

Originally Processed With FOIA(s):

FOIA Number:

S

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Draft Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13509
Folder ID Number: 13509-010

Folder Title:
National Endowment for the Humanities 11/6/89 [OA 3537]

Stack:	Row:	Section:	Shelf:	Position:
G	25	6	6	1

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

November 6, 1989

REMARKS BY THE PRESIDENT
AT CEREMONY FOR NATIONAL ENDOWMENT FOR THE HUMANITIES
CHARLES FRANKEL PRIZE

Room 450
Old Executive Office Building

3:05 P.M. EST

THE PRESIDENT: First, I want to welcome Dr. Lynne Cheney, the National Endowment chairman; and then greet the members of the Council on the Humanities -- distinguished educator and, of course, most of all, our honorees. I also see Daphne Wood Murray out here, director of the Institute of Museum Services; and Diane Payton, the executive director of the President's Committee on the Arts and the Humanities.

So let me welcome all of you. Barbara and I are just delighted to be here. And let me also say what a pleasure it is to be able to honor you, the first recipients of the National Endowment for the Humanities Charles Frankel Prize.

Ralph Emerson once wrote, "The scholar is a student of the world." Well, the Frankel Prize was created this year to recognize scholars who are teachers of the world -- those who have led a lifetime of study and whose scholarship has brought history, literature, philosophy and other humanitarian disciplines to millions. And together they've helped bring an appreciation of the humanities to farms and inner cities and gentle, small towns; reaffirming the magic of the spoken and written word and fostering a variety of public programs -- in museums, in libraries, in schools -- showing how higher learning can spur nation and neighborhood.

We are a people curious about our own tradition and about those of other nations. And our cultural institutions are encouraging that curiosity with a variety of thoughtful, intellectually challenging programs. The Frankel Prize winners are leaders in this movement.

The honorees are diverse, creative, an energetic group. And as such, they represent the vitality of the humanities in the nation as a whole. As a Pulitzer Prize winning historian, Daniel Boorstin has told the American story to millions around the globe, not to mention his role as Librarian of Congress Emeritus.

And as president of Chicago's Field Museum of Natural History, Willard "Sandy" Boyd, former president of the University of Iowa, made world-renown collections available to more Americans each year.

And then there's Clay Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from school kids to senior citizens. And he's led the revival of the Chautauqua -- that institution that teaches about the ideas and lives of giant figures in history, philosophy, politics and the arts.

And Americo Paredes, author, folklorist, professor emeritus at the University of Texas in Austin. Illness prevents him from being with us today, but we want to honor his splendid efforts to bring the richness of Mexican American culture to us all.

And finally, Patricia Bates, a national consultant on

MORE

reading programs. Her scholar-led teaching and discussion groups have become a model for programs in libraries across the country.

You know the story about Benjamin Franklin dining out in Paris. And one of the other diners asked a question: What condition of man deserves the most pity? Everybody gave an example of what condition that might be. And Franklin's turn came, and his answer was: A lonesome man on a rainy day who does not know how to read.

Well, for decades, you've shown the value of reading and thinking, of probing and questioning. And by instilling a greater understanding of the text, themes and ideas of the humanities, you've inspired countless others to do the same. And for that, my congratulations.

And let me commend to the hundreds of nominees considered by the Endowment. The 26 members of the National Council on the Humanities which reviewed the nominations and, yes, Lynne Cheney, whose idea it was to recognize those who have brought the humanities to a wider audience. Each of you reflects what Samuel Johnson called the salutary influence of example.

Each of you underscores the reasons that we gather here today. And that reason, of course, is one man's life -- a very special life -- the life of Charles Frankel. Professor at Columbia and Assistant Secretary of State for Educational and Cultural Affairs, a network television host, a writer, narrator, author of 12 books, including, "The Case For Modern Man."

As the first President and Director of the National Humanities Center, Charles Frankel was a model scholar and citizen. And he knew the vital role that the humanities play in the life of our society. And through enduring scholarship and concern.

And so in honoring him, we honor the concepts of teaching and learning. In short, the joy of knowledge. So let me present now -- Lynne, with your help -- the first Charles Frankel Prizes for Distinguished Service to the Humanities, and say on behalf of every citizen, America thanks you from the bottom of our hearts.

