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THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

May 23, 1989

REMARKS BY THE PRESIDENT
AT WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION
ANNUAL AWARDS DINNER

The Washington Hilton Hotel
Washington, D.C.

THE PRESIDENT: Thank you, ladies and gentlemen. Marlin says it's okay to talk; this will be a modified photo op. (Laughter.) Actually, I dropped into see if my prints were ready. (Laughter.) It's no secret that I'm a great fan of the White House photographers. After all, the first 100 days were saved by those puppy pictures. (Laughter and applause.) An animal lover like me doesn't lightly bestow a fond nickname like "photo dogs."

I know that your space is cramped there in the West Wing. Some of the photographers, as a matter of fact, asked if they could set up a dark room someplace where nothing much is happening. I was all for it until they suggested the Oval Office. (Laughter.)

And, you know, Larry asked me to help hand out the awards a little later on here. And I saw the list and, yes, it's an impressive group. But some key categories got overlooked. And so I talked it over with the photo general of the United States, David Valdez -- (applause) -- and tonight I'm proud to announce the first annual Presidential Photographers Awards. Very serious business here. With Oscars, you get a gold statuette. Grammys, a record player and Golden Globes. And here it is, this nine-inch step ladder -- (laughter) -- highly coveted -- (applause.) This is the highly coveted Golden Step Ladder Award. (Laughter.)

We start with the fashion -- photo dog fashion awards. I asked Director of the CIA Bill Webster why Air Force One never gets taken over by terrorists. And he said, the bad guys take one look at the way the photographers are dressed and figure that the plane's already been hijacked. (Laughter.)

There are some exceptions. The first runner-up for this coveted award for the best dressed photographer goes to Time's Diana Walker -- (applause) -- affectionately known as Lady Di. She has that "12 days on safari in Botswana" look that you're all striving for. (Laughter.) She's the one that did that photo essay last week called "Twelve Hours With George Bush." She claimed it felt like the first 100 days.

But anyway, the winner of this coveted award -- she only was runner-up -- goes to one of Diana's colleagues, Dirk Halstead. (Laughter and applause.) Now, Dirk has never been suspected of being a terrorist because the Secret Service says that, while terrorists do at times wear Guccis, rarely if ever are their blue jeans starched and pressed. (Laughter and applause.)

Now, there's a corrolary of Murphy's Law, which White House photographers have a knack for proving. Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked. And so the 1989 First Amendment Award -- coveted award for freedom of expression -- goes to the CNN cameraman arrested on a pool stake-out this month outside a high security installation -- Joe & Moe's. (Laughter.) And let's here it for Albert Certo of CNN. (Applause.) Can someone please remove his handcuffs because we want him ready for the picture.

MORE

Those looking for proof of a kinder and gentler America need only look around the White House press room -- at the number of people napping. (Laughter.) And I stopped speaking at photo ops because I was afraid I'd wake up the dozing cameramen. But we call the next award the Rip Van Winkle Award -- coveted award given each year to the photographer who earns the most overtime while asleep. (Laughter and applause.) The competition in this category was tough. (Laughter.) And the final rankings -- and this was scientifically done -- are John Bullard of ABC -- (laughter) -- Percy Arrington of NBC and CNN's Hank Disselkamp. Win, place, and show -- a photo finish if there ever was one. Sleep on, out there. (Applause.)

Now, that's not an easy job. Two months ago, a U.S. News and World Report photographer took a fall off the East Room press platform. He said he was okay until I said, "scratch one newsman." But then he bounced back and carries more equipment than any other three photographers combined. For from U.S. News and World Report, the winner of this year's Arnold Schwarzenegger Award -- (laughter) -- Darryl Heikes. (Applause.)

The competition is intense among the news magazines. It was Darryl himself who suggested that U.S. News come out with its first annual swimsuit issue. (Laughter.) Can't quite see Mort Zuckerman in thongs, but -- (laughter.)

And I'm constantly impressed by the ingenuity of this White House Press Corps. Take the runner-up for our last award -- lighting man, Marvin Purbaugh of NBC. Marvin recently became the first American to actually produce 1,000 points of light. (Laughter.) He lit the Roosevelt Room by bouncing the kleigs off Marlin's head. (Laughter.)

