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FOIA Number:

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FOIA MARKER

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Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Draft Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13491
Folder ID Number: 13491-004

Folder Title:
Special Arts Festival 6/15/89

Stack:	Row:	Section:	Shelf:	Position:
G	25	6	3	4

THE WHITE HOUSE

WASHINGTON

June 13, 1989

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON

FROM: DANIEL MCGROARTY

SUBJECT: REMARKS AT VERY SPECIAL ARTS FESTIVAL

I. SUMMARY:

On Thursday, June 15, 1989, 2:30 pm, you will make brief remarks to participants in the International Very Special Arts Festival, following a performance on the South Lawn. Very Special Arts Festival participants range in age from 8 to 65, and include the physically as well as developmentally disabled. Approximately 1000 participants and guests will attend, representing all 50 states and 51 foreign nations. Jazz artist Wynton Marsalis and other celebrities will entertain -- as will Very Special Arts performers including a dance troupe from Gallaudet College and Phongsak Muenchanai, a 12-year old blind singer from Thailand. Mrs. Bush will attend with you.

II. DISCUSSION:

The Very Special Arts Festival is a showcase for the many talented disabled people who have learned to express themselves through art. This event provides an excellent opportunity to emphasize your commitment to bringing disabled Americans into the mainstream -- to put the accent on ability, rather than disability.

McGroarty
June 12, 1989
9:00 am
Draft 2

PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL
THE WHITE HOUSE
JUNE 15, 1989
2:15 P.M.

[Introductory remarks/ acknowledgements....] Thank you, Jean, for those kind words -- and congratulations to you and everyone involved in the Very Special Arts program on the fine work you do.

Let me tell you how pleased Barbara and I are to have front-row seats for such an inspiring performance. I think the world is going to hear a lot from this remarkable young man, Phongsak Meunchanai. From the streets of Bangkok, to the South Lawn of the White House: what a journey. It tells us all: there's no limit on how far we can go, on what we can achieve.

Here at the White House, we're privileged to have the world's great artists and entertainers come to us. It's a special treat for us to have so many talented young people, from across the country and around the world, bring your art -- your special abilities -- here to Washington. I only wish all of you could perform here today.

You are well on your way to the kind of life I want to see for every American: a life of independence, freedom of choice,

and productive involvement in the mainstream. That means a commitment on society's part to end discrimination, to increase access and opportunity -- in our schools, on the job, and in every aspect of society.

You don't let your disabilities stand in the way. It's up to us to make sure discrimination doesn't stop you. Federal Law must protect individuals with disabilities.

I want to share a story with you -- a wonderful story told to me by Jean Kennedy Smith. It's about a blind young man, a sculptor, Jean met in Ireland several years ago. Jean watched as this sightless boy sculpted a face from clay -- a marvel of detail, of masterful expression.

What Jean said made an impression on me: "Art gave that boy the power to see for the rest of us."

That's true. All art is a vision that comes from within.

Each of you has a special talent -- to make us see what you see, feel what you feel, hear what you have to say.

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#

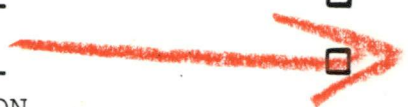
WHITE HOUSE STAFFING MEMORANDUM

89 JUN 14 PIZ: 05

DATE: 6/14/89 ACTION/CONCURRENCE/COMMENT DUE BY: _____

SUBJECT: PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	STUDDERT	<input type="checkbox"/>	<input type="checkbox"/>
BATES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
BREEDEN	<input type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROPER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>



REMARKS: The attached has been forwarded to the President.

RESPONSE:

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

THE WHITE HOUSE

WASHINGTON

June 13, 1989

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON

FROM: DANIEL MCGROARTY

SUBJECT: REMARKS AT VERY SPECIAL ARTS FESTIVAL

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II. DISCUSSION:

The Very Special Arts Festival is a showcase for the many talented disabled people who have learned to express themselves through art. This event provides an excellent opportunity to emphasize your commitment to bringing disabled Americans into the mainstream -- to put the accent on ability, rather than disability.

McGroarty
June 12, 1989
9:00 am
Draft 2

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THE WHITE HOUSE
JUNE 15, 1989
2:15 P.M.

[Introductory remarks/ acknowledgements....] Thank you, Jean, for those kind words -- and congratulations to you and everyone involved in the Very Special Arts program on the fine work you do.

Let me tell you how pleased Barbara and I are to have front-row seats for such an inspiring performance. I think the world is going to hear a lot from this remarkable young man, Phongsak (Pong-sak) Meunchanai. (Moon-Cha-NYE) From the streets of Bangkok, to the South Lawn of the White House: what a journey. It tells us all: there's no limit on how far we can go, on what we can achieve.

