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Series: Speech File Backup Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13773
Folder ID Number: 13773-008

Folder Title:
Disney - Points of Light 9/30/91 [OA 8329] [1]

Stack:	Row:	Section:	Shelf:	Position:
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**FIRST LADY'S PROPOSED REMARKS: POINTS OF LIGHT LUNCHEON
September 30, 1991
Disney World, Florida**

Thank you, _____. I'm delighted to be here -- although it's rather a change for me to have George in my audience. \\ We've both been taking lessons on computers, so I was able to use one to prepare these remarks. It's amazing, the things you can learn. Up until now, I'd thought a "laptop" was Millie. \\

We're thrilled to be part of this remarkable celebration. The Points of Light spirit makes us rejoice -- not only for what it's doing, but for what it can do -- what it will do -- for this generous, good-hearted nation. Our Points of Light remind us that no-one should be allowed to go through life unclaimed.

I do a good bit of travelling across this land. I love it, because I get to meet Americans -- good, ordinary Americans quietly leading extraordinary lives. As I travel, I listen to what's happening in this country. I sit in classrooms where children who had been given up as hopeless have -- through one person's loving concern -- rediscovered the joy of learning. I've visited hospitals where pain is eased by the touch of a hand or the sound of a voice from a caring stranger.

And a nation's pain can be eased in just the same way. If every American would reach out of themselves -- would do something small but significant -- imagine how these individual points of light will cluster together to glow with a brightness to heal our spirit and enrich our soul.

I've seen the wonder of what volunteers give to people in

need -- but I have also seen the wonder of what this work gives back to the volunteers themselves. In New York City, I met with a group helping young Cambodians to learn English. While I was there, an older lady told me how desperately lonely she had been before she started to volunteer. Her eyes filled with tears remembering it. And then her face lit up, as she told me: "I've never been lonely a day since."

If everyone knew how rewarding it is to become involved in the life of a person you'd never before met -- a person who needs you -- then millions more Americans would want to be part of this. I believe there are only two things that keep people from volunteering. First -- they need to believe that they can make a difference. Well, I'm here -- and hundreds of our Points of Light are here, with their own powerful stories -- to tell every American -- that you, yes, each of you can make a difference.

Second -- people may not know what they can contribute. We're here -- from children to businessmen to grandmothers -- to say from our own experience that each American has something precious to offer to someone else. I wish everyone would ask him or herself: What is my gift? -- is it the ability to listen from my heart -- is it a skill like carpentry -- is it the compassion of parenting -- is it even just the gift of time? Dare to find it -- and dare to share it. That's how every person in this country can embark on an adventure more exciting and meaningful than any other in their lives.

When each American has confidence in himself; belief in his

vision; and determination to join in this wonderful, shared effort -- then we will discover a wonderful tomorrow -- together.

Thank you again for letting me be part of this unforgettable celebration, which has touched me deeply. And remember -- we want each person in this wonderful, generous country to know the meaning of working for others. We want to share this feeling with them -- we want everyone to do something good -- feel something real. God bless you all.

#

WALT DISNEY WORLD
PRESIDENTIAL VISIT
DAILY POINTS OF LIGHT
CEREMONY AND LUNCHEON

SEPTEMBER 30, 1991

AGENDA
PRESIDENTIAL ADVANCE TEAM VISIT
September 11, 1991

11:30 a.m.

Introduction

Event Overview

Presidential Schedule

EPCOT Center

Map

Points of Light Ceremony

Motorcade

Surprise in the Skies

Yacht & Beach Club Conference Center

Map

Agenda

1:00 p.m.

EPCOT Center Walk-through

America Gardens

American Adventure

2:30 p.m.

Yacht & Beach Walk-through

Meeting, Hampton Room

WALT DISNEY WORLD - WHITE HOUSE TEAM
SEPTEMBER 11, 1991

*Bettina Buckley Creative Entertainment/Ceremony	407-345-5773
Tom Cormier Broadcast Operations	407-560-6164
Wayne Culver EC Attractions	407-560-7012
Judi Daley EC Guest Relations	560-6690
John Dreyer Publicity	407-824-4531
*Greg Emmer EC Administration	407-560-7297
Scooter Huller Parks Planned Work	407-828-2246
Phil Lengyel Marketing	407-828-1716
Bob Matheison Parks Administration	407-828-1400
Vicki Moody Resorts Rooms & Related	407-934-7131
Carole Munroe Publicity	407-824-4531
Larry Podlasek Vista United Telecommunications Network Operations	407-827-2564
Kim Sams Public Relations	407-828-3477
Jan Stratton Public Relations	407-828-3479
Bob Streit Security	407-824-5120
*Holly Stuart Public Relations	407-828-3477
Antonio Torres Yacht and Beach Administration	407-934-1200
Thelma Willis Transportation	407-824-4193
Steve Zimmerman Entertainment	407-560-7600

OVERVIEW
20th ANNIVERSARY CELEBRATION

GUESTS: 8,000

GROUPS: National/International Radio, TV, Print Media
Points of Light Foundation Board
The Disney Channel's 1991 American Teacher
Awards Honorees
Walt Disney Co. Board of Directors
WALT DISNEY WORLD Honorary Media Board

EVENTS: Saturday - September 28 - 8 p.m.
"Homecoming Party" at Disney-MGM Studios
Parade of Celebrities, Recognition of
Honorees - The American Teacher Awards,
including Outstanding Teacher of 1990.

Sunday - September 29 - 9 a.m.
Breakfast at Disney MGM Studios

Sunday - September 29 - 7 p.m.
"International Salute to 20 Years"
EPCOT Center

Monday - September 30 - 10:30 a.m.
Daily Points of Light Ceremony
EPCOT Center

Monday - September 30 - 11:15 a.m.
Debut Surprise in the Skies
EPCOT Center

Monday - September 30 - 12:55 p.m.
Points of Light Luncheon
Yacht & Beach Club Conference Center

Monday - September 30 - 7:30 p.m.
"Twenty Years of Magic"
MAGIC KINGDOM Park
Debut of SPECTRO MAGIC Light parade

Tuesday - October 1 - 10:30 a.m.
"Rededication of the MAGIC KINGDOM Park"
Debut of the new MAGIC KINGDOM Parade

DAILY POINTS OF LIGHT
PROPOSED ITINERARY - THE PRESIDENT
SEPTEMBER 30, 1991

10:15 a.m. President and Mrs. Bush arrive at EPCOT Center, greeted by Michael Eisner.

10:20 a.m. American Adventure Lounge, greeted by Frank Wells, Dick Nunis, Judson Green, Roy Disney, Bob Matheison, Tom Elrod and their wives. Presentation of bust, photos with Disney executives.

10:30 a.m. Daily Points of Light Ceremony.

11:05 a.m. Motorcade around World Showcase to ITALY.

11:20 a.m. View Surprise in the Skies at ITALY.

11:45 a.m. Depart EPCOT Center for Disney's Yacht and Beach Conference Center with Michael.

11:55 a.m. Arrive Yacht & Beach.

NOON Points of Light Specialty Press Conferences.

Presidential Waiting Area - Hampton Room. Photos with Disney executives.

12:55 p.m. President enters Points of Light Luncheon.

2:45 p.m. President departs property.

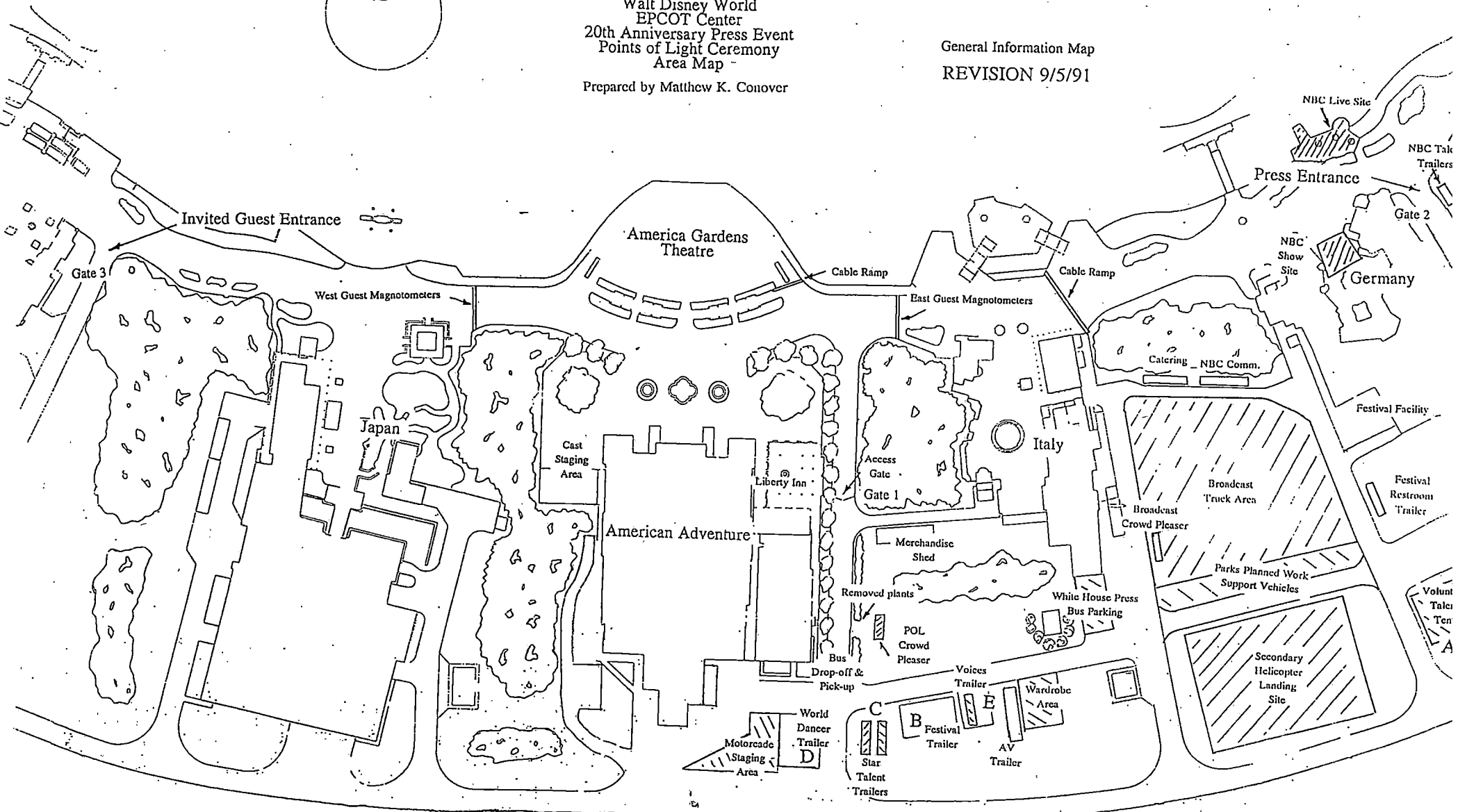
9/11/91

Walt Disney World
 EPCOT Center
 20th Anniversary Press Event
 Points of Light Ceremony
 Area Map

Prepared by Matthew K. Conover

General Information Map

REVISION 9/5/91



Law Enforcement/Emergency Vehicle Parking

Primary Helicopter Landing Site

**DAILY POINTS OF LIGHT CEREMONY
EPCOT CENTER SCHEDULE
AS OF 9-11-81**

SUNDAY, SEPTEMBER 29, 1991

10:30 p.m. Park clearing.
11:15 p.m. Begin to clear America Gardens stage. Technical set up begins.

MONDAY, SEPTEMBER 30, 1991

3:00 a.m. Rehearsal for Ceremony cast.
5:30 a.m. Points of Light arrive at EPCOT.
6:15 a.m. Points of Light rehearse.
7:30 a.m.-
8:00 a.m. Rehearsal ends, area cleared.
8:15 a.m. Second Points of Light group arrives.
8:00 a.m.-
8:30 a.m. Stage clear for Secret Service SWEEP.
8:30 a.m. America Gardens re-set for ceremony.
9:00 a.m. Medal ceremony, American Adventure.
Points of Light guests arrive.
10:00 a.m. ALL guests, press seated/settled.
10:15 a.m. President & Mrs. Bush arrive. VIP lounge in American Adventure cleared for them.
10:30 a.m. Ceremony in America Gardens with President and Mrs. Bush.
11:05 a.m. Ceremony ends. Transport Points of Light and POL press for Press Conferences.
President & Mrs. Bush motorcade around World Showcase to ITALY.
11:20 a.m. President & Mrs. Bush view Surprise in the Skies from ITALY.
11:45 a.m. President & Mrs. Bush depart for Yacht & Beach. White House Press Corps to Yacht & Beach.

DAILY POINTS OF LIGHT CELEBRATION AND CEREMONY

ENTRANCE OF THE PRESIDENT (1:00)

- Herald Trumpets to stage positions
- A government official will introduce the President
- The President and Mrs. Bush enter to reserved seats as the Herald Trumpets play "Ruffles and Flourishes" and/or "Hail to the Chief"

I. WELCOME AND CELEBRATION FANFARE (1:00)

(Based on "This Is America" theme)

- A. Welcome and invitation to stand for the entrance of the Colors
 - 1. Herald Trumpets antiphonal arrangement
 - 2. Entrance of the Colors

II. THE NATIONAL ANTHEM (1:45)

(Pan Am arrangement, with Herald Trumpets)

- A. Introduction of Sandi Patti
- B. Sandi enters and sings the National Anthem
 - 1. Pyrotechnics during song

III. INTRODUCTION OF MICHAEL EISNER (2:00 - 5:00)

("Wish Upon A Star" Play on)

- A. Michael enters with Mickey Mouse
- B. Michael's speech
 - 1. Michael ends his speech by introducing the Points of Light

IV. POINTS OF LIGHT ENTRANCE AND PRODUCTION NUMBER (6:00)

("This Is America" arrangement)

- A. "This Is America" medley
 - 1. World Dancers (red, white, and blue look)
 - 2. 50 State flags
 - 3. Points of Light entrance to stage positions

V. PRESIDENTIAL ADDRESS (8:00 - 10:00)

(Entrance music TBD)

- A. President Bush is introduced by Michael Eisner
- B. The President enters stage from the audience for keynote address
- C. The President recognizes the 575th Point of Light

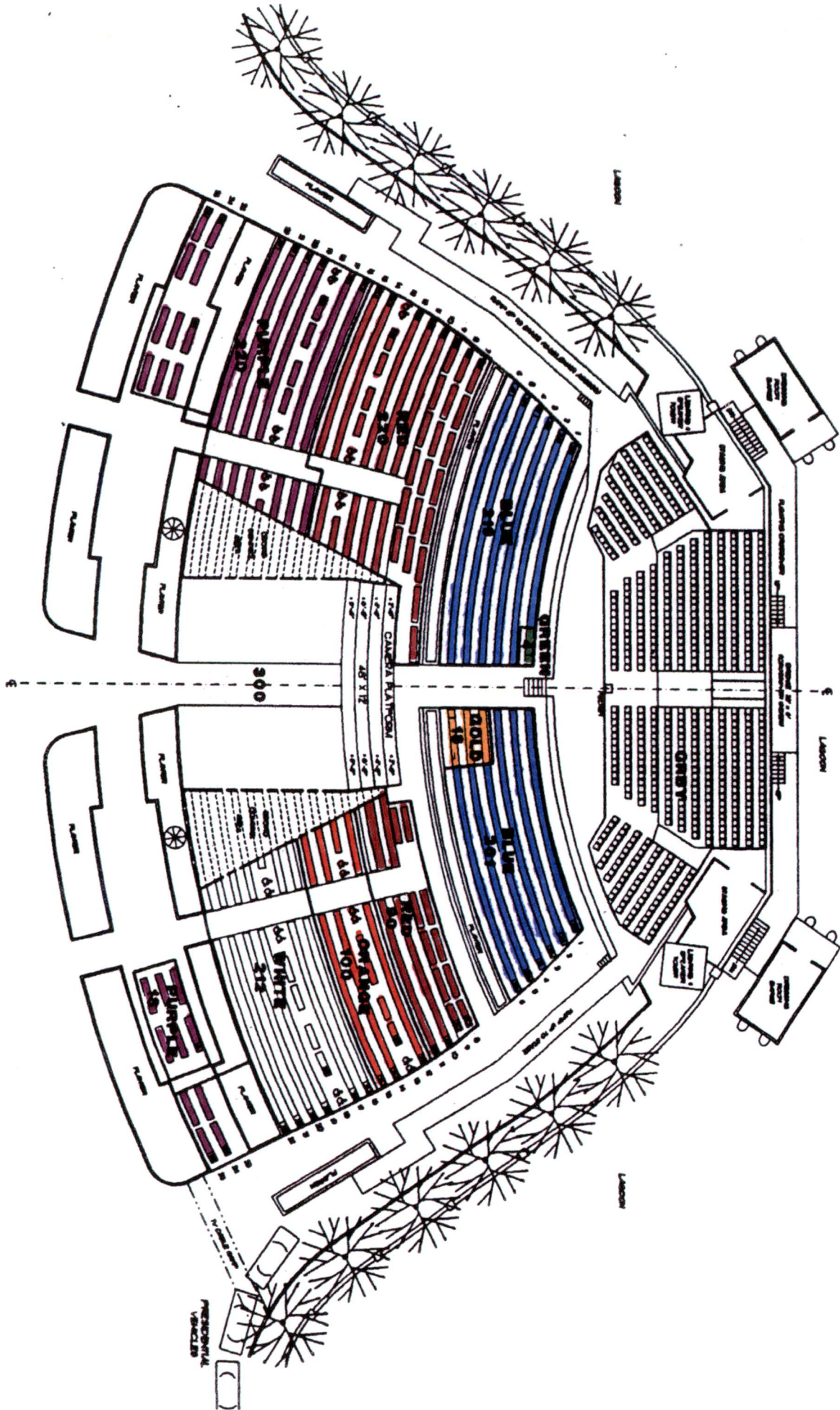
VI. POINTS OF LIGHT PRODUCTION NUMBER (4:00)

(Points of Light Song)

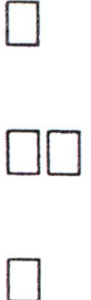
- A. Introduction of Lee Greenwood and Sandi Patti
- B. They sing Lee's new song
 - 1. 100 member black gospel choir (white robes)
 - 2. World Dancers (white gospel wardrobe)

GRAND FINALE

- VII. AMERICA THE BEAUTIFUL (2:30)
(Voices of Liberty arrangement)
- A. Dialogue to set up
 - B. Voices of Liberty (possible Sandi & Lee on solo section)
 - C. World Dancers
 - D. Gospel Choir
 - E. Release of 575 white doves
 - F. Pyrotechnic 575 Points of Light salute
 - G. Entrance of 100 American flags (Boy Scouts)
 - H. Color Guard
- VIII. EXIT OF THE PRESIDENT
(Music-TBD)
- A. President and Mrs. Bush will exit the theatre first
- IX. EXIT OF THE COMPANY
("This Land Is Your Land" reprise)
- A. "Thank You" announcement
 - B. Entire cast recesses from the theatre



300'S LUNCH AND
CANTINA SEATING CHAIRS



POINTS OF LIGHT

PRESS EVENT SEATING

<u>GROUP NAME</u>	<u>SIZE OF GROUP</u>	<u>NUMBER OF SEATS</u>	<u>EXTRA SEATS</u>	<u>*WHEELCHAIR SPACES</u>
PRESIDENT AREA GOLD ROWS 4 thru 6 EAST	18	18	0	0
POINTS OF LIGHT AREA BLUE ROWS 1 thru 6 EAST & WEST	400	416	16	6
VIP AREA RED ROWS 7 thru 15 WEST ROWS 8 thru 11 EAST	310	315	5	6
P.O.L. GUEST AREA PURPLE ROWS 15 thru 25 WEST ROWS 24 and 25 EAST	250	247	0	6
P.O.L. PRESS AREA WHITE/GRAY ROWS 16 thru 22 EAST	200	205	5	6
WHITE HOUSE PRESS AREA ORANGE ROWS 12 thru 15 EAST	100	101	1	6
PHOTOGRAPHERS AREA GREEN ROW 1 WEST	4	4	0	0
TOTAL	1,282	1,306	27	30

NOTES:

- * FOLDING CHAIRS WILL BE AVAILABLE FOR EMPTY WHEELCHAIR SPACES FOR ADDITIONAL SEATING.
- * PHOTOGRAPHER PLATFORM 80 CAMERAS
- * P.O.L. ON STAGE 600 (APPROXIMATELY)
- * MONITOR VIEWING 300 (IF NECESSARY)

**SPECIALTY PRESS CONFERENCES
TIMELINE FOR PRESIDENT BUSH**

11:40 - 11:55 a.m. Press set-up in Asbury A-D

11:55 a.m. President Bush arrives at
Disney's Yacht and Beach
Convention Center

12:00 noon President Bush enters Asbury D
- Business

12:05 p.m. Hampton Room*

12:10 p.m. President Bush enters Asbury C
- Youth

12:15 p.m. Hampton Room*

12:20 p.m. President Bush enters Asbury B
- Seniors

12:25 p.m. Hampton Room*

12:30 p.m. President Bush enters Asbury A
- Sports

12:35 p.m. Hampton Room*

All press enter luncheon and are
seated

12:55 p.m. President Bush enters luncheon

*The Hampton Room will be used as a holding area for the
President between conferences.

