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OA/ID Number: 13575
Folder ID Number: 13575-003

Folder Title:
National Medal of the Arts 7/9/91 [OA 6035]

Stack:	Row:	Section:	Shelf:	Position:
G	26	17	2	4

NAME OF SPEECH & DATE OF SPEECH Presentation of National Medal of the Arts / July 9, 1991.

NAME OF WRITER : _____

NAME OF RESEARCHER: _____

SPEECH SYNOPSIS: Potus opened by welcoming everyone to the East Room and congratulating those men and women who have captured America's vigor and spirit through art work. The art, Potus said, captured the American ideals of freedom and democracy. Artists such as Pearl Primus, Pietro Belluschi and Roy A. Huff epitomize the joys and aches and frustrations that most of us feel. Then, Potus mentioned certain people such as J. Carter Brown and R. Philip Hony who have kept art alive.

[Faint, illegible handwriting in red ink, possibly bleed-through from the reverse side of the page]

NAME OF SPEECH & DATE OF SPEECH _____
NAME OF WRITER : _____
NAME OF RESEARCHER: _____
SPEECH SYNOPSIS: _____

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/8/91 ACTION/CONCURRENCE/COMMENT DUE BY: ---

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL MEDAL OF THE ARTS PRESENTATION

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
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DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

THE WHITE HOUSE
WASHINGTON

July 8, 1991

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: TONY SNOW *TS*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: PRESENTATION OF NATIONAL MEDAL OF THE ARTS REMARKS

On Tuesday, July 9, in the East Room, you will present twelve Medals of the Arts. Attached are proposed remarks; they are six minutes in length and will be prepared on speechcards.

(Hinchliffe/Blymire)
July 5, 1991 7 p.m.
ARTS Draft Four

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS
East Room
July 9, 1991**

Barbara and I are delighted to welcome you to the East Room. This afternoon, we honor with the National Medal of the Arts a group of men and women whose creative efforts capture America's vigor and spirit.

Our artists draw on inspirations and cultures from around the world, but reinterpret them in a distinctively American way. Their passion, genius and courage add new dimension to our lives. They remind us of a truth expressed long ago by William Blake, who wrote: "Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish."

Fortunately for us, art in America is alive and well. In all its forms, it captures the exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. More importantly, it inspires Americans to dare more, dream more, reach further.

Today's honorees express vital emotions and truths. Pearl Primus weaves together dance and anthropology; calls forth the joy, excitement, and spiritual vigor of our African and Caribbean heritage. Pietro Belluschi's innovative architectural designs evoke the grandeur of this land, particularly the Pacific Northwest. His works evoke scenes as various as soaring mountain summits and quiet forest floors checkered by slanting sunbeams.

Roy Acuff keeps alive the undying tradition of authentic

country music, a music I love. He has helped make country music what it is today -- a music for all Americans -- an art form that doesn't hold back a thing. It captures the joys and aches and frustrations most of us feel, but few of us can express.

In a world where people too often try to reduce life's imponderables to black-and-white entries on a spreadsheet, our award winners provide color and depth and perspective.

Teacher and painter Richard Diebenkorn does not blink from the challenge of expressing himself as he sees fit. In his studio or in a classroom, he teaches the importance -- the necessity -- of personal integrity. Charles "Honi" Coles' exuberant dance captures the sheer vitality and joy of the American spirit. It shows that you can't be fully American without breaking into a sweat and having fun from time to time.

We often talk of a new world characterized by competition and enterprise, but our kids will not enjoy full lives if they don't experience and appreciate art. A life without art is flat, dull, gray. It contains none of the highs and lows that give meaning to daily affairs.

Some of our honorees have devoted their careers to ensuring that all Americans enjoy the enriching influence of art.

Maurice Abravanel keeps symphony music popular by conducting and teaching. With his Santa Fe Opera, John Crosby gives young American singers the opportunity to train and perform in their own country. Isaac Stern expresses the nobility that lies within us all -- with his heart and his violin. Just this year, in the

middle of a threatened SCUD missile attack in Tel Aviv, he returned to the stage and continued playing. Isaac Stern does more than play an instrument; he inspires us with his virtuosity, his courage, and his commitment to humanity.