God bless you all. Thank you very, very much. And thank you for all you've done. (Applause.)

END

3:13 P.M. EST

NATIONAL ENDOWMENT / RM. 450, OE0B
MONDAY, NOVEMBER 6, 1989 / 3:00 P.M.

I'D LIKE TO WELCOME TODAY NATIONAL ENDOWMENT FOR THE HUMANITIES CHAIRMAN LYNNE CHENEY, MEMBERS OF THE NATIONAL COUNCIL ON THE HUMANITIES, DISTINGUISHED EDUCATORS AND MOST OF ALL, OUR HONOREES.

I ALSO SEE IN THE AUDIENCE DAPHNE WOOD MURRAY, DIRECTOR OF THE INSTITUTE OF MUSEUM SERVICES; AND DIANE PATON, EXECUTIVE DIRECTOR OF THE PRESIDENT'S COMMITTEE ON THE ARTS AND HUMANITIES. LET ME WELCOME THEM TO THE WHITE HOUSE, TOO.

- 2 -

LET ME ALSO SAY WHAT A GREAT PLEASURE IT IS TO BE ABLE TO HONOR YOU -- THE FIRST RECIPIENTS OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES' CHARLES FRANKEL PRIZE.

YOU KNOW, THAT GREAT OBSERVER OF AMERICA, RALPH WALDO EMERSON, ONCE WROTE, "THE SCHOLAR IS THE STUDENT OF THE WORLD."

WELL, THE FRANKEL PRIZE WAS CREATED THIS YEAR TO RECOGNIZE SCHOLARS WHO ARE "TEACHERS OF THE WORLD" -- THOSE WHO HAVE LED A LIFETIME OF STUDY. AND WHOSE SCHOLARSHIP HAS BROUGHT HISTORY, LITERATURE, PHILOSOPHY, AND OTHER HUMANITIES DISCIPLINES TO MILLIONS.

TOGETHER, THEY'VE HELPED BRING AN APPRECIATION OF THE HUMANITIES TO FARMS, INNER CITIES, AND GENTLE SMALL TOWNS.

REAFFIRMING THE MAGIC OF THE SPOKEN AND WRITTEN WORD. AND FOSTERING A VARIETY OF PUBLIC PROGRAMS IN MUSEUMS, LIBRARIES, AND SCHOOLS. SHOWING HOW HIGHER LEARNING CAN SPUR NATION AND NEIGHBOR.

WE ARE A PEOPLE CURIOUS ABOUT OUR OWN TRADITION AND ABOUT THOSE OF OTHER NATIONS; AND OUR CULTURAL INSTITUTIONS ARE ENCOURAGING THAT CURIOSITY WITH A VARIETY OF THOUGHTFUL, INTELLECTUALLY CHALLENGING PROGRAMS. THE FRANKEL PRIZE WINNERS ARE LEADERS IN THIS MOVEMENT.

THE HONOREES ARE A DIVERSE, CREATIVE AND ENERGETIC GROUP, AND AS SUCH THEY REPRESENT THE VITALITY OF THE HUMANITIES IN THE NATION AS A WHOLE.

AS A PULITZER PRIZE-WINNING HISTORIAN, DANIEL BOORSTIN HAS TOLD THE AMERICAN STORY TO MILLIONS AROUND THE GLOBE, NOT TO MENTION HIS ROLE AS LIBRARIAN OF CONGRESS EMERITUS.

AND AS PRESIDENT OF CHICAGO'S FIELD MUSEUM OF NATURAL HISTORY, WILLARD "SANDY" BOYD -- FORMER PRESIDENT OF THE UNIVERSITY OF IOWA -- MADE WORLD-RENOWNED COLLECTIONS AVAILABLE TO MORE AMERICANS EACH YEAR.

THEN THERE'S ^{Clay} CLARK JENKINSON. HIS CHARACTERIZATION OF THOMAS JEFFERSON HAS ENCHANTED AUDIENCES FROM SCHOOLKIDS TO SENIOR CITIZENS.

