

Originally Processed With FOIA(s):

S

FOIA Number:

S

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Draft Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13549
Folder ID Number: 13549-018

Folder Title:
Kennedy Center Honors 12/2/90 [OA 6027]

Stack:	Row:	Section:	Shelf:	Position:
G	26	16	5	6

**KENNEDY CENTER HONORS \ EAST ROOM
SUNDAY, DECEMBER 2, 1990 \ 5:30 P.M.**

**WELCOME TO THE WHITE HOUSE, WHERE FOR GENERATIONS
PRESIDENTS HAVE CELEBRATED AMERICA'S ART. IT'S A
PRIVILEGE TO BE HOSTING THE DISTINGUISHED RECIPIENTS OF
THE 1990 KENNEDY CENTER HONORS.**

**AND IT'S A PLEASURE TO BE SHARING IN A DREAM OF
PRESIDENT KENNEDY'S. HE YEARNED TO SEE AN AMERICA
WHICH WOULD REWARD ACHIEVEMENT IN THE ARTS AS
PROMINENTLY AS IN BUSINESS, SCIENCE, OR POLITICS.**

- 2 -

**HE SAID: "ROOSEVELT AND LINCOLN UNDERSTOOD THAT THE
LIFE OF THE ARTS...IS VERY CLOSE TO THE CENTER OF A
NATION'S PURPOSE -- AND IS A TEST OF THE QUALITY OF A
NATION'S CIVILIZATION." TONIGHT, WE PAY TRIBUTE TO HIS
VISION; TO THESE AWARDEES; AND TO THE CRUCIAL ROLE ART
MUST PLAY IN THE ENRICHMENT OF OUR SOCIETY.**

**AMERICAN ART IS ABSOLUTELY UNIQUE: A VIBRANT
MOSAIC OF NEVER-BEFORE-DARED EXPLOSIONS OF IMAGINATION.**

OUR ARTISTS DRAW ON THE RICHNESS OF ROOTS FROM AROUND THE WORLD; THEN REINTERPRET THEM IN A VIGOROUS NEW WAY. ALL OF US, AS LEADERS AND TEACHERS AND PARENTS AND CITIZENS, MUST CHERISH AND ENCOURAGE THIS GREAT DIVERSITY OF VISION, AND THE SHEER, ENORMOUS VITALITY, THAT IS AMERICAN ART. TONIGHT, WE DO THAT BY HONORING FIVE ARTISTS WHO'VE ENRICHED OUR NATION'S CULTURAL HERITAGE. THEIR GENIUS AND SHEER VITALITY HAVE AMAZED AND CHALLENGED US AND, MOST OF ALL, HAVE HELPED US TO UNDERSTAND WHAT IT IS TO BE AN AMERICAN.

WE SALUTE: DIZZY GILLESPIE, A DAZZLINGLY INVENTIVE REBEL WHO MERGED VARIED MUSICAL TRADITIONS INTO A UNIQUE AMERICAN SOUND. KATHARINE HEPBURN, A CLASSIC ACTRESS WHOSE FEISTY INDEPENDENCE STANDS FOR THE GREAT AMERICAN BELIEF IN SELF. RISE (REE-SUH) STEVENS, A MEZZO-SOPRANO OF OLD-WORLD TRAINING AND NEW-WORLD PASSION WHO REDEFINED AMERICAN OPERA. JULE STYNE, A LONDONER WHO GAVE BIRTH TO THE OPTIMISTIC EXUBERANCE OF THE AMERICAN MUSICAL.

BILLY WILDER, A VISIONARY CRAFTSMAN WHO CAPTURED THE DISTINCTIVELY AMERICAN CHARACTER. \\\

DIZZY GILLESPIE IS THE KING OF BOP -- WHOSE ASTONISHING CREATIVITY AND IMPROVISATIONAL DARING CHANGED THE COURSE OF MUSIC-MAKING. WHEN YOU LISTEN, YOU UNDERSTAND WHY PEOPLE SAY HIS WILL BE THE CLASSICAL MUSIC OF THE FUTURE. FOR DIZZY IS THE MAGICIAN OF THE MUSICAL LOOM -- WEAVING INFLUENCES TOGETHER INTO AN INCREDIBLE TAPESTRY THAT BECOMES TOTALLY NEW, TOTALLY ITSELF.

AND BY BREAKING ALL THE RULES HE LETS SOMETHING EXCITING BURST FREE, TO CAPTIVATE THE WHOLE COUNTRY WITH ITS CONTAGIOUS SPELL OF EXPRESSION AND ENERGY AND EMOTION. DIZZY GILLESPIE. \\\

FROM THE NEW BREED OF MEN AND WOMEN CALLED "PIONEERS" TO THE MODERN-DAY EXPLORERS CALLED "ASTRONAUTS," THE ESSENCE OF AMERICAN CHARACTER HAS BEEN SELF-RELIANCE -- A COURAGEOUS AND CURIOUS DARING.

KATHARINE HEPBURN CAPTURED ON FILM THIS VIGOROUSLY DETERMINED SPIRIT. SOMETHING THIS EXTRAORDINARY WOMAN SAID MOVED ME DEEPLY: "I THINK THERE IS A MAGIC IN MAN...A THRILLING THING." AS HAS BEEN HER LIFETIME OF WORK FOR US. KATHARINE HEPBURN.\\\

AT AGE 14, A YOUNG GIRL MADE HER PROFESSIONAL DEBUT SINGING "I DREAMT I DWELT IN MARBLE HALLS." FOR RISE (REE-SUH) STEVENS, THAT SONG BECAME MORE THAN JUST A DREAM.