Here at the White House, we're privileged to have the world's great artists and entertainers come to us. It's a special treat for us to have so many talented young people, from across the country and around the world, bring your art -- your special abilities -- here to Washington. I only wish all of you could perform here today.

You are well on your way to the kind of life I want to see for every American: a life of independence, opportunity,

and productive involvement in the mainstream. That means a commitment on society's part to end discrimination, to increase access and opportunity -- in our schools, on the job, and in every aspect of society.

You don't let your disabilities stand in the way. It's up to us to make sure discrimination doesn't stop you. Federal Law must protect individuals with disabilities.

I want to share a story with you -- a wonderful story told to me by Jean Kennedy Smith. It's about a blind young man, a sculptor, Jean met in Ireland several years ago. Jean watched as this sightless boy sculpted a face from clay -- a marvel of detail, of masterful expression.

What Jean said made an impression on me: "Art gave that boy the power to see for the rest of us."

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God bless you all.

#

WHITE HOUSE STAFFING MEMORANDUM

89 JUN 12 P4: 11

m DATE: 6/12/89

ACTION/CONCURRENCE/COMMENT DUE BY: 10:00 Am Tuesday 6/13

SUBJECT: PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE <i>called not ready</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER <i>Brad mitchel not in msg left.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	STUDDERT	<input type="checkbox"/>	<input type="checkbox"/>
BATES <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
BREEDEN	<input type="checkbox"/>	<input type="checkbox"/>	ROGERS <i>on tip</i>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON <i>"will get it here when they get it here!"</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST <i>on tip</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide your comments/reommendations idirectly to Chriss Winston;s office with ain info copy to my office by *10:00 Am* Thank you.

Tuesday, June 13

RESPONSE:

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

McGroarty
June 12, 1989
9:00 am
Draft 2

PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL
THE WHITE HOUSE
JUNE 15, 1989
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You are well on your way to the kind of life I want to see for every disabled American: a life of independence, freedom of

choice, and **productive involvement in the mainstream**. That means a commitment on society's part to end discrimination, to increase access and opportunity -- in our schools, on the job, and in every aspect of society.

You don't let your disabilities stand in the way. It's up to us to make sure discrimination doesn't stop you. *Federal law must protect individuals with disabilities.*

I want to share a story with you -- a wonderful story told to me by Jean Kennedy Smith. It's about a blind young man, a sculptor, Jean met in Ireland several years ago. Jean watched as this sightless boy sculpted a face from clay -- a marvel of detail, of masterful expression.

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FILE

REMARKS: VERY SPECIAL ARTS FESTIVAL
THE WHITE HOUSE
JUNE 15, 1989
2:15 P.M.

THANK YOU, JEAN, FOR THOSE KIND WORDS -- AND
CONGRATULATIONS TO YOU AND EVERYONE INVOLVED IN THE
VERY SPECIAL ARTS PROGRAM ON THE FINE WORK YOU DO.

LET ME TELL YOU HOW PLEASED BARBARA AND I ARE TO
HAVE FRONT-ROW SEATS FOR SUCH AN INSPIRING PERFORMANCE.

- 2 -

I THINK THE WORLD IS GOING TO HEAR A LOT FROM THIS
REMARKABLE YOUNG MAN, PHONGSAK (PONG-SOCK) MEUNCHANAI
(MOON'-CHA-NYE). FROM THE STREETS OF BANGKOK, TO THE
SOUTH LAWN OF THE WHITE HOUSE: WHAT A JOURNEY. IT
TELLS US ALL: THERE'S NO LIMIT ON HOW FAR WE CAN GO,
ON WHAT WE CAN ACHIEVE.

HERE AT THE WHITE HOUSE, WE'RE PRIVILEGED TO HAVE
THE WORLD'S GREAT ARTISTS AND ENTERTAINERS COME TO US.

- 3 -

IT'S A SPECIAL TREAT FOR US TO HAVE SO MANY TALENTED YOUNG PEOPLE, FROM ACROSS THE COUNTRY AND AROUND THE WORLD, BRING YOUR ART -- YOUR SPECIAL ABILITIES -- HERE TO WASHINGTON. I ONLY WISH ALL OF YOU COULD PERFORM HERE TODAY.

YOU ARE WELL ON YOUR WAY TO THE KIND OF LIFE I WANT TO SEE FOR EVERY AMERICAN: A LIFE OF INDEPENDENCE, OPPORTUNITY, AND PRODUCTIVE INVOLVEMENT IN THE MAINSTREAM.

- 4 -

THAT MEANS A COMMITMENT ON SOCIETY'S PART TO END DISCRIMINATION, TO INCREASE ACCESS AND OPPORTUNITY -- IN OUR SCHOOLS, ON THE JOB, AND IN EVERY ASPECT OF SOCIETY.