AND HE'S LED THE REVIVAL OF THE CHAUTAUQUA -- THAT INSTITUTION WHICH TEACHES ABOUT THE IDEAS AND LIVES OF GIANT FIGURES IN HISTORY, PHILOSOPHY, POLITICS, AND THE ARTS.

AND AMERICO PAREDES [PUH-RAY-DAYZ]. AUTHOR. FOLKLORIST. PROFESSOR EMERITUS AT THE UNIVERSITY OF TEXAS IN AUSTIN.

ILLNESS PREVENTS HIM FROM BEING WITH US TODAY, BUT WE WANT TO HONOR HIS SPLENDID EFFORTS TO BRING THE RICHNESS OF MEXICAN-AMERICAN CULTURE TO US ALL. AND FINALLY, PATRICIA BATES, A NATIONAL CONSULTANT ON READING PROGRAMS. HER SCHOLAR-LED TEACHING AND DISCUSSION GROUPS HAVE BECOME A MODEL FOR PROGRAMS IN LIBRARIES ACROSS THE COUNTRY.

((YOU KNOW, THE STORY GOES THAT BENJAMIN FRANKLIN WAS DINING OUT IN PARIS. AND ONE OF THE OTHER DINERS POSED A QUESTION: "WHAT CONDITION OF MAN MOST DESERVES PITY?" EACH GUEST GAVE AN EXAMPLE OF WHAT THAT CONDITION MAY BE. THEN CAME FRANKLIN'S TURN -- AND HERE WAS HIS ANSWER: "A LONESOME MAN ON A RAINY DAY WHO DOES NOT KNOW HOW TO READ.")) //

WELL, FOR DECADES YOU HAVE SHOWN THE VALUE OF READING. AND THINKING. OF PROBING. AND QUESTIONING.

AND BY INSTILLING A GREATER UNDERSTANDING OF THE TEXT, THEMES, AND IDEAS OF THE HUMANITIES, YOU'VE INSPIRED COUNTLESS OTHERS TO DO THE SAME.

FOR THAT, MY CONGRATULATIONS. AND LET ME COMMEND, TOO, THE HUNDREDS OF NOMINEES CONSIDERED BY THIS ENDOWMENT. THE 26 MEMBERS OF THE NATIONAL COUNCIL ON THE HUMANITIES, WHICH REVIEWED THE NOMINATIONS.

AND, YES, NEH CHAIRMAN LYNNE CHENEY, WHOSE IDEA IT WAS TO RECOGNIZE THOSE WHO HAVE BROUGHT THE HUMANITIES TO A WIDER AUDIENCE. EACH OF YOU REFLECTS WHAT SAMUEL JOHNSON CALLED "THE SALUTORY INFLUENCE OF EXAMPLE." EACH OF YOU UNDERSCORES THE REASON WE GATHER TODAY.

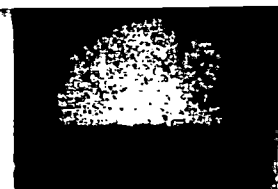
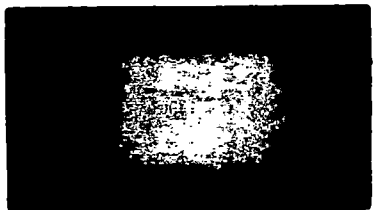
THAT REASON, OF COURSE, IS ONE MAN'S LIFE. A VERY SPECIAL LIFE. THE LIFE OF CHARLES FRANKEL. PROFESSOR AT COLUMBIA. AND ASSISTANT SECRETARY OF STATE FOR EDUCATIONAL AND CULTURAL AFFAIRS.

NETWORK TELEVISION HOST, WRITER, AND NARRATOR. AND AUTHOR OF 12 BOOKS, INCLUDING "THE CASE FOR MODERN MAN."

AS THE FIRST PRESIDENT AND DIRECTOR OF THE NATIONAL HUMANITIES CENTER, CHARLES FRANKEL WAS A MODEL SCHOLAR AND CITIZEN. HE KNEW THE VITAL ROLE THAT THE HUMANITIES PLAY IN THE LIFE OF OUR SOCIETY. AND THROUGH ENDURING SCHOLARSHIP AND CONCERN.

