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Olympic Flag Jam '92 9/17/92 [OA 7580]

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THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

September 17, 1992

REMARKS BY THE PRESIDENT
AT OLYMPIC FLAG JAM '92

Georgia Dome
Atlanta, Georgia

8:07 P.M. EDT

THE PRESIDENT: Thank you all very much. And Bill Hybl, thank you for that introduction. And to Lieutenant Governor Pierre Howard, and Ambassador Andy Young, and Robert Holder, IOC member Anita DeFrantz, entertainers -- special entertainers, Dick Clark and Whitney Houston, Gladys Knight. And of course, Billy Payne, a Bulldog on the field, a bulldog for these Olympics. (Applause.) Sir, I salute you for what you've done for Atlanta and all America.

You know, it's been said that if the South begins anywhere it begins in Atlanta. (Applause.) Let me speak for millions of Americans. If the 1996 Olympics begin anywhere they begin in Atlanta tonight. And look at this wonderful new Dome. What a metaphor for this region's can-do spirit. And this setting: thousands of Georgians, all members of the family called America.

Look at this Olympic flag, a symbol of the kind of world we want where differences are solved peacefully, not violently. What a great night to back in the heart of the south.

A little while ago Whitney Houston sang about a "precious moment in time." And already you should be proud of some precious memories, for once again, the South has made the impossible possible.

Skeptics said that no American city could impress the Olympic Committee so soon after Los Angeles -- but you did. And their trust means Atlanta will host the 100th anniversary of the Olympic Games. (Applause.) Skeptics said you'd never win the Games on your first attempt, no city ever had -- but you did. (Applause.) And in 1996 you'll host a record number of countries, the largest peacetime event of the 20th century.

And the Games are coming just as Americans are coming together. The capital of Georgia is about to become the sports capital of the entire world. (Applause.) And as it does, let's remember past Olympics, for this event is like a tapestry -- seamless, indivisible. And for me, tonight is like Yogi Berra says -- Deja vu all over again.

Last month I got to meet the 1992 Summer Olympic Team at the White House. And the team competed hard, as America always has. Competed to win -- and did -- as America always does. And think of it. In Barcelona, we won 108 medals, the most ever since 1904 in a nonboycotted Olympics. (Applause.)

The games showed how the Olympics have changed the world, changed the world for the better, athletically as well as economically. And they occurred without boycotts, without terrorism, without politics. And that is as it should be.

MORE

And Carl Sandburg once wrote, "The Republic is a dream. Nothing happens unless first a dream." With us tonight are the people who this year made dreams a reality. They showed how the Olympics are not just poetry in motion, but history in action. Athletes -- heroes -- who made us proud to be Americans and made America proud.

Ladies and gentlemen, I give you, and I am proud to present the United States Olympic Athletes. (Applause.)

END

8:10 P.M. EDT

Cont: how would you feel about Frank Messer being the MC?

(Smith/Grossman)
Draft One
September 14, 1992
ATLANTA

40,000 → people from state & county

PRESIDENTIAL REMARKS: OLYMPIC FLAG JAM
ATLANTA, GEORGIA
THURSDAY, SEPT. 17, 1992
8:00 P.M.

make big Atlanta games to mission
Atlanta Pres CEO of
Comptroller for the Olympic Games
Cordale AEOG
representative in the mission
work at 3 or 4
was a Bulldog
America Appell
at U of GA

Billy Payne, thank you for that introduction. Let me salute what you've done for Atlanta and the Olympic movement. / Mayor Jackson. Andrew Young. Robert Holder. IOC members Anita DeFrantz and Richard Pound. USOC President Bill Hybl.

Gov. P. Roy Wilkins
Dick Clark

It's been said that if the South begins anywhere -- it begins in Atlanta. Well, let me speak for millions of Americans. If the 1996 Olympics begin anywhere -- they begin in Atlanta, tonight.

Look at this wonderful new Dome. What a metaphor for Atlanta's can-do spirit. // And this setting -- thousands of volunteers. What a symbol for the Olympic spirit and the Family called America. //

Clinton spoke to Baptist Convention
these last week
not what evening is about
ultimately they'll have 50,000 volunteers - but the total effort

Look at this Olympic flag brought here by train through towns where Georgians wept, embraced, and placed hands over their hearts. / What a night to be back in the capital of the South.

You know, for me tonight's like Yogi Berra says: Deja vu all over again. Last month I got to meet the 1992 Summer Olympic team at the White House. ((Of course, I almost didn't recognize them without commercials.)) //

I told the Olympic team that like the whole country I was completely caught up in the Olympic spirit this summer. ((Still

am. Every time I finish delivering a speech, I half expect the press corps to hold up cards with a score written on them.)) //

The 1992 team competed hard -- as America always has. / Competed to win -- and did -- as America always does. Think of it: In Barcelona we won 108 medals -- most ever since 1904 in a non-boycotted Olympics. The Games showed how ours has become one world -- athletically, as well as economically. They occurred without boycotts / without terrorism / without politics -- and that's as it should be. //

A little while ago Whitney Houston sang about a precious "moment in time." This year's Olympics team gave us precious memories, too. / ((My favorite: Pablo Morales, a swimmer who missed out in '84, didn't make the team in '88, then came back this year to earn a gold medal -- the ripe old age of 27. Let that be a lesson: Youth and inexperience are no match for maturity and determination.) //

That's a tough act to follow. But, then, Atlanta specializes in making the impossible possible. /

Skeptics said you'd never build the Georgia Dome -- but you did. / They said no American city could dazzle the Olympic Committee -- but you did. //

They said you'd never win the Games on your first attempt -- no city ever had -- but you did. / The Games are coming -- just as Americans are coming together. The capital of Georgia is about to become the sports capital of the world. //

Matt
Bensinger
Pub. Info.
Med
App
USOC
491622-
5551

Appl

Notes
Remarks
8-11-92

NOTE:
He will
not be
there

- much of
the world had
never heard of
Atlanta
thought it
was
Mar Atlanta
city.

