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It also makes it easy for the generations to talk to one another.
JOEL OPPENHEIMER, *New York Times*, June 17, 1979

BEAUTIFUL PEOPLE also see **CELEBRITIES**

The Beautiful People, the celebrities, the presences, they just exist to be *there*.

MAURICE ZOLOTOW, *New York Times*, Dec. 29, 1968

One very clear impression I had of all the Beautiful People was their extreme prudence. It may be that they paid for their own airline tickets, but they paid for little else.

JAMES BRADY, *Superchic*, 1974

→ No woman can be too rich or too thin.

TRUMAN CAPOTE, "David Susskind Show," *Metromedia*, 1958

[They] all seemed to have nicknames like Dee Dee and Poo Poo.

JOHN CROSBY, *Party of the Year*, 1979

Except for the gigolos or fags or gigolo-fags, the men are as gray as can be. Anyone young or exciting is off breeding somewhere.

CAPPY BADRUTT, quoted in *Newsweek*, Aug. 27, 1973

BEAUTY

Beauty is a quality, not a form; a content, not an arrangement.
IRVING HOWE, *World of Our Fathers*, 1976

A 12-meter boat that can win a race is beautiful. She's doing what she was meant to do, and that's beautiful.

R. BUCKMINSTER FULLER, *Petroleum Today*, Fall 1968

It requires a certain kind of mind to see beauty in a hamburger bun.
RAY KROC, founder of McDonald's, *Grinding It Out*, 1977

I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want—an adorable pancreas?

JEAN KERR, *The Snake Has All the Lines*, 1960

If you take hyphens seriously you will surely go mad.
JOHN BENBOW, *Manuscript and Proof*, 1943

PUTDOWNS also see KUDOS

Jimmy would cut the cards if he was playing poker with his mother.
NEWSMAN ON JIMMY CARTER, quoted in *New York Times*, Aug. 1, 1976

He looks and talks like he just fell off Edgar Bergen's lap.
DAVID STEINBERG ON GERALD R. FORD, quoted in *Newsweek*, Apr. 21, 1975

His phones are never out of order and no one ever beats him to a cab.
BILL MOYERS ON RICHARD M. NIXON, *Newsweek*, Apr. 8, 1973

Would you buy a second-hand bank from this man?
ANONYMOUS ON BERT LANCE, quoted on "Weekend," NBC-TV, Aug. 6, 1977

Hamilton Jordan has always seemed like a son to me: slovenly, tardy, disrespectful—and generally broke.
JIMMY CARTER, telegram to Jordan testimonial dinner, Albany, Ga., Nov. 5, 1977

Peel away the plastic, and you find more plastic. But that's the secret; he's sincere.
POLITICIAN ON RONALD F. REAGAN, quoted in *Newsweek*, May 22, 1967

He's not an intellectual, he's a humorist.
WILLIAM E. SIMON ON JOHN KENNETH GALBRAITH, interview in *New York Times*, Nov. 19, 1978

Dr. Graham has with great self-discipline turned himself into the thinking man's Easter Bunny.
GARRY WILLS ON BILLY GRAHAM, *New York Times*, May 20, 1979

He looks like a man who has just swallowed an entire human being.
TRUMAN CAPOTE ON WILLIAM PALEY, quoted in David Halberstam, *The Powers That Be*, 1979

f in the superior wisdom of the
and Its Discontents, 1974

on the periphery of organized
at quite trusted instrument.
Shapers of the Corporate Image,

munication" meant "sharing"—
t want any backtalk. It wants to
s" instead.
1973

uity, more than once I've been
ling in an echo chamber.
York Times, July 2, 1968

flak.
n *New York Times*, Mar. 16, 1977

GUAGE; WORDS

a rolling stop sign; a comma is
, July 1978

device ever invented to mimic
writing of writers, or help read-
aching of teachers into squab-
, comma there nay-sayers, and
attitude about the whole bloody

Dec. 26, 1976

egard the ability to use a colon
e ability to play with crossed

There, 1953

In my beginning is my end. *T.S. Eliot*

When I was born I did lament and cry
And now each day doth shew the reason why. *Richard Watkyns*

Where, unwilling, dies the rose,
Buds the new, another year. *Dorothy Parker*

And when I was born, I drew in the common air, and fell upon the earth,
which is of like nature, and the first voice which I uttered was crying, as
all others do . . . For all men have one entrance into life. *The Apocrypha*

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for a living,
But the child born on the Sabbath day
Is happy and wise and good and gay. *Anon.*

As the births of living creatures at first are ill-shapen, so are all innovations,
which are the births of time. *Francis Bacon*

Husbands don't really count . . . in the miracle of birth. *Doug Spettigue*

Books and Reading

'Sartor Resartus' is simply unreadable, and for me that always sort of spoils
a book. *Harry S. Truman*

You should read it, though there is much that is skip-worthy.
Herbert Asquith

The greatest masterpiece in literature is only a dictionary out of order.
Jean Cocteau

When you read a classic you do not see in the book more than you did before.
You see more in *you* than there was before. *Clifton Fadiman*

Properly we should read for power. Man reading should be man intensely
alive. The book should be a ball of light in one's hand. *Ezra Pound*

Best-sellerism is the star system of the book world. A (best-seller) is a celebrity
among books. It is a book known primarily (sometimes exclusively) for its
well-knownness. *Daniel J. Boorstin*

The central theme of the novel is that they were glad to see each other.
Gertrude Stein

Reading after a certain (time) diverts the mind too much from its creative
pursuits. Any man who reads too much and uses his own brain too little falls
into lazy habits of thinking. *Albert Einstein*

The most technologically efficient machine that man has ever invented is the
book. *Northrop Frye*

Literature is news that *stays* news. *Ezra Pound*

Just the knowledge that a good book is awaiting one at the end of a long
day makes that day happier. *Kathleen Norris*

Laws die, books never. *Edward Bulwer-Lytton*

Master books, but do not let them master you. Read to live, not live to read.
Edward Bulwer-Lytton

A good book is the precious life-blood of a master spirit, embalmed and
treasured up on purpose to a life beyond life. *John Milton*

Any book which is at all important should be re-read immediately.
Arthur Schopenhauer

Do give books — religious or otherwise — for Christmas. They're never fat-
tening, seldom sinful, and permanently personal. *Lenore Hershey*

→ A boy has to peddle his book. *Truman Capote*

Truth may be stranger than fiction, but fiction is truer.
Frederic Raphael

Never lend books — nobody ever returns them; the only books I have in
my library are those which people have lent me. *Anatole France*

Discretion is not the better part of biography. *Lytton Strachey*

A dictionary should be descriptive, not prescriptive. *Phillip B. Grove*

Depression is the inability to construct a future. *Rollo May*

Depression is rage spread thin. *Paul Tillich*

Fortunately, analysis is not the only way to resolve inner conflicts. Life itself remains a very effective therapist. *Karen Horney*

Anyone who goes to a psychiatrist ought to have his head examined. *Sam Goldwyn*

Quips and Comments

I hate quotations. *Ralph Waldo Emerson*

It is a sobering thought, that when Mozart was my age, he had been dead for two years. *Tom Lehrer*

He wouldn't give a duck a drink if he owned Lake Michigan. *Anon.*

Show me a man with both feet on the ground and I'll show you a man who can't put his pants on. *Arthur K. Watson*

My idea of an agreeable person is a person who agrees with me. *Benjamin Disraeli*

Alimony: the cash surrender value of a husband. *Anon.*

Kiss principle: Keep it simple, stupid. *Anon.*

Nothing is impossible for the person who doesn't have to do it. *Weller's Law*

His shortcoming is his long staying. *Anon.*

He has all of the virtues I dislike and none of the vices I admire. *Winston Churchill*

Sherard Blaw, the dramatist who had discovered himself, and who had given so unstintingly of his discovery to the world. *Saki*

The Right Honourable gentleman is indebted to his memory for his jests and to his imagination for his facts. *Richard Brinsley Sheridan*

Her face was her chaperone. *Rupert Hughes*

Angels fly because they take themselves lightly. *G. K. Chesterton*

Any man who hates dogs and babies can't be all bad. *W.C. Fields*

When people don't want to come, nothing will stop them. *Sol Hurok*

Venice is like eating an entire box of chocolate liqueurs in one go. *Truman Capote*

More and more these days I find myself pondering on how to reconcile my net income with my gross habits. *John Kirk Nelson*

A verbal contract isn't worth the paper it's written on. *Sam Goldwyn*

Epigram: a wisecrack that has played Carnegie Hall. *Oscar Levant*

Include me out. *Sam Goldwyn*

A hole is nothing at all, but you can break your neck in it. *Austin O'Malley*

Mother: It's broccoli, dear.
Child: I say it's spinach, and I say the hell with it.
Carl Rose, E.B. White — New Yorker cartoon, 1928

Flint must be an extremely wealthy town; I see that each of you bought two or three seats.
Victor Borge, playing to a half-filled house in Flint, Michigan.

In uplifting, get underneath. *George Ade*

If there were any justice in the world, people would be able to fly over pigeons for a change. *Anon.*

When the mouse laughs at the cat there's a hole nearby. *Nigerian proverb*

Fatigue is the best pillow. *Hindu proverb*

The ugliest of trades have their moments of pleasure. Now, if I was a grave digger, or even a hangman, there are some people I could work for with a great deal of enjoyment. *Douglas Jerrold*

What happens to the hole when the cheese is gone? *Bertolt Brecht*

God made me on a morning when he had nothing else to do.
C. F. Lloyd


When Babe Ruth was asked in 1930 how he felt about making more money that the President of the United States, he replied 'I had a better year than he did.'

When Tom Snyder was asked in 1977 how he felt about making more money per year than President Carter, he replied, 'I have to go out and buy my own 707.'
Cleveland Amory

Nothing succeeds like one's own successor. *Clarence H. Hincks*

Whom the gods wish to destroy, they first call promising.
Cyril Connolly

We also serve who only punctuate. *Brian Moore*

 In California everyone goes to a therapist, is a therapist, or is a therapist going to a therapist.
Truman Capote

Every director bites the hand that lays the golden egg. *Sam Goldwyn*

If Roosevelt were alive he'd turn in his grave. *Sam Goldwyn*

There's a wonderful family called Stein,
There's Gert, and there's Epp and there's Ein:
Gert's poems are bunk,
Epp's statues are junk,
And no one can understand Ein. *Anon.*

Automatic simply means that you can't repair it yourself.
Frank Capra

A thick skin is a gift from God. *Konrad Adenauer*

While you're saving your face you're losing your ass. Never trust a man whose eyes are too close to his nose. I never trust a man unless I've got his pecker in my pocket. Better inside the tent pissing out than outside the tent pissing in.
Lyndon B. Johnson

Parsely
is gharsley. *Ogden Nash*

Oats, n.s. A grain which in England is generally given to horses, but in Scotland supports the people. *Samuel Johnson*

Coffee in England is just toasted milk. *Anon.*

Epitaph to a waiter: By and by
God caught his eye. *David McCord*

A dimple in the chin; a devil within. *Irish proverb*

Some people approach every problem with an open mouth.
Adlai Stevenson

The butler entered the room, a solemn procession of one.
P. G. Wodehouse

And what's a butterfly? At best,
He's but a caterpillar, drest. *John Grey*

If I look like this, I need the trip.
Gloria Swanson (of her passport photo)

Early to bed, early to rise, work like hell, and advertise.
Laurence J. Peter

'Tis better than riches
To scratch when it itches. *Anon.*

When you have got an elephant by the hind leg, and he is trying to run away, it is best to let him run. *Abraham Lincoln*

Too much of a good thing can be wonderful. *Mae West*

As old as the itch. *English proverb*

All would live long, but none would be old. *Proverb*

Bland as a Jesuit, sober as a hymn. *William Ernest Henley*

I never forget a face, but in your case I'll make an exception.
Groucho Marx

'Are you lost daddy?' I asked tenderly.
'Shut up,' he explained. *Ring Lardner*

The truth is, we've not really developed a fiction that can accommodate the full tumult, the zaniness and crazed quality of modern experience.

Saul Bellow

There is today an extraordinary interest with the data of modern experience per se. Our absorption in our contemporary historical state is very high right now. It's not altogether unlike a similar situation in seventeenth century Holland, where wealthy merchants wanted their portraits done with all their blemishes included. It is the height of egotism, in a sense, to think even one's blemishes are of significance. So today Americans seem to want their writers to reveal all their weaknesses, their meannesses, to celebrate their very confusions. And they want it in the most direct possible way — they want it served up neat, as it were, without the filtering and generalizing power of fiction.

Saul Bellow

I can write better than anyone who can write faster, and I can write faster than anyone who can write better.

A. J. Liebling

Writing: I certainly do rewrite my central myth in every book, and would never read or trust any writer who did not also do so.

Northrop Frye

Every human being has hundreds of separate people living under his skin. The talent of a writer is his ability to give them their separate names, identities, personalities and have them relate to other characters living with him.

Mel Brooks

There is one last thing to remember: writers are always selling somebody out.

Joan Didion

The writer must write what he has to say, not speak it.

Ernest Hemingway

Writers should be read — but neither seen nor heard.

Daphne du Maurier

A person who publishes a book appears willfully in public with his pants down.

Edna St. Vincent Millay

The beginning is easy; what happens next is much harder.

Anon.

There should be two main objectives in ordinary prose writing: to convey a message and to include in it nothing that will distract the reader's attention or check his habitual pace of reading — he should feel that he is seated at ease in a taxi, not riding a temperamental horse through traffic.

Robert Graves and Allan Hodge

If we try to envisage an 'average Canadian writer' we can see him living near a campus, teaching at least part-time at university level, mingling too much for his work's good with academics, doing as much writing as he can for the CBC, and always hoping for a Canada Council Fellowship.

George Woodcock

The writer is committed when he plunges to the very depths of himself with the intent to disclose, not his individuality, but his person in the complex society that conditions and supports him.

Jean-Paul Sartre

I struggled in the beginning. I said I was going to write the truth, so help me God. And I thought I was. I found I couldn't. Nobody can write the absolute truth.

Henry Miller

For a dyed-in-the-wool author nothing is as dead as a book once it is written . . . she is rather like a cat whose kittens have grown up. While they were a-growing she was passionately interested in them but now they seem hardly to belong to her — and probably she is involved with another batch of kittens as I am involved with other writing.

Rumer Godden

Every author, however modest, keeps a most outrageous vanity chained like a madman in the padded cell of his breast.

Logan Pearsall Smith

Never believe anything a writer tells you about himself. A man comes to believe in the end the lies he tells himself about himself.

George Bernard Shaw

I am always at a loss to know how much to believe of my own stories.

Washington Irving

That's not writing, that's typing.

Truman Capote (on Jack Kerouac)

There is an accuracy that defeats itself by the overemphasis of details. I often say that one must permit oneself, and quite advisedly and deliberately, a certain margin of misstatement.

Benjamin N. Cardozo

I suppose some editors are failed writers — but so are most writers.

T. S. Eliot

I think with my right hand.

Edmund Wilson

Writers are the engineers of human souls.

Joseph Stalin

A great many people now reading and writing would be better employed in keeping rabbits.

Edith Sitwell

There are three intolerable things in life—cold coffee, lukewarm champagne, and overexcited women.

—Orson Welles

The perfect wife never complains about not having a thing to wear. She wears recycled patched denim, and when she and the perfect husband are dressing up to go out, *she's* ready first.

—Lois Gould

When in doubt, wear red.

—Bill Blass

When a woman dresses up for an occasion, the man should become the black velvet pillow for the jewel.

—John Weitz, Coty Award winner

Big girls need big diamonds.

—Margaux Hemingway

One can safely assume that a person who finds it necessary to consult a bracelet on the subject of his own state of mind is a person who is undoubtedly perplexed by a great many things.

—Fran Lebowitz

Style is self-plagiarism.

—Alfred Hitchcock

The only thing people are interested in is people.

—Diana Vreeland

A gossip is one who talks to you about others; a bore is one who talks to you about himself; and a brilliant conversationalist is one who talks to you about yourself.

—Lisa Kirk

To understand a society it is essential to understand how people climb. If there are more than two people together, if there are three, one of them is climbing.

—Sally Quinn

Deep breaths are very helpful at shallow parties.

—Barbara Walters

In Palm Beach you do not ever get divorced during the season.

—Charlotte Curtis

Nothing succeeds like address.

—Fran Lebowitz

I'm not really barred by anything except a certain kind of middle-class pretentiousness. I've always said I can go first-class or third. But I could never go second.

—Truman Capote

I never said "I want to be alone." I only said "I want to be let alone."

—Greta Garbo

He who does not enjoy his own company is usually right.

—Coco Chanel

Women are most fascinating between the ages of thirty-five and forty, after they have won a few races and know how to pace themselves. Since few women ever pass forty, maximum fascination can continue indefinitely.

—Christian Dior

You're never too old to become younger.

—Mae West

Pleasure is everything.

—Diana Vreeland

“—————”
Hollywood
 ”—————”

IN 1963, when Twentieth Century Fox sank into the Nile with the film *Cleopatra*, the movie industry shifted from the contract system of the major movie studios to the laissez-faire casting system of the independent filmmakers. With this passage came the end of the star system through which such actors as Elizabeth Taylor, Judy Garland, Mickey Rooney, and Natalie Wood were groomed by the studios from childhood for an adulthood of stardom. Shirley MacLaine became the last contemporary actress to sign a long-term movie contract (with MGM).

Thereafter, hopefuls such as Robert Redford, Faye Dunaway, Dustin Hoffman, Jack Nicholson, and Warren Beatty were obliged to make their own fortunes on the screen. The power in tinseltown had passed from studio moguls to super agents like Sue Mengers, who could command fees of more than a million dollars per picture for her major clients. In the 1970s, as the movie studios became increasingly fossilized, the clout in Hollywood clearly belonged to the superstar.

Reality is a movie.
 —Abbie Hoffman

If you stay in Beverly Hills too long you become a Mercedes.
 —Robert Redford

Success to me is having ten honeydew melons and eating only the top half of each one.
 —Barbra Streisand

There's no deodorant like success.
 —Elizabeth Taylor

Hollywood is the only place in the world where an amicable divorce means each one gets 50 percent of the publicity.
 —Lauren Bacall

Always stay in your own movie.
 —Ken Kesey

→ In California everyone goes to a therapist, is a therapist, or is a therapist going to a therapist.
 —Truman Capote

The world is, for the most part, a collective madhouse, and practically everyone, however "normal" his facade, is faking sanity.
 —John Astin

If you ask me to play myself, I will not know what to do. I do not know who or what I am.
 —Peter Sellers

If I seem to be running, it's because I'm pursued.
 —Mia Farrow

I do twenty minutes every time the refrigerator door opens and the light comes on.
 —Debbie Reynolds

Reality is something you rise above.
 —Liza Minnelli

New York was something like a circus performer walking a tight-rope and juggling at the same time. . . . It could barely maintain its position, but any movement would tip the whole balance.

—John V. Lindsay

Where else but in an American democracy could a boy of the lower East Side, born in London to parents fleeing Russian discrimination, grow up to be mayor of a pan-ethnic city?

—Abraham Beame

My brother was the athlete. I was always in training to be mayor.

—Edward Koch

This muck heaves and palpitates. It is multidirectional and has a mayor.

—Donald Barthelme

There is no greenery. It is enough to make a stone sad.

—Nikita Khrushchev, during his 1964 visit to New York

If man can live in Manhattan, he can live anywhere.

—Arthur C. Clarke

New York is not the cultural center of America, but the business and administrative center of American culture.

—Saul Bellow

In Hollywood the favorite word is "sex"; in the Midwest it is "cheese"; in the South, "honey"; in Manhattan, "money."

—Amy Vanderbilt

→ New York is a diamond iceberg floating in river water.

—Truman Capote

I dug it, New York City, all—the streets and the snows and the starving and the five-flight walkups and sleeping in rooms with ten people. I dug the trains and the shadows, the way I dug ore mines and coal mines. I just jumped right to the bottom of New York.

—Bob Dylan

New York was pandemonium with a big grin on.

—Tom Wolfe

New York is a city of terribly lonely people who can get together only when they're drugged or drunk or in bed.

—Rollo May

New York has always been an absurd city to live in but, in a perverse sense, this is one of its delights.

—John Corry

Lovers in New York don't turn against it . . . because of taxes or crime or decaying public services. They do it because their happiness here is so dependent on illusions, and their illusions collapse.

—Kurt Vonnegut, Jr.

If they had as much adultery going on in New York as they said in the divorce courts, they . . . would never have a chance to make the beds at the Plaza.

—Zsa Zsa Gabor

I like the rough impersonality of New York. . . . Human relations are oiled by jokes, complaints, and confessions—all made with the assumption of never seeing the other person again.

—Bill Bradley

Movement in New York is vertical, horizontal, angular, never casual. In Versailles, you bow; in New York, you dodge cabs.

—Boris Aronson, Broadway set designer

The exodus from New York City limits to the suburbs in the last two decades was nothing less than spectacular and probably represents one of the greatest unattended migrations in human history.

—Dave Marsh

A man who lives in Connecticut and works in New York commonly spends an hour and a half getting to work; he drives from five minutes to half an hour to get to the station; rides from fifty minutes to an hour and twenty minutes on the train; once in New York, he

290 LITERARY SET

I do borrow from other writers, *shamelessly!* I can only say in my defense, like the woman brought before the judge on a charge of kleptomania, "I do steal; but, Your Honor, only from the very best stores."

—Thornton Wilder

A successful book cannot afford to be more than 10 percent new.

—Marshall McLuhan

The wastepaper basket is a writer's best friend.

—Isaac Bashevis Singer

Art is too long and life is too short.

—Grace Paley

[Art is] the reasoned derangement of the senses.

—Kenneth Rexroth

The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved . . . the ones who . . . burn, burn, burn, burn.

—Jack Kerouac

That's not writing, that's typing!

—Truman Capote, on Jack Kerouac

I have never seen a more lucid, better balanced, mad mind than mine.

—Vladimir Nabokov

The mind is a prolix gut.

—Stanley Kunitz

I am the beneficiary of a lucky break in the genetic sweepstakes.

—Isaac Asimov

Writing is a yoga that invokes Lord mind.

—Allen Ginsberg

Unlike God, the novelist does not start with nothing and make something of it. He starts with himself as nothing and makes something of the nothing with the things at hand.

—Walker Percy

LITERARY SET 291

A novelist is a person who lives in other people's skins.

—E. L. Doctorow

I am an invisible man. No, I am not a spook . . . nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids—and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me.

—Ralph Ellison, in *Invisible Man*

Fiction is our only continuous history of our struggle to be illustrious.

—John Cheever

A style is a writer's passport to posterity.

—Leon Edel

Creativity is a yearning for immortality.

—Rollo May

There is no way of being a creative writer in America without being a loser.

—Nelson Algren

You don't die in the United States, you underachieve.

—Jerzy Kosinski

I am marked like a road map from head to toe with my repressions. You can travel the length and breadth of my body over superhighways of shame and inhibition and fear.

—Alexander Portnoy, in *Portnoy's Complaint*

One reason the human race has such a low opinion of itself is that it gets so much of its wisdom from writers.

—Wilfrid Sheed

If success is corrupting, failure is narrowing.

—Stephen Spender

The child in me is delighted. The adult in me is skeptical.

—Saul Bellow, upon receiving the 1976 Nobel Prize for literature

Success has been a lobotomy to my past.

—Norman Mailer

If you wander around in enough confusion, you will soon find enlightenment.

—Digby Diehl

Life is an unanswered question, but let's believe in the dignity and importance of the question.

—Tennessee Williams

For most people, fiction is history; fiction is history without tables, graphs, dates, imports, edicts, evidence, laws; history without hiatus—intelligible, simple, smooth.

—William Gass

It is the way of the world that goodness is often repaid with badness. This is what I have told you as a story.

—Alex Haley, in *Roots*

Stories ought to judge and interpret the world.

—Cynthia Ozick

If you're looking for messages, try Western Union.

—Ernest Hemingway

Dogmas always die of dogmatism.

