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Subseries: Chron File, 1989-1993

OA/ID Number: 13521
Folder ID Number: 13521-001

Folder Title:
National Symphony Orchestra Reception 2/21/90 [OA 4728]

Stack:	Row:	Section:	Shelf:	Position:
G	25	6	7	6

**NATIONAL SYMPHONY ORCHESTRA RECEPTION / STATE FLOOR
WEDNESDAY, FEBRUARY 21 / 5:15 P.M.**

**GOOD EVENING. AMBASSADOR DUBININ [DEW-BEEN-IN];
AMBASSADOR MURATA [MOOR-AH-TA]; AMBASSADOR ERRAZURIZ
[ER-RAH-ZUR-EES]; AND THEIR LADIES, IT IS A PLEASURE TO
SEE ALL OF YOU HERE. WELCOME ALSO TO THE BOARD OF
DIRECTORS, AND MEMBERS OF THE NATIONAL SYMPHONY
ORCHESTRA.**


- 2 -

**TO THE MAESTRO ROSTROPOVICH, WE OFFER YOU OUR
HEARTIEST GREETINGS, WE APPLAUD YOUR SUCCESSFUL TOUR --
AND, MOST OF ALL, WE BID YOU A WARM WELCOME HOME.**

**THE MAESTRO IS KNOWN TO ALL AS "SLAVA," MEANING
"GLORY" IN RUSSIAN. "WHAT GLORIES ON THE EARTH ARE
SURE AND STEADFAST AND UNCHANGED ENDURE?" ASKED
TOLSTOY. ONE THING WE KNOW IS SURE AND STEADFAST: THE
MUSIC -- THE GLORY -- OF SLAVA.**

MAESTRO, WE ARE HONORED TO HAVE YOU HERE TONIGHT SO SOON AFTER YOUR JOURNEY. YOU ARE INDEED A NATIONAL TREASURE, AND AMERICA IS PROUD OF YOU.

THE ORCHESTRA'S LONG-AWAITED TRIP TO THE SOVIET UNION REFLECTS THE DRAMA OF OUR CHANGING WORLD. NONE OF US HERE COULD HAVE IMAGINED THE RECENT EVENTS THERE, OR THE CHANGES IN THE LIVES OF YOU AND YOUR WIFE GALINA, AFTER SO MANY YEARS OF WAITING AND HOPING.



IN FACT, THE MORNING AFTER THE BERLIN WALL CAME DOWN, THE MAESTRO DECIDED HE MUST SEE IT FOR HIMSELF. TAKING ALONG HIS CELLO, HE ARRIVED IN BERLIN AND TOOK A TAXI TO THE WALL. THERE, HE BORROWED A CHAIR FROM SOME NEIGHBORS. AND AS HE BEGAN PLAYING THE JOYOUS STRAINS OF BACH, A YOUNG GERMAN MAN NEARBY LISTENED ... EYES CLOSED -- A TEAR ROLLING DOWN HIS CHEEK. THE VISION OF A NEW WORLD, SPARKLING IN ITS INFANCY, LAY BEFORE HIM -- THE MAESTRO'S NOTES CELEBRATING ITS ARRIVAL.

SLAVA SAID THAT THE BERLIN WALL "WAS NOT ONLY A WALL OF POLITICS, BUT A WALL BETWEEN MY OLD FRIENDS AT HOME AND OUR NEW ONES. NOW THAT WALL IS GONE." MAESTRO, YOU ARE A VIRTUOSO NOT ONLY OF MUSIC, BUT OF THE HEART AND MIND AS WELL.

LAST WEEK, MAESTRO ROSTROPOVICH WAS WELCOMED BACK TO THE SOVIET UNION. HUNDREDS OF SPECTATORS AT THE AIRPORT IN MOSCOW THREW RED CARNATIONS TO THE MAESTRO AND HIS WIFE.

THEN THEY CRISSCROSSED THE CITY, VISITING OLD FRIENDS. AND FINALLY, AT THE BOLSHOI, HE APPEARED BEFORE HIS COUNTRYMEN. OVATION AFTER OVATION SALUTED THE MUSIC AND MASTERY OF THIS GREAT MAN, RETURNING TO A PLACE HE HAD NEVER REALLY LEFT.