- some
said
Atlanta
was
too
new,

- some had
doubt
about
the America
south

no skeptics
suggested it
Marty Appel

not
alla you
Olympic
state
they
built
more
is it
different
dedicated

Carl Sandburg once wrote, "The Republic is a ³ dream.
Nothing happens unless first a dream." / With us tonight are
people who made dreams a reality. /

They showed how the Olympics are not just poetry in motion -
- but history in action. Athletes -- heroes -- who made us proud
to be Americans -- and made America proud.

Ladies and gentlemen, I give you -- I am proud to present -
-- the 1992 United States Olympic Athletes.

#

THE WHITE HOUSE

WASHINGTON

September 11, 1992

MEMORANDUM FOR KATHY SUPER
MEL LUKENS
KAREN GROOMES
GARY FOSTER

FROM: EDE HOLIDAY 

SUBJECT: Atlanta Olympic Event -- September 17, 1992

Attached is information which may be helpful to you relating to the President's appearance at the Atlanta Olympic event, including a proposed schedule, copy of the official program, and the invitation list for the reception preceding the event.

Please let me know if you need any additional information.

Attachments



Atlanta Committee for the Olympic Games
250 Williams Street, Suite 6000
P.O. Box 1996
Atlanta, GA 30301-1996 USA
Telephone 404-224-1996
Facsimile 404-224-1997

September 11, 1992

Ms. Ede Holiday
Assistant to the President
and Secretary of the Cabinet
The White House
Washington, DC 20500

Dear Ms. Holiday:

Ginger Watkins has asked us to provide you with the following itemization of events surrounding "Olympic Flag Jam '92". This is the Opening Ceremony of our Four Year Olympic Program, to be held on Thursday evening, September 17.

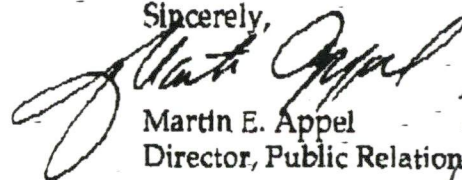
6:45 p.m. - 7:15 p.m. - We are pleased to extend an invitation to the President to the private reception in the Dome which precedes the event. This party, in "Kickers" Restaurant on the "LL" level (lower level), is an invitation-only affair for elected officials and major corporate officials from businesses who have become, or we expect will become, official sponsors of the 1996 Olympic Games. The host is our President and Chief Executive Officer, Billy Payne, whose leadership brought the Olympic Games back to the United States.

A list of those expected to attend is enclosed. The Atlanta Falcons' locker room has been designated for the use of the President and his staff.

7:59 p.m. - The concert, hosted by Dick Clark and Whitney Houston, begins at 7:30 p.m. A script of the events leading up to the President's appearance is enclosed, along with a copy of the official program to be distributed that evening.

We look forward to your response, and to working with you to make this one of the most memorable nights of Georgia's Olympic experience.

Sincerely,



Martin E. Appel
Director, Public Relations

Marty Ap PEL
(404) 224 1770
WAA

MEA/cbm

cc: Mrs. Ginger T. Watkins

**Atlanta Committee for the Olympic Games
Special Reception
September 17, 1992
6:00 p.m.**

Acceptances

**The Honorable & Mrs Wyche Fowler
US Senate**

**The Honorable & Mrs John Lewis
US House of Representatives**

**The Honorable & Mrs. J. Roy Rowland
US House of Representatives**

**The Honorable & Mrs. Pierre Howard
Lt. Governor, State of Georgia**

**The Honorable & Mrs. Michael Lomax
Chairman, Fulton County Commissioner**

**The Honorable Lindsay Thomas
US House of Representatives**

**The Honorable Newt Gingrich
US House of Representatives**

**M/M Richard W. Pound
International Olympic Committee**

**Ms Anita DeFrantz
Executive Board
International Olympic Committee**

**M/M William J. Hybl
President, United States Olympic Committee**

**Dr & Mrs. Haroey W. Schiller
Executive Director, United States Olympic Committee**

M/M Robert M. Holder, Jr
Co-Chairman, Atlanta Committee for the Olympic Games
Chairman and Chief Executive Officer
Holder Corporation

Ambassador & Mrs. Andrew J. Young
Co-Chairman, Atlanta Committee for the Olympic Games

M/M A.D. Frazier, Jr.
Sr. Executive Vice President and Chief Operating Officer
Atlanta Committee for the Olympic Games

Mrs. Ginger T. Watkins
Executive Vice President
Atlanta Committee for the Olympic Games

M/M Charles H. Battle, Jr.
Executive Vice President
Atlanta Committee for the Olympic Games

M/M William H. McCahan
Chief Marketing Officer
Atlanta Centennial Olympic Properties

M/M M. Douglas Ivester
Senior Vice President
President Coca-Cola USA

M/M S. K. Johnston, Jr.
Vice Chairman and Chief Executive Officer
Coca-Cola Enterprises, Inc.

