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**Series:** Speech File Draft Files  
**Subseries:** Chron File, 1989-1993

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**OA/ID Number:** 13542  
**Folder ID Number:** 13542-007

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**Folder Title:**  
Final Stone Laying at National Cathedral 9/29/90 [OA 5377]

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Stack:	Row:	Section:	Shelf:	Position:
<b>G</b>	<b>26</b>	<b>16</b>	<b>4</b>	<b>6</b>

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**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/28/90 ACTION/CONCURRENCE/COMMENT DUE BY: -----

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT THE NATIONAL CATHEDRAL  
SATURDAY, SEPTEMBER 29, 1990  
12:00 NOON

SUBJECT: \_\_\_\_\_

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE x	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU x	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN x	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH x	<input type="checkbox"/>	<input type="checkbox"/>
CARD x	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER x	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI x	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS x	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON x	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN x	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been staffed to the President.

RESPONSE:

James W. Cicconi  
Assistant to the President  
and Deputy to the Chief of Staff  
Ext. 2702

THE WHITE HOUSE  
WASHINGTON  
September 27, 1990

9/28/90  
TAP  
9/28/1  
90 SEP 27 PM 8:35

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH:           CHRISS WINSTON CW  
FROM:                BETH HINCHLIFFE  
SUBJECT:            FINAL STONE LAYING AT THE NATIONAL CATHEDRAL

I. SUMMARY

On Saturday, September 29, 1990, at noon, you will take part in the Final Stone Laying Ceremony at the Washington National Cathedral. You will speak at approximately 12:30, half-way through the ceremony.

The event will be held outdoors. Nearly 700 special guests will be seated in front; 8-10,000 others are expected to stand. You will be speaking with your back to the main entrance. Many dignitaries from various faiths will be joined by representatives of government and other local and national organizations. You will be greeted by, and sit with, Bishops Browning and Haines, and Provost Perry.

II. DISCUSSION

Your remarks (12 minutes) discuss the Cathedral's role in the historical, contemporary and spiritual life of the United States. They also include references to your family's personal relationship with the Cathedral.

(Hinchliffe/Grossman)  
September 27, 7:15 p.m.  
CATHEDRAL

90 SEP 27 PM 8:35

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

Thank you, Bishop Browning. Bishop Haines, and all of you: so many bishops; members of this great Washington National Cathedral; interfaith leaders; representatives of our government and other countries; the men and women who have worked on this magnificent structure; and all our friends -- Barbara and I feel so privileged to be with you on this day of ecumenical thanksgiving.

But there's one man who has gone before us, yet who is in so many of our hearts today. My friend, the late Episcopal Bishop of Washington, John Walker. Were he still with us, this stone setting would be the culmination of his life's work -- and his life's dream. But he passed away last year. Tomorrow, on the first anniversary of his death, the first service will be held in the completed Cathedral. I dedicate my remarks to his memory.\\\

What an extraordinary moment this is. Eighty-three years ago this day, this hour, our predecessors here laid a cornerstone. Now, eight decades later, we look at Mount St. Alban and say -- upon this rock, we have built our church. \\

Not just a church: a house of prayer for a nation built upon the rock of religious faith. A nation we celebrate as "one, under God". A nation whose founding President George Washington said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States."

And so we have constructed here this symbol of our nation's

spiritual life, overlooking the center of our nation's secular life. A symbol which combines the permanence of stone and of God -- both of which will outlast men and memories. \\

A symbol that carries with it a constant reminder of our moral obligations. You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually." \\

To do that, we must govern by the imperatives of a strong moral compass. A compass based on the kind of purity of vision and values that inspired our early founders. A compass that would lead us to enter this building through its oldest door, "The Way of Peace." And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; but the greatest of these is love." \\

My own personal compass has for many years led me here for public and private worship -- with my immediate family and with the family that is my country. We were neighbors when we lived in the Vice President's residence. Our children went to school at St. Albans. Its former headmaster, Canon Martin, baptized one of our grandchildren here. And Barbara's even read the Christmas story. \\ One of the high points of our Inaugural weekend was the prayer service here -- part of a National Day of Prayer across the country. I want to take a moment to say goodbye to Provost Charles Perry who so beautifully organized that service, and who's leaving tomorrow after a dozen years of devoted work. \\

I'd like to share with you some thoughts on why we find this Cathedral so moving. To begin with, there is profound meaning in the physical beauty. The devout say they can see here the invisible hand of God in the visible handiwork of man. All can see in this astonishing place of stone and light a massive 300-million pound mountain of Indiana limestone created as an act of worship.

I love taking my grandchildren here. We've sat in the North Transept for the Children's Christmas Eve service. Other times, we've just explored its incredible richness, because I want them to come to know this as a place of deep beauty -- both physical and spiritual. \\

I want them to feel reassured that there will always be comfort here in the regularity of the stonework design -- and in the presence of God. \\ I want them to delight in the colors and sounds -- from the tapestries and mosaics to the fine old hymns. \\ To lose themselves in wonder of the sculpture, that is itself a kind of frozen music. \\ To wander freely and experience the soaring sweep of vision and heart. \\ \\

And I want them to know a very special way of understanding this wondrous place: studying the brilliant stained-glass windows. From where we stand, the rose window high above seems black and formless. But when you enter and see it backlit by the sun, it dazzles in astonishing splendor. And it reminds us that -- without faith, we too are but stained-glass windows in the dark.

But the magnificent story of this place is a human, as well as a spiritual, one. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its

strength, so have the contributions of thousands of people bound together by a common purpose given this Cathedral its strength.\\

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been a multi-generational work: son following son following son throughout the birth of this house of worship. In the inspired work of these men we can read the dreams that unite craftsmen of 1907 with craftsmen of today. I was told even the statues which are too high ever to be seen are still perfect in each detail: their sculptor's gift of devotion. Many of these workers are now gone. \\ For their memorial, look around you.

But most of the gifts that made this great American dream a reality -- funds, work, love, spirit, and prayer -- were from the people who are its congregation: the millions across America. They caught the exhilaration of the dream that seized those who envisioned this Cathedral; yet who didn't live to see it a reality. Men like Pierre L'Enfant, whose 1791 plan for Washington included "a great church for national purposes." Or Henry Satterlee, this city's first Episcopal Bishop, who yearned for a place "forever open and free." And the members of Congress who voted the 1893 charter of foundation.

There are some here who share that dream in a unique way. They were also here 83 years ago today, for the laying of the cornerstone -- and they remember sunlight shining through the rain while 10,000 watched and cheered. For instance, Elsie Brown is 90 now but was 7 when her mother took her to the ceremony. 95-year-old Taylor Eiker was 12 when he donned his cassock to

sing in the boys' choir that noon. Ruth Oliphant, now 98, walked over with her other 15-year-old Cathedral School classmates.

It was a very American ceremony. President Teddy Roosevelt spoke and Bishop Satterlee tapped the stone with the gavel George Washington had used to set the cornerstone of the U.S. Capitol.

That was only right for a Cathedral whose style is 14th century Gothic and yet also very much American. A Cathedral that's not just about faith but which is also about a nation and its people. A Cathedral where mosaics of the Great Seal of the United States and the state seals are set into the floors. Where bays honor Lincoln, Stonewall Jackson and Robert E. Lee. Where you can find an eagle, a bison, even a stained-glass codfish. Where needlepoint memorials are to Herman Melville, Alexander Graham Bell, Harriet Tubman and John Kennedy. Where lie the graves of President Wilson, Adm. George Dewey, Helen Keller.

Where the mesmerizing stained-glass Space Window encloses a moon rock given by astronaut Michael Collins, who went to school on these grounds at St. Albans. And where an unexpected shaft of sun can leave a stunning memory -- the statue of George Washington, strong and solid and earthbound -- suddenly dappled by the brilliance of stained glass light. \\

It's a place where the history of the Cathedral and of the country have been interwoven.