And our final award is named for the well-known Milo Minderbinder, the irrepressible entrepreneur on Catch-22. The winner -- you guessed it -- has sold key chains to tourists -- (laughter) -- luggage tags to local reporters, press passes to foreign media. (Laughter.) And so give me a hand for this unanimous winner of the 1989 Milo Award, Mr. Opportunity Society himself, the guy that's giving entrepreneurship a bad name -- (laughter) -- Newsweek's own Larry Downing. (Applause.) The only guy who gets his trips on Air Force One counted as frequent flyer miles. (Laughter.)

No, one of the things I do like about Larry, though, is his loyalty. In Beijing, the microphones picked up his patriotic challenge to some Chinese security guard -- "Stop pushing me," he said. "Our President may sound like an idiot, but he's our President, and we're going to take pictures of him." (Laughter.) Thanks a lot, Larry. (Laughter.)

Marlin will see that you receive these coveted awards. But right now, I'd like all these lucky winners to stand up. Diana and Dirk, Albert, John, Percy, Hank, Darryl, Marvin, and Larry. (Applause.) Bad sports -- only two of them stood up.

No, but as these awards suggest, the various characters -- and I use the word advisedly -- assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years, I've observed certain qualities that you do have in common -- the determination as well as the ability to work hard, take an elbow -- give one in return, Cynthia -- a willingness to go the extra mile, even on the slimmest chance that it will produce a memorable shot. Grace under pressure -- and I mean it -- and a total belief in your work. And more importantly, more personally, the very name that I've bestowed, "photo dogs" -- and you've adopted -- say a lot about the good-natured relationship that we enjoy and the goodwill that's shared on both sides.

And I will say this from the bottom of a grateful heart -- knowing the Bush family as you do now, I have always appreciated the thoughtfulness and the consideration and the kindness that you have shown to our family and, indeed, the kindness and consideration

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that you have shown in our quest for privacy from time to time. And that means a great deal.

So thank you all. It's time to declare a lid. And any follow-up questions can go to Rich Little -- and I'm scared to death. (Laughter.) Thank you all. And lights, please. (Applause.)

END

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST UNCOMFORTABLE. THEN LOOK TO YOUR RIGHT -- AT MARLIN.]]

OKAY, MARLIN SAYS I CAN TALK. THIS WILL BE A MODIFIED PHOTO OP. ((PAUSE))

- 2 -

ACTUALLY, I JUST STOPPED BY TO SEE IF MY PRINTS WERE READY YET. ((PAUSE))

IT'S NO SECRET THAT I AM A GREAT FAN OF THE WHITE HOUSE NEWS PHOTOGRAPHERS. MY FIRST HUNDRED DAYS WERE SAVED BY THOSE PUPPY PICTURES. ((PAUSE))

AND AN ANIMAL LOVER LIKE ME DOESN'T LIGHTLY BESTOW A FOND NICKNAME LIKE "PHOTO DOGS."

- 3 -

I KNOW YOUR SPACE IN CRAMPED IN THE WEST WING, AND SOME OF THE PHOTOGRAPHERS ASKED IF THEY COULD SET UP A DARK ROOM SOMEPLACE WHERE NOTHING MUCH IS HAPPENING. I WAS ALL FOR IT UNTIL THEY SUGGESTED THE OVAL OFFICE.

IT'S NOT LIKE I HAVEN'T BEEN BUSY. MARLIN SAYS I'VE TAKEN MORE PICTURES IN THE LINCOLN BEDROOM THAN ANY PHOTOGRAPHER SINCE MATTHEW BRADY.

STILL, SOME SAY THE ADMINISTRATION'S NOT MOVING FAST ENOUGH.

- 4 -

NEWSWEEK THREATENED TO COVER ME USING TIME-LAPSE PHOTOGRAPHY.

I THINK IT'S TIME TO RECOGNIZE AND PAY TRIBUTE TO THAT SPECIAL INGREDIENT AND ADMIRABLE QUALITY WHICH HAS MADE THE WHITE HOUSE PHOTOGRAPHERS WHAT THEY ARE TODAY: JAPANESE CAMERAS.

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YOU KNOW, LARRY'S ((RUBENSTEIN, DINNER CHAIRMAN)) ASKED ME TO HELP HAND OUT THE AWARDS LATER TONIGHT. I SAW THE LIST. AND IT'S AN IMPRESSIVE GROUP. BUT SOME KEY CATEGORIES GOT OVERLOOKED.

