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RESTAURANT GUIDE TO SYDNEY

American Consulate General

Sydney

- | | |
|---|---|
| Bayswater Brasserie
32 Bayswater Road
Kings Cross
Tel: 357-2177 | Interesting brasserie type food;
menu choices on chalkboard;
comfortable, friendly atmosphere
Open daily until midnight. |
| Beppi's
Cnr. Yurong & Stanley Sts
East Sydney
Tel: 360-4558 | Popular but intimate; Italian food;
original cuisine, above-average
wine list. Closed Sundays. |
| Centennial Park Cafe
Cnr. Grand Dr & Parks Dr.
Centennial Park
Tel: 360-3355 | Pleasant open air restaurant
located in the middle of Sydney's
largest park; simple cuisine;
Open daily 8:30-4:30. |
| Claude's French Restaurant
10 Oxford St.
Woollahra
Tel: 331-2325 | Very small; innovative French/
Australian cuisine; BYO wine;
reservations essential. |
| Claudine's
151 Macquarie St.
Sydney
Tel: 241-1749 | Excellent French cuisine; popular
for business lunches. |
| Cleveland
63 Bay Street
Double Bay
Tel: 327-6877 | Perhaps Sydney's finest Chinese
restaurant; stylish modern decor;
Downstairs is vegetarian; Up-
stairs wide ranging specialties
a la Hong Kong. |
| Club Grill
Sheraton Wentworth Hotel
61 Phillip St.
Sydney
Tel: 230-0700 | Intimate library atmosphere;
fixed price lunch; good wine list. |
| D'Arcy's
92 Hargrave St.
Paddington
Tel: 32-3706; 32-4512 | Outstanding Italian cuisine; in
townhouse in historic Paddington
district; very expensive;
reservations essential. |
| Doyles
Circular Quay West
Tel: 27-3400
and
11 Marine Pde
Watson's Bay
Tel: 337-2007 | Famous for seafood; a Sydney insti-
tution; owner Peter Doyle featured
in U.S. credit card advertisements;
Casual atmosphere; Watson's Bay
location has spectacular harbor
view. Open daily. |

Fare Go Gourmet
69 Union St.
North Sydney
Tel: 922-2965

Crowded boisterous; Eclectic menu with Asian influence, but also including desserts like strawberry souffle and sorbets. Closed Sunday evening and Monday.

Hard Rock Cafe
121-129 Crown St.
Darlinghurst
Tel: 331-1116

Like others in chain; souvenirs available; no reservations; may be crowded; reasonable prices.

Kables
Regent of Sydney Hotel
199 George St.
Sydney
Tel: 238-0000

Outstanding continental cuisine; elegant decor; extensive wine list; very expensive.

Lord Nelson Brewery Hotel
19 Kent Street
The Rocks
Tel: 251-4044

Sydney's oldest pub; VP Dan Quayle visited in 1989, now features "Quayle Ale;" Upstairs brasserie takes reservations.

Merronys
Quay Apartments
2 Albert St.
Circular Quay
Sydney
Tel: 247-9323

Latest "in" spot for Sydney social set; open for lunch and dinner; near Opera House.

Phillip's Foote Restaurant
101 George St.
The Rocks
Tel: 241-1485

Features cook-yourself steaks in outdoor patio; inexpensive and crowded.

Pumphouse Brewery Tavern
171 Little Pier
Darling Harbor
Tel: 29-1841

Modern pub in renovated pumphouse Yuppie atmosphere. Simple pub food until early evening.

Sails Harbourside Restaurant
2 Henry Lawson Ave
McMahons Point
Tel: 955-5793

Lovely harborside location in North Sydney. Recommended for lunch.

San Francisco Grill
Sydney Hilton
259 Pitt St
Sydney

Ritzy, paneled decor; subdued lighting; excellent food.

Szechuan Garden
56-62 Chondos St.
St. Leonards
Tel: 438-2568

Good Sichuan-style Chinese food; Inexpensive; closed Mon. evening.

Tony Romas
116 Military Rd.
Neutral Bay
Tel: 953-5999

American-style steakhouse, also ribs; well-known to expatriate community.

Watersedge Restaurant
Pier One
Millers Point
Tel: 27-4927 or 27-4928

Seafood restaurant similar to Hogate's or Flagship in Washington. Nice harbor view.

Outside Sydney

Berowra Waters Inn
Berowra Waters
Tel: 456-1027

One of Australia's top restaurants; Imaginative, French-based cuisine; Expensive; Located 75 minute drive from Sydney; Open Fri-Sat-Sun only; reservations essential.

Jonah's
69 Bynya Rd.
Palm Beach
Tel: 974-5599

Excellent Italian-inspired cuisine; located high on cliff with magnificent view of Whale Beach and Pacific Ocean; about 60 minute drive from Sydney central business district. Expensive. Reservations recommended.

November 1990
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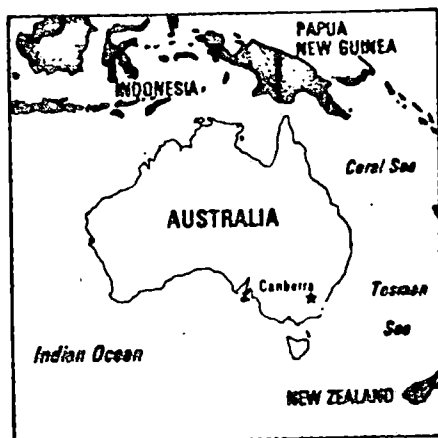
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Australia



United States Department of State
Bureau of Public Affairs

March 1989



Official Name:
Commonwealth of Australia

PROFILE

Geography

Area: 7.7 million sq. km. (2.966 million sq. mi.); about the size of the continental United States. **Cities:** (1987 est.) *Capital*—Canberra (pop. 286,000). *Other cities*—Sydney (3.5 million), Melbourne (3.0 million), Brisbane (1.2 million), Perth (1.1 million). **Terrain:** Varied, but generally low lying. **Climate:** Relatively dry, ranging from temperate in the south to semitropical in the north.

People

Nationality: *Noun and adjective*—Australian(s). **Population** (1988 est.): 16.5 million. **Annual growth rate:** 1.5%. **Ethnic groups:** European 93%, Asian 5%, aboriginal 1%. **Religions:** Anglican 26%, Roman

Catholic 26%. **Languages:** English, aboriginal. **Education:** *Years compulsory*—to age 15 in all states except Tasmania, where it is 16. **Literacy**—100%. **Health:** *Infant mortality rate*—8.8/1,000. *Life expectancy*—males 73 yrs., females 79 yrs. **Work force** (end-1987, 7.9 million): *Agriculture*—6%. *Mining, manufacturing, and utilities*—26%. *Services*—63%. *Public administration and Defense*—5%.

Government

Type: Democratic, federal-state system recognizing British monarch as sovereign. **Constitution:** July 9, 1900. **Independence** (federation): January 1, 1901.

Branches: *Executive*—prime minister and cabinet responsible to Parliament. *Legislative*—bicameral Parliament (76-member Senate, 148-member House of Representatives). *Judicial*—independent judiciary.

Administrative subdivisions: Six states and two territories.

Political parties: Liberal, National, Australian Labor, Australian Democrats. **Suffrage:** Universal and compulsory over 18.

Central government budget (FY 1988–89): \$65.1 billion.

Defense (FY 1988–89): 2.7% of GDP or 9.3% of government budget.

Flag: On a blue field, UK Union Jack in the top left corner, a large white star directly beneath symbolizing federation, and five smaller white stars on the right half representing the Southern Cross constellation.

Economy

GDP (1988): \$220.96 billion. **Per capita income:** \$14,458. **Inflation rate:** 7.3%.

Natural resources: Bauxite, coal, iron ore, copper, tin, silver, uranium, nickel,

tungsten, mineral sands, lead, zinc, diamonds, natural gas, oil.

Agriculture (1985–86, 4% of GDP): *Products*—livestock, wheat, wool, sugar. *Arable land*—9%.

Industry (1985–86, 36% of GDP): *Types*—mining, manufacturing, and transportation.

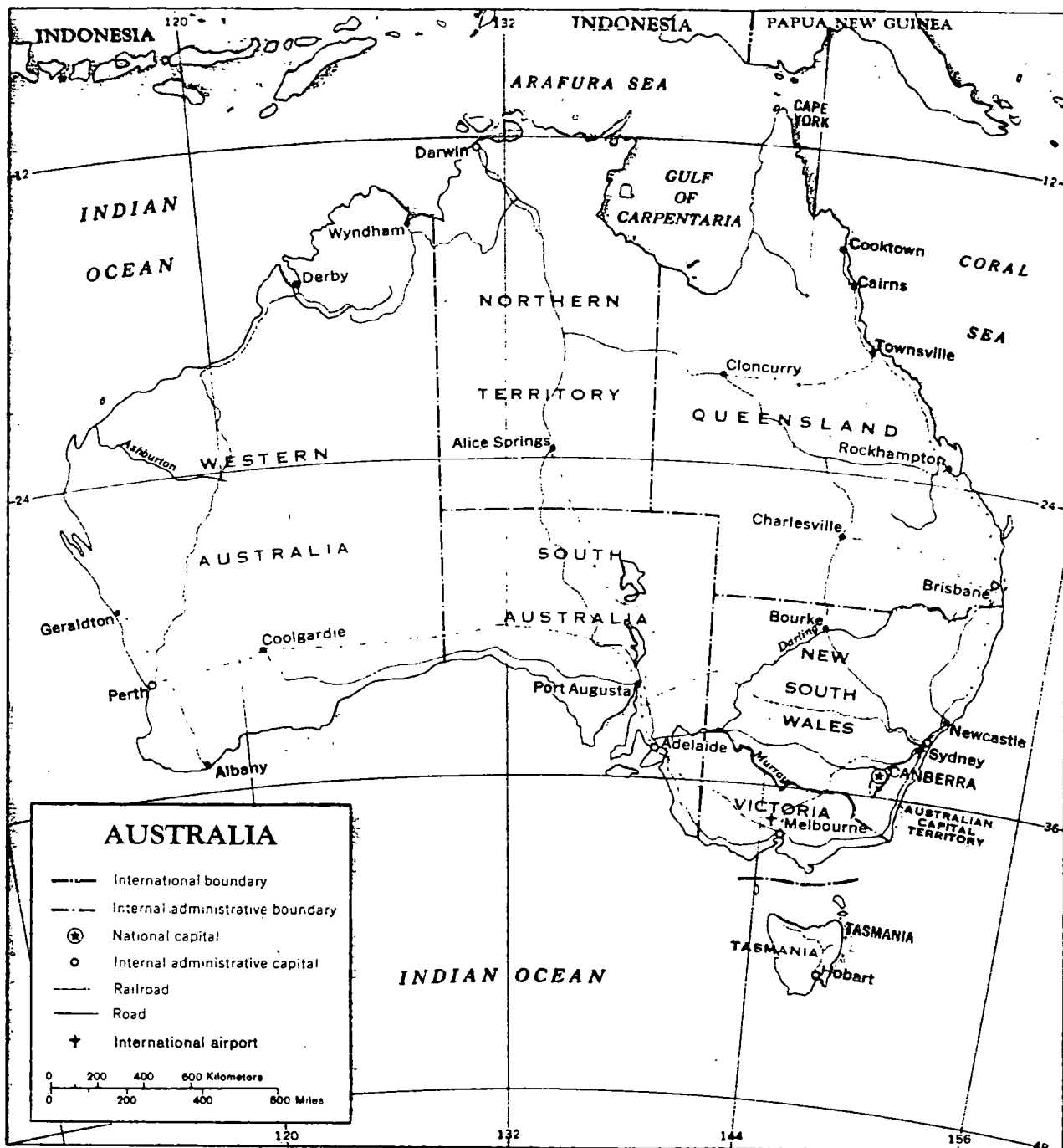
Trade (1988): *Exports*—\$30.7 billion: coal, wool, wheat, meat, iron ore and concentrates, alumina, aluminum, petroleum oils, nonmonetary gold. *Major markets*—Japan, US (\$3.3 billion in CY 1987), UK, Korea, PRC, Hong Kong, Taiwan, West Germany. *Imports*—\$30.6 billion: transportation equipment, capital goods, industrial supplies, petroleum products. *Major suppliers*—US (\$5.5 billion in CY 1987), Japan, West Germany, UK, Taiwan, New Zealand, Italy, Korea.

Official exchange rate: The Australian dollar floats freely. The November 1988 rate was approximately US\$0.85 = Australian \$1.

Fiscal year: July 1–June 30.

Membership in International Organizations

UN and most of its specialized and related agencies, including the UN Education, Scientific, and Cultural Organization (UNESCO) and the Food and Agricultural Organization (FAO); Organization of Economic Cooperation and Development (OECD); Asian Development Bank (ADB); Economic and Social Council for Asia and the Pacific (ESCAP); Australia-New Zealand-US security treaty (ANZUS); Commonwealth; Colombo Plan; International Energy Agency (IEA); the Antarctic Treaty Consultative Group; and many others.



GEOGRAPHY

Australia, the world's smallest continent but one of the largest nations, is located below the Southeast Asian archipelago and is bounded on the east by the Pacific Ocean and on the west by the Indian Ocean.

Most of the continent is a low, irregular plateau. The center is generally flat, barren, and arid. In the southeastern quarter of the country are 1.3 million square kilometers (500,000 sq. mi.) of fertile plain. Average elevation is slightly more than 274 meters (900 ft.) above sea level. The 19,300-kilometer (12,000-mi.) coastline is regular, major exceptions being the Gulf of Carpentaria on the northern coast and the Great Australian Bight on the southern coast. The Great Barrier Reef, the longest coral reef in the world, stretches 1,930 kilometers (1,200 mi.) off the east coast of Queensland.

Mountains lie roughly parallel to the east coast, in the center of the continent, and in western Australia. Chief of the eastern group are the Great Dividing Range, which runs from north to south almost the entire length of the coast, and the Australian Alps, extending for about 480 kilometers (300 mi.) through New South Wales and Victoria in the southeast. The highest point in Australia is the summit of Mt. Kosciuszko, in the southeast—2,230 meters (7,314 ft.).

The coastal region is well watered by rivers, although many are short, swift, and unnavigable. The greatest of the rivers is the Murray (2,590 km.—1,609 mi.-long), which forms the major part of the boundary between New South Wales and Victoria before entering the sea in South Australia, southeast of Adelaide. Its chief tributaries are the Darling, the Murrumbidgee, and the Lachlan. Many other rivers become mere trickles in the dry season. Availability of water is the dominant factor in settlement; one-third of the continent is desert, and another third consists of marginal grazing areas.

Because of its size, Australia experiences wide variations in climate, but its insularity and lack of striking physical features make it less subject to extremes of weather than countries in corresponding latitudes. Since the country lies south of the Equator, the seasons are opposite to those of the Northern Hemisphere. Most of southern Australia has warm summers and

long hours of sunshine. Nearly 40% of the country lies within the Tropics; it suffers intermittently from disastrous droughts and floods. Snow is unusual outside the mountain region.

Australia lies within the zones of prevailing westerly winds and the southeast trades, both of which affect its rainfall. On the coast, rainfall is generally plentiful, but a great part of the interior has fewer than 25 centimeters (10 in.) of rain per year. Parts of the tropical north, with an annual rainfall of 150–250 centimeters (60–100 in.), have been compared with the monsoon area of India. Other extensive areas, especially in the southeast and southwest, enjoy about 100 centimeters (39 in.) of rain annually.

PEOPLE

Australia's aboriginal inhabitants, a hunting-gathering people, probably arrived at least 38,000 years ago. Although their tools remained primitive, their spiritual and social life was complex. When the first European settlers arrived in the late 18th century, the aboriginal population was between 250,000 and 300,000. There were as many as 500 tribes speaking many different languages. The aboriginal population currently numbers 206,000, or about 1.3% of the total population. Since the end of World War II, efforts have been made by the government and public to be more responsive to aboriginal rights and needs.

Today, tribal aborigines lead a settled but traditional life in remote areas of northern, central, and western Australia. In the southern states, where most aborigines are of mixed descent, movement to the cities is increasing.

Immigration has been essential to Australia's development since the beginning of European settlement in 1788. For generations most settlers came from the British Isles, and the people of Australia are still predominantly of British or Irish origin, with a culture and outlook similar to those of Americans. Since World War II, the population has more than doubled, the increase reflecting, in part, an influx of newcomers through an extensive, planned immigration program. From 1945 through 1987, almost 4.5 million migrants settled in Australia, and about 80% have remained; one of every five Australians is foreign-born. Britain and Ireland have been the largest sources of postwar immigrants, followed by Italy, Greece, and Yugoslavia.

Immigrants from the Middle East, Asia, and Latin America have become increasingly prominent since the late 1960s.

The 1970s saw progressive reductions in the size of the annual immigration program due to prevailing economic and employment conditions. In 1969–70, 185,000 persons were permitted to settle, but by 1985–86 the number had dropped to 84,000. The numbers are now increasing, and in the 1987–88 fiscal year Australia accepted about 132,000 regular immigrants. In addition, some 17,000 New Zealanders took up residence in Australia during the year.

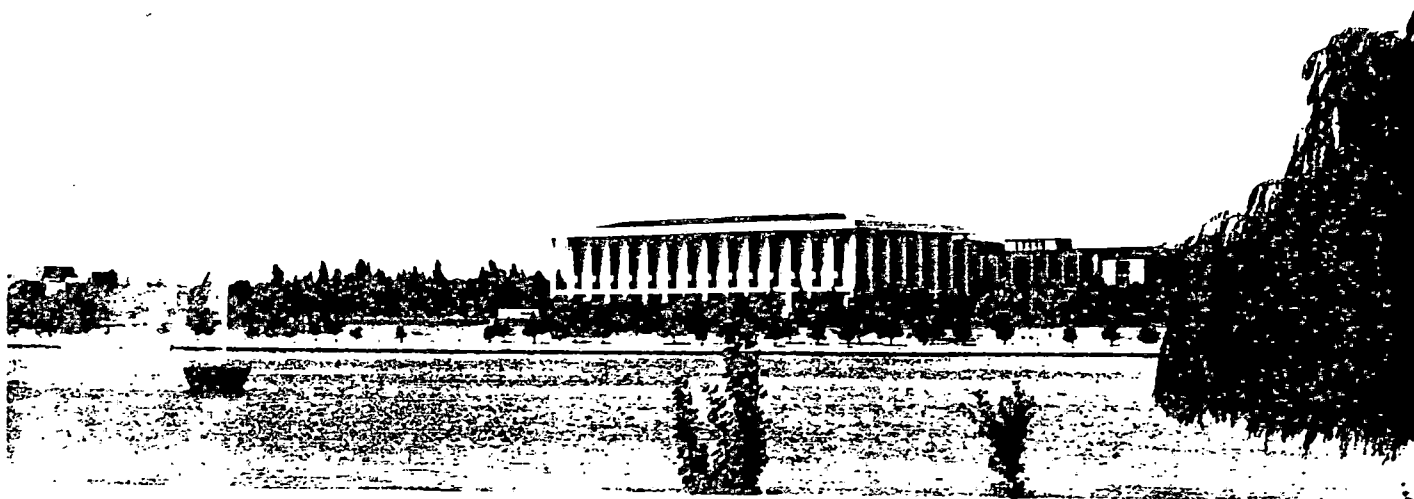
Australia's refugee admissions of about 12,000 per year are in addition to the normal immigration program. Half of these refugees are from Indochina. In fact, Indochinese refugees have made up the largest single group in Australia's refugee program in recent years. Since 1975, it has accepted more than 114,000 refugees from Vietnam, Laos, and Cambodia; it now has, on a per capita basis, more Indochinese refugees as permanent residents than any other country.

Although Australia has scarcely more than two persons per square kilometer, it is one of the world's most urbanized countries. Fewer than 15% of the population live in rural areas.

Cultural Achievements

Much of Australia's culture is derived from European roots, but distinctive Australian trends have evolved from the environment, aboriginal culture, and the influence of Australia's neighbors. The vigor and originality of the arts in Australia—opera, music, painting, theater, dance, and crafts—are achieving international recognition.

Australia has had a significant school of painting since the early days of European settlement, and Australians with international reputations include Sidney Nolan, Russell Drysdale, and Arthur Boyd. Writers who have achieved world recognition include Nobel Prize winner Patrick White, Thomas Keneally, Colleen McCullough, and Morris West. Australian movies have become well known during the past few years. International successes include *Breaker Morant*, *Picnic at Hanging Rock*, *My Brilliant Career*, *Gallipoli*, *The Year of Living Dangerously*, and *The Man from Snowy River*. Australians Bruce Beresford and Peter Weir regularly direct Hollywood films.



The Captain Cook Memorial Water Jet; in the background stands the National Library, Canberra.

HISTORY

Little is known of Australia before its discovery by Dutch explorers in the 17th century. In 1770, Capt. James Cook explored the east coast and annexed it for Great Britain (Cook's crew included three American colonists). On January 26, 1788 (now celebrated as Australia Day), the First Fleet under Capt. Arthur Phillip landed at Sydney, and the Colony of New South Wales was founded. Many, but by no means all, of the first settlers were convicts, some of them condemned for offenses that today would be thought trivial. In the mid-19th century, government policies to emancipate convicts and assist immigration of free persons began. The discovery of gold in 1851 led to increased population, wealth, and trade.

The six colonies that now constitute the states of the Australian Commonwealth were created in the following order: New South Wales, 1823; Tasmania, 1825; Western Australia, 1838; South Australia, 1842; Victoria, 1851; and Queensland, 1859. Settlement had preceded these dates in most cases. Discussions between Australian representatives and the British Government

led to the establishment of the Commonwealth of Australia Constitution Act of 1900.

The first federal Parliament was opened at Melbourne in May 1901 by the Duke of York (later King George V). In May 1927, the seat of government was transferred to Canberra, a planned city designed by an American, Walter Burley Griffin, and the first session of Parliament in that city was opened by another Duke of York (later King George VI). Australia passed the Statute of Westminster Adoption Act on October 9, 1942, which officially established Australia's complete autonomy in both internal and external affairs. Its passage formalized a situation that had existed for years. The Australia Act (1986) eliminated the last vestiges of British legal authority.

GOVERNMENT

The Commonwealth government was created with a constitution patterned partly on the U.S. Constitution. The powers of the Commonwealth are specifically defined in the constitution, and the residual powers remain with the states.

Australia is a fully independent nation within the Commonwealth. Queen Elizabeth II is the sovereign and since 1973 has been officially styled "Queen of Australia." The Queen is represented throughout Australia by a governor-general and in each state by a governor.

The federal Parliament is bicameral, consisting of a Senate and a House of Representatives. Twelve senators from each state and two from each territory are elected for 6-year terms, with half elected every 3 years. The 148 members of the House of Representatives are allocated to the states and territories roughly in proportion to population. In ordinary legislation, the two chambers have coordinate powers, but all proposals for appropriating revenue or imposing taxation must be introduced in the House of Representatives. Under the prevailing Westminster parliamentary system, the leader of the political party or coalition of parties that wins a majority of the seats in the House of Representatives is named prime minister. The prime minister and the cabinet wield actual power and are responsible to the Parliament, of which they must be elected members. General

elections are held at least once every 3 years; the last general election was in July 1987.

Each of the six states is headed by a premier, who is the leader of the party that commands a majority in the lower house of the state legislature. In addition, Australia has two territories: the Australian Capital Territory (similar in status to the District of Columbia) and the Northern Territory. The latter attained self-government in 1978. Australia also is responsible for the administration of several external territories, including Christmas Island (2,610 km—1,622 mi.—northwest of Fremantle, Western Australia); the uninhabited Coral Sea Islands Territory; and the Ashmore and Cartier Islands (in the Timor Sea).

At the apex of the court system is the High Court of Australia. It has general appellate jurisdiction over all other federal and state courts and possesses the power of constitutional review.

Principal Government Officials

Governor General—William G. Hayden
Prime Minister—Robert J. L. Hawke
Deputy Prime Minister—Lionel F. Bowen
Treasurer—Paul J. Keating
Foreign Affairs and Trade Minister—Gareth Evans
Defense Minister—Kim C. Beazley
Ambassador to the United States—F. Rawdon Dalrymple
Ambassador to the United Nations—Peter Wilenski

Australia maintains an embassy in the United States at 1601 Massachusetts Ave. NW., Washington, D.C. (tel. 202-797-3000), and consulates general in New York (212-245-4000), Chicago (312-645-9440), San Francisco (415-362-6160), Honolulu (808-524-5050), Los Angeles (213-469-4300), and Houston (713-629-9131).

POLITICAL CONDITIONS

The three main political groups in Australia are the Liberal Party (LP), nominally representing urban business-related groups; the National Party (NP), nominally representing rural interests; and the Australian Labor Party (ALP), nominally representing the trade unions, working classes, and liberal and leftwing groups. Although embracing some extreme leftists, the ALP overall is moderately socialist in its pol-

Climate and clothing: Most of southern Australia has warm summers and mild winters (seasons are the reverse of those in the Northern Hemisphere). Wear lightweight clothing year round except in the more temperate regions during winter; warmer clothes and an overcoat are then required.

Customs: In general, when visitors arrive in Australia they must present:

- A (gratis) visitor's visa (usually valid for multiple entries within 5 years of issue or until passport expires. Stays of 6 months per entry may be permitted); and
- A return or onward-passage ticket.

Immunizations are not usually required for travelers when arriving directly from the United States, New Zealand, or Europe. Health requirements change; before departure, check with an airline ticket office, the Australian Embassy in Washington, DC, or the nearest Australian Consulate General.

No restrictions are placed on bringing US dollars into or out of Australia. No more than 5,000 Australian dollars in Australian currency notes may be taken out. Letters of credit, travelers checks, and US currency are freely negotiable. Australia uses a decimal system of currency denominated in dollars and cents. A tourist's personal property is generally exempt from customs duty. Pets may be allowed entry but only after long and expensive periods of quarantine outside Australia.

Health: Australia has no unusual health problems or serious endemic diseases, and no special health precautions are necessary for tourists. Hospitals are modern and competently staffed and accept Blue Cross or Blue Shield insurance. Drug stores carry familiar brand-name medicines; some are open 24 hours and provide delivery service.

Telecommunications: Reliable international telephone, telegraph, telex, and postal services are available.

Transportation: International airlines serve Australia regularly. Domestic airlines, trains, and buses provide reliable and comfortable service between major cities. Rail and bus fares are reasonable, but domestic airfares are high. Car rental

Travel Notes

services are available in all cities. Public transportation and taxi service are good.

Tourist attractions: Australians are great sports enthusiasts; horseracing, cricket, tennis, and (in Victoria) Australian football attract large crowds. The Sydney-Hobart Yacht Race commences December 26; the yachting armada streaming out the majestic Heads of Sydney Harbor is a magnificent sight. Surfing carnivals are staged by Surf Life Saving Associations on summer weekends in many parts of Australia. Melbourne is famous for fine race courses and golf courses, for its Royal Botanical Garden, and for its Boston-like charm. Sites of interest include the National Museum (natural history) and the Old Melbourne Gaol and Penal Museum—a prison built in 1841, with relics from colorful chapters of Australian history. In Sydney, favorite attractions are the breathtaking harbor; the Sydney Opera House, with its striking architecture; the Rocks area, often referred to as "the cradle of Sydney"; and the Taronga Park Zoo. The Great Barrier Reef, off the coast of Queensland, is renowned for scindiving and big game fishing.

Time zones: Australia has three time zones. Because the seasons in Australia are opposite those in the Northern Hemisphere, those states in Australia that observe daylight saving time return to standard time in March, about when the US commences daylight saving. Consequently, when the US east coast is on daylight saving time, the Australian east coast is 14 hours ahead, i.e., 6 pm eastern daylight time is 8 am the next day on the Australian east coast. Similarly, when the US east coast goes off daylight saving time in October, and most localities on the Australian east coast commence it, the difference between the two becomes 16 hours—6 pm eastern standard time is 10 am the next day on the Australian east coast. Queensland and western Australia remain on standard time throughout the year.

National holidays: New Year's Day, Australia Day (Jan. 26 or the first Monday after that date), Good Friday, Easter Monday, ANZAC Day (Apr. 25), Queen's Birthday (second Monday in June), Christmas Day, Boxing Day (Dec. 26).

The ALP came to power on March 5, 1983, ending more than 7 years of rule by the Liberal/National coalition led by Malcolm Fraser. Bob Hawke, leader of the ALP and former head of the Australian Council of Trade Unions, became prime minister. The ALP, as of mid-1988, held 85 seats in the House of Representatives against 45 for the Liberal Party and 18 for the National Party. The ALP also controlled three state governments: Vic-

torias, South Australia, and Western Australia. The Liberal Party controlled New South Wales and Tasmania, while the National Party governed in Queensland. As in the United States, state and federal elections are separate, and control of state parliaments does not necessarily translate into federal parliamentary seats.

In the Senate, the ALP held 32 of the 76 seats, the Liberal Party 27, the National Party 7, the Australian Democrats—a small party originally linked to the Liberal Party—7, and there were three independents. Thus, the ALP lacked a majority in the Senate. This could be important because budgetary legislation, while originating in the House, must be approved by the Senate. Repeated refusal by the Liberal/National opposition in the Senate to approve the budget in 1975 led to dissolution of the then-Labor government by the Governor-General. Although such a controversial event is not again anticipated, the possibility for a deadlocked Senate exists.

ECONOMY

Throughout its modern history, the Australian economy has consisted of a diversified manufacturing/service sector dedicated to domestic requirements coupled with export-oriented agricultural and mining sectors. In 1987, more than 72% of all Australian exports were primary agricultural or mineral products. Thus, the Australian economy and balance of payments can be significantly influenced by world movements in these markets.

Australia has immense mineral and energy resources. It is one of the world's leading producers and exporters of aluminum, alumina, bauxite, cobalt, copper, industrial diamonds, gold, iron ore, lead, nickel, silver, and uranium. In addition, abundant supplies of coal, natural gas, liquid petroleum gas, and uranium make Australia a net exporter of energy products.

The manufacturing sector is limited by Australia's small domestic market and relatively high labor costs arising from a strong union movement. However, Australia has developed a broad-based manufacturing sector largely due to an extensive and effective range of tariffs and other protective measures. Trade barriers long have insulated domestic industry from foreign competition.

The traditional ways of doing business in Australia are undergoing radical change. Prime Minister Hawke's Labor government has undertaken a program to liberalize the economy and introduce greater industrial competitiveness and openness to the international market. By floating the Australian dollar and allowing it to fall dramatically from 1984 to 1987, the government rendered the manufacturing sector more competitive with imports and more capable of exporting overseas. Corporate taxes were significantly reduced, and the unions agreed to falling real wage rates. With industry thus strengthened, protective barriers are being dismantled. In 1988, the government embarked on a phased program to reduce tariffs significantly by 1995, although tariffs on automobiles and textiles would still remain above 15%. The financial sector also has been liberalized and exposed to international competition.

With the government's macroeconomic policy now largely in place, management and labor are busy adapting to the new business conditions. The focus of the government has shifted somewhat to microeconomic reform. For the first time, a system of national wage awards linking wage gains to productivity increases has been introduced.

The government maintained a tight rein on the economy in 1988, and prospects for Australia's economic future are generally bright. Gross domestic product (GDP) growth is among the highest in the Organization for Economic Cooperation and Development (OECD). Real annualized GDP grew at the rate of 3.4% in FY 1988. The inflation rate in FY 1988 was 7.3%, and the average unemployment rate was 7.8%.

For FY 1988, the government produced the first budget surplus in 35 years. However, gross external debt, at \$87 billion, is high for a country of 16.5 million people. Inflation and average weekly earnings growth rates remain above the OECD average, and the current account deficit, although diminishing, remains imposing.

Foreign investment has been vital to the development of Australian ranching, transport, and manufacturing. The Australian Government welcomes foreign investment that is consistent with the needs of the Australian community, expands private investment, develops export-oriented industries, and creates employment opportunities. The government generally seeks to facilitate foreign investment within certain guidelines. Some restrictions on foreign ownership are in force in banking, the

media, civil aviation, mining, and real estate. In 1987, cumulative U.S. investment in Australia amounted to \$11 billion.

FOREIGN RELATIONS AND DEFENSE

Australia has been active in international affairs since World War II. Its first major independent foreign policy action was to conclude an agreement in 1944 with New Zealand dealing with the security, welfare, and advancement of the people of the independent territories of the Pacific (the ANZAC pact). After the war, Australia played a role in the Far Eastern Commission in Japan and supported Indonesian independence during that country's revolt against the Dutch (1945–49). Australia was one of the founders of the South Pacific Commission (1947), and in 1950 it proposed the Colombo Plan to assist developing countries in Asia. In addition to contributing to UN forces in Korea (it was the first country to announce it would do so after the United States), Australia sent troops to assist in suppressing the communist revolt in Malaya in 1948–60, and later to combat the Indonesian-supported invasion of Sarawak in 1963–65. Australia also sent troops to assist South Vietnamese and U.S. forces in Vietnam. Australia was a member of the South East Asian Treaty Organization (SEATO) and later of the Australia-New Zealand-U.K. agreement and the Five Power Defense Arrangement, successive arrangements with Britain and New Zealand to assist in the defense of Singapore and Malaysia.

A participant in the drafting of the UN Charter, Australia has given firm support to the United Nations and its specialized agencies. It was a member of the Security Council for 1986–87, a member of the Economic and Social Council for 1986–89, and a member of the UN Development Program Governing Council for 1984–86. Australia takes a prominent part in many other UN activities, including peacekeeping, disarmament, human rights, and narcotics control. Australia also is active in meetings of the Commonwealth Regional Heads of Government and the South Pacific Forum.

Australia has devoted particular attention to relations between developed and developing nations, with emphasis on the countries of the Association of South East Asian Nations—Indonesia, Singapore, Malaysia, Thailand, the

Philippines, and Brunei—and the island states of the South Pacific. Australia has a large bilateral aid program (about U.S. \$875 million for 1988-89, mostly in the form of grants) under which some 80 countries receive assistance. Papua New Guinea, Australia's former colony, is the largest recipient of Australian assistance.

ANZUS

The ANZUS security treaty was signed by representatives of Australia, New Zealand, and the United States at San Francisco on September 1, 1951, and entered into force on April 29, 1952. The treaty binds the signatories to recognize that an armed attack in the Pacific area on any of them would endanger the peace and safety of the others. It commits them to consult in the event of threat and, in the event of attack, to meet the common danger in accordance with their respective constitutional processes. Furthermore, an attack on the territories or forces of any of the parties in the Pacific area is deemed to be an armed attack as described in the treaty. Finally, it pledges Australia, New Zealand, and the United States to maintain and develop individual and collective capabilities to resist attack.

In early 1985, the nature of the ANZUS alliance changed after the Government of New Zealand refused access to its ports by nuclear-capable and nuclear-powered ships of the U.S. Navy. The United States suspended most forms of defense cooperation with New Zealand, and a series of annual bilateral meetings between the U.S. Secretary of State and the Australian Foreign Minister replaced annual meetings of the ANZUS Council of Foreign Ministers. The first bilateral meeting, in 1985, was held in Canberra. At the second, in San Francisco in 1986, the United States announced that it was suspending treaty security obligations to New Zealand pending the restoration of port access. Subsequent U.S.-Australia bilateral meetings took place in Sydney (1987) and Washington (1988).

The Australia-U.S. alliance under the ANZUS treaty remains in full force. Defense ministers of one or both nations often have joined the annual ministerial meetings, which are supplemented by consultations between the U.S. Commander in Chief Pacific and the Australian Chief of Defence Force. There also are regular civilian and military consultations between the two governments at lower levels on topics of mutual interest.



Bogong Village on the Junction Dam of the Kiewa hydroelectric scheme in the Australian Alps. Photo by W. Pederson, Australian News & Information Bureau.

Unlike NATO, ANZUS has no integrated defense structure or dedicated forces. However, in fulfillment of ANZUS obligations, Australia and the United States conduct a variety of joint activities. These include military exercises ranging from naval and landing exercises at the task-group level to battalion-level special forces training, assigning officers to each other's armed services, and standardizing where possible equipment and operational doctrine. The two countries also operate five joint defense facilities in Australia.

The Australian Defence Force numbers about 71,000 men and women on active duty: 32,000 in the army, 16,000 in the navy, and 23,000 in the air force. Supplementing the regular forces are some 27,000 members of the army, navy, and air force reserves. The Royal Australian Navy's front-line fleet comprises three guided-missile destroyers, four guided-missile frigates, six destroyer escorts, and six Oberon-class submarines. The F/A-18 fighter, built in Australia under license from the

U.S. manufacturer, is coming into service as the principal combat aircraft of the Royal Australian Air Force.

U.S.-AUSTRALIAN RELATIONS

The World War II experience, similarities in culture and historical background, and shared democratic values have made U.S. relations with Australia exceptionally close and friendly. Ties linking the two nations cover the entire spectrum of international relations, from commercial and cultural contacts to political and defense cooperation. Traditional friendship is reinforced by a wide range of common interests and similar views on most major international questions. For example, both countries called for the Soviet Union to withdraw its forces from Afghanistan; both also attach high priority to controlling and eventually eliminating chemical weapons. The

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Space Administration maintains in Australia its largest and most important program outside the United States, including a number of tracking facilities vital to the U.S. space program.

Principal U.S. Officials

AMB:	Melvin F. Sembler
DCM:	E. Gibson Lanpher
POL:	John E. Kelley
ECO:	Tain P. Tompkins
LAB:	Robert E. Snyder
CON:	Elizabeth A. Schoppe
ADM:	Herbert W. Schulz
MNL:	James M. McGlinchey
RSO:	David R. Haag
SCI:	Donald R. Cleveland
AGR:	John E. Riesz
PAO:	Lewis R. Luchs
ODA:	Col Max M. Morosko, Jr. USAF

The U.S. Embassy in Australia is located at Moonah Place, Yarralumla, Canberra, Australian Capital Territory 2600 (tel. 6-270-5000). Consulates General are in Sydney (2-261-9200), Melbourne (3-697-7900), and Perth (9-221-1177). There is a Consulate in Brisbane (7-839-8955). ■

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Australian Government and opposition share the view that Australia's security depends on firm ties with the United States, and the ANZUS Treaty enjoys bipartisan support.