IN HONORING HIM, WE HONOR THE CONCEPTS OF TEACHING AND LEARNING -- IN SHORT, THE JOY OF KNOWLEDGE. SO LET ME PRESENT THE FIRST CHARLES FRANKEL PRIZES FOR DISTINGUISHED SERVICE TO THE HUMANITIES. AND SAY ON BEHALF OF EVERY CITIZEN: AMERICA THANKS YOU, GOD BLESS YOU, AND GOD BLESS THE NATION THAT IS SO PROUD OF WHAT YOU'VE DONE.

#



THE HONOREES ARE A DIVERSE, CREATIVE AND ENERGETIC GROUP, AND AS SUCH THEY REPRESENT THE VITALITY OF THE HUMANITIES IN THE NATION AS A WHOLE.

AS A PULITZER PRIZE-WINNING HISTORIAN, DANIEL BOORSTIN HAS TOLD THE AMERICAN STORY TO MILLIONS AROUND THE GLOBE, NOT TO MENTION HIS ROLE AS LIBRARIAN OF CONGRESS EMERITUS.

AND AS PRESIDENT OF CHICAGO'S FIELD MUSEUM OF NATURAL HISTORY, WILLARD "SANDY" BOYD -- FORMER PRESIDENT OF THE UNIVERSITY OF IOWA -- MADE WORLD-RENOWNED COLLECTIONS AVAILABLE TO MORE AMERICANS EACH YEAR.

THEN THERE'S CLAY JENKINSON. HIS CHARACTERIZATION OF THOMAS JEFFERSON HAS ENCHANTED AUDIENCES FROM SCHOOLKIDS TO SENIOR CITIZENS.

MEMORANDUM

TO: _____
FROM: _____
SUBJECT: _____
FOR THE HUMANITIES
COMMISSIONERS
(RDS)
NOVEMBER 6, 1989

Do Cards FR1
Phessey needs to check.
Changes from POTUS
already done. KG lets
11/2

				ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BATES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

27:6v E 100 68
89 OCT 3 49:47

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

THE WHITE HOUSE
WASHINGTON

October 29, 1989

1989 NOV -2 PM 3-40

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON *ew*
FROM: CURT SMITH *CS*
SUBJECT: CHARLES FRANKEL AWARDS

I. SUMMARY

On Monday, November 6, at 3:00 p.m. you will address about 75 people in the Indian Treaty Room. The guests will include the five award-recipients, their family and friends, members of the National Council on the Humanities, and staff from the National Endowment for the Humanities, including Chairman Lynne Cheney. Also, John Frohnmayer, Chairman of the National Endowment for the Arts, Diane Paton, Executive Director of the President's Commission on Arts and Humanities, and Daphne Murray will be in the audience.

II. DISCUSSION

The remarks (6 minutes) applaud the award-recipients for their outstanding contribution to the humanities. The Charles Frankel Award is given to distinguished scholars who have made history, literature, and philosophy more accessible to American audiences.

(Smith/Blessey)
November 2, 1989
Draft Five
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
INDIAN TREATY ROOM
MONDAY, NOVEMBER 6, 1989
3:00 P.M.

I'd like to welcome today National Endowment for the Humanities Chairman Lynne Cheney, members of the National Council on the Humanities, distinguished educators and most of all, our honorees.

I also see in the audience today the distinguished John Frohnmayer, chairman of the National Endowment for the Arts; Daphne Wood Murray, director of the Institute of Museum Services; and Diane Paton, executive director of the President's Committee on the Arts and Humanities. Let me welcome them to the White House, too.

Let me also say what a great pleasure it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize scholars who are "teachers of the world" -- those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to millions.

Together, they've helped bring an appreciation of the humanities to farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

We are a people curious about our own tradition and about those of other nations; and our cultural institutions are encouraging that curiosity with a variety of thoughtful, intellectually challenging programs. The Frankel Prize winners are leaders in this movement.

The honorees are a diverse, creative and energetic group, and as such they represent the vitality of the humanities in the nation as a whole.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of Chicago's Field Museum of Natural History, Willard "Sandy" Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then there's Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches about the ideas and lives of giant figures in history, philosophy, politics, and the arts.

