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## POTUS SCHEDULE

- SUNDAY: --AF1 to Korea for 3:30 arrival  
--wreath laying ceremony at National Cemetery, no remarks  
--American community greetings at Collier Field House  
--private dinner with President Roh at the Blue House
- MONDAY: --breakfast with US and Korean business community at Hotel Shilla, 5-10 min. remarks (themes similar to Kodak speech: U.S. can compete, we're working together to expand trade, importance of GATT  
--Arrival ceremony at Blue House  
--one on one with President Roh, expanded bilaterals, joint press statement at Blue House  
--State Luncheon at Blue House hosted by Korean President, after lunch toast  
--Address to the National Assembly, 15 minutes  
--travel to Camp Casey, press the flesh with American soldiers, 5 min. remarks. Jovial, what a great job you're doing, last of the front lines type speech. Acknowledge difficulty of 1 year unaccompanied tour

## SITES

- 1) Blue House: not on walkthrough, but the scoop as far as I know is that the Blue House is the official residence of the President of ROK. The Blue House was constructed in 1927 as the Japanese government's residence for its Governor-General. It occupies the grounds of the Yi-Koong palace of the Koryo Dynasty.  
In '48, when ROK was established, the building was designated the Presidential Residence. After the student revolution of 1960, it was renamed Chong Wa Dae (Blue Tile House), a name derived from its unique blue roof tiles.
- 2) National Assembly: not on walkthrough, but apparently it's your usual, rococo, elaborate parliamentary style. I'm told there's a large symbol behind where POTUS will be standing: the Flower of Eternal Life framing a Korean character.  
The Assembly building is located on Yoido, a large island on the Han River. Completed in 1975, it houses offices, meeting rooms, and the Assembly's library. The current National Assembly is composed of 299 members from two political parties. It is the thirteenth National Assembly since the founding of the Republic in 1948. The Assembly Speaker is Park, Jyun Kyu.
- 3) Camp Casey: not on walkthrough, but this base houses U.S. servicemen on a one-year unaccompanied tour. Their duty is an uneasy vigil at one of the world's last front lines. Part of their work is to patrol the DMZ (demilitarized zone) often camping out in no man's land.

While we honor the returning heroes of Desert Storm, we should remember also courage and commitment of our men in Korea -- whose courage and commitment often go unacknowledged. POTUS should recognize the difficulty of a one year unaccompanied tour; Camp Casey is what is commonly referred to as a "hardship post."

CONTACTS: --AmEmbSeoul, 82-2-732-2106

#### COLOR

- 1) Koreans, I'm told, like the Japanese, would have trouble knowing how to respond to a joke by POTUS. One way, however, to break the ice and establish rapport, would be to mention family -- his family, the American family, family values, whatever.
- 2) POTUS was here in '89, and also in '82 as vice president.

#### SINGAPORE

#### POLICY THEMES

Singapore is the only ASEAN country we'll visit -- therefore we'll want to touch on issues common to those countries. (ASEAN is made up of Singapore, Malaysia, Indonesia, Brunei, and the Philippines.) Singapore is our strongest ally in the region. Singaporeans welcome us as a balance to Japanese investment. They have a longstanding fear that Japan eyes them with military interest.

We'll want to talk about South East Asia and Cambodia, setting the stage for future dealings with Viet Nam. Instability in the region: Thailand just had a coup, Burma has a dictatorship. Cambodia, however, is soon to have UN sanctioned elections. Ultimately, we'll want to resolve the POW/MIA question -- an issue some unscrupulous people in the area have exploited for profit. Resolution will require that Viet Nam be completely open so we can scrutinize all the records. Until we get to the bottom of POW/MIA, we can't really say that Viet Nam is truly over.

I believe there are also some human rights concerns in Singapore itself.

#### POTUS SCHEDULE

MONDAY: --AF1 to Singapore

TUESDAY: --Breakfast meeting at Raffles with U.S. ambassadors to ASEAN countries, no formal remarks  
--Arrival ceremony at Istana Palace

--POTUS makes courtesy call on President and Mrs. Wee Kim Wee at the Istana Palace  
--meeting with Prime Minister Goh Chok Tong, then expanded bilaterals  
--15 min. speech at lecture series to the Singapore/American Business community, held in Westin Hotel (Security and Trade: U.S. engagement in the region; importance of working together towards the future)  
--Business Roundtable meeting at Hewlett-Packard, no formal remarks .  
--groundbreaking ceremony for new American Chancery, embassy greetings type remarks  
--courtesy call on Senior Minister Lee Kuan Yew.  
--State Dinner at Istana Palace hosted by President Wee Kim Wee, after dinner toast

WEDNESDAY:--view static display at Changi airport  
--AF1 to Australia

#### SITES

- 1) Raffles Hotel (just FYI, no formal remarks planned at this point). Wrote Rudyard Kipling, "Feed at Raffles when visiting Singapore." Established in 1887, the hotel symbolizes the exotic charm and colonial nostalgia often associated with the area. The hotel was named after Sir Stamford Raffles, founder of modern Singapore in 1819.  
Celebs who added their aura to Raffles': Joseph Conrad, Charlie Chaplin, Douglas Fairbanks, Somerset Maugham, Nowel Coward, and sundry sultans, kings, and politicians. Raffles embodied colonial high life: tea-dances, Charleston, jazz bands, and billiards. Raffles is the birthplace of the Singapore Sling. In 1902, the last tiger to be shot in Singapore was pursued in Raffles, and finally dispatched under the Bar & Billiard Room.  
The hotel was declared a protected monument in 1987.
- 2) Westin Hotel: the hotel is supposedly the tallest hotel in the world. The lecture series in which the President takes part is designed to give political, academic, and financial eminentoes the opportunity to visit Singapore and mouth off. Singapore gets to bask in their wisdom.  
The series, inaugurated in 1980, is organized by the Institute of Southeast Asian Studies. Previous speakers include Henry Kissinger, Milton Friedman, Brian Mulroney, Raymond Barre, and Giscard D'Estang. 1,500-2,000 will attend speech.
- 3) Groundbreaking ceremony for new American Chancery: this event will basically take the place of Embassy Greetings/American community remarks. Projected completion for new embassy is 1995-6. 150-200 embassy staff, loads of

Singaporean schoolchildren. 2,000 guests in all. Site is basically just a hill. Use your imagination. Building metaphors applied to broader scope of U.S.-Singapore relations might be appropriate.

The U.S. Ambassador in Singapore is Robert Orr. DCM is Arthur Kobler.

- 4) Istana Palace: previously called Government House, the Istana was built in 1869 to house the British Governor of Singapore. The grounds had been the nutmeg estate of Charles Robert Princep. A statue of Queen Victoria was installed in the drawing room to mark her jubilee in 1889. Queen Elizabeth and the Duke of Edinburgh stayed there in February 1972. The edifice itself looks like a cross between a mini-Versailles and a southern plantation. Adorning the entry foyer are a matching set of tusks presented by the Sultan of Singapore to the British government.

The staff of the President, the Cabinet Office, and a section of the Prime Minister's office work at the Istana.

CONTACTS: --DCM, AmEmbSingapore, Arthur Kobler, 338-0251, ext. 217  
--USIS, Dennis Donahue, 244-5233

#### COLOR

- 1) Singapore is a country of many races, languages and cultures. The population is made up of Chinese, Malays, Indians and Eurasians. Harmonious multiculturalism. One often hears the phrase, "many races, one people." Maybe we can make some "E Pluribus Unum" connection.
- 2) The first American consul in Singapore, Joseph Balestier, came to the area in 1834 and took up his post in 1837 -- inaugurating 154 years of diplomatic relations. His wife, Maria Revere Balestier, was the daughter of Paul Revere. Balestier's memory lives on in a bell, now in Singapore's National Museum, cast in Boston's Revere Works. Mrs. Balestier, presented the bell to the original Church of St. Andrew.
- 3) American Embassy Singapore suggests a Pearl Harbor footnote to our Singapore stop: POTUS will be at Pearl Harbor on Saturday, commemorating the 50th anniversary of the Japanese attack, and honoring the resultant 2,400 Americans dead or missing. We might also remember that on the same day, but on Singapore's side of the international dateline, the war began for the Philippines, for Thailand, for Malaysia, and for Singapore. Bombers appeared over Clark Field and over Singapore. Ground troops landed at Songkhla and Pattani (Thailand) and at Kota Baharu (Malaya). Singapore did not then have an army (British and Australian forces were

there); Singaporeans who were either killed or injured were civilians.

- 4) Singaporean suffrage is universal and compulsory.
- 5) Orchids are a major Singaporean product (and they're beautiful).
- 6) While there is no compulsory education in Singapore, attendance is 94% and the literacy rate is over 87%.
- 7) POTUS and FLOTUS visited Singapore when Bush was Vice President.
- 8) When the President called Orr to offer him the ambassadorship, one of his selling points was to tell the future ambassador how comfy the Residence is. (Orr was previously Governor of Indiana).
- 9) Quayle was here on May 22.
- 10) The origin of the name "Singapore" comes from the 13th century's appellation of "Singapura," meaning "Lion City."

#### AUSTRALIA

##### POLICY THEMES

The last President to go down under was LBJ, 21 years ago. Australia feels left out. They've been a strong ally -- there in WWII, there in Nam, there in the Gulf. The Australians have been very grateful to us for saving them from the Japanese in WWII. But those warm feelings are now being tried by their anger over trade policies (agricultural subsidies).

Oops on EEPS: Our Economic Enhancement Programs (an American domestic subsidy so that we can export our products abroad at a lower price) and the EC's strict protectionist policies have left Aussies demonstrably furious -- riots, strikes. Need some stroking action. POTUS needs to show himself as a champion of free trade, "that's why the Uruguay round is so important," blah, blah. Hopefully we'll have GATT progress we can highlight by that time.

Generally, stress "harmony/kinship with the Australians."

#### CANBERRA

##### POTUS SCHEDULE

WED., DEC 4: --arrival ceremony  
THUR., DEC 5: --Embassy greetings, hosted at Ambassador Sembler's residence  
--luncheon hosted by Prime Minister in Australian Parliament Building's Great Hall. Toasts after lunch; PM's toast/speech will be 5-10 mins., intro

POTUS for 3-5 mins. (may have to stretch if PM's speech is longer).

--15-20 min. remarks to Australian Parliament

--meeting with Australian academic community; talking points (don't know if we're responsible)

--Australian War Memorial

--Governor General Hayden's State Dinner at the Government House

--RON Canberra

## SITES

- 1) Embassy Greetings: The Ambassador's Residence is 50 years old, as are formal Australian-American diplomatic relations. The ground lease for the mansion was signed while the Japanese were bombing Australia. The house was built during the war, and completed in 1943. Mrs. Roosevelt had a personal interest here, and came out after the building's completion to plant a tree.

The current Ambassador to Australia is Mr. Mel Sembler. Ambassador and Mrs. Sembler are from Treasure Island, Florida. In addition to the Embassy in Canberra, the U.S. has three Consulates General in Australia -- one in Sydney, Melbourne and Perth -- and a Consulate in Brisbane. There is also a Consular Agent in Adelaide.

- 2) Address to Australian Parliament:

The building itself is a striking postmodern palace, designed by Roman Giurgola, and completed for the Australian Bicentennial in 1988. The structure incorporates many symbolic features which strive to reflect certain Australian values, and resonate with Australian history, geography, and culture.

For instance, on one side the earth, rather than meeting the building at a right angle, runs gradually from a distance and at an angle right up to the buildings peak flagpole. This design twist represents the accessibility and accountability of Australian government -- that the government are subservient to those they serve.

Another example: in the forecourt of the Parliament, along the walkway POTUS will follow, is a mandelic mosaic design called "Meeting Place" which represents a meeting place for all races and cultures. The work also celebrates Australia's earliest settlers, so it is appropriate that an Aboriginal artist, Michael Nelson Tjakamara, was asked to create the centerpiece. It's pointillist strokes are reminiscent of his tribes sand paintings.

Also neat: one of the original copies of the Magna Carta is housed in the Parliament building.

POTUS will be greeted by the PM, walk up to the mosaic in the middle, walk over and shake some Australian hands. He then goes to lunch (check) in the Great Hall with the ugly tapestry.

Parliament speech: POTUS starts out, "Thank you, Mr. Speaker." (Speaker is Leo McLeay. Speech is not teleprompted. House of Representatives: amphitheater-like, modern, bathroom-tile-green. NOTE: this will be the first time a foreign head of state has addressed a joint session of parliament -- ever (POTUS should stress what a great honor it is).

VERY IMPORTANT: We were going to do an event with the Australia/USA Parliamentary Group which has now been cut -- so a specific reference should be included as to who they are, what they do, kudos. The group is not a standing committee or anything like that, just an association of upper and lower house parliamentarians working to promote US-Australian friendship ties. The group was formed under the auspices of the Inter-Parliamentary Union, Australian National Group in May '88. The bipartisan group is the most active of all Parliamentary Friendship groups. For more info, contact: Nonda on MP Eamon Lindsay's staff at 077-724844.

- 3) Australian War Memorial: (No remarks, just FYI) Built roughly in the shape of a Byzantine church, the memorial is the most popular tourist attraction in the nation's capital.

Event will take place in the rectangular, central courtyard, which includes a commemorative stone, a pool of reflection, the Eternal Flame, a commemorative area, and then, enclosed, the Hall of Memory. The dome inside the Hall bears a radial pattern which represents the spirits of the war dead rising towards the central circle (heaven).

The memorial also contains a museum, whose galleries evoke and explain the Australian experience of war. Australians in combat: New Zealand (1860), Sudan (1885), South Africa (1899-1902), China (1900-01), WW1 (1914-18), WWII (1939-45), Korea (1950-53), Malaya (1950-60), Malaysia (1963-66), Vietnam (1962-72), Persian Gulf (1991) -- we might remember that the Aussies responded immediately in the Gulf, needing no prompting.

Plaque in memorial reads: "The Australian War Memorial commemorates those 100,000 Australians who have died in war and recalls the service and sacrifice of all Australians in wartime." Also, museum holds a mini-copy of Eugeni Vouchetich's famous statue, "Beat the swords into ploughshares." NOTE: Australian repatriation hospitals are still treating men wounded in WWI. 496 Australians died in Viet Nam; 2,398 were wounded.

- 4) (no remarks, just FYI) After dinner, when POTUS toasts, the only thing he says is: "Ladies and Gentlemen, Her Majesty the Queen of Australia," in response to the Governor General's "Ladies and Gentlemen, the President of the United

States of America." Hayden is Queen Elizabeth's representative; there is a such a representative in each of the 6 Australian states (Australia is a commonwealth). Governor Generals are Australian citizens; their posts are purely ceremonial. Hayden is Australia's former Foreign Minister.

The Government House is an old cattle "station," or property. It is a simple, classical mansion on the rim of Lake Burley Griffin.

CONTACTS: --Lew Luchs, Media Counsellor, AmEmbCanberra, 270-5872  
--Ray Burson, USIS, (062)705966  
--Marilyn Meyers, DCM, 270-5000  
--AmEmbCanberra, after hours, 270-5900

## SYDNEY

### POTUS SCHEDULE

#### FRIDAY (DEC. 6th):

--noon arrival at Sydney airport (QANTAS Jet Base)  
--Sydney Convention and Exhibition Centre: 12:30-12:45 pre-lunch reception with South Wales Premier Grenier's 50 guests, 1:00 p.m. State Luncheon with remarks after remarks and intro by Premier, 15-20 mins., 1,000 guests  
--post-lunch reception with Australian American Coral Sea Commemorative Council  
--visit Australian National Maritime Museum, visit American Gallery, brief remarks in dedication of museum.  
--harbor cruise on John Cadman III to Sydney Opera House  
--press conference at Sydney Opera House  
--over to Kirribilli House for dinner?  
--RON Sydney

### SITES

- 1) State Luncheon at Convention Centre: Both anthems played, grace said, lunch served. After lunch, Premier Grenier speaks then intros POTUS. Audience will be a cross-section of the New South Wales Community. Centre is beautiful, yet modern and antiseptic. Themes focus on our trade, joint longterm commitments, the global marketplace, the coming century, thread of education, etc.

If we touch on Asian topics, we might note that, for more than a year, Australia has taken a leading role in seeking a comprehensive solution to the Cambodian conflict under UN auspices.

- 2) Australian National Maritime Museum: Present are Prime Minister and Mrs. Hawke, Chairman and Mrs. Doyle, Premier and Mrs. Grenier, Ambassador and Mrs. Sembler. The event serves as the official opening and USA Gallery Dedication.

2-3 min. remarks required, after brief remarks by Prime Minister.

The building occupies a waterfront site on an arm of Sydney Harbor, described by Mark Twain as "the darling of Sydney and the wonder of the world." The sweeping curves of the museum's white painted roof are reminiscent of waves, clouds, and sails. It's interior is kind of split-level, post-modern white. Almost warehouse looking, with hanging mobiles and high ceilings. Out front, next to the museum's sign, is a large mobile with fluctuating signal flags, the kind used for intership communication. In one section is a model of the Endeavor, presented as a gift by Queen Elizabeth. The Endeavor was the ship commanded by Captain Cooke when he discovered Australia. Also, there's a section with surfboards (joke material?)

The American Gallery was our 1988 bicentennial gift to Australia. Here, POTUS will unveil a plaque and then briefly tour the gallery. The opening exhibit is called: "Linked by the Sea," and that name is carved into the wall. It explores the similar origins of our two countries. We might use that as a theme, touching upon how our two maritime traditions, among many other bonds, help contribute to our mutual sense of kinship. One of the most powerful links: The Australian and US navies fought side by side to turn back the Japanese military advance in WWII. Five months after the outbreak of war in the Pacific, the Battle of the Coral Sea in May 1942 was a crucial strategic victory for the allies, and the first reverse for the Imperial Japanese Army.

**FUN FACTS:**

\*Australia has a long maritime heritage, going back at least 50,000 years to the probable arrival of the first humans from Asia.

\*There were three Americans on board Endeavor when Cook discovered the east coast of Australia in 1770 (but they were British loyalists).

\*The first foreign merchant vessel to arrive in New South Wales was a US ship with a welcome cargo of rum and other supplies.

\*The first person to ride a surfboard in Australia was a Hawaiian -- Duke Kahanamoku.

\*\*\*\*Note: The exhibit houses two periscopes, one of which is from the same class of submarine as the one which collected the President after he was shot down in WWII. More information is on the way via fax.

**CONTACTS:** --Margaret Eubank, Public Affairs Officer (USIS) 261-9244  
--Consulate General (after hours) 963-1209  
--Ian Wilcock, Asst. Sec. Americas Branch, Australian Dept. of Foreign Affairs and Trade, (06)261-2711

--John Wade, Sr. Curator, Australian National Maritime Museum, (02)552-7728

AUSTRALIA COLOR

(among other materials, files include extensive info on above sites, speech excerpts from American Ambassador Sembler

GENERAL

- 1) Australians in film: Errol Flynn, Mel Gibson, Paul Hogan (one of screenwriters and main actor in "Crocodile Dundee), Dean Semler (cinematographer of "Dances with Wolves.")
- 2) Australians in music: Olivia Newton John, Men At Work, Bee Gees.
- 3) Washington Post cartoonist Patrick Oliphant is from Australia.
- 4) James Tuckey, a lieutenant aboard the ship which took the first unwilling settlers into Port Phillip Bay (the future Melbourne) in 1803 wrote:  
  
"I beheld a second Rome rising from a coalition of banditti. I beheld it giving laws to the world, and superlative in arms and in arts, looking down with proud superiority upon the barbarous nations of the northern hemisphere."
- 5) Maybe POTUS could do a joke about vegemite, or vegemite sandwiches. There's potential for humor in the fact that Australians love the stuff while we think it's yucho. Maybe at a luncheon, "Despite our many similarities, Americans have never really developed a taste for your vegemite. In fact, when I asked about today's menu, I was assured -- no vegemite. \ Actually, I was worried about the broccoli."
- 6) On Australian TV there's a very famous show called, "Skippy the Bush Kangaroo." Everyone knows about Skippy, he's kind of equivalent to our Lassie. Maybe a joke about, "I hear that here in Australia, you have 'Skippy the Bush Kangaroo.' Well, back home we have 'Millie the Bush Canine.' (Tony Mauro: Millie the Bush Scoobydoo). Or, "I was a little nervous about playing golf here, what with all the kangaroos running around. \ Fortunately, I've got Skippy on my side."
- 7) In May 1836, President Jackson appointed J.H. Williams as the first American Consul in Australia. The "Colonist," a newspaper of the day, welcomed his arrival, praising America thus: "Scarcely is there a sea which their ships do not plough, or a port in which they do not ride..." (maybe for Maritime Museum?)

- 8) "The Australians did not seem to me to differ noticeably from Americans, either in dress, carriage, ways...or general appearance."  
--Mark Twain, 1895.
- 9) Another link between Australia and the United States during the 19th century: from 1897-1898, Herbert Hoover, later to become the 31st U.S. President, worked in Western Australia as a young mining engineer.
- 10) "Next to our own nation we place our kindred in America."  
--Alfred Deakin, 1905 (Australian statesman?)
- 11) In September 1918, Australian and American troops fought alongside each other in the main attack on the Hindenburg Line which ended World War I, a battle experience to be shared again in WWII, Korea and Vietnam.
- 12) In 1969, an Australian radio telescope and an American antenna brought us the historic television pictures of the first manned landing on the moon. The picture everyone remembers -- Neil Armstrong's leg searching for the surface -- was first seen in a tracking station briefing room near Canberra. As a compliment to Australia, NASA in 1971 named Apollo 15 "Endeavor after Captain Cook's Endeavor.
- 13) Australia's coat of arms consist of a shield containing the badges of the 6 states. The supporters are native Australian fauna -- a kangaroo and an emu. A yellow-flowered native plant, wattle, also appears in the design.
- 14) Note: Australia taxes capital gains. (Individuals and companies pay at different rates)
- 15) Bush has called the Australian-American relationship "an intimate partnership between two peoples."
- 16) In the Persian Gulf, the first combined boarding to enforce UN resolutions was by the USS Brewton and the HMAS Darwin.
- 17) 300,000 US tourists visit Australia annually.
- 18) "It will be a very poor day when little Australia won't be able to summon up its traditional impudence by looking at the U.S. and saying, 'What do you mean, you big stiff?'"  
--Sir Robert Menzies in the Sydney Morning Herald, 27 June 1964. (Possible rejoinder: "Well, Australia is not all that little, and I hope that America is not all that stiff." Could be relevant re. trade disputes)
- 19) "You must be the most beautiful people in the world."  
--Duke Ellington, in the Sydney Morning Herald, 7 Feb. 1970.

- 20) Every year, America sends a high level delegation to participate in the Coral Sea Commemoration. Dan Quayle was here in '89 and Bush was here in '82.
- 21) Rugby and Cricket are Australian national pastimes. Rugby's World Cup will be over by the end of October. It will be the first time an American team has participated.
- 22) One of the most popular Australian television shows is called "The Flying Doctor." Joke potential? LA Law is the most popular American TV show here. The Civil War series was also very popular.

#### CANBERRA

- 1) American architect Walter Burley Griffin designed Australia's capital. Griffin was from Chicago; studied under Frank Lloyd Wright.
- 2) Canberra is known as "The Bush Capital." I think there is joke potential here, e.g. 'I know Australians and Americans are close, but you didn't have to name your capital after me.')
- 3) Canberra's detractors often refer to the capital as "Monumentsville," "a city without a mind," "the city of the gray flannel mind," and "a great waste of sheep country." Canberra's fans call her "the garden city of the Commonwealth" or "the front window of the nation." They also say that "to know Canberra is to love it."
- 4) The name "Canberra" comes from "Canberry," an Aboriginal word meaning "meeting place."
- 5) In Canberra, the kangaroos have a habit of falling people's swimming pools (don't worry, they don't drown) joke potential?
- 6) Australia has the 10 most popular snakes in the world, starting with the Death Adder.
- 7) POTUS visit coincides with the annual advent of fly season. Aussies are constantly waving off the insects, a gesture so common it's nicknamed the "Australian Wave." Maybe POTUS can joke: "Australians have a reputation for warmth and hospitality. In fact when I got off the plane, I told Barbara how flattered I was that they were all waving to me. She said, 'Sorry to burst your bubble, George, but it's fly season.'"

- 8) Kangaroos abound on tennis courts, golfing greens. Maybe there's a joke about POTUS asking PM what kind of penalty you get for hitting a roo.