POINTS OF LIGHT LUNCHEON
MONDAY, SEPTEMBER 30
DISNEY'S YACHT AND BEACH CLUB CONVENTION CENTER

12:45 p.m. All guests seated

12:55 p.m. President and Mrs. Bush enter
Michael Eisner/welcoming remarks

1:00 p.m. Invocation

1:05 p.m. Lunch

2:05 p.m. Michael remarks, introduces Mrs. Bush

2:10 p.m. Mrs. Bush remarks

2:15 p.m. Video

2:25 p.m. Off stage announcement introducing
President Bush

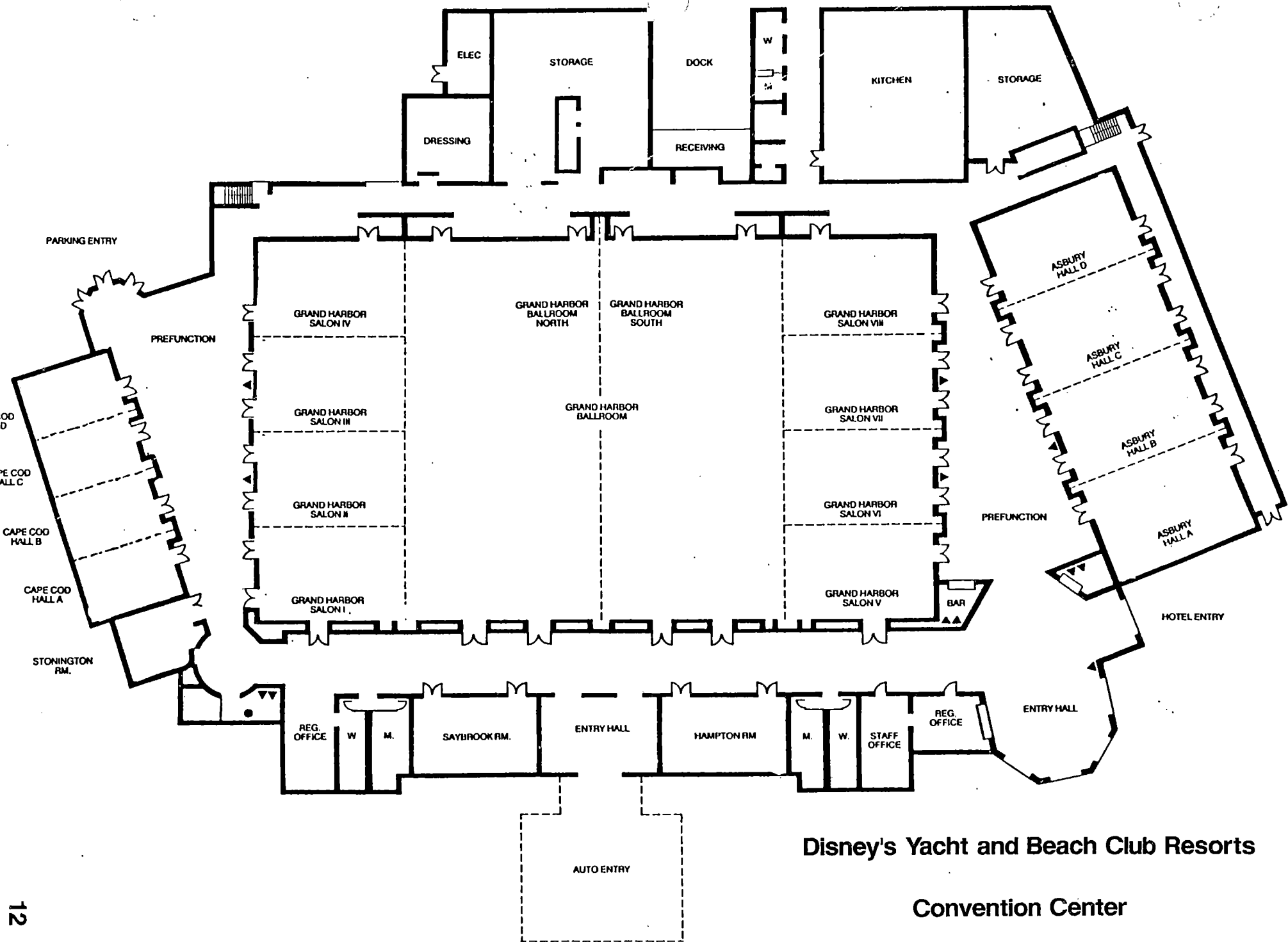
President Bush remarks, announces
Orlando will demonstrate "City of Lights"
concept

2:35 p.m. Mayor Frederick/Dick Nunis acknowledgement

2:45 p.m. Luncheon concludes

President departs WALT DISNEY WORLD

3:00 p.m. Networking seminars



Disney's Yacht and Beach Club Resorts

Convention Center

(Hinchliffe/Simon)
September 26, 1991 4 p.m.
EPCOT.TS Draft Two

**PRESIDENTIAL REMARKS: POINTS OF LIGHT CELEBRATION
EPCOT CENTER, FLORIDA
MONDAY, SEPTEMBER 30, 1991 10:30 A.M.**

[[ACKNOWLEDGEMENTS]]

Everything here at EPCOT reminds us of the vision of the man who conceived this amazing place as an exploration of community. Walt Disney once said: "the greatest moments in life are not concerned with selfish achievements, but rather with the things we do for the people." Walt was absolutely right. That creed brings us together in this extraordinary place, sharing this extraordinary day. We celebrate the American spirit -- the greatest natural resource of the greatest nation in the world.

We celebrate it in front of this tableau of true American heroes: our 575 Points of Light. I've honored them for showing "the better angels of their nature" for volunteering to help others in their own communities. They sum up the genius of this great and generous land -- ordinary people doing extraordinary things.

Today, we celebrate service that comes from the heart. The people here remind me of a story Martin Luther King shared the night before he died, of a visit he'd made to the Holy Land. There, he'd ~~walked~~ ^{traveled} the road of The Good Samaritan. He saw the path of robbers and realized that the others didn't help the man in need because they were afraid. They asked themselves: "If I stop to help this man, what will happen to me?" But King said the Good Samaritan asked: "If I don't stop to help this man,

Wisdom
V. 32
1959
Eisner's
Office
by Frieda
Arroyo
407-560-
6365

a testament
of Hope:
The Essential
Writings
of MLK
p. 284-5

what will happen to him?"

Each of these 575 Points of Light had to defeat fear, suspicions and even just plain old complacency. They didn't say, this is why I can't help. They said, this is why I can -- why I must. They said: Maybe I don't have technical skills, but I'm a good listener. Maybe I don't have money, but I have time. Maybe I'm not physically fit, but I care. Maybe I never finished school, but I have life experience. I have something special to share.

Tracey Taylor
X 6266

Look behind me. These 575 American heroes show that Americans care about their nation. They care about each other.

pt. of light
press release
55
48
118

Look at these Points of Light for themselves: but also try to imagine something more. Imagine if every town had someone like Mike Noyes (of Maine) ^{stat} Mrs. Wurst's 3rd-graders of Nebraska, Frank Lockyear from Oregon and all the others.

What would happen? In a few weeks that place would be utterly transformed -- because everyone would explore their genius for helping others -- and enriching their own lives. 91- ✓

pt. of light
release
89
3
107
438
246

year-old Julia ^{Goldstein} ~~Goldberg~~ would go to an elementary school and tutor at-risk kids. Richard McDonough ^[Mc-DUNN] would talk local hotels into giving rooms and training for the homeless. Rev. Eddie Edwards would get his ^{neighbors} ~~parishioners~~ to reclaim and refurbish crack houses. Dr. James Trippi ^{Floyd Seager} would get his colleagues to give free medical clinics. ~~xxx~~ ^{Shadonica Cohnes [Sha-DON-ica CONES]} would get other college students together to mentor kids in hous-ing developments.

A community like this -- one in which people gave even a

small part of their spare time in service to others -- would become a "community of light."

Indeed, chances are every town has this potential already. Look around your neighborhood -- at the rich and varied tapestry of lives you find there. You know a Julia ^{Goldstein} ~~Goldberg~~, -- an elderly woman down the street who could help kids learn to read. Like Richard McDonough, every day you deal with businesses who could open their doors to the homeless. You attend places of worship where leaders like Rev. Edwards could unite ^{in neighborhoods} ~~congregations~~ to renovate housing. You are doctors and college students and mothers and retired people and kids who could become point of lights in your own town. And yours, too, can become a "community of light."

We've gathered together these 575 Points of Light to show that you don't have to give up your job or throw off your family responsibilities to help people. Often, little things that take little time can make a huge difference. Each community has people of good minds and good hearts -- people who can make a difference.

We all know that you cannot solve all the world's woes through voluntarism. Our society cannot survive without an efficient, compassionate government that can preserve people's liberties; that can establish a rule of law vital for civilized life. We cannot survive without a vibrant economy, which provides its own ways of enriching lives and capturing imaginations.

But a society still needs a soul that legislation and commerce alone cannot provide. Real people also must respond to real problems around them. They must extend the hand of friendship to neighbors; offer their time and concern to those who have fallen upon bad times.

That's really what we mean when we talk about "communities of light." We celebrate the potential for a nation whose goodness grows out of the small acts of consequence made by many people.

Dictionary of Am. Biog. vol. 10 p. 539 George Washington's America had a common vision -- one so inspiring that when Lafayette returned to France, he brought back with him American soil to be buried in. We can recapture the feeling of purpose that gave birth to this nation.

But first, we need to cast off fear and laziness and engage in a little selfless work. We need to look at our toughest problems -- crime, drugs, the breakdown of the family -- and realize that we can't ask government to do everything, and we can't wait for Washington to act every time a new problem arises on our own blocks. We must have the faith in ourselves to act. We must have the commitment of our ideals to act. And we must have the support of friends and neighbors to act.

When conflict raged in the Gulf earlier this year, we thought and felt and cared as one nation. That sacrifice and common purpose showed us a glimpse into our better selves. Now, we must face the hard facts: Challenges confront us everywhere. We also must embrace the thrilling opportunity to show what we're

made of, to prove that our people possess the grit, the virtue, and the will to clean away many of the obstacles that stand between us and our ideal for a better America.

If as President I had the power to give just one thing to this country it would be the return of an inner moral compass, nurtured by the family and valued by society. This compass would guide all people to value life -- every life. It would show us that each life lost to despair devalues us all. It would remind us that caring and conscience make us human, and make us free.

Long may our land be bright with caring's brilliant light - and with the glow of "communities of light" lit by our 250 million possible solutions. May we be filled with the words St.

Bartlett's
Francis lived by nearly eight centuries ago: Where there is hatred, let me sow love. Where there is despair, hope. And where there is darkness, ever light.

P. 138
God bless you, and this magnificent country we share.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 9/26/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 9/27/91 2:00pm

PRESIDENTIAL REMARKS: POINTS OF LIGHT CELEBRATION
EPCOT CENTER, FLORIDA - MONDAY 9/30/91

SUBJECT: _____

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 2:00 p.m., FRIDAY, SEPTEMBER 27, with a copy to this office. Thank you.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Simon)
September 26, 1991 4 p.m.
EPCOT.TS Draft Two

31 SEP 26 P5:31

PRESIDENTIAL REMARKS: POINTS OF LIGHT CELEBRATION
EPCOT CENTER, FLORIDA
MONDAY, SEPTEMBER 30, 1991 10:30 A.M.

* Add
Announcement of Julie Harms, Daily Point of Light #575

[[ACKNOWLEDGEMENTS]]

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We celebrate it in front of this tableau of true American heroes: our 575 Points of Light. I've honored them for showing "the better angels of their nature" for volunteering to help others in their own communities. They sum up the genius of this great and generous land -- ordinary people doing extraordinary things.

Today, we celebrate service that comes from the heart. The people here remind me of a story Martin Luther King shared the night before he died, of a visit he'd made to the Holy Land. There, he'd walked the road of The Good Samaritan. He saw the path of robbers and realized that the others didn't help the man in need because they were afraid. They asked themselves: "If I stop to help this man, what will happen to me?" But King said the Good Samaritan asked: "If I don't stop to help this man,

Shadonica Cohnes

Student Volunteer

The Community Outreach
Program of LeMoure-Owen
College

what will happen to

Each of these
suspicions and even
this is why I can't
must. They said: M

good listener. Maybe I don't have money, but I have time. Maybe
I'm not physically fit, but I care. Maybe I never finished
school, but I have life experience. I have something special to
share.

Look behind me. These 575 American heroes show that
Americans care about their nation. They care about each other.

Look at these Points of Light for themselves: but also try
to imagine something more. ^{Imagine if everyone left their own towns - if}
~~Imagine if every town had someone~~
like Mike Noyes of Maine (#55)
will not attend
like Rod Gorham of Maine, Mrs. Wurst's 3rd-graders of Nebraska,
Frank Lockyear from Oregon and all the others, moved today to a new place.

What would happen? In a few weeks that place would be
utterly transformed -- because everyone would explore their
genius for helping others -- and enriching their own lives. (91-
year-old Julia Goldberg ^{stein} would go to an elementary school and
tutor ~~at-risk~~ kids. Richard McDonough would talk local hotels
into giving rooms and training for the homeless. Rev. Eddie
Edwards would get his parishioners to reclaim and refurbish crack
houses. Dr. James Trippi ^(will not attend) would get his colleagues to give free
medical clinics. XXX would get other college students together to
mentor kids in housing developments. <sup>Imagine what would happen when all
of these 575 ideas that are already
working somewhere could all be part of
one town.</sup>

A community like this -- one in which people gave even a one town.



services

Dr. Floyd Seager
LeMoure Owen rep
~~Ed Williams~~

neighbors

every person,
group & institution



small part of their spare time in service to others -- would become a "community of light."

Indeed, chances are every town has this potential already. Look around your neighborhood -- at the rich and varied tapestry of lives you find there. You know a Julia Gold^{stein}berg -- an elderly woman down the street who could help kids learn to read. Like Richard McDonough, every day you deal with businesses who could open their doors to the homeless. You attend places of worship where leaders like Rev. Edwards could unite ^{neighborhoods} congregations to renovate housing. You are doctors and college students and mothers and retired people and kids who could become point of lights in your own town. And yours, too, can become a "community of light."

~~could we see other jobs?~~

stat *

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~~difference.~~ each able to grab a different strand & begin unraveling the social problems that are so tightly woven together.

→

We all know that you cannot solve all the world's woes through ^{voluntary service} voluntarism. Our society cannot survive without an efficient, compassionate government that can preserve people's liberties; that can establish a rule of law vital for civilized life. We cannot survive without a vibrant economy, which provides its own ways of enriching lives and capturing imaginations.

→

* FYI. 575 DPOLs were invited; 26 are unable to attend, therefore 549 will be gathered.

But a society still needs a soul that legislation and commerce alone cannot provide. Real people also must respond to real problems around them. They must extend the hand of friendship to neighbors; offer their time and concern to those who have fallen upon bad times.

That's really what we mean when we talk about "communities of light." We celebrate the potential for a nation whose goodness grows out of the small acts of consequence made by many people.

George Washington's America had a common vision -- one so inspiring that when Lafayette returned to France, he brought back with him American soil to be buried in. We can recapture the feeling of purpose that gave birth to this nation.

But first, we need to cast off fear and laziness and engage in a little selfless work. We need to look at our toughest problems -- crime, drugs, the breakdown of the family -- and realize that we can't ask government to do everything, and we can't wait for Washington to act every time a new problem arises on our own blocks. We must have the faith in ourselves to act. We must have the commitment of our ideals to act. And we must have the support of friends and neighbors to act.

When conflict raged in the Gulf earlier this year, we thought and felt and cared as one nation. That sacrifice and common purpose showed us a glimpse into our better selves. Now, we must face the hard facts: Challenges confront us everywhere. We also must embrace the thrilling opportunity to show what we're

made of, to prove that our people possess the grit, the virtue, and the will to clean away many of the obstacles that stand between us and our ideal for a better America.

If as President I had the power to give just one thing to this country it would be the return of an inner moral compass, nurtured by the family and valued by society. This compass would guide all people to value life -- every life. It would show us that each life lost to despair devalues us all. It would remind us that caring and conscience make us human, and make us free.

Long may our land be bright with caring's brilliant light - and with the glow of "communities of light" lit by our 250 million possible solutions. May we be filled with the words St. Francis lived by nearly eight centuries ago: Where there is hatred, let me sow love. Where there is despair, hope. And where there is darkness, ~~ever~~ light.

God bless you, and this magnificent country we share.

#



The **WALT DISNEY** Company.

(Sample letter of invitation)

Michael D. Eisner
Chairman of the Board and Chief Executive Officer

July 3, 1991

Ms. Diane Gordon-Champion
The Center for Child Protection
8001 Frost Street
San Diego, CA 92123

Dear Ms. Gordon-Champion:

Congratulations to The Center for Child Protection for being designated by President George Bush as one of the country's Daily Points of Light. Your activities and selfless giving of your time and talent are most admirable and deserving of recognition.

The late Walt Disney also felt strongly about contributions to the community. He once said that *"the greatest moments in life are not concerned with selfish achievements, but rather with the things we do for the people."*

To reflect this philosophy, Walt Disney World Co., in conjunction with its Twentieth Birthday Celebration, is planning a ceremony in recognition of all Daily Points of Light designees to date.

We hope two designated representatives of your group will plan to join us, September 29 through October 1, for a magical stay in Central Florida. President George Bush has been invited to attend; and stars including Paula Abdul, Phil Collins, Gloria Estefan, Whitney Houston, Billy Joel, Kenny Rogers, and Robin Williams have also been invited.

The Hospitality Office at the WALT DISNEY WORLD Resort will be contacting you shortly to make travel arrangements. An itinerary is attached. Airfare for two will be provided by Delta Air Lines, our partner for the Twentieth Celebration. Accommodations and meals will be arranged on WALT DISNEY WORLD property at no cost to you.

We look forward to meeting you this fall.

Sincerely,

Michael Eisner
Chairman
The Walt Disney Company

Enclosure

EPCOT OUTREACH/TEACHER'S CENTER

91 SEP 16 1991 **EPCOT Center**

D.O. Box 10,000 -- Lake Buena Vista, FL 32830-1000

Facsimile Cover Sheet

DATE:

9/16/91

TO:

Attention: Holly Benson
Location: RESEARCH
Phone: (202) 456-7750
FAX: (202) 456-6218

FROM:

Frieda Arroyo
Location: EPCOT Outreach
Phone: (407) 560-6365
FAX: (407) 560-6018

SUBJECT:

WALT DISNEY'S QUOTES

PLEASE NOTE:

TOTAL NUMBER OF PAGES (including cover sheet) 15

If you do not receive all of these pages, please call as soon as possible at (407) 560-6365.



INTRODUCTION

During Walt Disney's long career, he frequently commented on his philosophy of life, his ideals, dreams and his hope for a better world. This book is a collection of Walt Disney quotations which have been drawn from speeches, interviews, newspaper and magazine articles, press conferences, film scripts and from company publications.

The publication of this book has been a joint effort of the Walt Disney Archives, the Studio Publicity Department and the Disney Universities at both Walt Disney World and Disneyland. The sources for individual quotations are not given here, but are available upon request from the Archives. All quotations are arranged alphabetically by subject. "See Also" references refer to additional headings where quotes on that subject can be found.

For example, under the subject of COURAGE, is the note "(See also LEADERSHIP, MOTION PICTURES)". Look under the heading LEADERSHIP or MOTION PICTURES, then find the quote followed by the "(COURAGE)" annotation.

ENVIRONMENT (Continued)

and used. I urge all citizens to join the effort to save America's natural beauty . . . it's our America — do something to preserve its beauty, strength and natural wealth."

"Despite their countless numbers, few people ever glimpse more than the commonest breed of birds and beast. Nature — if we may speak of her as a universal intelligence — jealously guards her secret activities."

EPCOT

(See also WALT DISNEY WORLD)

"It's like the city of tomorrow ought to be. A city that caters to the people as a service function. It will be a planned, controlled community, a showcase for American industry and research, schools, cultural and educational opportunities."

"But the most exciting and by far the most important part of our Florida project . . . in fact, the heart of everything we'll be doing in Disney World . . . will be our Experimental Prototype Community of Tomorrow! We call it EPCOT. EPCOT will be an experimental prototype community of tomorrow that will take its cue from the new ideas and new technologies that are now emerging from the creative centers of American industry. It will be a community of tomorrow that will never be completed, but will always be introducing and testing and demonstrating new materials and systems. And EPCOT will always be a showcase to the world for the ingenuity and imagination of American free enterprise. I don't believe there's a challenge anywhere in the world that's more important to people everywhere than finding solutions to the problems of our cities. But where do we begin . . . how do we start answering this great challenge? Well, we're convinced we must start with the public need. And the need is for starting from scratch on virgin land and building a special kind of new community. So that's what EPCOT is . . . an experimental prototype community that will always be in a state of becoming. It will never cease to be a living blueprint of the future, where people actually live a life they can't find anywhere else today. Everything in EPCOT will be dedicated to the happiness of the people who will live, work, and play here . . . and to those who come here from all around the world to visit our living showcase.

We don't presume to know all the answers. In fact, we're counting on the cooperation of American industry to provide their best thinking during the planning and creation of our Experimental Prototype Community of Tomorrow. And most important of all, when EPCOT has become a reality and we find the need for technologies that don't even exist today, it's our hope that EPCOT will stimulate American industry to develop new solutions that will meet the needs of people expressed right here in this experimental community."

"We have done a lot of thinking on a model community, and I would like to be a part of building one, a city of tomorrow, as you might say. I don't believe in going out to this extreme blue sky stuff that some of the architects do. I believe people still want to live like human beings. But there are a lot of things that could be done. I'm not against the automobile but I just feel that you can design so that the automobile is there but still put people back as pedestrians again. I'd love to work on a project like that."

