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AMERICAN HERITAGE

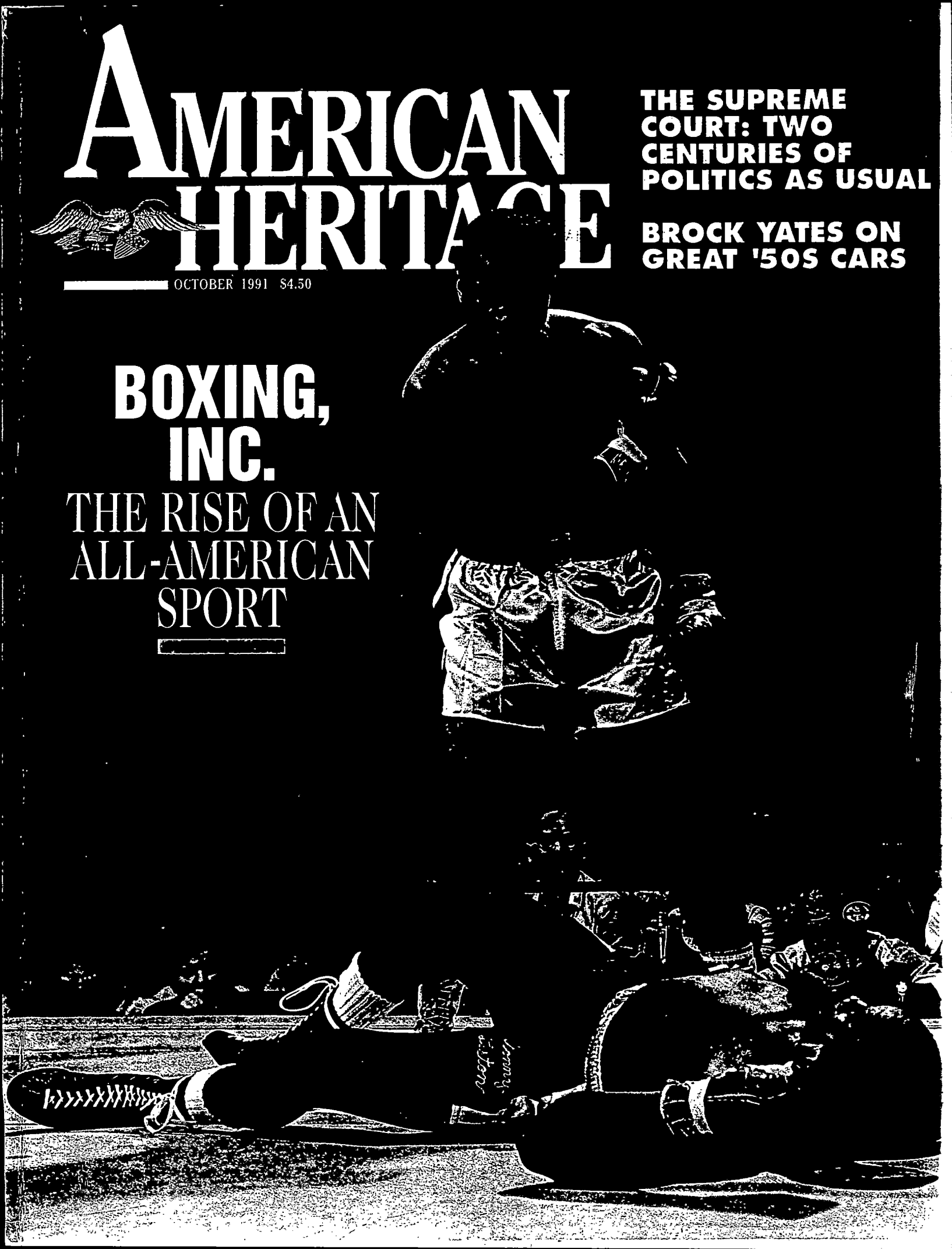
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AMERICAN HERITAGE

Everything You Need to Know About Columbus

by Gloria Deák

EXACTLY A YEAR FROM NOW THE WORLD WILL BE MARKING THE FIVE HUNDREDTH ANNIVERSARY OF THE SINGLE MOST IMPORTANT EVENT OF THE PAST MILLENNIUM. THE ZEAL OF ONE MAN BROUGHT ABOUT THAT EVENT, AND HIS NAME AND TALK OF HIS ACHIEVEMENTS WILL BE OMNIPRESENT. HERE, THEN, IS A COLUMBUS CATECHISM TO HELP YOU THROUGH THE MONTHS AHEAD: WAS HE REALLY THE FIRST? IF HE SAILED FOR SPAIN, WHY DO ITALIANS MAKE SUCH A FUSS ABOUT HIS BIRTHDAY? HOW COME AMERICA ISN'T NAMED FOR HIM? WHY IS HE BEING CALLED A VILLAIN NOW?

Of the mar sixteenth-c portraits o Columbus, one has an unusually s claim on authenticit said to hav commissior contempor cleric who assembling gallery of p of famous

CIVICO MUSEO GIOVIO, COMO. PHOTOGRAPH COURTESY OF SCALA/ART RESOURCE, NEW YORK CITY

DID COLUMBUS DISCOVER THE NEW WORLD?

No. But how pleased he would have been to learn that he is often credited with discovering two vast, far-flung continents whose size and variety he could scarcely have begun to imagine. Those continents had been populated for millennia by a mix of peoples whose cultures were as diverse as their lands. They may have migrated from northeastern Asia more than fifteen thousand years ago. When they came is still a matter of warring scholarship, but those natives were the discoverers of the New World.

Columbus met only a small number of them after he had successfully navigated the Ocean Sea, as the Atlantic was then known. His disclosure of their existence baffled Renaissance Europe but eventually led to knowledge of an entire new hemisphere. The Genoese mariner made the announcement of his triumphant crossing in a letter addressed to his Spanish patrons, King Ferdinand and Queen Isabella. He declared that he had "found very many islands filled with people without number, and of them all I have taken possession for their Highnesses, by proclamation and with the royal standard displayed, and nobody objected." This arrogant usurpation was wholly in line with Europe's determination to expand its ordained and Christian world.

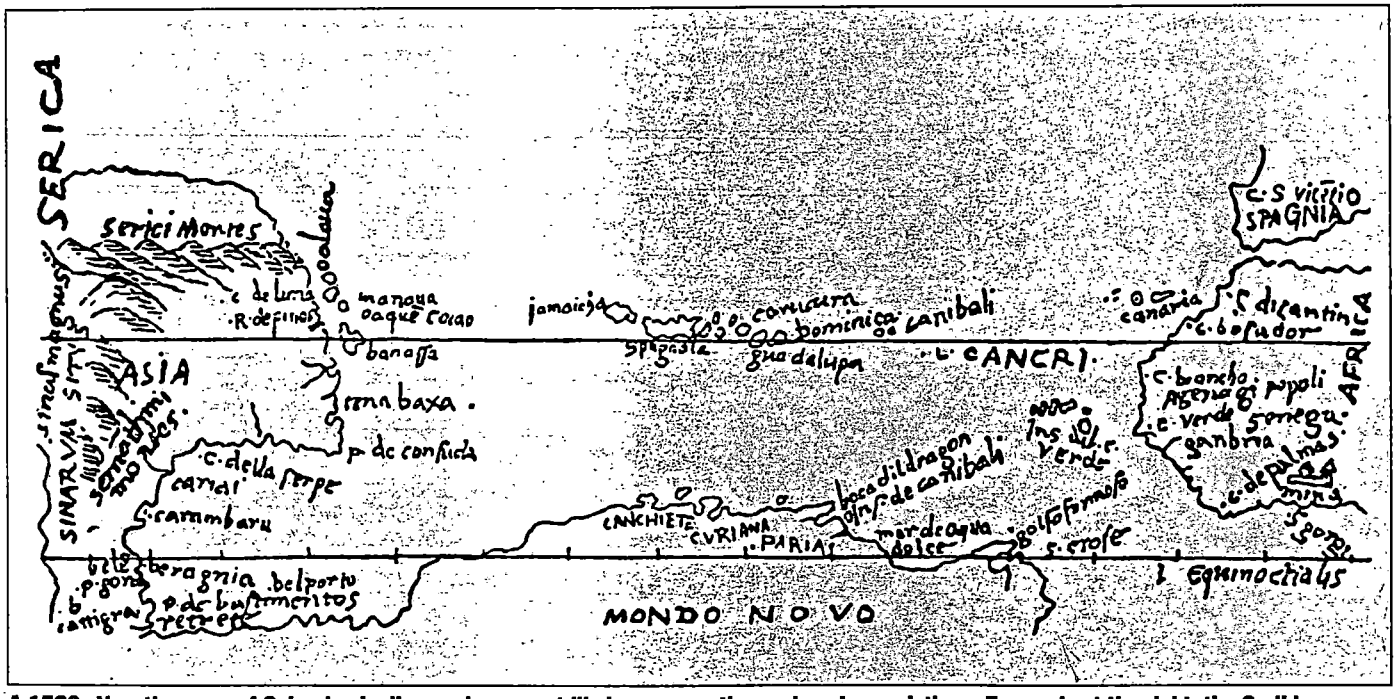
There are claims that other explorers crossed the Ocean Sea long before Columbus. St. Brendan and the Irish are credited with the earliest voyages, dating from the opening phase of the Middle Ages in the seventh century. The Vikings touched base in the far northern lands during the eleventh century, as did Bristol seamen four centuries later. But it was not until Columbus's extraordinary feat of navigation in 1492 that the presence of a New World was revealed to the wonderment of the Old.

Of course, the term *New World* is thoroughly Eurocentric. But it's convenient, it's here to stay, and we shall use it.

WHAT EXACTLY DID HE DO IN 1492?

He sailed west from the Canary Islands following an ocean route he had mapped and survived a thirty-three-day trip to make landfall in a new world on October 12.

For years people had scoffed at the idea of a westward route to the Indies. The success of Columbus's trip was due as much to his passionate belief in what he was doing as to his enlightened decision to sail west-southwest from the Canary Islands along the twenty-eighth parallel, thus avoiding the treacherous counter winds of higher latitudes. Had he invoked the words of the great Italian poet as he embarked? Dante had written in *The Divine Comedy*, "And turning our stern towards the morning we made wings of our oars for our wild flight, bearing always to the south-west." It is doubtful that Columbus's ships would have survived a more northerly crossing.



A 1520s Venetian map of Columbus's discoveries—most likely based on information supplied by his brother Bartolomeo—reflects the explorer's convictions: Europe is at the right, the Caribbean territories in between, and Asia at the left.

BIBLIOTECA NAZIONALE, FLORENCE

WAS COLUMBUS THE FIRST TO BELIEVE THE EARTH WAS ROUND?

Not at all. Every educated man in his day believed it was a sphere, and every European university taught the concept in geography classes. There were, of course, some who clung to the ancient biblical notions that the earth was a flat disk with Jerusalem in the center and that one could fall off the edge. But seamen like Columbus knew better from practical experience: They saw that mountains appeared on the horizon before the land came into view and that the hulls of departing ships disappeared before the masts.

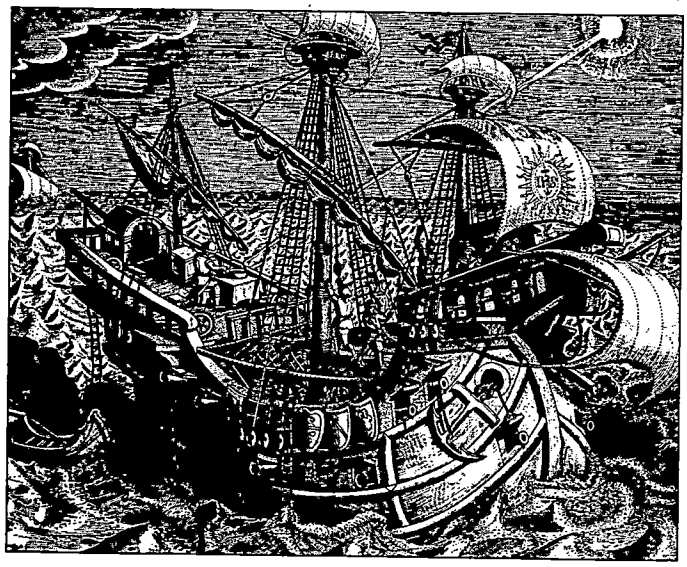
The controversial issue in Columbus's day was not the earth's shape but its size. This had enormous implications for the explorer's ambitious plans. Geographers projected widely divergent calculations, but they shared a common belief that the earth was much smaller than it is, some gauging it at two-thirds of its actual circumference. In the third century B.C. Eratosthenes had come quite close to an accurate guess at the world's true belt size of twenty-four thousand miles. Among those who inspired Columbus were Marinus of Tyre and Ptolemy, both of the second century A.D., and Pierre d'Ailly and Paolo dal Pozzo Toscanelli, geographers of his own century. Columbus shared with the last two a firm belief that the Ocean Sea was navigable.

Toscanelli's concepts were particularly appealing because the Florentine not only had put forward low figures for the width of the ocean on a world chart but, as early as 1474, had urged the Portuguese king to consider a voyage westward to Cathay (China). When Columbus subsequently used Toscanelli's chart to substantiate his claim that he could cross the Ocean Sea, he further reduced its low mileage estimates.

WHERE DID HE THINK HE WAS GOING?

He hoped to reach the Indies. That was the geographic term then in use for the eastern stretches of Asia, which included the fabled land of Cathay, the island of Cipangu (Japan), Burma, India, Indonesia, and the Moluccas.

A route to the Indies had for some time been the goal of Portuguese princes who sought a nautical path to trade in Oriental silks and spices. Convinced the way lay eastward via the southern coast of Africa, they staunchly backed the repeated attempts of their navigators to find it. Columbus was aware of these forays but stubbornly held to his view that the most direct route to the Indies lay not eastward but westward, by the Ocean Sea. He expected he might pass some islands along the way, but he had no idea he would come upon new continents.



No contemporary drawings survive of Columbus's 1492 fleet, but a sixteenth-century Flemish engraver thought its ships would have looked like this caravel. The navigator is trying to take a longitudinal bearing—a task that in fact proved impossible until the development of the marine chronometer in the late eighteenth century.

WHAT WERE HIS SHIPS LIKE?

Columbus sailed with a diminutive fleet of three-masted vessels: the *Niña*, the *Pinta*, and the *Santa María*. The *Niña* and the *Pinta*, classed as caravels, measured at about sixty tons each—that is, they could carry sixty Spanish tuns, a liquid measure, of wine. Lightly constructed, caravels were known for their speed. The *Santa María* was classed as a *nao* (a Spanish word for ship) and estimated at about ninety tons. This somewhat larger vessel was round and chunky, less graceful-looking than the caravels, and definitely less maneuverable.

Columbus was proud of his ships, as well he might be, since all three made it on a blind journey to a phantom destination. Still, he did have his troubles with them. On the third day out, the rudder of the *Pinta* jumped. He wrote in his diary that it was repaired off the Canary Islands "with great labor and diligence of the Admiral." There, too, the *Niña*, which was lateen-rigged (outfitted with triangular sails hung at a forty-five- to sixty-degree angle to the deck), had to be fitted with square sails on yards parallel to the deck. Lateens could sail closer to the wind, but square-rigged vessels were easier to maneuver.

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The *Santa María* was Columbus's flagship, but the *Niña* became his favorite (*Niña* was a nickname; the craft's true name was the *Santa Clara*). The *Santa María* ran aground in the New World, and Columbus came home aboard the *Niña*. Measured against today's transoceanic vessels, Renaissance ships were pitifully small. Their average length of seventy to one hundred feet would be dwarfed by the nearly one thousand sleek feet of the *Queen Elizabeth 2*.

IF PEOPLE WERE ALREADY LIVING THERE, WHY DID THEY CALL IT THE NEW WORLD?

The phrase *Mundus Novus* (New World) was coined by a Venetian printer in 1504. He lit on it as a title for a letter written by the Florentine explorer Amerigo Vespucci following the latter's return from newly discovered Brazil. The phrase caught on. The revelation of an entirely unknown and inhabited world, credited to Vespucci, was far more sensational than Columbus's report of a few islands and a new route to the Indies.

Moreover, Vespucci's description of the New World, laden as it was with vivid accounts of cannibalism and sexual promiscuity among the natives, assured his account instant popularity. Columbus himself never used the phrase *New World*. His own characterization of the lands he discovered was *Other World*, a term perhaps more appropriate.

That other world was, of course, not new, but to this day we tend to date the history of the Americas in terms of the five centuries since Columbus's landing there—the relatively brief span since European intervention. Shakespeare comes to the point in *The Tempest* when he has Miranda exclaim, "O brave new world, / That has such people in 't!" and Prospero replies, "'Tis new to thee."

WHERE DID COLUMBUS THINK HE WAS WHEN HE MADE HIS LANDFALL?

He had no real idea. He imagined that he had reached the Indies, and he promptly spoke of the natives he encountered as Indians. But nothing he saw in the Caribbean coincided with descriptions of the East. Instead of sophisticated Orientals dressed in sumptuous brocaded coats, he found naked inhabitants who seemed gentle and naive. Instead of the glittering city with golden-roofed temples that Marco Polo had recounted, there were simple huts. It was all rather baffling. Columbus pressed on from island to island, and when he reached Cuba, which he named La Isla Juana, he followed its coast west. "I found it to be so long," he wrote, "that I thought it must be the mainland, the province of Catayo [in China]. And since there were neither towns nor cities on the coast, but only small villages, with the people of which I could not have speech because they all fled forthwith, I went forward on the same course, thinking that I should not fail to find great cities and towns."

Although no glittering citadels appeared on the horizon, the explorer and his sailors were quick to notice that the natives wore small gold pendants as nose ornaments, and Columbus took this as a sign that the Bahamian island on which he had first landed, which he called San Salvador, would perhaps turn out to be a steppingstone to Cathay.

His subsequent discovery of gold on the large island he named Hispaniola convinced him and his men that they had indeed landed in the outer reaches of the Indies, and this was what he believed when he commenced his return voyage to Spain on January 4, 1493.



The earliest known European portrayal of New World inhabitants, this German woodcut from about 1505 shows "People of the Islands Recently Discovered" in a variety of situations ranging from the benign to the lurid. Hearsay accounts had them practicing cannibalism and making public love; the printmaker got it all in.

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HOW DID HE COME UP WITH HIS IDEA IN THE FIRST PLACE?

Nobody knows. But one thing is certain: It was not an original idea. A westward route had been suggested as far back as Aristotle. Columbus's interest in finding such a route may have arisen around 1476, when he was shipwrecked off the coast of Portugal and took up residence in Lisbon. At that time Portugal stood proudly at the head of European navigation. Columbus was then twenty-five years old. Intensely religious, he found his geographic convictions strengthened by passages from the Bible and from such predictions as one in Seneca's *Medea*: "An age

will come after many years when the Ocean will loose the chains of things, and a great part of the earth will be opened up and a new sailor such as the one who was Jason's guide . . . will reveal a new world." Columbus longed to be that sailor.

DID IT TAKE COLUMBUS LONG TO GET BACKING?

Years. He first presented the petition for his "Enterprise of the Indies," as he called it, to King John II of Portugal in 1484 or a bit earlier. It was turned over to a commission of experts just as it would be today. They rejected it.

When Columbus turned to King Ferdinand and Queen Isabella of Spain for support in 1486, his proposal was submitted to an assemblage of Spanish scholars and ecclesiastics known as the Talavera Commission. Again a rejection. The commission ruled that the distance was far greater than Columbus claimed, and the enterprise therefore not feasible. They were right on the first count, wrong on the second. Over the years Columbus persisted. Finally, through the intervention of Luis de Santangel, the keeper of the privy purse, who had befriended him at the Spanish court, he obtained Queen Isabella's permission in the spring of 1492. "By these presents," announced the royal decree, "we dispatch the noble man Christoforus Colon with three equipped caravels over the Ocean Seas toward the regions of India for certain reasons and purposes."

HOW CAN SO MANY NATIONS CLAIM COLUMBUS AS ONE OF THEIR OWN?

Rival claims follow in the wake of any heroic accomplishment. Columbus was born in Genoa of Italian parents in 1451, and it has been insisted that he was a full-blooded Spaniard, a Catalan, or a Jew of Portuguese or Catalan descent, but the evidence suggests that he was a Catholic of Genoese origin. Whatever his background, he basked in that wondrous confluence of Arab, Jewish, and Christian genius that marked the intellectual world of Portugal and Spain during the early Renaissance. The undisputed facts are that his father was Domenico Colombo, and his mother was Susanna Fontanarossa, both of Genoa. They had two younger sons, Bartolomeo and Giacomo (later known as Diego), and a daughter, Bianchinetta. The family business was weaving. Domenico managed a decent living as a member of the clothiers' guild, but his prospects for improvement were never very bright.

Columbus left Genoa as a young and illiterate sailor. After living in Portugal and then Spain and acquiring their languages, he taught himself to read and write. He also taught himself Latin, the medium of communication of educated men; many of the books on which he relied for his navigational theories were in Latin.



King Ferdinand and Queen Isabella bid Columbus farewell in the operatic vision of his departure that the great Flemish printmaker Theodore de Bry executed a century after the event. In fact, the explorer's royal patrons did not come to the port of Palos de la Frontera to see him off.

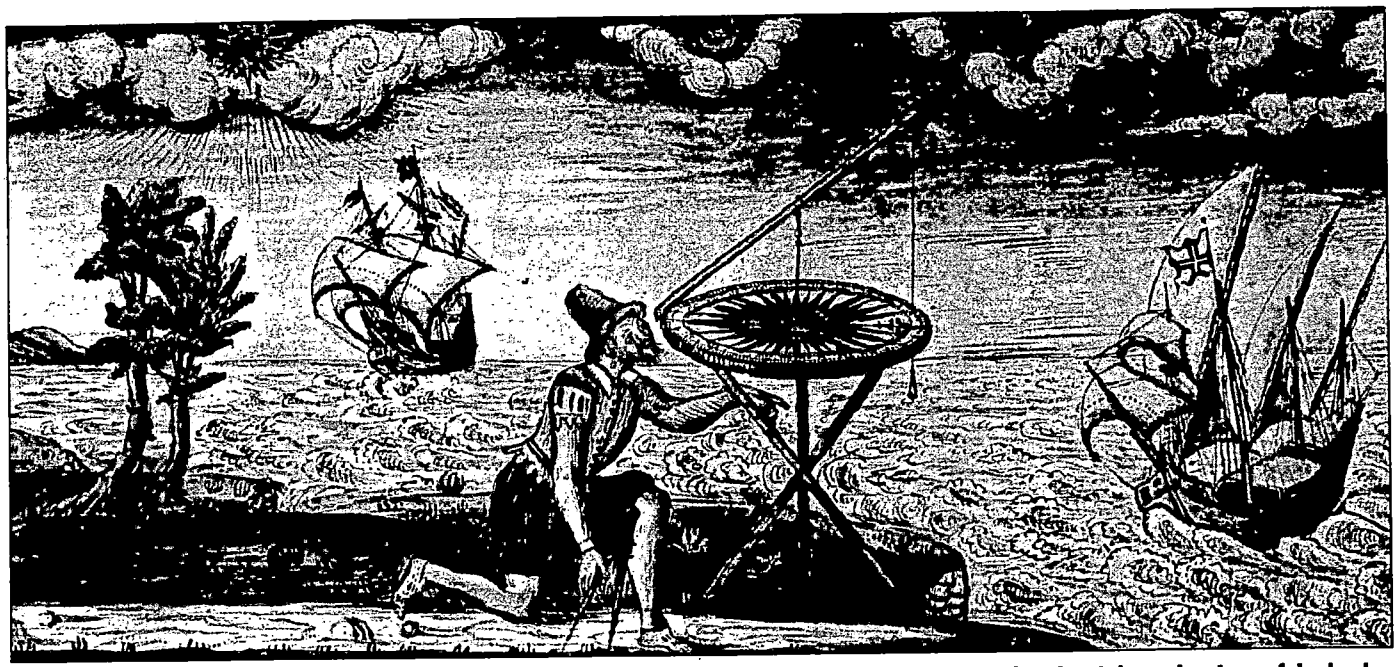
In his writings Columbus more than once described himself as *un estranjero*. Indeed, the Spanish officers and sailors who were eventually to serve under him often resented the fact that he was a "foreigner." Although the population of fifteenth-century Spain was of a distinctly cosmopolitan mix, a fierce wave of nationalism was on the rise by the time Columbus settled there. The same year he sailed, Spain conquered the last of the Moors and ordered the expulsion of all unconverted Jews.

HOW DID COLUMBUS FIND HIS WAY?

A compass, dead reckoning, and luck. Latitude and longitude existed as concepts, but both were shrouded in guesswork. Latitude was reckoned by Ptolemaic *climata*—parallel zones arbitrarily laid down on a chart in terms of climate and, where practical, by the length of the longest day of the year, found to be directly proportional to the angular height of the sun. Longitude was arrived at through a complicated procedure by timing an eclipse. Like most mariners, Columbus couldn't manage it.

His indispensable instrument was a mariner's compass.

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Columbus complained to his journal that the sea was often too rough to allow dependable celestial sightings for navigation. In this sixteenth-century print, a mariner has taken advantage of dry land to determine his latitude with telescope and plumb line.

A combination of the ancient "rose of the winds" and a magnetized needle, the compass had been in use long before Columbus sailed. Known by the Chinese, Arabs, and Phoenicians, it had been rediscovered by the Europeans in the fourteenth century. In Columbus's day the rose was a circular card on which a pattern of diamonds, lozenges, and lines marked the thirty-two compass points. No letters were used because most seamen could not read. Twelve winds were known to the ancients, but by Columbus's time the number had been reduced to eight; we indicate them today as N, NE, E, SE, S, SW, W, NW.

Perhaps most important, Columbus was a master at dead reckoning, a half-instinctual process that involved laying down compass courses, noting speed through the water, charting direction and strength of winds, being aware of currents, and constantly picking up where you had left off.

His double crossing over the "sea of darkness" is a near miracle of dead reckoning.

WHAT QUALIFICATIONS DID HE BRING TO THE JOB?

He had sailed in the Mediterranean and had been to Africa, England, Ireland, and allegedly as far north as Iceland. Having grown up in the maritime community of Genoa, he had begun seafaring when he was fourteen years old. At least that's what he says in his chronicles, though neither the records nor his claims are completely reliable. He also tells us in his log for December 21, 1492, that by then he had been at sea for twenty-three years "without leaving it for any time worth telling."

We have very little data on what kinds of ships he sailed on, in what capacities, or under whose banners. In any event, Genoese mariners were among the most renowned of the Middle Ages. It was the Genoese marine that the pope called upon during the First Crusade, in the eleventh century, to conduct a massive fleet from the southern ports of France to the eastern shores of the Mediterranean. During the following centuries, as the Mediterranean bustled with commerce and political intrigue, the republic of Genoa rose in power along with the republic of Venice. By the end of the thirteenth century the Genoese were attempting to find a water route to the Indies by way of Africa and in the process sailed far out into the Ocean Sea—or, as it was also known, the "green sea of gloom."

DID HE HAVE ANY REAL IDEA OF THE RISKS HE WAS RUNNING?

He certainly did. But he was deeply devout, charged with a messianic zeal, and determined to take risks. Shipwrecks, drownings, mutinies, scurvy, gales, starvation—all were part of every sailor's job at the time. The Renaissance poet Luis de Camoëns detailed the seamen's working environment:

To tell thee all the dangers of the Deep
(Which humane Judgment cannot comprehend)

BIBLIOTHEQUE NATIONALE, PARIS

Suddain and fearfull storms, the Ayre that sweep;
Lightnings, that with the Ayre the Fire doe blend;
Black Hurracans; thick Nights; Thunders, that keep
The World alarm'd, and threaten the Last end:
Would be too tedious; indeed vain and mad,
Though a brasse Tongue, and Iron lungs I had.

Nevertheless, Columbus believed that the mariner must, as he put it, probe "the secrets of this world."

Seneca had prophesied, "The time will come when every land shall yield its hidden treasure; when men no more shall unknown course measure, for round the world no 'farthest land' shall be." Columbus knew such words well. They fired his imagination and allayed his fears.

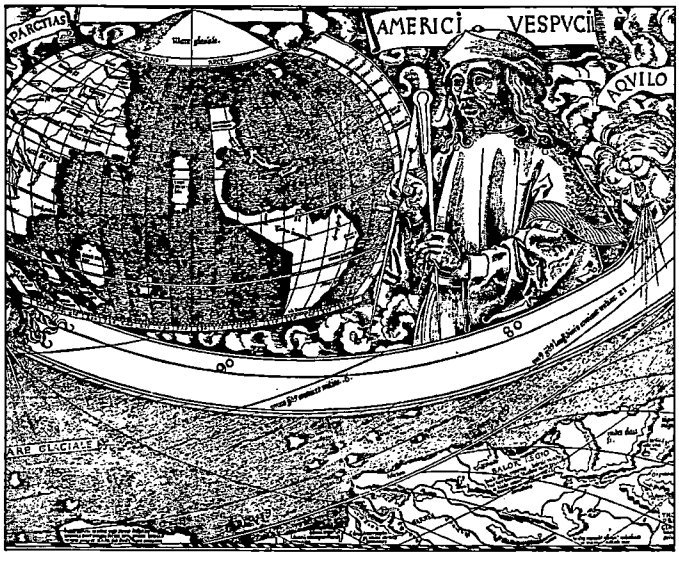
HOW DID COLUMBUS RECRUIT HIS CREW?

Columbus was a stranger at Palos de la Frontera, the small coastal town where the Spanish monarchs had made provision for two of his ships. He had virtually no connections with either common sailors or officers and was therefore obliged to rely on the help of two prominent seafaring families. The more powerful was that of Martín Pinzón of Palos; the other was the family of Juan Niño, of the nearby Andalusian town of Moguer. Together with Columbus, the Pinzóns and Niños managed to recruit about ninety men and boys for the three vessels. Martín Pinzón himself assumed command of the *Pinta*, while Juan Niño (with whom Columbus developed a close friendship) sailed as master of the *Niña*.

We know the names of all but three of those who signed on for the epochal trip. They came primarily from towns and villages in Andalusia; all but four were Spaniards. Columbus was, of course, one of the foreigners. Each ship had a master, a captain, a pilot, a marshal, and a surgeon, supported by the usual complement of able seamen and cabin boys.

Did they sign on eagerly? Not everyone. Experienced sailors questioned the feasibility of such a trip westward, but all were paid the going wage by the crown, and despite legends to the contrary, no prisoners were used to pad the crews.

One officer on board the flagship *Santa María* was the scholar Luis de Torres, a converted Jew who could speak Arabic. He was meant to be the interpreter between Columbus and the grand khan of China. Columbus, of course, never encountered the grand khan, and a leader of China wouldn't have been likely to speak Arabic anyway, but Europeans believed that all languages stemmed from that tongue, and therefore it was best to be prepared.



When in 1507 the cartographer Martin Waldseemüller set about making this map of the discoveries of Columbus and his followers, he portrayed most of them as one continuous strip of land—and christened it America in honor of Amerigo Vespucci, whose portrait he included. Columbus couldn't complain; he had died a year earlier.

WHY ISN'T THE NEW WORLD NAMED FOR HIM?

If the New World was destined to be named by Europeans, it should have been named after Columbus. A more appropriate European name would have been North and South Columbia. But the two continents were named instead after Amerigo Vespucci, who voyaged to the New World after Columbus. The name America was assigned by an Alsatian geographer named Martin Waldseemüller when he attempted to chart the New World discoveries in 1507. Because Vespucci was more aggressive in promoting himself, Waldseemüller believed the glory to be his. That Vespucci was indisputably the more popular explorer at this time we learn from Thomas More's *Utopia*, a book based on the Florentine's accounts: "Everyone's reading about the four voyages of Vespucci."

Renaissance geographers were skilled and conscientious scientists, but as they worked to locate obscure New World islands on their charts, they found the data vague and often misleading. The mapmakers could only put faith in intelligent guesses, a course taken by Waldseemüller when he charted the discoveries of Columbus, Vespucci, and other early explorers as one continuous, continental land strip. By this bold and imaginative step, he in effect introduced a new hemisphere. The name America had been suggested for this new land mass by a fellow geographer and poet named Matthias Ringman. "I don't see why anyone should justly forbid naming it

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Among the thousand things that followed in Columbus's wake was the appearance of syphilis in Europe. Here, a Renaissance physician treats a patient with a New World remedy: a formula concocted from a special wood that is shaved and then brewed over a fire. The painting to the right of the sickbed shows the behavior that brought on the affliction.

Amerige," he wrote, "land of Americus as it were, after its discoverer Americus, a man of true genius, or America, inasmuch as both Europe and Asia have received their names from women." The name caught on.

IS IT TRUE THAT COLUMBUS'S FLEET BROUGHT SYPHILIS BACK FROM THE NEW WORLD?

The disease indeed made its first epidemic appearance in Europe following Columbus's first voyage, when camp followers spread it among the soldiers of King Charles VIII during the French monarch's 1494 campaign to seize the kingdom of Naples. Several tracts of the period discuss the outbreak and indicate that until then the *morbus gallicus* (French disease) had been unknown in Europe. Many scholars hold that it was spread among women infected by Spanish soldiers who had sailed with Columbus to the New World and contracted it there. Whether or not the affliction had existed in Europe before, its first virulent manifestations did date from the Neapolitan campaign.

Columbus is silent on the subject in his writings. In any case, it was not a fit topic to raise with Queen Isabella, for whom, together with King Ferdinand, his reports were intended. But the Spanish chronicler Gonzalo Fernández de Oviedo y Valdés wrote of the New World origin of the disease as an unimpeachable fact. In his *General History of the Indies*, published in 1535, he discourses on it at some length, claiming that "up to the time King Charles passed through there [Italy], no such plague had been seen in those lands. But the truth is that from this island of Haiti or Hispaniola this disease spread to Europe, as has been said; and it is a very common thing here among the Indians, and they know how to cure it, and have very excellent herbs, trees and plants appropriate to this and other infirmities. . . ."

The disease became known in Europe by a string of names, most of them imputing blame for its spread: the French Pox, the German Sickness, the Polish Disease.

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Around 1512 Girolamo Fracastoro, an Italian physician and poet, wrote a Latin poem dramatizing the disorder's importation from the New World. He called the work "Syphilis or Morbus Gallicus," after a young shepherd named Syphilus who had invoked the wrath of the gods, and thus he coined the name by which the disease is known to this day.

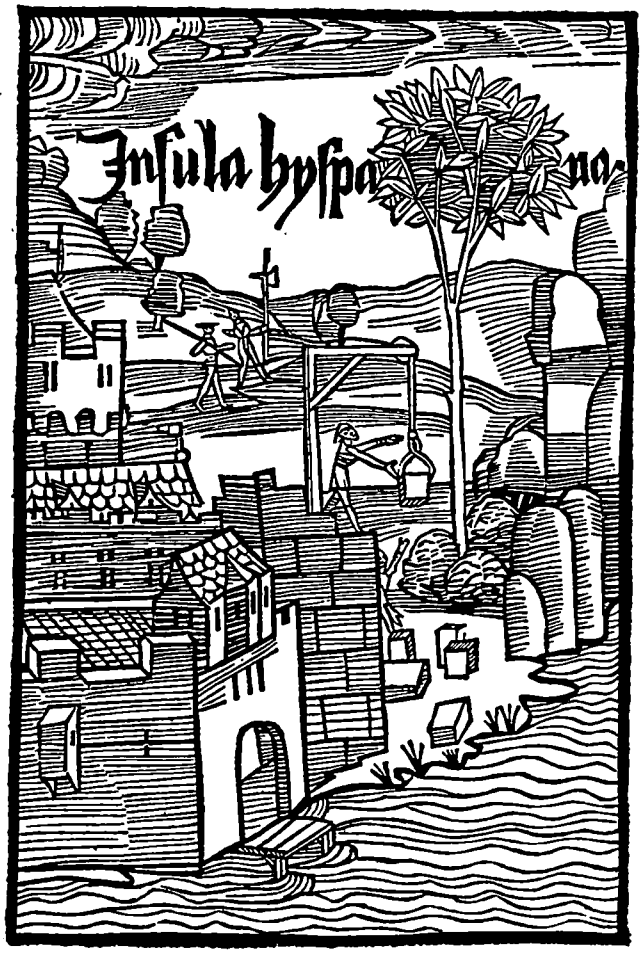
DID COLUMBUS MAKE ANY ATTEMPT AT COLONIZING ON HIS FIRST VOYAGE?

Yes, but it was catastrophic. The tiny settlement was called La Navidad because the plan to set it up was made on Christmas Day of 1492. Located in a shallow bay off the northeast coast of the large island that Columbus called Hispaniola, the site was not the most advantageous, but then Columbus had not exactly chosen it. Nor had it been his intention to establish a colony. The heady step of planting Europeans in the New World came about as the result of the shipwreck of the *Santa María*. While Columbus slept on Christmas Eve, his helmsman ran the flagship aground on the reefs of a Haitian bay.

Ever optimistic, the explorer decided to interpret the woeful disaster as a sign "that our Lord had caused me to run aground at this place so that I might establish a settlement here." He had a tower and a fortress constructed out of the ship's timbers, and volunteers to man the settlement presented themselves eagerly, since word had got around that gold mines lay not far off in the territory of Cibao, a location that Columbus took to be the local name for Cipangu (Japan). Thirty-nine men, including three officers, were chosen to be the first Spanish settlers in the New World. Columbus left them with artillery, a year's supply of bread and wine, seeds, merchandise for trading, and the *Santa María*'s small boat. He was confident that when he returned to the New World, the colony would be nothing less than a storehouse of gold. But only desolation greeted him on his second trip, in November of 1493. In their greed for treasure and in their lust for local women, the colonists had quarreled with one another and antagonized the natives. None survived.

TO WHOM DID COLUMBUS FIRST REPORT HIS TRIUMPH?

To the king who had turned him down. Columbus's ship was so battered on the return that he was forced to drop anchor in a Portuguese seaport before moving on to Spain. After receiving the crown's permission to enter the outer harbor of Lisbon, he presented himself to King John



One of the two woodcuts in the first illustrated edition of Columbus's letter describing his voyage, published in Basel in 1493, showed La Navidad, the first European colony in the New World. The printmaker has given the colonists amenities they would have loved: solid, tidy buildings and tile roofs.

II of Portugal on March 9, 1493, accompanied by some of the native Americans whom he had brought back from the New World. Confronted with this evidence of the navigator's extraordinary discovery, the envious king attempted to make counterclaims of his own in the name of Portugal. After detaining Columbus for some tense days of interrogation, John II permitted the forty-two-year-old mariner to sail on.

Meanwhile, Columbus sent word of his discovery to the Spanish monarchs in Barcelona by a soon-to-be-famous letter that was forthwith printed and issued in many editions. A key passage reflects Columbus's pride in what he had done: "For although men have talked or written of these lands, all was conjecture, without getting a look at it, but amounted only to this, that those who heard for the most part listened and judged it more a fable than that there was anything in it, however small."

Columbus presented himself, at last, to King Ferdinand and Queen Isabella in Barcelona in late April 1493. By

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then he had already received the reward for which he had yearned: a communication from the Spanish monarchs welcoming him back, addressed to "Don Cristóbal Colón [Columbus], their Admiral of the Ocean Sea, Viceroy and Governor of the Islands that he hath discovered in the Indies." The illiterate sailor from Genoa had become a gentleman, an admiral, and a political power.

WHAT HAPPENED TO THE SIX NATIVE AMERICANS COLUMBUS BROUGHT BACK TO SPAIN?

They were received ceremoniously. Columbus organized a grand procession to the Spanish court, and as the native Americans paraded through Barcelona in their exotic dress, crowds thronged to see them. What the Indians thought of it all, we shall never know.

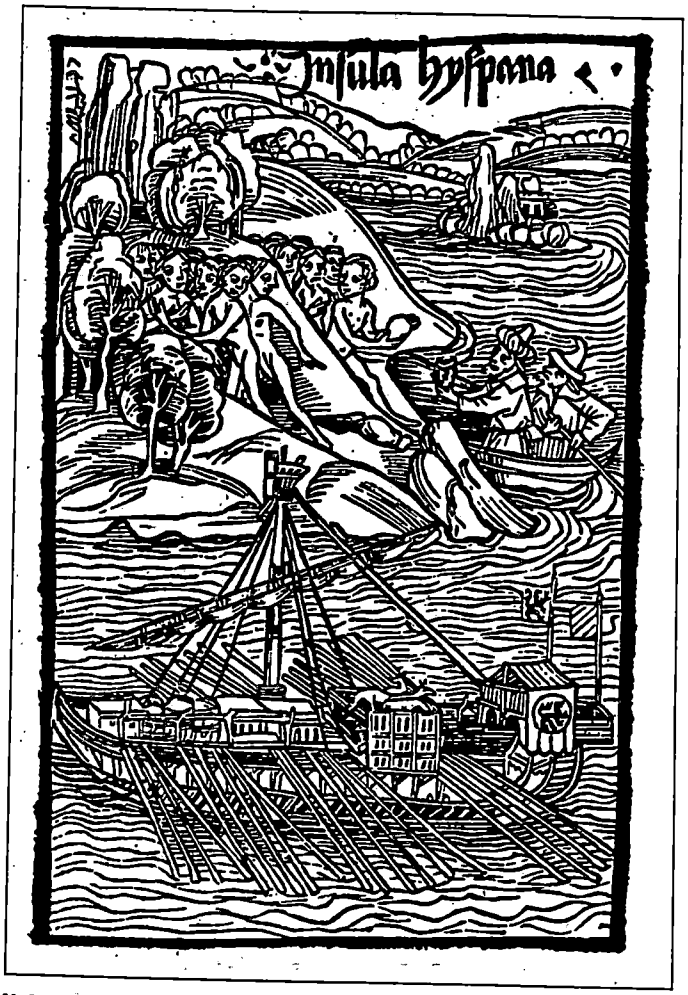
In years ahead Columbus would exhibit a fierce authority over the inhabitants of the New World, but his first recorded impression of them is glowing: "Of anything they have, if you ask them for it, they never say no; rather they invite the person to share it, and show as much love as if they were giving their hearts; and whether the things be of value or of small price, at once they are content with whatever little thing of whatever kind may be given to them. . . . I gave them a thousand good, pleasing things which I had bought, in order that they might be fond of us, and furthermore might be made Christians and be inclined to the love and service of their Highnesses and of the whole Castilian nation, and try to help us and to give us of the things which they have in abundance and which are necessary to us."

Making them Christians was the highest priority. The six he brought back to Spain were promptly baptized and given Christian names, with King Ferdinand, Queen Isabella, and the infante Don Juan, their godparents. When Columbus embarked on his second voyage to the New World, in September of 1493, five of them returned with him. The sixth, named Don Juan, remained attached to the royal Spanish household. He died within two years.

HOW MANY VOYAGES TO THE NEW WORLD DID COLUMBUS MAKE?

Four—in 1492, 1493, 1498, and 1502.

Columbus's second voyage was crowded with events, few of which redounded to the glory of either the explorer or Spain. Yet it began in the grandest manner. With a fleet of no fewer than seventeen ships and his imposing new title of admiral, Columbus set sail on September 25, 1493, from the ancient port city of Cádiz in Spain. The trip



Naked inhabitants of the New World flee the two Europeans who are making their way shoreward in this the other woodcut in the 1493 Basel edition of Columbus's letter. One of the earliest scenes heralding the explorer's achievement, it depicts the *Santa María* as a forty-oared galley, a common vessel of the day.

was to last more than two and a half years. Officially the goal was the expansion of Christendom through the acquisition of territories and the conversion of the New World natives, but the quest for gold always took priority. The admiral was instructed to ensure that the natives were "treated very well and lovingly" by all the Spanish expeditionaries. These numbered around thirteen hundred: gentlemen-adventurers, cavalry and infantry, farm laborers, a wide range of craftsmen, and five ecclesiastics to perform conversions. Horses were brought for the first time to the New World, along with cattle, other livestock, grains, and seeds. There were no women.

By November 3, all seventeen ships had successfully crossed the Ocean Sea. It was an amazing maritime feat; so large a Renaissance fleet had never gone so far in company. The fleet dropped anchor off a small Caribbean island, which Columbus named Marie Galante, after the nickname of his flagship.

There was much to be done. But first Columbus made his crew swear he was on the threshold of fabled Cathay.

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Having proved to the Renaissance world that the Ocean Sea was navigable, the admiral was now equally determined to prove that the Indies lay close to its western shores. As soon as he reached the New World on his second voyage, he began a systematic search for the Asian mainland. During nearly two months of the most skillful navigation, he made his way around hundreds of islands, giving many of them the names they hold today and describing the incomparable beauty of the region in terms evocative of a golden age. Groves of majestic palms on the shores of Cuba "seemed to reach the sky" above springs of water "of such goodness and so sweet, that no better could be found in the world." His men rested on the grass "by those springs amid the scent of the flowers which was marvellous, and the sweetness of little birds, so many and so delightful, and under the shade of those palms so tall and fair that it was a wonder to see it all."

The admiral insisted that Cuba was a "peninsular" island depending from the mainland of China, and with stores running low he sent his public notary to gather testimony supporting this shaky claim that he was on the threshold of Cathay. Depositions were taken from the men in Columbus's entourage to the effect that Cuba was part of a mainland. All eighty were willing so to swear. Anyone who suggested the contrary could be fined ten thousand maravedis and the loss of his tongue.

The expedition left behind three colonies. Two soon disappeared, but the third, planned by Columbus and built by his brother Bartolomeo after the admiral's return to Spain in early 1496, enjoyed a fine harbor and flourished. The brothers named it Santo Domingo after their father, and by early in the next century the town could boast a cathedral and a university. Today, as capital of the Dominican Republic, the busy port has a population of nearly 1.5 million and is the oldest continuously inhabited European city in the Western Hemisphere.

But this second foray into the New World also left a less happy legacy. Spaniards forced the Indians to hunt for gold and to share their provisions and, when they failed to submit, exterminated them. In 1494 Columbus sent to Spain about five hundred captured members of the Taino tribe—the same people of whom he had written "they show as much love as if they were giving their hearts." The three hundred who survived the passage were sold on the block in Seville. Here was the sorry inauguration of the slave trade between the Old World and the New.

DID ANYBODY SPEAK OUT AGAINST THE MURDER AND ENSLAVEMENT OF THE INDIANS?

Bartolomé de Las Casas, an eminent Spanish bishop, used the accounts of his father and uncle, who had sailed with Columbus, to frame his luminous *Apologia*. He devoted himself to the denunciation of the plundering and devastation of the new territories with the "loss of so many thousands of souls." Appalled by Spanish cruelties, Las Casas passionately insisted that the peoples of the New World "are our brothers, redeemed by Christ's most precious blood, no less than the wisest and most learned men in the whole world." Through books, sermons, and direct representation to the crown, he pleaded the cause of the oppressed Indians for more than half a century.

WHY DID COLUMBUS GO BACK A THIRD TIME?