—Anaïs Nin

Occasionally we should allow the trite to tease us into thought, for such old friends, the clichés in our life, are the only strangers we can know.

—William Gass

I've made characters live, so that people talk about them at cocktail parties, and that, to me, is what counts.

—Jacqueline Susann

All literature is gossip.

—Truman Capote

Capote should be heard, not read.

—Gore Vidal, on Truman Capote

This may be the last generation of writers; in the future, everything may be taped.

—Clive Barnes

Literature these days is so sex-happy that I can't always keep my perversions straight.

—Clifton Fadiman

If your sexual fantasies were truly of interest to others, they would no longer be fantasies.

—Fran Lebowitz

A historical romance is the only kind of book where chastity really counts.

—Barbara Cartland

Of all forms of genius, goodness has the longest awkward age.

—Thornton Wilder

Talent is what you possess; genius is what possesses you.

—Malcolm Cowley

You can lie to your wife or your boss, but you cannot lie to your typewriter. Sooner or later you must reveal your true self in your pages.

—Leon Uris

The writer . . . is a person who talks to himself, or better, who talks in himself.

—Malcolm Cowley

An essayist is a lucky person who has found a way to discourse without being interrupted.

—Charles Poore

I am, at heart, a tiresome nag complacently positive that there is no human problem which could not be solved if people would simply do as I advise.

—Gore Vidal

the fabulous intellectual and economic power by which I created a worldwide depression all by myself. *Herbert Hoover*

✓ 1552 Depressions may bring people closer to the church—but so do funerals. *Clarence Darrow*

1553 The times are not so bad as they seem; they couldn't be. *Jay Franklin*

DESCRIPTION

1554 He was white and shaken, like a dry martini. *P. G. Wodehouse*

→ 1555 Well, I'm about as tall as a shotgun, and just as noisy. *Truman Capote*

DESERTION

1556 The poor man's method of divorce. *Arthur Garfield Hays*

DESIRE

1557 Any time you don't want anything, you get it. *Calvin Coolidge*

1558 There are two tragedies in life. One is to lose your heart's desire. The other is to gain it. *George Bernard Shaw*

1559 I like to walk down Bond Street, thinking of all the things I don't desire. *Logan Pearsall Smith*

DESPISE

1560 I despise the pleasure of pleasing people whom I despise. *Mary Wortley Montagu*

1561 He despises men with tenderness. *Anatole France*

DESPONDENCY

1562 An expression of self-satisfied despondency appeared on his dry face. *Maxim Gorky*

DESTINY

1563 He that's born to be hanged needn't fear water. *Irish Proverb*

DESTRUCTION

1564 A rat who gnaws at a cat's tail invites destruction. *Chinese Proverb*

DETAILS

1565 One should absorb the color of life, but one should never remember its details. Details are always vulgar. *Oscar Wilde*

DETECTIVE

1566 My theory is that people who don't like detective stories are anarchists. *Rex Stout*

1567 I'm having a wonderful time. I can't figure out who did the killing. *Mary Roberts Rinehart*

DETOUR

1568 Something that lengthens your mileage, diminishes your gas and strengthens your vocabulary. *Oliver Herford*

DEVIL

1569 The Devil is a gentleman who never goes where he is not welcome. *John A. Lincoln*

1570 The Devil was sick—the Devil a monk would be, The Devil was well—the Devil a monk was he. *François Rabelais*

1571 The Devil comes where money is; where it is not he comes twice. *Swedish Proverb*

1572 All religions issue Bibles against Satan, and say the most injurious things against him, but we never hear his side. *Mark Twain*

1573 An apology for the Devil. It must be remembered that we have only heard one side of the case. God has written all the books. *Samuel Butler*

DIAGNOSIS

1574 Diagnosis is one of the commonest diseases. *Karl Kraus*

DIAMONDS

1575 Let us not be too particular; it is better to have old secondhand diamonds than none at all. *Mark Twain*

DIARY

1576 It is a sort of "white book" concerning my negotiations with myself—and God. *Dag Hammarskjöld*

1577 Everyone should keep someone else's diary. *Oscar Wilde*

DICE

1578 The best throw of the dice is to throw them away. *Austin O'Malley*

DICKENS, CHARLES

1579 One must have a heart of stone to read the death of Little Nell without laughing. *Oscar Wilde*

DICTATORS

1580 It is useless for the sheep to pass resolutions in favor of vegetarianism, while the wolf remains of a different opinion. *William R. Inge*

DICTIONARY

1581 Dictionaries are like watches: the worst is better than none, and the best cannot be expected to go quite true. *Samuel Johnson*

1582 The trouble with the dictionary is that you have to know how a word is spelled before you can look it up to see how it is spelled. *Will Cuppy*

1583 Dictionary: a malevolent literary device for cramping the growth of a language and making it hard and inelastic. *Ambrose Bierce*

DIFFERENCE

1584 The difference between Balfour and Asquith is that Arthur is wicked and moral, Asquith is good and immoral. *Sir Winston Churchill*

- 6535 Don't believe the world owes you a living; the world owes you nothing—it was here first. *Robert Jones Burdette*
- 6536 The world is like a board with holes in it, and the square men have got into the round holes and the round into the square. *Bishop George Berkeley*

WORM

- 6537 The heart is a triumphant and mighty emperor that ends as the breakfast of a silly little worm. *Michel de Montaigne*
- 6538 You can straighten a worm, but the crook is in him and only waiting. *Mark Twain*
- 6539 Why should a worm turn? It's probably just the same on the other side. *Irvin S. Cobb*

WORRY

- 6540 Worry is interest paid on trouble before it falls due. *William R. Inge*
- 6541 As soon as a wife presents her husband with a child, her capacity for worry becomes acuter; she hears more burglars, she smells more things burning, she begins to wonder, at the theater or the dance, whether her husband left his service revolver in the nursery. *James Thurber*
- 6542 There are two days about which nobody should ever worry, and these are yesterday and tomorrow. *Robert Jones Burdette*
- 6543 The reason why worry kills more people than work is that more people worry than work. *Robert Frost*
- 6544 The preterpluperfect tense has always occasioned him much uneasiness though he has appeared to the world cheerful and serene *Sydney Smith*

WORSE

- 6545 There is nothing that can't be made worse by telling. *Terence*

WORST

- 6546 The worst wheel of the cart makes the most noise. *Benjamin Franklin*

WORTH

- 6547 There's not a note of mine that's worth the noting. *William Shakespeare*

WRINKLES

- 6548 Wrinkles should merely indicate where smiles have been. *Mark Twain*
- 6549 An old wrinkle never wears out. *Thomas Fuller*

WRITER

- 6550 Writers, like teeth, are divided into incisors and grinders. *Walter Bagehot*

- 6551 The reason why so few good books are written is that so few people who can write know anything. *Ibid.*
- 6552 What no wife of a writer can ever understand is that a writer is working when he's staring out of the window. *Burton Rascoe*
- 6553 There is no need for the writer to eat a whole sheep to be able to tell what mutton tastes like. It is enough if he eats a cutlet. But he should do that. *W. Somerset Maugham*
- 6554 The life of a writer has always seemed to me to be about as good a one as any low human being could hope for. *George Jean Nathan*
- 6555 Many a writer seems to think he is never profound except when he can't understand his own meaning. *George D. Prentice*
- 6556 The writer who aims at producing the platitudes which are "not for an age but for all time" has his reward in being unreadable in all ages. *George Bernard Shaw*
- 6557 He [Alexander Woollcott] is just a big dreamer with a good sense of double-entry bookkeeping. *Harpo Marx*
- 6558 You can recover from the writing malady only by falling mortally ill and dying. *Jules Renard*
- 6559 Write without pay until somebody offers pay. If nobody offers within three years, the candidate may look upon this circumstance with the most implicit confidence as the sign that sawing wood is what he was intended for. *Mark Twain*
- 6560 As to the Adjective: when in doubt, strike it out. *Ibid.*
- 6561 Good writing is a kind of skating which carries off the performer where he would not go. *Ralph Waldo Emerson*
- 6562 I affected a combination of the styles of Macaulay and Gibbon, the staccato antithesis of the former, and the rolling sentences and genitival endings of the latter; and I stuck in a bit of my own from time to time. *Sir Winston Churchill*
- 6563 No man but a blockhead ever wrote except for money. *Samuel Johnson*
- 6564 He does not write at all whose poems no man reads. *Martial*
- 6565 If you want to get rich from writing, write the sort of thing that's read by persons who move their lips when they're reading to themselves. *Don Marquis*
- 6566 That's not writing, that's typing. *Truman Capote*
- 6567 The art of writing is the art of applying the seat of the pants to the seat of the chair. *Mary Heaton Vosse*
- 6568 We read of a novelist who makes a practice of pausing before finishing a novel. Another good plan is to pause before beginning one. *Punch*
- 6569 It is not necessary for a writer to be crazy, but it is useful. *Anon-ymous*

45 Well, I cannot last ever; but it was always yet the trick of our English nation, if they have a good thing, to make it too common.
William Shakespeare *Henry IV, Part Two*, 1:2

46 If I were asked at this moment for a summary opinion of what I have seen in England, I might probably say that its political institutions present a detail of corrupt practices, of profusion, and of personal ambition, under the mask of public spirit very carelessly put on, more disgusting than I should have expected. . . . On the other hand, I should admit very readily that I have found the great mass of the people richer, happier, and more respectable than any other with which I am acquainted.
L. Simond French traveler and diarist. *Journal of a Tour and Residence in Great Britain during 1810 and 1811 by a French Traveller*

47 The English take their pleasures sadly after the fashion of their country.
Duc de Sully (1560–1641) French statesman. *Memoirs*

48 They say that men become attached even to Widnes.
A. J. P. Taylor (1906–) British historian. *The Observer*, 15 Sept 1963

49 Yes. I remember Adlestrop – The name, because one afternoon Of heat the express train drew up there Unwontedly. It was late June.
Edward Thomas (1878–1917) British poet. *Adlestrop*

50 You never find an Englishman among the underdogs – except in England of course.
Evelyn Waugh (1903–66) British novelist. *The Loved One*

ENGLISH

See also British, nationality

- 1 An Englishman's home is his castle. Proverb
- 2 An Englishman's word is his bond. Proverb
- 3 That typically English characteristic for which there is no English name – *esprit de corps*. Frank Ezra Adcock (1886–1968) British classicist. Presidential address
- 4 The English instinctively admire any

man who has no talent and is modest about it.
James Agate (1877–1947) British theater critic. Attrib.

5 But of all nations in the world the English are perhaps the least a nation of pure philosophers.
Walter Bagehot (1826–77) British economist and journalist. *The English Constitution*, 'The Monarchy'

6 They came from three very powerful nations of the Germans; that is, from the *Saxones, Angli, and Iutae*.
St Bede (The Venerable Bede; c. 673–735 AD) English churchman and historian. Referring to the Anglo-Saxon invaders of Britain. *Historia Ecclesiastica*, Bk. I

7 I like the English. They have the most rigid code of immorality in the world.
Malcolm Bradbury (1932–) British academic and novelist. *Eating People is Wrong*, Ch. 5

8 The wish to spread those opinions that we hold conducive to our own welfare is so deeply rooted in the English character that few of us can escape its influence.
Samuel Butler (1835–1902) British writer. *Erewhon*, Ch. 20

9 The most dangerous thing in the world is to make a friend of an Englishman, because he'll come sleep in your closet rather than spend 10 shillings on a hotel.
Truman Capote (1924–84) US novelist. *The Observer*, 'Sayings of the Week', 24 Mar 1968

10 Thirty millions, mostly fools.
Thomas Carlyle (1795–1881) Scottish historian and essayist. When asked what the population of England was. Attrib.

11 He's an Anglo-Saxon Messenger – and those are Anglo-Saxon attitudes.
Lewis Carroll (Charles Lutwidge Dodgson; 1832–98) British writer. *Through the Looking-Glass*, Ch. 7

12 All the faces here this evening seem to be bloody Poms.
Charles, Prince of Wales (1948–) Eldest son of Elizabeth II. Remark at Australia Day dinner, 1973

13 Smile at us, pay us, pass us; but do not quite forget.
For we are the people of England, that never have spoken yet.
G. K. Chesterton (1874–1936) British writer. *The Secret People*

14 The wealth of our island may be diminished, but the strength of mind

of the people cannot easily pass away . . . We cannot lose our liberty, because we cannot cease to think.
Humphry Davy (1778–1829) British chemist. Letter to Thomas Poole, 28 Aug 1807

15 O that Ocean did not bound our style
Within these strict and narrow limits so:
But that the melody of our sweet isle
Might now be heard to Tiber, Arne, and Po:
That they might know how far
Thames doth outgo
The music of declined Italy.
Michael Drayton (1563–1631) English poet. Referring to the English Language. *The Reign of Elizabeth* (J. B. Black), Ch. 8

16 It is said, I believe, that to behold the Englishman at his *best* one should watch him play tip-and-run.
Ronald Firbank (1886–1926) British novelist. *The Flower Beneath the Foot*, Ch. 14

17 *Non Angli sed Angeli*
Not Angles, but angels.
Gregory I (540–604) Pope and saint. On seeing some children in the slave market in Rome, and being told that they were Angles. Attrib.

18 . . . it takes a great deal to produce ennui in an Englishman and if you do, he only takes it as convincing proof that you are well-bred.
Margaret Halsey (1910–) US writer. *With Malice Toward Some*

19 The attitude of the English . . . toward English history reminds one a good deal of the attitude of a Hollywood director toward love.
Margaret Halsey *With Malice Toward Some*

20 . . . the English think of an opinion as something which a decent person, if he has the misfortune to have one, does all he can to hide.
Margaret Halsey *With Malice Toward Some*

21 The English (it must be owned) are rather a foul-mouthed nation.
William Hazlitt (1778–1830) British essayist. *On Criticism*

22 The Englishman never enjoys himself except for a noble purpose.
A. P. Herbert (1890–1971) British writer and politician. *Uncommon Law*

23 When two Englishmen meet, their first talk is of the weather.
Samuel Johnson (1709–84) British lexicographer. *The Idler*

24 The English people on the whole are surely the *nicest* people in the

- 5 An imitation rough diamond.
Margot Asquith *As I Remember*
- 6 No. The 't' is silent – as in 'Harlow'.
Margot Asquith When Jean Harlow asked whether the 't' was pronounced in 'Margot'.
- 7 She was a woman of mean understanding, little information, and uncertain temper.
Jane Austen (1775–1817) British novelist. *Pride and Prejudice*, Ch. 1
- 8 I thought he was a young man of promise; but it appears he was a young man of promises.
Arthur Balfour (1848–1930) British statesman. Said of Winston Churchill on his entry into politics, 1899. *Winston Churchill* (Randolph Churchill), Vol. I
- 9 Don't bother to thank me. I know what a perfectly ghastly season it's been for you Spanish dancers.
Tallulah Bankhead (1903–68) US actress. Said on dropping fifty dollars into a tambourine held out by a Salvation Army collector. *With Malice Toward All* (D. Hermann)
- 10 Busy yourselves with *this*, you damned walruses, while the rest of us proceed with the libretto.
John Barrymore (1882–1942) US actor. Throwing a fish to a noisy audience. *Try and Stop Me* (B. Cert)
- 11 He's a kind of musical Malcolm Sargent.
Sir Thomas Beecham (1879–1961) British conductor. Referring to Herbert von Karajan. *Beecham Stories* (H. Atkins and A. Newman)
- 12 I have known many an instance of a man writing a letter and forgetting to sign his name, but this is the only instance I have ever known of a man signing his name and forgetting to write the letter.
Henry Ward Beecher (1813–87) US Congregational minister. Said on receiving a note containing the single word: 'Fool'. *The Best Stories in the World* (T. Masson)
- 13 Of course we all know that Morris was a wonderful all-round man, but the act of walking round him has always tired me.
Max Beerbohm (1872–1956) British writer. Referring to William Morris. *Conversations with Max* (S. N. Behrman)
- 14 I really enjoy only his stage directions; the dialogue is vortical, and, I find, fatiguing. It is like being harangued . . . He uses the English language like a truncheon.
Max Beerbohm *Conversation with Max* (S. N. Behrens)
- 15 Come in, you Anglo-Saxon swine
And drink of my Algerian wine.
"Twill turn your eyeballs black and blue,
And damn well good enough for you.
Brendan Behan (1923–64) Irish playwright. Painted as an advert on the window of a Paris café (the owner of which could not speak English). *My Life with Brendan* (B. Behan)
- 16 So boring you fall asleep halfway through her name.
Alan Bennett (1934–) British playwright and actor. Referring to the Greek writer Arianna Stassinopoulos. *The Observer*, 18 Sept 1983
- 17 Listening to a speech by Chamberlain is like paying a visit to Woolworths; everything in its place and nothing over sixpence.
Aneurin Bevan (1897–1960) Welsh Labour politician. In *Tribune*
- 18 He is a man suffering from petrified adolescence.
Aneurin Bevan Referring to Winston Churchill. *Aneurin Bevan* (Vincent Brome), Ch. 11
- 19 I mock thee not, though I by thee am mockèd;
Thou call'st me madman, but I call thee blockhead.
William Blake (1757–1827) British poet. *To Flaxman*
- 20 If there is anyone here whom I have not insulted, I beg his pardon.
Johannes Brahms (1833–97) German composer. Said on leaving a gathering of friends. *Brahms* (P. Latham)
- 21 Listen, dear, you couldn't write fuck on a dusty venetian blind.
Coral Brown (1913–) Australian-born actress. To a Hollywood writer who had criticized the writer Alan Bennett. Attrib.
- 22 Who's your fat friend?
'Beau' Brummell (George Bryan Brummell; 1778–1840) British dandy. Referring to George, Prince of Wales. *Reminiscences* (Gronow)
- 23 If ever he went to school without any boots it was because he was too big for them.
Ivor Bulmer-Thomas (1905–) British writer and politician. Referring to Harold Wilson. Remark, Conservative Party Conference, 1949
- 24 A lady of a 'certain age', which means
Certainly aged.
Lord Byron (1788–1824) British poet. *Don Juan*, VI
- 25 You dirty double-crossing rat!
James Cagney (1899–1986) US actor. Usually misquoted by impressionists as 'You dirty rat'. *Blonde Crazy*
- 26 That's not writing, that's typing.
Truman Capote (1924–84) US writer. Referring to the writer Jack Kerouac. Attrib.
- 27 Macaulay is well for a while, but one wouldn't *live* under Niagara.
Thomas Carlyle (1795–1881) Scottish historian and essayist. *Notebook* (R. M. Milnes)
- 28 Respectable Professors of the Dismal Science.
Thomas Carlyle Referring to economists. *Letter-Day Pamphlets*, 1
- 29 There goes a woman who knows all the things that can be taught and none of the things that cannot be taught.
Coco Chanel (1883–1971) French dress designer. *Coco Chanel, Her Life, Her Secrets* (Marcel Haedrich)
- 30 An injury is much sooner forgotten than an insult.
Earl of Chesterfield (1694–1773) English statesman. Letter to his son, 9 Oct 1746
- 31 If you were my wife, I'd drink it.
Winston Churchill (1874–1965) British statesman. Replying to Lady Astor who had said, 'If you were my husband, I'd put poison in your coffee.' *Nancy Astor and Her Friends* (E. Langhorne)
- 32 He is like a female llama surprised in her bath.
Winston Churchill Referring to Charles de Gaulle. Attrib.
- 33 And you, madam, are ugly. But I shall be sober in the morning.
Winston Churchill Replying Bessie Braddock MP who told him he was drunk. Attrib.
- 34 The only time in his life he ever put up a fight was when we asked him for his resignation.
Georges Clemenceau (1841–1929) French statesman. Referring to Marshal Joffre. *Here I Lie* (A.M. Thomson)
- 35 America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization.
Georges Clemenceau Attrib.
- 36 The Cat, the Rat, and Lovell our dog
Rule all England under a hog.
William Collingbourne (d. 1484) English landowner. The cat was Sir William Catesby; the rat Sir Richard Ratcliffe; the dog Lord Lovell, who had a dog on his crest. The wild boar refers to the emblem of Richard III. *Chronicles* (R. Holinshed), III
- 37 Pushing for it for dear
Ivy Compton novelist. Attrib.
- 38 If you were comedian i
be fit for
cars in Gr
Noël Cowar
To Rex Harri
- 39 How stran
acting in I
laughed al
Noël Cowar
said she had
Young Idea.
- 40 Not even
no experie
insignificar
Lord Curzo
Referring to
as Prime Mir
(Harold Nicol
- 41 I see – s
that was I
Bette Davi
US film star.
time. *The F
liwell*)
- 42 Your dext
compound
attorney's
a Greek c
Benjamin I
man. Speak
- 43 I know he
maker.
Benjamin I
made in defe
self-made mir
ring to Disra
(L. Harris)
- 44 He was li
sun had r
George Eli
British novel
- 45 Good-moi
Elizabeth I
When address
Sayings of Q
- 46 The nice
William Fa
Referring to
Books (E. S
- 47 He has n
word that
the dictio
William Fa
INGWAY. Att

- 3 A man of my spiritual intensity does not eat corpses.
George Bernard Shaw Attrib.

VENICE

See also Europe

- 1 Streets full of water. Please advise.
Robert Benchley (1889–1945) US humorist. Telegram sent to his editor on arriving in Venice. Attrib.
- 2 Venice is like eating an entire box of chocolate liqueurs at one go.
Truman Capote (1924–84) US novelist. *The Observer*, 'Sayings of the Week', 26 Nov 1961
- 3 Venice, the eldest Child of Liberty. She was a maiden City, bright and free.
William Wordsworth (1770–1850) British poet. Venice, a republic since the Middle Ages, was conquered by Napoleon in 1797 and absorbed into his Kingdom of Italy in 1805. *Sonnets*, 'Once did she hold'

- 4 Once did she hold the gorgeous east in fee;
And was the safeguard of the west.
William Wordsworth *Sonnets*, 'Once did she hold'
- 5 When she took unto herself a mate,
She must espouse the everlasting sea.
William Wordsworth *Sonnets*, 'Once did she hold'

VERBOSITY

See also brevity, sermons, speech, speeches, writing

- 1 There was a young man of Japan
Whose limericks never would scan;
When they said it was so,
He replied, 'Yes, I know,
But I always try to get as many words into the last line as ever I possibly can.'
Anonymous
- 2 As far as I can see, you have used every cliché except 'God is love' and 'Please adjust your dress before leaving'.
Winston Churchill (1874–1965) British statesman. Complaining about a memorandum from Anthony Eden. *The Mirror: A Political History* (M. Edelman)
- 3 A sophistical rhetorician inebriated with the exuberance of his own verbosity.
Benjamin Disraeli (1804–81) British statesman. Referring to Gladstone. Speech, 27 July 1878

- 4 But far more numerous was the Herd of such,
Who think too little, and who talk too much.

John Dryden (1631–1700) British poet and dramatist. *Absalom and Achitophel*, I

- 5 Nothing is more despicable than a professional talker who uses his words as a quack uses his remedies.
François Fénelon (1651–1715) French writer and prelate. Letter to M. Dacier
- 6 I have made this letter longer than usual, only because I have not had the time to make it shorter.
Blaise Pascal (1623–62) French philosopher and mathematician. *Lettres provinciales*, XVI
- 7 Words are like leaves; and where they most abound,
Much fruit of sense beneath is rarely found.
Alexander Pope (1688–1744) British poet. *An Essay on Criticism*

VICE

See also crime, evil, sin, virtue and vice

- 1 When vice prevails, and impious men bear sway,
The post of honour is a private station.
Joseph Addison (1672–1719) British essayist. *Cato*, IV:1
- 2 We make ourselves a ladder out of our vices if we trample the vices themselves underfoot.
St Augustine of Hippo (354–430) Bishop of Hippo. *Sermons*, Bk. III, 'De Ascensione'
- 3 And when Jehu was come to Jezreel, Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.
Bible: II Kings 9:30
- 4 Often the fear of one evil leads us into a worse.
Nicolas Boileau (1636–1711) French writer. *L'Art poétique*, I
- 5 The wickedness of the world is so great you have to run your legs off to avoid having them stolen from under you.
Bertolt Brecht (1898–1956) German dramatist. *The Threepenny Opera*, I:3
- 6 Vice itself lost half its evil, by losing all its grossness.
Edmund Burke (1729–97) British politician. *Reflections on the Revolution in France*
- 7 Half the vices which the world condemns most loudly have seeds

of good in them and require moderate use rather than total abstinence.