When we need to grieve -- we come here. We held funerals for Presidents Truman and Eisenhower and Vice-President Humphrey. The burial of President Wilson. A memorial service for Churchill.

When we want to understand -- we come here. Over a three-

day period at the dedication of the Vietnam Memorial, the names of 57,939 lost Americans were read in chapels. Other times, we listened to Bishop Tutu, Billy Graham, Martin Luther King. \\

When we want to celebrate -- we come here. When the hostages were freed from our Embassy in Iran there was a Thanksgiving service. Later, a National Prayer Service for the 50th presidential Inauguration. And bells peal out on national holidays. \\

When we want to express our concern -- we come here. To hold a memorial service for victims of the American Embassy bombing in Beirut. A service of reflection on the 40th anniversary of Hiroshima. And even now, prayers for our brave young servicemen and women in the harsh, distant deserts. \\

And so today we prepare to raise that final 1,008-pound Grand Finial to its spot on one of the Great Pinnacles of St Paul's Tower. The last step in an 8 decade-long journey. Now that our national treasure is complete, how will it fit into our lives?

I would love to see the entire country discover this as America's resource, refuge, and reminder. A place to strengthen the nation's heart. We should consecrate this place in the words of Isaiah: "For mine house shall be called a house of prayer for all people." All people. All America. \\ \\

And we should come here to pledge ourselves to the work Martin Luther King envisioned from the splendid Canterbury pulpit in his last sermon, 3 days before he died: "We will bring about a new day of justice and brotherhood and peace. And that day morning stars will sing together and the sons of God will shout for joy."

For 8 decades the dream of a completed Cathedral dominated

this hill. Now Dr. King's words should become our new vision.

83 years ago on this spot, President Teddy Roosevelt said:  
"God speed the work begun this noon." Today I say: "God speed  
the work completed this noon ... and the new work yet to begin."

God bless all of you -- this magnificent Cathedral -- and  
our great country.

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FINAL STONE LAYING AT NATIONAL CATHEDRAL  
SEPTEMBER 29, 1990 \ 12 NOON

THANK YOU, BISHOP BROWNING. A SPECIAL THANKS TO  
BISHOP HAINES; \ \ AND A WARM WELCOME TO ALL OF YOU  
OUT THERE, IN THIS SPLENDID SCENE OF BRIGHT UNITY  
ACROSS THESE GORGEOUS GROUNDS -- THE CLERGY AND OTHER  
INTERFAITH LEADERS; \ \ MEMBERS OF THIS GREAT  
WASHINGTON NATIONAL CATHEDRAL; \ \ REPRESENTATIVES OF  
OUR GOVERNMENT AND OTHER COUNTRIES; \ \ THE MEN AND  
WOMEN WHO HAVE WORKED ON THIS MAGNIFICENT STRUCTURE;  
\ \ AND ALL OUR FRIENDS.

- 2 -

BARBARA AND I FEEL SO PRIVILEGED TO BE WITH YOU ON THIS  
DAY OF ECUMENICAL THANKSGIVING. \ \

THERE'S ONE MAN WHO HAS GONE BEFORE US, YET WHO IS  
IN SO MANY OF OUR HEARTS TODAY -- THE LATE EPISCOPAL  
BISHOP OF WASHINGTON, JOHN WALKER. LIKE MANY OF YOU  
HERE, I TREASURED HIS FRIENDSHIP. I VALUED HIS  
COUNSEL. \ \ WERE HE STILL WITH US, THIS STONE SETTING  
WOULD BE THE CULMINATION OF HIS LIFE'S WORK -- AND HIS  
LIFE'S DREAM.

BUT TOMORROW, ON THE FIRST ANNIVERSARY OF HIS DEATH THE VERY FIRST SERVICE WILL BE HELD IN THE COMPLETED CATHEDRAL. \\ I'D LIKE TO DEDICATE THESE REMARKS TO HIS MEMORY. \\ \\

WHAT AN EXTRAORDINARY MOMENT THIS IS. \\

EIGHTY-THREE YEARS AGO THIS DAY, THIS HOUR, OUR PREDECESSORS HERE LAID A CORNERSTONE. NOW, EIGHT DECADES LATER, WE LOOK AT MOUNT ST. ALBAN AND SAY -- HERE, WE HAVE BUILT OUR CHURCH. \\ \\

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NOT JUST A CHURCH: A HOUSE OF PRAYER FOR A NATION BUILT UPON THE ROCK OF RELIGIOUS FAITH. A NATION WE CELEBRATE AS "ONE, UNDER GOD". A NATION WHOSE FOUNDING PRESIDENT, GEORGE WASHINGTON, SAID: "NO PEOPLE CAN BE BOUND TO ACKNOWLEDGE AND ADORE THE INVISIBLE HAND -- WHICH CONDUCTS THE AFFAIRS OF MEN -- MORE THAN THE PEOPLE OF THE UNITED STATES."

AND SO WE HAVE CONSTRUCTED HERE THIS SYMBOL OF OUR NATION'S SPIRITUAL LIFE, OVERLOOKING THE CENTER OF OUR NATION'S SECULAR LIFE.

A SYMBOL WHICH COMBINES THE PERMANENCE OF STONE AND OF GOD -- BOTH OF WHICH WILL OUTLAST MEN ... AND MEMORIES.

\\

A SYMBOL THAT CARRIES WITH IT A CONSTANT REMINDER OF OUR MORAL OBLIGATIONS. \\ YOU KNOW, WHENEVER I LOOK UP AT THIS HILL AND SEE THE CATHEDRAL KEEPING WATCH OVER US, I FEEL THE CHALLENGE REAFFIRMED.

WOODROW WILSON'S LAST PUBLIC WORDS -- INSCRIBED HERE ON THE WALL NEXT TO HIS TOMB -- SAY IT BEST: "OUR CIVILIZATION CANNOT SURVIVE MATERIALLY UNLESS IT BE REDEEMED SPIRITUALLY." \\

TO DO THAT, WE MUST GOVERN BY THE IMPERATIVES OF A STRONG MORAL COMPASS. \\ A COMPASS BASED ON THE KIND OF PURITY OF VISION AND VALUES THAT INSPIRED OUR EARLY FOUNDERS. \\ A COMPASS THAT WOULD LEAD US TO ENTER THIS BUILDING THROUGH ITS OLDEST DOOR, "THE WAY OF PEACE." \\

AND A COMPASS ORIENTED TO THE WORDS OF ST. PAUL, WHO  
GAZES DOWN FROM MY LEFT: "AND NOW ABIDETH FAITH, HOPE  
AND LOVE, THESE THREE; \\ BUT THE GREATEST OF THESE  
IS LOVE." \\\

OUR PERSONAL FAMILY COMPASS HAS FOR MANY YEARS LED  
US HERE FOR PUBLIC AND PRIVATE WORSHIP. WE WERE  
NEIGHBORS WHEN WE LIVED IN THE VICE PRESIDENT'S  
RESIDENCE. BEFORE THAT, OUR CHILDREN WENT TO SCHOOL AT  
ST. ALBANS; AND I WAS A BOARD MEMBER AT NCS.