#### SYDNEY

- 1) In the bay cradled by Darling Harbor stands a little rook named Fort Denison. It was built in the 1840's to keep Americans away at a time when the colonists in Sydney were concerned about possible American aggression springing from Anglo-American contention. It's a cute, little-known fact, which reflects the loyalty of the early Australian colony.
- 2) During World War II, Japanese submarines actually made it in to Sydney Harbor. This illustrates what a mortal threat Japan posed at the time, and provides a sharp contrast with present relations.
- 3) Looking out upon Sydney Harbor, the eye is drawn to the Pacific horizon. Given our policy themes, we might want to talk about Australia's "window on the Pacific," geographically as well as politically and economically.
- 3) Aside from the Sydney Opera House, the Sydney Harbor Bridge is also considered a famous symbol of the City.
- 4) On the state crest of South Wales appear a latin motto that translated means: "Newly Risen, How Brightly We Shine."

#### HONOLULU

THEMES: The stop centers around the 50th Commemoration of Pearl Harbor. We want to recognize the sacrifice of those who lost their lives and those who lost their loved ones on December 7, 1941. Lt. Gen. Fields talked of creating a realization for the American people that the attack changed America forever. We went from being an isolationist nation to an international superpower.

#### POTUS SCHEDULE

FRI, 12/6: --evening AF1 to Honolulu

SAT, 12/7: --7:30 helo to naval base, barge to USS Arizona for memorial ceremony. Presidential honors, brief remarks by Admiral Larson, Rear Admiral White, Moment of Silence, ship whistle, missing man flyover, national anthem, flag raising, 5 min. remarks.

--8:20 depart for K-8 (Kilo 8, it's like a pier), honors arrival, Joo intros POTUS, remarks 15-20 mins.

--9:00 depart for Hickam AFB, proceed to Kenney Conference room for brief remarks to Asian Ambassadors (in Honolulu attending annual meeting of Chiefs of Missions Conference).

--depart Honolulu

## SITES

- 1) USS Arizona: The memorial itself is a bier-like structure, white, with open windows on the sky. Supported above the water, it straddles the midsection of the sunken Arizona, whose bow and stern are marked by buoys. Toward the back of the memorial is a chapel-like enclosure housing a wall with all the names of Arizona's drowned. POTUS's back will be to this wall, in front of him is a cutaway section in the memorial's floor, where one can peer down on the submerged starboard.

Remarks here are brief, as they are part of a larger, hour-long ceremony. Here, as in the longer speech, **acknowledgments are key**: both sites are far too small to accommodate the vast number of veterans, families, and guests. POTUS will be introduced by a survivor. Acknowledgements should be handled with care to make sure that no group (particular ship vets, vet organizations, etc.) are slighted.

In particular, while the memorial is for the Arizona, mentions should be made of USS Utah. The two downed ships are the only that have people entombed in them (1,177 went down with the Arizona, 58 went down with the Utah). Also, while the longer speech contains a more general Pearl Harbor focus, the memorial speech should be more specific to those who went down with the Arizona and other ships, more of a naval aspect.

### Notes on the Arizona:

\*One-third of all those who died at Pearl Harbor went down with the Arizona.

\*USS Arizona is still commissioned.

\*USS Nevada, there during the attack, will be in port to take part in the ceremony.

\*Over 34 sets of brothers were killed on the Arizona.

\*While I was there, I saw old women throwing leis in the water; they were crying. I'm told Japanese visitors also make their own pilgrimage to give leis.

\*There is still oil leaking from the wreck; its viscous iridescence coats the water under and around the memorial.

\*In the same harbor as the memorial is the Bowfin -- the sister submarine to the one that picked up POTUS when shot down.

\*It's possible that commemoration will include the same vintage plane that POTUS flew in WWII.

\*Sec. Cheney might take part in the day's events.

To come: I'm having faxed extensive detail on the memorial, a history of the attack, letters sent by those aboard Arizona shortly before it was bombed, letters written by family members of the fallen, letters written by contrite Japanese, survivor quotes on reconciliation, and more.

Research: get book, The Day of Infamy. Also, look for recent Approach magazine with Bush on cover; it has a detailed description of his involvement in WWII.

- 2) Major speech at K-8: Kilo 8 is a fairly nondescript pier, though apparently they'll fix it up for the commemoration. These longer remarks will be teleprompted. POTUS will be speaking with his back to the water, historical battleship row, and then Ford Island. Behind his right shoulder is the Arizona, behind his left, the Missouri. Note: look at above, Arizona info for color, etc.
- 3) Remarks to Asian Ambassadors: Conference room within AFB administrative building. Building exterior retains strafed pocks of Japanese attack. Remarks are kind of wrap up of themes and policy objectives of whole Asia swing. Asst. Secretary for East Asia Solomon is the host of the ambassadors, but he probably won't be in on meeting. Remarks are brief; wouldn't be surprised if talking points get substituted.

Per conversation with Asia Society --

- There was an annual dinner in July of this year -- the 1990-91 Annual Dinner. The upcoming dinner is the 1991-92 Annual Dinner. Usually, there is, of course, only one big annual dinner, but because the opportunity arose for the Pres to speak, they arranged this "second" annual dinner -- only three months after the first.
- At the 1990-91 Annual Dinner, Senator Rockefeller spoke on "The United States and Asia in a Changing World." He voiced several criticisms of Bush. A copy of the speech is attached.
- Note that 1991 is the 35th anniversary of the Society and Rockefeller is the son of the founder. We do not know if he'll be at this event.
- The President will not eat dinner at the event. He'll speak before dinner.

The United States and Asia in a Changing World  
The Honorable John D. Rockefeller IV  
July 1, 1991

It is a great pleasure and privilege for me to speak at your Annual Dinner. As you know, my father founded the Asia Society. He would be pleased to know how much you have done over the years to realize his vision of deeper American understanding of Asia and to create the partnership between Asians and Americans so necessary to both our futures.

We meet at a critical time for America -- at home and abroad. As we rush toward the 21st century, we face a rapidly changing world. Yet our policies and our point of view remain the same. Tonight, I want to focus our collective attention on that changing world and how we have to change to deal with it.

We begin with the end of the Cold War. The Communist Bloc has vanished. Its remnants are busy sorting out their political and economic lives. The Soviet Union has been revealed as the emperor with no clothes.

This change has brought with it an end to the simplicity and discipline of a bipolar world. We -- and the Soviet Union -- used to be able to control -- or at least define -- events. Most nations fell into one or the other camp. Now we face an explosion of mischief makers and internal change. Libya and Iraq are in a class by themselves. But numerous other countries face renewed internal divisions with escalating violence. Yugoslavia. India. Sri Lanka. South Africa. Ethiopia. Many of the West African countries. Bulgaria. Albania. Proliferation of missile technology and chemical and biological weapons makes the irresponsible not just an annoyance, but a deadly force.

In an age of uncertainty, we can be certain only that there will be more troublemakers. And as they grow, our capacity to deal with them declines. The world looks to us for leadership, particularly in the wake of the Gulf War, but it will increasingly find us wanting. Because the definition of leadership is now measured in economic terms. It is that new reality we must acknowledge today.

The old question for America was one of will -- do we have the will to shape events and lead the world? Another old question -- do we have the means...can we afford to lead the world?

Today the question has changed. In our new world, can we afford not to lead?

Mao Zedong said that power grows out of the barrel of a gun. He may have been right for his time and place. Today, however, power grows out of the oil barrel, the wheat bushel, the steel mill, the semiconductor plant, the software creator.

The Gulf War proved that military force, to keep the peace, will still be necessary. But today it takes more than force to lead the free world. Foreign policy is now a vital part of our nation's economic well being. The steel factory in West Virginia, the auto plant in Flint, the chip manufacturer in Silicon Valley all have a stake in foreign economic policy.

As a nation, we cannot close our eyes to economic realities. We cannot just hope the competition away. We cannot legislate the competition away. Nor can we just dream of better days. We need a foreign policy based on vision and economic realities.

But the Administration has closed its eyes. It fails to understand that an economically strong America is the cornerstone of our foreign policy; and even more, that a strong foreign policy is essential to our economic well being.

This is a fatal flaw. During the 1988 campaign, George Bush was accused of lacking vision, a charge he dismissed as irrelevant. We are now seeing -- and paying for -- the truth of that accusation.

Nowhere is the economic challenge more clear than in Japan. The issue is not the aggregate trade deficit, which has been shrinking slowly. Rather we should learn from its composition. Our exports of wood, meat, grain and minerals have been increasing. Our imports of power generating equipment, and manufacturing and data processing machinery also are increasing. In economic terms we risk becoming a colony -- exporting raw materials and importing manufactured goods.

That is particularly true for those critical technology sectors that make us a world leader. Semiconductors and the means to make them. Computers. Lasers. Composite materials. Robotics. Ceramics. These are not winners by choice, as the Administration would have us believe. They are winners by necessity. I tell you without hesitation and without qualification that we will not survive militarily or competitively in the 21st century without them.

But Japan has succeeded at recognizing how technology is changing the face of economics. At how to support technology development within a government framework that maintains competitiveness. At how to translate technology into high quality marketable products.

Their success has not always come by Western rules, but it has in large part come at our hands. History is replete with cases of dumping, infant industry protection, targeting, and creative use of patent law to obtain our technology and deny us access to their market. Our response to these actions has been too little too late. We persist in seeing the Japanese not as they are but as we want them to be, waiting for them to act like us while our global position erodes. The most compelling statistic is the 32,000 transactions over 25 years when we sold

them \$500 billion of our technology for \$9 billion. We have created our own problem; yet we wait for Japan to solve it for us.

A recent report prepared for the CIA characterized Japan as aiming for "unequivocal economic dominance" of the world. But the report also points us toward a solution. It says the United States "'needs a shared vision' of its global economic future, and a national strategy for the growth of knowledge and technology-driven industries." And that is a succinct summary of our failure -- a failure of vision and of will, a failure to deal with the economic realities of foreign policy.

More than 20 years ago, Robert Kennedy said something that personified his approach to public service. "Some men see things as they are and ask, 'why.' I see things as they should be and ask, 'why not.'" Today the Bush Administration refuses to see things as they are and never asks how they should be.

As a result, we avoid the more painful reality of learning how to defend our own interests -- both business and government.

The tragedy is that it hurts both the United States and Asia. Good relations are built on strength and respect, not weakness. If we deal with our problems, we have nothing to fear from Japan's success and the renewed sense of confidence in the ASEAN countries. And they will welcome our more credible commitment to the region.

But the Asian challenge requires new creativity on our part in competing. Basic industries remain critical to our infrastructure and our industrial base. Competitiveness will mean better trained workers and more far-sighted managers.

Today's high technology is characterized by short-life cycles, very high R&D costs, investment in intellectual property rather than fixed assets, and high mobility of production. Trade rules and economic policies developed 40 years ago for basic industries don't fit. We have identified tomorrow's problems, but we are using yesterday's tools to deal with them.

We need to lower the cost of capital. Encourage patient capital. Allow companies to work together to overcome huge R&D costs. Retrain our work force with contemporary skills. Vigorously promote exports. Nurture critical industries.

This is not a new list, and there is no lack of proposals to achieve these goals. What we miss is Presidential leadership.

The Administration's response has been to deny the problem. The Three Blind Mice -- Sununu, Darman, and Boskin -- have systematically suppressed reports that detail our loss of competitiveness and have harassed out of their jobs those who have dared to speak the truth. America is willing to take on the competitive challenge but cannot do so without the Presidential leadership that has been lacking.

Elsewhere on the continent our challenge is to turn potential problems into opportunities. Nowhere is the task more staggering than in India. But much can be accomplished if India chooses the path of free market economics. We should resist the temptation to turn away in frustration and instead engage India -- at the government level and at the corporate level -- to move in the direction that will benefit both her people and the trading system.

We have had historically close political and military relations with Taiwan and Korea, which we want to maintain. Our challenge is to assist in their evolution toward open market economies. Admission of Taiwan to the GATT as a developed country would be an important signal that these countries are prepared to assume the international responsibilities that come with economic progress.

That, in turn, brings me to the difficult question of China. We all know that China has taken a detour in its evolution toward freedom and democracy.

And, it has once again taken a hard turn to the left economically. Decision making is being re-centralized. Central planning is on the upswing. In the last two years there has been a huge increase in the number of Chinese unfair trade practices. Dumping. Subsidization. Theft of intellectual property. Outright fraud in labeling. In their drive to earn hard currency, they have continued their program of missile sales to countries like Iran, Syria and Pakistan, despite their promises to stop.

These are not the actions of a country seeking to join the community of nations as an equal. These are the actions of an international outlaw. A government swimming against the tide of democracy and market economics that has swept the rest of the Communist world.

Will rejection of MFN change China's behavior? Probably not. Will renewal? Again, probably not. But the issue is not about short term problem solving. It is about what standards of behavior are appropriate for nations entering the 21st century. It is about how to integrate China into the community of nations permanently. It is about recognizing the inevitable -- that the experience of Eastern Europe will spread to China. We should prepare for it now rather than ignore it through blind support of a bankrupt regime. We are in the process of developing in the Senate a set of carefully crafted conditions that will encourage an evolution towards civilized behavior, with the cost of failure being denial of MFN. I hope that approach will ultimately have the President's support.

As you can see, these are all complex, difficult problems. The principle we must follow in solving them is that Asia's future lies in our strength, not our weakness. Our continued presence there will be a force for peace, stability, and the market system. I believe that our challenge is to maintain and add to that strength.

Former Israeli Foreign Minister Abba Eban once said that nations always do the right thing in the long run...after they have exhausted all the other alternatives. In a difficult, dangerous world, a world of military challenges and economic necessities, we don't have the luxury of exhausting the alternatives. Nor do we have the time. We simply have to get it right the first time.

- Ambassador Dato Mohamed Abdul Majid, Embassy of Malaysia
- Ambassador Abul Ahsan, Embassy of Bangladesh
- Ambassador Michael J. Cook, Embassy of Australia
- Ambassador Abid Hussain, Embassy of India
- Ambassador Hong-Choo Hyun, Embassy of Korea
- Ambassador Jesse B. Marehalau, Embassy of the Federated States of Micronesia
- Ambassador Denis McLean, Embassy of New Zealand
- Ambassador Linthong Phetsavan, Embassy of the Laos People's Democratic Republic
- Ambassador Najmuddin A. Shaikh, Embassy of Pakistan
- Ambassador Margaret Taylor, Embassy of Papua New Guinea
- Ambassador T.F. Wendt, Embassy of Western Samoa

★ As of 10/29/91



**The Asia Society**  
725 Park Avenue (at 70th St.)  
New York, NY 10021

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Address Correction  
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a geothermal plant in a park area on Mindanao that is sacred to the Manobo people. Geothermal energy plays a

Human Development, which works in three hundred villages in Bangladesh to oppose deforestation, land erosion and

development institute, and facilitator Tom Fox, director of the Center for International Development and the Environment, World Resources Institute.



**Sunita Narain (left), makes a point at a workshop discussion at the conference on Environmental Activism in South and Southeast Asia.**

pollution from industrial wastes, conceded that he had come to the conference with “great apprehension about whether the environmental concerns of our American counterparts extend beyond game parks and wildlife conservation. But I am excited to find we seem to have reached common ground so easily.”

Carolyn Carr of the Sierra Club noted that environmental groups in the U.S. were just beginning to move beyond their original interest in wilderness areas and endangered species “to much less safe issues like toxic wastes and safe energy development.” There was widespread agreement among the delegates that increased communication between environmentalists in the United States and Asia — and between NGOs in different Asian countries — would benefit everyone concerned.

Not all issues raised at the conference were so easily resolved. While some Asians looked to the United States for models of environmentally-sound development, others blamed their environmental problems on the policies of the industrialized countries of “the North,” which they see as fostering an unconscionably high level of consumption and a hunger for raw materials.

Following the two days of panel discussions and plenary sessions, the Asian delegates split into groups to meet with grass-roots environmental activists in Miami, Seattle, Los Angeles, and Sacramento, California.

Marshall M. Bouton, executive vice president of The Asia Society, said that the conference had challenged “the new stereotype of Asia that projects the image of a rich and menacing competi-

tor in world markets. In fact, much of Asia is still struggling to achieve sustainable development. The frank exchange of opinions and the relationships established here are the beginning of new partnerships in seeking fresh approaches to environmental problems in both Asia and the West.” *The Last Tree: Reclaiming the Environment in Tropical Asia*, a paperback book written by James Rush, professor of Asian history at Arizona State University, was published by The Asia Society in conjunction with the conference. The book is available at The Asia Society Bookstore and through mail order. Price of the publication is \$12.95 less membership discount of 15%. (There is a postage charge of \$3.00 for all mail orders).

**A special presentation was made by Robert B. Oxnam, president of the Society, to Maurice R. Greenberg in appreciation of his efforts in chairing two Annual Dinners.**

elected to the United States Senate in 1984 and re-elected in 1990. Before that he served for eight years as Governor of West Virginia.

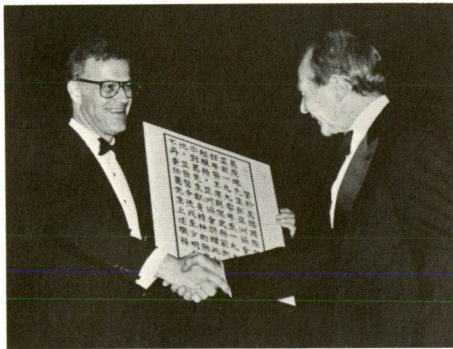
President Robert B. Oxnam noted that the 1990-91 Annual Dinner marked the 35th anniversary of the founding of The Asia Society and the tenth anniversary of the opening of the Society’s headquarters building at 725 Park Avenue.

economic well being...Good relations are built on strength and respect.”

To strengthen our economy, he said, “We need to lower the cost of capital. Encourage and reward patient capital. Allow companies to work together to overcome huge R & D costs. Retrain our work force with contemporary skills. Vigorously promote exports. Nurture critical industries.

“If we deal with our problems, we have nothing to fear from Japan’s success and the renewed sense of confidence in the ASEAN countries. And they will welcome our more credible commitment to the region.”

Senator Rockefeller, who is the son of the founder of The Asia Society, was



## *Senator Rockefeller Addresses Annual Dinner; Society Announces Hinduja Foundation Grant*

**From left to right, at The Asia Society 1990-91 Annual Dinner: Robert B. Oxnam, president of the Society; Maurice R. Greenberg, chairman of the 1990-91 Annual Dinner; Senator John D. Rockefeller IV, guest speaker; and Indian Consul General Rajendra K. Rai.**

John D. Rockefeller IV, United States Senator from West Virginia, was the keynote speaker at the 1990-91 Annual Dinner of The Asia Society on July 1 in the Grand Ballroom of the Waldorf-Astoria Hotel.

The dinner was chaired by Maurice R. Greenberg, chairman and chief executive officer of American International Group Inc. and a longtime trustee of the Society. Among the more

than 600 distinguished guests were twenty-four ambassadors and consuls general representing Australia, Bangladesh, China, Fiji, Japan, Laos, Mongolia, Pakistan, Papua New Guinea, the Philippines, Samoa, the Solomon Islands, South Korea, Sri Lanka, Taiwan, Thailand, Vanuatu and Vietnam.

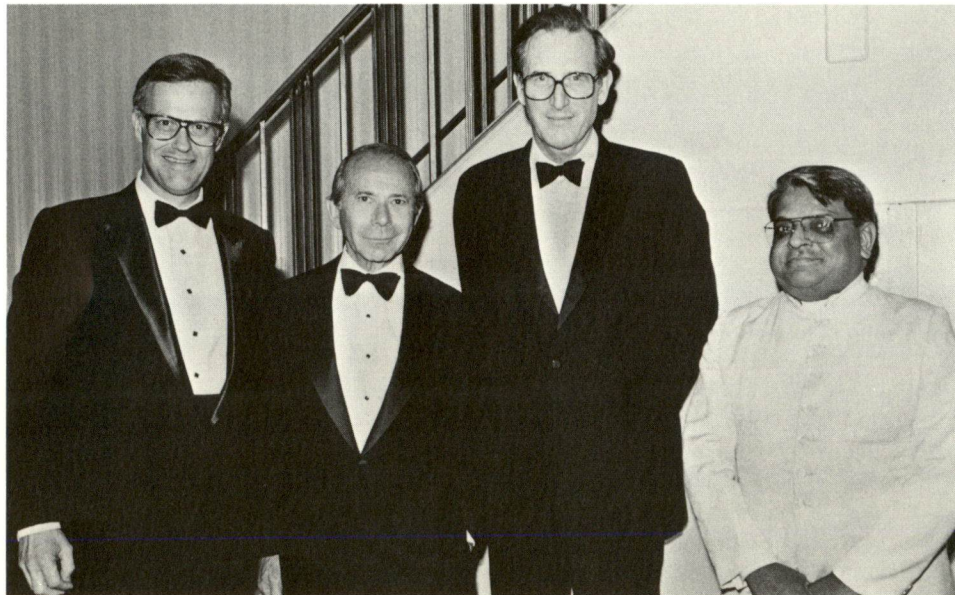
A highlight of the program was a cultural tribute to India featuring Birju Maharaj, a world-renowned master of Kathak, the classical dance of North India. Consul General and Mrs. Rajendra K. Rai headed a delegation of Indian dignitaries attending the event.

At the dinner, President Robert B. Oxnam announced that the Society will establish a Center for India-U.S. Education with funding from the Hinduja Foundation. For its initial programming the Center will organize conferences, symposia and seminars for the Society's New York headquarters and regional centers. In making the announcement Mr. Oxnam expressed his gratitude to S. P. Hinduja, chairman of the Hinduja Foundation and a member of the International Council of The Asia Society, for "his vision and leadership in making this initiative possible."



**Annual Dinner guest speaker Senator John D. Rockefeller IV with his mother, Mrs. John D. Rockefeller 3rd, wife of the founder of The Asia Society.**

In his keynote address on "The United States and Asia in a Changing World," Senator Rockefeller declared that if the United States is to fulfill its role as leader of the free world and as a strong partner with Asia, its citizens must recognize that "an economically strong America is the cornerstone of our foreign policy; and even more, that a strong foreign policy is essential to our



Credit: Elso Ruiz

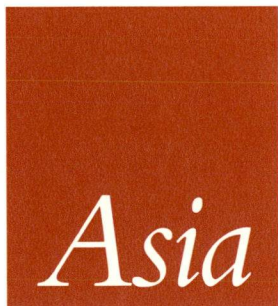
Credit: Elso Ruiz

through a grant from the Joseph H. Hazen Foundation.

### Galleries Hours Expanded

Beginning October 9, 1991, Galleries hours will be: Tues. – Sat. 11 a.m. – 6 p.m., Sun. noon – 5 p.m. Additional evening hours every Friday until 8 p.m. (Free admission Fri. 6 p.m. – 8 p.m. and to members at all times). Closed Monday.

The Galleries will remain open whenever there is a Society event in the building, until the event begins. Anyone holding a ticket to an event will be admitted to the Galleries free of charge on those evenings.



#### The Asia Society

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#### The Galleries

Tuesdays–Saturdays	11:00–6:00 p.m.
Fridays	11:00–8:00 p.m.
Sundays	12:00 p.m.–5:00 p.m.
Monday	Closed

#### Gallery Talks

Tuesdays–Saturdays	12:30 p.m.
Fridays	6:00 p.m.
Sundays	2:30 p.m.

#### Admission

Adults	\$2.00
Students/Senior Citizens	\$1.00
Fridays, 6:00–8:00 p.m.	Free
Members	Free

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The Newsletter is a privilege of membership to The Asia Society.

of the South Asia Language and Area Center, University of Chicago; Amnuay Viravan, executive chairman of the Bangkok Bank Ltd.; and Alice Walton, founder of Llama Co.

Mr. Brokaw, the sole anchor of NBC's evening newscast since 1983, conducted the first one-on-one television interview with Soviet leader Mikhail Gorbachev and was the only network anchor on the scene to cover the collapse of the Berlin Wall. He is a trustee of the Norton Simon Museum in Pasadena, California, and has been a member of The Asia Society's Northeast Asia Council.

Mr. Hotung, scion of a prominent Hong Kong family, was educated at Catholic University in Washington, D.C. and Harvard Business School. In addition to overseeing his family's real estate interests in Hong Kong, he is a renowned collector of Chinese paintings, porcelains and archaic jades. As a member of the International Council of The Asia Society, he played a major role in the establishment of the Society's Hong Kong Center.

Mrs. Lord is the author of *Eighth Moon* (1964), a family story that has been translated into a score of languages, and *Spring Moon*, a historical novel. A member of the President's Council of The Asia Society, she is the wife of Winston Lord, former U.S. Ambassador to China, 1985-1989. Her most recent book is *Legacies, a Chinese Mosaic* (Knopf, 1990).