Samuel Butler (1835–1902) British writer. *The Way of All Flesh*

- 8 Vice is its own reward.
Quentin Crisp (c. 1910–) Model, publicist, and writer. *The Naked Civil Servant*
- 9 In my time, the follies of the town crept slowly among us, but now they travel faster than a stagecoach.
Oliver Goldsmith (1728–74) Irish-born British writer. *She Stoops to Conquer*, I
- 10 It is the restrictions placed on vice by our social code which makes its pursuit so peculiarly agreeable.
Kenneth Grahame (1859–1932) Scottish writer. *Pagan Papers*
- 11 We have become, Nina, the sort of people our parents warned us about.
Augustus John (1878–1961) British artist. To Nina Hamnet. Attrib.
- 12 She was too fond of her most filthy bargain.
William Shakespeare (1564–1616) English dramatist. *Othello*, V:2
- 13 Vice is waste of life. Poverty, obedience and celibacy are the canonical vices.
George Bernard Shaw (1856–1950) Irish dramatist and critic. *Man and Superman*
- 14 Wrongdoing can only be avoided if those who are not wronged feel the same indignation at it as those who are.
Solon (6th century BC) Athenian statesman. *Greek Wit* (F. Paley)
- 15 Whenever I'm caught between two evils, I take the one I've never tried.
Mae West (1892–1980) US actress. Attrib.
- 16 Never support two weaknesses at the same time. It's your combination sinners – your lecherous liars and your miserly drunkards – who dishonor the vices and bring them into bad repute.
Thornton Wilder (1897–1975) US novelist and dramatist. *The Matchmaker*, III

VICTORY

See also war

- 1 *Veni, vidi, vici.*
I came, I saw, I conquered.
Julius Caesar (100–44 BC) Roman general and statesman. *The Twelve Caesars* (Suetonius)

- 59 I think it's good for a writer to think he's dying; he works harder. Tennessee Williams (1911–83) US dramatist. *The Observer*, 'Sayings of the Week', 31 Oct 1976
- 60 Of all the great Victorian writers, he was probably the most antagonistic to the Victorian age itself. Edmund Wilson (1895–1972) US critic and writer. Referring to Dickens. *The Wound and the Bow*, 'The Two Scrooges'
- 61 Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others. Virginia Woolf (1882–1941) British novelist. *A Room of One's Own*
- 62 A combination of Little Nell and Lady Macbeth. Alexander Woollcott (1887–1943) US journalist. Referring to Dorothy Parker. *While Rome Burns*
- 63 At 83 Shaw's mind was perhaps not quite as good as it used to be. It was still better than anyone else's. Alexander Woollcott Referring to George Bernard Shaw. *While Rome Burns*
- 64 It's not a writer's business to hold opinions. W. B. Yeats (1865–1939) Irish poet. Speaking to playwright, Denis Johnston. *The Guardian*, 5 May 1977

WRITING

See also books, criticism, fiction, inspiration, letter-writing, literacy, literature, novels, plays, poetry, poetry and prose, prose, reading, style, writers

- 1 Every book must be chewed to get out its juice. Chinese proverb
- 2 The style is the man. Proverb
- 3 Most people enjoy the sight of their own handwriting as they enjoy the smell of their own farts. W. H. Auden (1907–73) British poet. *The Dyer's Hand*, 'Writing'
- 4 It is all very well to be able to write books, but can you waggle your ears? J. M. Barrie (1860–1937) British playwright. Speaking to H. G. Wells. *Barrie: The Story of A Genius* (J. A. Hamerton)
- 5 Sapper, Buchan, Dornford Yates, practitioners in that school of Snobbery with Violence that runs like a thread of good-class tweed through twentieth-century literature. Alan Bennett (1934–) British playwright and actor. Obituary in *The Times* for Colin Watson, 21 Jan 1983
- 6 Beneath the rule of men entirely great, The pen is mightier than the sword. Edward Bulwer-Lytton (1803–73) British novelist and politician. *Richelieu*, II:2
- 7 From this it is clear how much more cruel the pen is than the sword. Robert Burton (1577–1640) English scholar and explorer. *Anatomy of Melancholy*, Pt. I
- 8 That's not writing, that's typing. Truman Capote (1924–84) US writer. Referring to the writer Jack Kerouac. Attrib.
- 9 NINA. Your play's hard to act, there are no living people in it. TREPLEV. Living people! We should show life neither as it is nor as it ought to be, but as we see it in our dreams. Anton Chekhov (1860–1904) Russian dramatist. *The Seagull*, I
- 10 Better to write for yourself and have no public, than write for the public and have no self. Cyril Connolly (1903–74) British journalist. *Turnstile One* (ed. V. S. Pritchett)
- 11 Neither am I. Peter Cook (1937–) British writer and entertainer. On being told that the person sitting next to him at a dinner party was 'writing a book'. Attrib.
- 12 All good writing is *swimming under water* and holding your breath. F. Scott Fitzgerald (1896–1940) US novelist. Letter to Frances Scott Fitzgerald
- 13 No tears in the writer, no tears in the reader. Robert Frost (1875–1963) US poet. *Collected Poems*, Preface
- 14 Another damned, thick, square book! Always scribble, scribble, scribble! Eh! Mr Gibbon? William, Duke of Gloucester (1743–1805) The brother of George III. Addressing Edward Gibbon, author of *The History of the Decline and Fall of the Roman Empire*. *Literary Memorials* (Best)
- 15 You must write for children in the same way as you do for adults, only better. Maxim Gorky (Aleksai Maksimovich Peshkov; 1868–1936) Russian writer. Attrib.
- 16 You will have written exceptionally well if, by skilful arrangement of your words, you have made an ordinary one seem original. Horace (Quintus Horatius Flaccus; 65–8 BC) Roman poet. *Ars Poetica*
- 17 A bad book is as much a labour to write as a good one; it comes as sincerely from the author's soul. Aldous Huxley (1894–1964) British novelist. *Point Counter Point*
- 18 A man will turn over half a library to make one book. Samuel Johnson (1709–84) British lexicographer. *Life of Johnson* (J. Boswell), Vol. II
- 19 What is written without effort is in general read without pleasure. Samuel Johnson *Johnsonian Miscellanies* (ed. G. B. Hill), Vol. II
- 20 Read over your compositions, and where ever you meet with a passage which you think is particularly fine, strike it out. Samuel Johnson Recalling the advice of a college tutor. *Life of Johnson* (J. Boswell), Vol. II
- 21 No man but a blockhead ever wrote, except for money. Samuel Johnson *Life of Johnson* (J. Boswell), Vol. III
- 22 Many suffer from the incurable disease of writing, and it becomes chronic in their sick minds. Juvenal (Decimus Junius Juvenalis; 60–130 AD) Roman satirist. *Satires*, VII
- 23 Clear writers, like clear fountains, do not seem so deep as they are; the turbid look the most profound. Walter Savage Landor (1775–1864) British poet and writer. *Imaginary Conversations*, 'Southey and Porson'
- 24 I like to write when I feel spiteful: it's like having a good sneeze. D. H. Lawrence (1885–1930) British novelist. Letter to Lady Cynthia Asquith, Nov 1913
- 25 Nothing but old fags and cabbage-stumps of quotations from the Bible and the rest, stewed in the juice of deliberate, journalistic dirty-mindedness. D. H. Lawrence Referring to James Joyce. Letter to Aldous Huxley, 15 Aug 1928
- 26 When once the itch of literature comes over a man, nothing can cure it but the scratching of a pen. Samuel Lover (1797–1868) Irish novelist. *Handy Andy*, Ch. 36
- 27 I shall not be satisfied unless I produce something that shall for a few days supersede the last

fashionable young ladies Lord Macaulay Letter to Ma

28 There is a everyone book; but good book W. Somers novelist. Th

29 When you it's plagiar many, it's Wilson Miz wit. Attrib.

30 I suffer fr books and when the Baron de l writer. Pen

31 Writing is should ne one is an Iris Murdo elist. *The l Foreword'*

32 Poor Kni periods, writing b – a brok English. Vladimir N US novelist. *Knight*, Ch.

33 True eas art, not As those learn'd to 'Tis not offence, The sou sense. Alexander An Essay o

YE / W (I

(1865–1939) Ir lections include *Stair* (1929). W Abbey Theatre plays.

Quot

1 Willie Y. G. K. Ch *Autobiogra*

boys fighting underneath a mink blanket.

CHARMIAN BRENT

British housewife

on her train-robber husband Ronald Biggs' escapades in Brazil, 1974

For a pregnant Brazilian girl Ron's a prime catch.

ART BUCHWALD

American humorist

on J. Edgar Hoover

A mythical person first thought up by the Reader's Digest.

WILLIAM S. BURROUGHS

American writer 1980

Nixon is a man that had the morals of a private detective.

ARTHUR CALWELL

Australian politician 1969

There are too many ratbags in the Australian Broadcasting Co.

JAMES CAMERON

British journalist

'Point of Departure' 1967

John Foster Dulles . . . a diplomatic bird of prey smelling out from afar the corpses of dead ideals.

TRUMAN CAPOTE

American writer

on Jack Kerouac's 'On The Road'

That's not writing - it's typing.

on CBS boss William S. Paley, quoted in 'The Powers That Be' by David Halberstam 1979

He looks like a man who has just swallowed an entire human being.

SIR WINSTON CHURCHILL

British statesman

berated by fellow MP Bessie Braddock

BB: Winston, you're drunk!

WSC: Bessie, you're ugly. And tomorrow morning I shall be sober.

ROY COHN

American lawyer 1950

Joe McCarthy bought communism in much the same way as other people purchase a new automobile.

HUGH CUDLIPP

British newspaper owner

'The Prerogative of the Harlot' 1980 on William Randolph Hearst. . .

Truth for him was a moving target; he never aimed for the bull and rarely pierced the outer ring.

HOWARD DIETZ

American scriptwriter

on Tallulah Bankhead

A day away from Tallulah is like a month in the country.

KEN DODD

British comedian

The Times 1965

The trouble with Freud is that he never played the Glasgow 'Empire' Saturday night.

VINCE GAIR

Australian politician

on Billy Sneddon 1974

Billy Sneddon couldn't go two rounds with a revolving door.

BARRY GOLDWATER

American politician

Hubert Humphrey talks so fast that listening to him is like trying to read Playboy magazine with your wife turning the pages.

SAM GOLDWYN

American film producer 1957

at Louis B. Mayer's funeral

The only reason so many people showed up was to make sure that he was dead.

GERMAINE GREER

Australian feminist

on Ernest Hemingway

When his cock wouldn't stand up he blew his head off. He sold himself a line of bullshit and he bought it.

BOB HAWKE

Australian trades unionist

on Malcolm Fraser, 1975

Fraser could be described as a cutlery man: he was born with a silver spoon in his mouth and he uses it to stab his colleagues in the back.

PROFESSOR SIDNEY HOOK

American academic

The next time anyone asks you 'What Bertrand Russell's philosophy?' the correct answer is 'What year, please?'

MURRAY KEMPTON

American journalist 1966

Vice President Humphrey has no notion in any game his government is expected to lead the cheers.

NIKITA KHRUSCHEV

Russian leader

to US Labor leader Walter Reuther, 1956

You are like a nightingale. It closes eyes when it sings and sees nothing but hears nobody but itself.

JOHN LEONARD

American critic

on Muhammad Ali, New York Times 1964

The Jackie Onassis of the sweat se

EARL LONG

American politician

on Henry Luce, when he sued Luce Public for libel. . .

Mr. Luce is like a man that owns a shoestore and buys all the shoes for himself. Then he expects other people to buy them.

ALICE ROOSEVELT

LONGWORTH

American socialite

to Joseph McCarthy, who called her 'Alice'

The policeman and the trashman call me Alice. You cannot.

MARY McGRORY

American journalist 1962

Richard Nixon was like a kamikaze who kept apologizing for the attack

HAROLD MACMILLAN

British politician

on Sir Anthony Eden

- He is forever poised between a c and an indiscretion.

on Aneurin Bevan. . .

He enjoys prophesying the imminence of the capitalist system and is prepared to play a part, any part, in its burial except that of a mute.

otations

SIMONE WEIL
French philosopher

in *'The Faber Book of Aphorisms'* 1964
A hurtful act is the transference to others of the degradation which we bear in ourselves.

ANGUS WILSON
British writer

Sunday Times 1961
All the seven deadly sins are self-destroying, morbid appetites, but in their early stages at least, lust and gluttony, avarice and sloth know some gratification, while anger and pride have power, even though that power eventually destroys itself. Envy is impotent, numbed with fear, never ceasing in its appetite, and it knows no gratification, but endless self torment. It has the ugliness of a trapped rat, which gnaws its own foot in an effort to escape.

lated

alised hate, if it does not destroy them, commonly distorts their shape to fit the mould of an already mis-shapen culture.

ing use hey

MARK BOYLE
British artist

'Contemporary artists' 1977
The only enemy is yourself and maybe it doesn't matter too much whether you lose or win.

test nge.

JACOB BRONOWSKI
British scientist

'The Face of Violence' 1954
Violence is the Sphinx by the Fireside, and she has a human face.

The wish to hurt, the momentary intoxication with pain, is the loophole through which the pervert climbs into the minds of ordinary men.

our even

SAM BROWN

Washington Post 1977
Never offend people with style when you can offend them with substance.

CHESTER 'HOWLIN' WOLF' BURNETT

American musician
One time you let people know how much sense you got, right away they quit having anything to do with you.

TRUMAN CAPOTE

American writer
'Handcarved Coffins' 1979
Great fury, like great whiskey, requires long fermentation.

ELDRIDGE CLEAVER

American radical
'Soul on Ice' 1968
The price of hating other human beings is loving oneself less.

QUENTIN CRISP

British writer
'How To Become A Virgin' 1981
Malice is in no way redeemed by being true.

BOB ELLIS

Australian playwright 1977
An enemy is someone you haven't seen for a while.

NORA EPHRON

American journalist
Esquire 1970
How can you be angry at someone who's got your number?

H. J. EYSENCK

British sociologist
New Society 1968
What sex was to the Victorians, aggression is to us. We deplore it, sermonise over it, criticise it publicly and practise it privately. We are in favour of peace and go to war at the drop of a hat. We admonish our children when they are too aggressive, and more so when they turn the other cheek. And we certainly talk about it and write books about it.

E. M. FORSTER

British novelist
Most quarrels are inevitable at the time; incredible afterwards.

GENE FOWLER

American writer
'Skyline' 1961
Men are not against you, are merely for themselves.

BRENDAN FRANCIS

Many a man has decided to stay alive not because of the will to live, but because of the determination not to give assorted surviving bastards the satisfaction of his death.

ATHOL FUGARD

South African playwright
The Observer 1971
We compound our suffering by victimising each other.

JEAN GENET

French writer
epigraph to *'The Blacks'* 1960
What we need is hatred - from it are our ideas born.

PAUL GOODMAN

American writer
New York Review of Books 1971
Stupidity is a character defense of turned in hostility.

SACHA GUITRY

French writer
'Jusqu'à nouvel ordre'
Vanity is other people's pride.

DR. NATHAN HARE

American academic 1969
The Bible says there is a time for everything. I think this is a time for hate.

LAURENCE HARVEY

Lithuanian actor
Esquire 1968
The easiest thing in the world is malice.

ERIC HOFFER

American philosopher
'The Passionate State of Mind' 1954
Rudeness is the weak man's imitation of strength.

in *'The Faber Book of Aphorisms'* 1964

You can discover what your enemy fears most by observing the means he uses to frighten you.

GINO SEVERINI**Italian artist***quoted in 'Artists on Art' 1947*

Philosophers and aestheticians may offer elegant and profound definitions of art and beauty but for the painter they are summed up in this phrase – to create a harmony.

SAUL STEINBERG**American artist***'Saul Steinberg' by Harold Rosenberg 1978*

When I admire a scene in the country I look for a signature in the lower right hand corner.

Drawing is a way of reasoning on paper.

Time 1978

Doodling is the brooding of the hand.

MARVIN TORFFIELD**American light sculptor***Esquire 1969*

Paintings on walls and sculpture on pedestals are limited as forms. Art should be something you can move in, mess around with.

LUDWIG WITTGENSTEIN**German philosopher**

A picture is a model of reality.

FRANK LLOYD WRIGHT**American architect***Saturday Evening Post 1961*

Pictures deface walls oftener than they decorate them.

Actors**DANA ANDREWS****American film star**

All people are half actors.

BRIGITTE BARDOT**French film star***quoted in 'The Wit of Women' ed. by L. and M. Cowan*

A good actress lasts, but sex appeal does not.

ETHEL BARRYMORE**American actress***quoted in G. J. Nathan's 'The Theatre in the Fifties' 1953*

For an actress to be a success she must have the face of Venus, the brains of Minerva, the grace of Terpsichore, the memory of Macaulay, the figure of Juno and the hide of a rhinoceros.

CANDICE BERGEN**American actress***quoted in 'Goodbye Baby & Amen' by D. Bailey 1969*

I can't think of anything grimmer than being an ageing actress – God! it's worse than being an ageing homosexual.

ERNEST BORGNINE**American film star**

Acting is a matter of calculated instinct.

MARLON BRANDO**American film star**

Acting is the expression of a neurotic impulse.

The Observer 1956

An actor's a guy who if you ain't talkin' about him, ain't listening.

An actor is at most a poet and at least an entertainer.

TRUMAN CAPOTE**American writer**

The better the actor the more stupid he is.

JACK CARSON*quoted in 'The Wit of the Theatre' ed. R. May 1969*

A fan club is a group of people who tell an actor he is not alone in the way he feels about himself.

BETTE DAVIS**American film star***quoted in 'The Wit of Women' ed. by L. and M. Cowan*

A good ham is an actor who enjoys giving pleasure to people.

The real actor – like any real artist – has a direct line to the collective heart.

KIRK DOUGLAS**American film star***Esquire 1970*

Acting is like prizefighting. The downtown gyms are smelly, but that's where the champions are.

HENRY FONDA**American film star**

The best actors do not let the wheels show. This is the hardest kind of acting and it works only if you look as if you are not acting at all.

JANE FONDA**American film star**

Acting is hell: you spend all your time trying to do what they put people in asylums for.

JOHN FORD**American film director**

Actors are crap.

JIMMY BRESLIN

American writer

The number one reason why any professional writer writes is to pay the bills. This isn't the Lawn Tennis Association – where you play just for the thrill of it.

MEL BROOKS

American film director

Playboy 1975

Writing is simply one thought after another dying on the one before.

BRIGID BROPHY

Irish writer

The Listener 1963

It is not in writing about sex, it is sheerly in *writing* that honesty proves an insufficient policy. It is all very well to be so literally mindedly honest that you disdain to learn the skill necessary to make the artistic effect, but then your honest course is not to write.

WILLIAM S. BURROUGHS

American writer

Sunday Telegraph 1964

Writing's an important way of living.

MICHEL BUTOR

French writer

'Entretiens avec Georges Charbonnier'

Every word written is a victory against death.

TRUMAN CAPOTE

American writer

in *'Loose Talk'* ed. Linda Botts 1980

Finishing a book is just like you took a child out in the yard and shot it.

on *working on two books at once* 1979

It's a bit like, I suppose, being married and having an affair on the side – the affair is almost always more exciting.

'Writers at Work' 1st series 1958

Writing has laws of perspective, of light and shade, just as painting does, or music. If you are born knowing them, fine. If not, learn them. Then rearrange the rules to suit yourself.

RAYMOND CHANDLER

American novelist

letter to *Helga Greene* 1957

To accept a mediocre form and make

something like literature out of it is in itself rather an accomplishment.

'A Qualified Farewell' in *'Notebooks of Raymond Chandler'* 1977

Technique alone is never enough. You have to have passion. Technique alone is just an embroidered potholder.

AGATHA CHRISTIE

British crime writer 1955

The best time for planning a book is when you're doing the dishes.

SIR WINSTON CHURCHILL

British statesman

Writing a book is an adventure. To begin with it is a toy and an amusement. Then it becomes a mistress, then it becomes a master, then it becomes a tyrant. The last phase is that just as you are about to be reconciled to your servitude, you kill the monster and fling him about to the public.

JEAN COCTEAU

French writer and film director

'Writers at Work' 3rd series, 1967

This sickness, to express oneself. What is it?

MONICA DICKENS

British novelist

in *'Contemporary Novelists'* 1976

Writing is a cop-out. An excuse to live perpetually in fantasy land, where you can create, direct and watch the products of your own head. Very selfish.

J. P. DONLEAVY

American writer 1968

Writing is turning one's worst moments into money.

JOHN DOS PASSOS

American writer

'Writers at Work' 4th series 1977

That's one thing to be said about writing – There is a great sense of relief in a fat volume.

WILLIAM FAULKNER

American novelist

Esquire 1964

When my horse is running good, I don't stop to give him sugar.

JULES FEIFFER
American cartoonist

'Ackroyd'

Writing, I explained, was mainly an attempt to out-argue one's past; to present events in such a light that battles lost in life were either won on paper or held to a draw.

Good swiping is an art in itself.

E. M. FORSTER

British novelist

quoted in *The Observer* 1958

Expansion, that is the idea the novelist must cling to, not completion, not rounding off, but opening out.

JOHN FOWLES

British novelist

interview *Sunday Times* 1977

There are many reasons why novelists write – but they all have one thing in common: a need to create an alternative world.

DICK FRANCIS

British crime writer

The Observer 1979

When you're writing, that's when you're lonely. I suppose that gets into the characters you're writing about. There are hours and hours of silence.

MAVIS GALLANT

Canadian author

'Contemporary Novelists' 1976

The beginning is easy; what happens next is much harder.

EDWARD GOREY

American illustrator

Esquire 1976

Mystery in writing is not in what you say but in how you say it, and I do, no matter what you might think, I do consider this the best of all possible worlds. I do think that things turn out for the best in the end.

ERNEST HEMINGWAY

American writer

letter to book critic *Charles Poore* quoted in *The Times* 1972

There is no rule on how to write. Some times it comes easily and perfectly sometimes it's like drilling rock and then blasting it out with charges.

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ANONYMOUS

Environmental Health Officer quoted in New Statesman 1980

The proliferation of massage establishments in London in the last few years appears to indicate a dramatic increase in muscular disorders amongst the male population.

FERNANDO ARRABAL

Spanish playwright

If it is not erotic, it is not interesting.

RICHARD AVEDON

American photographer

Playboy 1975

He sleeps fastest who sleeps alone.

TALLULAH BANKHEAD

American film star

It's the good girls who keep the diaries; the bad girls never have have the time.

EDWARD BARKER

British cartoonist

1981 badge slogan:

Self-abuse is the devil's telephone booth.

SIR THOMAS BEECHAM

British conductor

'Beecham Stories' 1978

No woman is worth the loss of a night's sleep.

SAUL BELLOW

American novelist

All a writer has to do to get a woman is to say he's a writer. It's an aphrodisiac.

TONIA BERG

British singer 1971

Sex is like money – very nice to have but vulgar to talk about.

CHARLOTTE BINGHAM

British writer

quoted in 'The Wit of Women' ed. L. and M. Cowan

A twenty-five year old virgin is like the man who was set upon by thieves – everyone passes by.

LOUISE BROOKS

American film star

in 'Show People' by Kenneth Tynan 1980

Most beautiful but dumb girls think they are smart and get away with it, because other people, on the whole, aren't much smarter.

LENNY BRUCE

American comedian

quoted in 'The Essential Lenny Bruce' ed. Cohen, 1967

Man, we're all the same cats, we're all the same *schmuck* – Johnson, me, you, every *putz* has got that one chick, he's yelling like a real dum-dum: 'Please touch it once. Touch it once, touch it once!'