Frictions sometimes arise in trade relations. In recent years, the Australians have protested what they consider U.S. protectionist barriers against their exports of wool, meat, dairy products, lead, zinc, and uranium. At various times, Australia has expressed concern about the spill-over effect on world trade of U.S. inflation, government deficits, and agricultural policies.

Multilaterally, Australia and the United States work together very closely in the General Agreement on Tariffs and Trade for the elimination of subsidies and import barriers from world agricultural markets.

A number of U.S. institutions conduct scientific activities in Australia because of its geographical position, large land mass, advanced technology, and, above all, the ready cooperation of its government and scientists. A significant amount of U.S.-Australian scientific activity occurs within the framework of the 1968 scientific and technical cooperation agreement between the two countries. Under a separate agreement concluded in the same year, and since renewed, the National Aeronautics and

AMERICAN CONSULATE GENERAL

INFORMATION ABOUT SYDNEY AND

NEW SOUTH WALES

Of the six states of Australia, New South Wales is the oldest, most populous and most industrialized. It has an area of 349,433 square miles and population of about 5.3 million -- about 10 percent of Australia's total area and 31 percent of its total population.

The Pacific Ocean rolls in over 900 miles of coastline noted for its beautiful beaches. The coastal strip is fertile and supports extensive wheat and wine growing areas. Very large cattle and sheep populations graze throughout the state. Coal, an important mineral resource, provides extensive electric power generation. Industrial development is diverse and includes steel, aluminum, chemicals, machinery, and light manufacturing.

SYDNEY

Sydney is the capital of the State of New South Wales and is the largest and oldest city in Australia. The first European settlement was founded at Sydney Cove (Circular Quay) in 1788.

Sydney's natural setting has contributed to its development as Australia's largest industrial and commercial center. Built on the foreshores of one of the world's finest harbors, it has become a major world port. Sydney is also Australia's main international air terminal.

Climatically, Sydney has considerable advantages. Located on the Pacific coast at about 34 degrees latitude, the city enjoys a mild sunny climate with the average range of temperatures only 16 degrees between the hottest and coldest months. While the average rainfall is 47 inches (compared to 40 in Washington D.C.) the sun shines on an average of 342 days a year.

Sydney's population of over 3.3 million represents 62% of the total of the State of New South Wales, and 22% of the population of Australia. The city has three major universities: University of Sydney, University of New South Wales and Macquarie University; Sydney is also a headquarters of the medical profession, with six large teaching hospitals.

Sydney is also a major cultural and entertainment center, with music for all tastes from opera to rock, numerous theatre groups, ballet and modern dance, museums and art galleries. The famous Sydney Opera House dominates the central harbor shoreline.

Tourism is an important industry. No point in Sydney is more than an hour's drive from an ocean beach, while the Blue Mountains provide a scenic backdrop and an alternative holiday playground.

Many of Sydney's yachtsmen are no less at home within the harbor than on the rolling Pacific outside the Heads. Sydney can also meet the needs of all types of fishermen -- from jetty and wharf to deep-sea.

THINGS TO DO AND SEE IN SYDNEY

Visitors should look in the classified pages of the Saturday edition of the Sydney Morning Herald for a complete listing of all concerts, films, art shows, operas and other cultural events for the coming week. The classified section of the same newspaper also has a more limited daily listing of things to see and do. You may also wish to obtain a copy of the publication called "This Week In Sydney" which is available from your hotel receptionist.

THE HARBOR

The Sydney Harbor opens out into twenty-two miles of deep waters. The entire inlet, with Middle Harbor and the Lane Cove and Parramatta rivers extending inland, resembles a gnarled, three-fingered claw with the longest finger, the Parramatta River, extending west for thirteen miles. The shoreline of the main harbor alone is so indented it covers a distance of 15 miles. Regular ferry services run from Sydney Cove (Circular Quay) to Manly, Taronga Zoo Park and some harborside suburbs. A 72 passenger hydrofoil ferry also operates on the Manly run. In addition, several guided harbor cruises are available leaving from Circular Quay every morning and afternoon.

THE OPERA HOUSE

The Sydney Opera House, poised on Bennelong Point between Sydney Cove and Farm Cove, is one of the most visually exciting buildings ever constructed. It is a magnificent architectural achievement, which has become a symbol of Sydney. Conducted tours are available daily from 9:00 a.m. to 4:00 p.m. at a cost of A\$5.00 for adults and A\$2.70 for children and pensioners. For General Enquiries call 250-7250/250-7111.

SYDNEY ZOO

Ranking high among Sydney's tourist attractions is Taronga Zoological Park. It occupies some 70 acres of bushland and gardens sloping down to the northern foreshores of Sydney Harbor, and is one of the world's most beautifully situated zoos. It has a fine collection of Australian marsupials and birds.

Taronga Zoo is open from 9:00 a.m. until 5:00 p.m. every day, including weekends and public holidays. The aquarium is open from 09:30 a.m. to 5:00 p.m. Admission is A\$11.00 for adults and A\$5.00 for children under 16 years of age (under 4 years are admitted free of charge). These prices do not include admission to the aquarium. For General Enquiries call 969-2777 or Visitor Information (Recorded Message) 969-2295.

An interesting way to visit the zoo is to take the bus to the Taronga Park entrance at the top of the hill, walk through on a descending path, and return to Circular Quay by ferry.

THE ROCKS

The Rocks area which is located on the peninsula west of Circular Quay is the earliest area of Sydney to be settled and is being restored by the Sydney Cove Redevelopment Authority. The area is full of small shops, restaurants, and historic pubs. Many types of handicrafts and aboriginal artifacts can be purchased during an hour or two of browsing at the Argyle Art Center. Since the shops are open on Sundays, the Rocks area tends to be particularly popular with Sydney residents on that day.

CULTURAL LANDMARKS

Three of Australia's most significant cultural institutions are located in the center of the city. These include the Art Gallery of New South Wales, the Conservatorium of Music, the Public Library of N.S.W., the Australian Museum, the Botanical Gardens and the Domain.

The Art Gallery displays many excellent examples of British and European paintings and sculpture, but half the exhibition space is devoted to important Australian works of art. The Gallery also has extensive collections of Oriental and Aboriginal art.

The Conservatorium of Music, originally erected in 1819 as the stables for nearby Government House, is the center for music in N.S.W. It is the headquarters of the Student Orchestra and Opera School, and regular performances of chamber music and string quartets are staged in its concert hall.

The Public Library of N.S.W., an imposing Renaissance structure, houses a General Reference Library, a Circulation Department, the Mitchell Library, the Dixson Library, the Mitchell and Dixson Galleries, the Shakespeare Tercentenary Memorial Library, and the State Archives. The Mitchell Library comprises the world's most comprehensive collection of books, documents and pictures relating to Australia and the South Pacific.

Soap Box orators hold forth on Sunday afternoons in the Domain very much in the old tradition of London's Hyde Park.

The Australian Museum, with an emphasis on Australian and Pacific Art and natural history, is located at the corner of William and College Streets.

MARTIN PLACE AND THE CENOTAPH

The financial heart of Sydney is spacious and elegant Martin Place, headquarters of the greatest banking, insurance and commercial institutions in the land. But Martin Place is never more crowded than at midday each Thursday, when solicitors and mounted policemen stage an impressive ceremony at the Cenotaph, a memorial to Australian servicemen who fell in World War I.

AFRICAN LION SAFARI PARK

The commercially operated African Lion Safari Park is located in the western suburbs about 35 miles from the center of Sydney. The safari park covers a large area and contains almost 100 lions and tigers roaming free. Visitors can ride through in their own automobiles or on a bus provided by the management. A very good trained dolphin show is also found at the same location and families with visitors will find it a pleasant day's excursion. The Safari Park is open from 10:00 a.m. to 4:00 p.m. Tuesday to Friday and from 10.00 a.m. to 5.00 p.m. on Saturday and Sunday. The Park is closed on Monday except Public Holidays and School Holidays. Admission is A\$10.80 for adults and A\$5.00 for children and pensioners. For General Enquiries call (047) 74-113 or (047) 74-1238.

OLD SYDNEY TOWN

About 1 1/2 hours north of Sydney on the coast highway, a facsimile of the original settlement of Sydney has been constructed as a historical park. Entertainment includes re-enactments of exciting episodes in the early history of Sydney in the form of street theater and there are rides, restaurants and picnic facilities available. The admission charge is A\$10.80 for adults and A\$5.90 for children. Admission charge for a family group (2 adults and 2 children) is A\$28.00 with A\$3.50 for each additional child. Old Sydney Town is open Wednesday through Sunday and daily throughout the school holidays. For General Enquiries call (043) 40-1104.

SPORT

Practically all forms of summer and winter sport are available in Sydney. Many fine ovals are available, such as the Sydney Cricket Ground, the Sydney Sports Ground, and the R.A.S. Showground, in addition to a score of playing fields administered by the City Council. The largest of these is Moore Park (263 acres), which incorporates an 18 hole golf course, the Sydney Athletic Field, 36 concrete cricket wickets, 10 tennis courts, 13 football fields, and a women's sport area containing 30 basketball courts, 10 softball diamonds and 3 hockey fields. The 10 tennis courts and 2 of the basketball courts are illuminated for use during the evening. Numerous golf courses, playing fields, tennis courts, bowling greens, racecourses, swimming pools, ocean beaches and the harbor itself provide every opportunity of recreation for both players and spectators.

GOLF

There are excellent public golf courses as well as many famous golf clubs in Sydney. Some of the nearest public courses to the downtown area are the Moore Park Golf Club (663-3791), Bondi Golf Club (303-170), and the Woollahra Golf Club (327-5404). Call the Secretary to arrange a tee-off time. The first two listed rent equipment for visitors but you must have your own to play at the Woollahra Club. Members of American golf clubs may also find that they have reciprocal privileges at the Australian Golf Club (663-2273) in Rosebery or at the Royal Sydney Golf Club (371-4333) in Rose Bay. Those interested should call the secretary at the club to see whether visiting privileges can be arranged.

TENNIS

There are many public tennis courts throughout Sydney, but most are extremely crowded on weekends and bookings are made weeks or months in advance. During the week, however, courts are often available and visitors are advised to check with their hotel porter to see whether arrangements can be made.

SAILING

Sydney is a yachtsman's paradise, and the harbor fills with sail and power craft every weekend. Visiting American yachtsmen are often made welcome at some of the clubs which dot the harbor, and visitors interested in the sport should contact the secretary of the Royal Sydney Yacht Squadron (92-7171), the Cruising Yacht Club of Australia (32-9731) for ocean racing under sail, or the Royal Motor Yacht Club (327-6828).

BEACHES

Among the thirty-four beaches whose warm sands loop the city's forty mile seaboard from Broken Bay, some twenty miles north of the harbor's mouth, to Port Hacking, and about the same distance south of it, there is one for every mood. The most popular is Bondi Beach, famous from a thousand newsreels and travelogues, which is in the city itself and used almost all year round.

SWIMMING POOLS

There are many tidal enclosed swimming pools around the foreshores of the Harbor, such as those at Manly, Double Bay (Redleaf), Neilson Park (Vaucluse), and the Domain Baths (Woolloomooloo Bay) which are open throughout the year. In addition there are many fine Olympic filtered swimming pools catering to residents in the suburbs. Victoria Park Swimming Pool is set in a garden center off Parramatta Road within the city area. Prince Alfred Park Swimming Pool is adjacent to Central Railway Station. The North Sydney Olympic Pool is situated at Milson's Point by the north pylon of the Harbor Bridge.

HORSE RACING

Randwick is the principal racecourse of the Australian Jockey Club and can accommodate more than 90,000 people. The feature races are held here - the Derby, the Epsom and the Metropolitan at the Spring Meeting and the Doncaster and the Sydney Cup at

Easter. Details of special bus services right to the racecourse are published in the daily press prior to each meeting. Warwick Farm, described as the picnic racecourse of Sydney, is attractively laid out with gardens and lawns, and includes parking space for over 10,000 cars. The "Farm" is only 45 minutes by electric train from the city. The Sydney Turf Club conducts some 50 meetings a year at its Rosehill and Canterbury courses. Rosehill racecourse has a crowd capacity of 40,000 and is within easy reach of the city both by special electric trains direct to the course, and by road. Canterbury accommodates up to 35,000 and is only twenty minutes from the city by train from all city stations, and by bus from Pitt Street; the Club's meetings are held on selected Wednesdays and Saturdays.

CLUBS

Clubs of every sort are very much a part of the social life of New South Wales. Since slot machines are legal in private clubs, many have done well financially and have been able to install quite lavish sports and entertainment facilities. There are a number of large rugby league clubs in the Sydney area, one for each member team, and a host of Returned Services League Clubs, known as RSLs, which are the equivalent of our American Legion but have large public memberships. Most of these clubs are very hospitable to visiting Americans, especially to U.S. war veterans, and will often offer temporary memberships to overseas visitors. If you are interested in visiting one of these clubs for an informal opportunity to meet a cross section of Australians from all walks of life, check with your hotel front desk for the location of one near you.

AMERICAN CONSULATE GENERAL, SYDNEY

IN BRIEF

ADDRESS:

American Consulate General
Electricity House
36th Level
Cnr. Park and Elizabeth Streets
Sydney N.S.W. 2000
TEL: 261-9200

OFFICE HOURS: 8.00 a.m. - 5.00 p.m., Monday to Friday
(except Australian and U.S. Holidays)

HOURS OF SPECIFIC SERVICES:

Consular Section	
American Services	8:30 a.m. - 12:30 p.m.
Immigration (By appointment)	8:30 a.m. - 12:30 p.m.
Non-immigrant visas	8:30 a.m. - 12:00 p.m.
Commercial Library	9:00 a.m. - 12:00 p.m.
U.S. Information Service Library	1:00 p.m. - 4:30 p.m.
Internal Revenue Service	8:30 a.m. - 12:00 p.m. 1:30 p.m. - 4:30 p.m.

(00280/Sept 1991)

HISTORY. The Consulate General in Sydney is the oldest American Foreign Service post in Australia. The first American Consul was appointed in 1836. The Post now has 22 Americans and 50 Foreign Service Nationals (mainly Australians) who work under the overall supervision of the Consul General.

THE SYDNEY CONSULAR DISTRICT. The district includes the State of New South Wales, and Norfolk Island, and the post provides certain services for Queensland and other parts of eastern Australia. New South Wales is Australia's most populous and industrialized state. Sydney, its capital, is Australia's largest city and most important port. New South Wales has a population of 5.5 million, of which about 3.7 million live in the Sydney metropolitan area. An estimated 25,000 Americans live in New South Wales.

Some sections of the Consulate General have responsibilities that apply to areas broader than the Sydney consular district.

THE UNITED STATES REPRESENTATION IN AUSTRALIA. The United States Ambassador in Canberra has overall responsibility for all U.S. representation in Australia. The Consul General in Sydney is in charge of that post and is responsible to the Ambassador in Canberra. There is also a Consulate General in Melbourne (with a Consular Agency in Adelaide), a Consulate General in Perth and a Consulate in Brisbane, which similarly are responsible directly to the Embassy in Canberra.

CONSUL GENERAL. The Consul General is the post's Principal Officer and coordinates all functions of the U.S. Government in the Sydney consular district. He maintains contact with senior Australian officials, both state and federal, within the consular district and keeps the Embassy and Washington informed of important political, economic and other developments affecting U.S. interests. The Consul General often represents the United States at public functions and addresses various groups and organizations on issues affecting Australian - American relations. Briefing visiting U.S. officials and American business representatives is also an important responsibility.

CONSULAR SECTION. Consular services offered in Sydney include emergency assistance to American citizens, issuance of passports and determinations of U.S. citizenship, and visa services to Australians and other foreign nationals.

Note: Immigrant visa services are by appointment only. Immigrant visa information is available on telephone 261-9284.

A. Emergency assistance. Consular officers and staff assist ill Americans to obtain medical services, next-of-kin to make funeral and burial arrangements for Americans who die overseas, and destitute Americans to obtain funds from relatives in the U.S. A consular officer acts, when required, as provisional executor of the estate of a deceased American citizen. Consular officers and staff visit imprisoned American citizens and help victims of natural and man-made disasters to return to the United States. They also pass emergency messages to Americans traveling overseas, and help relatives in the U.S. locate missing Americans. Lists of physicians and attorneys practicing in New South Wales are available from the Section.

B. Passport and citizenship services. The Section issues U.S. passports to American citizens overseas, Reports of Birth for U.S. citizen children under the age of 18, and advises American citizens concerning the acquisition and loss of American citizenship. It is estimated that some 25,000 American citizens reside in New South Wales, and about 1,800 passports were issued in 1990.

C. Assistance to federal agencies and beneficiaries. Consular staff help Social Security, VA and other agency beneficiaries establish their claims to benefits, obtain information needed to adjudicate claims, and distribute some special payment checks.

D. Voting and notarial/judicial services. The Section has information on Federal and State primary and general elections and voting registration materials. In addition, consular officers may take acknowledgements, oaths, and authenticate signatures of certain Australian officials, when required for legal documents to be valid in the United States. Consular officers assist the U.S. Department of Justice in obtaining evidence abroad, and take depositions for use in civil and criminal cases pending in the United States.

E. Child custody. The Consular Section can assist American citizens in obtaining assistance from Australian authorities in child custody disputes, and can arrange for visits to children by Australian child welfare authorities. Passport services may be restricted or withheld according to a court order by an Australian or U.S. court.

F. Visa services. The Consular Section received over 182,000 visitor visa applications from Australians and citizens of other nations wishing to visit the United States for tourism, to study, attend conferences, or conduct business negotiations in 1990, putting Sydney among the top 10 visa issuing posts in the world. Consular officers and staff also issue immigrant visas to Australians and others who wish to live permanently in the United States. About 1,200 cases were seen in 1990.

U.S. & FOREIGN COMMERCIAL SERVICE. The Consulate General's responsibilities for trade development and promotion are handled by the U.S. & Foreign Commercial Service of the U.S. Department of Commerce. These responsibilities are divided into two units:

A. The Senior Commercial Officer for Australia (SCO) is located at the Consulate General. He supervises and coordinates all U.S. Government commercial activities in Australia, including the commercial units at our posts in Sydney, Melbourne, Perth and Brisbane. The SCO also has responsibility for maintaining close coordination with the Ambassador, Embassy staff and the Australian Government in Canberra on trade policy matters, and with the American Chamber of Commerce, the head office of which is in Sydney. The SCO prepares the annual Country Marketing Plan for Australia.

B. The Commercial Section of the Consulate General implements the export development and trade promotion programs (Country Marketing Plan) for the Sydney consular district. Its activities include: The Agent/Distributor Service (ADS), to locate Australian companies interested in representing a particular U.S. firm; the Trade Opportunities Program (TOP), to inform U.S. companies of Australian firms interested in buying their products or seeking to become representatives; and the Foreign Buyers Program, to encourage Australian businessmen to visit the U.S. in order to attend U.S. trade exhibitions and to establish contacts with U.S. companies.

The Commercial Section also maintains a Commercial Library; manages trade missions and catalog shows; pursues U.S. opportunities in and reports on major project tenders; counsels and briefs U.S. and Australian business visitors; and responds to several thousand letters and over 25,000 business-related phone inquiries per year. The Commercial Section maintains close contact with the NSW State Government and Australian trade associations to monitor trade policy and trade issues.

On a nationwide basis, the Commercial Section conducts market research studies to assess U.S. export potential in a broad range of industry sectors; plans, organizes, recruits, promotes and runs from four to six USA trade shows and American Pavilions in privately organized trade exhibitions annually; and distributes COMMERCE-USA, a U.S. export-oriented magazine for the Australian/American business community.

U.S. TRAVEL AND TOURISM ADMINISTRATION (USTTA). USTTA is located at Suite 6106, MLC Center, King and Castlereagh Streets. Its principal goal is to promote travel to the U.S. to increase the U.S. share of worldwide tourism receipts.

USTTA Sydney operates a Travel Information Center to handle trade and consumer inquiries, conducts workshops and training programs for the travel trade and supplies promotional literature to travel agencies throughout Australia. USTTA Sydney organizes agent and media familiarization tours of the U.S. tourism products and to stimulate the media to produce newspaper and magazine articles as well as radio and television programs. It also coordinates cooperative advertising supplements in both the trade and consumer press. USTTA supplies market intelligence to U.S. tourism officials and suppliers and provides technical liaison between tour wholesalers and agents in Australia and regional, state and city tourism interests in the U.S.

UNITED STATES INFORMATION SERVICE (USIS). USIS operations in Sydney are headed by a Branch Public Affairs Officer (BPAO) and an Assistant BPAO (ABPAO). The offices are located within the Consulate General. Under the BPAO's direction, USIS Sydney covers Queensland and the Northern Territory as well as New South Wales.. USIS/Sydney's main functions are as follows;

A. Reference Library/Education Advising Center: USIS's American reference library is serviced by a professional librarian who assists researchers from the Australian government, universities, media and other organizations. The library collection of 1,800 reference books and directories, 90 periodical subscriptions and 4 daily American newspapers and over 100 video tapes is concentrated in the fields of politics, economics, international relations, security, trade, and tertiary education.

An Education Advising Center, staffed by volunteers, provides information to persons interested in pursuing tertiary studies at American colleges and universities. The Center is located in the library.

B. Media Relations: Sydney is the media center of Australia and USIS Sydney maintains regular contact with editors and others in the print and electronic media organizations. Especially close contact has been established with the commercial TV stations in Sydney which are the flagship stations of the national TV networks.

C. Public Diplomacy: Through Worldnet, the U.S. Information Agency's global satellite television service, USIS Sydney regularly presents Worldnet Dialogue, an interview program which links newsmakers and experts in Washington with their professional peers and journalists in Sydney and other world capitals. The programs are held at the USIS program center in the Consulate General.

Forums with visiting American experts on significant foreign affairs and defense issues, and on American economics, politics and history are also used to enhance contact with influential Australians.

These forums are held at the USIS program center or at various universities in New South Wales and Queensland. The forums also are occasionally used to provide discussion via telephone conference calls between Australian experts and officials and experts in the United States.

D. Ship Visits: USIS makes arrangements for media coverage and interviews, and public visits to visiting U.S. Navy ships.

E. Exchanges: USIS arranges visits to the United States for key figures in politics, labor, the media and education to exchange ideas with American specialists. It also assists in establishing Australian-American private exchanges.

INTERNAL REVENUE SERVICE (IRS) OFFICE. The Consulate General is the location of the IRS office serving the Pacific Island locations. The office is responsible for monitoring all US tax activities and enforcing all US tax laws in this geographic area. The office maintains contacts with the highest echelons of the Australian Taxation Office and the New Zealand Inland Revenue Service as part of its responsibilities under the U.S.-Australia and U.S.-New Zealand tax treaties. The office conducts tax examinations, collection activities and criminal tax investigations as part of its mission of securing voluntary compliance with US tax law. It also conducts a program of taxpayer assistance and public information to assist all citizens in meeting their US requirements.

POLITICAL AND ECONOMIC SECTIONS. These Sections allow important political and economic developments in New South Wales and Queensland and maintain contact and liaison with the state governments.

ADMINISTRATIVE SECTION. The Administrative Section provides a full range of support services to the Consulate General, including communications, personnel, budget and fiscal, security and general services.

Also attached to the Consulate General is a U.S. military post office which handles postal requirements for U.S. Government personnel in the region, including U.S. military officers on assignment to Australian military units under various exchange programs.

TIME DIFFERENCE TABLE

REMEMBER: Canberra and Sydney are 16 hours AHEAD of Washington.

EXAMPLE: 8:00 a.m. Washington = 12:00 Midnight Canberra
5:00 p.m. Washington = 9:00 a.m. Canberra
8:00 a.m. Canberra = 4:00 p.m. Washington
5:00 p.m. Canberra = 1:00 a.m. Washington

<u>U.S. EST</u>	<u>AUS. DST</u>	<u>U.S. EST</u>	<u>AUS. DST</u>
0100	1700	1300	0500
0200	1180	1400	0600
0300	1900	1500	0700
0400	2000	1600	0800
0500	2100	1700	0900
0600	2200	1800	1000
0700	2300	1900	1100
0800	2400 Midnight	2000	1200 noon
0900	0100	2100	1300
1000	0200	2200	1400
1100	0300	2300	1500
1200 noon	0400	2400 Midnight	1600

*****ACCOMMODATION EXCHANGE RATE: US\$1.00 = A\$1.254*****

US\$5.00	=	A\$6.27	A\$5.00	=	US\$3.99
US\$10.00	=	A\$12.54	A\$10.00	=	US\$7.97
US\$20.00	=	A\$25.08	A\$20.00	=	US\$15.95
US\$50.00	=	A\$62.70	A\$50.00	=	US\$39.87
US\$100.00	=	A\$125.40	A\$100.00	=	US\$79.74

(above is .798 USD = 1 AUD)

Activities scheduled at Sydney Opera House

Friday 6th December, 1991

Concert Hall

Auditorium	1000 - 1230	Sydney Symphony Orchestra - rehearsal
	1330 - 1600	Sydney Symphony Orchestra - rehearsal
North Foyer	1600 - 1800	CIB Citybank Dinner - set-up
South Foyer	0800 - 2300	Sydney Symphony Orchestra - set-up of display

Drama Theatre

Auditorium	0800 - 2200	Maintenance of lighting systems
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Playhouse

Auditorium	1800 - 2000	"Charley's Aunt" - set-up
	2000 - 2230	"Charley's Aunt" performance

Opera Theatre

Auditorium	0900 - 1800	Australian Ballet - rehearsals
	1930 -	"Romeo & Juliet" - performance
North Foyer	0900 - 1200	Wang User Group - Xmas Lunch - set-up
	1200 - 1630	Wang User Group - Xmas Lunch

Outside (Northern Broadwalk)

	0000 - 2400	Pavilion in situ
	1500 - 0200	Blake Dawson Waldron Dinner

Sydney Opera House, Bennelong Point
GPO Box 4274, Sydney 2001, NSW Australia
Telephone (02) 250 7111 Telex: 25525
Facsimile (02) 221 8072

Sydney Opera House Trust

Ralph Bott
Assistant Programming Manager



Saturday 7th December, 1991

Concert Hall

Auditorium	1000 - 1300	Sydney Symphony Orchestra - rehearsal
	1400 - 1800	Sydney Symphony Orchestra - Performance (1)
	1800 - 2030	Sydney Symphony Orchestra - Performance (2)
South Foyer	0800 - 2300	Sydney Symphony Orchestra - display

Drama Theatre

Auditorium	0800 - 2200	Maintenance of lighting systems
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Playhouse

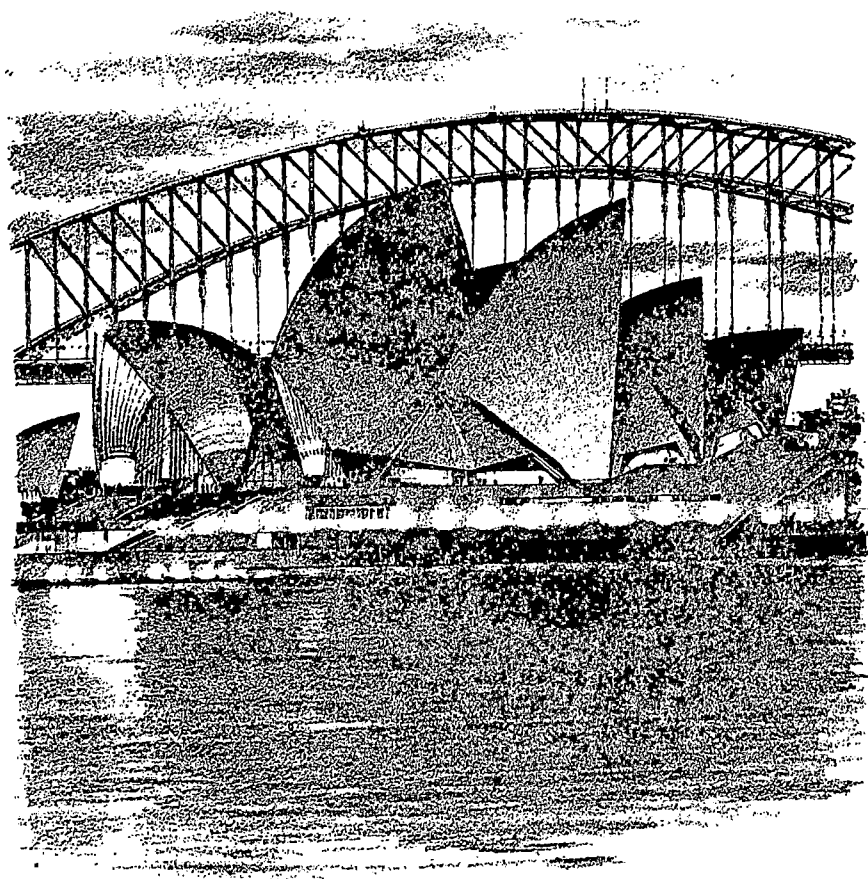
Auditorium	1200 - 1400	"Charley's Aunt" - set-up
	1400 - 1645	"Charley's Aunt" - performance
	1800 - 2000	"Charley's Aunt" - set-up
	2000 - 2245	"Charley's Aunt" performance

Opera Theatre

Auditorium	0900 - 1200	Australian Ballet - rehearsals
	1200 - 1330	Australian Ballet - set-up
	1330 -	"Romeo & Juliet" - performance
	1930 -	"Romeo & Juliet" - performance

Outside (Northern Broadwalk)

	0000 - 2400	Pavilion in situ
	1500 - 0200	Continuum Aust Dinner



by Michael Gebicki

A resident of Sydney since 1979, Michael Gebicki is the associate travel editor of The Sydney Morning Herald. His articles and photographs have appeared in Australian Gourmet Traveller, The Washington Post, and several in-flight magazines.

Introduction

Take a taxi from Sydney airport and the chances are that the driver will not say "G'day" with the broad accent you might expect. Probe a little further and you will probably discover that he was not born in Australia. Like the United States, Australia is a society of immigrants—and Sydney has been a major destination for many of these new arrivals. Over the past half century, the city's original Anglo-Irish population has been enriched by successive waves of Italians, Greeks, Yugoslavs, Turks, Lebanese, and, more recently, Southeast Asians. This intermingling has given the city a cultural vibrancy and energy that was missing only a generation ago.

Today, Sydney is a city in a hurry. The traffic is fast and impatient and, for most drivers, the instinctive reaction to a yellow light is to accelerate! This city of 3½ million people works hard and plays harder—moderation is something practiced by people from Melbourne. Sydney has the tallest buildings, the most expensive real estate, the finest beaches, and the seediest nightlife of any Australian city. Most Australians regard its loud, brash ways with a mixture of fear and fascination, although Sydneysiders prefer to think of their city as virile rather than vulgar.

The English writer Lawrence Durrell once lamented that Americans seem to live out of sync with their natural surroundings. The same could be said of Sydney, which seems determined to ignore its position on the cusp of a barren, unforgiving continent. In many ways, Sydney seems to have turned its cosmopolitan back on the heartland and established itself as a separate entity altogether. For the average Sydneysider, life unfolds in one of the red-roofed suburbs that sprawls around the city, and the suburban streets are the true terrain of Australia—bush talk is reserved for the pubs and foreigners.

Sydney may have forsaken the hinterland, but it has embraced its harbor with a passion. And who can blame it? The harbor is a shining gem, studded with small bays and inlets, and crowned by the billowing sails of the Opera House. The harbor makes Sydney beautiful despite dreary suburbs and haphazard high-rise construction that have left the city scarred and congested. None of that seems to matter, however, when you catch a glimpse of the harbor.

When he first set eyes on this harbor on January 26, 1788, Captain Arthur Phillip, the commander of the First Fleet, wrote: "We had the satisfaction of finding the finest harbor in the world, in which a thousand ships of the line may ride in the most perfect security." It was not an easy beginning, however. The passengers on board the 11 ships of the First Fleet were not the "huddled masses yearning to breathe free" that comprised many of the settlers in the United States, but wretched inmates flushed from overcrowded jails in England and sent halfway around the globe. It says much of those early days that when the women prisoners came ashore two weeks after the men, a riotous, drunken party ensued.

Sydney has long since outgrown the stigma of its convict origins, but the passage of time has not tamed its spirit. Other Australian cities can claim the title of the nation's cultural capital with more justification, but Sydney's panache and appetite

for life are unchallenged. A walk among the scantily clad revelers at Bondi Beach or through the raucous nightlife district of Kings Cross provides evidence enough.

A visit to Sydney is an essential part of the Australian experience, but Sydney is not Australia any more than New York is the United States. Sydney has joined the ranks of the great cosmopolitan cities whose characters are essentially international. For visitors from European or North American cities, Sydney's architecture, customs, and cuisine will be no more than a variation on a theme.

Essential Information

Arriving and Departing by Plane

Airport and Airlines Among international airlines serving Sydney are British Airways, Canadian Airlines International, Cathay Pacific, Hawaiian Airlines, Japan Airlines, Qantas, Singapore Airlines, and United Airlines.

Domestic airlines flying into Sydney include Air N.S.W. (tel. 02/268-1242), Ansett Airlines (tel. 02/268-1111), Australian Airlines (tel. 02/693-3333), East-West Airlines (tel. 02/268-1166), and Hazelton Air Services (tel. 02/235-1411).

Sydney's main airport is Kingsford-Smith, located 8 kilometers (5 miles) south of the city. Trolleys are available for hire in the baggage area of the international terminal. An attendant will exchange foreign currency for anyone who does not have the required one-dollar coin. Travelers can convert their money to Australian currency at the Westpac bank, located on the arrivals floor of the international terminal. The bank is open from 5:30 AM until approximately 11:30 PM. At the other end of the arrivals hall from the bank, the Travelers Information Service provides free maps and brochures as well as an accommodations booking service. It's open from about 5:15 AM until 11 PM.

The domestic and international terminals are 3 kilometers (2 miles) apart. To get from one terminal to the other, either take a taxi for about \$5 or use the Airport Express bus, which departs approximately every 20 minutes between 6:30 AM and 10 PM and costs \$2 for adults and \$1 for children under 16. If you are taking a domestic flight aboard an international carrier such as Qantas, the plane will leave from the international terminal.

Between Sydney Airport and Center City The Airport Express bus provides a fast, comfortable link between the airport terminals and the city, and for those traveling with less than four people, the cost compares favorably with a taxi. The bus stops at Central Station and then makes five stops along George Street before terminating at Circular Quay. *Departs every 20 min 6:25 AM-6:15 PM, every 30 min 6:15-10:15 PM. Cost: \$3 adults, \$1.50 children under 16.*

By Taxi Taxis are available from the ranks outside the terminal buildings. The fare to the city hotels is about \$13, about \$11 to Kings Cross.

By Limousine A chauffeured limousine to the city hotels costs about \$45. Waiting time is charged at the rate of \$40 per hour. Operators include Premier Limousines (tel. 02/519-2388) and Astra Hire Cars (tel. 02/699-2233).

Arriving and Departing by Train, Bus, and Ship

By Train The main terminal for long-distance and intercity trains is Central Station (Eddy Ave., City, tel. 02/219-8888), about 2 kilometers (1 mile) south of the city center. Daily service (except Sundays) between Sydney and Melbourne is available on the morning *InterCapital Express* and the evening *Melbourne Express*; the trip takes about 13 hours. Morning and evening trains make the 4½-hour trip to Canberra daily except Sundays. The *Indian-Pacific* leaves Sydney on Monday, Thursday, and Saturday around midday for Adelaide (28 hours) and Perth (66 hours). The overnight *Brisbane Limited Express* makes the 16-hour Sydney-Brisbane journey every day. Call 02/217-8812 between 6:15 AM and 10 PM for information about fares and timetables.

Central Station is also the hub of the suburban train network. For information about schedules and fares contact the MetroTrips information line (tel. 02/954-4422) between 6 AM and 10 PM. Tickets can be purchased from Rail Travel Centres at Central Station, Circular Quay (1 Alfred St.), 11-13 York Street, and on the lower level of the Queen Victoria Building (George and Park Sts.).

By Bus Bus service is available to all major cities from Sydney. Tickets for long-distance buses can be purchased from travel agents, by telephone with a credit card, or at the bus terminal. The terminal for Greyhound (tel. 02/286-8668) and Pioneer Express Coaches (tel. 02/286-8666) is located on the ground floor of the Greetings Oxford Koala Hotel (Oxford and Riley Sts., Darlinghurst), about 2 kilometers (1 mile) east of the city center. Lockers are available in the terminal. Other major bus lines include Deluxe Coaches (Hay and Castlereagh Sts., City, tel. 02/212-4888), Kirklands (McKell Bldg., Rawson Pl. and George St., City, tel. 02/281-2233), Murrays (Overseas Shipping Terminal, Circular Quay West, tel. 02/319-1266), and Sunliner (Elizabeth and Reservoir Sts., Surry Hills, tel. 02/281-6155).

By Ship No cruise ship calls regularly at Sydney. Occasionally, a ship will visit as part of a much larger, international itinerary. Passenger ships generally berth at the Sydney Cove Passenger Terminal (tel. 02/27-4121) at Circular Quay. The terminal is located in the shadow of the Harbour Bridge, close to many of the city's major attractions as well as the bus, ferry, and train networks. Otherwise, passenger ships berth at Pyrmont (tel. 02/660-3516), from where it makes sense to take a \$4 taxi ride into the city, since the walk is long and fairly uninteresting.

Getting Around

Driving a car around Sydney is not advisable. Many of the main roads are poorly marked, and the harbor inlets and hilly terrain result in few straight streets. Parking space is limited, furthermore, and the salient characteristics of Sydney drivers are speed and intolerance.