FOR DECADES HER PURE VOICE SOARED THROUGH THE MOST FAMOUS MARBLE HALLS OF THE WORLD, ENCHANTING OPERA AUDIENCES. SHE MIXED CLASSICAL EUROPEAN TRAINING WITH UNRESTRAINED AMERICAN PASSION AND ORIGINATED SUCH WONDROUS CREATIONS AS A WHITE-HOT CARMEN: A TRULY AMERICAN CARMEN. RISE (REE-SUH) STEVENS.\\\

"LET ME ENTERTAIN YOU," HE WROTE, AND FOR NEARLY 70 YEARS, THAT'S WHAT JULE STYNE HAS DONE. ENTERTAINED US WITH SONGS THAT CAPTURED THE PULSE OF AMERICA.

THE DREAMLIKE VISION OF "NEVER-NEVER LAND". THE YEARNING SEARCH IN "PEOPLE". THE SPUNKY VITALITY OF "DIAMONDS ARE A GIRL'S BEST FRIEND". THE UNBRIDLED EXUBERANCE OF "EVERYTHING'S COMING UP ROSES." SONGS THAT WERE MIRRORS OF THE AMERICAN SOUL. WE LOVED THEM. AND THE AMERICAN MUSICAL, AN ART FORM HE HELPED DEVELOP, LOVED THEM TOO. JULE STYNE. \\\

IF YOU LOOKED NEXT TO THE NAME BILLY WILDER IN A DICTIONARY, YOU'D SEE MANY DIFFERENT DEFINITIONS.

WRITER. DIRECTOR. PRODUCER. AWARD WINNER. BUT HIS REAL ACHIEVEMENT IS SOMETHING EVEN MORE EXCITING. HE PLUMBED THE DEPTHS OF THE AMERICAN HEART, THEN CAPTURED ON FILM THE LAUGHTER, THE LOVE, AND THE TEARS HE FOUND THERE. WONDROUS GLIMPSES INTO THE FUNNIEST; THE SADDEST; AND ALWAYS THE TRUEST, PARTS OF OUR AMERICAN SPIRIT. BILLY WILDER. \\\

EVEN AS WE CELEBRATE TONIGHT, WE ALSO REMEMBER FORMER AWARD RECIPIENTS WHO DIED THIS YEAR.

MARY MARTIN, WHOSE ENRAPTURING MAGIC CARRIED US ALONG WITH HER AND MADE US SOAR IN A GLOW OF DELIGHT. SAMMY DAVIS JR., WHO FROM THE AGE OF THREE CAPTIVATED US WITH HIS ENERGY, HIS JOY, AND HIS SHEER LOVE OF LIFE.

LEONARD BERNSTEIN [BURN-STINE], THE EXUBERANT MAESTRO WHO LEFT A LEGACY OF GENEROSITY OF MUSICAL SPIRIT. \\\

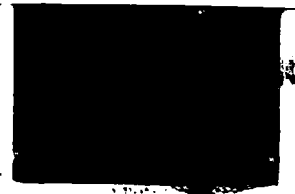
THE KENNEDY CENTER HONORS IS AN EVENT OF REAL SIGNIFICANCE: BECAUSE THE CULTURAL LIFE OF A NATION GIVES US MORE THAN JUST BEAUTY AND PLEASURE.

IT EXPRESSES OUR STRUGGLES AND DREAMS AS INDIVIDUALS; AND AS A NATION. AND IT CAPTURES THAT EXHILARATING FEELING OF BEING AN AMERICAN: DARING EVERYTHING, DREAMING EVERYTHING, REACHING FOR EVERYTHING. OUR OWN ARTS INSPIRE US AS DOES AN OLD SAYING: "WHATEVER YOU CAN DO -- OR DREAM YOU CAN DO -- BEGIN IT. BOLDNESS HAS GENIUS, POWER, AND MAGIC IN IT." \\\

DIZZY GILLESPIE, KATHARINE HEPBURN, RISE (REE-SUH) STEVENS, JULE STYNE, BILLY WILDER: WE SALUTE YOUR GENIUS, POWER AND MAGIC.

MAY THIS EVENING SERVE AS A REMINDER OF THE VISION OF THE PRESIDENT IN WHOSE HONOR THESE AWARDS WERE CREATED. FOR KENNEDY SAID: "IN SERVING HIS VISION OF THE TRUTH, THE ARTIST BEST SERVES HIS NATION." \\ THANK YOU FOR SERVING YOUR NATION. AND SERVING US, YOUR FELLOW CITIZENS. TOGETHER, WE LOOK FORWARD TO SEEING WHERE OUR AMERICAN CULTURAL VISION WILL TAKE US IN THE BOUNDLESS OPPORTUNITIES OF THE NEXT CENTURY. THANK YOU, AND GOD BLESS YOU ALL.

#



WHITE HOUSE STAFFING MEMORANDUM

90 OCT 27 A 8:30

DATE: 11/26/90 ACTION/CONCURRENCE/COMMENT DUE BY: 12:00 4:00 p.m. Tuesday 11/27

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/26 2:00 p.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE <i>n/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH <i>n/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>N/c on trip</i> ROGERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON <i>n/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	FIRESTONE <i>7064 n/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations directly to Chriss Winston by ~~4:00~~ *12 noon* p.m. on Tuesday, 11/27, with a copy to my office. Thanks.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

90 NOV 26 PM 5:41

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as well as in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \\

American art is absolutely unique. It's not a melting pot - - it's a vibrant mosaic that gives birth to never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \\

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Jule Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the quirkily American character. \\\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. For he is the King of Bop. The founder of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to Dizzy. When I hear him, I understand why people say that his will be the classical music of the future. \ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

rules he lets something passionate and exciting burst free, to envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder.\\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

THE PRESIDENT HAS SEEN

11/30/90

THE WHITE HOUSE

WASHINGTON

90 NOV 29 PM 5:17

November 25, 1990

Beth / CW
Nice
GB
11-30

INFORMATION

MEMORANDUM TO THE PRESIDENT

THROUGH: CHRISS WINSTON *W*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: KENNEDY CENTER HONORS

On Sunday, December 2, 1990, in the East Room, you will be hosting the five 1990 recipients of the Kennedy Center Honors. They are: Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne and Billy Wilder. After this reception, there will be a special Honors evening at the Kennedy Center.