Mr. Morgan, a graduate of Melbourne University and a fellow of the Australian Society of Certified Practicing Accountants, has headed Western Mining Corporation since 1986. He served as president of the Australian Mining Industry Council

Mrs. Rudolph joined the faculty of the University of Chicago in 1964, was named full professor in 1972 and chaired the department of political science from 1976 to 1979 and again in 1989. She was also president of the Association for Asian Studies in 1986. Her most recent book, co-authored with her husband Lloyd I. Rudolph, was *In Pursuit of Lakshmi: The Political Economy of the Indian State* (University of Chicago Press, 1987).

Dr. Viravan, who holds advanced degrees in economics and business administration from the University of Michigan, has been an economic advisor to the Prime Minister of Thailand, director general of the Customs Department, and Minister of Finance. He is also chairman of the National Economic and Social Development Board of the government of Thailand.

In 1988 Ms. Walton founded Llama Company, which she serves as chairperson and president. Before assuming responsibility for the Walton family investment portfolios in 1975, she was an equity analyst and money manager for First Commerce Corp., and a securities representative for E.F. Hutton & Co. Inc.

the exhibition.  
\$7 members; \$10 non-members

## Three Days in Celebration of the Year of Tibet

- Friday 11**      *Symposium*      **Cultures and Traditions of Tibet**  
9:00 a.m.-12:30 p.m.      A symposium with Hugh Richardson, Michael Aris, and Valrae Reynolds.  
\$15 members; \$20 non-members
- Lecture*      **The President's Forum**  
4:00 p.m.      His Holiness the 14th Dalai Lama of Tibet joins Asia Society President Robert B. Oxnam for this very special event.  
\$10 members; \$15 non-members

### Films on Religion and Ritual in Tibet

A series of documentary films, presented as part of the Tibet Film Festival of Tibet House.

- Saturday 12**      1:00 p.m.      **Tibet: A Buddhist Trilogy**  
Directed by Graham Coleman and David Lascelles. 1979, 4 hours (with 2 intermissions).  
**Part I: Prophecy**  
**Part II: The Fields of the Senses**  
**Part III: Radiating the Fruit of Truth**  
\$6 members; \$8 non-members
- Sunday 13**      1:00 p.m.      **Menri Monastery** Directed by Duncan Burns and Roslyn Dauber. 1991, 20 min. U.S. premiere.  
**The Religious Investiture of His Holiness the Dalai Lama** Office of Tibet. 1964, 20 min.  
**The Lion's Roar** Directed by Mark Elliott. 1985, 50 min.  
\$3 members; \$5 non-members
- 4:00 p.m.      **Lord of the Dance: Destroyer of Illusion** Directed by Richard Kohn. Internationally acclaimed film includes Mani Rimdu ritual conducted by Trulshig Rinpoche. With Rinpoche in person. 1985, 108 min.  
\$6 members; \$8 non-members

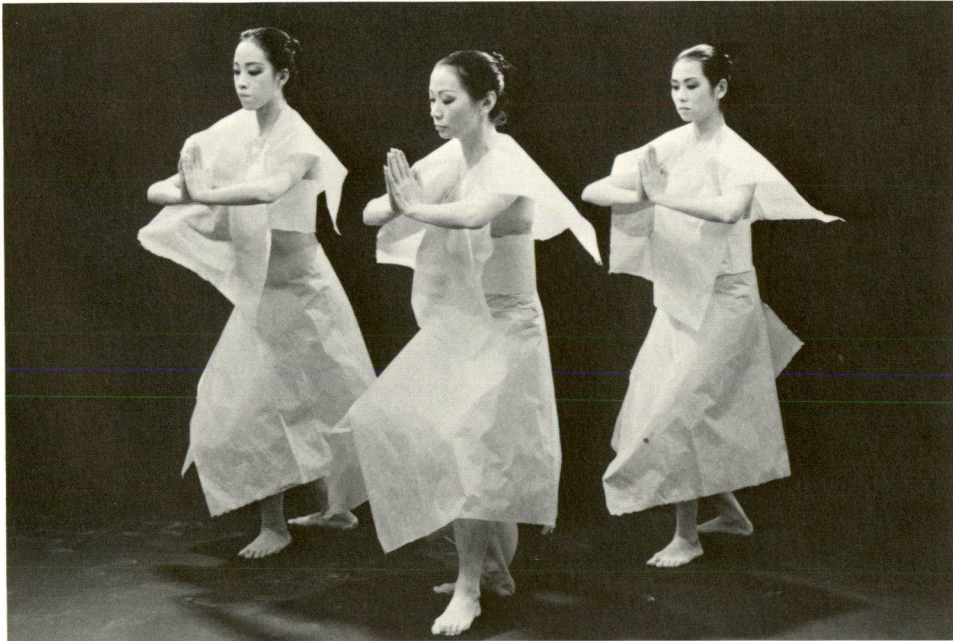
## November

- Saturday 2**      *Performance*      **Junko Ueda in Biwa Concert**  
8:00 p.m.      International artist Junko Ueda will perform Japanese music on the biwa (Japanese lute), accompanied by Wil Offermans on flute.  
\$16 members; \$20 non-members
- Tuesday 5**      *Lecture*      **Politics & Japanese Prints**  
6:30 p.m.      Henry Smith  
\$7 members; \$10 non-members
- Wednesday 6**      *Galleries*      **Motifs and Meanings in Asian Art: Selections from The Mr. and Mrs. John D. Rockefeller 3rd Collection**  
Through March 15, 1992
- Four Films on Japanese Artists**  
Four films in conjunction with the exhibition "Undercurrents in the Floating World: Censorship and Japanese Prints." November 8, 15, 16 and 22. Series: \$20 members, \$26 non-members. Individual films: \$6 members, \$8 non-members
- Friday 8**      6:30 p.m.      **Utamaro and His Five Women**  
Directed by Kenji Mizoguchi. 1946, 95 min.
- Friday 15**      6:30 p.m.      **Rikyu** Directed by Hiroshi Teshigahara. 1990, 116 min.
- Saturday 16**      5:00 p.m.      **The Death of a Tea Master**  
Directed by Kei Kumai. 1989, 107 min.
- Friday 22**      6:30 p.m.      **Mishima: A Life in Four Chapters**  
Directed by Paul Schrader. 1985, 121 min. The director will be present
- Tuesday 12**      *Lecture*      **Politics & Japanese Prints**  
6:30 p.m.      Harry Harootunian  
\$7 members; \$10 non-members



the 1989 Nobel Peace Prize for his continuing efforts to find a nonviolent solution to the occupation of his homeland.

## Korean Zen Weekend



■ Dancers from the Miranda Chin Dance Company will perform during an event-filled weekend entitled “Korean Zen: Contemporary Expressions in Dance, Music and Art.” Other highlights include the world premiere of a modern dance work, *Lotus*, by Sun Ock Lee, a Korean Zen dinner and tea ceremony, lectures, and demonstrations of Korean Zen painting. Saturday and Sunday, September 21 and 22.

**The Miranda Chin  
Dance Company**

## Asia Society Events to Mark “Year of Tibet”

■ As part of a nationwide celebration called “The Year of Tibet,” The Asia Society will offer a three-day series of programs about Tibet past and present. The highlight of the series will be the appearance of His Holiness the Dalai Lama at a President’s Forum, Friday, October 11, at 4 p.m., followed by a reception. (See accompanying story).

On Friday morning before the President’s Forum, there will be a symposium on Tibetan cultures and traditions featuring Hugh E. Richardson, who served nine years as head of the British Mission in Tibet during the time of the 13th Dalai Lama and who has written numerous books on Tibetan history, customs and language. Appearing with Mr. Richardson will be Michael Aris of Oxford and Harvard Universities and Valrae Reynolds of the Newark Museum.

From 1 p.m. to 5 p.m. on Saturday, October 12, viewers can watch a trilogy of films about Tibet by Graham Coleman and David Lascelles. *Part I: Prophecy* profiles His Holiness the 14th Dalai Lama. *Part II: The Fields of the*

*Senses* is a study of Tibetan religious beliefs, including impermanence, non-attachment and the right attitude toward death. *Part III: Radiating the Fruit of Truth* portrays the Buddhist ritual of protection performed at the Phulwary Sakya monastery.

On Sunday at 1 p.m. three documentaries dealing with Tibetan religions will be shown. One film records the investiture of the current Dalai Lama; a second was shot in north India at the only remaining monastery of the ancient Bon religion; a third chronicles the life, teachings and death of His Holiness the Gyalwa Karmapa, supreme head of the Kagyu tradition.

At 4 p.m. on Sunday there will be a showing of *Lord of the Dance: Destroyer of Illusion*, a 108-minute documentary that focuses on the Mani Rimdu ritual conducted at two Buddhist monasteries in the Mount Everest region of Nepal.

All films in the series are being presented in conjunction with Tibet House of New York.

## A Rich Sampler of Japanese Culture to Accompany Woodblock Exhibition

■ Lectures, a symposium, and films exploring various aspects of Japanese culture will be offered at The Asia Society this fall in conjunction with the exhibition “Undercurrents in the Floating World: Censorship and Japanese Prints” in the Society Galleries.

Four art lectures in October and November will directly address the works on display in the exhibition, while a series of four films, scheduled for November, focuses on art, politics and Japanese artists. A symposium featuring international panelists in a discussion of art and politics in the U.S. and

Japan will also take place in November. On November 2, a concert of traditional and contemporary Japanese music will be performed by Junko Ueda on biwa (Japanese lute), with flute accompaniment by Wil Offermans.

As part of the Society’s popular “Meet the Author” series Robert Ozaki will discuss his recent book *Human Capitalism: The Japanese Enterprise System as World Model*, and Kiyooki Murata will talk about *An Enemy Among Friends*, a memoir describing his experiences as a Japanese teenager who arrived in the United States just before the bombing of Pearl Harbor.

**A music and dance troupe from the Soviet Republic of Uzbekistan will give a series of performances October 17-20 at The Asia Society.**



## The Lively Arts of Central Asia in Concert

■ An eight-member troupe from Central Asia — heirs to a proud tradition of lyrical musicality, sensuous dance and epic storytelling — will give a series of concerts October 17 through 20 in the Lila Acheson Wallace Auditorium of The Asia Society.

The performers, who come from the Soviet Republic of Uzbekistan, are professional entertainers whose techniques and repertoires have been passed down through generations of master-teachers. Little known to the outside world, the performing arts of Central Asia reflect the sophistication and emotionality of the urban cultures that sprang up along the historic Silk Route that stretched from China to the shores of the Mediterranean.

Beate Gordon, who selected the performers, noted that the songs, dances and stories of this region are related to those of Persia, northern India, Mongolia and even Turkey. “While everything we see will be authentic,” she said, “these performances are by no means relics of a distant past. In fact, they still serve as popular entertainment at weddings and other festive occasions in Central Asian cities like Bukhara, Samarkand and Tashkent.”

The principal instrumentalist of the troupe is Turgun Alimatov, who is a master of the sato, a bowed long-necked lute whose tone resembles that of a cello, as well as the plucked tanbur and dutar. He will be accompanied on tanbur and dutar by his son, Alisher Alimatov.

Munajat Yulchieva will sing Central Asian classical songs, accompanied on the bowed rebab by her teacher, Shavfhat Mirzaev. Dancers will be dressed in the traditional multicolored costume of silk and velvet brocade to perform the vigorous dances of Uzbekistan.

Each concert will include a selection from the oral epic poems of the region’s nomadic peoples; these are recited and sung from memory by skilled bards called bakhshis. Kahar Rahimov, the young bakhshi of the troupe, comes from a long line of bards who make their home in southern Uzbekistan near the border of Afghanistan.

Performances are scheduled for Thursday and Friday, October 17 and 18, at 8 p.m., and Saturday and Sunday, October 19 and 20, at 3 and 8 p.m. Ticket-holders are invited to attend pre-performance demonstrations in the Burke Room outside the Auditorium a half-hour before evening performances.

<b>Undercurrents in the Floating World: Censorship and Japanese Prints</b>	<b>1</b>
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<b>I.M. Pei at President's Forum</b>	<b>3</b>
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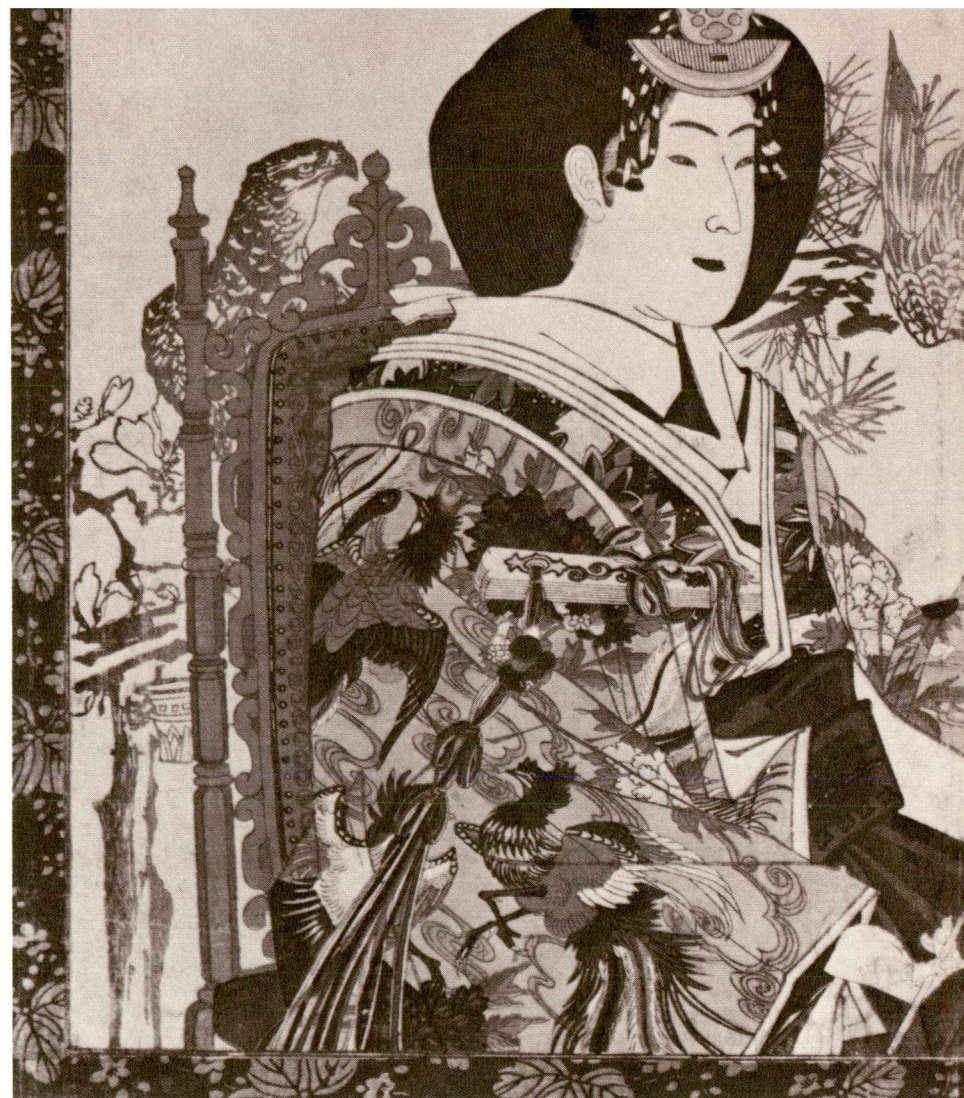
An exhibition that displays the familiar beauties of Japanese woodblock prints in the unfamiliar light of government censorship will open in The Asia Society Galleries on October 9.

Entitled "Undercurrents in the Floating World: Censorship and Japanese Prints," the show consists of 60 woodblock images and a selection of illustrated books, lent by public and private collections in the United States. The works date from the mid-eighteenth century through the early twentieth century. Included are sexually explicit scenes, portraits of historical figures intended as covert criticisms of the ruling Tokugawa shogunate, and disguised calendars which attempted to evade the government monopoly on information about "the heavens."

Vishakha N. Desai, director of the Society Galleries, explained that the exhibition was prompted by last year's actions of the National Endowment of the Arts which withheld grants from American artists whose work was deemed "offensive" by elected officials. "Attempts to regulate public morality through control of visual material are nothing new," Dr. Desai said.

Japanese woodblock prints, known as ukiyo-e or "pictures of the floating world," are usually associated with the pleasure quarters of Edo (pre-modern Tokyo). The best known creators of ukiyo-e, men like Kitagawa Utamaro (1753-1806) and Utagawa Kuniyoshi (1798-1861), were recognized as master artists in their day.

Ever since the French Impressionists discovered ukiyo-e in the last half of the nineteenth century, Japanese woodblock prints have been appreciated in the West primarily as aesthetic objects. But according to Dr. Desai, this is like seeing them with one eye closed. "By revealing the social context in which



artists like Utamaro and Kuniyoshi worked, we hope to add new layers of meaning to the viewer's experience of this unique art, without in any way subtracting from the enjoyment of its beauty."

One woodblock by Utamaro, a triptych published in 1804, shows a famous cherry-blossom viewing party held by the warlord Toyotomi Hideyoshi in 1598. Since Hideyoshi had ruled Japan

**Tokyohara Kunichika (1835-1900) Koki Shozo (Portraits of Nobility). Color woodcut. The New York Public Library, gift of Donald Keene.**



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*Newsletter of  
The Asia Society*

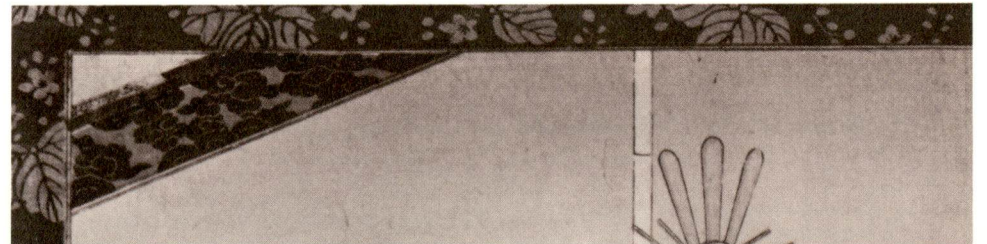
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*Volume 8 Number 1  
Fall 1991*

# *Asia*

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*Undercurrents in the Floating World:  
Censorship and Japanese Prints*



## Undercurrents in the Floating World: Censorship and Japanese Prints

just before the ascendancy of the Tokugawa clan, this was considered a veiled criticism of the current regime. The fifty-one year old Utamaro was imprisoned in hand-shackles for 50 days; he died a broken man two years later.

The exhibition will be on view at The Asia Society Galleries through January 5. To accompany it, the Society is publishing an illustrated catalogue containing two major essays: a study of the development of ukiyo-e under the threat of government censorship by Sarah Thompson, visiting instructor in art and Asian studies at Vassar College; and a survey of the cultural politics of Tokugawa Japan by Harry Harootunian, professor of history at the University of Chicago.

A related exhibition, "Early Masters: Ukiyo-e Prints and Paintings from 1680 to 1750," will be held at the Japan Society October 3–November 24. Asia Society members are invited to attend this show and related lectures at special member rates, and will receive a member discount for purchase of the catalogue.

**Utagawa Yoshiku (1833-1904).  
"Murder of the Chaste Women"  
from the series  
Tokyo Ninchinchi  
Shinbun, 1874.  
Color woodcut. The  
New York Public  
Library, gift of  
Donald Keene.**



## *Architect I.M. Pei at September President's Forum*

I.M. Pei, the world-famous architect who was born in China in 1917 and became an American citizen in 1954, will be the guest of Asia Society President Robert B. Oxnam at a President's Forum on September 24 at 7 p.m.

Mr. Pei will talk with President Oxnam about his experiences in designing buildings in Asia, the United States and elsewhere, and about the varied cultural influences that have shaped his work.

After attending St. John's Middle School in Shanghai, Mr. Pei came to the United States to study architecture at the Massachusetts Institute of Technology and later at the Harvard Graduate School of Design. Among his best known buildings are the Fragrant

Hill Hotel in Beijing, the Luce Chapel in Taichung, Taiwan, the East Building of the National Gallery of Art in Washington, D.C., the Jacob K. Javits Convention Center of New York and the expansion and renovation of the Louvre in Paris.

Calling Mr. Pei one of the "most distinguished Asian Americans of our time," President Oxnam noted that he has been an architect "not merely of buildings but of bridges between cultures and people." In recognition of his services to multicultural understanding, Mr. Pei received The Asia Society Award in 1984.



**Architect I.M. Pei**

## *His Holiness the Dalai Lama at October President's Forum*

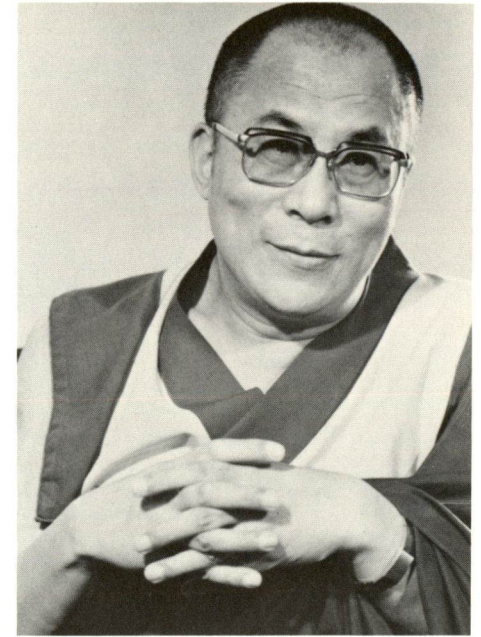
His Holiness the 14th Dalai Lama, Tenzin Gyatso, will discuss current conditions in Tibet and prospects for the future with Asia Society President Robert B. Oxnam at a special President's Forum on Friday, October 11, at 4 p.m.

The conversation with President Oxnam on the stage of the Lila Acheson Wallace Auditorium will be one of the Dalai Lama's first stops on a two-week visit to the United States to help mark "The Year of Tibet," which is being sponsored by Tibet House in New York. (For other Society programs about Tibet, see accompanying story).

The Dalai Lama is the spiritual and temporal leader of the Tibetan people. Born to a peasant family on July 6, 1935, he was recognized at the age of two, in accordance with Tibetan tradition, as the reincarnation of his predecessor, the 13th Dalai Lama.

In 1951 an agreement was reached with the newly founded People's Republic of China which acknowledged Chinese sovereignty over Tibet but left the traditional religious, political and economic system intact. However, the relation between Lhasa and Beijing deteriorated through the 1950s and the Dalai Lama fled into exile in India in 1959 when Chinese troops suppressed an uprising by Tibetan resistance fighters. Since then he has led the struggle for religious freedom for his followers in Tibet.

A scholar who holds the highest Geshe Lharampa Degree (Doctorate of



**His Holiness  
The Dalai Lama**

# September

- Thursday 12** *Lecture* 6:30 p.m. **Meet the Author:**  
*Human Capitalism: The Japanese Enterprise System as World Model* by **Robert Ozaki**  
\$7 members; \$10 non-members.
- Saturday 21 and Sunday 22** *Events* 3:00-10:00 p.m. **Korean Zen: Contemporary Expressions in Dance, Music and Art**  
A two-day immersion in Korean Zen, including dance performances, lectures, a Zen tea and Zen dinner.  
Call for complete schedule (517-ASIA).
- Tuesday 24** *Lecture* 7:00 p.m. **The President's Forum**  
World renowned architect I.M. Pei joins Asia Society President Robert B. Oxnam  
\$8 members; \$12 non-members
- Thursday 26** *Lecture* 6:30 p.m. **Meet the Author:**  
*Wild Swans* by **Jung Chang**  
\$7 members; \$10 non-members

# October

- Thursday 3** *Lecture* 6:30 p.m. **Contemporary Asian Issues: What Is Central Asia?**  
With Denis Sinor, distinguished scholar of Central Asian studies.  
\$7 members; \$10 non-members
- Wednesday 9** *Galleries* **Undercurrents in the Floating World: Censorship and Japanese Prints**  
Taking a new perspective on a familiar subject, The Asia Society Galleries will present an exhibition of 60 Japanese woodblock prints and illustrated books. Through January 5, 1992.