No sooner had he returned from his second expedition than he petitioned the Spanish monarchs to finance yet a third. He insisted that he was certain to discover the mainland of Asia if allowed to press westward beyond the islands he had already discovered—and he was sure that territories to the south of where he had been would prove abundant in gold. After all, lands in the Indies located in the same latitude as those where the Portuguese had struck it rich in Africa (eight to ten degrees above the equator, in Sierra Leone) must be topographically equivalent in tropical heat, in gold, and in spices. This equivalency theory had been conceived by Aristotle in the fourth century B.C., and the Admiral of the Ocean Sea swallowed it whole.

King Ferdinand and Queen Isabella assented to a third voyage, yet it was some two years before written permission, money, and the requested fleet of eight ships became a reality. Wars with France and the kingdom of Naples were denuding Spanish coffers, and there were marriage alliances to negotiate that required staggering outlays. For example, no fewer than 130 vessels were assembled in an elaborately equipped flotilla to escort the king's daughter Joanna to Flanders for her marriage to the son of the Habsburg emperor. Columbus must have envied that fleet. But the Enterprise of the Indies no longer occupied center stage in the Iberian world. Vasco da Gama had just made it around the Cape of Good Hope to the *real* India in a stunning feat of navigation during the winter of 1497–98, and the Italian Giovanni Caboto was claiming islands off Nova Scotia for the English crown. Columbus's glory as an explorer was being eclipsed, and he knew it.

ANY LUCK ON THE THIRD TIME OUT?

Almost none. Columbus touched on the mainland of



Another of de Bry's spirited prints shows the nadir of Columbus's New World career: his arrest on Hispaniola following charges of having conducted a corrupt colonial administration. Francisco de Bobadilla, the emissary of the Spanish court, orders Columbus's legs shackled while, to the right, soldiers escort his brothers to the ships waiting to carry them back to Spain in disgrace.

South America, in what today is Venezuela, on August 4, 1498. He thus became the first European on record ever to set foot on a continent of the Western Hemisphere. He had mistaken the horizontal stretch of the peninsula for an island and turned north without trying to sail around it.

For Columbus this so-called island nonetheless represented an astounding discovery; he believed it to be the doorway to the Earthly Paradise often cited in the Bible, in tales of antiquity, and in the medieval literature he knew so well.

His initial landing on the beautiful island of Trinidad was also one of the important discoveries of his third voyage. It had prompted the sensation that he was in this divine territory; the land and sea in this region appeared to swell in height somewhat "like a woman's breast," he observed. Pierre d'Ailly's *Imago Mundi* and Sir John Mandeville's *Travels*, two books that had stirred Columbus's imagination, claimed that the lands of the Earthly Paradise would swell almost to the height of the moon. Surely, then, Columbus was skirting the shores of Eden. If this was not Paradise, how could he account for the mysterious torrent of fresh waters—actually issuing from the delta of the Orinoco River—that mingled with the salt of the Ocean Sea? The Earthly Paradise was believed the locus of a great spring that flowed underground and resurfaced to become the four great rivers of the inhabited world: the Tigris, the Euphrates, the Ganges, and the Nile. The admiral would have little success in promoting this idea. Renaissance scholars were abandoning the fable-laden geography of the medieval cosmos.

The admiral's fortunes reached a nadir when he was arrested on Hispaniola for mismanagement of colonial affairs, by an official sent over to the New World by King

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Ferdinand and Queen Isabella. He was without question a poor administrator—by turns weak, stubborn, and horrifyingly ruthless. Yet few could have satisfactorily handled the crises that were continually arising as part of Spain's conquest of the New World. There were rebellions and near rebellions among the hundreds of Spaniards cut off from their families and the comforts of their homeland, and the greed for gold drove them to break up into factions and to savagely abuse the natives. Columbus was returned to Spain in October 1500 in chains, along with his brothers, Bartolomeo and Diego, who had been given a large measure of authority in colonial affairs.

Thus the explorer's third search for the splendors of Cathay in the name of the Spanish monarchs met its ignominious end.

It was a voyage that, indeed, appeared to have been ill fated from the start. It had begun with none of the excitement of the first and certainly little of the grandeur of the second. Columbus's insistence on the magical reality of the Earthly Paradise struck his contemporaries as little more than the imaginings of a man obsessed with the idea that he was an agent of divine providence.

HOW DID COLUMBUS PERSUADE ANYONE TO LET HIM MAKE A FOURTH VOYAGE?

"In Spain they judge me," he complained, "as if I had been governor of Sicily or of a province or city under an established government, and where the laws can be observed without fear of chaos. This is most unjust. I should be judged as a captain sent from Spain to the Indies to conquer a numerous and warlike people."

Eventually the admiral was vindicated by the Spanish court, but the psychological damage to the infirm and aging man was profound. Now, more than ever, he wanted to seize those elusive riches, and this time he insisted that the wealth lay beyond a strait that led directly to the Indian Ocean. He proposed to find the strait.

Permission was long in coming, and humiliating when it arrived. The admiral would be accompanied by an official comptroller who was to keep a strict inventory of the gold, silver, pearls, and spicery that Columbus had long dangled before the imagination of the Spanish court, and the explorer would be under the jurisdiction of a Spanish governor whom the king and queen had appointed to replace him in the New World.

Thus began a gloomy voyage in a modest fleet of four caravels. He sailed past islands already discovered but found no strait. He believed—correctly—that he was on an isthmus between the waters but had neither the men nor the supplies to push through the jungles that separated him from becoming the discoverer of the Pacific.

His ships began to disintegrate. Two had to be abandoned. The admiral was frequently delirious, his men explosively dissatisfied. "What with the heat and dampness," wrote Columbus's fourteen-year-old son, Ferdinand, "our ship biscuit had become so wormy that, God help me, I saw many who waited for darkness to eat the porridge made of it, that they might not see the maggots."

In the holds of his rotting vessels, captive natives committed suicide by hanging themselves from the low beams overhead, bending their knees in the cramped space to assure their death.

So ended the final voyage of Christopher Columbus.

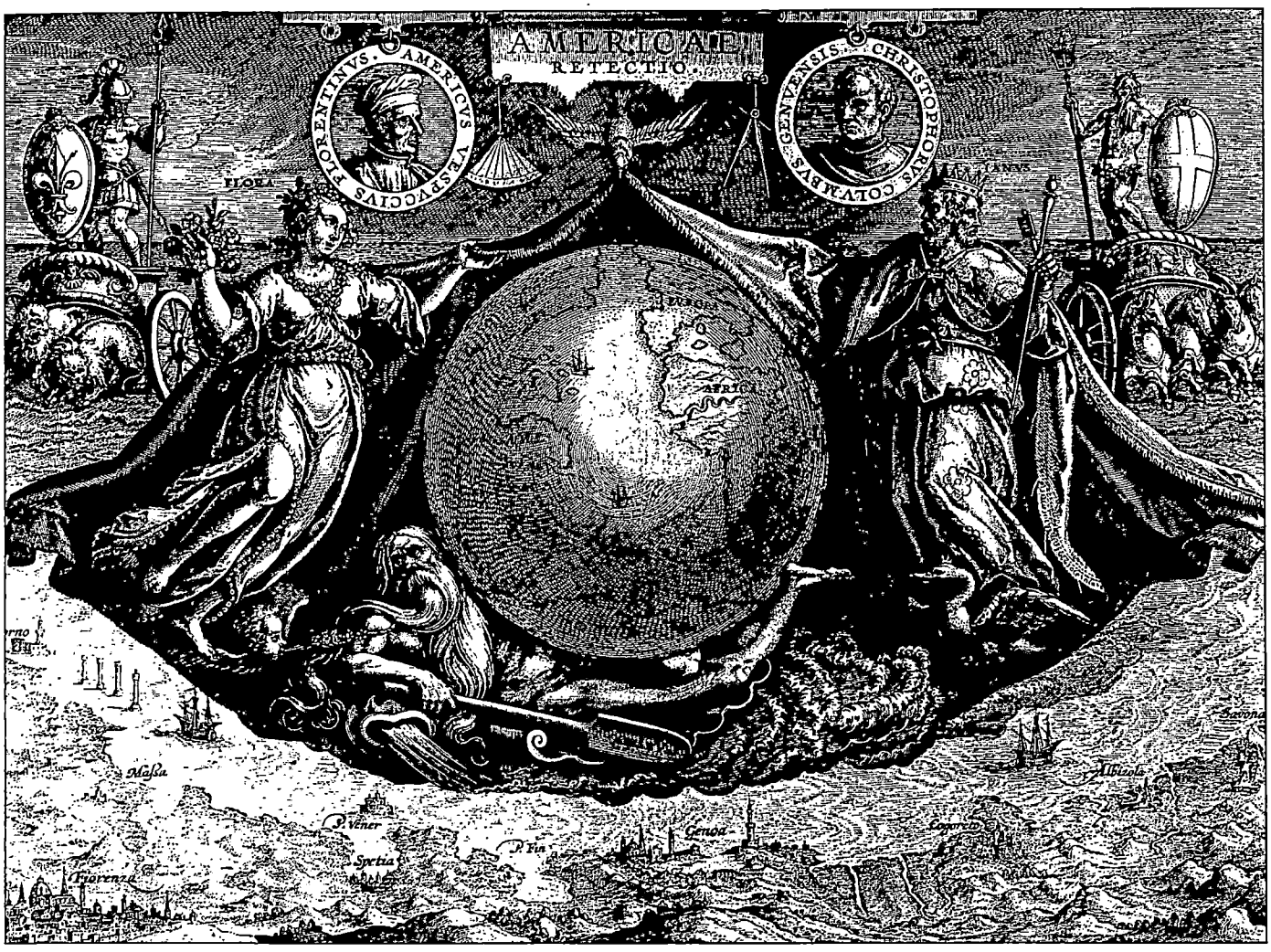
WHAT SORT OF MAN *WAS* HE?

It would be foolish to conjure up Columbus as a dashing, brilliant seaman or even as a bold and enlightened explorer. He certainly was a great sailor, and his successful crossing of the Ocean Sea was an unparalleled feat of navigation. Yet very little comes through from the scant information we have on Columbus the man, or from his own writings, to suggest that he was the swashbuckling, decisive, and gallant Renaissance figure often portrayed in schoolbooks.

He was, rather, contained, inflexible, and high-minded. He was also capable of ruthlessness and extreme cruelty. That he was imaginative and intrepid there can be no doubt. And although he proved a weak and fumbling administrator, we do gain the sense of a magnetic personality: he was able to wed a woman who was by far his social superior, and he won the compassionate support of Queen Isabella for an enterprise that was decidedly risky. Like all those held up to heroic stature, he had that admirable mix of courage, single-mindedness, and zeal that saw him through overwhelming obstacles.

But if there was a single key to his character, it was his intense religiosity. Columbus had a fundamental belief in the Bible and a sense of destiny that was clearly messianic.

When he invoked mystical cosmology, the Bible, ancient legends, and empirical fact to authenticate his ideas, he gave no more weight to science than to prophecy. "God made me the messenger of the new heaven and the new earth of which he spoke in the Apocalypse of St. John . . . and he showed me the spot where to find it," he wrote, after having taken his little fleet across a forbidding sea on that first epochal voyage. Such a statement helps us understand the Genoese explorer as a figure in transition from the medieval world, with its roots in the real and the unreal, to that of the boldly questioning Renaissance.



Columbus and Vespucci share the honors in a triumphant allegory issued around 1580, when it had become clear that nothing would ever be the same again. Beneath them, Old and New World face each other, while European cities ring the foreground, Genoa in the center. "Who is able," demands the title (not shown), "to fashion a song worthy of the majesty of these events and discoveries?"

WHAT DID HIS WORLD MAKE OF WHAT HE FOUND?

The voyages of discovery by Columbus and his followers provoked predictable excitement, yet for decades there was little understanding of the magnitude of what had transpired. Renaissance Europe had been guided by maps on which North America and South America were nonexistent; they did not suddenly jump into place. Scholars, merchants, and ecclesiastics found it inconceivable that the small islands first sighted by Columbus were not disconnected, negligible interruptions on the way to the Orient but part of a new land mass. Geographers worried that the astonishing disclosure of an undetected hemisphere would discredit traditional cosmography, built as it was on the precepts of classical antiquity and closely tied to biblical beliefs. That general bafflement prevailed is evident in the prelude to Sir Thomas More's *Utopia*, in which the author remarks with a palpable sigh: "Nowadays countries are always being discovered which were never mentioned in the old geography books." The process by which the Old World adjusted was slow, erratic, and frequently brutal. Acquisitiveness was stirred by the apparent sudden availability of silver and gold and the possibilities for territorial expansion; further, the New World's populations were viewed as the opportunity for mass conversions to Christianity. There was as much caution as curiosity, but the desire to know and the desire to convert were passionate forces in the Renaissance, and they ensured that the ultimate response of Christendom to what was once the dark side of the earth would be vigorous and decisive. Indeed, Europe could accept the New World only by imposing its dominion over it. ★

Gloria Deák, a freelance writer, is the author of *Picturing America*, Princeton University Press, 1988.

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AmeriFlora celebrates discovery of America

From wire reports

COLUMBUS, Ohio — AmeriFlora '92, America's Celebration of Discovery, offers gardeners the opportunity to explore plants and flowers from around the world.

The setting for the international expo is 88-acre Franklin Park located in Columbus, Ohio. AmeriFlora, which runs April 20 through Oct. 12, commemorates the 500th anniversary of Christopher Columbus' discovery of the New World.

AmeriFlora also presents an abundance of new gardening ideas to take home after a visit.

The international Grand Indoor Floral Exhibition & Competition, beginning on opening day, will showcase the world's newest and most popular potted plants, foliage, cut flowers, bulbs, perennials, annuals, vines, ground covers, trees and shrubs. This is the first time this event has ever been held in the United States. After the two-week competition, the 30,000-square-foot Pavilion of the Seasons facility will become the site of The Smithsonian's "Seeds of Change" exhibit, telling the story of how agricultural exchange between the Old World and the New World dramatically shaped our world today.

The focal point of the AmeriFlora site is the completely renovated and expanded, state-of-the-art Franklin Park Conservatory. A 70,000-square-foot complex, the conservatory offers visitors a tour of seven different climates and a world of striking plant forms, waterfalls, clouds, fragrance, foliage and more.

Outside Franklin Park Conservatory garden surprises await. Discover the Walt Disney World Topiaries. Or lose yourself in the 18th century Maze Garden. Explore gardens and cultures of other lands in the Community of Nations, featuring exhibits from more than 12 different countries. Fans of the popular PBS television show "The Victory Garden" will find their favorite TV hosts on-site, broadcasting from the working Midwestern ornamental and vegetable Victory Garden created as a set for the show and as a learning experience for visitors.



AP

Visitors preview the newly restored Franklin Park Conservatory in Columbus, Ohio, which will be the site of AmeriFlora '92.

The educational highlight of a visit to AmeriFlora '92 for gardeners, both professionals and novices, is America's Backyard. More than 20 different backyards will illustrate today's most popular garden themes, providing plenty of ideas to take home to adapt to any gardening situation.

Of course, gardeners visiting AmeriFlora can bring the whole family. AmeriFlora's live entertainment program will feature more than 50,000 different performers. An entire children's program — Camp AmeriFlora — has been developed to make sure even the smallest visitors discover new elements of their world.

The entire floral backdrop of the site will change with the seasons, culminating with a Giant Mum Festival from mid-September until closing day on Oct. 12. The world's largest mum display will be found bursting from 114,000-square-feet of flower beds and from hanging baskets throughout the expo.

Tickets to AmeriFlora '92 are $19.95 per day for adults, $16.95 for those age 60 and over, and $9.95 for children four to 12. Season passes are available. The entire expo site is barrier free. For more information call, 800-BUCKEYE.

Sunday Newsday
THE LONG ISLAND NEWSPAPER

SUNDAY, MARCH 8, 1992 • $1.25 • SUFFOLK

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Sunday

LAND HO!

More than 16 countries are sponsoring exhibits in the Columbus Quincentenary celebration at the AmeriFlora '92 festival in Columbus, Ohio, April 20-Oct. 12. The $95-million project (on 88 acres) is the first international floral and gardening exhibit to be held in the United States. It will include displays by African and European nations.

THE TORONTO SUN

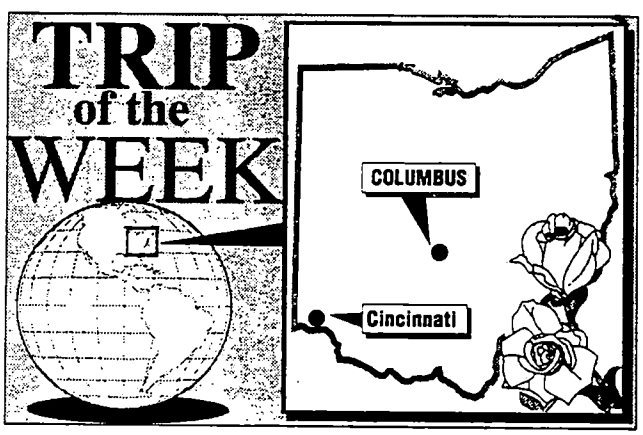
TRAVEL IN THE SUN

Feb. 2, 1992

Travel Editor: K. Jill Rigby
Asst. Travel Editor: Cathy Stapells
Travel Writer: Jane Stokes
Contributing Writer: Percy Rowe

Circ: 462,766





Columbus is the place

It's called Ameriflora and it's set for April 20 - Oct. 12. Columbus, Ohio is the place and you can bet if you have ever enjoyed a flower, this world class event will make you into an addict.

Displays, exhibits, attractions and gardens, in addition to some great entertainment (5,000 performers are booked), will take place on the 88-acre site.

An official celebration of Christopher Columbus, "America joins hands with the world to celebrate the common heritage shaped by his voyage of discovery," the event pledges to present the "most marvellous sights in the world" from a Monte Carlo street corner to a cheery English garden.

For more information, call 1-800-BUCKEYE.

- Jill Rigby

More Than Flowers

Lecky busy sowing performance plans for AmeriFlora '92

By Tim Feran
Dispatch Entertainment Reporter

Rushing through a tour of the Franklin Park site of AmeriFlora '92, Robin Lecky inched a car slowly forward, pointing here, pointing there.

"Even people who know the site are going to be impressed," said Lecky, AmeriFlora's entertainment director. "The legacy left in this community, $53 million worth, is absolutely unheard of."

Lecky, a 49-year-old Canadian, pointed out where pavilions, gardens, food booths and other aspects of the project would be. Some are already under construction. Lecky was in a hurry — but not so much of a hurry that he couldn't laugh about his first trips to Columbus a few months ago.

"I'd ask people I met on the street, in cabs, all around. Some didn't know what it was, or thought it was just a flower show. They didn't have anything else to compare it to."

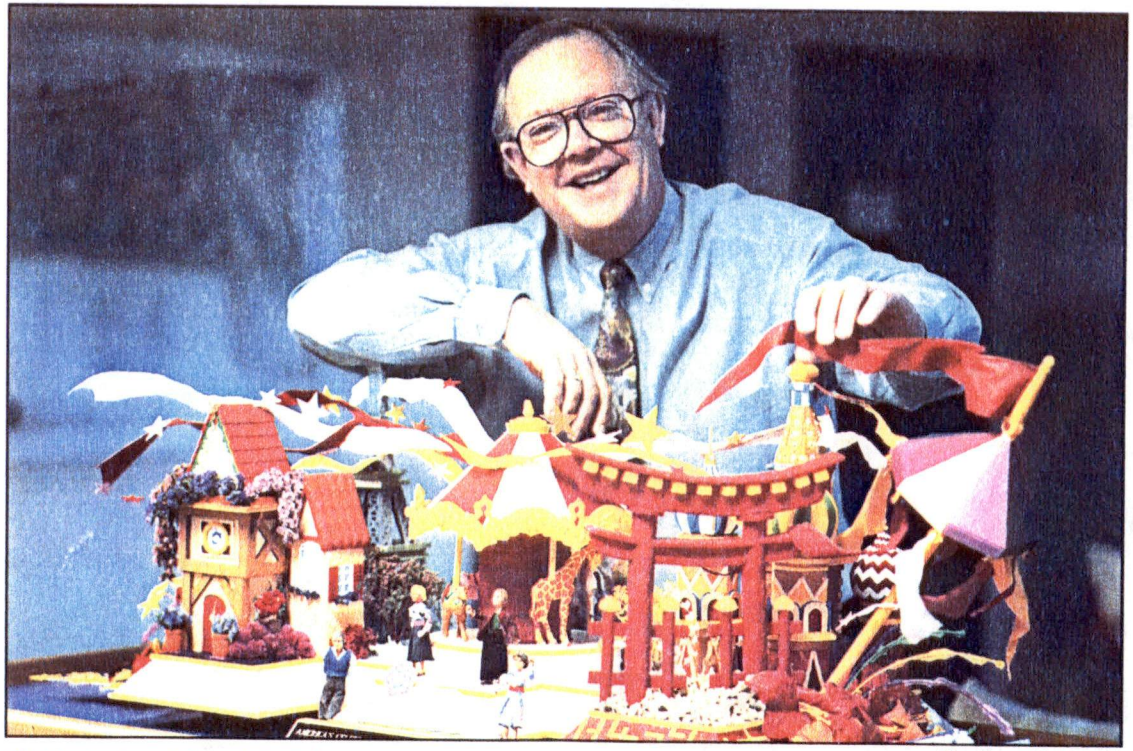
Although his enthusiasm overflows, Lecky is aware that every day until the event's April 20 opening is critical.

"We're planning a very full entertainment program, aside from all *that*," he said, gesturing to the pavilions. "We want a very full, expositionlike program, but it has to be things people haven't seen before. That's the first priority now, to create the right guest experience."

Lecky said the event would present 10 to 15 entertainment groups every day, about 2,200 groups in all, or about 50,000 performers from around the world.

"These are huge events; they're beasts," he said.

Lecky sounded ready for the challenge, having



Robin Lecky with model of the AmeriFlora float to appear in the Rose Parade **Tim Revell/** *Dispatch*

Among international performers already set are the Monaco Children's Choir; The Natural Theater Company, a group of street performers from Britain who will be in residence; and the Australian group Stretchmarks One, which from all reports seems to

Most entertainment will be included in the price of admission. AmeriFlora officials are still discussing whether to charge extra for star performers.

The idea is to keep something happening all the time, all day, every day that AmeriFlora is running

recently organized Music '91 in Canada.

"We were bringing 110 events and big-name talent through small communities in British Columbia. We were very successful with that. In one instance, we took (rock singer) Bryan Adams into a town of 8,000 people. We wound up selling 12,300 tickets."

It was about that time, last spring, that plans for AmeriFlora expanded, making it more than a flower show. Lecky was brought in to rewrite the event's entertainment plan in line with its enlarged scope. He began full time during the summer.

Robin Lecky expects AmeriFlora to begin announcing some of its star attractions within the next month or two.

"Any world-class project needs some people who have done this kind of thing before," said Steve Clark, president of Management Resources in California, one of AmeriFlora's executive producers. "Robin has a background in various successful events around the world. . . . We know he's very bright, very creative and will do a great job."

Lecky's experience in producing entertainment for the theme park/exhibition/exposition industry started when he organized a presentation in Baden-Baden, Germany, for the Calgary Olympic Organizing Committee in 1982. He continued working in the industry on such projects as Expo '86 in Vancouver, British Columbia, and Expo '92 in Seville, Spain, as well as shows in Singapore and Seoul, South Korea.

While Lecky spoke of several groups who would bring the walkways of the park to life, he also knows that big-name performers on the main stage are necessary.

"Evening concerts with big names help to promote visits and say something about the entire event."

Lecky expects AmeriFlora to begin announcing some of its star attractions within the next month or two. The bulk of the announcements won't be made until six weeks before opening day, Lecky said, making the most of promotion opportunities.

combine the impromptu feel of street performers with the eccentricities of the dance company Mummenschanz.

In addition, several groups will hold their national events at AmeriFlora, including barbershop quartets, concert bands and cheerleaders.

Other planned highlights:

- StreetStuff performers — musicians, jugglers, comedians, costumed mimes and clowns — appearing throughout the park in chance encounters with visitors.
- America's Showcase performers — school and college bands, choirs, ensembles, orchestras, dance groups, marching bands and drill teams — offering non-professionals and groups from around the country in shows onstage and on the park's trails and paths.
- The 3,500-seat International Amphitheater, offering main stage entertainment. During the day, some StreetStuff and Showcase programs will be presented along with featured international and multicultural performances. Star attractions will be presented on this site.
- Camp AmeriFlora, in the Samuel S. Davis Youth Complex for the Performing Arts, the on-site supervised children's activity center. Its hands-on activities for children 5-12 will include costume-making and storytelling, with the goal of leading the kids to participate in performances at the park.
- Stage Americana, featuring afternoon performances of contemporary American musical forms such as country, jazz and blues, by professional and amateur performers.

About 40,000 applications have been sent to nationally registered entertainment organizations to help fill out the program. Entertainers interested in the event who have not been reached can call AmeriFlora at 645-1822 or visiting its headquarters at 1995 E. Broad St.

"It's a monstrous job to keep it alive and active," Lecky said.

Special events will include opening ceremonies and observance of such holidays as Mother's Day, Memorial Day and the Fourth of July. In addition, a daily parade will feature musical groups as well as Showcase and StreetStuff performers.

"Right now we're very light on teens," Lecky said. "We have no rides, which is usually a big attraction for teens. So we're looking at ideas, probably something involving video, music and dance."

Lecky has cut down on his time away from the job by moving his wife and 15-year-old daughter to Columbus. Normally, he said, he would commute from his home in Vancouver.

Lecky seems up to the challenge and eager to work with Columbus organizations.

"Events on this scale always scare the local cultural community. They think it's going to take away crowds and performers. But we'll be combining top international talent with U.S. and local groups to learn, share ideas, have workshops. There will be a lot left in this community.

"I went out and talked (to some local arts organizations) and said, 'We're gone in 180 days. Use us. We want you on site.' "

Diana Turner-Forte, coordinator for the Columbus Artists in Schools programs, is among those who have worked on the Camp AmeriFlora event. She praised Lecky's efforts. "He's tried very hard to involve the community," she said.

For those looking for signs that he and the rest of the management team have pulled off what seems to be something on the order of an instant Disneyland, Lecky offered two tips: Watch the opening- and closing-day events.

On opening day, Lecky said, "You can't hide; there's no easy way out. You have to have major events at the opening, with big names.

And the final day of AmeriFlora? "No one plans closing day ceremonies. The day you hear that we are, you'll know we feel it's a big success."

Reprinted from The Columbus Dispatch Wednesday, November 20, 1991

FLORIDA FOLIAGE

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APRIL 1992



AmeriFlora '92: Gateway to Discovery

page 10

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A Gardener's Dream Comes to the Midwest

by John Lumpe
AmeriFlora '92



The millions of visitors to AmeriFlora '92 will wander climates from around the world all housed within 70,000 square foot Franklin Park Conservatory. The Rainforest offers the largest collection of unique plant species - 140 species - collected from around the world.

AmeriFlora '92, America's Celebration of Discovery, offers gardeners a once-in-a-lifetime opportunity to explore plants and flowers from around the world. The setting for the international expo is beautiful, 88-acre Franklin Park located in Columbus, Ohio. AmeriFlora commemorates the 500th anniversary of Christopher Columbus' discovery of the New World and celebrates with the finest display of horticultural achievements anywhere. AmeriFlora also presents an abundance of new gardening ideas to take home after a visit.

The most famous of all international horticultural competitions begins April 20, 1992 - opening day - at AmeriFlora. The Grand Indoor Floral Exhibition & Competition - the Olympics of the plant world - will showcase the world's newest and most popular potted plants, foliage, cut flowers, bulbs, perennials, annuals, vines, ground covers, trees and shrubs. This is the first time this huge event has ever been held in the United States. After the two-week competition, the 30,000 square foot Pavilion of the Seasons facility will become the site of The Smithsonian's "Seeds of Change" exhibit, telling the story of how agricultural exchange between the Old World and the New World dramatically shaped our world today.

The focal point of the spectacular AmeriFlora site is the completely renovated and expanded, state-of-the-art Franklin Park Conservatory. A 70,000 square foot complex, the conservatory offers visitors a tour of seven different climates and a world of striking plant forms, waterfalls, clouds, fragrance, foliage and more. Conceptualized by landscape architect Pieter van Loon of the Netherlands, the Franklin Park Conservatory tour takes visitors first into the Himalayan Mountains and Bulb Display, where rhododendrons, cotoneasters, cool orchids, ferns and anemones abound. Next, the Low-Land Tropical Rain Forest presents its epiphytic bromeliads, orchids and more, all clearly identified for the visitor. Beyond the rain forest visitors explore a desert, a Succulent Patio, a Bonsai Courtyard, a Pacific Island Water Garden and more. Your last climatic discovery is the restored Victorian Palm House dating to 1985, complete with a paned glass roof and cupola.

Outside Franklin Park Conservatory garden surprises await. Discover the Walt Disney World Topiaries. Or lose yourself in the 18th century Maze Garden. Explore gardens and cultures of other lands in the Community of Nations, featuring exciting exhibits from more than 12 different countries. Fans of the popular PBS television show "The Victory Garden" will find their favorite TV hosts on-site, broadcasting from the working Midwestern ornamental and vegetable Victory Garden created as a set for the show and as a learning experience for visitors.

The educational highlights of a visit to AmeriFlora '92 for gardeners, both professionals and novices, is America's Backyard. More than 20 different backyards will illustrate today's most popular garden themes, providing plenty of ideas to take home to adapt to any gardening situation. Some of the many themes include: Year-Round Color, Landscaping for Environmental Control, Small Space Container Gardening and the Low-Maintenance Garden. Enhancing America's

AmeriFlora '92

Circ: 3,500

Backyard is the "Great Gardeners of America" lecture series which will present one of the country's leading gardeners each Saturday during the entire 26-week expo.

Of course, gardeners visiting AmeriFlora can bring the whole family because with an international expo of this size, there is something for everyone to enjoy. AmeriFlora's live entertainment program will feature more than 50,000 different performers. An entire children's program - Camp AmeriFlora - has been developed to make sure even the smallest visitors discover new elements of their world. Shopping opportunities and restaurants, from quick-service to sit-down fine dining, abound.



Visitors to AmeriFlora '92 will not only find a state-of-the-art climate controlled conservatory, but also a million dollar plant collection that spans throughout nine themed zones of the crown jewel of AmeriFlora '92, the Franklin Park Conservatory.

And at AmeriFlora, each return visit will provide a new experience. The entire floral backdrop of the site will change



with the seasons, culminating with a Giant Mum festival from mid-September until closing day on October 12. The world's largest mum display will be found bursting from 114,000 square feet of flower beds and from hanging baskets throughout the expo. The kaleidoscope of color - every major flower color except blue - will bid a fitting farewell to the greatest horticultural exhibition ever presented in the United States.

From April 20 through October 12, 1992, AmeriFlora will showcase the horticultural achievements of America and the world.

The Florida Foliage Association helped by soliciting donations of plants for the Rainforest and Palm House areas of the newly renovated and expanded Franklin Park Conservatory. They also solicited discounts from several growers and free shipping on truckloads of plants.

One member who played an integral role was Phil Cialone of Tropical Ornamentals in Delray Beach, Florida. Phil was instrumental in sourcing and procuring many of the plants that AmeriFlora '92 has assembled into a world class collection. Phil brought hundreds of these plants to this nursery for finishing off, arranging and supervising shipment of all plants coming out of south Florida.

Foliage Co-Op owners Chris Oppenheimer and Jack Miller also contributed to AmeriFlora ' 92 by donating several palms, including a beautiful Majesty Palm (Ravenea rivularis) that has been given a prominent spot in the historic Palm House.

A special "Thank You" goes out to the Florida Foliage Association and all of its members who helped to make the plant collection at the expanded Franklin Park Conservatory one that people will enjoy now and after AmeriFlora '92.

John Lumpe is communications coordinator for AmeriFlora '92.

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news & notes



A BETTER BLEEDING HEART

With their gracefully arching stems and dangling heart-shaped flowers, the appealing bleeding hearts of old-fashioned gardens have never gone out of style. A new hybrid is an exclusive of White Flower Farm. It has rosy-pink pendant flowers and fine foliage of soft grayish green. The dainty plant grows 6 to 8 inches high and is well suited to the front of a border. It likes partial shade but can take full sun and will thrive in zones 5 to 9. The plants are $7.95 each. For more information, contact White Flower Farm, Litchfield, CT 06759; 203-567-0801.



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This earth-friendly fork will make building the compost pile a cinch. Five tines are close together so lifting and turning is easier. A tempered-steel ferrule and hardwood handle ensure durability; the D handle is extra long for comfortable use. For information, write Ames Lawn and Garden Tools, P.O. Box 1774, Parkersburg, WV 26101.

GARDEN GALA

Columbus, Ohio, is celebrating the anniversary of the historic 1492 voyages with Ameriflora '92, a great exhibition on 88 acres of gardens from April 20 through October 12. Featured is a Grand International Indoor Horticultural Exhibition and Competition that runs to May 3. Other attractions: the vast Franklin Park Conservatory; the Smithsonian "Seeds of Change" exhibition; a Maze Garden; a Rose Garden; an exhibit of home gardening ideas. For more information, write Ameriflora '92, 1995 East Broad Street, Columbus, OH 43209; 614-645-1992.



Circ: 400,000

Circ 1843 083

TRAVEL EAST

DISCOVERING COLUMBUS

More than flowers. Take a Paul Bunyan-size horticultural show, stir in the international flavor of a world's fair and a touch of theme park excitement. Add a free children's program and NavStar, a triple-masted, stainless steel sculpture. Now you have the ingredients for one of the U.S.'s premier events to commemorate the 500th anniversary of Christopher Columbus' voyage to the New World.

Columbus, Ohio, the largest city named in honor of the explorer, hosts AmeriFlora '92, April 20–October 12. The $94 million exposition unfolds at Franklin Park, two miles east of downtown Columbus.



AMERIFLORA '92

Columbus, Ohio, commemorates Columbus' historic voyage at AmeriFlora '92.

A dozen-plus countries, including Italy, Malaysia, Japan, and the United Kingdom, will participate. The Community of Nations showcases their floral traditions, heritage, and culture.

A conservatory, where you can wander from the mountains to the desert, serves as the centerpiece for AmeriFlora. The exposition also features environmental gardens and gardens for children and the physically disabled. America's Backyard depicts 20 different ways to landscape and garden in a typical family plot. Test your sense of direction in a maze and

continued on page G2

TRAVEL PLANNING

See *page G7* for a listing of free travel information and literature you can order.



A salute to Florida's state flag.

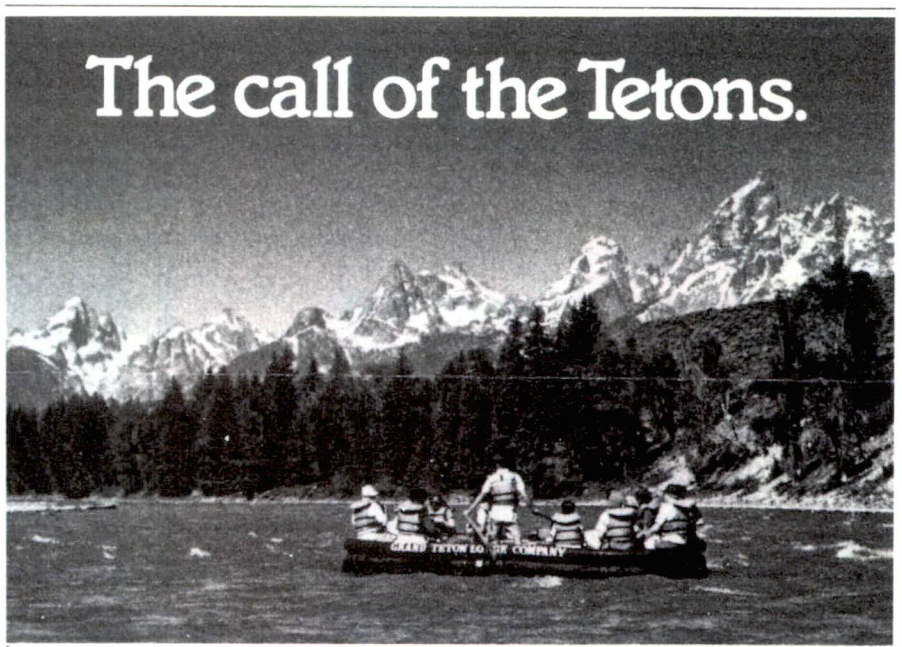
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continued from page G1

your sense of smell at the Old World Rose Garden, containing 4,000 varieties of roses, including the Barbara Bush Rose.

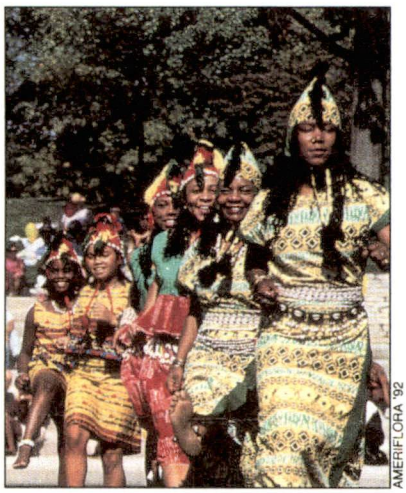
You don't need a green thumb, though, to appreciate AmeriFlora. Walt Disney, General Motors, and other companies created exhibits and films exclusively for AmeriFlora.

An international cast of singers, dancers, mimes, and other performers entertains casually throughout the park, as well as in a more structured setting at the festival amphitheater.

The international theme extends to eating and shopping. The Taste of Nations lets you sample a variety of global goodies. For more formal dining, choose from such restaurants as the Irish Unicorn Pub, the Bavarian Haus, and the Hawaii Kai Restaurant. Pick up gems from Egypt, Sri Lanka, and other countries at the Olde World Bazaar.

Youngsters 4–12 can attend Camp AmeriFlora. Leave your children for 1½ hours, and when you return, they'll entertain you with a skit, complete with costumes they've created.

Kids—and adults—enjoy Dino Dig. Every evening the AmeriFlora staff buries pieces of a 70-foot, cement brontosaurus skeleton. Then, during the day, amateur archaeologists hunt for the fossils—plus coupons and other treats hidden with the "bones."



AMERIFLORA '92

Entertainers from many lands perform at AmeriFlora's International Amphitheater.

Admission costs $19.95 for adults, $16.95 over 60, and $9.95 ages 4–12.

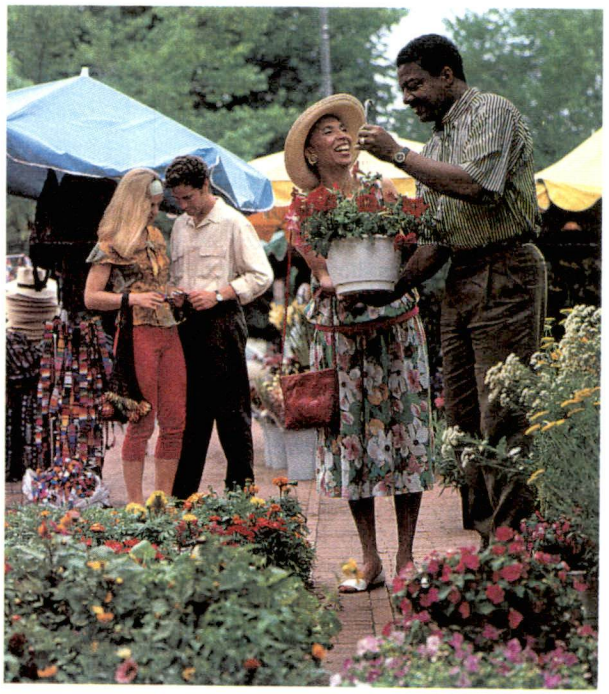
AmeriFlora '92, 1995 E. Broad St., Dept. BHG, Columbus, OH 43209-1679; 800/837-1992, 614/645-1992. Ohio information: ***800/BUCKEYE.***

—By Lois Anne Naylor

Sailing the ocean blue. One of the more spectacular of the quincentenary celebrations in honor of Columbus' arrival in the New World will be The Discovery Ships, sponsored by the Spain '92 Foundation. Replicas of Columbus' vessels, the *Pinta,* the *Niña,* and the *Santa Maria,* built and owned by Spain, departed Cadiz, Spain, on October 12, 1991. They are retracing the route taken by the explorer on his first voyage in 1492. After a stay in the Caribbean, the crafts began their 1992 North American tour, visiting cities along the East Coast of the U.S.

The ships will spend a week or more in each major port and may make brief stopovers in other cities along the way. Educational and

WHERE ELSE CAN YOU TASTE WILD BOAR SAUSAGES, SHOP FOR BURMESE TAPESTRIES, AND STOP TO SMELL THE TEA ROSES?



[TRAVEL]

—the inside stuff

Columbus quincentennial celebrations

Columbus discovered America in 1492, as every schoolchild knows. Or did he? Well, he kept a log, had good PR, and this is the 500th anniversary of his arrival in what Europeans arrogantly called the "New World." So, in 1992 there will be quincentennial celebrations all over the country (not to mention, the hemisphere), and, whatever your views on the subject, there's no reason not to enjoy the fun.

The Niña, Pinta and Santa Maria will sail again. These authentic replicas of Columbus' ships will tour the U.S., along with a Spanish cultural program and special events in each port. Time and weather permitting, the ships will visit:

Miami, FL	**February 14 to March 1**
Houston, TX	**March 13 to 22**
New Orleans, LA	**March 27 to 29**
Tampa, FL	**April 3 to 12**
St. Augustine, FL	**April 16 to 19**
Charleston, SC	**April 23 to 25**
Norfolk, VA	**May 1 to May 10**
Boston, MA	**May 22 to June 7**
Newport, RI	**June 12 to 14**
New York, NY	**June 19 to July 12**
Philadelphia, PA	**July 24 to August 9**
Wilmington, DE	**August 14 to 16**
Baltimore, MD	**August 21 to 30**
San Francisco, CA	**October 2 to 25**
San Luis Obispo, CA	**October 30 to November 1**
Los Angeles, CA	**November 6 to 29**
San Juan Capistrano, CA	**December 4 to 6**
San Diego, CA	**December 11 to 20**



A grand regatta of tall ships will cross the Atlantic to San Juan, Puerto Rico, then sail north, arriving in New York harbor on July 3 (the Niña, Pinta and Santa Maria will join the Tall Ships Parade on July 4) and in Boston Harbor on July 11. **Most of the thirty-eight U.S. cities and towns named Columbus** will join the jubilation. Columbus, Ohio, will host AmeriFlora '92, an international horticultural exposition from April 20 to October 12, and other events throughout the year; Columbus, Texas, will premiere the musical *Columbus* and offer tours of historic homes during its celebration from May 8 to 17; and Columbus, Montana, (population 1,573) plans an 1830's Mountain Man Rendezvous plus a parade including Native Americans on September 25 and 26.

[TRAVEL]

For more information check this coupon

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GLAMOUR, JANUARY 1992

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No requests filled after March 1, 1992.

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Circ: 425,000

AmeriFlora '92 is a world's fair of flowers, showcasing the horticultural achievements of America and the world.

Meet Me in Columbus

From April 20 through October 12, the eyes of the gardening world will be focused on Columbus, Ohio. In conjunction with the 500th anniversary of Christopher Columbus' discovery of the New World, AmeriFlora '92 is a once-in-a-lifetime opportunity for anyone, especially gardeners, to explore and celebrate plants and flowers from around the world.

The setting for AmeriFlora '92 is historic Franklin Park, an 88-acre facility in the heart of Columbus that is surrounded by large, Victorian-style homes. The park has been closed to the public for the past two years as AmeriFlora '92 has taken shape, which has been an inconvenience for the neighborhood.

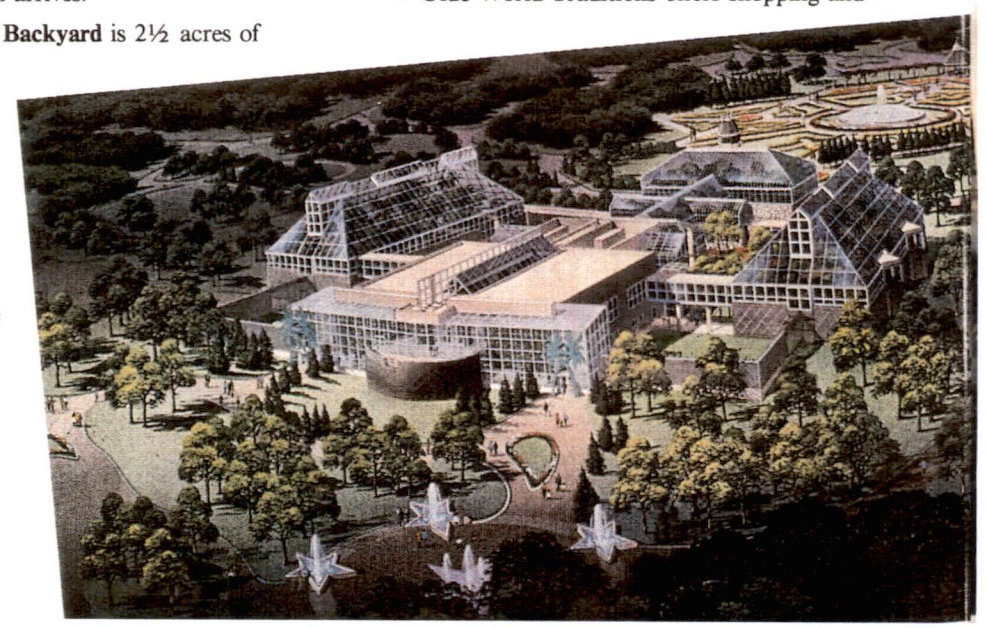
AMERIFLORA'92™
AMERICA'S CELEBRATION OF DISCOVERY

After the celebration is over, however, the neighbors will be left with a much-improved park that will contain many legacies of AmeriFlora '92. The greatest legacy will be a refurbished and greatly expanded Franklin Park Conservatory, which is now one of the world's finest.