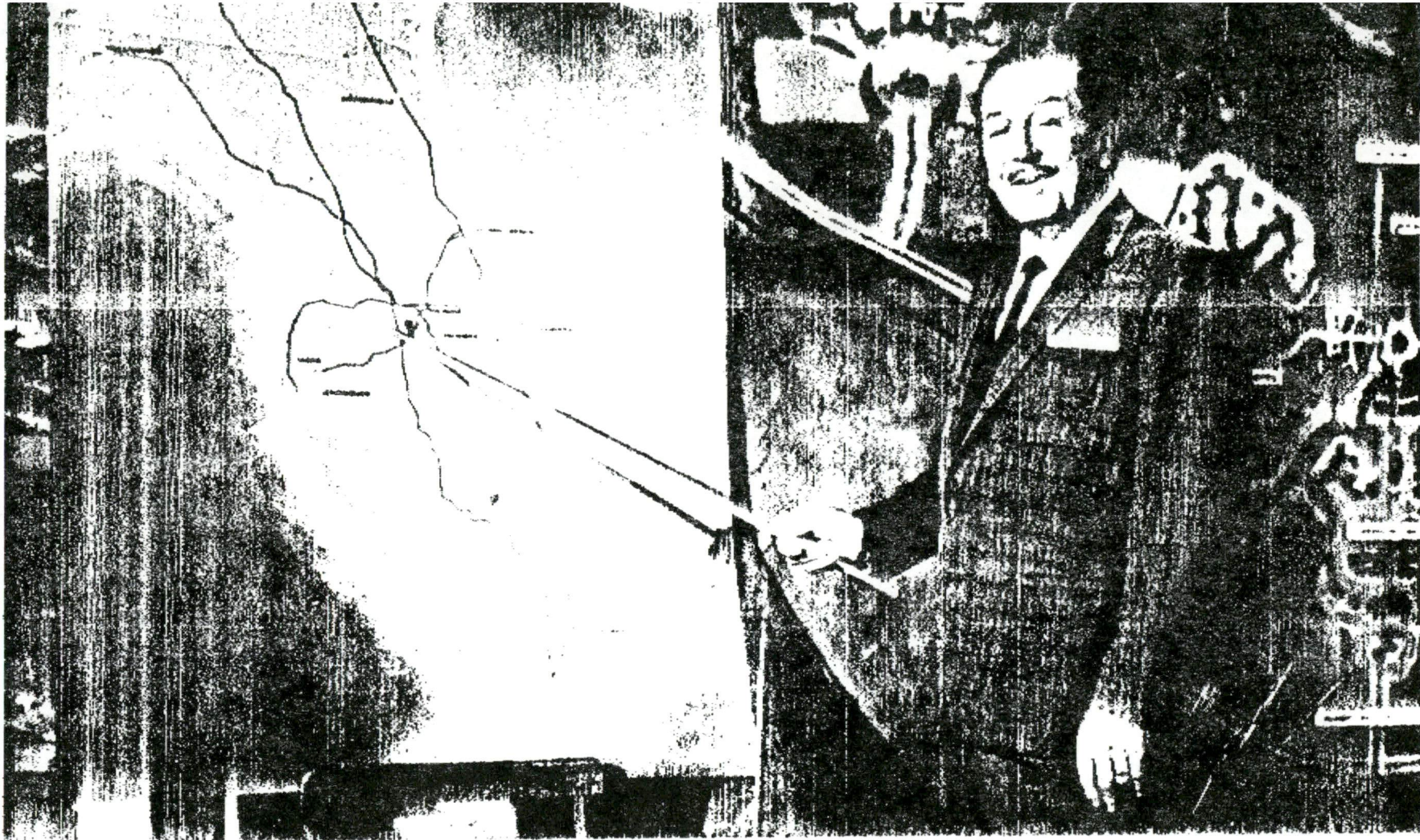
"But if we can bring together the technical know-how of American industry and the creative imagination of the Disney Organization — I'm confident we can create right here in Disney World a showcase to the world of the American free enterprise system."

EXPERIMENTATION

"I can never stand still. I must explore and experiment. I am never satisfied with my work. I resent the limitations of my own imagination."

"There are fashions in reading, even in thinking. You don't have to follow them unless you want to. On the other hand, watch out! Don't stick too closely to your favorite subject. That would keep you from adventuring into other fields. It's silly to build a wall around your interests."

"Get in. Not choose but get in. Be part of it and then move up. I've always had that feeling about things. And it upsets me so much when people want to get into something but they're too darn choosy about what they want to do. Get in while you have a chance to at least look and see and out of it might come something."



WALT DISNEY WORLD

(See also EPCOT)

"The one thing I learned from Disneyland was to control the environment. Without that we get blamed for the things that someone else does. When they come here they're coming because of an integrity that we've established over the years, and they drive for hundreds of miles and the little hotels on the fringe would jump their rates three times. I've seen it happen and I just can't take it because, I mean, it reflects on us. I just feel a responsibility to the public when I go into this thing that we must control that, and when they come into this so-called world, that we will take the blame for what goes on." (ENVIRONMENT)

"Here in Florida, we have something special we never enjoyed at Disneyland . . . the blessing of size. There's enough land here to hold all the ideas and plans we can possibly imagine."

"I've always said there will never be another Disneyland, and I think it's going to work out that way. But it will be the equivalent of Disneyland. We know the basic things that have family appeal. There are many ways that you can use those certain basic things and give them a new decor, a new treatment. This concept here will have to be something that is unique, so there is a distinction between Disneyland in California and whatever Disney does in Florida."

"Believe me, it's the most exciting and challenging assignment we have ever tackled at Walt Disney Productions."

ADMINISTRATORS

"The secret of juggling many responsibilities is organization. Key men are responsible to me and constantly in touch with me to see that I'm there at the right time. These administrators keep things running." (ORGANIZATION, PERSONNEL)

ADULTS

(See AUDIENCES, CHILDREN, DISNEYLAND)

ALICE COMEDIES

"My big brother Roy was already in Los Angeles as a patient in the Veteran's Hospital. When he got out, we had more in common than brotherly love. Both of us were unemployed . . . and neither could get a job. We solved the problem by going into business for ourselves. We established the first animated cartoon studio in Hollywood."

"Well, in order to crack the field, I said, 'I've got to get something a little unique,' you see. Now they had the clown out of the inkwell who played with the live people. So I reversed it. I took the live person and put him into the cartoon field. I said, 'That's a new twist.' And it sold. I was surprised myself. (ANIMATED CARTOONS)

AMERICAN HERITAGE

"Our heritage and ideals, our code and standards — the things we live by and teach our children — are preserved or diminished by how freely we exchange ideas and feelings." (IDEAS)

AMERICANISM

(See PATRIOTISM)

ANIMALS

(See also CARTOON CHARACTERS, EDUCATION, FANTASY)

"Fable animals are not real animals. They are human beings in the guise of bird and beast. From his earliest beginnings, as his cave drawings eloquently attest, man has been telling many of his experiences and dramatic conclusions and comments through animal symbols."

"I have learned from the animal world, and what everyone will learn who studies it is, a renewed sense of kinship with the earth and all its inhabitants."

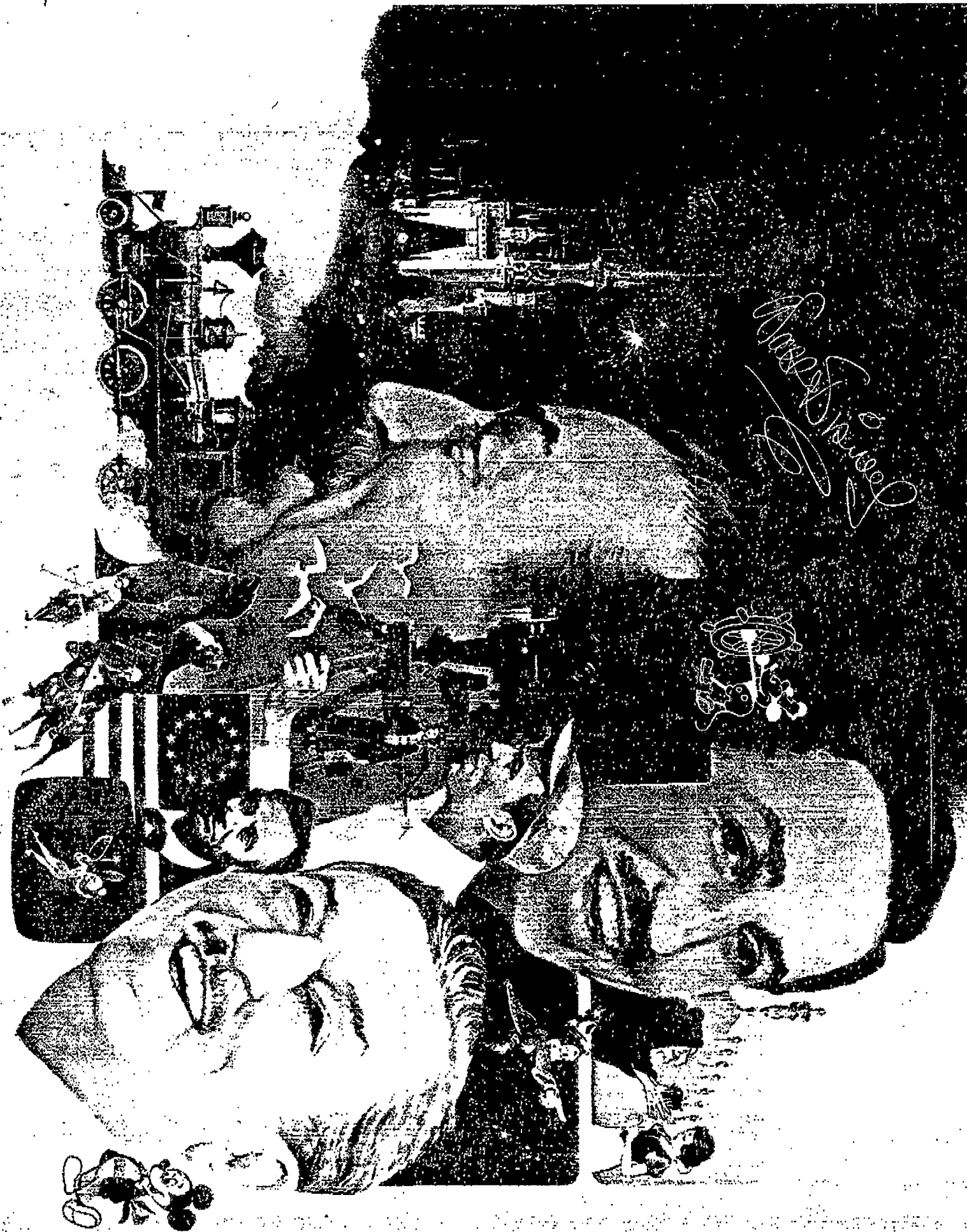
"Next to his own most intimate self-concerns, man is most fascinated by creatures of the animal kingdom. They have been close to his interest and his fate from time beyond the Ark."

"People often ask me where we find our stories about animals . . . and my answer is that Nature herself writes them. The wonders of nature are endless. . . . Sometimes we can recognize ourselves in animals — that's what makes them so interesting."

"Why do animals dominate animated cartoons? Because their reaction to any kind of stimulus is expressed physically. Often the entire body comes into play. Take a joyful dog. His tail wags, his torso wiggles, his ears flap. He may greet you by jumping on your lap or by making the circuit of the room, not missing a chair or a divan. He keeps barking, and that's a form of physical expression, too; he stretches his big mouth. But how does a human being react to a stimulus? He's lost the sense of play he once had and he inhibits physical expression. He is the victim of a civilization whose ideal is the unbotherable, poker-faced man and the attractive, unruffled woman. Even the gestures get to be calculated. They call it poise. The spontaneity of the animal — you find it in small children, but it's gradually trained out of them." (CARTOON CHARACTERS)

"Animals have personalities like people and must be studied."

"I have a great love of animals and laughter." (LAUGHTER)



Miss Doreen



"The assurance to academic leaders that 'we also teach' in the expanding scheme of public education will continue to be an inspiration to all of us who share as a team in the production of pictures which are intended to, at once, delight the senses and to appeal to the mind."

EDUCATIONAL FILMS

(See also CHILDREN, EDUCATION)

"Humans learned life's lessons by seeing real things or pictures with their eyes for ages before they began learning through written or spoken words, so it is not strange that they still learn most readily by pictures. The animated cartoon can set forth anything from a world in evolution to the whirl of electrons invisible to human eyes; can produce a mosquito tall enough to tower over a village or a fairy small enough to dance on a leaf; can get inside a complex machine, slow down its action, explain its operation to apprentices with a clarity impossible in any other medium, and can even get inside the human body." (ANIMATED CARTOONS)

"We learned a great deal during the war years when we were making instruction and technological films in which abstract and obscure things had to be made plain and quickly and exactly applicable to the men in the military services. These explorations and efficiencies of our cartoon medium must not be unused in the entertainment field." (WORLD WAR II)

"Educational films will never replace the teacher. The three R's are basic (reading, 'riting, 'rithmetic), but their advancement by means of the motion picture screen will give more people in this world an opportunity to learn. Pictures can make both teaching and learning a pleasure. And educators agree that when a student has begun to learn and like it, half their problem is solved."

"The future of the animated educational movie seems as limitless as the variety of things we can portray in it." (ANIMATION)

"Recently our animation techniques have been applied to scientific subjects, accomplishing the feat of translating the abstractions of biology, chemistry, astronomy and space engineering

into popularly understood terms of theatrical entertainment." (ANIMATION)

"The cartoon is a good medium to stimulate interest. It is an ideal medium for teaching and it has always been my hope that we could do something that way. But it would have to be of general interest, yet helpful in teaching. It should be used for opening people's minds and meeting their needs. We have recently explained mathematics in a film and in that way excited public interest in this very important subject. 'Donald in Mathmagic Land' stimulated interest in mathematics and turned out very well." (ANIMATED CARTOONS)

"I do not want to make teaching films. If I did, I would create a separate organization. It is not higher education that interests me so much as general mass education."

"The possibilities of the animated cartoon as a medium of education is virtually limitless. Its field is bound only by the capability of men to use it for its full possibilities." (ANIMATION)

"The medium of the animated film is perhaps the most flexible, versatile and stimulating of all teaching facilities. The question now is where, how and with what means the educational film shall be included in the tool kit of the educators."

"Equally important and absorbing, both as information and as sheer entertainment, will be our ventures into the world of the invisible and the inaudible: Things like the processes going on in a man's body, or the functioning of his mind."

"In considering our films from a formal educational viewpoint and as an example of technical practice, the factual nature picture presents unique possibilities. Nature herself offers as exciting documents her own living creatures. They are not obscure abstractions." (TRUE-LIFE ADVENTURES)

FAILURE

"All the adversity I've had in my life, all my troubles and obstacles have straightened me."

"I think it's important to have a good hard failure when you're young. I learned a lot out of that. Because it makes you kind of aware of what can happen to you. Because of it I've never had any fear in my whole life when we've been near collapse and all of that. I've never been afraid. I've never had the feeling I couldn't walk out and get a job doing something." (FEAR)

"It is good to have a failure while you're young because it teaches you so much. For one thing it makes you aware that such a thing can happen to anybody, and once you've lived through the worst, you're never quite as vulnerable afterward."

"You may not realize it when it happens, but a kick in the teeth may be the best thing in the world for you."

FAIRY TALES

(See also ANIMATED CARTOONS, BOOKS, FANTASY)

"I think we have made the fairy tale fashionable again. That is, our own blend of theatrical mythology. The fairy tale of film — created with the magic of animation — is the modern equivalent of the great parables of the Middle Ages. Creation is the word. Not adaptation. Not version. We can translate the ancient fairy tale into its modern equivalent without losing the lovely patina and the savor of its once-upon-a-time quality. I think our films have brought new adult respect for the fairy tale. We have proved that the age-old kind of entertainment based on the classic fairy tale recognizes no young, no old."

"From years of experience I have learned what could legitimately be added to increase the thrills and delights of a fairy tale without violating the moral and meaning of the original. Audiences have confirmed this unmistakably. We define the heroines and heroes more vividly; add minor characters to help carry the story line; virtually create such immortal friends of the heroine as the Seven Dwarfs. Storywise, we sharpen the decisive triumph of good over evil with our valiant knights — the issues which rep-

resent our moral ideals. We do it in a romantic fashion, easily comprehended by children. In this respect, moving pictures are more potent than volumes of familiar words in books."

"Since the beginning of mankind, the fable-tellers have not only given us entertainment but a kind of wisdom, humor, and understanding that, like all true art, remains imperishable through the ages."

"Literary versions of old fairy tales are usually thin and briefly told. They must be expanded and embellished to meet the requirements of theater playing time, and the common enjoyment of all members of movie-going families. The screen version must perceive and emphasize the basic moral intent and the values upon which every great persistent fairy tale is found. To these ends I have devoted my own best efforts and the talents of my organization, in full realization of our responsibility as a mass entertainer and especially our responsibility to our vast audience of children around the world."

FAITH

"Faith I have, in myself, in humanity, in the worthwhileness of the pursuits in entertainment for the masses. But wide awake, not blind faith, moves me. My operations are based on experience, thoughtful observation and warm fellowship with my neighbors at home and around the world."

FAMILY

"The important thing is the family. If you can keep the family together — and that's the backbone of our whole business, catering to families — that's what we hope to do."

"A man should never neglect his family for business."

FAMILY ENTERTAINMENT

(See also SATISFACTION)

"The most important thing brought about in the past quarter-century of motion picture history is the recognition that amuse-

(Continued)

PARENTS

(See CHILDREN)

PAST

"Never get bored or cynical. Yesterday is a thing of the past."

PATRIOTISM

(See also FREEDOM)

"Actually, if you could see close in my eyes, the American flag is waving in both of them and up my spine is growing this red, white and blue stripe."

"I get red, white, and blue at times."

"Recently I was invited to see a show on America, and as I sat there watching and listening I felt both proud and thrilled; thrilled with the voices, thrilled with the sounds; proud of the group of 100 talented young Americans singing about our country. The songs that made me proud of being an American."

PERFECTION

"I'm not the perfectionist any more. It's my staff. They're the ones always insisting on doing something better and better. I'm the fellow trying to hurry them to finish before they spoil the job. You can overwork drawing or writing and lose the spontaneity."
(ORGANIZATION)

PERSONNEL

(See also ADMINISTRATORS, ORGANIZATION, DISNEYLAND)

"You can dream, create, design and build the most wonderful place in the world . . . but it requires people to make the dream a reality."
(DISNEYLAND, ORGANIZATION)

"No matter what the provocation, I never fire a man who is honestly trying to deliver a job. Few workers who become established at the Disney Studio ever leave voluntarily or otherwise, and many have been on the payroll all their working lives."

"Keeping the attractions staffed properly . . . never letting your personnel get sloppy . . . never let them be unfriendly."

"Of all the things I've done, the most vital is coordinating those who work with me and aiming their efforts at a certain goal."

"We train them to be aware that they're there mainly to help the guest."

POLITICS

"Why be a governor or a senator when you can be king of Disneyland."

PROCRASTINATION

(See DILIGENCE)

PUBLIC OPINION

"You don't build it for yourself. You know what the people want and you build it for them."

QUALITY

(See DISNEYLAND)

RECESSION

"Recession doesn't deserve the right to exist. There are just too many things to be done in science and engineering to be bogged down by temporary economic dislocations."
(ECONOMICS)

RECREATION

(See also DISNEYLAND, FAMILY ENTERTAINMENT, MINERAL KING)

"In my view, wholesome pleasure, sport and recreation are as vital to this nation as productive work and should have a large share in the national budget."

RELIGION

"Deeds, rather than words, express my concept of the part religion should play in everyday life. I have watched constantly that in our movie work the highest moral and spiritual standards are upheld, whether it deals with fable or with stories of living action."

"I ask of myself, 'Live a good Christian life.' Towards that objective I bend every effort in shaping my personal, domestic and professional activities and growth."

"I believe firmly in the efficacy of religion, in its powerful influence on a person's whole life. It helps immeasurably to meet the storm and stress of life and keep you attuned to the Divine inspiration. Without inspiration, we would perish."

RESEARCH

"I've always had the feeling and I've always felt that there's a thing that schools should put more emphasis on . . . that is how to research. I think it is what more students should know. Take even a lawyer who's spent years in school. Where would he be without his library? I see writers who're supposed to be well-educated and everything else. You go in where they're working, you see all the different books they have around and everything else and the dictionaries they have there, the tools of their trade."
(BOOKS)

RESPONSIBILITY

"Anything that has a Disney name to it is something we feel responsible for."

REWARDS

"Well, my greatest reward I think is . . . I've been able to build this wonderful organization. I've been able to enjoy good health and, the way I feel today, I feel like I can still go on being a part of this thing after 40-some-odd-years of the business and also have

the public appreciate and accept what I've done all these years. That is a great reward." (ORGANIZATION)

ROLE

"My role? Well, you know I was stumped one day when a little boy asked, 'Do you draw Mickey Mouse?' I had to admit I do not draw anymore. Then you think up all the jokes and ideas?' 'No,' I said, 'I don't do that.' Finally, he looked at me and said, 'Mr Disney, just what do you do?' 'Well,' I said, 'sometimes I think of myself as a little bee. I go from one area of the Studio to another and gather pollen and sort of stimulate everybody. I guess that's the job I do.' "

SATISFACTION

(See also ANIMATED CARTOONS)

The inclination of my life — the motto, you might call it — has been to do things and make things which will give pleasure to people in new and amusing ways. By doing that I please and satisfy myself. It is my wish to delight all members of the family, young and old, parent and child, in the kind of entertainment my associates and I turn out of our Studio in Burbank, California. I think all artists — whether they paint, write, sing or play music, write for the theater or movies, make poetry or sculpture — all of these are first of all pleasure — givers. People who like to bring delight to other people, and hereby gain pleasure and satisfaction for themselves." (FAMILY ENTERTAINMENT)

SELF-CONFIDENCE

"It's a mistake not to give people a chance to learn to depend on themselves while they are young."

CHILDREN (Continued)

"I have never made pictures exclusively for children. But I regard them as important members of the family, and we have always considered their age, experience and taste in selecting our theatrical productions."