M/M Arthur M. Blank
President and Chief Executive Officer
Home Depot Corporation

Mr. W. T. Smith, Jr.
Vice President and Area General Manager
IBM Corporation

M/M Kenneth D. Lewis
President, General Bank
NationsBank Corporation

Mr. Charles H. McTier
President
Robert W. Woodruff Foundation

M/M Horace H. Sibley
Senior Partner
King & Spalding

WHITE
REV: 9/9/92 -12:30P

"OLYMPIC FLAG JAM '92"

-SCHEDULE

THURSDAY, SEPTEMBER 17, 1992

dick clark productions
3003 W. Olive Ave.
Burbank, Ca. 91505
818/841-3003
FAX: 818/954-8609

GEORGIA DOME
1 Georgia Dome Dr.
Atlanta, Ga. 30313-1591
404/223-9200

ATLANTA PRODUCTION OFFICE #: TBA

TIME	ITEM/PG	SEGMENT	TALENT/NOTES
10:00A		PRE-SET ALABAMA	
11:00A		ESU	
12:00N- 1:00P		<u>SOUND CHECK & REHEARSE:</u>	
	#49 (153)	PERFORMANCE #1 "I'm In A Hurry" (MUSIC: LIVE)	ALABAMA +2 AREA: C
	#50 (158)	<u>REHEARSE:</u> PERFORMANCE #2 "Between The Two Of Them" (MUSIC: LIVE)	ALABAMA +2 AREA: C
	#51 (163)	<u>REHEARSE:</u> PERFORMANCE #3 "American Pride" (MUSIC: LIVE)	ALABAMA +2 AREA: C
1:00P		HOUSE BAND READY ON STAGE	
*1:00P - 1:45P		<u>REHEARSE:</u>	
	#35 (105)	PERFORMANCE #1 "She's In Love With The Boy" (MUSIC: LIVE W/ORCHESTRA)	TRISHA YEARWOOD Orchestra, B.G. Singers AREA: B
		(more)	

"OLYMPIC FLAG JAM '92" - SCHEDULE (CONT'D)
 WEDNESDAY, SEPTEMBER 17, 1992

TIME	ITEM/PG	SEGMENT	TALENT/NOTES
*1:00P - 1:45P (CONT'D)			
	#36 (112)	<u>REHEARSE:</u> PERFORMANCE #2 "Down On My Knees" (MUSIC: LIVE W/ORCHESTRA)	TRISHA YEARWOOD Orchestra, B.G. Singers AREA: B
	#37 (117)	<u>REHEARSE:</u> PERFORMANCE #3 "On The Wrong Side Of Memphis" (MUSIC: LIVE W/ORCHESTRA)	TRISHA YEARWOOD Orchestra, B.G. Singers AREA: B
*1:45P - 2:30P			
	#28 (61)	<u>REHEARSE:</u> PERFORMANCE #1 "T-R-O-U-B-L-E" (MUSIC: LIVE W/ORCHESTRA)	TRAVIS TRITT, Orchestra AREA: B
	#29 (67)	<u>REHEARSE:</u> PERFORMANCE #2 "Lord Have Mercy On The Working Man" (MUSIC: LIVE W/ORCHESTRA)	TRAVIS TRITT, Orchestra, B.G. Singers AREA: B
	#30 (73)	<u>REHEARSE:</u> PERFORMANCE #3 "I'm Gonna Be Somebody" (MUSIC: LIVE W/ORCHESTRA)	TRAVIS TRITT, Orchestra, B.G. Singers AREA: B
*2:30P - 3:00P			
	#6 (13)/ #16(27)	<u>REHEARSE:</u> OLYMPIC MARCHING BAND	Ron Miziker, Olympic Marching Band
*3:00P - 4:00P			
		<u>REHEARSE: OFF-CAMERA</u> OLYMPIC MARCHING BAND	Ron Miziker, Olympic Band

(more)

"OLYMPIC FLAG JAM '92" - SCHEDULE (CONT'D)
 WEDNESDAY, SEPTEMBER 17, 1992

TIME	ITEM/PG	SEGMENT	TALENT/NOTES
3:00P - 4:00P		<u>M E A L</u>	
*4:00P		OLYMPIC MARCHING BAND TO MEAL	
4:00P - 5:30P		<u>REHEARSE:</u>	
	#54 (180)	GLADYS INTRO LT. GOV./ LEAD-IN TO JAM	Gladys Knight, Lt. Gov.
	#55 (181)	GEORGIA JAM/FINALE: (MUSIC: LIVE W/ORCHESTRA)	ALL TALENT Orchestra AREA: A + B & C
*5:00P - 5:30P		<u>REHEARSE:</u>	
	#16 (27)	OLYMPIC ATHLETES	Ron Miziker, Olympic Athletes
*5:30P		DREAM TEAM REPORTS/TO MEAL- OLYMPIC ATHLETES TO MEAL	
5:30P - 7:30P		READY FOR SHOW	
7:30P -10:00P		<u>VTR: LIVE</u>	
	#1 (1)	IN SHOW ORDER: WELCOME/INTRO FILM (MUSIC: OLYMPIC FANFARE-LIVE)	ANNCR.V.O.
	#2 (2)	PLAYBACK FILM (MUSIC: UNDER - SOT) (MUSIC: "HAND IN HAND"-LIVE W/BG SINGERS)	VTPE AREA: PROJECTION SCREENS
		(more)	