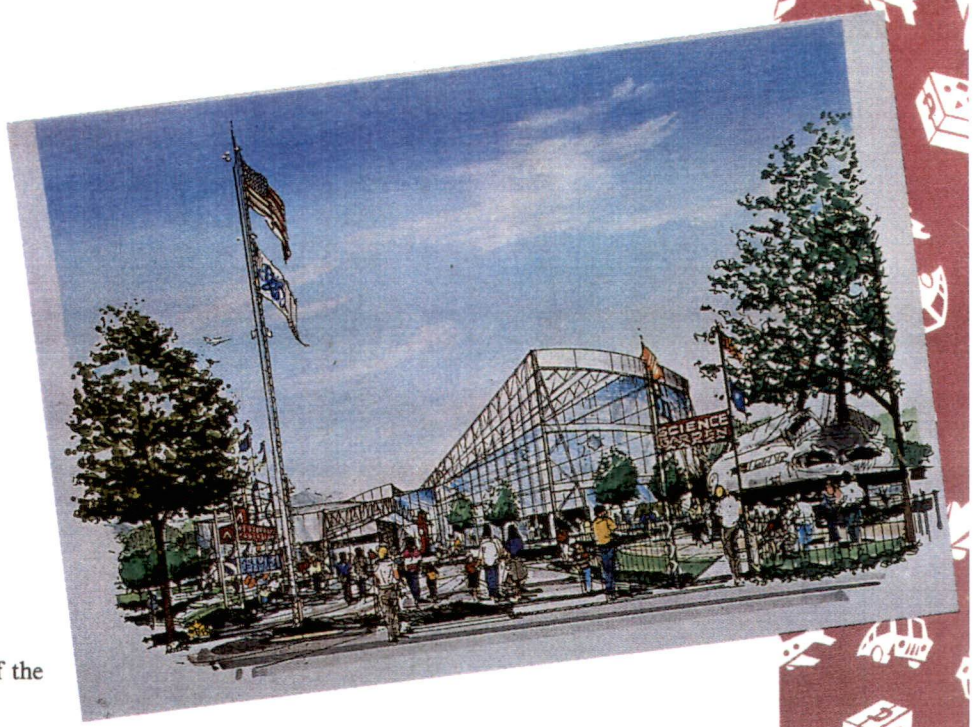


Here's a rundown of some of the major attractions of AmeriFlora '92:

- **The Grand International Indoor Horticultural Exhibition and Competition** will be staged from April 20 through May 3 at the 30,000-square-foot exhibit pavilion. This event is the Olympics of horticulture, with participants from dozens of countries displaying the latest in plants and garden-related products, and competing for coveted international awards.
- **Gateway to Discovery** is the main entrance area, where tickets are sold and public transportation arrives.
- **America's Backyard** is 2½ acres of demonstration areas that will teach visitors about topics ranging from low-maintenance and environmentally friendly gardening to how to garden with less water.
- **America Presents!** will showcase the heritage of gardening, with displays re-creating diverse landscapes from all parts of the country. Crafts and folklore of various areas will also be featured.
- **Community of Nations** spotlights the gardens, landscapes, and ethnic traditions of countries from all over the world.
- **Olde World Traditions** offers shopping and



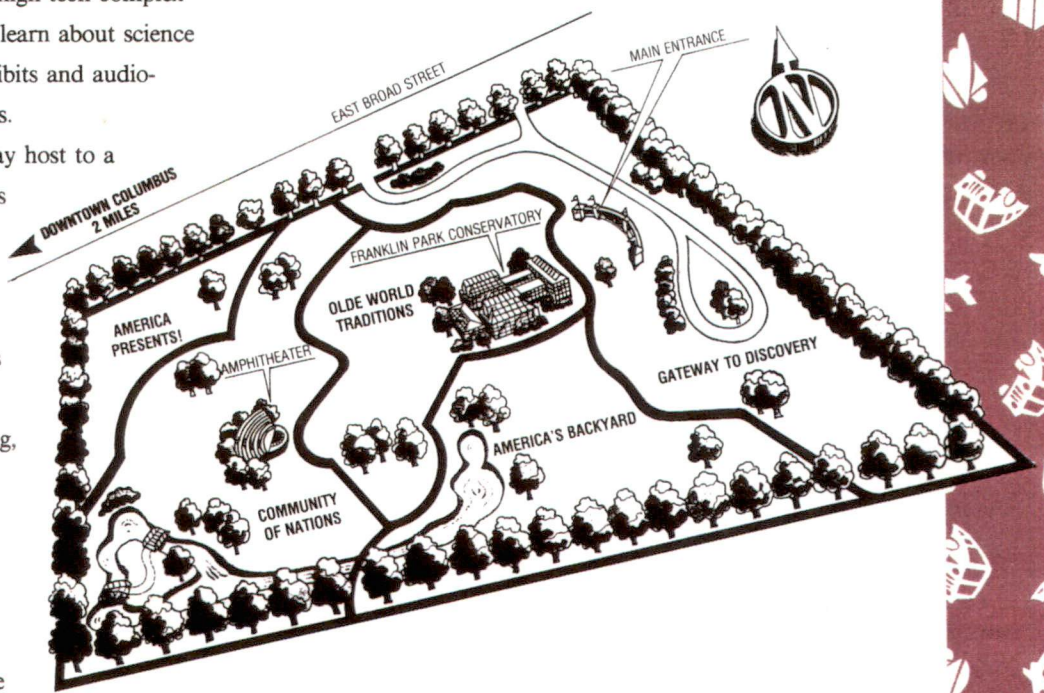
Besides plants housed in the circa-1895 palm house, the new climate-controlled areas of the Franklin Park Conservatory will feature plant collections from the Himalayas to the tropics.



Organizers hope more than 4 million visitors will pass through the main entrance to AmeriFlora,* opposite top. *The Discovery Pavilion* right *will feature hands-on, high-tech educational displays. The map* below *shows roughly how the grounds will be laid out at Columbus' 88-acre Franklin Park for the six-month-long international horticultural event.

entertainment among the formal gardens of the international area.

- **Discovery Pavilion** is a high-tech complex where visitors can learn about science with hands-on exhibits and audio-visual and laser productions.
- **Exhibit Pavilion** will play host to a number of traveling exhibits after the international horticultural exhibition is completed. One such exhibit is the Smithsonian's "Seeds of Change."



Of course, food, shopping, and entertainment will be offered at many other sites throughout the grounds.

Tickets for AmeriFlora '92 are $19.95 per day for adults, $16.95 for those age 60 and over, and $9.95 for children 4 to 12. Discounts are available for groups, and season passes are also offered. Write: AmeriFlora '92, 1995 E. Broad St., Columbus, OH 43209-1679, or call 800/282-5393. □

Meet Me in
Columbus

CROSS COUNTRY INN

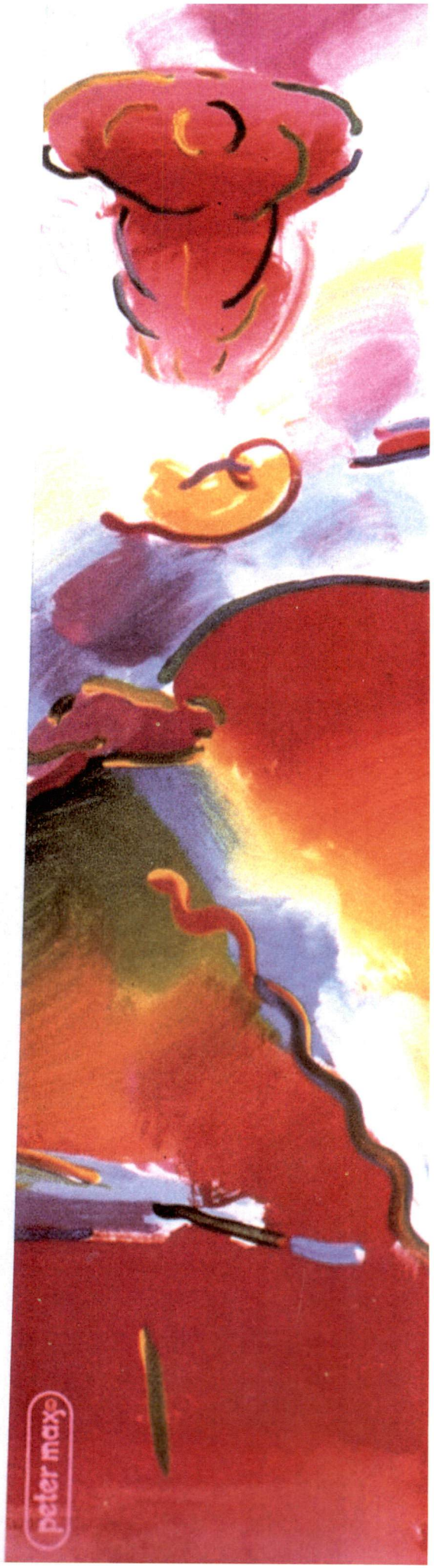
MAGAZINE

Vol. No.3



Circ: 27,000

There's A World To Discover In Columbus



Massive Year-Long Celebration Commemorates the Christopher Columbus Quincentennial

The largest city in the world named for Christopher Columbus is putting on its Sunday best and inviting the world to stop by for a massive year-long Quincentennial celebration.

Through Columbus Day, 1992, Columbus, Ohio presents the nation's largest community-wide program commemorating the 500th anniversary of the explorer's first voyage to the Americas.

Included in the celebration is a smorgasbord of international and domestic events and exhibits, celebrating cultural diversity, the arts, and AmeriFlora '92.

The centerpiece attraction of the Columbus '92 Celebration is AmeriFlora '92. Featuring international and domestic displays, film and multi-media productions, performances and entertainment, international cuisine and shopping opportunities, the AmeriFlora '92 exposition is set amidst 88 acres of lavish gardens.



When AmeriFlora '92 opens its doors on April 20, 1992, it will inaugurate the six-month "Celebration of Discovery" — a tribute to the spirit that drives innovation and creativity. The exposition is the largest Quincentennial celebration in the United States.

Extending his personal message to AmeriFlora '92, President George Bush said, "It is most fitting that this special event has been designated an official quincentennial project by the United States Christopher Columbus Quincentenary Jubilee Commission. To be held in Columbus, Ohio — AmeriFlora '92 will celebrate the rich cultural heritage not only of the lands he discovered but also the continent from which he traveled."

This $94 million exposition will be held amid the lavish gardens and cooling cascades of an 88-acre metropolitan park, located two miles east of downtown Columbus. From Disney, to the Smithsonian, to more than 50,000 performers, AmeriFlora will join some of the world's greatest entertainers for a six-month celebration. Highlighted attractions include:

- General Motors will bring an inspiring wide-screen film presentation to AmeriFlora '92, created especially for the United States Pavilion at EXPO '92 in Seville, Spain. This will be its exclusive North American showing. Based upon previous GM presentations at world fairs and expositions, this feature film will be a "must see" experience.

- The Pavilion of Seasons, a 30,000 square foot facility, will house the International Indoor Horticultural Exhibition and Competition. Following the conclusion of the competition on May 3, the Pavilion will feature special events and exhibits such as The Smithsonian's "Seeds of Change." The exhibit focuses on five "seeds" exchanged between the Old and New World which shaped lives around the world. While the exhibit at the Smithsonian traces worldwide effects, AmeriFlora's version will focus on the ramifications felt by the midwest because of Columbus' historic voyages.

- An 18,000 square foot, double-helixed building, the Discovery Pavilion will feature hands-on exhibits and the feature film "I Love This Land." This multi-media production provides the ultimate in today's sight and sound technology,

(Continued on Page 8)



(Continued from Page 5)

and depicts the world as seen through the eyes of five and six-year-old children.

• Camp AmeriFlora is designed specifically for the expo's younger visitors. Music, dance, puppetry and storytelling will be performed at the Youth Performing Arts Center, and kids will have a chance to perform right along with professional and amateur troupes.

• The Dino Dig Discovery is an exciting on-site exhibit, where children daily uncover the "fossil" remains of a 70-foot Brontosaurus (Apatosaurus). Once uncovered, children can play on the structure.

Other special attractions include the newly renovated and expanded Conservatory with its state-of-the-art ecosphere; and NavStar, a 30-foot tall stainless steel sculpture that depicts three billowing sails that suggest the three ships of Columbus' first voyage: the Nina, the Pinta, and the Santa Maria — the world's most accurate representation of Christopher Columbus' flagship, the Santa Maria, is permanently moored in the Scioto River in downtown Columbus' Battelle Riverfront Park. The Santa Maria will be open for tours daily beginning in April.

Transcending cultural boundaries, AmeriFlora will also feature food from around the world with three specialized major restaurants (German, Hawaiian, and Irish, complete with ethnic entertainment); the Taste of Nations Food Pavilion, with foods from Asia, Italy, Ireland, Germany, Greece, Mexico, Belgium and the Philippines; and fast-food Americana taste sensations, from hotdogs and submarine sandwiches to fried chicken.

Jazz groups, theatrical and dance troupes, country western bands and international headliners will perform throughout the exposition site.

Areas will be devoted to formal gardens, ever-changing annuals and perennials, a maze garden and a rose garden. The latter will feature the Barbara Bush Rose, a special hybrid selected by the First Lady, AmeriFlora's honorary patron.

America's Backyard will host 20 of America's most exotic gardening ideas presented in a floral showcase setting.

Shopping will be an international experience throughout the site, and

an International Bazaar and Marketplace will feature crafts, souvenirs and gifts of all sorts from many of the exhibiting countries.

Celebrating Diversity

Cultural diversity is another major focus for "Columbus '92," with a special emphasis on our rich African-American heritage in the year-long Celebrate African-American Triumphs project, presented by the Columbus African-American Triumphs Consortium. Other multi-cultural events to be offered throughout the year include:

Celebrating Our Heritage, Diversity and Unity, presented by the Ohio Latin Consortium, April 9- 11
Ukrainian Celebration of the Quincentennial, April-June
The "Annunciation," presented by the Greek Orthodox Cathedral, May 1-3
Polish Americans Celebrate '92, May 2-9
Chinese/American Kite/Lantern Festival, May
Celebrate India 1992, July 26-August 31
German Village Oktoberfest, September 11-13
Italian Heritage Week, September 14-20
Lagkonik Polish Folk Dancers, throughout 1992

Celebrating the Arts

Prepare to be dazzled by the quality and variety of the arts in Columbus in 1992! The city the *Wall Street Journal* called "a magnet for artists, actors, musicians and bohemians" is set for its biggest cultural splash ever during the year-long Quincentennial celebration.

Beginning in October, 1991 and continuing for a full year, the city's arts organizations offer an extraordinary schedule of activities featuring internationally renowned performers and guest artists, along with world premieres, world-class exhibitions and collaborations with some of the world's top artistic institutions.

Whether your interest is dance, music theater, opera or the visual arts, the Columbus '92 Celebration offers a concentrated mix of special, once-in-a-lifetime opportunities worth making a special trip for.

In Masterpieces of Impressionism and European Modernism: The Sirak Collection, one of the world's finest private collections, 78 masterpieces by Monet, Matisse, Degas, Renoir, Rodin, Cezanne, Paul Klee and other renowned artists make their long-awaited international debut at the Columbus Museum of Art. This permanent addition to the Museum's collection is on view at the Museum, 480 E. Broad St.

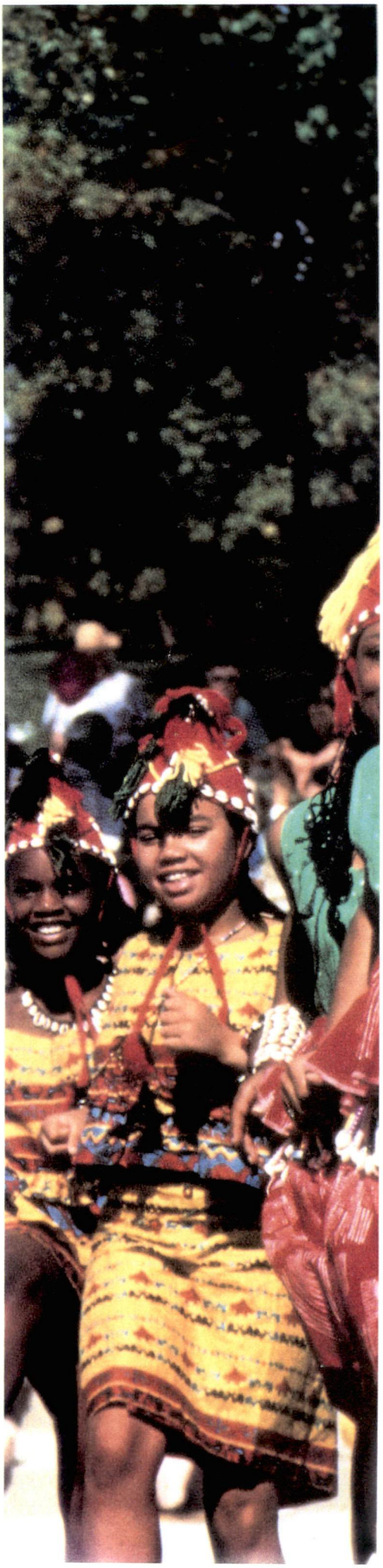
Celebrate the quality and variety of arts in Columbus, as a coalition of Columbus arts organizations presents an extraordinary schedule of music, dance, theater and visual arts activities. Internationally renowned performers and guest artists will delight and entertain during this spectacular year of celebration of the arts.

In 1992, the arts in every form will flourish in Columbus, showing the world what locals have already come to realize: one of the nation's newest, most prolific centers for culture and entertainment is right here, in Columbus, Ohio!

Family Fun Galore

Families will want to be sure to







take advantage of the many fun-filled activities taking place throughout the year. Preview trademark exhibits like KIDSPACE and once-in-a-lifetime traveling exhibitions, dinosaurs, toys, games — and Antarctica — at COSI, the country's most astonishing science and technology center, open year-round.

Giant Pandas from China will make their only 1992 U.S. appearance at the famous Columbus Zoo, where you can also visit with some of the most fascinating animals on earth, including koalas and the zoo's exceptional collection of gorillas. Open year-round.

History lives and breathes as you explore archaeology, human events and natural history at the Ohio Historical Center and Ohio Village, a re-created Civil War-era community.

For The Athlete

"Columbus '92" Celebrates the Athlete with dozens of exciting sporting events. They include:

The 1992 Olympic Men's Marathon Trials
The U.S. Amateur Golf Championship
The U.S. National Gymnastics Championship
The Junior National Track and Field Championships, and Columbus' already-famous PGA Memorial Tournament, among others.

From international exhibits at AmeriFlora '92 to the Giant Panda at the Columbus Zoo, there's a world to discover in Columbus, Ohio in 1992.

CALENDAR OF EVENTS

Below is a sampling of official and registered Quincentennial events scheduled throughout the celebration year.

FEBRUARY 1992

Arnold Schwarzeneggar Classic, February 29 - March 1

MARCH 1992

Miss African-American Teen Pageant, March 28
International Conference on the Ethics of Business in a Global Economy, March 25-27

APRIL 1992

"Performances with Frozen Music," Stuart Pimsler Dancers, through June
Ohio Cup Baseball, Cleveland vs. Cincinnati, April 5
U.S. Olympic Men's Marathon Trials, April 11
Santa Maria tours, daily beginning in April
AMERIFLORA '92, April 20 - Oct. 12
The Ohio State University Environmental Art Exhibit, Chadwick Arboretum, April 30 - October 31
Ukrainian Celebration of the Quincentennial, April-June

MAY 1992

"A Sunday Afternoon on the Island of La Grande Jatte" (topiary garden), Opens May
The Annunciation, Greek Orthodox Cathedral, May 1-3
U.S. Gymnastics Federation's Men's and Women's National Individual Championships, May 14-17
Jesse Owens Track & Field Classic, May
Chinese-American Kite/Lantern Festival, May
German Village/Brewery District, tours spring through fall

JUNE 1992

1992 Columbus Arts Festival, June 3-14
Memorial Golf Tournament, June 4-7
Ohio Dance Festival "Discover Dance," June 11-14
Great Ohio Bicycle Adventure, June 21-28
Bud Light/QFM-96 Columbus Triathlon, June 28

JULY 1992

NBD Bank Independence Day Parade, July 3
Red, White & Boom!, July 3
Fox 28 Kid's Expo, July 10-11
World Horseshoe Tournament, July 13-26
Motorists River Fest, July 18-19
Budweiser Jazz and Rib Fest, July 24-26
Celebrate Indian, July-August

AUGUST 1992

National Model Railroad Convention, August 1-8
The '92 International Air Show, August 14-16
U.S. Amateur Golf Tournament, August 25-30

SEPTEMBER 1992

German Village Oktoberfest, September 11-13
Kidspeak Kidfest, September 27

OCTOBER 1992

Senior Malibu Grand Prix National Challenge, October 8-10
Columbus USA Festival, October 9-11
Columbus Marathon, October 11
1992 Celebration Closing Ceremonies, October 12

NOTE: Dates are subject to change. Call 1-800 BUCKEYE to confirm event dates before you make your travel plans.

FOUNDED IN 1801 BY ALEXANDER HAMILTON

NEW YORK POST

Circ: 644,738

WEDNESDAY, APRIL 1, 1992 ★★ / Partly cloudy, mid 50s today; mostly cloudy, mid 30s tonight / Details, Page 2

R 40¢ in New York City 50¢ elsewhere



CINDY ADAMS

MIKE MILKEN'S bio, written by **Jesse Kornbluth**, is finished. It is now in the legal vetting stage. It will drop upon us in June.

This was not an easy project, with the majority of it being done while Mike has been away. Kornbluth has visited Milken in jail. Milken makes steady phone calls to Kornbluth. Milken has absolute input.

The story, which is telling the truth, the whole truth and nothing but, is naming names, places and stock portfolios. It will be more factual and informational than personal.

■

NOW that New York has honored **Sidney Poitier**, he'll honor us.

His stunning blond actress wife **Joanna Shimkus** *tells me: "We've been renting, but now we're looking to buy. Our two daughters go to school in Manhattan and they want to stay there so we want to be there, too. But no matter how big the apartments are, they're still small to us. What we're about to buy is 3,000 square feet. That's large for a New York apartment, but at home in California we have closets larger than that."*

■

LIKE Sinatra, Ross Perot lets you know "I'll do it my way." He's pioneering a whole new election technique. It's bye-bye to kissing babies, wearing buttons and saying "Hi" at subways, tramping the streets, shouting at rallies, eating blintzes and getting heartburn. Demeans the office, he and his people say. **Abe Lincoln, Andrew Jackson** and those other pre-jet era candidates didn't handshake every ethnic variety in every state, they say. Neither will they, they say.

Perot has enough money to sell himself like a can of Coke. He'll go strictly the television route. And not sound bites. Big half-hours. With call-ins like from around the country.



LAURA DERN
Felt badly for her mom.

And this is no April Fool gambit. Trust me.

■

ELVIS' green 1977 driver's license is for sale. Carried by him since Sept. 18, 1975, it expired on his Jan. 8. 1977 birthday, seven months before he died. Signed in pen, it says he's 6 feet, 170 pounds, black hair, black eyes, lives at 3764 Elvis Presley Blvd., Memphis, Tenn. 38116, calls for corrective lenses and licenses him to also drive motorcycles.

It has history. Elvis, en route to a concert, asked his limo driver to stop at fortune teller **Madame Star**. After the 30-minute gaze into a crystal ball, pleased Elvis paid the $15.00 fee and gave Madame his expired license as a gift. She gave it to her **god-daughter**. The family held it and just now sold it to Americana Stamp & Coin Co. in Tarzana, Calif.

Whether Madame Star's psychic session anticipated his fatal drug overdose is not known. Known is that Americana's prez **Jay Teil** *calls this "an extremely desirable investment. It was personally carried on his person. Our most exciting acquisition in 34 years of business."*

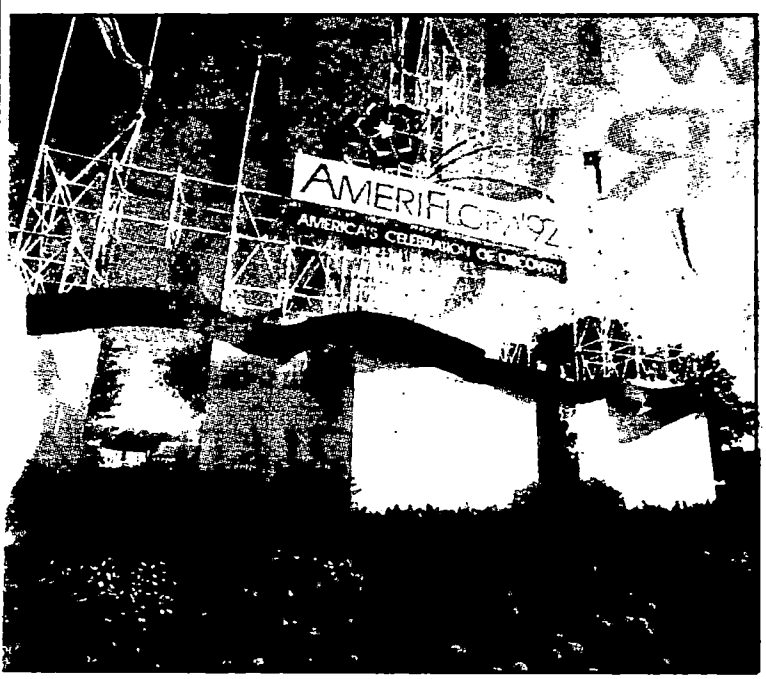
■

AMERIFLORA, a six-month floral expo on 80 acres of park in Columbus, Ohio — to mark **Columbus'** 500th anniversary — opens April 20. No pun intended but the **Bushes** will dedicate the flowers. Including a new fragrant coral and ivory tea rose to be now and forever known as the **Barbara Bush Rose**. So maybe if it was thorny it might've been slugged the **Hillary Clinton**?

■

TRAVEL
THE ARIZONA REPUBLIC
Circ: 595,413
SECTION T
SUNDAY
MARCH 22, 1992

AmeriFlora '92 will combine flowers, history, exotic food



Front entrance to AmeriFlora '92, a $95 million expo in Columbus, Ohio that combines a flower show, cultural festival and exotic food fair.

By James T. Yenckel
The Washington Post

Columbus, the pleasantly folksy capital of Ohio, claims to be the largest city in the world bearing the name of the famous mariner — which explains why it is organizing what is expected to be the nation's premier tribute to Christopher Columbus on the 500th anniversary of his first voyage to the New World.

The six-month-long extravaganza, called AmeriFlora '92, may be the next best thing to a world's fair. The official 1992 world's fair is being held, of course, in Seville, Spain, but Columbus' miniversion should do quite nicely, thank you, for travelers unwilling to make the expensive trans-Atlantic trip.

Occupying an 88-acre city park two miles east of downtown Columbus, the $95 million exposition will combine an international flower show, an offbeat cultural festival and an exotic food fair — and much more — in one gala beginning April 20 and concluding Oct. 12. Also, there will be a historic 1895 carousel, sculpture, an ecosphere where nine different climates can be experienced, international dining and music, an "authentic" representation of the ship Santa Maria, and the General Motors film that can also be seen only at Expo '92 in Seville, Spain. The celebration's theme is "Columbus-92: A World to Discover."



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PHONE (614) 645-1973
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ROD CABORN
Communications Division

Columbus
Santa
Maria
Inc.

Facts About

The Columbus Santa Maria



The Columbus Santa Maria is the world's most authentic, museum-quality representation of Christopher Columbus' flagship. Because it will not sail on the open sea, the ship does not require alteration to be fitted with a motor and propeller to conform to international maritime specifications, as does the other existing Santa Maria replica built in Spain.

The original plans for the Santa Maria, if they ever existed, have been lost. The Columbus-based replica is built from historically accurate plans based on ancient archives and drawn by internationally recognized authority Jose-Maria Martinez-Hidalgo. The plans were presented to Columbus city leaders by the Kingdom of Spain in April, 1990. The Columbus Santa Maria was built by Scarano Boat Building, Inc. of Albany, New York.

The Story of the Santa Maria

The world was changed forever when Christopher Columbus set sail in 1492, looking for a direct route to the Indies. Carrying him was a merchant's cargo ship named the Santa Maria.

The Santa Maria was a three-masted, square-rigged "nao." A typical cargo vessel owned and captained by Juan de la Cosa, it was originally known as La Gallega, or the Galecian, and was docked in the Spanish port of Palos on a routine trading mission when Columbus chartered it to be his flagship. He registered the ship's official name as the Santa Maria.

Half an hour before sunrise on August 3, 1492, the Santa Maria, along with the Nina and the Pinta, sailed out of Palos. The ships traveled to the Canary Islands, where they stayed for four weeks while the Pinta's rudder was repaired.

The long journey was finally started on September 6, and the crew last saw familiar land on September 9.

From the beginning, Columbus deliberately understated the distance sailed each day to keep the crew from becoming alarmed on the long voyage. Steady trade winds and a calm sea helped the ships travel a long distance in the first week, but the winds soon become changeable and Columbus had to contend with a restless crew on several occasions. By the end of the voyage, the crew was near mutiny.

After false alarms by several crew members, land was sighted from the prow of the Pinta at two hours after midnight on October 12, 1492.

The Santa Maria was destined to remain in the New World forever. The ship ran aground on the island of Hispaniola, now known as Haiti, exactly at midnight on Christmas Day, 1492. Unable to save it, Columbus ordered that the cargo be salvaged and the ship's wood be used to build a fort called "La Navidad."

[illegible] Twin Rivers Dr.
P.O. Box 1019
Columbus, Ohio 43
(614) 460-5728
FAX (614) [illegible]

Construction Milestones

November, 1990	Construction begins in Albany, N.Y.
July 17-18, 1991	First half of the ship's hull is transported via interstate highway from Albany to the parking lot of Veterans Memorial in Columbus. The second half of the hull arrived July 24.
October 1, 1991	The ship is placed in the Scioto River using three 125-ton cranes and floated to its mooring berth at Battelle Park adjacent to downtown Columbus.
October 11, 1991 4 p.m.	The Santa Maria is christened during Columbus '92 Celebration kick-off activities and Columbus USA Weekend festivities.

Funding

The Santa Maria is owned and operated by Columbus Santa Maria, Inc., a non-profit Ohio corporation, and is completely privately funded. NO PUBLIC FUNDS ARE BEING USED FOR THE PROJECT.

Dimensions

Overall length: 98 feet
Height, from bottom of hull to top of mast: 89 feet
Hull dimensions at load water line: 72 feet by 26 feet
The hull is 2.5 inches thick below the water line and 1.75 inches thick above the water line.
Weight: 135 tons (with ballast)
Main mast height, including top mast: 84 feet
Main deck: 75 feet by 25 feet
Forecastle: 26 feet by 18 feet
Sterncastle: 14 feet by 22 feet
Afterdeck: 38 feet by 25 feet

Materials

Main mast: The 65-foot main mast is carved from a single Douglas Fir tree
Hull planking: 44,000 board feet of Port Orford Cedar
Deck planking, spars: 2,200 board feet of Douglas Fir
Frames: 24,000 board feet of Alaskan Yellow Cedar
Sails: 2,700 square feet
Rigging: 4,000 linear feet of line
Knees, structural support: 1,800 board feet of White Oak
Tar: 55 gallons, used to preserve fixed rigging
Epoxy resin: nine 55-gallon drums
Wood oil: 50 gallons
Lignum vitai (wood used for sheaves and blocks): 90 pounds
Cotton slock (chopped cotton for filler): 300 pounds
Handmade wooden blocks for rigging: 110

For more information, contact
COLUMBUS SANTA MARIA, INC.
770 Twin Rivers Drive
Columbus OH 43216
(614) 460-3725

The
Christopher
Columbus
Quincentennial
Jubilee
Commission

THE COLUMBUS '92 CELEBRATION

Fact Sheet

OVERVIEW: The Columbus '92 Celebration in Columbus, Ohio is the nation's largest community-wide commemoration of the 500th anniversary of Christopher Columbus's initial voyage to the Americas. Featuring dozens of special events from world-class sports and cultural arts to fireworks and festivals, Columbus '92 is a full year of special events and activities commemorating the Quincentennial.

Columbus '92 involves a broad cross-section of area residents in a celebration of discovery of all kinds and of our nation's diverse cultural heritage.

WHEN: Festivities begin October 11, 1991 with the christening of an authentic, full-scale representation of Columbus' flagship the Santa Maria. A year-long festival of arts, athletic, education and neighborhood activities follows, ending with dramatic closing ceremonies on Columbus Day, Oct. 12, 1992

THEME: "Columbus '92. A World To Discover."

SCOPE OF ACTIVITIES: 15 official events of national and international impact.

60 registered events of local and regional importance.

Events are organized in the following general categories:

* Arts and Entertainment
* Education
* Sports and Recreation
* Community/Neighborhood

WHY COLUMBUS, OHIO? In addition to being the largest city in the world named for Christopher Columbus, Columbus, Ohio is the location of the largest single-site event in the U.S. commemorating the Quincentennial: AmeriFlora '92 -- America's Celebration of Discovery. AmeriFlora '92 has been named the nation's centerpiece attraction by the U.S. Quincentenary Commission.

10 West Broad Street
Suite 1300
Columbus, Ohio 43215
614.461.1992
800.234.2657

ATTENDANCE: A cumulative 3 million to 5 million visitors are expected to attend Columbus '92 activities.

FINANCIAL INFORMATION: All Columbus '92 Celebration events and activities are financially self-sustaining. Please contact the appropriate event or activity coordinator for detailed information.

CONSUMER INFORMATION: Consumers may obtain specific information about events and activities by contacting the 1992 Commission at 10 West Broad Street, Suite 1300, Columbus OH 43215, (614) 461-1992, or by calling 1-800-BUCKEYE.

###

CONTACTS:

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Marketing/Public Affairs Coordinator
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(614) 846-7777

CONTACTS FOR INDIVIDUAL EVENTS AND ACTIVITIES ARE INCLUDED IN THE COMPLETE LISTING ENCLOSED IN THIS PACKAGE.

CONFIDENTIAL

The President and/or The First Lady
AmeriFlora '92
Grand Opening
Timeline
Monday, April 20, 1992
(all times shown are a.m.)

	Activity	The President	The First Lady
7:30	• Gates open to general public (time will be unannounced)	---	---
	• Continental Breakfast, Taste of Nations 7:30-9:15 a.m.	---	---
8:00	VIP guest arrival	---	---
	• Club '92 park at Club '92		
	• Invited VIPs to park at Wolfe Park and auto shuttle to Franklin Park	---	---
	• Program participants to park at Club '92 and stand by to participate.		
8:30	VIP seating begins at Grand Mallway	---	---
9:30	VIP seating completed at Grand Mallway	The President's aircraft arrives Port Columbus International Airport	The First Lady arrives with The President, Port Columbus International Airport
		Greeted by Ohio Governor and Mrs. George Voinovich	Greeted by Ohio Governor and Mrs. George Voinovich
9:32		Auto to AmeriFlora; (Governor Voinovich in separate vehicle)	Auto to AmeriFlora; accompanied by Mrs. Voinovich

(4/8/92)

DRAFT

	Activity	The President	The First Lady
9:45		AmeriFlora arrival at Franklin Park Conservatory	AmeriFlora arrival at Grand International Horticultural Exhibition and Competition ("Indoor Show") at Pavilion of the Seasons
		Greeted by John F. Wolfe, President, AmeriFlora Board of Trustees and Publisher, *Columbus Dispatch*	Exit vehicle at Pavilion of Seasons Greeted by : Ann Wolfe, spouse of John F Wolfe Publisher, Columbus Dispatch and President, AmeriFlora Board of Trustees
9:46		The President walks to second story of Conservatory; accompanied by Gov. Voinovich and Mr. Wolfe	Scott Girard AmeriFlora Master Planner
		Greets AmeriFlora Board of Trustees and selected elected officials (total 20 people consisting of ten individuals and spouses).	Representative of Grand International Horticultural Exhibition (name and title to follow)
9:47			Greeting performance by The Kandy Rappers Kandy Rapper presents First Lady with dozen Barbara Bush roses (Mrs. Voinovich departs to join VIP Party that will enter the Ceremonial Plaza at 10:05)
9:49		Enters private room; Staff time (5 minutes) (Gov. Voinovich continues to greet AmeriFlora Board and officials)	Tour Indoor Show, toured by Scott Girard, Mrs. Wolfe and representative of Grand International Horticultural Exhibition Walk past exhibits

	Activity	The President	The First Lady
			(Tour of Grand International Horticultural Exhibition, continued)
			- International Children's Choir , costumed in themed clothing of participating nations situated on elevated stage of center of Exhibition sings while The First Lady tours
			- Walk to center stage within Pavilion, meet International Children's Choir
			- Photos with International Children's Choir
			- Exit Indoor Show
9:53			Walk to Sensory Garden
9:54		The President walks to Bob Hope NBC-TV television special segment taping (inside Conservatory)	Greeted at Sensory Garden by representative of Lions Club of Central Ohio (sponsor for Sensory Garden)
			Tour Sensory Garden with Scott Girard and Mrs. Wolfe, followed by Lions Club representative
9:55		The President begins Bob Hope NBC-TV television segment taping	
9:56	• Pre-opening music, entertainment begins at Grand Mallway		Sensory Garden performance by The Handbell Choir of the Columbus School for the Blind
9:57			Meet Handbell Choir of the Columbus School for the Blind

	Activity	The President	The First Lady
9:58	• The Ohio State University (OSU) Marching Band parades from Main Entrance to Grand Mallway		Photos with Handbell Choir of the Columbus School for the Blind
10:00	• OSU Marching Band begins entrance to Grand Mallway		Auto from Sensory Garden to Conservatory
10:03			Arrive Conservatory (Note: The First Lady may join the Bob Hope TV taping, if desired)
10:08	• OSU Marching Band completes circuit of Grand Mallway, in place for ceremony		
10:09	Dave Thomas, Wendy's International Remarks (ackowledge sponsor role in AmeriFlora)		
10:10	• Canatamus Girls Choir (Mansfield, Great Britain) presents vocal selection	The President completes Bob Hope TV taping	
10:11		Staff time or Private GOP event	
10:13	Native American Indian remarks (Invocation message)		Private time or Bob Hope taping
10:16	Ohio State University Marching Band performance		
10:22	• Ceremonial Plaza party enters Ceremonial Plaza (with exception of The President and The First Lady and Bob Hope)		
	(list of introductions, see next page)		

	Activity	The President	The First Lady
	(Ceremonial Plaza party introduction, continued)		
	Party includes:		
	John F. Wolfe and Mrs. Wolfe, President AmeriFlora Board of Trustees and Publisher *Columbus, Dispatch*		
	Governor George Voinovich and Mrs. Janet Voinovich Governor of Ohio		
	Mrs. Dorothy S. Teater and spouse Robert Teater President Franklin County Commission		
	Mayor Greg Lashutka and Catherine Adams (Mrs. Lashutka) Mayor of Columbus		
10:25	• "I Love This Land" production number Singer T. Graham Brown Columbus Kinderchoir Musical backup		
10:30		To Conservatory Palm House to enter Ceremonial Plaza	To Conservatory Palm House to enter Ceremonial Plaza
10:31	John F. Wolfe President AmeriFlora Board of Trustees (Publisher, *Columbus Dispatch*) to lectern	Standby to enter Ceremonial Plaza stage	Standby to enter Ceremonial Plaza stage
	John F. Wolfe remarks		

	Activity	The President	The First Lady
10:32	Mr. Wolfe introduces The President and The First Lady to the audience (to enter the stage)	The President enters Ceremonial Plaza stage The President greets dignitaries on stage The President is seated	The First Lady Ceremonial Plaza stage The First Lady greets dignitaries on stage The First Lady is seated
10:33	Mr. Wolfe introduces Gov. George Voinovich, Governor of Ohio		
10:34	Gov. Voinovich remarks		
10:37	Gov. Voinovich introduces Bob Hope • Musical backdrop "Thanks for the Memories" • Mr. Hope enters Grand Mallway aboard golf cart, travels to Ceremonial Plaza		
10:38	Mr. Hope exits golf cart; ascends Ceremonial Plaza		
10:39	Mr. Hope remarks		
10:40	Mr. Hope introduces The President	The President joins Bob Hope at lectern	
10:41		The President presents remarks	The First Lady seated
10:46		The President joined by the First Lady at the lectern	The First Lady joins The President at the lectern
10:47		The President is remains standing next to The First Lady	The First Lady presents remarks
10:47			The First Lady cues program to begin *"Let the celebration begin"*

	Activity	The President	The First Lady
10:47	• CEREMONIAL PRODUCTION PROGRAM - Up with People - 500 Discovery Dancers - Children's Chorus - Ohio State University Marching Band - AmeriFlora Gospel Choir - USAF Airmen of Note		The First Lady is seated
10:52	Daytime pyrotechnics display	The President stands, prepares to exit stage	The First Lady stands, prepares to exit stage
10:53	Grand Mallway voice over "Thank you, ladies and gentlemen, for joining President and The First Lady and our special guests for the grand opening of AmeriFlora '92. As The President and The First Lady exit, please enjoy our grand finale."		
	PRODUCTION FINALE	Exit stage, walk to auto	Exit stage, walk to auto
10:54		Exit AmeriFlora via auto	Exit AmeriFlora via auto
10:55	Cast exits Grand Mallway Instumental music underneath Grand Mallway voice over "Ladies and gentlemen, thank you once again for joining us. AmeriFlora '92 is now officially open for you to enjoy. We are pleased to host you. Enjoy your day at AmeriFlora '92."	Enroute to next destination	Enroute to next destination
10:56	PROGRAM IS CONCLUDED		

End of AmeriFlora visit

PROPOSED SCHEDULE
COLUMBUS, OHIO
APRIL 20, 1992

7:30 am	Dp. Walker's Point
7:55 am	Ar. Pease
8:00 am	Dp. Pease
9:45 am	Ar. Port Columbus Airport
9:55 am	Dp. Airport
10:05 am	Ar. Ameriflora Grounds
10:10 am	Bob Hope Taping
10:25 am	Conclude Taping
10:30 am	Staff Photo with Board of Trustees
10:40 am	Conclude Photo
10:45 am	Announced into Grand Opening
11:15 am	Dp. Stage
11:25 am	Dp. Ameriflora Grounds
11:35 am	Ar. Airport
11:40 am	Dp. Columbus
12:40 pm	Ar. Andrews
12:45 pm	Dp. Andrews
12:55 pm	Ar. South Lawn

AMERIFLORA'92™
AMERICA'S CELEBRATION OF DISCOVERY

1995 EAST BROAD STREET
COLUMBUS, OH USA 43209-1679
PHONE (614) 645-1992
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NEWS RELEASE

For Immediate Release

COLUMBUS, OHIO PRESENTS AMERIFLORA '92...
THE U.S.A.'S PREMIER QUINCENTENNIAL EXPOSITION

COLUMBUS, OHIO -- When AmeriFlora '92 opens its doors on April 20, 1992 it will inaugurate a six-month "Celebration of Discovery," a tribute to Christopher Columbus' maiden voyage to the "New World" 500 years ago and to the spirit that drives innovation and creativity.

The exposition is the largest Quincentennial event in the United States.

Extending his personal message to AmeriFlora '92, President George Bush said, "It is most fitting that this special event has been designated an official quincentennial project by the United States Christopher Columbus Quincentenary Jubilee Commission. To be held in Columbus, Ohio -- the largest city in the world named after this great explorer -- AmeriFlora '92 will celebrate the rich cultural heritage not only of the lands he discovered, but also the continent from which he traveled."

-over-

PREMIER QUINCENTENNIAL - Add 1

This $95-million exposition will be held amid the lavish gardens and cooling cascades of an 88-acre metropolitan park, located two miles east of downtown Columbus. It will encompass five "Themed Zones," each providing unique and varied attractions.

The GATEWAY TO DISCOVERY, is the garden entrance and the information center of the exhibition. The Zones that follow are:

* AMERICA'S BACKYARD, where more than 20 of America's most exotic gardening ideas will be presented in a floral showcase setting, and where hands-on exhibits and feature films and multi-media productions will provide the ultimate in sight and sound experiences.
* COMMUNITY OF NATIONS, an international fair in itself, with landscape designs from at least 12 nations, ethnic foods, entertainment and a spectacular 3,500-seat, open-air amphitheater.
* AMERICA PRESENTS!, a walk through our heritage from folklore to fine arts.
* OLD WORLD TRADITIONS, featuring one of nine remaining historic hand-carved Looff Carousels (built in 1895), an array of shops, entertainment and a premier children's activity center.

-more-

Among the special attractions will be the newly-renovated and expanded Conservatory, with its state-of-the-art ecosphere, and NavStar '92, a 30-foot tall, stainless steel sculpture depicting three billowing sails that suggest the ships of Columbus' first voyage (the Nina, the Pinta and the Santa Maria.)

AmeriFlora will feature food from around the world with three specialized major restaurants (German, Hawaiian and Irish...complete with ethnic entertainment); the Taste of Nations Food Pavilion, with cuisine from Asia, Italy, Ireland, Germany, Greece, Mexico, Belgium and the Philippines; and fast-food American taste sensations.

Jazz groups, theatrical and dance troups, country western bands and international headliners will perform throughout the exposition site.

Some areas of AmeriFlora will be devoted to the gardens, including a formal English-style, maze and rose garden. The latter will feature the "Barbara Bush Rose," a special hybrid selected by the First Lady, AmeriFlora's honorary patron.

Shopping will be an international experience throughout the site with crafts, souvenirs and gifts of all sorts from many of the exhibiting countries.

-30-

-See reverse for contacts-

PREMIER QUINCENTENNIAL - Add 3

For further information, please contact:

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AmeriFlora '92
(614) 645-1970

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AMERIFLORA'92
AMERICA'S CELEBRATION OF DISCOVERY

1995 EAST BROAD STREET
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NEWS RELEASE

For Immediate Release

DISCOVERING COLUMBUS, OHIO--THE CITY AND ITS NAMESAKE

COLUMBUS, OHIO -- Columbus, named the capital of Ohio in 1816, is now the largest city in the world named for Christopher Columbus. With a population of more than 1.3 million, Columbus, Ohio, has a number of tributes to its namesake throughout the city.

A 3 1/2-ton, 20-foot tall bronze statue of Christopher Columbus stands at City Hall Plaza and sets the mood. It was presented to the City by the citizens of Genoa, Italy, the explorer's birthplace, with thanks for recognition of their native son. In October 1991, a full-size replica of Columbus' flagship, the Santa Maria, was anchored in downtown Columbus on the Scioto River, and the ship is available for boarding and tours.

-over-

The State Capitol, in the center of the city, is built of limestone in the Doric architectural style, and heralded as one of the best replicas of Greek Revival workmanship in this country. Its stunning marble rotunda also served as a stage for orators during the Civil War. Abraham Lincoln for one, stopped to speak here on his way to Washington as president-elect in 1861.

The Ohio Historical Center is home of the State's historical society, which houses a library replete with manuscripts and archives. Then jump centuries ahead with a visit to downtown's City Center Mall, a brand new $200-million shopping mecca. This three-level, tri-anchor mall has 130 stores, with more to come.

The Columbus Museum of Art has a fine collection of the Old Masters, as well as on-going exhibits. The $40-million nationally-acclaimed Wexner Center for the Arts specializes in contemporary paintings, graphic arts, sculpture and theatrical displays.

The Ohio State University, one of the largest colleges in the country, makes its home in Columbus and has made its mark academically, as well as on football fields around the nation.

For on-the-spot sports action, find thoroughbred racing at Beulah Park and harness racing at Scioto Downs. Families can enjoy a day's fun at the Wyandot Lake Amusement Park which features "wet and dry" attractions.

The Columbus Zoo has earned national recognition with Zoo Director Jack Hanna's frequent appearances on The David Letterman Show and Good Morning America. Hanna oversees more than 100 of the world's finest creatures, from newborns to endangered species, including pandas, koalas and the rare borobos.

There are three areas adjoining downtown, which are visitor favorites: German Village (two miles south of downtown) is not only an historic area, but offers a year-round Oktoberfest-style atmosphere. The homes and brick streets have been restored to 19th-century style, and the restaurants and beergardens also are reminiscent of the 1800's. The Brewery District, just to the west, also has been restored and features a special variety of restaurants, shops and nonstop entertainment. The Short North district is home to contemporary art galleries, boutiques and restaurants.