"While the rights and privileges of youth today are far greater than ever before, in entertainment as in other sides of their home and public life, it is still the parents who, in the main, decide what their growing youngsters may see on the screen. So it is the parents and other adult guardians of children's welfare we must satisfy."

"Movies can and do have tremendous influence in shaping young lives in the realm of entertainment towards the ideals and objectives of normal adulthood." (MOTION PICTURES)

"My business is making people, especially children, happy. I have dedicated much of my time to a study of the problems of children."

"The American child is a highly intelligent human being — characteristically sensitive, humorous, open-minded, eager to learn, and has a strong sense of excitement, energy and healthy curiosity about the world in which he lives. Lucky indeed is the grownup who manages to carry these same characteristics over into his adult life. It usually makes for a happy and successful individual."

"Children are more intelligent today because their experience is greater. Exposure and schools are better. They have access to visual education in the schools. The imagination of the teacher is supplemented by the best visual aids. She in turn is stimulated and gets as much out of the films as the student does." (EDUCATIONAL FILMS)

"Every child is born blessed with a vivid imagination. But just as a muscle grows flabby with disuse so the bright imagination of a child pales in later years if he ceases to exercise it." (IMAGINATION)

"When youngsters get into serious trouble it is generally the parents who are delinquent, not the children. If you will look a little deeper, when some unpleasant incident occurs, you'll find

that there's usually something wrong in the domestic menage. In too many cases the parents are the ones who are in trouble, and the parents are the ones who need help." (PARENTS)

"The way to keep children out of trouble is to keep them interested in things. Lecturing to children is no answer to delinquency. Preaching won't keep kids out of trouble. But keeping their minds occupied will."

"Crowded classrooms and half-day sessions are a tragic waste of our greatest national resource — the minds of our children." (EDUCATION)

"I do not make pictures for children, at least not just for children. I won't play down to them. Too many people grow up. That's the real trouble with the world, too many people grow up. They forget. They don't remember what it's like to be 12 years old. They patronize; they treat children as inferiors. I won't do that. I'll temper a story, yes. But I won't play down, and I won't patronize."

"You're dead if you aim only for kids. Adults are only kids grown up, anyway."

CLARITY

(See MOTION PICTURES)

COMMUNICATION

(See also ANIMATION, TELEVISION)

"Of all our inventions for mass communication, pictures still speak the most universally understood language."

"It is to the nature of our communications that we must look for the benefactions which can come from such interchange. The machinery stands ready, is already widely in use and will become perhaps incredibly more so as we put science to our humanitarian uses."

"Direct and easy communications — freedom of speech in all forms and its broadest sense — has become vital to the very survival of a civilized humanity."

(Continued)

COMMUNICATION (Continued)

"It is the source of public information and what we say to these massive receptive audiences which pose the problems and the challenges of our time." (AUDIENCES)

"All of us who use the implements of mass communications have tremendous responsibility to utilize them more fully in the interest of common humanity in the light of present world conditions."

"And out of our years of experimenting and experience we learned one basic thing about bringing pleasure and knowledge to people of all ages and conditions which goes to the very roots of public communication. That is this — the power of relating facts, as well as fables, in story form." (STORYTELLING)

"It is a curious thing that the more the world shrinks because of electronic communications, the more limitless becomes the province of the storytelling entertainer." (STORYTELLING)

COMPETITION

"I have been up against tough competition all my life. I wouldn't know how to get along without it."

CONFIDENCE

(See also DREAMS)

"Recently someone pointed out that in the past 10 years we have produced 52 feature-length motion pictures, exactly twice the 26 features we made in our first three decades, since the day in 1923 when Roy and I went into business making cartoons. Those who have followed our progress know that this figure is typical of what our imaginative staffs have accomplished in recent years, in all areas of our company. The success of 'Mary Poppins' and our other films, the worldwide attraction of Disneyland Park, the impact of our color program on network television, and the popularity of our four shows at the New York World's Fair — these things give us confidence that what we do continues to have strong appeal and acceptance by the public."

"Certainly we have all had great confidence at one time in our lives, though most of us lose it as we grow older. Because of my work, I've been lucky enough to retain a shred of this useful quality but sometimes, as I look back on how tough things were, I wonder if I'd go through it again."

"When we consider a new project, we really study it — not just the surface idea, but everything about it. And when we go into that new project, we believe in it all the way. We have confidence in our ability to do it right. And we work hard to do the best possible job."

CONSERVATION

(See ENVIRONMENT)

CONTROL

(See also TELEVISION)

"I wanted to retain my individuality. I was afraid of being hampered by Studio policies. I knew if someone else got control, I would be restrained."

COURAGE

(See also LEADERSHIP, MOTION PICTURES)

"When you're curious, you find lots of interesting things to do. And one thing it takes to accomplish something is courage." (CURIOSITY)

CULTURE

"As I see it, a person's culture represents his appraisal of the things that make up his life. And a fellow becomes cultured, I believe, by selecting that which is fine and beautiful in life and throwing aside that which is mediocre or phony. Sort of a series of free, very personal choices, you might say. If this is true, then I think it follows that 'freedom' is the most precious word to

never a mouse nor anything like a mouse; no more was Donald ever a duck."

(See ANIMALS)

"I try to build a full personality for each of our cartoon characters — to make them personalities."

CARTOONS

(See ANIMATED CARTOONS)

CELEBRITIES

"I have no use for people who throw their weight around as celebrities, or for those who fawn over you just because you are famous."

CHALLENGE

"It's kind of fun to do the impossible."

CHILDISHNESS

(See SENSE OF HUMOR)

CHILDREN

(See also AUDIENCES, BOOKS, DISNEYLAND, EDUCATION, FAMILY ENTERTAINMENT, MOTION PICTURES)

"Despite all the publicity about delinquency, America's youngsters are a pretty good lot. One of the things I want to do is make a picture that shows the good side of teenagers. I get so put out with all these pictures about delinquency. One picture upset me for three days afterward. I think these pictures are a mistake. Children get bad ideas when they see such things on the screen. And I don't think they show a true picture of young people today."

"I do not make films primarily for children. I make them for the

child in all of us, whether we be six or sixty. Call the child innocence. The worst of us is not without innocence, although buried deeply it might be. In my work I try to reach and speak to that innocence, showing it the fun and joy of living; showing it that laughter is healthy; showing it that the human species, although happily ridiculous at times, is still reaching for the stars."
(MOTION PICTURES, INNOCENCE)

"A child is helpless in choosing what is to be engraven on his mind during the formative years. The awesome responsibility is assumed, for better or worse, by us adults. Today we are shapers of the world of tomorrow. That is the plain truth. There is no way we can duck the responsibility; and there is no reason, except sloth and cowardice, why we should."

"Why do we have to grow up? I know more adults who have the children's approach to life. They're people who don't give a hang what the Joneses do. You see them at Disneyland every time you go there. They are not afraid to be delighted with simple pleasures, and they have a degree of contentment with what life has brought — sometimes it isn't much, either." (ADULTS)

"I think of a newborn baby's mind as a blank book. During the first years of his life much will be written on the pages. The quality of the writing, whatever it be, will affect his life profoundly. Let us multiply that single mind by millions. What is written on that enormity of youthful minds will alter the course of the world. This is how history is determined. It is self-evident to anybody who studies the history of human races."

"I didn't treat my youngsters like frail flowers, and I think no parent should. Children are people, and they should have to reach to learn about things, to understand things, just as adults have to reach if they want to grow in mental stature. Life is composed of lights and shadows, and we would be untruthful, insincere and saccharine if we tried to pretend there were no shadows. Most things are good, and they are the strongest things, but there are evil things, too, and you could do a child no favor by trying to shield it from reality. The important thing is to teach a child that good can always triumph over evil, and that is what our pictures do." (PARENTS)

(Continued)

DIVERSITY

(See also MISTAKES, MOTION PICTURES, SEQUELS, SUCCESS)

"What must concern us more thoughtfully is subject matter. Diversity. We must appeal to a far wider range of audience interest than ever before. We must prove to the whole new audiences, particularly our alert and curious teenager, that the movies and TV can compete for their attention with all the exciting prospects and activities of their daily life in a wonderful world of facts, of splendid dreams, of inviting experiences."

DREAMS

(See also FAMILY ENTERTAINMENT, SUCCESS)

"The era we are living in today is a dream coming true."

"Somehow I can't believe there are many heights that can't be scaled by a man who knows the secret of making dreams come true. This special secret, it seems to me, can be summarized in four C's. They are Curiosity, Confidence, Courage, and Constancy and the greatest of these is Confidence. When you believe a thing, believe it all over, implicitly and unquestioningly," (FOUR C'S, CONFIDENCE)

"I could never convince the financiers that Disneyland was feasible, because dreams offer too little collateral." (DISNEYLAND)

ECONOMICS

(See also RECESSION)

"I am not an economist, but things are not as bad as they seem. I have a great deal of confidence in our future." (FUTURE)

EDUCATION

(See also ANIMATED CARTOONS, CHILDREN, EDUCATIONAL FILMS)

"No one can have a well-rounded education without some knowledge of what goes on in the physical world around us. He must have some orderly information about the earth and its

multitude of animal wayfarers. They have helped define our culture, our arts, our behaviorism and, indeed, the fundamentals of our human civilization." (ANIMALS)

"The theater of education will be any marketplace, public square, hill or dale where power can be found to project a motion picture on a screen." (MOTION PICTURES)

"The age we're living in is the most extraordinary the world has ever seen. There are whole new concepts of things, and we now have the tools to change these concepts into realities. We're moving forward. In terms of my work, I believe people want to know about this universe that keeps unfolding before them. But let's be clear about one thing — I'm not trying to teach anything to anybody. I want to entertain the public." (ENTERTAINMENT)

"We have long held that the normal gap between what is generally regarded as 'entertainment' and what is defined 'educational' represents an old and untenable viewpoint." (ENTERTAINMENT)

"The first thing I did when I got a little money to experiment, I put all my artists back in school. The art school that existed then didn't quite have enough for what we needed so we set up our own art school."

"Picture audiences want to know things rather than escape realities, so long as they are presented as entertainment. There now is such passion for learning as has never before swept this country and the world."

"School-age youngsters are capable of absorbing and retaining a tremendous amount of learning. Given the chance, they have an amazing aptitude for knowledge. We must not deny them that chance through shortages of classrooms and inadequate educational facilities. Having spent most of my life creating material for children and observing their potential, I feel convinced that a full-time education for our youth is our best investment in the future." (CHILDREN)

"I am not trying to be a teacher. I want to make stories to apply to a broad field, so that mother and father can understand the need and will help the child. If we can accomplish that, our work has been worthwhile."

THE WHITE HOUSE

Office of the Press Secretary

FOR IMMEDIATE RELEASE

April 24, 1991

The President today named Dr. Floyd Seager, of Ogden, Utah, as the 438th "Daily Point of Light." Dr. Seager, a 69-year old retired physician, is using his experience and knowledge to care for those who would otherwise be unable to afford medical care.

In 1988, Dr. Seager established a free medical clinic for low-income and homeless individuals. More than 150 volunteers, including retired and practicing doctors, dentists, nurses, pharmacists, and social workers, offer emergency and periodic medical care. Each patient is offered hygiene and grooming supplies. Since the inception of the clinic, almost 5,000 patients have been treated.

The President salutes Dr. Seager as the 438th "Daily Point of Light." Daily Point of Light recognition is intended to call every individual, group, and organization in America to claim society's problems as their own by taking direct and consequential action; to identify, enlarge, and multiply successful initiatives, like the efforts of Dr. Seager; and to discover, encourage, and develop new leaders in community service, reflecting the President's conviction that, "From now on in America, any definition of a successful life must include serving others."

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FOR FURTHER INFORMATION CONTACT: Tracey Taylor or Jill Chodorov
(202) 456-6266

(Hinchliffe/Simon)
September 18, 1991 11 a.m.
DISNEY Draft One

**PRESIDENTIAL REMARKS: POINTS OF LIGHT CELEBRATION
DISNEYWORLD, FLORIDA
MONDAY, SEPTEMBER 30, 1991**

Recently in Kennebunkport, Barbara said: "George, you just shot your best round of golf. What are you going to do now?" I said: "I'm going to Disneyworld!" \ \ Our grandkids were pretty jealous that we were coming here to see Snow White & The Seven Dwarfs, but I have to tell you what one said: "But Grandpa, "I thought you said Sleepy, Grumpy and Dopey were in Congress."

Everything here at EPCOT reminds us of the vision of the man who conceived this amazing place as an exploration of community. Most of all, I remember something Walt Disney once said: "the greatest moments in life are not concerned with selfish achievements, but rather with the things we do for the people."

Walt was absolutely right. That's exactly the creed that brings us together in this extraordinary place, sharing this extraordinary day. We celebrate the American spirit: the greatest natural resource of this -- the greatest nation in the world.

We celebrate it in front of this tableaux of true American heroes -- our 575 Points of Light. I've honored them for showing "the better angels of their nature" by volunteering to help others. There's very little I can tell them about healing this nation. They're the ones who can tell me. They're the ones who, day in and day out wage this war for human life and dignity. They are the ones who win the fights: one soul at a time. Theirs are the hands that give sustenance; the words that give strength; the

presence that gives hope. They're our front-line army of rebirth -- guardians of the Phoenix, that mythological bird that rose to glory from the dust of its own ashes. They offer us inspiration, hope and a glimpse of how to restore the American dream.

They remind us of a story Martin Luther King shared the night before he died. In the Holy Land, he'd walked the road of The Good Samaritan. He saw the treacherous path of robbers and realized that the others didn't help the man in need because they were afraid. They asked themselves: "If I stop to help this man, what will happen to me?" But King said the Good Samaritan asked: "If I don't stop to help this man, what will happen to him?"

Like the Good Samaritan, each of these 575 Points of Light had to defeat his or her own fear. They didn't say, this is why I can't help. They said, this is why I can. Maybe I don't have technical skills: but I'm a good listener. Maybe I don't have money: but I have time. Maybe I'm not physically fit: but I care. Maybe I never finished school: but I have life experience. I have something special to share. Look behind me. Never before have our Points of Light been brought together to one place. Look at these 575 American heroes. This is America's greatness.

I want to talk to every American across this land -- and I want you to listen right now. Look at these Points of Light. Look at them for themselves, and see the individual contributions they make. But try to imagine something more. Imagine if every one of them decided to leave their hometowns today. Imagine if Rod Gorham from Maine and Mrs. Wurst's 3rd-graders from Nebraska

and Eva Filice from California and Joseph Fournier from Georgia and Frank Lockyear from Oregon and all the others moved together to a new place. Imagine if they moved to your neighborhood.

What would happen. In a few weeks that neighborhood would be a very different place because these new residents wouldn't just sit back. They'd keep on doing what they do today. 91-year-old Julia Goldberg would go to an elementary school and tutor at-risk kids. Van Standifer and his friends would make a court for street teens to play on late at night. Richard McDonough would talk local hotels into giving rooms and training for the homeless. Rev. Eddie Edwards would get his parishioners to reclaim and refurbish crack houses. Dr. James Trippi would get his colleagues to give free medical clinics. XXX would get other college students together to mentor kids in housing developments. Imagine what would happen when all of these 575 ideas that are already working somewhere could all at once be part of one town. What an astounding place. It would be a "community of light."

Well, these people here aren't going to move. But that's okay. Because they already live in your town -- you just don't know it yet. Look around your neighborhood -- at the rich and varied tapestry of lives you find there. You know a Julia Goldberg -- a lonely elderly woman down the street who could help kids learn to read. You know lots of Van Standifers -- fathers who could organize nighttime game for restless teens. Like Richard McDonough, every day you deal with businesses who could open their doors to the homeless. You attend places of worship

where leaders like Rev. Edwards could unite congregations to renovate housing. You are doctors and college students and mothers and retired people and kids who could become point of lights in your own town. And in each community there are enough of you so that yours, too, can become a "community of light."

This vision is what I want to share with our country today. A clustering of individuals doing different things of equal value in one place can generate the power to utterly transform that place. Imagine if our country united against despair -- one problem, one individual, one community at a time. This is the last, best hope for America -- a hope made up of the combination of 250 million different small but significant acts -- each one a gift of love to a stranger, to a nation, to ourselves.

I'm telling you, as your President, I believe with all my heart that there can be such "communities of light", where real people respond to the real problems right around them. I believe every community can be a place where people are unwilling to accept that a neighbor is homeless, jobless, friendless.

This can be an extraordinary moment in our country. We've gathered together these 575 Points of Light so that every American can look into these faces and see reflected there the people that fill their own daily lives. This event can launch an American renewal -- one community at a time. For every community has in its midst people of good minds and good hearts -- each able to grab a different strand and begin unraveling the social problems that are woven tightly -- and tragically -- together.

A "community of light" will be a place where people will discover the fulfillment that comes with creating a community that's healthy, whole and good. It will be a place of partnerships forged among government, private enterprise, and volunteers -- where each school, business, place of worship and group leads its members toward the light of service. It will be a place where all are equal partners in solving social problems at their roots. It will be a place receptive to other ideas -- for there are solutions out there which work. It will be a place where people are cherished for their own gifts, where each light still shines proudly on its own -- but where the glow of the unified spirit banishes the deep and dreamless sleep of despair.

We can shape a nation that's a collection of "communities of light." We can shape a nation whose goodness grows out of the small acts of consequence made by many people. America's pioneer days are not just in the past. We have frontiers left to cross -- the thrill of adventure yet to discover -- an American renaissance yet to spark. We have the chance to shape our future not through our fears -- but through our dreams. Yes, we will work for legislation to make this a safer America, a fairer America, a smarter America, a more efficient America. But the most important legacy of all is one each resident of this great land can create -- the legacy of a more caring America.

We can recapture the feeling of purpose that gave birth to this nation. Washington's America had a common vision -- one that inspiring that when Lafayette returned to France, he brought

back with him American soil to be buried in. That contagious energy of unlimited possibility still exists. To unleash it we have to return to a goal bigger than ourselves, bigger than today. Our founding fathers often used the words "ourselves and our posterity". Today we need to listen through the drumbeat of despair and hear the echoes of those words. We must live for "ourselves," not "myself." We must plan not for the instant gratification of today, but for the fruits of "our posterity."

We need to ask ourselves why modern society, which has the tools to be the most enlightened of human history, has instead become one of disintegration and isolation. Why do we give our children everything -- everything, perhaps, except conscience.

Earlier this year, while conflict raged in the Gulf, we thought and felt and cared as one nation. That sacrifice and common purpose showed us a glimpse into our better selves. We liked it. We want to see it again. We're ready to take the same energy and unity we showed then and turn it on the enemy within. We can liberate America as we have liberated a foreign land.

People say the problem today is crack or crime or babies having babies. But those are only symptoms. The problem is moral emptiness. If as President I had the power to give just one thing to this country it would be the return of an inner moral compass, nurtured by the family and valued by society. This compass would guide all people to value life -- every life. It would show us that each life lost to despair devalues us all. It would remind us that caring and conscience are what make us human.

Source: Dictionary of Am Biography Vol. 10

Laffan

United States provoked demonstrations of frenzied enthusiasm without precedent or parallel in American history. This was one of the happiest years of his life, for he had never lost his one great foible, as Jefferson had described it, "a canine appetite for popularity and fame" (*The Writings of Thomas Jefferson*, 1903, VI, 70). On Sept. 8, 1825, he sailed for France and on Oct. 9 reached La Grange, where he was given a brilliant fête attended by four thousand people. He reentered politics and played a conspicuous part in the July Revolution of 1830 but by his indecision lost the opportunity of establishing the republic of which he had long dreamed. One of his last speeches in the Chamber was in 1833, favoring ratification of the Franco-American treaty signed July 4, 1831. His last speech was one attacking the reactionary policies of Louis-Philippe, whom he had assisted to power. He died May 20, 1834, and was buried in Picpus Cemetery in Paris. His grave was covered with earth from Bunker Hill.

[For the extensive materials concerning Lafayette, consult Stuart W. Jackson, *La Fayette; a Biography* (1930), detailed but uncritical, and Louis R. Gottschalk's critical bibliographical article in *Jour. of Mod. Hist.*, June 1930, pp. 281-87. The best source for his life is the *Mémoires . . . du général La Fayette . . .* (6 vols., Paris, 1837-38), of which the first three volumes have been translated into English (London, 1837). B. F. Stevens, *Facsimiles . . .* (25 vols., London, 1889-98), Henri Doniol, *Histoire de la participation de la France à l'établissement des États-Unis d'Amérique* (5 vols., Paris, 1886), and Charlemagne Tower, *The Marquis de La Fayette in the Am. Revolution . . .* (2 vols., 1895) are the best sources for his activities in the American Revolution. *The Letters of Lafayette and Jefferson* (1929), ed. by Gilbert Chinard, reveal his services to the United States after his return to France. Étienne Charavay, *Le général Lafayette . . .* (Paris, 1898), the best biography, has never been translated into English. Brand Whitlock, *La Fayette* (2 vols., 1929), is the most complete biography in English, but see Bernard Fay's review, *Saturday Rev. of Lit.*, Oct. 19, 1929. A. Levasseur, *La Fayette in America in 1824 and 1825* (2 vols., 1829), is a detailed history of his last American visit. Lida Rose McCabe, *Ardent Adrienne . . .* (1930), is an interesting biography of Madame de Lafayette. Louis R. Gottschalk has in preparation a volume of unpublished letters of Lafayette.]

F. M.—n.

LAFFAN, WILLIAM MACKAY (Jan. 22, 1848—Nov. 19, 1909), journalist and art connoisseur, was born in Dublin, Ireland, the son of Michael and Ellen Sarah FitzGibbon Laffan. He was educated at H. T. Humphrey's school at Blackrock and prepared for Dublin University at French College, Booterstown. After leaving Trinity College, Dublin University, he studied for a short time at St. Cecilia's School of Medicine. His interest in art had already shown itself and he was artist to the Pathological Society of Dublin. At the age of twenty he was attracted by journalism and went to San Francisco, where as a reporter he exhibited a knack for humorous

description. He became the first city editor of the *San Francisco Chronicle* when it was established in the latter part of 1868. With his own pencil he provided for the *Chronicle* the first illustrated journalism on the Pacific Coast. His service on the *Chronicle* and later as managing editor of the *San Francisco Bulletin* made him quickly familiar with many angles of practical newspaper work.