Despite its vast size, most of Sydney's main attractions are packed into a fairly small area, and places such as The Rocks, Darling Harbour, and the Opera House are best explored on foot. Getting to and from these areas is not difficult on Sydney's

Consulates **U.S. Consulate General.** T & G Building, Park and Elizabeth Sts., tel. 02/261-9200. Open weekdays 8:30-11 AM.

British Consulate General. Goldfields House, George and Alfred Sts., tel. 02/27-7521. Open weekdays 10-3.

Canadian Consulate General. 50 Bridge St., tel. 02/231-6522. Open weekdays 8:30-11:30 AM.

New Zealand Consulate General, 52 Martin Pl., tel. 02/233-8388. Open weekdays 10-4.

Emergencies Dial 000 for fire, police, or ambulance services.

Doctors **Children's Hospital,** 4 kilometers (2½ miles) southwest of the city center, is a specialist children's hospital. *Pymont Bridge Rd., Camperdown,* tel. 02/519-0466.

Royal North Shore Hospital is located 6.4 kilometers (4 miles) northwest of city center. *Pacific Hwy., St. Leonards,* tel. 02/428-7111. Open 24 hrs.

St. Vincent's Hospital is situated 2.4 kilometers (1½ miles) east of city center. *Victoria and Burton Sts., Darlinghurst,* tel. 02/339-1111. Open 24 hrs.

Sydney Superclinic. 822 George St., City, tel. 02/212-2733. Open 7 AM-9:30 PM.

Dentist **The Dental Emergency Information Service** (tel. 02/267-5919) is a 24-hour referral service.

Travel Agencies Scarcely a shopping plaza or main street in Sydney lacks a travel agency. Both **American Express Travel Service** (388 George St., tel. 02/239-0666) and **Thomas Cook Travel** (175 Pitt St., tel. 02/229-6611) are located in the heart of the city, as well as in a number of suburbs.

Guided Tours

Orientation An economical way to see the city is aboard the **Sydney Explorer Bus.** The bus makes a 17.7-kilometer (11-mile) circuit of all the major attractions in the city, The Rocks, Kings Cross, and Chinatown. The ticket is valid for one day, and ticket holders can board or leave the bus at any of the 20 stops along the route and catch any following Explorer bus. The bright red buses follow each other every 16 minutes, and the service operates between 9:30 and 5. Tickets can be purchased on board the bus or from the Travel Centre of N.S.W. *Pitt and Spring Sts.,* tel. 02/231-4444. Fare: \$10 adults, \$5 children under 16, \$25 family. Open weekdays 9:30-5.

AAT Kings's half-day City Highlights bus tour offers an introduction to most of Sydney's major attractions. The tour includes a brief look at the city, a monorail ride to Darling Harbour, and a trip through Kings Cross and the harborside suburbs to Watson's Bay and Bondi Beach. Tel. 02/252-2788. Tickets: \$23.50 adults, \$20 children under 15. Daily tours at 2:30 from Circular Quay West near Wharf No. 7.

Boat **The Maritime Services Board** offers two-hour guided tours of Goat Island and Fort Denison, two harbor islands that figured prominently in the early history of New South Wales. Fort Denison, in particular, offers spectacular views of the Opera House and the Harbour Bridge. *Pier 6, Circular Quay term.,* tel. 02/27-2733 or 02/27-6606. Reservations advised. Tickets:

\$7 adults, \$4.50 children under 16, \$20 family. Fort Denison: Tues.-Sun. 10:15, 12:15, 2. Goat Island: Wed.-Sun. 10:45, 12:45.

The **State Transit Authority** (tel. 02/954-4422) operates two 2½-hour cruises aboard the harbor ferries, and the cost compares favorably with the privately operated cruises. Light refreshments are available on board. The **Harbour History Cruise** focuses on the early days of the colony during a trip around five of the harbor islands that lie east and west of the city. *No. 4 Wharf, Circular Quay term.,* tel. 02/954-4422. Tickets: \$10 adults, \$5 children under 16, \$25 family. Departs at 10 AM.

The **Harbour Sights Cruise** is a leisurely tour that takes in the scenic eastern suburbs and Middle Harbour, home to many of Sydney's wealthiest residents. *No. 4 Wharf, Circular Quay term.,* tel. 02/954-4422. Tickets: \$10 adults, \$5 children under 16, \$25 family. Weekdays 1 PM, weekends and holidays 1:30.

The 1½-hour **Harbour Lights Cruise** takes passengers into Darling Harbour for a nighttime view of the city from the west, and then past the Garden Island naval base to view the Opera House and Kings Cross. *No. 5 Wharf, Circular Quay term.,* tel. 02/954-4422. Tickets: \$7.50 adults, \$4.50 children under 16, \$20 family. Mon.-Sat. 8 PM.

A replica of Captain Bligh's *HMS Bounty* is alive and afloat on Sydney Harbour, and **Bounty Cruises** offers two harbor cruises aboard this famous vessel. The four-hour daylight cruise begins either at the Overseas Terminal at Circular Quay or at the Opera House. A commentary is provided, although the cruise focuses more on square-rigger sailing and the *Bounty's* history than the sights of Sydney Harbour. A buffet lunch is included. For photographers, the evening cruise offers spectacular possibilities. Tel. 02/241-3767. Tickets: \$65 adults, \$39 children under 15. Daylight cruises: Thurs.-Sun. 11 AM. Evening cruises: Fri.-Sun. 5:30 PM.

Walking Tours **Maureen Fry's Walking Tours** (tel. 02/660-7157) are an excellent introduction to Sydney, but are more of a stroll than a walk. Standard tours, costing \$10-\$12, include the colonial buildings along Macquarie Street, a ramble through the historic waterside suburbs of Glebe and Balmain, and tours of Circular Quay and The Rocks area. Specialized theme tours of art galleries, shops, and even the Sydney Fish Markets are also available. One of the most unusual tours takes participants through the Tank Stream, which travels beneath the city along the course of Sydney's first water supply.

The **Rocks Walking Tours** offers an introduction to The Rocks (the site of Sydney's original settlement) with the emphasis on the buildings and personalities of the convict period. The tour, which lasts a little over an hour, travels at a gentle pace and involves little climbing. *The Rocks Visitor Centre, 104 George St.,* tel. 02/27-6678. Tickets: \$5 adults, \$3.50 children under 16. Daily tours every hour 10:30-2:30.

The **Rocks Explorer Walkabout** is a self-guided tour of The Rocks using a map and a portable tape recorder. The lively narration by Ruth Cracknell, a well-known Australian actress, incorporates music and sound effects to re-create the days when The Rocks was the heart of the penal colony. Both a one-hour tape and a 30-minute tape (specially designed for wheelchair

travelers) are available. *The Rocks Visitors Centre*, 104 George St., tel. 02/27-4972. *Tape and recorder*: \$3 adults, \$2.50 children under 15. *Open weekdays 8:30-5:30, weekends 9-5.*

Exploring Sydney

Orientation

Sydney is a giant city, stretching almost 97 kilometers (60 miles) from north to south and about 56 kilometers (35 miles) across. The city is divided into north and south by its harbor, and the areas of greatest interest are on the southern shore. The area bounded by Chinatown in the south, the Harbour Bridge in the north, Darling Harbour to the west, and Kings Cross to the east, has plenty to occupy any visitor for several days. On the northern side of the Harbour Bridge is the important commercial center of North Sydney and the pleasant, leafy suburbs of the north shore. Apart from the ocean beaches and Taronga Park Zoo, however, there is little reason to venture north of the harbor.

Any visit to Sydney should begin with a harbor cruise. The harbor is Sydney's crowning glory, and a few hours on the water will leave an indelible impression of the city. Next, explore the harborside highlights, including The Rocks, the Opera House, and the Royal Botanic Gardens. Running south from the harbor is Macquarie Street, a living reminder of Sydney's colonial history; to the west is Darling Harbour, a futuristic complex of shops, museums, and nightclubs. A longer stay might include a trip to the eastern suburbs of Paddington and Woolahra, and a visit to Bondi—Australia's most famous beach.

We have divided Sydney into four exploring tours, whose themes range from the city's earliest convict days, through the colonial era, to the construction of the Sydney Opera House—the symbol of modern, cosmopolitan Australia. All of these tours start at Circular Quay, a central point in Sydney as well as the docking area for the harbor ferries. All the tours can be done easily on foot, except Tour Four, which requires some bus travel. Additional sights not covered in the tours are listed in the Sightseeing Checklist, below.

Outside Sydney are some areas of spectacular scenic beauty, but the city's sheer size and woeful road system do not encourage escape. It is possible to make day trips to areas such as the Blue Mountains or the vineyards of the Hunter Valley, and several coach companies offer such tours; but passengers face a long and tedious shuffle through suburban Sydney. If you want more than a fleeting glimpse of these places—and the Blue Mountains in particular deserve more—you would do far better to plan an overnight stop. (For more information about excursions from Sydney, see Chapter 4.)

Tour 1: The Rocks

Numbers in the margin correspond with points of interest on the Sydney map.

The Rocks is the birthplace not just of Sydney but of modern Australia. It was here that the 11 ships of the First Fleet dropped anchor in 1788, and this stubby peninsula that en-

closes the western side of the cove became known simply as "The Rocks."

The first crude wood huts erected by the convicts were followed by simple houses made from mud bricks cemented together by a mixture of sheep's wool and mud. The rain soon washed this crude mortar away, and no buildings in The Rocks survive from the earliest period of convict settlement. Most of the architecture dates from the Victorian era, by which time Sydney had become a thriving port. The warehouses that lined the waterfront were backed by a row of tradesmen's shops, banks, and taverns, and above them rose a tangled mass of alleyways lined with the cottages of seamen and wharf laborers. By the late 1800s, all who could afford to had moved out of the area, and it was widely regarded as a rough, tough, squalid part of town. As late as 1900 bubonic plague swept through The Rocks, prompting the government to offer a bounty for dead rats to exterminate their disease-carrying fleas. The character of The Rocks changed considerably when the Harbour Bridge was built in the 1930s, cutting a swathe right through the area.

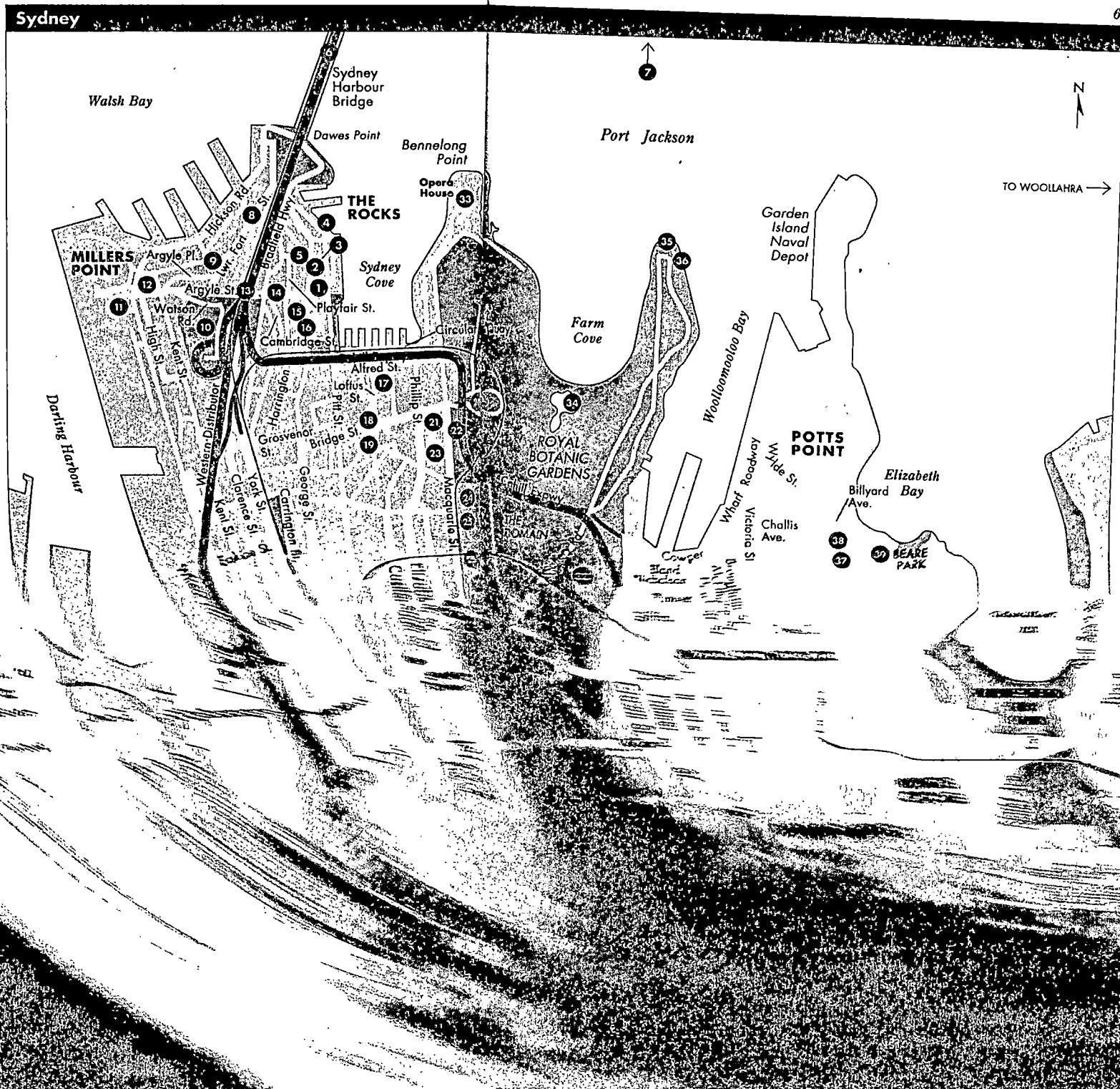
It is only in the last few years that The Rocks has become appreciated for its historical significance. Here you can see the evolution of a society almost from its inception to the present day, yet The Rocks is anything but a stuffy tutorial. Instead, history comes packaged in the form of shops, outdoor cafés, and a couple of great little museums. Combined with a harbor cruise or a visit to the nearby Opera House, a tour of The Rocks makes for a very full day.

Begin at **Circular Quay**, where Sydney's ferry, bus, and train systems converge. Follow the quay toward the Harbour Bridge and, as you round the curve, turn left and walk about 20 paces. The map on the platform in front of you depicts the colony as it appeared in 1808. **The Tank Stream** entered Sydney Cove at this very spot. This tiny stream was the colony's fresh water supply, and it was this that determined the location of the first European settlement in Australia.

Return to the waterfront and walk to the **Museum of Contemporary Art**. Scheduled to open in mid-1991, this museum will house paintings, sculpture, film, video, and kinetic art produced in the past 20 years. Famous names such as Andy Warhol, Roy Lichtenstein, Cindy Sherman, and local artists Juan Devila, Imants Tillers, and Maria Kozic will be featured. Sculptures by the Aboriginal people of Arnhem Land in the Northern Territory will be a major focus of the museum, as well.

When you reach the fig trees in the circular bed, look to your left. The bronze statue beneath the trees is the famous figure of **William Bligh** of the *HMS Bounty*, whose crew mutinied and cast him adrift on a lifeboat. Bligh became governor of New South Wales in 1806, and two years later he faced the second mutiny of his life. Bligh had made himself unpopular with the soldiers of the New South Wales Corps, popularly known as the Rum Corps, who were the real power in the colony. When he threatened to end their monopoly of the lucrative liquor trade, he was imprisoned in an incident known as the Rum Rebellion. He spent the next two years as a captive until his successor, Lachlan Macquarie, arrived. In an historical irony, the statue's

Argyle Cut, **13**
 "Argyle Stores", **14**
 Art Gallery of New
 South Wales, **32**
 Arthur McElhone
 Reserve, **38**
 Atherden Street, **5**
 Boomerang, **39**
 Cadman's Cottage, **2**
 Campbell's
 Storehouse, **4**
 Chapter Hall
 Museum, **31**
 Colonial House
 Museum, **8**
 Conservatorium, **20**
 The Customs
 House, **17**
 Elizabeth Bay
 House, **37**
 Fort Denison, **7**
 Hero of Waterloo
 Hotel, **9**
 History House, **21**
 Holy Trinity
 Church, **11**
 Hyde Park
 Barracks, **28**
 Juniper Hall, **42**
 The Lands
 Department, **19**
 The Lord Nelson
 Hotel, **12**
 Macquarie Place, **18**



gaze now rests on the replica of Bligh's ship, HMS *Bounty*, as it waits to take passengers on a cruise of the harbor.

- To the right is a two-story, cream-color stone house. This is
- 2 **Cadman's Cottage**, built in 1816, and the oldest surviving house in Sydney. John Cadman was a convict who was sentenced for life to New South Wales for stealing a horse. He later became superintendent of government boats, a position that entitled him to live in the upper story of this house. The water once lapped almost at Cadman's doorstep, and the original sea wall still stands at the front of the house. The small extension on the side of the cottage was built to lock up the oars of Cadman's boats, since oars would have been essential to any convict attempting to escape by sea. The upper floor of Cadman's Cottage is now used as a bookshop and information center by the National Parks and Wildlife Service. 110 George St., tel. 02/27-8861. Admission free. Open weekdays 10:30-2 and 2:30-4:30, weekends 11-4.

- Leave Cadman's Cottage and climb the stairs leading to George Street. Note the original gas street lamp burning at the top of these steps. Turn right toward **The Rocks Visitors Centre**. Staff members in the center answer questions about The Rocks, and the 10-minute video in the theater gives an informative sketch of the area's history. 104 George St., tel. 02/27-4972. Open weekdays 8:30-5:30, weekends 9-5.

- Leave the Visitors Centre and turn right past the redbrick facade of the Australian Steam Navigation Company; continue down the hill to **Campbell's Storehouse**. Robert Campbell was a Scottish merchant who is sometimes referred to as "the father of Australian commerce." Campbell broke the stranglehold the British East India Company exercised over seal and whale products, which were New South Wales's only exports in those early days. Built in 1838, his storehouse now serves as a home for several waterside restaurants. The pulleys, which were used to hoist cargoes, can still be seen on the upper level of the warehouses.

- 5 Walk back up the steps beside the warehouse and cross to George Street. Across the road is **Atherden Street**, Sydney's shortest thoroughfare. Note the poinsettias, geraniums, and staghorn ferns that have been painstakingly cultivated on the tiny rock ledges at the end of this street.

- On the corner of George and Playfair streets is the **Westpac Banking Museum** (6-8 Playfair St., tel. 02/25-1419), with its modest collection of early Australian coins. Climb George Street toward the Harbour Bridge, passing a row of pink terrace houses on the left. Just past the end of this row is **Marine Specimens** (27 George St., tel. 02/27-7357), a treasure trove of exotic seashells and yawning sharks' jaws. Go another 50 yards and you are directly beneath the massive girders of the **Sydney Harbour Bridge**. Known affectionately by Sydneysiders as "the old coat hanger," the Harbour Bridge was a monumental engineering feat when it was completed in 1932. The roadway is supported by the arch above, not by the massive stone pylons that were added for aesthetic rather than structural reasons. Paul Hogan worked for several years as a rigger on the bridge, long before he tamed the world's wildlife and lowlifes as the star of the film *Crocodile Dundee*.

- 7 Walk along the path that runs directly beneath the bridge and out in the harbor you will see a small island, **Fort Denison**, which appears to be just off the Opera House. In colonial times, convicts who committed petty offenses in the colony were kept on the island on a diet of bread and water; hence, its earlier name—Pinchgut. The island was fortified during the Crimean War, when it was feared that the Russians might invade. Sydney was attacked during World War II, when Japanese midget submarines penetrated the coastal defenses and torpedoed a ferry. Today, the firing of a cannon on Fort Denison does not signal an imminent invasion but merely the hour—one o'clock. The path ends at the southern pylon of the Harbour Bridge, once the site of a fortification known as Dawes Battery. The cannons on the hillside pointing toward the Opera House came from the ships of the First Fleet.

- Turn your back on the harbor and follow Lower Fort Street, which runs to the right of the Harbour View Hotel. At one time the handsome Georgian houses along this street were among the best addresses in Sydney. Note the elaborate wrought-iron lacework that still graces many of the facades. Ring the bell of the **Colonial House Museum** and you will probably be ushered inside by Mrs. Shirley Ball, the director of the museum as well as the occupant of the house above. Shirley Ball is one of the many remarkable characters of the area, a longtime resident and one of the most vocal campaigners in the fight to preserve the area. The museum is her personal indulgence, a vast and mostly unlabelled collection that includes a penny-farthing bicycle, documents from the convict era, cigarette cards from the First World War, old bottles, carpet beaters, ships in bottles, and even a bowl of plastic fruit. Some of the most interesting exhibits are the photographs of The Rocks taken before the Harbour Bridge was built, when its character was changed forever. Essentially a haphazard social history of early Australian life, this museum adds flesh and blood to any tour of the area. 53 Lower Fort St., tel. 02/27-6008. Admission: 90¢ adults, 40¢ children under 15, \$2.50 families. Open daily 10-5.

- 9 Continue along Lower Fort Street. On the corner of Windmill Street is **The Hero of Waterloo**, one of the oldest pubs in the city as well as one of the most colorful. Gold fever struck the colony in the middle of the 19th century, and it was not uncommon for an entire ship's crew to desert and head for the goldfields as soon as the ship reached Sydney. Captains often resorted to skulduggery to recruit a new crew, and legend has it that many a lad who drank with a generous sea captain in the Hero would awake the next morning on a heaving deck, already out of sight of land. 81 Lower Fort St., tel. 02/27-8471. Open daily 11 AM-11 PM.

- 10 As you approach the end of Lower Fort Street, look up at the hill ahead. This is **Observatory Hill**, known originally as Windmill Hill, because the first windmill in the colony once stood here—but not for long. Soon after it was built, the canvas sails were stolen, the machinery was damaged in a storm, and the foundations cracked. Before it was 10 years old, the mill was useless. Several other windmills were erected in the area, however, and this part of The Rocks is still known as Millers Point.

In 1848, the signal station at the top of the hill was built. This later became an astronomical observatory, and Windmill Hill changed its name to Observatory Hill. Until 1982, the metal

ball on the tower of the observatory was cranked up the mast and dropped at precisely 1 PM so ship captains could set their chronometers.

Lower Fort Street ends at **Argyle Place**, which was built by Governor Macquarie and named after his home county in Scotland. Argyle Place has all the traditional requirements of an English green—a pub at one end, a church at the other, and grass in between. The church is the **Holy Trinity**, which dates from the middle of the last century. Every morning the redcoats would march here from the Dawes Point Battery, so it became commonly known as the **Garrison Church**. As the regimental plaques and colors around the walls testify, the church still retains a close association with the military. The tattered ensign on the left wall was carried into battle by Australian troops during the Boer War.

If you have the energy to climb the steps that lead to Observatory Hill, you will be rewarded with a quiet park shaded by giant Moreton Bay fig trees, one of the finest views in Sydney, and a memorable little museum. The Observatory is no longer used for serious sky-gazing, because few stars can be seen through the glow of Sydney's lights. Instead, it has become a museum that features a number of hands-on displays, including constellation charts, talking computers, and games designed to illustrate principles of astronomy. During evening shows visitors are offered a close-up view of such wonders as the rings of Saturn, the moons of Jupiter, and distant galaxies. Shows cost \$2 for adults, \$1 for children under 16, and \$5 for families. *Watson Rd., Millers Point, tel. 02/241-2478. Open weekdays 2-5, weekends 10-5. Shows Oct.-Apr., Thurs.-Tues. 8:30; May-Sept., Thurs.-Tues. 6:30 and 8:30. Reservations required.*

Time Out If climbing has given you a thirst, consider the liquid temptations of **The Lord Nelson** at the far end of Argyle Place, one of the oldest and finest pubs in Sydney. The pub has its own brewery on the premises and one of its specialties is **Quayle Ale**, named after the U.S. vice president who "sank a schooner" here during his 1989 visit to Australia. *19 Kent St., tel. 02/251-4044. Open 11 AM-11 PM.*

Leave Argyle Place and walk down the hill into the dark tunnel of the **Argyle Cut**. In the days before the cut was made, this sandstone ridge was a major barrier to traffic crossing between Circular Quay and Millers Point. In 1843, convict work gangs hacked at the sandstone with hand tools for 2½ years before the project was abandoned due to lack of progress. Work restarted in 1857, when drills, explosives, and paid labor completed the job.

On the lower side of the cut, the **Argyle Steps** lead up through an archway. Don't take these steps unless you are in good physical condition. This part of the walk leads up onto the Harbour Bridge and into the southeastern pylon for a dizzying view of the Opera House and the city. To get there from the top of the Argyle Steps, cross the road and walk left for 20 yards, then follow the signs to the **Harbour Bridge Pylon**. There are 200 steps inside the pylon itself, and you should allow at least 1½ hours for the trip to the pylon and back. *Admission: \$1 adults,*

50¢ children under 16. Open Sat.-Tues. and school holidays 10-5.

The walk resumes at the foot of the steps on **Argyle Street**. Continue down the street and turn left under the archway inscribed with the words "**Argyle Stores**." The old warehouses around this courtyard have been restored and converted to arts-and-crafts shops, galleries, and restaurants. Leave the Argyle Stores and cross into Harrington Street.

Time Out About 20 paces along the left side of Harrington Street is **The Gumnut Tea Garden**, the second oldest building in The Rocks, where you can combine a painless history lesson with a delicious lunch. Originally the residence of a blacksmith, William Reynolds, the restaurant tucked away in this sandstone cottage is renowned for its salads, pies, and cakes. The best tables are at the back in the shady garden. The Gumnut has a devoted clientele and reservations are necessary at lunchtime. Prices are moderate. *28 Harrington St., The Rocks, tel. 02/27-9591. Open weekdays 11-4, weekends noon-5.*

Ten yards beyond the Gumnut Tea Garden is the **Suez Canal**, which runs down the incline toward George Street. The street got its name before drains were installed when rainwater would pour down its funnel-like passageway and gush across George Street.

Turn right at **Nurses Walk**. The colony's first hospital was established in this area. Of the 736 convicts who survived the voyage from Portsmouth aboard the 11 ships of the First Fleet, many were suffering from dysentery, smallpox, scurvy, and typhoid. A few days after he landed at Sydney Cove, Governor Phillip established a tent hospital to care for the worst cases. Only 40 convicts of the 776 who left England had died on board Phillip's ships, which was considered a great triumph at the time. In comparison, by the time the Second Fleet dropped anchor in Sydney Cove in 1790, a quarter of its convicts had died and a great many more were critically ill. Luckily, one of the ships in the Second Fleet carried a prefabricated hospital, which was erected and filled almost immediately.

Turn left into **Surgeons' Court**. On the left is the handsome sandstone facade of the former **Rocks police station**, now a crafts gallery. Note the policeman's truncheon thrust into the lion's mouth above the doorway. Nobody knows for sure how it got there, but there are plenty of stories to explain this peculiar figurehead. From this point, Circular Quay is only a short walk away.

Tour 2: Macquarie Street

This tour will introduce you to two of the most remarkable figures in Australian history—Governor Lachlan Macquarie and his government architect, Francis Greenway. Descended from Scottish clan chieftains, Macquarie was an accomplished soldier and a man of vision—the first governor to foresee a role for New South Wales as a free society rather than an open prison. Macquarie laid the foundations for that society by establishing a plan for the city, constructing imposing public buildings, and advocating that reformed convicts be readmitted to society. Francis Greenway was such a former prisoner. Macquarie's

policies may seem perfectly reasonable today, but in the early 19th century they marked him as a radical. His vision of a free society threatened to blur the distinctions between soldiers, free settlers, and convicts, so Macquarie was forced to resign in 1821. He was buried on his Scottish estate three years later, and his gravestone is inscribed with the words, "The Father of Australia."

The tour roughly follows the outline of the Royal Botanic Gardens and The Domain, and a shady park bench is never far away.

- Begin at Circular Quay. Turn your back on the harbor and cross Alfred Street, which runs parallel to the waterfront. The only building of any historic distinction along this street is **The Customs House**. The brown sandstone building, which dates from the late 1800s, is still the Sydney headquarters for the Australian Customs Service.

- Walk to the right of The Customs House and follow Loftus Street to the small triangular park, **Macquarie Place**. The park contains a number of monuments, including the obelisk once used as the point from which all distances from Sydney were measured. On a stone plinth at the bottom of the park is the anchor of HMS *Sirius*, the flagship of the First Fleet, which struck a reef and sank off Norfolk Island in 1790. The bronze statue of the gentleman with his hands on his hips is Thomas Mort, who more than a century ago became the first person to ship a refrigerated cargo.

- The southern side of the park is bordered by busy Bridge Street, named for the bridge that once crossed the Tank Stream at the bottom of this V-shape street. On the other side of Bridge Street is the **Lands Department**, one of the finest examples of Victorian public architecture in Sydney. The figures standing in the niches at the corners of this building depict early Australian explorers and politicians.

Walk up Bridge Street, past the facade of the Education Department. The next sandstone building on the left is the old **Treasury Building**, now the Inter-Continental Hotel. Opposite it is the **Colonial Secretary's Office**, which was built by James Barnet—the same architect who designed the Lands Department. Note how similar the design is, right down to the figures in the corner niches.

- Pause for a moment at the corner of Macquarie Street. The figure on horseback about to gallop down Bridge Street is Edward VII, successor to Queen Victoria. The castellated building behind him is the **Conservatorium**, originally built in 1819 as the stables for Government House (closed to the public), which is screened by the trees near the Opera House. The cost of building these stables caused an outrage among Governor Macquarie's superiors in London, and eventually helped bring about the downfall of both Macquarie and his architect, Francis Greenway.

- 21 Turn right onto Macquarie Street. On the right is **History House**, the headquarters of the Royal Australian Historical Society. Visitors are welcome, and the society offers its considerable resources to anyone who wishes to delve into Australian history. 133 Macquarie St., City, tel. 02/27-8001. Open weekdays 9-5.

- 22 On the opposite side of Macquarie Street are the **Palace Gates**, elegant wrought-iron gates leading to the Royal Botanic Gardens (see Tour 3, below). This is all that remains of the Garden Palace, a massive glass pavilion that was erected for the Sydney International Exhibition of 1879 and destroyed by fire three years later. The gates show the dome of the palace, and the stone pillars on either side are engraved with Australian wildflowers.

- 23 A little farther along Macquarie Street is the **Royal Australasian College of Physicians**. The patrician facade of this building gives some idea of the way Macquarie Street looked in the 1840s, when it was lined with the homes of the colonial elite. Today it is home to a different elite—the city's most eminent physicians, many of whom have their surgeries here.

- 24 The ponderous brown building ahead and to your left is the **State Library**. Cross the road toward this building, passing the **Light Horse Monument**. Australian cavalymen fought with distinction in several Middle Eastern campaigns during World War I, and this statue is dedicated to their horses—which were not allowed to return due to Australian quarantine regulations.

Climb the steps to the portico of the library and enter through the heavy glass doors. You are now standing on one of the earliest maps of Australia. This marble mosaic is a copy of a map made by Abel Tasman, the Dutch navigator. Tasman was not the first European to set eyes on the Australian coastline, but his voyages established that Australia was not the fabled Great South Land for which the Dutch had been searching, believing that it possessed great riches. On his first voyage to Australia in 1642-43, Tasman sailed along the southern coast of Australia and discovered Tasmania, which he named Van Dieman's Land in honor of his patron, the governor of the Dutch East Indies. On his next voyage in 1644, Tasman explored much of the north coast of Australia. On the map, the two ships of the first voyage are shown off the south coast in the Great Australian Bight; the ships of the second voyage are shown off the northwest coast. The marble for the map came from Wombeyan, about 100 miles southwest of Sydney. The vast reading room that is visible through the glass doors is the Mitchell Library, but you need a reader's ticket to enter. *Macquarie St., tel. 02/230-1414. Open weekdays 9-9, Sat. 9-5, Sun. 11-5.*

Climb the marble staircase on the far side of the foyer and on the floor above you will see the entrance to the Mitchell Gallery. Pass through this room to the **Dixon Gallery**, which holds changing exhibitions with historical and cultural themes.

- 25 Back on Macquarie Street, turn left and walk toward the gates of **State Parliament House**, a building with an intriguing history. This is the northern wing of the Rum Hospital, which was built with the profits from the rum trade. In a stroke of political genius, Macquarie persuaded two merchants to build a hospital for convicts in return for a three-year monopoly on the importation of rum. From 1829, two rooms of this hospital were used for meetings of the executive and legislative councils, which had been set up to advise the governor. The functions of these advisory bodies grew until Australia became self-governing, at which time parliament occupied the entire building. On weekdays between 9:30 and 4 visitors are welcome in public areas of the parliament building, which contain a number of portraits

and paintings. The Legislative Council Chamber—the upper house of the parliament identifiable by its red color scheme—is a cast-iron, prefabricated structure that was originally intended to be a church on the goldfields of Victoria.

State Parliament sits between mid-February and late May, and again between mid-September and late November. The New South Wales Parliament has a reputation as one of the rowdiest and toughest legislatures in the world, and visitors are welcome to watch the Westminster system of democracy in action from the public gallery. *Macquarie St.*, tel. 02/230-2111. *Open Tues.-Thurs. 9:30-4:30. Bookings are advisable.*

- 26 The next building on the left is **Sydney Hospital**, constructed in 1894 to replace the central section of the Rum Hospital, which had begun to fall apart almost as soon as it was completed. By all accounts, admission to the Rum Hospital was only slightly preferable to death itself. The convict nurses stole the patients' food, and the abler patients stole from the weaker; the kitchen sometimes doubled as a mortuary, and the kitchen table was occasionally used to perform operations.

Walk along the front of the hospital to the bronze statue of the boar. This is *Il Porcellino*, a copy of a statue that stands in Florence, Italy. According to the inscription, if you make a donation in the coin box and rub the boar's nose, "you will be endowed with good luck." Perhaps the citizens of Sydney are a superstitious bunch, for the boar's nose is very shiny, indeed!

- 27 Beyond the hospital is the **Mint Museum**, originally the southern wing of the Rum Hospital. The building now serves as a museum of decorative and fine arts, with displays of stamps, coins, and some excellent examples of 19th-century silverwork. Much of the museum's collection of Victorian furniture is decorated with Australian motifs. *Queen's Sq., Macquarie St.*, tel. 02/217-0111. *Open Thurs.-Tues. 10-5, Wed. noon-5.*

- 28 Next door is the **Hyde Park Barracks**. Before Macquarie arrived, the convicts were left to roam freely at night, and there was little regard for the sanctity of life or property on the streets of Sydney after dark. As the new governor, Macquarie was determined to establish law and order, and he commissioned Greenway to design this building to house the prisoners. The barracks is considered Greenway's architectural masterpiece, yet it is essentially a very simple building. Note the restrained, classical lines—the hallmark of the Georgian era. The clock on the tower is the oldest functioning public timepiece in New South Wales.

Today the Hyde Park Barracks houses a collection of artifacts from the convict era, including leg irons and convict clothing. A room on the top floor is strung with hammocks, exactly as it was when the building housed convicts. Try one for size! *Queen's Sq., Macquarie St.*, tel. 02/217-0111. *Open Thurs.-Tues. 10-5, Tues. noon-5.*

Time Out On a sunny day, the courtyard tables of the **Barracks Café** are one of the finest places in the city to enjoy an outdoor lunch. The café serves a selection of light, imaginative meals, salads, and open sandwiches. The wine list includes several fine Australian wines, and the prices are moderate. *Queen's Sq., Macquarie St., City*, tel. 02/223-1155. *Open daily 10-5.*

Cross to the other side of the street, where the figure of Queen Victoria presides over Macquarie Street. To Victoria's left is another Greenway building, **St. James Church**. Greenway had originally designed it as a court of law and the building was half completed when Commissioner Bigge, who had been sent from England to investigate Macquarie's administration, ordered that the building be converted into a church.

Macquarie's grand plans for the construction of Sydney might have come to nothing but for Francis Greenway. The governor had been continually frustrated by his masters in the Colonial Office in London, who saw no need for an architect in a penal colony. Then, in 1814, fate delivered Greenway into his hands. Greenway, who had trained as an architect in England, was convicted of forgery and sentenced to 14 years in New South Wales. Macquarie seized this opportunity, gave Greenway a ticket of leave that allowed him to work outside the convict system, and set him to work transforming Sydney. Greenway's legacy survives in some of the finest buildings ever erected in the colony. For all his brilliance as an architect, however, he was a difficult and temperamental man. When his patron Macquarie returned to England in 1822, Greenway quickly fell from favor and retired to his farm north of Sydney. Some years later, he was charged with misappropriating this property, but Greenway was able to produce a deed giving him title to the land. It is now believed that the signature on the title deed is a forgery.

Search in your wallet and see if you can find one of the old \$10 notes. Greenway is depicted on one side of the note, against a collage of some of his buildings, including the Macquarie Street facade of St. James Church. Only in Australia would a convicted forger be depicted on the currency.

Enter St. James Church through the door in the Doric portico. The interior walls of the church are covered with plaques commemorating some of the early Australian explorers and administrators. The inscriptions on the plaques testify to the hardships of those early days, when death either at sea or at the hands of the Aborigines seems to have been a common fate. *Queen's Sq., Macquarie St.*, tel. 02/232-3022. *Open daily 9-5.*

- 30 Return to the barracks side of Macquarie Street and make for **St. Mary's**, Sydney's Roman Catholic Cathedral. The design of this Neo-Gothic church is based on Lincoln Cathedral in England. As you walk along the side of the cathedral, note the pointed arches above the doors and the flying buttresses—the tall arches that extend from the side of the cathedral—both characteristic of the Gothic style. Work began on the cathedral more than a century ago, but it has never been completed. Due to a shortage of funds, the spires that were planned for the towers in front have never been built.