In the city of Columbus, lodging is not only affordable, but varied. Selections range from small motor inns within walking distance of most of the city's major attractions, to suites "high in the sky" overlooking the Capitol, to charming Bed & Breakfast Inns, nestled throughout the renovated districts and in outlying country areas.

-over-

DISCOVERING COLUMBUS-Add 3

Perhaps if Christopher Columbus had gotten this far into America's Heartland and discovered its bounty, he might surely have been tempted to name this city for himself!

-30-

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AMERIFLORA '92
AMERICA'S CELEBRATION OF DISCOVERY

1995 EAST BROAD STREET
COLUMBUS, OH USA 43209-1679
PHONE (614) 645-1992
FAX (614) 645-1900

NEWS RELEASE

AMERIFLORA '92 FACT SHEET

AmeriFlora '92, endorsed by the Christopher Columbus Quincentenary Jubilee Commission, is the centerpiece of all U.S. activities in 1992. Designated as "America's Celebration of Discovery," the six-month expo will feature international and domestic exhibits, multi-media attractions, live entertainment, international cuisine in at least seven themed restaurants and shopping opportunities at an international bazaar, shops and boutiques. AmeriFlora '92, a $95 million project, is set amidst 88 acres of lavish gardens, the likes of which have never before served as a stage for an exposition of this kind.

LOCATION

Located two miles east of downtown Columbus on East Broad Street in the historic 100-year-old Franklin Park.

Two-thirds of the population of the U.S. is located within a day's drive of AmeriFlora '92.

Major interstate highways, including I-71, which travels north and south, and I-70, which travels east and west, intersect in Columbus and allow easy access to the city. Outlying areas in Columbus can be accessed by the 55-mile-long I-270 outerbelt.

The I-670 innerbelt connector, which will be completed well before AmeriFlora opens in 1992, allows travel from Port Columbus International Airport to AmeriFlora in approximately five to seven minutes.

TICKETS

	ADULT	SENIOR 60+YRS	CHILD 4-12YRS	INFANT 0-3YRS
DAILY ADMISSION	$19.95	$16.95	$ 9.95	FREE
SEASON PASS	$89.00	$74.00	$39.00	FREE

Visa, MasterCard and Discover Card are accepted for ticket purchases. For additional information concerning season passes, call (614) 645-PASS (7277).

-over-

Group discounts are available in advance through the AmeriFlora '92 Group Sales Office, 1995 E. Broad Street, Columbus, Ohio 43209-1679. For more information, please call 1-800-837-1992.

SIZE

AmeriFlora is nestled among 88-acres (same size as Disneyland's Magic Kingdom in California and larger than the Knoxville World's Fair) with natural rolling terrain that is heavily wooded with more than 1,000 existing trees.

DATES

April 20 through October 12, 1992

OPERATING HOURS

April 20 - May 31, 1992
10 am - 9 pm Sunday through Thursday
10 am - 10 pm Friday through Saturday and Memorial Day

June 1 - September 7, 1992
9 am - 10 pm Monday through Sunday

September 8 through October 12, 1992
10 am - 8 pm Sunday through Thursday
10 am - 10 pm Friday through Saturday

PARTICIPATING COMPANIES

America West Airlines
Borden
(Dairy, Cracker Jacks, Snacks)
Coca-Cola USA
Doctors Hospital
Frank's Nursery & Crafts
General Motors
Hyatt Hotels
Kodak
Lazarus
Longaberger Company
O. M. Scott & Sons
The Kroger Company
W. Atlee Burpee & Co.
Warner Cable Communications
Worthington Industries
Yoder Brothers, Inc.
Ameritech Services
Bridgestone/Firestone, Inc.
Chemlawn Services Corporation
Deere & Company
Dollar Rent A Car
GMC Truck
Grace-Sierra
(Horticultural Products)
Kodalux Processing
LCI International
Marbro Publications
Pontiac Motor Division
The Toro Company
Walt Disney World Company
Wendy's International, Inc.
Xerox Corporation

-more-

HANDICAPPED ACCESSIBILITY

All attractions, exhibits, dining facilities, entertainment venues and gardens have been specially designed to comply with and exceed the recommendations of the American National Standards Institute (ANSI). AmeriFlora planners have met with national and local organizations to solicit input and counsel on meeting the needs of handicapped persons and people with limited mobility. This input has been incorporated into AmeriFlora's overall design.

PARKING

Visitors to AmeriFlora will park in a specially designated AmeriFlora parking area at Port Columbus International Airport, a five-to-seven minute ride via shuttle bus from the AmeriFlora site.

Additional parking will be available at Columbus State Community College, about seven minutes from AmeriFlora.

More than 4,900 parking spaces have been set aside for visitors to AmeriFlora.

AmeriFlora parking lots will be designated by brown and white highway signs on I-270 and major roadways in the Columbus area.

Parking on the AmeriFlora site will be limited to Club '92 cardholders, and a limited number of operational and service vehicles. Tour Bus and COTA express shuttles will have designated pick-up and drop-off areas on the transportation loops on the site.

The shuttle ride to or from the airport takes approximately five-to-seven minutes. Information about AmeriFlora will be provided before arriving at the exposition's main entrance.

COLUMBUS LODGING AND DINING

Columbus offers lodging and dining facilities that are equal to those in any metropolitan center in the United States. There are more than 15,000 hotel and motel rooms in Franklin County alone. Specific information about Columbus' hospitality and tourism facilities is available by calling:

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Fact sheet - Add 3

The Greater Columbus Convention and Visitors Bureau
10 West Broad Street, Suite 1300
Columbus, OH 43215
1-800-234-2657 (toll-free public information number)
(614) 221-6623 (media inquires to Communications Division)

EXPOSITION LAYOUT

The 88 acres at AmeriFlora '92 have been designed to incorporate the best garden park environment and floral patterns with the finest attractions and exhibits from around the world through designated "Theme Zones" across the exposition site.

THEME ZONES

GATEWAY TO DISCOVERY - The experience begins at the grand entryway, where ticket booths, stroller and wheelchair rentals and information booths are located.

AMERICA PRESENTS! - A major activity in this themed area will be the **Grand International Indoor Horticultural Exhibition and Competition** running from April 20 to May 3, 1992. After this, the area will feature American folk entertainment and a variety of travelling exhibits. **The Smithsonian's "Seeds of Change" exhibit will open on Memorial Day Weekend.**

AMERICA'S BACKYARD - This themed area combines Hawaiian/Polynesian cuisine, a 100-year-old Looff **antique, hand carved carousel**, a dramatic 180-degree film presentation titled **"I Love This Land"** and a 2-1/2 acre setting **showcase for more than 20 contemporary home gardening concepts** such as Landscaping for Environmental Controls, Low Maintenance Gardening and the Ultimate Garden Workshop.

COMMUNITY OF NATIONS - This area joins the **International Amphitheater** and lakes and cascading waterways with **international participant exhibits from more than 12 nations** and cuisine from around the world. A special feature attraction in this area is a **General Motors sponsored film presentation.**

OLD WORLD TRADITIONS - This area is home to the crown jewels of AmeriFlora '92, the **Franklin Park Conservatory and the 30-foot tall Stephen Canneto sculpture, NavStar.** This area combines beautiful gardens, wonderful cuisine, themed merchandise and spectacular exhibits.

-more-

Fact sheet - Add 4

GUEST EXPERIENCE

Each "Theme Zone" blends attractions, dining, entertainment, gardens, international participation and shopping elements to offer a memorable entertainment experience to visitors.

ATTRACTIONS AND EXHIBITS

AROUND THE WORLD CAROUSEL - This historic 1895 Looff carousel features 43 beautifully hand carved horses, two chariots and 1,240 lights.

DINO DISCOVERY DIG - Children become instant Indiana Jones' in this exciting on-site exhibit presented in consultation with Ohio's Center of Science and Industry. Daily digs uncover the "fossil" remains of a 70-foot Apatosaurus (formerly called Brontosaurus).

DISCOVERY PAVILION - This 18,000 square foot, helix-shaped complex will showcase two film products, **"Seeds of Genius"** and **"I Love This Land."** Both films were produced specifically for AmeriFlora '92. "Seeds of Genius" highlights Ohio inventors such as Thomas Edison and the Wright brothers. "I Love This Land" is the view of the world seen through the eyes of five and six year-old children in a 180-degree, 21-screen format.

FRANKLIN PARK CONSERVATORY - The crown jewel of AmeriFlora '92, this historic conservatory has been restored and expanded to more than four times its original size. As a state-of-the-art climatic showcase ecosphere, it takes visitors through seven climates, while displaying one of the nation's most complete collection of flowers and plants.

GENERAL MOTORS FILM - The GM wide-screen film, produced for the United States Pavilion at EXPO '92 in Seville, Spain, will be shown exclusively in North America at AmeriFlora '92.

NAVSTAR - A stunning, 30-foot tall, 20-ton, stainless steel sculpture of three billowing sails representative of Columbus' three ships, is the work of award-winning Columbus Artist Stephen Canneto.

PAVILION OF THE SEASONS - This 30,000 square foot facility will house **The Grand International Indoor Horticultural Exhibition and Competition**, which will begin on April 20 and end on May 3. Following the competition, the Pavilion will feature special events and exhibits, such as the Smithsonian's **"Seeds of Change"** opening Memorial Day weekend, and a series of alternating exhibits and catered facilities.

-over-

SMITHSONIAN "SEEDS OF CHANGE" - This 12,000 square foot exhibition will present 500 years of biological, ecological and cultural presentations, dioramas and displays of exquisite artifacts. The exhibition examines the transfer of five major elements -- corn, sugar, the potato, the horse and disease -- which have shaped the lives of people around the world.

WALT DISNEY WORLD TOPIARIES - A touch of Walt Disney World's 20th Anniversary is coming to AmeriFlora '92. A totally unique Disney-themed topiary exhibit will be on display throughout the six-month exposition. This is the first time since the early 1960's Disney has participated in an event of this kind.

DINING

AMERICA PRESENTS! PICNIC GARDEN - A 40,000 square foot outdoor picnic area nestled among beautiful shade trees in the "America Presents!" zone. Catering options range from continental breakfast to themed dinners.

BAVARIAN FEST HAUS - The 600-700 seat buffeteria features German dishes at their best. Oktoberfest music sets a festive singing and dancing atmosphere.

CHRISTOPHER COLUMBUS MALLWAY FOOD COURT - At this open-air gazebo, enjoy quick-service taste treats, including Italian dishes and various desserts while relaxing in an 18th-century formal garden setting.

CONSERVATORY CAFE - Offering salads, light entrees, wine by the glass, gourmet coffees and outrageous desserts, the Conservatory's restaurant will be a favorite for guests who enjoy turn-of-the-century splendor.

HAWAII KAI - South Pacific specialties in a perfect garden setting are complemented by a tropical garden setting and live entertainment performing twice daily.

INTERNATIONAL FOOD PLAZA - This open-air food plaza offers quick-service favorites, including hamburgers and frozen yogurt.

THE UNICORN - The best of the Irish in an over-sized pub/restaurant with continuous entertainment and cuisine, including fish and chips, and steak and kidney pie.

TASTE OF NATIONS FOOD PAVILION - This quick-service food pavilion offers Italian, Mexican, Philippine, Greek and Asian selections, in addition to Belgian waffles, fruits and salads.

-more-

Fact Sheet - Add 6

ENTERTAINMENT

The sounds of music, the color of costumes from around the globe and the excitement of performers ranging from mimes to marching bands will characterize the rich blend of on-stage and street entertainment awaiting visitors at AmeriFlora.

More than 50,000 amateur performers, from collegiate and high school marching bands to performers from the international participating nations, will provide AmeriFlora's visitors with a colorful mixture of sound and visual artistry.

"Streetstuff" performers can be found throughout AmeriFlora. Whether it is a chance encounter with a comical zany, or an impromptu performance by a costumed mime, street performers will be everywhere and anywhere within AmeriFlora.

CAMP AMERIFLORA - The premier children's activity center, **Camp AmeriFlora** will be an active and lively pavilion dedicated to fun, surprise and excitement. A number of interactive, hands-on experiences, including costume making, storytelling and other activities, are designed to challenge and enrich creative expression.

INTERNATIONAL AMPHITHEATER - AmeriFlora's main stage venue, this open-air theater seats 3,500 in a perfect hillside setting for performers and entertainers from around the world.

STAGE AMERICANA - Highlighting American music such as country, jazz and blues music, this 150-seat theater offers ongoing entertainment.

GARDENS

AMERICA'S BACKYARD - This 2-1/2 acre interactive setting highlights contemporary home gardening ideas, such as Landscaping for Environmental Controls, Low Maintenance Gardening and the Ultimate Garden Workshop.

CHRISTOPHER COLUMBUS MALLWAY - Based on the formal European gardens found on royal estates, and accented by Stephen Canneto's stainless steel sculpture NavStar, this 4-1/2 acre garden will be one of AmeriFlora's most photographed locations.

MAZE GARDEN - A re-creation of the famous puzzle gardens popular in Europe during the 18th century, this 6-foot Columnar Buckhorn hedge garden literally allows visitors to lose themselves in a maze that will require skill and persistence to find a way out.

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ROSE GARDEN - More than 4,000 roses on a 3/4 acre site designed by Steve Scanniello of the Brooklyn Botanical Gardens. Featuring a brilliant collection of both Old World roses and unique new varieties, the Rose Garden also includes the official Barbara Bush Rose.

INTERNATIONAL EXHIBITS

More than twelve countries will participate in AmeriFlora's salute to "America's Celebration of Discovery." In addition to their roles as major exhibitors, they will provide a variety of international flavor, including music, food, dance, culture and more.

African Nations
Australia
Canada
Colombia
Dominican Republic
(indoor)
France
Holland
India
Ireland
Italy
Japan
Korea
Malaysia
Monaco
Russia
United Kingdom

SHOPPING

INTERNATIONAL MARKET - A souvenir haven complete with unique merchandise reflecting the international scope of AmeriFlora '92.

OLD WORLD BAZAAR - An array of merchant shops featuring horticultural items, crafts, souvenirs and sweets.

OLD WORLD MARKET - Retail outlets are spruced up to offer a variety of horticultural and commemorative merchandise.

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NEWS RELEASE

For Immediate Release

SIX MONTHS OF EVERCHANGING ENTERTAINMENT AT AMERIFLORA '92

COLUMBUS, OHIO -- Amid a technicolored floral backdrop, visitors to AmeriFlora '92 will enjoy a kaleidoscope of the best entertainment the nation has to offer.

"We're providing a constant, eclectic mix of entertainment that the visitor will not have normally been exposed to...from roving performers to a variety of stage performances," said Robin Lecky, AmeriFlora '92 entertainment director. "It's an on-site experience that our visitors will remember forever."

Roving "StreetStuff" performers, zany street musicians, jugglers, clowns and other characters will add lively animation to the 88-acre site that is home to America's 1992 Quincentennial celebration. Visitors also will be enchanted by "America's Showcase," featuring more than 50,000 talented non-professional performers and groups from throughout the country, including school and college bands, choirs, jazz ensembles, orchestras,

-over-

dance troupes, marching bands and drill teams. "StreetStuff and America's Showcase will provide continual excitement and surprise," said Lecky. "The key is the high quality and diversity of the groups."

Nestled along the visitors' paths are performance areas such as Stage Americana, the Ceremonial Plaza and the Camp AmeriFlora children's pavilion. Contemporary American music, including country, jazz and blues will be highlighted on Stage Americana, while StreetStuff and America's Showcase join special event activities on the Ceremonial Plaza.

Camp AmeriFlora will present a program for kids ages 5 to 12 designed to challenge and enrich the creative expression of AmeriFlora's younger visitors. This fully-supervised activity area includes interactive, hands-on experiences, such as costume making and story telling, dedicated to the fun and excitement of being a child.

Numerous special events will occur throughout AmeriFlora's six-month expo, including opening and closing ceremonies; activities for Independence Day and Memorial Day; and activities highlighting special holidays, such as days of independence for the international participants of AmeriFlora.

International entertainment also will be showcased in the Daily Parade. The Daily Parade will feature numerous visiting bands and musical groups, along with the best of AmeriFlora's StreetStuff and America's Showcase performers.

-more-

ENTERTAINMENT-Add 2

Each day AmeriFlora will offer a different parade and a mix of entertainment all within a spectacular setting. The ever-changing entertainment experience of AmeriFlora will encourage visitors to return frequently to "America's Celebration of Discovery."

-30-

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NEWS RELEASE

For Immediate Release

FIRST LADY NAMED HONORARY PATRON OF AMERIFLORA '92

COLUMBUS, OHIO -- First Lady Barbara Bush serves as Honorary Patron of AmeriFlora '92, the nation's premier quincentennial event to be held in Columbus, Ohio from April 20 to Oct. 12, 1992. More than four million visitors from around the world are expected to attend the six-month exposition.

In addition, the First Lady was invited to select her favorite rose from the newly-hybridized collection of Jackson & Perkins, internationally-renowned horticulturists. She chose a delicately scented, coral and ivory blended tea rose, a long-stemmed beauty, which will be among the many floral attractions at AmeriFlora '92.

Appropriately, the rose is named the "Barbara Bush Rose."

-30-

-See reverse side for contacts-

BARBARA BUSH ROSE - Add 1

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NEWS RELEASE

For Immediate Release

COLUMBUS THE GARDENER: PLANTING THE SEEDS OF CHANGE

COLUMBUS, OHIO -- Imagine the American West without horses or cattle. Both were introduced by Christopher Columbus. Imagine Ireland without potatoes. Corn, native to North America, is now grown worldwide. With the European desire for sugar came the plantation system and slavery. There also was a deadly trade of disease as Native Americans were decimated by smallpox from Europe.

"Seeds of Change," showcased at AmeriFlora '92, is the fascinating history of the effects on the world since trade began between North America and other continents. Developed in tandem with the highly-respected "Seeds of Change" exhibit at the Smithsonian Institute's National Museum of Natural History, the AmeriFlora version will be a world-class attraction. AmeriFlora '92, the nation's largest quincentennial celebration, takes place in Columbus, Ohio, from April 20 to Oct. 12, 1992.

From hundreds of possibilities, potatoes, corn, disease, sugar and the horse have been selected as the five "seeds" shaping people's lives around the world. All were introduced to

-over-

the Americas or taken back to Europe by Columbus. The ripple effect of these seeds, or agents of change, are reviewed in terms of the past, present and future.

Says Dr. Herman Viola, developer of the Smithsonian exhibit who is working with AmeriFlora's version, "The exhibit will take a balanced view of the events of 1492, looking at them from the native, European and global perspective. We're going to be looking at ramifications -- good and bad."

AmeriFlora's "Seeds of Change" was developed with the Midwestern audience in mind. The Smithsonian version illustrates its points with examples from the Caribbean, South America and the Plains, but visitors to AmeriFlora will see connections with America's Heartland. "It's the perfect extension of the original concept," said Viola, "since each part of the globe has its own 'seeds of change' perspective."

One of the most striking aspects of the show will be the Corn Gate. Thirty-two feet high, it is patterned with 14,000 multicolored ears of corn. Visitors also will discover two worlds: the magnificent empire of Aztec America and the flowering of Renaissance Europe. Four areas will be devoted to the impact of disease; corn and potatoes; sugar and slavery; and the horse and other livestock. A multi-media finale helps the visitor experience how the two worlds became one.

"Virtually everyone has been affected to some degree by Columbus' voyages," says Paul Benserene, exhibit producer for AmeriFlora's "Seeds of Change." "Whether he was aware of it or not, Columbus set in motion a force of tremendous transformation."

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SEEDS OF CHANGE AT AMERIFLORA '92 BACKGROUNDER

-- "Seeds of Change" takes place in the "Pavilion of the Seasons" building on the west end of the site.

-- One hundred visitors will be able to enter the Pavilion every 12 minutes. One thousand guests can be accommodated at one time. At the Smithsonian exhibit, the peak capacity is just 2,000 visitors per day.

-- A "Seeds of Change" gift shop will contain the Seeds of Change book, posters, audiocassettes and other material for those who want to explore the exhibit more deeply.

-- The name "Seeds of Change" comes from a book by Henry Hobhouse of Great Britain. His book is the story of the global impact of five plants: corn, tobacco, quinine, tea and sugar.

-- Dr. Herman Viola, primarily responsible for developing the Smithsonian's "Seeds of Change," also staged the highly-acclaimed "Magnificent Voyagers," which is now completing a national tour.

-- The Smithsonian's "Seeds of Change" runs from October 26, 1991, through April 1993.

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NEWS RELEASE

For Immediate Release

HISTORIC CAROUSEL TO SPAN THE GENERATIONS AT AMERIFLORA '92

COLUMBUS, OHIO -- Nearly a century ago, artisans carved a group of wooden animal figures: prancing horses, camels, giraffes, a dragon, lion, dog, bear and more. Glittering lights and band organ music then combined to form a magical form of entertainment: the carousel.

Now, visitors at AmeriFlora '92 get a chance to experience one of the most unique carousels in existence: a fully-restored 1895 Looff original.

The "Around the World Carousel," the only one of its kind, is one of nine remaining Looff carousels. In 1987 the carousel was placed on the National Register of Historic Places.

"I call it a musuem in the round," says Carol Perron of Portland, Ore., a collector and owner of the historic piece. "It's art in motion for everyone to enjoy." Perron and her family

-over-

have restored the work to its original glory and provided it to AmeriFlora for the length of the exposition, April 20 to October 12, 1992.

The "Around the World" carousel features 43 elegant hand-carved horses and two ornate chariots. It also has an unusual menagerie: a rare giant teddy bear and an elephant are joined by camels, giraffes and even a huge dragon. Glass jewels on the horses, 1,240 lights, brass poles and beveled glass help create the magical, kaleidoscope effect.

AmeriFlora '92 predicts it will be one of the most popular attractions of the exposition. "A carousel is one of those items that's loved by people of all ages, from toddlers to grand-parents," says Mark Germyn, assistant director, operations, at AmeriFlora.

The "Around the World Carousel" first charmed riders at Fair Park, Texas, and since then has operated in Santa Monica, Calif., Spanaway, Wash. and Portland, Ore. Now AmeriFlora visitors will be able to enjoy the beauty of this Old World carousel.

Master-carver Charles I.D. Looff had his first carousel erected at Coney Island, N.Y. in 1876. As with a true artist, his works were constantly evolving. His early pieces were gentle "rocking-horse style" ponies. He later created realistic animals with exquisite detail. His style of tucking cherubs and other creatures behind the saddle was imitated by many carvers.

CAROUSEL-Add 2

Toward the end of his career, Looff designed what are known as "Coney Island Style" figures: flamboyant, muscular horses with lavish ornamentation. A European immigrant, Looff also is credited with bringing menagerie animals to North American carousels. Each of Looff's major phases are represented in the "Around the World Carousel" at AmeriFlora.

-30-

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Black and white and color prints are available upon request.

THE "AROUND THE WORLD CAROUSEL" BACKGROUNDER

-- Carved by Charles I.D. Looff Manufacturing Company. First placed in Fair Park, Texas c. 1895.

-- Operated at Pacific Ocean Park, Santa Monica, Ca. in 1950's.

-- Moved to Spanaway, Wash. and operated in 1970's.

-- Purchased at an auction in 1979 by the Perron family and moved to Portland, Ore. where they reside.

-- Carousel animals, mechanisms and rounding boards were restored to original factory condition by the Perron family, leading carousel preservationists and founders of the International Museum of Carousel Art in Portland. (Carousel animals are stripped, repaired, primed and painted. Finally about 10 coats of a clear finish are applied for protection.)

-- No two figures on the carousel are exactly alike.

-- Placed on National Register of Historic Places in 1987.

-- Looff can be characterized by his always-gentle animals, and their expressive eyes, carved teeth and natural horsehair tails. Although his style was constantly changing, three major phases can be identified:

  Early - "Rocking horse style" -- sweet, friendly and docile animals, often square and checkered saddle blanket, clear beveled mirrored glass etched with star in center -- became trademark of the company.

  Middle - finely chiseled, elegant horses, detailed mane, faces or figures behind saddles.

  Late - Mane and features stylized, legs heavily muscled, highly animated, ornately designed trappings.

-- Looff immigrated from an area that is now West Germany. He started as a furniture maker who carved carousels at night, but later became successful as a carousel manufacturer.

-- Carousel menagerie includes: 3 camels, 3 giraffes, a dragon, lion, dog, teddy bear, donkey and goat.

-- Has 43 unusual horses and two chariots.

-- Animals prance on a natural verticle-grain plank floor.

-over-

CAROUSEL BACKGROUNDER-Add 1

-- Rounding boards at the top of the carousel are wave-like, adding a feeling of motion.

-- Carousel capacity is 60 people.

-- American carousels, such as the "Around the World Carousel," run counterclockwise. European carousels run clockwise.

AMERIFLORA'92™
AMERICA'S CELEBRATION OF DISCOVERY

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NEWS RELEASE

For Immediate Release

INTERNATIONAL EXHIBITORS

COLUMBUS, OHIO -- The world's three largest Quincentennial celebrations are happening in cities where Christopher Columbus perhaps had the largest impact: "AmeriFlora '92" in Columbus, Ohio; "Columbo '92" in Genoa, Italy; and "Expo '92" in Seville, Spain.

The three expositions combined are expected to attract more than 25 million visitors internationally. Christopher Columbus is the common thread that ties all three events together, but more than that, the expositions invite international neighbors to come together to share histories, technologies and ideas for a better tomorrow.

AmeriFlora '92 expects representation from more than 12 international neighbors.

-over-

INTERNATIONAL EXHIBITORS-Add 1

Currently, the following nations will be featured at AmeriFlora '92:

African Nations
Australia
Canada
Colombia
Dominican Republic
France
Holland
India
Ireland
Italy
Japan
Korea
Malaysia
Monaco
Russia
United Kingdom

-30-

For further information, please contact:

Val Pastore, Media Director
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For Midwest Media inquiries:
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NEWS RELEASE

For Immediate Release

NAVSTAR '92 SETS SAIL AT AMERIFLORA '92

COLUMBUS, OHIO -- NavStar '92, a stainless steel sculpture featuring distinctive sails rising three stories high, will be a focal point for the AmeriFlora '92 exposition site and a lasting symbol for the city of Columbus. Created by award-winning Columbus Artist Stephen Canneto, the sculpture is the centerpiece of the formal gardens that comprise the 4.5-acre Christopher Columbus Mallway at AmeriFlora, the premier exposition in the U.S. quincentennial celebration. NavStar '92's structure invites visitors to walk around it, touch it and explore the changing relationship of its forms.

Canneto chose three sails to represent the Nina, the Pinta and the Santa Maria, the three ships of Columbus' first voyage. Redefined through the eyes of the artist, the forms suggest sleek, billowing sails like those of ships on the horizon. Fountains at the base of the sculpture contribute to the effect of ships cutting a wake through the water.

-over-

Each sail is composed of a stainless steel skin over a carbon steel skeleton. While the sleek lines are futuristic, the work of art conveys a strong sense of history. "I wanted something that could be seen on many levels," said Canneto.

From a distance visitors will notice the sculpture forms a right angle triangle, a reference to early navigational instruments. At night, the western-most sail points to the North Star, the celestial navigational aid used for hundreds of years and the inspiration for the name NavStar '92. The 40-degree angle of inclination of the sculpture is the latitude of the city of Columbus.

NavStar '92 also has links to the present and to the future. Two time capsules are sealed deep within the sails. In 2092, the 600th anniversary of Columbus' voyage, the capsules will be opened by the Ohio Historical Society.

Contents came from government officials, institutions and those involved with the NavStar '92 project. A photograph of the Columbus skyline, a book about Columbus, a Columbus Horizon Basketball Program and a letter titled "Greetings from a Dead Mayor" from Columbus Mayor Dana G. Rinehart are just a few of the items.

"Much of what we know about the past comes by chance, when we unearth art and architecture from past civilizations," said Canneto. "I thought it would be interesting to combine art and artifacts of today to let people know something about us."

-more-

NAVSTAR '92 SETS SAIL-Add 2

NavStar '92, as it draws together the past, present and future, promises to be a bright star for AmeriFlora and for the city of Columbus in the years ahead.

AmeriFlora celebrates the 500th anniversary of Columbus' historic voyage from April 20 to Oct. 12, 1992 in Columbus, Ohio. NavStar '92 will be donated to the city at the conclusion of Ameriflora.

-30-

-See reverse side for NAVSTAR '92 Fact Sheet-

For more information, contact:

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NAVSTAR '92 BACKGROUNDER

-- NavStar '92 is the centerpiece of the 4.5-acre Christopher Columbus Mallway which is styled after the formal gardens found on royal estates throughout Europe. Pathways are bordered by clipped boxwood hedges leading to masses of colorful annual and perennial flower gardens.

-- Each sail is composed of a stainless steel skin over a carbon steel skeleton. NavStar '92 was created with: 12-gauge, 304 stainless steel, silicon bronze, concrete, limestone and water.

-- The two large sails are 30-feet high and 24-feet long. The small sail is 18-feet high and 30-feet long.

-- Gross weight of the sculpture is approximately 40,000 lbs or 20 tons.

-- It took at least 5,000 construction hours to complete the project.

-- Much of the design of NavStar '92 was done with the aid of a computer.

-- The theme of NavStar '92 is "Discover, Now and Then."

-- The two time capsules are constructed of 10-gauge, 304 steel and insulated with foam. Oxygen in the capsules will be replaced with nitrogen. Inner dimensions are 12"W X 12"L X 18"H. Each contribution is sealed in a plastic bag.

-- Artifacts in the time capsule, include photographs of the front page and section front pages of the Columbus Dispatch from June 23 to June 30, 1991; four copies of WOSU's Airfare magazine; an unpublished play by Michael London; bumper stickers and brochures from Mayorality candidates Greg Lushutka and Ben Espy; a signed photograph from U.S. Senator John Glenn; descriptions of AmeriFlora and its staff members; and Cajun family recipes.

-- The capsules will be placed inside the north-facing sail of the sculpture and opened in 2092, on the 600th anniversary of Columbus' voyage to the Americas. The Ohio Historical Society which has documented the construction of the NavStar, will maintain records of the capsules and will supervise their opening.

-- NavStar '92's Artist Stephen Canneto of Columbus began his career with jewelry and small-scale sculptures. During that time he designed and produced sculptures for Cartier, won first prize for the International Diamond Design in Israel, the Prix de Paris and the Beaux Arts Liturgical Awards. He began creating large-scale works in 1982.

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NEWS RELEASE

For Immediate Release

DINING AT AMERIFLORA '92 -- AN INTERNATIONAL CUISINE D'ARTE

COLUMBUS, OHIO -- Mealtime, or even snacktime, offers truly memorable feasts at AmeriFlora '92, where among the gardens, along the lakeshores and all routes in between, food choices are as wide as the expo's acreage.

While typical Americana -- burgers, popcorn, chicken wings, etc., are readily available, international dining is an integral part of the AmeriFlora '92 experience.

AmeriFlora's TASTE OF NATIONS FOOD PAVILION brings the tastes of the world together in a special area where foods and flags of many nations fly. The large "food court" offers menus from Greece, Italy, Germany, Ireland, Belgium, Mexico, Asia and the Philippine Islands, as well as the United States, of course.

The rousing BAVARIAN FEST HAUS, seating 650, will attract fun-loving visitors of all ages. Oktoberfest-style music and entertainment will fill the air as the heartiest appetites are

-over-

satisfied with bratwurst and knockwurst, tasty sauerkraut, traditional Bavarian desserts and tankards of beer.

More dancing and foreign fare in an entirely different setting await you at THE UNICORN PUB. Here, from out- or indoors, visitors can sample shepherd's pie, fish and chips, Irish coffee and Irish whiskey, while tapping their toes and joining in rousing renditions of Irish folk songs.

Move west to Hawaii at the HAWAII KAI restaurant -- with giant shell chandeliers, ceiling fans, lots of bamboo and wicker and panoramic views of AmeriFlora's lower lagoon and nearby rose garden. This 225-person "island retreat" offers two live Hawaiian shows daily, one in the afternoon and one during the evening. It serves succulent, Hawaiian and Polynesian cuisine, including famous Hawaiian hors d'oevres and huli-huli chicken.

More delicious opportunities sprout from one end of AmeriFlora '92 to another.

For a lighter bite to eat with a spectacular view, try flavorful soups, salads, gourmet coffees and desserts at the CONSERVATORY CAFE. This indoor and covered outdoor patio dining facility is located in the Franklin Park Conservatory. It overlooks a beautifully landscaped Japanese bonsai garden and the Conservatory's Tropical South House.

-more-

DINING-Add 2

For dining in a less formal style, there is a wide range of choices. Two options are the CHRISTOPHER COLUMBUS MALLWAY FOOD COURT and the INTERNATIONAL FOOD PLAZA. There is plenty of space for relaxation between exhibits and displays and time to submerge with a submarine sandwich or surface with frozen yogurt.

With arrays of exotic flora surrounding each of the dozens of eating stops, there is no question that AmeriFlora '92 provides the perfect combination of scents.

-30-

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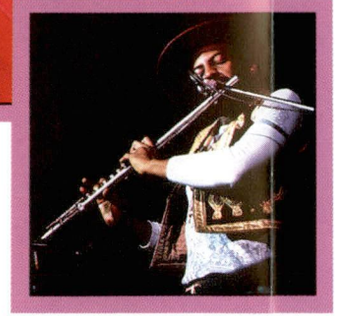
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See The World At AmeriFlora '92

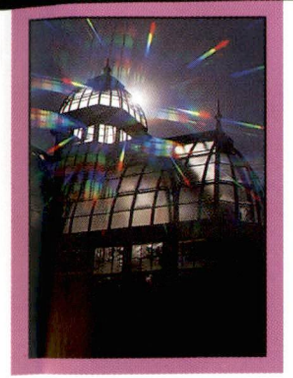
Without borders, bellhops, or bother, you're a guest at a Monte Carlo palace, a British High Tea, and a Japanese Tea Ceremony. Discover the wonders of Malaysia, Korea and Russia... the marvelous variety of Africa and Australia. And rediscover familiar friends from Canada to Holland, Ireland and Italy. With beautiful pavilions, displays, gardens, shops and entertainment, the world is bringing its best to AmeriFlora '92!





It's Showtime... Non-stop At AmeriFlora '92

Five formal stages... plus the best in busking (street entertainment) from around the world. All together, more than 50,000 superb entertainers are part of AmeriFlora '92's unparalleled 6-month extravaganza of music, dance, magic and more!



Discoveries & Rediscoveries

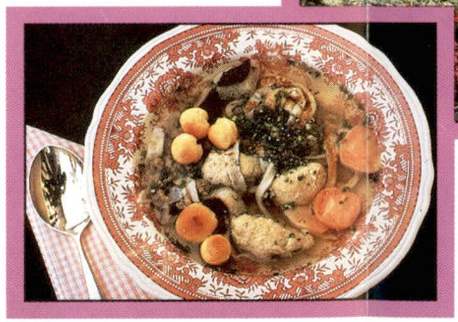
There's so much to see... and much you'll want to see again and again! Immerse yourself in nine different climates in the techno-magical **Conservatory,** then explore the links between human and natural history at The Smithsonian's **Seeds of Change.*** Thrill to **G.M.'s** multi-media magic at the **U.S. Pavilion;** and **I Love This Land,** a musical tribute to America. Wander through **America's Backyard,** and a European garden maze; wonder at the topiary by **Disney.** And just for kids, wondrous **Playscapes** — plus a real chance to "dig in" at the amazing **Dino Discovery Dig** — with "fossils" to keep! Then, happy hours of fun at the **Camp AmeriFlora Stage.**

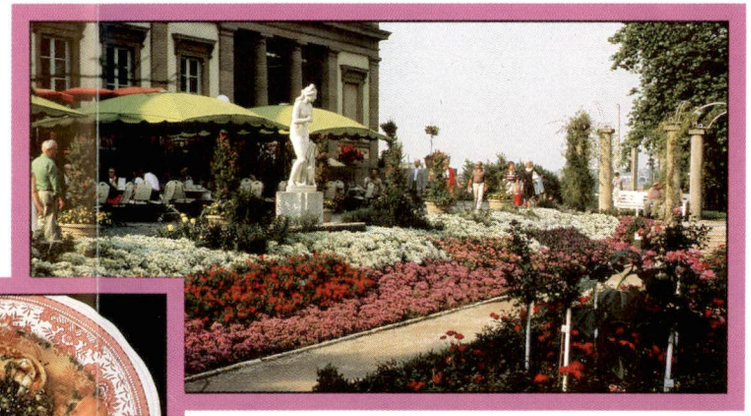
*Opens June 1, 1992.

Ahhh... The Gardens

The spirit of AmeriFlora '92 blossoms in grand formal displays and perfumed splendor, in international extravaganzas with dining, entertainment, and shops, and in living beauty and creativity everywhere.

Don't miss the **Grand International Floral Exposition,** April 20 to May 3, 1992. This world-renowned professional competition, held in the U.S. for the very first time, is an incredible "growing experience" for exhibitors and visitors alike!



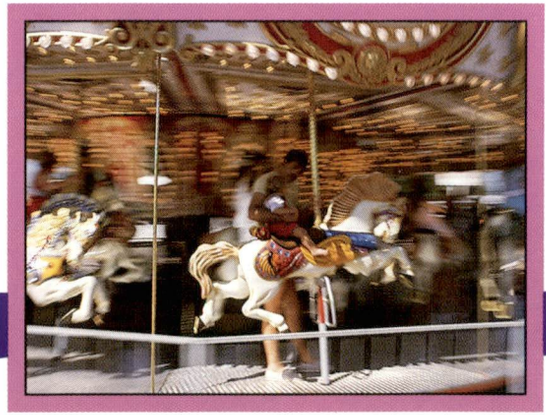


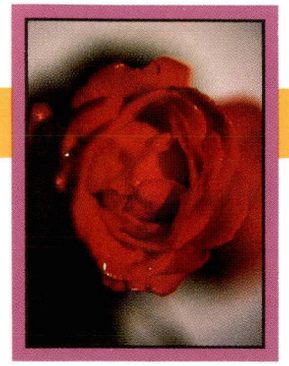
1-800-BUCKEYE... The Start Of It All!

With all the facts on what's new, what's to do, where to go and how to get there, 1-800-BUCKEYE is your connection to AmeriFlora '92 and all Ohio...

1-800-BUCKEYE is Ohio's toll-free travel information line, staffed with experienced tour counselors ready to advise you on AmeriFlora '92...and help you discover where to stop, shop, have dinner or have a ball anywhere you go in Ohio— the heart of it all.

Call 1-800-BUCKEYE before you plan!
(From Canada, call 1-800-533-5222.)





Be A Part Of It All...

AmeriFlora '92 is the biggest, brightest celebration going for the Quincentennial Year. But AmeriFlora '92 is just the beginning of the fun and adventure that await you in Ohio...the heart of it all.

Within minutes of major interstates, you'll discover historic villages and fabulous theme parks, big-league sports and big-city nightlife, country inns and grand hotels, and more!

Tickets & Travel Info

AmeriFlora '92 tickets are: $19.95 for adults, $16.95 for seniors (60 & up), $9.95 for children 4-12. Children under 4 are free. Discounted tickets are available at participating Kroger stores. Order tickets by phone through Ticket Master.* For group rates, call 1-800-837-1992. Or, for complete travel information for AmeriFlora '92 and all Ohio, call **1-800-BUCKEYE.**

*Convenience charge applies.



SPECIAL THANKS TO:

- Mrs. George Bush, Honorary Patron of AmeriFlora '92
- International Association of Horticulture Producers (AIPH), sanctioning body for international horticultural exhibitions
- The President's Christopher Columbus Quincentenary Jubilee Commission
- United States Department of Agriculture
- The State of Ohio
- Franklin County
- The City of Columbus
- Walt Disney World's 20th Anniversary Celebration
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OHIO the heart of it all!

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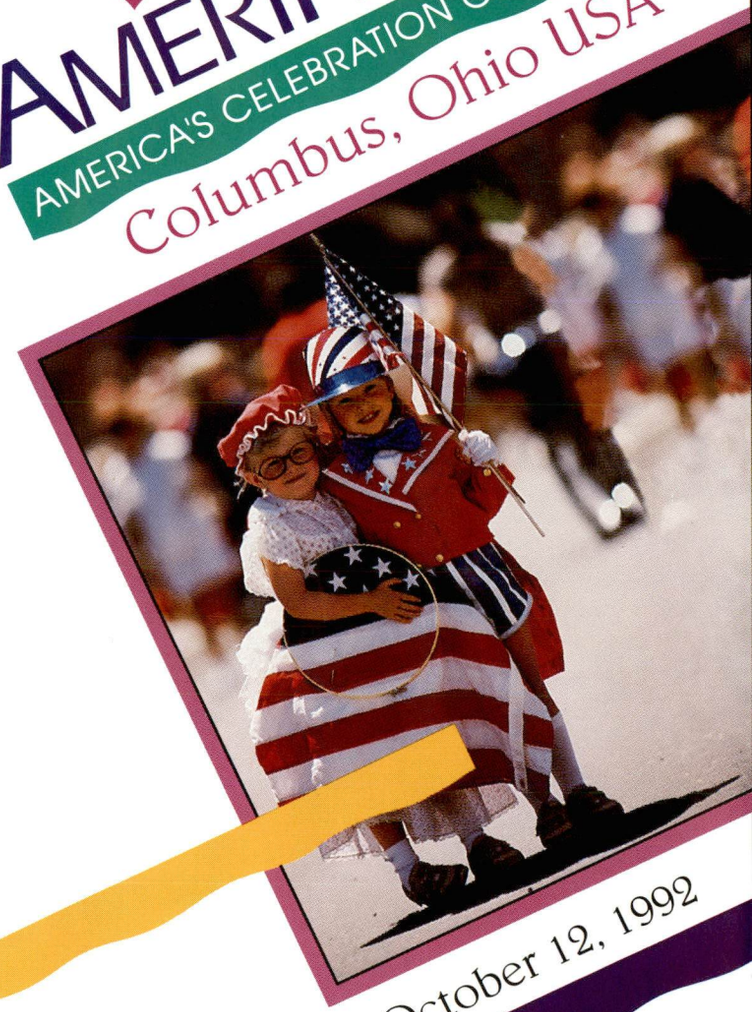
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General Information: 1-800-BUCKEYE
Group Tickets: 1-800-837-1992

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AMERIFLORA'92™

AMERICA'S CELEBRATION OF DISCOVERY

Columbus, Ohio USA



April 20 to October 12, 1992

OHIO the heart of it all!

WHAT IS THE COLUMBUS '92 CELEBRATION?

Columbus '92 is the nation's largest community-wide Quincentennial celebration. Featuring dozens of special events throughout our city from world-class sports and cultural arts to fireworks and festivals, Columbus '92 will commemorate the Christopher Columbus Quincentennial. The festivities begin in October, 1991 with opening ceremonies, including the christening of an historic replica of the Santa Maria, followed by a year-long festival of arts, athletic, education and neighborhood activities and ending with dramatic closing ceremonies on Columbus Day, October 12, 1992.

WHAT IS THE QUINCENTENNIAL?

The Quincentennial marks the 500th anniversary of Christopher Columbus' first voyage to the Americas in 1492.

WHERE ARE COMMEMORATIONS PLANNED FOR THE QUINCENTENNIAL?

The primary focus will be on three international expositions: Expo '92 in Seville, Spain; "Christopher Columbus, the Ship and the Sea" expo in Genoa, Italy; and AmeriFlora '92 in Columbus, Ohio. Numerous other activities are planned around the world and throughout the United States, as well.

WHY IS THE QUINCENTENNIAL THE THEME OF THESE ACTIVITIES?

Christopher Columbus' first voyage to the Americas marks the beginning of many changes around the world. This anniversary provides an opportunity for us to explore and examine the events and people that have shaped the course of our destiny over the past 500 years, and to learn from and build upon these experiences as we approach the 21st century.

WHY IS COLUMBUS, OHIO THE FOCAL POINT OF QUINCENTENNIAL ACTIVITIES IN THE UNITED STATES?

Columbus, Ohio, the largest city in the world named for the explorer, is the site of the centerpiece of the U.S. Quincentennial celebration: AmeriFlora '92, America's Celebration of Discovery. Columbus is also the site of the nation's largest community-wide celebration of the Quincentennial.

WHAT DO WE HOPE TO ACCOMPLISH THROUGH COLUMBUS '92 ACTIVITIES?

Through Columbus '92, we are working together to create programs and attractions that will have a lasting, positive effect on our community. Attracting visitors to Columbus, both during the Quincentennial year and after, will bring additional dollars — and jobs — into the local economy. In addition, 1992 is an opportunity for us to rediscover the many exciting neighborhoods in our community and to continue to build community pride and a sense of involvement among Central Ohioans.

WHEN DOES COLUMBUS '92 TAKE PLACE? AND WHERE?

Kick-off ceremonies take place in October, 1991, and closing ceremonies will be held on Columbus Day, October 12, 1992. Activities will be held throughout Central Ohio during this celebratory year, with the most active schedule beginning with the opening of AmeriFlora '92 on April 20, 1992 and continuing through the tourism season.

WHERE CAN I GET MORE INFORMATION ABOUT COLUMBUS '92?

Specific information about events and activities can be found by contacting the 1992 Commission at 10 West Broad Street, Suite 1300, Columbus OH 43215, (614)461-1992 or by calling 1-800-BUCKEYE.

ONGOING ATTRACTIONS

COLUMBUS' 92 ATTRACTIONS

Following is just a sample of the dozens of events and attractions taking place during Columbus '92.