We also ought to recognize benefactors who, through vision and steadfast commitment, keep art alive. American art thrives because of arts administrators like J. Carter Brown, who has molded the National Gallery into a museum for the entire nation. Volunteers enhance our arts: men and women like R. Philip Hanes Jr., whose generous patronage has guided the regional and national growth of the arts council movement.

We owe a debt to passionate stewards of the arts such as Kitty Carlisle Hart, a distinguished performer committed to making quality art available to all Americans. And artists can continue to develop and flourish because of corporate sponsors like Texaco, which has set a standard in corporate philanthropy through its half-century of generous support for the arts.

As we honor these beacons of excellence, I'm reminded of something President John Kennedy once said: "In serving his vision, the artist best serves his nation." You have all served our nation brilliantly. Thank you and congratulations.

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**NATIONAL MEDAL OF THE ARTS \ STATE FLOOR
JULY 9, 1991 \ 12:00 P.M.**

**MEMBERS OF THE CABINET AND OF CONGRESS; JOHN
FROHNMAYER AND MEMBERS OF THE NATIONAL COUNCIL OF THE
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AND THE HUMANITIES; CORPORATE PATRONS; FAMILY AND
FRIENDS OF THE RECIPIENTS. BARBARA AND I ARE DELIGHTED
TO WELCOME YOU TO THE EAST ROOM. THIS AFTERNOON, WE
HONOR WITH THE NATIONAL MEDAL OF THE ARTS A GROUP OF**

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**MEN AND WOMEN WHOSE CREATIVE EFFORTS CAPTURE AMERICA'S
VIGOR AND SPIRIT.**

**OUR ARTISTS DRAW ON INSPIRATIONS AND CULTURES FROM
AROUND THE WORLD, BUT REINTERPRET THEM IN A
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WE OWE A DEBT TO PASSIONATE STEWARDS OF THE ARTS SUCH AS KITTY CARLISLE HART, A DISTINGUISHED PERFORMER COMMITTED TO MAKING QUALITY ART AVAILABLE TO ALL AMERICANS. AND ARTISTS CAN CONTINUE TO DEVELOP AND FLOURISH BECAUSE OF CORPORATE SPONSORS LIKE TEXACO, WHICH HAS SET A STANDARD IN CORPORATE PHILANTHROPY THROUGH ITS HALF-CENTURY OF GENEROUS SUPPORT FOR THE ARTS.

AS WE HONOR THESE BEACONS OF EXCELLENCE, I'M REMINDED OF SOMETHING PRESIDENT JOHN KENNEDY ONCE SAID: "IN SERVING HIS VISION...THE ARTIST BEST SERVES HIS NATION." YOU HAVE ALL SERVED OUR NATION BRILLIANTLY. THANK YOU AND CONGRATULATIONS.

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THE PRESIDENT HAS SEEN

7/8/91

THE WHITE HOUSE
WASHINGTON

July 8, 1991

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: TONY SNOW *TS*

FROM: BETH HINCHLIFFE *BH*

SUBJECT: PRESENTATION OF NATIONAL MEDAL OF THE ARTS REMARKS

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(Hinchliffe/Blymire)
July 5, 1991 7 p.m.
ARTS Draft Four

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WHITE HOUSE STAFFING MEMORANDUM

91 JUL 9 A 9: 41

DATE: 7/9/91 ACTION/CONCURRENCE/COMMENT DUE BY: ---

SUBJECT: PRESIDENTIAL CITATION CEREMONY

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

THE WHITE HOUSE

WASHINGTON

July 8, 1991

91 JUL -8 PH 7:50

MEMORANDUM FOR THE PRESIDENT

THROUGH: DAVID DEMAREST
TONY SNOW *TS*

FROM: CURT SMITH *CS*

SUBJECT: PRESIDENTIAL CITATION CEREMONY

On Tuesday, July 9th, at 2:00 p.m. in the Rose Garden, you will deliver remarks (4 minutes, on cards) honoring Joe DiMaggio and Ted Williams. Attendees include Joe DiMaggio, Ted Williams, Major League Baseball Commissioner Fay Vincent, the NCAA Baseball champion Louisiana State University Tigers, and the Louisiana congressional delegation. Eighty people are expected to be in attendance.