ANITA BRYANT

American anti-gay campaigner 1977

If homosexuality were the normal way God would have made Adam and Bruce.

CHARLES BUKOWSKI

American writer

'Notes of a Dirty Old Man' 1969

Sex is interesting, but it's not totally important. I mean its not even as important (physically) as excretion. A man can go seventy years without a piece of ass, but he can die in a week without a bowel movement.

Sexual intercourse is kicking death in the ass while singing.

WILLIAM S. BURROUGHS

American writer

The Guardian 1969

In a society where people get more or less what they want sexually, it is much more difficult to motivate them in an industrialised context, to make them buy refrigerators and cars.

TRUMAN CAPOTE

American writer

The good thing about masturbation is that you don't have to dress up for it.

'CARNAL KNOWLEDGE'

directed by Mike Nichols 1971

Jonathan: You know it. When you think of what he's got to dip into, any guy with a conscience has a right to turn soft. Am I right, Louise?

JIMMY CARTER

American politician

Playboy 1976

I've looked on a lot of women with lust. I've committed adultery in my heart many times. This is something God recognizes I will do – and I have done it – and God forgives me for it.

JOHN COOPER CLARKE

British poet 1978

He makes love like a footballer. He dribbles before he shoots.

ALEX COMFORT

British sexologist

Male sexual response is far brisker and more automatic. It is triggered easily by things – like putting a quarter in a vending machine.

New York Times 1978

An erection at will is the moral equivalent of a valid credit card.

'The Joy of Sex' 1972

There are only two guidelines in good sex: 'Don't do anything you don't really enjoy' and 'Find out your partner's needs and don't balk them if you can help it'.

Sex ought to be a wholly satisfying link between two affectionate people from which they emerge unanxious, rewarded and ready for more.

CYRIL CONNOLLY

British critic

in 'The Faber Book of Aphorisms' 1964

There is sanctuary in reading, sanctuary in formal society, in the company of old friends, and in the giving of officious help to strangers, but there is no sanctuary in one bed from the memory of another.

DAVID CORT

American writer

'Social Astonishments' 1963

Sex is the great amateur art. The professional, male or female, is frowned upon. He or she misses the whole point and spoils the show.

QUENTIN CRISP

British writer

'How To Become A Virgin' 1981

As a test of the closeness of your rela-

PHIL KEITH-ROACH

English university rugby player 1971
You can feel just empty after losing. Life just seems to stop in a void until you surface and get it in perspective. It's all over so quickly.

JOSEPH P. KENNEDY
American entrepreneur

We don't want any losers around. In this family we want winners.

VINCE LOMBARDI
American pro football coach 1965

Winning is not everything. It's the only thing.

BILL MUSSELMAN

American basketball coach 1972
Defeat is worse than death, because you have to live with defeat.

JOE NAMATH
American pro football star

When you win, nothing hurts.

VIRGINIA WADE
British tennis star 1968

Winners aren't popular. Losers often are.

Drink & Drugs

MRS. ROBIN ASKIN
wife of the Premier of New South Wales 1971

I'll probably get quite a panning for saying this but I believe that drugs are part of a Communist subversive plot.

NANCY ASTOR
British politician
in Reader's Digest 1960

One reason I don't drink is that I want to know when I'm having a good time.

HUMPHREY BOGART
American film star
quoted in Esquire 1964

Q: Were you drunk at four a.m.?
Bogart: Isn't everybody.

The trouble with the world is that everybody in it is three drinks behind.

WILLIAM S. BURROUGHS
American writer

Daily Telegraph 1964, on drug pushing:
1. Never give anything away for nothing.
2. Never give any more than you have to (always catch the buyer hungry and always make him wait).
3. Always take back everything if you possibly can.

'The Naked Lunch'

Home is the heroin, home from the sea.

The Guardian 1969

Any opiate is absolutely contra-indicated for a creative person, because it makes you less aware of what's happening around and inside you. That's the point of a pain-killer, to make you forget that your leg's been cut off. The writer is supposed to be more aware.

TRUMAN CAPOTE

American writer 1977

I'm an alcoholic, a genuine alcoholic. Not just a fake phoney alcoholic, I'm a real alcoholic.

'THE CHALK GARDEN'

Universal 1964 screenplay by John Michael Hayes, based on play by Enid Bagnold
Felix Aymer: Alcohol in the middle of the day is exciting when you're thirty, but disastrous at seventy.

JOHN CIARDI
American critic

Saturday Review 1966
There is nothing wrong with sobriety in moderation.

JEAN COCTEAU
French writer and film director

'Opium'
Everything one does in life, even love occurs in an express train racing toward death. To smoke opium is to get out of the train while it is still moving. It is to concern oneself with something other than life, with death.

'COME FILL THE CUP'

Warner Bros. 1951. screenplay by Ivan Goff & Ben Roberts, based on novel by Harlowe Ware

James Cagney: A lush can always find a reason if he's thirsty. Listen. If he's happy, he takes a couple of shots to celebrate his happiness. Sad, he needs the drink to drown his sorrow. Low, to pick him up, excited, to calm him down. Sick, for his health and healthy, it can't hurt him. . . . a lush just can't lose.

EDDIE CONDON
American jazzman

quoted in 'Jam Session' ed. Ralph Gleason
For a bad hangover take the juice of two quarts of whiskey.

JOSEPH DARGENT
French vintner 1955

No government could survive without champagne. Champagne in the throats of our diplomatic people is like oil in the wheels of an engine.

'EASY RIDER'

by Peter Fonda and Dennis Hopper 1969
Peter Fonda: We blew it.

CLIFTON FADIMAN
American essayist

'Selected Writings' 1955
Liquor is not a necessity. It is a means of momentarily side-stepping necessity.

WILLIAM FAULKNER
American novelist

There's no such thing as bad whiskey. Some whiskeys just happen to be better than others. But a man shouldn't drink with booze until he's fifty; then he's a damn fool if he doesn't.

BRAINS

Genius & Talent

WOODY ALLEN

American film star

quoted in *'Loose Talk'* ed. Linda Botts 1980

The truth is, there have never been very many remarkable people around at any one time. Most are always leaning on the guy next to them – asking him what to do.

JEAN ANOUILH

French playwright

New York Times 1960

Talent is like a tap, while it is open one must write. Inspiration is a farce the poets have invented to give themselves importance.

NANCY ASTOR

British politician

quoted in *'The Wit of Women'* ed. L. and M. Cowan 1969

It isn't the common man who is important. It is the uncommon man.

W. H. AUDEN

British poet

'The Dyer's Hand' 1962

The supreme masters have one trait in common with the childish scribbling mass, the vulgar curiosity of a police-court reporter.

It takes little talent to see what lies under one's nose, a good deal of it to know in which way to point that organ.

foreword to *'Markings'* by Dag Hammarskjöld

Geniuses are the luckiest of mortals because what they must do is the same as what they most want to do.

JAMES BALDWIN

American author

'Notes of a Native Son' 1958

Any writer, I suppose, feels that the world into which he was born is nothing less than a conspiracy against the cultivation of his talent – which attitude certainly has a great deal to support it. On the other hand, it is only because the

world looks on his talent with such a frightening indifference that the artist is compelled to make his talent important.

BERNARD BERENSON

British art historian

'The Decline of Art'

We define genius as the capacity for productive reaction against one's training.

JOHN BERGER

British art critic

'A Painter of Our Times'

The genius bears the full weight of what is common and exists hundreds and thousands of times over.

GERALD BRENAN

British writer

'Thoughts In A Dry Season' 1978

Wisdom means keeping a sense of the fallibility of all our views and opinions, and of the uncertainty and instability of the things we most count on.

TRUMAN CAPOTE

American writer

'Music For Chameleons' 1980

When God hands you a gift, he also hands you a whip; and the whip is intended solely for self-flagellation.

Playboy 1968

Talent, and genius as well, is like a grain of pearl sand shifting about in the creative mind. A valued tormentor.

ALEXANDER CHASE

American journalist

Perspectives 1966

The banalities of a great man pass for wit.

LORD CLARK

British critic

in *'The Faber Book of Aphorisms'* 1964

True perfection is achieved only by those who are prepared to destroy it. It is a by-product of greatness.

JEAN COCTEAU

French writer and film director

quoted in *New York Review of Books* 1971

Genius, like electricity, is not to be analysed.

RICHARD CRUTCHFIELD

American psychoanalyst

Think 1962

The truly independent person – in which creative thinking is at its best – is son one who can accept society without dying himself.

LOUIS DANZ

'Dynamic Dissonance'

Genius must.

BOB DYLAN

American singer

I believe that instinct is what makes genius a genius.

PIERRE EMMANUEL

(Noel Mathieu)

French writer

'Baudelaire'

Genius is that superior alchemy that changes the vices of nature into the elements of destiny.

PAUL ENGLE

American poet

'Poems in Praise' 1959

Wisdom is knowing when you can't be wise.

MAX ERNST

German painter

New York Times 1964

In simple, there are always great pairers, there are always followers. Prefaces aren't necessary – the great temperament is born to execute great things.

MARTIN ESSLIN

Austrian critic

'The Theatre of the Absurd' 1961

It is a sign of real genius that it remains unspoiled by success.

FELIX FRANKFURTER

American lawyer

'Felix Frankfurter Reminisces' 1960

Anybody who is any good is different from anybody else.

ICA MITFORD**th writer***American Prison Business' 1971*

is conduct a crime and when is a not a crime? When Somebody Up – a monarch, a dictator, a Pope, lator – so decrees.

P. NEWTON**ican radical**

ison cannot be victorious, because bars and guards cannot conquer l down an idea.

H POWELL**politician 1961**

not be a popular view, but I dare to say that prisons are our nportant and also our most defi- cial service.

. QUETELET**n statistician**

... prepares crimes, criminals y the instruments necessary for g them.

TIRNER

te calls its own violence law, but he individual, crime.

E 'THE ACTOR' SUTTON**an criminal***lie Sutton' 1953*

ather pleasant experience to be a bank at night.

ANGEY**ian penologist**

t of ten juvenile delinquents are rior.

NT 'BIG VINNIE' TERESA**n criminal 1977**

hat the Mafia can do to a man crossed them. One day you with your head in one room legs in another.

ONES'*tists 1963 screenplay by John Os- d on Henry Fielding novel*

Macliammoir: A generous man a fool in the eyes of a thief.

JOE VALACHI**American criminal 1963**

You live by the gun and knife and die by the gun and knife.

Advertising

CRISTOBAL BALENCIAGA**Spanish couturier***in Sunday Telegraph 1968*

If you want publicity – add a touch of vulgarity.

BRUCE BARTON**American advertising man***Reader's Digest 1955*

Advertising is the very essence of democracy.

If advertising encourages people to live beyond their means, so does matrimony.

Town & Country 1955

Good times, bad times, there will always be advertising. In good times people want to advertise, in bad times they have to.

JOHN BERGER**British art critic***'Ways of Seeing'*

Oil painting, before it was anything else, was a celebration of private property. As an art-form it derived from the principle that you are what you have. It is a mistake to think of advertising publicity supplanting the visual art of post-Renaissance Europe; it is the last moribund form of that art.

BILL BERNBACH**American advertising man***quoted in 'Madison Avenue, USA' by Martin Mayer, 1958*

Advertising isn't a science. It's persuasion. And persuasion is an art.

HUGH M. BEVILLE JR.**American TV executive 1954**

In advertising there is a saying that if you can keep your head while all those around you are losing theirs – then you just don't understand the problem.

DANIEL J. BOORSTIN**American writer***'The Image' 1962*

The deeper problems connected with advertising come less from the unscrupulousness of our 'deceivers' than from our pleasure in being deceived; less from the desire to seduce than from the desire to be seduced.

STEWART H. BRITT**American advertising consultant***New York Herald Tribune 1956*

Doing business without advertising is like winking at a girl in the dark. You know what you're doing but no one else does.

KENNETH BROMFIELD**American advertising artist***'Advertiser's Weekly' 1962*

From any cross section of ads, the general advertiser's attitude would seem to be: If you are a lousy, smelly, idle, underprivileged and over-sexed status-seeking neurotic moron, give me your money.

CHARLES BROWER**American advertising executive 1958**

There is no such thing as 'soft sell' and 'hard sell'. There is only 'smart sell' and 'stupid sell'.

TRUMAN CAPOTE**American writer***quoted in Esquire 1971*

A boy's gotta hustle his book.

FAIRFAX CONE**American advertising executive***Christian Science Monitor 1963*

Advertising is what you do when you can't go to see somebody. That's all it is.

CHARLES BUKOWSKI

American writer

'Notes of a Dirty Old Man' 1969

Cities are built to kill people, and there are lucky towns and the other kind, mostly the other kind.

TRUMAN CAPOTE

American writer 1961

Venice is like eating an entire box of chocolate liqueurs in one go.

FIDEL CASTRO

Cuban leader

The city is the graveyard of the guerilla.

SIR WINSTON CHURCHILL

British statesman

India is an abstraction. India is no more a political personality than Europe. India is a geographical term. It is no more a united nation than the Equator.

CYRIL CONNOLLY

British critic

'The Unquiet Grave' 1945

No city should be too large for a man to walk out of it in a morning.

EDWARD DAHLBERG

American writer

There is no place to go, and so we travel. You and I; and what for, just to imagine we could go somewhere else.

ELAINE DUNDY

American writer

'The Dud Avocado' 1958

Make voyages. Attempt them. That's all there is.

AVA GARDNER

American film star

talking to Australian pressmen about her film 'On the Beach' . . .

Well, it's about the end of the world and God knows, this place is the absolute end.

CHARLES DE GAULLE

French statesman

How can anyone govern a nation that has 240 different kinds of cheese?

LORD GEDDES

British politician 1966

Tourism is the nearest thing we have in the world today to free trade.

JOHN GUNTHER

American journalist

'Inside Russia Today' 1962

Moscow is the only city where, if Marilyn Monroe walked down the street with nothing on but a pair of shoes, people would stare at her feet first.

SIR PAUL HASLUCK

Australian politician 1969

The Prime Minister won the affection of the African leaders with his grin. The Africans like a grin and a laugh.

during Australia's National Bible Society Week . . . 1971

For nearly two centuries the Bible has had a strong and continuing influence on the life of Australia. It has set the standards for both personal and national behaviour and outlook.

LILLIAN HELLMAN

American playwright

'An Unfinished Woman'

France . . . may be the only country in the world where the rich are sometimes brilliant.

ERNEST HEMINGWAY

American writer

'A Moveable Feast' 1964

If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life it stays with you, for Paris is a moveable feast.

BARRY HUMPHRIES

Australian comedian 1976

To live in Australia permanently is rather like going to a party and dancing all night with one's mother.

ROBERT INDIANA (Robert Clark)

American artist

inscription on a picture of Selma, Alabama 1966

Just as in the anatomy of man, every nation must have its hind part.

LE CORBUSIER (Charles Edouard Jeanneret)

French architect

quoted beneath his picture in Charlie O's bar, New York City

New York is a catastrophe – but a magnificent catastrophe.

ALISON LURIE
American novelist

As one went to Europe to see the living past, so one must visit Southern California to observe the future.

JONATHAN MILLER
British doctor and writer

Daily Herald 1962

Holidays are an expensive trial strength. The only satisfaction comes from survival

LORD MONTGOMERY
British soldier 1966

I have said many times in private conversation that the real danger in Europe is Germany.

JOHN MORGAN
British TV journalist

reporting on California for BBC-TV 1971
I have seen the future and it plays.

ROBERT MORLEY
British actor and wit

on Sydney, Australia 1968

Manchester with a harbour backdrop

GEORGE MOSCONE
Mayor of San Francisco

Newsweek 1976

I hate to say it, but crime is an over you have to pay if you want to live in the city.

LEWIS MUMFORD
American critic

In the city, time becomes visible

JOSE ORTEGA Y GASSET
Spanish philosopher

in 'The Faber Book of Aphorisms' 1961
What makes a nation great is not merely its great men, but the status of its innumerable mediocre ones.

DOROTHY PARKER
American writer

Paris Review 1958

Hollywood money isn't money. It's gealed snow.

The only 'ism' Hollywood believes in is plagiarism.

Montgomery, Alabama 205

Chamber of Commerce

743-2879

Jennings Carter ←
(uncle) or cousin

743-2821

"I've never
lived by other
people's values."

-interview w/ McCall's

Nov 1967

"Stubbed, blood of black
& white bleeds alike..."

"Grass & love are
love are always green."

Other Rows

New Orleans (504)

Chamber of Commerce

527-6900

New Orleans Historical Society

523-4662

Monroeville, Alabama

Clarke Jerald Capote: A Biography

NY Simon & Schuster '88

⇒ sources - archives ??

Moates, Marianne

A Bridge of Childhood: Truman

Capote's Southern Years

NY - Holt, 1989

writes at work

"In some areas I developed
the strength of a veritable
baracuda, espec in the
art of dealing w/one's enemies. An
art no less nec than knowing how
to appreciate one's field.

May 21 / Administration of George Bush, 1990

Remarks at a Fundraising Breakfast for
Gubernatorial Candidate David
Frohnmayer in Portland, Oregon
May 21, 1990

Thank you very, very much, Dave, for that wonderful introduction. It's great to be here this morning. It's good to see you, my old friend, Governor Vic Atiyeh, and of course Representative Denny Smith, one of our anticrime leaders in the United States Congress. To Lynn Frohnmayer, Dave's strong right hand, I know she's one of the mainstays of this campaign. I had my picture taken with her family. I think half the audience—this half—is all Frohnmayers. [Laughter] But nevertheless, that's okay. We Bushes understand that. [Laughter] Thank you, Lynn, for all you do in this cause.

Oregonians have a wonderful way of making you feel at home. We had a receiving line for some who have done an extraordinary amount for this successful event. I said to one most attractive young couple, I said, "Where are you all from?" He said, "Well, we're from eastern Oregon. We're in the frozen vegetable business, but we don't do broccoli." [Laughter] So, I was very grateful for that—[laughter]—sensitivity there.

I did want to single out the man who's doing so much to lead the crusade, the fight against narcotics: Bill Bennett. We had a marvelous event yesterday where we were both privileged to honor the police in Portland. Sometimes, we take for granted their service to communities like Portland—their law enforcement people. So, Bill Bennett was with me, and you should know of the confidence I have in him and the gratitude I feel for him every day for leading this all-important national fight against narcotics.

And of course, it's always a pleasure to join your dynamic Republican leadership: My old friend Craig Berkman, the chairman; and Marilyn Shannon; Don Wyant; Frohnmayer finance chairman, always dependable, Claris Poppert; Colonel Morelock. And of course, I want to congratulate and pay my respects to and once again say hello to Norma Paulus. Congratulations on your great victory. And I know Norma Paulus will be an outstanding superintendent of public instruction. When it comes to

education, I believe you'll make a great team with the next Governor of Oregon, Dave Frohnmayer. I think it's going to be good for this State.

You know, Dave is a Texan. If I was wearing that hat, I'd take it off to the Blazers. Couldn't go home to Texas if I did, but nevertheless, I want to salute them. And really, it is great to be back here in Oregon and a beautiful State. So much to do outdoors. I'd love to get in some fishing while I'm here. The way I fish, we don't have 3 weeks to spare, however. [Laughter] But I do remember my last trip with some wonderful adventure, going down one of your most beautiful rivers. But I'm not here today to tell fish stories. I'm here to talk for a few minutes about the future of this State, the future of our great country.

This November, there's going to be an election to decide what kind of Governor will lead Oregon into the 1990's. And I can tell you one thing: Oregon doesn't need a Governor who needs on-the-job training. Oregonians want Dave Frohnmayer, and I'm encouraged by the strong surveys and by the spirit of his campaign.

Dave's a family man. In fact, as I said, I just met three of his five kids—Katie, Mark, and Kirsten—and believe me, I know campaigners when I see them. One of them, Kirsten, is even one step ahead of her old man—her father. [Laughter] She was just elected president of her high school student body. And I know how proud Dave is of her and of all of his children.

Dave is a family man and more: a native Oregonian; Rhodes Scholar; degrees from Harvard, Oxford, and Berkeley—awesome combination there; professor of law, 40 years old; 6 years in the State house of representatives; and now in his 10th year as attorney general of this State. In 1988 he was reelected with no opposition and both parties' nominations, setting the record as the largest vote-getter in Oregon State history by winning nearly a million votes. And all this before breakfast. [Laughter] I wish I could stick around and see what's next.

We all have an idea of what's next. After a decade as a law professor, another decade in public life, Dave has emerged as a leader in educational excellence. Now the time has come for us to support him, to help him

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become an education Governor. Like Dave, our administration has made excellence in education one of the top priorities. Back in September, the Nation's Governors joined me at an education summit in Charlottesville, Virginia, to set new education goals for America—not to dictate to the States, but to set educational goals for America. And in my State of the Union Address, I announced those goals: to better assess students' performance, increase our graduation rate, produce a nation of literate adults, and make our schools drug-free, assure that all children start school ready to learn through programs like Head Start, and ensure that by the year 2000 our students are first in the world in math and science achievement.

The author John Ruskin once wrote: "Education is leading human souls to what is best and making what is best out of them." By teaching our young people well, we ensure a bright future for them in commerce or public service or medicine, high-tech industries. We make the best out of America, and we build a better America. This is our legacy of freedom to future generations, and it is one that is very important to me as President.

Part of protecting this legacy also means keeping America safe. Dave has served this State as attorney general, protecting our schools and streets from the violence of drugs and crime. During that time, he's won six out of seven cases that he's argued before the United States Supreme Court, the best record of any attorney general in the country.

Simply put, Dave Frohnmayer is the only candidate running with the experience and the determination to stand up and fight the drug dealers and violent criminals that are threatening our neighborhoods. We need Dave's take-charge attitude to take back the streets of America.

But we will also need a strategy that involves both the State and the Federal levels. So, I've asked Congress to pass tougher laws, stiffer penalties, and increase prosecutorial powers in the Violent Crime Control Act. The U.S. Senate will take up these proposals this afternoon. So, let us call on the Senate to take the next step and protect Americans with tougher laws.

Just last week my administration also sent to the Hill new proposals to stop drugs and drug smugglers from breaching our borders, to stop them cold. We've called for more border patrol agents, extending general arrest authority so they can enforce our drug laws. We're also proposing legislation that will permit Federal judges to more swiftly deport criminal aliens convicted of drug felonies. And we will also seek the power to order airborne planes suspected of drug smuggling to land. So, our message to those who traffic in human misery is clear: Keep out of America.

To those who ask if our measures are too harsh, I say that the threat to many Americans, especially those living in the inner city, is too great. Or as Benjamin Rush, a signer of the Declaration of Independence, wrote: "There are two doors to the temple of tyranny. One is government so strong that it can do whatever it pleases without regard to justice, and the other is government so weak that it cannot protect the public from the worst among themselves."

But there is another side to the drug problem, a personal side, and so, that is why Dave seeks the same approach for Oregon that I seek for all of America: to expand the drug treatment programs. And since I took office, my administration has proposed a 68-percent increase in drug treatment funding; and now we're asking Congress, through our new legislation, to help make those dollars work better. And we want the States to develop drug treatment plans so that the right kind of treatment reaches the people who need it, especially pregnant women and drug-affected newborns.

But it's going to take a coordinated effort by our State leaders across the country to free our citizens of the revolving door approach to criminal law, a comprehensive approach to fighting drugs and crime in this State. And that's another reason why I need Dave Frohnmayer as Oregon's next Governor.

Oregonians also want a Governor who understands this beautiful State. From the Snake River to the Pacific coast, Dave knows and loves Oregon, knows and loves its precious environment. As an outdoorsman, he's deeply concerned, as I am, about preserving and protecting our environment.

May 21 / Administration of George Bush, 1990

It's going to take a lot of work to protect this great planet and its wildlife without throwing hard-working citizens out of a job. I reject those who would totally ignore the economic consequences on the spotted owl decision. The jobs of many thousands of people—it's a human equation—the jobs of many thousands of Oregonians and whole communities are at stake. But I also think that we ought to reject those who don't recognize their obligation to protect our delicate ecosystem. Common sense tells us to find a needed balance. And together, I am convinced that we can work to find that balance.

