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THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

May 23, 1989

REMARKS BY THE PRESIDENT
AT WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION
ANNUAL AWARDS DINNER

The Washington Hilton Hotel
Washington, D.C.

THE PRESIDENT: Thank you, ladies and gentlemen. Marlin says it's okay to talk; this will be a modified photo op. (Laughter.) Actually, I dropped into see if my prints were ready. (Laughter.) It's no secret that I'm a great fan of the White House photographers. After all, the first 100 days were saved by those puppy pictures. (Laughter and applause.) An animal lover like me doesn't lightly bestow a fond nickname like "photo dogs."

I know that your space is cramped there in the West Wing. Some of the photographers, as a matter of fact, asked if they could set up a dark room someplace where nothing much is happening. I was all for it until they suggested the Oval Office. (Laughter.)

And, you know, Larry asked me to help hand out the awards a little later on here. And I saw the list and, yes, it's an impressive group. But some key categories got overlooked. And so I talked it over with the photo general of the United States, David Valdez -- (applause) -- and tonight I'm proud to announce the first annual Presidential Photographers Awards. Very serious business here. With Oscars, you get a gold statuette. Grammys, a record player and Golden Globes. And here it is, this nine-inch step ladder -- (laughter) -- highly coveted -- (applause.) This is the highly coveted Golden Step Ladder Award. (Laughter.)

We start with the fashion -- photo dog fashion awards. I asked Director of the CIA Bill Webster why Air Force One never gets taken over by terrorists. And he said, the bad guys take one look at the way the photographers are dressed and figure that the plane's already been hijacked. (Laughter.)

There are some exceptions. The first runner-up for this coveted award for the best dressed photographer goes to Time's Diana Walker -- (applause) -- affectionately known as Lady Di. She has that "12 days on safari in Botswana" look that you're all striving for. (Laughter.) She's the one that did that photo essay last week called "Twelve Hours With George Bush." She claimed it felt like the first 100 days.

But anyway, the winner of this coveted award -- she only was runner-up -- goes to one of Diana's colleagues, Dirk Halstead. (Laughter and applause.) Now, Dirk has never been suspected of being a terrorist because the Secret Service says that, while terrorists do at times wear Guccis, rarely if ever are their blue jeans starched and pressed. (Laughter and applause.)

Now, there's a corrolary of Murphy's Law, which White House photographers have a knack for proving. Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked. And so the 1989 First Amendment Award -- coveted award for freedom of expression -- goes to the CNN cameraman arrested on a pool stake-out this month outside a high security installation -- Joe & Moe's. (Laughter.) And let's here it for Albert Certo of CNN. (Applause.) Can someone please remove his handcuffs because we want him ready for the picture.

MORE

Those looking for proof of a kinder and gentler America need only look around the White House press room -- at the number of people napping. (Laughter.) And I stopped speaking at photo ops because I was afraid I'd wake up the dozing cameramen. But we call the next award the Rip Van Winkle Award -- coveted award given each year to the photographer who earns the most overtime while asleep. (Laughter and applause.) The competition in this category was tough. (Laughter.) And the final rankings -- and this was scientifically done -- are John Bullard of ABC -- (laughter) -- Percy Arrington of NBC and CNN's Hank Disselkamp. Win, place, and show -- a photo finish if there ever was one. Sleep on, out there. (Applause.)

Now, that's not an easy job. Two months ago, a U.S. News and World Report photographer took a fall off the East Room press platform. He said he was okay until I said, "scratch one newsman." But then he bounced back and carries more equipment than any other three photographers combined. For from U.S. News and World Report, the winner of this year's Arnold Schwarzenegger Award -- (laughter) -- Darryl Heikes. (Applause.)

The competition is intense among the news magazines. It was Darryl himself who suggested that U.S. News come out with its first annual swimsuit issue. (Laughter.) Can't quite see Mort Zuckerman in thongs, but -- (laughter.)

And I'm constantly impressed by the ingenuity of this White House Press Corps. Take the runner-up for our last award -- lighting man, Marvin Purbaugh of NBC. Marvin recently became the first American to actually produce 1,000 points of light. (Laughter.) He lit the Roosevelt Room by bouncing the kleigs off Marlin's head. (Laughter.)

And our final award is named for the well-known Milo Minderbinder, the irrepressible entrepreneur on Catch-22. The winner -- you guessed it -- has sold key chains to tourists -- (laughter) -- luggage tags to local reporters, press passes to foreign media. (Laughter.) And so give me a hand for this unanimous winner of the 1989 Milo Award, Mr. Opportunity Society himself, the guy that's giving entrepreneurship a bad name -- (laughter) -- Newsweek's own Larry Downing. (Applause.) The only guy who gets his trips on Air Force One counted as frequent flyer miles. (Laughter.)

No, one of the things I do like about Larry, though, is his loyalty. In Beijing, the microphones picked up his patriotic challenge to some Chinese security guard -- "Stop pushing me," he said. "Our President may sound like an idiot, but he's our President, and we're going to take pictures of him." (Laughter.) Thanks a lot, Larry. (Laughter.)

Marlin will see that you receive these coveted awards. But right now, I'd like all these lucky winners to stand up. Diana and Dirk, Albert, John, Percy, Hank, Darryl, Marvin, and Larry. (Applause.) Bad sports -- only two of them stood up.

No, but as these awards suggest, the various characters -- and I use the word advisedly -- assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years, I've observed certain qualities that you do have in common -- the determination as well as the ability to work hard, take an elbow -- give one in return, Cynthia -- a willingness to go the extra mile, even on the slimmest chance that it will produce a memorable shot. Grace under pressure -- and I mean it -- and a total belief in your work. And more importantly, more personally, the very name that I've bestowed, "photo dogs" -- and you've adopted -- say a lot about the good-natured relationship that we enjoy and the goodwill that's shared on both sides.

And I will say this from the bottom of a grateful heart -- knowing the Bush family as you do now, I have always appreciated the thoughtfulness and the consideration and the kindness that you have shown to our family and, indeed, the kindness and consideration

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that you have shown in our quest for privacy from time to time. And that means a great deal.

So thank you all. It's time to declare a lid. And any follow-up questions can go to Rich Little -- and I'm scared to death. (Laughter.) Thank you all. And lights, please. (Applause.)

END

(McNally/Simon)

May 22, 1989

12:00 noon

Draft Four

(B:PHOTOS)

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE. THEN MARLIN GETS UP AND WHISPERS IN YOUR EAR.]]

Marlin says I can talk. This is going to be a modified
photo op.

Actually, I just stopped by to see if my prints were ready
yet.

It's no secret that I am a great fan of the White House news
photographers. My first hundred days were saved by those puppy
pictures.

And an animal lover like me doesn't lightly bestow a fond
nickname like "photo dogs."

I know your space in cramped in the West Wing, and some of
the photographers asked if they could set up a dark room
someplace where nothing much is happening. I was for it until
they suggested the Oval Office.

Some say the Administration's not moving fast enough.
Newsweek threatened to cover me using time-lapse photography.