AMERIFLORA '92. Featuring international and domestic exhibits, film and multi-media productions, performances and entertainment, international cuisine and shopping opportunities, the AmeriFlora '92 exposition is set amidst 88 acres of lavish gardens. *April 20 - October 12, 1992.*

THE SANTA MARIA. Tour the world's only completely authentic replica of Columbus' flagship, to be permanently moored in the Scioto River near downtown Columbus. Will be christened during Columbus '92 opening ceremonies in *October, 1991.*

MASTERPIECES OF IMPRESSIONISM AND EUROPEAN MODERNISM: THE SIRAK COLLECTION. One of the world's finest private collections, these 78 masterpieces by Monet, Matisse, Degas, Renoir, Rodin, Cezanne, Paul Klee and other renowned artists will make their long-awaited international debut at the acclaimed Columbus Museum of Art. *Opens October 13, 1991.*

COSI — OHIO'S CENTER OF SCIENCE AND INDUSTRY. Preview trademark exhibits like KIDSPACE and once-in-a-lifetime traveling exhibitions, dinosaurs, toys, games — and Antarctica — at COSI, the country's most astonishing science and technology center. *Open year-round.*

THE COLUMBUS ZOO. Visit with some of the rarest animals on earth at the Columbus Zoo, including the Giant Pandas, koalas and the zoo's exceptional collection of gorillas. *Open year-round.*

OHIO HISTORICAL CENTER/OHIO VILLAGE. History lives and breathes as you explore archaeology, human events and natural history at the Ohio Historical Center and Ohio Village, a re-created Civil War-era community. Among the many special exhibits during 1992 is "Broad and High," which explores the history of Columbus, Ohio. *Open year-round.*

MULTI-CULTURAL CELEBRATIONS. The United Nations International Festival offers glimpses into other cultures, as do special events and festivals by Asian Indian, Ukrainian, Greek, German, Italian, Polish, Hispanic, Asian and many other ethnic organizations. Look for a special focus on our rich African-American heritage throughout the year as we Celebrate African-American Triumphs. *October, 1991 - October, 1992.*

CELEBRATION OF THE ARTS. You'll be dazzled by the quality and variety of arts in Columbus, as a coalition of Columbus arts organizations kicks off an extraordinary schedule of music, dance, theater and visual arts activities around the opening ceremonies of Columbus '92. Internationally renowned performers and guest artists will delight and entertain during this spectacular year of celebration of the arts. One highlight will be an expanded, two-week Columbus Arts Festival featuring world premiere performances, special collaborations and a popular outdoor street fair. *October, 1991 - October, 1992.*

1992 CELEBRATES THE ATHLETE. The 1992 Olympic Men's Marathon Trials will combine with the 1990 and 1991 National Championships, the U.S. Amateur Golf Championship, the U.S. National Gymnastics Championships, Junior National Track and Field Championships and our already famous PGA Memorial Tournament to focus the world on Columbus' rich athletic past, present and future. *Look for exciting sporting events throughout the year.*

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MORE 1992 EVENTS

Below is a sampling of official and registered Quincentennial events scheduled throughout the celebration year. For a complete listing of events and detailed description of Quincentennial programs, contact the 1992 Commission offices.

- 1992 Celebration Opening Ceremonies, *October 5-14, 1991*
- Columbus USA Festival, *October 11-13,1991*

- Columbus International Festival, *November 2-3, 1991*
- Holiday Parade, *November 24, 1991*

- Arnold Schwarzeneggar Classic, *February 29 - March 1, 1992*

- "Performances with Frozen Music," Stuart Pimsler Dancers, *April-June, 1992*
- Ohio Cup Baseball, Cleveland vs. Cincinnati, *April 5, 1992*
- U.S. Olympic Men's Marathon Trials, *April 11, 1992*

- "A Sunday Afternoon on the Island of La Grande Jatte" (topiary garden), *Opens May, 1992*
- The Annunciation, Greek Orthodox Cathedral, *May 1-3, 1992*
- Jesse Owens Track & Field Classic, *May, 1992*
- Chinese-American Kite/Lantern Festival, *May, 1992*
- German Village/Brewery District, *tours spring-fall*
- U.S. Gymnastics Federation's Men's and Women's National Individual Championships, *May 14-17, 1992*

- OhioDance Festival "Discover Dance," *June 11-14, 1992*
- 1992 Columbus Arts Festival, *June 3-14, 1992*
- Memorial Golf Tournament, *June 4-7, 1992*
- Bud Light/QFM-96 Columbus Triathlon, *June 28, 1992*

- NBD Bank Independence Day Parade, *July 3, 1992*
- Red, White & Boom!, *July 3, 1992*
- Fox 28 Kid's Expo, *July 10-11, 1992*
- World Horseshoe Tournament, *July 13-26, 1992*
- Motorists Riverfest, *July 18-19,1992*
- Budweiser Jazz & Rib Fest, *July 24-26, 1992*

- The '92 International Air Show, *August 14-16, 1992*
- U.S. Amateur Golf Tournament, *August 25-30, 1992*

- German Village Oktoberfest, *September 11-13, 1992*
- Italian Heritage Week, *September 21-27, 1992*

- Senior Malibu Grand Prix National Challenge, *October 8-10, 1992*
- Columbus USA Festival, *October 9-11, 1992*
- Columbus Marathon, *October 11, 1992*
- 1992 Celebration Closing Ceremonies, *October 12, 1992*
- Speakman Regatta, October 24, 1992

Columbus 92[SM]

The Christopher Columbus Quincentennial Celebration

A World To Discover ...

Columbus, Ohio USA
October, 1991-October, 1992

Tour The Santa Maria And Visit 500 Years Of History

The world was changed forever when Christopher Columbus set sail in 1492, looking for a direct route to the Indies. Carrying him was a 98-foot-long wooden "nao," or typical merchant's cargo ship, the *Santa Maria.*

Five hundred years later, you can visit one of the world's most authentic, museum-quality representations of Christopher Columbus' flagship, and the only U.S.-built *Santa Maria* replica. Built by Scarano Boat Building of Albany, N.Y. from historically accurate plans based on ancient archives, the ship will present an accurate portrayal of the conditions Columbus and his crew endured on their historic voyage.

On-board tours will dramatize the daring and determination it took for these explorers to set out on their mission. Fascinating displays will show the far-ranging impact of the encounter of two worlds that existed in 1492. Visitors will learn about life as a 15th century shipmate through costumed "interpreters."

Information For Our Visitors

From October, 1991 through March, 1992, the Columbus Santa Maria will be open for public viewing while work inside the ship is being completed. Visitors will have the fascinating opportunity of viewing the "bare bones" of the constructed ship during this time, returning to see the *Santa Maria* in all its finished detail at a later date. Public "in-progress" viewing of the Santa Maria begins October 12, 1991. Please call our information line at (614) 460-3725 for viewing hours.

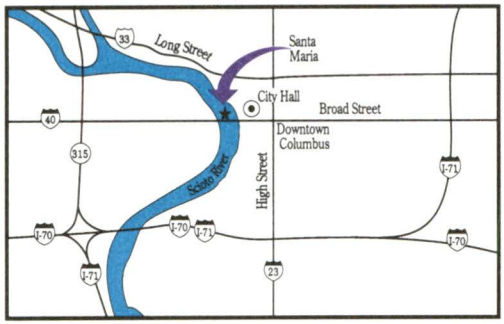
Grand opening of the *Santa Maria,* complete with furnishings, armaments, historic equipment, food stores and other details of Columbus' historic first voyage, will take place in April, 1992. At that time, the ship will be open daily from 10 a.m. to 6 p.m. for tours guided by costumed interpreters.

Hours of Operation

For hours between October, 1991 and April, 1992, please call our information line at (614) 460-3725.

Beginning in April, 1992, the Santa Maria will be open daily from 10 a.m. to 6 p.m.

For details about group tours and memberships, please call our information line at (614) 460-3725.



The Santa Maria
COLUMBUS, OHIO USA

COLUMBUS SANTA MARIA INC.
770 Twin Rivers Drive P.O. Box 1010
Columbus, OH 43216 (614) 460-3725

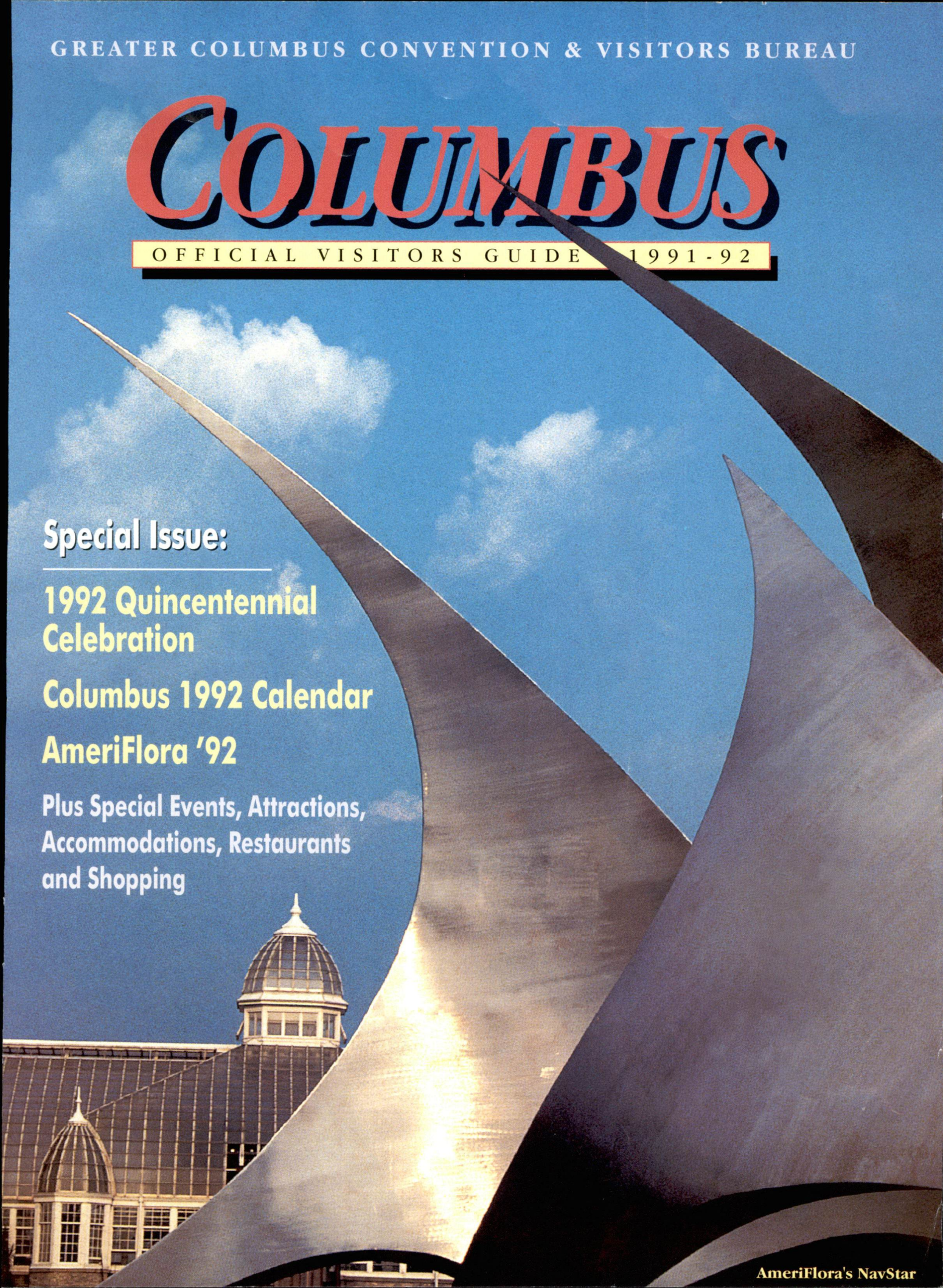
The Santa Maria
COLUMBUS, OHIO USA

A Project Of
Columbus Santa Maria, Inc.
A Non-Profit Organization

GREATER COLUMBUS CONVENTION & VISITORS BUREAU

COLUMBUS

OFFICIAL VISITORS GUIDE 1991-92



Special Issue:

1992 Quincentennial Celebration

Columbus 1992 Calendar

AmeriFlora '92

Plus Special Events, Attractions, Accommodations, Restaurants and Shopping

AmeriFlora's NavStar

Columbus '92. A World To Discover

A "voyage" of adventure, excitement and family fun awaits you in 1992. It's this nation's largest community-wide Quincentennial celebration.

It's "Columbus '92" — so much to do, so much to discover!

Visit AmeriFlora '92, a spectacular exhibition of international cultures and floral rarities. Tour the *Santa Maria,* the world's most authentic representation of Christopher Columbus' flagship. Marvel at the variety of performing and visual arts, including the world debut of major impressionist and modernist masterpieces at the Columbus Museum of Art. Experience "Kidspace" and other hands-on exhibits at COSI, Ohio's Center of Science and Industry. Enjoy special multi-cultural celebrations, the world-class Columbus Zoo, the U.S. Gymnastics Championships, the Olympic Men's Marathon Trials, and so much more.

From major sporting events and cultural arts to fireworks and festivals, Columbus '92 offers an unprecedented jubilee of entertainment and events celebrating 500 years of peoples and cultures.

Discover all the fun of Columbus '92! For detailed information about any events or activities, contact the 1992 Commission at (614) 461-1992. Or call 1-800-BUCKEYE.



Columbus 92
A World to Discover

GREATER COLUMBUS CONVENTION & VISITORS BUREAU

Dear Visitor:

Welcome to an exciting year -- and a special edition of the Official Columbus Visitors Guide.

This is the year of the Christopher Columbus Quincentennial Celebration, the 500th anniversary of the explorer's voyage to the New World. Our world-class events and activities, including AmeriFlora '92, are detailed in the following pages.

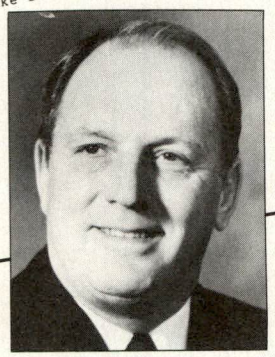
To spread the word, the Greater Columbus Convention & Visitors Bureau ordered a record 400,000 Guides. Many will be distributed by the Ohio Division of Travel & Tourism through its national toll-free, 1-800-BUCKEYE tourism information action response center.

Callers can learn about activities, lodging and other pertinent matters. The Visitors Guide and additional printed information will be forwarded when requested by the caller.

We're doing all we can to make 1992 an unforgettable anniversary. Join the party!

Sincerely,

Joseph Jester
Chairman, Board of Trustees



City of Columbus
Mayor Dana G. Rinehart



Dear Visitor:

The city of Columbus, already one the Midwest's favorite destinations, is poised for its greatest year ever in the spotlight.

From newly-refurbished High Street at the heart of downtown to the outlying Columbus Zoo and its fresh displays, the city will be polished and glowing for the millions of visitors expected during the Quincentennial Celebration.

We love company, and our visitors seem to return the affection. They recognize that Columbus is attractive, friendly, clean, economical -- all those qualities dear to a traveler.

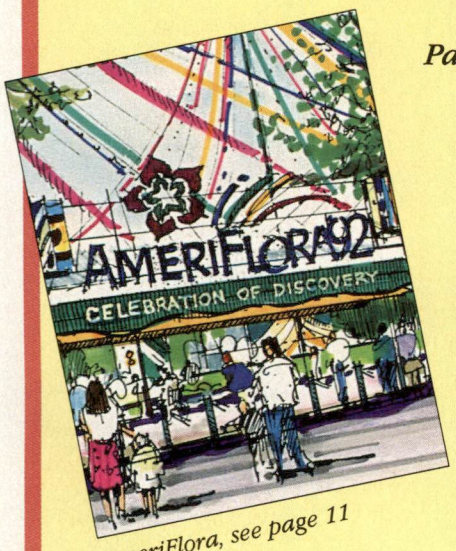
And for the next 12 months, the Quincentennial and AmeriFlora '92 will add still another dimension to the mix.

We hope you join in that Quincentennial excitement. It will be worth the trip.

Sincerely,

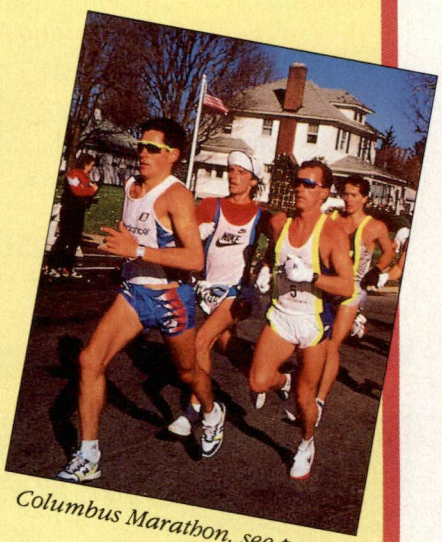
Dana G. Rinehart
Mayor

Contents



AmeriFlora, see page 11

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	6	1992 Calendar
	9	Columbus Area Map
	11	AmeriFlora '92
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	16	Attractions
	27	Shopping
	29	Restaurants
	37	Accommodations
	42	Additional Member Listings



Columbus Marathon, see page 7

On the Cover: AmeriFlora's NavStar sculpture stands 30 feet tall in front of the newly expanded Franklin Park Conservatory. Photo by Bob Macklin.

The Official Visitors Guide to Columbus is published by Ohio Magazine in cooperation with the Greater Columbus Convention & Visitors Bureau.

Clipper

TRANSPORTATION

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SERVICES TAILORED TO YOUR EXACT NEEDS

We have the knowledge and expertise to assist you in planning your tours of the Columbus area. German Village and the Brewery District, 1992 Quincentennial Celebration (kick-off October 5 '91) and Ameriflora.

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Carew Tower Arcade
513-421-7119

Kenwood Towne Centre
513-791-7110

CLEVELAND
Great Northern Mall
216-777-2140

Special Events

1991-92

Columbus USA Weekend
Downtown, 481-7534
Oct. 11-13

All-American Quarter Horse Congress
Ohio State Fairgrounds, 943-2346
Oct. 12-25

Circleville Pumpkin Festival
Circleville, 1-474-7000
October 16-19

Columbus International Festival
Veterans Memorial, 228-4010
November 2-3

Columbus Marathon
Downtown, 433-0395
Nov. 10

The Twig Bazaar
Ohio State Fairgrounds, 460-8092
Nov. 10

Holiday Parade
Downtown, 766-0037
Nov. 24

Festival of Trees
Convention Center, 460-8092
Nov. 27-Dec. 1

Winterfair
Ohio State Fairgrounds, 486-7119
Dec. 5-8

Colonial Christmas
Veterans Memorial, 216/835-5358
Dec. 14-15

Combined Boat and RV Show
Ohio State Fairgrounds, 467-2843
Jan. 8-12

Ice Capades
Convention Center, 221-9191
Feb. 2-9

Columbus Travel, Sports and Vacation Show
Ohio State Fairgrounds, 644-3247
Feb. 8-16

New Car Show, Columbus Auto Dealers Association
Veterans Memorial, 237-1903
Feb. 1-9

Central Ohio Home and Garden Show
Ohio State Fairgrounds, 461-5257
Feb. 29-Mar. 8

Extravaganza '92
Ohio State Fairgrounds, 523-0000
Mar. 12-15

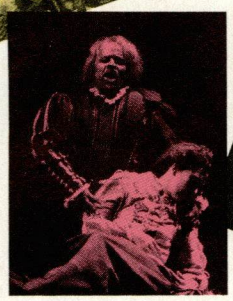
Aladdin Temple Shrine Circus
Ohio State Fairgrounds, 475-4483
Mar. 27-April 5

AmeriFlora '92
Franklin Park, 1-800-BUCKEYE
April 20-Oct. 12

THE ARTS IN COLUMBUS













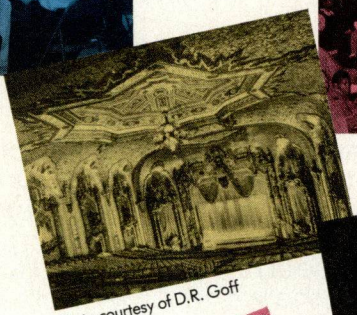
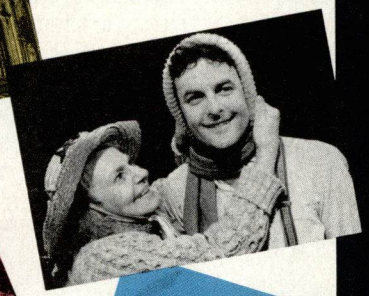


Photo courtesy of D.R. Goff



Share the Arts

Ohio Arts Council

GREATER COLUMBUS ARTS COUNCIL

For information on the arts in Columbus, contact the Greater Columbus Arts Council at (614) 224-2606.











Contemporary American Theatre Company
Exciting off-Broadway style theatre in the Short North. Located two blocks from the Greater Columbus Convention Center.

The Columbus Symphony Orchestra
Columbus' major symphony orchestra performing classical music and pops in the Ohio Theatre.

The Martin Luther King Jr. Center for Performing & Cultural Arts
The King Center showcases the best in African American performing and cultural arts. Visit us and enrich your vision.

Columbus Museum of Art
On view October 13, 1991 – October 12, 1992, *Masterpieces of Impressionism and European Modernism: The Sirak Collection.* A yearlong exhibition of one of the world's finest private collections. Monet, Matisse, Degas, Renoir, Rodin, Cezanne, Klee…78 Masterpieces never before publicly displayed.

Players Theatre Columbus
As the only professional theatre in town, we invite you to join us for our exciting 1991-92 season!

ZIVILI
ZIVILI/To Life! is an internationally acclaimed ethnic dance company performing folk dances and music from several eastern european countries. ZIVILI performs locally, nationally, and abroad.

ProMusica Chamber Orchestra of Columbus
Columbus' professional 33 member chamber orchestra – one of the top ten in the U.S. – performing classic and contemporary chamber works.

CAPA
From classical, jazz, folk and pop, to dance, theatre, comedy, and classic films, the Columbus Association for the Performing Arts (CAPA) – owner/operator of the Ohio and Palace Theatres – brings a world of great international touring entertainment to central Ohio. (photo credit D.R. Goff)

BALLETMET
Columbus' own internationally recognized dance company. With a home season from September through April, including the holiday favorite, *The Nutcracker.*

Ohio Arts Council and Greater Columbus Arts Council
The Ohio Arts Council and Greater Columbus Arts Council present *New Currents: Recent Art in Spain,* October 11 - December 28, 1991, in the Riffe Gallery and six out-door sites in downtown Columbus. Works by 13 of Spain's most accomplished contemporary artists.

Jazz Arts Group of Columbus
The nation's premier Big Band Jazz repertory orchestra

COSI, Ohio's Center of Science and Industry
Come see COSI in a whole new light! Featuring four floors of exciting hands-on exhibitions and COSI's new exhibit area, LIMITEDSPACE.

Opera/Columbus
Experience grand opera with the ultimate fantasy of *Turandot,* October 10 - 12 and the mystical adventure of *The Magic Flute,* March 26 - 28.

SEE THE IRISH DANCE AND THE FRENCH WINE.

Join countries from around the world in the nation's premier celebration of the quincentennial in Columbus, Ohio. AmeriFlora '92 promises to be the most exciting event of its kind. With over 12 countries participating, a floral exposition never before seen in America and food and entertainment from around the world, AmeriFlora '92 will be the experience of a lifetime.
For more information on AmeriFlora '92, call 1-800-BUCKEYE today!

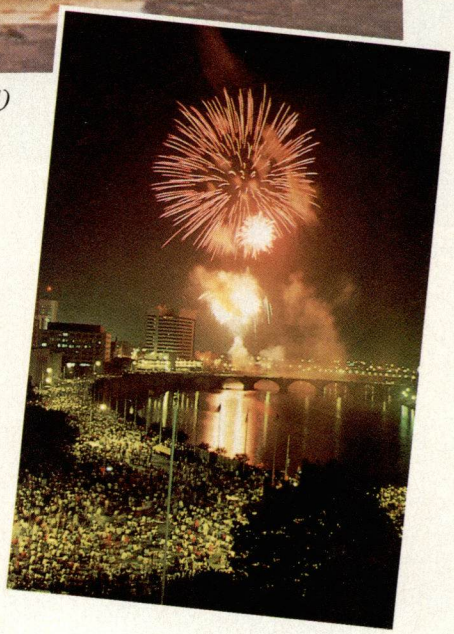


AMERIFLORA'92™

AMERICA'S CELEBRATION OF DISCOVERY

April 20-October 12, 1992

Computer-generated portrayal of Santa Maria replica on the Scioto River (by Larry Hamill)



The Christopher Columbus Quincentennial Celebration:

A World To Discover

In Autumn, 1991, Columbus kicks off the nation's grandest commemoration of the 500th anniversary of Christopher Columbus' epic voyage to the Americas.

The year-long Quincentennial Celebration will explore events and people shaping our nation over the past 500 years, and begin building upon those experiences as the world approaches the 21st century.

The largest city named for the explorer, Columbus, Ohio is inviting the world to an exciting and dramatic year of cultural, historical, educational and recreational events showcasing the city's cultural diversity and rich ethnic heritage.

The October christening of the Santa Maria, a replica of one of Christopher Columbus' historic ships, begins a 12-month festival of arts, sports and educational and neighborhood activities. It concludes with dramatic ceremonies on Columbus Day, 1992.

Here are highlights of "Columbus '92: A World to Discover":

AmeriFlora '92

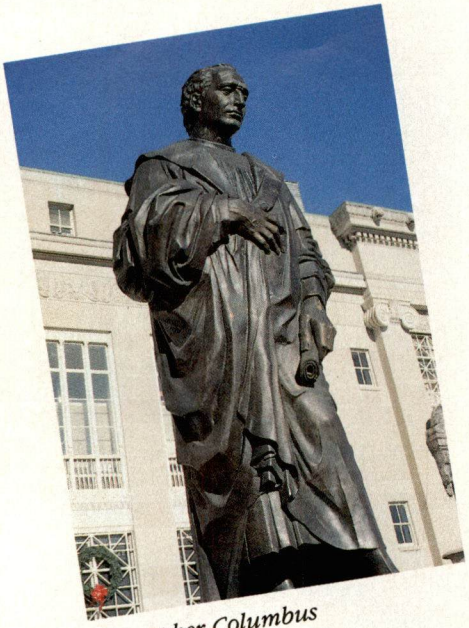
Centerpiece of the Quincentennial Celebration will be AmeriFlora '92, the first sanctioned international floral exposition ever held in the United States.

AmeriFlora begins with an indoor international horticultural and garden design competition from April 20-May 3. The six-month outdoor exposition will include 88 acres of lavish gardens and an expanded conservatory. It will offer arts and entertainment, science and technology, history and exotic cuisines.

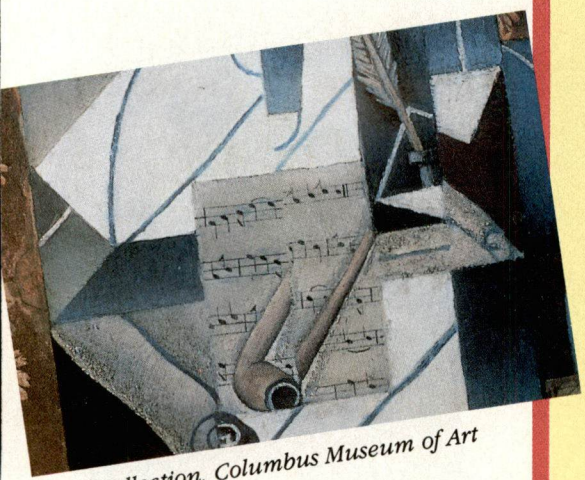
Santa Maria

The only authentic replica of Christopher Columbus' flagship, the Santa Maria, will be christened at the Scioto River during the Quincentennial's opening ceremonies.

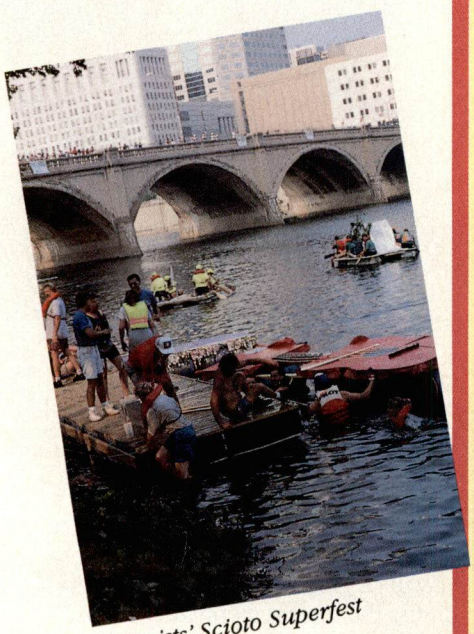
Continued on page 8



Christopher Columbus



Sirak Collection, Columbus Museum of Art



Motorists' Scioto Superfest

1 9 QUINCENTENN

October 1991

4-5 Twyla Tharp Dance Company, Wexner Center for the Arts

5 Ohio State vs. Wisconsin Football Game, Halftime Program Theme: Columbus Quincentennial, Ohio Stadium

6 Regimental Band of Her Majesty's Coldstream Guards and the Pipes, Drums, and Dancers of the Queen's Own Highlanders, Ohio Theatre—a mix of British Tradition and Scottish pride

10-12 Opera Columbus - "Turandot," Palace Theatre

11 Christening of Santa Maria

11-13 Columbus USA Festival

10/11 - Mayor's Hall of Fame Award - 10 a.m.
Wreathlaying Ceremony - 11 a.m.
Rally on the River - 5-9 p.m.

10/12 - Eddie Rickenbacker Memorial - 10 a.m.
Avenue of Activities Opens - 11 a.m.
Crowning of Miss Columbus USA - 4 p.m.
Nighttime Columbus USA Parade - 7 p.m.
Fireworks - 10 p.m.

10/13 - Main Entertainment - 3-5 p.m.

11-12/28 New Currents: Recent Art in Spain, The Riffe Center Gallery—works by thirteen of Spain's most accomplished contemporary artists

12-10/92 Masterpieces of Impressionism and European Modernism: The Sirak Collection, The Columbus Museum of Art

13 Rostropovich & The National Symphony, Ohio Theatre

14 Les Ballets Africains, Palace Theatre—celebrate African culture and heritage with Africa's only professional dance and music company

Quincentennial Attractions, Events

November

2-3 Columbus International Festival

24 Holiday Parade

February

29-3/1 Arnold Schwarzenegger Classic

9 2

AL CALENDAR

April

	"Performances with Frozen Music," Stuart Pimsler Dancers, April-June 1992
5	Ohio Cup Baseball Cleveland Indians vs. Cincinnati Reds
11	U.S. Olympic Men's Marathon Trials
20	**AmeriFlora '92**

May

	"A Sunday Afternoon on the Island of La Grande Jette" (topiary garden), Opens in May
1-3	The Annunciation Greek Orthodox Cathedral Celebration
	Speakmon Regatta
	Jesse Owens Track & Field Classic
	Chinese-American Kite/Lantern Festival

June

1-8	OhioDance Festival, "Discover Dance"
1-14	1992 Columbus Arts Festival
4-7	Memorial Golf Tournament
4-14	U.S. Gymnastics Federation's Men's and Women's National Individual Championships
28	Bud Light/QFM-96 Columbus Triathlon

July

3	NBD Bank Independence Day Parade
3	Red, White & Boom!
13-26	World Horseshoe Tournament
17-19	Motorists' Scioto Superfest & Power Boat Races
19-25	Budweiser Jazz and Rib Fest
25-26	Fox 28 Kid's Expo

August

14-16	The '92 International Air Show
25-30	U.S. Amateur Golf Tournament

September

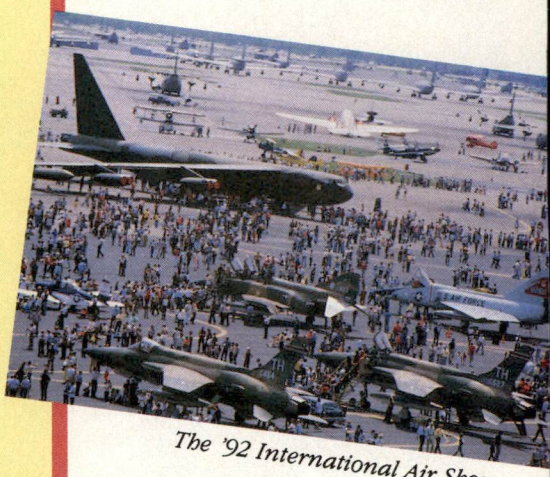
11-13	German Village Oktoberfest
14-20	Italian Heritage Week

October

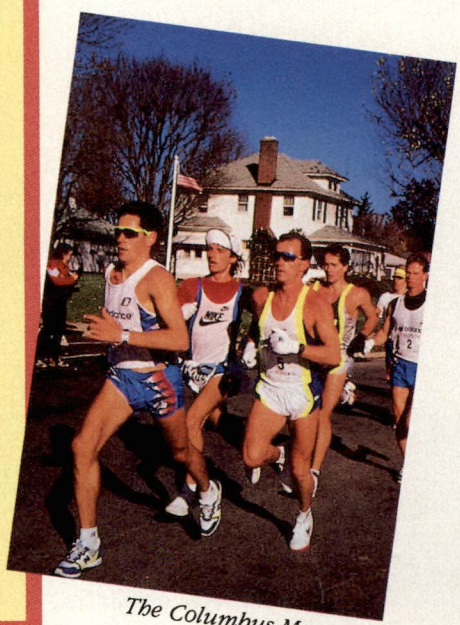
8-10	Senior Malibu Grand Prix National Challenge
9-11	Columbus USA Festival
11	Columbus Marathon
12	1992 Celebration Closing Ceremonies



German Village Oktoberfest



The '92 International Air Show



The Columbus Marathon



See exotic koalas at the Columbus Zoo

Columbus[SM] 92
A World to Discover

Continued from page 5

Rising an impressive 105 feet above the Scioto's waterline, the Santa Maria will serve visitors through December, 1991, then close until spring. It will be permanently docked downtown after the close of the Celebration.

Columbus Zoo

The arrival of some of earth's rare animals, along with an existing major collection, should place the Columbus Zoo squarely in the 1992 spotlight. Visitors will flock to view exotic koalas and bonobos, as well as exceptional displays of gorillas and other species.

Several additions and renovations are to be in place for 1992, enhancing the Zoo's national reputation.

COSI - Ohio's Center Of Science And Industry

COSI is one of eight science and technology centers in the nation. Visitors can explore trademark exhibits such as KIDSPACE, and once-in-a-lifetime traveling exhibitions featuring dinosaurs, toys, Antarctica or similar topics.

Ohio Historical Center/ Ohio Village

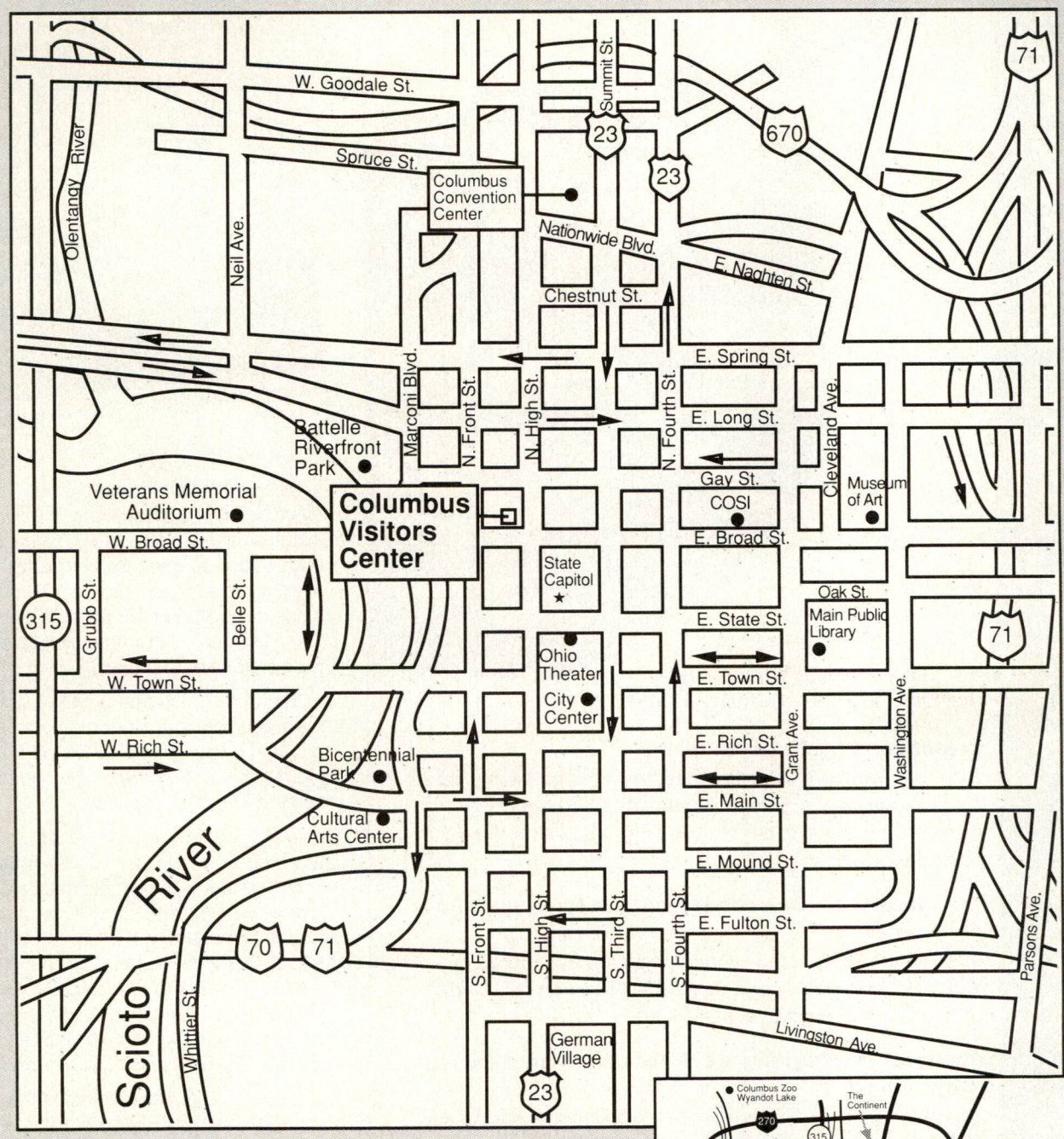
History lives and breathes at the Ohio Historical Center and Ohio Village, a recreated Civil War-era community. Among the many special exhibits for 1992 will be "Broad and High," depicting the history of Columbus, Ohio.

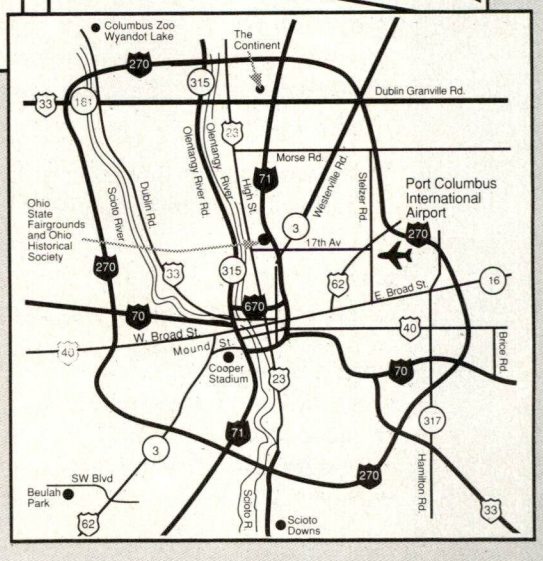
Multicultural Celebrations

Cultural heritage and diversity are major themes of the Quincentennial Celebration. For instance, "Celebrate African-American Triumphs" will present achievements and contributions of African-Americans locally and nationally.

The year-long celebration will showcase several cultures represented in the community. They include Greek, Hispanic, Asian-Indian, German, Chinese-American, Polish, Ukrainian and Italian-American populations.

Downtown Columbus





Greater Columbus

Getting Around Columbus

It's easy to travel around Ohio's capital.

The city is served by two major freeways intersecting near downtown: north-south, I-71, and east-west, I-70. A freeway loop, I-270, circles the city.

Public transportation is provided by Central Ohio Transit Authority (COTA). Normal bus fare is $1; express fare, $1.35; transfer, 10 cents. (614) 228-1776.

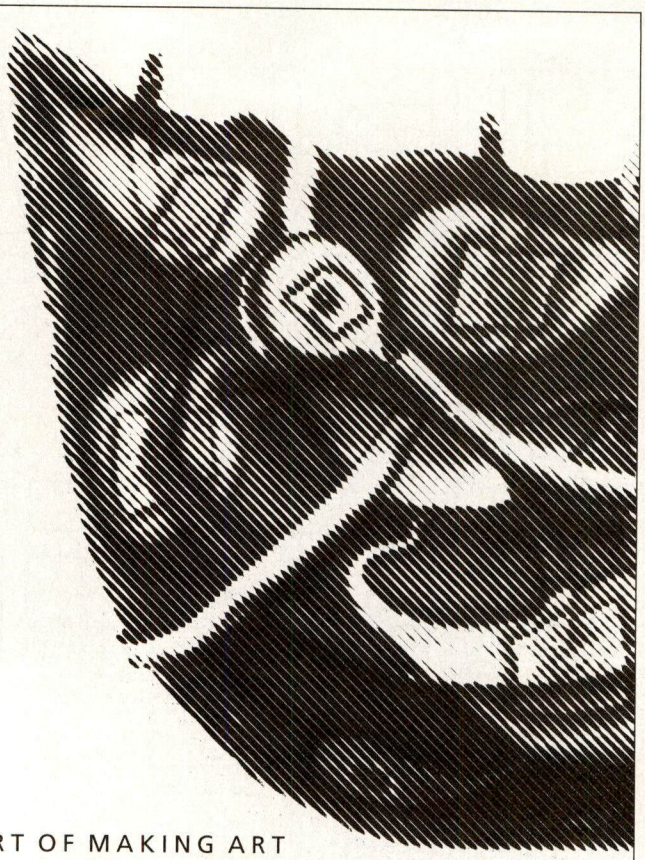
An independent company furnishes free shuttle service in the downtown area.

Taxi service is provided by Yellow Cab Company and several independent companies.

Transportation from Port Columbus International to downtown can be by shuttle, $8.50 per person, or taxi, about $12.50.

Wexner Center for the Arts

The Ohio State University



THE ART OF MAKING ART
November 17, 1991 – February 23, 1992

Recent Work by Elizabeth Murray
Elizabeth Murray is internationally recognized for her three dimensional canvases depicting abstract and figurative forms. This is the Wexner Center's first solo exhibition of works by a painter.

From the Studio: Selections from the Tyler Graphics Archives at Walker Art Center, Minneapolis
Selected works by Joseph Albers, Helen Frankenthaler, Nancy Graves, David Hockney, Robert Motherwell, Claes Oldenburg and Frank Stella.

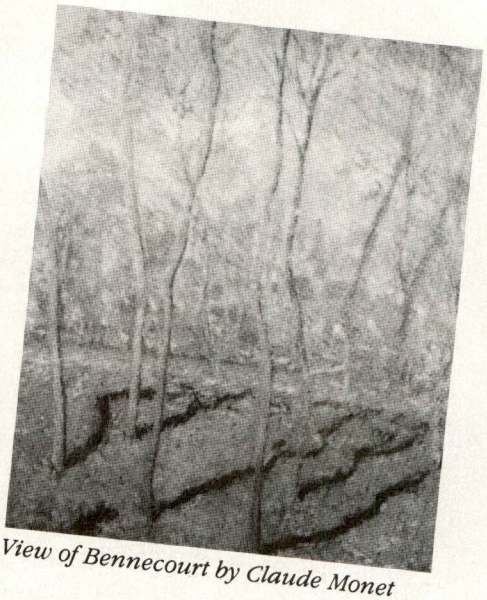
About Landscape: Mary Beyt, Tom Czarnopys and Rudy Vavra
Recent work by three young artists whose work addresses artistic traditions of the landscape and nature in new evocative ways.

Organized by Sarah Rogers-Lafferty, Wexner Center Senior Curator of Exhibitions.

PAPER TIGER TELEVISION
October 26, 1991 – January 12, 1992

Dream House
As a recipient of a Wexner Center 1991-1992 Artists Residency Award, this New York–based media collective will create an on-site installation. Organized by William Horrigan, Wexner Center Curator of Media Arts.

For gallery hours and information call: (614)292-3535.



View of Bennecourt by Claude Monet

A Celebration Of The Arts

The Columbus Museum of Art scheduled the international debut of the acclaimed Sirak Collection as a Quincentennial kickoff. The display features 78 masterpieces by such artists as Monet, Matisse, Degas, Renoir, Rodin, Cezanne, Paul Klee and other impressionist and post-impressionist masters.

The Sirak Collection is one of several distinguished and exciting programs planned by the city's 10 principal arts organizations as they collaborate for an exceptional year of programming.

The popular Columbus Arts Festival will be expanded to two weeks. Dramatic new works, featuring internationally renowned performers and guest artists, will be presented by the Columbus Symphony Orchestra, Players Theatre Columbus, Opera Columbus, Ballet Met, the Jazz Arts Group, the Martin Luther King Jr. Center for the Performing Arts and the Wexner Center for the Arts.

A spectacular series of arts programs was scheduled for Quincentennial kickoff festivities (see attached calendar).

1992 Celebrates The Athlete

An extensive sports schedule should attract everyone from the avid enthusiast to the casual spectator. Several events will attract the nation's finest athletes and focus the world's attention on Columbus' rich athletic past, present and future. They include:

The 1992 Olympic Men's Marathon Trials and the 1990 and 1991 National Championships; U.S. Amateur Golf Championship; U.S. Gymnastics Federation Individual Championships; Junior National Track and Field Championships, and the PGA's Memorial Tournament.



AmeriFlora '92: America's Centerpiece Celebration

When AmeriFlora '92 opens its doors on April 20, 1992, it will inaugurate a six-month long tribute to the spirit of discovery, and the nation's premier event commemorating Christopher Columbus' maiden voyage to the "New World".

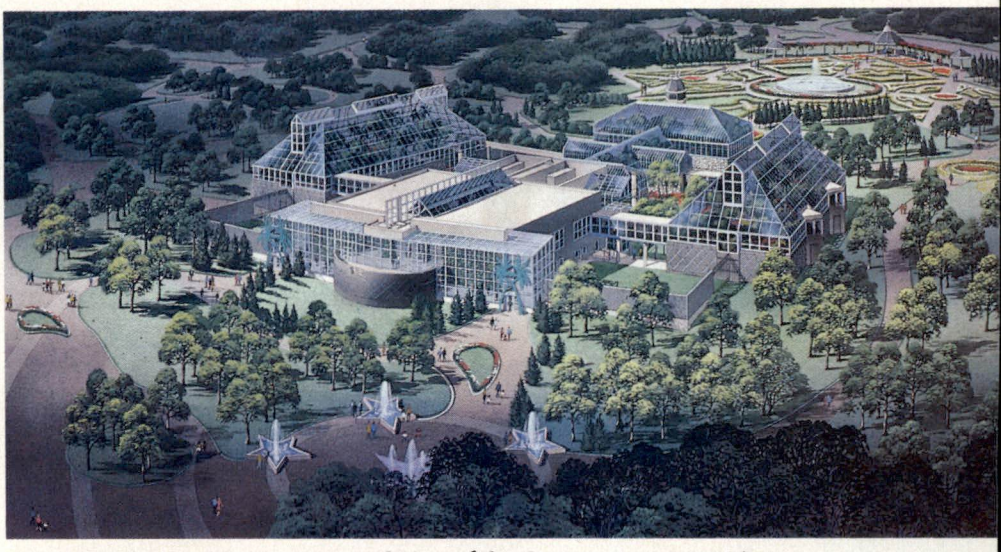
Designated the centerpiece of the U.S. Quincentennial celebration, the exposition will feature international and domestic exhibits, film and multi-media productions, entertainment, and international dining and shopping.

This $94-million expo will be held amid the lavish gardens and cooling cascades of historic Franklin Park, an 88-acre garden park two miles east of downtown Columbus–the largest city in the world named for the great explorer. AmeriFlora will encompass five "Themed Activity Zones," each providing unique and varied attractions to thrill the entire family.