Walk to the front of the cathedral and climb the steps, passing between the statues of **Cardinal Moran** and **Archbishop Kelly**, two Irishmen who were prominent in the Roman Catholic Church in Australia. Due to the high proportion of Irish men and women in the convict population, the Roman Catholic Church was often the voice of the oppressed in 19th-century Sydney, where anti-Catholic feeling ran high among the Protestant rulers. Australia's first cardinal, Patrick Moran, was a

powerful exponent of Catholic education and a diplomat who did much to heal the rift between the two faiths. By contrast, Michael Kelly, his successor as head of the church in Sydney, was excessively pious and politically inept; Kelly and Moran remained at odds until Moran's death in 1911. The cathedral's large rose window inside came from England, and the Stations of the Cross were painted by the French artist Crovet. *College St.*, tel. 02/232-3788. Open weekdays 6:30 AM-6:30 PM, Sat. 8 AM-7:30 PM, Sun. 6:30 AM-7:30 PM.

- ③ Follow St. Mary's Road down the hill to the **Chapter Hall Museum**, a small collection of artifacts and portraits relating to the history of the Roman Catholic Church in Australia. *St. Mary's Rd.*, City, tel. 02/232-3788. Admission: \$2 adults, \$1 students, \$5 families. Open Wed.-Sat. 10-4, Sun. noon-5.

Cross St. Mary's Road to Art Gallery Road. Continue past the statue of Robert Burns, the Scottish writer. The big trees on the left with the enormous roots and the drooping limbs are Moreton Bay figs, which bear an inedible fruit.

- ③ Directly ahead is the **Art Gallery of New South Wales**, the largest in the state. The gallery contains permanent displays of Aboriginal, Asian, and European art, as well as the work of some of the best-known Australian artists. Note the evolution of an Australian style, from the early painters who saw the country through European eyes to painters such as Russell Drysdale, whose strident colors and earthy realism give a very different impression of the Australian landscape. Twentieth-century art is displayed on the ground floor of the gallery, where the big windows frame their own spectacular view of the harbor. If you want a change from the usual postcards of kookaburras, kangaroos, and koalas, the bookshop on the ground floor has an unusual collection. *Art Gallery Rd.*, *The Domain*, tel. 02/225-1700. Open Mon.-Sat. 10-5, Sun. noon-5.

This is where the tour ends. From the Art Gallery, you can return to Macquarie Street across the Domain or by wandering for a half mile through the Royal Botanic Gardens. If you've done enough walking, catch the free number 666 bus, which departs for the city from the front of the Art Gallery every 30 minutes.

Tour 3: Opera House and Royal Botanic Gardens

- From Circular Quay, walk around Sydney Cove and onto the promontory on which the Opera House stands. With its distinctive white sails and prominent position jutting into the harbor, the **Sydney Opera House** is the most widely recognized landmark of urban Australia. Within Australia itself, it has also been a source of enormous controversy and debate. It has been compared to "a bunch of mussels stuck in the mud," called "the building of the century," and labeled the "greatest political public-relations stunt since the pyramids." Whatever its merits, the Opera House leaves no visitor unmoved, and a tour of the building and the surrounding Royal Botanic Gardens can easily be accomplished in a few hours.

Considering everything that transpired during its construction, it's something of a miracle that the Opera House exists at all. In 1954, the state premier appointed a committee to advise the government on the building of an opera house. The site cho-

sen was Bennelong Point—until that time, the site of a tram depot. The premier's committee launched a competition to find a suitable plan, and eventually 233 submissions were received from architects from all over the world, one of whom was a young Dane named Joern Utzon.

His plan was brilliant, but it had all the makings of a monumental disaster. The proposed building was so narrow that the stages had virtually no wings; the soaring "sails" that formed the walls and roof could not be built by existing technology.

Yet Utzon's dazzling, dramatic concept caught the imagination of the judges, and construction of the giant podium began in 1958. From the very beginning, the contractors faced a cost blowout—a problem that was to plague the Opera House throughout its construction. The building that was projected to cost \$7 million and take four years to erect would eventually cost \$102 million and take 15 years. The cost to the taxpayer was virtually nil, however, since the construction of the Opera House was funded by a state-run lottery.

Initially, it was thought that the concrete exterior of the building would have to be cast in position, which would have meant building an enormous and expensive bird cage of scaffolding at huge cost. Then, when he was peeling an orange one day, Utzon had a flash of inspiration. Why not construct the shells from segments of a single sphere? The concrete ribs forming the skeleton of the building could be prefabricated in just a few molds, hoisted into position, and joined together. These concrete ribs are clearly visible inside the Opera House, especially in the foyers and staircases of the Concert Hall.

In 1966, Utzon resigned as Opera House architect and left Australia, embittered by his dealings with the unions and the government (he has never returned to see his masterpiece). A team of young Australian architects carried on, completing the exterior one year later. Until that time, however, nobody had given much thought to the interior. The shells created awkward interior spaces, and conventional performance areas were simply not feasible. It is a tribute to the architectural team's ingenuity that the exterior of the building is matched by the aesthetically pleasing and acoustically sound theaters inside.

In September 1973 the Australian Opera performed *War and Peace* in the Opera Theatre; a month later, Queen Elizabeth II officially opened the building in a ceremony capped by an unforgettable fireworks display. Nowadays, the controversies that raged around the building seem inconceivable. Poised majestically on its peninsula, with Circular Quay and the Harbour Bridge on one side and the Royal Botanic Gardens on the other, it has become a much loved part of the city as well as a potent national symbol.

The building is actually far more versatile than its name implies. In reality, it is an entertainment complex hosting a wide range of performances and activities: dance, drama, films, opera, jazz bands in the forecourt, five restaurants and cafés, and six bars. *Guided 1-hr tours of the Opera House depart at frequent intervals from the tour office, lower forecourt level, 9 AM-4 PM. Tickets: \$5.50 adults, \$3 students. Except during rehearsal times, 90-min backstage tours are also available on Sun. Cost: \$8.50.*

- 34 Adjoining the Sydney Opera House are the **Royal Botanic Gardens**. These gardens join with the rolling parkland of **The Domain** to form the eastern border of the city. Groves of palm trees, duck ponds, a cactus garden, a greenhouse, a restaurant, and acres of lawns are coalesced into one of the finest walks in Sydney along a path that follows the horseshoe curve of Farm Cove, where the convicts of the First Fleet established gardens. Their early attempts at agriculture were disastrous, and for the first couple of years the prisoners and their guards were close to starvation.
- 35 The path leads to a peninsula, **Mrs. Macquarie's Point**, named after the governor's wife who planned the road through the gardens. The lawns at the water's edge are a popular place for picnics, especially on warm summer evenings when the sunset makes a spectacular backdrop to the Opera House and the Harbour Bridge. As you round the peninsula and turn toward the naval dockyard at Garden Island, notice the small bench carved into the rock with an inscription identifying it as **Mrs. Macquarie's Chair**. *Open 8 AM–sunset. Guided tours from the Visitors Centre, near Art Gallery of New South Wales, Wed. and Fri. 11 AM, Sun. 1 PM.*

Tour 4: Kings Cross and Paddington

This is a bus and walking tour that looks at the people's Sydney—from the mansions of the colonial aristocracy to the humble workmen's cottages of the same period to the modernized terrace houses of Paddington (one of Sydney's most charming suburbs). Elderly travelers may have difficulty negotiating the steep steps of Paddington.

This tour begins at the bus stop on Alfred Street, just behind Circular Quay. Catch bus number 311, which leaves from the stop at the Harbour Bridge end of the street. This bus carries the sign **RAILWAY VIA KINGS CROSS** or **RAILWAY VIA ELIZABETH BAY**. Ask the driver to drop you off at Elizabeth Bay House and sit on the left side of the bus. Winding through the city streets to Macquarie Street, past the State Library, the New South Wales Parliament, Hyde Park Barracks, and St. Mary's Cathedral, this bus then follows the curve of Woolloomooloo Bay, where it passes beneath the bows of the naval vessels at the Garden Island Dockyard, the main base for the Australian navy. Visiting ships from other Pacific Ocean navies can often be seen along this wharf. Just before the Garden Island gates, the bus turns right and climbs through the shady streets of Potts Point to **Elizabeth Bay House**, an aristocratic, Regency-style mansion.

Built 150 years ago by Alexander Macleay, the Colonial Secretary, Elizabeth Bay House is one of Australia's finest colonial homes. Very little of the original furniture remains, but the rooms have been restored in the style of the period. The house's most striking feature is the oval-shape salon, which is lit by glass panels in a domed roof. Macleay lived here for only six years before suffering crippling losses in the colonial depression of the 1840s. In return for settling his father's debts, his son William took possession of the house and most of its contents, and promptly evicted his father. *7 Onslow Ave., Elizabeth Bay, tel. 02/358-2344. Admission: \$4 adults, \$2 children under 16. Open Tues.–Sun. 10–4:30.*

- 36 Leave Elizabeth Bay House and cross to the **Arthur McElhone Reserve**. Cross the stone bridge spanning the carp pond and pause for a breather in this delightful little park, with its tree ferns, gushing stream, and harbor views. The wrought-iron balconies and French doors on some of the older apartment blocks give this part of Elizabeth Bay a Mediterranean feel. In the 1920s and '30s, this was a fashionably Bohemian quarter of the city.

Take the stone steps leading down from the park to Billyard Avenue. Near the lower end of this street is a walled garden with cypress trees and banana palms visible over the top. Through the black iron gates of the driveway, you can catch a glimpse of **Boomerang**—a sprawling, Spanish-style villa built by the inventor of the harmonica of the same name. Just beyond the house, turn left to **Beare Park**, overlooking the yachts in Elizabeth Bay.

Return to Billyard Avenue. Wait at the bus stop opposite the first gate of Boomerang for a number 311 bus, but make sure that you catch one marked **RAILWAY**, not **CIRCULAR QUAY**. Ask the driver to deposit you at the end of Darlinghurst Road, near the courthouse. This bus threads its way through the streets of Kings Cross, Sydney's nightlife district. During the day The Cross is only half awake, although the doormen of the various strip clubs are never too sleepy to lure passersby inside to watch the nonstop video shows. From Kings Cross, the bus follows the high sandstone wall of the East Sydney Technical College, a former prison, before it reaches your stop.

When you leave the bus, turn left onto busy Oxford Street. About 300 yards farther on your right is another sandstone wall—the perimeter of **Victoria Barracks**. These barracks were built in the middle of the last century to house the British regiments stationed in the colony. The troops were withdrawn in 1870 and replaced by Australian troops. Most of the area within the walls is taken up by a parade ground, and the ceremonial changing of the guard takes place here on Tuesday at 10 AM. Dress uniforms have been abolished in the Australian army, so the soldiers wear their parade-ground dress, which includes the famous slouch hat: The brim is cocked on the left side, allowing the soldiers to carry their rifles across their shoulders without knocking off their hats. On the far side of the parade ground in the former military prison is the **Army Museum**. The exhibits cover Australia's military history from the days of the Rum Corps to the Malayan conflict of the 1950s. The museum suffers from a shortage of funds, but its volunteer staff is knowledgeable and enthusiastic, and students of military history will not be disappointed. *Oxford St., tel. 02/339-0455. Open Tues. 10–12:30, first Sun. of the month 1:30–4:30. Barracks closed to public early Dec.–early Feb.*

Almost opposite the main entrance to the barracks is the start of Shadforth Street. Built at about the same time as Elizabeth Bay House, the tiny stone houses on this street are some of the oldest in Paddington. Constructed to house the workers who built and serviced the barracks, their design was copied directly from the simple workmen's cottages of England. At the first intersection, Shadforth Street changes its name to Liverpool Street and the terrace houses begin. These elegant, two-story houses were built during the 1880s, when the population and the affluence of the colony boomed during the gold rushes. The

decorative wrought iron on the balcony, sometimes known as "Paddington lace," was initially imported from England and later made in Australian foundries. If you look closely at the patterns, you may be able to distinguish between the rose-and-thistle design that came from England and the flannel flower fern, and lyre-bird feather designs that were made in Australia.

During the depression of the 1890s, Paddington's boom came to an abrupt end. The advent of the automobile and motorized public transport just a few years later meant that people could now live in the suburbs surrounded by gardens and trees, and inner-city areas such as Paddington became unfashionable. The area declined further during the Depression of the 1930s, when many terrace houses were converted into low-rent accommodations, and most of the wrought-iron balconies were boarded up to make an extra room.

In the late 1960s, inner-city living suddenly became desirable again, and many young couples bought these dilapidated but quaint houses at bargain prices. Renovated and repainted, these now-stylish Paddington terrace houses give the area its characteristic village charm. Today, you can expect to pay at least \$300,000 for a small terrace house.

Continue downhill on Liverpool Street and turn right at the intersection with Glenmore Road, where the terrace houses are even more elaborate. Follow this road past the intersection with Brown Street to the colorful collection of shops known as

- 41 Five Ways. The **Royal Hotel** on the far corner offers a fine example of a pub, restored to its former Victorian glory, with the help of newly furnished leather couches and stained-glass windows. On the floor above is a balconied restaurant that is especially popular on sunny afternoons.

Walk up Broughton Street to the right of the Royal Hotel. Turn right at Union Street, left onto Underwood, and right at William Street. You are now back among the boutique shops of Paddington. On the right is **Sweet William**, a shop for chocolate connoisseurs.

Time Out On Oxford Street near the corner of William Street is the **New Edition Tea Rooms**, a bright lunchtime restaurant serving croissants, salads, crusty French loaves filled with ham or smoked salmon, as well as cakes, herbal teas, and the biggest cappuccinos in town. The best tables are near the windows at the front, and the restaurant has a good selection of magazines and newspapers. The prices are moderate. 328 Oxford St. (entry is through the **New Edition Bookshop**), Paddington, tel. 02/361-0744. Open weekdays 10-4, weekends 10-5.

- 42 Continue along Oxford Street to another restored colonial mansion, **Juniper Hall**. This house was built by a gin distiller, Robert Cooper, who named it after the juniper berries used to make the drink. Cooper did everything on a grand scale—and that included raising and housing his family. He built Juniper Hall for his third wife, Sarah, whom he married when he was 46, and who bore 14 of his 24 children. The house later became an orphanage, and it is appropriate that it now houses the **Australian Museum of Childhood**, a historical collection of games and original illustrations from children's books. 248 Oxford St.,

Paddington, tel. 02/331-6947. Admission: \$3 adults, \$1.50 children under 16. Open Tues.-Sun. 10-4.

Juniper Hall marks the end of this tour. There are buses back to the city from the other side of Oxford Street. But if the sun is shining, consider heading out to Bondi Beach, a mere 15-minute ride on the number 380 bus.

Sydney for Free

Once you have paid the high prices for lodging in this city, you may want to find some free activities or events. Luckily, much of Sydney can be experienced for nothing. Indeed, Sydney's finest attractions—its harbor views and its beaches—are to be enjoyed for the taking. A visit to Bondi Beach or a sunset walk along the harbor's edge in the Royal Botanic Gardens are literally priceless. In addition, the majority of museums, galleries, and historic sites charge no admission fee, and it is possible to complete the exploring tours described in this chapter for a few dollars at most.

Music On Wednesday between mid-February and mid-December, students at the **Conservatorium of Music** give free lunchtime concerts. A number of free recitals are also held on various evenings throughout the year: Check *The Sydney Morning Herald* for details. Macquarie St., opposite the **Inter-Continental Hotel**, City, tel. 02/230-1222. Wed. 1:10 PM.

Oratory Every Sunday, a varied assortment of soapbox orators can be seen, heard, and argued with at **Speakers' Corner** in The Domain. Opposite the **Art Gallery of N.S.W.**, Sun. 11-3.

What to See and Do with Children

At **Koala Park Sanctuary**, a private park on the northern outskirts of the city, you can cuddle, feed, and photograph a koala. The sanctuary also houses dingoes, kangaroos, emus, and wallaroos. Feeding times are 10:20, 11:45, 2, and 3. 84 **Castle Hill Rd.**, W. Pennant Hills, tel. 02/484-3141. Admission: \$6 adults, \$3 children 4-14. Open daily 9-5.

Part of the Darling Harbour development, the **Sydney Aquarium** contains a fascinating display of marine life, from 12-foot saltwater crocodiles to giant sea turtles and delicate, multicolored reef fish. The highlights of the aquarium are two plastic tunnels submerged in an oceanarium, complete with moving footpaths taking you safely through the water while tiger sharks and stingrays glide overhead. The aquarium is often crowded on weekends. Wheat Rd., Pier 26, Darling Harbour, tel. 02/262-2300. Admission: \$12 adults, \$6 children under 15. Open daily 9:30-9.

Occupying a natural bush setting on the northern shore of the harbor, the **Taronga Park Zoo** has an especially extensive collection of Australian fauna, including everybody's favorite marsupial—the koala. Over the past few years, the zoo has made great progress in creating spacious enclosures that closely simulate the animals' natural habitats. The zoo is set on a hillside and a complete tour can be tiring (although a free map that outlines a less strenuous route is available at the entrance gate). Children's strollers are provided free of charge. The easiest way to get to the zoo from the city is by ferry. At the

Taronga Park Wharf, a bus will take you up the hill to the zoo entrance. Combined ferry/zoo tickets are available at Circular Quay. *Bradleys Head Rd., Mosman, tel. 02/969-2777. Admission: \$11 adults, \$5 children 4-16. Open daily 9-5.*

Off the Beaten Track

The attraction of **Harry's Café de Wheels**, a dockyard nighttime food stall, is not so much the pies and coffee that Harry dispenses as the clientele. Harry's is an institution, and famous opera singers, actors, and international rock-and-roll stars have been spotted here rubbing shoulders with shift workers and taxi drivers. *1 Cowper Wharf Rd., Woolloomooloo. Open daily 8:30 PM-3 AM.*

A masterpiece of Victorian extravagance, the **Marble Bar** was once a hotel bar much favored by gentlemen of the racing fraternity. Threatened with demolition, the whole bar was moved—complete with its marble arches, colored glass ceiling, elaborately carved woodwork, and paintings of voluptuous nudes—to its present site beneath the Sydney Hilton. By night, the baroque splendor of this bar becomes the rather unlikely backdrop for high-decibel rock-and-roll. *Basement, Hilton Hotel, George St., tel. 02/266-0610. Open Mon. noon-11 PM, Tues. and Wed. noon-midnight, Thurs. noon-1 AM, Fri. noon-2 AM, Sat. 7 PM-2 AM.*

The **Harold Park Hotel** is a fairly ordinary pub about 2 kilometers (1 mile) from the city, but on Tuesday evenings it becomes a venue for **Writers in the Park**, when artists and writers read and discuss their works with the audience. An invitation to read carries some prestige, and most Australian literary luminaries, as well as a number of well-known overseas authors, have appeared. Literary reputations are disregarded at this event, however, and the famous must prove themselves along with the unknown in front of a knowledgeable and very vocal audience. In the best traditions of the Australian pub, the proceedings become increasingly informal as the night wears on, and you can be assured of a night to remember! *Harold Park Hotel, 115 Wigram Rd., Glebe, tel. 02/692-0564. Admission: \$6. Open Tues. 8-11 PM.*

Sightseeing Checklist

Historic Buildings and Sights

Argyle Cut (see Tour 1: The Rocks)
Argyle Place (see Tour 1: The Rocks)
Cadman's Cottage (see Tour 1: The Rocks)
Campbell's Storehouse (see Tour 1: The Rocks)
Colonial Secretary's Office (see Tour 2: Macquarie Street)
Conservatorium of Music (see Tour 2: Macquarie Street)
Customs House (see Tour 2: Macquarie Street)
Elizabeth Bay House (see Tour 4: Kings Cross and Paddington)
Fort Denison (see Tour 1: The Rocks)
Hero of Waterloo Pub (see Tour 1: The Rocks)
Juniper Hall (see Tour 4: Kings Cross and Paddington)
Lands Department (see Tour 2: Macquarie Street)
Macquarie Place (see Tour 2: Macquarie Street)
Mrs. Macquarie's Chair (see Tour 3: Opera House and Royal Botanic Gardens)
Nurses Walk (see Tour 1: The Rocks)
Observatory Hill (see Tour 1: The Rocks)

Old Treasury Building (see Tour 2: Macquarie Street)
Palace Gates (see Tour 2: Macquarie Street)
Rocks Police Station (see Tour 1: The Rocks)
Royal Australasian College of Physicians (see Tour 2: Macquarie Street)
Royal Hotel (see Tour 4: Kings Cross and Paddington)
Rum Hospital (see Tour 2: Macquarie Street)
State Parliament House (see Tour 2: Macquarie Street)
Suez Canal (see Tour 1: The Rocks)
Sydney Harbour Bridge (see Tour 1: The Rocks)
Sydney Hospital (see Tour 2: Macquarie Street)
Victoria Barracks (see Tour 4: Kings Cross and Paddington)

Museums and Galleries

Army Museum (see Tour 4: Kings Cross and Paddington)
Art Gallery of New South Wales (see Tour 2: Macquarie Street)
The Australian Museum: Although the first exhibit to greet you here is the skeleton of a sperm whale suspended from the ceiling, this museum of natural history is better known for its cultural exhibitions. The Aboriginal section of the museum is particularly rewarding, especially its treatment of the impact of white European society on the first Australians. Australian fauna and the tribal cultures of Papua New Guinea are also well-represented. *William and College Sts., City, tel. 02/339-8111. Open daily 10-5.*
Australian Museum of Childhood (see Tour 4: Kings Cross and Paddington)
Chapter Hall Museum (see Tour 2: Macquarie Street)
Colonial House Museum (see Tour 1: The Rocks)
History House (see Tour 2: Macquarie Street)
Hyde Park Barracks (see Tour 2: Macquarie Street)
Mint Museum (see Tour 2: Macquarie Street)
Museum of Contemporary Art (see Tour 1: The Rocks)
Powerhouse Museum: A striking piece of high-tech architecture, this extraordinary museum of applied arts and sciences is housed in the electricity station that once powered Sydney's trams. Exhibits include a whole floor of working steam engines, a pub, airplanes suspended from the ceiling, space modules, and state-of-the-art computer gadgetry. The Powerhouse uses hands-on displays to encourage visitor participation. For recorded information on current attractions, call the Powerhouse Hotline (tel. 02/11-600). *Harris St., Ultimo (near Darling Harbour), tel. 02/217-0111. Open daily 10-5.*
State Library (see Tour 2: Macquarie Street)
The Sydney Observatory (see Tour 1: The Rocks)
Westpac Banking Museum (see Tour 1: The Rocks)

Churches

Holy Trinity (see Tour 1: The Rocks)
St. James Church (see Tour 2: Macquarie Street)
St. Mary's Cathedral (see Tour 2: Macquarie Street)

Parks and Gardens

Arthur McElhone Reserve (see Tour 4: Kings Cross and Paddington)
Beare Park (see Tour 4: Kings Cross and Paddington)
The Domain (see Tour 3: Opera House and Royal Botanic Gardens)
Koala Park Sanctuary (see What to See and Do with Children)
Royal Botanic Gardens (see Tour 3: Opera House and Royal Botanic Gardens)
Taronga Park Zoo (see What to See and Do with Children)

Statues and Monuments

Archbishop Kelly, St. Mary's (see Tour 2: Macquarie Street)
Cardinal Moran, St. Mary's (see Tour 2: Macquarie Street)

Edward VII Statue (see Tour 2: Macquarie Street)
Il Porcellino Statue (see Tour 2: Macquarie Street)
Light Horse Monument (see Tour 2: Macquarie Street)
Thomas Mort Statue (see Tour 2: Macquarie Street)
William Bligh Statue (see Tour 1: The Rocks)

Other Places of Interest

Boomerang Villa (see Tour 4: Kings Cross and Paddington)
Darling Harbour: Until the mid-1980s, this horseshoe-shape bay on the western edge of the city center was a wasteland of disused docks and railway yards. Then, in an explosive burst of activity, the whole area was redeveloped and opened in time for Australia's bicentennial in 1988. Today, the Darling Harbour complex includes a Chinese Garden, the National Maritime Museum, the Harbourside Festival Marketplace, the Sydney Aquarium, and a gleaming Exhibition Centre whose masts and spars recall the square riggers that once berthed here. Immediately to the south is Chinatown and the State Entertainment Centre, and to the west is the Powerhouse Museum. At the harbor's center is a large park shaded by palm trees, and the complex is laced together by a series of waterways and fountains. The best time to visit is in the evening, when the tall city buildings reflect the sunset and cast magical images on the water. Later, the pubs, cafés, and nightclubs turn on the lights and the music for a party that lasts until well past midnight.

Harbour Bridge Pylon (see Tour 1: The Rocks)

Sydney Aquarium (see What to See and Do with Children)

Sydney Opera House (see Tour 3: Opera House and Royal Botanic Gardens)

Sydney Tower: This 1,000-foot spike with its golden minaret is the tallest building in the city. If you come here on a smog-free day, the views from its observation deck will encompass the entire Sydney metropolitan area of more than 600 square miles. Light refreshments are available in the coffee lounge located just below the observation deck. The tower also has an à la carte restaurant, but the food seldom matches the view. *Market St., bet. Pitt and Castlereagh Sts., tel. 02/229-7444. Admission: \$5 adults, \$2 children 5-16. Open Sun.-Fri. 9:30 AM-9:30 PM, Sat. 9:30 AM-11:30 PM.*

Shopping

Unless you come from New Zealand, it is not likely that shopping is your primary reason for visiting Australia. Clothing is generally more expensive than in Europe and North America, and very few bargains are to be found. Some of the finest souvenirs are in the Aboriginal art galleries, opal shops, craft galleries, or even the Saturday flea markets. If you're concerned about buying genuine Australian products, look carefully at the labels: Stuffed koalas and kangaroos made in Taiwan have become a standing joke in Australia. In the city, shops are open on weekdays between 9 AM and 5:30 PM. On Thursday night, most shops stay open until 7 PM, some until 9 PM. On Saturday, shopping hours are 9 AM to 4 PM. Apart from The Rocks and Darling Harbour, very few shops are open on Sunday. The most widely accepted credit cards are American Express, MasterCard, and Visa.

Shopping Centers and Arcades

The Harbourside Festival Marketplace is the shopping area of the Darling Harbour complex. This glass pavilion contains more than 200 clothing, jewelry, and souvenir shops. However,

its attraction as a shopping area is due not so much to the shops themselves but to its striking architecture and spectacular waterside location. The shopping center includes a number of cafés that overlook the harbor, and museums, gardens, and the Sydney Aquarium are located in the immediate area.

The Pitt Street Mall, located between King and Market streets, is a pedestrian plaza in the heart of Sydney's shopping area. Running off the mall are the Mid-City Centre, Centrepont Arcade, the Imperial Arcade, and the Strand Arcade—four multilevel shopping plazas crammed with more than 400 shops, most of which sell clothing.

The Queen Victoria Building is a sprawling example of Victorian architecture in the middle of the city (on George Street near Town Hall), and contains more than 200 boutiques, cafés, and antiques shops. Even if you have no intention of shopping, the building itself is worth a tour. Originally the city's produce market, the sandstone building had become a maze of shabby offices by the time it disappeared under scaffolding in 1981. When the wraps came off five years later, the building featured sweeping staircases, enormous stained-glass windows, and the one-ton Royal Clock, which is suspended from the glass roof. The building is open 24 hours a day, although the shops trade at the usual hours.

Department Stores

David Jones, or "Dee Jays," is the largest department store in the city, with a reputation for excellent service and high-quality goods. Clothing by many of Australia's finest designers is on display here, and the store also markets its own fashion label at reasonable prices. The basement level of the men's store is a food hall, with a range of gourmet treats from all over the world. *Elizabeth and Market Sts. (women's store) and Castlereagh and Market Sts. (men's), tel. 02/266-5544. Open Mon.-Wed. 9-5:30, Thurs. 9-9, Fri. 9-7, Sat. 9-5.*

Grace Bros. is located near the Queen Victoria Building and features moderately priced merchandise. The store also includes an optician's shop and a Ticketek theater booking agency. *George and Market Sts., City, tel. 02/238-9111. Open Mon.-Wed., Fri., and Sat. 8:30-5:30, Thurs. 8:30 AM-9 PM.*

Flea Markets

Balmain Market is set in a leafy churchyard less than 5 kilometers (3 miles) from the city. This Saturday market has a rustic appeal that is a relaxing change from city-center shopping. The 100 or so stalls display some unusual and high-quality bric-a-brac, craftwork, and jewelry. Inside the church hall you can buy a truly international range of gourmet snacks, from Indian samosas to Indonesian satays to Australian meat pies. *St. Mary's Church, Darling St., Balmain. Open Sat. 9-4.*

Paddington Village Bazaar, popularly known as Paddington Market, is where Sydney's New Age people come to buy their crystals and chunky tribal jewelry and have their tarot cards read. More than 200 stalls are located in this busy churchyard bazaar, offering finely made arts, crafts, clothing, and unusual souvenirs at bargain prices. The market is also a major outlet for a number of avant-garde but unknown dress designers, whose clothing is still affordable. Even if you are not interested in shopping, the market is a lively, entertaining environment that acts as a magnet for some of the flamboyant characters of the area. *St. John's Church, Oxford St., Paddington. Open Sat. 10-4.*

race houses. Facilities: outdoor pool, sauna, gym, laundry facilities. AE, DC, MC, V.

Moderate Agar Steps Townhouses. For anyone traveling with a family or a small party of friends, these two town houses offer exceptional value, character, and location. Owned by the National Trust, these three-bedroom houses occupy an elevated position in one of the most staunchly traditional corners of The Rocks. Both houses are simply furnished in pine and plastic (the decor was chosen for durability rather than charm), and each contains a modern kitchen, laundry facilities, a balcony at the front, and a rear deck overlooking a courtyard. Number 7A is slightly larger than its neighbor; neither house is serviced. The houses are located on the lower slopes of Observatory Hill, within walking distance of the city and Circular Quay. 7 & 7A Agar Steps, The Rocks, tel. 02/587-8227. Mailing address: National Trust Holiday Booking Service, Box 518, Sydney 2001. No credit cards.

The Jackson Hotel. Totally renovated in 1989, the rooms in this century-old terrace house are neat, trim, and reasonably priced. Breakfast is served in a pleasant conservatory. The hotel is situated on a tree-lined street within a five-minute walk of Kings Cross. 94 Victoria St., Potts Point, 2011, tel. 02/358-5144. 18 rooms, 8 with bath. Tariff includes Continental breakfast. AE, DC, MC, V.

The Kendall. Set on a leafy street near Kings Cross, this small, smart hotel offers many of the facilities of a luxurious accommodation at a fraction of the cost. The hand-painted tiles and etched-glass doors recall its Victorian ancestry, yet the rooms come with the modern blessings of *en suite* bathrooms and comfortable beds. 122 Victoria St., Potts Point, 2011, tel. 02/357-3200. 22 rooms with baths. Tariff includes Continental breakfast. Facilities: spa. AE, DC, MC, V.

Newington Manor. Located on a very ordinary suburban street, this imposing Victorian manor house was renovated in 1989 and furnished in period style. Each bedroom has its own bathroom, but in the case of the Rose and Primrose rooms, the bathrooms are not *en suite*. Recommended rooms are Laurel and the large Manor Suite, which are only slightly more expensive than the standard accommodations. In 1989, three rooms were built in the garden beside the pool. Although equal in size and furnishings, they lack the historic charm of the manor rooms. The house is 6.4 kilometers (4 miles) southwest of the city center, within easy walking distance of a major bus route. 10-14 Sebastapol St., Stanmore, 2048, tel. 02/560-4922. 16 rooms with bath. Tariff includes Continental breakfast and airport pick-up/drop-off. Facilities: outdoor pool, garden. AE, DC, MC, V.

★ **Pensione Sydney.** Located on a quiet, tree-lined street 4.8 kilometers (3 miles) from the city center, this is the most luxurious boutique hotel in Sydney. Two large Victorian town houses were completely renovated to create this hotel, which opened in 1987. Anyone with a taste for Victorian opulence will appreciate the quality of the furnishings and attention to detail throughout, although some guests may find the marble fireplaces, ornate furniture, and chintz fabrics a little too formal. The *en suite* bathrooms are luxuriously large, and in the case of the McDiarmid Room, the bathroom has French doors opening onto a balcony above the garden. On the same floor, the Windsor Room has its own wide balcony equipped with cane furniture overlooking the street. A small, walled garden shades

by palm trees can be found in back of the house. The hotel is close to King Street, Newtown, one of the main bus routes to the city. 25-27 Georgina St., Newtown, 2042, tel. 02/550-1700. 14 rooms with bath. Tariff includes Continental breakfast and pick-up/drop-off airport service. Facilities: restaurant. AE, DC, MC, V.

The Russell. For charm, character, and central location, it would be hard to beat this small, century-old hotel on the edge of The Rocks. Totally renovated in 1982, no two of its rooms are quite the same. The spacious double rooms at the front have views of Circular Quay but are hindered by train noise; the quietest are the three standard-size double rooms (numbers 8, 15, and 16) that overlook Nurses Walk. The rooms closest to the Harbour Bridge were completely rebuilt in 1990, and many have a small sitting room adjoining the bedroom. Five rooms classified as small doubles are the least expensive, but they are tiny and guests must share bathrooms. The decor is a blend of Laura Ashley floral print fabrics and scrubbed pine furniture. In keeping with the yesteryear character of the hotel, rooms do not have televisions or air-conditioning. 143A George St., Circular Quay, 2000, tel. 02/241-2543. 30 rooms, 17 with private bath. Tariff includes Continental breakfast. Facilities: rooftop garden, restaurant. AE, DC, MC, V.

Inexpensive Challis Lodge. Rooms in this huge pink Victorian mansion are simply furnished, but they offer good value to the budget traveler. Each spotlessly clean room has a toaster, electric kettle, small sink, and refrigerator. 21-23 Challis Ave., Potts Point, 2011, tel. 02/358-5422. 62 rooms, 12 with bath. MC, V.

Y.W.C.A. Opened in 1985, this "Y" offers clean, basic accommodations in a central location at a reasonable price. The rooms are neat but spartan, and considering the hotel is full practically every night, it is hardly surprising that the rooms are beginning to look a little tired. The hotel also offers dormitory accommodations at rock-bottom prices. Single men are not allowed. 5-11 Wentworth Ave., Darlinghurst, 2010, tel. 02/264-2451. 156 rooms, 44 with bath. Facilities: TV lounge on each floor, rooftop garden, cafeteria. AE, DC, MC, V.

The Arts and Nightlife

The Arts

The most comprehensive listing of upcoming events is the "Metro" section of *The Sydney Morning Herald*, published on Friday; on other days, browse through the entertainment section of the same paper. Tickets for almost all stage presentations can be purchased through Ticketek agencies. In the city these agencies are located at 195 Elizabeth Street, and in the Grace Bros. department store on the corner of Market and George streets. For credit-card bookings (AE, DC, MC, V), call the Ticketek Phone Box Office (tel. 02/266-4800). The Halfix Booth sells available tickets for each night's performance at half price on a cash-only basis. The booth is located in Martin Place near Macquarie Street and opens at noon. For recorded information on current stage and screen attractions, call 02/1-1681.

The Sydney Opera House is actually a showcase for all the performing arts: It has five theaters, only one of which is devoted

to opera. In addition to the Australian Opera Company, the Opera House is the home of the Australian Ballet and the Sydney Dance Company. The complex also includes two drama theaters and the 2,700-seat Concert Hall, where the Sydney Symphony Orchestra and the Australian Chamber Orchestra perform regularly. *Bennelong Point*, tel. 02/250-7777. Box office open Mon.-Sat. 9-8:30, Sun. 9-4. Credit-card bookings, tel. 02/2-0525. AE, DC, MC, V.

Dance **Aboriginal Islander Dance Theatre.** This troupe presents both traditional and modern interpretations of Aboriginal dances. Performances are characterized by wit and inventiveness. *Belvoir St. Theatre*, 25 Belvoir St., Surry Hills, tel. 02/699-3273. AE, MC, V.

Theater **Belvoir Street Theatre.** The speciality of this theater, situated a brief 10-minute walk from Central Station, is innovative and challenging political and social drama. 25 Belvoir St., Surry Hills, tel. 02/699-3273. AE, MC, V.

Her Majesty's Theatre. Located near Central Station, this theater is a showcase for musical hits imported from Broadway and the West End. *Quay St., Haymarket*, tel. 02/212-3411. AE, DC, MC, V.

Stables Theatre. Dedicated to experimental works, this small theater occasionally shines with brilliant displays of young, local talent. 10 Nimrod St., Kings Cross, tel. 02/361-3817. No credit cards.

Theatre Royal. This big mid-city theater is a regular venue for imported productions. *MLC Centre, King St., City*, tel. 02/231-6111. AE, DC, MV, V.

Theatresports. This is theater as a competitive sport. Teams of young actors are given a theme and allowed one minute to construct a plot. The result is sometimes bizarre, sometimes hilarious, but always surprising. *Various city theaters.* Check The Sydney Morning Herald for details.

The Wharf Theatre. Located on a redeveloped wharf in the shadow of the Harbour Bridge, this is the home of the Sydney Theatre Company, one of the most original and highly regarded companies in Australia. For large-scale productions, the Sydney Theatre Company usually performs in the Opera House. *Pier 4, Walsh Bay*, tel. 02/250-1700. AE, DC, MC, V.

Nightlife

"Satan made Sydney," wrote Mark Twain quoting a citizen of the city, and Satan was certainly the principal architect behind Kings Cross, Sydney's nightlife district. Indeed, "The Cross" is synonymous with sin! The temptations are varied and openly displayed, and although the area is reasonably safe, it is no place for the fainthearted. Strictly speaking, Kings Cross refers to the intersection of Victoria Street and Darlinghurst Road, although the name The Cross applies to a much wider area. Essentially, it is a quarter-mile stretch of bars, burlesque shows, cafés, video shows, and massage parlors. The area does not come to life much before 10 PM, and the action runs hot for most of the night (especially Friday and Saturday).