"OLYMPIC FLAG JAM '92" - SCHEDULE (CONT'D)
 WEDNESDAY, SEPTEMBER 17, 1992

TIME	ITEM/PG	SEGMENT	TALENT/NOTES
7:30P -10:00P (CONT'D)			
	#3 (5)	INTRO WHITNEY HOUSTON	Annncr.V.O.
	#4 (6)	WHITNEY HOUSTON PERF: "One Moment In Time" (MUSIC: LIVE W/ORCHESTRA)	Whitney Houston, House Orchestra AREA: B
	#5 (12)	INTRO OLYMPIC FLAG ENTRANCE	Whitney Houston AREA: B
	#6 (13)	<u>OLYMPIC FLAG ENTRANCE</u> (MUSIC: "PINNACLE"- OLYMPIC MARCHING BAND-ATPB)	Flag Carriers, Olympic Marching Band, Mayor Jackson, Billy Payne, Andrew Young, Bob Holder, Anita DeFrantz, Atlanta Dream Team AREA: WEST END FIELD- X TO B- & B RAMPS
	#7 (14)	INTRO <u>MAYOR JACKSON</u>	Annncr.V.O.
	#8 (15)	MAYOR JACKSON TALK	Maynard Jackson AREA: B or VTPB
	#9 (17)	INTRO <u>BILLY PAYNE</u>	Annncr.V.O.
	#10 (18)	OLYMPIC FLAG RAISED SL (MUSIC: "OLYMPIC HYMN"-LIVE)	AREA: ON STAGE -SL AREA: Over C
		(more)	

"OLYMPIC FLAG JAM '92" - SCHEDULE (CONT'D)
 WEDNESDAY, SEPTEMBER 17, 1992

TIME	ITEM/PG	SEGMENT	TALENT/NOTES
7:30P - 10:00P (CONT'D)			
	#11 (19)	BILLY PAYNE TALK	Billy Payne AREA: B
	#12 (20)	INTRO GLADYS KNIGHT	Billy Payne AREA: B
	#13 (21)	"THE DREAM" (MUSIC: LIVE W/ORCHESTRA)	<u>Gladys Knight</u> , Atlanta Dream Team, House Orchestra AREA: ENTER to B
	#14 (25)	INTRO PRES. BUSH (MUSIC: PLAYON - "RUFFLES & FLOURISHES"/"HAIL TO THE CHIEF")	Billy Payne AREA: B
	#15 (26)	PRES. BUSH TALK/INTRO OLYMPIC ATHLETES	Pres. George Bush AREA: 1ST ROW STAIRS TO B
	#16 (27)	OLYMPIC ATHLETES ENTRANCE W/AMERICAN FLAG (MUSIC: "OLYMPIC THEME"- OLYMPIC MARCHING BAND-ATPB)	Flag Carriers, Olympic Athletes, small Olympic flags, large American flag, small American flags AREA: WEST END FIELD- X TO A & B
	#17 (28)	AMERICAN FLAG RAISED SR/ W/SINGING OF NATIONAL ANTHEM (MUSIC: "STAR SPANGLED BANNER" - LIVE)	Dream Team, House Orchestra, Audience

(more)

(14)

INTRO HONORARY CHAIRMAN -
PRESIDENT GEORGE BUSH
(Billy Payne)

(AREA: B)

MUSIC: "RUFFLES & FLOURISHES"/
"HAIL TO THE CHIEF" - LIVE - HOUSE ORCHESTRA

BILLY PAYNE

We are honored tonight to have in attendance one man who holds many important titles. He is Chief Executive of the United States Government, Commander in Chief of the Armed Forces, and especially appropriate for this evening, he is the Honorary Chairman of the United States Olympic Committee...

Ladies and gentlemen, the President of the United States.

(INTO: PRESIDENT BUSH TALK/INTRO OLYMPIC ATHLETES)

(15)

PRESIDENT BUSH TALK/INTRO
OLYMPIC ATHLETES
(President George Bush)

(AREA: 1ST ROW STAIRS TO B)

PRESIDENT BUSH

(TO COME)

(INTO: OLYMPIC ATHLETES ENTRANCE W/AMERICAN FLAG)

(16)

OLYMPIC ATHLETES ENTRANCE
w/AMERICAN FLAG

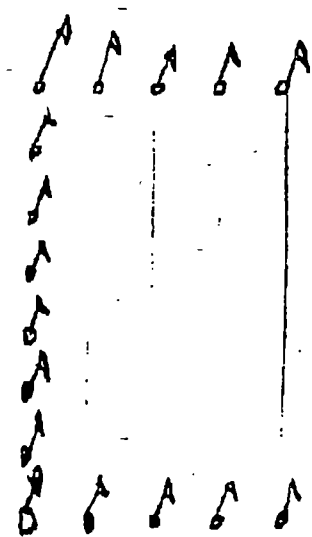
(Flag Carriers w/Olympic
Flags, Olympic Athletes carry
large American Flag, More
Athletes w/small American
Flags)