# October continued

- Wednesday 16** *Lecture* 6:30 p.m. **The Music of Central Asia**  
With ethnomusicologists Theodore Levin and Otanazar Matyakubov. (See performances below.)  
\$7 members; \$10 non-members
- Thursday 17 through Sunday 20** *Performances* Thurs., Fri. at 8:00 p.m.; Sat., Sun. at 3:00 & 8:00 p.m. **Music and Dance from Tashkent, Central Asia**  
Heirs to a proud tradition of lyrical musicality, sensuous dance and epic storytelling, this eight-member troupe from Central Asia will perform songs, dances, and oral epics.  
\$16 members; \$20 non-members
- Tuesday 29** *Lecture* 6:30 p.m. **Meet the Author:**  
*Wisdom and Compassion: The Sacred Art of Tibet* by Robert Thurman  
\$7 members; \$10 non-members
- Films From Central Asia**  
A series of six films from Uzbekstudios, Tashkent, USSR. The films are surprisingly modern and urban, yet clearly underscore the current clash between traditional Central Asian culture and contemporary Soviet society.  
October 25, 26, and November 1, 3. Series: \$30 members; \$40 non-members  
Individual films: \$6 members; \$8 non-members

## October

- Friday 25** 6:00 p.m. *Farewell Green Summer* Directed by Elior Ishmukhamedov. 1985, 110 min.  
8:15 p.m. *The Shock* Directed by Elior Ishmukhamedov. 1989, 135 min.
- Saturday 26** 3:00 p.m. *Scarred by Kandahar* Directed by Yuri Sabitov. 1989, 80 min.  
5:00 p.m. *Kiep's Last Journey* Directed by Farid Davletshin. 1990, 85 min.

## November

- Friday 1** 6:00 p.m. *Shy Boy (The Savage)* Directed by Kamara Kamalova. 1988, 85 min.  
8:00 p.m. *Kiep's Last Journey* (See October 26)
- Sunday 3** 2:00 p.m. *Little Man in a Big War* Directed by Sukharat

November continued

**Thursday 14** Lecture 6:30 p.m. **Meet the Author: *The Films of Merchant Ivory* by Robert Emmet Long**  
Robert Emmet Long and Ismail Merchant will be present to discuss this book.  
\$7 members; \$10 non-members

**Tuesday 19** Lecture 6:30 p.m. **Politics & Japanese Prints**  
Julia Meech  
\$7 members; \$10 non-members

**Wednesday 20** Symposium 6:30 p.m. **The True Subject: Urdu Poetry and the Poems of Faiz Ahmed Faiz (1911-1984)**  
Presented by The Asia Society in association with The Academy of American Poets, the program will feature readings and discussions by Eqbal Ahmad, Agha Shahid Ali, and Naomi Lazard.  
Free admission

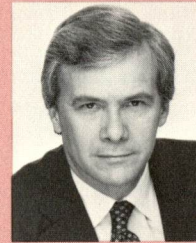
**Sunday 24** Symposium 2:00-4:30 p.m. **Art and Politics: U.S. and Japan**  
An international panel discussion.  
\$15 members; \$20 non-members

## December

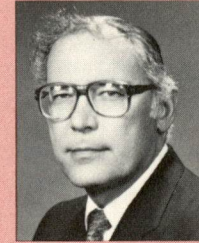
**Tuesday 3** Lecture 6:30 p.m. **Meet the Author: *An Enemy Among Friends* by Kiyooki Murata**  
\$7 members; \$10 non-members

**Friday 13** Lecture 6:30 p.m. **Meet the Author: *Brothers Against the Raj* by Leonard Gordon**  
\$7 members; \$10 non-members

## Eight New Trustees Named to Asia Society Board



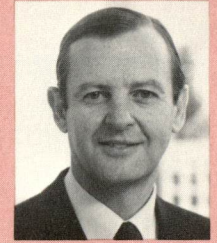
Tom Brokaw



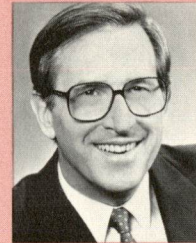
Joseph E. Hotung



Bette Bao Lord



Hugh M. Morgan



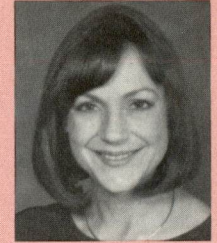
John D. Rockefeller IV



Susanne H. Rudolph



Amnuay Viravan



Alice L. Walton

Credit: Bachrach

Eight men and women whose distinguished careers have brought them to prominence in the international community have been named to the board of trustees of The Asia Society. Their election was announced by Chairman John C. Whitehead.

The eight new members are: Tom Brokaw, anchor of "NBC Nightly News;" Joseph E. Hotung, Hong Kong financier and art patron; Bette Bao Lord, memoirist and novelist; Hugh M. Morgan, managing director of Western Mining Corporation Ltd.; John D. Rockefeller IV, United States Senator from West Virginia;

Australian Mining Industry Council 1981 to 1983, was named chairman of the World Gold Council in 1989 and has been president of the Art Foundation of Victoria since 1984.

Mr. Rockefeller, a student of Japanese and Chinese, served in Asia with both the Peace Corps and the U.S. State Department. Active in West Virginia politics since 1966, he was governor from 1976 to 1984 and has been U.S. Senator since 1985. He was the guest of honor and gave the keynote address at the Annual Dinner of The Asia Society in July 1991. Mr. Rockefeller's father, John D. Rockefeller 3rd, was founder of The

# Enthusiastic Response to Spring Lectures at Hong Kong Center

Since its opening last fall, the Hong Kong Center of The Asia Society has sponsored a series of lectures about contemporary Asian and global issues that have drawn enthusiastic audiences of Chinese, other Asian and Western business and corporate leaders and diplomats.

The series began in January with Professor Robert O. Keohane of Harvard University speaking on the topic, "Superpower or Superpauper: The U.S.A. Beyond the Year 2000." In March Professor Nicholas Lardy of the University of Washington discussed "Chinese Economic Reforms in the Nineties." With Hong Kong scheduled to pass from British to Chinese sovereignty in 1997, there was great interest in Professor Lardy's thesis that China, which has been "privatizing" its economy in incremental fashion over the last few years, is now further along the road to a market economy than any nation in Eastern Europe.

In April the Australian Minister for Foreign Affairs and Trade, Gareth Evans, reported on his just completed trip to the People's Republic of China. Asserting that his country was "second to none" in pushing China to improve its record on human rights, he said that he was encouraged by recent Chinese responses to Australian representations on this issue.

On June 21 President Benno C. Schmidt of Yale University addressed the role of academic freedom in a free society, a subject of great concern to residents of Hong Kong who have enjoyed basically free campuses for many years and who will soon come under the sovereignty of a nation whose universities are strictly controlled by the government.

In July James Ho, deputy mayor of San Francisco and head of that city's business development council, spoke about the involvement of Chinese Americans in politics; and Karen Elliott House, vice president of Dow Jones International, described her recent visit to North Korea with The Asia Society's Study Mission and discussed the prospects for reunification of the Korean peninsula.

Burton Levin, the director of the Hong Kong Center, announced that a major conference on the future of Hong Kong, co-sponsored by The Asia Society and the Massachusetts Institute of Technology, was being planned for early 1992. "Despite some anxiety over the forthcoming change in the status of

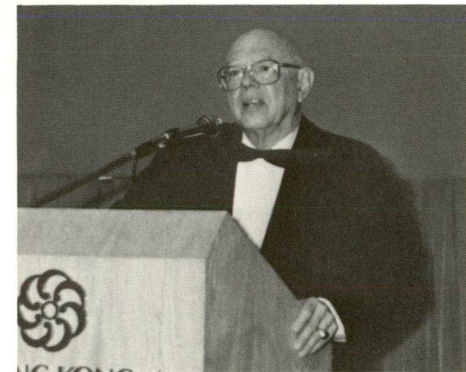


**Sir Q.W. Lee, chairman of the Hong Kong Center, spoke at the Hong Kong Center's inaugural dinner.**

Hong Kong," Mr. Levin commented, "there are considerable grounds for optimism, and it is important that business and academic communities in the United States and Japan become more fully aware of the reasons why Hong Kong's chances of successfully weathering the transition are good."



**Senator Gareth Evans, Australian Minister for Foreign Affairs and Trade, spoke in Hong**



**Professor Robert A. Scalapino, Robson Research Professor Emeritus, University of California, Berkeley, delivered the keynote address at the Hong Kong Center's inaugural dinner.**

# Asian and American Environmental Activists Exchange Views at Conference

A ground-breaking conference bringing together environmental activists from South and Southeast Asia with their counterparts from the United States was held at The Asia Society in April. The two-day meeting was co-sponsored by the Sierra Club, the World Wildlife Fund and the World Resources Institute.

Fourteen Asian delegates represented non-governmental organizations (NGOs) that have been combatting environmental degradation in Bangladesh, India, Indonesia, Malaysia, Nepal, the Philippines and Thailand.

Half the world's population lives in Asia, where the environment is at risk from forces generated by both economic growth and persistent poverty. A point made repeatedly by Asians at the conference is that environmental issues in their countries cannot be separated from political, economic and human-rights issues. In a few countries, activists face the danger of persecution and even imprisonment if they resist government-sponsored development projects that impact on the environment.

In many cases — such as India's Hug-a-Tree movement, which mobilized village women to fight deforestation by shielding trees with their own bodies — the endangered environment is not some remote wilderness but a place where people make their homes and earn their livelihood.

Edtami Mansayagan of the Philippines described the efforts of his NGO, the Tribal Filipino Center for Development, in helping the resolution of

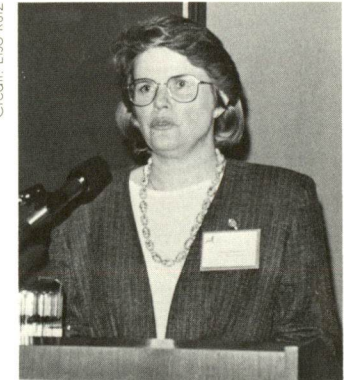


Credit: Geoffrey Biddle

**A panel of leading Asian environmentalists at the conference included Sunita Narain, co-director of the Center for Science and Environment in India; Agus Purnomo, former director of the Indonesian Environmental Forum (WALHI); Edtami Mansayagan, director of the Tribal Filipino Center for Development; and moderator Theodore Smith, executive director of the Consultative Group on Biological Diversity.**

major role in government plans for ending chronic power shortages in the Philippines. After many years of negotiations and legal maneuvering, some two thousand local tribespeople (led by Mansayagan, who is a Manobo) swore a traditional blood pact to defend the sanctity of the land at all costs.

Qazi Faruque Ahmed, executive director of the Prochika Centre for



Credit: Elso Ruiz

**Susan Merrow, president of The Sierra Club, spoke at the opening night dinner of the conference.**

Credit: Geoffrey Biddle



**At a session at the conference were, left to right: S.R. Hiremath, coordinator of Samaj Parivartana Samudaya; Brian Rosborough, president of Earthwatch;**



Credit: Elso Ruiz

# Los Angeles Symposium to Probe Asian American Experience

Some 800 conferees are expected to attend a national symposium entitled "The Asian American Experience: Looking Ahead" at The Biltmore in Los Angeles, October 24-26. At least fifteen national Asian American organizations are cosponsoring the symposium, which is being organized by the Southern California Center of The Asia Society.

Representatives from Asian American communities across the country will meet with educators, business leaders, journalists and government officials to explore the changing reality of Asian Americans in a changing American society.

The agenda for the symposium has been developed by an organizing committee under four co-chairs: Richard E. Sherwood, chairman of the Southern California Regional Center and Asia Society trustee; David H. Murdock, a member of the Center's Steering Committee and trustee of The Asia Society; novelist Bharati Mukherjee; and The Honorable Michael Woo, the first Asian American to sit on the Los Angeles City Council.

Councilman Woo commented: "Asian Americans comprise the fastest growing ethnic minority group in this country. But many Americans still perceive their neighbors of Asian descent as mysterious, enigmatic and even inscrutable. This conference will help to clarify the identity of this increasingly visible group of Americans."

Among the areas slated for discussion are the relationships of Asian American communities to other ethnic minorities; the burgeoning presence of Asian Americans in the arts; and the impact of Asian Americans on relations between the United States and Asian nations.

Other issues to be aired include the controversy over bilingual education and the question of "quotas" for Asian Americans in institutions of higher learning; discrimination and opportunity in the workplace; and the often-noted disparity between the size and strength of Asian American communities (for example, one out of every ten Californians is of Asian background) and their limited participation in local, state and national politics.

The symposium has been funded with initial contributions from Dole Food Company, Inc., The James Irvine Foundation, the AT&T Foundation, the ARCO Foundation, the Southern California Edison Company, Mikasa/Kenwood Inc., Toyota Motor Sales U.S.A., and The Rockefeller Foundation.

# Next Corporate Conference Scheduled for Taipei in Spring 1992

The Asia Society's third annual corporate conference in Asia will be held May 7-9, 1992, in Taipei. It will focus on the topic, "The Asian Regional Economy: Growing Linkages, Global Implications." Following the successful format established at Hong Kong (November 1989) and Bali (March 1991), the Taipei conference will bring together senior private-sector leaders, government officials, academic experts and members of the Asia Society family to discuss regional issues in a global context.

High on the agenda will be the impact on world trade of the increasingly important economic ties among Asian nations that once looked exclusively to overseas markets.

In conjunction with The Asia Society, the conference is being co-sponsored by Taipei's Institute for

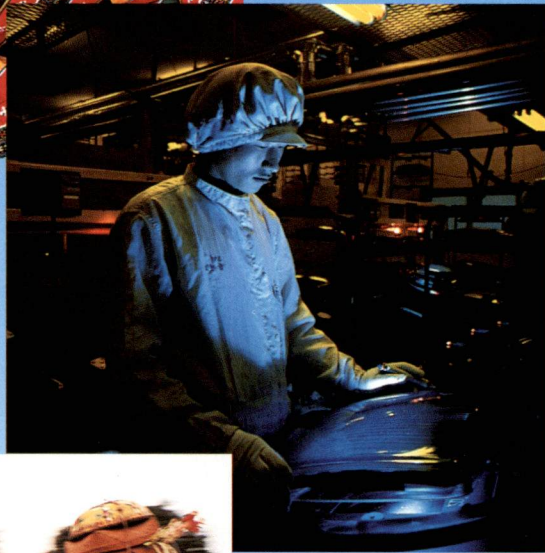
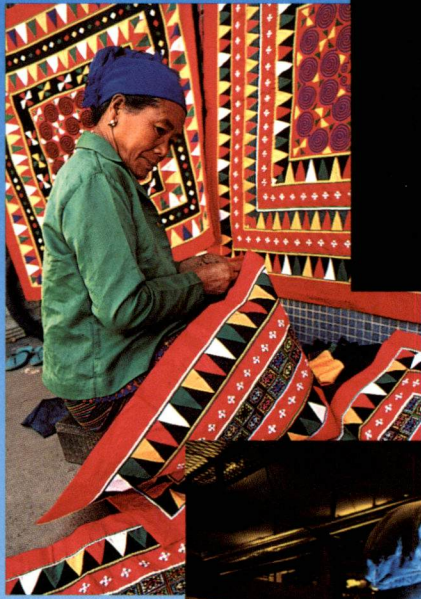
National Policy Research and by *The Asian Wall Street Journal*, a cosponsor of the Society's first conference in Hong Kong in 1989.

Robert B. Oxnam, president of The Asia Society, noted that Taipei was an excellent venue for the next corporate conference. "Among the most vital societies in the Asia-Pacific region for the last decade, Taiwan is now experiencing a remarkable period of political opening," Mr. Oxnam said. "With expanded linkages to the mainland in trade, travel, investment capital and communications, people are beginning to talk about the prospects for a 'Greater China'— an economic entity arising from trade and investments among Hong Kong, Taiwan and the Republic of China. This will be one of the main themes of the Taipei meeting."

*The Films of Merchant Ivory*, a new 250-page book chronicling the 30-year history of Merchant Ivory Productions, is available to Asia Society members for a special pre-publication price of \$29.95. Ismail Merchant is a member of the Society's President's Council. His most recent film, *Mr. and Mrs. Bridge*, was nominated for several Academy Awards, and he is currently working on a new film scheduled for release this winter.

If you are interested in purchasing this book at this special rate, please contact the Membership Office at (212) 288-6400, ext. 270 for further information.

# *The Asia Society Annual Report 1990-1991*



## Report of the Chairman and the President

The need to educate Americans about their neighbors across the Pacific was the principal motive behind the founding of The Asia Society in 1956, years before the phrase "Pacific Community" became popular. From the outset we enlisted the cooperation of prominent Asians in our efforts to bring Asians and Americans together in a community of mutual interest.

The extraordinary changes in Asia in recent years have only made the need for trans-Pacific partnership more apparent. With this in mind, the Board of Trustees has adopted a five-year Strategic Plan that calls for even stronger Asian participation at all stages and levels of Society activities.

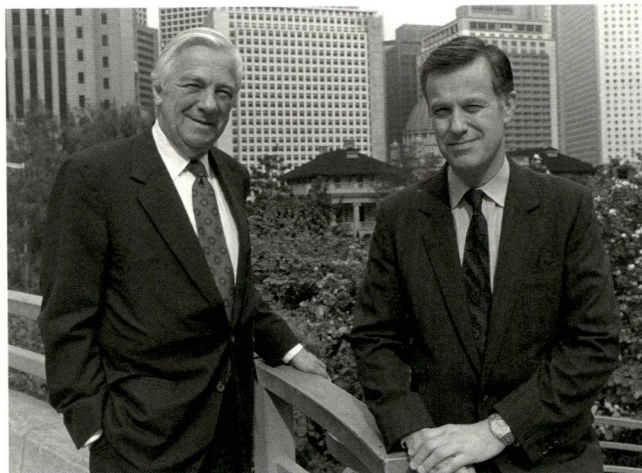
In taking significant steps toward this goal last year, we acted to involve more of our Asian colleagues in the governance and guidance of the Society; to expand the Society's presence in Asia; to build working relationships with a broad spectrum of Asian institutions; and to organize a number of major events in Asia and the Pacific region.

In 1990-91 Asian representation on the Board of Trustees was increased with the involvement of such distinguished leaders as Joseph E. Hotung, Hong Kong financier and art patron; Koretsugu Kodama, managing director of the Bank of Tokyo, Ltd.; Sir Quo-Wei Lee, chairman of the Hang Seng Bank, Ltd.

of Hong Kong; Hugh M. Morgan, managing director of Western Mining Corporation Ltd. (Australia); and Amnuay Viravan, executive chairman of the Bangkok Bank Ltd.

In addition, the membership of our International Council was doubled to include 150 prominent figures from around the Asian-Pacific region. These leaders in business, cultural affairs, the professions and government service provide invaluable assistance for Society programs both in Asia and in the United States.

The opening of our Hong Kong Center, the Society's fourth regional center and the first in Asia, was a major achievement that would not have been possible without the advice and assistance of eminent representatives of the Hong Kong community, especially those who served on the Society's International Council. Sir Quo-Wei Lee is the first chairman of the Center and Burton Levin, former U.S. Ambassador to Myanmar (Burma) and former U.S. Consul General in Hong Kong, is the first director. Programming at the Center got off to a strong start with a lecture series of interest not only to residents of Hong Kong but to anyone trying to understand fast-moving developments in East Asia. Standing-room-only audiences heard eyewitness reports on China's economic reforms and human-rights policies from Nicholas Lardy of the University of Washington and Gareth Evans, the Australian Minister for Foreign Affairs and Trade.



Robin Moyer

While facing uncertainties about its change in status to Chinese sovereignty in 1997, Hong Kong continues to play a central role in Asian commerce and offers the Society an unsurpassed window on political and cultural developments throughout the region.

Collaboration with Asian sponsors helped make the corporate conference in Bali last March the largest of its kind ever held in the region. The conference, which dealt with the future of ASEAN (Association of Southeast Asian Nations), was jointly sponsored by the Society and The Centre for Strategic and International Studies in Jakarta, with the cooperation of *Fortune* and support from American and Asian firms. More than a thousand delegates and two hundred members of the regional and international press heard 38 distinguished speakers including three heads of state: President Soeharto of Indonesia, Prime Minister Mahathir Mohamad of Malaysia and Prime Minister Goh Chok Tong of Singapore.

**Pictured in Hong Kong at the opening of the new Center were John C. Whitehead, Chairman of the Board of Trustees of The Asia Society, and Robert B. Oxnam, President.**

Following up the success of this meeting, the next corporate conference—scheduled for May 1992 in Taipei—will be co-sponsored by Taipei's Institute for National Political Research and *The Asian Wall Street Journal*.

The Society's Korean Peninsula Project benefited from an extensive collaborative network that paved the way for a 13-member American study mission to visit Beijing, Pyongyang, Seoul, Tokyo and Moscow. In each capital, research and policy institutes worked with the Society to set the agenda for the mission, which explored prospects for unification of North and South Korea. The study mission was chaired by Robert A. Scalapino, Robson Research Professor Emeritus at the University of California at Berkeley and a longtime trustee of The Asia Society.

Close cooperation with Asian institutions was a hallmark of our major cultural presentations during the year. The National Museum of Indonesia worked

with the Society to launch *Court Arts of Indonesia*, an exhibition of 150 works representing 12 centuries of creativity by the peoples of the Indonesian archipelago. The exhibition, which was curated by Dr. Helen Ibbitson Jessup with Drs. Bambang Sumadio as co-curator in Indonesia, opened in Jakarta prior to its American debut at The Asia Society.

In a project that broke new ground in international sponsorship of the arts, the Society and Yayasan Seni Berdaftar, a Malaysian foundation, presented an evening of theater based on that country's traditional performing and martial arts, some of which are in danger of disappearing. Manuel Alum, an American choreographer with extensive experience in Asian dance, was asked to go to Malaysia to work with the finest traditional performers. The resulting production, *Made in Malaysia/A Shamanic Journey*, drew enthusiastic audiences and laudatory reviews during its run at The Asia Society.

Three major collaborations are now in the planning stages: An exchange of art works between Tokyo's Idemitsu Museum and the Society's Rockefeller Collection of Asian Art; an exhibition of art treasures from 18th-century Korea organized with The National Museum of Korea; and an international conference in Bangkok that will bring together scholars, government officials and

community leaders interested in the preservation of art objects and folk cultures throughout Asia.

The 19th annual Williamsburg Conference, dedicated to fostering exchanges of opinion among decision makers from the entire Pacific region, convened in Sydney, Australia, a setting that symbolized the key roles played in the region by Australia and neighboring New Zealand. The conference was hosted by the Australian Institute of International Affairs.

While expanding our contacts with senior people in Asian research institutes, universities, museums, the arts, business and government, we are also concerned with reaching out to rising young leaders. A conference on environmental advocacy brought grassroots activists from seven Asian countries to New York in April to discuss goals and tactics with American environmental groups. Preparations are under way for similar conferences to deal with citizen action on women's issues and urban problems. The Society's commitment to closer collaboration with Asian individuals and institutions extends to our three regional program centers.

For example, the Southern California Center has developed strong ties with Asian American communities and Asian-owned businesses in the Los Angeles area; the Houston Center has worked closely with several Asian Consulates General and with local businesses that maintain ties with Asia; and as always, the Washington Center has been instrumental in opening lines of communication with Asian government officials and with American officials who deal regularly with Asia.

The Asia Society has thrived over the years by drawing on the imagination and energy of large numbers of dedicated volunteers in this country. Now large numbers of Asians who share our vision of a peaceful and prosperous Pacific Community are generously offering their time, money and talents. This expanded partnership of concerned individuals from different backgrounds working toward a common good is both a confirmation of past success and an auspicious omen for the future.



John C. Whitehead  
Chairman



Robert B. Oxnam  
President

## The Asia Society Celebrates Indonesia

In conjunction with the Festival of Indonesia, a national year-long celebration of Indonesia's cultural heritage, The Asia Society premiered *Court Arts of Indonesia*, an unprecedented exhibition of 150 works of art spanning more than one thousand years of history. On view from September 19 to December 16, 1990, many of the objects, including sculpture, court regalia, manuscripts, shadow puppets, dance masks, musical instruments, textiles and jewelry, had never before been shown in public.

Visitors to the exhibition passed through a series of spaces that represented a *kraton*—a Javanese court—suggested by the installation's stunning architectural elements and photographic murals. Highlights among the many treasures on view were the *kris*, or Javanese dagger, with diamond-studded gold sheath given to Queen Wilhelmina of the Netherlands and the diamond-studded crown of Bima.

The exhibition was curated by Dr. Helen Ibbitson Jessup with Drs. Bambang Sumadio as co-curator in Indonesia. An accompanying catalogue by Dr. Jessup, published by The Asia Society, explained the culture that underlay the exhibition.

A number of special events were held to complement the exhibition. *Spirit and Place*, a collection of photographs by John Gollings, showed the natural beauty of Indonesia. Throughout October and November, Indone-



John Gollings

sian Weekends featured brilliantly costumed dancers in performances, demonstrations of traditional painting techniques and scenes from the *wayang kulit*, the famous shadow puppet theater. In addition, a five-part lecture series and a symposium were presented.

Following its opening at The Asia Society, *Court Arts of Indonesia* was also presented in Dallas, Washington, D.C., and Los Angeles, reaching a national audience.

Major funders for the *Court Arts of Indonesia* exhibition were the National Endowment for the Humanities; The Luce Foundation; UNOCAL; PT International Nickel Indonesia; the National Endowment for the Arts; J. P. Morgan & Co. Incorporated; Revlon, Inc.; The Chase Manhattan Corporation; and The Starr Foundation.