The entertainment section published daily in *The Sydney Morning Herald* is the most informative guide to current attractions in the city's clubs and pubs.

Jazz Clubs **Real Ale Cafe.** This mid-city club is one of the hottest jazz venues in town, with a regular line-up of top musicians. The atmosphere is casual and friendly, and meals are available until approximately 11:30 PM. 66 King St., Sydney, tel. 02/262-3277. Open Tues. noon-10 PM, Wed.-Fri. noon-1 AM, Sat. 6 PM-2 AM.

Round Midnight. Located just off the main drag in Kings Cross, this stylish, sophisticated nightclub offers its older clientele cool jazz and cocktails. Meals are available until midnight. 2 Roslyn St., Kings Cross, tel. 02/356-4045. Admission: \$5. Open nightly 9 PM-3 AM.

Nightclubs **Bobby McGees.** Set in a spectacular waterfront location at Darling Harbour, this fantasy nightclub includes a restaurant, cocktail lounge, and disco. Competitions and talent shows feature prominently in the action. All the waiters and waitresses sing, act, and dance, and patrons are likely to become participants in the show at any moment. The clientele is mostly young, but the club appeals to anyone in the mood for a party. *South Pavilion, Festival Marketplace, Darling Harbour*, tel. 02/281-3944. Admission: \$5 Thurs., \$10 Fri. and Sat. Admission charge is waived for diners. Open Mon.-Sat. 6 PM-3 AM, Sun. noon-midnight.

The Cauldron. This disco near Kings Cross is the place where Sydney's young, well-heeled sophisticates gather. Despite the name, the club is spacious and airy, except on weekends when it is jammed to the rafters. 207 Darlinghurst Rd., Darlinghurst, tel. 02/331-1523. Admission: \$10. Open nightly 7:30 PM-3 AM.

The Craig Brewery. This large and popular pub has three bars, a brewery, and an open-air restaurant during the day which becomes a nightclub after dark. The pub sports a lively disco from Thursday to Saturday, and a band on Sunday night. *Festival Marketplace, Darling Harbour*, tel. 02/281-3922. Open Mon.-Wed. 10 AM-midnight, Thurs.-Sat. 10 AM-3 AM, Sun. noon-midnight.

Harbourside Brasserie. With the lights of the Harbour Bridge twinkling in the background, this nightclub is a comfortable place to dine while listening to music in chic surroundings. The entertainment varies from rock to dance acts, but the club is best known as a contemporary jazz venue. A wide range of food, from light snacks to steaks with all the trimmings, is available until midnight. *Pier 1, Millers Point*, tel. 02/252-3000. Admission: \$5-\$10. Open Tues.-Sun. 7 PM-3 AM.

Juliana's. Located in the Hilton Hotel, this is a dimly lit, sophisticated nightclub for those who like to dress up and dance. The entertainment usually begins with a floor show followed by a disco. Prices are high and patrons are mostly over 25. *Hilton International Sydney*, 259 Pitt St., tel. 02/266-0610. Open Tues.-Sat. 9 PM-3 AM.

Kinselas. A nightclub inside a former funeral parlor might sound bizarre, but this one, located on a busy corner just off Oxford Street, attracts a large and avant-garde crowd. Stairs from the café/bar on the ground floor lead to a disco/cabaret on the floor above. *Bourke and Campbell Sts., Taylor Sq.*, tel. 02/331-6200. Admission: \$10. Open Thurs.-Sat., Mon., and Tues. 6 PM-3 AM, Sun. 6-10 PM.

Pubs with Music **Mercantile Hotel.** Situated in the shadow of the Harbour Bridge, this hotel is Irish and very proud of it. Rising above the clamor, you can hear fiddles, drums, pipes, and lilting accents lifted in song, seven nights a week. 25 George St., The Rocks,

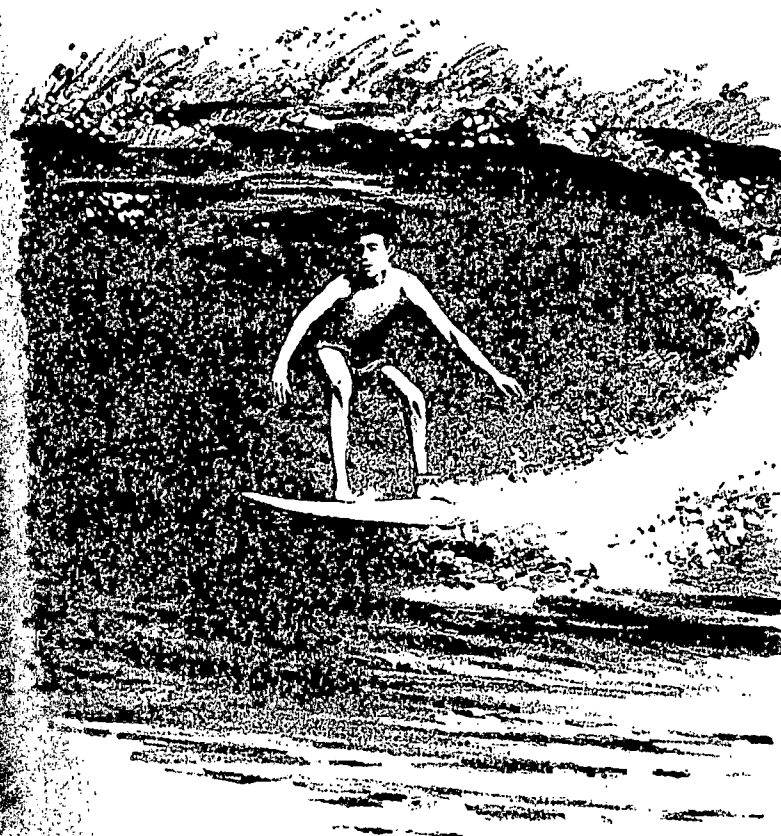
tel. 02/27-3570. Mon.-Sat. 10 AM-midnight, Sun. noon-10 PM. Rose, Shamrock and Thistle. Popularly known as "The Three Weeds," this friendly, boisterous pub 4.8 kilometers (3 miles) from the city center is one of the best places to hear bush bands and contemporary Australian folk music. Ironically, the pub has a Mexican restaurant. 193 Evans St., Rozelle, tel. 02/810-3424. Open daily 11 AM-11 PM, music 8-11 PM.

**Theater
Restaurants**

The Argyle Tavern. This is a regular stop for the tourist buses on the night tour of Sydney. The show begins at 7:45 with a rendition of traditional Australian songs and bush ballads and continues during the robust dinner of seafood and roast rib of beef. This is followed by the one-hour Jolly Swagman Show, an "alphabet soup" of Australian featuring convicts, bushrangers, a didgeridoo performance, and a sheep-shearing demonstration. 12 Argyle St., The Rocks, tel. 02/27-7782. Reservations required. Admission: \$59.50.

4

New South Wales





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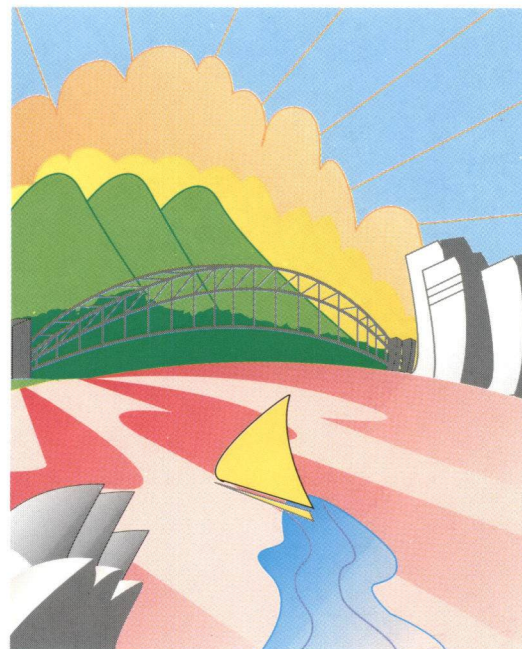
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& NEW SOUTH WALES



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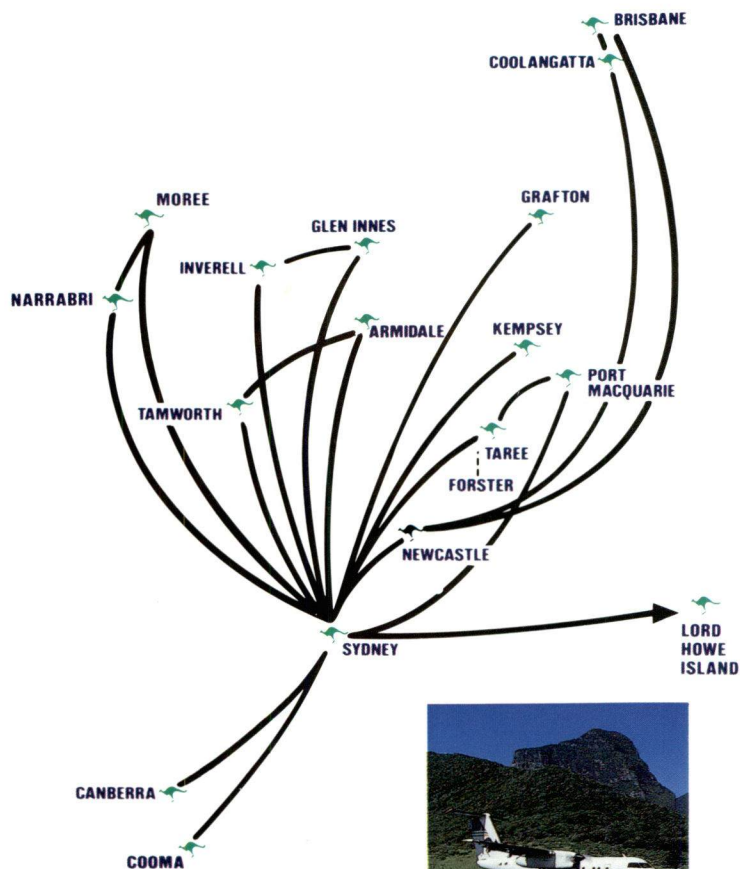
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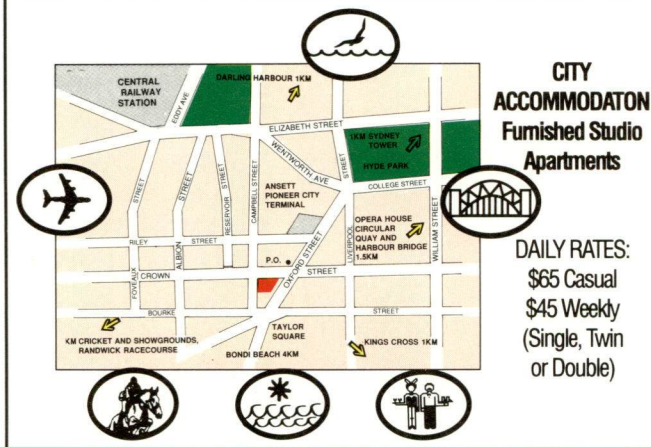
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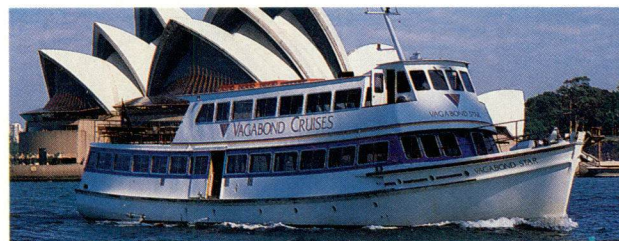
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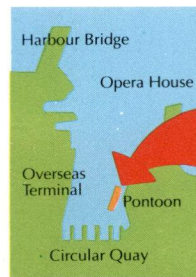
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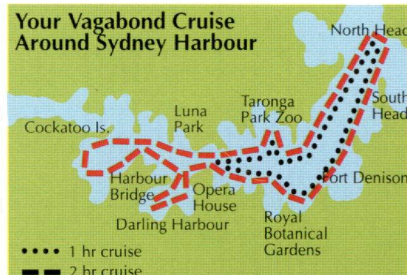
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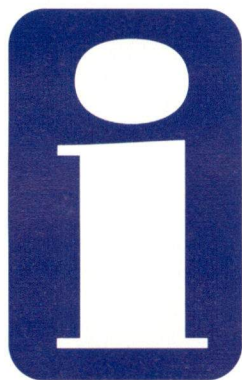
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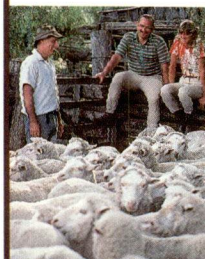
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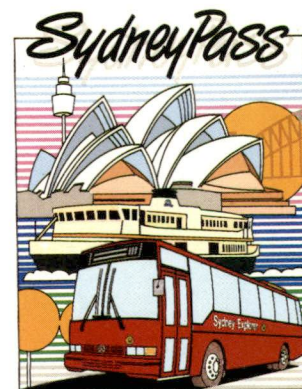
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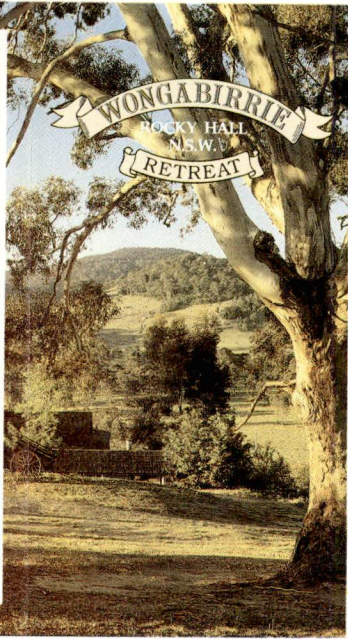
CONTENTS

A GUIDE TO SYDNEY & NEW SOUTH WALES

6	SYDNEY - AN INTRODUCTION
10	CALENDAR OF EVENTS
12	SYDNEY TRANSPORT
20	SYDNEY SIGHTSEEING
48	SYDNEY SHOPPING
52	SYDNEY RESTAURANTS
55	SYDNEY ENTERTAINMENT
58	NEW SOUTH WALES INTRODUCTION
62	THE OUTBACK
66	BEACHES, RIVERS & LAKES
70	ADVENTURE HOLIDAYS
82	TOURING NEW SOUTH WALES
85	VISITOR INFORMATION
90	ACCOMMODATION

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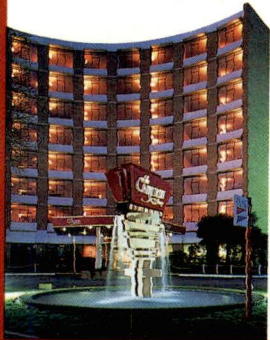
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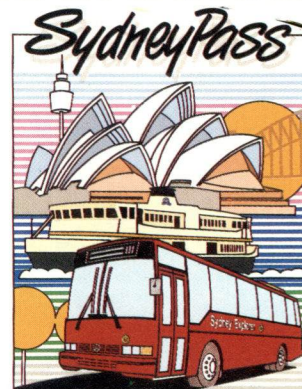
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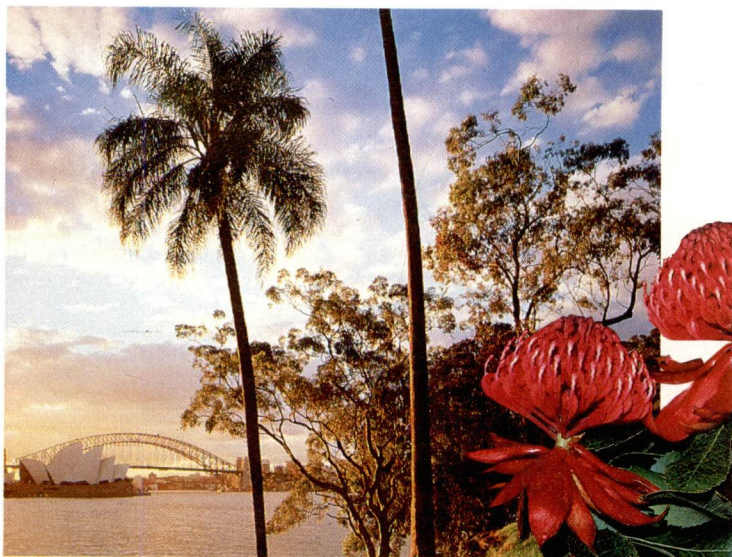
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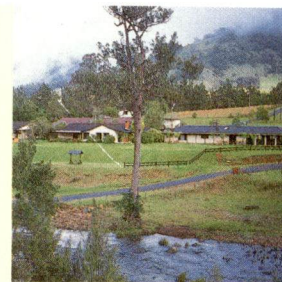
SYDNEY INTRODUCTION

THERE ARE A FEW THINGS ABOUT SYDNEY THAT YOU PROBABLY DON'T NEED TELLING. YOU MAY ALREADY KNOW, FOR EXAMPLE, THAT THIS VIBRANT, GLAMOUROUS CITY IS WRAPPED AROUND ONE OF THE MOST SPECTACULAR HARBOURS ON EARTH. YOU MIGHT ALSO KNOW THAT IT HAS SOME OF THE FINEST BEACHES YOU'LL EVER SEE RIGHT ON ITS DOORSTEP, THAT IT'S A BIG, VIRILE, ENERGETIC CITY WITH THE NIGHTLIFE TO GO WITH IT - BUT THERE ARE A FEW THINGS ABOUT SYDNEY THAT MIGHT SURPRISE YOU.



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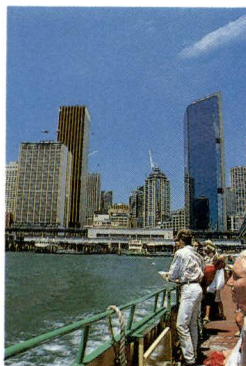
Did you know that Sydney is also one of the most cosmopolitan cities on earth? Over the past half century the city's original Anglo-Irish population base has been enriched by waves of immigrants from Europe, Asia, Africa and South America - an intermingling of cultures that gives Sydney its spark, its vitality - and a choice of restaurants that makes it unique in Australia.

It's also a city with a few stories to tell. "Australian history is almost always picturesque", wrote Mark Twain, and Sydney's history is even more picturesque than the national average. Take a stroll around The Rocks area in the shadow of the Harbour Bridge, where convict hands laid the foundations of modern Australia. Explore the elegant Victorian back streets of Paddington, walk along the edge of Farm Cove to Mrs Macquarie's Chair - one of the finest city walks on earth - and you'll discover a spicy, swashbuckling history that has been brought to life with outdoor cafes, art galleries and parks.

In fact there's so much to Sydney that the choice can leave you dazzled, which is why we're giving you the Key to the city. In this magazine you'll find the best that Sydney has to offer - the places to stay, the things to do, the tips, the hints, the essential experiences that will unlock the door to this sensational city.



Remember though, that Sydney is not Australia any more than New York is the United States. Sydney may be an exotic cocktail of experiences but it's also a gateway to one of the truly great adventures in travel - New South Wales. For anyone who wants a taste of the real Australia, we've also included accommodation and experiences that will introduce you to the finest parts of the state - from the beaches where the giant Pacific rollers boom and rush across the sand to the scorched red sands of the outback.



THE FACT FILE

Sydney is located on the south-east coast of New South Wales. It is 1027km from Brisbane, and 893km from Melbourne. Perth, at 3988km away, is the furthest capital city from Sydney.

Sydney, the capital of New South Wales, has 3.5 million people. The state population is more than 5.5 million which shows how centralised New South Wales is. Sydney is the oldest, largest and liveliest city in New South Wales.

The best place to find out about all aspects of travel within New South Wales is The Travel Centre of New South Wales. It is the shopfront of the New South Wales Tourism Commission and is located on the corner of Castlereagh Street and Martin Place, City. Ph: (02) 231 4444. Open Monday to Friday 9.00am to 5.00pm. Travel staff can make rail, coach, air and accommodation bookings for you as well as offer a variety of useful publications on travelling throughout New South Wales.

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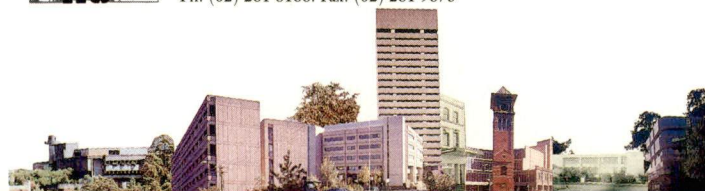
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Features of the Garden include the Visitor Centre and Gardens Shop, the Gardens Restaurant, free guided walks, and the newly opened Sydney Tropical Centre - the Arc and Pyramid Glasshouses - (open 7 days 10am-6pm, closed Christmas Day, admission charged)

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CALENDAR OF

From September to February New South Wales celebrates a wonderful variety of festivals; sports, floral, fruit, gems, bushrangers, music, kite-flying, history, literature and much, much more. New Year's Eve Fireworks herald a full year of festivities for Sydney's Sesquicentenary - 150 years as the nation's foremost city. For further information, please call the numbers listed or the New South Wales Travel Centre on (02) 231 4444.

SEPTEMBER 1991

Wheat Lumpers National Championship, Warialda (067) 29 1016
Come By Chance Races, Walgett (068) 28 1051
Mudgee Wine Festival, Mudgee (063) 72 5875
Maclean Cane Harvest Festival, Maclean (066) 42 4677
Lightning Ridge Opal Festival, Lightning Ridge (068) 29 0565
Granny Smith Festival, Ryde, Sydney Suburbs (02) 808 0546
Canowindra Ballooning Festival, Canowindra (063) 44 1399
Floriade Spring Festival, Canberra September-October (062) 93 5312
Outback Tent Pegging Competition, Broken Hill (080) 87 3973
Brewarrina to Bourke Surf Boat Classic, Brewarrina September-October (068) 39 2106
Festival of The Winds, Bondi Beach (02) 30 3325

OCTOBER 1991

Tulip Time Festival, Bowral September-October (048) 61 3133
Carnival of the Pines, Port Macquarie (065) 84 1196
Manly Jazz Festival, Manly (02) 977 1088
Jacaranda Festival, Grafton (066) 42 3959
Buskers Festival, Coffs Harbour (066) 51 3819
Silver City Quilters Patchwork Exhibition, Broken Hill (080) 87 6077
Orange Bloom n' Blossom Festival, Orange (063) 61 3400
Boggabri Gum Tree Shoot, Boggabri (067) 43 4588
Speed Boat Spectacular, Raymond Terrace (049) 61 1941
Silver Slipper Race Meeting, Rosehill, Sydney Suburbs (02) 799 8000
Baan Baa Gymkhana, Baan Baa (067) 94 4707
Great Classics Series - Tchaikovsky, Strauss Sydney Opera House (02) 250 7777



PHONE HOME 24 HOURS



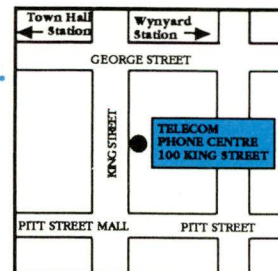
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IMMIGRATION CONSULTANCY SERVICE

Tel: 957 1448.

24 HOUR CHEMISTS

Tel: 438 3333.

HOSPITALS

Sydney Hospital, Macquarie St, Tel: 228 2111.

St Vincents, Tel: 339 1111.

Childrens Hospital, Pyrmont Bridge Road, Camperdown. Tel: 519 0466.

Prince of Wales, High Street, Randwick.

Tel: 399 0111.

Royal North Shore, Pacific Highway, St Leonards.

Tel: 438 7111.

Royal Prince Alfred, Missenden Road, Camperdown. Tel: 516 6111.

EMERGENCY SERVICES

Fire, Ambulance, Police. Tel: 000.

DENTAL

Tel: 332 3092.

CAR BREAKDOWN SERVICE

NRMA Tel: 260 9222.

CAR RENTAL

THRIFTY RENT-A-CAR

City. Tel: 357 5399

Sydney Airport. Tel: 669 6677

AIRPORT CAR RENTAL

Tel: 597 5433

TOURIST INFORMATION

TRAVELLERS
INFORMATION SERVICE
SYDNEY AIRPORT

Tel: 669 1583.

THE TRAVEL CENTRE OF
NEW SOUTH WALES

Offers advice as well as making accommodation and travel bookings. Located at 19 Castlereagh Street, City, and open from Monday to Friday from 9.00am to 5.00pm.

Tel: 231 4444.

THE ROCKS VISITORS
CENTRE

104 George Street, City and open from 8.30am to 5.30pm Monday to Friday, and 9.00am to 5.00pm Saturday.

Tel: 247 4972.

TOURIST INFORMATION
SERVICE

This is a telephone service available from 8.00am to 6.00pm daily. Tel: 669 5111.

MANLY TOURIST
PROMOTIONS

Tel: 977 1088.

PARRAMATTA TOURIST
INFORMATION CENTRE

Tel: 630 3703.

EVENTS**NOVEMBER 1991**

Kings Cross Carnival, Kings Cross, Sydney (02) 908 1900
Bridge to Bridge Water Ski Classic, Hawkesbury River (02) 498 5513
Windellama Country Fair, Goulburn (48) 48 5181
Land of the Beardies Bush Festival, Glen Innes (67) 32 3334
Tallangatta Yacht Race, Albury Wodonga (060) 21 2315
Ben Hall Festival, Carcoar November-December (063) 68 2306
Fishers Ghost Festival, Campbelltown (02) 20 1510
Rhododendron Festival, Blackheath (047) 87 8695
Nelson Bay Seafood Tournament, Nelson Bay (049) 81 1132
Neptune Festival, Bateman's Bay (044) 72 7244
Bangalow Show, Bangalow (066) 24 2494

DECEMBER 1991

Skyshow on Sydney Harbour, Sydney Sesqui (02) 267 2311
Sydney Exposures, Photographic Exhibition, December-May (02) 230 1516
Bingara Race Day, Bingara (067) 24 1505
Handel's Messiah, Castle Hill, Sydney Suburbs (02) 889 2422
Christmas at the Opera House, Sydney (02) 250 7777
Carols in the Caves, Abercrombie Caves, Bathurst (063) 68 8603
Pittwater to Coffs Harbour Yacht Race Series, December-January (066) 52 4390
Dundee Bushman's Carnival, Dundee (067) 34 4151

JANUARY 1992

Festival of Sydney
For Programme information Ph(02) 267 2311 Fax(02) 261 3014



GETTING AROUND

TRANSPORT - MAKING YOUR WAY AROUND SYDNEY

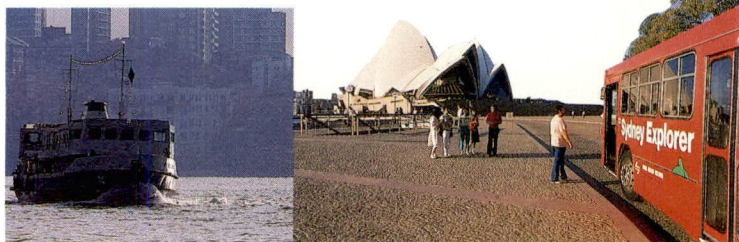
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AIRPORT EXPRESS BUS

The Airport Express is a cheap, reliable alternative to a taxi to and from the airport. It operates at both the Domestic and International Terminals seven days per week, 6.00am



KEY - TWELVE

VISITOR INFORMATION

HELPFUL INFORMATION FOR THE TRAVELLER

BANKING HOURS

Bank trading hours are from 9.30am - 4.00pm Mon - Thurs. and 9.30am - 5.00pm Fri. Major banks in the city are open from 8.15am to 5.00pm Monday to Friday. Westpac is open at Sydney Airport from 5.30am - 11pm 7 days a week.

CREDIT CARDS

AMERICAN EXPRESS Tel: 876 0666.
DINERS CLUB Tel: 290 3411.
JCB Tel: 247 9100.

THOMAS COOK Tel: 234 4000.

VISA INTERNATIONAL Tel: 008 957 6133
(008 number is used only out of Sydney areas).

POSTAL INFORMATION

Sydney's Central Post Office is in Pitt Street just around the corner from Martin Place. General trading hours are 8.15am to 5.30pm Monday to Friday and 8.30am to 12 noon on Saturday. Tel: 230 7033. Suburban Post Offices open 9.00am to 5.00pm Monday to Friday.

LETTERGRAMS

Lettergrams can be sent any where in Australia from all official Post Offices. For further information. Tel: 1291.

POSTE RESTANTE

Poste Restante, GPO Martin Place, Sydney, 2000.

PUBLIC TELEPHONES

Public telephones are easy to find in the city and

suburbs on street corners, in hotels, shops, cafes etc. A local call costs 30¢ (you will need a 20¢ and 10¢ coin). Emergency calls are free.

STD & ISD CALLS

See the front of the A to K Telephone Directory for town and country area codes.

LONG DISTANCE CALLS

Operator Assisted Calls within Australia - enquiries Tel: 012; bookings Tel: 011; International Calls - enquiries Tel: 0102; bookings Tel: 0101.

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KEY - EIGHTY FIVE

A T T R A C T I O N S

fore reaching these picturesque coastal towns. You'll spend the night in Port Macquarie, once a convict settlement, but not a thriving resort area with the widest range of manmade holiday attractions, including the Sea Acres Rainforest Centre and Timbertown, a restored 19th-century logging village.

The next day's drive continues up Highway 1 to Coffs Harbour for tea. A mixture of beaches, coves, dunes, offshore islands and even wilderness, Coffs Harbour is also synonymous with the Big Banana, a landmark you can't miss that signals the entrance to a horticultural theme park. You'll keep your compass pointed north to Grafton, where you can stop for lunch. Your evening's destination is the town of Ballina.

The following morning, Highway 1 takes you further north, where you'll take tea in popular Byron Bay, the state's only north-facing beach and a town of rare beauty. Your next stop will be for a bite in Tweed Heads, which mixes boating, river cruises, oyster farming and some of Australia's finest licensed gambling clubs. You'll then proceed to your final destination of Brisbane in Queensland.

If you have less time but still want to see the coast, you may want to go from Sydney to Coffs Harbour, an eight-hour drive, in one day, followed the next day with stops in Byron Bay and Tweed Heads before moving on to Brisbane.

THE OUTBACK

TRIP 1

The Outback beckons for those who like their entertainment in a more unpolished setting. This

5 day/4 night adventure begins in Sydney and takes you to the Katoomba and Lithgow area overnight for a romantic interlude at the Three Sisters at Echo Point and a ride on the Zig Zag Railroad.

The following morning, take Highway 32 to Orange. Stay the night in this diverse city, known as "Australia's Big Apple", because it produces the country's largest apple and fruit crops and is also home to the extinct volcano of Mount Canobolas.

The next day, Highway 32 delivers you to Dubbo, the "Hub of the West," where you'll delight in the Western Plains Zoo, Australia's only open-range zoo with more than 700 native and exotic species. Dubbo also offers museums, galleries, historical buildings and much more.

After a night in Dubbo, drive Route 84 to Route 86 to Mudgee, well known for its wineries as well as for Cudgong River Park, which offers water sports, fishing and an aquatic playground.

The next morning you'll point your car towards Sydney, linking up to Highway 32 from Route 86. (For other Outback trips refer back to pages 62-67).



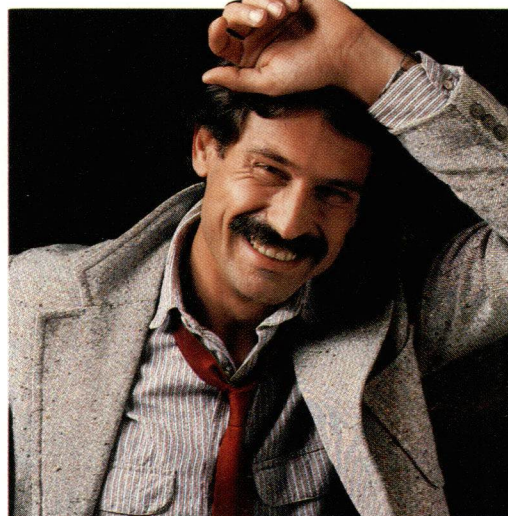
The Southern Highlands

KEY



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SYDNEY TRANSPORT - GETTING AROUND

to 9.30pm. \$3 adults and \$1.50 children. It operates about every 20 minutes and goes from Circular Quay to George Street to Central Station and then to the Airport. Airport Express also operates a service from Kings Cross to the Airport and return.

TRAINS

The railway network is the backbone of the Sydney transit system. There are eight route systems - each system has a colour code to make identification easy and all services travel on part of the City Circle Underground. The Sydney System will move you quickly and comfortably around the Central Business District and to the suburbs. The Eastern Suburbs network operates to Edgecliff, Kings Cross and Bondi Junction. All stations have illuminated notice boards for each train, so always check before boarding.

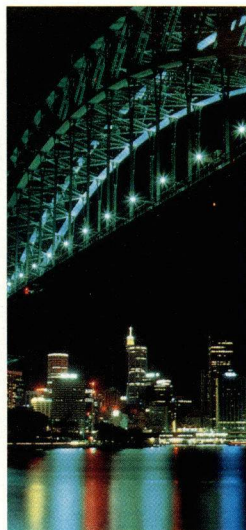
BUSES

Buses operate from the city streets, ferry wharves, railway stations and travel to most suburbs. Buses bound for suburbs north of the harbour depart from Wynyard Park terminus in York Street, while south, east and west bound buses commence their routes at Circular Quay. A great alternative to walking the city circuit is the free city bus, route 777. The service runs every ten minutes, Monday to Friday. A free bus route 666 also operates between Wynyard Station and the Art Gallery, at 30 minute intervals daily.

SYDNEY EXPLORER

Sydney Explorer is one of the best ways to see Sydney. The bright red buses operate on a 20 km circuit around all the major tourist attractions in Sydney from 9.30am to 5.00pm seven days a week. You can get on or off at any of the 22 stops identifiable by the distinctive red bus stop sign. The buses run approximately every 15 minutes and you can buy your ticket then set your own pace.

Sydney Harbour Bridge by night



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smiles

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Accommodation Hotline

008 026 166

Callers in Sydney phone: 233 3666

CESSNOCK

Relaxing indulgence is the reward for escaping to the Lower Hunter Valley, Australia's oldest commercial wine-producing area.

There is a tradition of providing warm and friendly hospitality which pervades this Cessnock/Pokolbin district, famous for its outstanding wines, restaurants and an attractive variety of accommodation. Let's take attractions of the Hunter area first: the only real problems you'll encounter are deciding which wineries to visit. However, the 30 plus wineries of the Lower Hunter Valley have the advantage of being in relatively close proximity to each other. The number you visit will depend on your available time. Try a selection from the old established vineyards such as Draytons, Tyrells, McWilliams, Lindemans, Tullochs and Oakvale. And then try some of the smaller boutique wineries where you come in direct contact with the owner/winemaker.

Although the wineries are a great drawcard to the Hunter there are many other activities and attractions available. You can go hot air ballooning, horseriding or hire a bicycle. Perhaps you'd like to visit historic Wollombi Village and taste Dr Jurd's Jungle Juice or else visit the Rusa Park Deer Stud. If you're wondering where to stay in the Hunter the choice is staggering in its variety. Traditional Aussie Pubs offering clean and economical accommodation are popular with city and country visitors.

In the heart of Cessnock there are four motels within 10 minutes of the vineyards: Cumberland Motor Inn, Vintage Motor Inn, Hunter Valley

Motel and the Cessnock Motel. Peppers Guest House, Carriages Guest House, Casuarina Country Inn and Kirkton Park Guest House offer magnificent accommodation right in the wine country and truly represent the area's standard of excellence.

Accommodation is also provided by three caravan parks: Cessnock, Valley View and Southwood Park. For more details about attractions, accommodation, how to get there, restaurants and entertainment in the Hunter Valley contact Cessnock City Tourist Board's Hunter Vineyard Area Accommodation Centre on (049) 90 4477 or PO Box 152 Cessnock 2325.

NORTH COAST

TRIP 1

The Northern Region offers unlimited coastal delights. Our first suggestion: a 3 day/2 night trip that goes from Sydney to Port Macquarie along Highway 1 the first day. Take in Newcastle together with your morning tea, and then follow the coastline to Forster and Tuncurry for lunch. Along the way you'll encounter radiant rainforests be-



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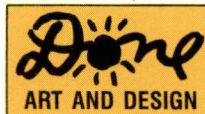
Darling Harbour
Festival Marketplace

Mosman, 599 Military Road

Skygardens
77 Castlereagh Street

Queen Victoria Building
Shop G42, Grand Walk

Original Art from
The Ken Done Gallery
The Rocks
The Moore Park Gallery
17 Thurlow St., Redfern



FERRIES

The majority of ferries operate from the Circular Quay Ferry Centre at the northern end of George, Pitt and Phillip Streets. These State Transit ferries will take you across to Kirribilli, Mosman and Neutral Bay; or along the Parramatta River to Balmain, Drummoyne, Abbotsford and Meadowbank. A service has also recommenced to Rose Bay and Watsons Bay. Taronga Zoo ferries operate at about 30 minute intervals. Hydrofoils leave Wharf 2 at Circular Quay for the 37 knot scoot to Manly, or take the high speed JetCat, or you can choose the more leisurely 35 minute ferry ride. All operate daily. Ferries also operate between Circular Quay and Darling Harbour.

TAXIS

You can telephone for a cab, hail one on the street, or take the first one in a taxi rank. The small light at the top of the taxi sign indicates availability for hire. Charges are set by the Department of Motor Transport. The main cab companies are:

Taxis Combined (02) 332 8888;

Legion Cabs (02) 2 0918; Radio Cabs (02) 897 4000; RSL Cabs (02) 669 0144. Disabled people will need to phone (02) 339 0200 in advance.

WATER TAXIS

For a different and fun trip on the Harbour try a water taxi. They can take you on a scenic tour, or drop you at any landing point on the harbour. Taxis Afloat (02) 922 4252.