This is the 13th annual presentation of these awards to legendary American artists. Your remarks (7 minutes, cards) briefly discuss the role of the arts in American society, and then acknowledge the unique contribution of each recipient.

Excerpts from your remarks (probably the introduction and conclusion) will be included in the national telecast of the presentation of the Honors.

(Hinchliffe/Grossman)
November 29, 1990 4 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Welcome to the White House, where for generations Presidents have celebrated America's art -- ~~here in America's home~~ It's a privilege to be hosting the distinguished recipients of the 1990 Kennedy Center Honors.

And it's a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as prominently as in business, science, or politics. He said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight, we pay tribute to his vision; to these awardees; and to the crucial role art must play in the enrichment of our society.

American art is absolutely unique: a vibrant mosaic of never-before-dared explosions of imagination. Our artists draw on the richness of roots from around the world; then reinterpret them in a vigorous new way. All of us, as leaders and teachers and parents and citizens, must cherish and encourage this great diversity of vision, and the sheer, enormous vitality, that is American art. Tonight, we do that by honoring five artists who've enriched our nation's cultural heritage. Their genius and sheer vitality have amazed and challenged us and, most of all, have helped us to understand what it is to be an American. We salute: Dizzy Gillespie, a dazzlingly inventive rebel who merged varied musical

traditions into a unique American sound. Katharine Hepburn, a classic actress whose feisty independence stands for the great American belief in self. Rise (REE-suh) Stevens, a mezzo-soprano of old-world training and new-world passion who redefined American opera. Jule Styne, a Londoner who gave birth to the optimistic exuberance of the American musical. Billy Wilder, a visionary craftsman who captured the distinctively American character. \\\

Dizzy Gillespie is the King of Bop -- whose astonishing creativity and improvisational daring changed the course of music-making. When you listen, you understand why people say his will be the classical music of the future. For Dizzy is the magician of the musical loom -- weaving influences together into an incredible tapestry that becomes totally new, totally itself. And by breaking all the rules he lets something exciting burst free, to captivate the whole country with its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. Katharine Hepburn captured on film this vigorously determined spirit. Something this extraordinary woman said moved me deeply: "I think there is a magic in man...a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 14, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise (REE-suh) Stevens,

*Ed
Card
#6*

that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and originated such wondrous creations as a white-hot Carmen: a truly American Carmen. Rise (REE-sub) Stevens.\\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's what Jule Styne has done. Entertained us with songs that captured the pulse of America. The dreamlike vision of "Never-Never Land". The yearning search in "People". The spunky vitality of "Diamonds Are a Girl's Best Friend". The unbridled exuberance of "Everything's Coming Up Roses." Songs that were mirrors of the American soul. We loved them. And the American musical, an art form he helped develop, loved them too. Jule Styne.\\\

If you looked next to the name Billy Wilder in a dictionary, you'd see many different definitions. Writer. Director. Producer. Award winner. But his real achievement is something even more exciting. He plumbed the depths of the American heart, then captured on film the laughter, the love, and the tears he found there. Wondrous glimpses into the funniest; the saddest; and always the truest, parts of our American spirit. Billy Wilder.\\\

Even as we celebrate tonight, we also remember two former award recipients who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It expresses our struggles and dreams as individuals; and as a nation. And it captures that exhilarating feeling of being an American: daring everything, dreaming everything, reaching for everything. Our own arts inspire us as does an old saying: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise (REE-suh) Stevens, Jule Styne, Billy Wilder: we salute your genius, power and magic. May this evening serve as a reminder of the vision of the President in whose honor these awards were created. For Kennedy said: "In serving his vision of the truth, the artist best serves his nation." \\ Thank you for serving your nation. And serving us, your fellow citizens. Together, we look forward to seeing where our American cultural vision will take us in the boundless oppor-tunities of the next century. Thank you, and God bless you all.

#

KENNEDY CENTER HONORS \ EAST ROOM
SUNDAY, DECEMBER 2, 1990 \ 5:30 P.M.

6,
P.10&11

Chase

WELCOME TO THE WHITE HOUSE, WHERE FOR GENERATIONS PRESIDENTS HAVE CELEBRATED AMERICA'S ART. IT'S A PRIVILEGE TO BE HOSTING THE DISTINGUISHED RECIPIENTS OF THE 1990 KENNEDY CENTER HONORS.

AND IT'S A PLEASURE TO BE SHARING IN A DREAM OF PRESIDENT KENNEDY'S. HE YEARNED TO SEE AN AMERICA WHICH WOULD REWARD ACHIEVEMENT IN THE ARTS AS PROMINENTLY AS IN BUSINESS, SCIENCE, OR POLITICS.

- 2 -

HE SAID: "ROOSEVELT AND LINCOLN UNDERSTOOD THAT THE LIFE OF THE ARTS...IS VERY CLOSE TO THE CENTER OF A NATION'S PURPOSE -- AND IS A TEST OF THE QUALITY OF A NATION'S CIVILIZATION." TONIGHT, WE PAY TRIBUTE TO HIS VISION; TO THESE AWARDEES; AND TO THE CRUCIAL ROLE ART MUST PLAY IN THE ENRICHMENT OF OUR SOCIETY.