I TALKED IT OVER WITH DAVE VALDEZ -- THE PHOTOGRAPHER GENERAL OF THE UNITED STATES.

AND SO TONIGHT I AM PROUD TO ANNOUNCE THE FIRST ANNUAL PRESIDENTIAL PHOTOGRAPHERS AWARDS.

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WITH OSCARS YOU GET A GOLD STATUETTE, GRAMMYS A GOLD RECORD PLAYER, AND GOLDEN GLOBES, EXACTLY THAT. AND HERE IT IS [[SET GOLD, 9-INCH STEPLADDER ON PODIUM]] -- THE HIGHLY COVETED GOLDEN STEPLADDER.

WE BEGIN WITH THE PHOTO DOG FASHION AWARDS.

I ASKED BILL WEBSTER WHY AIR FORCE ONE NEVER GETS TAKEN OVER BY TERRORISTS. HE SAID THE BAD GUYS TAKE ONE LOOK AT THE WAY THE PHOTOGRAPHERS ARE DRESSED -- AND FIGURE THE PLANE'S ALREADY BEEN HIJACKED.

- 7 -

THERE ARE SOME EXCEPTIONS. AND THE FIRST RUNNER UP FOR BEST-DRESSED PHOTOGRAPHER GOES TO [[PAUSE]] -- TIME'S DIANA WALKER -- KNOWN AFFECTIONATELY AS "LADY DI." [[PAUSE]] DIANA DID THAT PHOTO ESSAY LAST WEEK CALLED "12 HOURS WITH GEORGE BUSH." SHE SAID IT FELT LIKE THE FIRST HUNDRED DAYS.

THE WINNER FOR BEST-DRESSED GOES TO ONE OF DIANA'S COLLEAGUES [[PAUSE]] -- DIRCK HALSTEAD.

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DIRCK'S NEVER BEEN SUSPECTED OF BEING A TERRORIST. SECRET SERVICE SAYS THAT -- WHILE TERRORISTS DO AT TIMES WEAR GUCCI'S -- RARELY, IF EVER, ARE THEIR BLUE JEANS STARCHED AND PRESSED.

DIRCK, UNFORTUNATELY, TIME WON'T PERMIT YOU AND THE OTHER WINNERS TO COME UP ON STAGE. YOU KNOW THE RULES. MARLIN SAYS I ONLY GET 60 SECONDS.

- 9 -

THERE'S A COROLLARY OF MURPHY'S LAW THAT WHITE HOUSE PHOTOGRAPHERS HAVE A KNACK FOR PROVING: "UNDER ANY CONDITIONS, ANYWHERE, WHATEVER YOU ARE DOING, THERE IS SOME ORDINANCE UNDER WHICH YOU CAN BE BOOKED."

AND SO THE 1989 FIRST AMENDMENT AWARD FOR FREEDOM OF EXPRESSION GOES TO THE CNN CAMERAMAN ARRESTED ON A POOL STAKEOUT THIS MONTH OUTSIDE A HIGH-SECURITY INSTALLATION -- JOE AND Mo's. [[PAUSE]] LET'S HEAR IT FOR ALBERT CERTO OF CNN.

- 10 -

AND IF THERE ARE GOING TO BE PICTURES, WOULD SOMEONE PLEASE REMOVE ALBERT'S HANDCUFFS?

THOSE LOOKING FOR PROOF OF A "KINDER, GENTLER" AMERICA NEED ONLY LOOK AROUND THE WHITE HOUSE PRESS ROOM -- AT THE NUMBER OF PEOPLE NAPPING. I STOPPED SPEAKING AT PHOTO OPS BECAUSE MARLIN WAS AFRAID WE'D WAKE UP THE DOZING CAMERAMEN.

- 11 -

WE CALL THE NEXT PRIZE THE "RIP VAN WINKLE AWARD"
[[PAUSE]] -- GIVEN EACH YEAR TO THE PHOTOGRAPHER WHO
EARNS THE MOST OVERTIME WHILE ASLEEP. [[PAUSE]]
BELIEVE ME, THE COMPETITION IN THIS CATEGORY WAS
EXTREMELY TOUGH. AND THE FINAL RANKINGS ARE
[[PAUSE]] -- JOHN BULLARD OF ABC, ((PAUSE)) PERCY
ARRINGTON OF NBC, ((PAUSE)) AND CNN'S HANK DISSELKAMP.
((PAUSE)) WIN, PLACE, AND SHOW. A REGULAR "PHOTO
FINISH."