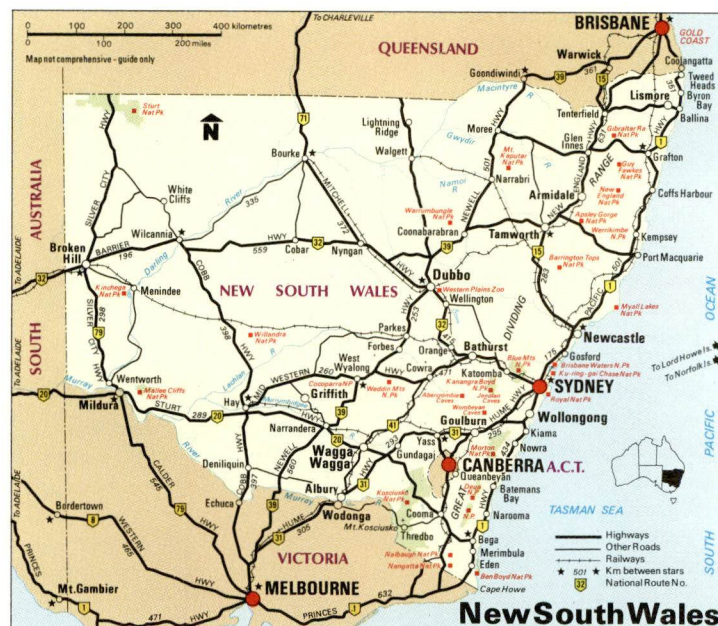
THE MONORAIL

Not quite a train and certainly not a bus, the Monorail runs from Harbourside in the Darling Harbour complex, along Pyrmont Street, east along Liverpool Street, then down Pitt Street and finally along Market Street and over the Pyrmont Bridge back to the Harbourside. A round trip well worth the fare.

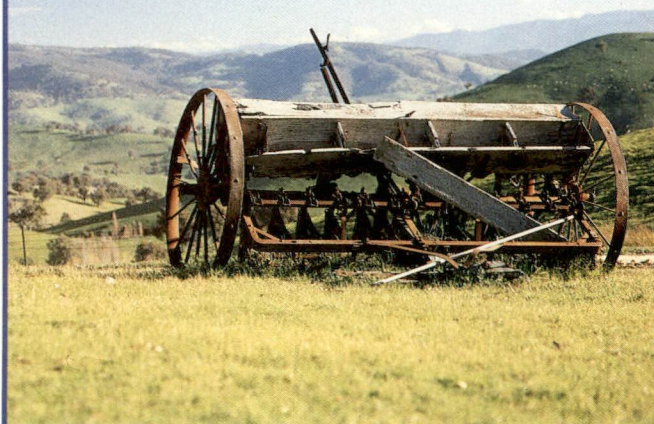
VAGABOND CRUISES

See the world famous Opera House, the Harbour Bridge and millionaires' waterfront homes. View wooded headlands, tiny islands and beaches, huge ships, ferries and yachts and boats of all shapes and sizes as our Hostess unfolds the story of Sydney Harbour, aboard one of Vagabond Cruises three daily cruises from East Circular Quay Pontoon. Phone: 660 0388.

YOUR GUIDE TO NEW SOUTH WALES



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For more information contact the following Tourist Information Centres.

Albury Travel Bureau, 556 Dean Street, Albury NSW 2640 Tel: (060) 21 1477
The Crossing Place, Wodonga Place, Albury NSW 2640 Tel: (060) 21 2655
Gallery Unusual, Wagga Road, Lavington NSW 2641 Tel: (060) 25 6124
Gateway Centre, Lincoln Causeway, Wodonga VIC 3690 Tel: (060) 41 2255

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The Mint, Queens Square, Macquarie St, Sydney, adjoining Hyde Park Barracks.

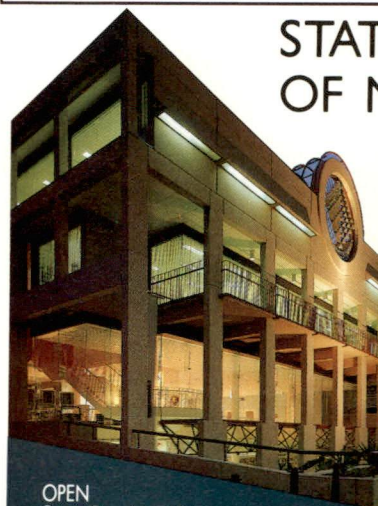
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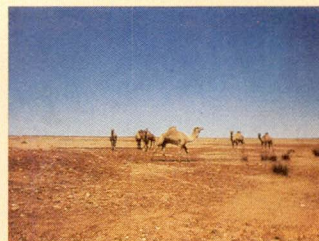
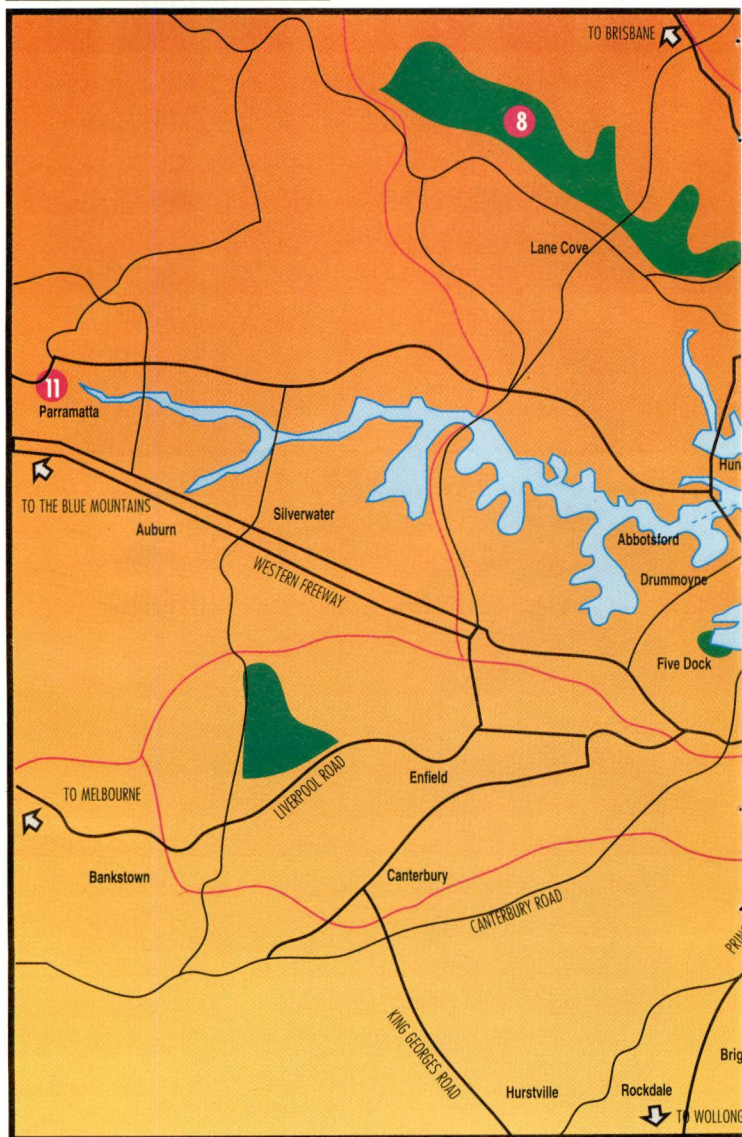
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Ideal for day visits or overnight stays (mid-week discounts apply).

Cessnock Tourist Centre.

PO Box 152, Cessnock NSW 2325 or Phone: (049) 90 4477 for all information.

and the historic towns of Richmond and Windsor, or stay an extra night/day and carry on into the heart of goldrush territory. Visit an authentic reconstruction of a gold mining village at Bathurst and continue on to Orange - the centre of one of the richest fruit growing areas in the State. Then take the Mitchell Highway [32] through fertile volcanic plains, back to Lithgow before heading for Sydney via the Bell's Line of Road [40].

TRIP 2

This 3 day/2 night itinerary allows time for a hearty bushwalk, antique hunting, browsing through art galleries, a country estate visit or Devonshire Tea in the Southern Highlands.

Take the Princes Highway [1] south to Wollongong and either continue on to Berry, with historical buildings, craft and antique shops, or turn inland on the Illawarra Highway [48] which winds over Macquarie Pass. The longer route, through Berry, continues on through Kangaroo Valley to the northernmost ridge of Morton National Park and Fitzroy Falls.

Stay overnight in Bowral, Moss Vale or Mittagong, the heart of the Southern Highlands. Next morning take route 89 through historic Picton, Penrith and then Katoomba. (See Trip 1). The National Parks Information Centre at Govett's Leap is a mine of information about Australia's unique flora and fauna. Pick up some maps, put on your hiking boots and explore the rugged canyons of the Blue Mountains National Park.

Returning to Sydney next day, venture off the Highway [40] and into the Hawkesbury City area, which consists of five National Parks.

HUNTER VALLEY

TRIP 1

This region offers a true treat that combines lush scenery and skillful winemaking. The vineyards, nestled in a superb agricultural area, are open for inspection and tasting of their award-winning wines. Take Highway 1 up the coast from Sydney to Highway 15, where you will head in towards the cities of Maitland, Cessnock and Singleton.

Each offers its own brand of hospitality and you may choose accommodation in any of the towns.

You can continue your tour of the Hunter the next morning and then return to Sydney on Highway 1 by way of Highway 15. On the way back, be sure to stop in Brooklyn, which is in the centre of four national parks (excellent for bushwalking). Brooklyn is known for its oysters, seafood and friendly pubs.

TRIP 2

To enjoy the coast and the wineries, we recommend this 3 day/2 night excursion that goes from Sydney up Highway 1 to Newcastle, Australia's sixth largest city. Stop for morning tea at either the newly developed Foreshore Park, the Queen's Wharf or Customs House Plaza. Resume your trip along Highway 1 to Nelson Bay and Port Stephens, your first overnight stop, where wonderful waterways offer up ocean surfing, fishing and diving beaches, incredible harbours and calm blue bays.

The next day you'll roam inland on Highway 15 to the Hunter Valley (see Trip 1 of Hunter Valley), where you'll want to leave yourself plenty of time to taste the richness of the Hunter wines. Stay overnight before returning to Sydney through Brooklyn (see Trip 1 of Hunter Valley)

- | | |
|----------------------------------|-------------------------|
| 5 WATSONS BAY | 9 MIDDLE HARBOUR |
| 6 BIRKENHEAD POINT | 10 THE ROCKS |
| 7 CENTENNIAL PARK | 11 PARRAMATTA |
| 8 LANE COVE NATIONAL PARK | |

— Rail Lines
 - - - Ferry Routes
 = Major Roads



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100 George Street, The Rocks. Tel: 247 7777. Through
moving images, film footage, animation and special effects
The Story of Sydney is told. Also, visit the museum, gift shop
and relax in the delightful cafe.

Hours: 10am-5pm every day!

ENJOY SYDNEY'S OUTDOORS



CMA Maps

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Department of Lands Building
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Sydney 2000



THE NEW SOUTH WALES GOVERNMENT
Putting people first by managing better

Try local cheeses in Bodalla, Kameruka, the National Trust village of Central Tilba, or Bega. After an overnight stop, head west on the Snowy Mountains Highway [18] through Nimmitabel to Cooma, a truly cosmopolitan town. If you have time, take an extra day and night to explore the nearby Snowy Mountains.

Kosciusko National Park is a very sensitive environment and extremely beautiful. The Alpine Accommodation Complex is very much part of this environment with an abundance of friendly kangaroos, possums and birds along with wallabies, echidnas, wombats and lyrebirds all ranging free in their natural habitat. Within easy walking distance of the Complex are delightful waterfalls, moss covered rock tors and forests of snowgums. Spend the next night in Canberra, Australia's Capital (see below for more details), just two hours along the Monaro Highway [23] from Cooma. On day four, rest awhile in Goulburn on the way to Sydney via the Hume Highway [31].

CANBERRA

Perhaps the most appealing aspect of Canberra is the harmonious way in which the urban areas merge with nature. It is truly a garden city - a city scattered through a park in contrast to those which have parks scattered through them.

It is also a planned city, its layout flowing from the 1913 pen of Walter Burley Griffin, an American architect who was chosen to design Australia's capital. Griffin's thoughtful plan included the central man-made lake which bears his name and the many public buildings which line its shores. Although only 75 years old, Canberra offers visitors a wealth of attractions.

The most obvious is the new Parliament House. This stunning building topped by a huge 81 metre high flagmast is the first stop for most first-time visitors to the city.

The Australian National Gallery next to the High Court contains the national collection which boasts many classic masterpieces from around the world including Jackson Pollock's "Blue Poles".

It also features a splendid Aboriginal collection and the country's most comprehensive display of Australian art of the last 200 years.

Within the City or only a short drive out one can sail, swim, fish, bushwalk or cycle in one of the most exhilarating environments to be found anywhere. Canberra - it's an Australian travel secret well worth discovering.

BLUE MOUNTAINS & SOUTHERN HIGHLANDS TRIP 1

Discover the magic of the Blue Mountains and on your way meet a kangaroo, pat a koala and discover Australia's lesser known animals at the Australian Wildlife Park. From Sydney, take the Great Western Highway [32] to Minchinbury and then continue on to your second stop, Wentworth Falls. Glimpse the grandeur of the mountains before heading on to Echo Point, at Katoomba where the full spectacle unfolds. Visit the Tourist Information Centre for details about the spectacular gardens, old-world guesthouses and international resorts of the mountain villages. Stay overnight and next day take the Cliff Drive to the Highway then on to Blackheath, Mt Victoria and historic Hartley village. Continue to Lithgow, where the Zig Zag Steam Railway winds through spectacular gorges.

Return to Sydney via route 40



Featherdale Wildlife Park

The Most Popular Family in N.S.W.

Featherdale Wildlife Park is home to Sydney's largest colony of Koalas.

Take a photo cuddling a Koala, pat the Kangaroos and view the country's most extensive private collection of Australian animals.

COACHES DAILY or easy access by PUBLIC TRANSPORT.

Located just one hour west from the centre of Sydney.

Open 7 days a week 9am-5pm (except Christmas Day)

Kildare Road, Doonside NSW.

Tel: (02) 622 1644, 24 hr Information Line: (02) 671 4984



SYDNEY OPERA HOUSE

To describe the Opera House as just a concert venue is like saying that Joan Carden is just a good singer. Set on Bennelong Point, its magnificent vaulted roof shells appear like billowing sails against Sydney Harbour. A performing arts centre with a concert hall, theatres for opera and drama, a cinema and a recording hall, in total, the Opera House has around 1000 rooms. Tours operate daily between 9.00am and 4.00pm. For performance bookings Ph: (02) 250 7777 or for information Ph: (02) 250 7111.

CIRCULAR QUAY

The Quay area is popular with locals and visitors alike who enjoy cafes and shops, the buskers and the opportunity to stroll along the scenic foreshore promenade. It is also the departure point for cruises and ferries to all parts of the Harbour including Manly, Taronga Zoo and Darling Harbour.

SYDNEY HARBOUR BRIDGE

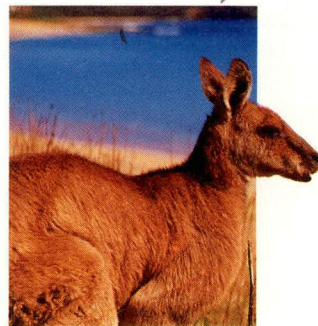
The Sydney Harbour Bridge or as we call it - The Coathanger - is a brilliant backdrop for the ferry and sailboat activity on the Harbour. For a memorable view take a walk across the Bridge and watch the ferries skilfully avoid sailcraft on the crowded harbour. Completed in 1932, the Bridge connects the south and north shores via a 503m span. The south-eastern pylon is open Sat-Tues. Approach from The Rocks area is by the north end of Cumberland Street.

ROYAL BOTANIC GARDENS

On the site where the first colonists tried to grow vegetables, the Gardens are now a favourite haven for city workers during lunch to enjoy a restful break away from the city bustle. Of note are the herbarium, the Sydney Tropical Centre - the Arc and the Pyramid glasshouses and the Visitors Centre and Gardens Shop. Ph: (02) 231 8125. Open daily 8.00am to sunset.

A TTRACTIONS

NEW SOUTH WALES COUNTRY 



PERHAPS THE SIMPLEST WAY TO LIST SOME OF THE ATTRACTIONS OF NSW IS TO IMAGINE DOING A FEW TRIPS AWAY. READ ON:

SOUTH COAST & SNOWY MOUNTAINS**TRIP 1**

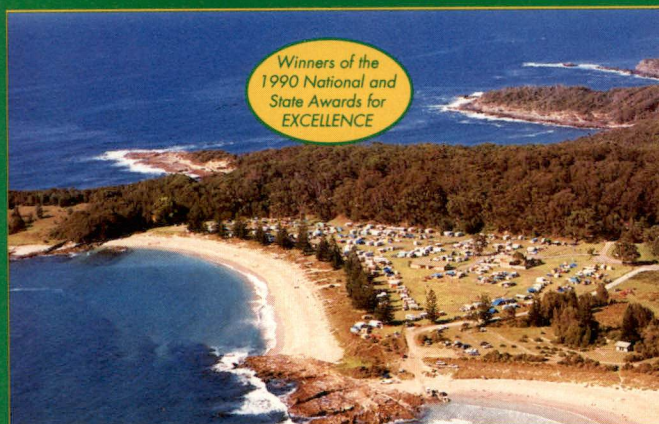
Combine sapphire blue beaches, legendary Snowy River country and the 'Natural Capital' and you have a delightful 4 day/3 night drive through southern NSW.

The coastal drive south along the Princes Highway [1] is full of surprises. Royal National Park, Sydney's southern boundary, was the first in the world to call itself 'national' - four years before Yellowstone. Wollongong, a major university city and industrial centre, is steeped in history. The roaring Blowhole at Kiama attracts thousands of sightseers and further south at Coolangatta you can stay in historic lodgings. Dolphins play in pristine waters at Jervis Bay; Pigeon House Mountain, named by Captain Cook, rises majestically behind the fishing town of Ulladulla, and when you get to Peppy Beach, feed the wild kangaroos.

Stay overnight at Bateman's Bay and as you continue to Bega, turn off the Highway for a quick swim in the South Pacific Ocean.

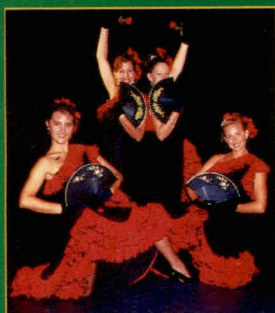


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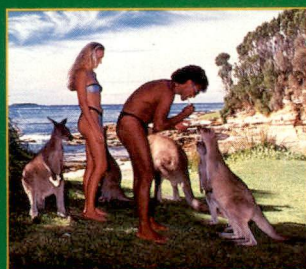
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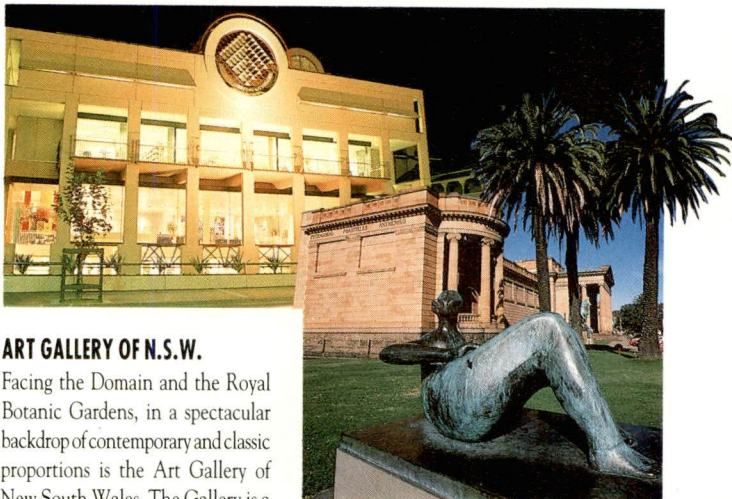
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Art Gallery of NSW

ART GALLERY OF N.S.W.

Facing the Domain and the Royal Botanic Gardens, in a spectacular backdrop of contemporary and classic proportions is the Art Gallery of New South Wales. The Gallery is a must on any visitor's agenda as it houses a vast, contemporary collection of Australian, European and Asian art. There are extensive works of local artists and sculptors, as well as a fine collection of Aboriginal paintings and artefacts. Art Gallery Road, ph: (02) 225 1700. Open Monday-Saturday and public holidays 10.00am to 5.00pm, Sunday 12.00 noon to 5.00pm.

STATE LIBRARY OF N.S.W.

For a quiet rest from the city take in the studios atmosphere of the State library, housing the nation's finest collection of Australian history and an excellent Reference Library. A two-level reference library with film screenings, a video library and music cassettes, with a comprehensive collection of magazines, journals, newspapers, data bases and books. Open Monday to Friday, 9.00am - 9.00pm. Saturday 9.00am - 5.00pm. Sunday 11.00am - 5.00pm.

THE AUSTRALIAN WILDLIFE PARK

Whilst in Sydney, don't miss your chance for a souvenir photograph with a koala at the Australian Wildlife Park. Hand feed one of the friendly kangaroo's and glimpse a rare view of a Wombat in its burrow. Come eye to eye with a goanna in the special viewing domes, and watch a crocodile swim past only inches away. Situated just one hour from the centre of Sydney.

For transport information phone 953 0899.



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Let us take you on a unique holiday adventure, droving cattle on the old stock routes of outback NSW from April to October. Enjoy our great tucker, cosy tents, hot showers and toilets and the HORSES.

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Noel Collins Ph: (063) 32 2411, PO Box 649 Bathurst 2795

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In the evening enjoy a candlelit dinner in the Baronial Hall with your hosts Frank and Faye Biddle.

AVALANCHE

PO Box 544, QUEANBEYAN NSW 2620

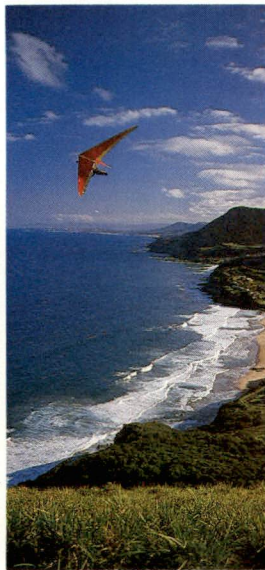
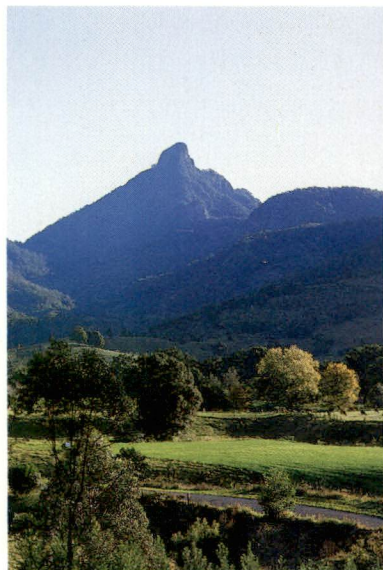
TEL: (06) 236 3245, FAX: (06) 236 3302

From this catalogue of wonders, we've chosen adventures that just about anyone can tackle. There was a time when adventure travel was strictly for daredevils, but not any more. Thanks to the professional skills of the adventure travel companies we've selected, the mountain peaks, the raging rivers and the uncharted wilderness are within reach of just about everyone.

If you want to spend the day out bushwalking or riding the range and come home at night to a hot shower and a warm bed, the answer is a wilderness lodge. Scattered the length and breadth of the state, these lodges will put you in touch with the wilderness and magnificent scenery of New South Wales without leaving your creature comforts behind.

New South Wales - it's the natural state for adventure.

For further information on Adventure Holidays - contact the NSW Travel Centre (02) 231 4444.



Australiana Heritage Experience ...

*just 60 minutes north of Sydney on the
Scenic Central Coast*



OLD SYDNEY TOWN

Sydney as it was 200 years ago brought to life. See convicts going about their daily tasks, pistol duelling, colonial justices and floggings, and the craftsmen applying their trades. Ride the bullock drays and enjoy a glass of ale at the Kings Head Tavern. See many old buildings recreated, including the largest windmill in southern hemisphere. Rail/bus connection at Gosford. Pacific Highway, Somersby. Tel: (043) 40 1104, Fax: (043) 40 1077. Open Wed-Sun 10am-5pm.



AUSTRALIAN REPTILE PARK AND WILDLIFE SANCTUARY

See alligators jumping from the water as they are fed - or watch funnel web spiders being milked of their venom. On a gentler note, you can share your lunch with kangaroos and wallabies - or pet a baby alligator. Rail/Bus connection Pacific Highway, Gosford North. Tel: (043) 28 4311. Fax: (043) 62 1595. Open 9.00-5.00pm



THE FOREST OF TRANQUILITY

Refresh your spirits in an environment of unbelievable peace and natural beauty. The Forrest of Tranquility offers the visitor the chance to drench one's soul in the magic of an ancient, unhurried world. Beautiful landscaped BBQ picnic area. Akansia Park, Ourimbah Creek Road, Ourimbah. Tel: (043) 62 1855. Open Wed-Sun 10am-7pm.



All the above are also opened on Public Holidays (excluding Christmas day) and NSW School Holidays. Day trip coach from AAT, APT, Newmans.



PARLIAMENT HOUSE

Back in Macquarie Street, attend a session of Parliament to see how our politicians run the State. Parliament generally sits from mid-February to early May and from mid-September to early December on Tuesday, Wednesday and Thursday. Macquarie Street, Ph: (02) 230 2111.



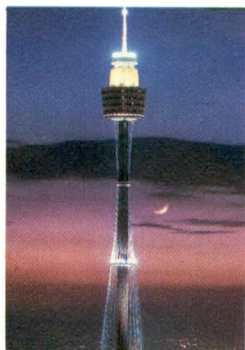
Parliament House, Macquarie Street.

THE MINT

Next to Sydney Hospital, the Mint Museum was once a wing of Governor Macquarie's Rum Hospital and houses a collection of Australian decorative art. Queen's Square, Macquarie Street, Ph: (02) 217 0333. Open daily 10.00am to 5.00pm, except Wednesday 12.00 noon to 5.00pm.

THE AUSTRALIAN MUSEUM

Opposite the Barracks is Hyde Park. Stroll through the Park until you reach Park Street where you will find the Australian Museum. It houses Australia's largest natural history collection. Corner of Park and College Streets, Ph: (02) 339 8111. Open Tuesday-Sunday and public holidays, 10.00am to 5.00pm, Monday, 12.00 noon to 5.00pm.



Sydney Tower.

VISIT THE WILDEST

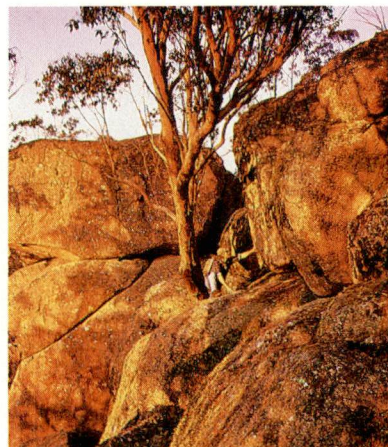


Explore the world-famous Taronga Zoo and come face to face with natives like Koalas, Kangaroos, Echidnas, Dingoes, Wombats, Tasmanian Devils and Sydney's only Platypus exhibit... to name a few. There's also Australia's largest collection of exotic animals – over 3,500! Set in a natural bushland setting, Taronga provides one of the most



A DVENTURE

NEW SOUTH WALES HAS RAGING WHITE WATER RIVERS, SUBTROPICAL RAINFORESTS, SANDSTONE GORGES, DESERTS AND, IN THE WINTER, MORE SNOW-COVERED TERRITORY THAN SWITZERLAND – AND THAT SPELLS ADVENTURE. THE LIST OF ADVENTURE SPORTS IN NEW SOUTH WALES IS SENSATIONAL. IT INCLUDES BALLOONING, CAVING, BUSHWALKING, HORSE RIDING, WHITE WATER RAFTING, CROSS COUNTRY SKIING AND CANOEING. SO MANY, IN FACT, THAT YOU'D HAVE TO BE DEAF IN ONE EAR NOT TO HEAR THE CALL OF THE WILD IN NEW SOUTH WALES.



B E A C H E S & R I V E R S

We've selected beachfront accommodation along the entire New South Wales coastline. (See Accommodation Section). There are camping grounds where the sound of the surf carries you off to sleep and glamorous resorts where you can dress up for dinner and party past midnight. There are cosy little cabins surrounded by casuarinas, family-size apartments, motel rooms and caravan parks - something for everyone.

Where there isn't a beach along the coast of New South Wales, there's usually a bay or a river. If your idea of a great holiday includes a boat, a fishing rod and a lazy river, New South Wales has just the thing. There are several boat charter operators who can set you up with a comfortable, safe and well equipped houseboat - and no experience or license is required. Call the NSW Travel Centre for more details (02) 231 4444.



KEY



SEVENTY

S Y D N E Y S I G H T S E E I N G

SYDNEY TOWER

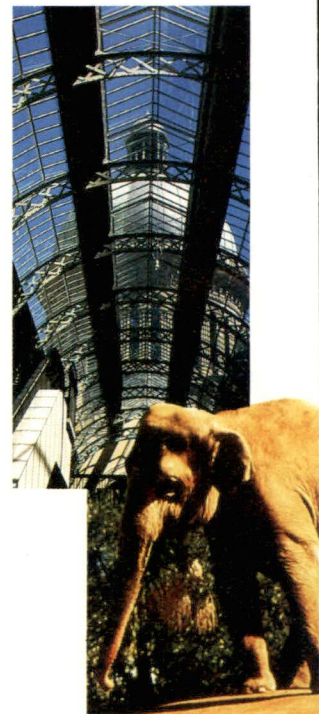
Rising 305.4m above the city, Sydney Tower is the tallest structure in Australia offering spectacular views of Sydney. Cnr Pitt and Market Streets, Ph: (02) 229 7444. Open Monday-Saturday 9.30am to 9.30pm, Sunday and public holidays, 10.30am to 6.30pm.

QUEEN VICTORIA BUILDING

The exquisitely restored QVB houses a veritable pot-pourri of shops, cafes, international restaurants and the top level, the Victoria Walk, has the magnificent Royal Clock

THE POWERHOUSE MUSEUM

Harris Street, Ultimo - The Powerhouse is Australia's largest and most exciting museum. It houses 25 dazzling displays of decorative arts, science, technology and social history. It displays everything from porcelain to planes, lace to locomotives and costumes to computers. Enter the life of Australia - see the bush hut, the kitchen, the laundry, the pub, all domestic details that bear witness to the ingenuity and fortitude of past Australians. Open daily 10am-5pm. Ph: 217 0365.



PLACE IN SYDNEY.



spectacular views of Sydney you'll ever see, yet is just 12 minutes by ferry from Circular Quay.

Open 9.00 a.m. to 5.00 p.m. every day of the year. Taronga Zoo, Bradleys Head Road, Mosman. 969 2777.

TARONGA ZOO

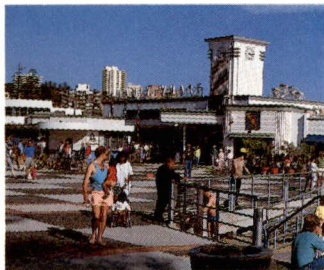
Wildly Different.

MANLY

Manly's slogan is still "seven miles from Sydney and a thousand miles from care". Today Manly can boast a unique history in the colonisation of Australia. The founding of Sydney itself in 1788 did not occur until the day after Captain Arthur Phillip landed at Manly looking for a suitable settlement site for his party of British convicts.

The main action at Manly is from the harbour ferry wharf in Manly Cove across to the Pacific Ocean and including the colourful Corso Plaza. With its variety of sidewalk cafes, restaurants, arcades, and souvenir shops, the Corso is a great place to walk and take in the casual village atmosphere.

The surfing beach framed by tall Norfolk Island pine trees is the main landmark of Manly. Your itinerary should include Manly Museum and Art Gallery, Manly Oceanarium, an Explorer Sight-seeing Coach Tour and a ride on the Horsedrawn Tram. Stop in at Manly's Visitors Information Bureau for all details: Ocean Beach, Manly, oppo-



Sydney's famous Manly Wharf has been lovingly restored and redeveloped. You'll find 85 specialty shops, 4 waterfront restaurants, a food court, and "Tilt," a huge amusement and family entertainment area. The Wharf is easy

Whitewater Rafting

COFFS HARBOUR is the Premier spot for Whitewater Rafting.

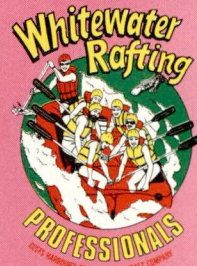
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REST & RECREATION IN THE MYALL LAKES NATIONAL PARK

The ultimate retreat - the ultra special value package - includes 2 nights in pine bungalows lakeside, 2 breakfasts and a 3 course dinner plus the freedom to enjoy all the attractions about the place ... such as Leyland Brothers World, lake cruises, picnic lunches, beach and rainforest walks, 4WD Safari, and more! Only 3 hours drive from Sydney. Special mid week packages too!

Phone (049) 97 4495 Myall Shores, Bombah Point, via Bulahdelah NSW. 2423.

B EACHES & RIVERS

WHEN IT COMES TO BEACHES, NEW SOUTH WALES CAN WHIP JUST ABOUT ANYWHERE THAT YOU CARE TO NAME.

From north to south New South Wales has 1900 golden, glorious, sun-drenched kilometres of beach, arranged in an almost infinite variety of rocks, sea and sand. If your particular addiction is swimming, surfing, scuba diving, rock fishing, sailing or just idle beachcombing, there's a part of the New South Wales coastline that's just made for you. And while there are plenty of beaches where you can wander with only the seagulls for company, there are also quite a few that come equipped with a great place to spend the night.



KEY - SIXTY EIGHT

S Y D N E Y

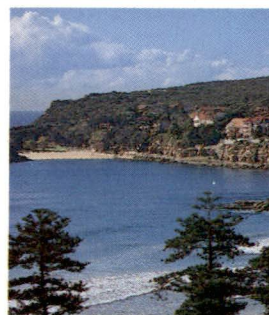
S I G H T S E E I N G



site the Corso. Ph: (02) 997 1088. Open daily 10.00am to 4.00pm. Transport: Ferry/JetCat from Circular Quay.

QUARANTINE STATION

With the theme of "Hell to Health", the Quarantine Station serves an intriguing reminder of our colonial history. In the rockface on the wharf are carved names of convicts and free settlers who spent time here. The station also served as a quarantine centre for new settlers to Sydney to prevent the spread of infectious diseases. Its main active service was from 1832 until its closure in 1984. Guided tours can be arranged. Part of the Sydney Harbour National Park. Spring Cove, North Head, Manly Ph: (02) 977 6229.



MANLY OCEANARIUM

An amazing array of ocean and harbour life can be viewed at Manly Oceanarium. Step inside and you



to get to by bus, boat or ferry. It's open 7 days a week from 9am with the restaurants open until late. It really is a great day out! For further information phone 976 2555.



enter a world of mystery and intrigue. See the beauty of the ocean's depths from a diver's position without getting wet! Visitors glide on a moving footway inside a 110 metre long tunnel, just centimetres away from menacing sharks. Display window aquariums reveal a variety of underwater life including colourful reef dwellers, dangerous marine animals and fascinating individuals like the octopus and hermit crab. Open every day 10am-5pm - harbour beach Manly. Ph: 949 2644.

HARBOUR CRUISES CAPTAIN COOK CRUISES

Cruise first class aboard Sydney's Flagship - simply the best way to see Sydney's sparkling waterways. Indoor and outdoor viewing decks have afternoon coffee, lunch or an evening afloat with elegant dining and dancing. All cruises depart No. 6 Jetty, Circular Quay. Reservations Ph: 251 5007.

MATILDA CRUISES

Enjoy a hot carvery lunch on board the 1902 "Tallship Solway Lass". Sailing Sydney Harbour on a traditional square rigger. Departs daily 12.15pm. Returns 1.15pm. Also afternoon tea cruise departing 2.00pm. Returns 4pm. The Matilda vessels cruise the harbour from Darling Harbour for 2 hours each morning at 11.30am. 2nd pick up at Circular Quay 11.45am with a comprehensive commentary. Boarding Aquarium, Wharf, Pier 26 Darling Harbour. Ph: 264 7377.

FLAGSHIP CHARTERS

Should you wish to explore the many inlets and bays of your own vessel then give Flagship Charters a call on 327 4999. They can organise a sailing boat, smaller sized sports cruiser or a luxury motor yacht to suit your requirements.

Manly Oceanarium



Cultural Museum. The Narran Lake with its teeming bird life is close by. Also the opal fields in **Grawin, Glengarry, Mehi** and the magnificent semi precious stones at Cumborah. The Festival of Fisheries is conducted during the September school holidays as is the Surf Boat Race from Brewarrina to Bourke.

Warren, a "Sanctuary on the Plains", holds many attractions if you are fishing, boating, canoeing, photographing, studying wildlife, or just ambling along. Warren offers no highly commercialised tourist attractions, only numerous streams, uncluttered camping areas and a changing landscape from the more fertile and productive south-east to the spectacularly lonely north-west.

Balranald located near the junction of the Murray and **Murrumbidgee River Systems**, is the gateway to Mungo National Park. Gazetted in 1851, the town was an important port when steam navigation was introduced on the Murray River. Places of interest include Redbank Weir, Homebush Hotel and Balranald Weir.

Wilcannia was the third largest inland river port in the country. It possesses many fine historic buildings and reminders of the town's riverboat past.

Walgett, meaning "meeting of Waters", is a historical town of great interest to the students of the past. It is situated on the junction of the Barwon and Namoi Rivers, and is a rich sheep, cattle, wheat and cotton growing area. The Walgett Showground is recognised as one of the best facilities for horse racing in country NSW.