AMERICAN ART IS ABSOLUTELY UNIQUE: A VIBRANT MOSAIC OF NEVER-BEFORE-DARED EXPLOSIONS OF IMAGINATION.

OUR ARTISTS DRAW ON THE RICHNESS OF ROOTS FROM AROUND THE WORLD; THEN REINTERPRET THEM IN A VIGOROUS NEW WAY. ALL OF US, AS LEADERS AND TEACHERS AND PARENTS AND CITIZENS, MUST CHERISH AND ENCOURAGE THIS GREAT DIVERSITY OF VISION, AND THE SHEER, ENORMOUS VITALITY, THAT IS AMERICAN ART. TONIGHT, WE DO THAT BY HONORING FIVE ARTISTS WHO'VE ENRICHED OUR NATION'S CULTURAL HERITAGE. THEIR GENIUS AND SHEER VITALITY HAVE AMAZED AND CHALLENGED US AND, MOST OF ALL, HAVE HELPED US TO UNDERSTAND WHAT IT IS TO BE AN AMERICAN.

WE SALUTE: DIZZY GILLESPIE, A DAZZLINGLY INVENTIVE REBEL WHO MERGED VARIED MUSICAL TRADITIONS INTO A UNIQUE AMERICAN SOUND. KATHARINE HEPBURN, A CLASSIC ACTRESS WHOSE FEISTY INDEPENDENCE STANDS FOR THE GREAT AMERICAN BELIEF IN SELF. RISE (REE-SUH) STEVENS, A MEZZO-SOPRANO OF OLD-WORLD TRAINING AND NEW-WORLD PASSION WHO REDEFINED AMERICAN OPERA. JULE STYNE, A LONDONER WHO GAVE BIRTH TO THE OPTIMISTIC EXUBERANCE OF THE AMERICAN MUSICAL.

BILLY WILDER, A VISIONARY CRAFTSMAN WHO CAPTURED THE
DISTINCTIVELY AMERICAN CHARACTER. \\\

DIZZY GILLESPIE IS THE KING OF BOP -- WHOSE
ASTONISHING CREATIVITY AND IMPROVISATIONAL DARING
CHANGED THE COURSE OF MUSIC-MAKING. WHEN YOU LISTEN,
YOU UNDERSTAND WHY PEOPLE SAY HIS WILL BE THE CLASSICAL
MUSIC OF THE FUTURE.

FOR DIZZY IS THE MAGICIAN OF THE MUSICAL LOOM --
WEAVING INFLUENCES TOGETHER INTO AN INCREDIBLE TAPESTRY
THAT BECOMES TOTALLY NEW, TOTALLY ITSELF.

✓
FROM THE NEW BREED OF MEN AND WOMEN CALLED ^{Dizzy Gillespie. \\\}
_(see highlighted)
"PIONEERS" TO THE MODERN-DAY EXPLORERS CALLED
"ASTRONAUTS," THE ESSENCE OF AMERICAN CHARACTER HAS
BEEN SELF-RELIANCE -- A COURAGEOUS AND CURIOUS DARING.
KATHARINE HEPBURN CAPTURED ON FILM THIS VIGOROUSLY
DETERMINED SPIRIT.

SOMETHING THIS EXTRAORDINARY WOMAN SAID MOVED ME DEEPLY: "I THINK THERE IS A MAGIC IN MAN...A THRILLING THING." AS HAS BEEN HER LIFETIME OF WORK FOR US.

KATHARINE HEPBURN.\\\

AT AGE 14, A YOUNG GIRL MADE HER PROFESSIONAL DEBUT SINGING "I DREAMT I DWELT IN MARBLE HALLS." FOR RISE (REE-SUH) STEVENS, THAT SONG BECAME MORE THAN JUST A DREAM. FOR DECADES HER PURE VOICE SOARED THROUGH THE MOST FAMOUS MARBLE HALLS OF THE WORLD, ENCHANTING OPERA AUDIENCES.

SHE MIXED CLASSICAL EUROPEAN TRAINING WITH UNRESTRAINED AMERICAN PASSION AND ORIGINATED SUCH WONDROUS CREATIONS AS A WHITE-HOT CARMEN: A TRULY AMERICAN CARMEN. RISE (REE-SUH) STEVENS.\\\

"LET ME ENTERTAIN YOU," HE WROTE, AND FOR NEARLY 70 YEARS, THAT'S WHAT JULE STYNE HAS DONE. ENTERTAINED US WITH SONGS THAT CAPTURED THE PULSE OF AMERICA. THE DREAMLIKE VISION OF "NEVER-NEVER LAND". THE YEARNING SEARCH IN "PEOPLE".

THE SPUNKY VITALITY OF "DIAMONDS ARE A GIRL'S BEST FRIEND". THE UNBRIDLED EXUBERANCE OF "EVERYTHING'S COMING UP ROSES." SONGS THAT WERE MIRRORS OF THE AMERICAN SOUL. WE LOVED THEM. AND THE AMERICAN MUSICAL, AN ART FORM HE HELPED DEVELOP, LOVED THEM TOO.
JULE STYNE. \\\

IF YOU LOOKED NEXT TO THE NAME BILLY WILDER IN A DICTIONARY, YOU'D SEE MANY DIFFERENT DEFINITIONS. WRITER. DIRECTOR. PRODUCER. AWARD WINNER.