**Jeweled wooden ritual marriage figures, 19th-century Surakarta, Java. From the *Court Arts of Indonesia* exhibition.**

## *ASEAN Conference in Bali Draws Record Participation*

In March 1991, The Asia Society's second annual corporate conference in Asia convened in Bali, Indonesia. With more than a thousand delegates from the public and private sectors plus two hundred members of the regional and international press in attendance, it was the largest conference of its kind ever held in the region. The host corporate sponsor was PT Astra International.

Three heads of state—President Soeharto of Indonesia, Prime Minister Mahathir Mohamad of Malaysia and Prime Minister Goh Chok Tong of Singapore—were among the 38 speakers who addressed the distinguished audience.

**Dr. Henry A. Kissinger, former U.S. Secretary of State, was a keynote speaker at the conference.**



**Michio Watanabe, member of the House of Representatives and former Finance Minister of Japan, with his interpreter, addressing the ASEAN conference in Bali, March 1991.**

The title of the meeting was “The ASEAN Countries and the World Economy: Challenge of Change.” Among the topics that prompted frank and heated debate were Japan's role as a dominant economic power in Southeast Asia, changing regional security requirements in a post-Cold War world, and the future of trade relations with the United States and the European community.

When Dr. Mahathir discussed the Malaysian proposal for an East Asian Economic Grouping (EAEG) that would exclude the United States, Canada, Australia and New Zealand, the U.S. Ambassador to Japan, Michael H. Armacost, responded that a less restrictive group already existed, the Asia Pacific Economic Cooperation forum (APEC). He suggested that all efforts be made to promote freer multilateral trade within the Uruguay Round. President Soeharto



Three heads of state who addressed the conference, from left to right: Prime Minister Goh Chok Tong of Singapore, President Soeharto of Indonesia and Prime Minister Mahathir Mohamad of Malaysia.



and Prime Minister Goh stressed the need to increase economic cooperation in the region and also called for a freer global trading environment.

Other keynote speeches at the conference were given by Dr. Henry A. Kissinger, former U. S. secretary of state, and Michio Watanabe, former finance minister and a leading political figure in Japan.

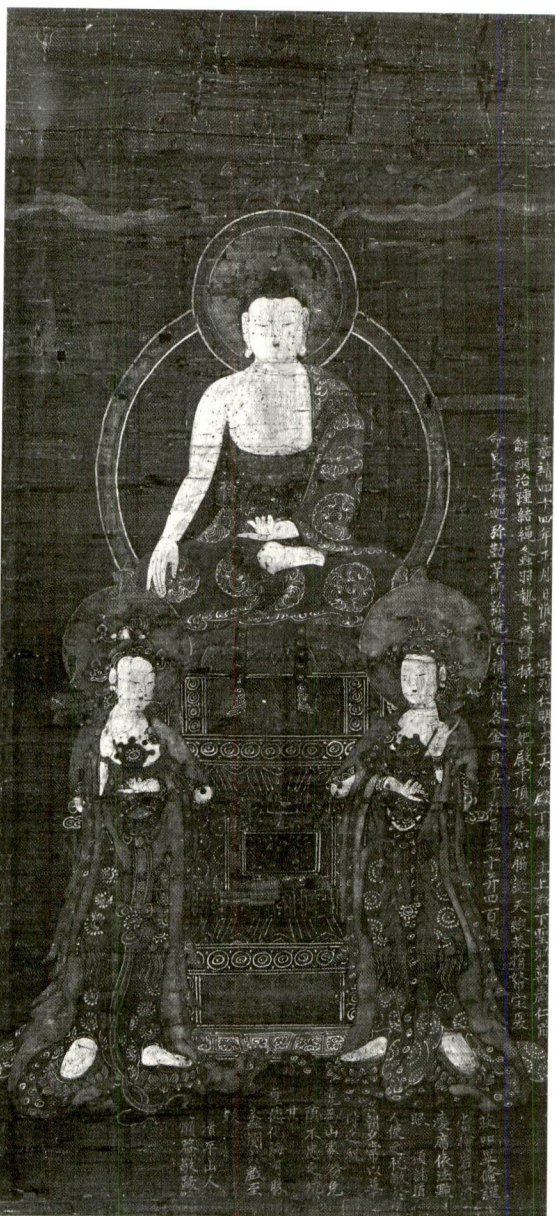
In addition to President Robert B. Oxnam and Chairman of the Board John C. Whitehead, seven trustees of The Asia Society addressed the conference: Maurice R. Greenberg, chairman and CEO, American International Group, Inc.; Robert Scalapino, Robson Research Professor Emeritus, University of California, Berkeley; Richard E. Sherwood, partner, O'Melveny & Myers; William E. Simon, former

U.S. secretary of the treasury; William Soeryadjaya, chairman, PT Astra International; Washington SyCip, founder and chairman of the SGV Group; and William E. Tucker, Jr., former chairman, Caltex Petroleum Corporation.

The conference was jointly sponsored by The Asia Society and the Centre for Strategic and International Studies, Jakarta, with the cooperation of *Fortune* magazine. Additional support was provided by 13 American and Japanese multinationals and leading firms from Indonesia, Singapore, Malaysia and Thailand.

Left to right: Dr. Amnuay Viravan, Chairman of the Executive Board of Bangkok Bank Limited; Prime Minister Mahathir of Malaysia; John C. Whitehead, Chairman of the Board of Trustees of The Asia Society; Maurice R. Greenberg, Chairman, President and CEO of American International Group, Inc., and Asia Society Trustee; and Prime Minister Goh of Singapore.

## New Exhibition Series Launched



Sheldan Comfert Collins

**Sakyamuni Buddha and Attendant Bodhisattvas, hanging scroll in color and gold on silk, Korea, Choson Dynasty, dated 1565. Exhibition centerpiece from The Mary and Jackson Burke Foundation.**

**O**bjects in Context, a new exhibition series at the Society, opened with *The Story of a Painting: A Korean Buddhist Treasure from The Mary and Jackson Burke Foundation* on April 30.

Cross-cultural in its intent, this exhibition focused on a rare 16th-century Korean painting in the context of Buddhist art from other parts of Asia. The featured masterpiece, recently acquired by The Mary and Jackson Burke Foundation, had never

before been shown publicly. It is considered one of the most important recent acquisitions of Korean art in the United States. Executed in color and gold on silk, this Buddha triad from the early Choson dynasty (1392–1910) is one of the very few works that have survived from that period.

The Objects in Context series was instituted as a means to explore in depth major works of art from Asia. This inaugural exhibition brought together 61 related objects from Korea, China, Japan and India, which included eight works from the Rockefeller collection at the Society. Viewers had the opportunity to assess the achievement of Choson-dynasty Korean Buddhist painters and to observe the evident connections and continuities in the history of Buddhist art in Asia.

The exhibition was organized by The Asia Society Galleries and curated by Dr. Hongnam Kim. An accompanying illustrated catalogue was published by the Galleries, and a three-part Korean Art in East Asia lecture series was presented.

The exhibition and catalogue were generously supported by The Mary and Jackson Burke Foundation, The Armand G. Erpf Fund, the Friends of The Asia Society Galleries and The Starr Foundation.

## High-Level Mission Studies Korean Issues

A thirteen-member American study mission led by Robert A. Scalapino, Robson Research Professor of Government Emeritus at the University of California, Berkeley, and a trustee of The Asia Society, visited China, North and South Korea, Japan and the Soviet Union in May to explore political, economic and security issues pertaining to the Korean peninsula.

Among the business and professional leaders who took part in the blue-ribbon mission were David S. Tappan, Jr., CEO of Fluor Corporation; David Gardner, president of the University of California; William Fuller, president of the Asia Foundation; Russell Phillips, Jr., executive vice president of the Rockefeller Brothers Fund; Karen Elliott House, vice president of Dow Jones International; Admiral Ronald J. Hays, USN, Retired; and Charles William Maynes, editor of *Foreign Policy*.

At each stop mission members met with academic experts and senior government officials. In Beijing they spoke with Foreign Minister Qian Qichen; in Pyongyang, with First Vice Foreign Minister Kang Sok Ju; in Seoul, with President Roh Tae Woo, Foreign Minister Lee Sang Ock and Deputy Prime Minister and Minister for Unification Choi Ho-joong; in Tokyo, with Vice Foreign Minister Takakazu Kuriyama and with Keizo Obuchi, Secretary-General of the

Democratic-Liberal Party; and in Moscow, with Igor Rogachev, Deputy Foreign Minister.

A full report will be issued shortly following an international conference in Washington, D.C., in September and a series of public symposia in Washington, Houston and Los Angeles. Funding is provided by the Rockefeller Brothers Fund.



**Korean Peninsula Study Mission members met with South Korean President Roh Tae Woo. Left to right: Admiral Ronald J. Hays; Donald S. Zagoria; Charles William Maynes; Karen Elliott House; and Study Mission Chairman Robert A. Scalapino.**

## *Hong Kong Center Programs Attract Wide Interest*

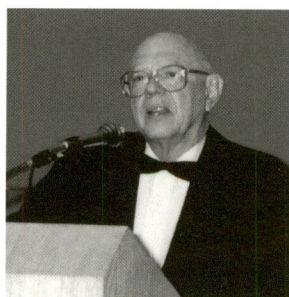
Sir Q.W. Lee, Chairman of the Hong Kong Center, at the Center's Inaugural Dinner in March.



**A**t a festive dinner in March attended by more than five hundred dignitaries, The Asia Society celebrated the opening of its Hong Kong Center, the Society's first regional center in Asia.

Robert A. Scalapino, Robson Research Professor of Government Emeritus at the University of California, Berkeley, and a trustee of the Society, gave the keynote address. His Honour Sir David Ford, Deputy to the Governor of Hong Kong, officiated at the opening ceremony. Other speakers included Sir Quo-Wei Lee,

Robert A. Scalapino delivered the keynote address at the Center's Inaugural Dinner.



chairman of the Hong Kong Center; John C. Whitehead, chairman of the Board of Trustees of The Asia Society; Robert B. Oxnam, president of the Society; and Burton Levin, former U.S. ambassador to Myanmar (Burma) and consul general in Hong Kong, who is the first director of the Hong Kong Center.

In his welcoming remarks on behalf of the governor, Sir David noted that Hong Kong, the West's traditional gateway to Asia, is well situated to play a major role in the emergence over the next ten years of what some have dubbed the Pacific Century.

With Hong Kong scheduled to undergo a transfer from British to Chinese sovereignty in 1997, the focal point of the Hong Kong Center's first year of operation was a series of lectures about Asian issues delivered to standing-room-only audiences of Hong Kong and other business leaders and diplomats.

In April, Australia's Minister for Foreign Affairs and Trade, Gareth Evans, just returned from a trip to China, reported that he was encouraged by initial Chinese responses to Australian concerns about human-rights abuses on the mainland.

President Benno C. Schmidt of Yale University spoke in June about the role of freedom of expression in a free society, a subject that has aroused great concern among residents of Hong Kong as they anticipate the changeover to Chinese sovereignty before the end of the decade.

## World Premiere of *Made in Malaysia/A Shamanic Journey*

“To the throbbing melody of the stringed rebab rising over the densely textured rhythms of hand drums and gongs, a group of dancers in elaborate crowns and costumes of brilliantly colored, handwoven fabric trooped onstage across a bamboo and rope bridge evocative of the Malaysian jungle.” So ran a description in *Dance Magazine* of the Society’s world premiere of *Made in Malaysia/A Shamanic Journey*, which had six performances in June.

In a unique example of cross-cultural collaboration, the Society sent American choreographer Manuel Alum to Malaysia for several months to work with 26 dancers, musicians, shamans and other exponents of traditional Malaysian performing arts. Together they created a thoroughly contemporary international music and dance piece based on the folk dance-dramas *makyong* and *menora* and the

martial art known as *penca silat*. This was the first time any such collaborative project had ever been undertaken, and the first time that a Malaysian music and dance troupe ever appeared in the United States.

Presented as part of the New York International Festival of the Arts, *Made in Malaysia/A Shamanic Journey* was funded by The Starr Foundation and arranged with the cooperation of Yayasan Seni Berdaftar, a Malaysian foundation dedicated to the promotion and preservation of the arts.



From *Made in Malaysia/A Shamanic Journey*



Jack Vartoogian

## Washington Center Corporate Programs at Record Level

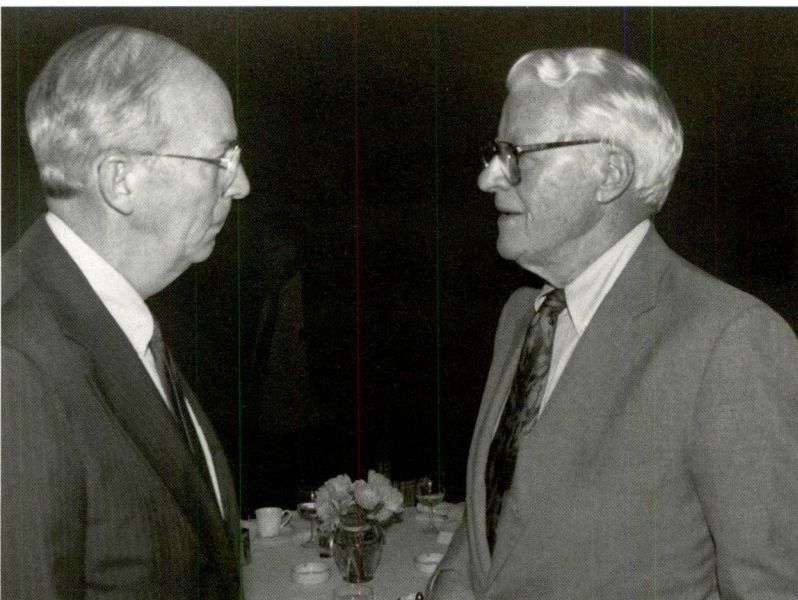
**W**ith corporate interest in Asia continuing to grow and deepen, the Washington Center of The Asia Society organized a record number of corporate programs during the past year. At the same time, corporate membership increased to an all-time high of 36.

The ever-expanding corporate community in Washington was especially interested in meeting and exchanging views with decision makers in the United States government and in Asian embassies in the nation's capital.

Among the most popular corporate programs offered last year were the off-the-record briefings given by American ambassadors and chief diplomatic representatives to four Asian nations: Korea, Indonesia, Taiwan and Singapore.

To serve its corporate membership better, the Washington Center established a Corporate Council under Chairman John W. Gray, Jr., vice president for corporate affairs at AT&T. The 13-member council will meet twice a year, to assist Center staff in developing programs and securing speakers and presenters.

In another series of programs, Asian ambassadors and other high-ranking officials from four Asian countries—Indonesia, Taiwan, India and Hong Kong—briefed audiences of Asian and American business leaders on economic and trade issues. Providing a different and complementary approach to understanding the region, three American experts spoke about commercial relations with Japan, China and other Asian nations.



**John W. Gray, Jr., Chairman of the Washington Center's newly established Corporate Council, with Robert Orr, U.S. Ambassador to Singapore, who spoke at an Ambassadors' Briefing corporate program.**

## Stories of Women: Films By and About Indian Women

A rare view of contemporary and traditional Indian life as seen through the eyes of three Indian women directors was the subject of the Society's film festival "Stories of Women: Films By and About Indian Women" held November 6 through 14, 1991.

Three of India's most distinguished directors—Vijaya Mehta, Aparna Sen and Soudhamini—were present for screenings of their films and participated in panel discussions on topics ranging from their own work and the challenges of filmmaking in the Third World to the general life situation for women in Indian society.

"Telling Stories to the World: Indian Film and Global Cinema" was a panel discussion that followed a screening of Soudhamini's *It Rested*, a film on the music and dance of the Malaiaalees tribal community of the remote mountain ranges of Tamil Nadu. Cosponsored by The Asia Society and the Independent Feature Project, the panel brought the three Indian directors together with Ela Troyano, of the Latino Collaborative



Laura S. Fieber

and The New York Film Festival Downtown, and Berenice Reynaud, film critic for *Cahiers du Cinema* and Rockefeller Foundation Scholar-in-Residence at the Whitney Museum. Richard Pena of The Film Society of Lincoln Center served as moderator.

Mira Nair, director of *Salaam Bombay*, joined the three guest directors for a second panel discussion, which was cosponsored by The Asia Society and New York Women in Film and moderated by independent producer Muriel Peters, following a screening of Aparna Sen's *Picnic*.

Other films in the festival included Aparna Sen's *Parama* and *Sati* and Vijaya Mehta's *Rao Saheb* and *Smriti Chitre* (Memory Episodes).

Performing arts, film and lecture programs at The Asia Society are underwritten by a grant from the Joseph H. Hazen Foundation.

Filmmakers Vijaya Mehta, Mira Nair, Aparna Sen (back, left to right) and Soudhamini (front right) participated in a panel discussion moderated by independent producer Muriel Peters at The Asia Society.

## Houston Center Coordinates Festival of Indonesia Events

As part of its ever-expanding outreach to Houston's growing Asian community, the Houston Center of The Asia Society served as coordinating office for the many events of the nationwide Festival of Indonesia held in the city.

Working closely with Indonesian Consul General Tengku Dahlia Soemolang, the Center helped to support and publicize three important art exhibitions: *Beyond the Java Sea: Art of Indonesia's Outer Islands*, a traveling exhibition that had its national premiere at the Houston Museum of Natural Science; *Sculpture of Indonesia* at the Museum of Fine Arts, Houston; and *Modern Indonesian Art: Three Generations of Tradition and Change, 1945–1990* at the Sewell Gallery, Rice University.

Silver *Bodhisattva Manjushri*, Central Java, early 10th century. From the exhibition *Sculpture of Indonesia* at the Museum of Fine Arts, Houston.



The Metropolitan Museum of Art, lent by Museum Nasional, Jakarta

The Saman Performers of Aceh, Sumatra, appeared in Houston during the Festival of Indonesia.



Rachel Cooper

The Festival of Indonesia received its local kickoff with a performance of the Saman Dance Group of Sumatra at a reception in the Museum of Fine Arts, cosponsored by the Houston Center of The Asia Society, the Museum of Natural Science and the Indonesian Consulate.

A highpoint of the six-month series of Festival events under the joint sponsorship of the Center and the Consulate was the all-day Indonesian Bazaar held in Houston's Galleria.

In addition, the Houston Center organized a number of programs on its own, ranging from an exhibition of Indonesian textiles to a briefing on doing business in Indonesia by U.S. Ambassador John Holdridge, whose talk inaugurated the Center's new Business Customs Series.

The success of the collaboration with the Indonesian Consulate will serve as a model for a similar venture with the Korean Consulate during The Asia Society's Korean Festival in 1993–1994.

## Conference Looks at Environmental Activism in Asia and the U.S.

While the rapid expansion of Asian economies continues to make headlines in the world press, the environmental costs of development in the region are less well known. A ground-breaking conference entitled “Beyond Boundaries: Issues in Asian and American Environmental Activism” brought together 14 grass-roots activists from South and Southeast Asia with more than sixty environmental advocates from the United States. The conference was sponsored by The Asia Society in conjunction with the Sierra Club, the World Wildlife Fund and the World Resources Institute.

In two days of panel discussions and plenary sessions, both the similarities and the differences between environmental activism in Asia and the West were thoroughly aired. Since some of the Asian countries represented have little or no tradition of public dissent, the non-governmental organizations (NGOs) that speak out for the environment there often face official repression. Environmental NGOs in Asia also tend to be more aware of the political, economic and human-rights dimensions of environmental activism because, in many cases, the environments they are trying to preserve are not remote “wildernesses” but human habitats where people have lived for countless generations.

Following the sessions in New York, the Asian delegates divided into three groups to travel to Miami, Sacramento, Seattle and Los Angeles to meet with grass-roots activists who are concerned with pollution, lumbering and other environmental issues common to both Asia and the United States.

Despite differences in approach and agenda, a general consensus emerged from the conference that closer communication and even cooperation between environmental groups in Asia and the West would be beneficial to all concerned.

The Beyond Boundaries conference was made possible by contributions from the Rockefeller Brothers Fund, the Rockefeller Foundation and the Ford Foundation.

**Sunita Narain, Co-director of the Center for Science and Environment in India; Agus Purnomo, former Director of the Indonesian Environmental Forum; and Edtami Mansayagan, Director of the Tribal Filipino Center for Development; with panel moderator Theodore Smith, Executive Director of the Consultative Group on Biological Diversity.**



Geoffrey Biddle

## Nationwide Programs Spotlight Asian American Experience

**W**ith Asian Americans comprising the fastest-growing ethnic minority in the United States, The Asia Society has undertaken a wide-ranging series of programs to examine the Asian American experience in all its variety.

In New York, audiences heard talks by two novelists, Gish Jen (*Typical American*) and Gus Lee (*China Boy*), who have written about the challenge of adjusting to life in communities with values very different from the Asian homeland. At a President's Forum in June, Society President Robert B. Oxnam interviewed Bharati Mukherjee, a native of Calcutta whose book *The Middleman and Other Stories* was the first work by a naturalized American citizen to win the National Book Critics Circle Award for fiction.

In Los Angeles, the Southern California Regional Center cosponsored with the Asian Pacific American Friends of the Center Theater Group a dialogue with Philip Kan Gotanda,

author of *The Wash*. A roundtable discussion on "Profiles in Leadership" featured Michael Woo, the first Asian American elected to the Los Angeles City Council; Linda Wong, executive director of the Achievement Council; Professor William Ouchi of the Anderson Graduate School of Management, UCLA; Ki Suh Park, managing partner of Gruen Associates; and novelist Bharati Mukherjee.

Three panel discussions on the topic "Chinese Americans: Fact and Fiction" were presented by The Asia Society and its affiliated China Councils in Portland, Oregon; Milwaukee, Wisconsin; and Boulder, Colorado. Participants included Professor Edward Rhoads of the University of Texas, Austin; Loni Ding, filmmaker; Linda Fang, storyteller; Cherylene Lee, playwright; Shawn Wong, writer and associate professor at the University of Washington, Seattle; Genny Lim, playwright, poet and actress; D. Roberts, playwright, actress and radio anchor; and Professor William Wei of the University of Colorado.

To bring together the broadest range of opinions on the complex issues facing Asian Americans, The Asia Society is organizing a national symposium entitled "The Asian American Experience: Looking Ahead," which will convene in Los Angeles in October 1991.

**A panel discussion in Los Angeles on "Profiles in Leadership" included, left to right: Ki Suh Park, Gruen Associates; Marshall M. Bouton, The Asia Society; Los Angeles City Councilman Michael Woo; Linda Wong, Achievement Council; and novelist Bharati Mukherjee.**



Toyo Miyatake

## Senator Rockefeller Addresses Annual Dinner

**T**wenty-four ambassadors and consuls general from Asian and Pacific countries were among the more than six hundred guests who gathered in the Waldorf-Astoria Hotel to hear John D. Rockefeller IV, United States senator from West Virginia, deliver the keynote address at the 1990–91 Annual Dinner of The Asia Society on July 1, 1991.

Maurice R. Greenberg, chairman and chief executive officer of American International Group, Inc., and a longtime trustee of the Society, served as chairman of the annual dinner for the second year in a row.

At the dinner, Robert B. Oxnam, president of the Society, announced the creation of a Center for India–U.S. Education, which will begin by organizing conferences, symposia and seminars for the New York headquarters and regional centers of the Society. President Oxnam said that funding for the new initiative came from the Hinduja Foundation, whose chairman, Srichand P. Hinduja, is a member of the Society’s International Council.

Rajendra K. Rai, Consul General of India, and Mrs. Rai headed a delegation of Indian dignitaries who attended the dinner, which featured a cultural tribute to India. Birju Maharaj, a master of the classical dance of North India, performed a selection of Kathak dances, including one dedicated to Beate Gordon, who retired this year as director of performing arts for The Asia Society.

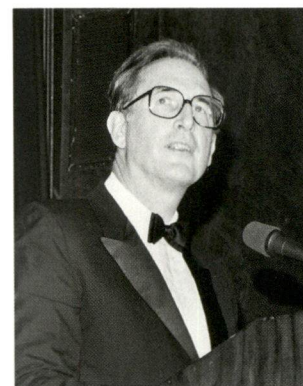
At the Annual Dinner, from left to right: Robert B. Oxnam, President of The Asia Society; Maurice R. Greenberg, Chairman of the 1990–91 Dinner; Senator John D. Rockefeller IV, guest speaker; and Rajendra K. Rai, Consul General of India.