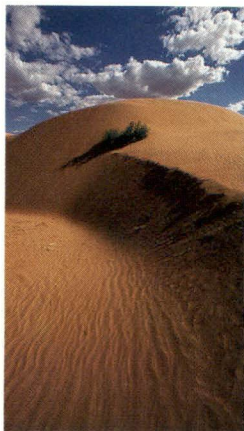
greatest rivers, the **Murray** and **Darling Rivers**. Observe the different colours of the snow fed Murray and the turbid Darling waters from far off Queensland. If you listen beyond the chatter of parrots in ancient gums and cries of water birds among the reeds, you will hear the soft lament of people dispossessed and of a life long ago. For a small community, the Town on **Two Rivers** has an abundance of great attractions.

White Cliffs is unique and unusual attractions of opal mining and underground living on a strange landscape in the Australian outback. There are lots of things to see and do at White Cliffs. Visit the Solar Power Station, opal shops or stay at the underground motel.

A high percentage of residents of Lightning Ridge came to **Lightning Ridge** came to the town as holiday makers with hopes of finding opals, but it the frontier atmosphere, relaxed life style and friendliness of the locals that keeps them there. A favourite past time for visitors is to go out into the fields and fossick for opal among the mine dumps and to soak away their cares and work day tensions in the relaxing hot **Artesian Baths**, a free public amenity open 24 hours a day.

Coonamble is an ideal stop over on the road to Lightning Ridge, with many interesting historic buildings. It is only 85 kms to the famous **Warrumbungle National Park** and the **Siding Spring Observatory** and other interesting places are the Macquarie Marshes and Pilliga Forest.

Brewarrina is an area with vast Koori and european history. Visit the unique Aboriginal fish traps on the Barwon River and the new **Aboriginal**

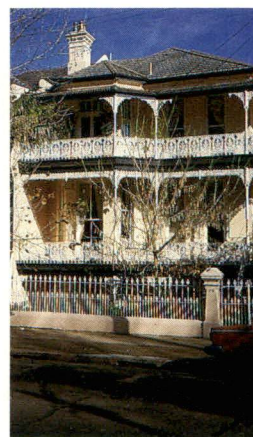


KINGS CROSS AREA

The best way to see the Cross is to secure a window seat at one of its many restaurants and cafes and watch the passing parade in Darlinghurst Road and Victoria Street. A centre of Sydney's bohemian life from its early days, today it has two faces. Its day face is a shopping and residential area, and its more raffish night face is a collection of night-clubs, restaurants and strip shows. Kings Cross is on the Eastern Suburbs railway line.

ELIZABETH BAY HOUSE

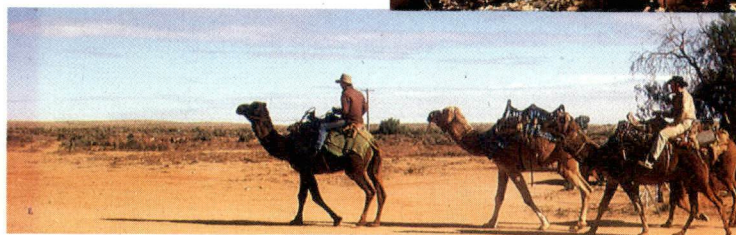
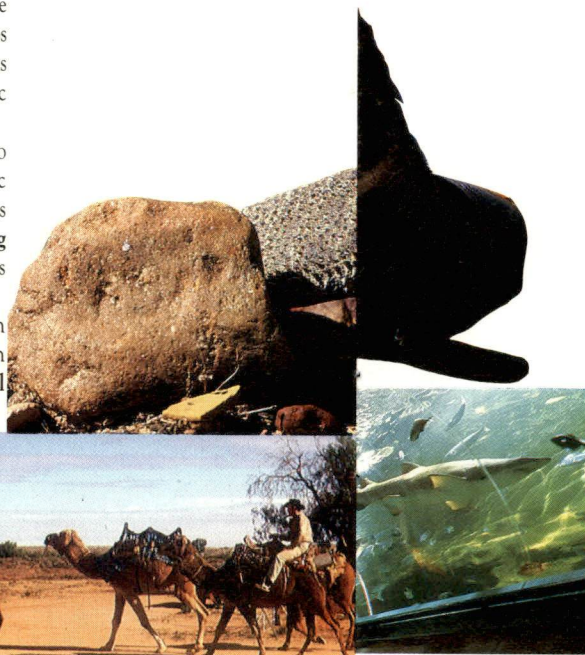
Built as a residence for Colonial Secretary and botanist Alexander Macleay in 1835, this magnificent Regency residence overlooks Sydney Harbour. It's well worth a visit just to see the magnificent staircase which takes up half the interior. 7 Onslow Street, Elizabeth Bay. Ph: (02) 358 2344. Open Tuesday-Sunday 10.00am to 4.30pm. Transport: Bus route 311 from city.

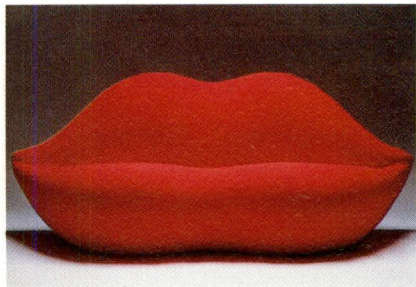


Paddington Terrace House

EASTERN SUBURBS: Paddington

With its trendy art galleries, boutiques and antique shops it's hard to imagine that Paddington was once the centre for crime and poverty. Its steeply sloping tree-lined streets are crammed with rows of late nineteenth-century terrace houses richly decorated with cast iron "lace". Paddington is protected by the National Trust and restoration has been completed by residents. Transport: Bus route 380 or 389 from city.





Inspired by Marilyn Monroe's lips.



Inspired.

The captivating Take a Seat exhibit is one of many attractions at the Powerhouse Museum. Australia's largest museum, the Powerhouse, will fascinate and intrigue you with exhibitions that cover the whole spectrum of human achievement; science, technology, decorative arts and the lives of everyday Australians. Lots of inter-active exhibits and changing programs of activities.

Open 7 days 10am-5pm. Admission Free.
For information phone (02) 217 0111.



500 HARRIS STREET, ULTIMO. AN EASY STROLL FROM DARLING HARBOUR. CATCH AN EXPLORER BUS, A 501 FROM GEORGE STREET, OR VIA THE MONORAIL HAYMARKET STOP.

O U T B A C K

Over 100,000 kangaroos and countless emus dot the bold landscape of red sand dunes and Mulga. In this landscape of outback beauty the City of Broken Hill provides all the amenities and comfort to become your touring base. It is the home of School of the Air and the **Flying Doctors**, eccentric artists and film crews who jet in from all around the world to use the rich backdrops of **Silverton** and the **Mundi Mundi Plains**. When you are there it is like walking onto a film set as buildings seem half familiar from countless appearances in movies and television commercials.

And of course there are artists, who inspired by the stark beauty of the landscape, the crystal light and the colourful history of "the hill", weave culture into the tapestry of the mining city.

Where else in the world could you journey 150 metres underground to discover a world of a hard rock miner, then in the afternoon watch the sky rocket desert sunset across an endless plain.

Some features of the Outback are:

Mungo National Park in the **Willandra World Heritage** area is accessible from Balranald or Wentworth and with the recently completed Mungo Lodge accommodation. As part of your tour the "Walls of China" (Mungo lunette) is a must.

For over 100 years, **Bourke** - "Gateway to the real outback", has been the centre of a large pastoral industry. Established in 1862 there are still many historic buildings remaining. Enjoy fishing in the magnificent **Darling River** or just stroll along the banks remembering the mighty paddle boats which once plied these waters. Bourke is now the centre of a large cotton and agricultural industry.

On arrival in **Cobar** venture to the Cobar Regional Museum and Information Centre and learn the early mining history which dates back 120 years. Dine at the National Trust listed house "Longworth" which was built in 1899 as a residence and surgery for the mine's doctor.

Wentworth is a delightful and charming historic town nestled at the junction of Australia's two

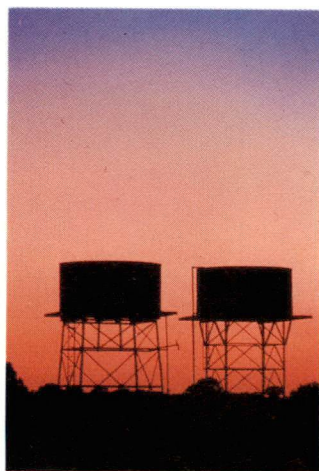


One thing that might surprise you is the standard of accommodation that you'll find in Outback New South Wales. You can spend your day exploring some of the oldest country on earth - and come back at night to a sauna and a choice of wines over dinner.

Sitting in the cool shadows of a River Red Gum by the banks of the darling River in **KINCHEGA NATIONAL PARK**, it is hard to believe you're only an hour's drive from the bustle of Broken Hill. Perhaps you've been inspired to come here by a visit to one of the City's **TWENTY TWO ART GALLERIES** where an artists practised hand has captured, the interplay of light and shadow upon the still waters. Perhaps you have come to view the almost two hundred species of birds that fill the trees with raucous sound and colour, or simply to dangle a line for a passing Murray cod or perch. Its relaxation after the rigours of having a beer at the Maidens Hotel in Menindee where Burke and Wills ate their last civilised meal before heading into the unknown.

But it was not a land entirely unknown. **Charles Sturt** had already pushed North on one of the great land expeditions and left a stone cairn that still stands not far from the town of **Tibooburra**. Even before that, aboriginal artists had for 30,000 years carved the characters of the Julawirra creation story. Good versus evil, the triumph of law and the great flood which had destroyed mankind. The mythology is the tale of **Mootwingee National Park** an hour and half drive from **Broken Hill**. A place where the kangaroos and emus graze midst narrow gorges whose life giving rockpools are the footprints of the gods. You can almost feel the age of mankind. The remnants of thousands of campfires, stencilled hands on curving cave walls, subtle carvings. Voices almost whispering through the Cypress pines whilst overhead the Wedgetail Eagles circle.

From the "Jump-Up" country of Sturt National Park near Tibooburra, stretches a land with the highest Red Kangaroo population in Australia.

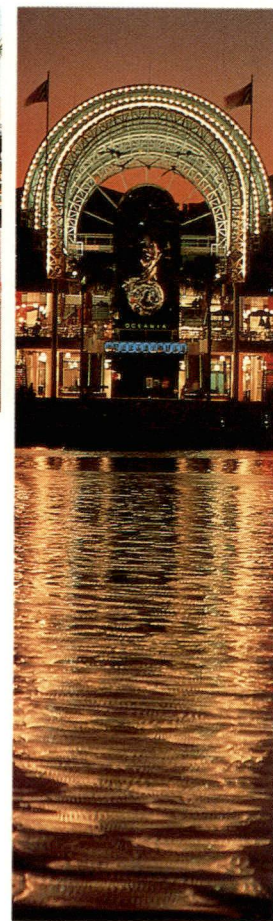


DARLING HARBOUR



The Heart of Sydney.

PARKLAND
SHOPPING
DINING
PARKING
MONORAIL
HARBOUR CRUISES



A previously industrial area of the harbour foreshore has been transformed into a vibrant centre of landscaped gardens, entertainment areas, outdoor restaurants and cafes, street theatre activities, a myriad of shopping opportunities, gifts or fashion and a major city venue for events such as Australia Day, Christmas celebrations, free pop concerts, jazz festivals, Sydney Boat Show, Aqua spectacles including water skiing, Dragon Boat racing and the home of the Darling Harbour Yacht Club...perhaps the next contender for the America's Cup Challenge.

The nearby Sydney Entertainment Centre, Powerhouse Museum, and soon to be opened Maritime Museum add to the wide choice of things to see and do.

Sydneysiders meet at Darling Harbour to celebrate, spend a leisurely afternoon strolling past the various street theatre activities or to dine by the waters edge. For a taste sensation try one of the many fast food outlets which cover almost every cooking style.

There are a number of car parking stations which you can use as a base to enjoy Darling Harbour and to travel into the city centre by Monorail, Ferry to Circular Quay, Taxi or a short stroll.

Darling Harbour also has the Sydney Aquarium where you can virtually walk on the harbour floor plus the Harbour Cruise Centre at the adjoining wharf complex. Look for the spectacular square rigger "Solway Lass" which offers lunch time/afternoon cruises and the huge catamaran "Aussie One".

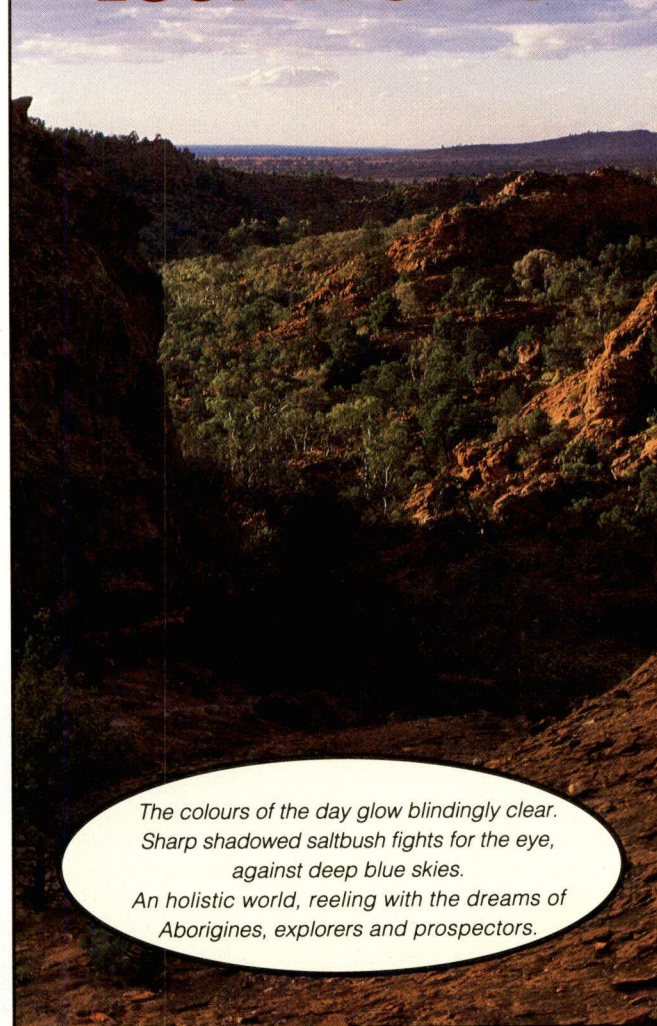
Boating people love Darling Harbour as it gives them the opportunity to moor alongside free of charge and enjoy the atmosphere of the basin, dine at the nearby restaurants or join the street theatre audience.

The Sydney Exhibition Centre is located within Darling Harbour and there is usually one major exhibition being held which may attract your attention.

Visitors to Sydney will also find Darling Harbour



"LOST IN SPACE"



*The colours of the day glow blindingly clear.
Sharp shadowed saltbush fights for the eye,
against deep blue skies.*

*An holistic world, reeling with the dreams of
Aborigines, explorers and prospectors.*

BROKEN HILL - ACCESSIBLE OUTBACK

TEL: (080) 876 077 PO BOX 286, BROKEN HILL, 2880.

CAR - TRAIN - PLANE - COACH

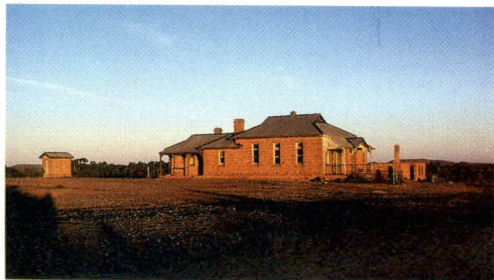




THE OUTBACK IS A SPECIAL PART OF NEW SOUTH WALES - A VAST, UNTAMED LANDSCAPE OF CRIMSON DESERTS AND SEARED ROCKS, WHERE GIANT RIVER RED GUMS MARCH ALONG THE CREEK BEDS, WHERE RED KANGAROOS AND GREEN PARROTS CROWD THE WATERHOLES AT DUSK AND WHERE THE LAND, SKY AND EVEN THE SILENCE EXERT AN ALMOST MYSTICAL FORCE.

If you want a taste of the real Australia, there's nowhere quite like it, and we've selected a range of accommodation and activities that will leave you with unforgettable memories of a unique part of the country.

While Outback travel is nothing like the risky business it once was, it still comes with a high adventure component. If you want to see the best that the country has to offer in wilderness, wildlife and wide open spaces - and to meet some of the remarkable characters that make this part of the country so special - it pays to travel with the experts. Contact the NSW Travel Centre (02) 231 4444 for more information on tours and safaris.

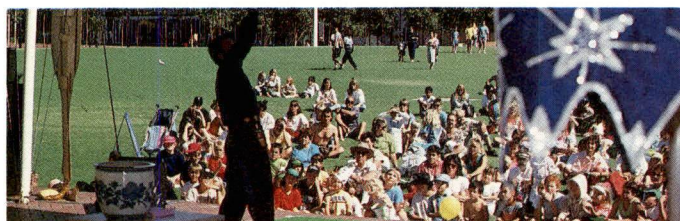


KEY - SIXTY TWO

THE BEST FUN DAY IN SYDNEY

A TWO HOUR MATILDA DISCOVERY CRUISE ON SYDNEY HARBOUR	ENTRY TO THE FANTASTIC SYDNEY AQUARIUM	A 10% DISCOUNT VOUCHER FOR GREAT SHOPPING
DARLING HARBOUR SUPER TICKET		
RIDE THE MONORAIL AROUND DARLING HARBOUR	A REAL AUSSIE BAR-B-Q MEAL AT THE CRAIG BREWERY, BAR & BISTRO	ENTRY TO THE CHINESE GARDEN

Tickets available from Darling Harbour Information Booths, Matilda Cruises
Ph: 264 7377 & The Sydney Aquarium Ph: 262 2300 SASS/DH 433



friendly and secure as there are several information booths situated throughout the area, one of which is outside the Harbourside shopping complex and open 7 days from 9am-6pm. Supertickets may be purchased here to give you a value packed day. Rangers are on duty 24 hours to assist you and a great emphasis is placed on making sure the whole area is clean and tidy. Children are especially welcome.

WHERE IS IT

Darling Harbour is situated on the western side of the city and is bounded by Harris Street Ultimo, Chinatown and the Sydney Aquarium.

HOW TO GET THERE

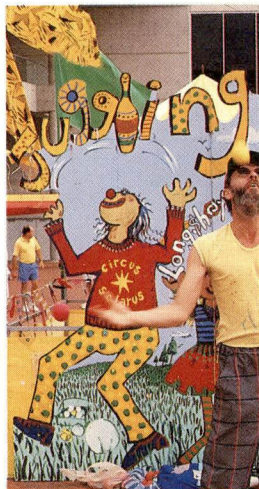
Catch the monorail in the city centre near the Hilton Hotel (Cnr Market & Pitt Streets) or walk down Market Street where there are escalators from the Pyrmont Bridge. Ferries and a shuttle bus service also travel at regular intervals from Circular Quay and The Rocks.

WHAT TO SEE

Six of Darling Harbour's major attractions have combined to offer the new SUPER TICKET.

It includes:

- a two hour harbour cruise aboard a luxury Matilda cruiser (includes coffee or tea)
- entry to Sydney Aquarium - The world's largest and most spectacular aquarium
- a ride on the Monorail
- a visit to the Chinese Gardens
- a 10% off voucher to Harbourside shopping
- lunch or dinner at the Craig Brewery.



UP NORTH.

Countrylink can take you to just about anywhere in New South Wales.

And beyond.

Daily, we have XPTs speeding to Sydney, Brisbane, Dubbo, Albury, Tamworth and Murwillumbah.

Our fleet of XPCs (Xpress Passenger Coaches) can also take you to your favourite places.

You'll be amazed at how much more you see when someone else is doing the driving.

AND ANYWHERE IN BETWEEN.

There's never been a better time to experience the XPT.

Visit your nearest Countrylink Travel Centre or accredited travel agent and find out how.



THE NEW SOUTH WALES GOVERNMENT
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DOWN SOUTH.

C'LINK 148

THE COUNTRYLINK EXPERIENCE

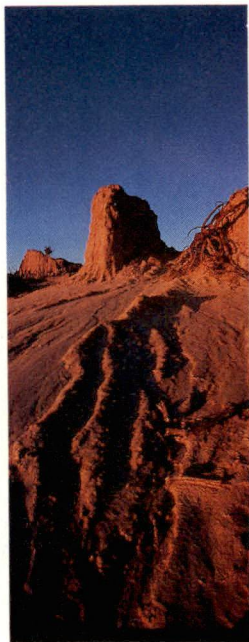
When you take a break or holiday, the way you travel should be just as interesting and enjoyable as the places you are going to see. When you travel with Countrylink you'll discover that New South Wales is indeed fortunate to have one of the most extensive transport networks in the world today. The Countrylink fleet is made up of XPTs and XPCs (Xpress Passenger Trains and Coaches) which link the major cities and townships of New South Wales.

The XPTs travel daily to the North Coast as far as Murwillumbah, to the North West Centre of Tamworth, to the Central West City of Dubbo and onto the South and the Murray River Capital of Albury.

Together with the integrated Xpress Passenger Coach network, major rural areas such as The Riverina and the vast New South Wales plains and outback ranges are comfortably accessible.

Countrylink also offer a wide range of Holiday packages which take in the major attractions of New South Wales including the Western Plains Zoo, Lightning Ridge Opals and the coastal playgrounds of Coffs Harbour and Port Macquarie.

You can make reservations and enquiries at any Countrylink Travel Centre, NSW Travel Centres or Ph: (02) 217 8812 or (008) 043 126 toll free. For Countrylink Holiday Information Ph: (02) 219 1211.



THE BEST SHOPPING SIGHT IN AUSTRALIA



This spectacular sight is actually a shopping centre – Harbourside at Darling Harbour – and occupies one of Sydney's most beautiful sites, right on the edge of Sydney Harbour.

Now, you can go shopping all over Australia, without leaving Sydney. At Harbourside, you'll find boomerangs, designer clothes, and everything in between. The best in quality fashion and gifts from Australia and around the world.

But it's not just a shopping centre. With its 54 waterfront restaurants and food places, it's also a gourmet's paradise.

And it's an exciting entertainment venue. Regular performances happen throughout the day at Harbourside, and in the evening, the crowds come to party at its popular nightspots.

Harbourside is easy to get to – just walk across the historic Pyrmont Bridge, catch the monorail, grab a ferry or water taxi, or simply drive.

Harbourside is the only shopping complex in Sydney open from 10am to 9pm six nights a week, and from 10am to 6pm on Sundays. Come Alive at Harbourside – you won't believe your eyes.

Come alive at
HARBOURSIDE



The Superticket can be used in one day or individual sections can be used within three months from the date of issue.

DINING SHOPPING, DANCING

In addition to various food outlets, outdoor cafes and mobile ice-cream parlours the Harbourside complex has 200 shops situated right on the waterfront with several restaurants terrace cafes, fast food outlets offering delights from all over the world. Visit Bobby McGees night club and Jordons Seafood Restaurant for the best of everything. Stroll though the different levels and take your pick of Australian fashion and gift ideas. For information about entertainment and transport please call Darling Harbour 0055 20 261.

SYDNEY AQUARIUM

The Sydney Aquarium at Darling Harbour is the world's most spectacular aquarium and is visited by more than a million people a year. It is dedicated to presenting Australian aquatic life to the world. It is one of the largest Aquariums in the world, with over 5,000 fish displayed in a wide variety of habitats including two massive floating oceanariums, 21 major aquarium tanks and 29 smaller aquarium tanks.

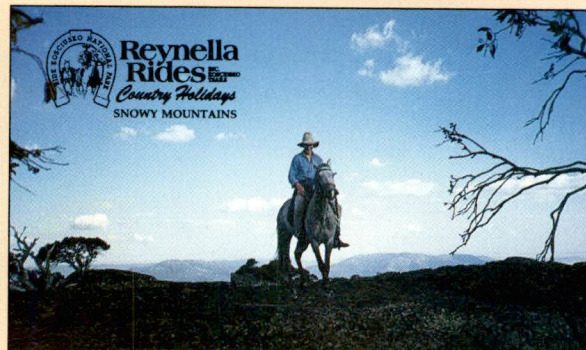
CHINESE GARDENS

Beautiful, serene, intriguing. The largest traditional Chinese garden of its type outside China. It was authentically designed by Chinese experts and built by Australians. The garden embodies principles dating back to the 5th century.

Street theatre, Darling Harbour.



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NEW SOUTH WALES IS ONE OF THE REASONS THAT AUSTRALIA IS STILL CALLED "THE LUCKY COUNTRY". PACKED INTO ONE STATE IS ALL THE IMMENSE VARIETY THAT NATURE HAS CREATED IN AUSTRALIA. NEW SOUTH WALES HAS CORAL REEFS, EXTINCT VOLCANOES, MILES OF DAZZLING COASTLINE, SNOW-CAPPED MOUNTAINS, SUBTROPICAL RAINFORESTS SO PRECIOUS THAT UNESCO HAS INCLUDED THEM ON ITS WORLD HERITAGE LIST AND IN THE OUTBACK, A MAGNIFICENT LANDSCAPE OF OCHRE SANDHILLS AND TUMBLING ROCKS WHICH BEAR THE STYLISED FIGURES MADE BY THE FIRST HUMAN ARTISTS.



SIGHTSEEING DISCOVERY CRUISE

A two-hour cruise featuring the harbour foreshores from Darling Harbour under the Harbour Bridge, past the Opera House to Sydney Heads and returning to Darling Harbour. The cruise includes comprehensive commentary and complimentary tea and coffee.

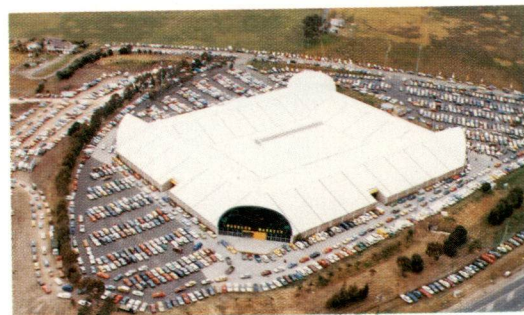
LUNCHEON SAILING ON TALLSHIP SOLWAY LASS

Enjoy a hot carvery lunch onboard the 1902 tallship Solway Lass. Sailing Sydney Harbour on a traditional square rigger while seeing the sights and enjoying the unique atmosphere.

Matilda Cruises Pty Ltd (Inc in NSW)
PO Box 420 Willoughby 2068 NSW
Moored - Aquarium Wharf Pier 26,
Darling Harbour



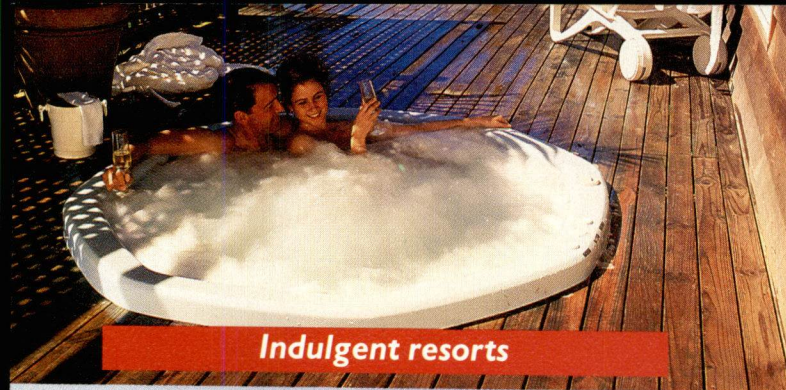
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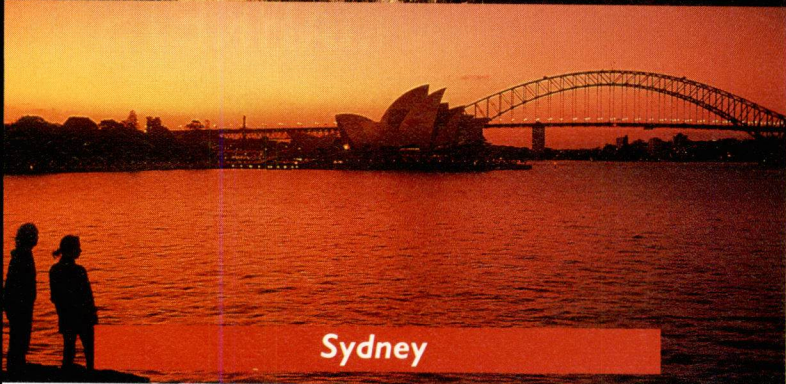
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Indulgent resorts



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Sydney

For bookings, information and brochures on Sydney and New South Wales, contact the NSW Travel Centre.

Sydney: 19 Castlereagh Street. (nr Martin Place), NSW 2000, Tel: (02) 231 4444; **Brisbane:** 40 Queen Street,

E N T E R T A I N M E N T

Main surfing beaches to the north (with approximate distances from the city centre are):

Manly (15km), Harbord (18km), Whale Beach (38km) and Palm Beach (43km).

Most of Sydney's northern beaches are accessible by bus. Bus route 190, which you can catch at Wynyard Park in the city, travels the full length of the northern peninsula to Palm Beach.

The main beaches to the east and south of the city are:

Bondi (8km), Coogee (9km) and Cronulla (27km).

Bondi is accessible by bus route 380 from the city, Coogee by bus route 373 and Cronulla by rail from Central Station.



INNER HARBOUR BEACHES

In Sydney, there are many beaches around the harbour foreshores that are calm and gentle to suit children and the less intrepid swimmer. There are quiet coves surrounded by bushland and larger beaches that attract groups and families.

Balmoral Beach and Nielsen park are fine examples of these leisure areas. Shady trees, parklands, picnic areas with facilities and protected beaches make for perfect days in the sun.

Beaches are easily accessible by public transport.

FISHING

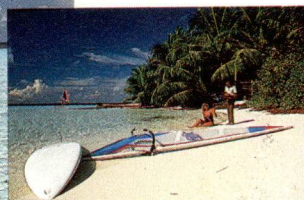
Sydney offers great haunts for the fishing enthusiast with ocean beaches and coastal cliff areas harbouring mullet, snapper, sole and shifting. Sydney Harbour, Botany Bay, Georges River, Port Hacking, the Hawkesbury River and Brisbane Waters have bream, flathead, snapper, whiting, blackfish, crabs and yabbies.

If the fish are not biting, head to the Sydney Seafood Markets, Pyrmont, which offer more than 100 varieties of fresh fish - the largest single market in Australia. The markets are open daily 6.30am to 4.30pm.



DIVE, SNORKEL, LEARN TO DIVE!

*Windsurf, Surf, Sailboard, or ...
just relax in Australia's and the
South Pacific's most exotic locations.*



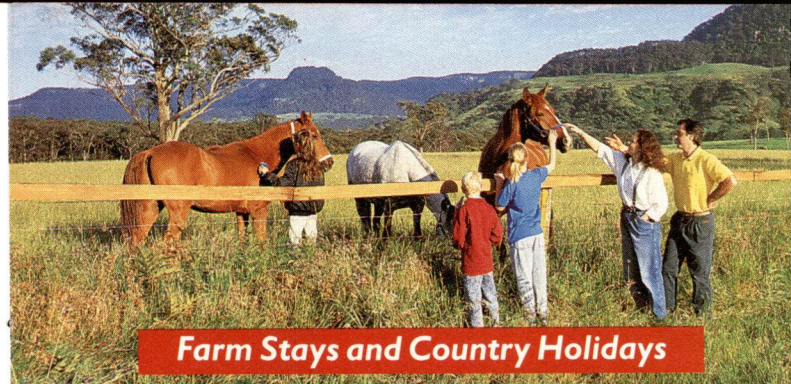
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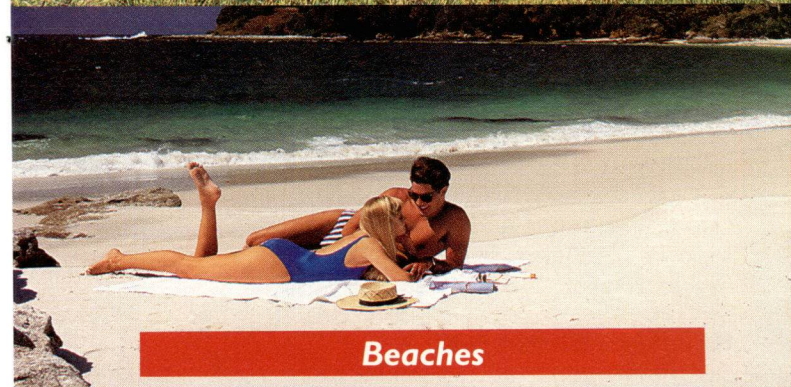
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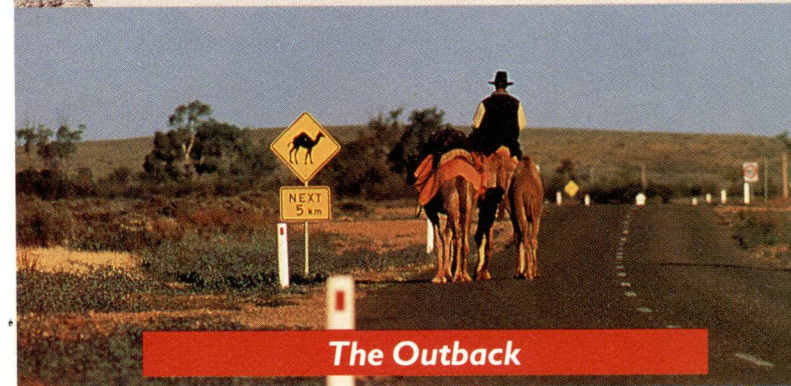
To dial Australia
dial (612) 879 7160.



Farm Stays and Country Holidays



Beaches



The Outback

QLD 4000, Tel: (07) 229 8833; **Melbourne:** 388 Bourke
Street, VIC 3000, Tel: (03) 670 7461;
Adelaide: 45 King William Street,
SA 5000, Tel: (08) 231 3167.

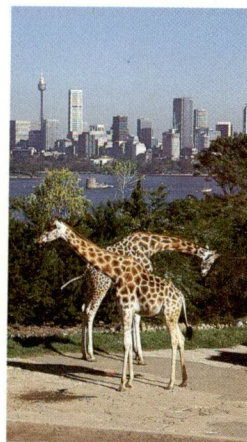


WILDLIFE PARKS AND ZOOS

TARONGA ZOO

Set in 30 hectares of beautiful harbourside bushland with panoramic views of the city, Taronga Zoo is one of the most scenic zoos in the world. To relax and take advantage of the bird's eye view of the Zoo catch the aerial cable ride to the top of the Zoo and amble your way down. Besides koalas, kangaroos, wallabies and wombats, Taronga Zoo displays a large collection of animals from every continent. Animals of the night can be closely watched through the moonlit environment of the Nocturnal House.

The best way to get to the Zoo is by ferry from Circular Quay. A ZooPass ticket is available from the Circular Quay ferry ticket booth which includes ferry, bus, entry to Zoo and cable ride. Bradleys Head Road, Mosman. Ph: (02) 969 2777. Open daily 9.00am to 5.00pm.



Taronga Zoo

FEATHERDALE WILDLIFE PARK

This is the only zoo in the Sydney area where you can cuddle the koalas. The Koala Enclosure is open daily 10.30am to 11.30am and 2.30pm to 3.30pm. You can also view Australia's fauna, including birds, marsupials and reptiles, in a near natural habitat. Kildare Road, Doonside 41km west of Sydney, Ph: (02) 622 1705. Open daily 9.00am to 5.00pm.

THE AUSTRALIAN WILDLIFE PARK

A fascinating look at Australia's unique creatures from albino kangaroos to one of the world's largest salt water crocodiles. Cuddle a koala, pat a wombat or hand feed some of the friendly kangaroos. The nocturnal house is especially created in order that the animals can be viewed (for them and us) in what appears to be their natural surroundings. Special viewing domes have been erected to allow you to "eyeball" a goanna. Ph: 675 0100. Situated just one hour from the centre of Sydney. For transport details phone 953 0899.



ENTERTAINMENT

TAKE TIME OUT TO ENJOY THE WIDE RANGE OF EXCITING VENUES SYDNEY HAS TO OFFER.

THEATRES

Sydney theatre life is booming. Just consider that there are more than 200 plays and musicals presented each year - so it's likely a first night opening will be on during your visit. The most comprehensive guide to what's on can be found in the "Metro" section of Friday's Sydney Morning Herald or the Entertainment section in Saturday's edition. Phone bookings can be made through Ticketek, (02) 266 4800, or a handy way to get cheaper theatre tickets is through the "Halfrix" booth in Martin Place which sells half price tickets only on the day of the performance. Open Monday-Saturday 12.00 noon to 6.00pm. There are 22 major theatre venues catering for Australian, traditional, and avant garde productions.

There is a host of live cabaret shows performed in venues ranging from inner city pubs to five star hotels. Major cinemas are located in George and Pitt Streets in the city.

BEACHES

Sydneysiders delight in their beaches and enjoy nothing more than heading to the closest beach on weekends or holidays. Beaches dot the harbour foreshores or you may prefer the surf of Sydney's famous ocean beaches.

Important: Visitors are advised to swim between the yellow and red flags which indicate the safest part of the beach.



S Y D N E Y R E S T A U R A N T S

The following list is purely a representative sample of the many restaurants available in Sydney.

PHANTOM OF THE OPERA - 17-21 Circular Quay West, The Rocks. (02) 247 2755.

ORIENT HOTEL - MARINE BAR & GRILL
89 George Street, The Rocks. (02) 251 1255.