I think it's time to recognize and pay tribute to that
special ingredient and admirable quality which has made the White
House photographers what they are today: Japanese cameras.

[[TIM McBRIDE HANDS YOU A NOTE, WHICH YOU PAUSE AND READ.]]

I'm terribly sorry. Maybe Rich Little will have to start.

But you'll have to excuse me one moment.

[[FOLLOW McBRIDE OFFSTAGE]]

[[OFFSTAGE, YOU ARE EQUIPPED WITH FATIGUE JACKET, "PHOTO DOG" CAP, AND STEPLADDER -- AND IMMEDIATELY RETURN TO PODIUM.]]

That's more like it. [[PAUSE]] When I first walked in and saw you in black tie, I thought I had the wrong room.

Larry's ((RUBENSTEIN, DINNER CHAIRMAN)) asked me to help hand out the White House News Photographers Awards later tonight. I saw the list. And it's an impressive group. But several key categories were missed.

I talked it over with Dave Valdez -- the Photographer General of the United States.

And so tonight I am proud to announce the first annual Presidential Photographers Awards. And I will ask that as your name is called, the winners please come up in front here. And we'll present the awards once the announcements are completed.

We begin with the photo dog fashion awards.

I asked Bill Webster why Air Force One never gets taken over by terrorists. He said the bad guys take one look at how the photographers are dressed -- and figure the plane's already been hijacked.

The winner for best-dressed goes to Time's Dirck Halstead. Dirck's never been suspected of being a terrorist. Secret Service says that -- while terrorists do at times wear Gucci's --

rarely, if ever, are their blue jeans starched and pressed.

Dirck, please come on up here.

There's a corollary of Murphy's Law that is regularly proven by White House photographers: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Mo's. Albert Certo of CNN, please come on up here.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

This Administration supports the "opportunity society." And no one in the White House has taken that more to heart than this next winner. He's sold keychains to the tourists, luggage tags to local reporters, and press passes to the foreign media. Please give a hand to the unanimous winner of the 1989 Milo Mindenbinder Award [[PAUSE]] -- Newsweek's Larry Downing. Come on up here, Larry.

Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

But one of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "He's our President, and we're going to take his picture."

Those looking for proof of a "kinder, gentler" American need only look at the number of people napping in the press room. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. Believe me, the competition in this category was extremely tough. But the winner is -- Hank Disselcamp of CNN.

But he's not the highest paid photographer. That title belongs to the real estate czar of the photographers corps -- the CBS cameraman who has property from Santa Barbara to Old Town. Ladies and gentlemen, please greet the winner of the 1989 Donald Trump Award -- Cal Marlin of CBS News.

I'm constantly amazed at the ingenuity of this corps. Take the winner of our next award -- lighting man Frannie Peters of CBS. Frannie recently became the first American to actually produce a thousand points of light -- when he lit the Roosevelt Room by bouncing the kleigs off his and Marlin's heads. Frannie, please join us up here.

Everyone understands the danger you photographers face covering flashpoints where violence can erupt at any moment -- flashpoints like the Chinese protests, Panama's elections -- or your typical White House photo op.

This next award goes to the Fox television cameraman who was helping interview Marlin -- and got laid flat by a stomach punch

from another network's correspondent. Please greet the winner of the 1989 Sean Penn/Frank Sinatra Photojournalism Award [[PAUSE]]

-- [Tobor] of Fox.

[Tobor] isn't the only one who's run the gauntlet. Two months ago a U.S. News and World Report photographer took a fall off the press platform in the East Room. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- winner of this year's Arnold Schwarzenegger Award -- Daryl Heiceks.

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual swimsuit issue. [[PAUSE]] I don't know if the public is ready for Mort Zuckerman in thongs.

You've all earned hazardous duty pay, but none more so than tonight's final winner -- Carol Powers. Talk about tough. After being injured by Chinese security officials, Carol volunteered for an even riskier assignment -- a lifetime of morning briefings from Marlin Fitzwater. Carol, please join the group on stage.

The various characters assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years I have observed certain qualities you do have in common: The determination, as well as the ability, to work hard. A willingness to go the extra

mile, even on the most slim chance that it will produce a memorable shot. Grace under pressure. A belief in your work.

The flashes of America's cameras have helped to illuminate some of the darker recesses of modern times. Once the shutter clicks, no amount of explaining can deny the truth of the powerful images captured by this nation's photographers. An oil-coated sea otter. A Panamanian opposition leader, bloodied but unbowed. A red silk banner high over Tiananmen Square, proclaiming in two languages: "Give me liberty, or give me death."

With those congratulations to all in your profession, let me ask the nine of you in front to turn and face the podium. We have individual presentations to make. But we got to move fast. Marlin says I only get 60 seconds.

[[TAKE POLAROID OUT FROM PODIUM AND SNAP A QUICK FLASH SHOT OF EACH OF THE WINNERS, HANDING THEM THE PRINTS AS YOU GO.]]

And these from the man who has taken more pictures in the Lincoln bedroom than any photographer since Matthew Brady.

Thank you all. I'm now going to declare a "lid." Any follow up questions go to Rich Little.

Lights, please.

#

Chriss

DOUG GAMBLE

May 18/89

424 - 36th Place
Manhattan Beach, CA 90266
(213) 546-6409

TO: CHRIS WINSTON

WHITE HOUSE PHOTOGRAPHERS DINNER

I JUST STOPPED BY TO SEE IF MY PRINTS ARE READY YET.

I DIDN'T REALIZE HOW OFTEN THE PRESIDENT WAS EXPECTED TO DO THE HUMOR THING.

WITH THE ALFALFA, THE GRIDIRON, THE WHITE HOUSE CORRESPONDENTS DINNER AND THIS EVENT TONIGHT, IT SEEMS LIKE I'M CONSTANTLY CALLED UPON TO AMUSE AUDIENCES. I ASKED JOHN SUNUNU AT THE START OF LAST WEEK IF ANY FUNNY SPEECHES WERE COMING UP. HE SAID "NO, THERE ARE NO FOREIGN POLICY ADDRESSES SCHEDULED."

I RECEIVED A REQUEST FROM SOME OF THE PHOTOGRAPHERS TO TAKE OVER A ROOM IN THE WHITE HOUSE WHERE NOTHING MUCH IS HAPPENING, AND TURN IT INTO A ^{NEW} DARK ROOM. I WAS GOING TO GO ALONG WITH IT UNTIL THEY SUGGESTED THE OVAL OFFICE.

MAYBE WE'RE NOT MOVING AS FAST AS SOME WOULD LIKE, BUT I WASN'T TOO CRAZY ABOUT THE RUMOR THAT YOU'RE GOING TO START COVERING MY ADMINISTRATION BY TIME-LAPSE PHOTOGRAPHY.

MORE...

DOUG GAMBLE

TO: CHRIS WINSTON - WHITE HOUSE PHOTOGS. (CONT'D)

I THINK IT'S TIME TO RECOGNIZE AND PAY TRIBUTE TO THAT SPECIAL INGREDIENT AND ADMIRABLE QUALITY WHICH HAS MADE THE WHITE HOUSE PHOTOGRAPHERS WHAT THEY ARE TODAY: JAPANESE CAMERAS.