Your remarks begin by saluting the 1991 NCAA baseball champion Louisiana State University Tigers. Your speech continues by highlighting the outstanding accomplishments of baseball greats Joe DiMaggio and Ted Williams.

(Smith/Trujillo)
July 9, 1991
Draft Five
BASE.TS

PRESIDENTIAL REMARKS: ALL-STAR GAME
ROSE GARDEN
TUESDAY, JULY 9, 1991
2:00 P.M.

Joe DiMaggio, Commissioner Fay Vincent, Ted Williams, fellow baseball fans. Members of the collegiate champion LSU Tigers, welcome. I'm sorry your coach, Skip Bertman, couldn't be with us because of surgery. But I want to salute him, and each of you.

// This year the Tigers won 55 games to tie a university record. LSU also played in its fifth College World Series in the last six years. Won't you stand as we salute the 1991 NCAA baseball champions. //

Let me now welcome today's other honored guests -- Number 5 and Number 9. // ((Looking at these two greats, I have a confession. I didn't think I'd get the chance to meet royalty again so soon after the Queen's visit.)) //

((I was 17 years old during their famous 1941 season. Like many Americans, I followed each day's scores closely; watched the magnificent season unfurl before me. Fifty years later, the 1941 season remains a season of dreams.

It's great to live in a country where anyone can grow up to be President / and a future President can grow up to meet Joe DiMaggio and Ted Williams.)) //

Half-a-century ago, with a world at war, baseball staged one of its greatest seasons. Brooklyn won its first pennant in 21 years and clashed with its cross-town rival, the Yankees, in a memorable World Series. / The Yankees took the series, but our guests, in their own ways, carried the season. //

Who, even now, does not marvel at the Splendid Splinter and the Yankee Clipper? These genuine heroes thrilled Americans with real deeds. Both loomed larger than life, on the baseball fields and on battlefields. Both men put off their baseball careers to serve their countries. Their service deprived them of even greater statistics, but also enhanced their greatness in the eyes of Americans. Today, as we remember them, we honor them. //

Next week, we'll witness the 50th anniversary of what many people consider baseball's greatest feat, Joe DiMaggio's 56-game hitting streak. No one has gotten really close to that streak before or since.

A song of that era proclaimed, "Joe, Joe DiMaggio, we want you on our team" -- and an entire Nation did. Decades later, he was named baseball's Greatest Living Ballplayer. //

Like Joe DiMaggio, today's other guest displayed a special kind of magnetism on the baseball diamond. // Ted Williams, people will tell you, has many sides. He's an ardent conservationist. / An avid fisherman. / A loyal Republican. / He is also -- perhaps -- the greatest hitter in baseball history.

Fifty years ago, Ted Williams did what no one has done since -- eclipse .400 in the regular season. // Most of you know how

he finished off that campaign. Entering a season-ending double-header, Ted was hitting .3995, which would have rounded out to an even 400. To protect that average, his manager wanted him to sit it out. // Ted refused, went six-for-eight, and finished at .406. / That kind of courage and swagger made him one of our all-time greats. /

But Joe DiMaggio won the honors as the Most Valuable Player in 1941. He batted .325 in his career, and amazingly, retired with almost as many home runs as strikeouts. Throughout, he displayed grace and modesty. /

Ted Williams won 6 batting titles, and in 1960, at 42, he retired as only a deity could. He stroked a home run, No. 521, in his final at bat. //

We'll think of these men tonight as we watch the 62nd All-Star Game -- and we'll remember, too. We'll remember how Joe played in 11 All-Star Games. We'll recall how, fifty years ago this month, Ted gave the Mid-Summer Classic one of its most dramatic moments -- a three-run, ninth-inning wallop in Detroit that gave the American League a 7-5 victory. //