And Americo Paredes [PUH-RAY-dayz]. Author. Folklorist. Professor Emeritus at the University of Texas in Austin. Illness prevents him from being with us today, but we want to honor his splendid efforts to bring the richness of Mexican-American culture to us all. And finally, Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for programs in libraries across the country.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynne Cheney, whose idea it was to recognize those who have brought the humanities to a wider audience. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television host, writer, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel was a model scholar and citizen. He knew the vital role that the humanities play in the life of our society. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, the joy of knowledge. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

THE WHITE HOUSE
WASHINGTON

(Smith/Blessey)
November 2, 1989
Draft Five
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
INDIAN TREATY ROOM
MONDAY, NOVEMBER 6, 1989
3:00 P.M.

I'd like to welcome today National Endowment for the Humanities Chairman Lynne Cheney, members of the National Council on the Humanities, distinguished educators and most of all, our honorees.

I also see in the audience today John Frohnmayer, the new chairman of the National Endowment for the Arts; Daphne Wood Murray, director of the Institute of Museum Services; and Diane Paton, executive director of the President's Committee on the Arts and Humanities. Let me welcome them to the White House, too.

Let me also say what a great **pleasure** it is to be able to honor **you** -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize scholars who are "teachers of the world" -- those who have led a **lifetime** of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to millions.

THE WHITE HOUSE

WASHINGTON

Together, they've helped bring an appreciation of the humanities to farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

We are a people curious about our own tradition and about those of other nations; and our cultural institutions are encouraging that curiosity with a variety of thoughtful, intellectually challenging programs. The Frankel Prize winners are leaders in this movement.

The honorees are a diverse, creative and energetic group, and as such they represent the vitality of the humanities in the nation as a whole.

As a Pulitzer Prize-winning historian, Daniel Boorstin has told the American Story to millions around the globe, not to mention his role as Librarian of Congress Emeritus. And as president of Chicago's Field Museum of Natural History, Willard "Sandy" Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then there's Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches about the ideas and lives of giant figures in history, philosophy, politics, and the arts.

THE WHITE HOUSE
WASHINGTON

And Americo Paredes [PUH-RAY-dayz]. Author. Folklorist. Professor Emeritus at the University of Texas in Austin. Illness prevents him from being with us today, but we want to honor his splendid efforts to bring the richness of Mexican-American culture to us all. And finally, Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for programs in libraries across the country.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades **you** have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynne Cheney, whose idea it was to recognize those who have brought the humanities to a wider audience. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television host, writer, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel was a model scholar and citizen. He knew the vital role that the humanities play in the life of our society. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, the joy of knowledge. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

89 OCT 31 6:26 PM

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1989 OCT 31 PM 4:32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

3

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
~~ROOSEVELT ROOM~~ *Indian Treaty*
MONDAY, NOVEMBER 6, 1989
3pm

insert A

~~Chairman Cheyney~~
~~Secretary Cavazos, Members of the National Council for the~~
~~Humanities, distinguished educators and honorees.~~
(Daphne Murray)

~~I want to welcome you to the White House. And say what a~~
~~pleasure it is to be in such distinguished company. ((Today, I~~ ?
~~feel like a Little Leaguer standing in the locker room of the~~
~~World Series champion)). //~~

Let me also say what a great *Plymouth* honor it is to be able to honor
you -- the first recipients of the National Endowment for the
Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo
Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize *scholars*
who are "teachers of the world" -
those who have led a lifetime of study. And whose scholarship
has brought history, literature, philosophy, and other humanities
disciplines to a *millions* local, national, or often global audience. *of the humanities to*

Together, you've *helped bring an appreciation of the great texts,*
~~linked the humanities with farms, inner~~ *ideas and*
cities, and gentle small towns. Reaffirming the magic of the *parts of*
spoken and written word. And fostered a variety of public *our tradition*
programs in museums, libraries, and schools. Showing how higher
learning can spur Nation and neighbor. *to*

Insert b

2

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe, ^{Not to} mention his role as Librarian of Congress Emeritus. And as president of ^{Chicago's} ~~the~~ Field Museum of ^{Natural} ~~National~~ History, Willard ^{"Sandy"} Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

^{Concl} Then, ~~there's~~ Americo Parades. Author. Folklorist.