WHEN IT COMES TO PHOTO-OPPORTUNITIES, I WANT TO COOPERATE AS MUCH AS I CAN. BUT I THOUGHT IT WAS GOING A BIT TOO FAR, WHEN I WAS IN MASSACHUSETTS LAST SATURDAY, TO ASK ME TO WATER-SKI ON BOSTON HARBOR.

I ENJOYED THE PHOTO-SPREAD IN TIME MAGAZINE LAST WEEK ABOUT A DAY IN THE LIFE OF GEORGE BUSH, BUT THEY TRIED TO MAKE IT A LITTLE TOO INTIMATE. WHEN I DROP A BAR OF SOAP IN THE SHOWER, I'M NOT USED TO A PHOTOGRAPHER HANDING IT BACK TO ME.

HELMET KOHL CALLED ME THE OTHER DAY AND SAID "WE DEMAND THE IMMEDIATE REMOVAL OF THAT WHICH YOU HAVE STATIONED ON WEST GERMAN SOIL WHICH WE FIND DANGEROUS, VOLATILE AND NOT CONDUCTIVE TO PEACE." I SAID "GEE, I DIDN'T EVEN KNOW THAT LEE ATWATER WAS OVER THERE."

I ASKED DAN QUAYLE IF HE HAD ANY ADVICE FOR ME WHEN I GO TO THE NATO SUMMIT. HE SAID IT'S PROBABLY NOT A GOOD IDEA TO REFER TO THE OTHER HEADS OF STATE AS "HAPPY CAMPERS."

I WAS GOING TO SAY THAT DAN QUAYLE WILL HAVE PLENTY OF HELP RUNNING THE COUNTRY WHILE I'M GONE, BUT IT LOOKS LIKE THE NETWORK NEWS ANCHORS WILL BE IN EUROPE TOO.

MORE...

TO: CHRIS WINSTON - WHITE HOUSE PHOTOGRAPHS. (CONT'D)

I DON'T CARE HOW IMPRESSIVE JIMMY CARTER WAS IN PANAMA, THERE'S NO TRUTH TO THE RUMOR THAT HE'S REPLACING ME AT THE NATO SUMMIT.

MAYBE THE SOLUTION TO THE PANAMA CRISIS IS ACCEPTING THE LESSER OF TWO EVILS. IF ONLY PANAMA COULD TRADE NORIEGA TO ANOTHER COUNTRY FOR A DICTATOR TO BE NAMED LATER.

I'M OPPOSED TO DICTATORS, WHOEVER AND WHEREVER THEY ARE, ALTHOUGH WE HAVE NO IMMEDIATE PLANS TO ENCOURAGE THE OVERTHROW OF GEORGE STEINBRENNER.

THERE ARE THOSE WHO SAY THAT VOTING IRREGULARITIES AND THE STEALING OF ELECTIONS SHOULD BE ANSWERED BY THE FULL FORCE OF U.S. MILITARY MIGHT. BUT IF YOU THINK I'M SENDING TROOPS TO CHICAGO, YOU'RE CRAZY.

I DON'T KNOW IF JUST THREATENING TO SEND MORE TROOPS TO PANAMA WILL BE ENOUGH TO FORCE NORIEGA OUT, SO I MIGHT THREATEN TO SEND NEWT GINGRICH.

I'M NOT GOING TO SAY THAT NORIEGA HAS TURNED PANAMA INTO A BANANA REPUBLIC, BUT HE JUST ANNOUNCED THAT PANAMA'S NEW FLAG HAS A PICTURE OF "CHIQUITA" ON IT.

I CAN ONLY BE PUSED SO FAR. UNDER NO CIRCUMSTANCES ARE WE GIVING UP THE ERIE CANAL.

MORE...

TO: CHRIS WINSTON - WHITE HOUSE PHOTOGS. (CONT'D)

SOME CRITICS SAY I'M UNSURE ABOUT HOW TO REACT TO GORBACHEV'S INITIATIVES.
MAYBE I AM AND MAYBE I'M NOT.

SURE GORBACHEV IS A TOUGH ADVERSARY. IT ISN'T EASY GOING UP AGAINST A GUY WHO
HAS THE ADVANTAGE OF "NEUTRON PUBLIC RELATIONS." IT WIPES OUT ALL SERIOUS
DISSENT, BUT LEAVES HIS IMAGE INTACT.

GORBACHEV SAID HE'D REMOVE 500 WARHEADS FROM EASTERN EUROPE, AND CRITICS ASK ME
WHAT I'M WAITING FOR. I'M WAITING FOR HIM TO REMOVE 500 P.R. EXPERTS.

I TOLD GORBACHEV THAT THE SOVIET PEOPLE WOULD SEE ME FOR WHAT I REALLY AM IF HE'D
JUST ALLOW ME TO BE INTERVIEWED ON RUSSIAN TV. HE SAID "NO PROBLEM -- YOU NAME
THE DATE AND WE'LL SCHEDULE YOU IN PRIME TIME. AND BY THE WAY, THE INTERVIEWER
IS DAN RATHER."

TO SHOW GORBACHEV THERE ARE NO HARD FEELINGS, I SENT HIM A COPY OF MY FAVORITE
SONG: GLEN CAMPBELL SINGING "DRUGSTORE..." -- WHOOPS, I MEAN ..."RHINESTONE
COWBOY."

I WAS GRATIFIED TO HEAR THAT THE PIG FARMERS OF AMERICA, TAKING A CUE FROM MY
TEXAS A&M SPEECH, HAVE CALLED ON THE PIG FARMERS OF THE SOVIET UNION TO ALLOW AN
"OPEN STYS" POLICY.

MORE...

TO: CHRIS WINSTON - WHITE HOUSE PHOTOGS. (CONT'D)

THERE WAS A SERIOUS MISUNDERSTANDING THE OTHER DAY WHEN SOME AMERICAN TOURISTS ALMOST LOWERED THEIR TROUSERS IN MOSCOW'S RED SQUARE. LET ME SAY AS CLEARLY AS I CAN THAT THE POLICY I CALLED FOR WAS "OPEN SKIES" -- NOT "OPEN FLIES."

I DON'T BELIEVE IT'S TRUE THAT WHEN GORBACHEV OPENED HIS FORTUNE COOKIE AT THE STATE DINNER IN BEIJING LAST WEEK, THERE WAS A MESSAGE ON THE LITTLE SLIP OF PAPER SAYING "HELP, TAKE US WITH YOU," SIGNED "THE CHINESE LEADERSHIP."

NO WONDER THERE ARE SO MANY DEMONSTRATIONS IN CHINA. AN HOUR AFTER THE STUDENTS PROTEST, THEY HAVE AN URGE TO PROTEST AGAIN.

DENG XIAOPONG ASKED ME FOR ADVICE ON HOW TO DEAL WITH THE STUDENTS. I SAID "I SUPPOSE IT'S TOO LATE TO TELL THEM YOU WANT TO BE THE EDUCATION PRESIDENT."