As we leave now for Toronto, God bless these heroes of my youth. Again, my very best to the LSU NCAA baseball champions. And let me leave you with two of the most beautiful words in any language: Play ball. //

#

**NATIONAL MEDAL OF THE ARTS \ STATE FLOOR
JULY 9, 1991 \ 12:00 P.M.**

**MEMBERS OF THE CABINET AND OF CONGRESS; JOHN
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WE OWE A DEBT TO PASSIONATE STEWARDS OF THE ARTS SUCH AS KITTY CARLISLE HART, A DISTINGUISHED PERFORMER COMMITTED TO MAKING QUALITY ART AVAILABLE TO ALL AMERICANS. AND ARTISTS CAN CONTINUE TO DEVELOP AND FLOURISH BECAUSE OF CORPORATE SPONSORS LIKE TEXACO, WHICH HAS SET A STANDARD IN CORPORATE PHILANTHROPY THROUGH ITS HALF-CENTURY OF GENEROUS SUPPORT FOR THE ARTS.

AS WE HONOR THESE BEACONS OF EXCELLENCE, I'M REMINDED OF SOMETHING PRESIDENT JOHN KENNEDY ONCE SAID: "IN SERVING HIS VISION...THE ARTIST BEST SERVES HIS NATION." YOU HAVE ALL SERVED OUR NATION BRILLIANTLY. THANK YOU AND CONGRATULATIONS.

#

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#

91 JUL 8 09:39

THE WHITE HOUSE
WASHINGTON

July 5, 1991

MEMORANDUM FOR TONY SNOW

FROM: ROGER B. PORTER *RBP*

SUBJECT: Presidential Remarks: Presentation of National Medal of the Arts

We have reviewed the attached presidential remarks and have no comments from a policy standpoint. We approve the draft in its present form.

cc: Phillip D. Brady

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL
OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide comments/edits on the attached directly to Tony Snow, Rm. 122, x2930, with a copy to this office NO LATER THAN 4:00PM, FRIDAY, JULY 5. Thank you.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS
East Room
July 9, 1991**

Barbara and I are delighted to welcome you to the East Room on this special evening. Tonight, our country honors with the National Medal of the Arts a group of men and women whose creative efforts capture the vigor and spirit of America. I look forward to this event each year because it gives us the chance to think about what truly enriches our lives.

American artists draw on inspirations and cultures from around the world, but reinterpret them in a distinctively American way. Tonight we honor a dozen people whose passion, genius and courage have added a new dimension to our lives. They remind us of a truth expressed long ago by William Blake, who wrote: "Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish."

Our cultural life gives us more than just beauty and pleasure. It captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. It inspires Americans to dare more, dream more, reach further.

Tonight's honorees express vital emotions and truths. Pearl Primus weaves together dance and anthropology; calls forth the joy, the excitement, the spiritual vigor of our African and Caribbean heritage. Pietro Belluschi's innovative architectural designs evoke the grandeur of this land, particularly the Pacific

Northwest. His works capture everything from the majesty of soaring mountain summits to the quiet of a forest floor checkered by slanting beams of sun.

Roy Acuff keeps alive the undying tradition of authentic country music, a music I love. He has helped make country music what it is today -- an art form that expresses without reservation the joys and aches and frustrations most of us feel, but that few of us can express.

In a world where people too often try to reduce the imponderables of life to the black and white figures on a spreadsheet, our award winners provide perspective. They restore color and depth to our everyday affairs.

Teacher and painter Richard Diebenkorn does not blink from the challenge of expressing himself as he sees fit. In his studio or in a classroom, he teaches the importance -- the necessity -- of personal integrity. Charles "Honi" Coles' exuberant dance captures the sheer vitality and joy of the American spirit. It shows that you can't be fully American without breaking into a sweat from time to time.

We often talk of a new world characterized by competition and enterprise, but our kids will never live full lives if we deny them the chance to experience and appreciate art. A life without art is flat, dull, gray -- it contains none of the highs and lows that give meaning to daily affairs.

Some of our honorees have devoted their lives to ensuring that all Americans enjoy the enriching influence of art.