BUT HIS REAL ACHIEVEMENT IS SOMETHING EVEN MORE EXCITING. HE PLUMBED THE DEPTHS OF THE AMERICAN HEART, THEN CAPTURED ON FILM THE LAUGHTER, THE LOVE, AND THE TEARS HE FOUND THERE. WONDROUS GLIMPSES INTO THE FUNNIEST; THE SADDEST; AND ALWAYS THE TRUEST, PARTS OF OUR AMERICAN SPIRIT. BILLY WILDER. \\\

✓ EVEN AS WE CELEBRATE TONIGHT, WE ALSO REMEMBER ~~TWO~~ FORMER AWARD RECIPIENTS WHO DIED THIS YEAR.

MARY MARTIN, WHOSE ENRAPTURING MAGIC CARRIED US ALONG WITH HER AND MADE US SOAR IN A GLOW OF DELIGHT. SAMMY DAVIS JR., WHO FROM THE AGE OF THREE CAPTIVATED US WITH HIS ENERGY, HIS JOY, AND HIS SHEER LOVE OF LIFE. \\\

THE KENNEDY CENTER HONORS IS AN EVENT OF REAL SIGNIFICANCE: BECAUSE THE CULTURAL LIFE OF A NATION GIVES US MORE THAN JUST BEAUTY AND PLEASURE. IT EXPRESSES OUR STRUGGLES AND DREAMS AS INDIVIDUALS; AND AS A NATION.

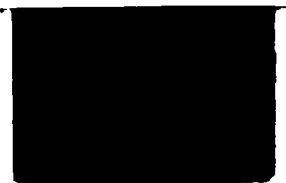
(Leonard Bernstein (BURN-STINE), who's the exuberant maestro who left a legacy of generosity of musical spirit.

AND IT CAPTURES THAT EXHILARATING FEELING OF BEING AN AMERICAN: DARING EVERYTHING, DREAMING EVERY-THING, REACHING FOR EVERYTHING. OUR OWN ARTS INSPIRE US AS DOES AN OLD SAYING: "WHATEVER YOU CAN DO -- OR DREAM YOU CAN DO -- BEGIN IT. BOLDNESS HAS GENIUS, POWER, AND MAGIC IN IT." \\\

DIZZY GILLESPIE, KATHARINE HEPBURN, RISE (REE-SUH) STEVENS, JULE STYNE, BILLY WILDER: WE SALUTE YOUR GENIUS, POWER AND MAGIC.

MAY THIS EVENING SERVE AS A REMINDER OF THE VISION OF THE PRESIDENT IN WHOSE HONOR THESE AWARDS WERE CREATED. FOR KENNEDY SAID: "IN SERVING HIS VISION OF THE TRUTH, THE ARTIST BEST SERVES HIS NATION." \\ THANK YOU FOR SERVING YOUR NATION. AND SERVING US, YOUR FELLOW CITIZENS. TOGETHER, WE LOOK FORWARD TO SEEING WHERE OUR AMERICAN CULTURAL VISION WILL TAKE US IN THE BOUNDLESS OPPORTUNITIES OF THE NEXT CENTURY. THANK YOU, AND GOD BLESS YOU ALL.

#



90 OCT 30 4 8: 09

193571

Document No. _____

WHITE HOUSE STAFFING MEMORANDUM

DATE: 11/29/90 ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/29 4:00 p.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>PINKERTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

THE WHITE HOUSE
WASHINGTON

90 NOV 29 PM 5:17

November 25, 1990

INFORMATION

MEMORANDUM TO THE PRESIDENT

THROUGH: CHRISS WINSTON *W*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: KENNEDY CENTER HONORS

On Sunday, December 2, 1990, in the East Room, you will be hosting the five 1990 recipients of the Kennedy Center Honors. They are: Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne and Billy Wilder. After this reception, there will be a special Honors evening at the Kennedy Center.

This is the 13th annual presentation of these awards to legendary American artists. Your remarks (7 minutes, cards) briefly discuss the role of the arts in American society, and then acknowledge the unique contribution of each recipient.

Excerpts from your remarks (probably the introduction and conclusion) will be included in the national telecast of the presentation of the Honors.

(Hinchliffe/Grossman)
November 29, 1990 4 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Welcome to the White House, where for generations Presidents have celebrated America's art -- here in America's home. It's a privilege to be hosting the distinguished recipients of the 1990 Kennedy Center Honors.

And it's a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as prominently as in business, science, or politics. He said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight, we pay tribute to his vision; to these awardees; and to the crucial role art must play in the enrichment of our society.

American art is absolutely unique: a vibrant mosaic of never-before-dared explosions of imagination. Our artists draw on the richness of roots from around the world; then reinterpret them in a vigorous new way. All of us, as leaders and teachers and parents and citizens, must cherish and encourage this great diversity of vision, and the sheer, enormous vitality, that is American art. Tonight, we do that by honoring five artists who've enriched our nation's cultural heritage. Their genius and sheer vitality have amazed and challenged us and, most of all, have helped us to understand what it is to be an American. We salute: Dizzy Gillespie, a dazzlingly inventive rebel who merged varied musical

traditions into a unique American sound. Katharine Hepburn, a classic actress whose feisty independence stands for the great American belief in self. Rise (REE-suh) Stevens, a mezzo-soprano of old-world training and new-world passion who redefined American opera. Jule Styne, a Londoner who gave birth to the optimistic exuberance of the American musical. Billy Wilder, a visionary craftsman who captured the distinctively American character. \\