Elsa Ruiz

In his address on “The United States and Asia in a Changing World,” Senator Rockefeller, whose father, John D. Rockefeller 3rd, founded the Society in 1956, said that if the United States is to fulfill its role as leader of the free world and as a strong partner with Asia, its citizens must recognize that “an economically strong America is the cornerstone of our foreign policy; and even more, that a strong foreign policy is essential to our economic well being. . . . Good relations are built on strength and respect.”

President Oxnam noted that 1991 was the 35th anniversary of the founding of the Society and the 10th anniversary of the opening of the Society’s Park Avenue headquarters.



Elsa Ruiz

Senator John D. Rockefeller IV of West Virginia was guest speaker at the Annual Dinner.

## *19th Williamsburg Conference Held in Sydney, Australia*

Senator Gareth Evans, Australian Minister for Foreign Affairs and Trade, gave the keynote address at the opening dinner of the 19th annual Williamsburg Conference in Sydney, Australia.



**G**areth Evans, the Australian Minister for Foreign Affairs and Trade, was the keynote speaker at the opening of the 19th annual Williamsburg Conference held in Sydney, Australia, in February.

The latest in this series of high-level forums, which was launched in 1971 by John D. Rockefeller 3rd, founder of The Asia Society, brought together 48 statesmen, business leaders and scholars

from 14 countries to discuss issues that affect the entire Pacific region.

Much of the discussion centered on the changing outlook for regional security in light of world events, including the collapse of communist governments in Eastern Europe and the war in the Persian Gulf. Many participants stressed that with the decline of ideological conflicts, questions of security and economics would be more tightly intertwined than ever before. Panelists dealt in depth with two areas of controversy: the future of American–Japanese relations and the prospects for economic reform in the Soviet Union, China and Vietnam.

In his keynote address, Senator Evans said that there was room for optimism in the new willingness of nations to work toward “common security,” a concept based on building mutual confidence between neighbors in a realistic, step-by-step fashion.

The conference was hosted by the Australian Institute of International Affairs, with generous financial support from the IBM Corporation, the NOVA Corporation of Alberta and a number of Japanese and Australian firms.



Enjoying a break from conference sessions: Toshio Yamazaki of Japan; John Bresnan, Williamsburg Conference Director; Yuan Lee of Singapore; and Jusuf Wanandi of Indonesia.

## Exploring Cultural Diversity at the Southern California Center

The Southern California Center of The Asia Society and AT&T presented the second and third in a series of symposia on *Pacific Technopolis: The United States and Asia in the 21st Century*, with the active support and input of local community and corporate leaders.

The select audiences of business executives, journalists, scholars, policy makers and diplomats joined in discussions of the challenges and opportunities facing Southern California as a hub of the burgeoning Pacific Rim region.

The extraordinary cultural diversity of the region was reflected in the range of topics, speakers and even in the venues of the meetings.

The second symposium in the series, entitled "Maximizing Human Potential in the New Multicultural Workforce," was held in September at the Pacific Asia Museum in Pasadena. Speakers included William C. W. Mow, chairman and CEO of Bugle Boy Industries, and Peter Sellars, director of the Los Angeles Festival.

The third symposium, "Investment in Human Capital and the Challenges of Global Trade," was held in November at the Hughes Aircraft Company headquarters in Los Angeles. A panel discussion on the role of the communications media in the "new global marketplace" brought together representatives of American television and radio, the Spanish-language newspaper *La Opinion*, the *Korea Times* and the *U.S. Japan Business News*.

A 32-page report on the entire series was written by David S. Grimes, the first AT&T Fellow at The Asia Society/Southern California Center.



Participating in The Asia Society and AT&T's *Pacific Technopolis* symposium were, left to right: David Arase, Pomona College; David Lyon, The RAND Corporation; and Victor Pelson, AT&T.

## Contemporary Affairs and Education

### Conferences and Symposia

*China: Backward or Forward?* Symposium with Tu Weiming, Harvard University; Steven Levine, Duke University; Deborah Davis, Yale University. Cosponsored by the University of Missouri. St. Louis, Missouri. September 1990

*Korea: The Next Economic Miracle?* Seminar with Philip Habib, former U.S. Ambassador to the Republic of Korea; Carter Eckert, Harvard University; Hagen Koo, University of Hawaii; Michael Robinson, University of Southern California; Il Sakong, former ROK Minister of Finance; Chae-jin Lee, Claremont McKenna College; John Bennett, former President, Korea Economic Institute. Cosponsored by Stanford University. Stanford, California. January 1991

*Contemporary Korea: Issues in Women's Studies.* Seminar with Laurel Kendall, American Museum of Natural History; Kyeyoung Park, UCLA; Hei-soo Shin, Rutgers University; Seungkyung Kim, University of Maryland; Jean-kyung Chung, University of Illi-

nois. Cosponsored by the University of Illinois. Urbana, Illinois. February 1991

*Seeds of Peace in the Killing Fields: 1991 Indochina Conference.* Two weeks of cultural events and discussions about war and peace in Cambodia and Vietnam. Cosponsored by the Christopher Reynolds Foundation, Inc., the Henry Luce Foundation and Occidental College. At Occidental College, Los Angeles, California. April 1991

*Chinese American Fact, Film and Fiction: Parents and Children.* Symposium with Cherylene Lee, poet and playwright; Genny Lim, New College of California; Edward Rhoads, University of Texas; D. Roberts, playwright and radio producer; Shawn Wong, University of Washington. Cosponsored by the Northwest Regional China Council. Portland, Oregon. May 1991

*China: Backward or Forward?* Symposium with Joseph Escherick, University of California, San Diego; Merle Goldman, Boston University; Leo Ou Fan Lee, University of California, Los Angeles; Steven Levine, Duke University;

Peter Perdue, Massachusetts Institute of Technology. Cosponsored by the Asia Education Network. Minneapolis, Minnesota. May 1991

*Chinese Americans: Fact and Fiction.* Symposium with Linda Fang, storyteller; Edward Rhoads, University of Texas; Shawn Wong, University of Washington; Cherylene Lee, poet and playwright. Cosponsored by the Institute of World Affairs. Milwaukee, Wisconsin. June 1991

*China: Backward or Forward?* Symposium with Timothy Cheek, The Colorado College; Deborah Davis, Yale University; Gregory Lee, University of Chicago; Steven Levine, Duke University; Martin King Whyte, University of Michigan. Cosponsored by the University of Colorado at Denver's International Affairs Program and the Colorado Consortium for East Asian Studies. Denver, Colorado. June 1991

*China: Backward or Forward?* Symposium with Steven Levine, Duke University; Martin King Whyte, University of Michigan; Jeffrey Wasserstrom, University of Kentucky; Madeleine Zelin, Columbia University. Co-

sponsored by the University of Louisville's International Studies Program and The Crane House. Louisville, Kentucky. June 1991

*China: Backward or Forward?* Symposium with Merle Goldman, Boston University; Michael Hunt, University of North Carolina; Martin King Whyte, University of Michigan. Washington, D.C. June 1991

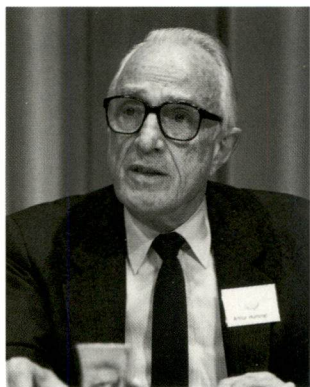
*Chinese Americans: Fact and Fiction.* Symposium with Linda Fang, storyteller; Edward Rhoads, University of Texas; Cherylene Lee, poet and playwright; Loni Ding, Vox Productions. Cosponsored by the Colorado China Council. Boulder, Colorado. June 1991

*India Threatened: What Does the Future Hold?* Symposium with Abid Hussain, Indian Ambassador to the United States; Harry Barnes, Jr., former U.S. Ambassador to India; Robert Goheen, former U.S. Ambassador to India; Marshall M. Bouton, The Asia Society; Stephen Cohen, University of Illinois; Ainslee Embree, Columbia University; Selig Harrison, Carnegie Endowment on Ethics and International Affairs; Atul Kohli, Princeton University; Susanne Rudolph, University of Chicago; T. N. Srinivasan, Yale University. New York. June 1991



Francine R. Frankel, University of Pennsylvania; Peter Howell, Citibank; Teresita C. Schaffer, U.S. Deputy Assistant Secretary of State for Near Eastern and South Asian Affairs; and Phillips Talbot, The Asia Society, in a panel discussion at the symposium "India Threatened: What Does the Future Hold?" in New York, June 1991.

**Arthur W. Hummel, Jr.,** former U.S. Ambassador, chaired the "China and East Asia" conference at Wingspread Conference Center, Racine, Wisconsin, January 1991.



**China and East Asia: Implications for American Policy.**

Conference chaired by Arthur W. Hummel, Jr. Hosted by the Johnson Foundation at its Wingspread Conference Facility, followed by regional symposia. Racine, Wisconsin. January 1991

*China and the World Community: Perspectives for the 90s.* Houston, Texas. January 1991

*China in Asia: Implications for U.S. Policy.* Los Angeles, California. January 1991

**Beyond Boundaries: Issues in Asian and American Environmental Activism.**

Conference cosponsored by the Sierra Club, World Resources Institute and World Wildlife Fund, followed by regional symposia. New York. April 1991

*Reclaiming the Environment in Asia: Three Activists Speak Out.* A public discussion at The Asia Society chaired by Theodore Smith, Executive Director, Consultative Group on Biological Diversity, with Edtami Mansayagan, Director, Tribal Filipino Center for Development; Sunita Narain, Co-director, Center for Science and Environment, India; Agus Purnomo, former Director, Indonesian Environmental Forum (WALHI). New York. April 1991

*Florida Symposium.* A three-day series of meetings and visits to environmental sites, including the Florida Keys and the Everglades. Organized and cosponsored by the Sierra Club. Participants: Philip Gain, Songpol Jetanavanich and Sunita Narain. Miami, Florida. April 1991

*Sacramento Symposium.* Three days of meetings with environmental workers and tours of sites of environmental concern. Organized and cosponsored by the Sierra Club, Sacramento. Participants: Qazi Faruque Ahmed, S. R. Hiremath, Maximo Kalaw and Gurmit Singh. Sacramento, California. April 1991

*Seattle Symposium.* Three days of presentations and meetings with local environmental and Native American groups, including an overflight of Seattle-area forests by Project Lighthawk. Organized and cosponsored by the Sierra Club. Participants: Avadhani Popuri Nageswara, Surya Dhungel, Hira Jhamtani, Kishokumar and Edtami Mansayagan. Seattle, Washington. April 1991

*Los Angeles Symposium.* One-day workshop. Moderated by Patrick Del Duca, O'Melveny & Myers. Speakers: Qazi Faruque Ahmed, Surya Dhungel, S. R. Hiremath, Philip Gain, Songpol Jetanavanich, Hira Jhamtani, Gurmit Singh and Kenneth G. Riley. Los Angeles, California. April 1991

**Korean Peninsula Study Mission to Asia**

Study mission to examine issues relating to unification of the Korean peninsula. Chaired by Robert A. Scalapino, Robson Research Professor Emeritus, University of California at Berkeley, with William Fuller, President, The Asia Foundation; David Gardner,

President, University of California; Admiral Ronald J. Hays, President, The Center for High Technology Research; Karen Elliott House, Vice President, Dow Jones International; Charles William Maynes, Editor, *Foreign Policy*; Hugh Patrick, Columbia University; Russell A. Phillips, Jr., Rockefeller Brothers Fund; Alan D. Romberg, Council on Foreign Relations; David S. Tappan, Jr., CEO, Fluor Corporation; Donald S. Zagoria, Hunter College. May 7-29, 1991

*Korea's New Role in the Global Economy: Looking North and South.* Lecture by David Steinberg, Georgetown University. Cosponsored by The Crane House, The International Center of the University of Louisville and the Louisville World Affairs Council. Louisville, Kentucky. December 1990

*Meeting with Ganesh Man Singh, Head of the Nepalese Congress Party.* Presented by Leon Weil, former U.S. Ambassador to Nepal, with Marshall M. Bouton, The



*Study Mission Seminars.* Held with the Chinese People's Institute for Foreign Affairs, Beijing, May 9; the Institute for Disarmament and Peace, Pyongyang, May 13-14; Seoul Forum on International Relations, Seoul, May 20; Japan Forum on International Relations, Tokyo, May 23; Institute of Oriental Studies, Moscow, May 27, 1991

**Lectures and Meetings**

*Soviet Perspectives on the Korean Peninsula.* Breakfast meeting with Gennady Chufirin, Institute of Oriental Studies, Moscow. New York. October 1990

*The Effect of the Prime Ministers' Meetings on North-South Korean Relations.* Luncheon meeting with Hong Koo Lee, Special Advisor to the President of the Republic of Korea for Political Affairs. New York. November 1990

**Left to right: Harry Harding, The Brookings Institution; Zhang Wenpu, former Chinese Ambassador; and Lev Deliusin, Institute for International Economic and Political Studies, Moscow, at the conference on China and East Asia, Wingspread Conference Center, Racine, Wisconsin, January 1991.**

Asia Society; William Fisher, Columbia University; Richard Murphy, Council on Foreign Relations; Robert B. Oxnam, The Asia Society; Theodore Riccardi, Columbia University. New York. December 1990

*The Korean War and its Significance in Contemporary Inter-Korean Relations: A Discussion.* Presentations by Bruce Cumings, University of Chicago; John Merrill, Department of State. Cosponsored by the Department of Slavic and Eastern

Languages, Boston College. Boston, Massachusetts. December 1990

*Luncheon Meeting with Julia Chang Bloch, United States Ambassador to Nepal.* Presented by Leon Weil, former U.S. Ambassador to Nepal. New York. January 1991

*Korean Culture through Its Literature.* Lecture by David McCann, Cornell University. Cosponsored by The Asian Studies Committee, College of Arts and Sciences, University of Oklahoma. Norman, Oklahoma. January 1991

*Luncheon Meeting with Wasim Sajjad, Chairman of the Senate of Pakistan.* New York. June 1991

#### Educational Activities

*Japan Trail '90.* Two-week study program in Japan for junior high school students and teachers. July 1990

*Japan Teachers' Workshop 1991.* A series of educational events for New York City high school teachers. *Sandcastle* (Suna no ue no Robinson): Film presentation followed by reception honoring film director Junichi Suzuki. "Tea Ceremony Workshop": Conducted by tea master Hisashi Yamada at Urasenke Chanoyu Center. "The Widening Information Gap between America and Japan: U.S. and Japanese Media Coverage with Emphasis on the Gulf War": Panel discussion with Susumu Ohara, *Japan Economic Journal*; David Owens, Dentsu Burson-Marsteller; Sally Solo, *Fortune Magazine*. Moderated by Robert B. Oxnam, The Asia Society. "Japanese Family and Society": Lecture by Victoria Lyon-Bestor, Donald Keene Center of Japanese Culture, Columbia University. New York. April–May 1991

**Narongchai Akrasanee, Chairman of the Board of Directors, General Finance and Securities Co., Ltd. of Thailand, and Henry A. Kissinger, former U.S. Secretary of State, at the ASEAN conference in Bali, March 1991.**

*Learning about Asia through Games and Activities.* A day of special events for third graders from a Brooklyn school. June 1991

#### Publications

**Annual Volumes**  
*China Briefing, 1990.* Edited by Anthony J. Kane. Copublished with Westview Press. July 1990

*India Briefing, 1990.* Edited by Marshall M. Bouton and Philip Oldenburg. Copublished with Westview Press. August 1990

*Korea Briefing, 1990.* Edited by Chong-Sik Lee. Copublished with Westview Press. December 1990

#### Report

*The Last Tree: Reclaiming the Environment in Tropical Asia.* By James Rush. April 1991

#### Asian Updates

*The 1990 Prime Ministers' Meetings Between North and South Korea: An Analysis.* By Young Whan Kihl. October 1990

*Turning Crisis to Advantage: The Politics of Japan's Gulf Energy Strategy.* By Ronald A. Morse. December 1990

*Korea's Experiment With Democracy.* By Sung-Joo Han. February 1991

*Philippine Base Negotiations and Implications for Security in Southeast Asia.* By Fred Greene. March 1991

#### Educational Materials

*Options for Women at Mid-Life.* Fifth program in *Video Letter from Japan II* series for use in high schools and colleges. April 1991



*My Neighborhood/Japanese Geography and The Traditional Home/The Modern Home.* Two new, double-sided instructional posters on Japan intended for use in elementary and junior high schools. May 1991

#### Corporate Program

##### Meetings

*Modernization of the Thai Financial System.* Chavalit Thanachanan, Governor, Bank of Thailand. September 1990

*Investment Issues in Asia.* Philip Brass, Managing Director, Pacific Dunlop Limited, Australia. September 1990

*Change in Asia: An Australian Perspective.* Senator Gareth Evans, Minister for Foreign Affairs and Trade, Australia. Cosponsored by American Australian Association and The Australia Society. September 1990

*Perspectives on Indonesia's Capital Market.* Marzuki Usman, Chairman, Jakarta Stock Exchange, Indonesia. September 1990

*Emerging Trends in the Indian Economy.* Ram Nath Malhotra, Governor, Reserve Bank of India. October 1990

*Corporate Breakfast Meeting.* Daniel A. O'Donohue, U.S. Ambassador to Thailand. October 1990

*Malaysian Economy and Capital Market: An Update.* Nik Mohamed Din, Executive Chairman, Kuala Lumpur Stock Exchange, Malaysia. Cosponsored by the New York Stock Exchange, Inc. October 1990

*Sri Lanka: A Business Update.* Nissanka Wijewardene, Director-General, Greater Colombo Economic Commission; Susantha De Alwis, Sri Lanka Ambassador to the United States; Mark Pursell, UNIDO/IPS Office; Peter Howell, Group Marketing Executive, Citicorp/Citibank. Jointly presented with Citicorp/Citibank, the Business Council for International Understanding and S. J. Rundt Associates with the Women's Economic Round Table. October 1990

*U.S.–Japan Trade Relations: Implications for Asia.* S. Linn Williams, Deputy United States Trade Representative. November 1990

*Vietnam: Joining the World Economy.* Barry Wain, Editor, *The Asian Wall Street Journal*, Hong Kong, and Jerome A. Cohen, Partner, Paul, Weiss, Rifkind, Wharton and Garrison. November 1990

*Securities Regulation: Getting the Right Balance.* Robert Owen, Chairman, Securities and Futures Commission, Hong Kong. November 1990

*Risk and Reward in Asia's Emerging Markets.* Robert Lloyd George, Managing Director, Indosuez Asia Investment Services, Ltd., Hong Kong. November 1990

*Some Observations on Australian Economic Policy.* Bernie Fraser, Governor, Reserve Bank of Australia. Cosponsored by American Australian Association and The Australia Society. November 1990

*Investment Opportunities in Malaysia.* Datin Paduka Rafidah Aziz, Minister of International Trade and Industry, Malaysia. November 1990

*The Path to New Zealand's Enterprise Economy.* Ruth Richardson, Minister of Finance, New Zealand. Cosponsored by U.S.-New Zealand Council. February 1991

*An Administration Update on U.S.-Asia Economic and Trade Relations: Focus on Japan and Korea.* Charles H. Dallara, U.S. Assistant Secretary of the Treasury for International Affairs. February 1991

*U.S.-Korea Trade Relations: Toward a New Era of Economic Cooperation.* Bong-suh Lee, Minister of Trade and Industry, Republic of Korea. April 1991

*Economic Reforms in Pakistan.* Sartaj Aziz, Minister for Finance and Economic Affairs, Pakistan. April 1991

*The Rhino, The Birds and The Outlook for Hong Kong's Financial Sector.* John M. Gray, Deputy Chairman, The Hongkong and Shanghai Banking Corporation Limited, Hong Kong. Cosponsored by The Hong Kong Association of New York, Inc. May 1991

*The Chinese Economy in the '90s.* Rong Yiren, Chairman, China International Trust and Investment Corporation, People's Republic of China. May 1991

*My Last Two Years in China and What Might Happen Next.* James R. Lilley, former U.S. Ambassador to China. June 1991

#### Executive Briefing

*Taiwan's Financial Sector: Going Global.* Moderated by S. James O'Connor, Baring Securities, Inc. With In-jaw Lai, Ministry of Finance, Taiwan; Harry Harding, The Brookings Institution; Liang Chang and David S. Meyerson, Shearson-Global Financial Services Co., Ltd.; Sunny Chen, W. I. Carr (Taiwan) Ltd.; Kuo-shu Liang, Bank of Communications, Taiwan; Ching-ing Hou Liang, National Chengchi University, Taiwan. May 1991



#### Conference

*The ASEAN Countries and the World Economy: Challenge of Change.* Co-organizing Sponsors: The Asia Society and The Centre for Strategic and International Studies, Jakarta, in cooperation with *Fortune*. Host Corporate Sponsor: PT Astra International. Corporate Sponsors: Bangkok Bank Limited; Bank Central Asia; Bank Dagang Negara; The Bank of Tokyo, Limited; Exxon Corporation; PT Garuda Indonesia; PT Jardine Fleming Nusantara; Keppel Corporation; Molex Incorporated; Motorola Incorporated; PETRONAS; Taisho Marine and Fire Insurance Company, Limited; Yaohan International Co., Limited. Corporate Supporters: Freeport-McMoRan Inc.; Gemala Group; Guardian Industries Corporation; Sime Darby Berhad; Pertamina; PT Usaha Sistim Informasi Jaya, agent for IBM World Trade Corporation; Indonesia Growth

Sartaj Aziz (left), Pakistan's Minister for Finance and Economic Affairs, speaking with L. Oakley Johnson of American International Group at a New York corporate program in April 1991.

*Two Angels or Peris, ink on paper drawing, Timurid Iran, late 15th century.* From the exhibition *The Here and the Hereafter: Images of Paradise in Islamic Art*.

Fund I (Gemala-Orient-Lehman Brothers). Bali, Indonesia. March 1991

#### Galleries

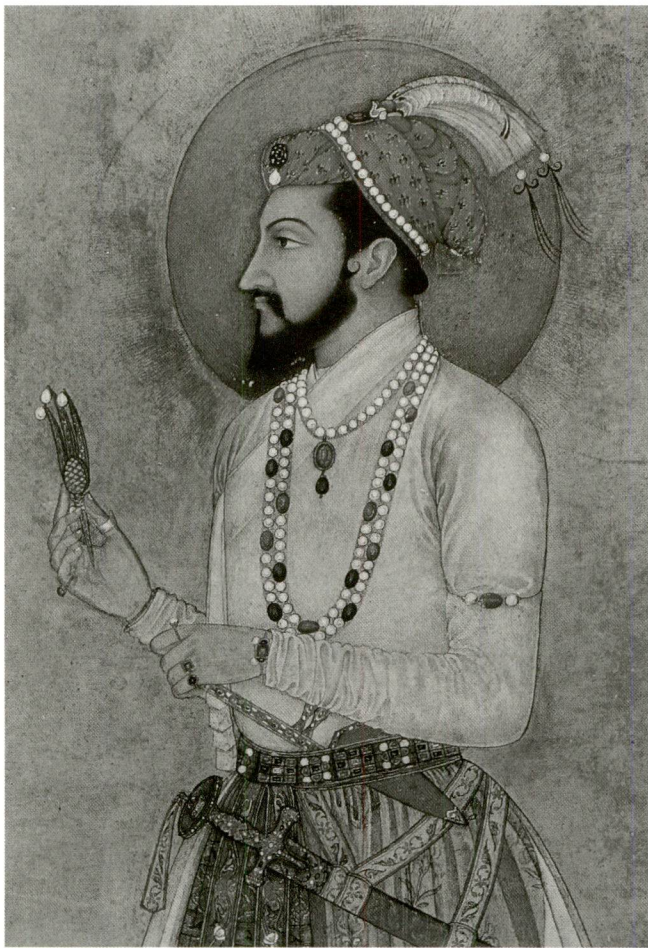
##### Exhibitions

*Court Arts of Indonesia.* C. V. Starr Gallery, Arthur Ross Gallery, Mr. and Mrs. John D. Rockefeller 3rd Gallery. September 19–December 16, 1990

Curated by Helen Ibbitson Jessup, who also authored the accompanying catalogue, this exhibition was organized by The Asia Society Galleries. After leaving The Asia Society, *Court Arts of Indonesia* traveled to the Dallas Museum of Art; the Arthur M. Sackler Gallery, Smithsonian Institution; and the Natural History Museum of Los Angeles County.