ROCKPOOL - 109 George St, Sydney
(02) 252 1888

RAPHAEL'S - Ramada Renaissance Hotel,
30 Pitt Street (02) 259 7000

THE BOTANIC GARDENS RESTAURANT

Mrs Macquarie's Rd, Sydney (02) 241 2419

CENTENNIAL PARK CAFE - Park & Grand
Drives, Centennial Park (02) 360 3355

EASTSIDE BAR AND GRILL - 40 Bayswater
Road, Kings Cross (02) 357 7174

FOUR IN HAND - 105 Sutherland Street,
Paddington (02) 326 2254

THE WHARF RESTAURANT - Pier Four,
Hickson Rd, Walsh Bay (02) 250 1761

THE CONTENTED SOLE - 156 Hall Street,
Bondi (02) 30 6261

IVORY CHOPSTICKS RESTAURANT - 547

Great North Rd, Abbotsford (02) 712 1957

LA BELLE HELENE - 11 Hill St, Roseville
(02) 419 2970

OUT OF TOWN

THE BEACH HOUSE - 16 Cliff Rd, North
Wollongong (042) 28 5410

GUNDARIMBA - 45 Allowrie Street, Jamberoo
(042) 36 0228

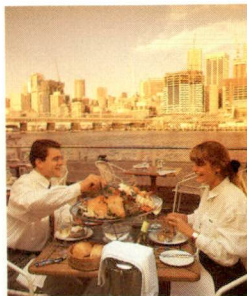
LORD CHARLIE'S WATERFRONT - 61
Masons Parade, Gosford. (042) 24 6705.

CAFE OR TEA

BAR ITALIA - 169 Norton St, Leichhardt
(02) 560 9981

BADDE MANORS - 37 Glebe Point Rd, Glebe
(02) 660 3797

NEW EDITION TEA ROOMS - 328 Oxford
St, Darlinghurst (02) 361 0744

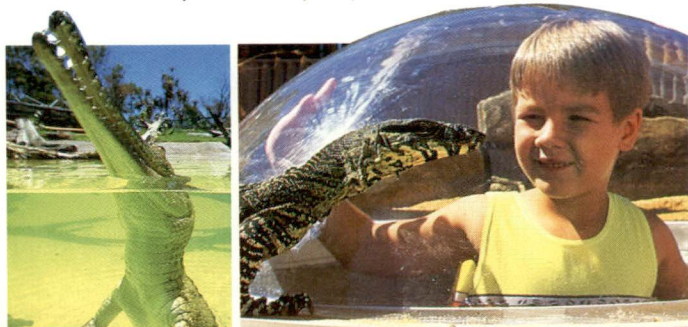


Jordons at Darling Harbour



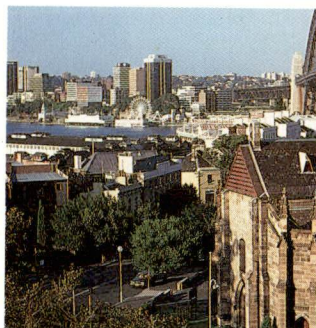
You've never seen animals like this before.

The Australian Wildlife Park is our newest Wildlife Park – with a difference! Nowhere else can you get so close to such a wide range of Australian native animals. You can have a souvenir photo taken cuddling a Koala, touch and feed our friendly Kangaroos, come eyeball to eyeball with giant Goannas, see a Wombat in it's underground burrow or watch a man-eating Crocodile swim only inches away from you in our underwater gallery. All the animals are displayed so you feel like you're really a part of their natural surroundings. Situated just 1 hour away from the centre of Sydney, The Australian Wildlife Park is open everyday except Christmas Day. For transport details phone 675 0100 or 957 4655 when you are in Sydney.



SCENIC CENTRAL COAST OLD SYDNEY TOWN

A unique attraction which is only 1 hour's drive from Sydney and brings you back to Sydney 200 years ago! Old Sydney Town is a faithful re-creation of Sydney Cove Settlement as in the period 1788 to 1810 - a bustling town with soldiers, convicts and wenches. A windmill, sandstone church, pottery kiln and other buildings in the town were built to the style of the period. Authentic characters provide an entertaining and informative programme throughout the day as it was in the period depicted. How to get there. By private car. Day trip from major coach operators, or take a train from city to Gosford where a connecting bus takes you to Old Sydney Town. Pacific Highway, Sommersby, near Gosford. Ph: (043) 40 1104.



AUSTRALIAN REPTILE PARK & WILDLIFE PARK

This famous wildlife sanctuary is the premier Reptile Park of Australia and it is also renowned for its diverse range of Australian Marsupials and birds. Here you can see crocodiles feeding, tortoises swimming, snakes milked of their venom, pat a wallaby and see Australia's unique platypus, koalas and wombats. One hours drive north of Sydney. Open 9.00-5.00pm daily. Pacific Highway Gosford North. Ph: (043) 28 4311.



THE FOREST OF TRANQUILLITY

Visit the Forest of Tranquillity, a stunningly beautiful natural forest where you feel the magic of an ancient unhurried world. Stroll along enchanted pathways, listen to the music of the birds and enjoy touches or romance from poetry and nature paintings added along the way. One hours drive north of Sydney at Ourimbah. Open Wednesday-Sunday 10.00am-5.00pm. Ph: (043) 62 1855.



THE AUSTRALIAN WINE CENTRE AND PHANTOM OF THE OPERA RESTAURANT



600 wines in our cellars
Taste Australia's finest wines



- World wide delivery of Australian Wines
- Harbourside Wine Cellar Restaurant
- Functions & Conventions catered for

17-21 Circular Quay West, Sydney, NSW 2000
Telephone: (02) 247 2755 Fax: (02) 247 2756

RESTAURANTS

A CULINARY EXTRAVAGANZA

YOU COULD GO OUT EVERY NIGHT OF THE WEEK FOR A YEAR AND NOT TIRE OF THE DIVERSITY OF SYDNEY RESTAURANTS. AT LAST COUNT THERE WERE MORE THAN 2,000 RESTAURANTS IN SYDNEY. THERE ARE SPECIAL ENCLAVES FOR FOOD SUCH AS LEICHARDT OR DARLINGHURST FOR ITALIAN OR CLEVELAND STREET SURRY HILLS FOR LEBANESE. GLEBE AND PADDINGTON ARE FAMOUS FOR INTIMATE LITTLE COFFEE SHOPS.

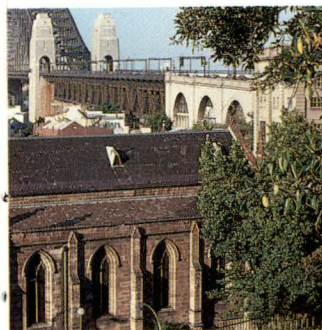
There is nothing more superb than dining in one of the many restaurants that line the Harbour and watching the world go by. These restaurants have a mouth watering selection of fresh seafood. For those who only have time for a drink, the pubs and hotels are worth a visit. Pubs have been part of the history of The Rocks since its earliest days when waterfront taverns served mariners from the seven seas; today, the hotels of The Rocks continue that tradition of hospitality.



KEY - FIFTY TWO

S Y D N E Y

S I G H T S E E I N G



The Rocks

THE ROCKS

The heart of Sydney grew from The Rocks. It was Sydney's earliest commercial and maritime quarter and the site of Australia's first prison, barracks, store and hospital. Although nothing can be seen today of the original settlement, The Rocks has still managed to retain its unique links with the past. In 1970, a government authority was established to restore and preserve buildings of historical or architectural interest and to ensure the character of The Rocks area is kept alive. Extensive restoration has since been achieved and is still continuing in this historic area.

For a fascinating walk, start along Lower Fort Street, where you will find a collection of cottages and terrace houses and the historic Garrison Church. Have a quiet ale at the Hero of Waterloo, the oldest hotel in Sydney or stop off at other favourite hotels like the Dumbarton Castle, Lord Nelson, Orient, Fortune of War, Observer, Mercantile or Harbour View. Built in 1815, Cadman's Cottage, near the Overseas Passenger Terminal, is Sydney's oldest building.



KEY



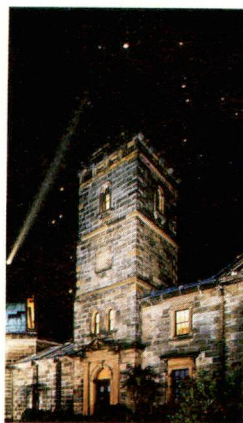
FORTY FIVE

ARGYLE TAVERN

The Argyle Tavern Restaurant is a great place for fun food and Aussie Folklore. 12 Argyle Street, The Rocks. Ph: 247 7782

THE EARTH EXCHANGE

One of Sydney's newest attractions, The Earth Exchange is the redeveloped Geological and Mining Museum in the historic Rocks. The new Museum features three floors of hands-on exhibits about how the Earth was formed, mineral treasures, mining, energy and the environment. The redeveloped site also houses the Minerals and Energy Information Centre, a resource centre for advice on energy efficiency, alternative energy sources and minerals. 18 Hickson Road, The Rocks. Ph: (02) 251 2422.



The Observatory, at The Rocks.

OBSERVATORY

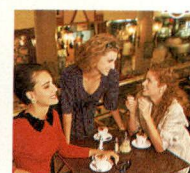
See the lights of the southern hemisphere with a visit to historic Sydney Observatory. By day - a hands on exhibition about astronomy and breathtaking harbour views. Daytime: Admission free. Open 2pm-5pm Mon-Fri, 10am-5pm Sat-Sun and school holidays. By night see the southern stars through telescope domes. Bookings essential. Ph: 241 2478. Charge applies. Observatory Hill. Just a short stroll from The Rocks.

STORY OF SYDNEY

100 George Street, The Rocks. Through moving images - film news footage, animation and special effects the fascinating Story of Sydney is told, its beginnings and those events which have subsequently been responsible for the way in which Sydney has developed. The Story of Sydney also features a museum, gift shop - and a delightful cafe. Open every day 9.00am-6.00pm. Ph: 247 7777.



The Queen Victoria Building
George Street, Sydney, Australia.



- Sydney's top fashion boutiques
- Architecturally & Historically splendid
- Permanent attractions
- Duty Free, Antiques and Australian Craft

OPEN 7 DAYS

shopping centre

PIERRE CARDIN





***“The most beautiful
in the world”***

Visit The Story of Sydney. It will intrigue, amaze,
educate and entertain you.

It is a show, an exhibition, a guided tour, a
shopping opportunity and a place to relax.



THE STORY OF SYDNEY

One Hundred George Street The Rocks

SHOWS AND EXHIBITIONS. OPEN 7 DAYS 9AM - 5PM.

ADULTS \$10, CONCESSION \$7, FAMILY \$22.50 TELEPHONE: (02) 246 7777.

THE EARTH EXCHANGE *Journey across a billion years...*



Walk through an erupting Hawaiian volcano, complete with flowing lava, soundscape and sulphur aroma; test your nerve in a Sydney earthquake and feel what it's like to work in an underground mine. These are just some of the unique experiences you'll have at

The Earth Exchange, one of Sydney's newest attractions.

The Earth Exchange also houses a spectacular collection of gems, minerals, gold and opals.

Also features an opal & gem shop. Museum hours: 10am - 5pm, 7 days.

The Earth Exchange, 18 Hickson Road, The Rocks. Tel: (02) 251 2422.

S HOPPING

INDULGE YOURSELF IN THE SPLENDOURS OF THE SYDNEY SHOPPING EXPERIENCE - VARIETY, QUALITY AND FUN.



THERE'S A GREAT MIXTURE OF OLD AND NEW ARCHITECTURE IN THE SHOPPING SCENE IN SYDNEY. STROLL DOWN THE DECORATIVE STRAND ARCADE, BETWEEN PITT AND GEORGE STREETS OR CROSS THE ROAD AND RETURN TO THE 20TH CENTURY ENTERING THE CENTREPOINT COMPLEX WITH ITS TOWER DOMINATING THE CITY SKYLINE.

The elegant Queen Victoria Building, designed in 1863 by architect George McRae to accommodate shops and a fruit and vegetable market, has been faithfully restored as an impressive luxury shopping complex.

Many of Sydney's historic buildings now provide a unique shopping experience seven days a week.

The two main department stores are David Jones and Grace Bros. Saturday mornings at the trendy Eastern suburb of Double Bay is the place to be seen. Relax at one of the many cafes with outside seating and watch the world go by. For a uniquely Australian gift, the best opals in the world are

produced here in Australia. Other favourite gifts are: Aboriginal art; Australian "bush" or outback clothing; sheepskin and wool products and our local wines which are winning awards internationally.

Shopping hours are Monday-Friday 9.00am to 5.30pm, Thursday till 9.00pm and Saturday 9.00am to 4.00pm.

DEPARTMENT STORES

David Jones offers quality merchandise on six levels, the seventh level is devoted to famous designers. Cnr Market and Elizabeth Streets, Sydney. Ph: (02) 266 5544.

Grace Bros is Australia's "family" department store taking up seven levels. Cnr George and Markets Streets, Sydney. Ph: (02) 218 2111.

MARKETS

For an alternative shopping experience, why not visit one of Sydney's colourful weekend markets? Flemington Markets, Parramatta Road, Flemington, has 1172 stands offering consumer goods of every description; Friday 11.00am to 4.30pm and Sunday 9.30am to 4.30pm. Transport: Rail to Flemington. Also Paddys at Redfern. Transport: Rail to Redfern. Paddington Market, Oxford Street, Paddington, is a meeting place for new ideas and alternative lifestyles with crafts, jewellery, clothing and health food for sale Saturdays only. Visit Parklea Markets for the biggest and best variety markets in Australia. Lot 1, Cnr Sunnyholt & Old Windsor Rds, Blacktown. Open Saturday and Sunday 8.30-4.30pm.

DUTY FREE

Duty free shopping in Sydney can be done at various downtown stores a few days prior to your departure, you will need your passport and international ticket. However, you can still buy duty free items at the airport.

Downtown Duty Free - QVB Shop 50, 2nd Floor. Ph: (02) 267 7944 and 84 Pitt Street. Ph: (02) 221 4444.

SHOPPING CENTRES

HARBOURSIDE Take the monorail to Darling Harbour from the city centre or a ferry from Circular Quay. Open 7 days and nights. Monday to Saturday 10.00am to 9.00pm. Sunday 10.00am to 6.00pm.

QUEEN VICTORIA BUILDING. Located opposite the Sydney Hilton Hotel on George Street. Open 7 days. 455 George Street, Sydney.

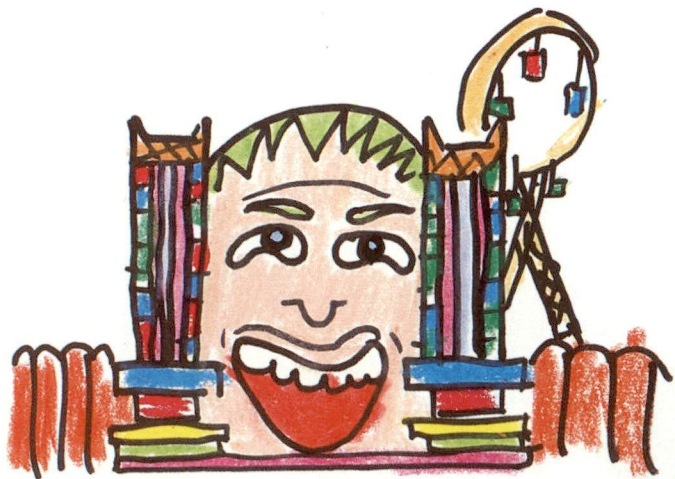
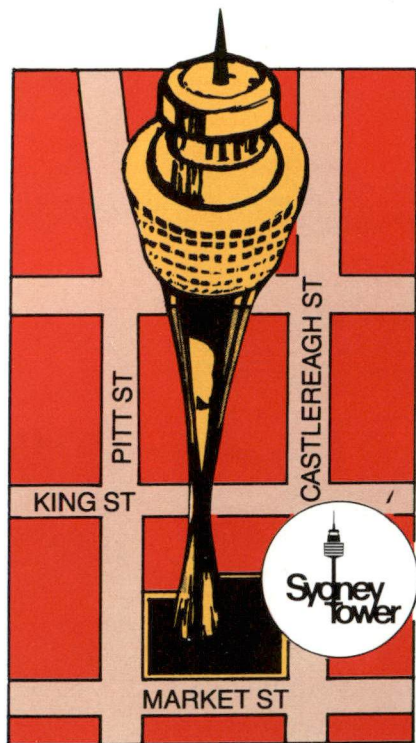
CENTREPOINT. Located in the heart of the city, with 170 specialty shops connects to David Jones and Grace Bros. 100 Market Street, Sydney.

STRAND ARCADE is a part of Sydney's history. It houses some of Australia's leading fashion designers jewellers, toy and gift shops, Australian, hairdressers and beauticians. Between Market and King Streets. Walk through from Pitt Street Mall or George Street entrances.



How Do you find Sydney Tower?

Sydney Tower is located above the Centrepoint Shopping Complex bounded by Pitt Street, Market Street and Castlereagh Street. Enter through the Market Street foyer and take the lift to the Podium (PD) Level. Here you will board one of three double-decker lifts that will take you to Sydney Tower's Observation Level. For information about hours of operation, telephone 229 7444.



AMP

SYDNEY TOWER

At Centrepoint.



The observation level

Located on Level 4 of Sydney Tower is the Observation Level where the visitor can enjoy the spectacular views of Sydney and beyond. A tourist information service is available at the information desk, free of charge.



The Sky lounge

Just a few steps down from Level 4 is a licensed coffee lounge, offering the visitor a mouthwatering selection of gourmet snacks and refreshments while enjoying Sydney's breathtaking scenery.



Sydney at night

Sydney Tower is also open at night, offering the visitor a unique glimpse at one of the most spectacular light shows in the world, the glittering mood of one of the world's most beautiful cities.



シドニー・タワーに上って素晴らしい眺めを楽しみましょう。シティより 300 メートルの高さにあるシドニー・タワーの展望台は、シドニー市からさらに遠方まで、世界の絶賛する見事な景色を皆様に提供します。

センターポイントのマーケット・ストリート側ロビーよりエレベーターでポウディウム・レベル (PD) まで行き、そこからダブルデッカーリフトに乗り展望台に上ります。展望台では、小劇場、高性能双眼鏡、観光案内サービス、コーヒールounge、そして素晴らしい景色が皆様をお待ちしております。



Kommen Sie nach oben und genießen Sie den einmaligen Blick, den „Sydney Tower“ Ihnen bieten kann. „Sydney Tower“ erhebt sich mehr als 300m über die Stadt und bietet dem Besucher herrliche Aussichten über Sydney und seine Umgebung. Diese Aussicht wird von vielen für die grossartigste Aussicht der Welt gehalten.

Benützen Sie den Aufzug vom Market Street Foyer des Centrepoint zum Podium (PD). Steigen Sie in einen der Doppeldecker-Fahrstühle zur Aussichtsstelle, wo Sie ein kleines Theater finden werden, ausserdem starke Ferngläser, einen Informationsdienst für Touristen, ein modernes Café und unsere grossartige Aussicht!

Montez donc admirer le panorama magnifique que vous offre la Tour de Sydney (Sydney Tower). S'élevant à plus de 300 mètres au-dessus de la ville, l'Etage Panoramique de la Tour de Sydney (Observation Level) offre au visiteur un coup d'oeil saisissant qui englobe Sydney et ses environs, l'un des plus beaux panoramas du monde, selon l'avis de plus d'un.

Prenez l'ascenseur du Foyer de Centrepoint, Market Street, jusqu'à l'Etage du Podium (Podium Level, PD). Là, un des ascenseurs à deux cabines vous mènera jusqu'à l'Etage Panoramique (Observation Level) où vous trouverez une petite salle de théâtre, des jumelles très puissantes, un office de tourisme, un café moderne et notre panorama incomparable!

Sydney Tower

Come on up and enjoy the compelling view Sydney Tower has to offer. Soaring over 300 metres above the City, Sydney Tower is the highest public building in the Southern Hemisphere. From the Observation Level, Sydney Tower offers the visitor uninterrupted views over Sydney and beyond, regarded by many as one of the most spectacular views in the world.

On the Observation Level you will find a theatre showing a multi-screen presentation, high powered binoculars to extend your viewing range, an illuminated display of Sydney Harbour's water traffic, a tourist information service and just a few steps down to level three, the highest coffee lounge in Australia.

What is on the other Tower levels?

A stylish a la carte revolving restaurant. An informal self select revolving restaurant. The Sky Lounge – a coffee lounge by day and a function room available for late afternoon and evening functions and receptions.





Management

The building is managed by the Sydney Opera House Trust. The General Manager heads the Trust's staff of 300 permanent and 250 casual employees.

The Sydney Opera House Trust hires out the halls and theatres to performing arts companies and other organisations. The Trust itself also presents a number of attractions throughout the year.

Guided Tours

Guided tours of the theatres and foyers are conducted every day of the year except Christmas Day and Good Friday. They run continuously between 9am and 4pm and take about 60 minutes.

Backstage tours, including the stages and rehearsal areas, are conducted on Sundays between 9am and 4pm. They last about 90 minutes.

Guided tours may be cancelled or curtailed at the management's discretion due to performances, rehearsals or other activities. Patrons holding tickets may transfer to the next available tour or obtain a refund.

Library

The library of the Sydney Opera House is situated on the Western Broadwalk. Known as the Dennis Wolanski Library and Archives of the Performing Arts, it contains books, libretti, scores, magazines, newspapers, programs, photographs and other reference and archival material relating to all fields of the performing arts, including the Opera House itself.

The library is open from 9am to 5pm, Monday to Friday, except for public holidays.

Box Office

The Box Office is open between 9am and 8.30pm, Monday to Saturday. Instant charge telephone bookings may be made by calling (02) 250 7777.

Box Office mail should be directed to: The Box Office Manager, Sydney Opera House, PO Box R239, Royal Exchange, 2000, NSW, Australia. Cheques should be made payable to the Sydney Opera House Trust.

Address

All other mail and general enquiries should be addressed to:

The General Manager.
Sydney Opera House,
GPO Box 4274,
Sydney 2001,
NSW Australia.

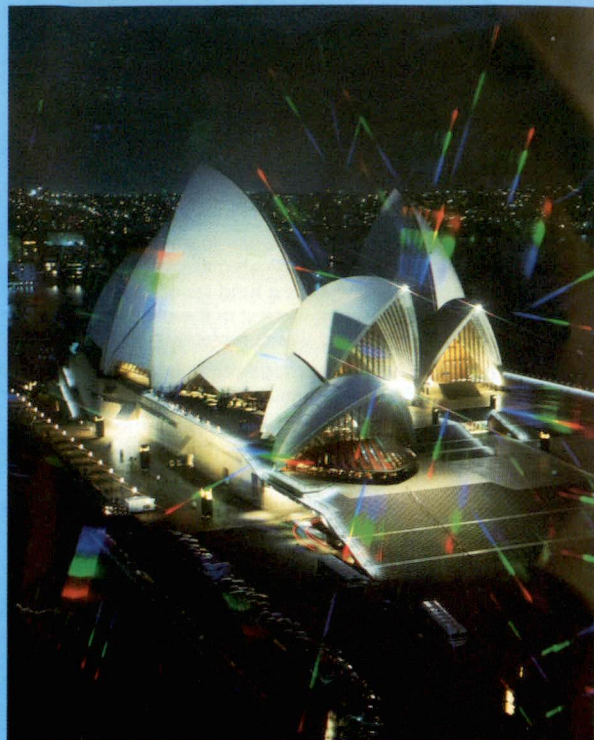
Photography by Don McMurdo
Max Dupain

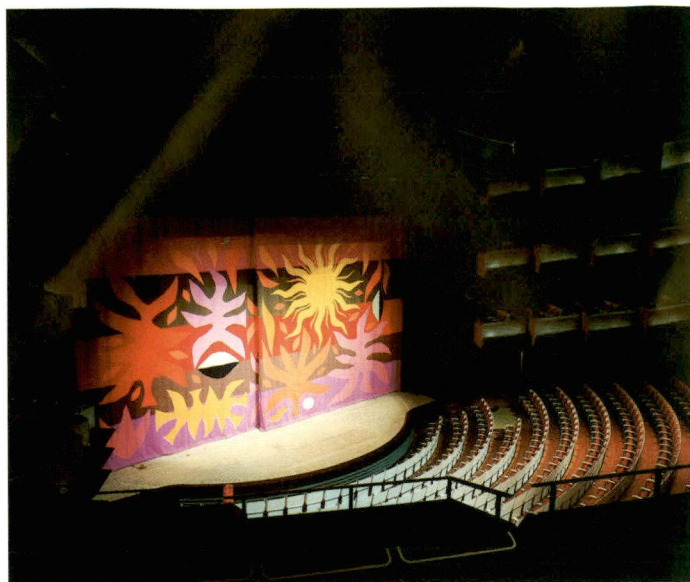
Telephone: (02) 250 7111
Telegraphic and
Cable: SYDOPHOUSE
Fax: 221 8072 (General)
251 3943 (Box Office)

1991

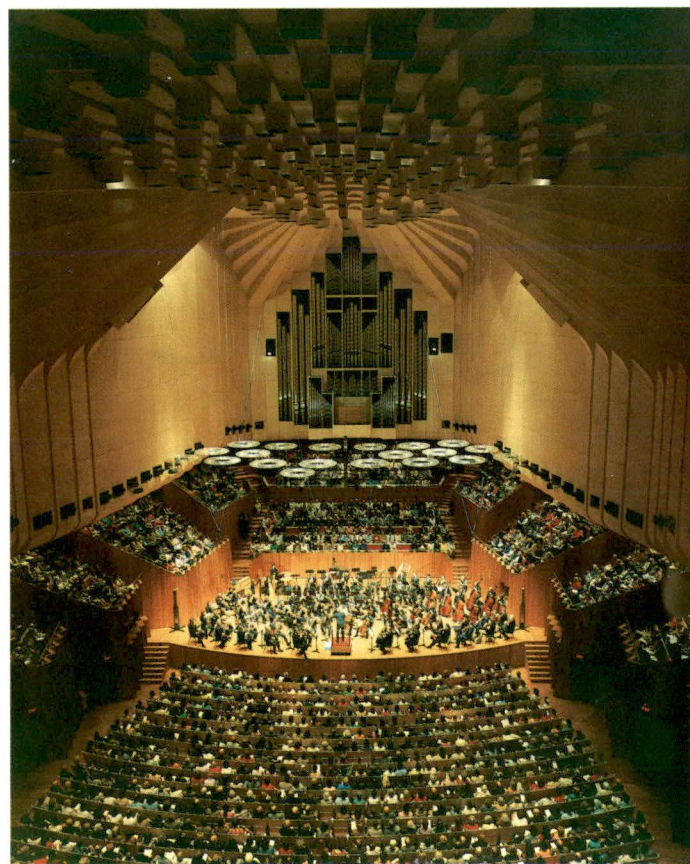


Sydney Opera House

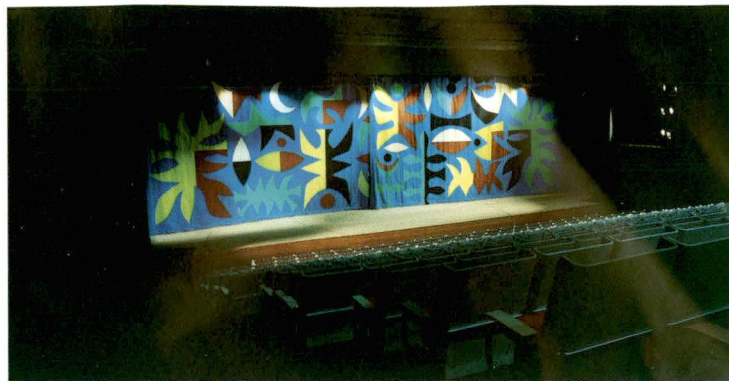




Opera Theatre



Concert Hall



Drama Theatre



Northern Foyer Concert Hall



Dressing Rooms

History and Construction

The New South Wales Government managed the construction of the Sydney Opera House.

In the early 1950s a group of citizens began pressing the State Government to build a performing arts centre in Sydney. Prominent in this group was the late Sir Eugene Goossens, then Director of the NSW Conservatorium of Music and Chief Conductor of the Sydney Symphony Orchestra.

The Premier of the day, Joseph Cahill, was enthusiastic about the idea and it was he who set up the committee which got the project under way. He also set up an appeal fund to raise money for the building. When it became obvious that the fund would not even raise the \$7 million the Opera House was first estimated to cost, Mr Cahill introduced the Opera House Lotteries. The appeal fund raised about \$900,000 of the eventual cost of \$102 million and the rest of the money came from the profits of the lottery. The building was completely paid for by July 1975.

The New South Wales Government today contributes about 30% of the annual cost of maintaining and operating the complex.

The committee set up by the Government selected the site for the building. Known as Bennelong Point, it was named after the first Aborigine to speak English, who was born on the site.

An international competition was organised for the design of a performing arts complex and, although this was well known, the misnomer "Opera House" caught on. The winner of the competition, announced in January 1957, was the Danish architect Jørn Utzon.

Construction of the building began in March 1959 and proceeded in three stages . . .

STAGE I

Building of the foundations and base to podium level.
By Civil and Civic Pty Ltd (March 1959-1963).

STAGE II

Construction of the roof vaults.
By the Hornibrook Group Pty Ltd (1963-1967).

STAGE III

Glass walls, interiors, promenade and approaches.
By the Hornibrook Group Pty Ltd (1967-September 1973).

Ove Arup & Partners (consultant structural engineers) were intimately involved in all stages of construction.

The original design was so boldly conceived that it proved structurally impossible to build. After four years of research Utzon altered his design and gave the roof vaults a defined spherical geometry. This enabled the roofs to be constructed in a pre-cast fashion, greatly reducing both time and cost.

Utzon resigned from the project in February 1966, as Stage II was nearing completion. A team of Australian architects, under the direction of the Government Architect of the time E.H. Farmer, took over and, after an extensive review of the proposed functions of the building, proceeded with the completion of Stage III. The team consisted of Peter Hall (design architect), Lionel Todd (contract documents) and David Littlemore (supervision).

The first performance in the complex, in the Opera Theatre on 28 September 1973, was The Australian Opera's production of *War and Peace* by Prokofiev. The Sydney Opera House was officially opened by Her Majesty Queen Elizabeth II on 20 October 1973.

The Opera House averages around 3,000 events each year with audiences totalling up to two million. In addition approximately 200,000 people take a guided tour of the complex every year.

About the Building

There are nearly 1000 rooms in the Opera House including the four main auditoria: the Concert Hall (2,690 seats), the Opera Theatre (1,547 seats), the Drama Theatre (544 seats) and the Playhouse (398 seats). There is also a Reception Hall, five rehearsal studios, four restaurants, six theatre bars, extensive foyer and lounge areas, sixty dressing rooms and suites, library, an artists' lounge and canteen known as the "Green Room", administrative offices and extensive plant and machinery areas.

The building covers about 1.8 hectares (4.5 acres) of its 2.2 hectare (5.5 acre) site.

It has about 4.5 hectares (11 acres) of usable floor space.

It is approximately 185 metres (611 feet) long and 120 metres (380 feet) wide – at its widest point.

The highest roof vault – above the Concert Hall – is 67 metres (221 feet) above sea level.

The roofs are made up of 2,194 pre-cast concrete sections. These sections weigh up to 15.5 tonnes (15 tons) each. They are held together by 350 kilometres (217 miles) of tensioned steel cable.

The roofs are covered with over 1,056,000 tiles arranged in 4,253 pre-cast lids.

The roofs weigh 27,230 tonnes (26,800 tons).

The entire building weighs 161,000 tonnes (157,800 tons). It is supported on 580 concrete piers sunk up to 25 metres (82 feet) below sea level. The roofs are supported on 32 concrete columns up to 2.5 metres (8 feet) square.

The exterior and interior walls, stairs and floors are faced with pink aggregate granite which was quarried at Tarana in New South Wales.

The two woods used extensively to decorate the interiors are brush box and white birch plywood which were both cut in northern NSW.

There are 6,225 square metres (67,000 square feet) of glass, made in France, in the mouths of the roofs and other areas of the building. It is in two layers – one plain and the other demi-topaz tinted. About 2,000 panes in 700 sizes were installed.

There are 645 kilometres (400 miles) of electrical cable. The power supply, equivalent to the needs of a town of 25,000 people, is regulated by 120 distribution boards.

Twenty-six air conditioning plant rooms move more than 28,500 cubic metres (1,000,000 cubic feet) of air per minute through 19.5 kilometres (12 miles) of ducting.

Concert Hall

The largest hall is the Concert Hall which seats 2,690. It is used for a wide variety of performances including symphony concerts, chamber music, opera, dance, choral concerts, pop, jazz and folk concerts, variety shows and conventions.

The acoustics of the Concert Hall are highly regarded internationally. The ceiling, which rises up to 25 metres (82 feet) above the platform and upper walls, are panelled with white birch plywood and the lower walls, stairs, boxes and stage platform are panelled with a hard brown wood, brush box. These Australian woods are used throughout the building.

The volume of 26,400 cubic metres (880,000 cubic feet) gives a reverberation time of approximately two seconds allowing symphonic music to be heard with a full, rich and mellow tone.

Above the platform are suspended 18 adjustable acrylic acoustic rings or "clouds", which assist musicians by reflecting some of the sound of the instruments straight back to the platform.

The Concert Hall Grand Organ was designed and built by Australian, Ronald Sharp, between 1969 and 1979. It is the largest mechanical tracker action organ in the world with 10,500 pipes. There are five manual and one pedal keyboards and 127 stops arranged in 205 ranks.

Opera Theatre

The Opera Theatre, seating 1,547, is mainly used for performances of opera, ballet and dance. The auditorium, like the Concert Hall, is panelled in wood for acoustic reasons, but the ceiling and walls are painted black to allow the audience to focus its attention upon the stage. The proscenium opening is 12 metres (38 feet) wide and 7 metres (24 feet) high and the stage extends back 25 metres (82 feet). Built into the stage floor is a revolve 14 metres (46 feet) in diameter and there are four platform lifts 10.5 by 3.5 metres (35 by 12 feet) which raise and lower the scenery between the set storage area at ground level and the stage 10 metres (33 feet) above. The orchestra pit can accommodate up to 75 musicians.

The stage curtain is a tapestry designed by the Australian artist John Coburn and is woven from Australian wool at a factory near Aubusson in France. Of abstract patterns in bright warm colours it is known as the Curtain of the Sun.

Drama Theatre

The Drama Theatre accommodates performances of drama and dance. It seats 544. This auditorium, like the Opera Theatre, is black but the rather low ceiling is made of refrigerated aluminium panels which help to create an even temperature without a draught. The stage which is about 15 metres (52 feet) square, contains two revolves, one inside the other, which can turn separately or together. The stage curtain, also designed by John Coburn, is similar to that in the Opera Theatre but is woven in dark colours. It is known as the Curtain of the Moon.

Playhouse

Seating 398, the Playhouse is used for small cast plays, lectures and seminars. It is also a fully equipped cinema. Originally designed for chamber music as well, the Playhouse is panelled with the white birch plywood.

Reception Hall/Restaurants

The Reception Hall and the large northern foyers of the Concert Hall and the Opera Theatre, all with spectacular views overlooking Sydney Harbour, can be hired for a wide variety of functions including meetings and conferences, wedding receptions, lunches, dinners and parties. There are also four restaurants as well as bars in all the foyers.

The BENNELONG is situated at the top of the Monumental Steps (entrance from box office foyer). Open Monday-Saturday (except public holidays) for lunch, pre-theatre and a la carte dinner.

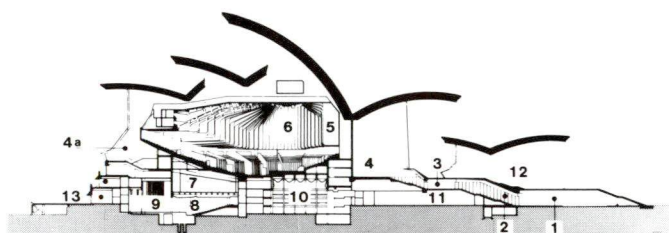
Reservations (02) 250.7578.

The HARBOUR is on the Northern Broadwalk overlooking the harbour. Open Monday-Saturday (except public holidays) for lunch and dinner. Specialising in seafood. Reservations (02) 250.7191.

The FORECOURT, on the lower concourse arcade, is adjacent to the guided tours office. Open seven days, 9am until late. Brasserie style menu and light meals.

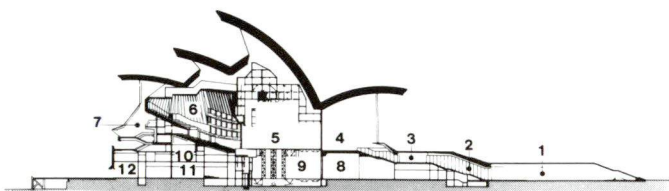
CAFE MOZART is in the box office foyer. Open for light meals pre-performance and for after-show suppers.

HARBOUR TAKE-OUT on the Northern Broadwalk. Open Monday-Saturday 10am-8pm Sunday 10am-6pm. Also 'takeaways'.



CONCERT HALL AXIAL SECTION

- | | | |
|---------------------------------|------------------------|----------------------------|
| 1. Car Concourse | 5. Organ Loft | 10. Library |
| 2. Staircase to Foyer | 6. Concert Hall | 11. Playhouse |
| 3. Box Office Foyer | 7. Rehearsal Room | 12. Bennelong Restaurant |
| 4. Southern Foyer Concert Hall | 8. Drama Theatre | 13. Administrative Offices |
| 4a. Northern Foyer Concert Hall | 9. Drama Theatre Stage | |



OPERA THEATRE AXIAL SECTION

- | | | |
|---------------------------------|---------------------------------|--------------------------|
| 1. Car Concourse | 5. Opera Theatre Stage | 9. Below Stage Machinery |
| 2. Staircase to Foyer | 6. Opera Theatre | 10. Dressing Rooms |
| 3. Box Office Foyer | 7. Northern Foyer Opera Theatre | 11. Rehearsal Room |
| 4. Southern Foyer Opera Theatre | 8. Scenery Dock | 12. Harbour Restaurant |