In 1870 Laffan went to Baltimore, where he worked as a reporter and soon became editor of the Baltimore *Daily Bulletin*, the ownership of which he later acquired. This newspaper, which became the *Evening Bulletin*, was devoted largely to art, literature, and science. In 1877 he moved to New York City and was taken on the *Sun* by Charles A. Dana as dramatic critic. From that time until his death, with the exception of two years spent as art editor and general representative of Harper Brothers in London, his literary career was with the *Sun*. He became its publisher in 1884 and in 1887 he started the *Evening Sun*. Dana died in 1897 and on Feb. 22, 1902, Laffan's name appeared in the *Sun's* editorial masthead as proprietor. Through his friendship with J. Pierpont Morgan he had been able to buy the control of the newspaper. Although the editorial direction of the paper remained with Edward Page Mitchell [*q.v.*], who had been Dana's chief editorial writer for many years, Laffan was active in the supervision of every department. He wrote occasionally for the editorial columns, usually some brief and striking paragraph. In 1904 he announced the *Sun's* support of President Roosevelt, whom the *Sun* had frequently opposed, in five words:

"Theodore, with all thy faults—."

Except to his intimates he was a mysterious figure. His pride was so great as to exclude the ordinary vanities. He disliked publicity and avoided public appearances. He had a "Celtic temperament that boiled at low temperature, boiling behind a physiognomy betokening a habit of control imperturbable as ice at zero. His hatreds were so passionate that he could discern precious little good in the fiercely hated; no woman could be more tenderly considerate when affection existed" (Mitchell, *post*, p. 353).

In art Laffan won high rank. His *Engravings on Wood* was published by Harpers in 1887. In 1897 he published *Oriental Ceramic Art* and in 1907 he edited the *Catalogue of the Morgan Collection of Chinese Porcelains*. He was one of the group of connoisseurs assembled by J. P. Morgan when the latter became president of the

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selves to this struggle until the end. Nothing would be more tragic than to stop at this point, in Memphis. We've got to see it through. And when we have our march, you need to be there. Be concerned about your brother. You may not be on strike. But either we go up together, or we go down together.

Let us develop a kind of dangerous unselfishness. One day a man came to Jesus; and he wanted to raise some questions about some vital matters in life. At points, he wanted to trick Jesus, and show him that he knew a little more than Jesus knew, and through this, throw him off base. Now that question could have easily ended up in a philosophical and theological debate. But Jesus immediately pulled that question from mid-air, and placed it on a dangerous curve between Jerusalem and Jericho. And he talked about a certain man, who fell among thieves. You remember that a Levite and a priest passed by on the other side. They didn't stop to help him. And finally a man of another race came by. He got down from his beast, decided not to be compassionate by proxy. But with him, administered first aid, and helped the man in need. Jesus ended up saying, this was the good man, this was the great man, because he had the capacity to project the "I" into the "thou," and to be concerned about his brother. Now you know, we use our imagination a great deal to try to determine why the priest and the Levite didn't stop. At times we say they were busy going to church meetings—an ecclesiastical gathering—and they had to get on down to Jerusalem so they wouldn't be late for their meeting. At other times we would speculate that there was a religious law that "One who was engaged in religious ceremonies was not to touch a human body twenty-four hours before the ceremony." And every now and then we begin to wonder whether maybe they were not going down to Jerusalem, or down to Jericho, rather to organize a "Jericho Road Improvement Association." That's a possibility. Maybe they felt that it was better to deal with the problem from the casual root, rather than to get bogged down with an individual effort.

But I'm going to tell you what my imagination tells me. It's possible that these men were afraid. You see, the Jericho road is a dangerous road. I remember when Mrs. King and I were first in Jerusalem. We rented a car and drove from Jerusalem down to Jericho. And as soon as we got on that road, I said to my wife, "I can see why Jesus used this as a setting for his parable." It's a winding, meandering road. It's really conducive for ambushing. You start out in Jerusalem, which is about 1200 miles, or rather 1200 feet above sea level. And by the time you get down to Jericho, fifteen or twenty minutes later, you're about 2200 feet below sea level. That's a dangerous road. In the days of Jesus it came to be known as the "Bloody Pass." And you know, it's possible that the priest and the Levite looked over that man on the ground and wondered if the robbers were still around. Or it's possible that they felt that the man on the ground was merely faking. And he was acting like he had been

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SOURCE!
A Testament of
HOPE -
The Essential Writings of
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robbed and hurt, in order to seize them over there, lure them there for quick and easy seizure. And so the first question that the Levite asked was, "If I stop to help this man, what will happen to me?" But then the Good Samaritan came by. And he reversed the question: "If I do not stop to help this man, what will happen to him?"

That's the question before you tonight. Not, "If I stop to help the sanitation workers, what will happen to all of the hours that I usually spend in my office every day and every week as a pastor?" The question is not, "If I stop to help this man in need, what will happen to me?" "If I do not stop to help the sanitation workers, what will happen to them?" That's the question.

Let us rise up tonight with a greater readiness. Let us stand with a greater determination. And let us move on in these powerful days, these days of challenge to make America what it ought to be. We have an opportunity to make America a better nation. And I want to thank God, once more, for allowing me to be here with you.

You know, several years ago, I was in New York City autographing the first book that I had written. And while sitting there autographing books, a demented black woman came up. The only question I heard from her was, "Are you Martin Luther King?"

And I was looking down writing, and I said yes. And the next minute I felt something beating on my chest. Before I knew it I had been stabbed by this demented woman. I was rushed to Harlem Hospital. It was a dark Saturday afternoon. And that blade had gone through, and the X-rays revealed that the tip of the blade was on the edge of my aorta, the main artery. And once that's punctured, you drown in your own blood—that's the end of you.

It came out in the *New York Times* the next morning, that if I had sneezed, I would have died. Well, about four days later, they allowed me, after the operation, after my chest had been opened, and the blade had been taken out, to move around in the wheel chair in the hospital. They allowed me to read some of the mail that came in, and from all over the states, and the world, kind letters came in. I read a few, but one of them I will never forget. I had received one from the President and the Vice-President. I've forgotten what those telegrams said. I'd received a visit and a letter from the Governor of New York, but I've forgotten what the letter said. But there was another letter that came from a little girl, a young girl who was a student at the White Plains High School. And I looked at that letter, and I'll never forget it. It said simply, "Dear Dr. King: I am a ninth-grade student at the White Plains High School." She said, "While it should not matter, I would like to mention that I am a white girl. I read in the paper of your misfortune, and of your suffering. And I read that if you had sneezed, you would have died. And I'm simply writing you to say that I'm so happy that you didn't sneeze."

in the morning, they are born in the evening,
like foam on the water.

Hojoki (An Account of My Hut)
[1212]¹

- ¹ He who complies with the ways of the world may be impoverished thereby; he who does not, appears deranged. Wherever one may live, whatever work one may do, is it possible even for a moment to find a haven for the body or peace for the mind? *Ib.*
- ² Only in a hut built for the moment can one live without fears. *Ib.*
- ³ My body is like a drifting cloud—I ask for nothing, I want nothing. *Ib.*

Fujiwara no Teika

1162–1241

- ⁴ In the expression of the emotions originality merits the first consideration. . . . The words used, however, should be old ones.
*Guide to the Composition of Poetry*²
- ⁵ There are no teachers of Japanese poetry. But they who take the old poems as their teachers, steep their minds in the old style, and learn their words from the masters of former time—who of them will fail to write poetry?³ *Ib.*

Hartmann von Aue

c. 1170 – c. 1215

- ⁶ He who helps in the saving of others,
Saves himself as well. *Poor Henry*

Walther von der Vogelweide

c. 1170 – c. 1230

- ⁷ Now the summer came to pass
And flowers through the grass
Joyously sprang,
While all the tribes of birds sang.⁴
*Dream Song, st. 1*⁵
- ⁸ This was ever the world's distempered will:
Fools have always mocked and spurned the wise.
These shall be judged according to their lies.⁶ *Lament, st. 2*

¹Translated by DONALD KEENE in his *Anthology of Japanese Literature* [1955].

²From *Sources of Japanese Tradition* [1960], edited by WILLIAM THEODORE DE BARY.

³See Horace, 109:30, and Hsieh Ho, 129:20.

⁴Dō der sumer komen was, / Und die blumen dur daz gras / Wünneclächen sprungen, / Aedā die vogele sungen.

⁵See Anonymous, 916:14, and Pound, 792:8.

⁶Translated by MARGARET F. RICHEY.

- ⁹ The sun no longer shows
His face; and treason sows
His secret seeds that no man can detect;
Fathers by their children are undone;
The brother would the brother cheat;
And the cowed monk is a deceit . . .
Might is right, and justice there is none.⁷

Millennium

Herbort von Fritzlar

fl. c. 1210

- ¹⁰ The cart has no place where a fifth wheel
could be used. *Saying*

Eike von Repkow

fl. c. 1220

- ¹¹ He who comes first, eats first.⁸
Sachsenspiegel [1219–1233]

St. Francis of Assisi⁹

c. 1181–1226

- ¹² Praise to thee, my Lord, for all thy creatures,
Above all Brother Sun
Who brings us the day and lends us his light.
The Song of Brother Sun and of All His Creatures [1225]
- ¹³ Love is he, radiant with great splendor,
And speaks to us of Thee, O Most High. *Ib.*

- ¹⁴ Where there is charity and wisdom, there is neither fear nor ignorance. Where there is patience and humility, there is neither anger nor vexation. Where there is poverty and joy, there is neither greed nor avarice. Where there is peace and meditation, there is neither anxiety nor doubt.

The Counsels of the Holy Father St. Francis. Admonition 27

- ¹⁵ Lord, make me an instrument of Your peace. Where there is hatred let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; and where there is sadness, joy.

O divine Master, grant that I may not so much seek to be consoled as to console; to be understood as to understand; to be loved as to love. For it is in giving that we receive; it is in pardoning that we are pardoned; and it is in dying that we are born to eternal life.

Attributed

⁷Translated by JETHRO BITHELL.

⁸Familiar as: First come first served.

⁹Translated by LEO SHERLEY-PRICE.

St. Francis

- ¹ I have sinned

- ² No freeman
or outlawed, c
nor will we
upon him, exc
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- ³ To none wi
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- ⁴ Day of wrath
See fulfilled
Heaven and

- ⁵ If in other
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- ⁶ Had I bee
have given
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- ⁷ What beca
With whom
And love

¹Dies irae,
David cum Si

Translated

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See Roscor

²See Galile

³Translated

⁴Carlyle sa;

II, ch. 7, that

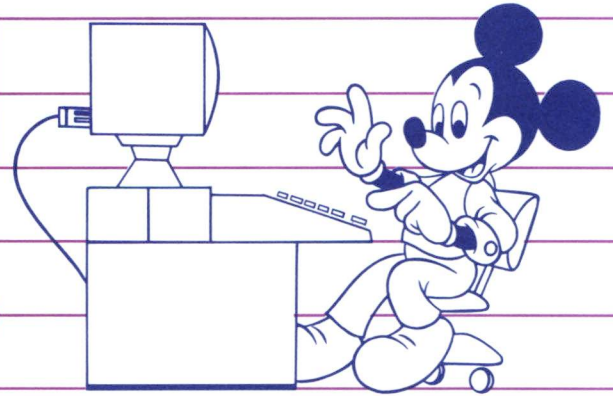
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Walt  Disney World®

NEWS



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WORLD HISTORY

"WALT DISNEY WORLD is a tribute to the philosophy and life of Walter Elias Disney and to the talents, the dedication and the loyalty of the entire Disney organization that made Walt Disney's dream come true. May Walt Disney World bring Joy and Inspiration and New Knowledge to all who come to this happy place...a Magic Kingdom where the young at heart of all ages can laugh and play and learn -- together."

Dedicated this 25th day of October, 1971, by Roy O. Disney

Walt Disney World was first envisioned by Walt Disney in the early 1960s as a means of providing millions of residents in the Eastern United States a greater opportunity to enjoy the unique entertainment concepts which had become so popular at California's Disneyland.

By 1963 the Disney planning team at WED Enterprises had selected Florida as the best location because its weather would permit the year-round operation necessary to the Disneyland style of entertainment and because it already ranked first in tourism among all the states.

The search narrowed to the Orlando area because of the availability of large areas of open land, as well as its location at the crossroads of major traffic arteries and its already-dramatic growth.

Walt Disney wanted a much larger area than Disneyland's 250 acres to develop a total environment free of the distracting and conflicting elements which had grown up around Disneyland during its first years of operation.

-more-

As the idea developed in Walt's mind, the "World" concept grew from a family entertainment park to a complete destination-vacation resort and ultimately to the concept of EPCOT -- the Experimental Prototype Community of Tomorrow -- which would take advantage of the unique Disney approach to planning for all areas of family life.

Purchase of land began in 1964. More than 28,000 acres were purchased from more than 100 property owners at a total cost of nearly \$5.5 million.

First public announcement of the project came Nov. 16, 1965, in a press conference with Walt and Roy Disney, Florida Gov. Hayden Burns and other dignitaries. Walt described his dreams of building first a unique entertainment and vacation center and eventually a way of life found nowhere else in the world.

Until his death in December 1966, Walt developed these vast ideas, directed the planning of unique environmental concepts and laid basic philosophies and plans for Epcot.

Site preparation, horticultural experimentation and the development of a 45-mile network of water-control channels began in 1967 and 1968. Legislation was passed creating a utilities district and two cities to meet the needs of the area's future residents. Construction began in April 1969 when the company's three top executives, Roy Disney, Donn B. Tatum and E. Cardon Walker, detailed Phase I of the project and set a target for opening Oct. 1, 1971.

Some 9,000 workers were involved in the two-year construction effort which created a complete vacation environment around lakes, forests and meadows.

During the final 18 months before opening, more than one million guests visited the Walt Disney World Preview Center at Lake Buena Vista, where models, drawings and motion pictures previewed the vast development.

Meanwhile, on the site, workmen created a new 200-acre lake called Seven Seas Lagoon, developed a rolling landscape for two championship 18-hole golf courses, built two of the world's most unusual hotels using modular units and developed the six lands of the Magic Kingdom plus the network of land and water transportation to connect the various elements. Total cost of the project by opening was \$400-million.

1971

THE OPENING

Walt Disney World's opening was scheduled for the entire month of October 1971, but more than 100,000 employees and local guests visited the Magic Kingdom in preview evenings during September. For the public, the first look came Oct. 1, when Mickey Mouse and Walt Disney World's first ambassador, Debby Dane, led the official first visitor, William Windsor and his family, into the Magic Kingdom.

Climax of the grand opening was Oct. 23-25, with a gala concert by the 60-nation World Symphony Orchestra under direction of Maestro Arthur Fiedler, a spectacular luau at the Polynesian Village Resort, dedication of the Contemporary Resort Hotel by Bob Hope and the Magic Kingdom's opening parade featuring a 1,076-piece marching band directed by "Music Man" Meredith Willson.

Taking part in the televised opening festivities were Julie Andrews, Glen Campbell, Buddy Hackett, Jonathan Winters and a guest list of the "who's who" of American entertainment, business, government and industry.

HIGHLIGHTS

Success of the new vacation destination was instantaneous. By Thanksgiving weekend, Walt Disney World was the most-talked-about attraction in the Western world.

Fort Wilderness Campground and Tri-Circle D Ranch were opened in November, along with Circle-Vision 360's "America the Beautiful." Flight to the Moon was opened in December.

On Nov. 26 and again on Dec. 27 and 28, the vast parking area reached capacity and entry was restricted for several hours. A record attendance of 69,458 was reached on Dec. 29.

SPECIAL EVENTS

Walt Disney World hosted its first professional golf championship, won by Jack Nicklaus with a 14-under-par 274.

The Magic Kingdom observed its first Christmas with a parade and Candlelight Processional featuring Rock Hudson as narrator, and the first New Year's Eve was celebrated with fireworks and balloons and a musical salute at Cinderella Castle. Contemporary Resort Hotel parties starred Patti Page and Bob Crosby.

DISTINGUISHED GUESTS

David Brinkley, Helen Hayes, Astronaut Eugene Cernan, Mickey Rooney, Johnny Bench.

1972

HIGHLIGHTS

"If You Had Wings" and the Columbia Harbour House Restaurant opened in June. Numerous other dining and shopping facilities throughout the Magic Kingdom were opened during the spring.

Fort Wilderness added 250 new campsites in November.

First phase of Vacation Villa construction totaled 133 by end of 1974.

Six more monorail trains and two new ferry boats were added.

Attendance totaled five million by April, 10 million by August -- 10,712,991 for the first full year of operation. A new one-day attendance mark, 72,328, was set Dec. 27.

SPECIAL EVENTS

First Easter Parade attracted near-capacity attendance.

First two all-night Grad Nite parties were attended by graduates of 93 high schools in Florida, Illinois and Wisconsin.

Newscaster Lowell Thomas celebrated his 80th birthday with a party of distinguished guests in April.

Top of the World Supper Club starred such entertainers as Mel Torme, Kay Starr, John Gary and Jimmie Rodgers.

Jack Nicklaus won the second annual Walt Disney World Golf Championship with a record 21-under-par 267. Pro-Am guest players included actors Jimmy Stewart, James Garner and Glen Campbell.

The 1973 Ambassador, Sherry Swets, was named in October.

Actor Cary Grant narrated the second Christmas Candlelight Processional.

DISTINGUISHED GUESTS

Senators Hubert Humphrey, Edmund Muskie and Henry Jackson; Sargent Shriver; Maine Gov. Kenneth Curtis; West German Chancellor Willy Brandt; space pioneer Werner Von Braun; Princess Muna, wife of the King of Jordan; Iowa Gov. Robert D. Ray; N.S. Patolicher, Soviet Union minister of trade; Virginia Gov. Linwood Holton.

1973

HIGHLIGHTS

A major development was the December opening of the 151-room Golf Resort Hotel (later to become known as the Disney Inn).

Completion of Pirates of the Caribbean in December also highlighted a busy year that included "The Walt Disney Story," Swan Boats, Tom Sawyer Island and the Richard F. Irvine Steamboat.

Fort Wilderness welcomed its millionth camper and new old-time steam trains.

Among new eating facilities was the Plaza Pavilion.

Capital investment passed \$500 million.

Attendance records: A total of 11,577,146 guests in the second year. A one-day attendance mark was set April 17 with 73,168 guests.

SPECIAL EVENTS

"Robin Hood," Disney's latest animated film, premiered Oct. 21. Special parties began with Florida Square Dancers and Kennedy Space Center employees.

The 50th anniversary of Walt Disney Productions featured a special parade and observances.

Christi Lee Zeisler was selected Walt Disney World Ambassador for 1974.

Jack Nicklaus "three-peated" as Walt Disney World Golf Classic champion.

Actor Rock Hudson again narrated the annual Candlelight Processional ceremony.

DISTINGUISHED GUESTS

President Richard Nixon attended the convention of Associated Press Managing Editors at the Contemporary Resort Hotel.

Other key visitors: President Joseph Mobutu of the Republic of Zaire; Governors Jimmy Carter of Georgia, George Wallace of Alabama and Dale Bumpers of Arkansas; heavyweight boxer Joe Frazier; actress Jill St. John; British entertainer Des O'Conner; Howard Cossell; Billie Jean King. Tom Sawyer and Becky Thatcher, representatives from Hannibal, Mo., were present for the Tom Sawyer Island opening.

1974

HIGHLIGHTS

The year was keynoted by the openings of: "Magic Carpet 'round the World," Pioneer Hall dinner theater at Fort Wilderness Campground, Discovery Island bird sanctuary in Bay Lake and StarJets in Tomorrowland.

Work progressed on schedule on Space Mountain.

Capital investment reached \$600 million.

Third year attendance (Oct. 1, 1973, to Oct. 1, 1974) was 10,834,000. The overall total for three years passed the 33-million mark. A one-day attendance record of 74,597 was set Dec. 27.

SPECIAL EVENTS

Events included the dedication of Pioneer Hall, observance of the 40th birthday of Donald Duck, and the first Armed Forces Salute.

The Walt Disney World Golf Classic/National Team Championship was won by B.R. (Mac) McClendon and Hubert Green with a 33-under-par 254.

Suzy O'Hara was named 1975 Ambassador in ceremonies at Cinderella Castle.

Rock Hudson was Candlelight Processional narrator for the third year.

DISTINGUISHED GUESTS

Archbishop Makarios of Cyprus; former Texas Gov. John Connally; Minnesota Gov. Wendell Anderson; Truman Capote; Ginger Rogers; Helen Hayes; Harry Reasoner; Prince Turki of Saudi Arabia and John Lennon.

1975

HIGHLIGHTS

In January, Space Mountain, presented by RCA, was dedicated before 2,000 dignitaries and later tested by U.S. Astronauts and Russian cosmonauts of the Apollo-Soyuz mission.

At the same time, StarJets and the GE Carousel of Progress opened in Tomorrowland, and a nationally televised show was staged starring Luci Arnaz.

In March, Lake Buena Vista Shopping Village, with 29 unusual shops and four intriguing restaurants, opened.

In April, 60 Tree House Villas opened.

In July, a sixth car was added to five of the monorail trains and the WEDway PeopleMover was inaugurated.

Total investment passed \$650 million.

On July 14, plans for the Experimental Prototype Community of Tomorrow (EPCOT) were announced for the first time.

Attendance during the fourth year of operation (Oct. 1, 1974, to Oct. 1, 1975) was a record 12,515,000. A single-day record of 82,285 was set March 25, during Easter week, and then reset with 82,404 on Dec. 31.