I TOLD DENG NOT TO FEEL TOO BAD -- I'VE BEEN TO BOSTON UNIVERSITY.

I KNOW THERE ARE SOME ALWAYS SEARCHING FOR SCANDAL, BUT IT'S JUST NOT TRUE THAT THE IRON STAKES IN THE WHITE HOUSE HORSESHOE PIT ARE ELECTRICALLY WARMED -- AND I ASKED ~~THE~~ THE PENTAGON TO PROVIDE ME WITH HEAT-SEEKING HORSESHOES.

PEOPLE KEEP ASKING ME IF I'VE MADE A DECISION YET ABOUT A PARDON. NO, GEORGE WILL STILL ISN'T FORGIVEN.

I GUESS YOU HEARD I PUT MY FOOT DOWN AND REFUSED TO LET BARBARA KEEP ONE OF THE PUPPIES. SHE SAID "I BET IF I WERE A DEMOCRAT YOU WOULD HAVE COMPROMISED."

MORE...

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DOUG GAMBLE

TO: CHRIS WINSTON - WHITE HOUSE PHOTOGS. (CONT'D)

MY GRANDKIDS ARE DEMANDING A NEW MINIMUM ALLOWANCE OF \$4.55 A WEEK, BUT I TOLD THEM I WON'T GO A PENNY OVER \$4.25.

THEY SAID "COME ON GRANDPA, YOU DO MORE FOR US AND WE'LL DO MORE FOR YOU."

I TOLD THEM "I'M ABSOLUTELY FIRM ON THIS -- NO QUID PRO QUO."

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST UNCOMFORTABLE. THEN LOOK TO YOUR RIGHT -- AT MARLIN.]]

OKAY, MARLIN SAYS I CAN TALK. THIS WILL BE A MODIFIED PHOTO OP. [[PAUSE]]

ACTUALLY, I JUST STOPPED BY TO SEE IF MY PRINTS WERE READY YET. [[PAUSE]]

- 2 -

IT'S NO SECRET THAT I AM A GREAT FAN OF THE WHITE HOUSE NEWS PHOTOGRAPHERS. MY FIRST HUNDRED DAYS WERE SAVED BY THOSE PUPPY PICTURES. [[PAUSE]]

AND AN ANIMAL LOVER LIKE ME DOESN'T LIGHTLY BESTOW A FOND NICKNAME LIKE "PHOTO DOGS."

I KNOW YOUR SPACE IS CRAMPED IN THE WEST WING, AND SOME OF THE PHOTOGRAPHERS ASKED IF THEY COULD SET UP A DARK ROOM SOMEPLACE WHERE NOTHING MUCH IS HAPPENING. I WAS ALL FOR IT UNTIL THEY SUGGESTED THE OVAL OFFICE.

- 3 -

IT'S NOT LIKE I HAVEN'T BEEN BUSY. MARLIN SAYS I'VE TAKEN MORE PICTURES IN THE LINCOLN BEDROOM THAN ANY PHOTOGRAPHER SINCE MATTHEW BRADY.

STILL, SOME SAY THE ADMINISTRATION'S NOT MOVING FAST ENOUGH. NEWSWEEK THREATENED TO COVER ME USING TIME-LAPSE PHOTOGRAPHY.

YOU KNOW, LARRY'S [[RUBENSTEIN, DINNER CHAIRMAN]] ASKED ME TO HELP HAND OUT THE AWARDS LATER TONIGHT.

- 4 -

I SAW THE LIST. AND IT'S AN IMPRESSIVE GROUP. BUT SOME KEY CATEGORIES GOT OVERLOOKED.

I TALKED IT OVER WITH DAVE VALDEZ -- THE PHOTOGRAPHER GENERAL OF THE UNITED STATES.

AND SO TONIGHT I AM PROUD TO ANNOUNCE THE FIRST ANNUAL PRESIDENTIAL PHOTOGRAPHERS AWARDS.

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WITH OSCARS YOU GET A GOLD STATUETTE, GRAMMYS A GOLD RECORD PLAYER, AND GOLDEN GLOBES, EXACTLY THAT. AND HERE IT IS [[SET GOLD, 9-INCH STEPLADDER ON PODIUM]] -- THE HIGHLY COVETED GOLDEN STEPLADDER.

WE BEGIN WITH THE PHOTO DOG FASHION AWARDS.

I ASKED BILL WEBSTER WHY AIR FORCE ONE NEVER GETS TAKEN OVER BY TERRORISTS. HE SAID THE BAD GUYS TAKE ONE LOOK AT THE WAY THE PHOTOGRAPHERS ARE DRESSED -- AND FIGURE THE PLANE'S ALREADY BEEN HIJACKED.

- 6 -

THERE ARE SOME EXCEPTIONS. AND THE FIRST RUNNER UP FOR BEST-DRESSED PHOTOGRAPHER GOES TO [[PAUSE]] -- TIME'S DIANA WALKER -- KNOWN AFFECTIONATELY AS "LADY DI." [[PAUSE]] DIANA DID THAT PHOTO ESSAY LAST WEEK CALLED "12 HOURS WITH GEORGE BUSH." SHE SAID IT FELT LIKE THE FIRST HUNDRED DAYS.

THE WINNER FOR BEST-DRESSED GOES TO ONE OF DIANA'S COLLEAGUES [[PAUSE]] -- DIRCK HALSTEAD. DIRCK'S NEVER BEEN SUSPECTED OF BEING A TERRORIST.

- 7 -

SECRET SERVICE SAYS THAT -- WHILE TERRORISTS DO AT TIMES WEAR GUCCI'S -- RARELY, IF EVER, ARE THEIR BLUE JEANS STARCHED AND PRESSED.

DIRCK, UNFORTUNATELY, TIME WON'T PERMIT YOU AND THE OTHER WINNERS TO COME UP ON STAGE. YOU KNOW THE RULES. MARLIN SAYS I ONLY GET 60 SECONDS.

- 8 -

THERE'S A COROLLARY OF MURPHY'S LAW THAT WHITE HOUSE PHOTOGRAPHERS HAVE A KNACK FOR PROVING: "UNDER ANY CONDITIONS, ANYWHERE, WHATEVER YOU ARE DOING, THERE IS SOME ORDINANCE UNDER WHICH YOU CAN BE BOOKED."

AND SO THE 1989 FIRST AMENDMENT AWARD FOR FREEDOM OF EXPRESSION GOES TO THE CNN CAMERAMAN ARRESTED ON A POOL STAKEOUT THIS MONTH OUTSIDE A HIGH-SECURITY INSTALLATION -- JOE AND MO'S. [[PAUSE]] LET'S HEAR IT FOR ALBERT CERTO OF CNN.

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AND IF THERE ARE GOING TO BE PICTURES, WOULD SOMEONE PLEASE REMOVE ALBERT'S HANDCUFFS?