Maurice Abravanel keeps symphony music alive by conducting and teaching. With his Santa Fe Opera, John Crosby gives young American singers the opportunity to train and perform in their own country. Isaac Stern expresses the nobility that lies within us all -- with his heart and his violin. This humanitarian serves as an inspiration and conscience of our musical life.

We also ought to recognize benefactors who, through vision and steadfast commitment, keep art alive. American artists thrive because of arts administrators like J. Carter Brown, who has molded the National Gallery into a museum for the entire nation. Volunteers enhance our arts: men and women like R. Philip Hanes Jr., whose generous patronage has guided the regional and national growth of the arts council movement.

We owe a debt to passionate stewards of the arts such as Kitty Carlisle Hart, a distinguished performer committed to making quality art available to all Americans. And artists can continue to develop and flourish because of corporate sponsors like Texaco, which has set a standard in corporate philanthropy through its half-century of generous support for the arts.

As we honor these beacons of excellence, I'm reminded of something President John Kennedy once said: "In serving his vision, the artist best serves his nation." You have all served our nation brilliantly. Thank you and congratulations.

I'd like to ask John Frohnmayer to assist me in presenting to you these symbols of our nation's gratitude and esteem.

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WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY <i>6500 Swanson N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

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RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

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FACT-CHECK!
CHANGES!

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS
East Room
July 9, 1991**

Barbara and I are delighted to welcome you to the East Room on this ~~special evening~~ ^{afternoon}. ~~Tonight~~ ^{Today}, our country honors with the National Medal of the Arts a group of men and women whose creative efforts capture the vigor and spirit of America. I look forward to this event each year because it gives us the chance to think about what truly enriches our lives.

American artists draw on inspirations and cultures from around the world, but reinterpret them in a distinctively American way. ~~Tonight~~ ^{This afternoon} we honor a dozen people whose passion, genius and courage have added a new dimension to our lives. They remind us of a truth expressed long ago by William Blake, who wrote: "Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish."

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Bartlett's
p. 407

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#

Kind of sounds like she's selling it.

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

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MASTER

RESPONSE:

See comment. Thanks.
 Paul Korfonta
 07/05/91

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

91 JUL 5 All: 19

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS
East Room
July 9, 1991**

General comment:
Apparently this event is a luncheon. Please be aware of this throughout the speech.

(NEA)

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WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS EAST ROOM, JULY 9, 1991

SUBJECT: _____

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

*Tony / Beth -
Please see these comments /
suggestions. Thanks J.*

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

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East Room
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Scud attack story? It's good!

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I'd like to ask John Frohnmayer to assist me in presenting to you these symbols of our nation's gratitude and esteem.

* Just this year, the world saw Isaac Stern, in the middle of a threatened Scud attack on Tel Aviv, return to the stage and continue playing. What a testimony to the true power of humanity and civilization over evil.

(or something like this)

Cabinet Affairs

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

Evening Luncheon Event

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS
East Room
July 9, 1991**

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Tonight's honorees express vital emotions and truths. Pearl Primus weaves together dance and anthropology; calls forth the joy, the excitement, the spiritual vigor of our African and Caribbean heritage. Pietro Belluschi's innovative architectural designs evoke the grandeur of this land, particularly the Pacific

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91 JUL 5 P4:47

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide comments/edits on the attached directly to Tony Snow, Rm. 122, x2930, with a copy to this office NO LATER THAN 4:00PM, FRIDAY, JULY 5. Thank you.

RESPONSE:

No comment

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

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WHITE HOUSE STAFFING MEMORANDUM

91 JUL 5 P2:47

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide comments/edits on the attached directly to Tony Snow, Rm. 122, x2930, with a copy to this office NO LATER THAN 4:00PM, FRIDAY, JULY 5. Thank you.