*Romance of the Taj Mahal.* C. V. Starr Gallery, Arthur Ross Gallery, Mr. and Mrs. John D. Rockefeller 3rd Gallery. January 16–March 17, 1991





**Portrait of Shah Jahan (detail), opaque watercolor on paper, India, Mogul, c. 1635. From the exhibition *Romance of the Taj Mahal*.**

*Archives of Asian Art, Vol. XLIII.* Annual journal published by The Asia Society Galleries. Essays by Robert W. Bagley, Denise Patry Leidy, Amy McNair and Steven Miles Kossak. October 1990

*The Story of a Painting: A Korean Buddhist Treasure from The Mary and Jackson Burke Foundation.* Written by Hongnam Kim. Published by The Asia Society Galleries. 58 pages with 35 illustrations. April 1991

### *Performances, Films and Lectures*

#### **Performances at The Asia Society**

*Balinese Dance.* Mini-performances of traditional Balinese dance, with demonstrations of crafts, ritual arts and painting. Presented as part of the Festival of Indonesia. Four weekends: October 6–28, 1990

*Indonesian Fashion Show.* Celebrated Indonesian designer Iwan Tirta presenting his own designs as well as traditional Indonesian court attire, with special dance performance by Happy Soeryadjaya and her troupe. Presented as part of the Festival of Indonesia. October 24, 1990

*Wayang Kulit—Indonesian Shadow Theater.* Stories from Hindu mythology and Javanese legends, with demonstrations of shadow puppetry technique, gamelan instruments and batik painting. Presented as part of the Festival of Indonesia. Four weekends: November 3–25, 1990

After leaving The Asia Society, it traveled to Bowdoin College Museum of Art, Brunswick, Maine; the University Art Museum, Berkeley, California; and the Museum of Fine Arts, Springfield, Massachusetts.

#### **Photography**

*Spirit and Place.* Color photographs of Indonesia by John Gollings, which accompanied the *Court Arts of Indonesia* exhibition. Burke Room. September 19–December 16, 1990

#### **Publications**

*Court Arts of Indonesia.* Written by Helen Ibbitson Jessup. 288 pages with 228 illustrations. Hardcover published by The Asia Society Galleries in association with Harry N. Abrams, Inc. Paperback published by The Asia Society Galleries. September 1990

This exhibition was organized by the Los Angeles County Museum of Art and traveled to the Toledo Museum of Art, the Virginia Museum of Fine Arts and The Asia Society.

*The Story of a Painting: A Korean Buddhist Treasure from The Mary and Jackson Burke Foundation.* C. V. Starr Gallery. April 30–July 28, 1991

This exhibition was curated by Asia Society curator Hongnam Kim and organized by The Asia Society Galleries.

*The Here and the Hereafter: Images of Paradise in Islamic Art.* Arthur Ross Gallery, Mr. and Mrs. John D. Rockefeller 3rd Gallery. June 27–September 8, 1991

This exhibition was organized by The Hood Museum, Dartmouth College.

*Music From Japan: Masters of Traditional Instruments.* Shakuhachi master Hozan Yamamoto and koto master Tadao Sawai performing traditional and contemporary music. February 2, 1991

*Kronos Plays Music From Japan.* The internationally renowned string quartet in a program of contemporary music including the world premiere of a new composition by Somei Sato. February 8, 1991

*Sarod Recital—Amjad Ali Khan.* Traditional North Indian classical music played by sarod virtuoso Amjad Ali Khan, accompanied by tabla and tambura. Four performances: February 21–24, 1991

*Music From Japan: Yuji Takahashi in Recent Works.* World premiere of a new work for keyboard, computer and trombone with electronics, by Japan's highly individualistic composer-performer. March 23, 1991

*Music From Japan: Music/Technology/Audience II Symposium.* Noted technology experts joined composer Yuji Takahashi and performers to discuss the impact of Artificial Intelligence on music today. March 24, 1991

*Kifu Mitsuhashi in Concert.* The prominent shakuhachi player in a program of traditional and contemporary Japanese music, accompanied by Nanai Yoshimura on the koto. April 17, 1991

*Pongsan Masked Dance-Drama of Korea.* Leading exponents of one of Korea's oldest performing arts traditions poked fun at the foibles of the rich and powerful in festive comedies. Presented in association with The New York International Festival of the Arts. Three performances: June 8–9, 1991

*Yellow Tale Blues*, a film by Christine Choy and Renee Tajima, screened January 24, 1991, as part of the Films and Filmmakers Series.



*Projected Radiance: The Cinema of Indonesia*. The first national exhibition of Indonesian cinema in the U.S. Six films and two panel discussions. Cosponsored by the Festival of Indonesia. May 1–12, 1991

#### Lectures

##### Meet the Author

A series of talks by authors of recent books on Asian history, culture and contemporary affairs, followed by a reception and book-signing.

*My Tibet*. Galen Rowell. September 13, 1990

*Legacies: A Chinese Mosaic*. Bette Bao Lord. September 26, 1990

*Angkor: The Hidden Glories*. Michael Freeman and Roger Warner. October 29, 1990

*Sacred Mountains of the World*. Edwin Bernbaum. November 1, 1990

*Almost a Revolution*. Shen Tong. December 8, 1990

*The Laughing Sutra*. Mark Salzman. January 23, 1991

*In a Little Kingdom*. Perry Steigltz. January 31, 1991

*In Search of Self in India and Japan: Toward a Cross-Cultural Psychology*. Alan Roland. April 18, 1991

*Typical American*. Gish Jen. May 15, 1991

*China Boy*. Gus Lee. May 29, 1991

#### Art Lectures

*Indonesian Odyssey*. A series exploring the culture from early history to the present. "Island and Ancestors—Prehistory in Indonesia," Bennet Bronson, October 30, 1990; "Myths and Legends of Java and Bali," Ward Keeler, November 13, 1990; "Sacred Sites—Mosques and Temples of Indonesia," Hugh O'Neill, November 20, 1990; "Mythic Worlds in Change in Village Indonesia," Susan Rodgers, November 27, 1990; "Textiles and Costumes of Indonesia—Enduring Traditions," Iwan Tirta, December 11, 1990

*Romance of the Taj Mahal Lecture Series*. Supplementing the Society's exhibition. "Art and Politics in the Age of Shah Jahan," Vishakha N. Desai, February 5, 1991; "The Taj Mahal: The Meaning of the Monument," Wayne Begley, February 12, 1991; "Western Perceptions of the Taj Mahal and the Mogul Age," Ainslie Embree, February 19, 1991

*Made in Malaysia/A Shamanic Journey*. World premiere of a new work created in Malaysia for The Asia Society by American choreographer Manuel Alum, with 26 Malaysian performers. Presented in association with The New York International Festival of the Arts. Six performances: June 20–23, 1991

*The Root of Japanese Creative and Contemporary Dance*. Lecture and video presentation by Roku Hasegawa, dance critic and editor-in-chief of *Danceworks*. June 27, 1991

#### Films

*Stories of Women: Films By and About Indian Women*. Directors Vijaya Mehta, Aparna Sen and Soudhamini. Six films and two panel discussions. November 6–14, 1990

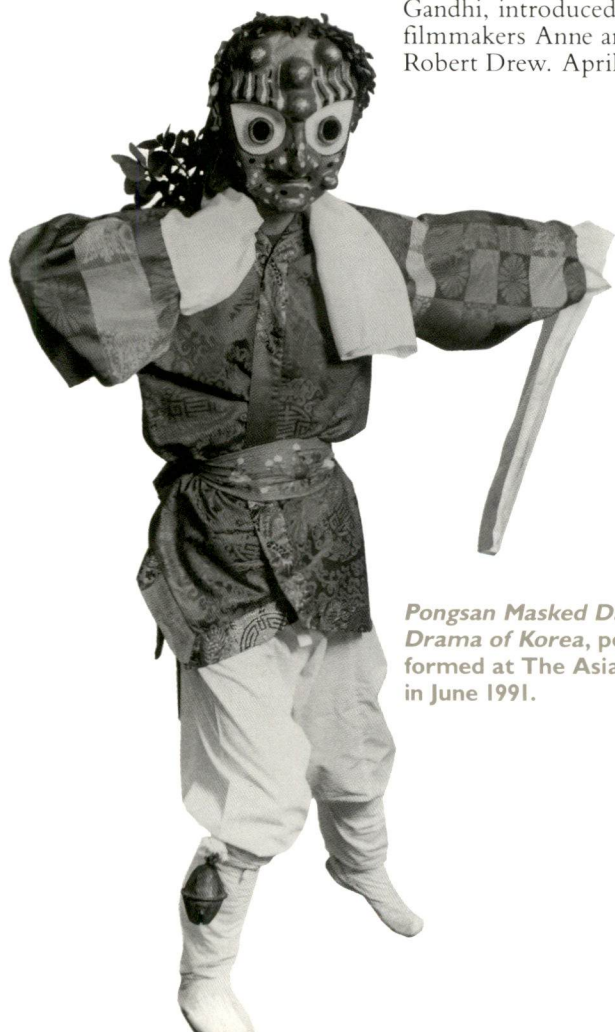
*An Evening with Christine Choy and Renee Tajima*. Two new works: *Monkey King Looks West* and *Yellow Tale Blues: Two American Families*. January 24, 1991

*Kamala and Raji*. Ela Bhatt, founder of India's Self-Employed Women's Association (SEWA) and member of the Indian Parliament, with documentary filmmaker Michael Camerini. Discussion following screening. February 13, 1991

*The War Is Over: A Journey Home*. Documentary written, produced and directed by Vietnamese American filmmaker Tiana Alexandra. March 7, 1991

*Ju Dou*. Film by Zhang Yimou, director of *Red Sorghum*. March 8, 1991

*Life and Death of a Dynasty*. Film on Indian Prime Ministers Jawaharlal Nehru, Indira Gandhi and Rajiv Gandhi, introduced by filmmakers Anne and Robert Drew. April 8, 1991



*Pongsan Masked Dance-Drama of Korea*, performed at The Asia Society in June 1991.

*The Art and Culture of Iran.* Series opened with a special celebration of *No Rooz*, the Iranian New Year. "Paintings from Persia: A Personal Selection of Masterpieces," Stuart Cary Welch, March 19, 1991; "The Imperial Tradition in Iranian Architecture," Jonathan M. Bloom, March 26, 1991; "Wrought with Silk and Gold," Layla S. Diba, April 2, 1991; "Visions of Paradise: The Story of the Garden in the Ancient Near East," David B. Stronach, April 9, 1991

*Korean Art in East Asia.* Lectures supplementing the exhibition *The Story of a Painting: A Korean Buddhist Treasure from The Mary and Jackson Burke Foundation.* "Korean Buddhist Art and Its Beginnings," Jan Fon-

**Kifu Mitsuhashi, Japanese shakuhachi master, performed at the Society April 17, 1991.**



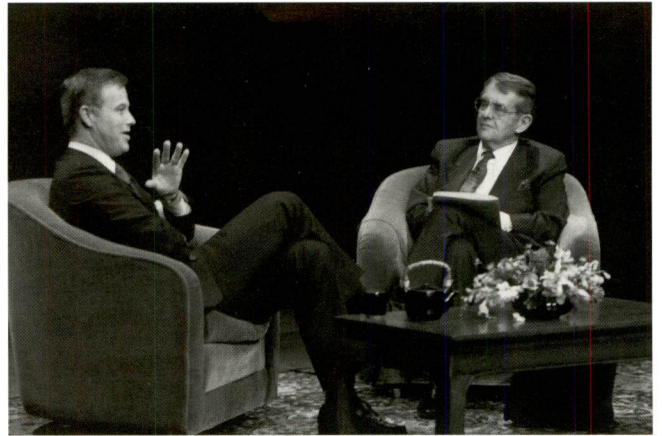
tein, April 30, 1991; "Majestic Splendor: A Korean Buddhist Painting in Its Pan Asian Context," Elizabeth ten Grotenhuis, May 28, 1991; "Korean Buddhist Paintings and Their Monastic Context," Hongnam Kim, June 26, 1991

**Symposia**

*Trade Winds—Maritime Trade and Indonesian Culture.* A one-day symposium on the development of maritime trade with China, India and the Middle East in the Indonesian archipelago. Guests speakers: Ken Hall, Helen Jessup, Paul Michael Taylor, Anita Spertus and Robert Holmgren. October 20, 1990

*The Art of Chinese Calligraphy.* A one-day symposium on Chinese calligraphy. Guest speakers: Wang Fang Yu, Marilyn Wong Gleysteen, Robert Mowry and Hongnam Kim. November 3, 1990

**Asia Society President Robert B. Oxnam interviewed Peter G. Peterson, Chairman of the Blackstone Group and the Council on Foreign Relations, at a President's Forum, December 10, 1990.**



Zion Ozeri

**The President's Forum** Special evenings during which Asia Society President Robert B. Oxnam interviews distinguished guests on topics of Asian history, culture and contemporary affairs before a public audience.

*An Evening with Jim Whitaker.* October 18, 1990

*An Evening with Peter Peterson.* December 10, 1990

*An Evening with Bharati Mukherjee.* June 4, 1991

**Special Events**

Luncheon honoring Dr. Subin Pinkayan, Minister of Foreign Affairs, Thailand. September 27, 1990

Luncheon honoring Raul S. Manglapus, Secretary of Foreign Affairs, the Philippines. September 26, 1990

Luncheon honoring Choi Ho-Joong, Minister of Foreign Affairs, South Korea. September 24, 1990

Luncheon honoring Hus-sain Mohammed Ershad, President, Bangladesh. October 1, 1990

Dinner honoring Shri Inder Kumar Gujral, Minister of External Affairs, India. October 1, 1990

Luncheon honoring Qian Qichen, Minister of Foreign Affairs, the People's Republic of China. October 2, 1990

Luncheon honoring Nguyen Co Thach, Minister of Foreign Affairs, Vietnam. October 11, 1990

**Hong Kong Center**

**Program Highlights**

*Superpower or Superpauper: The USA Beyond the Year 2000.* Robert O. Keohane, Harvard University. Co-sponsored by the Harvard and Wellesley College Clubs of Hong Kong. January 1991

*Chinese Economic Reforms in the '90s.* Nicholas Lardy, University of Washington. March 1991

*The Asia Pacific Region in a World of Change.* Senator Gareth Evans, Australian Minister for Foreign Affairs and Trade. April 1991

*Freedom of Expression in a Free Society.* Benno C. Schmidt, Jr., President of Yale University. June 1991

**Special Event**

*Inaugural Dinner.* Opening address by Sir David Ford, Deputy to the Governor of Hong Kong. Keynote address by Robert A. Scalapino, Robson Research Professor Emeritus, University of California, Berkeley. March 1991

## Houston Center

### Program Highlights

*Business Council.* Breakfast with Ambassador Zhu Qisheng of the People's Republic of China. September 1990

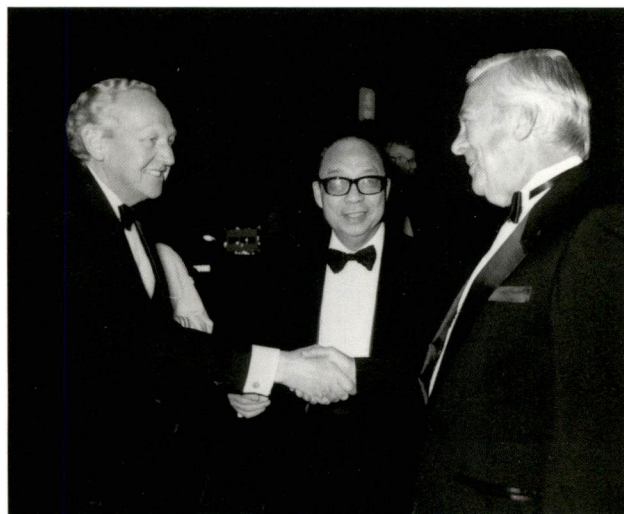
*Asian Film Festival.* Cosponsored by the Southwest Alternate Media Project and Museum of Fine Arts. September 1990

*Music at the Consulate General.* Teatime concerts featuring Chinese music students studying in the U.S. Held at the Consulate General of the People's Republic of China. September 1990

*Business Council.* Breakfast with Chavalit Thanachanan, Governor of the Bank of Thailand. September 1990

*Festival of Indonesia Kickoff with Saman Performers from Sumatra.* Cosponsored by the Consulate General of Indonesia, the Museum of Fine Arts, Houston, and Museum of Natural Science. September 1990

**Sir David Ford, Deputy to the Governor of Hong Kong; Sir Q. W. Lee, Chairman of the Hong Kong Center; and John C. Whitehead, Chairman of the Asia Society Board of Trustees, in Hong Kong, March 1991.**



*Business Council.* Breakfast with David Lampton, National Committee on U.S.-China Relations. October 1990

*Self, State and Society.* Symposium with Tu Wei-ming, Institute of Culture and Communication at the East-West Center; Lodi Gyari, Special Envoy of The Dalai Lama; and others. Cosponsored by the Rothko Chapel. October 1990

*Silken Threads.* Luncheon and Indian/Pakistani costume show. October 1990

*Indonesian Batiks: Teacher's Workshop.* Cosponsored by the Community Artists' Collective. October 1990

*Music at the Consulate General.* Contemporary and ancient Chinese music and instruments. Held at the Consulate General of the People's Republic of China. October 1990

*Why Wild Men and Dragons Never Meet.* Lecture by Sharon Chester, Society Expeditions. Cosponsored by the Museum of Natural Science. October 1990

*Business Council.* Luncheon and briefing by Burton Levin, former U.S. Ambassador to Myanmar (Burma). November 1990

*The Fabric of Life.* Lecture by Judi Achjadi, Indonesian Embassy, Washington, D.C. Cosponsored by the Museum of Natural Science. November 1990

*Collector's Series: Indonesian Textiles.* Members' discussion group led by Judi Achjadi. Cosponsored by TRIBES. November 1990

*Against Nature.* Opening reception at the Contemporary Art Museum. November 1990

*Beyond the Java Sea.* Opening reception at the Museum of Natural Science. November 1990

*Sacred Mountains of Asia.* Lecture by Edwin Bernbaum, University of California, Berkeley. November 1990

*Myths and Legends of Java and Bali.* Lecture by Ward Keeler, University of Texas. December 1990

*Sculpture of Indonesia.* Reception and private tour by Celeste Adams, Assistant Director and Curator of Oriental Art, at the Museum of Fine Arts, Houston. December 1990

*Art and Design in the Chinese Garden.* Lecture by William Wu, Coordinator of the Chinese Gardens, San Francisco. January 1991

*Textiles of Indonesia.* Private tour of exhibition by Steven Alpert, collector, Dallas, Texas. January 1991

*Reception for the Festival of Indonesia.* Cosponsored by the Galleria and the Wyndham Warwick Hotel. January 1991

*Indonesian Bazaar at the Galleria.* Cosponsored by the Consulate General of Indonesia and the Galleria. January 1991

*Contemporary Indonesian Film Festival.* Cosponsored by the Museum of Fine Arts, Houston, and Southwest Alternate Media Project. January 1991

*China and the World Community: Perspectives for the 1990s.* Luncheon and symposium. Lev Deliusin, Institute for International Economic and Political Studies, Moscow; Nicholas Lardy, The Henry M. Jackson School of International Studies, University of Washington; Xie Xide, Fudan University, Shanghai; and Ambassador Zhang Wenpu, Ministry of Foreign Affairs, Beijing. January 1991

*China and the World Community: Perspectives for the 1990s.* Symposium cosponsored by Rice Institute for Policy Analysis. Lev Deliusin, Nicholas Lardy, Xie Xide and Ambassador Zhang Wenpu. January 1991

*Spices of Indonesia.* Lecture by Thomas Miller, McCormick & Company. Cosponsored by the Museum of Natural Science. January 1991

*Sunda Tigers: Conservation and Tropical Forests in Indonesia.* John Seidensticker, National Zoological Park, Washington, D.C. Cosponsored by the Houston Zoological Society. January 1991

*Business Council—Business Customs Series: Doing Business with Indonesia.* John Holdridge, former U.S. Ambassador to Indonesia, of Harvest International, Inc., and Dr. Fred von der Mehden, Rice University. January 1991

*Court Arts of Indonesia.* Lecture by Helen Jessup, The Asia Society. February 1991

*Business Council Breakfast: Business Prospects for China, Hong Kong and Taiwan.* Asia Society President Robert B. Oxnam. February 1991

**Lodi Gyaltzen Gyari, Special Envoy of The Dalai Lama, addressed a symposium in Houston, October 20, 1990.**



*Great Cuisines of Asia—An Indonesian Banquet.* Gala Benefit. February 1991

*Dance of Life.* Members' evening at the IMAX Theatre, Museum of Natural Science. February 1991

*Business Council Luncheon—Business Customs Series: Doing Business with Taiwan.* Harry Harding, The Brookings Institution. March 1991

*Business Council Symposium and Luncheon.* "Protecting American Investment in Hong Kong" and "Hong Kong Present and Future." Peter Johnson, Hong Kong Economic and Trade Office, San Francisco. Cosponsored by the Greater Houston Partnership—World Trade Division. March 1991

*Marx, Mencius and McDonald's: Cultural Continuities in Contemporary China.* Lecture by Richard Smith, Rice University. March 1991

*Cultural Portraits of Indonesia.* Reception and exhibition of photographs by Lindsay Heberd. April–May 1991

*Of Kangaroos and Cockatoos: Conservation Issues in Australia.* Miles Roberts, National Zoological Park, Washington, D.C. Wildlife Series cosponsored by the Zoological Society of Houston. April 1991

*Restaurant Series.* Special meals planned at some of Houston's best Asian restaurants. April–June 1991

*Japan and the West: Toward a Global Community.* Lecture series cosponsored by Rice University. April–May 1991

*Papua New Guinea—Wildlife Conservation.* Film and lecture. Margaret Taylor, Ambassador of Papua New Guinea, and Eric Dinerstein, World Wildlife Fund. April 1991

*Business Council Breakfast: The Business of Conservation.* Papua New Guinea Ambassador Margaret Taylor and Eric Dinerstein. April 1991

*Business Council Luncheon—Business Customs Series: Doing Business with Taiwan Part II.* Robert Parker, McCutchen, Doyle, Brown and Enersen, Taipei. April 1991

*Business Council Breakfast—The ASEAN Countries and the World Economy: Challenge of Change.* Report on conference by William Cunningham, University of St. Thomas. April 1991

*East Meets West: An Exhibition of Japanese American Quilts.* Reception and exhibition. April–May 1991

*Love of Food, Eye for Beauty: The Japanese Art of Food Arrangement.* Lecture, demonstration and dinner. Richard Wilson, Rice University. May 1991

*Indonesian Costume Show and Tea.* Farewell to Consul General Tengku Dahlia Soemolang of Indonesia. May 1991

*Indonesian Batik: Teacher's Workshop.* Cosponsored by the Consulate General of Indonesia and the Community Artists' Collective. May 1991

*The Lacquer Pavilion of Bangkok.* Lecture by Patricia Young. May 1991

*Taipei Film Festival.* Festival and reception cosponsored by the Museum of Fine Arts and the CCNAA. May–June 1991

*The Transparent Thread: Asian Philosophies in Recent American Art.* Reception and lecture series cosponsored by the Blaffer Gallery of the University of Houston. June 1991

*Business Council.* Breakfast with Ji Chaozhu, Under-Secretary General, Department of Technical Cooperation for Development, United Nations. Hosted by ENRON Corporation. June 1991

## Southern California Center

### Program Highlights

*Corporate Briefing: The Gulf Crisis and Global Oil Market.* Mikal E. Herberg, Director, International Evaluation, ARCO. August 22, 1990

*Through Children's Eyes.* A photographic essay by children from Los Angeles and Indonesia. Cosponsored by the Indonesian Tourist Promotion Office for North America. September 10, 1990

*Corporate Luncheon: The United States and Asia: Challenges and Opportunities in the 1990s.* Richard J. Stegemeier, Chairman, CEO and President, UNOCAL Corp. September 27, 1990

*Discover Asia: Discover Asian Cuisines.* Barbara Hansen, *Los Angeles Times*. October 4, 1990

*Breakfast Dialogue.* Susumu Awano-hara, *Far East Economic Review*. October 11, 1990

*Business and Investment Update on China.* Cosponsored by the City of Los Angeles, Mount St. Mary's College and the Consulate of the People's Republic of China. October 29, 1990

*Fashions of Indonesia: A Walk through History.* Judi Achjadi, coordinator. Cosponsored by the Consulate General of Indonesia. November 10, 1990

*Janur: Festive Floral Arrangements of Indonesia.* Cosponsored by the Consulate General of Indonesia. November 8, 1990

*Korean Unification.* Dr. Hong Koo Lee, Special Assistant to the President for Political Affairs, Korea. Hosted by Coopers & Lybrand at ARCO. November 20, 1990

*A Dialogue with the Playwright: Asian American Theatre.* Philip Kan Gotanda, author of *The Wash*. Cosponsored by the Asian Pacific American Friends of the Center Theater Group. January 9, 1991