YOU DON'T LET YOUR DISABILITIES STAND IN THE WAY. IT'S UP TO US TO MAKE SURE DISCRIMINATION DOESN'T STOP YOU. FEDERAL LAW MUST PROTECT INDIVIDUALS WITH DISABILITIES.

- 5 -

I WANT TO SHARE A STORY WITH YOU -- A WONDERFUL STORY TOLD TO ME BY JEAN KENNEDY SMITH. IT'S ABOUT A BLIND YOUNG MAN, A SCULPTOR, JEAN MET IN IRELAND SEVERAL YEARS AGO. JEAN WATCHED AS THIS SIGHTLESS BOY SCULPTED A FACE FROM CLAY -- A MARVEL OF DETAIL, OF MASTERFUL EXPRESSION.

WHAT JEAN SAID MADE AN IMPRESSION ON ME: "ART GAVE THAT BOY THE POWER TO SEE FOR THE REST OF US."

- 6 -

THAT'S TRUE. ALL ART IS A VISION THAT COMES FROM WITHIN.

EACH OF YOU HAS A SPECIAL TALENT -- TO MAKE US SEE WHAT YOU SEE, FEEL WHAT YOU FEEL, HEAR WHAT YOU HAVE TO SAY.

SHARE YOUR GIFT -- AND IT WILL GROW.

YOU'VE MADE THIS A VERY SPECIAL AFTERNOON. THANK YOU, AND GOD BLESS YOU ALL.

#

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

June 15, 1989

REMARKS BY THE PRESIDENT
DURING RECEPTION FOR THE
VERY SPECIAL ARTS INTERNATIONAL FESTIVAL

The South Lawn

2:43 P.M. EDT

THE PRESIDENT: Thank you, Jean, for that warm introduction, and Barbara and I are just delighted to be here. I'm only sorry that the six puppies are not here. (Laughter.) We'd have had a heck of a good time with them.

But, Jean, thank you for all you do -- you and everyone else involved in this Very Special Arts program. Let me tell you how pleased that Barbara and I are to have front-row seats for a program like this. I'll tell you.

I used to be a Kenny Rogers fan -- I've got to admit it. And I still am. But I'm also a Phong Sak fan -- (laughter) -- Phong Sak Meunchanai -- the son of Thailand. What a magnificent performance. (Applause.)

Maybe it's not such a long journey from the streets of Thailand, of Bangkok, to the South Lawn at the White House. It tells us all that there's no limit to how far we can go or what we can achieve. And here at the White House, we're very privileged -- every president is -- to have the great artists come to this magnificent home -- the people's home -- and it's a special treat for us to see, Jean, so many talented young people from across the country and around the world. Bring your art -- your special abilities -- here to Washington. And I only wish that every performer here -- and I know there's a lot -- could have performed right here on this stage.

You're all well on your way to the kind of life that I want to see for every American -- a life of independence and opportunity and productive involvement in our mainstream. And that means a commitment on society's part to end discrimination, to increase access and opportunity in our schools, on the job, and in every aspect of our society. (Applause.)

You guys don't let any disabilities stand in your way, and so it's up to us to make sure that discrimination doesn't stop you. And federal law must protect individuals with disabilities, and I'm going to do my level-best to see that it does. (Applause.)

I want to share, in conclusion, just one little story told to me by Jean Kennedy Smith about a blind young man -- a sculptor. Jean met him in Ireland several years ago, and she watched as this sightless boy sculpted a face from clay, a marvel of detail, masterful expression, and what Jean said made an impression on me. "Art gave that boy the power to see for the rest of us." And that's true. All art is a vision that comes from within, and each of you has a very special talent to make us see what you see, feel what you feel, hear what you have to say.

And so share your gift, and it will grow, and you've made this a very, very special afternoon at the White House. Thank you, and God bless each and every one of you. Thank you very much. (Applause.)

END

2:46 P.M. EDT

THE WHITE HOUSE
WASHINGTON

June 13, 1989

1989 JUN 13 PM 6:1

INFORMATION

MEMORANDUM FOR THE PRESIDENT

THROUGH: CHRISS WINSTON *cw*
FROM: DANIEL MCGROARTY *DMG*
SUBJECT: REMARKS AT VERY SPECIAL ARTS FESTIVAL

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McGroarty
June 12, 1989
9:00 am
Draft 2

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THE WHITE HOUSE
JUNE 15, 1989
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WHITE HOUSE STAFFING MEMORANDUM



m DATE: 6/12/89 ACTION/CONCURRENCE/COMMENT DUE BY: 10:00 Am Tuesday 6/13
89 JUN 13 AID: 38

SUBJECT: PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	STUDDERT	<input type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
BREEDEN	<input type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please provide your comments/reommendations idrectly to Chriss Winston;s office with ain info copy to my office by 10:00 Am Tuesday, June 13 Thnak you.