HE ASCENDED THE PODIUM AND RAISED HIS BATON FOR THE FIRST TIME THERE IN SIXTEEN YEARS.

PIERCING THE AIR, ROSTROPOVICH LED THE NATIONAL SYMPHONY "LIKE A GENERAL LEADING HIS TROOPS INTO BATTLE," SAID THE CRITICS, PERFORMING THE WORKS OF SHOSTAKOVICH AND PROKOFIEV [PRAH-KOF-EE-YEV] -- MENTORS AND BELOVED FRIENDS OF HIS, WHOSE COMPOSITIONS HE HAS CHAMPIONED HERE IN THE WEST. AND NEXT, THE EXULTANT PERFORMANCE OF A SYMBOLIC CHOICE -- TCHAIKOVSKY'S "PATHETIQUE" -- THE LAST SCORE HE CONDUCTED IN MOSCOW BEFORE HIS EXILE.

WITH THE HOUSE BROUGHT TO ITS FEET, EXUBERANT AND INSPIRED, THE MAESTRO CHOSE FOR A FINALE ONE OF THE MOST TRIUMPHANT AMERICAN SONGS EVER WRITTEN -- "STARS AND STRIPES FOREVER." THE AUDIENCE YELLED "BRAVO," AND "MOLODETS" [MUL-LUH-DYETS], "WELL DONE."

SLAVA, THE VIVID COLOR AND THE VERSATILE COMPOSITIONS THAT YOU CHOOSE FASCINATE LISTENERS THE WORLD OVER. FOR YOU, NO NUANCE IS ROUTINE, NO NOTE IS TAKEN FOR GRANTED.

THE WHITE HOUSE

WASHINGTON

February 21, 1990

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON *CW*
FROM: MARY KATE GRANT *MKG*
SUBJECT: PROPOSED BRIEF REMARKS
 FOR NATIONAL SYMPHONY ORCHESTRA RECEPTION

I. SUMMARY

Attached for your review are proposed brief remarks for the reception to be held on the State Floor honoring the National Symphony Orchestra on Wednesday evening, February 22. Mstislav Rostopovich will play a short cello recital after your remarks, and the audience will be composed mostly of orchestra members and boardmembers of the N.S.O.

II. DISCUSSION

The reception is in honor of the orchestra's return from its tour of Japan and the Soviet Union. As you know, the trip coincided with the reinstatement of the Maestro's Soviet citizenship, which was stripped 16 years ago for having harbored Aleksandr Solzhenitsyn in his home. His wife, the soprano Galina Vishnevskaya, also regained her citizenship. At the suggestion of the N.S.C., we have kept the comments upbeat and congratulatory.

Grant/Nappo
February 20, 1990
Draft three
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
5:15 p.m.

((Acknowledgements))

To the Maestro Rostopovich, we offer you our heartiest greetings, we applaud your successful tour -- and, most of all, we bid you a **warm welcome home.**

The Maestro is known to all as "Slava," meaning "Glory" in Russian. "What glories on the earth are sure and steadfast and unchanged endure?" asked Tolstoy. One thing we know is sure and steadfast: the music -- the glory -- of Slava. Maestro, we are honored to have you (and your wife Galina) here tonight so soon after your journey. You are indeed a **national treasure, and America is proud of you.**

The orchestra's long-awaited trip to the Soviet Union reflects the drama of our changing world. None of us here could have imagined the recent events there, or the changes in the lives of you and your wife, ^{Galina} after so many years of waiting and hoping.

In fact, the morning after the Berlin Wall came down, the Maestro decided he must see it for himself. Taking along his cello, he arrived in Berlin and took a taxi to the Wall. There, he borrowed a chair from some neighbors. And as he began playing the joyous strains of Bach, a young German man nearby listened

... eyes closed -- a tear rolling down his cheek. The vision of a new world, sparkling in its infancy, lay before him -- the Maestro's notes celebrating its arrival.

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He ascended the podium and raised his baton for the first time there in sixteen years. Piercing the air, Rostopovich led the National Symphony "like a general leading his troops into battle," said the critics, performing the works of Shostakovich and Prokofiev -- mentors and beloved friends of his, whose compositions he has championed here in the West. And next, the exultant performance of a symbolic choice of Tchaikovsky's "Pathetique" -- the last score he conducted in Moscow before his exile.