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CANON MARTIN BAPTIZED ONE OF OUR GRANDCHILDREN HERE.  
AND BARBARA'S EVEN READ THE CHRISTMAS STORY. \\\

ONE OF THE HIGH POINTS OF OUR INAUGURAL WEEKEND WAS  
THE PRAYER SERVICE HERE -- PART OF A NATIONAL DAY OF  
PRAYER ACROSS THE COUNTRY. I WANT TO TAKE A MOMENT TO  
SAY GOODBYE TO PROVOST CHARLES PERRY, WHO SO  
BEAUTIFULLY ORGANIZED THAT SERVICE, AND WHO'S LEAVING  
TOMORROW AFTER A DOZEN YEARS OF DEVOTED WORK. \\\

I'D LIKE TO SHARE WITH YOU SOME THOUGHTS ON WHY WE FIND THIS CATHEDRAL SO MOVING. \\ TO BEGIN WITH -- THERE IS PROFOUND MEANING IN THE PHYSICAL BEAUTY. THE DEVOUT SAY THAT THEY CAN SEE HERE THE INVISIBLE HAND OF GOD IN THE VISIBLE HANDIWORK OF MAN. \\ ALL CAN SEE, IN THIS ASTONISHING PLACE OF STONE AND LIGHT, A MASSIVE 300-MILLION POUND MOUNTAIN OF INDIANA LIMESTONE CREATED AS AN ACT OF WORSHIP. \\ \\

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I WANT MY GRANDCHILDREN TO COME HERE. I WANT THEM TO FEEL REASSURED THAT THERE WILL ALWAYS BE COMFORT HERE IN THE PRESENCE OF GOD. \\ I WANT THEM TO DELIGHT IN THE COLORS AND SOUNDS -- FROM THE TAPESTRIES AND MOSAICS TO THE FINE OLD HYMNS. \\

AND I WANT THEM TO KNOW A VERY SPECIAL WAY OF UNDERSTANDING THIS WONDROUS PLACE -- STUDYING THE BRILLIANT STAINED-GLASS WINDOWS. \\ FROM WHERE WE NOW STAND, THE ROSE WINDOW HIGH ABOVE SEEMS BLACK AND FORMLESS.

BUT WHEN WE ENTER, AND SEE IT BACKLIT BY THE SUN, IT DAZZLES IN ASTONISHING SPLENDOR. AND IT REMINDS US THAT -- WITHOUT FAITH, WE TOO ARE BUT STAINED-GLASS WINDOWS IN THE DARK. \\\

BUT THE MAGNIFICENT STORY OF THIS PLACE IS HUMAN, AS WELL AS SPIRITUAL. JUST AS STAINED GLASS TRACERY BINDS ALL PIECES TOGETHER INTO ONE, AND GIVES THE FRAGILE BEAUTY OF THE WINDOW ITS STRENGTH -- SO HAVE THE CONTRIBUTIONS OF THOUSANDS OF PEOPLE BOUND TOGETHER BY A COMMON PURPOSE GIVEN THIS CATHEDRAL ITS STRENGTH.

THE GREATNESS OF THIS MASTERPIECE COMES FROM THE LOVING -- AND SOMETIMES LIFELONG -- DEDICATION OF THE FINEST CRAFTSMEN. FOR SOME IT HAS BEEN A MULTIGENERATIONAL WORK: SON FOLLOWING SON FOLLOWING SON THROUGHOUT THE BIRTH OF THIS HOUSE OF WORSHIP.

MANY OF THESE WORKERS ARE NOW GONE. \\  
FOR THEIR MEMORIAL -- LOOK AROUND YOU. \\\

BUT MOST OF THE GIFTS THAT MADE THIS GREAT AMERICAN DREAM A REALITY -- GIFTS OF FUNDS, WORK, LOVE, SPIRIT, AND PRAYER -- WERE FROM THE PEOPLE WHO ARE ITS CONGREGATION: THE MILLIONS ACROSS AMERICA. THEY CAUGHT THE EXHILARATION OF THE DREAM THAT SEIZED THOSE WHO ENVISIONED THIS CATHEDRAL -- YET WHO DIDN'T LIVE TO SEE IT A REALITY.

MEN LIKE PIERRE L'ENFANT, WHOSE 1791 PLAN FOR WASHINGTON INCLUDED "A GREAT CHURCH FOR NATIONAL PURPOSES."

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OR HENRY SATTERLEE, THIS CITY'S FIRST EPISCOPAL BISHOP, WHO YEARNED FOR A PLACE "FOREVER OPEN AND FREE." AND THE MEMBERS OF CONGRESS WHO VOTED THE 1893 CHARTER OF FOUNDATION. \\\

THERE ARE SOME HERE WHO SHARE THAT DREAM IN A UNIQUE WAY. THEY WERE ALSO HERE 83 YEARS AGO TODAY, FOR THE LAYING OF THE CORNERSTONE -- AND THEY REMEMBER SUNLIGHT SHINING THROUGH THE RAIN WHILE 10,000 WATCHED AND CHEERED.

FOR INSTANCE, ELSIE BROWN IS 90 NOW BUT WAS SEVEN WHEN HER MOTHER TOOK HER TO THE EVENT. \\  
NINETY-FIVE-YEAR-OLD TAYLOR EIKER (EYE-CURR) WAS TWELVE WHEN HE DONNED HIS CASSOCK TO SING IN THE BOYS' CHOIR THAT NOON. \\ AND RUTH OLIPHANT, (OLL-EE-FONT) NOW 98, WALKED OVER WITH HER OTHER 15-YEAR-OLD CATHEDRAL SCHOOL CLASSMATES.

IT WAS A VERY AMERICAN CEREMONY. PRESIDENT TEDDY ROOSEVELT SPOKE, AND BISHOP SATTERLEE TAPPED THE STONE WITH THE GAVEL WHICH GEORGE WASHINGTON HAD USED TO SET THE CORNERSTONE OF THE U.S. CAPITOL. \\

THAT WAS ONLY RIGHT FOR A CATHEDRAL WHOSE STYLE IS 14TH CENTURY GOTHIC AND YET ALSO VERY MUCH AMERICAN. A CATHEDRAL THAT'S NOT JUST ABOUT FAITH BUT WHICH IS ALSO ABOUT A NATION AND ITS PEOPLE. \\

A CATHEDRAL WHERE MOSAICS OF THE GREAT SEAL OF THE UNITED STATES AND THE STATE SEALS ARE SET INTO THE FLOORS. \\ WHERE BAYS HONOR WASHINGTON, LINCOLN, STONEWALL JACKSON AND ROBERT E. LEE. \\ WHERE YOU CAN FIND AN EAGLE, A BISON, EVEN A STAINED-GLASS CODFISH. \\ WHERE NEEDLEPOINT MEMORIALS ARE TO HERMAN MELVILLE, ALEXANDER GRAHAM BELL, HARRIET TUBMAN AND JOHN FITZGERALD KENNEDY. \\ WHERE LIE THE GRAVES OF PRESIDENT WILSON, ADMIRAL GEORGE DEWEY, AND HELEN KELLER.

WHERE THE MESMERIZING STAINED-GLASS SPACE WINDOW ENCLOSES A MOON ROCK GIVEN BY ASTRONAUT MICHAEL COLLINS, WHO WENT TO SCHOOL ON THESE GROUNDS AT ST. ALBANS.

AND WHERE AN UNEXPECTED SHAFT OF SUN CAN LEAVE A STUNNING MEMORY -- THE STATUE OF GEORGE WASHINGTON, STRONG AND SOLID AND EARTHBOUND -- SUDDENLY DAPPLIED BY THE BRILLIANCE OF STAINED GLASS LIGHT. \\ \\

IT'S A PLACE WHERE THE HISTORY OF THE CATHEDRAL AND OF THE COUNTRY HAVE BEEN INTERWOVEN. \\  
\\

WHEN WE NEED TO GRIEVE -- WE COME HERE. WE HELD FUNERALS FOR PRESIDENTS TRUMAN AND EISENHOWER, AND VICE-PRESIDENT HUMPHREY. THE BURIAL OF PRESIDENT WILSON. A MEMORIAL SERVICE FOR WINSTON CHURCHILL. \\  
\\

WHEN WE WANT TO UNDERSTAND -- WE COME HERE.