Professor Emeritus at the University of Texas. Making this ^{in Austin. Illness prevents to him} ~~Nation more conscious of~~ Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for ^{for being with us today but we want to honor his splendid efforts to bring the richness} ~~thousands of programs~~ ^[in libraries] across the country.

^{Then there's} And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids ¹ to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches ^{about} the ideas ^x and lives ^x of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who ^{made} ~~made~~ ^{the idea it was} ~~the final selections~~. ^{to recognize those who have brought the humanities to a wider audience.} Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television ^{host,} ~~writer,~~ ~~host,~~ and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel ^{was a model scholar and citizen.} ~~symbolized the best in man.~~ ^{He knew the vital role that the humanities play in the life of our} ~~He symbolized it through his values and idealism. And through~~ ^{society.} ~~enduring scholarship and concern.~~

In honoring him, we honor the concepts of teaching and learning -- in short, ^{the joy of} ~~how knowledge~~ ~~can lead the way.~~ So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>WINSTON</u>	<input type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PINKERTON</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

See re-write attached
11/1/89

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES
Indian Treaty Room
Monday, November 6, 1989

I'd like to welcome today National Endowment for the Humanities Chairman Lynne Cheney, members of the National Council on the Humanities, distinguished educators and most of all, our honorees.

insert A

I also see in the audience today the distinguished John Frohnmayer, chairman of the National Endowment for the Arts; Daphne Wood Murray, director of the Institute of Museum Services; and Diane Paton, executive director of the President's Committee on the Arts and Humanities. [Ⓛ] Let me welcome them to the White

House, too. ^x And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize scholars who are "teachers of the world." The people we honor today have brought history, literature, philosophy, and other humanities disciplines to millions.

They have helped to bring an appreciation of the great texts, ideas, and events of our tradition to the farms, inner cities, and

insert
b

gentle small towns. ^{You} They have helped to create what a 1988 report for the National Endowment for the Humanities called "a remarkable blossoming" of public interest in the humanities. Today as never before, Americans are flocking to museum exhibitions, buying and reading serious books, participating in lectures and reading groups, and tuning in to quality television programs. We are a people curious about our own tradition and about those of other nations; and our cultural institutions are encouraging that curiosity with a variety of thoughtful, intellectually challenging programs. The Frankel Prize winners are leaders in this movement.

The honorees are a diverse, creative and energetic group, and as such they represent the vitality of the humanities in the nation as a whole. As a Pulitzer Prize-winning historian, Daniel Boorstin has told the American story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of Natural History, Willard Boyd -- former President of the University of Iowa -- has made world-renowned collections available to more Americans each year.

Then, there's Clay Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

And Americo Paredes ^② is one of our honorees. He is an author, folklorist, and professor emeritus at the University of Texas. Illness prevents him from being with us today, but we want to

honor his splendid efforts to bring the richness of Mexican-American culture to us all.

And finally Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for programs in libraries across the country.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a greater understanding of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the scores of nominees considered by the endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman, Lynne Cheney, whose idea it was to recognize those who have brought the humanities to a wider audience. Each of you reflects what Samuel Johnson called "the salutary influence of examples." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case of Modern Man."

Charles Frankel was a model scholar and citizen. He knew the vital role that the humanities play in the life of our society. And he constantly urged scholars to become more involved in civic affairs.

Frankel once suggested that when we talk about the place of the humanities in American life, we are really asking a series of questions.

"What images of human possibility will American society put before its members? What standards will it suggest to them as befitting the dignity of the human spirit? What decent balance among human employments will it exhibit? Will it speak to them only of success and celebrity and the quick fix that makes them happy, or will it find a place for grace, elegance, nobility, and a sense of connection with the human adventure?"

Because of the remarkable work of our honorees, we can say that our society has made progress in expanding images of human possibility, in increasing awareness of what human excellence can mean, and in adding to the grace and elegance of the American adventure.

So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

10/2/89

ACCOMPANYING NOTES FOR THE FRANKEL PRIZE EVENT

1) Invited today (11-1-89) were: John Frohnmayer, chairman of the National Endowment for the Arts; Daphne Wood Murray, director of the Institute of Museum Services; and Diane Paton (pronounced PAY-tun), executive director of the President's Committee on the Arts and Humanities. We have not received formal acceptances yet.