SPECIAL EVENTS

Daily performances of "America on Parade," provided a moving salute to the Bicentennial with more than 50 floats and 150 larger-than-life characters.

Two other patriotic displays, Hall of Presidents and an updated Circle-Vision 360 film, "America the Beautiful," were opened in honor of the nation's birthday.

SPECIAL EVENTS CONT.

Mission to Mars, an update of Flight to the Moon, premiered in Tomorrowland.

The first Senior American Days were held.

The two smallest professionals on the PGA tour, Jim Colbert and Dean Refram, won the second Walt Disney World Golf Classic/National Team Championship with a record 36-under-par 252.

In November, Mary Ann Carter was named 1976 Ambassador.

Hollywood film star Dean Jones was Candlelight Processional narrator.

DISTINGUISHED GUESTS

U.S. and Soviet crewman of the Apollo-Soyuz Mission; King Hussein of Jordan; Susan Ford; the family of Egyptian President Anwar Sadat; Michael Landon. Secretary of State Henry Kissinger, governors of 15 southern states and 33 foreign diplomats received special briefings on Epcot Center.

1976

HIGHLIGHTS

The Magic Kingdom's 50-millionth visitor, Susan Brummer, 13, of Virginia arrived in March.

In June, President Ford's daughter, Susan, officially opened River Country, the exciting new Fort Wilderness water park.

Coconino Cove was added as a new entertainment/refreshment area at the Contemporary Resort Hotel in December.

Attendance for the Magic Kingdom reached a record 13,106,777.

SPECIAL EVENTS

Magic Kingdom stars included: The Staple Singers for the Valentine Party; Jose Feliciano for Easter; Natalie Cole for the three Grad Nites in May; K.C. and the Sunshine Band for Mad Hatter's Ball in September.

The nation's 200th Independence Day was celebrated with fireworks and scores of guest bands in America on Parade, which later climaxed its 15-month run with a spectacular 1,000-piece band September finale.

In November Debby Bennett was named 1977 Ambassador.

Rookies Bill Kratzert and Woody Blackburn won third Walt Disney World Golf Classic/National Team Championship at 28-under-par.

Actor Joe Campanella narrated Christmas Candlelight Processional.

Lynn Anderson and Roger Williams starred in New Year's Eve parties.

DISTINGUISHED GUESTS

Many international diplomats and industrial leaders visited the briefings on Epcot Center's plans for World Showcase and Future World.

1977

HIGHLIGHTS

The Magic Kingdom Baby Care Center was formally dedicated by Gerber officials and ground was broken on a prototype solar-powered office building in January.

In May, Mrs. Lillian Disney Truysens dedicated the Empress Lilly Riverboat Restaurant at Lake Buena Vista.

Village Verandah Restaurant and Ice Cream Parlor and Bakery opened in June.

Construction began on energy-saving villas and a new office plaza in Lake Buena Vista.

Main Street Electrical Parade premiered in June.

Yearly attendance for the Magic Kingdom reached 13,057,154, with a new single day record, 82,938, on Dec. 28.

SPECIAL EVENTS

Magic Kingdom stars included: Steve Allen and Jayne Meadows New Year's Eve; Sylvers for the Valentine Party; Starland Vocal Band for the Mad Hatter's Ball; Starbuck for May Grad Nites; Mary MacGregor and Larry Gatlin at Springdom in the Kingdom; Roy Clark appeared at a special entertainment event.

In November, Vicki Jaramillo was selected 1978 Ambassador.

Grier Jones and Gibby Gilbert won the Walt Disney World Golf Classic/National Team Championship at 35-under-par.

Actor Rock Hudson narrated Christmas Candlelight Processional.

DISTINGUISHED GUESTS

King Hussein of Jordan; Prime Minister Robert D. Muldoon of New Zealand; President Alfredo Stroessner of Paraguay; Mrs. Anwar Sadat of Egypt; First Lady of Mexico Senora Carmen Lopez-Portillo; Sen. George McGovern, South Dakota; Bob Hope.

1978

HIGHLIGHTS

Gov. Reuben Askew dedicated the prototype solar office building in January.

Polynesian Village Resort expanded its hotel space by nearly 30% with 144 new guest rooms.

A total of 64 energy-saving Fairway Villas were constructed on the Lake Buena Vista Golf Course.

Millard Jones, 86, of Lakeland, made his 500th visit to Walt Disney World June 15.

The Sun Bank Building, first phase of the Lake Buena Vista Office Plaza, opened in July.

Vista Florida Telephone System installed the nation's first commercial fiber-optic phone cable.

President Jimmy Carter addressed the opening session of the International Chamber of Commerce Global Congress in October.

Card Walker, President, Walt Disney Productions, revealed plans for Experimental Prototype Community of Tomorrow, to open in 1982.

Mickey Mouse celebrated his 50th birthday (Nov. 18) with daily parades throughout the year.

A one-year Magic Kingdom attendance record of 14.01 million was set along with a new single-day record of 85,123 on March 28.

SPECIAL EVENTS

Some special entertainment headliners: England Dan and John Ford Coley for Valentine's Party, Crystal Gayle during Easter holidays, Chuck Berry and the Coasters for Rock 'n Roll Review in November, Kristy and Jimmy McNichol for Mickey Mouse's 50th Birthday.

More than 66,000 attended four all-night parties for Grad Nites '78.

Joe Jiminez won the PGA Senior golf tournament.

The Mike Douglas NFL Golf Tournament in February was won by Dick Anderson of the Miami Dolphins.

Wayne Levi and Bob Mann won the 1978 Walt Disney World/National Team Championship Golf Tournament.

Pam Carpenter was named Walt Disney World Ambassador for 1979.

Actor Ross Martin narrated Christmas Candlelight Processional.

Shields and Yarnell, Avery Schreiber, Phyllis Diller, Andrea McArdle, Danielle Spencer and Pablo Cruise taped "Christmas at Walt Disney World" television special for "Wonderful World of Disney."

DISTINGUISHED GUESTS

Her Imperial Majesty Shahbanou, Empress of Iran, Farah Pahlavi; Prince Reza Ciro Pahlavi of Iran; United Nations Ambassador Andrew Young; Muhammad Ali; Amy Carter; John Denver; Donny Osmond.

1979

HIGHLIGHTS

In January, construction began on Big Thunder Mountain Railroad and on the Lake Buena Vista Conference Center with its 136 Club Lake Villas.

A prototype water-hyacinth waste-water treatment system was brought on line.

Walt Disney Productions President Card Walker hosted groundbreaking ceremonies for Epcot Center on Oct. 1.

Mickey Mouse welcomed the Magic Kingdom's 100-millionth visitor on Oct. 22, 8-year-old Kurt Miller from Kingsville, Md.

SPECIAL EVENTS

World Series of Entertainment performers included Peaches and Herb, Sister Sledge, Pure Prairie League, Evelyn "Champagne" King, Brass Construction, the Sylvers, Maureen McGovern and Rose Royce.

More than 70,000 high school seniors attended four Grad Nite Celebrations.

Ben Crenshaw and George Burns won the 1979 Walt Disney World Golf Classic/National Team Championship.

Monica Hallecks was named Walt Disney World Ambassador for 1980.

Thanksgiving featured Dick Clark with Bo Diddley, the Shirelles and Joey Dee and the Starlites.

Singer Perry Como narrated Christmas Candlelight Processional.

Special Christmas entertainment was Willie Aames and Paradise.

DISTINGUISHED GUESTS

Former President Gerald Ford; Sen. George McGovern, South Dakota; the Rev. Ralph Abernathy; boxer Sugar Ray Leonard; the Russian Olympic swim team; Marie Osmond; Loni Anderson; Gary Sandy; Liv Ullman; Sophia Loren; Amy Carter.

1980

HIGHLIGHTS

In September the Lake Buena Vista Conference Center and 136 Club Lake Villas, opened.

In October play began at the six-hole, PGA Tour Wee Links golf course.

Big Thunder Grand Opening ceremonies, featuring talk-show host John Davidson, took place Nov. 15.

On Dec. 31, a single-day attendance record was set for the Magic Kingdom: 92,969.

SPECIAL EVENTS

World Series of Entertainment performers included Peaches and Herb, Evelyn "Champagne" King, Dr. Hook, Pure Prairie League, Billy "Crash" Craddock, Lynn Anderson, Livingston Taylor, Rupert Holmes.

More than 72,000 high school seniors attended four Grad Nite celebrations.

David and Danny Edwards won the 1980 Walt Disney World Golf Classic/National Team Championship.

Robin Maples was named Walt Disney World Ambassador for 1981.

Actor Rock Hudson narrated Christmas Candlelight Processional.

DISTINGUISHED GUESTS

His Royal Highness Mohammed Bin Fahad Al-Faud, son of crown prince of Saudi Arabia; Max Cleland, Administrator of Veteran Affairs; Michael Jackson; the Osmond Family; Keenan Wynn; Paul Lynde; Ethel Troto Arias, Miss Peru.

1981

HIGHLIGHTS

The Organization of American States Arts Festival for the Handicapped was hosted at the Walt Disney World Village and the Magic Kingdom in May.

The Kinder-Care Children's Center opened in May.

In June, the new "Broadway at the Top" dinner show premiered at the Contemporary Resort Hotel's Top of the World.

The Epcot Center Preview opened in the Magic Kingdom in June.

On Oct. 1, the Walt Disney World resort complex kicked off its year-long Tencennial celebrating 10 happy years in Central Florida. Joining the festivities were Bob Hope, Pat and Debby Boone, Frankie Avalon and Skiles and Henderson.

SPECIAL EVENTS

World Series of Entertainment performers included Evelyn "Champagne" King, Mike Love of the Beach Boys, The Association, Chubby Checker, Chuck Berry, Mary Wells, the Spinners, Fantasy, Mickey Gilley and Johnny Lee, Bobby Bare and Ray Stevens.

Festival Tropical featured Celia Cruz, Celio Gonzalez and Iran Eory.

More than 80,000 high school grads attended five Grad Nites. Entertainment: Pure Prairie League, Terry Gibbs, Sister Sledge, Fantasy and One Way featuring Al Hudson.

Labor Day entertainment featured John Schneider of "The Dukes of Hazzard," Reba McEntire, Ricky Skaggs and Gail Davies.

Vance Heafner and Mike Holland won the Walt Disney World Golf Classic/National Team Championship.

Jeannie Thiele was named Walt Disney World Ambassador for 1982.

DISTINGUISHED GUESTS

Canadian Ambassador Kenneth Taylor; golf star Tom Watson; pitcher Steve Carlton; Burl Ives; Debby Boone; Sandy Duncan; tennis star Yvonne Goolagong; Dick Van Dyke; Michael Landon; Ricky Schroeder.

1982

"To all who come to this place of joy, hope and friendship, welcome.

"Epcot Center is inspired by Walt Disney's creative genius. Here, human achievements are celebrated through imagination, the wonders of enterprise, and concepts of a future that promises new and exciting benefits for all.

"May Epcot Center entertain, inform and inspire. And, above all, may it instill a new sense of belief and pride in man's ability to shape a world that offers hope to people everywhere."

Epcot Center Dedication Plaque

E. Cardon Walker
Chairman and Chief Executive Officer
Walt Disney Productions
Oct. 24, 1982

HIGHLIGHTS

The Walt Disney World resort complex continued its year-long Tencennial celebration.

On Oct. 1, Epcot Center opened to the public. Coverage included more than 1,000 print and electronic journalists. Use of a satellite uplink allowed for live opening-month coverage by more than 100 TV crews, including "Good Morning America," "Today," and "The CBS Morning News." Foreign TV coverage included the BBC, ZDF from West Germany, RAI from Italy and Antennae 2 from France. Major print stories appeared in the New York Times, Time, Life and Reader's Digest, as well as most major American newspapers. Attending opening month activities were: Mrs. Walt Disney; Florida Gov. Bob Graham; authors Ray Bradbury and Alex Haley; New York Yankees Owner George Steinbrenner. Special Epcot Center opening-month entertainment included: Count Basie and His Orchestra; Lionel Hampton and his Big Band; the Glenn Miller Orchestra; Bob Crosby and the Bobcats and Pete Fountain and his New Orleans Jazz Band -- all of whom performed at the Spaceship Earth Ball. In addition, the West Point Glee Club, the 450-piece All-American Marching Band and World Showcase Festival Performers representing 23 countries provided Grand Opening Weekend entertainment.

New attendance records of 123,800 were set Dec. 28, 1982, and 705,000 for the week of Dec. 26-Jan. 1, 1983.

SPECIAL EVENTS

World Series of Entertainment performers included Don McLean, Henry Paul Band, Luther Vandross, Chuck Berry, Gary "U.S." Bonds, the Grass Roots, the Ventures.

More than 72,000 students attended Grad Nite '82 and were entertained by the Pointer Sisters, Bertie Higgins, Tommy Tutone, Michael Iceberg and Tierra.

The Tencennial Summer Kickoff featured Mel Tillis, Brenda Lee, Gail Davies and Fred Knoblock.

The Bellamy Brothers, Bertie Higgins and Calamity Jane headlined the Labor Day Salute.

Walt Disney World rejoined the regular PGA Tour and, in October, Hal Sutton won the Classic in a four-hole sudden death playoff with Bill Britton.

Cynthia Pleasant was named 1983 Walt Disney World Ambassador.

Pat and Shirley Boone narrated Christmas Candlelight Processional.

DISTINGUISHED GUESTS

Paul Harvey; Eileen Ford; former President Richard Nixon and family; John Travolta; Jimmy Buffet; Barry Manilow; Rep. Thomas P. "Tip" O'Neill, Massachusetts; Rhode Island Gov. John Garahay; U.S. Secretary of Transportation Drew Lewis; Drew Barrymore; Sen. John Glenn, Ohio); Sen. Lowell Weicker, Connecticut; Pat Summerall; Phyllis George Brown.

1983

HIGHLIGHTS

The Walt Disney World Festival Program began in March, featuring the world's finest artists and cultural entertainers performing daily at Epcot Center, the Magic Kingdom or Walt Disney World Village.

Carrie Stahl of Freeland, Mich., the 150-millionth visitor to Walt Disney World, celebrated her 11th birthday on the day she was selected (April 11).

At the Electronic Forum in Epcot Center, the first use of the Epcot Poll with an outside agency was collected and printed in the centennial issue of Ladies Home Journal.

A "New World Fantasy" show featuring fireworks, orchestrated fountains, video and laser lights debuted on the lagoon at Epcot Center.

At the Magic Kingdom, "Show Biz Is" debuted at the Tomorrowland Stage with a 45-minute, non-stop nostalgic musical salute to entertainment.

The Hugh O'Brian International Leadership Seminar was held at Walt Disney World for the first time and drew 148 of the brightest students from America and abroad.

In June Epcot Outreach opened, helping people explore fully the subjects of Future World and World Showcase. Included in the Outreach program is an ultra-modern Teacher Center for professional educators.

In the spring, The Disney Channel's "EPCOT Magazine" began filming at Walt Disney World with host Michael Young and a variety of female co-hosts, including Connie Stevens, Jessica Walter, Lindsay Wagner and others.

Also in the spring, the new Buena Vista Palace opened in the Village Hotel Plaza.

In August the first class of World Showcase Fellowship students (66 students) visited Washington and New York before returning to their homelands. On Sept. 18, the new class, including representatives from the People's Republic of China, arrived for their year of work-study.

On Oct. 1 Horizons, presented by General Electric, opened at Epcot Center.

On Oct. 2 groundbreaking took place for two new Epcot Center adventures: The Living Seas (presented by United Technologies) and the Morocco Showcase.

In November, the Hilton at the Village opened, becoming the sixth resort in the Walt Disney World Village Hotel Plaza.

SPECIAL EVENTS

World Series of Entertainment performers included Melba Moore, Willie Aames, Shalamar, Billy Idol and the Dazz Band.

Mickey Mouse and the Walt Disney World Percheron horses made a four-month Canada and U.S. tour, winning the eight-horse competition at the World Percheron Congress in Alberta, Canada.

The second World Series of Entertainment performers included Paul Davis, Tavares, Michael Murphy, Cheryl Lynn, Dave Mason, Charlene and Sky.

More than 71,000 high school graduates attended four Grad Nites and were entertained by the Dazz Band, Steel Breeze, the Greg Kihn Band, Marshall Crenshaw and the Burrito Brothers.

In September, the first Night of Joy contemporary Christian music event featured Leon Patillo, Phil Keaggy, Petra, Shirley Caesar, Scott Wesley Brown, David Meece and Sheila Walsh.

In late September, the finals of the Sport Goofy Trophy/ITF World Championships were held at Walt Disney World, climaxing a summer-long series of events involving tennis players ages 14 and under from more than 70 countries.

Payne Stewart won the Walt Disney World Golf Classic.

Susan Ralston was named 1984 Walt Disney World Ambassador.

Joe Campanella narrated Candlelight Processional.

Mickey's Very Merry Christmas Party premiered Dec. 16.

Joan Lunden and Mike Douglas hosted a live telecast of Walt Disney World's Very Merry Christmas Parade on Christmas Day.

DISTINGUISHED GUESTS

President Ronald Reagan Visited Epcot Center on March 8, and Vice President Bush visited on June 3.

Sen. Lawton Chiles, Florida; Crown Prince Harald of Norway; Rep. Clay Shaw, Florida; Sen. Edward Zorinsky, Nebraska; Rep. Sam Gibbons, Florida; Sen. John Danforth, Missouri; United States Under Secretary of Tourism Peter McCoy; Sen. Fon Nickles, Oklahoma; Sen. James Exxon, Nebraska; Sen. Howard Metzenbaum, Ohio; Sen. David Boren, Oklahoma; Sen. Dennis Smith, Missouri; Gov. Charles Robb, Maryland; Gov. William Winter, Mississippi; Gen. Alexander Haig; Rep. Larry Smith, Florida; Rep. Norman D. Shumway, California; John Travolta; Red Skelton; Burt Reynolds; Jason Robards; Rosemary Clooney; Rose Marie; Kay Starr; Anne Murray; Henry Thomas ("E.T."); Dr. Joyce Brothers; Mike Farrell; Air Supply.

1984

HIGHLIGHTS

A worldwide celebration of Donald Duck's 50th birthday premiered May 19 with Grand Marshal Clarence "Ducky" Nash, Donald's voice, leading a parade down Main Street, USA. The parade featured 50 live snow-white Peking ducks and was held daily throughout the summer. The celebration included a national tour by Donald and Clarence and a film festival, including Donald's first ("The Wise Little Hen") in the Main Street Cinema and Fantasyland Theatre.

In August Walt Disney World hosted medal winners of the U.S. Olympic Team, including gymnast Mary Lou Retton, swimmer Rowdy Gaines and the men's and women's volleyball teams.

The Morocco Showcase was opened in September by Morocco Minister of Tourism Mohamed Belmahi; Ahmed Bourzaim, Counselor of the Moroccan Embassy in Washington, D.C., and Dick Nunis, president Walt Disney World and Disneyland.

HIGHLIGHTS CONT.

Epcot Center celebrated a year-long WorldFest, featuring the traditions, folklore and entertainment of World Showcase countries.

Epcot Center introduced "LaserPhonic Fantasy," a 15-minute explosion of lights, color, water fountains, fireworks and classical music.

At Magic Kingdom's Tomorrowland, the Circle-Vision 360 motion picture, "American Journeys," presented by Black & Decker, premiered in September.

Also in September, the Big Thunder Shooting Gallery opened.

SPECIAL EVENTS

Walt Disney Productions conducted the half-time show at Super Bowl XVIII in Tampa. World series of Entertainment performers included the Temptations, the Four Tops, the Commodores, Evelyn "Champagne" King, Atlanta, Jerry Reed and Tammy Wynette.

Epcot Center introduced an international festival of foreign performers from Yugoslavia, Czechoslovakia, Colombia, Senegal, West Africa and the Peoples Republic of China.

Walt Disney World Percheron horses appeared for several months at the World's Fair in New Orleans.

More than 80,000 high school students attended four Grad Nite parties that featured Night Ranger, the Dazz Band, Dwight Twilley and Exile.

In September, a two-night Night of Joy featured Amy Grant, Debby Boone, Dion, Leon Patillo, the Rez Band, the Clark Sisters and the Darrell Mansfield Band.

Special performances were conducted throughout Walt Disney World by Patti Page, Janie Frickie, Carol Lawrence and the Montovani Orchestra.

Richard Carpenter, Toni Tenille and Marvin Hamlisch were among guest conductors of the first All-American College Orchestra series that performed daily throughout the summer in Epcot Center.

The second Sport Goofy/International Tennis Federation World Championships were conducted at Lake Buena Vista.

Larry Nelson won the Walt Disney World Golf Classic.

Linnae Massa was selected 1985 Walt Disney World Ambassador.

DISTINGUISHED GUESTS

White House Chief of Staff James Baker; Kathryn Ortega, Treasurer of the U.S.; Terrel Bell, Secretary of Education; Elizabeth Dole, Secretary of Transportation; Chairman of the Republican Party Frank Fahrenkopf; the Netherland's Ambassador to the U.S., Jan Hendrik Lubbers; Ante Markovic, President of the Republic of Croatia, Yugoslavia; Joe Theismann, Washington Redskins; Julius Erving (Dr. J), Philadelphia 76ers; Vincent Price; George Kennedy; Michael Jackson; Burt Bacharach; Billy Joel; John Travolta; Lorraine Dows (Miss Universe); former President Richard Nixon; Princess Lalla Meriem of Morocco.

1985

HIGHLIGHTS

Memorial Day weekend at Walt Disney World was highlighted by President Ronald Reagan's visit to Epcot Center for the "President's Inaugural Bands Parade."

Twenty-one bands from around the country which, due to freezing weather were unable to perform in the January Inaugural Parade in Washington, D.C., paraded in review for the President.

HIGHLIGHTS CONT.