We also need to find a balance when it comes to clean air. I am committed to a cleaner environment, and that's why I've proposed the first major revisions in the Clean Air Act in more than a decade. I want Congress to pass a bill that will sharply cut acid rain, smog, toxic pollutants, but Congress has got to respect another kind of delicate ecology: that of jobs and opportunity. So, I call on the House not to keep America waiting for cleaner air, to pass a reasonable clean air bill in line with the compromise that we hammered out with those Senate leaders—both sides of the aisle—not another bill that consumers and workers cannot afford.

Here in Oregon, you have a strong Republican team that we need to send back to the United States Capitol. I just can't tell you how much I enjoy working with your friend and mine, Senator Mark Hatfield—very important that he be reelected—and the Smith duo, Bob and Denny. Denny, who is with us here this morning, is a key member of our administration's efforts on Capitol Hill. All of these leaders, along with our own Bob Packwood, are tackling the problems of crime and drugs, the environment, and education. But this great team really needs a Governor back home to get the job done right.

You know, at my invitation, Dave came to the White House last fall to talk about these issues and other issues. Maybe he popped in to see his brother—and I might say, I am very proud of John Frohnmayer and what he's trying to do for this country.

But anyway, Dave's a forceful and passionate spokesman for the people of this great State. He's a fighter. He believes in

the people of Oregon. He believes in the principles this State has stood for since Thomas Jefferson sent Meriwether Lewis and William Clark on their noble expedition across the unknown wilderness. They spent the winter of 1805 near the mouth of the great Columbia River, where a memorial still stands in their honor. And it was 87 years ago today that another great leader and outdoorsman, President Theodore Roosevelt, laid the cornerstone of that memorial and spoke to the people of Oregon: "Let us carry on the task that our forefathers have entrusted to our hands, and let us resolve that we shall leave to our children and our children's children an even mightier heritage than we received in our turn." Those are the words of one of the great conservation Presidents.

Well, Dave Frohnmayer is a man of integrity, achievement, and honor; a man who will leave Oregon an even mightier heritage than the one left to him. I'm proud to say that he's got a good friend in Washington pulling for him on election night. So, let's keep Oregon great; let's keep it Republican; and this November, let's make Dave Frohnmayer the next Governor of this great State.

Thank you all, and God bless you. And now you can have your breakfast. Thank you very much.

Note: The President spoke at 8 p.m. in the Grand Ballroom of the Portland Hilton Hotel. In his remarks, he referred to Dave Frohnmayer's wife, Lynn; William J. Bennett, Director of National Drug Control Policy; Craig Berkman, Oregon Republican Party chairman; Marilyn Shannon and D. Wyant, Oregon's Republican national committeewoman and committeeman; L. C. Mervin L. Morelock, divisional commander of the Salvation Army; and John Frohnmayer, Chairman of the National Endowment for the Arts. The President also referred to the Portland Trail Blazers basketball team, who had recently eliminated the San Antonio Spurs from the National Basketball Association playoffs, and the western spotted owl, which inhabits an area of Oregon that has been targeted for logging.

women in our armed services serving now in Saudi Arabia, the world around us reminds us every day that there is nothing more precious than freedom. And so, I urge every citizen of Colorado and every American to get out and vote. Don't take democracy for granted.

Once again, it's a great pleasure to be here today to show my support for this party; to show my support for this strong ticket, for candidates who have so much to contribute to Colorado and to their country. And I thank all of you for this very, very warm welcome. And may God bless this great State and those young men and women serving overseas. Thank you, and God bless you all.

Note: The President spoke at 12:35 p.m. at the Colorado Convention Center. In his remarks, he referred to Natalie Meyer, Colorado secretary of state; Neil and Sharon Bush, the President's son and daughter-in-law; Bruce Benson, chairman of the State Republican Party; Barbara Card, chairperson of the fundraising luncheon; and Representative Brown's wife, Nan. The President also referred to Mrs. Bush's promotion of her book, "Millie's Book as Dictated to Barbara Bush."

**Remarks at a Fundraising Dinner for
Gubernatorial Candidate Pete Wilson
in Los Angeles, California
September 18, 1990**

Thank you very much, Pete and Gayle. Pete, thank you for that welcome. And all of you, and to Assemblyman Ross and Diane Johnson; Senator Marian Bergeson and Garth; Councilwoman Joan Milke-Flores; Matt and Paula Fong down here; and our State chairman, Frank Visco; of course. Dan and Bobby Lundgren; and Chuck Heston, my friend here; Tom and Mary Hayes; and Johnny Grant—what a wonderful turnout—thank all of you. Robby Britt, that was an inspiring rendition of the national anthem. Thank you very, very much.

Let me convey the apologies of a very close member of my family who couldn't make it tonight. As it turns out, Millie is

back East, promoting her new book. [Laughter] Her celebrity status has gone to her head. [Laughter] I gave her a bowl of Alpo, and she asked to see the wine list. [Laughter]

I'm sorry that our national fitness czar, Arnold Schwarzenegger, could not be with us tonight. You know, he wanted to entertain the troops in Saudi Arabia, but we had to put him down, say no. It turned out they didn't think it was very entertaining to watch a guy bench-press an M-1 tank. [Laughter]

But we do have another czar with us tonight, and that is our Drug Czar, Bill Bennett, who flew in with me today on Air Force One. Bill's bringing his tough and fearless leadership to our national war against the scourge of drugs. A few days ago, there at the White House, he and I gave a 1-year update on our National Drug Strategy; and we both feel that in many ways we are, indeed, making significant progress. And that's due to the tireless fight that Bill and so many communities and so many police forces—including the one right here, the LAPD—are making, waging against drugs. And we're grateful to you, Bill, and we're grateful to the citizens out here from whatever walk of life that are participating in this war against drugs. We owe him a vote of thanks and, again, all of the volunteers that are pitching in.

Let me say it is great to be back with so many good friends, back here in this Golden State. You know, the people who came to California wouldn't stop looking for gold and glory until the trail stopped at the edge of the Pacific. That's why this State is a place where the dreamers are the doers and why California is leading America into the future. And I can't think of anyone better qualified to lead California into that future than your next Governor, Pete Wilson.

I will say I am very sorry that Barbara's not with us tonight, but she thinks the world of Gayle, just as I do. And both of us are strongly in your corner as you go down to the stretch.

I'll have a lot to say tonight about Pete and the Republican future in California, but first, let me just speak of two matters that are critical to the future of America and the

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world. A week ago tonight, I went before the Congress and the American people to discuss two urgent yet interrelated matters: the aggression in the Middle East—and, Rabbi, thank you for your overly generous comments, sir—and the Federal budget deficit.

Even before the Persian Gulf crisis, we were already more economically vulnerable than we should ever be, especially with a projected Federal deficit of \$232 billion. So, I told the Congress—and I know that Pete Wilson agrees—that we must address our budget deficit not in 1991 or '92 but right now.

We need a budget agreement that meets four basic tests. It must include measures to increase economic growth and cut our national dependence on foreign oil. It must be fair: Everyone should be called upon to make a sacrifice, but no one should bear the burden alone. A budget agreement should address the growth of the Government's hidden liabilities, and it must reform the budget process. And one thing more: We can cut this budget without hurting the economy; without another phony-baloney plan; with an agreement that is credible, real, and enforceable—one that will save America half a trillion dollars in 5 years.

I also told the Congress that if America remains strong at home, America can continue and will continue to lead abroad. But there's another component of American leadership that has no price tag, none at all, and I'm talking about the men and women who are serving this country in the Persian Gulf. America is a mighty nation, but we are a great nation only because of those who are ready to leave the comfort of their homes in Oceanside or San Bernardino to serve on the front line halfway around the world in defense of freedom. America is great because its courage is great.

And we all wish their job was done, but we know that it's not. Certain objectives must be met: Iraq must withdraw from Kuwait without condition. Kuwait's legitimate government must be restored. The security and stability of the Persian Gulf must be assured. And American citizens abroad must be protected. These objectives are not ours alone. They've been endorsed by the United Nations Security Council 6 times in 7 weeks.

And let me note the good news from our allies. West Germany has pledged to support the mission with almost \$2 billion and provide transport ships and planes. Japan has now pledged a package worth \$4 billion. France has added another 4,000 troops. And Great Britain has sent 120 tanks, 6,000 troops—the famous Desert Rats that some of us remember from World War II. It is truly, then, Iraq against the world.

We've also put tight sanctions into effect while working with the United Nations Security Council to allow food to reach innocent children, mothers, the sick, and the elderly. And we've been working with many nations to get relief to the most pitiful victims of this conflict—I'm talking about those thousands and hundreds of thousands of refugees, those that can afford it the least, humbled in the desert off the Iraq border.

I spoke of our four objectives. But we have another, final objective; and that is to create a new partnership of nations, a new world order—freer from the threat of terror, stronger in the pursuit of justice, more secure in the quest for peace. The international community has already taken a giant step toward that day. Together with our friends and allies, ships of the United States Navy are patrolling the Mideast waters. Already intercepted more than 700 ships to enforce these sanctions against Iraq. And the world is simply telling Saddam Hussein [President of Iraq], we will not give in to intimidation.

On matters like these, we are called upon to put country before self, and patriotism before party. And so, it's good that politics now are stopping at the water's edge, but that still leaves a lot of America in between. And from Long Beach to Long Island, we should and we will vigorously campaign right up to the November election. And for those of us at home, we can serve our country by being the best candidates, the best citizens and, yes, the best Republicans and Democrats we can be.

I am sure every Democrat agrees: We will not allow our political life to be held hostage to a crisis. When Californians go to the polls, absentee ballots will be coming in from Americans in uniform, including those stationed in the Persian Gulf region. And if

our soldiers, sailors, airmen, and marines can find time to vote under such difficult circumstances, surely those of us at home will do our civic duty as well.

Just a few moments ago I spoke of international intimidation. Well, it does Americans no good to stop aggression abroad if bullies take over the streets at home. As a former U.S. marine, as a Senate leader in foreign policy and defense, Pete Wilson understands the need to repel, stand up against aggression abroad. But he also understands the need to repel aggression at home.

Let me tell you a story that means a lot to him, about an immigrant from Ireland named Michael Callahan, who came to these shores to find peace and prosperity. Michael Callahan moved to Chicago, started a family, worked hard, and rose to the rank of detective sergeant on the city police force. And then one evening, while on duty, Sergeant Callahan tried to arrest two cocaine dealers. They drew their guns first. And although Callahan managed to shoot one of the dealers, the other one shot him. Sergeant Callahan died in Chicago at the age of 30, fighting the first wave of cocaine to sweep America. But that was not in 1990 or 1980. Michael Callahan died fighting cocaine in 1908. And his grandson Pete Wilson is with us tonight. So, when your Senator says we need to protect the public and the police from cop killers and kingpins, and when he says that those who deal in death should reap what they sow, you can be sure Pete Wilson means business.

And I share his sense of mission. On a rain-soaked morning in May of 1989, surrounded by hundreds of law-enforcement officers at the foot of the Capitol, I called on Congress to pass a tough crime bill to build on what our Attorney General here tonight, William French Smith, worked on, to build on what my predecessor Ronald Reagan worked on and tried to accomplish. We put forward a new program, and now 16 months have now gone by. And despite the leadership of Pete Wilson and others in the Senate, the House Democratic leadership has gone off into deep left field. And even worse, several measures receiving serious consideration in the House last week would actually weaken law enforcement, would actually make our cities and our

streets less safe than they are now. And such a bill will stop at my desk. It will not become law. I'll guarantee you that.

Pete Wilson and I want a crime bill that will stop the abuse of habeas corpus, a bill that guarantees that criminals who use serious weapons will face serious weapons charges and serious time, a bill that guarantees that evidence gathered by good cops acting in good faith isn't barred by technicalities that let bad people go free. I cannot sign a bill that overturns Supreme Court decisions limiting frivolous habeas corpus petitions, expands the coverage of the exclusionary rule, and weakens capital punishment. And I will not sign a bill that handcuffs the police officers all across the United States of America.

But if some in the House have been an obstacle to tougher laws, Pete Wilson has been an advantage in the Senate. He played a key role in passing the death penalty provisions of the 1988 antidrug act, one that allows capital punishment for the murder of a law enforcement officer working on a drug-related case. And Pete says, "I will not have California under siege to rapists and thugs and drug dealers." He wants to govern a California where women need no longer fear the night because drug dealers and criminals will instead fear the law. And he would start by extending capital punishment in California to major drug traffickers, the same as my proposals before the United States Congress.

And so, thus, I have to ask: Is it any wonder that the endorsement of a dozen law enforcement organizations has gone to the grandson of Michael Callahan? Pete, we need you to continue the work in this anti-crime field.

Tomorrow in San Francisco, I'll speak of Pete Wilson's fiscal philosophy and especially of his longstanding environmental leadership. He is and always has been a conservative, but Pete Wilson also is and always has been an activist who wants to use government creatively to improve our quality of life. And this balanced approach is the key to his success as a legislator in Washington and Sacramento and as mayor of San Diego.

It was as mayor that Pete first showed a flair for executive leadership, and now he seeks the largest executive job in America,



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second only to my own. And he faces a California skeptical of all rhetoric, impressed only by action. But he's faced the voters before, retaining a Senate seat that six predecessors lost. He broke the jinx and made history because he delivers on his promises.

And now Pete says, "If the voters think I'll be more useful as a Governor than as a Member of the U.S. Senate, then that's what I'll be." Well, all of us here know that filling the Governorship after George Deukmejian is not going to be easy, but all of us here know that if there's anyone that can do it, it is Pete Wilson. And I am very proud to be here for him. He should be the Governor. And that is what he must be: Governor Pete Wilson of California.

Thank you for your support. Keep it up. And God bless the United States.

Note: The President spoke at 7:46 p.m. in the San Francisco Ballroom of the Westin Bonaventure Hotel. In his remarks, he referred to Senator Wilson's wife, Gayle; Matt Fong, candidate for State comptroller; Dan Lungren, candidate for State attorney general; Charlton Heston, actor and political supporter; Tom Hayes, candidate for State treasurer; Johnny Grant, the master of ceremonies for the dinner; Arnold Schwarzenegger, Chairman of the President's Council on Physical Fitness and Sports; William J. Bennett, Director of National Drug Control Policy; and Rabbi Isaiah Zeldin, who gave the invocation. A tape was not available for verification of the content of these remarks.

**Remarks at a Fundraising Luncheon for
Gubernatorial Candidate Pete Wilson
in San Francisco, California
September 19, 1990**

Thank you, Pete, and thank all of you. It really is great to be back in California, united with all of you for such a good cause.

You know, when they called about this fundraiser, they said to me, "It would be a big boost if this country's most famous Republican came here to help out." I replied, "Fine. What time do you want Millie to be there?" [Laughter]

Which brings me to the fact that Barbara is not here. And she sends her love. She is as committed as I am to seeing Pete and Gayle Wilson be the first family—succeeding a wonderful first family—but to be the first family of this great State. She sends her love and affection. And I expect she'll be out here campaigning for you.

To my friend—our friend—George Deukmejian, thanks for another welcome here to your State. I can think of a handful of people to whom I especially owe this challenge of being President of the United States, and certainly, George Deukmejian, who helped me early on—his name comes to mind. It's great that you're here once again, unselfishly helping the man that now you want to see be your successor. I'm proud of you. What a record you've set for this State. What a terrific act to follow.

I want to echo what both George and Pete said. Looking around, I see lots of reasons why the California GOP is going to be so strong in November: the whole ticket concept, the rest of the ticket—Thomas Hayes, your current treasurer; Marian Bergeson, right here, candidate for Lieutenant Governor; Joan Flores for secretary of state; and Matt Fong for controller; as well as our congressional candidate who's with us today, Alan Nichols. And a special thanks to Frank Visco, our State chairman, who's doing an outstanding job for the State party—a thankless job, but he's doing it very, very well.

And then those who have done and continue to do the heavy lifting around here on making these events so successful: Katie Boyd, Gene Trefethen, and my old friend Ben Biaggini. What a wonderful job you all have done pulling this marvelous event together—twice, I might say.

You have to agree, there's a very great and formidable woman involved in this gubernatorial race, but of course, Gayle Wilson is too modest to admit it. And I know it's true. And, Gayle, good luck to you, and thanks for all you're doing on the campaign trail.

And one other with me here today and traveling with me through southern California and here is our brilliant and hard-working leader in the fierce war—national war—against drugs. And I'm talking about our

Drug Czar down here, Bill Bennett. He and I, a year after the National Drug Strategy was announced, made a report to the American people a few days ago. And I think it is fair to say that there is reason now to be optimistic about this war on drugs. A lot of that stems from the dedication of Bill Bennett and his able team.

And also—I'm remiss here—I should thank the reverend. Father, thank you for that prayer at the outset of this meeting. And of course, to see my old friend, a true hero, Admiral Jim Stockdale—I'm just delighted to see you again, sir. Your patriotism, your love of country shines through today just as it did when you were held as a prisoner those many years ago.

I had some doubts about coming back to California. Our latest Agriculture Department figures show that your State is the leading producer of broccoli. [Laughter] And that sort of gives new meaning to this Big Green movement that we're hearing all about, you know. [Laughter]

But here in San Francisco, you've got some fantastic champions—your 49ers. But we're all here today to show the respect and friendship and confidence that we feel for another champion—a champion of the environment, a champion for the victims of crime, a champion for the hard-working taxpayer, a champion of the American vision. The champ: Pete Wilson.

Here's what some say about him. President Reagan calls him principled. George Deukmejian calls him experienced. Congressman Campbell calls him dedicated. Congressman Lewis calls him thoughtful. And even his opponents call him wonderful. [Laughter] And as for me, I plan to call him Governor.

Because as we look ahead to the year 2010, when your State's population could soar from 30 to 40 million, we realize that this State needs a Governor committed to the quality of life issues: protecting our natural heritage, fighting crime and drugs, ensuring economic security, creating more jobs and opportunities. That person is, of course, the one we're all here to support: Pete Wilson.

It was important to have Pete in the Senate, and it's now vitally important to have him in Sacramento. To begin with, his brand of environmental activism is the kind

California needs. You know, in this area, as in all areas of his commitment, he holds a position of conviction, not convenience. He wrote the first coastal protection act before the environmental movement even began, and he's long fought for clean air—to remove toxic emissions and smog and acid rain from our skies.

Clean air has been one of our administration's top priorities, as he said a minute ago. And so, let me take this opportunity to urge the Congress to send me a clean air bill I can sign. You know, I sent Congress a comprehensive bill more than a year ago, and I negotiated an agreement with Pete's colleagues in the Senate. But I'm still waiting for Congress to send me a solid clean air bill. We must see balanced, rational clean air legislation enacted this year because it's one of the most important endowments we can make to protect the ecology of our nation and, indeed, of the entire world.

I think of how the late photographer Ansel Adams described California beauty: "It's always a sunrise, a glitter of green and golden wonder in a vast edifice of stone and space." Well, Pete will preserve that for our children and our children's children.

These future generations also need the legacy of a strong economy led by a Governor with a truly exceptional fiscal record. Pete will give them that. After all, not only did he balance 11 straight budgets as mayor, he also received the Watchdog of the Treasury award in Washington for his antispending role every single year that he has been in the United States Senate.

No domestic issue has been on our minds of late more than our economy. And it remains an absolutely critical imperative that we reach a bipartisan agreement on this budget deficit and reach it immediately.

When I spoke last week to the Congress, I said I wanted to be able to tell the American people that we've truly solved our deficit problem. But I added, in order for me to do that, there were several tests that the budget agreement would have to meet.

First, it must include the measures that I spelled out to increase economic growth and reduce dependence on foreign oil. And second, it must be fair to all programs and all people. And third, it must address the growth of government's hidden liabilities.



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And fourth, it must reform the budget process itself, and it must be real. And finally, it must avoid anything that would threaten economic growth or return us to the days of punishing income tax rates.

And I want very much to stand in front of the American people and tell you that the negotiators have come up with an agreement that meets these tests. And I want to tell you that the agreement reflects not only the improvement in East-West relations but also our broader responsibilities to deal with the continuing risks of outlaw actions and regional conflict. And I really hope we will see this agreement soon. I look forward to saying to America: Together, let us all work for the promise of an exciting and strong new future that's now within our grasp.

And there's one other subject, of course, that's on everyone's mind today that I want to talk about: our commitment to the situation in the Persian Gulf. And this is something Pete, a former military man, understands firsthand. Time and circumstances have proven him farsighted. Pete Wilson has always eloquently supported the utterly essential need for a strong defense.

Six weeks ago we sent our troops half a world away because we were compelled by the moral compass that guides our nation. As Americans, we could not ignore this brutally aggressive act against international law and order, and nor could the rest of the civilized world. The unity of outrage across the globe, the depth of support in the Gulf, and the ferocity of condemnation in the United Nations are unprecedented.

And now Saddam Hussein [President of Iraq] has been given notice by the extraordinary joint declaration that President Gorbachev and I signed in Helsinki [September 9, 1990]. It is an absolutely unparalleled message of solidarity, a clarion call for Iraq to comply immediately and completely with the five resolutions that had been so urgently ordered by the United Nations Security Council. And it heralds a new era for our world: the Soviet Union and the United States, standing together in vigorous condemnation of an outrageous aggression.

What a dramatic legacy for our children to inherit, this stunning new partnership of nations. Ours is a generation to finally see the emergence of promising, exciting new

world order which we've sought for generations. And we are witness to the first demonstration of this new partnership for peace: a united world response to Iraq's aggressive ambition.

And so, the U.N. and the United States and the Soviet Union and countries across the globe have issued with one voice these unequivocal demands: One, Iraq must withdraw totally and immediately from Kuwait. Two, Iraq must restore Kuwait's legitimate government. And three, Iraq must free all hostages in both countries. Humanity itself will tolerate nothing less.

If Iraq does not meet these nonnegotiable conditions, then its isolation will not end. And we are, as I have said before, prepared to take additional steps if sanctions and the quest for a political resolution do not work.

In the meantime, action through diplomatic channels continues. Just this past weekend, the U.N. Security Council passed its seventh resolution—in this case, condemning Iraq for its illegal treatment of foreign diplomats. And last Thursday the United Nations, with our support, passed Security Council Resolution 667, establishing a framework so that food can be delivered under close supervision to Iraq and Kuwait, for humanitarian reasons require this. And this will provide a fair procedure for allowing food to reach civilians in need—innocent children, mothers, the sick, and the elderly.

And on Friday, I sent to Congress a request that will provide the legal mechanism for the United States to share the extraordinary burden of our presence in the Gulf with our friends and allies. It is important that a considerable part of this effort be borne by those being defended and by those benefiting from the free flow of oil. I am gratified at the international willingness to help. You know, the Arab response has been extraordinary. And last week alone, Prime Minister Kaifu pledged \$4 billion on behalf of Japan, and Germany agreed to contribute \$2 billion plus transport ships and planes.

But we can't think about the Persian Gulf just on these statistics. We can't think about it without remembering our young men and women there, joined by brave compatriots of armed forces from countries span-

ning four continents, all standing firm and unyielding in the distant desert sands.

Young Americans like 18-year-old Michael Pigeon, of Detroit, who wanted to join the marines here in California in order to serve his country in the Gulf. But he wasn't accepted because he was over the weight limit. Here was a young man who yearned so desperately to defend American values that mean everything to him that he trekked the 2,500 miles from his home in order to reach his dream and his goal. And not only did he make it to the San Diego boot camp but he lost the weight along the way. [Laughter] And today he's on his way to making a proud marine. And he points out now that marching in combat boots will be no problem for him. [Laughter] Gives a new meaning to "I'd walk a mile for a camel." [Laughter] Mike, I knew it was risky. [Laughter] No, but his kind of—[laughter]—but Mike's kind of patriotic self-sacrifice reflects the incredible spirit of the American people, splendid Americans from children to great grandmothers. And they give our brave young service men and women loving support and proud resolve.