Dizzy Gillespie is the King of Bop -- whose astonishing creativity and improvisational daring changed the course of music-making. When you listen, you understand why people say his will be the classical music of the future. For Dizzy is the magician of the musical loom -- weaving influences together into an incredible tapestry that becomes totally new, totally itself. And by breaking all the rules he lets something exciting burst free, to captivate the whole country with its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. Katharine Hepburn captured on film this vigorously determined spirit. Something this extraordinary woman said moved me deeply: "I think there is a magic in man...a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\

At age 14, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise (REE-suh) Stevens,

that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and originated such wondrous creations as a white-hot Carmen: a truly American Carmen. Rise (REE-sub) Stevens.\\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's what Jule Styne has done. Entertained us with songs that captured the pulse of America. The dreamlike vision of "Never-Never Land". The yearning search in "People". The spunky vitality of "Diamonds Are a Girl's Best Friend". The unbridled exuberance of "Everything's Coming Up Roses." Songs that were mirrors of the American soul. We loved them. And the American musical, an art form he helped develop, loved them too. Jule Styne.\\\

If you looked next to the name Billy Wilder in a dictionary, you'd see many different definitions. Writer. Director. Producer. Award winner. But his real achievement is something even more exciting. He plumbed the depths of the American heart, then captured on film the laughter, the love, and the tears he found there. Wondrous glimpses into the funniest; the saddest; and always the truest, parts of our American spirit. Billy Wilder.\\\

Even as we celebrate tonight, we also remember two former award recipients who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It expresses our struggles and dreams as individuals; and as a nation. And it captures that exhilarating feeling of being an American: daring everything, dreaming everything, reaching for everything. Our own arts inspire us as does an old saying: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise (REE-suh) Stevens, Jule Styne, Billy Wilder: we salute your genius, power and magic. May this evening serve as a reminder of the vision of the President in whose honor these awards were created. For Kennedy said: "In serving his vision of the truth, the artist best serves his nation." \\ Thank you for serving your nation. And serving us, your fellow citizens. Together, we look forward to seeing where our American cultural vision will take us in the boundless oppor-tunities of the next century. Thank you, and God bless you all.

#

THE WHITE HOUSE
WASHINGTON
90 OCT 28 AM 11:56
November 27, 1990

MEMORANDUM FOR CHRISS WINSTON

FROM: ROGER B. PORTER *RBP*

SUBJECT: Presidential Remarks: Kennedy Center Honors

We have reviewed the remarks and have noted our comments on the attached draft.

If you have any questions, please let me know.

cc: James W. Cicconi

WHITE HOUSE STAFFING MEMORANDUM

DATE: 11/26/90

4:00 p.m. Tuesday 11/27

ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/26 2:00 p.m. draft)

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations directly to Chriss Winston by 4:00 p.m. on Tuesday, 11/27, with a copy to my office. Thanks.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

90 NOV 26 PM 5:41

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as well as in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \

American art is absolutely unique. ~~It's not a melting pot -~~
- ^a it's a vibrant mosaic that gives birth to never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Jule Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the quirkily American character. \\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. For he is the King of Bop. The founder of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to Dizzy. When I hear him, I understand why people say that his will be the classical music of the future. \\ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

rules he lets something passionate and exciting burst free, to ^{CAPTIVATE} envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder.\\\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

WHITE HOUSE STAFFING MEMORANDUM

90 OCT 29 9:33

DATE: 11/26/90

4:00 p.m. Tuesday 11/27

ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/26 2:00 p.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations directly to Chriss Winston by 4:00 p.m. on Tuesday, 11/27, with a copy to my office. Thanks.

12:00
[Signature]

RESPONSE:

*No Comments
per ER*

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

90 NOV 26 PM 5:41

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as well as in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \\\

American art is absolutely unique. It's not a melting pot - - it's a vibrant mosaic that gives birth to never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \\\

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Jule Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the ^{dishonest} quirkily American character. \\\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. ^{Dizzy Gillespie} For he is the King of Bop. The founder of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to Dizzy. [When I hear him, I understand why people say that his will be the classical music of the future.] \\\ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

[Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

rules he lets something passionate and exciting burst free, to envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder.\\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

26

55

120

WHITE HOUSE STAFFING MEMORANDUM

DATE: 11/26/90

^{12:00}
~~4:00 p.m.~~ Tuesday 11/27

ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/26 2:00 p.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations directly to Chriss Winston by 4:00 p.m. on Tuesday, 11/27, with a copy to my office. Thanks.

RESPONSE:

90 OCT 27 P12 43

*See comments. Thanks.
Holly Williamson
11-27-90*

90 OCT 27 P12 43

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

90 NOV 26 PM 5:41

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts ^{prominently as Swedo} ~~as well as~~ in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \\\

^(COCA) American art is absolutely unique. It's not a melting pot - - it's a vibrant mosaic ^{of} ~~that gives birth to~~ never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \\\

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Julie Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the quirkily American character. \\\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. For he is the King of Bop. ^{One of the} ~~The~~ founder^s of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to ^{Musicians like} Dizzy. When I hear him, I understand why people say that his will be the classical music of the future. \\\ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

✓ (CCP)
not sure
we should
designate
him as
the founder.

rules he lets something passionate and exciting burst free, to envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied ^{the unique American nature in} all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists ^{who would} to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder.\\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as well as in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \\

American art is absolutely unique. It's not a melting pot - - it's a vibrant mosaic that gives birth to never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \\

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Jule Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the quirkily American character. \\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. For he is the King of Bop. The founder of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to Dizzy. When I hear him, I understand why people say that his will be the classical music of the future. \\ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

rules he lets something passionate and exciting burst free, to envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder.\\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

WHITE HOUSE STAFFING MEMORANDUM

90 OCT 27 P3:16

DATE: 11/26/90

4:00 p.m. Tuesday 11/27

ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
(11/26 2:00 p.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations directly to Chriss Winston by 4:00 p.m. on Tuesday, 11/27, with a copy to my office. Thanks.