With the house brought to its feet, exuberant and inspired, the Maestro chose for a finale one of the most

triumphant American songs ever written -- "Stars and Stripes Forever." The audience yelled "bravo," and "molodets" [mul-luh-DYETS], "well done."

Slava, the vivid color and the versatile compositions that you choose fascinate listeners the world over. For you, no nuance is routine, no note is taken for granted. And for you, there is no greater passion than for the music of your homeland, and its composers whom you have never ceased to love.

Looking back on his life, Tolstoy reminisced, "It was the morning of our days," and indeed today is a new morning in your life. We look forward to our days ahead with you. Many happy returns in the years to come. **Molodets, Slava.**

Welcome back, old friend. God bless you, and God bless the United States of America.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/21/90 ACTION/CONCURRENCE/COMMENT DUE BY: ----

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BATES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

THE WHITE HOUSE
WASHINGTON

1990 FEB 20 PM 12:53

February 21, 1990

INFORMATION

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Grant/Nappo
February 20, 1990
Draft three
A:NSO

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Looking back on his life, Tolstoy reminisced, "It was the morning of our days," and indeed today is a new morning in your life. We look forward to our days ahead with you. Many happy returns in the years to come. Molodets, Slava.

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WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/15/90 ACTION/CONCURRENCE/COMMENT DUE BY: 2/16/90 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Friday, February 16, with a copy to my office. Thank you.

RESPONSE:

minor comment

90 FEB 16 4 9 : 31

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
TIME?

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SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON <i>→</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

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RESPONSE:

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

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Document No. 11422555

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	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

No comment

90 FEB 15 P 1:32

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

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DATE: 2/15/90 ACTION/CONCURRENCE/COMMENT DUE BY: 2/16/90 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Friday, February 16, with a copy to my office. Thank you.

RESPONSE:

Recommend using his wife's name

See attached suggestions.
Jan
ppc

90 FEB 16 11 14 AM '90

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
TIME?

((Acknowledgements))

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#

THE WHITE HOUSE
WASHINGTON

February 16, 1990

MEMORANDUM FOR CHRISS WINSTON
DEPUTY ASSISTANT TO THE PRESIDENT
FOR COMMUNICATIONS

FROM: NELSON LUND 
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT: Draft Presidential Remarks: National Symphony
Orchestra Reception

At the request of James W. Cicconi, Counsel's office has reviewed the captioned remarks. We have no legal objections. Minor editorial suggestions are marked on pp. 1 and 2 of the attached hard copy.

We appreciate having had the opportunity to review these remarks.

Attachment

cc: James W. Cicconi

90 FEB 16 11:16

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
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#

THE WHITE HOUSE
WASHINGTON



February 16, 1990

MEMORANDUM FOR CHRISS WINSTON

FROM: JIM PINKERTON

SUBJECT: Draft Remarks: National Symphony Reception

A few comments on a fine draft:

pg.2, para. 2, line 1 "Slava said..."

At this point the use of sobriquets for Mr. Rostropovich becomes a little too much. Calling him "Maestro" repeatedly is enough. When we switch here to "Slava," it begins to look fulsome, almost worshipful, and contrived.

2,4,4 "...Shostakovich and Prokofiev -- mentors and beloved friends of his..."

Whether Prokofiev was a friend of Rostropovich needs checking, if it hasn't been already. The two are separated by almost 40 years in age.

###

90 FEB 16 PM 2: 45

1254

WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/15/90 ACTION/CONCURRENCE/COMMENT DUE BY: 2/16/90 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT →	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
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CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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REMARKS: Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Friday, February 16, with a copy to my office. Thank you.

RESPONSE: February 16, 1990

TO: CHRISS WINSTON

NSC concurs. Note addition of pronunciation on page 3.

90 FEB 16 2:20 PM

Brent Scowcroft
Brent Scowcroft

cc: James W. Cicconi

(moving remarks)
James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
TIME?

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WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/15/90 ACTION/CONCURRENCE/COMMENT DUE BY: 2/16/90 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMEYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Friday, February 16, with a copy to my office. Thank you.