The experience begins with GATEWAY TO DISCOVERY, the garden entryway and information/indoctrination center. Stroller and wheelchair rental will be available in this area.

After passing through the turnstiles, visitors will enter the OLDE WORLD TRADITIONS zone. The centerpiece for this area and for the entire AmeriFlora site is the Conservatory, an ultra-tech conservatory and ecosphere displaying the earth. Visitors will stroll through nine distinct climates, ranging from Himalayan Mountains to Tropical Rain Forests to Deserts, each complete with a specially composed "symphony" of natural sounds.

To the west of the Conservatory will be the Christopher Columbus Mallway. This formal, Victorian-style garden is home to NavStar – a three-story, 20-ton stainless steel sculpture depicting three billowing sails heading west. The western-most sail points to the North Star, and its 40-degree angle of inclination reflects the latitude of the city of Columbus.



Artist's rendering showing an aerial view of the Conservatory expansion

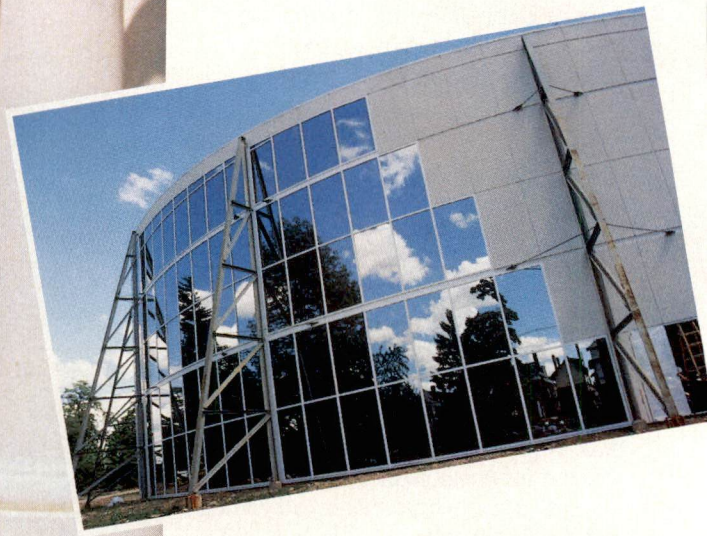
AmeriFlora Work In Progress

The AmeriFlora '92 site takes shape. Pictured from top clockwise are; The Olde World Rose Garden with Taste of Nations in the background, worker planting roses, the Discovery Pavilion and the International Amphitheater.











AMERIFLORA'92™
AMERICA'S CELEBRATION OF DISCOVERY

The excitement and activity at the AmeriFlora site is captured in the fanciful artist's drawing above. Festival-like attractions will join floral displays at Franklin Park.

Pathways will lead visitors into the COMMUNITY OF NATIONS zone, an international fair in itself. This zone will feature exhibits and entertainment from more than 15 nations, including the African Nations, Australia, the Bahamas, Belgium, Canada, China, Columbia, Dominican Republic, France, Great Britain, Italy, Korea, Malaysia, Monaco, Taiwan and Russia.

Complementing the international gardens will be cuisines from around the world, including the United States, Greece, Italy, Mexico, Asia, Belgium and the Philippine Islands.

Another key attraction in this area is the International Amphitheater, AmeriFlora's primary stage venue, which will be active every day. Daytime performances will feature scheduled shows from a colorful, talented collage of musicians, jugglers, mimes, clowns, characters and zanies who will be roaming the AmeriFlora site. Evening hours will add international performances to the entertainment mix.

The AMERICA PRESENTS! zone will be home of rotating exhibits in the Pavilion of the Seasons. They include the Smithsonian's "Seeds of Change" exhibit designed specifically for the nation's quincentennial, and the two-week internationally-sanctioned Grand International Indoor Horticultural Exhibition and Competition from April 20 to May 3, 1992. A stroll through this zone will take visitors through our heritage, from folklore to fine arts.

The fifth zone is AMERICA'S BACKYARD, where 25 of America's most con-



temporary home gardening ideas will be presented in a highly visual, entertaining and informational format.

The Discovery Pavilion will present two multi-media productions created especially for AmeriFlora '92 visitors. The first production is "Seeds of Genius," showcasing great inventors of Ohio and featuring Thomas Edison. The second is "I Love This Land," a 180-degree laser and film presentation depicting the world from a 5-year-old's perspective.

The AMERICA'S BACKYARD zone, like the others, will offer something special for children. The S. S. Davis Youth Performing Arts Center will conduct Camp AmeriFlora, a fully supervised activities area including costume making, storytelling and other hands-on experiences to challenge and enrich creative expression.

Dining will be an adventure at AmeriFlora. Three restaurants will feature German, Hawaiian and Irish cuisines, complete with ethnic entertainment. The Taste of Nations Food Pavilion will offer a variety of foods from Asia, Italy, Greece, Mexico, Belgium and the Philippines. Fast-food Americana snack bars will serve hot dogs, submarine sandwiches, salads and soups.

Jazz groups, theatrical and dance troupes, country western bands and international headliners will perform throughout the exposition.

Although AmeriFlora '92 will be an 88-acre garden in itself, specific areas will be set aside for formal gardens, including a maze garden and a rose garden with nearly 4,000 rose plants. One featured flower will be the Barbara Bush Rose, a special hybrid selected by the First Lady. Mrs. Bush will be the Honorary Patron of AmeriFlora '92, serving throughout the term of the exposition.

AmeriFlora '92 is the celebration that will bring together countries from the far corners of the earth, united by a single goal: to celebrate, along with America, its most historic event.

From magical entertainment and exotic cuisine to breathtaking beauty and wondrous discoveries, AmeriFlora '92 will create a memorable experience for guests to treasure forever.



The Price For A Day Of Discovery At AmeriFlora '92

For less than an evening on the town or a day at an amusement park, you can spend a day of discovery at AmeriFlora, the largest sanctioned Quincentennial exposition in the United States.

The expo, in Columbus' historic 88-acre metropolitan Franklin Park, begins April 20, 1992 and concludes on Columbus Day, October 12, 1992.

GENERAL ADMISSION TICKETS AmeriFlora's single-day general admission price will be $19.95 for adults (ages 13 to 59), $16.95 for seniors (ages 60 and older) and $9.95 for children (ages 4 to 12). Children under four will be admitted free.

General admission tickets will be available at more than 300 Kroger stores in Ohio, Kentucky and Indiana beginning February, 1992 and at the AmeriFlora main entrance beginning April 20, 1992. Tickets also will be sold nationally by telephone and mail at over 1,300 Ticketmaster outlets.

For more information regarding AmeriFlora and general admission tickets, call 1-800-BUCKEYE.

GROUP TICKET RATES - AmeriFlora is offering special value group rates. Groups of 15 or more can receive discounts of approximately 15 percent. Substantially larger discounts will be offered to groups of 500 or more.

For more information about AmeriFlora group rates, call (800) 837-1992.

1-800-BUCKEYE

'One-stop shopping' helps in planning Columbus excursions

Out-of-town visitors to Columbus can use a handy–and free–telephone service to help plan their itineraries and make some arrangements.

A special seven-day-a-week Columbus information operation is being provided by the Ohio Division of Travel and Tourism through its 1–800–BUCKEYE number.

Trained counselors are available to assist callers with hotel and ticketing needs and provide general information. The Greater Columbus Convention & Visitors Bureau helped train the counselors.

One of the important dimensions of the service is furnishing up-to-date information on activities associated with the 1992 Quincentennial Celebration and AmeriFlora '92.

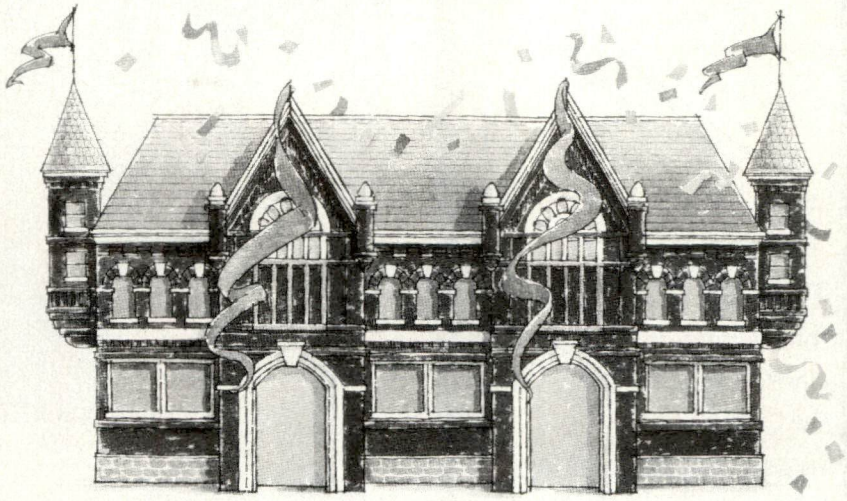
The counselors are available Monday-Friday, 9 a.m.-8 p.m., and Saturday-Sunday, 9 a.m.-6 p.m. During other hours, an automated system will record calls.

"We are providing what amounts to travel counselors who can help callers with any Columbus needs," said a Division spokesman.

"They can supply everything from travel routings to pricing and hours of operations of various Columbus attractions," he said. "Our goal is to provide a 'one-stop shopping' operation so that visitors can plan their trips with a minimum of difficulty."

If requested by callers, the operators will mail printed information about specific attractions. The Official Visitors Guide also will be sent to those interested.

There's Always Something Brewing in the Brewery District



Fun • Food • Friends Excitement • Entertainment

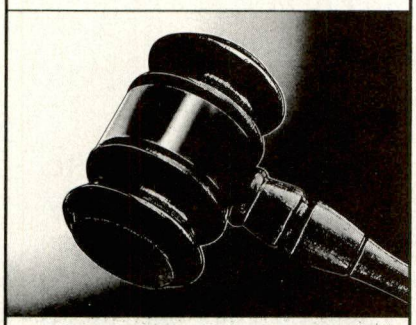
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Attractions



Players Theatre

The following visitor attractions and arts organizations support the growth of Columbus through their membership in the Greater Columbus Convention and Visitors Bureau. We invite you to patronize them.

(Some descriptions are provided by members.)

Performing Arts/Theater

BalletMet, 322 Mt. Vernon Ave., 43215, *229-4860*. Under the artistic direction of John McFall, BalletMet performs a wide variety of classical and contemporary works, including the full-length production of the holiday classic, "The Nutcracker." Sept. 19-21; Oct. 17-19; Dec. 12-28, "The Nutcracker"; Feb. 27-29; April 9-11.

The Broadway Series, 10 W. Broad St., 43215, *224-7654*. National touring Broadway shows at the Ohio and Palace Theatres. Call Brett McCormick for group prices for 20 or more. Shows and dates subject to change, call for more information. Sept. 3-8, "Bye Bye Birdie"; Oct. 15-20, "Ziegfeld - A Night at the Follies"; Nov. 19-24, "M. Butterfly"; Dec. 31-Jan. 5, "Cinderella"; Feb. 18-23, "CATS"; Mar. 17-22, "Les Miserables"; April 14-19, "TRU."

Buckeye Dinner Theater, performances at Villa Milano, 1630 Schrock Rd., *885-0027*.Presenting a variety of nostalgic musical revues and famous artists, along with a delicious meal served directly to your table. Advance reservations required, ticket office hours Mon.-Fri. 10 a.m.-4 p.m.
Oct. 21-23, The Great Pretenders; Dec. 11, "Cookin' Up a Country Christmas"; April 29, "Swing into Spring." Coming in June 1992, a special tribute to Christopher Columbus' discovery of America.

CAPA-Columbus Association for the Performing Arts, 55 E. State St., 43215, *469-0939*. Owner and operator of Ohio and Palace Theatres and presenter of top international touring entertainment. Pop, jazz, folk and classical music, dance, comedy, classic films, children's series. Tours available at both theatres, reservations required.
Ohio Theatre, 55 E. State St.: Oct. 13, Rostropovich & National Symphony; Oct. 27, "Riders in the Sky Children's Show"; Oct. 29, John Williams; Nov. 29-Dec. 1, "A Christmas Carol."
Palace Theatre, 34 W. Broad St.: Oct. 6, Regimental Band of Her Majesty's Coldstream Guards; Oct. 14, Les Ballets Africains; Oct. 23, Ballet Folklorico de Mexico; Nov. 8, "Mostly Duke"; Nov. 9, American Indian Dance Theatre; Dec. 7, Vienna Choir Boys; Dec. 14, The King's Singers; Dec. 15, Andy Williams; Dec. 21, Canadian Brass; Feb. 7, "Sounds of Rodgers & Hammerstein"; Feb. 11, KODO Drummers of Japan; April 10, George Shearing and BBC Big Band.

CATCO-Contemporary American Theatre Company, 512 N. Park St., 43215, *461-0010*.Located two blocks from the Greater Columbus Convention Center in the Short North district. A semi-professional theater company performing in an intimate 176-seat theater, CATCO brings to Central Ohio the works of America's most exciting playwrights. Handicapped accessible.
Oct. 2-5, "Sizwe Bansi is Dead"; Oct. 23-Nov. 16, "The Revenge of the Space Pandas"; Nov. 29-Dec. 22, "A Christmas Memory and the Thanksgiving Visitor"; Jan. 8-Feb. 1, "Laughing Wild"; Feb. 26-Mar. 21, "Wings"; April 8-May 2, "The Death and Resurrection of Mr. Roche"; May 20-June 13, "The Second Annual Shorts Festival."

Columbus Symphony Orchestra, 55 E. State St., Fifth Floor, 43215, *224-3291* (Ticket Office) or *224-5281* (Business Office). Hear The Columbus Symphony Orchestra, conducted by Romanian-born Artistic Director Christian Badea, perform classical, pops and chamber music Sept.-May in the beautiful Ohio Theatre and new Capitol Theatre.
FAVORITES SERIES: Nov. 15-16; Dec. 6-7; Jan. 24-25; Feb. 14-15; Mar. 13-14; April 14-15. POPS SERIES: Oct. 4-6; Nov. 1-2; Jan. 3-4; Feb. 7-8; April 3-4. SYMPHONIC SERIES: Oct. 25-26; Nov. 8-9; Jan. 10-11; Jan.31-Feb.1; Feb. 21-22; Mar. 6-7. SPECIAL EVENTS: Nov. 30, Holiday Pops; Dec. 8, Messiah Sing-Along; Feb. 9, Gospel Concert; April 5, Chorus Concert.

Gallery Players, 1125 College Ave., 43209, *231-2731*. Columbus' oldest community theatre, in its 43d season, performs at the Leo Yassenoff Jewish Community Center.
Oct. 19-27, "On Golden Pond"; Feb. 1-9, "Personals"; Mar. 21-29, "A Shayna Maidel."

Greater Columbus Convention Center, 400 N. High St., 43215, *221-9191*. A variety of concerts and events are held here.
Oct. 5, De Garmo & Key; Oct. 26, "Trick or Treat Street"; Nov. 9, Wrestling; Nov. 27-Dec. 1, Festival of Trees; Dec. 13-15, Living Christmas Trees; Dec. 30, Wrestling; Dec. 31, New Year's Eve Event; Jan. 9-12, Autorama; Feb. 2-9, Ice Capades; Feb. 16, Chocolate Fantasy Fair; Feb. 24, Wrestling; Mar. 16-18, International Golf Exposition; April 14-19, "Sesame Street Live."

Jazz Arts Group, 709 College Ave., 43209, *231-7836*. JAG presents big band jazz entertainment featuring guest artists in two annual subscription series. The JAG also offers special events such as Jazz in June and is the producer of the annual Jazz & Rib Fest featuring world class jazz performers.
Oct. 4-8, "Gershwin to Mancini: Rhythm & Romance"; Dec. 4-8, "Encore!! Encore!!"; Jan. 29-Feb. 2, "The Count and the Duke"; Mar. 4-8, "An Evening with Clark Terry"; April 22-26, "Kenton XII."

King Center, 867 Mt. Vernon Ave., 43203, *252-KING*. For information on the programs scheduled by the Martin Luther King Jr. Center for Performing & Cultural Arts, please phone our ticket office.

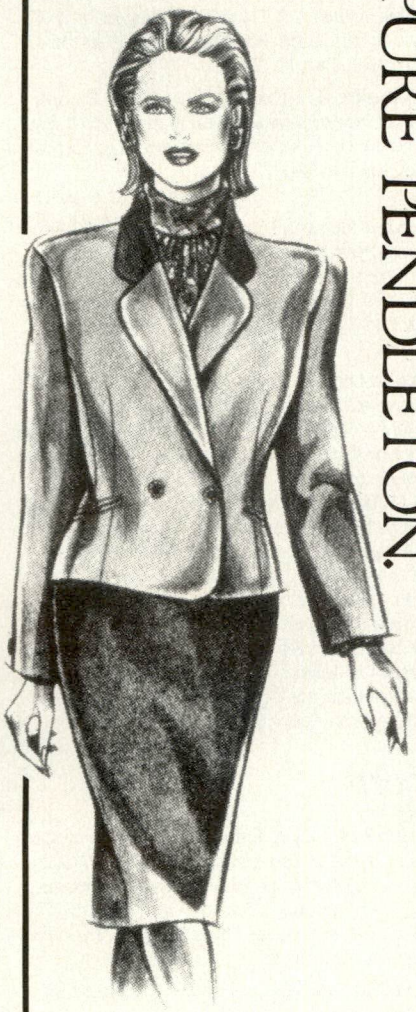
La Comedia Dinner Theatre, P.O. Box 204, Springboro, 45066, *513/746-4554*. Visit La Comedia for dining and theater the way it was meant to be! Enjoy our glorious buffet, family hospitality and live, professional Broadway shows for the perfect entertainment experience!
Oct. 1-6, "Seven Brides for Seven Brothers"; Oct. 9-Dec. 31, "Anything Goes"; Jan. 3-Mar. 1, "Returning to Paradise."

Ohio State, Capital, Otterbein and Ohio Wesleyan Universities. Local universities offer a variety of performances. For information, call: OSU, *292-2787*; Capital, *236-6801*; Otterbein, *898-1600*; Ohio Wesleyan, *369-4431*.

Opera/Columbus, 50 W. Broad St., 43215, *461-8101* or *461-0022* (Tickets). Columbus' professional grand opera company. Dress rehearsals (Tuesdays before opening night) are open to seniors and students for $4 each. Doors open, 11:30 a.m. Curtain, 12:30 p.m.
Oct. 10-12, "Turandot"; Mar. 26-28, "The Magic Flute"; April 30-May 1-2, "The Merry Widow."

Players Theatre Columbus, 77 S. High St., 43215, *644-8425*. Located at State and High Sts. Central Ohio's professional regional theater company providing highest quality programming for youth and adults in the three-theater complex. Accessible to the handicapped. Tours available.

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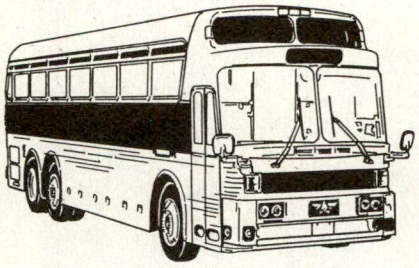
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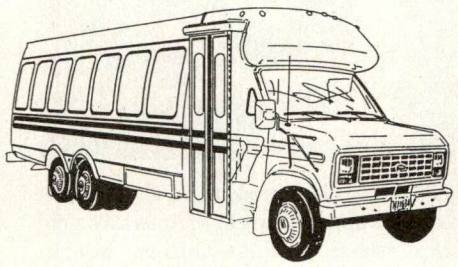
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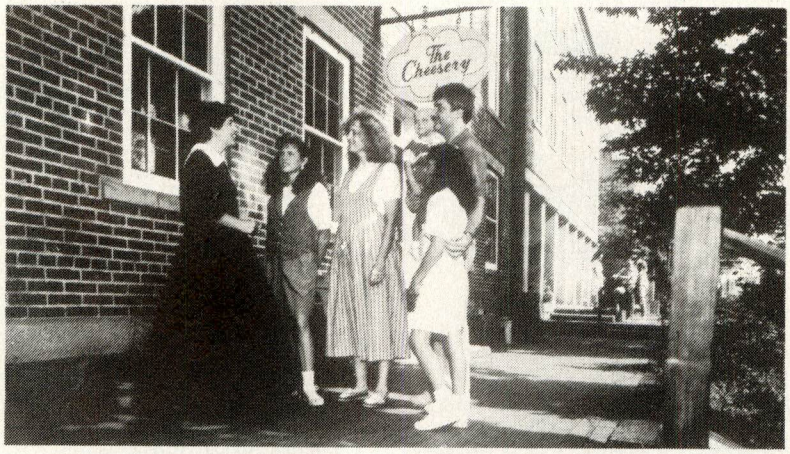
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Oct. 2-20, "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean"; Oct. 16-Nov. 3, "Alfred Stieglitz Loves O'Keeffe"; Oct. 30-Nov. 17, "Lend Me a Tenor"; Nov. 20-Dec. 8, "Hi-Hat Hattie"; Dec. 5-22, "A Country Christmas Carol"; Jan. 15-Feb. 2, "Lettice and Lovage"; Jan. 29-Feb. 16, "Frankie and Johnny in the Clair De Lune"; Feb. 12-Mar. 1, "Cat On a Hot Tin Roof"; Mar. 4-22, "The Cocktail Hour"; Mar. 18-April 5, "Ain't Misbehavin"; April 22-May 10, TBA.

Pro Musica, 444 E. Broad St., 43215, *464-0066.* The city's chamber orchestra has won national awards. Its season, featuring guest artists and some world premieres, is organized in two series: Sunday and Plus!
Oct. 19-20; Nov. 10; Jan. 4-5; Feb. 1; Feb. 29; Mar. 1; April 25-26.

Veterans Memorial, 300 W. Broad St., 43215, *221-4341.* Veterans Memorial is host for hundreds of events each year. The concerts scheduled include:
Oct. 11, Bill Gaither; Nov. 8, Mike Warnke; Dec. 11, Tennessee Ernie Ford, The Mandrells and Jerry Lower. Call for recent bookings.

Wexner Center, 15th and High Sts., 43210-1393, *292-2354.* Various contemporary groups and performers are presented at the Wexner Center but also traditional concerts. The events are held at Mershon Auditorium, Weigel Hall and the Wexner Performance Space.
Oct. 4-5, Twyla Tharp; Oct. 17-18, "Hydrogen Jukebox"; Oct. 23, St. Paul Chamber Orchestra; Nov. 6, Ultima Vez; Nov. 21-23, Ron Vawter; Dec. 7, Academy of St. Martin in the Fields; Jan. 18, Susan Marshall & Company; Jan. 25-26, Takacs Quartet; Jan. 29-Feb. 1, Stuart Pimsler Dance and Theater; Feb. 6, Nadja Salerno-Sonnenberg; Feb. 13-15, Ralph Lemon Company; Feb. 14, Kronos Quartet; Feb. 16 & 21, Alan Feinberg; Feb. 22, Craig Harris and the Tailgater's Tales; Feb. 26-29, Holly Hughes; Mar. 11-14, John Giffin; April 5, Chanticleer; April 11, Dayton Contemporary Dance Company; April 12, Dawn Upshaw.

Sports

Beulah Park Jockey Club, 3664 Grant Ave., Grove City, 43123, *871-9600.* Located south of Columbus off I-270. Afternoon thoroughbred racing. Fall, winter and spring seasons. Special group packages, backstretch tours. In the midst of $15-million master redevelopment program. Parking, $1, General Grandstand Admission $2.

Columbus Baseball Team, Inc.–Columbus Clippers, 1155 W. Mound St., 43223, *462-5250.* Located at Cooper Stadium, I-70 and Mound St. AAA affiliate of NY Yankees. Season runs from April through mid-Sept. General admission $3; reserved $4; senior citizens and youth (12 & under) $1.

Columbus Chill Hockey Team, 1460 W. Lane Ave., 43221, *488-4455.* Hockey returns to Columbus with the Chill's first season. Games are played Nov.-Mar. at the Fairgrounds Coliseum.

Columbus HORIZON Professional Basketball Team, 632 E. 11th Ave., 43211, *299-2100.* Pro hoops, NBA talent, up close and personal . . . that's CBA basketball, the official developmental league of the NBA. Games are played at the Fairgrounds Coliseum from mid-Nov.-April. Prices: general admission $4, reserved seats $7 and $10.

The Memorial Tournament at Muirfield, 5750 Memorial Dr., Dublin, 43017, *889-6700.* Major professional golf tournament on the PGA tour, featuring top professional golfers in the world and hosted by course designer Jack Nicklaus. The 1992 Tournament dates are June 1-7.

Ohio State University Athletic Department, 410 Woody Hayes Dr., 43210, *292-2624.* For information on all of the Buckeye schedules, contact the sports information office.

Scioto Downs, 6000 S. High St., 43207, *491-2515.* 2½ miles south of I-270. World-class harness racing, post time Mon.-Sat. at 7:30 p.m., May-Sept. Fine dining at the Clubhouse (outdoors) and the Penthouse (indoors); concessions in the Grandstand. Price: adults $1.50 Grandstand, $3 Clubhouse, children under 12 free.

Golf Courses

Bridgeview Golf Club, 2738 Agler Rd., 43224, *471-1565.*

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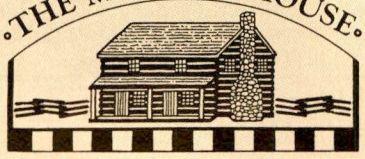
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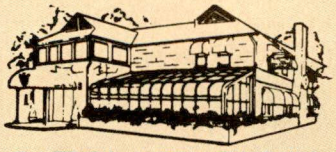
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- One of the largest reptile collections in the U.S.
- The home of the first gorilla born in captivity.
- One of a handful of U.S. zoos to feature the koala.

Columbus Zoo

The Columbus Zoo is open 365 days a year. Memorial Day Weekend — Labor Day Weekend: 9 a.m. to 6 p.m., except Wednesdays when gates close at 8 p.m. All other days: 9 a.m. to 5 p.m. Columbus Zoo members and reciprocating zoo members enter free of charge.

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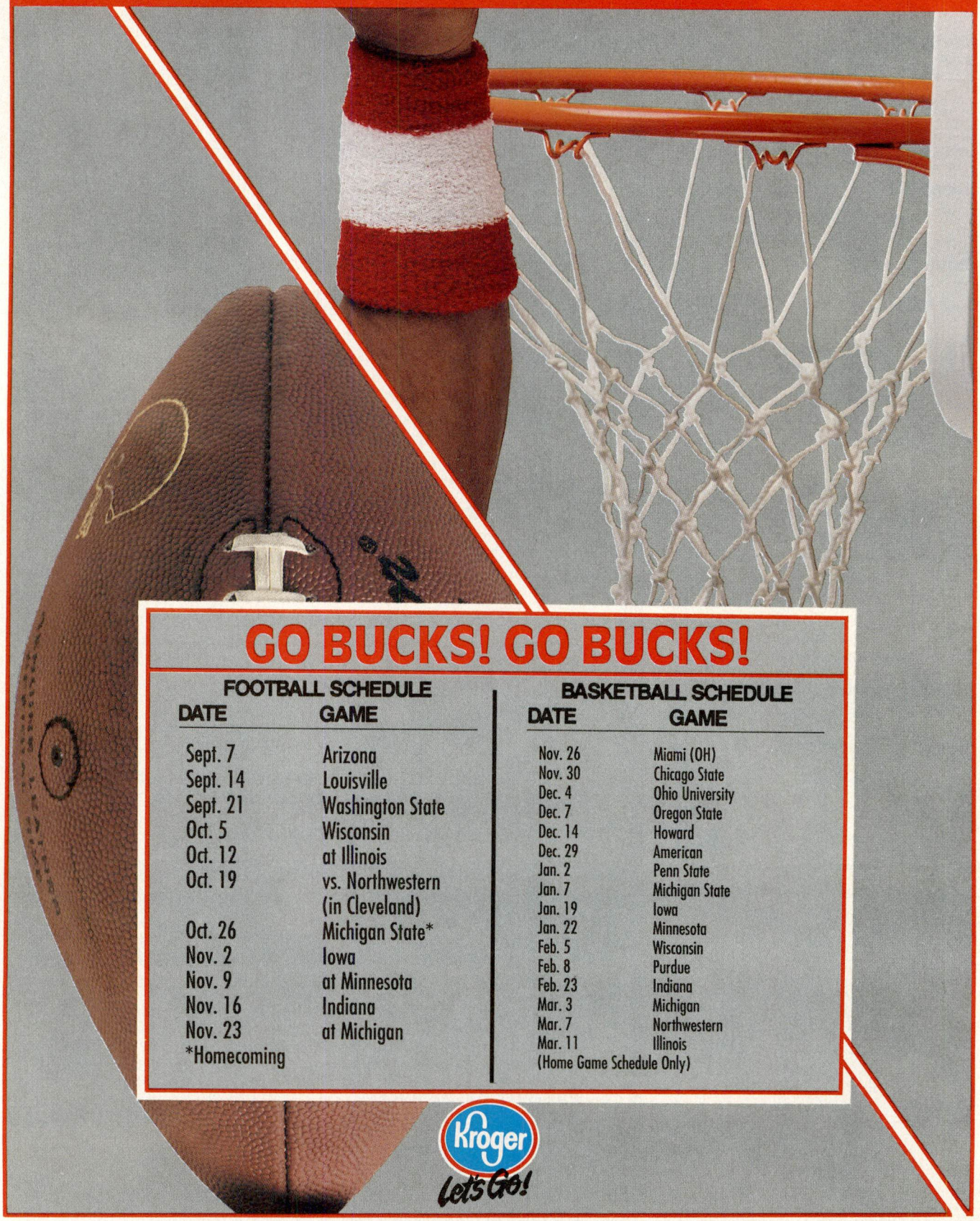
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DATE	GAME
Sept. 7	Arizona
Sept. 14	Louisville
Sept. 21	Washington State
Oct. 5	Wisconsin
Oct. 12	at Illinois
Oct. 19	vs. Northwestern (in Cleveland)
Oct. 26	Michigan State*
Nov. 2	Iowa
Nov. 9	at Minnesota
Nov. 16	Indiana
Nov. 23	at Michigan

*Homecoming

BASKETBALL SCHEDULE

DATE	GAME
Nov. 26	Miami (OH)
Nov. 30	Chicago State
Dec. 4	Ohio University
Dec. 7	Oregon State
Dec. 14	Howard
Dec. 29	American
Jan. 2	Penn State
Jan. 7	Michigan State
Jan. 19	Iowa
Jan. 22	Minnesota
Feb. 5	Wisconsin
Feb. 8	Purdue
Feb. 23	Indiana
Mar. 3	Michigan
Mar. 7	Northwestern
Mar. 11	Illinois

(Home Game Schedule Only)

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Grove City Golf Club, 5525 Hoover Rd., Grove City, 43123, *875-2497*. Located south of I-270 and one mile east of I-71. The 18-hole course is built on gently rolling terrain with lakes, streams and an abundance of trees.

Safari Golf Club at the Columbus Zoo, 10245 Riverside Dr., Powell, 43065, *889-8344*. Challenging 18-hole facility with driving range, snack bar, banquet facilities and pro shop. Slightly rolling terrain and small greens.

Other Attractions

Anheuser-Busch Tour and Gift Shop, 700 Schrock Rd., 43229, *847-6270* or *847-6271*. Located off I-71 and S.R. 161 (Exit 117). See how our brewmasters artfully blend the finest ingredients into the smoothest, richest beers in the world. Gift shop. Tours: Memorial Day-Labor Day, 10 a.m.-5 p.m.; Sept.-May, 10 a.m.-4 p.m. Closed Sun. and Holidays.

The Atrium at Nationwide Plaza, Three Nationwide Plaza, 43215, *249-4393*. Located at Nationwide Blvd. and High St. An enclosed tropical garden certain to draw visitors. Among the dramatic features are 9000 plants, 148 trees, a 200-ft. stream and several pools. More than one-third of the building's exterior is glass.

Columbus Cultural Arts Center, 139 W. Main St., 43215, *645-7047*. Home of visual and performing arts. Ongoing lectures, concerts, poetry readings. Four galleries offering monthly exhibits. Free tours available. Reservations required.

Columbus Museum of Art, 480 E. Broad St., 43215, *221-6801*. Masterpieces of Impressionism and European Modernism: The Sirak Collection, on view Oct. 13, 1991-Oct. 12, 1992. Permanent European and American collections; traveling exhibitions; ethnographic and decorative arts; sculpture garden; museum shop and Palette Cafe. Hours: closed Mon.; Tues.-Fri., 11 a.m.-4 p.m.; Sat., 10 a.m.-5 p.m.; Sun., 11 a.m.-5 p.m. Admission to the permanent collection is free with nominal charge for traveling exhibitions. Sirak admission: adults, $4.50; students, seniors and children, $2.

Columbus Zoo, 9990 Riverside Dr., Powell, 43065, *645-3400*. Located off I-270 and Sawmill Road (Exit 20). One million colorful flowers complement the nearly 1000 lush trees and shrubs throughout the 100 acres of naturalistic habitats that thousands of exotic animals call home. Price: adults $4, seniors $3, children 2-11 $2, under 2 free. Price increase Jan. 1, 1992.

COSI, Ohio's Center Of Science & Industry, 280 E. Broad St., 43215, *228-COSI (2674)*. Located ½ mile west of I-71 and Broad St. (Exit 108B). One of only 22 such centers in the world offering hands-on experience in science, technology, health and history serving over 700,000 visitors annually. Hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5:30 p.m. Price: adults $5, students and seniors $3, family $15.

Fletcher Coffman Homestead, 6659 Coffman Rd., 43017, *764-9906*. Built between 1862-1867, the house and surviving outbuildings accurately depict the daily lives of a middle-class farm family. Hours: First and third Sun. of every month with the exceptions of Jan. and Feb., 2-5 p.m. Price: adults $1.50, seniors $1.

Franklin Park Conservatory and Garden Center, 1777 E. Broad St., 43203. The landmark horticultural center is closed for renovation and expansion. It will be the centerpiece for AmeriFlora '92 and reopen in April, 1992.

German Village Society, 588 S. Third St., 43215, *221-8888*. Located from I-70 and I-71 north, exit 100B; from I-71 south, exit 108A. Restored 19th-century German community containing beautifully-restored homes, shops and restaurants. Public tours daily, call for information.

Heritage Museum/Snowden-Gray House, 530 E. Town St., 43216, *228-6515*. Italian villa-style mansion, built in 1852 and Civil War home to Ohio Governor David Tod, now a museum and national headquarters of Kappa Kappa Gamma Fraternity. Hours: Mon.-Fri., 10:30 a.m.-4 p.m. Price: adults $2, students and senior citizens $1. Reservations preferred.

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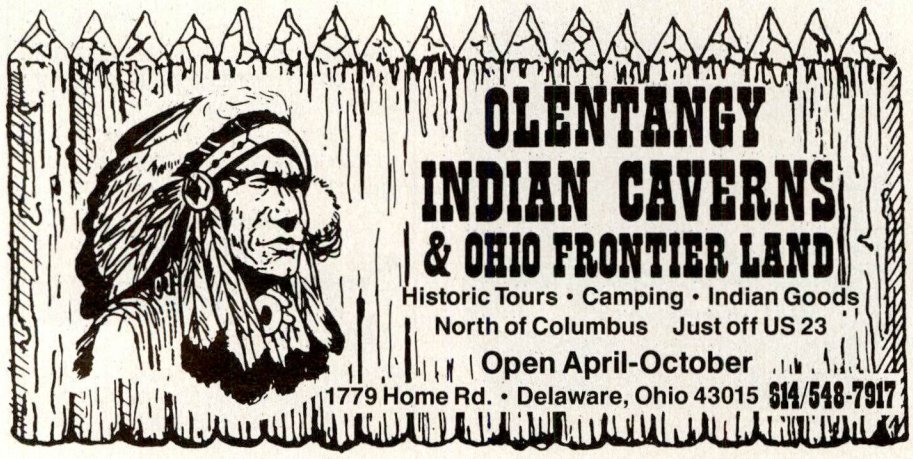
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Kelton House Museum & Garden, 586 E. Town St., 43215, *464-2022*. Located Downtown. Take a trip back to life in the 1800's. Authentically-restored Victorian mansion, managed by the Columbus Junior League. Let costumed guides unveil treasures of the past. Adults $1.50, students and senior citizens $1. Open every Sun. 1-4 p.m.

Mid-Ohio Historical Museum, Inc., 700 Winchester Pike, Canal Winchester, 43110, *837-5573*. Located at Rt. 33 and Gender Rd. Outstanding collection of thousands of rare and collectible dolls, toys, trains and a miniature circus. Gift shop. General admission $2, under 6 free. Open Wed.-Sat., 11-5 p.m. Tours anytime by appointment.

Motorcycle Heritage Museum, 33 Collegeview Rd., 43081, *891-2425*. Exhibits featuring about 50 motorcycles which depict aspects of American motorcycling history. Open weekdays, 9 a.m.-4:30 p.m., year-round; Sat., 10 a.m.-4 p.m. and Sun., 12-4 p.m., Mar.-Nov. Free admission. Handicapped accessible.

Ohio Historical Center, 1982 Velma Ave., 43211, *297-2300*. Exhibits feature Ohio's history, natural history and archaeology. Extensive library/state archives and historic preservation information available. Site admission (for center and Ohio Village) is $3 per car.

The Ohio State University, 30 W. 15th Ave., 43210, *292-0418*. Tour of the OSU campus. Stops include residence hall, main libraries and the stadium. Begins from the third floor of Lincoln Tower. Free two-hour riding tour available. Hours: Mon.-Fri., 8 a.m.-5 p.m. Reservations required for five or more.

Ohio Statehouse, Broad and High Sts., 43215, *466-2125*. Located at the center of Downtown Columbus. An example of Greek/Doric architecture, the cupola (dome) is detailed with 24-carat, hand-painted gold leaf. Free-guided tour Mon.-Fri., 9 a.m.-2 p.m.; reservations required; also open Sat. and Sun., 9 a.m.-5 p.m.

Ohio Village, 1982 Velma Ave., 43211, *297-2300*. A re-created 19th-century Ohio town with costumed interpreters, handmade crafts and period restaurant, the Colonel Crawford Inn. For admission fees, see Ohio Historical Center.

Olentangy Indian Caverns, 1779 Home Rd., Delaware, 43015, *548-7917*. Six miles north of I-270 off U.S. 23. Tours of three-level caverns start from picturesque cavehouse museum with Indian artifacts and geological displays. Hours: 9:30 a.m.-5 p.m., April-Oct. Price: adults $7, seniors $6.30, children 7-12 $3.75, children under age 7 free.

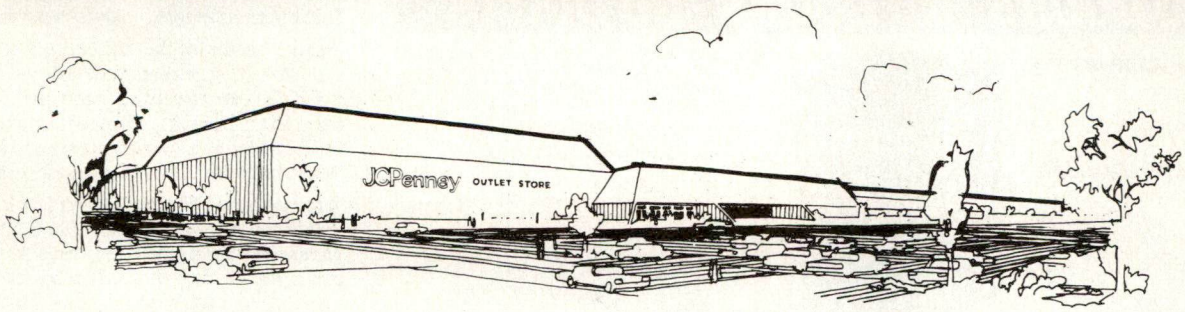
The Orange Johnson House, 956 High St., 43085, *885-6400* or *885-1247*. Restored home, furnished to period. Early pioneer portion built in 1811. Charming Federal addition completed by 1820. Open House Sun., 2-5 p.m. Tours Mon.-Sat., by appointment. Price: adults $1.50, seniors $1, students $.50 (6-18 years), children under 6 free.

James A. Rhodes State Office Tower, 30 E. Broad St., 43215, *466-7361*. Located Downtown. Observation of the Columbus area from the 40th floor and tour of the Supreme Court. Tours given Mon.-Fri., 9:30 a.m., 10:30 a.m., 2:30 p.m. Reservations required.

Vern Riffe Center for Government and the Arts, 77 S. High St., 43215, *644-5250*. Located at State and High Sts. Tours of the beautiful Riffe Center include the Art Gallery, Capitol Theatre, Studio Theatres and the Public Observation area, located on the 31st floor.

Roscoe Village, 381 Hill St., Coshocton, 43812, *622-9310* or *800/877-1830*. East of central Ohio near S.R. 16 and 83, near the junction of U.S. 36. Restored 1830s canal town with shops, canal-era crafts and exhibits, canal boat rides, restaurants, gardens. Open 7 days, 10 a.m.-5 p.m. Price: adults $6, students $3, children 7 and under free. Family $13.

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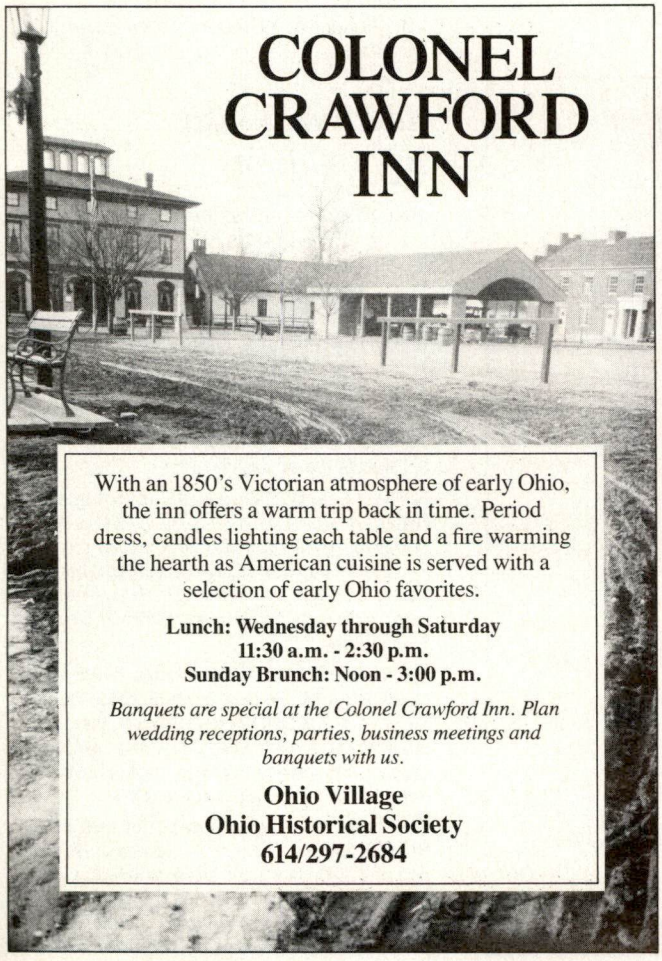
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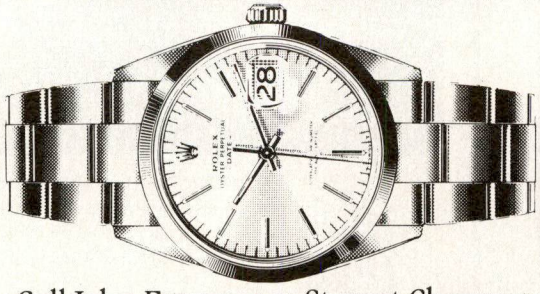
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Wm. Graystone Winery, 544 South Front St., 43215, *228-2332.* Nestled in the limestone vaults of the 1875 Shlee Bavarian Brewery, Wm. Graystone Winery is one of the top five wineries in Ohio. The tasting room and gift shop feature 12 award-winning wines for tasting and enjoying with a light meal. The Graystone Banquet Room can accommodate up to 150. Open Mon.-Wed., 7 a.m.-8 p.m.; Thurs.-Fri., 7 a.m.-11 p.m.; Sat., 10 a.m.-11 p.m.

Wyandot Lake Amusement Park, 10101 Riverside Dr., next to the Columbus Zoo, 43065, *889-9283.* Located off I-270 at Sawmill Rd. Central Ohio's one-stop, one-price wet and dry park. Experience the five stimulating adventures of Canoochee Creek, plus 12 raging water slides, million-gallon wavepool, kiddie and adult rides, Go-Carts, food kiosks, miniature golf, locker/shower facilities, video arcade. Open May-Sept.

Wyandotte Winery, 4640 Wyandotte Dr., 43230, *476-3624.* Located between Route 161 and Morse Rd., east of I-270 off Cherrybottom. Winery tours, tasting room, table wines and gourmet fruit wines. Retail wine and gift shop. Hours: Mon.-Sat., 10 a.m.-6 p.m.

Cinemas

AMC Dublin Village 14 Theatres, Dublin Village Center, 6700 Village Pkwy., 43017, *889-0580.* Located on the southwest corner off I-270 and Sawmill Rd.

AMC Eastland Centre 8 Theatres, 2596 S. Hamilton Rd., 43232, *863-1569.* Located across from Eastland Mall.

AMC Eastland Plaza 6 Theatres, 4245 Macsway Ave., 43232, *861-2481.* Located next to Eastland Mall.

AMC Westerville 6 Theatres, 100 Westerville Mall, 43081, *890-3346.* Located at I-270 and Westerville Rd.

Additional Visitor Information

Athens County Convention & Visitors Bureau, P.O. Box 1019, Athens, 45701, *592-1819* or *800/878-9767.* Enjoy antiques, galleries, international events, cultural arts center, scenic railway tours, living history village, theater and outdoor adventure in Athens.

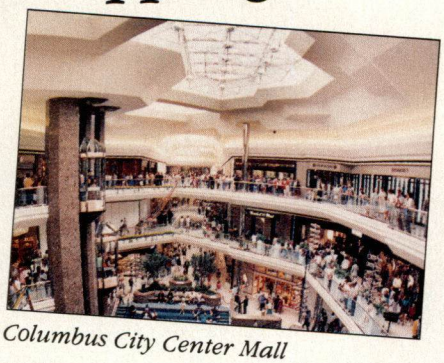
Dublin Convention & Visitors Bureau, 129 S. High St., 43017, *792-7666.* 20 minutes from Downtown, easily accessible by S.R. 33 and I-270. Visit historic district where one can explore antique shops and browse in boutiques, all in buildings listed on the National Historic Register. Just across the river, Columbus Zoo and Wyandot Lake.

Fairfield County Visitors and Convention Bureau, 415 E. Main St., Lancaster, 43130, *653-8251* or *800/626-1296.*Bureau provides information to visitors and meeting attendees. Attractions include The Georgian and Sherman House museums, nine covered bridges, a host of festivals, numerous galleries and a walking tour of the city of Lancaster's Square 13 historic district.