RESPONSE:

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

90 NOV 26 PM 5:41

(Hinchliffe/Grossman)
November 26, 1990 2 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Good evening, and welcome to the White House -- where for generations presidents have celebrated America's art -- here in America's home. \\\

It's a privilege to be hosting the distinguished recipients of this year's Kennedy Center Honors. And a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as well as in business, or science, or politics. With true insight, he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight we pay tribute to his vision, \ to these men and women, \ and to the crucial role art must play in the enrichment of our society. \\\

American art is absolutely unique. It's not a melting pot - - it's a vibrant mosaic that gives birth to never-before-dared explosions of imagination. American artists draw on the richness of our roots from around the world -- then reinterpret them in a vigorous new way. All of us -- as leaders and teachers and parents and citizens -- must cherish and encourage this great diversity of vision that is American art. \\\

Tonight, we do that by honoring five artists who have enriched our nation's cultural heritage. Their passion, skill and sheer

exuberance have challenged and amazed us and -- most of all -- have helped us to understand what it is to be an American. \\\

Dizzy Gillespie -- a dazzlingly inventive rebel who merged varied musical traditions into a unique American sound.

Katharine Hepburn -- a classic actress whose fiesty independence stands for the great American belief in self. Rise Stevens -- a soprano of old-world training and new-world fervor who redefined American opera. Jule Styne -- a London-born composer who gave birth to the optimistic exuberance of the American musical.

Billy Wilder -- a writer and director originally from Austria who captured on film the quirkily American character. \\\

Who can think of the irresistibly expressive wail of jazz without picturing Dizzy Gillespie's ballooning cheeks. For he is the King of Bop. The founder of jazz, whose astonishing creativity and improvisational daring changed the course of musicmaking. Many people say jazz is the only purely American art form -- our country's major contribution to the music world. And that's due to Dizzy. When I hear him, I understand why people say that his will be the classical music of the future. \\\ And it is the basic identity of American culture. With all of its wondrous bursts of energy it sounds like the vibrant streets of New York - - or languid steamy nights in New Orleans. You can recognize the lush rhythms of the Caribbean or Africa or Latin America.

Yet Dizzy is the magician of the musical loom -- weaving these influences together into an incredible tapestry that becomes totally new, totally itself. For by breaking all the

rules he lets something passionate and exciting burst free, to envelope the whole country in its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. One woman captured this spirit on film. Katharine Hepburn embodied all of us, from the optimistic naivete of "The Philadelphia Story," to the tough and tested resilience of "On Golden Pond." Her flashing eyes and inimitable voice became the symbol of America's outspoken independence and vigorous determination.

Something this extraordinary woman once said moved me deeply, because it spoke of the rare and wonderful vitality that is America. She said: "I think there is a magic in man. His spirit, his attitudes toward his fellow man, his capacity for love and for infinite service is, for me, a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\

At age 15, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise Stevens, that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and created such wondrous treats as a white-hot Carmen -- a truly American Carmen.

And after she had finished performing -- finished with her unforgettable creations in "Orfeo," "Der Rosenkavalier," and

"Going My Way" -- she did something that echoes the generosity of the people of this country: she devoted herself to passing on her skills to future generations. As the first artist to be Managing Director of the Met, she traveled the country searching for new artists to continue in her tradition. Rise Stevens. \\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's just what Jule Styne has done. Entertained us with songs that captured the pulse of America -- the dreamlike vision of Peter Pan's "Never Never Land"; the yearning search for brotherhood in "People"; the spunky vitality of "Diamonds are a Girl's Best Friend"; the romantic optimism of "Three Coins in a Fountain"; and the unbridled exuberance of "Gypsy."

For 25 years, almost every Broadway season opened with a new Jule Styne show. In more than 1500 songs, this British-born composer captured what he loved about the American character. He gave us songs that were mirrors of the American soul. We loved it. And the American musical -- an art form he helped develop -- loved it too. And so did Carol Channing, Barbra Streisand, Ethel Merman, and so many other American musical legends whose careers were made on Styne songs. Jule Styne. \\\

If you looked next to the name Billy Wilder in a dictionary, you'd see lots of different definitions. Writer. Director. Producer. Award-winner. But Billy Wilder's real achievement is something even more important. He plumbed the depths of the American heart, and then captured on film the laughter, the love, and the tears that he found there.

Billy crafted some of the most familiar, lasting images of the past decades. Images of a singularly American humor and warmth. Tony Curtis and Jack Lemmon in high heels in "Some Like it Hot." Gloria Swanson descending the staircase in "Sunset Boulevard." Marilyn Monroe's billowing white skirt in "The Seven Year Itch." Greta Garbo's unforgettable laugh in "Ninotchka." \\ Billy once said "the best directing is the one you don't see." Well the invisible strings he's so creatively controlled have for years given us the best of the American spirit. Billy Wilder. \\

Even as we celebrate tonight, we also remember two former award recipients, who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It defines us. It expresses our struggles and dreams as individuals and as a nation. And it captures that exhilarating feeling of being an American -- daring everything, dreaming everything, reaching for everything. \\ Our own arts inspire us as does an old saying I will never forget: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne, Billy Wilder: a proud nation fondly salutes you. May this evening serve as a reminder of the vision of the President in whose honor

these awards were created. John Kennedy said: "In serving his vision of the truth, the artist best serves his nation."

Thank you for serving your nation -- and serving us, your fellow Americans. Together we look forward to seeing where our American cultural vision will take us in the boundless opportunities of the next century. Thank you, and God bless you all.