OVER A THREE-DAY PERIOD AT THE DEDICATION OF THE VIETNAM MEMORIAL, THE NAMES OF 57,939 LOST AMERICANS WERE READ IN CHAPELS. OTHER TIMES, WE LISTENED TO BISHOP TUTU, BILLY GRAHAM, MARTIN LUTHER KING. \\  
\\

WHEN WE WANT TO CELEBRATE -- WE COME HERE. WHEN THE HOSTAGES WERE FREED FROM OUR EMBASSY IN IRAN, THERE WAS A SERVICE OF THANKSGIVING. LATER, A NATIONAL PRAYER SERVICE FOR THE 50TH PRESIDENTIAL INAUGURATION. AND BELLS PEAL OUT ON NATIONAL HOLIDAYS. \\  
\\

WHEN WE WANT TO EXPRESS OUR CONCERN -- WE COME  
HERE. TO HOLD A MEMORIAL FOR VICTIMS OF THE AMERICAN  
EMBASSY BOMBING IN BEIRUT. A SERVICE OF REFLECTION ON  
THE 40TH ANNIVERSARY OF HIROSHIMA. AND, EVEN NOW,  
PRAYERS FOR OUR BRAVE YOUNG SERVICEMEN AND WOMEN IN THE  
HARSH, DISTANT DESERTS. \\\

AND SO TODAY, WE PREPARE TO RAISE THAT FINAL  
1,008-POUND GRAND FINIAL (FIN-EE-UHL) TO ITS SPOT ON  
ONE OF THE GREAT PINNACLES OF ST PAUL'S TOWER. THE  
LAST STEP IN AN EIGHT-DECADE-LONG JOURNEY. \\\

NOW THAT OUR NATIONAL TREASURE IS COMPLETE, HOW  
WILL IT FIT INTO OUR LIVES? \\\

I WOULD LOVE TO SEE THE ENTIRE COUNTRY DISCOVER  
THIS CATHEDRAL AS AMERICA'S RESOURCE, REFUGE, AND  
REMINDER. SOMEWHERE TO STRENGTHEN THE NATION'S HEART.  
\\ WE SHOULD CONSECRATE THIS PLACE IN THE WORDS OF  
ISAIAH: "FOR MINE HOUSE SHALL BE CALLED A HOUSE OF  
PRAYER FOR ALL PEOPLE." \\ ALL PEOPLE. ALL  
AMERICA. \\

AND WE SHOULD COME HERE TO PLEDGE OURSELVES TO THE WORK MARTIN LUTHER KING ENVISIONED FROM THE SPLENDID CANTERBURY PULPIT IN HIS LAST SERMON, THREE DAYS BEFORE HE DIED. HE SAID: "WE WILL BRING ABOUT A NEW DAY OF JUSTICE AND BROTHERHOOD AND PEACE, AND ON THAT DAY, MORNING STARS WILL SING TOGETHER, AND THE SONS OF GOD WILL SHOUT FOR JOY." \\\

FOR EIGHT DECADES THE DREAM OF A COMPLETED CATHEDRAL DOMINATED THIS HILL. NOW, DR. KING'S WORDS SHOULD BECOME OUR NEW VISION. \\\

EIGHTY-THREE YEARS AGO ON THIS SPOT, PRESIDENT TEDDY ROOSEVELT SAID: "GOD SPEED THE WORK BEGUN THIS NOON." \\  
TODAY I SAY: "GOD SPEED THE WORK COMPLETED THIS NOON ... AND THE NEW WORK YET TO BEGIN." \\\

GOD BLESS ALL OF YOU -- THIS MAGNIFICENT CATHEDRAL -- AND OUR GREAT COUNTRY.

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THE WHITE HOUSE  
WASHINGTON  
September 27, 1990

THE WHITE HOUSE

9-28-90

90 SEP 27 PM 8:35

BH / Church  
Like it  
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INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON *W*

FROM: BETH HINCHLIFFE

SUBJECT: FINAL STONE LAYING AT THE NATIONAL CATHEDRAL

I. SUMMARY

On Saturday, September 29, 1990, at noon, you will take part in the Final Stone Laying Ceremony at the Washington National Cathedral. You will speak at approximately 12:30, half-way through the ceremony.

The event will be held outdoors. Nearly 700 special guests will be seated in front; 8-10,000 others are expected to stand. You will be speaking with your back to the main entrance. Many dignitaries from various faiths will be joined by representatives of government and other local and national organizations. You will be greeted by, and sit with, Bishops Browning and Haines, and Provost Perry.

II. DISCUSSION

Your remarks (12 minutes) discuss the Cathedral's role in the historical, contemporary and spiritual life of the United States. They also include references to your family's personal relationship with the Cathedral.

(Hinchliffe/Grossman)  
September 27, 7:15 p.m.  
CATHEDRAL

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

Thank you, Bishop Browning. Bishop Haines, and all of you: so many bishops; members of this great Washington National Cathedral; interfaith leaders; representatives of our government and other countries; the men and women who have worked on this magnificent structure; and all our friends -- Barbara and I feel so privileged to be with you on this day of ecumenical thanksgiving.

But there's one man who has gone before us, yet who is in so many of our hearts today. ~~My friend~~, the late Episcopal Bishop of Washington, John Walker, <sup>Like many of you here, I treasured his friendship.</sup> Were he still with us, this stone setting would be the culmination of his life's work -- and his life's dream. But he passed away last year. Tomorrow, on the first anniversary of his death, the first service will be held in the completed Cathedral. <sup>I'd like to</sup> I dedicate <sup>to him</sup> my remarks to his memory. \\

← I valued his counsel

What an extraordinary moment this is. Eighty-three years ago this day, this hour, our predecessors here laid a cornerstone. Now, eight decades later, we look at Mount St. Alban and say -- upon this rock, we have built our church. ||

Not just a church: a house of prayer for a nation built upon the rock of religious faith. A nation we celebrate as "one, under God". A nation whose founding President George Washington said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States."

And so we have constructed here this symbol of our nation's

spiritual life, overlooking the center of our nation's secular life. A symbol which combines the permanence of stone and of God -- both of which will outlast men and memories. \\

A symbol that carries with it a constant reminder of our moral obligations. You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually." \\

To do that, we must govern by the imperatives of a strong moral compass. A compass based on the kind of purity of vision and values that inspired our early founders. A compass that would lead us to enter this building through its oldest door, "The Way of Peace." And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; but the greatest of these is love." \\

My <sup>own</sup> personal <sup>family</sup> compass has for many years led <sup>us</sup> me here for public and private worship -- ~~with my immediate family and with the family that is my country.~~ We were neighbors when we lived in the Vice President's residence. <sup>Before that</sup> Our children went to school at St. Albans, <sup>and I was a board member at NCS.</sup> ~~its former headmaster,~~ Canon Martin, baptized one of our grandchildren here. And Barbara's even read the Christmas story. \\ One of the high points of our Inaugural weekend was the prayer service here -- part of a National Day of Prayer across the country. I want to take a moment to say goodbye to Provost Charles Perry who so beautifully organized that service, and who's leaving tomorrow after a dozen years of devoted work. \\

I'd like to share with you some thoughts on why we find this Cathedral so moving. To begin with, there is profound meaning in the physical beauty. The devout say they can see here the invisible hand of God in the visible handiwork of man. All can see in this astonishing place of stone and light a massive 300-million pound mountain of Indiana limestone created as an act of worship.

I love taking my grandchildren here. We've sat in the North Transept for the Children's Christmas Eve service. Other times, we've just explored its incredible richness, because I want them to come to know this as a place of deep beauty -- both physical and spiritual. \\

*I want my grandchildren to come here.*

I want them to feel reassured that there will always be comfort here ~~in the regularity of the stonework design~~ and in the presence of God. \\ I want them to delight in the colors and sounds -- from the tapestries and mosaics to the fine old hymns.

\\ To lose themselves in wonder of the sculpture, that is itself a kind of frozen music. \\ ~~to wander freely and experience the searing sweep of vision and heart.~~ \\ \\

And I want them to know a very special way of understanding this wondrous place: studying the brilliant stained-glass windows. From where we stand, the rose window high above seems black and formless. But when you enter and see it backlit by the sun, it dazzles in astonishing splendor. And it reminds us that -- without faith, we too are but stained-glass windows in the dark.