Westerville Visitors & Convention Bureau, 5 W. College Ave., 43081, *794-0401.* Attractions include Benjamin Hanby House, American Motorcycle Museum, Anti-Saloon League Museum, Inniswood Botanical Gardens and Japanese Cultural Center. The popular restored uptown shopping district is a treasure of unique and antique shops.

Zanesville/Muskingum County Convention & Visitors Bureau, 334 Shinnick St., Zanesville, 43701, *454-6851* or *453-5004.* Welcome to historic Muskingum County, a place that is rich in history, known for its pottery and handmade baskets. There is an activity for everyone, from antique shopping to sports and hunting - We're "Worth a Closer Look."

Shopping



Columbus City Center Mall

The following properties support the growth of Columbus through their membership in the Greater Columbus Convention and Visitors Bureau. We invite you to patronize them.

(Descriptions are provided by members.)

Columbus City Center, 111 S. Third St., 43215, *221-4900.* Downtown, south of the Statehouse on High St. One of today's finest urban shopping complexes, offering a world-class array of over 130 specialty shops, restaurants and Jacobson's, Lazarus and Marshall Field's department stores. Open Mon.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-7 p.m.; Sun., 12-6 p.m. Holiday hours and department store hours may vary.

The Continent/Home of The French Market, 6076 Busch Blvd., 43229, *846-0418.* ¼ mile west of I-71 off S.R. 161 (Exit 117). The Continent treats visitors to international shopping and dining in a quaint, European setting. Continent open Mon.-Sat., 10 a.m.-9 p.m.; Sun., 12-5 p.m. French Market open Mon.-Thur., 10 a.m.-9 p.m.; Fri. & Sat., 10 a.m.-10 p.m.; Sun. 11 a.m.-7 p.m.

Marshall Field's, 225 S. Third St., 43215, *227-6525.* Columbus City Center, department store. Services include PS/Marshall Field's Personal Shopping, Corporate Shopping and Gift & Bridal Registry. Open Mon.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-7 p.m.; Sun. 12-6 p.m.

Indian Mound Mall, 771 S. 30th St., Heath, 43056, *522-6620* or *469-0347.* Located off I-70 east, north on S.R. 79 (Exit 129B). Over 75 stores including Elder-Beerman, Hills, JCPenney, Lazarus; Rugby's Bistro, festival food court and 6-screen cinema. Just 25 minutes from Columbus. Open Mon.-Sat., 10 a.m.-9 p.m.; Sun., 12-6 p.m.

F & R Lazarus & Co., Town and High Sts., 43215, *463-2121.* Located south of Broad and High Sts. Large, full-service downtown department store. Eight restaurants. Open Mon.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-6 p.m.; Sun., 12-6 p.m.

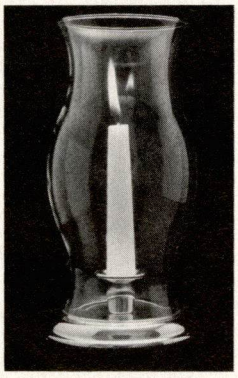
JCPenney Catalog Outlet Store, 2361 Park Crescent Dr. E., 43232, *868-0250.* Located just east of I-270 and I-70 at Brice Rd. south (Exit 110). The only JCPenney Catalog Outlet Store in the central Ohio area. Overstocked merchandise from JCPenney catalogs. Open Mon.-Sat., 10 a.m.-9 p.m.; Sun., 10 a.m.-6 p.m.

River Valley Mall, 1635 River Valley Cir. S., Lancaster, 43130, *653-9733* or *837-3246.* S.R. 33, north of Lancaster. Just 20 minutes south of I-270. The only enclosed regional shopping center with five major department stores in central Ohio, with a 10-screen theater complex, food court and more than 75 specialty stores. Entertainment complex. Rugby's Bistro. Open Mon.-Sat., 10 a.m.-9 p.m.; Sun., 12-6 p.m.

Short North Business Association, P.O. Box 10848, 43201, *224-0366.* Located just north of downtown off the I-670 interchange. Specialty shops, gourmet dining, taverns and pubs with strong community feeling. Emphasis on galleries and arts-related businesses. Most stores open Tues.-Sat., 11 a.m.-5 p.m. Restaurants open 7 days a week.

Westerville Uptown Merchants Association, 2 N. State St., 43081, *882-2354.* Discover quaint, historic Uptown Westerville, one mile north of I-270 on S.R. 3, to uncover a treasure trove of fashion, food, books, furniture, gifts, antiques, crafts and needleworks, services and much more.





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(in Dublin Village Center)
(614) 764-7427

EAST
3330 E. Broad St.
(one-half block east of James Road)
(614) 239-1050

UNIVERSITY
3025 Olentangy River Rd.
(in the Parke University Hotel)
(614) 262-6208

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Restaurants

The following establishments support the growth of Columbus through their membership in the Greater Columbus Convention and Visitors Bureau. We invite you to patronize them.

(Descriptions are provided by members)



Tony's, The Italian Ristorante

Brewery District

B.G. Salvi's Italian Eatery, 450 S. Front St., 43215, *224-2002.* Family dining, extensive Italian cuisine in 19th-century historic brewery. Homemade pasta, sauces and soups. Signature "PastaSalvi," variety of fresh veal and seafood, chicken dishes. All major cards. Open 7 days. Patio seating.

Front Street's Original Crab Lobster BBQ House, 460 S. Front St., 43215, *621-2600.* Featuring live Maine lobster, Maryland crab, fresh catch, shrimp, clams, oysters. Variety of seafood specialties and favorites. All major cards. Open 7 days. Banquet facilities. Patio seating.

Gibby's, 482 S. Front St., 43215, *464-4297.* Specialties include chicken wings, seafood raw bar, steaks, BBQ chicken, soups and salads. All major cards. Closed Sun.

Handke's Cuisine, 520 S. Front St., 43215, *621-2500.* Built in the vaults of a 19th-century brewery, Handke's features American cuisine. All major cards. Closed Sun., dinner only Sat. Reservations suggested.

Tony's Italian Ristorante, 16 W. Beck St., 43215, *224-8669.* "Columbus' finest Italian Restaurant" by the Grumpy Gourmet, Columbus Dispatch food critic. All major cards. Closed Sun. Private party rooms available.

Downtown

B.G. Salvi's Italian Eatery, 1130 Dublin Rd., 43215, *486-0684.* Family dining, extensive Italian cuisine, homemade pasta, sauces and soups. Signature "PastaSalvi," variety of fresh veal and seafood, chicken dishes. All major cards. Open 7 days. Patio seating. Banquet facilities.

Christopher's, 77 S. High St., 43215, *224-4100.* American fine dining at the top of the Vern Riffe Center for Government and the Arts. Regional American classics in a cosmopolitan atmosphere. All major cards. Open 7 days. Reservations suggested.

Confluence Park, 679 W. Long St., 43215, *224-0000.* Dining room menu features upscale contemporary American food. Banquet space available for 20 to 400 people for both social and corporate events. All major cards. Open 7 days.

55 on the Boulevard, 55 Nationwide Blvd., 43215, *228-5555.* American nouvelle cuisine featuring fresh seafood, imaginative pasta and creative specials. Rated one of the top ten by the Columbus Dispatch. Accessible to the handicapped. All major cards. Open 7 days.

Japanese Steak House, 270 E. Town St., 43215, *228-3030.* Japanese-American cuisine cooked tableside; every meal a five-star production. Large parties and children welcome. All major cards, including JCB. Closed Sun.

Mac's Cafe, 693 N. High St., 43215, *221-6227.* Only Scottish pub in central Ohio featuring Scottish dishes, British beers, single malt whiskies. All major cards. Open 7 days.

Madeline's, 175 E. Town St., 43215, *221-3281.* Located in Quality Hotel City Centre. Semi-formal dining room with a variety of items to choose from including daily specials and a luncheon buffet. All major cards. Open 7 days. Reservations accepted.

Mario's Internationale, 20 S. Third St., in The Galleria, 43215, *221-3850.* French-American-style restaurant featuring beef, veal, fowl and seafood most elegantly prepared in surroundings overlooking the skyline of Columbus. Validated parking. All major cards. Closed Sun.

Max & Erma's Restaurant, 400 N. High St., 43215, *464-2282.* Specialties include gourmet hamburgers, onion rings, homemade pasta, ribs, salads and ice cream sundae bar. All major cards. Open 7 days.

APPETITE

SATISFACTION

Gottlieb's
GRANDVIEW

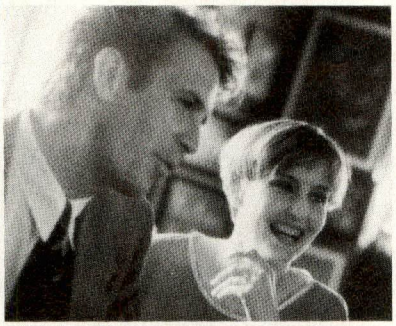
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Columbus, Ohio
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Morton's of Chicago, Two Nationwide Plaza, corner of Chestnut and High Sts., 43215, *464-4442.* Named "Best steakhouse in North America" - *People* magazine. Legendary Chicago tradition features finest beef; fresh seafood, chicken, veal. All major cards. Reservations suggested. Dinner 7 days, lunch weekdays. Handicapped accessible.

One Nation Restaurant, One Nationwide Plaza, 43215, *221-0001.* Featuring prime rib, Savannah pork roast and mesquite grilled steaks. 38 stories above Downtown Columbus with a panoramic view. All major cards. Open 7 days.

Phillip's Original Coney Island, 450 W. Broad St., 43215, *221-8288.* Family-style restaurant serving Columbus since 1912. Specialties include Coney Islands and sandwiches. No credit cards. Closed Sun.

Rigsby's Cuisine Volatile, 698 N. High St., 43215, *461-7888.* Located in the dynamic arts district, the Short North, Rigsby's is a small, contemporary American-Mediterranean restaurant populated by Columbus' true food aficionados. Closed Sun.

The Spaghetti Warehouse, 397 W. Broad St., 43215, *464-0143.* All-Italian menu served in a unique Americana setting. Family prices. Specialties include baked lasagna, veal and chicken parmigiana. All major cards. Open 7 days. Reservations for large parties Sun.-Thurs.

The Vault Restaurant and Bar, 7 S. High St., 43215, *228-2858.* Located on the southwest corner of Broad and High Sts. Light, quick menu available upstairs; our dinnerhouse downstairs features great steaks and fresh seafood. All major cards. Closed Sun.

East

Bexley's Monk Restaurant and Grill, 2232 E. Main St., 43209, *239-6665.* Specialties include pizzas from our woodburning oven. For your dining pleasure, we have steaks and pasta, premium wines from our cruvinet and live entertainment nightly. All major cards. Open 7 days.

B.G. Salvi's Italian Eatery, 2770 Brice Rd., 43068, *759-9526.* Family dining, extensive Italian cuisine, homemade pasta, sauces and soups. Signature "PastaSalvi," variety of fresh veal and seafood, chicken dishes. All major cards. Open 7 days. Patio seating.

Bombay Bicycle Club, 2830 S. Hamilton Rd., 43232, *864-6455.* Menu specialties include soups, salads, sandwiches, croissants, steak, seafood. Weekend brunch menu items. All major cards. Open 7 days.

The Granville Inn, 314 E. Broadway, Granville, 43023, *587-3333.* Charming, restored English Inn with 30 sleeping rooms. Specialties include prime rib, roast duckling, fresh seafood and English walnut pie. Not accessible to handicapped. AE, MC, V. Open 7 days.

Kahiki Supper Club, 3583 E. Broad St., 43213, *237-5425.* A Columbus landmark for over 25 years. Special rain forest atmosphere. Specialties include Chinese and Polynesian dishes and American favorites. Accessible to handicapped. All major cards. Open 7 days.

Old Country Buffet, 3834 E. Broad St., 43213, *231-0798.* One price includes soup, salads, entrees, drinks, dessert. Open for lunch and dinner, Mon.-Sat., dinner all day Sun. No credit cards. Senior and children's discounts. Call daily for menus.

Plank's Cafe, 743 Parsons Ave., 43206, *443-6251* or *445-7221* (pizza). Home-cooked food, private banquet rooms. Celebrating over 50 years in business; recently completed a 1,500-square-foot addition. All legal beverages served. Complete pizza operation. Open 7 days.

TAT Ristorante di Famiglia, 1210 S. James Rd., 43227, *236-1392.* All varieties of American and Italian foods, starting at $4.95. Homemade pasta, fresh veal and seafood, steaks and chops. Banquet seating for 125. All major cards. Closed Mon. Handicapped accessible.

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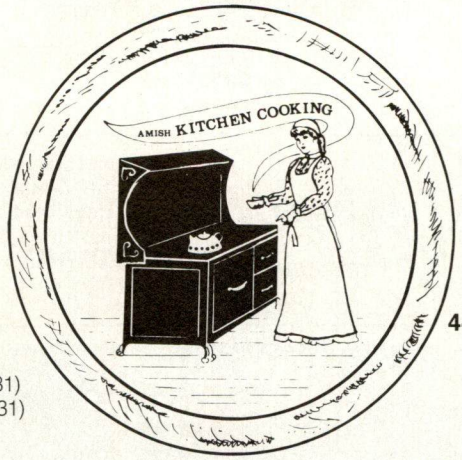
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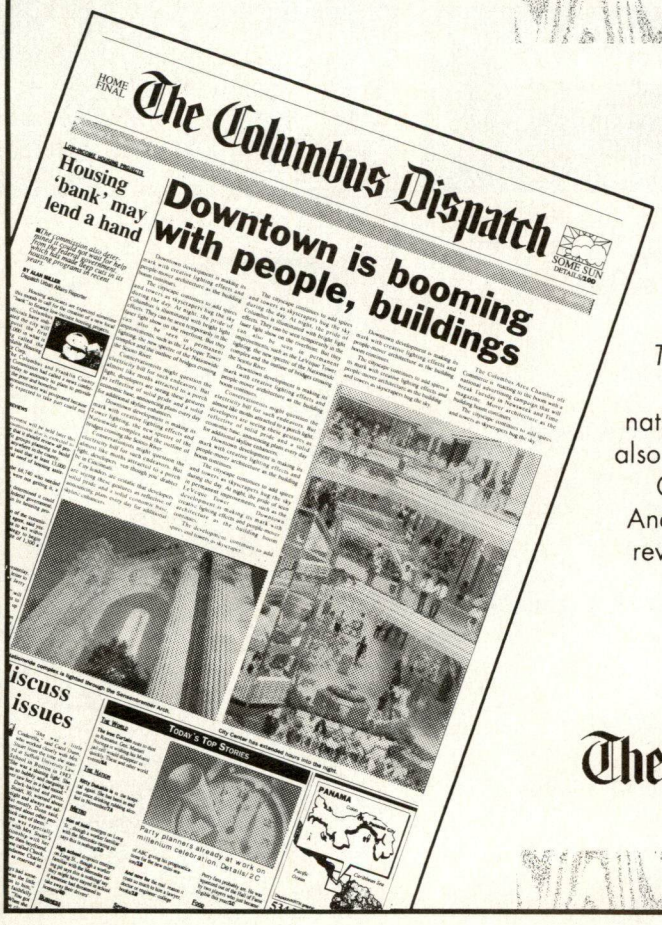
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Quilts & Stuff,
911 City Park Ave., 614/443-9988

The Old Mohawk Restaurant & Bar,
819 Mohawk, 614/444-3621

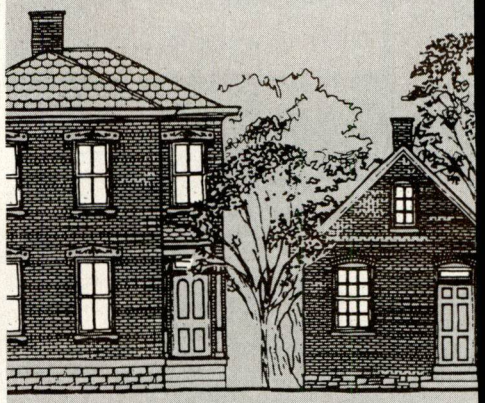
Tony's Italian Ristorante,
16 W. Beck St., 614/224-8669

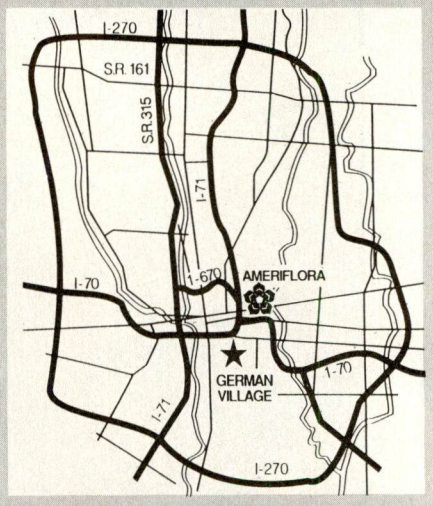
German Village

Columbus, Ohio

While visiting the Ameriflora '92 Celebration don't miss the historic charm of German Village. Brick streets and houses that hug the curbs are just a part of the appeal that have made this residential community one of the largest and most successful historic restorations in the U.S. Tucked among the beautiful homes you'll find unique shops, galleries and wonderful restaurants.

Visit German Village Soon!





For more information about local businesses, maps and tours write to:

German Village Business League
P.O. Box 06449
Columbus, Ohio 43206

homey but elegant atmosphere. Daily-changing menus offer a blend of exquisitely prepared and presented dishes using the freshest ingredients. Dinner, Tues.-Sat.; lunch, weekdays. Reservations suggested.

The Clarmont Restaurant, 684 S. High St., 43215, *443-1125*. A Columbus tradition in fine dining. Specialties include steaks, fresh fish and seafood, chicken, lamb and desserts and a complete wine list. All major cards. Open 7 days.

Engine House No. 5, 121 E. Thurman Ave., 43206, *443-4877*. A beautifully restored 19th-century firehouse. Fresh seafood, homemade pasta and steaks. 1st place winner - 1991 Columbus Chef's Cook-off. All major cards. Open 7 days. Bus tours welcome.

Jimmy's Place Upstairs, 595½ S. Third St., 43215, *461-6404*. Cozy, brick-and-wood decor with white linen tablecloths and fresh flowers. Specialties include mesquite-broiled fresh seafood, steaks and veal. Not handicapped accessible. All major cards. Closed Sun.

Juergen's Bakery & Restaurant, Bed & Breakfast, 525 S. Fourth St., 43206, *224-6858*. Authentic German patisserie - winner of the 1990 & 1991 "Best Dessert" Award at the Arts Festival. Exclusive baker of Malsovit Diet Bread – made with flour imported from Holland. MC, V. Open Tues.-Sun.

Katzinger's Delicatessen, 475 S. Third St., 43215, *228-3354*. Real New York-style deli with an extensive overstuffed sandwich menu and a vast array of imported foods available for retail sales. Specialties include sandwiches and salads, Jewish-style foods. Open 7 days.

Lindey's, 169 E. Beck St., 43206, *228-4343*. Columbus' finest for over 10 years. Progressive American cuisine. Private party rooms available. Located 3 minutes from downtown. All credit cards. Open 7 days. Free valet parking.

The Mohawk Restaurant, 819 Mohawk St., 43206, *444-7204*. Neighborhood restaurant serving lunch and specials daily, with a casual atmosphere. Brunch selections available on Sunday. Not accessible to handicapped. AE, MC, V. Open 7 days.

The Swiss House, 961 S. High St., 43206, *444-0131*. Listed in the Top 10 Best Restaurants - Grumpy Gourmet. Specialties include schnitzels, sauerbraten, rouladen, steaks and fresh seafood. Live entertainment weekends. All major cards. Closed Sun.

Plank's Bier Garten, 888 S. High St., 43206, *443-4570*. Oldest and biggest beer garden in Columbus. Featuring great pizzas, soups and sandwiches. We make our own buns, Kaiser rolls and desserts.

Schmidt's Sausage Haus und Restaurant, 240 E. Kossuth St., 43206, *444-6808*. The liveliest spot in historic German Village. Located in a 100-year old livery stable. Full banquet and catering on premises. Serving homemade sausages and award-winning desserts. Bus tours contact 444-5050.

North/Northwest

B.G. Salvi's Italian Eatery, 6220 Busch Blvd. (The Continent), 43229, *885-9340*. Family dining, extensive Italian cuisine, homemade pasta, sauces and soups. Signature "Pasta-Salvi," variety of fresh veal and seafood, chicken dishes. All major cards. Open 7 days. Patio seating.

Blue Lotus Restaurant, 3130 Olentangy River Rd., 43202, *261-1791*. Cantonese, Mandarin, Szechwan and American cuisine. Children's menu, carryout and cocktails. All major cards. Open 7 days.

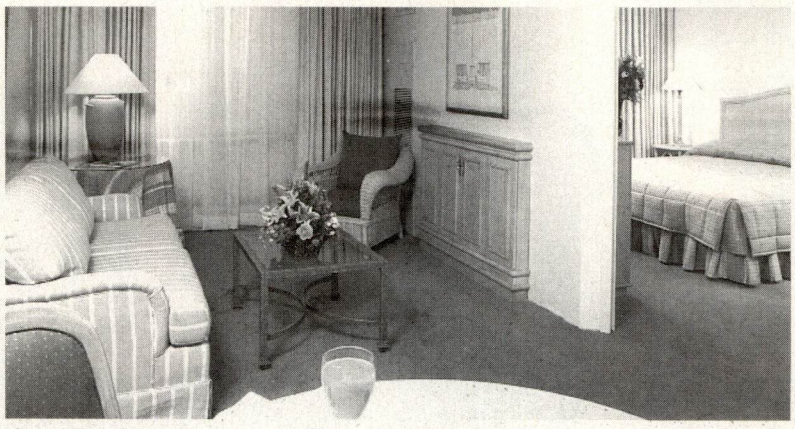
Burbanks Real Bar-B-Q, 5411 Bethel-Sawmill Center, 43220, *792-6555*.

Dalts, 140 W. Wilson Bridge Rd., 43085, *436-9611*. Americana cuisine is served. It's where you can expect great food, served fast, by friendly, helpful people . . . or it's on us! All major cards. Open 7 days.

Damon's–The Place for Ribs, 6076 Busch Blvd., 43229, *885-0866*. BBQ ribs, chicken, shrimp . . . prime rib . . . superb steaks . . . seafood . . . our unique loaf of onion rings. All major cards. Open 7 days.

DaVinci Restaurant, 4740 Reed Rd., 43220, *451-5147*.

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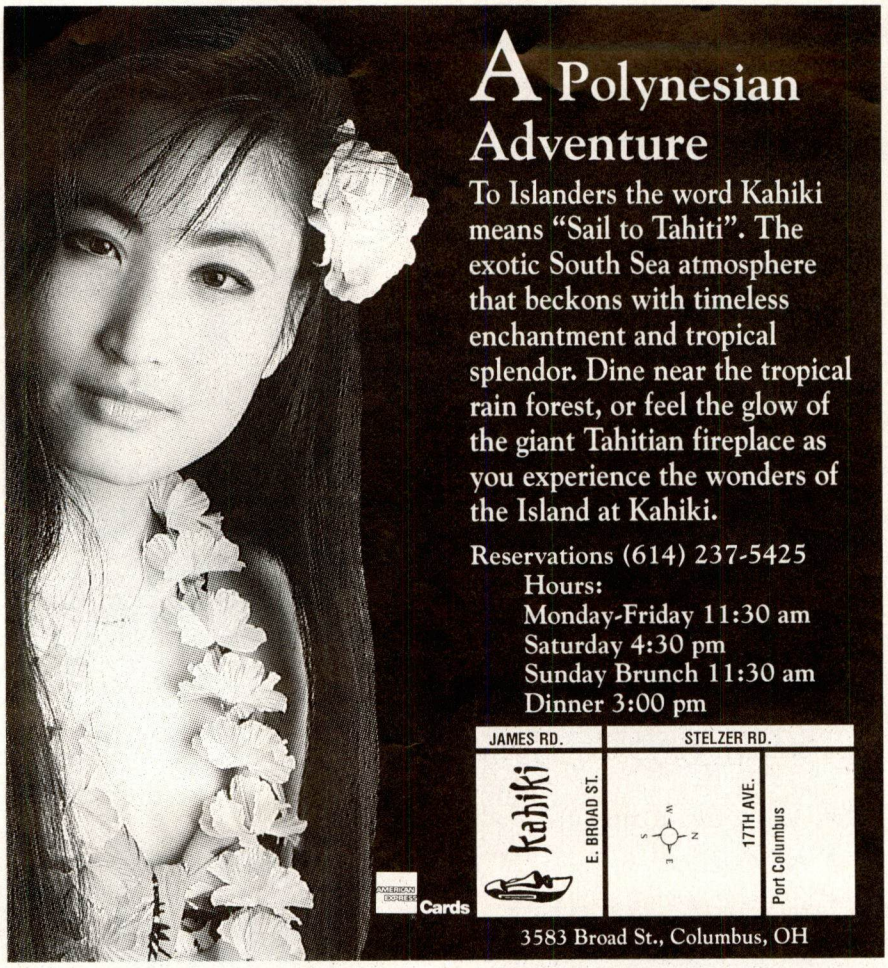
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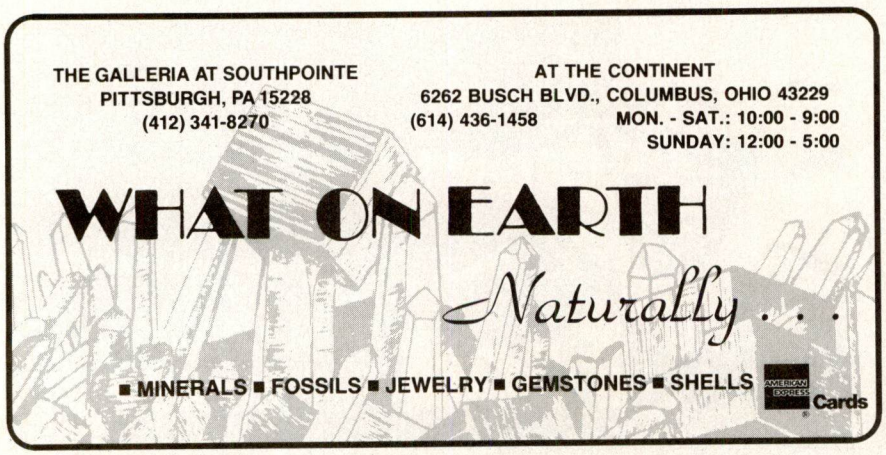
*Regulary available Fri., Sat., and Sun. Not available to groups. Subject to change and availability. Offer expires10/31/92



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Cafe
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350 S. High Street · Free parking after 6:00 pm
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Cards







Specialties include homemade pasta and complete Italian and American menu. Banquet rooms for 10-300. All major cards. Closed Sun.

Domino's Pizza, 1261 N. High St., 43201, *421-0303*. No credit cards. Open 7 days.

Elephant Bar & Restaurant, 999 E. Dublin-Granville Rd., 43229, *846-4592*. Features a jungle-style atmosphere with rich woods and exotic plants. All major cards. Open 7 days. Reservations accepted.

Fisherman's Wharf Pier III, 1048 Morse Rd., 43229, *436-4633*. Specialties include fresh seafood and steak, continental European specialties. All major cards. Open 7 days.

Franconia Restaurant, 3600 Riverside Dr., 43221, *459-2756*. European cuisine in a casual and relaxing atmosphere; personalized service; reservations requested. V, MC, Discover.

Houlihan's, 6240 Busch Blvd., 43229, *431-1852*. Specialties include quiche, award-winning fajitas and stuffed chicken breasts. D.J. provides music nightly with dancing to 2 a.m. All major cards. Open 7 days.

Jai Lai Prime Rib Restaurant, 1421 Olentangy River Rd., 43212, *421-7337*. White tablecloth restaurant with Spanish design and American menu. Buffet on Sun. all day plus regular menu. All major cards. Open 7 days. Reservations accepted.

LaScala Restaurant, 4199 W. Dublin-Granville Rd., 43017, *889-9431*. Large, candle-lit dining room. Contemporary lounge with dining and dancing. Specialties include homemade pasta, veal, chicken, steak and seafood. AE, MC, V. Open 7 days.

Old Country Buffet, 2260 Morse Rd., 43229, *471-9397*. One price includes soup, salads, entrees, drinks, dessert. Open for lunch and dinner, Mon.-Sat., dinner all day Sun. No credit cards. Senior and children's discounts. Call daily for menus.

Peasant on the Lane, 1693 W. Lane Ave., 43221, *481-8189*. Country European dining in a casual and intimate atmosphere. Lunch or candle-lit dinner. Fresh seafood, veal, prime rib, choice steaks, European pastries. Wines by-the-glass in our cozy lounge. All major cards. Closed Sun.

The Refectory, 1092 Bethel Rd., 43220, *451-9774*. Unique building was once a 19th-century church. Intimate and candle-lit. Top Ten Restaurant - The Columbus Dispatch, voted Columbus' Best Restaurant. Continental Cuisine. All major cards. Open for dinner, Mon.-Sat.

The Rusty Pelican, 60 E. Wilson Bridge Rd., 43085, *436-9797*. Casually elegant dining specializing in fresh seafood menu including steaks, pastas and stir-fries. Full wine list also available. All major cards.

Siam Restaurant, 855 Bethel Rd., 43214, *451-1109*. Oriental cuisine, Chinese and Thai food. AE, MC, V. Open 7 days.

Talita's Mexican Foods, 2977 N. High St., 43202, *262-6000*. Mexican-Brownsville, Texas style. All legal beverages. Luncheon specials. AE, MC, V. Closed Sun.

South

Bob Evans Restaurant, 3800 S. High St., 43207, *497-2755*. A wide variety of entrees for breakfast, lunch and dinner. Special meals available for senior citizens; all children's meals are under $2. V, MC. Open 7 days.

McDonald's, 1989 Stringtown Rd., 43123, *871-0755*. Quick service restaurant with inside seating for 128. Accessible to handicapped. No credit cards. Open 7 days.

West

Ding Ho Restaurant, 3741 W. Broad St., 43228, *276-4395*. Specializing in Chinese food. AE, MC, V. Open 7 days.

The Florentine Restaurant, 907 W. Broad St., 43222, *228-2262*. Family owned and operated, open since 1945. Specialties include Italian, homemade pastas, soups. Not accessible to handicapped. All major cards. Closed Sun.

Old Country Buffet, 3670 Soldano Blvd., 43228, *279-6227*. One price includes soup, salads, entrees, drinks, dessert. Open for lunch and dinner, Mon.-Sat., dinner all day Sun. No credit cards. Senior and children's discounts. Call daily for menus.

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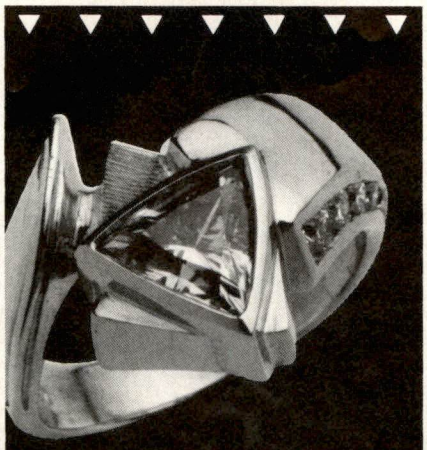
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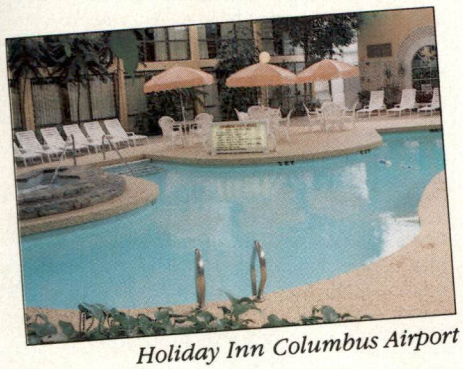


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Accommodations



Holiday Inn Columbus Airport

The following properties support the growth of Columbus through their membership in the Greater Columbus Convention and Visitors Bureau. We invite you to patronize them.

(Descriptions are provided by members)

Downtown

Clarmont Motor Inn, 650 S. High St., 43215, *228-6511.* Located ½ mile south of I-70. Independently-owned four-story motel located in the German Village area. Color TV, air-conditioned, lounge on premises, outdoor pool. Steakhouse across the street.

Best Western Downtown, 35 W. Spring St., 43215, *228-3200.* "The only fullservice budget property in downtown!" Adjacent to the Columbus Convention Center walkway. Spacious guest rooms with cable television; The Spring Street Cafe and Lounge. Six meeting/banquet rooms accommodating up to 150 people. Health/fitness facilities available.

Grandview Motor Lodge, 1070 Dublin Rd., 43215, *486-4554* or *800/634-5414.* Great rates! Convenient! Located at the corner of Rt. 33 and Grandview Ave. Close to Veterans Memorial, Downtown Columbus, O.S.U. and the Fairgrounds. Tastefully decorated rooms, jacuzzi suites and meeting rooms.

The Great Southern Hotel, 310 S. High St., 43215, *228-3800* or *800/228-3789* (Ohio), *800/328-2073* (outside Ohio). Historic hotel that has been completely restored, offering 196 Victorian-style guest rooms. Chutney's features regional American cuisine; Sebastian's offers the warmth of an English pub.

Guest Quarters Suite Hotel, 50 S. Front St., 43215, *228-4600* or *800/424-2900.* Located south of the corner of Broad and Front Sts. All-suite luxury hotel offering spacious, two-room suites.

Holiday Inn Crowne Plaza, 33 Nationwide Blvd., 43215, *461-4100* or *800/HOLIDAY.* Located at the corner of High St. and Nationwide Blvd. Prime downtown location with restaurant, lounge, gift shop, pool, sauna and exercise facilities. Executive level and business-class rooms. Banquets for up to 275.

Hyatt on Capitol Square, 75 E. State St., 43215, *228-1234* or *800/233-1234.* An elegant hotel across from the State Capitol, connected to City Center and Ohio Theatre. Penthouse fitness center; 24-hour room service. Complete meeting facilities.

Hyatt Regency Columbus, 350 N. High St., 43215, *463-1234* or *800/233-1234.* Located at High St. and Nationwide Blvd., connected to the Greater Columbus Convention Center. Indoor pool and jacuzzi, two restaurants with lounges, 24-hour room service, complimentary downtown shuttle, full-service business center.

Quality Hotel City Centre, 175 E. Town St., 43215, *221-3281.* Located at the corner of Fourth and Town Sts. Three-star hotel, renovated in 1991. Free on-site parking for guests. Only downtown outdoor swimming pool. One block from City Center Mall; close to German Village, riverfront, State Capitol, AmeriFlora.

East

Concourse Hotel and Conference Center, 4300 International Gateway, 43219, *237-2515* or *800/541-4574,* FAX *237-6134.* Located at Port Columbus International Airport. 147 sleeping rooms, restaurant/lounge, indoor/outdoor pool, athletic club, shuttle service to airport, free parking, 17 meeting and banquet rooms.

Cross Country Inn, 2055 Brice Rd., 43068, *864-3880* or *800/621-1429.* Located at I-70 and Brice Rd. (Exit 110). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Cross Country Inn, 4240 International Gateway, 43219, *237-3403* or *800/621-1429.* Located off I-270 at Airport (Exit 35). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Holiday Inn Airport, 750 Stelzer/James Rd., 43219, *237-6360* or *800/HOLIDAY.* Recently remodeled! Our sunlit Holidome offers an indoor pool, sauna, whirlpool, exercise area, shoeshine service, gift shop and full-service restaurant, Cafe Caribe. We also offer 24-hour airport shuttle.

Holiday Inn East, 4560 Hilton Corporate Dr., 43232, *868-1380.* Located at I-70 and S. Hamilton Rd. (Exit 107). Twelve-story hotel with well-appointed spacious rooms, indoor pool and exercise room. Complimentary airport transportation. The Chase Grill features fresh seafood and American cuisine.

Lenox Inn, I-70 & Route 256, 43068, *861-7800* or *800/821-0007.* Located two miles east of I-270, 15 minutes from downtown Columbus. Conference facilities seat up to 300 people. Newly renovated rooms and fabulous food.

Park Inn, 4320 Groves Rd., 43232, *864-0600.*

Radisson Airport Hotel & Conference Center, 1375 N. Cassady Ave., 43219, *475-7551* or *800/333-3333.* Located at I-670 and Cassady Ave., three miles from AmeriFlora. Recipient of Radisson International Hotel of the Year. Restaurant and lounge, indoor pool, sauna, exercise room, gift shop. AmeriFlora packages available.

Ramada Inn East, 2100 Brice Rd., 43068, *864-1280* or *800/228-2828.* Located at I-70 and Brice Rd. (Exit 110B). Recently renovated hotel, lounge and dining room. Shopping and recreation nearby.

Red Roof Inn East, 2449 Brice Rd., 43068, *864-3683* or *800/THE-ROOF.* Located off I-70 at Brice Rd. (Exit 110). Designated no-smoking rooms, copy/facsimile service, free local calls, coffee and daily newspaper, ESPN and in-room movies.

Residence Inn Columbus East, 2084 S. Hamilton Rd., 43232, *864-8844.* Located off I-70 at S. Hamilton Rd. (Exit 107). Suites include fully-equipped kitchens and cozy living room area with fireplace; complimentary continental breakfast. Outdoor pool, whirlpool spa, sport court. Access to exercise facility.

Sheraton Inn Columbus, 2124 S. Hamilton Rd., 43232, *861-7220.* Located at I-70 and S. Hamilton Rd. (Exit 107A). Total property renovation completed in Feb., 1991. Luxuriously appointed guest rooms, indoor pool, exercise facility, sauna, whirlpool. Restaurant; lounge features entertainment nightly. Ten minutes from AmeriFlora, one mile from Eastland Mall.

North

Best Western Columbus North, 888 E. Dublin-Granville Rd., 43229, *888-8230* or *800/528-1234.* Located at I-71 and S.R. 161 (Exit 117). Full-service hotel with restaurant, lounge and complimentary use of complete sports club. 2 blocks from The Continent/French Market shopping and theaters, 7 miles to Fairgrounds, 10 miles to Downtown.

Columbus Marriott North, 6500 Doubletree Ave., 43229, *885-1885.* Located in the Busch Corporate Center. Travel planners have voted Marriott the "easiest hotel to work with to arrange meetings" as well as the "best value" in hotel facilities.

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- Sunlite tropical setting for 236 guest rooms
- Indoor pool, sauna, whirlpool and exercise area
- Cafe Caribe restaurant featuring luncheon buffet and Sunday Brunch with live entertainment
- Weekend packages available: 1. For Couples Only "Week-end Share" 2. Our Romantic "Honeymoon" 3. Family getaway "Mini Vacation" 4. Convenient "Park and Fly"

Great location, within 10 miles of:

- Downtown Columbus, City Center Mall, COSI, German Village and Museums
- Eastland, Northland and JCPenny Outlet Mall.
- OSU, Ohio State Fairgrounds and Ohio Historical Society
- Easy access from I-70 and I-270—not affected by I-71 and I-270 road construction!!

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Holiday Inn® HOMEWOOD SUITES® Radisson® RAMADA®

The winning combination in Columbus. Each offers a convenient location, easy access, excellent meeting facilities for large or small groups, luxurious guest rooms and a long list of facilities and amenities to make your stay one of total comfort and enjoyment. Pick the hotel that offers you the location and personalized guest services and facilities you need.

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- 316 rooms
- 6 suites w/whirlpools
- Indoor pool, whirlpool, sauna & weight room
- Gift shop
- 2 restaurants & lounge
- 7,400 sq. ft. ballroom
- 12 meeting rooms
- Receptions to 1,000
- Indoor atrium lobby with reception area

HOMEWOOD SUITES
I-270 & US 23 North
614-785-0001
1-800-CALL HOME

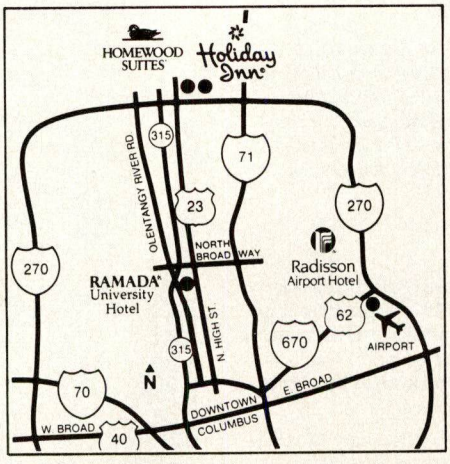
- 2 and 3 room suites
- Some with fireplaces
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- All suites have 2 TVs/VCR
- Movie rentals available
- Free breakfast daily
- Social hour weeknights
- Outdoor pool & whirlpool
- Indoor exercise facility
- Executive business center
- Convenience store

RADISSON
Airport Hotel
I-670 & Cassady Ave.
614-475-7551
1-800-333-3333

- 247 rooms
- 4 Jacuzzi suites
- Indoor pool, whirlpool sauna & exercise room
- 2 restaurants & lounge
- Gift shop
- 24-hr. airport van service
- 10,000 sq. ft. meeting space
- 12 meeting rooms
- Receptions to 1,000

RAMADA
Hotel & Conf. Center
3110 Olentangy River Rd.
614-267-7461
1-800-228-2828

- 243 rooms
- 4 hospitality suites
- Outdoor Pool
- Restaurant, Bar & Grille
- Indoor exercise facility
- Free airport and OSU Campus transportation
- 8,600 sq. ft. meeting space
- 10 meeting rooms
- Banquets to 450
- Adjacent to OSU campus



Hotels managed by Winegardner & Hammons, Inc.

Columbus Marriott Suites Worthington, 201 Hutchinson Ave., 43235, *436-0004*. Located at I-270 and U.S. 23 north, in the Crosswoods Office Park. Columbus' newest full-service hotel: living room, king-sized bedroom, elegant marbled bath. Groups, meetings and individual travelers receive Marriott's excellent full service.

Columbus Travelodge, 7480 N. High St., 43235, *431-2525*. Located at I-270 and U.S. 23 north (Exit 23). Spacious, sound-proof guest rooms with either two double beds or one king; free continental breakfast, satellite television and club rooms available.

Comfort Suites, 1001 Schrock Rd., 43229, *431-0208*. Located off I-71 at S.R. 161 (Exit 117). Located 1/16 mile from The Continent/French Market. Two-room suites with hair dryer, refrigerator; whirlpool and sauna. Complimentary breakfast, USA Today and Wall Street Journal. Access to exercise facility.

Corporate Accommodations, 4161 N. High St., 43214, *263-2700*. Temporary apartment living priced by the day, week or month. Five convenient locations through the northern Columbus area. No deposits. No lease. Swimming pool, work-out facilities, clubhouse, hot tub and saunas.

Courtyard by Marriott/Worthington, 7411 Vantage Dr., 43235, *436-7070*. Located at I-270 and U.S. 23 north (Exit 23). Full-service restaurant, lounge, room service, two meeting rooms, indoor pool and spa, exercise room, guest laundry and valet, in-room movies, in-room coffee.

Cross Country Inn, 4875 Sinclair Rd., 43229, *431-3670* or *800/621-1429*. Located at I-71 and Morse Rd. (Exit 116). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Cross Country Inn, 909 S. State St., 43081, *890-1244* or *800/621-1429*. Located at I-270 and S.R. 3 (Exit 29). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Cross Country Inn, 6225 Zumstein Dr., 43229, *848-3819* or *800/621-1429*. Located at I-71 at S.R. 161 (Exit 117). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Days Inn By The Continent, 1078 E. Dublin-Granville Rd., 43229, *885-1601*. Located off I-71 and S.R. 161 (Exit 117). Located across from The Continent/French Market. No-smoking rooms available; in-room coffee maker. Restaurant and lounge. Access to exercise facility.

Embassy Suites, 2700 Corporate Exchange Dr., 43231, *890-8600*. Located at I-270 and Cleveland Ave. Indoor and outdoor pools, sauna, hot tub, outdoor VITA track, complimentary breakfast, beverage reception. Delphine's Restaurant and the Exchange Pub, a casual lounge with weekend entertainment.

Hampton Inn North, 1100 Mediterranean Ave., 43229, *848-9696*. Located off I-71 and S.R. 161 (Exit 117). Continental breakfast, local phone calls and cable TV are complimentary. Exercise room with whirlpool. Designated rooms for the handicapped and non-smokers. Visual alert system. Access to exercise facility.

Harley Hotel of Columbus, 1000 E. Dublin-Granville Rd., 43229, *888-4300*. Located off I-71 at S.R. 161 (Exit 117). Indoor and outdoor pools, exercise facility, sauna, whirlpool, putting green, lighted tennis courts, shuffleboard. Sigee's Restaurant and Lounge.

Holiday Inn Columbus Worthington, 175 Hutchinson Ave., 43235, *885-3334* or *800/HOLIDAY*. Located at I-270 and U.S. 23 north (Exit 23). Six jacuzzi suites and one board suite. Indoor pool, exercise facility, sauna, whirlpool, volleyball and basketball. Two restaurants, live D.J. in Lucy's Lounge.

Homewood Suites, 115 Hutchinson Ave., 43235, *785-0001* or *800/CALL-HOME*. Located at I-270 and U.S. 23 north (Exit 23). Suites have full kitchens. Video library and players. Executive center with copier, personal computer, etc. Outdoor pool, hot tub, exercise facility. Complimentary continental breakfast.

Knights Inn Columbus I-71, 1300 E. Dublin-Granville Rd., 43229, *846-7635* or *800/722-7220*. Located at I-71 and S.R.

161 (Exit 117). All first-floor rooms, curbside parking. HBO, ESPN, CNN. Kitchenettes and no-smoking rooms available.

Radisson Hotel Columbus, 4900 Sinclair Rd., 43229, *846-0300*. Located at I-71 and Morse Rd. (Exit 116). 268 newly-renovated guest rooms; indoor and outdoor pools; exercise room; live entertainment in the lounge; over 24,000 square feet of meeting and banquet space accommodating groups from 10 to 1,000. Only minutes from AmeriFlora.

Ramada Inn North, 1213 E. Dublin-Granville Rd., 43229, *885-4084* or *800/228-2828*. Located at I-71 and S.R. 161 (Exit 117). Outdoor pool; access to exercise facility. Full-service restaurant, lounge. The Comedy Club on property features national professional touring comedians. Banquet/meeting space.

Red Roof Inn North, 750 Morse Rd., 43229, *846-8520* or *800/THE-ROOF*. Located at I-71 and Morse Rd. (Exit 116). State Fairgrounds and Ohio Historical Center four miles away. Designated no-smoking rooms, copy/facsimile service, free local calls, coffee and daily newspaper, ESPN and in-room movies.