*China in Asia: Implications for U.S. Policy.* John Hawkins, UCLA; K. A. Namkung, The Asia Society; David Arase, Pomona College; Dao Huy Ngoc, Institute of International Relations, Vietnam; Douglas Pike, University of California, Berkeley; Fredrick Z. Brown, George Mason University; Tomozo Morino, Japanese External Trade Organization, Japan; William H. Overholt, Bankers Trust Securities Pacific, Ltd., Hong Kong; Richard D. Baum, UCLA; Kim Hakjoo, Chief Assis-

tant to the President for Policy Research, Republic of Korea; Kim Byong Hong and Chong Yong Gap, Institute for Disarmament and Peace, Democratic People's Republic of Korea; Jonathan Pollack, The RAND Corporation. Co-sponsors: UCLA Center for Pacific Rim Studies, UCLA Center for International Business Education and Research. January 22, 1991

*Prospects for Liberalization, Political Change and Human Rights in Burma (Myanmar).* Phillip Trimble, UCLA School of Law; Robert L. Brown, UCLA; Bertil Litterer, *Far Eastern Economic Review*; Josef Silverstein, Rutgers University; David L. Steinberg, Georgetown University; Congressman

**At the AT&T Pacific Technopolis held at Hughes Aircraft Company headquarters, Los Angeles, November 1990 (left to right): Jerry Arca, Vice President, AT&T, and a member of the Southern California Advisory Board; Ambassador John Kelso of Australia; and Richard E. Sherwood, Chairman, Advisory Committee of The Asia Society's Southern California Center.**



Dana Rohrabacher; John Hawkins, Director, UCLA International Students and Overseas Programs, which cosponsored with The Burma Forum. February 23, 1991

*Iron & Silk:* A screening of the film with author Mark Salzman. February 27, 1991

*Breakfast Dialogue: The Gulf War and Long Term Implications for the Region.* Graham E. Fuller, The RAND Corporation. Hosted by The Capital Group, Inc. March 6, 1991

*Luncheon.* Richard Solomon, Assistant U.S. Secretary of State for East Asian and Pacific Affairs. Hosted by Jack C. Liu, Sheppard, Mullin, Richter & Hampton. April 5, 1991

*Beyond the EC 1992: Implications for the Pacific Rim.* Panel discussion and evening reception. Ambassador Yoshio Okawara, Executive Advisor to the Keidanren; Motoo Shiina, Chairman, Policy Study Group; Norman Shumway, former U.S. Congressman; Jahangir Amuzegar, former Executive Director, International Monetary Fund. Cosponsored by the Japan

America Society and hosted by The Times Mirror Co. April 5, 1991

*Breakfast Dialogue: Reflections on Sino-U.S. Relations.* Ambassador Ma Yuzhen, Consul General of the People's Republic of China. Hosted by Terrance L. Carlson, Gibson, Dunn & Crutcher. April 11, 1991

*Japanese Corporate Philanthropy.* Panel discussion and reception. Nancy London, author; Gerald Yoshitomi, Executive Director, JACCC; Masayuki Kohama, Hitachi, Ltd. Co-sponsors: The Southern California Association for Philanthropy, The United Way. Hosted by ARCO. April 29, 1991

*Roundtable Discussion Luncheon: Profiles in Leadership.* Michael Woo, L.A. City Councilman; Linda Wong, Executive Director, Achievement Council; William Ouchi, UCLA; Ki Suh Park, Gruen Associates; and Bharati Mukherjee, author. Moderated by Marshall M. Bouton, The Asia Society. May 9, 1991

*Corporate Luncheon—Pacific Opportunities: Financing Change in East Asia and North America.* David K. P. Li, Director and Chief Executive, The Bank of East Asia, Ltd. June 12, 1991

*Breakfast Dialogue: U.S.—Japan Security Issues.* Richard Halloran, East-West Center. Co-sponsor: East-West Center Association. June 18, 1991

#### Asian Update Series

*Japan and the Environment.* Yuta Harago, World Wide Fund International. July 25, 1990

*Myanmar: Prospects for Change.* Burton Levin, former U.S. Ambassador to Myanmar (Burma). October 19, 1990

*Hong Kong Report.* Peter Eric Johnson, Director,

Hong Kong Economic and Trade Office, San Francisco. October 23, 1990

*Update Breakfast: Prospects for U.S.—Vietnam Economic Relations.* Teresa Watanabe, *The Los Angeles Times*; Gary Larsen, International Citibank. Moderated by Steve Graw, U.S. Vietnam Friendship and Aid Association. April 23, 1991

*Update Breakfast—Developments in Taiwan: Relationships with the Mainland and Implications for Hong Kong.* Natale H. Bellocchi, Chairman and Managing Director, American Institute in Taiwan, Washington. Co-sponsor: California Taiwan Trade & Investment Council. June 21, 1991

#### AT&T Pacific Technopolis Series

*Maximizing Human Potential in the Multicultural Workforce.* Moderated by Val Zavala, KCET. Speakers: Wellford Wilms, UCLA; Herbert Carter, The California State University; Masayuki Kohama, Hitachi, Ltd.; Helen Bauer, AT&T Bell Laboratories. Moderated by Steven D. Lavine, President, California Institute of the Arts. Speakers: William C. W. Mow, Chairman and CEO, Bugle Boy Industries; Peter Sellars, Director, Los Angeles Festival. Questioners: Waldo H. Burnside, Carter Hawley Hale Stores, Inc.; Dennis A. Collins, The James Irvine Foundation; Stewart C. Kwok, The Asian Pacific American Legal Center. September 13, 1990

*Investment in Human Capital and the Challenges of Global Trade.* Richard L. Drobnick, Director, IBEAR, USC; Nancy Y. Bekavac, President, Scripps College; Richard N. Rosecrance, UCLA; David M. Arase, Pomona College; Victor A. Pelson, Group Executive, AT&T; David W. Lyon, The RAND Corporation; Stephen E. Kulczycki,

KCET; K. W. Lee, Editor, *The Korea Times*; Sergio Muñoz, Editor, *La Opinión*; Yoshiro Sano, U.S. *Japan Business News*; John Barth, *Marketplace*. Cosponsored by AT&T. Hosted by the Hughes Aircraft Company headquarters. November 1, 1990

*Pacific Communities in Cross-Cultural Dialogue: The Challenges of Conflict Resolution.* Val Zavala, KCET; Greyson Bryan, O'Melveny & Myers; Richard L. Drobnick, IBEAR, USC; John Rehfeld, Seiko Instruments USA, Inc.; George F. Tauber, AT&T International; Judith W. Luther, American Woman's Economic Development Corporation; Linda Wong, The Achievement Council; Stewart C. Kwoh, The Asian Pacific American Legal Center; Frank del Olmo, *Los Angeles Times*; John Barth, *Marketplace*; Sergio Muñoz, *La Opinión*; Jay Mathews, *The Washington Post*. May 31, 1991

#### Discover Asia: Traditional Arts of Taiwan

Lectures cosponsored by the Coordinating Council for North American Affairs (CCNAA) at The Broadway.

*Chinese Opera.* Yen Lu Wong, Director, Intercultural Communications Associates, and Nancy Yuan, President, Chinese Opera Club of Los Angeles. January 15, 1991

*Chinese Music Through the Ages.* Cynthia Hsiang, UCLA. January 22, 1991

*Chinese Brush Painting.* Jane Ma Leung. January 29, 1991

*The Palace Museum Collection.* George Kuwayama, Los Angeles County Museum of Arts. February 5, 1991

*Chinese Folk Arts.* Edith Wyle, Founder/Director Emeritus, Craft and Folk Art Museum of Los Angeles. February 12, 1991

### Washington Center

#### Contemporary Affairs Programs

*Pakistan Update.* Robert Oakley, U.S. Ambassador to Pakistan. September 11, 1990

*China's Reform: Present and Future.* Zhu Qizhen, Ambassador of the People's Republic of China. September 18, 1990

*Recent Developments on the Korean Peninsula.* Lee Hongkoo, Special Assistant for Political Affairs to the President of the Republic of Korea. November 7, 1990

*Journalists' Report: From the Toshiba Incident to the Persian Gulf—Three Years in Tokyo and Seoul.* Margaret Shapiro and Fred Hiatt, *The Washington Post* Co-Bureau Chiefs for Northeast Asia. November 29, 1990

*U.S.—Korea Economic Relations in the Post-Uruguay Round.* Cho Soon, former Deputy Prime Minister, Republic of Korea. December 17, 1991

*Nepal Update.* Julia Chang Bloch, U.S. Ambassador to Nepal. January 9, 1991

*Political Instability in India and the Consequences for the South Asia Region.* James Clad, Carnegie Endowment for International Peace. January 29, 1991

*Tunku Abdul Rahman Memorial Lecture.* "Malaysia: Reflections on Nation-Building." Dato' Musa Hitam, Malaysia's Special Envoy to the United Nations. February 12, 1991

*Cambodia: Prospects for Peace.* Nayan Chanda, Editor, *The Asian Wall Street Journal Weekly*, and Frederick Z. Brown, George Mason University. February 28, 1991

*Pakistan, the United States and the Gulf War.* Najmuddin Shaikh, Ambassador of Pakistan. April 4, 1991

*Address on U.S.—Korean Relations.* Lee Sang Ock, Minister of Foreign Affairs, Republic of Korea. May 1, 1991

*China: Backward or Forward?* Martin Whyte, University of Michigan; Merle Goldman, Boston University; and Michael Hunt, University of North Carolina. June 12, 1991

*Singapore: 25 Years of Nation-Building.* S. R. Nathan, Ambassador of Singapore. June 13, 1991

*China and the United States: Reflections on the Past Two Years.* James Lilley, U.S. Ambassador to the People's Republic of China. June 27, 1991

**Philip C. Jessup, Jr., Chairman of the Washington Center Advisory Committee, and Zhu Qizhen, Ambassador of the People's Republic of China, at a program where the ambassador was guest speaker, September 18, 1990.**

#### Meet the Author Series

*The Future of Burma: Crisis and Choice in Myanmar.* David Steinberg, author, and Burton Levin, former U.S. Ambassador to Myanmar (Burma). October 23, 1990

*A Traveler's Guide to Vietnam!* Frederic M. Kaplan, guidebook editor. April 8, 1991

*An Evening with Writer Shashi Tharoor: Author of "The Great Indian Novel."* April 19, 1991

*Indonesia: Crisis and Transformation 1965–1968.* Marshall Green, author, U.S. Ambassador to Indonesia 1965–69, Assistant Secretary of State for East Asian and Pacific Affairs 1969–73. June 6, 1991

#### Washington Corporate Series

*Ambassadors' Briefings: Korea.* Donald P. Gregg, U.S. Ambassador to the Republic of Korea. July 26, 1990

*Ambassadors' Briefings: Indonesia.* John Monjo, U.S. Ambassador to Indonesia. September 17, 1990

*A Briefing on Indonesia.* J. B. Sumarlin, Minister of Finance, Republic of Indonesia. Cosponsored by the American Indonesian Chamber of Commerce. September 24, 1990

*Corporate Members Luncheon.* At the residence of Ding Mou Shih, Representative, Coordination Council for North American Affairs, Republic of China. October 11, 1990

*Assessing Japan's New Economic Role in Asia.* Richard Cronin, Congressional Research Service, and Richard W. Lisle, AT&T. December 12, 1991

*U.S.—Asia Trade Relations in Light of the Uruguay Round.* Sandy Kristoff, Assistant U.S. Trade Representative for Asia and the Pacific. January 23, 1991



*Corporate Members Luncheon.* Abid Hussain, Ambassador of India. March 7, 1991

*Commercial Relations with China: An Update.* Roger Sullivan, President, U.S.–China Business Council. March 20, 1991

*Hong Kong's Economic Future.* Paul Cheng, Member, Legislative Council, Hong Kong, and Executive Director, Inchcape Pacific Ltd. May 21, 1991

*Commercial Relations with Taiwan: An Update.* Thomas S. Brooks, Director, American Institute in Taiwan. May 30, 1991

*Ambassadors' Briefings: Singapore.* Robert Orr, U.S. Ambassador to Singapore. June 21, 1991

#### Asian Development Roundtable Series

Cosponsored by the Society for International Development

*The Persian Gulf Crisis and Its Economic Impact on the Developing Nations of Asia.* Tariq Fatemi, Deputy Chief of Mission, Embassy of Pakistan, and Attila Karaosmanoglu, Vice President, Asia Region, World Bank. October 19, 1990

*Changes in How We View Development in Asia.* John W. Mellor, Director, International Food Policy Research Institute. November 20, 1990

*Conservation and Development: Saving Bhutan's Environment.* Bruce Bunting, Vice President for Asia, World Wildlife Fund. December 14, 1990

*Has Foreign Aid Outlived Its Time?* John Sewell, President, Overseas Development Council. January 15, 1991

*Assessing Economic Reform in Vietnam.* Danny M. Leipziger, Asia Department II, World Bank. February 20, 1991



*The Great Ascent: The Rural Poor in South Asia.* Inderjit Singh, Socialist Economic Reform Unit, Country Economics Department, World Bank. March 27, 1991

*The Plight of Women and Children in Cambodia and Laos.* Catherine O'Neill, Chairwoman, The Women's Commission on Refugee Women and Children. April 18, 1991

*Reorganization at the Agency for International Development and the New University Center.* Ralph Smuckler, Executive Director, Agency Center for University Cooperation in Development. June 28, 1991

#### The Collector's Series

*Vietnamese Ceramics: Old Problems, New Discoveries.* John Guy, Victoria and Albert Museum, London. September 13, 1990

*The Romance of the Taj Mahal: A Tour to the Virginia Museum of Fine Arts, Richmond.* Cosponsored by the Asian-American Forum. November 3, 1990

*Divine and Courtly Love in Indian Painting.* Vishakha Desai, Director, The Asia Society Galleries. February 14, 1991

#### Arts at the Embassies Series

*Discover the Cuisine of South India!* Julie Sahni, food journalist and author. At the Embassy of India. October 9, 1990

*Cool Shores of Home, Warm Winds of Destiny: 350 Years of Dutch Architecture in Indonesia.* Helen Jessup, The Asia Society. At the Embassy of the Netherlands. April 25, 1991

#### Asian Adventure Series

*A Photographic Journey: The Remote Minority Areas of China.* Keren Su, photographer. September 5, 1990

*My Father, My Country.* Film screening with Margaret Taylor, Ambassador of Papua New Guinea. October 30, 1990

*Sacred Sites: Mosques and Temples of Indonesia.* Hugh O'Neill, University of Melbourne. November 15, 1990

*New Zealand on Foot.* Denis McLean, Carnegie Endowment for International Peace, former New Zealand Secretary of Defense. December 6, 1990

*An Armchair Tour of Old Singapore.* Margaret Sullivan. June 25, 1991

#### Special Events

*Projected Radiance: The Cinema of Indonesia.* A nine-part

**Three Trustees of The Asia Society at the March 1991 ASEAN conference in Bali (left to right): William Soeryadjaya, Chairman, PT Astra International; Washington SyCip, Founder and Chairman, SGV Group; and David Murdock, Chairman and CEO, Dole Food Company, Inc.**

film series on Indonesian film since independence. Cosponsored by the National Gallery of Art. September 16–30, 1990

*Indonesian Embassy Reception and Exhibition of Janur, Festive Floral Art.* At the Embassy of Indonesia. A members-only event. Cosponsored by the Indonesian-American Society. October 25, 1990

*"Beyond the Java Sea" with Curator Paul Taylor.* An Asia Society evening at the National Museum of Natural History. May 7, 1991

*Court Arts of Indonesia.* Reception and viewing at the Arthur M. Sackler Gallery. Friends' Event. May 22, 1991

*A Tribute to Choo San Goh.* Film honoring the Singapore-born choreographer. June 20, 1991

Balance Sheet as of June 30, 1991 and 1990

	1991	1990
<b>Assets</b>		
Current assets:		
Cash and temporary investments	\$ 1,278,761	807,096
Pledges and grants receivable—current	1,163,303	1,046,005
Accounts and accrued interest receivable	468,388	345,242
Inventory and other assets	262,812	275,538
Total current assets	<u>3,173,264</u>	<u>2,473,881</u>
Pledges and grants receivable-noncurrent	658,334	650,000
Investments in marketable securities	13,178,289	13,796,396
Land, building and equipment	17,440,233	17,792,777
Total assets	<u>\$34,450,120</u>	<u>34,713,054</u>
<b>Liabilities and Fund Balances</b>		
Current liabilities:		
Accounts payable and accrued expenses	\$ 820,961	612,170
Deferred restricted revenue	1,140,468	1,452,865
Amounts designated for use in subsequent years—current	418,279	332,500
Total current liabilities	<u>2,379,708</u>	<u>2,397,535</u>
Amounts designated for use in subsequent years—noncurrent	640,000	590,000
Total liabilities	<u>3,019,708</u>	<u>2,987,535</u>
Fund balances:		
Unrestricted—Board designated	28,989	13,242
Endowment	13,402,884	13,223,683
Plant funds:		
Unexpended	561,834	710,910
Expended	17,436,705	17,777,684
Total fund balances	<u>31,430,412</u>	<u>31,725,519</u>
Total liabilities and fund balances	<u>\$34,450,120</u>	<u>34,713,054</u>

Statement of Current Funds Activity  
Years ended June 30, 1991 and 1990

	1991	1990
<b>Revenue:</b>		
Contributions and grants	\$ 4,445,046	3,387,009
Membership	909,776	1,097,602
Special events, net of direct costs of \$138,544 in 1991 and \$204,735 in 1990	590,346	822,733
Contributed services	260,057	235,504
Grants from government agencies	428,800	318,898
Program service fees	1,944,445	1,849,076
Endowment and other investment income	819,406	817,158
Miscellaneous	569,496	495,070
Total revenue	<u>9,967,372</u>	<u>9,023,050</u>
<b>Expenses:</b>		
Program services:		
Galleries	1,861,871	1,825,982
Performances, films and lectures	804,477	1,010,345
Education and contemporary affairs	1,336,301	1,234,389
Regional centers	657,111	514,268
Asian activities	884,455	368,080
Membership services	536,254	489,328
Auxiliary services	1,243,519	1,176,321
Total program services	<u>7,323,988</u>	<u>6,618,713</u>
Supporting services:		
Management and general	1,776,970	1,626,222
Development	850,667	766,888
Total supporting services	<u>2,627,637</u>	<u>2,393,110</u>
Total expenses	<u>9,951,625</u>	<u>9,011,823</u>
Excess of revenues over expenses	<u>\$ 15,747</u>	<u>11,227</u>

Statement of Changes In Fund Balances Years ended June 30, 1991 and 1990

	Current funds	Endowment funds	Unexpended plant funds	Expended plant funds
<b>Fund balance—June 30, 1989</b>	\$ 2,015	12,845,159	785,689	18,196,973
Excess of revenue over expenses	11,227	—	—	—
Contributions	—	110,000	—	—
Net investment income	—	—	103,313	—
Net realized investment gains	—	268,524	20,973	—
Depreciation	—	—	—	(611,866)
Acquisition of fixed assets	—	—	(131,515)	131,515
Principal payments on capital lease	—	—	(61,062)	61,062
Interest payments on capital lease	—	—	(6,488)	—
<b>Fund balance—June 30, 1990</b>	<u>13,242</u>	<u>13,223,683</u>	<u>710,910</u>	<u>17,777,684</u>
Excess of expenses over revenue	15,747	—	—	—
Contributions	—	10,000	—	—
Net investment income	—	—	98,403	—
Net realized investment gains	—	169,201	6,883	—
Depreciation	—	—	—	(594,078)
Acquisition of fixed assets	—	—	(241,534)	241,534
Principal payments on capital lease	—	—	(11,565)	11,565
Interest payments on capital lease	—	—	(1,263)	—
<b>Fund balance—June 30, 1991</b>	<u>28,989</u>	<u>13,402,884</u>	<u>561,834</u>	<u>17,436,705</u>

This summary is condensed from the 1991 audited financial statements which are available upon written request to The Asia Society, 725 Park Avenue, New York, NY 10021 or from the Secretary of State, New York Department of State, Office of Charities Registration, 162 Washington Avenue, Albany, NY 12231.

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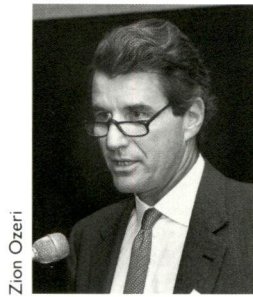
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Zion Ozeri

Ward W. Woods, Jr., Vice Chairman of the Board of Trustees of The Asia Society, introduced the Indian Minister of External Affairs at a special dinner at the Society.

Annual Dinner guest speaker John D. Rockefeller IV and his mother, Mrs. John D. Rockefeller 3rd, son and wife of the founder of The Asia Society.



Elsa Ruiz



Zion Ozeri

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**Trustee Cynthia Hazen Polsky and her husband, Leon Polsky, at the opening of the exhibition *The Romance of the Taj Mahal*.**



Sara Barrett



Zion Ozeri

**Trustee Harold J. Newman and his wife, Ruth, with Galleries Director Vishakha Desai (right).**

**At the opening party for *Romance of the Taj Mahal*: Trustee Gita Mehta and her husband, Sonny Mehta, (left center and left) with President's Council member Robert F. Goheen and his wife, Margaret.**



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**Qian Qichen, Minister of Foreign Affairs, People's Republic of China, addressed a luncheon at The Asia Society, October 2, 1990.**

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**Left to right: Carolyn Carr, the Sierra Club; Edtami Mansayagan, Tribal Filipino Center for Development; Marshall M. Bouton, The Asia Society; and Qazi Faruque Ahmed, PROSHIKA, Bangladesh, participated in "Beyond Boundaries," a conference on the environment held in New York, April 1991.**

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**Balinese dancers featured in special week-end performances in conjunction with the Court Arts of Indonesia exhibition, October 1990.**

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**Dancer/musician Tjokorda Gde Arsa Artha helped a young visitor play a gamelan instrument during the Society's Indonesian Festival Performances, October 1990.**

**Raul S. Manglapus, Secretary of Foreign Affairs of the Philippines, spoke at an Asia Society luncheon in his honor, September 26, 1990.**



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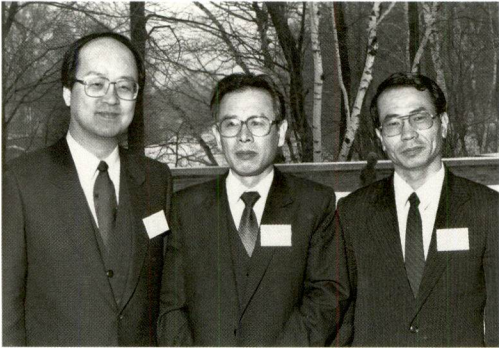
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**Sarod virtuoso Amjad Ali Khan gave four performances at The Asia Society in February 1991.**



Jack Vartoogian



**Left to right: Kim Hakjoon, The Blue House, South Korea; Kim Byong Hong and Chon Yong Gap, Institute for Disarmament and Peace, North Korea, at the "China and East Asia" conference held at Wingspread Conference Center, Racine, Wisconsin, January 1991.**

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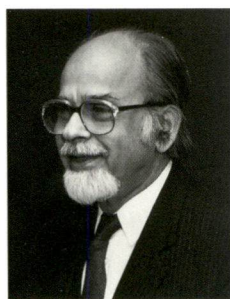
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**Shri Inder Kumar Gujral, Minister of External Affairs, India, spoke at an Asia Society dinner in his honor, October 1, 1990.**

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*The Paravicini Prayer Carpet, made of silk and wool, India, Mogul, c. 1625-50. From the exhibition Romance of the Taj Mahal.*

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**Nguyen Co Thach,**  
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**fairs, Vietnam, at an**  
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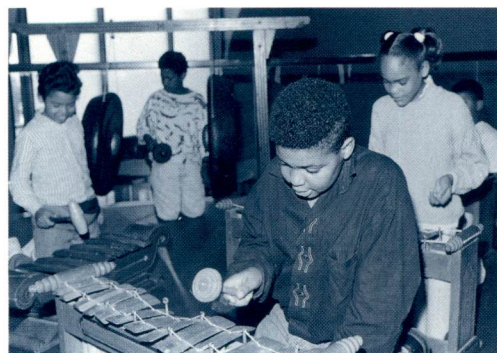
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**Fifth graders from P.S. 84, Manhattan, trying out a gamelan on a Galleries tour, Fall 1990.**



Elsa Ruiz

**Dr. Subin Pinkayan, Minister of Foreign Affairs, Thailand, spoke at an Asia Society luncheon, September 27, 1990.**



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**T. N. Srinivasan of Yale University asks a question at the symposium "India Threatened: What Does the Future Hold?" at The Asia Society, June 1991. Seated beside him are Abid Hussain, Indian Ambassador to the U.S. (left), and Rajendra K. Rai, Indian Consul General.**



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