But the magnificent story of this place is a human, as well as a spiritual, one. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its

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strength - so have the contributions of thousands of people bound together by a common purpose given this Cathedral its strength. \\

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been a multi-generational work: son following son following son throughout the birth of this house of worship. In the inspired work of these men we can read the dreams that unite craftsmen of 1907 with craftsmen of today. I was told even the statues which are too high ever to be seen are still perfect in each detail: their sculptor's gift of devotion. Many of these workers are now gone. \\ For their memorial, look around you.

But most of the gifts that made this great American dream a reality -- funds, work, love, spirit, and prayer -- were from the people who are its congregation: the millions across America. They caught the exhilaration of the dream that seized those who envisioned this Cathedral; yet who didn't live to see it a reality. Men like Pierre L'Enfant, whose 1791 plan for Washington included "a great church for national purposes." Or Henry Satterlee, this city's first Episcopal Bishop, who yearned for a place "forever open and free." And the members of Congress who voted the 1893 charter of foundation.

There are some here who share that dream in a unique way. They were also here 83 years ago today, for the laying of the cornerstone -- and they remember sunlight shining through the rain while 10,000 watched and cheered. For instance, Elsie Brown is 90 now but was 7 when her mother took her to the ceremony. 95-year-old Taylor Eiker was 12 when he donned his cassock to

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sing in the boys' choir that noon. Ruth Oliphant, now 98, walked over with her other 15-year-old Cathedral School classmates.

It was a very American ceremony. President Teddy Roosevelt spoke and Bishop Satterlee tapped the stone with the gavel George Washington had used to set the cornerstone of the U.S. Capitol.

That was only right for a Cathedral whose style is 14th century Gothic and yet also very much American. A Cathedral that's not just about faith but which is also about a nation and its people. A Cathedral where mosaics of the Great Seal of the United States and the state seals are set into the floors. Where bays honor Lincoln, Stonewall Jackson and Robert E. Lee. Where you can find an eagle, a bison, even a stained-glass codfish. Where needlepoint memorials are to Herman Melville, Alexander Graham Bell, Harriet Tubman and John Kennedy. Where lie the graves of President Wilson, Adm. George Dewey, Helen Keller.

Where the mesmerizing stained-glass Space Window encloses a moon rock given by astronaut Michael Collins, who went to school on these grounds at St. Albans. And where an unexpected shaft of sun can leave a stunning memory -- the statue of George Washington, strong and solid and earthbound -- suddenly dappled by the brilliance of stained glass light. \\  
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Yes!

day period at the dedication of the Vietnam Memorial, the names of 57,939 lost Americans were read in chapels. Other times, we listened to Bishop Tutu, Billy Graham, Martin Luther King. \\

When we want to celebrate -- we come here. When the hostages were freed from our Embassy in Iran there was a Thanksgiving service. Later, a National Prayer Service for the 50th presidential Inauguration. And bells peal out on national holidays. \\

When we want to express our concern -- we come here. To hold a memorial service for victims of the American Embassy bombing in Beirut. A service of reflection on the 40th anniversary of Hiroshima. And even now, prayers for our brave young servicemen and women in the harsh, distant deserts. \\

And so today we prepare to raise that final 1,008-pound Grand Finial to its spot on one of the Great Pinnacles of St Paul's Tower. The last step in an 8 decade-long journey. Now that our national treasure is complete, how will it fit into our lives?

I would love to see the entire country discover this as America's resource, refuge, and reminder. A place to strengthen the nation's heart. We should consecrate this place in the words of Isaiah: "For mine house shall be called a house of prayer for all people." All people. All America. \\

And we should come here to pledge ourselves to the work Martin Luther King envisioned from the splendid Canterbury pulpit in his last sermon, 3 days before he died: "We will bring about a new day of justice and brotherhood and peace. And that day morning stars will sing together and the sons of God will shout for joy."

For 8 decades the dream of a completed Cathedral dominated

this hill. Now Dr. King's words should become our new vision.

83 years ago on this spot, President Teddy Roosevelt said:  
"God speed the work begun this noon." Today I say: "God speed  
the work completed this noon ... and the new work yet to begin."

God bless all of you -- this magnificent Cathedral -- and  
our great country.

###

**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE <i>MC</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

James W. Cicconi  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702

A few changes I put in, but didn't have the chance to discuss, are noted in blue ink on this copy.

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

51  
KS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

ordinary Michaelmas <sup>moment</sup> Day this is. Eighty-three  
this hour, our predecessors here laid a  
cornerstone. Now, eight decades later, we look at Mount St.  
Alban and say -- upon this rock, we have built our church. \\  
Not just a church: an interfaith shrine for a nation built  
upon the rock of religious faith. A nation we celebrate as "one,  
under God". A nation which ~~envisioned this glorious Cathedral~~  
because ~~as~~ George Washington said: "no people can be bound to  
acknowledge and adore the invisible hand -- which conducts the  
affairs of men -- more than [the people] of the United States."

I thought just  
"day" was  
repeated in the  
next sentence

And so we have constructed <sup>this symbol of the</sup> ~~our~~ nation's spiritual home, <sup>life</sup>  
<sup>the center of</sup> overlooking our nation's <sup>life</sup> ~~secular~~ home. <sup>A symbol</sup> One which combines the  
permanence of stone and of God -- both of which will (outlast men  
and governments.) \\\

I don't  
know what  
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mean.

And one that carries with it a constant reminder of <sup>our</sup> moral  
obligations. You know, whenever I look up at this hill and see  
the Cathedral keeping watch over us, I feel the challenge reaf-  
firmed. Woodrow Wilson's last public words -- inscribed here on  
the wall next to his tomb -- say it best: "Our civilization  
cannot survive materially unless it be redeemed spiritually."

phrasing  
changed

And to do that, we must govern by the imperatives of a  
strong moral compass. A compass based on the kind of purity of  
vision and values that inspired our early founders. A compass  
that would lead us to enter this building through its oldest

door, "The Way of Peace." And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; but the greatest of these is love."\\

My own personal compass has for many years led me here for public and private worship -- with my immediate family and with the family that is my country. We were neighbors when we lived in the <sup>Vice President's</sup> V.P.'s residence. Our children went to school at St. Albans. Its former headmaster, Canon Martin, baptized one of our grandchildren here. And Barbara's even read the Christmas story.

One of the high points of our Inaugural weekend was the prayer service here -- part of a National Day of Prayer across the country. I want to take a moment to say goodbye to Provost Charles Perry who spoke so beautifully at that service -- and who's leaving tomorrow after a dozen years of devoted work. |||

I'd like to share with you some of what this Cathedral means to us: why we find it so moving. There is profound meaning in the physical beauty. The devout say they can see here the invisible hand of God in the visible handiwork of man. All can see in this astonishing place of stone and light a massive 300-million pound mountain of Indiana limestone created as an act of worship.

I love taking my grandchildren here. We've sat in the North Transept for the Children's Christmas Eve service. Other times, we've just explored its incredible richness, because I want them to come to know this as a place of deep beauty -- both physical and spiritual.\\

I want them to feel reassured that there will always be comfort here in the regularity of the stonework design -- and in the

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presence of God. \ I want them to delight in the colors and sounds -- from the tapestries and mosaics to the fine old hymns. \\ To lose themselves in wonder of the sculpture that is itself a kind of frozen music. \\ To wander freely and experience the soaring sweep of vision and heart. \\

And I want them to know a very special way of understanding this wondrous place: studying the brilliant stained-glass windows. From where we stand, the rose window high above seems black and formless. But when you enter and see it backlit by the sun, it dazzles in astonishing splendor. And it reminds us that -- without faith, we too are but <sup>stained glass</sup> lifeless windows in the dark. \\

But the magnificent story of this place is a human -- as well as a spiritual -- one. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its strength -- so has <sup>ve</sup> the contribution of thousands of <sup>bound together by a common purpose</sup> people given this Cathedral its strength. \\

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been <sup>a</sup> multi-generational work: son following son following son throughout the birth of this house of worship. In the inspired work of these men we can read the dreams that unite craftsmen of 1907 with craftsmen of today. I was told even the statues which are too high ever to be seen are still perfect in each detail: their sculptor's gift of devotion. Many of these workers are now gone. \\ For their memorial, look around you.