Plans for the Disney-MGM Studio Tour at Walt Disney World were unveiled in Tallahassee with Florida Gov. Bob Graham assisting Disney Chairman Michael Eisner and President Frank Wells in the announcement.

Mickey Mouse, 1985 Walt Disney World Ambassador Linnae Massa, and other representatives visited 61 cities during the spring as part of a goodwill tour.

The Radio City Music Hall Rockettes joined Mickey Mouse at Epcot Center through the summer as part of the "Star Spangled Summer" celebration.

Tinkerbell began nightly flights from Cinderella Castle in the Magic Kingdom as part of a revised "Fantasy in the Sky" fireworks show.

"Skyleidoscope" began its sea-and-air performances at Epcot Center.

Groundbreaking was held for an 11th nation in World Showcase: Norway, Gateway to Scandinavia.

The Polynesian Village Resort, the Golf Resort and Fort Wilderness Campground expanded facilities, offering additional accommodations within the Vacation Kingdom.

Epcot Center's Voices of Liberty sang for two White House Christmas Parties, and Mickey Mouse assisted President and Mrs. Reagan with the lighting of the nation's Christmas tree on the White House lawn.

SPECIAL EVENTS

ABC-TV broadcast the Walt Disney World Easter Parade for the first time, with Joan Lunden and Rick Dees as on-air hosts.

NBC Radio began regular live broadcasts from the Magic Kingdom.

Walt Disney World presented a special pre-game show at Yankee Stadium.

Mickey Mouse and Walt Disney World were honored guests for the Indianapolis 500 parade and festival.

Valentine Heartbeat featured Billy Ocean, New Edition, the Dazz Band, Whodini, Champaign.

Blast from the Past in April included The Four Tops, Chuck Berry, Frankie Avalon, the Association, the Mamas and the Papas, Sha Na Na.

Night of Joy in May presented Andre Crouch, Debby Boone, the Archers, Philip Bailey, Phil Driscoll, Glad.

On Stage May 31: Kool and the Gang, Shannon, Fiona, Sawyer Brown, SOS Band.

Grad Nite entertainment was by Midnight Star, Shalamar, Teena Marie and Animotion.

The September Night of Joy featured Petra, Michael W. Smith, David Meece, David and the Giants, White Heart and AD.

The Big Band Bash in September featured: Lionel Hampton and his Orchestra; the Glenn Miller Orchestra, directed by Dick Gerhart; Bob Crosby and his Orchestra, with special guest Kay Starr; Guy Lombardo's Royal Canadians, directed by Art Mooney; Alvino Rey and his Orchestra with the King Sisters; Bob Cross and his Orchestra; Pete Fountain and his New Orleans Jazz Band.

The September On Stage featured Sister Sledge, the Dazz Band, Ready for the World, Alexander O'Neal, Barkay's and Steve Arrington.

Country Magic in October featured the Charlie Daniels Band, Louise Mandrell, Sylvia, Southern Pacific, Hand Picked and the Nitty Gritty Dirt Band.

Oldsmobile became Walt Disney World Golf Classic sponsor, and Lanny Wadkins roared into the winner's circle with a course-record-tying 63 in the final round.

Jody Carbiener was selected 1986 Walt Disney World Ambassador.

Halloween entertainment included Whitney Houston, Quarter Flash and X.

The annual Candlelight Processional in the Magic Kingdom featured narration by film and television star Howard Keel.

The Walt Disney World Christmas parade was broadcast on ABC with Joan Lunden, Ben Vereen, and Regis Philbin hosting.

CBS taped segments at Epcot Center for airing on its "Happy New Year, America" broadcast New Year's Eve.

DISTINGUISHED GUESTS

Javier Perez de Cuellar, Secretary General of the United Nations; Sen. Ted Stevens, Alaska; Sen. Albert Gore Jr., Tennessee; Mrs. Jake Garn, wife of the Nevada Senator, visited during her husband's historic Space Shuttle flight; Ambassador Clare Boothe Luce; Secretary of the Navy John Lehman; the Duke of Marlborough; Ranasinghe Premadasa, Prime Minister of Sri-Lanka; Maj. Gen. Robert Lugar, Commander of the Swedish Home Guard; Gen. Bengtsson, Chief of Staff of the Swedish Army; columnist Jack Anderson; Anne Miller; Kenny Rogers; Roger Whittaker; the Osmond Brothers; Ben Vereen; Morey Amsterdam; Julian Lennon; Roger Staubach, Dallas Cowboys; Ron Jaworski, Philadelphia Eagles; Chuck Norris; daytime TV stars Carmen Thompson, Steve Caffrey and Lauren Marie Taylor; the judges for the Miss U.S.A. contest, including Richard Anderson and Martha Scott.

1986

HIGHLIGHTS

January brought the grand opening of "The Living Seas," sponsored by United Technologies Corporation. The "sixth ocean of the world" contains a 5.7-million-gallon sea-water home for some 200 species of marine life plus "Seabase Alpha" featuring learning centers focusing on the oceans.

"Captain EO" starring Michael Jackson premiered in September. The 3-D sci-fi musical adventure also features the talents of George Lucas and Francis Coppola.

Ground-breaking for projects scheduled to open in 1988 included: The Disney-MGM Studios, the Grand Floridian Beach Resort, Pleasure Island nighttime entertainment complex, and the Norway Showcase.

Work progressed toward the spring 1987 opening of the Pickett Suites Hotel at the Walt Disney World Hotel Plaza.

October ushered in the 15th Birthday Party celebration with the world's largest press party. Some 5,000 press and their guests enjoyed special festivities at the Magic Kingdom and Epcot Center to kick off the celebration. The year-long birthday celebration (through Sep. 30, 1987) included a giveaway of one Chevrolet Cavalier or S-10 pickup each day, as well as other Disney merchandise.

SPECIAL EVENTS

Top-name entertainment and events at the Walt Disney World Resort included: "Valentine Heartbeat" with Starpoint, the Miami Sound Machine, The Jets and Kurtis Blow; the "Big Band Bash" with the Count Basie, Artie Shaw and Glenn Miller orchestras; "Grad Nites" with Ready for the World, Klymaxx, Starpoint and Nu Shooz; "Night of Joy" with Petra, Leon Patillo and Stryper.

"Goofy Games," a competition among TV stations from 25 major markets around the country, gave the media a chance to participate in events to win money for local charities.

Appearing at the 15th Birthday Party: Dolly Parton, Charlie Daniels, The Monkees, Air Supply, Ray Charles, Emmanuel Lewis, Betty White, Bea Arthur, Charlton Heston, President Reagan and Former Chief Justice Warren Burger.

Other bands and entertainers appearing on property included The Four Tops, The Spinners, Skiles and Henderson, Donny Osmond and Maureen McGovern.

Elizabeth Thompson was selected as the 1987 Walt Disney World Ambassador.

Joan Lunden returned for her fourth year as co-host of the Walt Disney World Very Merry Christmas Parade -- her second with Ben Vereen.

DISTINGUISHED GUESTS

Gov. Bob Graham; Former Chief Justice Warren Burger, Soap Opera Star Chris Holder; Dr. Leo Buscaglia, author; Robin Strassar, actress, "One Life to Live"; Joan Lunden; Jeff Bodine, stock-car racer; Robert Conrad, actor; Bob Hope; recording artists Robert Plant, Alice Cooper and Stephen Bishop; The Osmond Boys; Robert Ballard, consultant to the Living Seas Pavilion at Epcot Center and the chief scientist of the explorer team that located the "Titanic"; Secretary of the Navy John Lehman; Gov. Charles Robb, Va.; Johnny Unitas, Hall of Fame football star; Dolly Parton; Susan Aiken, Miss America 1986; Crystal Gayle; George Plimpton; David and Harriet Nelson; Jerry Reed; Buddy Rich; Kurt Russell; The Temptations; Toni Tennille; Helen Hayes; Reba McIntyre. Twenty Soviet Junior Cosmonauts visited the Vacation Kingdom as part of a national tour of various space hubs, including Central Florida.

1987

HIGHLIGHTS

Walt Disney World continued to celebrate its 15th Birthday with a car-a-day giveaway Jan. 1 through Oct. 1. The 15th birthday celebration began in October 1986.

A gathering of 25 "helpers" who have portrayed Snow White at the Walt Disney World Resort over the years gathered at the Magic Kingdom in May as part of the Golden Anniversary of the film "Snow White and the Seven Dwarfs".

In July, 27-year-old Kent Robertson of Collinsville, Ill., became the 250-millionth visitor to the Walt Disney World Resort as attendance at the Florida park passed the official population of the United States.

A red-white-and-blue salute to the Constitution's 200th birthday began in the Magic Kingdom in October. The "All-America Parade," largest daily parade in the Magic Kingdom ever, featured Mickey and Minnie Mouse leading 17 floats representing American landmarks. The "America the Musical" stage show presented a flag-waving spectacle as Mickey, Minnie, Donald, Goofy and the gang recited the Preamble to the Constitution.

Also in October, the "Daredevil Circus Spectacular" made its debut and thrilled Epcot Center visitors four times each day. Elephants, aerialists, "skycyclists" and a high-wire walker were among the featured acts.

Birthday Bonanza Weekends awarded a prize to every Magic Kingdom and Epcot Center visitor Saturdays and Sundays Oct. 3 through Dec. 11, and a car-an-hour was given away each weekend from 9 a.m. to 2 p.m.

In October, Walt Disney World opened its first information and reservation center, on Interstate 75 in Ocala.

Disney Dollars -- colorful \$1 and \$5 bills with portraits of Mickey Mouse and Goofy -- debuted Oct. 2 at the Vacation Kingdom.

Minnie Mouse, in a brand new "far-out" wardrobe, got her first chance to star alone in "Totally Minnie," a stage show performed in Fantasyland.

SPECIAL EVENTS

Valentine Heartbeat performers included The Fabulous Thunderbirds, Jason and the Scorchers, Stacy Lattisaw, Nancy Martinez, Billy Vera and the Beaters and Levert.

Goofy Games III were the largest ever, with 50 stations participating over a two-week period. WPRI-TV of Providence, R.I., and WATE-TV of Knoxville, Tenn., each won \$10,000 for local charities.

"Walt Disney World's Happy Easter Parade" was broadcast live on ABC-TV with hosts Joan Lunden and Ben Vereen.

Top waterskiers competed for the largest purse every in water-ski history -- \$75,000 -- at the Walt Disney World/Ski Supreme Water Ski Classic in May.

SPECIAL EVENTS CONT.

Grad Nite performers included Wang Chung, Glass Tiger, Ready for the World, Oran "Juice" Jones, Nancy Martinez and Bobby Brown.

The All-American College Orchestra presented its 5th season of concerts at Epcot Center with guest artists that included Donny Osmond, Rosemary Clooney, Maureen McGovern, Bob McGrath, Johnny Mann, Richard Carpenter and Roger Williams.

"Night of Joy" performers included The Imperials, Randy Stonehill, Benny Hester, Kim Boyce, Greg Volz, Petra, Michael W. Smith and the Clark Sisters.

Larry Nelson won the 17th Annual Walt Disney World/Oldsmobile Golf Classic, which had a record purse of \$600,000.

Susan Anderson was chosen as the 17th Walt Disney World Ambassador at ceremonies on the America Gardens Stage in Epcot Center.

Dean Jones was guest narrator at the Christmas Candlelight Ceremony.

Joan Lunden and Alan Thicke hosted the 5th annual telecast of the "Walt Disney World Very Merry Christmas Parade," carried live on ABC-TV.

DISTINGUISHED GUESTS

Robert Urich ("Spenser for Hire"); Mickey Rooney; Alan Thicke ("Growing Pains"); Robert DeNiro; Keith Carradine; George Takei ("Star Trek"); Rob Lowe; Ron Howard; Bo Derek; the Pointer Sisters; New York Giant Phil Simms; Jimmy Connors; June Carter Cash; Louise Mandrell; Anne Murray; Melissa Manchester; World Series MVP Frank Viola; Keith Hernandez and Daryl Strawberry; "Voyager" pilots Jeana Yeager and Dick Rutan; rock stars Rick Ocasik (Cars), Ron Wood (Rolling Stones), Tom Petty (Tom Petty and the Heartbreakers), and David Gilmore, Nick Mason and Richard Wright (Pink Floyd); movie critic Gene Siskel; syndicated columnist Heloise of "Hints from Heloise"; basketball's James Worthy and Martin Luther King III.

1988

HIGHLIGHTS

A Jan. 28-31 press event unveiled IllumiNations, a new nighttime light show in Epcot Center. Ground was broken for Wonders of Life, a new pavilion in Future World dealing with life and health, presented by Met Life.

A breeding colony of Capuchins ("organ grinder" monkeys) began on Discovery Island in January. The monkeys will be trained to assist handicapped people by "Helping Hands: Simian Aides for the Disabled," a non-profit organization. The first monkey off the island was adopted by a couple in Interlachen, Fla. on May 31.

All year Walt Disney World celebrated Mickey Mouse's 60th Birthday with a special parade and new land in the Magic Kingdom -- Mickey's Birthdayland -- where guests could meet Mickey, take a tour of his house and join Minnie, Donald, Goofy and the gang at a surprise birthday party.

As part of the birthday celebration, more than 4,000 underprivileged children from 125 cities were invited to visit the Magic Kingdom for a special party Nov. 18, the actual day of Mickey's birthday. Children participated in the All-American Birthday Parade and shared a 1,000-foot long birthday cake during a private party. Misha the bear, mascot of the Soviet Union, accompanied 10 children from throughout the Soviet Union attending the celebration.

In June Epcot Center opened the World Showcase's 11th pavilion -- Norway, Gateway to Scandinavia, featuring the Maelstrom, a twisting water ride.

The Grand Floridian Beach Resort opened its 900 rooms in June. The Grand Floridian's elegant, turn-of-the-century architecture includes gabled balconies and red-topped turrets.

HIGHLIGHTS CONT.

The manatee education and observation exhibit opened at the Living Seas pavilion in Epcot Center June 7. Through oral and video presentations, the exhibit allows visitors to learn about the plight of manatees and other endangered animals.

Motion-picture and television production at the Disney-MGM Studios began in June. Television's "Win, Lose or Draw," "Siskel & Ebert" and a Carol Burnett special for The Disney Channel shot on the three soundstages.

The syndicated "Superboy" TV series did interior shooting on Soundstage 1 and post production at the Studio post facility.

Disney's Caribbean Beach Resort opened its first 764 of 2,112 rooms in October. It is a moderately priced resort in the style of Island bungalows.

SPECIAL EVENTS

Valentine Heartbeat performers included Tiffany, Ray Parker, Jr., Expose and Regina Bell. Popularity added an additional night was added for the 1988 event.

Goofy Games IV was held and 53 teams participated, April 23-28.

"A Blast from the Past," featuring The Four Tops, Paul Revere and the Raiders, The Spinners, The Turtles and The Grass Roots, rocked the Magic Kingdom on April 25. Expose and Run D.M.C. highlighted Grad Nite.

Night of Joy was headlined by Stryper.

The Walt Disney World/Oldsmobile Golf Classic, held Oct. 19-22, was won by Bob Lohr of Orlando.

An elegant black-tie gala brought in the new year at the Grand Floridian Beach Resort. Entertainer Frankie Avalon, Four Seasons quartet and the Palm Beach Society Orchestra were part of the special entertainment lineup for the evening.

DISTINGUISHED GUESTS

Nancy Reagan visited June 8 for the Foster Grandparents Jamboree at Epcot Center and the Magic Kingdom. The Beach Boys filmed a music video at the Grand Floridian Beach Resort in July. Gospel singer Sandi Patti was at the Grand Floridian in July also. Rich Matteson, jazz master, performed with the All-American College Band. Singer Toni Tennille was a guest performer at Epcot Center with the All-American College Band. Susan Anton was also a feature performer with the All-American College Orchestra at Epcot Center. Bob Crosby and his orchestra rang in the new year at Epcot Center. A trio of Russian chefs visited Nov. 16 during a cultural exchange tour of the United States.

1989

HIGHLIGHTS

The World Champion team of Walt Disney World Percheron horses represented the state of Florida in President Bush's Inaugural Parade Jan. 20.

Toon star Roger Rabbit made his first-ever appearance in the national telecast of the "Walt Disney World Happy Easter Parade," hosted by Joan Lunden and Alan Thicke. Highlights of the telecast were appearances by the Mormon Tabernacle Choir, the world's largest Easter egg and almost 700 singers, dancers and characters.

The new 61,000-square-foot Disney Casting Center opened March 27. Designed by noted architect Robert A.M. Stern, the new Venetian-palace-themed building consolidates all employment and personnel services.

May 1 the Disney-MGM Studios Theme Park opened. The facility plunges guests into Tinseltown where they witness a behind-the-scenes look at the production process.

HIGHLIGHTS CONT.

Typhoon Lagoon, a 56-acre water theme park, opened June 1 featuring a 95-foot high man-made mountain with eight water slides and a two-and-one-half acre wave pool.

Pleasure Island opened in June, welcoming guests to an adult nightclub theme park featuring six clubs plus shops and boutiques.

Comedian Harvey Korman greeted the 300-millionth Walt Disney World guest on June 21 at the gates of the Disney-MGM Studios Theme Park.

The Walt Disney Company signed an agreement to acquire Henson Associates Inc. and revealed plans to build a Muppet 3-D film attraction at Disney-MGM Studios Theme Park.

In October, the "Disney Character Hit Parade," featuring famous Disney characters and classic Disney songs, debuted on Main Street, U.S.A. in the Magic Kingdom.

"Dreamflight," the Magic Kingdom's new fly-through adventure presented by Delta Air Lines, was dedicated Oct. 29.

"Wonders of Life," the Epcot Center Future World life and health pavilion presented by Metropolitan Life, opened Oct. 30.

Karen Tucker was named 1990 Walt Disney World Ambassador.

"Cheer Force One," Walt Disney World's Mickey Mouse shaped balloon -- topped with a Santa Claus hat -- took to the Florida skies Dec. 3 to help celebrate Christmas.

SPECIAL EVENTS

The Disney Village Marketplace greeted more than 60 winemakers for the 8th annual Village Wine Festival Feb. 2-5.

To celebrate the opening of the Disney-MGM Studios Theme Park, Mickey Mouse went on a nationwide tour in LiMOUSEine, his 40-foot long custom-equipped car.

Samantha Fox and New Kids On The Block headlined Grad Nite '89.

The Mickey Mouse Club headlined the "Walt Disney World Fourth of July Spectacular" TV special. Other guests: Willard Scott, Sandi Patti, New Kids On The Block.

Night of Joy featured a cappella group Take 6, Michael W. Smith, Petra, Phil Keaggy, Shirley Caesar, Rez Band, and Margaret Becker and the Reckoning.

Tim Simpson won the 1989 Walt Disney World Golf Classic in October.

Walt Disney World teamed with "Today" host Bryant Gumbel and the United Negro College Fund for a golf tournament/dinner show benefit which featured Vice-President Dan Quayle, 1989 Miss America Debbye Turner, singer Jimmy Buffett and singing duo Ashford and Simpson.

The Magic Kingdom was transformed into a living Top-40 jukebox for "On Stage." Featured artists: Martika, Expose, Michael Damian and Kevin Paige.

"Mickey's Very Merry Christmas Party" took place in the Magic Kingdom Dec. 8-9, featuring the Christmas parade and appearances by Frosty the Snowman and Santa Claus.

McLean Stevenson narrated the Candlelight Processional.

"Walt Disney World's Very Merry Christmas Parade" appeared nationwide on ABC-TV on Christmas Day, hosted by Joan Lunden and Alan Thicke.

DISTINGUISHED GUESTS

The 1989 "who's who" list included Vice-President Dan Quayle, Kevin Costner, Pee Wee Herman, former Supreme Court Justice Warren Burger, Dick Van Dyke, singer Willie Nelson, Michigan basketball coach Steve Fisher, stock car driver Darrell Waltrip, Miss America 1989, Bryant Gumbel, Steve Allen, Jayne Meadows, Lucie Arnez, Bob Hope, George Burns, Joe Piscopo, George Hamilton, Vanna White, Lou Gossett, Jr., Jackson Browne, Phyllis Diller, Bob Denver ("Gilligan's Island"), Darryl Hannah, Peter Marshall, Jim Henson, George Lucas, Jimmy Buffett, Betty White, Harvey Korman, Ashford and Simpson, John Ritter, Pat Boone, Orel Hershiser, Gary Carter, actress Elizabeth Shue, McLean Stevenson, Rose Marie, Isabel Sanford, Nell Carter, John Davidson, "Ghostbuster" Ernie Hudson, Dick Van Patten, Elliot Gould, Phyllis Diller, Buddy Hackett, Deidre Hall, Dr. Joyce Brothers, the Sokol-Kiev Russian hockey team.

1990

HIGHLIGHTS

A Jan. 13-14 press event celebrated the grand opening of The Walt Disney World Swan hotel and Star Tours, a "Star Wars" adventure presented by M&M's Chocolate Candies at the Disney-MGM Studios Theme Park.

During the event, Disney Company Chairman and CEO Michael Eisner announced a comprehensive plan for Walt Disney World development in the 1990s -- a "Disney Decade" that would feature more than two dozen new attractions in three theme parks, new resort hotels, a Disney Vacation Club and a fourth theme park.

In April, Pleasure Island introduced a nightclub theme park concept featuring a nightly New Year's Eve celebration and street party.

Warren Beatty and Dustin Hoffman headed the all-star lineup for the world premier of the "Dick Tracy" motion picture at AMC Theatre's Pleasure Island 10 in June.

During the press event, the Disney-MGM Studios Theme Park premiered Here Come The Muppets, a theater show featuring Kermit, Fozzie Bear and other beloved characters. Other 1990 additions to the Studios: Sorcery in the Sky Fireworks, Honey I Shrank the Kids Movie Set Adventure, the Commissary Restaurant and daily appearances by the Teenage Mutant Ninja Turtles.