(AREA: START WEST END TO A & B RAMPS)
(DIAGRAM: NEXT PAGE)

MUSIC: "OLYMPIC THEME" (ATPB)

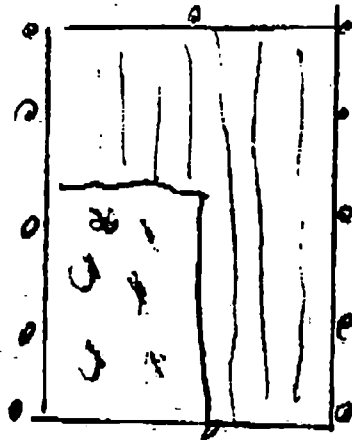
(INTO: AMERICAN FLAG RAISING/SINGING OF NATIONAL ANTHEM)

American Flag &
TEAM ENTRANCES



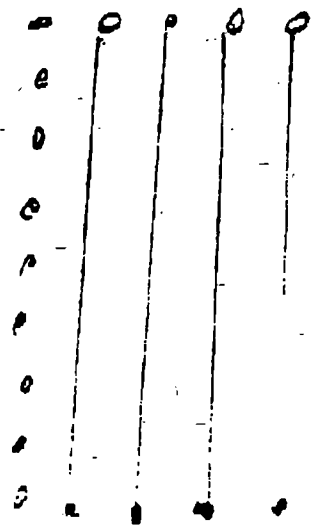
BAND FLAG CARRIERS
w/ATLANTA OLYMPIC FLAGS

(6 RANKS of 5)



US FLAG 12' x 18'

w/olympic Athletes
carrying



100 ATHLETES

(w small AMERICAN
FLAGS)



(17)

AMERICAN FLAG RAISED SR/
W/SINGING OF NATIONAL ANTHEM
(Atlanta Dream Team,
Orchestra, Audience)

(AREA: A)

MUSIC: "THE STAR SPANGLED BANNER" - LIVE HOUSE ORCHESTRA

VOCAL: ATLANTA DREAM TEAM, AUDIENCE

(INTO: OLYMPIC MARCHING BAND EXIT MUSIC)



OLYMPIC FLAG JAM '92

*The Georgia Dome
Atlanta, Georgia
Thursday, September 17, 1992*

"Reflections"

A film by Legendary Sports Filmmaker
Bud Greenspan



"The Moment of Truth"

Performance by *Wendell Houston*

The Atlanta Professional

The Atlanta Olympic Band

Team

The Howard
of Georgia

Committee

Committee

Yuang

Olympic Games

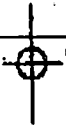
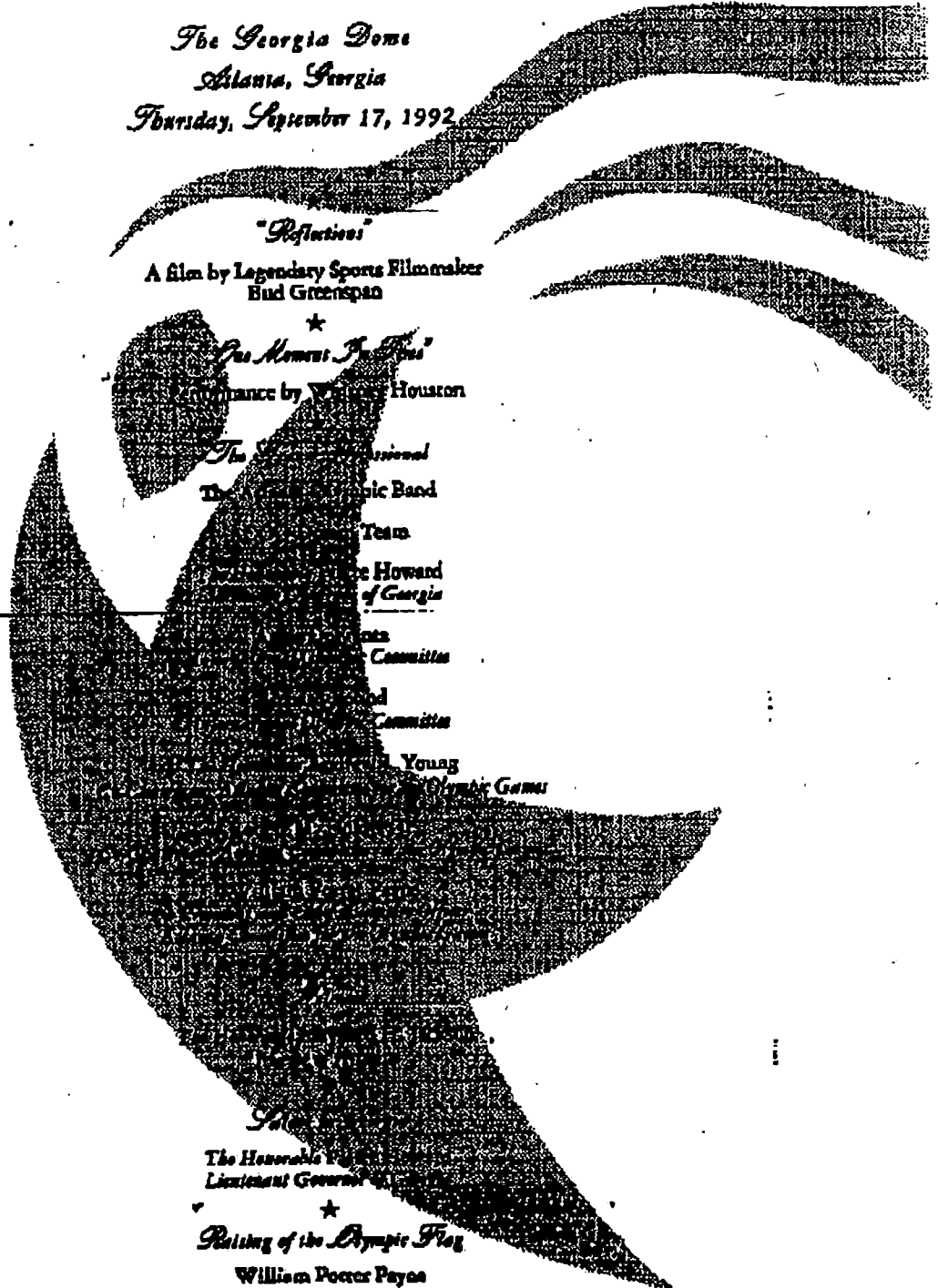
Solo