2) Pronunciation of America Paredes' name is: a-MER-i-ko puh-RAY-dayz. William Wright, a member of the National Council on the Humanities, will accept the award for Mr. Paredes. Mr. Wright is a Texan as is Mr. Paredes. A short bio of Mr. Wright is included in this material.

3) Not to Stephanie Blessey: In response to your question, Charles Frankel was the first president and director of the National Humanities Center in North Carolina.

William P. Wright, Jr. is chairman of the board of Western Marketing, Inc. He serves on several boards of directors including Westico Energy Company, Encorp Production, and Turley Enterprises, Inc. Wright was chairman of the Texas Committee on the Humanities in 1986 and 1987. He has been on the advisory board of the University of Texas Humanities Research Center - Photography Collection. He was chairman of the Advisory Committee on Photography for the Texas A&M University Press and a member of the Visiting Committee, Department of Zoology at the University of Texas at Austin. He is a member of the Philosophical Society of Texas and the Texas Historical Foundation.

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

*N/C
see suggestion, p. 1.*

11/1/89

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, ~~(that great observer of America,~~ Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

*appropriate
description
of Emerson?
too narrow?*

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of National History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

NC

80 : 11v | 100 68

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of Natural History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of National History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

90 : 3 d 1 100 68

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of National History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

THE WHITE HOUSE
WASHINGTON

November 1, 1989

MEMORANDUM FOR CHRISS WINSTON

FROM: ROGER B. PORTER *RBP*
SUBJECT: Presidential Remarks: National Endowment for
the Humanities

The draft remarks honoring the recipients of the first Charles Frankel Prizes are well written and appropriate for the occasion. We have no suggested changes from a policy standpoint and approve of the draft in its present form.

cc: James W. Cicconi

89 OCT 1 10:41

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of National History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

OK. S.R.

89 OCT 1 3:40

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Secretary Cavazos, Members of the National Council for the Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of Natural History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

THE WHITE HOUSE
WASHINGTON

November 1, 1989

MEMORANDUM FOR CHRISS WINSTON
Deputy Assistant to the President for
Communications

FROM: BRENT O. HATCH *BH*
Associate Counsel to the President

SUBJECT: Presidential Remarks -- National Endowment for the
Humanities

At your request, Counsel's office has reviewed the above-referenced remarks. We have made suggested changes on the attached copy. Since the event is being organized on behalf of the National Endowment for the Humanities ("NEH"), we suggest acknowledging Chairman Cheney at the beginning of the remarks. NEH is a distinct agency and not part of the Department of Education -- that Department has nothing to do with the Frankel Award -- and as such, Secretary Cavazos should be recognized as a distinguished guest rather than part of the group presenting the awards.

Thank you for the opportunity to review this matter.

cc: James W. Cicconi

67:5d 1 100 68
89 OCT 1 10 49

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/31/89 ACTION/CONCURRENCE/COMMENT DUE BY: 11/2/89 2:00 PM

SUBJECT: PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT FOR THE HUMANITIES

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please forward any comments directly to Chriss Winston, Rm. 122, x2930, no later than 2:00 PM, Thursday, November 2, with a copy to my office. Thank you.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

1989 OCT 31 PM 4: 32

(Smith/Blessey)
October 31, 1989
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
ROOSEVELT ROOM
MONDAY, NOVEMBER 6, 1989

Chairman Cheney,
~~Secretary Cavazos,~~ Members of the National Council for the
Humanities, distinguished educators and honorees.

*and Secretary Cavazos who has joined
us today to thank Chairman Cheney
and the honor recipient.*

I want to welcome you to the White House. And say what a
pleasure it is to be in such distinguished company. ((Today, I
feel like a Little Leaguer standing in the locker room of the
World Series champion)). //

Let me also say what a great honor it is to be able to honor
you -- the first recipients of the National Endowment for the
Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo
Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize
those who have led a lifetime of study. And whose scholarship
has brought history, literature, philosophy, and other humanities
disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner
cities, and gentle small towns. Reaffirming the magic of the
spoken and written word. And fostered a variety of public
programs in museums, libraries, and schools. Showing how higher
learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the Field Museum of National History, Willard Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas. Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches the ideas, and lives, of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn^e Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television writer, host, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#

THE WHITE HOUSE
WASHINGTON



November 2, 1989

Memorandum to Chriss Winston

From: Jim Pinkerton

Subject: National Endowment For the Humanities

pg.1, para.2, lines 2-4 It seems a little demeaning to have the President compare himself to a Little Leaguer.