It's touching to hear of the grassroots efforts swelling from coast to coast. Radio stations volunteering to tape family messages to send to the soldiers. Enough cookie airlifts to fill Candlestick Park. A pen pal network to mail greetings to service men and women. Army mothers encouraging everyone to fly their flags in honor of our young people so far from home. Yellow ribbons waving their bright, silent tribute from Maine to California, Washington State to Florida. I even heard of a group of women—some of you've heard of it too, I'm sure—who have formed a group called MASH: Mothers Against Saddam Hussein. [Laughter]

Once again, our people, the people of our country, have come together to show the world our finest strengths: American optimism, unity, unselfishness, the wonderful values of family, and the will to stand up for what's right and good—strengths that form the very heart of America and that make possible the freedoms our brave service men and women are striving to defend.

And let's not forget one of these freedoms, approaching—the right to vote, to choose our form of government. And I can't

think of anything that better guarantees our own freedom than to exercise that privilege.

I know that every American looks forward to the day when our extraordinary young men and women will return home to a nation proud of its ideals of freedom, integrity, and honor; a nation committed to its tradition of preserving, protecting, and defending those precious beliefs which have always made America a beacon of hope and freedom to the entire world.

I want to thank you, once again, for your warm welcome and for the support that you're giving to the next Governor of this great State, Pete Wilson. God bless you and the United States of America. Thank you all very, very much.

Note: The President spoke at 12:35 p.m. in the Grand Ballroom at the Fairmont Hotel. In his remarks, he referred to Millie, the First Family's dog; Katie Boyd, co-host of the dinner; Gene Trefethen, owner of Trefethen Winery; Ben Biaggini, co-host and master of ceremonies of the dinner; William J. Bennett, Director of National Drug Control Policy; and Rev. John Bakas, director of the Valley Children's Hospital Foundation, who gave the invocation at the dinner. The President also referred to Big Green, the environmental protection initiative on the November ballot in California.

Nomination of Mary Shannon Brunette To Be an Assistant Secretary of Housing and Urban Development *September 20, 1990*

The President today announced his intention to nominate Mary Shannon Brunette, of Virginia, to be an Assistant Secretary of Housing and Urban Development for Public Affairs. She would succeed Sherrie Sandy Rollins.

Since 1989 Ms. Brunette has served as Assistant to the Secretary for Policy and Communications at the Department of Housing and Urban Development in Washington, DC. Prior to this she served as legislative director/press secretary to Representative Jack Kemp, 1988-1989; press secre-

strength you're showing the Nation. And to the kids, to the students, I say I hope you'll follow the example of these outstanding marine buddies of yours by helping people who need you throughout your whole life. The marines are the heroes of today, and I've got this wonderful, warm feeling that you'll be the heroes of tomorrow.

And so, it's my great pleasure to recognize our 400th Point of Light and to present to you, the marine buddies, and to you, Dr. Kahan, for Barcroft Elementary School, letters of appreciation for the wonderful example that you have set for our entire country.

Thank you all very, very much.

Note: The President spoke at 1:57 p.m. in the cafeteria of the school. In his remarks, he referred to Ellen Kahan, principal of the school; Rita Treadwell, civil coordinator of the marine program; Col. Robert R. Buckley, Henderson Hall base commander; and Corp. Dawn Simms, a marine tutor.

Statement by Press Secretary Fitzwater on Louisiana Governor Buddy Roemer's Switch to the Republican Party

March 11, 1991

The President today welcomed Louisiana Governor Buddy Roemer's announcement that he has switched his party affiliation from the Democrat Party to the Republican Party. The President looks forward to working closely with Governor Roemer as the most recent addition to the ranks of Republican Governors.

As Governor Roemer stated, "The reason is simple. After more than 10 years of public service, it has been my observation and increasing conviction that it is the Republican Party that is becoming most open to new ideas, new thinking, new people, most open to team building, to opportunity building."

Governor Roemer, a former four-term Congressman, was elected Governor in 1987 and is the first sitting Governor to switch parties in modern history. This follows a number of Democrat officeholders,

more than 200, who have switched their affiliations in the past 2 years.

Governor Roemer telephoned the President last week to discuss his decision to switch party affiliations. The President has invited the Governor to come to the White House on Monday, March 18, 1991.

Appointment of Jay Parmer as Special Assistant to the President and Director of Presidential Advance

March 11, 1991

The President today announced the appointment of Jay Parmer as Special Assistant to the President and Director of Presidential Advance at the White House in Washington, DC. He would succeed John G. Keller, Jr.

Mr. Parmer has served in the Presidential Advance Office since January 1989, first as Assistant Director and later as Deputy Director for Special Projects. He served in the Office of the Vice President as Assistant to the Director of Advance from September 1987 to August 1988, when he left to join the staff of Bush-Quayle '88. From 1985 to 1987, Mr. Parmer was a Special Assistant for External Relations at the U.S. Agency for International Development. During the 1984 elections, Mr. Parmer was political director of the Mississippi Republican Party. In 1983, he served on the support staff of the summit of industrialized nations in Williamsburg, VA.

Mr. Parmer is a native of Meridian, MS, and graduated from the University of Mississippi with a bachelor of public administration degree in 1983. He is married to the former Ardis Elaine Johnson of Reno, NV, and resides in Chevy Chase, MD.

Remarks at the Swearing-In Ceremony for Edward R. Madigan as Secretary of Agriculture

March 12, 1991

The President. Thank you all very, very much for that welcome. Thank you, Bob.

1991 ☆ ☆ Chase's Annual Events ☆ ☆ Sept

PORTLAND MARATHON. Sept 29. Portland, OR. Events include a 5-mile race, Mayor's Walk, kid's run and sports medicine and fitness fair, in addition to the marathon. Annually, the last Sunday in September. Info from: Portland Oregon Visitors Assn, Three World Trade Center, 26 SW Salmon, Portland, OR 97204-3299.

SPACE MILESTONE: DISCOVERY (US). Sept 29. Space Shuttle *Discovery*, after numerous reschedulings, launched from Kennedy Space Center, FL, on Sept 29, 1988, with a five-member crew on board, and landed on Oct 3, 1988, at Edwards AFB, CA. It marked the first American manned flight since the Challenger tragedy in 1986. See also: "Challenger, Space Shuttle Explosion Anniversary" (Jan 28).

SPACE MILESTONE: SALYUT 6 (USSR). Sept 29. Soviet space station launched on Sept 29, 1977. Burned up when it re-entered Earth's atmosphere after nearly five years, July 29, 1982.

BIRTHDAYS TODAY

Michelangelo Antonioni, director, born at Ferrara, Italy, Sept 29, 1912.

Gene Autry, actor, singer, born at Tioga, TX, Sept 29, 1907.

Anita Ekberg, actress, born at Malmo, Sweden, Sept 29, 1931.

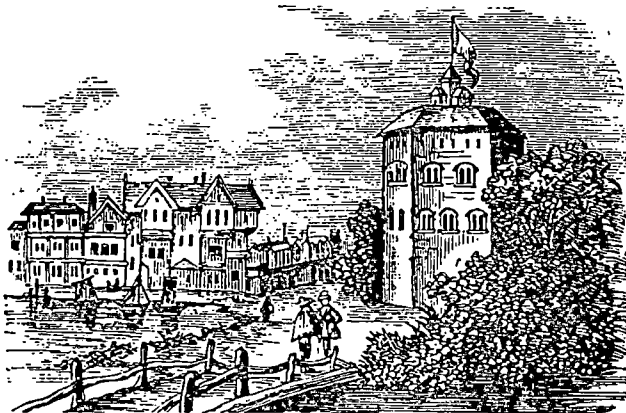
Greer Garson, actress, born at County Down, Northern Ireland, Sept 29, 1908.

Bryant Gumbel, TV host, sportscaster, born at New Orleans, LA, Sept 29, 1948.

Madeline Kahn, actress, born at Boston, MA, Sept 29, 1942.

Jerry Lee Lewis, singer, musician, born at Ferriday, LA, Sept 29, 1935.

Larry Linville, actor, born at Ojai, CA, Sept 29, 1939.



SEPTEMBER 30 — MONDAY

273rd Day — Remaining, 92

BOTSWANA: INDEPENDENCE DAY 25TH ANNIVERSARY. Sept 30. National holiday. The former Bechuanaland Protectorate (British Colony) became the independent Republic of Botswana on Sept 30, 1966.

BUFFALO ROUND-UP. Sept 30-Oct 2. Custer, SD. To round up, brand and separate 1500 buffalo before auction in November. Info from: Craig Pugsley, Custer State Park, HC 83, Box 70, Custer, SD 57730.

CAPOTE, TRUMAN: BIRTH ANNIVERSARY. Sept 30. American novelist and literary celebrity, was born Truman Streckfus Persons at New Orleans, LA, on Sept 30, 1924. He later took the name of his stepfather and became Truman Capote. Among his best remembered books: *Other Voices*, *Other*

Rooms; Breakfast at Tiffany's and *In Cold Blood*. He was working on a new novel, *Answered Prayers*, at the time of his death at Los Angeles, CA, on Aug 25, 1984.

FALL FOLIAGE FESTIVAL. Sept 30-Oct 5. West Danville, VT. Five towns welcome visitors during Vermont's famous fall foliage season. Info from: Fall Festival Committee, Box 38, West Danville, VT 05873.

FEAST OF ST. JEROME. Sept 30. Patron saint of scholars and librarians.

FIRST ANNUAL FAIR IN AMERICA: 350TH ANNIVERSARY. Sept 30. According to the Laws and Ordinances of New Netherlands (now New York and New Jersey), on Sept 30, 1641, authorities declared that "henceforth there shall be held annually at Fort Amsterdam" a Cattle Fair (Oct 15) and a Hog Fair (Nov 1), and that "whosoever hath any things to sell or buy can regulate himself accordingly."

FIRST CRIMINAL EXECUTION IN AMERICAN COLONIES: ANNIVERSARY. Sept 30. John Billington, one of the first pilgrims to land in America, was hanged for murder on Sept 30, 1630, becoming the first criminal to be executed in the American Colonies.

HAPPY FISCAL NEW YEAR FESTIVAL. Sept 30. Celebrate the beginning of a new federal fiscal year and honor distinguished bureaucrats who have professionally interdigitated sound fiscal harmonics. Sponsor: Intl Assn of Professional Bureaucrats, (INATAPROBU), Dr. James H. Boren, Pres, Natl Press Bldg, Washington, DC 20045.

MOON PHASE: LAST QUARTER. Sept 30. Moon enters Last Quarter phase at 7:30 PM, EST.

NATIONAL QUARTET CONVENTION. Sept 30-Oct 5. Municipal Auditorium, Nashville, TN. Six-day event with focus on the nightly Southern Gospel concerts. Daytime activities include a celebrity roast, celebrity golf tournament, daily Bible study and chapel service and three-hour cruise on Opryland's General Jackson. Annually, beginning the last Monday in September. Info from: Jackie Leach, Events Coord, 54 Music Sq W, Nashville, TN 37203.

NECKER, JACQUES: BIRTH ANNIVERSARY. Sept 30. French banker and statesman, born at Geneva, Switzerland, Sept 30, 1732. His dismissal from his post as head of France's Department of Finance was the immediate cause of the storming of the Bastille, July 14, 1789. Necker died near Geneva, Apr 9, 1804.

SHEMINI ATZERET. Sept 30. Hebrew calendar date: Tishri 22, 5752. The eighth day of Solemn Assembly, part of the Sukkot Festival (see entry on Sept 23), with memorial services and cycle of Biblical readings in the synagogue.

BIRTHDAYS TODAY

Deborah Allen, singer, songwriter, born at Memphis, TN, Sept 30, 1953.

Angie Dickinson (Angeline Brown), actress, born at Kulm, ND, Sept 30, 1931.

Deborah Kerr, actress, born at Helensburgh, Scotland, Sept 30, 1921.

Lester Garfield Maddox, former Georgia governor, born at Atlanta, GA, Sept 30, 1915.

Johnny Mathis, singer, born at San Francisco, CA, Sept 30, 1935.

Marilyn McCoo, singer, actress, born at Jersey City, NJ, Sept 30, 1943.

James Ralph Sasser, US Senator (D, Tennessee), born at Memphis, TN, Sept 30, 1936.



Gene Autry 1907, Tioga, Texas; naval hero Horatio Nelson 1758, Norfolk, England.

Quotation of the day:

"... principally I hate and detest that animal called man; although I heartily love John, Peter, Thomas and so forth."—Johathan Swift, September 29, 1725

"Not by speeches and majority decisions will the greatest problems of our time be decided... but by iron and blood."—Otto von Bismarck, September 29, 1862

—SEPTEMBER 30—

Zodiac sign for the day: Libra, the scales.

Zodiac birthstone for the day: Sapphire.

The day in history:

1846—Dentist William Morton used ether as anesthetic for first time, Boston.

1927—Babe Ruth hit his 60th home run of the baseball season for the New York Yankees.

1935—George Gershwin's *Porgy and Bess*, folk opera based on Du Bose Heyward's play, had world premiere in Boston.

1936—First round-the-world aviation passenger race began at Lakehurst, N.J., involving newspaper reporters H.R. Ekins, Dorothy Kilgallen and Leo Kieran.

1938—Munich Pact to partition Czechoslovakia was announced to shocked world. (see September 29)

1946—International War Crimes Tribunal found 22 Nazis guilty in Nuremberg, Germany. Eleven were sentenced October 1 to death.

1966—British Bechuanaland became free nation of Botswana.

The day's birthdays:

Writer Truman Capote 1924, New Orleans; actress Deborah Kerr, Helensburgh, Scotland.

Quotation of the day:

"... this is the second time in our history that there has come back from Germany to Downing Street peace with honor. I believe it is peace for our time."—Prime Minister Neville Chamberlain, September 30, 1938

September
r-writer Alfred Thayer Mahan

of gross."—Spiro T. Agnew,

28—

eight members of Chicago
Series to Cincinnati in "Black

ioned Poland.
Egypt died of natural causes.

men, Germany; statesman
n-en-Pareds, France; writer
executive William S. Paley
902, New York.

"—Nikita Khrushchev, after
er 28, 1957

29—

of 700 men).
in London was established.
Mansfield, Penna.
n, French Premier Daladier,
eichsfuehrer Hitler met in
oslovakia to Nazi Germany.
(See September 30.)

land; cowboy actor-singer



1916 Trevor Howard, actor, born
 1927 Telephone service began between U.S. and Mexico
 1956 Anastasio Somoza, President of Nicaragua, assassinated
 1963 Second session of the Ecumenical Council began
 1967 Start of the Water Dowers' Convention at Danville, Vermont
 1968 Cape of Good Hope, Africa, rocked by an earthquake
 1969 Earthquake shook western South Africa
 1970 Dancing held at Taos Pueblo, New Mexico
 1971 Yom Kippur
 OSO-7, U.S. sun-study satellite, launched

September 30th

Feast of St. Otto of Bamberg
 Feast of St. Sophia
 World Championship Goose-calling Contest, Missouri Valley, Iowa
 106 BC Pompey the Great, enemy of Caesar, born
 420 AD St. Jerome died, patron of students (Feast Day)
 653 St. Honorius of Canterbury died (Feast Day)
 1139 Empress Matilda landed in England to claim her throne
 1207 Rumi, Persian poet, born
 1399 King Richard II of England, imprisoned by his cousin in the Tower of London, abdicated
 1560 King Gustavus Vasa of Sweden died
 1568 Insane Eric XIV deposed as Swedish king
 1572 St. Francis Borgia died
 1619 The baronetage established in Ireland
 1673 Mary of Modena became by proxy the second wife of King James II of England
 1745 Prussians under Frederick the Great beat the Austro-Saxons at Soor
 1787 The Columbia left Boston to be the first to carry the U.S. flag around the world
 1812 A Russian fort established near Bodega Bay, California
 1846 Ether first used, for a tooth extraction
 1855 Bechuanaland became a British protectorate
 1880 First photograph taken of a nebula, in Orion
 1890 Revolutionary War widows' pension raised from \$12 to \$30 per month
 1897 St. Therese of Lisieux died
 1906 New York Central Railroad began using electric locomotives
 1915 End of eight days of hurricane on the U.S. Gulf coast

1918 Bulgaria surrendered
 Ticonderoga torpedoed in the Atlantic
 1921 Germany ratified a peace treaty with the U.S.
 Deborah Kerr, actress, born
 1924 Truman Capote, author, born
 1938 Munich agreement signed; peace declaration between Hitler and England in which Germany gained Sudetenland from Czechoslovakia
 1945 U.S. returned to Standard Time from War Time
 1946 Nuremberg Tribunal convicted 22 Nazi leaders of war crimes
 1947 Pakistan and Yemen joined the United Nations
 1948 Edith K. C. (Mrs. Theodore) Roosevelt died
 1949 Blockade of Berlin removed after the Berlin Airlift
 1954 First atomic-powered U.S. vessel, submarine Nautilus, commissioned
 1956 End of nine days of Hurricane Flossy in the Gulf states
 1961 Syria withdrew from the United Arab Republic, leaving Egypt as the only member
 1962 Third revision of the English Bible since 1611 published
 James Meredith became the first black student at the University of Mississippi
 1966 Botswana (Bechuanaland) became independent of Britain
 Hurricane Alma ended its devastating stay in the southeast U.S.
 1969 England's general post office became a public corporation
 1970 Festival of Lights held in Singapore
 1971 Hunting World Exhibition, at Budapest, Hungary, closed

September 30 *Continued*

Religious Calendar

The Saints

St. Gregory the Enlightener, bishop of Ashtishat. Also surnamed the *Apostle of Armenia* and the *Illuminator*. [d. c. 330]

St. Jerome, Doctor of the Church. One of greatest Biblical scholars; patron of students. [d. 420]

- 1399** **Henry IV** of England, son of **John of Gaunt**, succeeds to English throne after **Richard II** is deposed.
- 1877** First **U.S. swimming championship** is held on Harlem River, New York.
- 1918** **Bulgaria** signs armistice with Allies (**World War I**).
- 1927** **Leon Trotsky** is expelled from the executive body of the Communist International.
- 1935** ***Porgy and Bess***, George Gershwin's folk opera, premieres in Boston.
- 1949** **Berlin air lift** ends its successful operation after 277,264 flights.
- 1951** ***The Red Skelton Show*** makes its television debut.
- 1953** Baseball team owners approve the transfer of the **St. Louis Browns** to Baltimore, where the team is renamed the "Orioles."
- 1954** First atomic powered submarine, ***U.S.S. Nautilus***, is commissioned at Groton, Connecticut.
- 1955** Actor **James Dean** is killed in a California auto accident.
- 1958** Governor **Orval E. Faubus** of Arkansas defies Supreme Court ruling against **segregation** by closing four high schools in Little Rock.
- 1962** Black student **James H. Meredith** is escorted onto the formerly white-only campus of the University of Mississippi by deputy U.S. marshals.
- 1966** **Bechuanaland** gains its independence from Great Britain as the nation of **Botswana**.
- 1974** Establishment of year-round **Daylight Saving Time** is rescinded; it was instituted on January 1 as an energy-saving measure.
- 1976** **California** becomes the first U.S. state to recognize the **right to die**.
- 1986** Accused Soviet spy, **Gennadi Zakharov**, is freed by the U.S. just one day after the Soviet Union releases U.S. reporter **Nicholas Daniloff**.
- General **Francisco da Costa Gomes** replaces **Antonio de Spínola** as president of Portugal's ruling military junta.

THE WHITE HOUSE

Office of the Press Secretary
(New Orleans, Louisiana)

For Immediate Release

September 30, 1991

REMARKS BY THE PRESIDENT
DURING BUDDY ROEMER FOR GOVERNOR FUNDRAISER

The Grand Ballroom
Sheraton Hotel
New Orleans, Louisiana

7:27 P.M. CDT

THE PRESIDENT: Thank you all very, very much. Thank you, Buddy, and thank all of you. (Applause.) Thank you so very much for that warm welcome. I'm just delighted to be here. It was a wonderful introduction -- recalling why the author, Pearl Buck, wrote: "I fell in love with Louisiana generally and New Orleans in particular." Well, thinking back to the 1988 Convention, this town reminds me of winning. And I have a feeling that, come October 19th, it's going to remind me of winning once again -- because we're going to reelect this State Governor. (Applause.)

I want to thank my friends, Jim Bob Moffett and Dave Treen, and everyone else that worked on this highly successful dinner. A quick "hello" to two with whom I closely work and whom I respect enormously, Jim McCreery and Bob Livingston, members of the United States Congress who are right here with us tonight. (Applause.)

And also, we ought to have a word in there for that marching band from St. Augustine. Just first class. First class. Thank you. (Applause.) And it was so great to taxi up in this magnificent new Air Force I and see a red carpet rolled out at the airport to greet me. Then, I found out it was for Jim Mora. (Laughter.)

Actually, you're getting a preview of what a Republican administration can do for Louisiana. How 'bout those Saints -- fastest start in history. (Applause.)

But I am proud -- very proud, indeed -- to be here to show my support for my long-time friend -- and I use that term advisedly -- Buddy Roemer. We've done a lot of things together. Fought a lot of battles on the athletic courts.

I think we've got a lot in common: We both can be a bit stubborn, we don't always get along with the legislature -- (laughter) -- we both like fishing, we both love Tabasco. And I want to see him reelected Governor of this State, and I'm sure he agrees with me that he wants to be reelected Governor of this State. (Applause.)

But look at the record, though -- seriously. A man who values conviction above conscience -- who puts the people before the politicians. He was elected in very tough times, if you just look back over your all's shoulders, to do some tough work. And now he deserves reelection, as Jim Bob said, to finish the job. He spoke for most Louisianians when he said, and here were his quotes: "Change and progress do not come easily. There have

MORE

been battles won and battles lost. But we will not go back. We will not turn back the clock. Our children's future can't endure it; our conscience won't allow it." (Applause.) Those were his words.

Like Buddy Roemer, our administration has tried to pursue policies of conscience which do advance that future. First, as he did, let's now look abroad -- where, more than ever -- America clearly remains the light of the world.

When a dictator crushed hopes for democracy in his homeland and endangered the Western Hemisphere -- we helped the Panamanian people restore free elections and the rule of law. And when a brutal tyrant invaded and plundered Kuwait -- we helped put together an international coalition that rolled back his aggression and liberated a land. And let me say this: The aggression against Kuwait did not stand -- and any defiance of those United Nations resolutions now on the books and unfulfilled -- any aggression against those, any defiance of those will not stand, either. I'm just as determined to see that he does not succeed. (Applause.)

As communism crumbled, we extended a helping hand and made it clear that Americans will support those who promote democracy, free enterprise, and individual liberty.

And so ours is a changing world -- and I might say, parenthetically, I can't think of a time in American history of more challenge or more excitement to be President of the United States. It is absolutely fantastic, the change that's going on around the world.

Just last month when a coup threatened the cause of democracy in the Soviet Union, we stood -- all of us in this country -- firmly on the side of freedom. And after the coup failed, both Boris Yeltsin and Mikhail Gorbachev called me to say how absolutely crucial it had been to have the support of the American people.

These Soviet leaders, as Lincoln said, had the courage "to think anew." And because of that -- and because of our commitment -- America's commitment to values people respect around the globe -- as you saw Friday night -- we are now able to take dramatic steps to reduce nuclear weapons and to build a freer and safer world. (Applause.)

And I might add, the response to the proposals that I made Friday about nuclear arms reduction has been overwhelming, from countries all over the world. Not just over in Eastern Europe, not just the Soviet Union, all over the world. A freer and a safer world.

And at home, we seek nothing less -- so we have launched a domestic agenda -- Buddy talked about some of it on education -- to achieve growth and opportunity and progress.

Let me just cite some accomplishments. We've got a long way to go, working with the governors for some of these objectives. The child care. Our administration pushed for -- and got -- legislation that has dramatically increased child care assistance to parents in this country, giving the parents a choice as to where they want their kids taken care of when they need child care.

And next, the clean air. We pushed for -- and got -- pioneering legislation to combat acid rain and toxic air

pollutants. Also, last year we pushed for -- and got -- the first landmark civil rights legislation for people with disabilities -- the Americans With Disabilities Act. These bills represent an Administration which believes that government should serve the people -- not the other way around.