OK
SR

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

91 JUL -3 PM 8:12

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East Room
July 9, 1991**

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THE WHITE HOUSE

WASHINGTON

91 JUL 5 12:31
July 5, 1991

MEMORANDUM FOR TONY SNOW
DEPUTY ASSISTANT TO THE PRESIDENT FOR
COMMUNICATIONS AND SPEECHWRITING

FROM: ROBERT T. SWANSON *RTS*
ASSISTANT COUNSEL TO THE PRESIDENT

SUBJECT: Presidential Remarks: Presentation of National
Medal of Arts, East Room, July 9, 1991

The Counsel's Office has no legal objection to the above
captioned remarks.

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET



O - OUTGOING

H - INTERNAL

I - INCOMING

Date Correspondence Received (YY/MM/DD) 1/1

Name of Correspondent: Phil Brady

MI Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Presidential Remarks: Presentation of National Medal of Arts
East Room, July 9, 1991

ROUTE TO:		ACTION		DISPOSITION	
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
	<u>Quate</u>	ORIGINATOR	<u>91.07.05</u>		<u>1/1</u>
	<u>Quate 28</u>	Referral Note: <u>A</u>	<u>91.07.05</u>		<u>S 91.07.05</u> <u>4:00pm</u>
		Referral Note:	<u>1/1</u>		<u>1/1</u>
		Referral Note:	<u>1/1</u>		<u>1/1</u>
		Referral Note:	<u>1/1</u>		<u>1/1</u>
		Referral Note:	<u>1/1</u>		<u>1/1</u>

ACTION CODES:

- A - Appropriate Action
- C - Comment/Recommendation
- D - Draft Response
- F - Furnish Fact Sheet to be used as Enclosure
- I - Info Copy Only/No Action Necessary
- R - Direct Reply w/Copy
- S - For Signature
- X - Interim Reply

DISPOSITION CODES:

- A - Answered
- B - Non-Special Referral
- C - Completed
- S - Suspended

FOR OUTGOING CORRESPONDENCE:

- Type of Response = Initials of Signer
- Code = "A"
- Completion Date = Date of Outgoing

Comments: No legal objection RTS 7/5/91

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOb).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: _____ Individual Codes: _____

Prime Subject Code: _____ Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

- CPn** - Presidential Correspondence
 - n - 0 - Unknown
 - n - 1 - George Herbert Walker Bush
 - n - 2 - George Bush
 - n - 3 - George
- CLn** - First Lady's Correspondence
 - n - 1 - Barbara Bush
 - n - 2 - Barbara
 - n - 3 - Bar
 - n - 4 - Mrs. Barbara Bush
- CBn** - Presidential & First Lady's Correspondence
 - n - 1 - Barbara & George Bush
 - n - 2 - Barbara & George

MEDIA CODES:

- B** - Box/package
- C** - Copy
- D** - Official document
- G** - Message
- H** - Handcarried
- L** - Letter
- M** - Mailgram
- O** - Memo
- P** - Photo
- R** - Report
- S** - Sealed
- T** - Telegram
- V** - Telephone
- X** - Miscellaneous
- Y** - Study

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: 4:00PM, FRIDAY, JULY 5

PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDAL OF THE ARTS

SUBJECT: EAST ROOM, JULY 9, 1991

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>

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RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
ARTS Draft Two

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(Hinchliffe/Blymire)
July 3, 1991 7 p.m.
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THE WHITE HOUSE

Office of the Press Secretary

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REMARKS BY THE PRESIDENT
IN PRESENTATION OF NATIONAL MEDAL OF THE ARTS

The East Room

12:03 P.M. EDT

THE PRESIDENT: Thank you all for coming to the White House. And I'm sure glad we're doing this indoors -- (laughter) -- instead of out. But may I salute Secretary Lujan, a member of our Cabinet. Mr. Frohnmayer, my dear friend who heads this arts effort, and does it most effectively, I might say. Senator Hatch was to be -- right back here, Orrin Hatch. And then, in front of him, Chairman -- our distinguished Senator Claiborne Pell. And Congressman Yates was coming and he is over -- modestly in the back row, along with another Congressman, Ralph Regula there -- but more than welcome. Both champions of the arts, bringing good judgment and balance to the questions that concern us all. So I salute them.

And let me just say how pleased we are to see here the members of the President's Committee on the Arts and the Humanities -- so many corporate patrons without whom the arts would not flourish as much as they do -- and then, of course, especially today, the family and the friends of the honored recipients.