RESPONSE:

OK. S.R.

90 FEB 16 P 2 : 48

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
STATE FLOOR
WEDNESDAY, FEBRUARY 21
TIME?

((Acknowledgements))

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#

THE WHITE HOUSE
WASHINGTON

✓

February 15, 1990

MEMORANDUM FOR CHRISS WINSTON

FROM: ROGER B. PORTER *RBP*

SUBJECT: Presidential Remarks: National Symphony Orchestra
Reception

We have reviewed the draft and have no comments from a
policy standpoint.

cc: James W. Cicconi

90 FEB 20 4:03 PM

WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/15/90 ACTION/CONCURRENCE/COMMENT DUE BY: 2/16/90 2:00 PM

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	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
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REMARKS:

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OK

RESPONSE:

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1990 FEB 15 AM 11:05

Grant/Nappo
February 15, 1990
Draft two
A:NSO

BRIEF REMARKS: NATIONAL SYMPHONY ORCHESTRA RECEPTION
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#

SUGGESTED INSERT FOR ROSTOPOVICH

After the Moscow concert, the musicians held a raucous party backstage. Champagne corks bouncing off the walls, people hugging and celebrating wildly. But the Maestro never arrived. He changed in his dressing room, packed up his cello, and went out onto the street alone in the falling snow, to wander alone and remember.

The musical highlight of the tour occurred in Leningrad, when the orchestra played Shostakovich's Seventh Symphony. This piece is a tribute to the people of Leningrad who fought for three years against the Nazis in World War II, but afterward Rostapovich refused to play an encore. Rather, he held his copy of the score overhead, humbly suggesting to the audience that their applause should go instead to the great composer.

Before leaving Leningrad to come home, the Maestro said, "I knew all the time that my spirit would return here when I did, that they would say that Rostopovich was a real patriot and a real musician. That I knew. What I didn't know was that all this would take place in my lifetime."

**NATIONAL SYMPHONY ORCHESTRA RECEPTION / STATE FLOOR
WEDNESDAY, FEBRUARY 21 / 5:15 P.M.**

**GOOD EVENING. AMBASSADOR DUBININ [DEW-BEEN-IN];
AMBASSADOR MURATA [MOOR-AH-TA]; AMBASSADOR ERRAZURIZ
[ER-RAH-ZUR-EES]; AND THEIR LADIES, IT IS A PLEASURE TO
SEE ALL OF YOU HERE. WELCOME ALSO TO THE BOARD OF
DIRECTORS, AND MEMBERS OF THE NATIONAL SYMPHONY
ORCHESTRA.**

- 2 -

**TO THE MAESTRO ROSTROPOVICH, WE OFFER YOU OUR
HEARTIEST GREETINGS, WE APPLAUD YOUR SUCCESSFUL TOUR --
AND, MOST OF ALL, WE BID YOU A WARM WELCOME HOME.**

**THE MAESTRO IS KNOWN TO ALL AS "SLAVA," MEANING
"GLORY" IN RUSSIAN. "WHAT GLORIES ON THE EARTH ARE
SURE AND STEADFAST AND UNCHANGED ENDURE?" ASKED
TOLSTOY. ONE THING WE KNOW IS SURE AND STEADFAST: THE
MUSIC -- THE GLORY -- OF SLAVA.**


MAESTRO, WE ARE HONORED TO HAVE YOU HERE TONIGHT SO SOON AFTER YOUR JOURNEY. YOU ARE INDEED A NATIONAL TREASURE, AND AMERICA IS PROUD OF YOU.\\\

THE ORCHESTRA'S LONG-AWAITED TRIP TO THE SOVIET UNION REFLECTS THE DRAMA OF OUR CHANGING WORLD. NONE OF US HERE COULD HAVE IMAGINED THE RECENT EVENTS THERE, OR THE CHANGES IN THE LIVES OF YOU AND YOUR WIFE GALINA, AFTER SO MANY YEARS OF WAITING AND HOPING.