Buddy knows what I'm talking about. It's been said that Buddy doesn't just talk the talk; he walks the walk. And so does this administration. We are walking -- I'd say running -- with a flock of domestic initiatives. There's only one problem: and that is a Congress whose only agenda is to block our agenda. And we're getting a little tired of it, frankly. (Applause.)

Let's look first at crime and transportation. Our administration has unveiled a transportation bill to address local needs -- and a crime bill to take the criminals off the street -- so that law-abiding Americans can take back the streets. (Applause.) Last March 6th, I said we could pass both bills in 100 days. It's 208 days later, and Congress still hasn't even acted on this legislation.

Let's take a look next at the environment. Here in Louisiana, Buddy Roemer has made your Department of Environmental Quality protect what Teddy Roosevelt called "our cathedral of the outdoors." I challenge Congress to do the same by funding our America the Beautiful Program to restore our wetlands.

Let's look at civil rights. Some in Congress want a bill that divides our people -- I want one that brings us together. And I have just this kind of civil rights bill up there right now. And I'd like to see it passed. I don't like these allegations made that we're not interested in the rights of all Americans. We are; but I'm not going to sign a bad bill just to have satisfaction of some Democrats that are running the Congress. (Applause.)

Another initiative is our capital gains legislation to spur the economy. In Louisiana, some are saying, "Laissez les bon temps rouler." (Laughter.) Well, everybody knows first you've got to make a roux. (Laughter and applause.) Capital gains is a recipe for growth. It isn't a tax break for the rich. It's a jobs creation bill. And with this stagnant economy, heaven knows we need something to create jobs for the American people.

And finally, let me talk about how you can't have a developed economy without developed minds -- what Buddy referred to as "the second war." We've started a crusade for educational excellence that's taken hold in state after state. It is called, as he said, America 2000.

And when he, when this Governor, saw that Louisiana wasn't passing the grade, he sent the state back to school. Today, you see signs of progress everywhere in this state, and you feel it. In Louisiana, the ACT scores of black students have increased dramatically. The CAT scores of all students have improved for three straight years. And your college-bound seniors have improved their SAT scores. The Roemer legacy: Smaller class sizes, more respect for the teachers that sacrifice for the lives of our kids, and achievement on the rise. And that is a good legacy for this state, and it's a good example for our entire country. (Applause.)

You know, a noted politician once said of Buddy Roemer, "He's often wrong, but never in doubt." (Laughter.) That's a real compliment coming from Tip O'Neill. (Laughter.)

Two years and two days ago, I saw how Buddy can be self-confident and right -- sorry, Tip -- working with me and all of the nation's governors at the Charlottesville Education Summit.

Buddy also joined me last April at the White House when I announced America 2000 -- a national strategy to reach six education goals, from making every citizen literate to making our students first in math and science. There were 50 governors -- there was a handful of them out front creating, doing the imaginative thinking. And I can tell you without fear of contradiction, Governor Roemer of Louisiana was one of that handful that made this whole strategy possible. (Applause.)

And I agree with him that our future depends on raising education above previous plateaus of achievement. And that's why Buddy recently announced his intention to organize 2000 Louisiana communities statewide -- his own crusade -- your own crusade for excellence.

The Americans really in this field, I think, want radical reform. We're not talking anymore about patching it up. We're not talking about that. Spending on education went from something like \$110 billion to \$400 billion over the last ten years. It isn't a question simply of spending money. The results went down, spending almost quadrupled.

What we need -- reforms like school choice to give the parents a chance to choose where they want those kids to go. And that choice alone will guarantee that the schools that are not chosen will improve themselves. It's worked in other cities, it's worked in states, and it can work right here under his leadership. (Applause.) Americans -- the people want radical reform with competition and accountability, and with those schools we'll work, and wasteful programs will waste away. And power will shift from the heavy hand of the state to the hands that run the home and raise the family.

Like America 2000, Louisiana 2000 will let citizens work together to help our education system work for us. I speak of government and communities, teachers and parents, businesses and volunteers, and yes, in this field -- Democrats and Republicans and liberals and conservatives. It doesn't matter. It is too important to let party divide us and keep us from accomplishing our -- achieving our goals. We're involved in a cause that is larger than ourselves. And I might say that if I ever get negligent and don't do my part, this lady sitting over here on my left, given her commitment to literacy, will see that I do my job; I'll guarantee you that. (Applause.) So there.

Education, the environment, a strong economy, and true civil rights: Buddy changed parties to crusade for these causes. And Churchill said, "Some men change their principles for their party -- others change their party for their principles." Some would rather fight than switch. Some would rather switch than fight. Buddy decided to switch and fight. And tonight, I ask you and all the people across this state of Louisiana to fight for him -- to keep him as Governor of this state. (Applause.)

So join us in a government of the extended hand -- not the closed mind and the self-indulgent heart. Let's help Buddy Roemer steer Louisiana away from old-style gutter politics and toward the far limits of the horizon.

Thank you all for your support. Thank you for the warm welcome for Barbara and me, and may God bless you. And let's

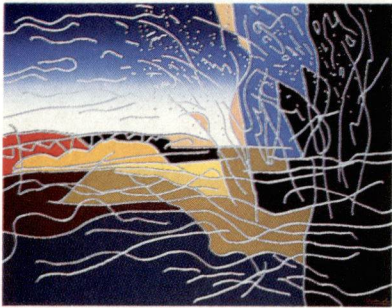
- 5 -

keep Buddy Roemer the great Governor of the State of Louisiana.
Thank you very, very much. (Applause.)

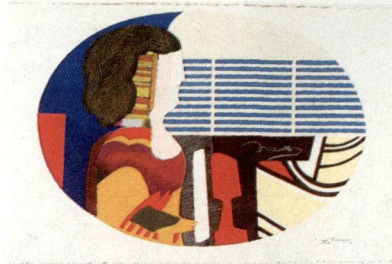
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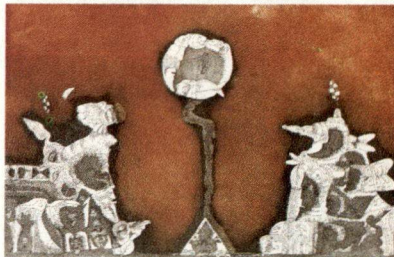
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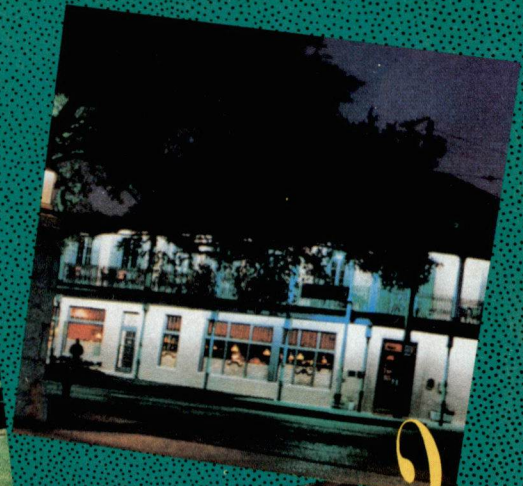
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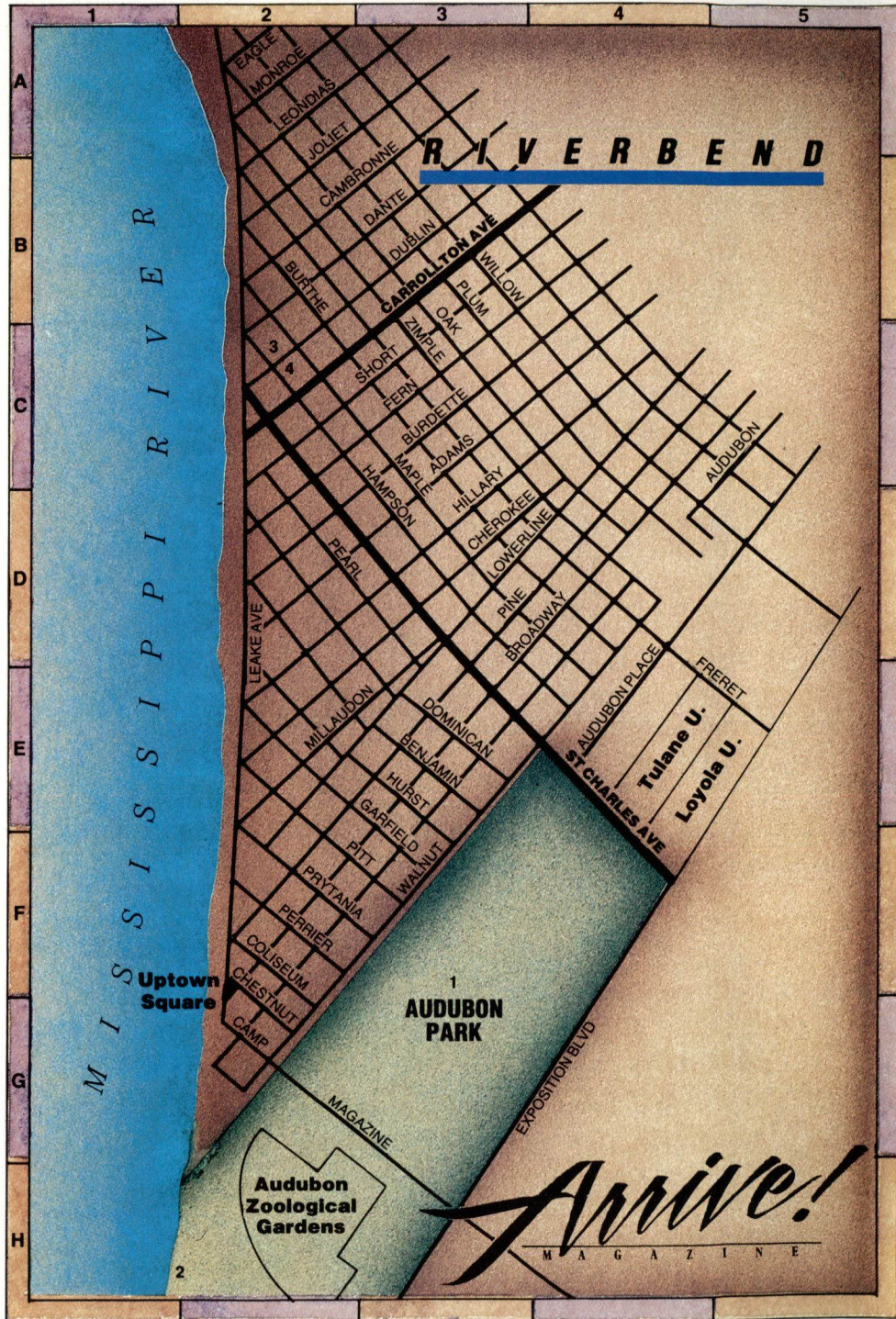


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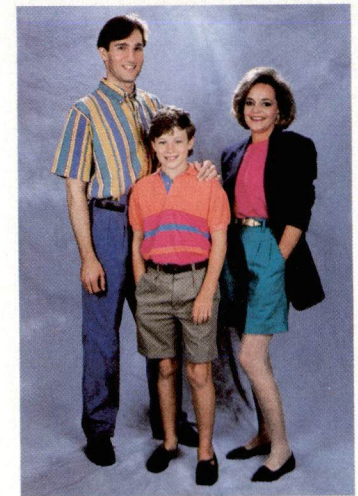
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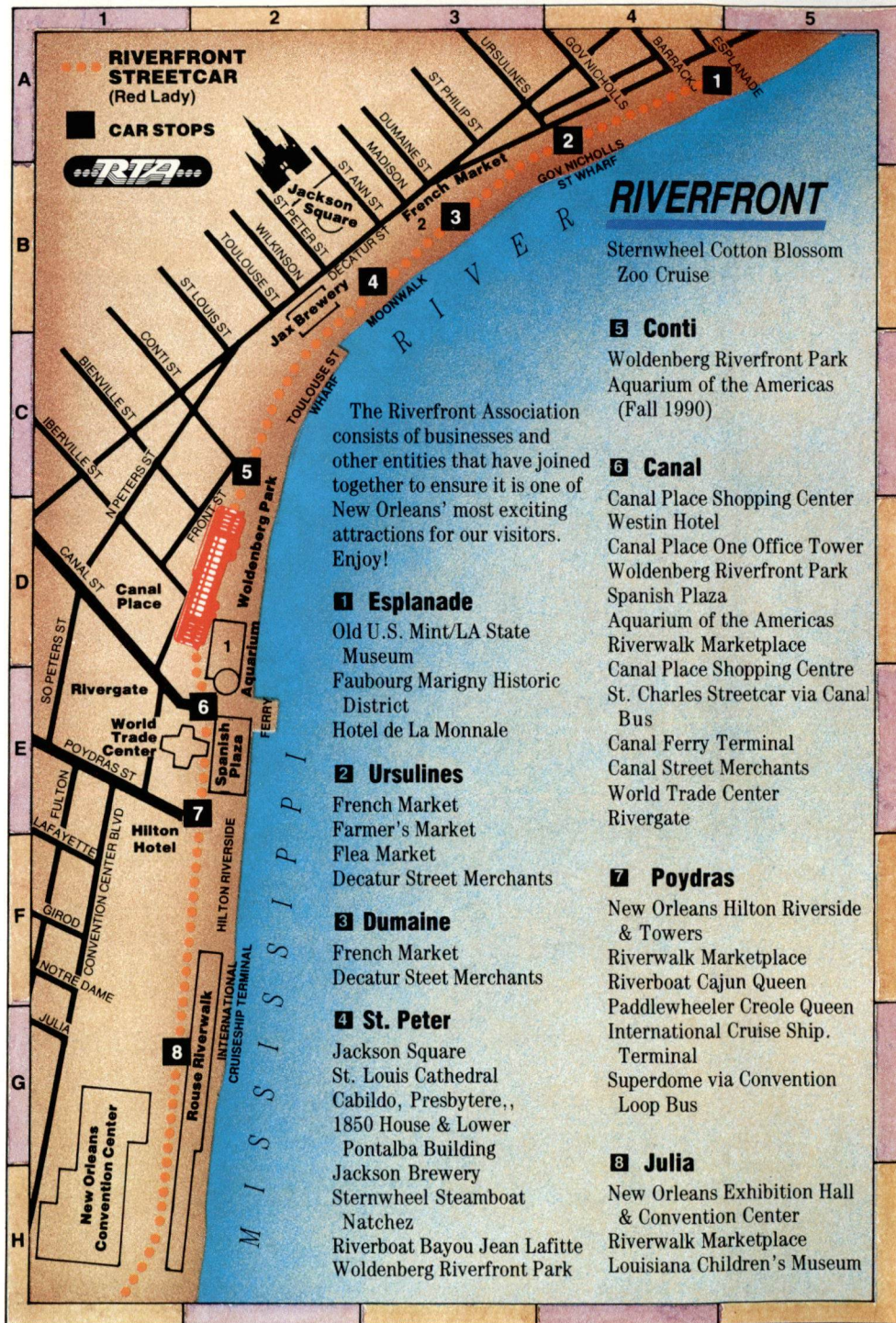
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FEATURES

- 8 New Orleans in Three Days
- 12 Paul Prudhomme on Food
- 29 ARRIVE RIGHT-Entertainment
- 35 Gallery Hopping
- 38 Shopping

MAPS

Each of the following maps can be found in the map section beginning page 43

- Greater Metropolitan Area
- French Quarter
- Central Business District
- Warehouse District
- Riverfront
- Magazine Street
- Riverbend

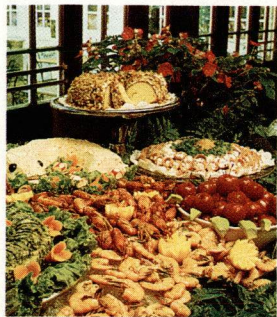
LISTINGS

- 18 Restaurants
- 30 Entertainment
- 33 Museums
- 36 Galleries
- 37 Antiques
- 40 Sightseeing
- 42 Personal Services

SPECIAL SECTIONS

- 29 Arrive Right

ON THE COVER: Photographs of Houmas House, Tavern on the Park and Galerie Royale



Page 16



Page 29



Page 35

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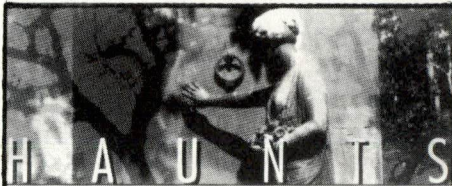


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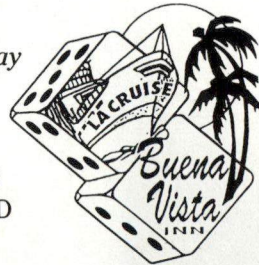
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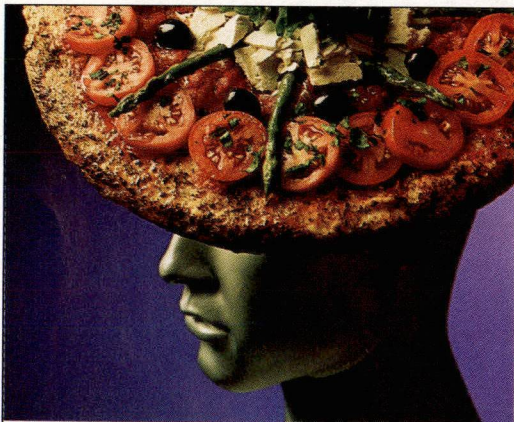
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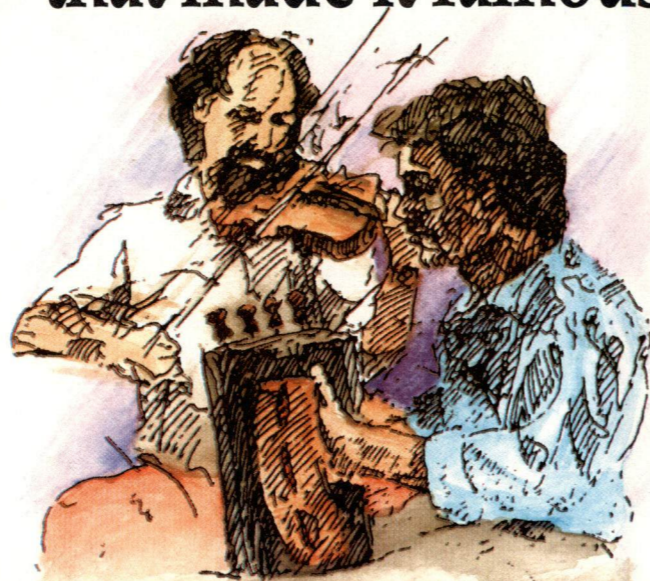
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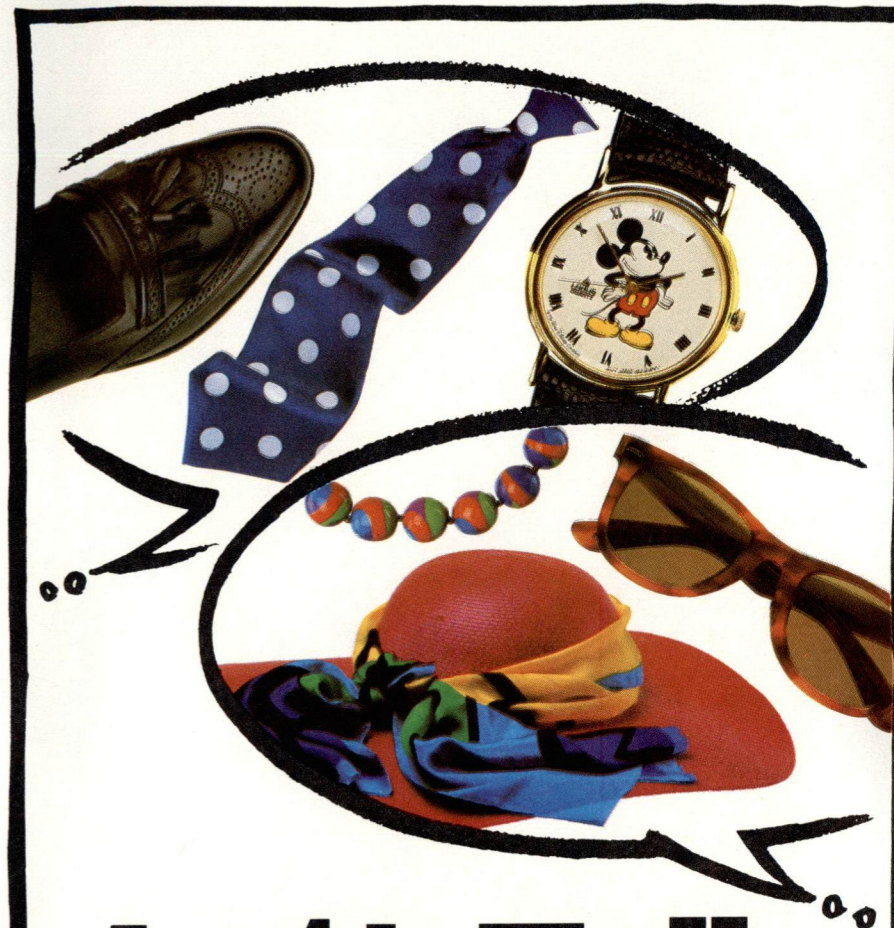
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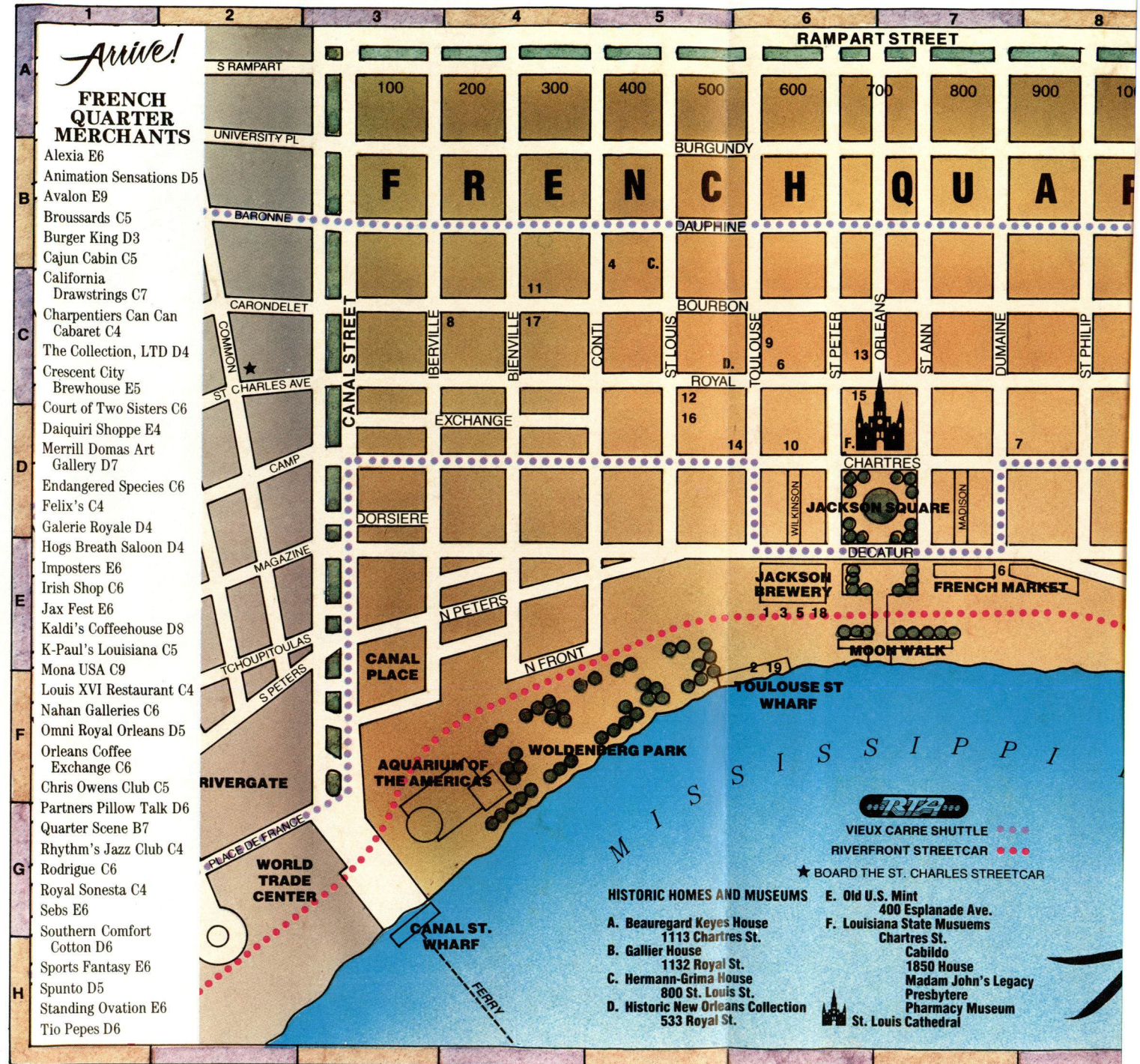
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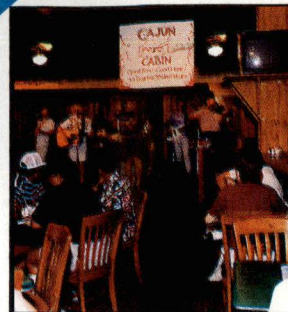
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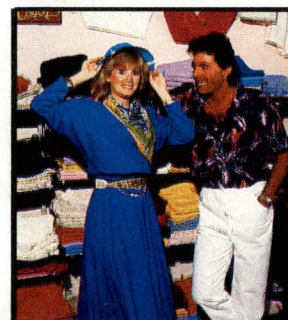