THOSE LOOKING FOR PROOF OF A "KINDER, GENTLER" AMERICA NEED ONLY LOOK AROUND THE WHITE HOUSE PRESS ROOM -- AT THE NUMBER OF PEOPLE NAPPING. I STOPPED SPEAKING AT PHOTO OPS BECAUSE MARLIN WAS AFRAID WE'D WAKE UP THE DOZING CAMERAMEN.

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WE CALL THE NEXT PRIZE THE "RIP VAN WINKLE AWARD"
[[PAUSE]] -- GIVEN EACH YEAR TO THE PHOTOGRAPHER WHO EARNES THE MOST OVERTIME WHILE ASLEEP. [[PAUSE]] BELIEVE ME, THE COMPETITION IN THIS CATEGORY WAS EXTREMELY TOUGH. AND THE FINAL RANKINGS ARE
[[PAUSE]] -- JOHN BULLARD OF ABC, [[PAUSE]] PERCY ARRINGTON OF NBC, [[PAUSE]] AND CNN'S HANK DISSELKAMP.
[[PAUSE]] WIN, PLACE, AND SHOW. A REGULAR "PHOTO FINISH."

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NOT THAT IT'S AN EASY JOB. TWO MONTHS AGO A U.S. NEWS AND WORLD REPORT PHOTOGRAPHER TOOK A FALL OFF THE EAST ROOM PRESS PLATFORM. HE SAID HE WAS OKAY UNTIL I COMMENTED: "SCRATCH ONE NEWSMAN."

BUT I HEAR HE BOUNCED RIGHT BACK -- AND CARRIES MORE EQUIPMENT THAN ANY OTHER THREE PHOTOGRAPHERS COMBINED. FROM U.S. NEWS AND WORLD REPORT -- WINNER OF THIS YEAR'S ARNOLD SCHWARZENEGGER AWARD -- DARYL HEIKES [[HI-KESS]].

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THE COMPETITION IS INTENSE AMONG THE NEWS MAGAZINES. IT WAS DARYL WHO SUGGESTED U.S. NEWS COME OUT WITH ITS FIRST ANNUAL SWIMSUIT ISSUE. [[PAUSE]] I JUST DON'T KNOW IF THE PUBLIC IS READY FOR MORT ZUCKERMAN IN THONGS.

I'M CONSTANTLY IMPRESSED BY THE INGENUITY OF THIS CORPS. TAKE THE RUNNER-UP FOR OUR LAST AWARD -- LIGHTING MAN MARVIN PURBAUGH [[PURR-BAW]] OF NBC.

MARVIN RECENTLY BECAME THE FIRST AMERICAN TO ACTUALLY PRODUCE A THOUSAND POINTS OF LIGHT -- HE LIT THE ROOSEVELT ROOM BY BOUNCING THE KLIEGS OFF MARLIN'S HEAD.

OUR FINAL AWARD IS NAMED FOR MILO MINDERBINDER [[MIND-ER-BIND-ER]] -- THE IRREPRESSIBLE ENTREPRENEUR OF CATCH 22. THE WINNER HAS SOLD KEYCHAINS TO TOURISTS, LUGGAGE TAGS TO LOCAL REPORTERS, AND PRESS PASSES TO THE FOREIGN MEDIA.

PLEASE GIVE A HAND TO THE UNANIMOUS WINNER OF THE 1989 MILO AWARD [[PAUSE]] -- MR. "OPPORTUNITY SOCIETY" [[PAUSE]] -- NEWSWEEK'S LARRY DOWNING. LARRY'S THE ONLY PHOTOGRAPHER WHO GETS HIS TRIPS ON AIR FORCE ONE COUNTED AS FREQUENT FLIER MILES.

ONE OF THE THINGS I LIKE ABOUT LARRY IS HIS LOYALTY.

- 15 -

IN BEIJING THE MICROPHONES PICKED UP HIS PATRIOTIC CHALLENGE TO SOME CHINESE SECURITY GUARDS: "STOP PUSHING ME," HE SAID. "GEORGE MAY SOUND LIKE AN IDIOT BUT HE'S OUR PRESIDENT -- AND WE'RE GOING TO TAKE HIS PICTURE." [[PAUSE]] THANKS, LARRY.

MARLIN WILL SEE THAT THE WINNERS RECEIVE INDIVIDUAL STEPLADDERS. BUT RIGHT NOW I'D LIKE TO ASK ALL THOSE MENTIONED TO STAND UP -- DIANA AND DIRCK -- ALBERT -- JOHN, PERCY AND HANK -- DARYL, MARVIN AND LARRY.

- 16 -

YOU'VE BEEN GOOD SPORTS, AND DESERVE A ROUND OF APPLAUSE.

AS THESE AWARDS SUGGEST, THE VARIOUS CHARACTERS ASSEMBLED IN THIS ROOM PROBABLY MAKE UP ABOUT AS DIVERSE A COLLECTION OF PERSONALITIES AS EVER FOUND IN A SINGLE PROFESSION. BUT OVER THE YEARS I HAVE OBSERVED CERTAIN QUALITIES YOU DO HAVE IN COMMON: THE DETERMINATION, AS WELL AS THE ABILITY, TO WORK HARD.

- 17 -

A WILLINGNESS TO GO THE EXTRA MILE, EVEN ON THE SLIMMEST CHANCE THAT IT WILL PRODUCE A MEMORABLE SHOT. GRACE UNDER PRESSURE. A BELIEF IN YOUR WORK.

MORE IMPORTANTLY -- MORE PERSONALLY -- THE VERY NICKNAMES I'VE BESTOWED -- PHOTO DOGS -- AND YOU'VE ADOPTED -- LET'S HEAR IT FOR THE VIDEO CATS -- SAY A LOT ABOUT THE GOOD-NATURED RELATIONSHIP WE ENJOY, AND THE GOOD WILL THAT'S SHARED ON BOTH SIDES.

- 18 -

I HAVE ALWAYS APPRECIATED THE THOUGHTFULNESS AND CONSIDERATION YOU SHOW THE BUSH FAMILY.

THANK YOU ALL. IT'S TIME TO DECLARE A "LID." ANY FOLLOW UP QUESTIONS GO TO RICH LITTLE. LIGHTS, PLEASE.

#

6B-3
K
(McNally/Simon)
May 22, 1989
12:00 noon
Draft Four
(B:PHOTOS)

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE.]]

Oh, that's right. I can talk. Marlin says this will be a
modified photo op.

Actually, I just stopped by to see if my prints were ready
yet.

It's no secret that I am a great fan of the White House news
photographers. My first hundred days were saved by those puppy
pictures.

And an animal lover like me doesn't lightly bestow a fond
nickname like "photo dogs."

I know your space is cramped in the West Wing, and some of
the photographers asked if they could set up a dark room
someplace where nothing much is happening. I was for it until
they suggested the Oval Office.

Some say the Administration's not moving fast enough.
Newsweek threatened to cover me using time-lapse photography.

I think it's time to recognize and pay tribute to that
special ingredient and admirable quality which has made the White
House photographers what they are today: Japanese cameras.

[[TIM McBRIDE HANDS YOU A NOTE, WHICH YOU PAUSE AND READ.]]