89 OCT 2 11:07

(William Wright will accept for America Parades) (Smith/Blessey)
October 31, 1989 ✓
Draft Four
HUMAN

PRESIDENTIAL REMARKS: NATIONAL ENDOWMENT
~~ROOSEVELT ROOM~~
Indian Treaty Room MONDAY, NOVEMBER 6, 1989
3:00 p.m.

~~Chairman Cheney~~
~~Secretary Cavazos~~, Members of the National Council for the
~~Daphne Murray~~ Humanities, distinguished educators and honorees.

I want to welcome you to the White House. And say what a pleasure it is to be in such distinguished company. ((Today, I feel like a Little Leaguer standing in the locker room of the World Series champion)). //

Let me also say what a great honor it is to be able to honor you -- the first recipients of the National Endowment for the Humanities' Charles Frankel Prize.

You know, that great observer of America, Ralph Waldo Emerson, once wrote, "The scholar is the student of the world."

Well, the Frankel Prize was created this year to recognize those who have led a lifetime of study. And whose scholarship has brought history, literature, philosophy, and other humanities disciplines to a local, national, or often global audience.

Together, you've linked the humanities with farms, inner cities, and gentle small towns. Reaffirming the magic of the spoken and written word. And fostered a variety of public programs in museums, libraries, and schools. Showing how higher learning can spur Nation and neighbor.

As a Pulitzer Prize-winning historian, Daniel Boorstein has told the American Story to millions around the globe. Not to mention his role as Librarian of Congress Emeritus. And as president of the ^{Chicago's} Field Museum of ~~Natural~~ ^{Natural} History, Willard ^{"Sandy"} Boyd -- former President of the University of Iowa -- made world-renowned collections available to more Americans each year.

Then, there's Americo Parades. Author. Folklorist. Professor Emeritus at the University of Texas ^{in Austin} Making this Nation more conscious of Mexican-American culture. And Patricia Bates, a national consultant on reading programs. Her scholar-led teaching and discussion groups have become a model for thousands of programs across the country.

And, finally, Clark Jenkinson. His characterization of Thomas Jefferson has enchanted audiences from schoolkids ^{to Congressmen?} to senior citizens. And he's led the revival of the Chautauqua -- that institution which teaches ^{about} the ideas ^{of} and lives ^{of} of giant figures in history, philosophy, politics, and the arts.

((You know, the story goes that Benjamin Franklin was dining out in Paris. And one of the other diners posed a question: "What condition of man most deserves pity?" Each guest gave an example of what that condition may be. Then came Franklin's turn -- and here was his answer: "A lonesome man on a rainy day who does not know how to read.")) //

Well, for decades you have shown the value of reading. And thinking. Of probing. And questioning. And by instilling a

greater understanding of the text, themes, and ideas of the humanities, you've inspired countless others to do the same.

For that, my congratulations. And let me commend, too, the hundreds of nominees considered by this endowment. The 26 members of the National Council on the Humanities, which reviewed the nominations. And, yes, NEH Chairman Lynn Cheney, who made the final selections. Each of you reflects what Samuel Johnson called "the salutary influence of example." Each of you underscores the reason we gather today.

That reason, of course, is one man's life. A very special life. The life of Charles M. Frankel. Professor at Columbia. And assistant secretary of state for educational and cultural affairs. Network television ^{host, A} writer, ~~host~~, and narrator. And author of 12 books, including "The Case for Modern Man."

As the first president and director of the National Humanities Center, Charles Frankel symbolized the best in man. He symbolized it through his values and idealism. And through enduring scholarship and concern.

In honoring him, we honor the concepts of teaching and learning -- in short, how knowledge can lead the way. So let me present the first Charles Frankel Prizes for distinguished service to the humanities. And say on behalf of every citizen: America thanks you, God bless you, and God bless the Nation that is so proud of what you've done.

#