RESPONSE: No Comment 6/13/89

James W. Cicconi
Assistant to the President
and Deputy to the Chief of Staff
Ext. 2702

WHITE HOUSE STAFFING MEMORANDUM

m DATE: 6/12/89

ACTION/CONCURRENCE/COMMENT DUE BY: 89 JUN 14 AIO: 45 10:00 Am Tuesday 6/13

SUBJECT: PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	STUDDERT	<input type="checkbox"/>	<input type="checkbox"/>
BATES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
BREEDEN	<input type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PINKERTON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CICCONI	<input type="checkbox"/>	<input checked="" type="checkbox"/>	WINSTON	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

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Tuesday, June 13 Thank you.

RESPONSE: *OTL 673w 6/14*

James W. Cicconi
 Assistant to the President
 and Deputy to the Chief of Staff
 Ext. 2702

THE WHITE HOUSE

WASHINGTON

89 JUN 13 A10:27

June 13, 1989

MEMORANDUM TO CHRISS WINSTON

FROM:

JIM PINKERTON 

SUBJECT:

Very Special Arts Festival Draft Remarks

We note that in much of our language on the disabled, we properly emphasize ending discrimination, but do not stress enough the idea that the country needs the talents and skills of the handicapped.

This is both a moral issue and an issue of competitiveness. This draft makes this point at pg.2, para.6, but only in passing. Language such as "This country needs the skills and talents of the disabled. Both for its own sake, and for the sake of our global competitiveness," would suffice to make the point.

1,2,4 Perhaps a pronunciation guide would be wise for "Phongsak Meunchanai."

THE WHITE HOUSE
WASHINGTON

89 JUN 13 49:54

June 13, 1989

MEMORANDUM FOR CHRISS WINSTON
DEPUTY ASSISTANT TO THE PRESIDENT
FOR COMMUNICATIONS

FROM: PATRICIA MACK BRYAN *PMB*
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT: Presidential Remarks: Very Special Arts Festival

Pursuant to your staffing request of June 12, 1989, Counsel's Office has reviewed the above-referenced Presidential remarks. We have no legal objection to the contents of those remarks.

Thank you for bringing this matter to our attention.

cc: James W. Cicconi

McGroarty
June 12, 1989
9:00 am
Draft 2

PRESIDENTIAL REMARKS: VERY SPECIAL ARTS FESTIVAL
THE WHITE HOUSE
JUNE 15, 1989
2:15 P.M.

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You are well on your way to the kind of life I want to see for every American: a life of independence, ^{opportunity} ~~freedom of choice~~,

THE WHITE HOUSE
WASHINGTON

Date: 6/14

TO: CHRISS WINSTON

FROM: JOHN S. GARDNER
Special Assistant to the President
and Assistant Staff Secretary

Jim told me that the President does not like using the phrase "freedom of choice" (last line of p. 1) because of its implications for the abortion debate.

Is there an analogous phrase to use?

Thanks.



and productive involvement in the mainstream. That means a commitment on society's part to end discrimination, to increase access and opportunity -- in our schools, on the job, and in every aspect of society.

You don't let your disabilities stand in the way. It's up to us to make sure discrimination doesn't stop you. Federal Law must protect individuals with disabilities.

I want to share a story with you -- a wonderful story told to me by Jean Kennedy Smith. It's about a blind young man, a sculptor, Jean met in Ireland several years ago. Jean watched as this sightless boy sculpted a face from clay -- a marvel of detail, of masterful expression.

What Jean said made an impression on me: "Art gave that boy the power to see for the rest of us."

That's true. All art is a vision that comes from within.

Each of you has a special talent -- to make us see what you see, feel what you feel, hear what you have to say.

Share your gift -- and it will grow.

You've made this a very special afternoon. Thank you, and
God bless you all.

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THE WHITE HOUSE

WASHINGTON

June 13, 1989

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MEMORANDUM FOR CHRISS WINSTON

FROM: WILLIAM L. ROPER *Bill Roper*
SUBJECT: Presidential Remarks: Very Special Arts Festival

We found the draft remarks appropriate to the occasion.

We have two comments:

1. In the fourth paragraph, delete the word "disabled" in the first sentence, making the passage read "... I want to see for every American..."

2. In the next paragraph, bolded in the draft, added the following sentence at the end: "I believe we should expand the protection federal law offers to individuals with disabilities."

This new sentence would restate a commitment the President made during the campaign. We are coming to a point where the debate about the meaning of this commitment is beginning in earnest. Being able to quote a recent statement by the President will strengthen the hand of the Administration witness who testifies on this issue next week before the Senate Labor Committee.

cc: James W. Cicconi