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people who are its congregation: the millions across America. They caught the exhilaration of the dream that seized those who planned this Cathedral; yet who didn't live to see it a reality.

Men like Pierre L'Enfant, whose 1791 plan for Washington included "a great church for national purposes." Or Henry Satterlee, this city's first <sup>Episcopal</sup> Bishop, who yearned for a place "forever open and free." And the members of Congress who voted the 1893 charter.

There are some here who share that dream in a unique way. They were also here 83 years ago today, for the laying of the cornerstone -- and they remember sunlight shining through the rain while 10,000 watched and cheered. For instance, Elsie Brown is 90 now but was 7 when her mother took her to the ceremony. 95-year-old Taylor Eiker was 12 when he donned his cassock to sing in the boys' choir that noon. Ruth Oliphant, now 98, walked over with her other 15-year-old Cathedral School classmates.

It was a very American ceremony. President Teddy Roosevelt spoke and Bishop Satterlee tapped the stone with the gavel George Washington had used to set the cornerstone of the U.S. Capitol.

That was only right for a Cathedral whose style is 14th century Gothic and yet also very much American. A Cathedral that's not just about faith but which is also about a nation and its people. A Cathedral where mosaics of the Great Seal of the United States and the state seals are set into the floors. Where bays honor Lincoln, Stonewall Jackson and Robert E. Lee. Where you can find an eagle, a bison, even a stained-glass codfish. Where needlepoint memorials are to Herman Melville, Alexander Graham Bell, Harriet Tubman and John Kennedy. Where lie the

graves of President Wilson, Adm. George Dewey, Helen Keller.

Where the mesmerizing stained-glass Space Window encloses a moon rock given by astronaut Michael Collins, who went to school on these grounds at St. Alban's. And where an unexpected shaft of sun can leave a stunning memory -- the statue of George Washington, strong and solid and earthbound -- suddenly dappled by the brilliance of stained glass light. \\

It's a place where the history of the Cathedral and of the country have been interwoven.

When we need to grieve -- we come here. We held funerals for Presidents Truman and Eisenhower and Vice-President Humphrey. The burial of President Wilson. A memorial service for Churchill.

When we want to understand -- we come here. Over a three-day period at the dedication of the Vietnam Memorial, the names of all 57,939 lost Americans were read in chapels. Other times, we listened to Bishop Tutu, Billy Graham, Martin Luther King. \\

When we want to celebrate -- we come here. When the Iranian hostages were freed, there was a service of Thanksgiving. Later, there was a National Prayer Service for the 50th presidential Inauguration. And bells peal out on national holidays. \\

When we want to express our concern -- we come here. To hold a memorial service for Chinese students. Services of prayer for hostages held far from home. And even now, for our brave young servicemen and women in the harsh, distant deserts. \\

And so, today we prepare to raise that final 1,008-pound grand filial into its spot on the Great Pinnacle of St Paul's Tower -- the last step in an eight decade-long journey. Now that our

national treasure is complete, how will it fit into our lives?

I would love to see the entire country discover this as America's resource, refuge, and reminder. A place to strengthen the nation's heart. We should consecrate this place in the words of Isaiah: "For mine house shall be called a house of prayer for all people." All people. <sup>?</sup> All ~~faiths~~. All America. \\\

And we should come here to pledge ourselves to the work Martin Luther King envisioned from the splendid Canterbury pulpit in his last sermon, 3 days before he died: "We will bring about a new day of justice and brotherhood and peace. And that day morning stars will sing together and the sons of God will shout for joy."

For 8 decades the dream of a completed Cathedral dominated this hill. Now Dr. King's words should become our new vision.

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God bless all of you -- this magnificent Cathedral -- and our great country.

# # # #

I didn't know what this meant to do.

(Hinchliffe/Grossman)  
September 28, 2:45 p.m.  
CATHEDRAL

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

Thank you, Bishop Browning. A special thanks to Bishop Haines; \\ and a warm welcome to all of you out there, in this splendid scene of bright unity across these gorgeous grounds -- the clergy and other interfaith leaders; \\ members of this great Washington National Cathedral; \\ representatives of our government and other countries; \\ the men and women who have worked on this magnificent structure; \\ and all our friends. Barbara and I feel so privileged to be with you on this day of ecumenical thanksgiving. \\

There's one man who has gone before us, yet who is in so many of our hearts today -- the late Episcopal Bishop of Washington, John Walker. Like many of you here, I treasured his friendship, ~~and~~ I valued his counsel. \\ Were he still with us, this stone setting would be the culmination of his life's work - - and his life's dream. But tomorrow, on the first anniversary of his death the very first service will be held in the completed Cathedral. \\ I'd like to dedicate these remarks to his memory. \\ \\

What an extraordinary moment this is. \\ Eighty-three years ago this day, this hour, our predecessors here laid a cornerstone. Now, eight decades later, we look at Mount St. Alban and say -- <sup>upon this rock</sup> ~~here~~, we have built our church. \\ \\

Not just a church: a house of prayer for a nation built upon the rock of religious faith. A nation we celebrate as "one,

under God". A nation whose founding President, George Washington, said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States."

And so we have constructed here this symbol of our nation's spiritual life, overlooking the center of our nation's secular life. A symbol which combines the permanence of stone and of God -- both of which will outlast men ... and memories. \\

A symbol that carries with it a constant reminder of our moral obligations. \\ You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually." \\

To do that, we must govern by the imperatives of a strong moral compass. \\ A compass based on the kind of purity of vision and values that inspired our early founders. \\ A compass that would lead us to enter this building through its oldest door, "The Way of Peace." \\ And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; \\ but the greatest of these is love." \\

Our personal family compass has for many years led us here for public and private worship. We were neighbors when we lived in the Vice President's residence. Before that, our children went to school at St. Albans; and I was a board member at NCS.

Canon Martin baptized one of our grandchildren here. And Barbara's even read the Christmas story. \\

One of the high points of our Inaugural weekend was the prayer service here -- part of a National Day of Prayer across the country. I want to take a moment to say goodbye to Provost Charles Perry, who so beautifully organized that service, and who's leaving tomorrow after a dozen years of devoted work. \\

I'd like to share with you some thoughts on why we find this Cathedral so moving. \\ To begin with -- there is profound meaning in the physical beauty. The devout say that they can see here the invisible hand of God in the visible handiwork of man. \\ All can see, in this astonishing place of stone and light, a massive 300-million pound mountain of Indiana limestone created as an act of worship. \\

I want my grandchildren to come here. I want them to feel reassured that there will always be comfort here in the presence of God. \\ I want them to delight in the colors and sounds -- from the tapestries and mosaics to the fine old hymns. \\

And I want them to know a very special way of understanding this wondrous place -- studying the brilliant stained-glass windows. \\ From where we now stand, the rose window high above seems black and formless. But when we enter, and see it backlit by the sun, it dazzles in astonishing splendor. And it reminds us that -- without faith, we too are but stained-glass windows in the dark. \\

But the magnificent story of this place is human, as well as

spiritual. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its strength -- so have the contributions of thousands of people bound together by a common purpose given this Cathedral its strength. \\

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been a multi-generational work: son following son following son throughout the birth of this house of worship.

Many of these workers are now gone. \\  
For their memorial -- look around you. \\\

But most of the gifts that made this great American dream a reality -- gifts of funds, work, love, spirit, and prayer -- were from the people who are its congregation: the millions across America. They caught the exhilaration of the dream that seized those who envisioned this Cathedral -- yet who didn't live to see it a reality.