The Honorable
Lieutenant Governor



Raising of the Olympic Flag

William Docter Payne





All Star Sports Show on the 24/24

*
William Porter Payne

Special Remarks

*
Special Guests

Pebbles

Atlanta Rhythm Section

Special Guests

*
Alabama

Gladys Knight

Leo Greenwood

Santana

Trisha Yearwood

TLC

Travis Tritt

Dick Clark

James Brown

Starving

The Olympic Show '92

*

The Atlanta Dream

United States Olympic Committee

William Hybl, President

American Flag Salute and Proclamation

*

The Honorable George Bush, President of the United States
Honorary President, United States Olympic Committee

Special
Gladys Knight

Starving

*



Which work they know not why, which never
halt,
Myself unwitting where their Master dwells?
Sonnets, 14

¹ But he¹ has gone,
A nation's memory and veneration,
Among the radiant, ever venturing on,
Somewhere, with morning, as such spirits
will.
*On the Finish of the Sailing Ship
Race Lisbon to Manhattan [July
1964]*

Paul Reynaud

1878-1966

² We shall win because we are the stronger.²
Radio Speech [September 10, 1939]

Carl Sandburg

1878-1967

³ I am the people—the mob—the crowd—the
mass.
Do you know that all the great work of the
world is done through me?
I Am the People, the Mob [1916]

⁴ Hog butcher for the world,
Tool maker, stacker of wheat,
Player with railroads and the nation's freight
handler;
Stormy, husky, brawling,
City of the big shoulders.
Chicago [1916]

⁵ The fog comes
on little cat feet.
It sits looking
over the harbor and city
on silent haunches
and then moves on.
Fog [1916]

⁶ Pile the bodies high at Austerlitz and Water-
loo.
Shovel them under and let me work—
I am the grass; I cover all.
And pile them high at Gettysburg
And pile them high at Ypres and Verdun.
Two years, ten years, and passengers ask the
conductor:
What place is this?
Where are we now?
Grass [1918]

¹ John F. Kennedy.

See J. R. Lowell, 568:19.

² Nous vaincrons parceque nous sommes les plus forts.
The phrase became a war slogan.

⁷ I tell you the past is a bucket of ashes.
Prairie [1918]

⁸ When Abraham Lincoln was shoved into
the tombs, he forgot the copperheads and
the assassin . . . in the dust, in the cool
tombs.
Cool Tombs [1918]

⁹ Tell me if the lovers are losers . . . tell me if
any get more than the lovers. *Ib.*

¹⁰ Lay me on an anvil, O God.
Beat me and hammer me into a crowbar.
Let me pry loose old walls.
Let me lift and loosen old foundations.
Prayers of Steel [1920]

¹¹ Drum on your drums, batter on your banjos,
sob on the long cool winding saxophones.
Go to it, O jazzmen.
Jazz Fantasia [1920]

¹² The republic is a dream.
Nothing happens unless first a dream.
*Washington Monument by Night
[1922]*

¹³ Look out how you use proud words.
When you let proud words go, it is not easy to
call them back.
They wear long boots, hard boots.
Primer Lesson [1922]

¹⁴ Sometime they'll give a war and nobody will
come.³ *The People, Yes [1936]*

¹⁵ The people will live on.
The learning and blundering people will live
on.
They will be tricked and sold and again sold
And go back to the nourishing earth for
rootholds. *Ib.*

¹⁶ The people know the salt of the sea
and the strength of the winds
lashing the corners of the earth.
The people take the earth
as a tomb of rest and a cradle of hope.
Who else speaks for the Family of Man?
Ib.