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NOT THAT IT'S AN EASY JOB. TWO MONTHS AGO A U.S.
NEWS AND WORLD REPORT PHOTOGRAPHER TOOK A FALL OFF THE
EAST ROOM PRESS PLATFORM. HE SAID HE WAS OKAY UNTIL I
COMMENTED: "SCRATCH ONE NEWSMAN."

BUT I HEAR HE BOUNCED RIGHT BACK -- AND CARRIES
MORE EQUIPMENT THAN ANY OTHER THREE PHOTOGRAPHERS
COMBINED. FROM U.S. NEWS AND WORLD REPORT -- WINNER OF
THIS YEAR'S ARNOLD SCHWARZENEGGER AWARD -- DARYL HEIKES
[[HI-KESS]].

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THE COMPETITION IS INTENSE AMONG THE NEWS MAGAZINES. IT WAS DARYL WHO SUGGESTED U.S. NEWS COME OUT WITH ITS FIRST ANNUAL SWIMSUIT ISSUE. [[PAUSE]] I JUST DON'T KNOW IF THE PUBLIC IS READY FOR MORT ZUCKERMAN IN THONGS.

I'M CONSTANTLY IMPRESSED BY THE INGENUITY OF THIS CORPS. TAKE THE RUNNER-UP FOR OUR LAST AWARD -- LIGHTING MAN MARVIN PURBAUGH ((PURR-BAW)) OF NBC.

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MARVIN RECENTLY BECAME THE FIRST AMERICAN TO ACTUALLY PRODUCE A THOUSAND POINTS OF LIGHT -- HE LIT THE ROOSEVELT ROOM BY BOUNCING THE KLEIGS OFF MARLIN'S HEAD.

OUR FINAL AWARD IS NAMED FOR MILO MINDENBINDER ((MIND-EN-BIN-DER)) -- THE IRREPRESSIBLE ENTREPRENEUR OF CATCH 22. THE WINNER HAS SOLD KEYCHAINS TO TOURISTS, LUGGAGE TAGS TO LOCAL REPORTERS, AND PRESS PASSES TO THE FOREIGN MEDIA.

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PLEASE GIVE A HAND TO THE UNANIMOUS WINNER OF THE 1989
MILO AWARD [[PAUSE]] -- Mr. "OPPORTUNITY SOCIETY"
[[PAUSE]] -- NEWSWEEK'S LARRY DOWNING. LARRY'S THE
ONLY PHOTOGRAPHER WHO GETS HIS TRIPS ON AIR FORCE ONE
COUNTED AS FREQUENT FLIER MILES.

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ONE OF THE THINGS I LIKE ABOUT LARRY IS HIS LOYALTY.
IN BEIJING THE MICROPHONES PICKED UP HIS PATRIOTIC
CHALLENGE TO THE CHINESE SECURITY: "STOP PUSHING ME,"
HE SAID. "GEORGE MAY SOUND LIKE AN IDIOT BUT HE'S OUR
PRESIDENT -- AND WE'RE GOING TO TAKE HIS PICTURE."
[[PAUSE]] THANKS, LARRY.

MARLIN WILL SEE THAT THE WINNERS RECEIVE INDIVIDUAL
STEPLADDERS.

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BUT RIGHT NOW I'D LIKE TO ASK ALL THOSE MENTIONED TO STAND UP -- DIANA AND DIRCK -- ALBERT -- JOHN, PERCY AND HANK -- DARYL, MARVIN AND LARRY. YOU'VE BEEN GOOD SPORTS, AND DESERVE A ROUND OF APPLAUSE.

AS THESE AWARDS SUGGEST, THE VARIOUS CHARACTERS ASSEMBLED IN THIS ROOM PROBABLY MAKE UP ABOUT AS DIVERSE A COLLECTION OF PERSONALITIES AS EVER FOUND IN A SINGLE PROFESSION.

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BUT OVER THE YEARS I HAVE OBSERVED CERTAIN QUALITIES YOU DO HAVE IN COMMON: THE DETERMINATION, AS WELL AS THE ABILITY, TO WORK HARD. A WILLINGNESS TO GO THE EXTRA MILE, EVEN ON THE SLIMMEST CHANCE THAT IT WILL PRODUCE A MEMORABLE SHOT. GRACE UNDER PRESSURE. A BELIEF IN YOUR WORK.