Men like Pierre L'Enfant, whose 1791 plan for Washington included "a great church for national purposes." Or Henry Satterlee, this city's first Episcopal Bishop, who yearned for a place "forever open and free." And the members of Congress who voted the 1893 charter of foundation. \\\

There are some here who share that dream in a unique way. They were also here 83 years ago today, for the laying of the cornerstone -- and they remember sunlight shining through the rain while 10,000 watched and cheered.

For instance, Elsie Brown is 90 now but was seven when her mother took her to the event. \\ Ninety-five-year-old Taylor Eiker (EYE-curr) was twelve when he donned his cassock to sing in the boys' choir that noon. \\ And Ruth Oliphant, (OLL-ee-font) now 98, walked over with her other 15-year-old Cathedral School classmates.

It was a very American ceremony. President Teddy Roosevelt spoke, and Bishop Satterlee tapped the stone with the gavel which George Washington had used to set the cornerstone of the U.S. Capitol. \\

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long journey. \\\

Now that our national treasure is complete, how will it fit into our lives? \\\

I would love to see the entire country discover this Cathedral as America's resource, refuge, and reminder. Somewhere to strengthen the nation's heart. \\ We should consecrate this place in the words of Isaiah: "For mine house shall be called a house of prayer for all people." \\ All people. All America.\\

And we should come here to pledge ourselves to the work Martin Luther King envisioned from the splendid Canterbury pulpit in his last sermon, three days before he died. He said: "We will bring about a new day of justice and brotherhood and peace. And on that day, morning stars will sing together, and the sons of God will shout for joy." \\\

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# # # #

Document No. **1779B**

**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

**James W. Cicconi**  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

90 SEP 26 PM 7:51

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

What an extraordinary Michaelmas Day this is. Eighty-three years ago this day, this hour, our predecessors here laid a cornerstone. Now, eight decades later, we look at Mount St. Alban and say -- upon this rock, we have built our church. \\

Not just a church: an interfaith shrine for a nation built upon the rock of religious faith. A nation we celebrate as "one, under God". A nation which envisioned this glorious Cathedral because, as George Washington said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States."

And so we have constructed here our nation's spiritual home, overlooking our nation's secular home. One which combines the permanence of stone and of God -- both of which will outlast men and governments. \\

And one that carries with it a constant reminder of moral obligations. You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually."

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door, "The Way of Peace." And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; but the greatest of these is love." \\

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I'd like to share with you some of what this Cathedral means to us: why we find it so moving. There is profound meaning in the physical beauty. The devout say they can see here the invisible hand of God in the visible handiwork of man. All can see in this astonishing place of stone and light a massive 300-million pound mountain of Indiana limestone created as an act of worship.

I love taking my grandchildren here. We've sat in the North Transept for the Children's Christmas Eve service. Other times, we've just explored its incredible richness, because I want them to come to know this as a place of deep beauty -- both physical and spiritual. \\

I want them to feel reassured that there will always be comfort here in the regularity of the stonework design -- and in the

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But the magnificent story of this place is a human -- as well as a spiritual -- one. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its strength -- so has the contribution of thousands of people given this Cathedral its strength. \ \

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been multi-generational work: son following son following son throughout the birth of this house of worship. In the inspired work of these men we can read the dreams that unite craftsmen of 1907 with craftsmen of today. I was told even the statues which are too high ever to be seen are still perfect in each detail: their sculptor's gift of devotion. Many of these workers are now gone. \ \ For their memorial, look around you.

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###

**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
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CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
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REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

*NC*

James W. Cicconi  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

90 SEP 26 PM 7:51

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
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**WHITE HOUSE STAFFING MEMORANDUM**  
 90 SEP 28 9:31

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<del>MCCLURE</del>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
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GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
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REMARKS:

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RESPONSE:

*No comment 9/27*

James W. Cicconi  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702

THE WHITE HOUSE

WASHINGTON

September 27, 1990

MEMORANDUM FOR CHRISS WINSTON

FROM: JIM PINKERTON

SUBJECT: National Cathedral Draft Speech

A terrific, eloquent draft. The TR ending is a particularly nice touch.

pg. 1, para. 2, line 1 "...an interfaith shrine..."

Is it correct to characterize the Cathedral this way? -- it's Episcopalian, after all -- or is this just an incidental aspect, e.g., that it sometimes holds interfaith services?

1,3,1 "And so we have constructed here our nation's spiritual home...."

The symmetry of "spiritual home" with "secular home" is nice, but it seems overstatement to say, in effect, that the Cathedral is the spiritual capitol of the U.S. We suggest something that gives the Cathedral a slightly less exclusive title, perhaps by using the indefinite article, e.g., "a national spiritual home" or "a national monument to the spirit."

2,2,4 "...the V.P.'s residence."

We suggest spelling out V.P.

3,4,9 "For their memorial, look around you."

An extra subtle touch since this phrase originally referred to the builder (Sir Christopher Wren) of another St. Paul's, in London. Then it was borrowed to become the state motto of Michigan: "If you seek a beautiful peninsula, look around you." We may want to use it again after the sequester hits -- to refer to Congress.

90 SEP 27 11:59

where to  
ref to Bishop Walker

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

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St. Michael + All Angels Day in this country

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event was at noon

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also: Proc of Day of 1793

those

Treasury of Presidential Quote

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Change to the President in Wash

published

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Protest Perry

Provost

1st Corinthians  
Ch. 13  
verse 13



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check out who  
Canon Martin says on Christmas Eve

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Can't be elegant? from

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*Cath Book*

*Ms. Br.  
book Emily Reid*

*all*

*her sister*

*is he done question every day*

*in entrance behind him*

*is it stained glass*

*Washington one of 2 primary bays*

*yes the Cathedral of St. Peter + St. Paul*

At the  
-- see stone

not really,  
NOT appropriate  
to look in a stone  
wall sarcophagus  
BURIED HERE

one  
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USE EMBASSY (there are other hostages rel to  
check, 2nd inn and  
Iran)

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not for death  
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check  
check  
★  
Cathedral  
of St Paul

cap G  
Cap F

there 4 on St Paul tower, the NCA

Great Pinnacle  
on progress

small,  
unofficial,  
not on calendar

national treasure is complete, how will it fit into our lives?

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*Cathedral  
Hill  
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God bless all of you -- this magnificent Cathedral -- and our great country.

###

**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY 	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

*See Comments. Thanks..  
Holly Williamson  
9-27-90*

**James W. Cicconi**  
Assistant to the President  
and Deputy to the Chief of Staff  
Ext. 2702

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

90 SEP 26 PM 7:51

PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL  
Saturday, September 29, 1990 12 noon

What an extraordinary Michaelmas Day this is. Eighty-three years ago this day, this hour, our predecessors here laid a cornerstone. Now, eight decades later, we look at Mount St. Alban and say -- upon this rock, we have built our church. \ \

Not just a church: an interfaith shrine for a nation built upon the rock of religious faith. A nation we celebrate as "one, under God". A nation <sup>whose founding President,</sup> ~~which envisioned this glorious Cathedral~~ <sup>(OCA)</sup> ~~because, as George Washington,~~ said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States." ✓ (OCA)

Concern:  
Some may be offended by saying this is our nation's spiritual home - many more religions & faiths in our nation than the Episcopal Cathedral.

And so we have constructed here <sup>this symbol of the nation's spiritual life</sup> ~~our nation's spiritual home,~~ overlooking the center of the nation's ~~secular~~ secular life. And as the stone used in this ~~overlooking our nation's secular home.~~ One which combines the ~~reminds us of permanence, so we are reminded that no nation can long endure permanence of stone and of God -- both of which will outlast men~~ that does not respect the firm foundation that faith provides for secular stability. and governments. \ \

<sup>This symbol of spiritual life also</sup> ~~And one that carries with it a constant reminder of~~ <sup>our</sup> moral obligations. You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually." ✓ (OCA)

<sup>e</sup> And to do that, we must govern by the imperatives of a strong moral compass. A compass based on the kind of purity of vision and values that inspired our early founders. A compass that would lead us to enter this building through its oldest

door, "The Way of Peace." And a compass oriented to the words of St. Paul, who gazes down from my left: "And now abideth faith, hope and love, these three; but the greatest of these is love."\\

My own personal compass has for many years led me here for public and private worship -- with my immediate family and with the family that is my country. We were neighbors when we lived in the V.P.'s residence. Our children went to school at St. Albans. Its former headmaster, Canon Martin, baptized one of our grandchildren here. And Barbara's even read the Christmas story.