I'm terribly sorry. Maybe Rich Little will have to start.
But you'll have to excuse me one moment.

[[FOLLOW McBRIDE OFFSTAGE]]

[[OFFSTAGE, YOU ARE EQUIPPED WITH FATIGUE JACKET, "PHOTO
DOG" CAP, AND STEPLADDER -- AND IMMEDIATELY RETURN TO PODIUM.]]

That's more like it. [[PAUSE]] When I first walked in and
saw you in black tie, I thought I had the wrong room.

Larry's ((RUBENSTEIN, DINNER CHAIRMAN)) asked me to help
hand out the White House News Photographers Awards later tonight.
I saw the list. And it's an impressive group. But several key
categories were missed.

I talked it over with Dave Valdez -- the Photographer
General of the United States.

And so tonight I am proud to announce the first annual
Presidential Photographers Awards. And I will ask that as your
name is called, the winners please come up in front here. And
we'll present the awards once the announcements are completed.

We begin with the photo dog fashion awards.

I asked Bill Webster why Air Force One never gets taken over
by terrorists. He said the bad guys take one look at how the
photographers are dressed -- and figure the plane's already been
hijacked.

The winner for best-dressed goes to Time's Dirck Halstead.
Dirck's never been suspected of being a terrorist. Secret
Service says that -- while terrorists do at times wear Gucci's --

rarely, if ever, are their blue jeans starched and pressed.

Dirck, please come on up here.

There's a corollary of Murphy's Law that is regularly proven by White House photographers: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Mo's. Albert Certo of CNN, please come on up here.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

This Administration supports the "opportunity society." And no one in the White House has taken that more to heart than this next winner. He's sold keychains to the tourists, luggage tags to local reporters, and press passes to the foreign media. Please give a hand to the unanimous winner of the 1989 Milo Mindenbinder Award [[PAUSE]] -- Newsweek's Larry Downing. Come on up here, Larry.

Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

But one of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "He's our President, and we're going to take his picture."

Those looking for proof of a "kinder, gentler" American need only look at the number of people napping in the press room. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. Believe me, the competition in this category was extremely tough. But the winner is -- John Bullard of ABC News.

But John's not the highest paid photographer. That title belongs to the real estate czar of the photographers corps -- the CBS cameraman who has property from Santa Barbara to Old Town. Ladies and gentlemen, please greet the winner of the 1989 Donald Trump Award -- Cal Marlin of CBS News.

I'm constantly amazed at the ingenuity of this corps. Take the winner of our next award -- lighting man Frannie Peters of CBS. Frannie recently became the first American to actually produce a thousand points of light -- when he lit the Roosevelt Room by bouncing the kleigs off his and Marlin's heads. Frannie, please join us up here.

Everyone understands the danger you photographers face covering flashpoints where violence can erupt at any moment -- flashpoints like the Chinese protests, Panama's elections -- or your typical White House photo op.

This next award goes to the Fox television cameraman who was helping interview Marlin -- and got laid flat by a stomach punch

from another network's correspondent. Please greet the winner of the 1989 Sean Penn/Frank Sinatra Photojournalism Award [[PAUSE]] -- ((TBD)) of Fox.

((TBD)) isn't the only one who's run the gauntlet. Two months ago a U.S. News and World Report photographer took a fall off the press platform in the East Room. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- winner of this year's Arnold Schwarzenegger Award -- Daryl Heikes.

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual swimsuit issue. [[PAUSE]] I don't know if the public is ready for Mort Zuckerman in thongs.

You've all earned hazardous duty pay, but none more so than tonight's final winner -- Carol Powers. Talk about tough. After being injured by Chinese security officials, Carol volunteered for an even riskier assignment -- a lifetime of morning briefings from Marlin Fitzwater. Carol, please join the group on stage.

The various characters assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years I have observed certain qualities you do have in common: The determination, as well as the ability, to work hard. A willingness to go the extra

mile, even on the most slim chance that it will produce a memorable shot. Grace under pressure. A belief in your work.

The flashes of America's cameras have helped to illuminate some of the darker recesses of modern times. Once the shutter clicks -- or the tape decks roll -- no amount of explaining can deny the truth of the powerful images captured by this nation's photographers. An oil-coated sea otter. A Panamanian opposition leader, bloodied but unbowed. A red silk banner high over Tiananmen Square, proclaiming in two languages: "Give me liberty, or give me death."

With those congratulations to all in your profession, let me ask the nine of you in front to turn and face the podium. We have individual presentations to make. But we got to move fast. Marlin says I only get 60 seconds.

[[TAKE POLAROID OUT FROM PODIUM AND SNAP A QUICK FLASH SHOT OF EACH OF THE WINNERS, HANDING THEM THE PRINTS AS YOU GO.]]

And these from the man who has taken more pictures in the Lincoln bedroom than any photographer since Matthew Brady.

Thank you all. I'm now going to declare a "lid." Any follow up questions go to Rich Little.

Lights, please.

#

May 22, 1989

TO: THE PRESIDENT
FROM: RAY SILLER
SUBJECT: MATERIAL FOR WHITE HOUSE PHOTOGRAPHERS DINNER

I admire the work of the still photographers. You know what they say . . . "One picture is worth a thousand words" . . . which is about what I average in the margins of your photos.

I have great respect for your profession. As they say, "One picture is worth a thousand words" . . . or, if it's taken in a motel, a thousand dollars.

In case any of you attempts to take an unflattering photo, I might remind you we renamed one of the puppies "Sean Penn."

Our puppies are aware of your presence. Each one has learned his good side . . . Each one jockeys to stand on the right so his caption will read first.

You have to be strong to carry all your equipment. Tripod, lights, mikes, cables. You do more lifting than C. David Hymann (author of "A Woman Called Jackie")

Because I won't allow questions during a photo op, the Canon company figured a way to get around that. They're coming out with a talking 35 millimeter camera . . . the Canon SD One . . . S.D. for Sam Donaldson . . . In place of the shutter is a flapping tongue.

One photographer who used to work here as a member of the National Rifle Association. He'll point his camera at you and say, "Blow away the birdie."

Photography is a complex hobby. I went into the drugstore to buy a roll of film and the clerk said, "I've got 24 & 36 exposures." I said, "Maury Povitch, what are you doing here? (Or, he moonlights on the House Ethics Commission.)

My camera is very basic. It only has one shutter speed . . . cautious.

I used to own a Japanese camera. But every time I'd set it down on a table, it would buy the table.

I know you're not supposed to point a camera directly at the sun. When you take a picture, is it best to have Marlin Fitzwater's scalp behind the subject of facing it?

There's a rumor the network honchos plan to lay off more technicians. Ted Turner sent me a camcorder and invited me to be a CNN Newshound.

Our official White House photographer, David Valdez, knows how to get the Bushes to look at the camera. He says, "Smile and say Brie."

I appreciate all the hours you spend in your darkroom. Dark room . . . that's any place General Noriega sleeps. I hope the Panamanian people will make General Noriega eat his Panama hat.

I love all your ponytails. It looks like the Preakness moved to D.C.