¹⁷ Man is a long time coming.
Man will yet win.
Brother may yet line up with brother:
This old anvil laughs at many broken ham-
mers.
There are men who can't be bought.
The People Will Live On [1936]

³ Suppose They Gave a War, and No One Came?—
CHARLOTTE KEYES [1914-], article in *McCall's* [October
1966]

270] *Henry W. Grady: Spokesman of the New South*

Henry Grady

Following year a state-wide local-option law was passed to permit any county to hold an election on prohibition on petition of one-tenth of the voters. When the first prohibition referendum was held in Atlanta and Fulton County in November 1895, the *Constitution* contented itself with urging an honest election. After the drys had won by a majority of 228 out of some 7,000 votes, the paper insisted that the law be given a fair trial. Grady's principal concern, judging by his appeal "To the People of Atlanta" on the eve of that election, was that the city should remain united:

Atlanta is built in the heart of a united people. Her glory is the comradeship of her sons. Her boast and her strength has been, that her name has had the power to fuse all factions, bury all differences, silence all bickerings. To this, more than to all other things combined, she owes her greatness. Sad will it be for her — and sadder still for her people — if the passion of the pending contest should outlive the counting of the lawful ballots, and destroy the unity of thought and sympathy and action that has made her invincible in the past, and given promise to her future. There is no reason why it should. . . . The result should be accepted in frankness and good spirit, and the divided factions should come together once more, shoulder to shoulder, for the glory and prosperity of Atlanta.

Grady particularly feared that prohibition might split the Democratic Party in the South or become a determining factor in the selection of candidates at the sacrifice of more important issues.

That, of course, is exactly what happened. The local anti-prohibitionists organized, under the domination of Hoke Smith, for the purpose of electing a wet mayor and city council. Grady, with his skill for conciliation, finally induced both factions to come together and nominate a "fusion ticket." However, the election of this ticket was only a temporary compromise. The antis, over Grady's protests, continued to work for another referendum, even while the city was preparing for the exposition. Thus, before the exhibits had been cleared from the buildings, Grady found himself confronted with the necessity of taking a stand in a controversy he had sought to

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Grady refrain meetings of either his dry friends, should speak in their trial. He is first of two addy must go down to bition has been hibition had no imperfectly trie support this lat an increase in number of dist practice of gam general busines

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Because of th tution carried Instead, it publ municated," col both sides. It la ceived \$1,676 f \$1,371 for print ever, that Howc "much more th campaign.¹³

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¹³ The first pro ported in the *Const.* November 6.