IN FACT, THE MORNING AFTER THE BERLIN WALL CAME DOWN, THE MAESTRO DECIDED HE MUST SEE IT FOR HIMSELF. TAKING ALONG HIS CELLO, HE ARRIVED IN BERLIN AND TOOK A TAXI TO THE WALL. THERE, HE BORROWED A CHAIR FROM SOME NEIGHBORS. AND AS HE BEGAN PLAYING THE JOYOUS STRAINS OF BACH, A YOUNG GERMAN MAN NEARBY LISTENED ... EYES CLOSED -- A TEAR ROLLING DOWN HIS CHEEK. THE VISION OF A NEW WORLD, SPARKLING IN ITS INFANCY, LAY BEFORE HIM -- THE MAESTRO'S NOTES CELEBRATING ITS ARRIVAL.

SLAVA SAID THAT THE BERLIN WALL "WAS NOT ONLY A WALL OF POLITICS, BUT A WALL BETWEEN MY OLD FRIENDS AT HOME AND OUR NEW ONES. NOW THAT WALL IS GONE." MAESTRO, YOU ARE A VIRTUOSO NOT ONLY OF MUSIC, BUT OF THE HEART AND MIND AS WELL.

LAST WEEK, MAESTRO ROSTROPOVICH WAS WELCOMED BACK TO THE SOVIET UNION. HUNDREDS OF SPECTATORS AT THE AIRPORT IN MOSCOW THREW RED CARNATIONS TO THE MAESTRO AND HIS WIFE.



THEN THEY CRISSCROSSED THE CITY, VISITING OLD FRIENDS. AND FINALLY, AT THE BOLSHOI, HE APPEARED BEFORE HIS COUNTRYMEN. OVATION AFTER OVATION SALUTED THE MUSIC AND MASTERY OF THIS GREAT MAN, RETURNING TO A PLACE HE HAD NEVER REALLY LEFT.

HE ASCENDED THE PODIUM AND RAISED HIS BATON FOR THE FIRST TIME THERE IN SIXTEEN YEARS.

PIERCING THE AIR, ROSTROPOVICH LED THE NATIONAL SYMPHONY "LIKE A GENERAL LEADING HIS TROOPS INTO BATTLE," SAID THE CRITICS, PERFORMING THE WORKS OF SHOSTAKOVICH AND PROKOFIEV [PRAH-KOF-EE-YEV] -- MENTORS AND BELOVED FRIENDS OF HIS, WHOSE COMPOSITIONS HE HAS CHAMPIONED HERE IN THE WEST. AND NEXT, THE EXULTANT PERFORMANCE OF A SYMBOLIC CHOICE -- TCHAIKOVSKY'S "PATHETIQUE" -- THE LAST SCORE HE CONDUCTED IN MOSCOW BEFORE HIS EXILE.

WITH THE HOUSE BROUGHT TO ITS FEET, EXUBERANT AND INSPIRED, THE MAESTRO CHOSE FOR A FINALE ONE OF THE MOST TRIUMPHANT AMERICAN SONGS EVER WRITTEN -- "STARS AND STRIPES FOREVER." THE AUDIENCE YELLED "BRAVO," AND "MOLODETS" [MUL-LUH-DYETS], "WELL DONE."

SLAVA, THE VIVID COLOR AND THE VERSATILE COMPOSITIONS THAT YOU CHOOSE FASCINATE LISTENERS THE WORLD OVER. FOR YOU, NO NUANCE IS ROUTINE, NO NOTE IS TAKEN FOR GRANTED.

AND FOR YOU, THERE IS NO GREATER PASSION THAN FOR THE MUSIC OF YOUR HOMELAND, AND ITS COMPOSERS WHOM YOU HAVE NEVER CEASED TO LOVE.

LOOKING BACK ON HIS LIFE, TOLSTOY REMINISCED, "IT WAS THE MORNING OF OUR DAYS," AND INDEED TODAY IS A NEW MORNING IN YOUR LIFE. WE LOOK FORWARD TO OUR DAYS AHEAD WITH YOU. MANY HAPPY RETURNS IN THE YEARS TO COME. MOLODETS, [MUL-LUH-DYETS] SLAVA.

WELCOME BACK, OLD FRIEND. GOD BLESS YOU, AND GOD BLESS THE UNITED STATES OF AMERICA.

AND NOW, LET THE CONCERT BEGIN ... [ROSTROPOVICH TO PLAY CELLO]

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