Mickey's Birthdayland, which opened in 1988 during Mickey Mouse's 60th birthday year, became Mickey's Starland. Special guests at the opening of a new Starland show celebrating Mickey's Magical TV World: Sherri Alberoni and Bobby Burgess, two of the original Mouseketeers.

June also saw the opening of the 1,509-room Walt Disney World Dolphin, designed by Michael Graves, operated by Sheraton and the second hotel in the Epcot Resort Area. Access to Epcot Center is by way of an International Gateway entrance, located near the France Showcase, which opened during 1990.

Disney's Yacht Club Resort (635 rooms) and Disney's Beach Resort (580 rooms) welcomed their first guests in November. Designed by architect Robert A.M. Stern to recall pre-1900 New England habitats, the resorts are located in the Epcot Resort Area within walking distance of Epcot Center.

Kerry Kalus, a native of Peoria, Ill., was selected 1991 Walt Disney World Ambassador in November.

Construction began during the fall on Disney's fourth and fifth championship golf courses, to be designed by all-star course architects Pete Dye and Tom Fazio. Course completion date: fall 1991.

SPECIAL EVENTS

The ninth annual Village Wine Festival featured some 60 wineries and showcased more than 100 California premium varietals and sparkling wines.

TIA's Discover America International Pow Wow, co-hosted by Walt Disney World and the Orlando/Orange County Convention and Visitors Bureau, brought more than 2,000 vacation packagers from overseas to Orlando in June.

Goofy Games VI featured teams from 24 U.S. cities plus eight international teams representing five countries and the U.S. territory of Puerto Rico.

NFL team owners were hosted by Disney-MGM Studios during a private party in March.

Joan Lunden ("Good Morning America") and Alan Thicke ("Growing Pains") were TV hosts for ABC's broadcast of Walt Disney World's Happy Easter Parade.

Meals on Wheels, Inc./Council on Aging received the \$50,000 top honor in the 1990 Walt Disney World Community Service Awards.

Jody Watley and Seduction headed the lineup for Grad Nite '90. Official host: American Top 40's Shadoe Stevens.

"Downtown" Julie Brown hosted a "Walt Disney World Fourth of July Spectacular" live TV special that featured performances by Gladys Knight and Jermaine Jackson.

SPECIAL EVENTS CONT.

The GM Sunrayce featuring experimental solar-powered vehicles departed Epcot Center July 9 on a cross-country race to Warren, Mich.

"Let's Make A Deal" returned to TV as an NBC daytime show produced on Disney-MGM soundstages. Bob Hilton was the new host, later to be replaced by long-time master wheeler-dealer Monty Hall.

Nearly 1,000 triathletes from around the world competed in the International Triathlon Union World Championship Sept. 15 at Walt Disney World.

New Orleans lawyer Pat Browne won his 14th title in the RP "Swing for Sight" United States Blind Golfers Association Championship Aug. 23-25.

Petra and Carman headed a six-act lineup for the eighth annual Night of Joy Contemporary Christian music party in the Magic Kingdom in September. Other artists: Steven Curtis Chapman, Shirley Caesar, DeGarmo & Key, Rez Band.

Disney-MGM Executive Chef Reimund Pitz won the Governor's Cup in the Florida seafood competition.

Sidney Poitier and Burt Lancaster headed the cast involved in production on the Disney-MGM soundstages for the ABC-TV mini-series, "Separate But Equal."

The Walt Disney World/Oldsmobile Golf Classic became the first Central Florida pro golf event to offer a \$1-million purse, and Tim Simpson repeated as champion to claim the \$180,000 first prize in the October PGA Tour event.

NBC-TV "Today" anchor Bryant Gumbel hosted the second Bryant Gumbel/Walt Disney World Pro-Am Golf Tournament for United Negro College Fund, raising \$225,000 in an event that featured a sports "who's who": Joe DiMaggio, Frank Viola, Julius Erving, Rick Barry, Bob Lanier, John Havlicek, Arthur Ashe, Pierre Larouche, Mike Eruzione, Davey Johnson, Ed Marinaro, Joe Washington, Dick Anderson, Jim Rice, Rusty Staub, Marshall Holman and Curly Neal. Also in attendance: B.J. Thomas and Tom Brokaw.

Orlando and Walt Disney World Resort were announced as hosts for the 1992 National Basketball Association All-Star Weekend.

Character actor Joseph Campanella narrated the annual Candlelight Procession.

The popular Mickey's Very Merry Christmas Party added a third night of holiday fantasy in the Magic Kingdom.

The families of Florida-based Operation Desert Shield service personnel were welcomed to spend a day in the Magic Kingdom during mid-December.

Joan Lunden and Alan Thicke co-anchored the 8th annual ABC-TV telecast of the "Walt Disney World Very Merry Christmas Parade" on Dec. 25.

Devo and the Village People headed the Pleasure Island lineup on New Year's Eve.

The Grand Floridian received an Ivy Award -- an "Oscar of food service".

DISTINGUISHED GUESTS

President George Bush, in Orlando to address the American Farm Bureau, visited Epcot Center, where he was treated to an update on agriculture experiments at Kraft's The Land and view the manatee exhibit at United Technology Corporation's The Living Seas. Other dignitaries: Prince Ranier of Monaco, Illinois Gov. James Robert Thompson, New Hampshire Gov. Judd Greg.

"Star Today" guests included: Vicki Lawrence, Howie Mandel, Greg Louganis, Tom Wopat ("Dukes of Hazzard"), Mark Hamill (Luke Skywalker), Paul Sorvino, Charlene Tilton, Jerry Van Dyke ("Coach"), Mike Connors ("Mannix"), Brenda Vaccaro, Marcus Allen, Wil Wheaton, Tom Poston ("Newhart"), E.G. Marshall, Sally Struthers, Jason Hervey ("Wonder Years"), John Schneider, Bob McGrath and Alaina Reed Hall ("Sesame Street"), Mary Frann, 1991 Miss America Marjorie Judith Vincent, Bert Parks, Eddie Albert, Robert Klein, Dorothy Lamour, Douglas Fairbanks Jr., George Wendt, Susan Ruttan ("L.A. Law"), Charlotte Rae ("Facts of Life"), Gary Burghoff, Larry Linville and Jamie Farr ("M*A*S*H"), Lou Ferrigno ("The Incredible Hulk"), Christopher Hewett and Rob Stone ("Mr. Belvedere").

DISTINGUISHED GUESTS CONT.

Guest artists with All-American College Orchestra: Rosemary Clooney, Bill Conti, Carol Lawrence, Michael Feinstein, Maureen McGovern, Patrick Williams.

Other celebrity guests: Vanna White, Jose Conesco, Milli Vanilli, Dave Stewart (1989 World Series MVP), Mother Waddles, Frankie Valli, Bill Laimbeer, Harry Smith and Kathleen Sullivan (CBS News), Siskel and Ebert, Billy Joel, Christie Brinkley, Liza Minnelli, Barbara Mandrell, Laura Brannigan, Dawnn Lewis ("A Different World"), Otis Day and The Knights, Dick Clark, Monty Hall, Janet Jackson, Sugar Ray Leonard, Delta Burke, Gerald McRaney ("Major Dad"), Florida Gov. Bob Martinez, the Harlem Globetrotters, Paul Harvey, Gloria Estefan, Jonathan Frakes ("Star Trek"), Genie Francis ("General Hospital"), Conway Twitty, Marilyn McCoo, Meat Loaf, Kid-N-Play, TROOP, Barbara Weathers, Rob McConnell, Jerry Lewis, Harry Caray, Tommy Morrison ("Rocky V"), Tristan Rogers ("General Hospital"), Sylvester Stallone, Lee Greenwood, Kareem Abdul Jabbar, Crystal Gayle.

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EPCOT CENTER
GUEST RELATIONS
WALT DISNEY WORLD CO.
P.O. BOX 10,000
LAKE BUENA VISTA, FLORIDA 32830-1000

PANAFAX NUMBER: (407) 827-5031



COVER SHEET

DATE: 9/13/91
TO: Jennifer A. Grossman
OFFICE/EXT: 202-456-6218
FROM: Judi Daley
OFFICE/EXT: 407-560-6690
MESSAGE: Hope this information on the
American Adventure is helpful!

8 PAGES

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INFORMATION from

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P.O. BOX 10,040, LAKE BUENA VISTA, FLORIDA 32830-0040

THE AMERICAN ADVENTURE LOBBY QUOTES

Main Hall

1. North Wall:

Painting #1 Focuses on teamwork in some sporting activity, e.g.: baton being passed in a relay race.

OUR WAY OF LIVING TOGETHER IN AMERICA IS A STRONG BUT DELICATE FABRIC. IT IS MADE UP OF MANY THREADS. IT HAS BEEN WOVEN OVER MANY CENTURIES BY THE PATIENCE AND SACRIFICE OF COUNTLESS LIBERTY-LOVING MEN AND WOMEN.

Wendell Lewis Willkie

Painting #2 Massive airplane manufacturing efforts (1942) with men and women (focus on women).

2. East Wall:

Painting #3 Teacher and children under tree with construction of schoolhouse in background.

OUR GREATEST NATURAL RESOURCE IS THE MINDS OF OUR CHILDREN.

from WISDOM MAGAZINE, Vol. 32, 1959,
article--Walter Elias Disney

Painting #4 Political campaign in rural Minnesota: 1910.

3. South Wall:

Painting #5 Deck of clipper ship during storm with view of sister ship on starboard.

WHAT KIND OF MAN WOULD LIVE WHERE THERE IS NO DARING?
I DON'T BELIEVE IN TAKING FOOLISH CHANCES, BUT NOTHING
CAN BE ACCOMPLISHED WITHOUT TAKING ANY CHANCE AT ALL.

first sentence from THE WARTIME
JOURNALS OF CHARLES A. LINDBERGH;
second sentence from THE SPIRIT OF
ST. LOUIS by
Charles Augustus Lindbergh

Painting #6 Modern space explorations, focus on all types involved in development and machinery (e.g.: shuttle, astronauts, technicians, and designers.)

THROUGHOUT THE CENTURIES THERE WERE MEN WHO TOOK
FIRST STEPS DOWN NEW ROADS ARMED WITH NOTHING BUT
THEIR OWN VISION.

from THE FOUNTAINHEAD by
Ayn Rand

Painting #7 Wagon train heading west.

BRING ME MEN TO MATCH MY MOUNTAINS.
BRING ME MEN TO MATCH MY PLAINS.
MEN WITH EMPIRES IN THEIR PURPOSE,
AND NEW ERAS IN THEIR BRAINS.

from THE COMING AMERICAN by
Samuel Walter Foss

Painting #8 Building of skyscrapers (1930's) focus on Indian
steelworkers.

4. West Wall: THERE ARE THOSE, I KNOW, WHO WILL REPLY THAT THE
LIBERATION OF HUMANITY, THE FREEDOM OF MAN AND MIND,
IS NOTHING BUT A DREAM . . . THEY ARE RIGHT. IT IS
THE AMERICAN DREAM.

from THE NATIONAL PURPOSE (a debate in
the NEW YORK TIMES, May 30, 1980) by
Archibald MacLeish

NO MATTER WHAT ACCOMPLISHMENTS YOU MAKE, SOMEBODY
HELPS YOU.

Althea Gibson

West Hall

1. East Wall: YOU WHO HAVE BEEN BORN IN AMERICA, I WISH I COULD
MAKE YOU UNDERSTAND WHAT IT IS LIKE NOT TO BE AN
AMERICAN--NOT TO HAVE BEEN AN AMERICAN ALL YOUR
LIFE--AND THEN SUDDENLY WITH THE WORDS OF A MAN IN
FLOWING ROBES TO BE ONE, FOR THAT MOMENT AND FOREVER
AFTER. ONE MOMENT YOU BELONG WITH YOUR FATHERS TO
A MILLION DEAD YESTERDAYS THE NEXT YOU BELONG WITH
AMERICA TO A MILLION UNBORN TOMORROWS.

from SONG OF AMERICA by
George Magar Mardikian

2. West Wall: AMERICA HAS BEEN SETTLED BY PEOPLE OF ALL NATIONS.
ALL NATIONS MAY CLAIM HER FOR THEIR OWN. WE ARE
NOT A NARROW TRIBE OF MEN . . . NO, OUR BLOOD IS
AS THE FLOOD OF THE AMAZON, MADE UP OF A THOUSAND
NOBLE CURRENTS ALL POURING INTO ONE . . . WE ARE
NOT A NATION SO MUCH AS A WORLD.

from REDBURN by
Herman Melville

- Painting #9 Indians & Pilgrims in fields at harvest time.
Painting #10 Ellis Island, immigrants (1890-1900) silhouetted against the Statue of Liberty.
Painting #11 Thanksgiving Dinner--Modern family hosting Asian/Oriental immigrant family.

Upper Lobby

1. West Wall: I THINK THE TRUE DISCOVERY OF AMERICA IS BEFORE US.
I THINK THE TRUE FULFILLMENT OF OUR SPIRIT, OF OUR
PEOPLE, OF OUR MIGHTY AND IMMORTAL LAND IS YET TO
COME . . .

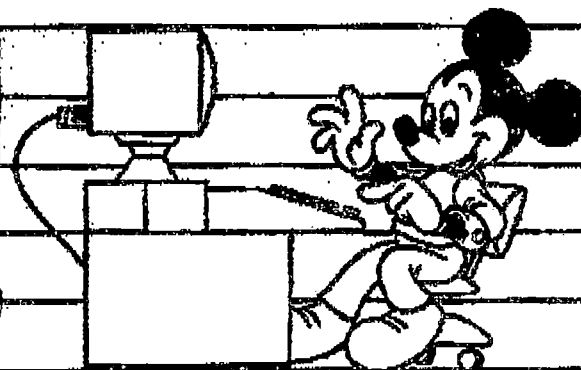
from YOU CAN'T GO HOME AGAIN by
Thomas Wolfe

From: EPCOT Outreach Resource Service, CommuniCore West, EPCOT Center.

0291

Walt Disney World

NEWS



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DISNEY SPONSORED STUDENTS END YEAR IN U.S.

LAKE BUENA VISTA, Fla. -- The seventh class of World Showcase Fellowship students at Walt Disney World will complete a year of work and training in the U.S. with a trip to Washington, D.C. and New York, Sept. 5-9.

Student representatives from Canada, the People's Republic of China, France, Germany, Italy, Japan, Mexico, Morocco, Norway, the United Kingdom and the United States will be on hand to talk with press representatives at 10 a.m., Room 898 in the National Press Building on Thursday, Sept. 7.

The World Showcase Fellowship Students will discuss their work experiences over the past year and the scope of the program which has introduced over 350 international students to tens-of-millions of visitors to Epcot Center.

During the five day trip, the cultural representatives will visit the U.S. Capitol, the White House and the Bureau of Engraving in Washington D.C. In New York City the group will visit the Statue of Liberty and the United Nations. In addition, the students will be touring both cities.

"The World Showcase Fellowship Program was established at Epcot Center in 1982 to develop future business leaders and promote international understanding," says Leo McGowan, program coordinator.

—EPCOT—

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As part of the World Showcase Fellowship program, the students participate in a concentrated curriculum that exposes them to a broad range of occupational, educational, social and recreational experiences.

A normal week for the students includes four days working in the "classroom" of busy streets and marketplaces that characterize World Showcase at Epcot Center, and one day in seminars covering the operation and management of the Walt Disney World Resort.

The 1991-1992 World Showcase Fellowship Program class arrives at Walt Disney World in Sept.

WS/gh/WF

American Adventure

banjo player on the porch. What should he sing? Looking through the music of the era, "Brother Can You Spare A Dime?" was selected and worked in. In addition to obtaining copies of Franklin D. Roosevelt's 1933 inaugural speech, we wrote to the Library of Congress for a copy of his unusual Presidential seal to duplicate for his podium.

Other information found for the scene was the type of radio and microphones used during those days, the price of gasoline at the time and whether its color could be red.

All of these details, researched and pulled together, helps set the tone for the gloom of the depression onstage. When looking at the entire scene, the audience feels how depressing it must have been; the hot, humid weather, and the heaviness of the atmosphere.

COSTUMES

Costumes are yet another important element in the overall success of the show. They reveal many traits of our actors. Therefore, the costumer had to be very familiar with the show in order to help carry out the theme and feeling.

The American Adventure posed some new challenges for our costumers. Unlike our Audio-Animatronics figures in other shows who stay in the same spot while the audience goes by, our American Adventure actors had to learn to disappear while the audience watched from one stationary spot. Garments, wigs and any other accessories had to stay clear of the lifts and hydraulics when appearing and disappearing from the stage; offstage posture became an important issue. This was especially true

with the feathers adorning Chief Joseph's costume.

The American Adventure premieres the first-ever walking Audio-Animatronics figure, Ben Franklin. It's one of the greatest spectacles in the show, representing the ultimate in Audio-Animatronics technology thus far. With new technology, came new challenges. His knee britches had to be designed in such a way that they would allow enough room for him to walk, yet not appear too baggy.

The perfect item for a character is sometimes found in the most unexpected way. Wedding rings for Frederick Douglass and Franklin Roosevelt for example, were "fabricated" from pierced earrings from a department store. The shoes for the banjo player in the Depression scene were found in an old condemned relief mission in downtown Los Angeles.

In order to make Chief Joseph bigger, two ski vests were purchased and used to fill him out. Will Rogers' leather chaps were hand crafted by a saddlemaker.

American Adventure Hosts and Hostesses wear costumes typical of styles worn in the 1770's. Through a combination of research—paintings and books of the period—and working with each of the facility's (Main Show building and Liberty Inn) interiors, our costume designers produced costumes themed to complement the overall show. Although costumes worn by Cast Members in the Main Show building appear heavy, it is actually light-weight material patterned to look like drapery-type fabric. Because of the kind of activity involved in a fast food facility, the country-style costumes worn by Liberty Inn Hostesses were shortened to prevent costume damage by wet floors.

With many shows, the building in which it's housed dictates show size, and sets its parameters. In the case of the American Adventure, the show dictated the facility. Explains Rick Rothschild, Show Concepts/Film Design, "Ours was designed and built to house one show, and one show only. This enabled us to tailor the building to the show."

Borrowing the idea from Thomas Jefferson's residence, Monticello, WED architects created the illusion of a two-story facade on a plan, that if removed, would reveal five levels. The two-story design connotes a low profile, which seems less imposing. To further add to the illusion, windows were positioned accordingly on the facade, and are (with the exception of the windows of the VIP Lounge on the third floor), merely light boxes.

"If there is any one architectural style that Americans agree embodies the spirit of the American Revolution... it's the imported architectural style of English Georgian... developed during the reign of King George III," said George Terpatsi, Facility Design. "I started thinking in terms of combining pieces from quite a few periods ranging from the late 1700's to around 1830 or so." In its infant stages however, the American Adventure did not encompass its present facilities. Originally, it was to be the introduction to the World Showcase, housed in a circular, contemporary structure. As the show developed, it became clear that its design would not fully and effectively present the American Adventure story. Additionally, the planners of Epcot Center felt that an attractive "lure" on the far side of the lagoon, similar to

the concept behind Cinderella's Castle, would draw visitors. Thus, the show was moved to its present site and redesigned to complement the show inside and its neighbors' more traditional settings.

Another impressive part of the American Adventure building, aside from its size, is the number of bricks used to construct it—approximately 110,000. Looking very much like old Williamsburg brick of 200 years ago, they were actually manufactured by a Georgia brick company. To achieve the look of old brick, each face was pressed with a fiberglass form, then colored and aged. And as long as masonry work was done on the facade, it seemed appropriate to carry out its structural advantages throughout, utilizing concrete frames with steel and concrete slab floors.

THE MAGIC MACHINE

To effectively carry out our show and get the intended response and reaction from our audience, the support systems needed to stage our drama had to take on proportions never before attempted. First of all, the American Adventure consisted of seventeen different scenes, most of which needed to take place at center stage. Disney designers came up with a "magic machine," a 65' x 35' x 14' moving wagon weighing 350,000 pounds, under the audience. Ten different sets are mounted on this wagon, and at the appropriate time, the wagon moves silently into the position that will allow the proper set to rise onto stage level. In addition, there are six stationary sets, four on one side, two on the other, which rise by themselves or together with a set on the wagon. Support pilings driven nearly 300 feet into the ground provide a structurally sound foundation

for the wagon and the rest of the building.

Because of the wagon pit's low ceiling, and the height of some of the sets, WED designers had to come up with a method to keep the height of the sets, but still work with the limitations of the pit. Telescopic lifts were employed. The outer frame of the set stays in place, while a frame inside the outer one rises into place a little higher. And another frame comes up from within the intermediate one, adding even more height, and thus maintaining the show.

OUR "ACTORS"

As you might have already guessed, the American Adventure represents a variety of technological "firsts." Benjamin Franklin walking up stairs is probably one of the most noteworthy. Explained Wathel Rogers, the "grandfather" of Audio-Animatronics, "To accomplish something like this, we had to push our abilities to the limit... When the process was finished, we had the most complex Audio-Animatronics figure ever built." We've come a

long way since Great Moments With Mr. Lincoln premiered at the New York World's Fair in 1964.

In addition to a walking figure, Disney "stage directors" have "drawn" reactions and movements from our Audio-Animatronics actors never before accomplished. With live acting, the essence of a message may be caught in a moment; two actors making eye contact, or a subtle move of the body. In the Valley Forge scene, we see two Audio-Animatronics figures hunched over against a chilling wind. As they converse, one of the soldiers takes just a split second to raise his head and look at his fellow compatriot. "These are things that aren't in the script," said Figure Animator, Dave Feiten, "but they give the figure that extra feeling of life." Other gestures from our Audio-Animatronics figures that give them a believability include their occasional eye-to-eye contact with the audience.

SCENIC DESIGN

About 30 original paintings are