We're delighted to welcome you to this historic East Room. This afternoon, we honor with the National Medal of the Arts a group of men and women whose creative efforts really do capture America's vigor and spirit.

Our artists draw on inspirations and cultures from around the world, but then reinterpret them in distinctive ways, creative ways, American ways. And their passion and their genius and their courage add new dimension to our lives. They remind us of a truth expressed long ago by William Blake, who wrote: "Nations are destroyed or flourish in proportion as their poetry, painting, and music are destroyed or flourish."

And fortunately for us, art in America is alive and well. In all its forms, it captures the exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. And more importantly, it inspires Americans to dare more, dream more and reach further.

Today, we honor several. The honorees express vital emotions and truths. Pearl Primus weaves together dance and anthropology; calls forth the joy and excitement and spiritual vigor of our African and Caribbean heritage. Pietro Belluschi's innovative architectural designs -- they evoke the grandeur of this land, particularly the Pacific Northwest. His works evoke scenes as various as soaring mountain summits and quiet forest floors checkered by slanting sunbeams.

Roy Acuff keeps alive the undying tradition of authentic country music -- and I confess, I love that music. And he has helped make country music -- really he's the father of it, you might say. I don't want to date Roy, but -- (laughter) -- the father, and really has made it what it is today -- a music for all Americans, an art form that doesn't hold back one single thing. And it captures the joys and the aches and the frustrations that most of us feel, but few of us can express.

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In a world where people too often try to reduce life's imponderables to black-and-white entries on a spreadsheet, our award winners provide color and depth and perspective.

Teacher and painter Richard Diebenkorn does not blink from the challenge of expressing himself as he sees fit. In his studio or his classroom, he teaches the importance -- the necessity -- of personal integrity. Honi Coles -- Charles "Honi" Coles's exuberant dance captures the sheer vitality and the joy of the American spirit. And it shows that you can't be fully American without breaking into a sweat and having fun from time to time. (Laughter.)

We often talk of a new world characterized by competition and enterprise, but our kids will not enjoy full lives if they don't experience and appreciate art. A life without art is flat and dull and gray. And it contains none of the highs and lows that give meaning to daily affairs.

Some of our honorees have devoted their careers to ensuring that all Americans enjoy the enriching influence of art.

Maurice Abravanel keeps symphony music popular by conducting and teaching with his Santa Fe Opera. John Crosby gives young American singers the opportunity to train and perform here in their own country. And Isaac Stern -- Barbara demanded to sit next to Isaac Stern -- (laughter) -- expresses the nobility that lies within us all with his heart and that magnificent violin. And just this year, in the middle of a threatened Scud attack -- Scud missile attack in Tel Avia, he returned to the stage and continued playing. Isaac Stern does more than play an instrument; he inspires us with his virtuosity, his courage and his commitment to humanity.

We also want to recognize benefactors who, through vision and steadfast commitment, keep art alive. American art thrives because of arts administrators like our own J. Carter Brown, who has molded the National Gallery into a museum really for the entire nation. Volunteers enhance our arts: men and women like R. Philips Hanes, Jr., whose generous patronage has guided the regional and national growth of the Arts Council movement. It is unlikely, but Philip will not want to claim that he and I were classmates at college many years ago, but I claim it -- proudly, as a matter of fact. (Laughter.)

We owe a debt to passionate stewards of the arts such as the famed Kitty Carlisle Hart, a distinguished performer committed to making quality art available to all Americans. And artists can continue to develop and flourish, as I mentioned earlier, because of corporate sponsors like Texaco, which has set a standard in corporate philanthropy through its half-century of generous support for the arts.

As we honor these beacons of excellence, I'm reminded of something that President Kennedy once said: "In serving his vision, the artist best serves his nation." And you honorees have all served our nation brilliantly. Thank you. Congratulations. It's a joy to have you here.

And now, I'd simply like to ask John Frohnmayer to assist me in presenting to you these symbols of our nation's gratitude and high esteem. (Applause)

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12:10 P.M. EDT