One technician in a ponytail made a trip to Cincinnati . . . and Pete Rose bet on him.

He placed.

Ponytails and blue jeans. Some of you women dress just as casually. When we were down in the Florida Keys, one lady photographer was sunbathing wearing 3 lens caps.

"Miami Vice" went off the air Sunday. Monday (name of guy who wears loud clothes or dresses hip) closed a deal to buy Don Johnson's wardrobe.

"Family Ties" went off the air. All week, in honor of Alex, flags at the Republican Headquarters will fly at half mast.

On his way to a White House ceremony, the pilot of the Space Shuttle Atlantis missed a Pan Am plane by 100 feet. Luckily, no one was injured . . . but Exxon offered him a job on their tanker.

The United States and Japan will be involved in a joint project to build the FSX jet fighter. The Japanese have come up with a unique weapons system for the plane. It flies over enemy real estate offices and drops cash.

I can now reveal that for the first 100 days, for security reasons, Rich Little often stood in for me. He was the one who was cautious.

Rich Little is scary. His dogs have our puppies' barks down cold.

Barbara wanted me to tell you she's feeling great. You were all concerned after she drank that radioactive medicine. She'd walk into a room, expose your film, and erase (de-gouz) your tapes.

Barbara's working on a new hairdo . . . the Micro-Wave.

After Barbara drank that radioactive cocktail, the White House chef threw out his microwave. Now he cooks dinners by setting the food on her lap. (on her head).

Some say I'm overly cautious. At night I fall asleep by counting sheep sitting of a fence.

I promised the Surgeon General I'd practice safe Presidency.

The Russians have been putting pressure on us to bargain over NATO nuclear weapons in Europe. They are tough negotiators. In Moscow, the hottest new gift item is "Gorbachev: the Game." (Trump: the Game).

Mr. Gorbachev made a historic trip to China. Deng Xiao Ping asked him if he'll like to visit the Forbidden City. Gorbachev said, "No thanks, I've already seen Washington."

You've been hearing a lot about the Gorbachev trip to the People's Republic. But I'm very proud of a deal we cut with the People's Republic. It's known as the Sino-Kennebunkport Treaty. All tee-shirts sold in China will be manufactured in Kennebunkport.

In an interview published last week, Mr. Gorbachev revealed that he loves to walk in the woods. The next day, he got a phone call from the NRA asking if he'd pose for a magazine ad.

Mr. Gorbachev revealed that he earns 1200 rubles a month. Of course, that doesn't include outside speaking fees.

1200 rubles a month. If I were running things over there, I'd have it capped at 4.25 rubles.

In the interview, Mr. Gorbachev described a typical work day. He may be interested in hearing mine. Ten hours in the Oval Office ... 1 hour Cabinet meeting ... hour and a half pitching horseshoes ... 2 hours petting puppies ... 11 hours writing personal notes to 240 million intimate friends.

As I've said recently, I believe the United States and Russia are becoming partners. And this partnership should work out ... although the CIA informs me Mr. Gorbachev just hired Sondra Locke's lawyer.

I feel a little sorry for Dirty Harry. Miss Locke handed him a subpoena and said, "Go ahead... Make my payday."

I hear they're trying to cut costs over at [name of cheap newspaper]. I saw their photographer with his unprocessed film standing in line at Fotomat.

This business of the Senate collecting speaking fees may be getting out of hand. Eastern Airlines just announced a new flight exclusively for senators the Washington-Honolulu Shuttle.

And Orrin Hatch has introduced legislation that would require all members to wear grass skirts.

Warren Magnuson has proposed that they replace George Mitchell with Don Ho.

I feel sorry for Daniel Inouye. Where does he go on a junket?

Spent the weekend in Kennebunkport with Francois Mitterand. We cooked him a lobster dinner. I asked him if Kennebunkport residents serve lobster the same way as the French. He said, "Yes, except in France our lobsters aren't wearing Ralph Lauren shirts."

We had 3 interpreters. One who spoke French, one who spoke English, and one who spoke Bush-speak.

I tried showing off my French. But the interpreter claimed "quid pro quo" was not a French phrase.

I asked President Mitterand how he handles reporters who shout questions during a photo op. He said, "I do my Marcel Marceau impression."

The Mitterands thanked us for the hospitality. I said, "We really didn't go out of our way. Millie's water bowl is always filled with Perrier."

You all were very courteous around President Mitterand. As he departed, I heard one of you yell, "Arrivederci."

President Mitterand pointed at one building -- asked if that was Kennebunkport's version of the Eiffel Tower. I said, "Kind of." He said, "What's that sign at the base?" I said, "Over 65 billion served."

I gave Mr. Mitterand a spin around the harbor in my boat. He asked me to slow down. He said, "Even the Concorde doesn't brake Mach 3."

He said, "And at least they provide air sick bags."

He asked me what kind of boat it was. I said, "They call it a cigarette boat." He said, "If you let me off, I promise to quit smoking."

Maybe I'm on to something. Mr. Gorbachev and I should hold a summit conference on my boat.

I asked Mr. Mitterand the difference between being President of France and President of the U.S. He said, "Back in France the President doesn't sell "I love Kennebunkport tee-shirts from his porch.

President Mitterand woke up in the middle of the night and shut a window. He said the house was drafty. I said, "That's just a new breeze blowing."

Mr. Mitterand asked me about an unusual traffic sign we saw.... "Proceed with caution." I said, "What's so unusual about that?" He said, "Most people don't have it sitting on their desk."



Brazilian Court

PALM BEACH

TRANSMITTAL SHEET

TO:

NAME White House

COMPANY _____

DEPARTMENT _____

SUBJECT Speech

FROM:

NAME RAY SALTER

COMPANY _____

DEPARTMENT _____

NUMBER OF PAGES BEING TRANSMITTED INCLUDING COVER SHEET 1

ANSWER BACK: YES _____ NO: _____

BRAZILIAN COURT FAX # (407) 655-0801

Palm Beach, FL 33480
(407) 655-7740 • FAX (407) 655-0801
MAY 22 1989

5/22/89

President Bush... Press Photos' Dinner

Ray Siller

I admire the work of the still photographers. You know what they say... "One picture is worth a thousand words"... which is about what I average in the margins of your photos.

I have great respect for your profession. As they say, "One picture is worth a thousand words"... or, if it's taken in a motel, a thousand dollars.

In case any of you attempts to take an unflattering photo, I might remind you we renamed one of the puppies "Bear Pen".

①
 Your puppies are aware of your presence. Each one has learned his good side. ... Each one sockets to stand on the right so his captives will read first.

Siller-2-

You have to be strong to carry all your equipment. Tripod, lights, rails, cables. You do more lifting than C. David Heyman. (Author of "A Woman Called Jackie")

Because I won't allow questions during a photo op, the Canon company figured a way to get around that. They're coming out with a talking 35 millimeter camera... the Canon SD One... S.D. for Sam Donaldson... In place of the shutter is a flapping tongue.

One photographer who used to work here was a member of the National Rifle Association. He'd point his camera at you and say, "Blow away the birdie."