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MORE IMPORTANTLY -- MORE PERSONALLY -- THE VERY NICKNAMES I'VE BESTOWED -- PHOTO DOGS -- AND YOU'VE ADOPTED -- LET'S HEAR IT FOR THE VIDEO CATS -- SAY A LOT ABOUT THE GOOD-NATURED RELATIONSHIP WE ENJOY, AND THE GOOD WILL THAT'S SHARED ON BOTH SIDES. I HAVE ALWAYS APPRECIATED THE THOUGHTFULNESS AND CONSIDERATION YOU SHOW THE BUSH FAMILY.

THANK YOU ALL. IT'S TIME TO DECLARE A "LID." ANY FOLLOW UP QUESTIONS GO TO RICH LITTLE. LIGHTS, PLEASE.

*Notes that are
single lines*

checked with Zura

(McNally/Simon)
May 19, 1989
8:00 p.m.
Draft Two
(B:PHOTOS)

10:20

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
~~MAIN~~-BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE. THEN MARLIN GETS UP AND WHISPERS IN YOUR EAR.]]

Marlin says I can talk. This is going to be a modified
photo op.

Actually, I just stopped by to see if my prints were ready
yet.

It's no secret that I am a great fan of the White House news
photographers. My first hundred days were saved by those puppy
pictures.

And an animal lover like me doesn't lightly bestow a fond
nickname like "photo dogs."

The various characters assembled in this room probably make
up about as diverse a collection of personalities as ever found
in a single profession. But over the years I have observed
certain qualities you do have in common: The determination, as
well as the ability, to work hard. A willingness to go the extra
mile, even on the most slim chance that it will produce a
memorable shot. Grace under pressure. A belief in your work.

The flashes of your cameras have helped to illuminate some
of the dark recesses of modern times. Once the shutter clicks,

Cento

*Skoper
Hank Desselkamp
CNN*

no amount of explaining can deny the truth of the powerful images captured by America's photographers. An oil-coated sea otter. A Panamanian opposition leader, bloodied but unbowed. A red silk banner high over Tiananmen Square, proclaiming in two languages: "Give me liberty, or give me death."

[[TIM McBRIDE HANDS YOU A NOTE, WHICH YOU PAUSE AND READ.]]

I'm terribly sorry. Maybe Rich Little will have to start. But you'll have to excuse me one moment.

[[FOLLOW McBRIDE OFFSTAGE]]

[[OFFSTAGE, YOU ARE EQUIPPED WITH FATIGUE JACKET, "PHOTO DOG" CAP, AND STEPLADDER -- AND IMMEDIATELY RETURN TO PODIUM.]]

That's more like it. [[PAUSE]] When I first walked in and saw you in black tie, I thought I had the wrong room.

Larry^{Robenstein}'s asked me to help hand out the White House News Photographers Awards later tonight. I saw the list. And it's an impressive group. But several key categories were missed.

I talked it over with Dave Valdez -- the Photographer General of the United States.

And so tonight I am proud to announce the first annual Presidential Photographers Awards. And I will ask that as your name is called, the winners please come up in front here. And we'll present the awards once the announcements are completed.

We begin with the fashion awards.

I asked Bill Webster why Air Force One never gets taken over by terrorists. He said the bad guys take one look at how the

photographers are dressed -- and figure the plane's already been hijacked.

There's a corollary of Murphy's Law that is regularly proven by White House photographers: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Moa's. Albert Cento of CNN, please come on up here.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

The runner-up for best-dressed goes to Dirck Halstead of Time. Dirck's never been suspected of being a terrorist. Secret Service say that -- while terrorists do at times wear Gucci's -- rarely, if ever, are their blue jeans starched and pressed.

This Administration supports the "opportunity society." And no one in the White House has taken that more to heart than this next winner. He ^{is} sold keychains to the tourists, luggage tags to local reporters, and press passes to the foreign media. Please give a hand to the unanimous winner of the 1989 Milo Mindenbinder Award [?] [[PAUSE]] -- Newsweek's Larry ^{Downing} Downey. Come on up here, Larry.

Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

But one of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "He's our President, and we're going to take his picture."

Those looking for proof of a "kinder, gentler" American need only look at the number of people napping in the press room. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. Believe me, the competition in this category was extremely tough. But the winner is -- Hank

Disselkamp of CNN.