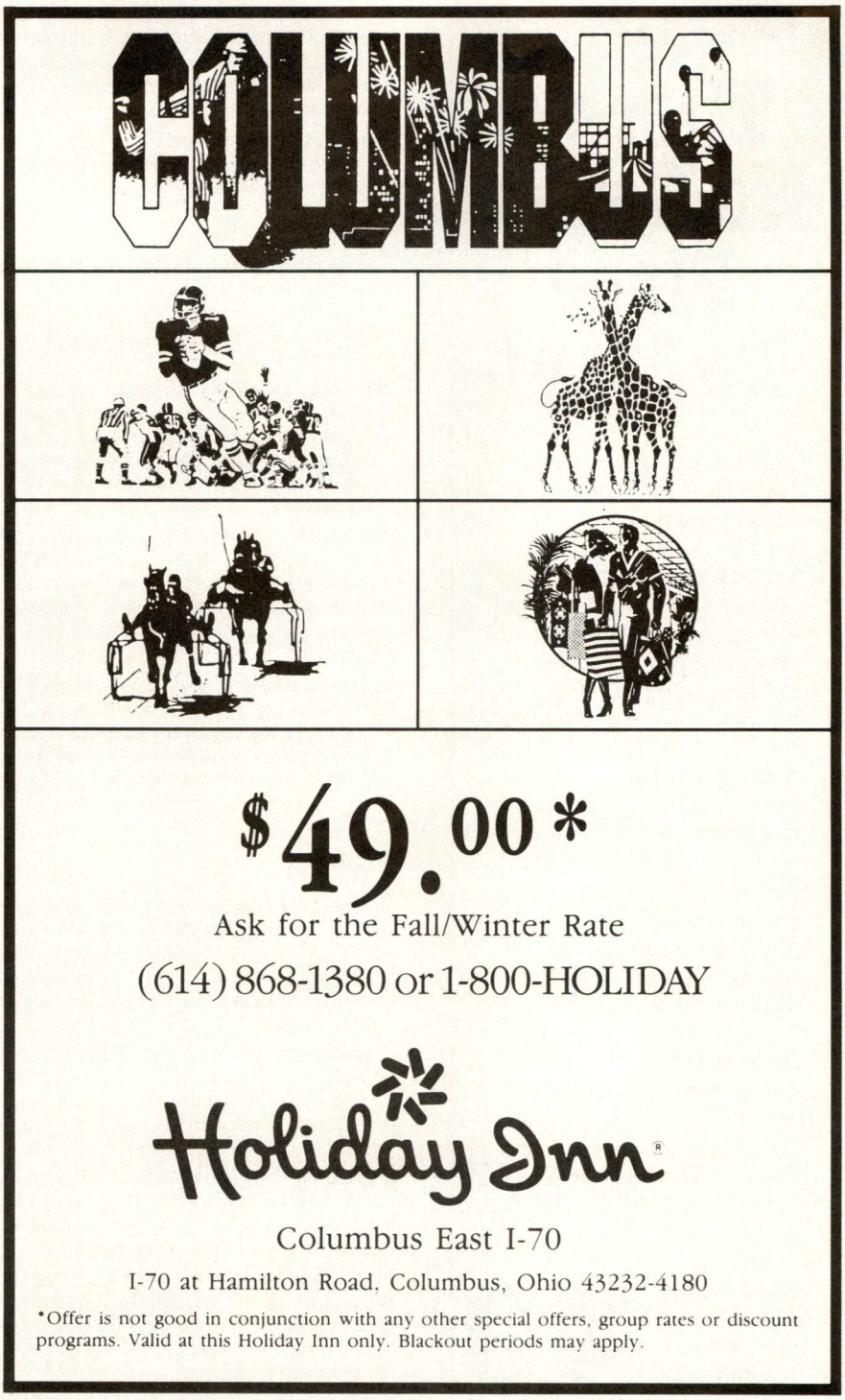
Red Roof Inn Worthington, 7474 N. High St., 43235, *846-3001* or *800/THE-ROOF*. Located off I-270 at U.S. 23 (Exit 23). We work hard to offer you the very best lodging choice by having high standards on quality, service, comfort and value.

Residence Inn Columbus North, 6191 Zumstein Dr., 43229, *431-1819*. Located near I-71 and S.R. 161 (Exit 117). Suites include fully-equipped kitchens and cozy living room area with fireplace. Complimentary continental breakfast, outdoor pool, whirlpool spa, sport court. Access to exercise facility.

Signature Inn North, 6767 Schrock Hill Ct., 43229, *890-8111* or *800/822-5252*. Located at I-270 at Cleveland Ave. (Exit 27). Room rates include free Breakfast Express; free HBO, cable and local phone calls, outdoor pool, meeting room space, no-smoking rooms, handicap rooms and many more amenities.

Trueman Club Hotel, 900 E. Dublin-Granville Rd., 43229, *888-7440*. Continental breakfast, General Manager's reception, exercise room, cable, HBO, banquet and meeting facilities, indoor swimming pool with sundeck, whirlpool, shuttle service, close to premier shopping, dining, entertainment area.

The Worthington Inn, 649 N. High St., 43085, *885-2600*. Located one mile west of I-71 and one mile south of I-270, at the corner of High St. and New England Ave. Victorian inn on the Historical Registry, second oldest in Ohio. Four-star Mobil rated, every room individually appointed. Outstanding food.



Northwest

Country Hearth Inn, 16510 Square Dr., Marysville, 43040, *513/644-8821*. Located 25 miles northwest of Columbus at Rts. 33 and 36. Outdoor pool, exercise facility, whirlpool rooms available. Attractive rates for relocation, motorcoach, families and corporations are easily arranged.

Cross Country Inn, 6364 Frantz Rd., 43017, *764-4545* or *800/621-1429*. Located at I-270 and S.R. 161 (Exit 17A). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary coffee and tea in the mornings. Access to exercise facility.

Hampton Inn I-270 Northwest, 3920 Tuller Rd., 43017, *889-0573*. Located at I-270 and Sawmill Rd. (Exit 20). Clean, comfortable rooms at 20-40% less than traditional hotels; superior rooms at economy rates. Free continental breakfast, free local phone calls, 50% no-smoking rooms, outdoor pool.

New England Suites, 3950 Tuller Rd., 43017, *764-0770*.

Red Roof Inn Dublin, 5125 Post Rd., 43017, *764-3993* or *800/THE-ROOF*. Located off I-270 and S.R. 161 (Exit 17A). Muirfield Village, three miles; Columbus Zoo, six miles. Designated no-smoking rooms, handicapped rooms and facilities, copy/facsimile service, free local calls and in-room movies, newspaper/coffee. Meeting room available.

Stouffer Dublin Hotel, 600 Metro Pl. N., 43017, *764-2200*. Located at I-270 and S.R. 161 (Exit 17A). Closest full-service hotel to Wyandotte Lake Amusement Park and Columbus Zoo. Indoor pool, exercise facility, sauna, complimentary coffee and newspaper, Village Grill Restaurant.

Woodfin Suites Hotel & Business Center, 4130 Tuller Rd., 43017, *766-7762* or *800/237-8811*. Located off I-270 at Sawmill Rd. (Exit 20). One and two-bedroom suites with living room, fireplace, kitchen, VCR and complimentary movie rentals, complimentary hot breakfast buffet, complimentary social hour, business center.

South

Cross Country Inn, 4055 Jackpot Rd., 43123, *871-9617* or *800/621-1429*. Located at I-71 and Stringtown Rd. (Exit 100). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Deer Creek Resort and Conference Center, P.O. Box 127, Mt. Sterling, 43143, *869-2020*. Located 20 minutes south of Columbus off I-71 (Mt. Sterling Exit). A modern, lakeside resort with 110 guest rooms and 25 deluxe, fully-equipped cabins. Indoor and outdoor pools, exercise room, restaurant and bar, tennis and golf.

Red Roof Inn South, 1900 Stringtown Rd., 43123, *875-8543* or *800/THE-ROOF*. Located off I-71 and Stringtown Rd. (Exit 100). Five miles from downtown, two miles from Beulah Park, eight miles from Scioto Downs. Designated no-smoking rooms, copy/facsimile service, free local calls.

University

Cross Country Inn, 3246 Olentangy River Rd., 43202, *267-4646* or *800/621-1429*. Located at S.R. 315 and E. North Broadway. Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

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Days Inn at the Fairgrounds, 1700 Clara St., 43211, *299-4300* or *800/325-2525*. Located at the Ohio Expositions Center, I-71 and 17th Ave. (Exit 111). Two small meeting rooms; cable/satellite TV. Next to the Ohio Historical Society and Ohio Village.

Holiday Inn on the Lane, 328 W. Lane Ave., 43201, *294-4848* or *800/HOLIDAY*. Located across from The Ohio State University. Full-service hotel. Ashley's full-service restaurant and lounge. Indoor pool. Jog along the Olentangy River in adjacent Tuttle Park.

Parke University Hotel, 3025 Olentangy River Rd., 43202, *267-1111*. Located off S.R. 315 between Ackerman and E. North Broadway. Six meeting/banquet rooms; four giant screens featuring worldwide sports programming in lounge; outdoor pool; waterbeds, jacuzzi suite and executive suites with kitchenettes.

Ramada University Hotel & Conference Center, 3110 Olentangy River Rd., 43202, *267-7461* or *800/228-2828*. Located at S.R. 315 and E. North Broadway. In-house health facility and outdoor pool. Free airport and local transportation. 10,000 square feet of meeting facilities. Baxter's Restaurant and Lounge.

Red Roof Inn OSU, 441 Ackerman Rd., 43202, *267-9941* or *800/THE-ROOF*. Located at S.R. 315 and Ackerman Rd. Downtown three miles; State Fairgrounds two miles; O.S.U. one-half mile. 40% no-smoking rooms, rooms for the handicapped, copy/FAX service, free local calls, movies and USA Today.

West

40 Motel (Newman Inns, Inc.), 3705 W. Broad St., 43228, *276-2691* or *800/331-8223*. Located off I-270 at Broad St. (Exit 7). Independent motel with reasonable rates featuring suites, kings and queens, gift shop, snack bar, restaurant and lounge. Free coffee. Easy access to downtown and shopping centers.

Cross Country Inn, 1313 W. St. James Lutheran Ln., 43228, *870-7090* or *800/621-1429*. Located on I-70 at Hilliard (Exit 91). Designated no-smoking and rooms for the handicapped. Heated outdoor pool; TV with ESPN, CNN, movie channel. Complimentary morning coffee. Access to exercise facility.

Econo Lodge, 920 Wilson Rd., 43204, *274-8581* or *800/55 ECONO*. Located at Wilson Rd. and I-70 (Exit 94). New motel with 24-hour restaurant next door. King and queen-size rooms, and no-smoking rooms available. Free HBO, ESPN.

Holiday Inn West, 2350 Westbelt Dr., 43228, *771-8999* or *800/HOLIDAY*. Located at I-270 and Roberts Rd. (Exit 10). Holidome facility; indoor pool, jacuzzi, sauna, exercise room, game room, gift shop. Banquet space and conference room. Full-service restaurant and lounge.

Ramada Inn West, 4601 W. Broad St., 43228, *878-5301* or *800/228-2828*. Located at I-270 and U.S. 40. A full-service hotel, convenient to major expressways, shopping and downtown Columbus. Outdoor pool and exercise room, satellite movies and Jade Kirin Restaurant and Lounge.

Red Roof Inn West, 5001 Renner Rd., 43228, *878-9245* or *800/THE-ROOF*. Located I-70 and Hilliard-Rome Rd. (Exit 91). Designated no-smoking rooms; copy/facsimile service; free local calls, coffee, weekday newspaper, ESPN and in-room movies. Kids under 18 stay free in parent's room.

Save Inn Columbus/Hilliard I-270, 3950 Parkway Ln., 43026, *771-1500* or *800/423-2540*. Located near I-270 and Hilliard (Exit 13). Kitchenette and no-smoking rooms available. Outdoor pool, cable TV. All first-floor rooms. Truck parking. Children under 18 stay free in parent's room.

Save Inn Columbus West I-70, 5500 Renner Rd., 43228, *870-0993* or *800/722-7220*. Located off I-70 at Hilliard-Rome Rd. (Exit 91B). Kitchenette and designated no-smoking rooms available. Outdoor pool, cable/satellite TV. All first-floor rooms. Children under 18 stay free in parent's room.

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The following establishments support the growth of Columbus through their membership in the Greater Columbus Convention and Visitors Bureau. We invite you to patronize them.

(Descriptions are provided by members)

Andrews' German Village Bed & Breakfast, 1058 Jaeger St., 43206, *444-7222*. Located in German Village on Schiller Park. This 100-year-old house has a front porch with swing, landscaped garden and deck, antiques and contemporary art. Minutes from Downtown and AmeriFlora.

Barbara's Country Bed & Breakfast/Honeymoon Retreat, 3705 Crumley Rd., Lancaster, 43130, *687-0734* or *687-1689*. Located 25 minutes south of Columbus, Exit Rt. 33 off I-70. Picturesque 100-year-old Victorian farmhouse in the middle of 150 acres of rolling hills; hot tub, gourmet breakfast.

Bed & Breakfast On The Park, 986 Jaeger St., 43206, *444-4499*. German Village at Schiller Park. Century-old remodeled home; contemporary interiors provide a backdrop for family heirlooms and artifacts. Delicious breakfast includes homemade breads and fresh fruit.

Granville Manor, 4058 Columbus Rd., S.R. 16, Granville, 43023. *587-4677*. 1850s home on 3 acres near Granville in area rich in history, culture, natural beauty and recreation. Close to antique shops, unique dining and unusual museums. 25 minutes from Columbus. Continental breakfast.

Greater Columbus Bed & Breakfast Cooperative, 60 N. Main St., Johnstown, 43031, *421-2202* or *967-6060*. Self-addressed stamped envelope must accompany all requests. Representing 25 bed & breakfasts from downtown to farmsteads, castles to cabins. Wide price range and amenities.

"Hale Ala Wai" Bed & Breakfast, P.O. Box 218261, 43221, *777-0272* or *800/477-0272*. Experience the Aloha spirit of the Hawaiian Islands in this large "house along the water." Three rolling acres along the Scioto River. Full breakfast. Special amenities available for the business traveler.

Olentangy River Valley Bed & Breakfast, 8870 Olentangy River Rd., Delaware, 43015, *885-5859*. A retreat 20 minutes from Columbus and totally isolated from the hustle and bustle. Rooms are spacious, beds are comfortable and the all-American breakfast is excellent.

Patsy's Bed & Breakfast, 10701 Riverside Dr., Powell, 43065, *761-0863*. Country cottage 25 minutes northwest of downtown Columbus, across the Scioto River from Dublin and Muirfield. Near the zoo, Powell antiques, golf. Spacious room, queensize bed and country breakfast.

Victorian Bed and Breakfast, 78 Smith Pl., 43201, *299-1656*. Located mid-town off High Street. 112-year-old Queen Anne mansion furnished with curios and antiques; quiet but interesting atmosphere. Cooked or continental type breakfast.

The Wood's Bed and Breakfast, 9050 S.R. 736, Plain City, 43064, *873-8332*. Private bath and full breakfast. Six-plus acres with a pond, creek and a natural area with a walking path. Enjoy morning coffee on the gazebo and in the evening be one of the suspects in a murder mystery game.

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Columbus, OH 43215
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The Dublin Conference Center
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Dublin, OH 43017
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Columbus, OH 43215
221-6700
FAX: 228-1774

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Columbus, OH 43211
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Plain City, OH 43064
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Columbus, OH 43229
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461-3577

Media

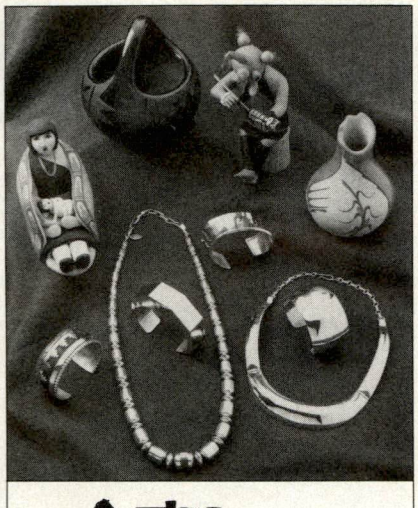
Radio Stations

WBNS - AM
175 South 3rd Street
Columbus, OH 43215
460-3850

WNCI/FM 97.9
One Nationwide Plaza
2nd Floor
Columbus, OH 43215
224-9624

WOSU-AM-FM-Radio
2400 Olentangy River Road
Columbus, OH 43210
292-9678

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The Turquoise Horse
COLLECTOR QUALITY INDIAN ARTS & CRAFTS

The beauty and richness of the Southwest
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TRAKEHNER!
The Ultimate Sport Horse

The American Trakehner Association
18th Annual Convention
November 7 - 9, 1991
Ohio State Fairgrounds
Columbus, Ohio

- Mare & Foal Show
- Equine Trade Show
- Membership Meeting
- "ATA" Select Sale
- Annual Awards Banquet
- Stallion & Mare Inspections
- Stallion Parade & Performance Exhibition



FRI., NOV. 8 • 7:30 P.M. • COOPER ARENA
"A Night At The United Nations"
Trakehner Stallion Parade & Performance Exhibition
Admission - $5/adults • Children (under 12) Free

SAT., NOV. 9 • 2:00 P.M. • COOPER ARENA
Select Trakehner Horse Auction
A great opportunity to choose your Trakehner from a selected group of ATA registered horses from North America at one location.

American Trakehner Association, Inc.
1520 West Church Street • Newark, Ohio 43055 • (614) 344-1111

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The Quality Hotel City Centre puts you where the action is. Come and discover Columbus at a rate you can afford.

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The Licking County Convention and Visitors Bureau
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P.O. BOX 702
NEWARK, OH 43058-0702
614-345-8224

Step back to a gentler way of living. Experience antique shops, scenic train rides, historical museums, romantic inns, crisp autumn walks in the arboretum and more!

Some of the best performers aren't on stage. Come catch our act at the Mohawk.



One of Columbus' most popular restaurants and bars, the Mohawk has earned its reputation for lively atmosphere and great food. Located in historic German Village, it is a favorite for business lunches and casual dining before or after the theatre. The menu offers an extensive choice of appetizers, sandwiches, salads and unique main courses

MOHAWK

821 Mohawk Street
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—An Old World Experience in Shopping & Dining—

Stroll down the brick walks of the nationally recognized & restored Columbus community and enjoy the blend of "old world charm." Relax and live "with a bit of history" while you spend the entire day shopping in our fine stores and dining in elegant settings.

Located six blocks south of the State Capitol via Third St., I-70 and I-71 N. at Exit 100B; I-71 S. exit at Main St. (Follow signs to German Village)

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"This is the all time dependable Columbus restaurant: Consistency is its hallmark." This is recognition of the more than 40 years the Clarmont has maintained its reputation for fine dining. Whether it is a quiet breakfast, a business lunch or an elegant dinner you'll be pleased with those touches that make a difference.

Highest-quality Certified Angus Beef steaks, fresh seafood, freshly squeezed juices, fresh fruit, excellent daily soups and lunch specials and a service staff so professional they don't even have to write down your order.

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You're Invited...

to experience our carefully orchestrated atmosphere and the harmonious blend of texture and flavors of our finest classical Italian cuisine...

The Grumpy Gourmet — The Columbus Dispatch calls Tony's *"the best fresh pasta and veal house in the entire city."*

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Lunch Mon.-Fri. • Dinner Mon.-Sat.
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Max & Erma's®

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•

1275 E. Dublin-Granville Road
(161 at US 71)

•

1904 Lake Club Drive
(Channingway off Brice)

•

4550 Kenny Road (at Henderson)

•

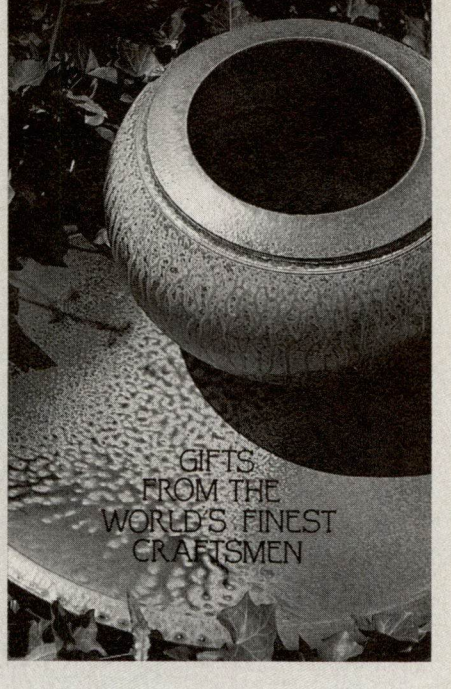
400 N. High Street
(First Floor—The Ohio Center Mall)

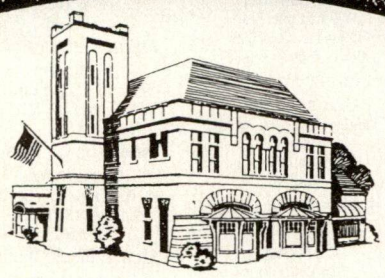
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411 Metro Place North
(Frantz Road Just South of 161)

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150 East Kossuth at Mohawk
in German Village
Columbus, Ohio 614•444•5850





Discover the enchantment of dining in an authentic turn-of-the-century, beautifully restored firehouse. A truly exceptional dining experience in the warm, friendly atmosphere of days gone by.

Specializing in the freshest seafood, certified angus beef and homemade pastas.

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WBNS - TV
770 Twin Rivers Drive
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460-3700

WCMH - TV
3165 Olentangy River Road
Columbus, OH 43202
263-4444

Photographers/ Photo Processing

Larry Hamill Photography
77 East Deshler Avenue
Columbus, OH 43206
444-2798

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Powell, OH 43065
881-5003

Picture America Corporation
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Full Service

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Columbus, OH 43211
268-2844

West-Camp Press, Inc.
39 Collegeview Road
Westerville, OH 43081
882-2378

Quick Service

The Ink Well
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Columbus, OH 43215
221-1412

Kinko's Copies
107 East College Avenue
Westerville, OH 43081
891-5665

Mad Hungarian Printing and Graphics
70 South 4th Street
Columbus, OH 43215
224-0432

Old Trail Printing Company
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Columbus, OH 43207
443-4852

PIP Printing
3253 West Broad Street
Columbus, OH 43204
276-8366
FAX: 276-9383

Publications

Business First
200 East Rich Street
Columbus, OH 43215
461-4040

Columbus Dispatch
34 South Third Street
Columbus, OH 43216
461-5000

Haas Publishing
6848 Caine Road
Worthington, OH 43235
793-1001

Ohio Magazine, Inc.
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Columbus, OH 43215
461-5083
FAX: 461-5506

Ohio Periodical Distributors, Inc. of Columbus
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Columbus, OH 43212
224-4901

USA TODAY
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Westerville, OH 43081
882-2222

Water Well Journal Publishing Co.
6375 Riverside Drive
Dublin, OH 43017
761-3222

Purveyors

Abbott Foods
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Columbus, OH 43204
272-0655

Coca-Cola Bottling Company of Ohio
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Columbus, OH 43215
228-1503

Columbus Distributing Company
4949 Freeway Drive, E.
Columbus, OH 43229
846-1000

Cottingham Paper Company
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P.O. Box 622
Columbus, OH 43216
294-6444

Hill Distributing Company
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Columbus, OH 43204
276-6533

Hillshire Farm & Kahn's Foodservice
3241 Spring Grove Avenue
Cincinnati, OH 45225
513-541-4000; 800-582-2015

Instantwhip
3855 Marlane Drive
P.O. Box 125
Grove City, OH 43123
871-9447

Michael's Finer Meats, Inc.
1776 Frebis Avenue
Columbus, OH 43206
228-4000

Pepsi Cola Bottling Company
1241 Gibbard Avenue
Columbus, OH 43219
253-8771

Louis R. Polster Company
585 South High Street
Columbus, OH 43215
221-3295

Robins Beverage Group, Beer Division
871 Michigan Avenue
Columbus, OH 43215
294-3555

Robins Beverage Group, Wine Division
1178 Joyce Avenue
Columbus, OH 43219
291-4679

Vitale Poultry Company, Inc.
555 Southwood Avenue
P.O. Box 07679
Columbus, OH 43207
443-4629

Wasserstrom Company
477 South Front Street
Columbus, OH 43215
228-6525

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P.O. Box 7166
Dublin, OH 43017-0766
761-6000

A good place for early theatre dining. Enjoy delicious desserts after the theatre.



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In the Galleria 20 South Third Street
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the Refectory

In 1990...

more than 1,000 restaurants from all over the world submitted their wine lists to be considered for the *Wine Spectator's* Grand Award for outstanding wine cellars. Only six restaurants were selected for this prestigious award. Two are located in Europe and one in Columbus, Ohio...

The Refectory Restaurant

...Voted Columbus's Best Restaurant, Columbus Monthly Readers

Top ten restaurant, The Columbus Dispatch

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Columbus, OH 43229
891-0180

Coldwell Banker Real Estate
33 East North Street
Worthington, OH 43085
841-0400

Corporate Housing Systems, Inc.
4338 Tuller Road
Dublin, OH 43017
764-4700

The Galbreath Company
180 East Broad Street
Columbus, OH 43215
460-4444

HER, Inc. Realtors
4656 Executive Drive
Columbus, OH 43220
459-7400

King Thompson Holzer - Wollam Realtors
220 West Bridge Street
Dublin, OH 43017
792-0808

Mathews Click Bauman
50 West Broad Street, Suite 400
Columbus, OH 43215
221-2375

The New Albany Company
5906 East Dublin-Granville Road
New Albany, OH 43054
855-1940

Oakwood Management/Locator Services
6950 A Americana Parkway
Reynoldsburg, OH 43068
866-9031

RE/MAX Associates
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Columbus, OH 43231
899-2600; 800-822-8447
FAX: 899-1052

Cam Taylor Company
882 High Street
Worthington, OH 43085
888-0307

Turner Construction Company
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Columbus, OH 43215-4262
225-2900

Robert J. Weiler Real Estate
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Columbus, OH 43215
221-4286

Retail

The Alley Shop
205 Jackson Street
Columbus, OH 43206
221-6207

Anthony Thomas Candy Company
1160 West Broad Street
Columbus, OH 43222
274-8405

Book Loft of German Village
631 South Third Street
Columbus, OH 43206
464-1774

The Buckeye Connection
Ohio Center Mall
400 North High Street
Columbus, OH 43215
228-0196

Conrads College Gifts, Inc.
316 West Lane Avenue
Columbus, OH 43201
297-0497

Glick's Furniture Company
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Columbus, OH 43219
253-7441

Hausfrau Haven
769 South Third Street
Columbus, OH 43206
443-3680

The Newsstand
51 North Pearl Alley
Columbus, OH 43215
464-0777

Wheaton Popcorn Supply Company
231 North Fourth Street
Columbus, OH 43215
228-1155

White's Fine Furniture & Sleepshops
1395 Morse Road
Columbus, OH 43229
261-1000

Yankee Trader, Inc.
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Columbus, OH 43215
228-1322

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2469 Kimberly Parkway East
Columbus, OH 43232
866-2080

Speakers/ Programs

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Columbus, OH 43229
846-2275; 800-676-4673

Attitude Marketers Unlimited, Inc.
5969 East Livingston Avenue
Suite 100
Columbus, OH 43232
866-8746

BeautiControl Image Consultants/ Workshops
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Columbus, OH 43220
457-5204

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Columbus, OH 43215-3499
221-7667
FAX: 222-2596

Corporate Performance Systems
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Westerville, OH 43081
890-2799
FAX: 890-6760

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2151 West Fair Avenue
Lancaster, OH 43130
654-4046

Bill Hennosy, Speaker/ Humorist
1327 Walker Drive
Lancaster, OH 43130
614-837-6387

Dr. Francis Hitch, Speaker/Motivator
245 North Powell Avenue
Columbus, OH 43204
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Humor Consultants, Inc.
655 Metro Place South
Dublin, OH 43017
436-6969

JH Associates
5679 Pioneer Street
Worthington, OH 43085
436-1887

Bill Linson, Inc.
175 South Third Street
Suite 1080
Columbus, OH 43215
341-6544; 800-448-9409
FAX: 228-2845

Otterbein College
College Relations Office
Westerville, OH 43081
898-1600

Susan D. Schubert & Associates
1233 South James Road
Columbus, OH 43227
238-0883

Speakers Unlimited
5565 Woodridge Drive
Columbus, OH 43213
864-3703

USAthletes
3011 Bethel Road
Columbus, OH 43220
451-4600

Supporters

Wallace F. Ackley Company
155 East Broad Street
19th Floor
Columbus, OH 43215
461-6500

Acock Schlegel Architects, Inc.
383 North Front Street
Columbus, OH 43215
228-1586

Allright Columbus Parking, Inc.
8 East Long Street, Suite 222
Columbus, OH 43215
224-1320

Arthur Andersen and Company
41 South High Street, Suite 2000
Columbus, OH 43215
228-5651

Anderson Concrete Corporation
400 Frank Road, P.O. Box 207
Columbus, OH 43216
443-0123

Archer, Meek, Weiler Agency, Inc.
150 East Mound Street
Columbus, OH 43215
221-3225

A.S.C.A.P.
35550 Curtis Boulevard
Eastlake, OH 44095
216-946-8828
FAX: 216-946-8742

Athletic Club of Columbus
136 East Broad Street
Columbus, OH 43215
221-3344

Herschel C. Atkinson, Jr.
3037 Brandon Road
P.O. Box 21575
Columbus, OH 43221
459-7975

Baker and Hostetler
65 East State Street, Suite 2100
Columbus, OH 43215
228-1541

Banc One Capital Corporation
90 North High Street
Columbus, OH 43215
221-0722

Jim Barton & Associates, Inc.
Granville Financial Center
1919 Lancaster Road
P.O. Box 476
Granville, OH 43023
614-464-1279
FAX: 614-587-4134

Battelle Memorial Institute
Room A-150
505 King Avenue
Columbus, OH 43201
424-7980

Bob Evans Farms, Inc. Corporate Headquarters
3776 South High Street
P.O. Box 07863
Columbus, OH 43207
491-2225

BOMA/Columbus
50 West Broad Street, Suite 1328
Columbus, OH 43215
221-2849

Bricker and Eckler
100 South Third Street
Columbus, OH 43215-4291
227-2300

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1313 Alum Creek Drive
Columbus, OH 43209
252-0967

Brubaker Brandt, Inc.
4640 Executive Drive
Columbus, OH 43220
451-2022

Buckeye Union Continental Insurance
1111 East Broad Street
Columbus, OH 43216
251-5000

Burgess and Niple, Ltd.
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Columbus, OH 43220
459-2050

Business Professionals of America
5454 Cleveland Avenue
Columbus, OH 43229
895-7277

Central Benefits Mutual Insurance Company
255 East Main Street
Columbus, OH 43215
464-5711

Central Ohio Transit Authority
1600 McKinley Avenue
Columbus, OH 43222
275-5800

Chemical Abstracts Service
2540 Olentangy River Road
P.O. Box 3012
Columbus, OH 43210
447-3600

Chester, Hoffman, Willcox and Saxbe
17 South High Street, 9th Floor
Columbus, OH 43215
221-4000

Clark Grave Vault Corporation
375 East 5th Avenue
Columbus, OH 43201
294-3761

Columbus Area Chamber of Commerce
37 North High Street
Columbus, OH 43215
221-1321

Columbus Gift Mart
1999 Westbelt Drive
Columbus, OH 43228
876-2719

Columbus Metropolitan Library
96 South Grant Avenue
Columbus, OH 43215-4781
645-2800

Columbus Mutual Life Insurance

303 East Broad Street
Columbus, OH 43215
221-5875

Columbus State Community College
550 East Spring Street
Columbus, OH 43215
227-2579

Consumers News Services, Inc.
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Columbus, OH 43235
841-1781

Convention Facilities Authority
400 North High Street, 1st Floor
Columbus, OH 43215-2096
645-3900

Paul A. Corey Associates, Inc.
2011 Riverside Drive
Columbus, OH 43221-4025
486-8677

Creditor Education Coalition
533 South Fifth Street
Columbus, OH 43206
224-7677
FAX: 224-7402

Crowe, Chizek and Company
10 West Broad Street, 17th Floor
Columbus, OH 43215
469-0001

Custom Coach Corporation
1400 Dublin Road
Columbus, OH 43215
481-8881

Dispatch Consumer Services, Inc.
P.O. Box 206
Westerville, OH 43081
548-5555

Donatos Pizza, Inc.
3003 Lamb Avenue
Columbus, OH 43219
476-4663
FAX: 476-1933

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Columbus, OH 43215
469-8441
FAX: 469-4813

Electrocomm
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Columbus, OH 43223
469-8411
FAX: 469-8415

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Columbus, OH 43206
445-2900

Greater Columbus Arts Council
55 East State Street
Columbus, OH 43215
224-2606

The Greater Columbus Hotel & Motel Association
10 West Broad Street, Suite 1300
Columbus, OH 43215
225-2462

Hands Incorporated
138 North Hamilton Road
Gahanna, OH 43230
476-3350

Harco Graphic Products
101 Garden S.E.
Grand Rapids, MI 49507
616-452-3400; 800-748-0041

Kal Kan
5115 Fisher Road
P.O. Box 28146
Columbus, OH 43228
878-7241

Kroger Company
4111 Executive Parkway
Westerville, OH 43081
898-3200

Lane Aviation Corporation
4393 East 17th Avenue
Columbus, OH 43219
237-3747

LeVeque Enterprises
50 West Broad Street, Suite 4000
Columbus, OH 43215
228-6905

LeVeque Tower
50 West Broad Street, 15th Floor
Columbus, OH 43215
221-2375

The Limited, Inc.
2 Limited Parkway
Columbus, OH 43230
479-7000

The Longaberger Company
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Dresden, OH 43821-9600
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FAX: 614-754-2004

Longanbach, Giusti and Associates
50 West Broad Street, Suite 1400
Columbus, OH 43215
461-1752

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30521 Schoenherr Avenue
Suite 100
Warren, MI 48093
313-558-8260
FAX: 313-573-9845

McDonald's Corporation
635 Brooksedge Boulevard
Westerville, OH 43081
891-3800
FAX: 899-3155

McGlaughlin Oil Company
3750 East Livingston Avenue
Columbus, OH 43227
231-2518

Metropolitan Life Insurance Company
2600 Oakstone Drive
Columbus, OH 43231
899-1545

Midland Mutual Life Insurance
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Columbus, OH 43215
228-2001

Military/Veterans Educational Foundation
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Columbus, OH 43215
486-2732

Moody/Nolan Ltd., Inc.
1776 East Broad Street
Columbus, OH 43203
253-2623

Motorists Mutual Insurance
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Columbus, OH 43215
225-8211

Nash and Associates Certified Public Accountants
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Columbus, OH 43206
444-6861

Nationwide Insurance
1 Nationwide Plaza
Columbus, OH 43216
249-6364

The Ohio Company
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Columbus, OH 43215
464-6811

Ohio Dental Association
1370 Dublin Road
Columbus, OH 43215
486-2700

Ohio Equities, Inc.
395 East Broad Street
Columbus, OH 43215
224-2400

Ohio Florists' Association
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Columbus, OH 43215
487-1117

Ohio Funeral Directors Association
2501 North Star Road
Columbus, OH 43221
486-5339

Ohio Industries for the Handicapped - OIH
4795 Evanswood Drive
Suite 102
Columbus, OH 43229
846-4877
FAX: 846-9523

Ohio Municipal League
175 South Third Street, #510
Columbus, OH 43215-5129
221-4349

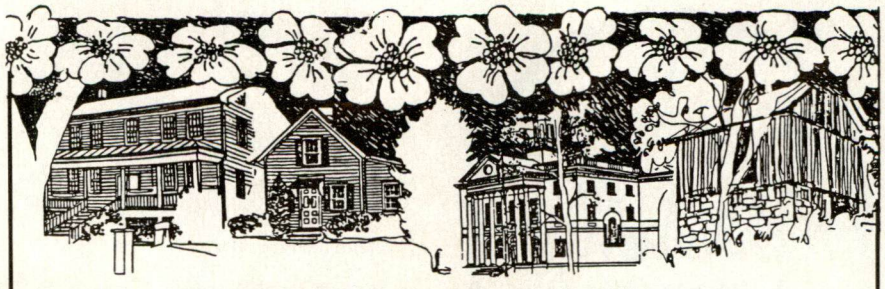
Ohio Newspaper Association
1225 Dublin Road
Columbus, OH 43215
486-6677

Ohio Quarter Horse Association
3 North Franklin Street
Richwood, OH 43344
614-943-2346

Ohio State Chiropractic Association
88 North Fifth Street
Columbus, OH 43215
228-2250

Ohio State Medical Association
1500 Lakeshore Drive
Columbus, OH 43204
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The OSU Office of



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Nestled amidst autumn's splendor: Knox County, a community rich in culture, history and natural beauty.

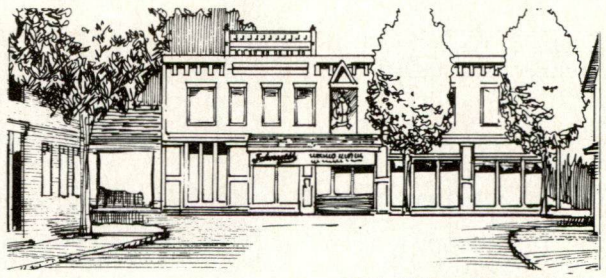
Come take a walking tour of historic residential districts ... visit one of the county's many unique shops ... spend the night in an historic inn or family-owned motel ... play golf on one of eight courses ... stroll through proud museums ... enjoy some of the finest festivals in Ohio ...

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Knox County Visitors Bureau

division of Mount Vernon/Knox County Chamber of Commerce
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292-8481

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Granville, OH 43023
587-7263

Paullin Industries, Inc.
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Ashland, OH 44805
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Price Waterhouse
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Columbus, OH 43215
221-8500

Rose Products & Services, Inc.
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Columbus, OH 43223
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Crooksville, OH 43731
614-849-2374; 800-334-2444
FAX: 614-849-3133

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Columbus, OH 43215
224-3168

S. E. M. Partners
4150 Indianola Avenue
Columbus, OH 43214
267-6369

Neil Springston Company, Inc.
2719 Sawbury Boulevard
Worthington, OH 43235
761-0141

Squire, Sanders & Dempsey
41 South High Street
Huntington Center
Columbus, OH 43215
365-2700

State Parking Commission
60 East State Street
Columbus, OH 43215
228-6334

Sweney Cartwright & Company
17 South High Street
Columbus, OH 43215
228-5391

Thermal Master, Inc.
929 Eastwind Drive, Suite 216
Westerville, OH 43081
899-6444; 800-284-3762

Warren W. Tyler
c/o State Savings Bank
20 East Broad Street
Columbus, OH 43215
460-6100

United Commercial Travelers
632 North Park Street
Columbus, OH 43215
228-3276

Vorys, Sater, Seymour & Pease
52 East Gay Street
Columbus, OH 43215
464-6400

Wendy's Old Fashioned Hamburgers
4288 West Dublin-Granville Road
P.O. Box 256
Dublin, OH 43017
764-3100

White Castle
555 West Goodale Street
P.O. Box 1498
Columbus, OH 43216
228-5781

Worthington Industries, Inc.
1205 Dearborn Drive
Columbus, OH 43085
438-3210

R. D. Zande & Associates, Limited
1237 Dublin Road
Columbus, OH 43215
486-4383
FAX: 486-4387

Tours/ Sightseeing

Community Tours Unlimited
Division of The King Group
2444 Mason Village Drive
Suite A
Columbus, OH 43232
759-7237

Discover Columbus, Inc.
61 Medbrook Way
Columbus, OH 43214
262-8531

Kamm Tours & Travel
145 North 7th Street
Cambridge, OH 43725
614-439-3690; 800-544-5266
FAX: 614-439-5386

Pier 'n Port Travel
3515 Michigan Avenue
Cincinnati, OH 45208
513-321-3221
FAX: 513-321-0475

Tour Consultant and Guide Service
P.O. Box 946
Reynoldsburg, OH 43068
927-7527

Transportation

Airlines

American Airlines, Inc.
Port Columbus International Airport
4600 International Gateway
Columbus, OH 43219
800-433-7300

Continental Airlines
Central Skyport Building
4700 East Fifth Avenue
Columbus, OH 43219
800-525-0280

Delta Airlines, Inc.
33 North High Street, Suite 767
Columbus, OH 43215
239-4463

Midway Airlines
5959 South Cicero Avenue
Chicago, IL 60638
800-866-9555

Trans World Airlines, Inc.
475 Metro Place
Dublin, OH 43017
800-221-2000

USAir, Inc.
4393 International Gateway
Suite 106
Columbus, OH 43219
237-5217

Bus Service/ Charter

All Aboard Transportation
P.O. Box 801
Grove City, OH 43123
871-2313 or 875-5475

America Interstate Tours
891 High Street
Worthington, OH 43085
888-6687

A-Ultimate Transportation Network
3115 17th Avenue
Columbus, OH 43219
478-3000; 800-443-3519

Clipper Transportation
1965 East Main Street
Columbus, OH 43205
251-6731; 800-648-0991
FAX: 251-6738

Columbus Charter Coach
2720 Westbelt Drive
Columbus, OH 43228
876-0302; 800-289-2280
FAX: 876-0571

Greenlawn Charter Services
1400 East 5th Avenue
Columbus, OH 43219
224-8000

Lakefront Trailways
3132 17th Avenue
Columbus, OH 43219
476-1113

Seniors Unlimited Columbus
1466 Scenic Club Drive
P.O. Box 234
Westerville, OH 43081
419-535-1900

Transportation Resources, Inc.
1965 East Main Street
Columbus, OH 43205
253-7948

Car Rental

Avis Rent A Car Systems, Inc.
3801 International Gateway
Columbus, OH 43219
235-8691

Dollar Rent A Car
4100 International Gateway
Columbus, OH 43219
237-3020; 800-800-4000
FAX: 236-9515

Hertz Rent A Car
4200 East 17th Avenue
Columbus, OH 43219
237-1922

Krieger Ford, Inc.
1800 Morse Road
P.O. Box 29146
Columbus, OH 43229
888-3320

Thrifty Rent-A-Car
760 Stelzer Road
Columbus, OH 43219
237-5800

Limousine Service

American Limousine Service
908 North Fourth Street
Columbus, OH 43201
294-2623

Carey of Columbus Limousine Service
P.O. Box 09241
Columbus, OH 43209
228-5466

Luxury Limousines
2405 Stringtown Road
Grove City, OH 43123
875-2426

Premiere Limousine Service, Inc.
2183 South James Road
Columbus, OH 43232
236-2300

Special Services

All Seasons Carriage Service
3455 Amity Road
Hilliard, OH 43026
851-8900

Taxi Service

Independent Taxicab Association of Columbus
P.O. Box 360448
Columbus, OH 43236-0448
299-6400

Yellow Cab Company
525 Kennedy Drive
Columbus, OH 43215
221-3800

Utilities

American Electric Power
1 Riverside Plaza
Columbus, OH 43215
223-1000

Columbia Gas of Ohio
P.O. Box 2586
Columbus, OH 43216
460-2222

Columbus Southern Power Company
215 North Front Street
Columbus, OH 43215
464-7700

Ohio Bell Telephone Company
150 East Gay Street
Columbus, OH 43215
223-5123

Important Numbers*

AAA (Emergency)	431-3388
AAA Construction Hotline	431-STUK
Attraction and Event Information	221-CITY
Central Ohio Council for International Visitors	231-9610
Central Ohio Transit Authority (bus information)	228-1776
City of Columbus Construction Hotline	645-PAVE
EMERGENCY	911
Fire	221-2345
Franklin County Sheriff	462-3333
Poison Control Center	228-1323
Police	645-4545
Port Columbus International Airport	239-4000
State Highway Patrol	466-2660
Time/Weather	281-1111
Tourist Information	1-800-BUCKEYE or 221-6623

* Telephone numbers are in the (614) area code.

DEER CREEK

BURR OAK

HUESTON WOODS

SALT FORK

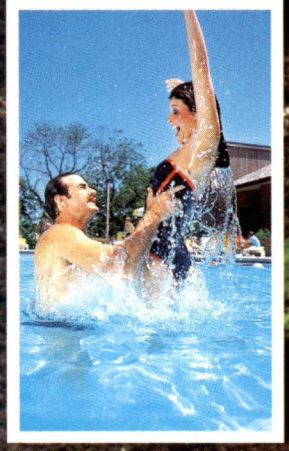
SHAWNEE

Punderson MaumeeBay

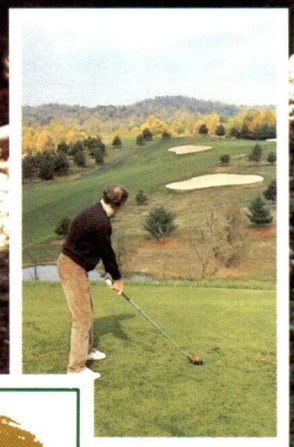
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Getting back to nature doesn't mean giving up your creature comforts. At Ohio's State Park Lodges you'll find a variety of outdoor and indoor pleasures. They're the perfect getaway or meeting places anytime of year. And they're just around the corner. For reservations call toll-free 1-800-AT-A-PARK.

Roughing it is optional.







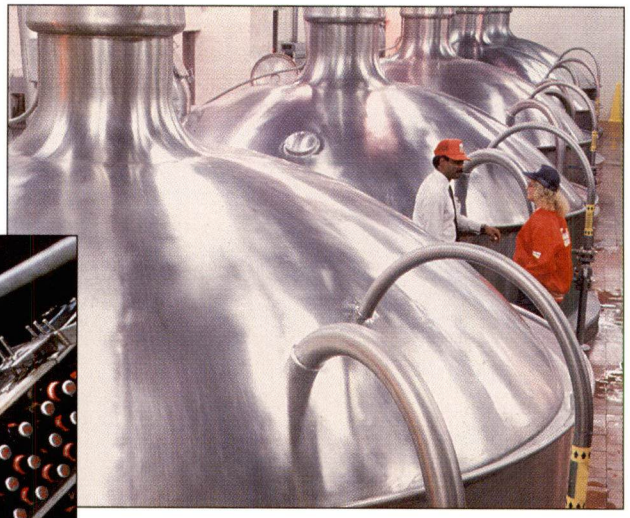
Ohio State Park Resorts

CONFER TERS

Operated by TW Recreational Services, Inc. for ODNR

OHIO the heart of it all!

It takes a Budweiser one month to go through our brewery.

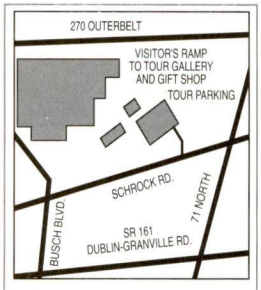






You can do it in an hour.

Why has the world's largest brewer used the same slow, natural brewing method for over a century? And why does it take a month or more to complete?



Anheuser-Busch, Incorporated
700 Schrock Road, Columbus
From Down town Columbus, take I-71 North to State Route 161 West to Busch Boulevard.
For more information call:
(614) 847-6465

Find out on the Anheuser-Busch brewery tour.

You'll discover the story behind our exclusive beechwood aging. The natural advantage of two-stage fermentation. And the meanings to such words as *mash*, *wort* and *kraeusening*.

Best of all, you'll see first-hand how Anheuser-Busch brews the richest, smoothest beers from the finest natural ingredients.

Brewing the world's largest selling beer isn't something we rush. It's a time-consuming process. And we have been using it for over one hundred years.

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