(2)

Siller - 3

Photography is a complex hobby.
I went into the drugstore to buy
a roll of film & the clerk
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exposures". I said, "Maury
Fovitch, what are you doing here?"
(Or, ~~the~~ he moonlights
on the House Ethics Commission)

my camera is very basic.
It only has one shutter speed
... cautions.

I used to own a Japanese
camera. But every time I'd
set it down on a table, it
would break the table.

I know you're not supposed
to point a camera directly
at the sun. ~~That~~ When you take
a picture, is it best to have
Marlin Fitzwater's scalp
behind the subject or facing
it?

Jilles-4

There's a rumor the network
 monkeys plan to lay off more
 technicians. Ted Turner
 sent me a camcorder +
 invited me to be a CNN
 Newshound.

Our official White House
 photographer,
 knows how to get the Bushes
 to look at her camera. She
 says, "~~the~~" "Smile & say Brie".

I appreciate all the hours you
 spend in your darkroom.
 Dark room... that's any
 place General Noriega sleeps

I hope the Panamanian people
 will make General Noriega
 eat his Panama hat.

I love all your ponytails. It
 looks like the Freakness moved
 to D.C.

Siller-5

One technician in a ponytail
made a trip to Caceres, ...
+ Pete Rose bet on him.

He placed.

~~Some of you women dress just~~
Pony tails + blue jeans. Some
of you women dress just as
casually. When we were down in
the Florida Keys, one lady
photographer was sunbathing
wearing 3 beer caps.

"Mimi Vice" went off the
air Sunday. Monday (name
of guy who wears load clothes
or dresses nice) closed a deal
to buy Tom Johnson's wardrobe

"Family Ties" went off the air.
All week, in honor of Alex,
flags at Republican headquarters
will fly at half mast.

Siller 6

On his way to a White House ceremony, the pilot of the Space Shuttle *Atlantis* missed a Pan Am plane by 100 feet. Luckily, no one was injured... but Cydon offered him a job on their tanker.

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I can now reveal that for the first 100 days for security reasons, Rich Little often stood in for me. He was the one who was cautious.

Siller-7

Rich Little is scary. His
dogs have our puppies' barks
down cold.

Barbara wanted me to tell you
she's feeling great. You were
all concerned after she drank
that radioactive medicine.
She'd walk into a room, &
expose ~~set~~ your film, & expose
(de-gouz) your tapes.

Barbara's working on a new
hairdo... the Micro-Wave.

After Barbara drank that
radioactive cocktail, the
White House chef threw out
his microwave. Now he cooks
dinners by setting the food
on her lap. (on her head)

Silly - 8
 Some say I'm overly cautious.
 At night I fall asleep by
 counting sheep sitting on a
 fence.

I promised the Surgeon General
 I'd practice safe Presidency.

The Russians have been putting
 pressure on us to bargain over
 NATO nuclear weapons in Europe.
 They are tough negotiators. In
 Moscow, the hottest new gift
 item is "Gorbachev: the Game".
 (Trump: the Game)

Mr. Gorbachev made a historic
 trip to ~~the~~ China. Deng
 Xiao Ping asked him if he'd
 like to visit the Forbidden
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 I've already seen Washington".

Siller-9

You've been hearing a lot about the Forbacher trip to the People's Republic. But I'm very proud of a deal we cut with the People's Republic. It's known as the ~~Sino-Kennebunkport~~ ~~Treaty~~ ~~tee-shirt~~ ~~in~~ ~~China~~ ~~will~~ ~~be~~ ~~manufactured~~ ~~in~~ ~~Kennebunkport~~ ~~State~~ ~~of~~ ~~Maine~~ SINO-KENNEBUNKPORT TREATY. All tee-shirts sold in China will be manufactured in Kennebunkport.

~~I'm proud of the Sino-Kennebunkport~~
~~Treaty~~

On an interview published last week, Mr. Forbacher revealed that he loves to walk in the woods. The next day he got a phone call from the NRA asking if he'd pose for a magazine ad.

Silly-10

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~~Mr. Forbache described his~~

On the interview, Mr. Forbache described a typical ~~work~~ ^{work} day. You may be interested in hearing more. 10 hours in Oval Office... ~~at~~ ~~the~~ ~~office~~ ~~for~~ ~~1~~ ~~hour~~. Cabinet meeting... hour & a half ~~pitching~~ horseshoes... 2 hours petting puppies... 11 hours writing personal notes to 240 million internet friends.

Siller 11
As I've said recently, I believe the United States & Russia are becoming partners. And this partnership should work out ... although the CIA informs me Mr. Forbacher just visited Sandra Locke's lawyer.

I feel a little sorry for Dirty Harry. Miss Locke handed him a subpoena & said, "Go ahead ... Make my payday".

I hear they're trying to cut costs over at (name of cheap newspaper) I saw their photographer (name ~~to~~ him/her?) ~~standing~~ with his unprocessed film standing in line at a ~~photo~~ Fotomat.

Fillet 12

This business of the Senate collecting speaking fees may be getting out of hand. Eastern Airlines just announced a new flight exclusively for Senators... the Washington - Honolulu Shuttle.

And Orrin Hatch has introduced legislation that would require all members to wear gress shirts.

Warren Magnuson has proposed that ~~the Senate~~ they replace George Mitchell with ~~Don Ho~~ Don Ho.

I feel sorry for Daniel Inouye. Where does he go on a junket?
(Is he still an active Senator?)

Fillet-13

Spent the weekend in Kennebunkport with Francois Mitterand. We cooked him a lobster dinner. I asked him if Kennebunkport residents serve lobster the same way as the French. He said, "Yes, except in France your lobsters aren't wearing Ralph Lauren shirts".

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Silly. 14

The Mitterands thanked us for the hospitality. I said, "We really don't go out of our way. Millie's water barrel is always filled with Perrier".

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President Mitterand pointed at one building + asked if that was Keanekhanpoot's version of the Eiffel Tower. I said, "Kind of". He said, "What's that sign at the base?" I said, "Over 65 ~~billions~~ ~~of~~ ~~dollars~~ ~~of~~ ~~billions~~ sold".

Siller-15

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around the harbor in my
boat. He asked me to slow
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He said,
"And at least ~~they~~ provide
air sick bags!"

He asked me what kind of
boat it was. I said,
"They call it a cigarette
boat". He said, "If you let
me off, I promise to quit
smoking".

Maybe I'm on to something.
~~Will try to meet Nittorbacker~~
& I should hold a summit
conference on my boat.

Siller 16

I asked Mr. Mitterrand ~~to~~ the difference between being President of France - President of the U.S. He said, "Back in France the President doesn't sell 'I love Kennedyport' ~~tee~~ tee-shirts from off his porch".

President Mitterrand woke up in the middle of the night & shut a window. He said the house was drafty. I said, "That's just a new breeze blowing".

Mr. Mitterrand asked me about an unused traffic sign he saw ... "Proceed with caution". I said, "What's so unusual about that?" He said, "Most people don't have it sitting on their desk".