#

THE WHITE HOUSE
WASHINGTON

November 25, 1990

INFORMATION

MEMORANDUM TO THE PRESIDENT

THROUGH: CHRISS WINSTON *W*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: KENNEDY CENTER HONORS

On Sunday, December 2, 1990, in the East Room, you will be hosting the five 1990 recipients of the Kennedy Center Honors. They are: Dizzy Gillespie, Katharine Hepburn, Rise Stevens, Jule Styne and Billy Wilder. After this reception, there will be a special Honors evening at the Kennedy Center.

This is the 13th annual presentation of these awards to legendary American artists. Your remarks (7 minutes, cards) briefly discuss the role of the arts in American society, and then acknowledge the unique contribution of each recipient.

Excerpts from your remarks (probably the introduction and conclusion) will be included in the national telecast of the presentation of the Honors.

(Hinchliffe/Grossman)
November 29, 1990 4 p.m.
KENNEDY

**PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
East Room
December 2, 1990**

Welcome to the White House, where for generations Presidents have celebrated America's art -- here in America's home. It's a privilege to be hosting the distinguished recipients of the 1990 Kennedy Center Honors.

And it's a pleasure to be sharing in a dream of President Kennedy's. He yearned to see an America which would reward achievement in the arts as prominently as in business, science, or politics. He said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization." Tonight, we pay tribute to his vision; to these awardees; and to the crucial role art must play in the enrichment of our society.

American art is absolutely unique: a vibrant mosaic of never-before-dared explosions of imagination. Our artists draw on the richness of roots from around the world; then reinterpret them in a vigorous new way. All of us, as leaders and teachers and parents and citizens, must cherish and encourage this great diversity of vision, and the sheer, enormous vitality, that is American art. Tonight, we do that by honoring five artists who've enriched our nation's cultural heritage. Their genius and sheer vitality have amazed and challenged us and, most of all, have helped us to understand what it is to be an American. We salute: Dizzy Gillespie, a dazzlingly inventive rebel who merged varied musical

traditions into a unique American sound. Katharine Hepburn, a classic actress whose feisty independence stands for the great American belief in self. Rise (REE-suh) Stevens, a mezzo-soprano of old-world training and new-world passion who redefined American opera. Jule Styne, a Londoner who gave birth to the optimistic exuberance of the American musical. Billy Wilder, a visionary craftsman who captured the distinctively American character. \\\

Dizzy Gillespie is the King of Bop -- whose astonishing creativity and improvisational daring changed the course of music-making. When you listen, you understand why people say his will be the classical music of the future. For Dizzy is the magician of the musical loom -- weaving influences together into an incredible tapestry that becomes totally new, totally itself. And by breaking all the rules he lets something exciting burst free, to captivate the whole country with its contagious spell of expression and energy and emotion. Dizzy Gillespie. \\\

From the new breed of men and women called "pioneers" to the modern-day explorers called "astronauts," the essence of American character has been self-reliance -- a courageous and curious daring. Katharine Hepburn captured on film this vigorously determined spirit. Something this extraordinary woman said moved me deeply: "I think there is a magic in man...a thrilling thing." As has been her lifetime of work for us. Katharine Hepburn. \\\

At age 14, a young girl made her professional debut singing "I Dreamt I Dwelt in Marble Halls." For Rise (REE-suh) Stevens,

that song became more than just a dream. For decades her pure voice soared through the most famous marble halls of the world, enchanting opera audiences. She mixed classical European training with unrestrained American passion and originated such wondrous creations as a white-hot Carmen: a truly American Carmen. Rise (REE-suh) Stevens.\\\

"Let Me Entertain You," he wrote, and for nearly 70 years, that's what Jule Styne has done. Entertained us with songs that captured the pulse of America. The dreamlike vision of "Never-Never Land". The yearning search in "People". The spunky vitality of "Diamonds Are a Girl's Best Friend". The unbridled exuberance of "Everything's Coming Up Roses." Songs that were mirrors of the American soul. We loved them. And the American musical, an art form he helped develop, loved them too. Jule Styne.\\\

If you looked next to the name Billy Wilder in a dictionary, you'd see many different definitions. Writer. Director. Producer. Award winner. But his real achievement is something even more exciting. He plumbed the depths of the American heart, then captured on film the laughter, the love, and the tears he found there. Wondrous glimpses into the funniest; the saddest; and always the truest, parts of our American spirit. Billy Wilder.\\\

Even as we celebrate tonight, we also remember two former award recipients who died this year. Mary Martin, whose enrapturing magic carried us along with her and made us soar in a glow of delight. Sammy Davis Jr., who from the age of three captivated us with his energy, his joy, and his sheer love of life. \\\

The Kennedy Center Honors is an event of real significance: because the cultural life of a nation gives us more than just beauty and pleasure. It expresses our struggles and dreams as individuals; and as a nation. And it captures that exhilarating feeling of being an American: daring everything, dreaming everything, reaching for everything. Our own arts inspire us as does an old saying: "Whatever you can do -- or dream you can do -- begin it. Boldness has genius, power, and magic in it." \\

Dizzy Gillespie, Katharine Hepburn, Rise (REE-suh) Stevens, Jule Styne, Billy Wilder: we salute your genius, power and magic. May this evening serve as a reminder of the vision of the President in whose honor these awards were created. For Kennedy said: "In serving his vision of the truth, the artist best serves his nation." \\ Thank you for serving your nation. And serving us, your fellow citizens. Together, we look forward to seeing where our American cultural vision will take us in the boundless oppor-tunities of the next century. Thank you, and God bless you all.

#