Those who say nothing worthwhile ever happens at Marlin's podium obviously haven't seen Hank use it to take a nap. He's the highest paid sleeper since _____ [Kim Philby?].

But he's not the highest paid photographer. That title belongs to the real estate czar of the photographers corps -- the CBS cameraman who has property from Santa Barbara to Old Town. Ladies and gentlemen, please greet the winner of the 1989 Donald Trump award -- Cal Marlin of CBS News.

I'm constantly amazed at the ingenuity of this corps. Take the winner of our next award -- lighting man Frannie Peters of _____. Frannie recently became the first American to actually produce a thousand points of light -- when he lit an

2 months returned

entire room by bouncing the kleigs off his and Marlin's heads. Frannie, please join us up here.

The runner-up in the creativity category goes to Diana Walker of Time. She did that photo essay last week called "12 Hours With George Bush" -- and said it felt like the first hundred days. Now they're threatening to cover us using time-lapse photography.

Everyone understands the danger you photographers face covering flashpoints where violence can erupt at any moment -- flashpoints like the Chinese protests, Panama's elections -- or your typical White House photo op.

This next award goes to the Fox television cameraman who was helping interview Marlin -- and got laid flat by a stomach punch from another network's correspondent. Please greet the winner of the 1989 Sean Penn/Frank Sinatra Photojournalism Award [[PAUSE]] -- _____ of Fox.

_____ isn't the only one who's run the gauntlet. Two months ago a U.S. News and World Report photographer took a fall off the press platform in the East Room. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- Daryl ^{Hicks} ~~Hicks~~ -- winner of this year's Arnold Schwarzenegger Award. ^(pr?)

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual

swimsuit issue. [[PAUSE]] I don't know if the public is ready for Mort Zuckerman in culottes.

You've all earned hazardous duty pay, but none more so than tonight's final winner -- Carol Powers. Talk about tough. After being injured by Chinese security officials, Carol volunteered for an even riskier assignment -- a lifetime of morning briefings from Marlin Fitzwater.

Carol, please come up here and join the other winners. And if I could ask the ____ of you to turn and face the podium, we have an individual presentation to make to each of you.

[[TAKE POLAROID OUT FROM PODIUM AND SNAP A QUICK FLASH SHOT OF EACH OF THE WINNERS, HANDING THEM THE PRINTS AS YOU GO.]]

And these from the man who has taken more pictures in the Lincoln bedroom than any photographer since Matthew Brady.

Thank you all. I'm now going to declare a "lid." Any follow up questions go to Rich Little.

#

Lights Thank you.

Awards: I got these out of Naomi's cart.

Naomi Never - correspondent to old lady - beats up common with her cart

MISC. ONE LINERS

With the Alfalfa, the Gridiron, the White House Correspondents and this event tonight, it seems like I'm constantly called upon to amuse audiences. So I asked John Sununu if any more funny speeches were coming up. He said: "No -- no addresses scheduled on foreign affairs."

I know your space is cramped in the West Wing, and some of the photographers asked if they could set up a dark room someplace where nothing much is happening. I was for it until they suggested the Oval Office.

Some say the Administration's not moving fast enough. Newsweek threatened to cover us using time-lapse photography.

I think it's time to recognize and pay tribute to that special ingredient and admirable quality which has made the White House photographers what they are today: Japanese cameras.

I don't know if threatening to send more troops to Panama will be enough to force Noriega out. So I might threaten to send Newt Gingrich.

Some say voting irregularities and stealing elections should be answered by the full force of U.S. military might. But you're crazy if you think I'm sending troops to Chicago.

Some say I'm unsure of how to react to Gorbachev's initiatives. Maybe I am, and maybe I'm not.

I told Gorbachev that the Soviet people would see me for what I really am if he'd just allow me to be interviewed on Russian TV. He said: "No problem. You name the date and we'll schedule you in prime time. And by the way -- the interviewer is Dan Rather."

To show Gorbachev that there are no hard feelings, I had the press office send him a copy of my favorite country song: Glen Campbell singing "Drugstore..." -- Whoops. I mean: "Rhinestone Cowboy."

I don't believe that when Gorbachev opened his fortune cookie at the state dinner in Beijing last week, there was a message on the little slip of paper saying: "Help -- take us with you," signed "The Chinese leadership."

Deng Xiaoping asked my advice on how to deal with the students. I said: "I suppose it's too late to tell them you want to be 'the Education President.'"