One of the high points of our Inaugural weekend was the prayer service here -- part of a National Day of Prayer across the country. I want to take a moment to say goodbye to Provost Charles Perry who spoke so beautifully at that service -- and who's leaving tomorrow after a dozen years of devoted work. \\

I'd like to share with you some of what this Cathedral means to us: why we find it so moving. There is profound meaning in the physical beauty. The devout say they can see here the invisible hand of God in the visible handiwork of man. All can see in this astonishing place of stone and light a massive 300-million pound mountain of Indiana limestone created as an act of worship.

I love taking my grandchildren here. We've sat in the North Transept for the Children's Christmas Eve service. Other times, we've just explored its incredible richness, because I want them to come to know this as a place of deep beauty -- both physical and spiritual.\\

I want them to feel reassured that there will always be comfort here in the regularity of the stonework design -- and in the

presence of God. \ I want them to delight in the colors and sounds -- from the tapestries and mosaics to the fine old hymns. \\ To lose themselves in wonder of the sculpture that is itself a kind of frozen music. \\ To wander freely and experience the soaring sweep of vision and heart. \\

And I want them to know a very special way of understanding this wondrous place: studying the brilliant stained-glass windows. From where we stand, the rose window high above seems black and formless. But when you enter and see it backlit by the sun, it dazzles in astonishing splendor. And it reminds us that -- without faith, we too are but lifeless windows in the dark. \\ \\

But the magnificent story of this place is a human -- as well as a spiritual -- one. Just as stained glass tracery binds all pieces together into one, and gives the fragile beauty of the window its strength -- so has the contribution of thousands of people <sup>bound together by a common spiritual purpose</sup> given this Cathedral its strength. \\

The greatness of this masterpiece comes from the loving -- and sometimes lifelong -- dedication of the finest craftsmen. For some it has been <sup>a</sup> multi-generational work: son following son following son throughout the birth of this house of worship. In the inspired work of these men we can read the dreams that unite craftsmen of 1907 with craftsmen of today. I was told even the statues which are too high ever to be seen are still perfect in each detail: their sculptor's gift of devotion. Many of these workers are now gone. \\ For their memorial, look around you.

But most of the gifts that made this great American dream a reality -- funds, work, love, spirit, and prayer -- were from the

at large:

✓(OCA) people who are its congregation<sup>A</sup> the millions across America.

They caught the exhilaration of the dream that seized those who planned this Cathedral; yet who didn't live to see it a reality.

Men like Pierre L'Enfant, whose 1791 plan for Washington included "a great church for national purposes." Or Henry Satterlee, this city's first Bishop, who yearned for a place "forever open and free." And the members of Congress who voted the 1893 charter.

There are some here who share that dream in a unique way. They were also here 83 years ago today, for the laying of the cornerstone -- and they remember sunlight shining through the rain while 10,000 watched and cheered. For instance, Elsie Brown is 90 now but was 7 when her mother took her to the ceremony. 95-year-old Taylor Eiker was 12 when he donned his cassock to sing in the boys' choir that noon. Ruth Oliphant, now 98, walked over with her other 15-year-old Cathedral School classmates.

It was a very American ceremony. President Teddy Roosevelt spoke and Bishop Satterlee tapped the stone with the gavel George Washington had used to set the cornerstone of the U.S. Capitol.

That was only right for a Cathedral whose style is 14th century Gothic and yet also very much American. A Cathedral that's not just about faith but which is also about a nation and its people. A Cathedral where mosaics of the Great Seal of the United States and the state seals are set into the floors. Where bays honor Lincoln, Stonewall Jackson and Robert E. Lee. Where you can find an eagle, a bison, even a stained-glass codfish. Where needlepoint memorials are to Herman Melville, Alexander Graham Bell, Harriet Tubman and John Kennedy. Where lie the

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Where the mesmerizing stained-glass Space Window encloses a moon rock given by astronaut Michael Collins, who went to school on these grounds at St. Alban's. And where an unexpected shaft of sun can leave a stunning memory -- the statue of George Washington, strong and solid and earthbound -- suddenly dappled by the brilliance of stained glass light. \\

It's a place where the history of the Cathedral and of the country have been interwoven.

When we need to grieve -- we come here. We held funerals for Presidents Truman and Eisenhower and Vice-President Humphrey. The burial of President Wilson. A memorial service for Churchill.

When we want to understand -- we come here. Over a three-day period at the dedication of the Vietnam Memorial, the names of all 57,939 lost Americans were read in chapels. Other times, we listened to Bishop Tutu, Billy Graham, Martin Luther King. \\

When we want to celebrate -- we come here. When the Iranian hostages were freed, there was a service of Thanksgiving. Later, there was a National Prayer Service for the 50th presidential Inauguration. And bells peal out on national holidays. \\

When we want to express our concern -- we come here. To hold a memorial service for Chinese students. Services of prayer for hostages held far from home. And even now, for our brave young servicemen and women in the harsh, distant deserts. \\

And so, today we prepare to raise that final 1,008-pound grand filial into its spot on the Great Pinnacle of St Paul's Tower -- the last step in an eight decade-long journey. Now that our

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✓ (OCA)  
This cathedral is Christian - doesn't really represent all faiths.

And we should come here to pledge ourselves to the work Martin Luther King envisioned from the splendid Canterbury pulpit in his last sermon, 3 days before he died: "We will bring about a new day of justice and brotherhood and peace. And that day morning stars will sing together and the sons of God will shout for joy."

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DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
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REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

*OK*

90 SEP 27 10:22

James W. Cicconi  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702

(Hinchliffe/Grossman)  
September 26, 7:25 p.m.  
CATHEDRAL

90 SEP 26 PM 7:51

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Saturday, September 29, 1990 12 noon

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Not just a church: an interfaith shrine for a nation built upon the rock of religious faith. A nation we celebrate as "one, under God". A nation which envisioned this glorious Cathedral because, as George Washington said: "no people can be bound to acknowledge and adore the invisible hand -- which conducts the affairs of men -- more than the people of the United States."

And so we have constructed here our nation's spiritual home, overlooking our nation's secular home. One which combines the permanence of stone and of God -- both of which will outlast men and governments. \\\

And one that carries with it a constant reminder of moral obligations. You know, whenever I look up at this hill and see the Cathedral keeping watch over us, I feel the challenge reaffirmed. Woodrow Wilson's last public words -- inscribed here on the wall next to his tomb -- say it best: "Our civilization cannot survive materially unless it be redeemed spiritually."

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For 8 decades the dream of a completed Cathedral dominated this hill. Now Dr. King's words should become our new vision.

83 years ago on this spot, President Teddy Roosevelt said: "God speed the work begun this noon." Today I say: "God speed the work completed this noon ... and the new work yet to begin."

God bless all of you -- this magnificent Cathedral -- and our great country.

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**WHITE HOUSE STAFFING MEMORANDUM**

DATE: 9/27/90 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 TODAY

SUBJECT: PRESIDENTIAL REMARKS: FINAL STONE LAYING AT NATIONAL CATHEDRAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>ROGERS</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide your comments/ recommendations directly to Chriss Winston's office with a copy to my office by 3:00 TODAY, Thursday September 27. Thank you.

RESPONSE:

James W. Cicconi  
 Assistant to the President  
 and Deputy to the Chief of Staff  
 Ext. 2702