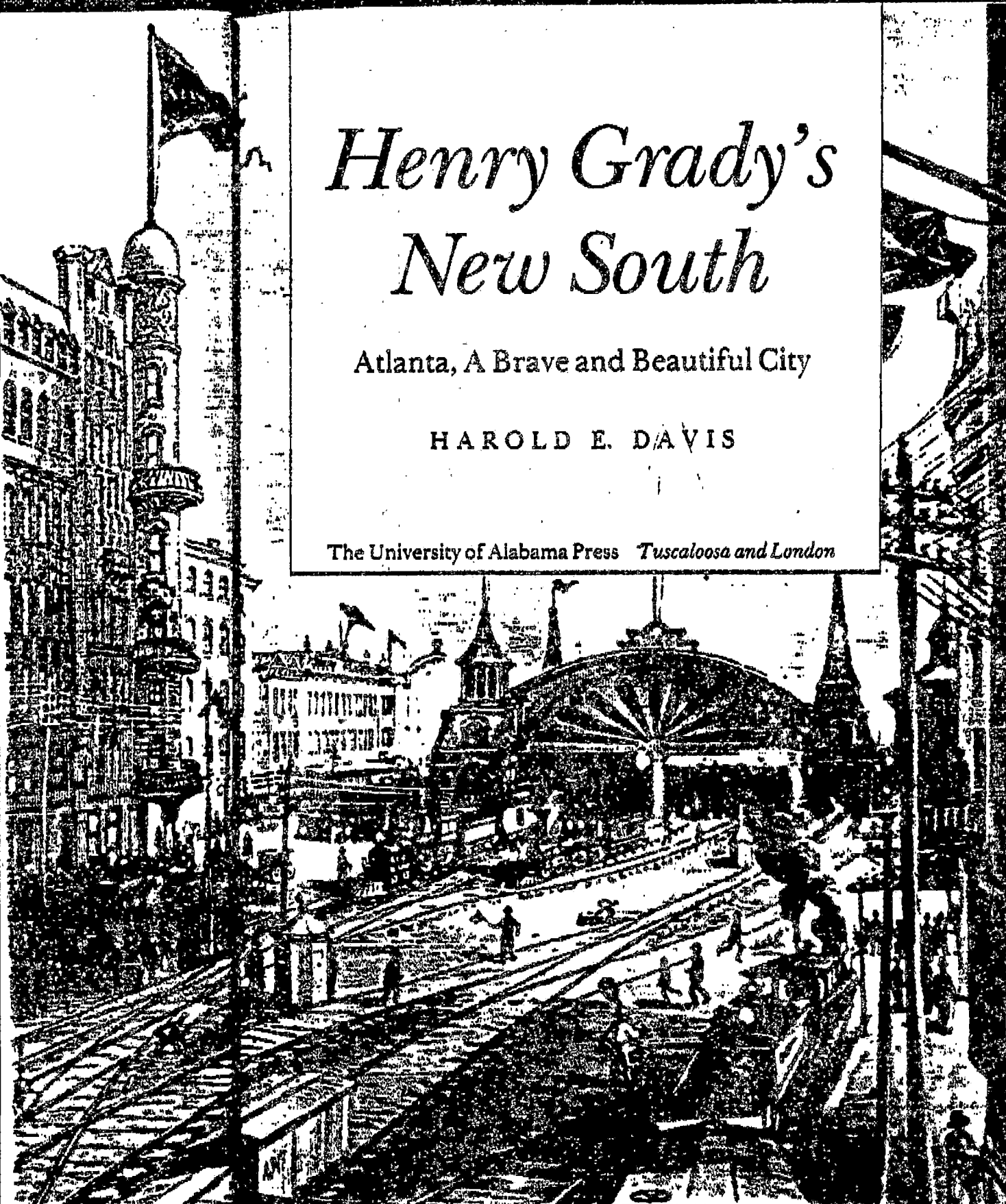
¹⁴ December 11,

Henry Grady's New South

Atlanta, A Brave and Beautiful City

HAROLD E. DAVIS

The University of Alabama Press *Tuscaloosa and London*



loved Atlanta before an audience that included General William T. Sherman. "I want to say to General Sherman, who is considered an able man in our parts, though some people think he is a kind of careless man about fire, that from the ashes he left us in 1864 we have raised a brave and beautiful city; that somehow or other we have caught the sunshine in the bricks and mortar of our homes, and have builded therein not one ignoble prejudice or memory."³⁸

From that sentence, another apt though clumsy title could have come: *Somehow Or Other*, a phrase suggesting that Grady used everything at hand to accomplish his ends, including things that perhaps were inappropriate.

Grady said all the right things to show that he wished to industrialize the South, that he longed for reconciliation with the North, that he was committed to improving agriculture, and that he wanted something approaching justice for black people. On the surface, he espoused those things and pulled the shining threads of the Movement together and wove them into a fabric presenting just such a picture. Its front, like the face of a tapestry, showed an irreproachable pattern of advancement for the South and became the image that men acclaimed; but like a tapestry, it had a backside where the threads bunched and knotted. The backside forms a picture of its own, one seldom seen, a truer one, a more human vision. In the rear, one sees not a perfect picture but a creditable work.

Except in a general and sentimental sense, Grady's heart belonged not to the whole South, but to Atlanta, proclaimed at the height of his powers as his "first and only love."³⁹ It was for Atlanta that he used most of his instincts, intelligence, energy, and time. This book will explain that, somehow or other, he strove to make a difference for Atlanta, leaving the rest of the South to enjoy what the city could not garner for itself. In that vein, this book seeks to define what the New South Movement really was to Grady, a definition based in part upon his words, which always were eloquent, but more upon his works, which always were interesting. It is the backside of the tapestry that we shall examine.

Aside from theses, dissertations, and an occasional article, Georgia in the 1880s has, in modern times, had serious study compara-

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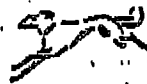


HENRY W. GRADY

Spokesman of the New South

BY

RAYMOND B. NIXON



ALFRED A KNOPF: NEW YORK

1948

ew South" speech

1917. The American collection includes paintings by Inman, Sargent, Bierstadt, Inness, Twachtman, and Hassam, and sculpture by Hiram Powers. Holdings in Italian painting and sub-Saharan African art are also outstanding.

LOCATION: 1280 Peachtree Street NE. HOURS: 10-5 Tuesday-Saturday, 10-9 Wednesday, 12-5 Sunday. FEE: Yes. TELEPHONE: 404-892-3600.

ATLANTA HISTORICAL SOCIETY

Headquartered at **McElreath Hall** in the Buckhead section, the society maintains a museum, several gardens, and two restored houses on this site. The 1920s **Swan House** is the masterwork of Atlanta architect Philip Trammell Shutze. A perfectly symmetrical Palladian house, it is exquisitely detailed both inside and out with many representations of swans, a favorite bird of Mrs. Inman, who lived in the house from its completion until her death in 1965. The furnishings represent her eclectic tastes. Outside the formal gardens include a boxwood parterre and an Italianate cascade, also designed by Shutze.

The **Tullie Smith House**, imported to this site from nearby DeKalb County, provides a glimpse of mid-nineteenth-century farm life. The 1840s main house is a simple two-story wooden structure, complete with a "Parson's Room" with separate entrance. The house is furnished correctly for the period, as are the many restored outbuildings, where living-history demonstrations are held. The historical society's **museum** has the best history collection in Atlanta, including an outstanding assemblage of Civil War guns, munitions, flags, maps, medical supplies, and uniforms. There are also interpretive exhibits devoted to the civil rights movement and to the 1895 Cotton States and International Exposition, the fair that put Atlanta on the map as a major metropolis. Along with the period gardens at the two houses is the Quarry Garden, located in a former granite quarry, which is planted with native trees, shrubs, and herbaceous wildflowers.

LOCATION: 3101 Andrews Drive NW. HOURS: 9-5:30 Monday-Saturday, 12-5:30 Sunday. FEE: Yes. TELEPHONE: 404-~~261-1837~~

814-4000

OPPOSITE: Ionic columns separate the entrance hall of Swan House from the stair hall, with its superb spiral staircase.

Library

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Henry Grady :

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