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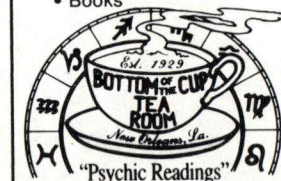
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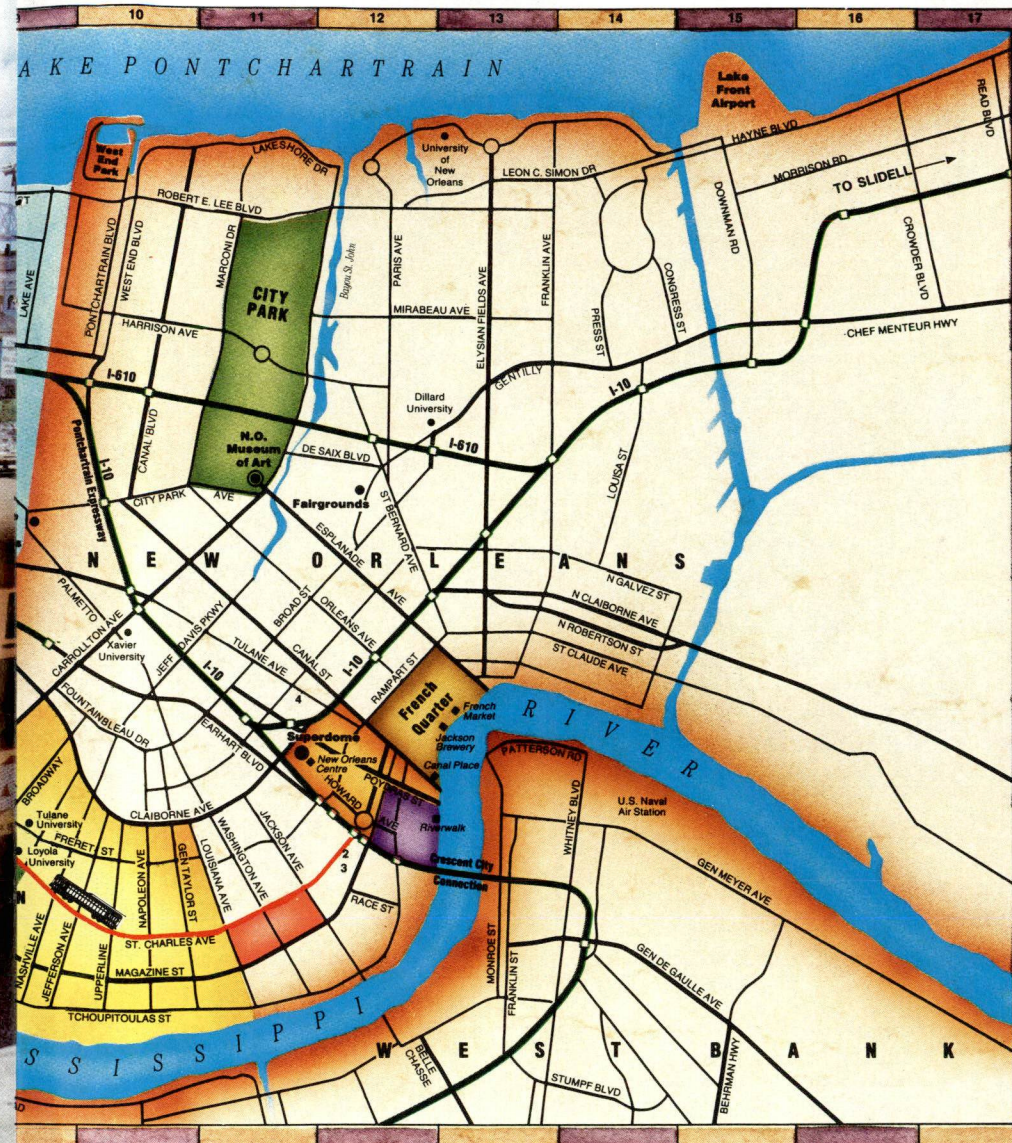
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- 9. New Orleans Paddlewheels, H-5
- 10. The Pearl, D-6
- 11. Riverwalk, G-5
- 12. Yvonne LeFleur, G-5

Metro Map

- 1. Cypress Swamp, I-7
- 2. Delmonico's, H-12
- 3. Greg Simms, H-12

- 4. Hotel Dieu Hospital, G-11
- 5. Louisiana Nature and Science Center, B-11
- 6. RTA (See Maps)

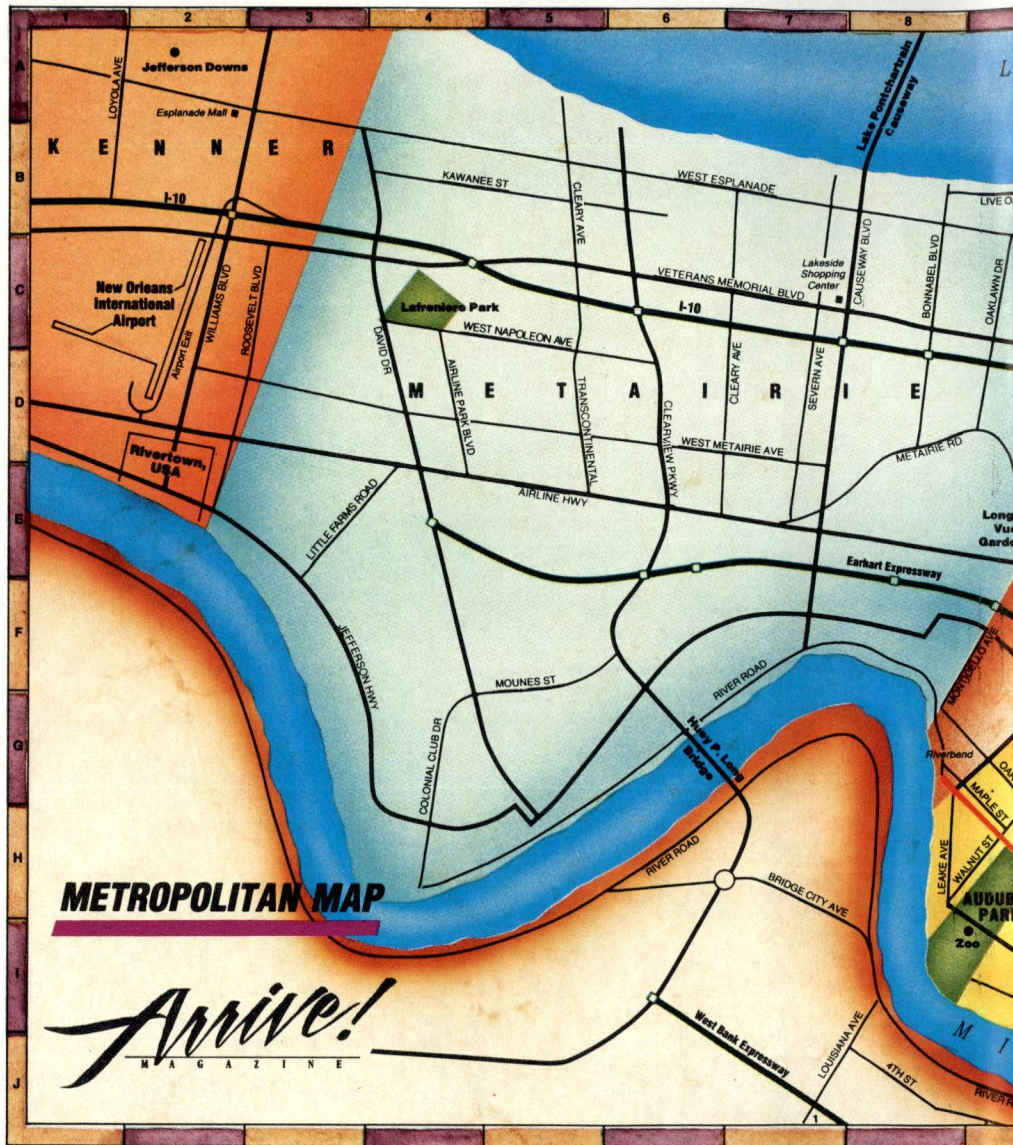
Riverbend Map

- 1. Audubon Park & Zoological Gardens, G-3
- 2. Cotton Blossom, H-2
- 3. Mignon Faget, C-2
- 4. Tulane, E-4
- 5. Yvonne LeFleur, C-2

Riverfront Map

- 1. Aquarium, D-2
- 2. French Market, B-3

new orleans in 3 days



BY DUTCH ALLEY

For some reason having to do, I guess, with the moon being in the seventh house and Jupiter aligned with Mars, three days tends to be a typical vacation for a lot of people. That is the duration of the long weekend, the quick visit. There are some towns that are strictly three-day places, you can see what has to be seen within that duration. New Orleans, we are proud to say, is more than that, a city that can fill a long vacation quite easily. Still, sometimes the calendar is unrelenting and three days is most that anyone can do. So here is our quick trip guide to New Orleans. Take a look, but hurry, times a'waisting.

Day One. Explore the French Quarter. This is where New Orleans started and it was once the capitol of the entire Louisiana territory. There are several walking tours of the area offered, including one by the national park service. Remember, although much of it has been historically preserved, the Quarter is a living neighborhood and not a museum. People live there; people work there. Along the old streets there are many shops worth exploring. Charres and Royal streets have a concentration of antique stores.

Food remains as one of the peak New Orleans experiences. The food here is good and generally well flavored. Plan your visit so that you can enjoy eating. If you're going to get on a guilt trip about calories, work some walking in-

to your agenda, but don't let anything stand in the way of enjoying the local cuisines the way they should be eaten. Restaurants abound, from the grand-high-end places, such as Antoine's, Arnaud's and Brennan's, to the little poor-boy shops. For a seafood poor-boy, the Acme Oyster house on Iberville comes to mind. Not every place does gumbo well, but the Gumbo Shop does with my favorite being the chicken and andouille (a sausage native to South Louisiana) gumbo. Along Decatur Street, Central Grocery is the home of the original New Orleans muffuletta, a local refinement of a bountiful Sicilian sandwich. The newest big attraction is the Aquarium of the Americas, one year old this month. Located on the riverfront, it's worth the walk even if you don't go in just to experience up close the city's waterfront development. Sunset along the riverfront is stunning.

At night there's music and if you're looking for authentic New Orleans jazz try either Preservation Hall on St. Peter Street or the Palm Court Cafe on Decatur. At some point visit Cafe DuMonde coffee stand, across Decatur Street from Jackson Square. Get the real thing — none of that de-caf stuff — New Orleans cafe au lait, and add an order of beignets. New Orleans has a way of filling appetites both for things to do and things to eat.

Day Two. Tour the City. New Orleans is more than just the French Quarter. There is a

French Quarter Map

1. Alexia, E-6
2. Bayou Jean Lafitte, E-6
3. Benetton, E-6
4. Broussard's, C-5
5. Cafe Beignet, E-6
6. Court of Two Sisters, D-6
7. Des A Ray, D-7
8. Felix's Restaurant, C-4
9. Jewels By Shirley K, C-6

10. L' Antiquaire, D-6

11. Mahogany Hall, C-4
12. Nahan Galleries, C-5
13. Orleans Coffee, C-6
14. Partners Pillow Talk, D-6
15. Rodrigue, D-6
16. Royal Orleans (Rib Room), C-5
17. Royal Sonesta, C-4
18. Seb's, E-6
19. Steamboat Natchez, F-6

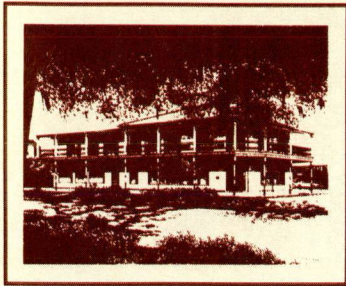
Central Business District

1. Benetton, E-6
2. Canal Place, E-6
3. Esprit, E-2
4. Gray Line of New Orleans, F-5
5. Guy Laroche, E-6
6. Le Meridien (Henri), D-6
7. Mignon Faget, E-6
8. New Orleans Centre, B-3

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city that developed around the bend in the river. Several touring companies offer city tours that will show you glimpses of the lake-end of the city as well as the old-South elegance of uptown and the Garden District. Whether as part of your bus tour package or individually, be sure to take one of the riverfront cruises on boats such as the Natchez or the Cotton Blossom. To understand New Orleans, you really have to understand the river.

Day Three. Plantations and swamps. There are some tour companies that offer plantation tours, some that offer bayou and swamp tours, some that combine both. Go for the gusto and try for both so that you can experience the early life of two diverse groups of people, the Louisiana bayou fisherman and the noble plantation owner — the heritage of the state and of the South come together. You'll still have time in the evening to hit a downtown restaurant and since this is your last dinner on the visit, make an experience out of it. Seafood is the most representative of local cooking, and it comes served in many ways. If you have wine, pause for a moment and toast yourself and add to it the hope that you will return soon.

•**Restaurants:** Acme, Andrea's, Bart's, Broussard's, Cafe Istanbul, Cajun Cabin, Christian's, Court of Two Sisters, Delmonico, Kabby's, La Gauloise, Messina's, Michaul's, Mona Lisa, Mulate's, Quarter Scene, Rib Room, Riverside Cafe, Ruth's Chris, Snug Harbor, Tio Pepe's, Tavern on the Park.

•**Drinks:** Crescent City Brewhouse, The Daiquiri Shoppe, O'Flaherty's, Pat O'Brien's, Port O' Call, Snug Harbor.

•**Shopping:** As You Like It, Bottom of the Cup, California Drawstrings, Canal Place, Coleman's, Endangered Species, The Esplanade, The Farmer's Market, The French Market, Jackson Brewery, Record Ron's, Riverwalk, Slidell Factory Outlets.

•**Tours:** Aquarium of the Americas, Cajun Queen, Creole Queen, Crowne Point Swamp Tours, Cypress Swamp Tours, Grayline Tours, Haunted Bus Tours, New Orleans Tours, Steamboat Natchez.

MAPPING IT OUT

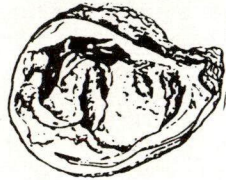
Finding Your Way Around New Orleans

Besides its charm, another advantage that New Orleans offers to the visitor is its compactness. It is a relatively big city but one that first developed within the confines of a bend in the river. That would forever prove to be a blessing to visitors who would realize that many of the major sites are within easy distance of each other, if not always by foot or on the city's downtown shuttlebus system, then

certainly via a ride on the riverfront trolley or the city's historic streetcars, attractions unto themselves.

Along the way you will notice a city that developed as several distinct communities, and that in many ways still reflects that. The Vieux Carre, the most historic

area, flowered with a character that was both Spanish and French. Along St. Charles Avenue was the so-called "American sector" where the mansions are more colonial and Victorian. The diversity is as great as the quaint Napoleon House bar and the stark and corporate One Shell Square building, only a few blocks apart, yet another world away. There's a lot to discover, and the maps on the following pages, we hope, will be useful in leading the way.



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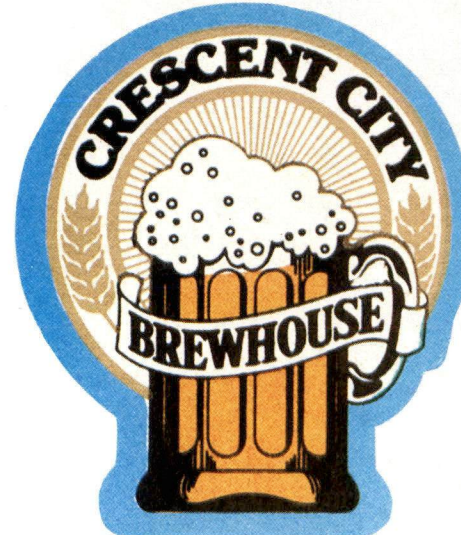
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identifiable by the native New Orleanian, but provoking inquisitive glances from visitors.

The restaurant is open Mon.-Thurs., 6 a.m.-11 p.m., Fri.-Sat., 6 a.m.-12 midnight and Sun., 7 a.m.-11 p.m. Upstairs dining room with a balcony is available for large groups. "Second line" over and celebrate your meal with Burger King while sitting amidst Mardi Gras!



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Chef Paul



PAUL PRUDHOMME ON COOKING...

An eggplant is one of those vegetables that, if you understand it, you can do so much with it. I call it a "relative" vegetable because once you start cooking with it, you can actually make whatever you combine it with taste better. For instance, if you use it with shrimp, it'll not only make the shrimp taste better, the eggplant will pick up shrimp flavor, too. So, it absorbs the taste of the ingredients you cook with it, while enhancing their flavor as well.

There are a few important things you should know about cooking with eggplant. Some eggplants are bitter. I find that the bigger ones are bitter more often than the smaller ones. Also, when you peel them, make sure you get all of the skin off—there are actually two layers of skin. And there are many varieties of eggplant. If you get a variety you don't like the taste of, try another. We used the very old, very popular, purple eggplant that is oblong in shape and available almost everywhere.

In Southern cooking,

eggplants are used so many different ways—from the simplest dishes that are prepared very quickly to the most complex that takes hours and hours to fix. The recipe we have for you is one of the simple ones. But it tastes so good that it's one of my favorite ways to eat eggplant!

SIGHTSEEING DIRECTORY

ground history of Creoles, Americans, Indians and Acadians. Half-day tour (3½ hrs.) includes boat ride (2 hrs.) with native history of Creoles, Americans, Indians and Acadians. Half-day tour (3½ hrs.) includes boat ride (2 hrs) with native Cajun guide. Full-day tour (7 hrs.) offers a combination Cajun and plantation tour including boat ride (2 hrs.) with native Cajun guide. Tours daily. Guided fishing trips available. Pick up at your hotel. Visa/MC/Amex. 581-4501. METRO MAP, I-7

GRAY LINE SIGHT-SEEING TOURS—All tours depart from our ticket office at Toulouse Street and the River (next to Jax Brewery). City tours depart at 9:00, 10:00, 11:00, 12:00 and 2:30 (2 hrs). Steamboat cruises depart at 11:30 and 2:30 and can be combined with the city tour at a discounted price (2 hrs). The all day plantation tour to Nottoway and Houmas House departs at 9:00 (7 1/2 hrs). The half-day plantation tour to the San Francisco Plantation Home departs at 1:00 (3 hrs). French Quarter/CBD tour departs at 1:15, 2:30 and 3:45 (1 hr). And the Swamp and Bayou tour departs at 9:00 and 1:00 (3 1/2 hrs). Prices range from \$11-\$35. Call 587-0861 for information and reservations 24 hours a day. FRENCH QUARTER MAP, E-6

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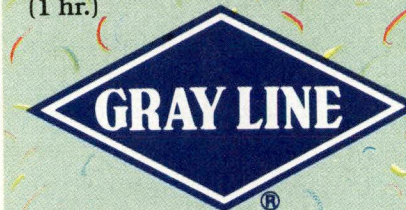
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Big Easy — includes downtown, French Quarter, Central Business District, and the Superdome (1 hr.)



Information
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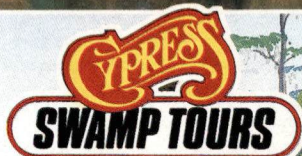
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Transportation including narration of Cajun history, Cajun boat ride and Plantation tour. 7 hrs

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Reservations and Information
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Hunting & Fishing Trips

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SIGHTSEEING DIRECTORY

References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

JOHN JAMES AUDUBON—"Aquarium/Zoo Cruise"—Excursions between the Aquarium of the Americas and the Audubon Zoo. Departs Aquarium at 10 a.m., 12 p.m., 2 p.m., 4 p.m. Departs Zoo at 11 a.m., 1 p.m., 3 p.m., 5 p.m. Money Saving Combination Packages of BOAT + ZOO + AQUARIUM. Optional food, beverages & gift shop. For reservations call 586-8777 or 1-800-233-BOAT. CENTRAL BUSINESS DISTRICT MAP, G-6 & RIVERBEND MAP, H-2

CAJUN QUEEN RIVERBOAT RIVER/PLANTATION/HARBOR CRUISE—Visitors on this 1-and-1/2-hour, 10 mile cruise will see downtown New Orleans, the West Bank, Chalmette Battlefield and the French Quarter all from the river. Tours are daily from 11:00 a.m., 1:15 and 3:30 p.m. Adults \$10, Students (6-12) \$5, Children under 6, free. Dinner cruise every evening from 8-10 p.m., \$36. Cruise without dinner, \$18. Departs from the Aquarium Dock. 524-0814. CENTRAL BUSINESS DISTRICT MAP, G-6

COTTON BLOSSOM—"Louisiana Bayou Adventure Cruise"—Daily 45 mile cruise on the ONLY PADDLEWHEELER on the Bayou! Departs from behind the JAX Brewery in the French Quarter at 11 a.m. The cruise is fully narrated and offers a cruise director's entertainment, snack bar & cocktail bar. Optional food, beverages & gifts. For reservations call 586-8777 or 1-800-233-BOAT. FRENCH QUARTER, E-6

CREOLE QUEEN RIVER, PLANTATION & BATTLEFIELD CRUISES—The Paddlewheeler Creole Queen is an authentic replica of a 19th century paddlewheeler. Enjoy an entertaining and informative narration as you cruise to the historic site of the Battle of New Orleans and the old plantation, Beauregard House. Cruises offered 7 days a week, 10:30 a.m. & 2 p.m. Adults \$13, Children (3-12) \$6, Children under 3, free. Private rooms are available during regularly scheduled cruises or for private charters for corporate meetings, luncheons, cocktail parties and receptions. Reservations recommended. For group information, call 529-4567. Cruises depart from Canal St. dock at Riverwalk. L; Spanish, French, German, Japanese, Italian. Foreign languages by tape. Cards: AE, MC, V. CENTRAL BUSINESS DISTRICT MAP, G-6

CREOLE QUEEN DINNER JAZZ CRUISE—The deluxe paddlewheeler also offers nightly 2-hour "Dinner on the River and All That Jazz" cruises. Enjoy a Creole buffet, sip your favorite cocktail and dance to the sounds of Otis Bazoon. Boarding begins at 7 p.m. and the cruise departs at 8 p.m. seven days a week from the Canal St. dock at Riverwalk. Adults \$36 (not including cocktails), Children (3-12) \$18, Children under 3, free. For Reservations, call 524-0814. Private rooms are available during regularly scheduled cruises or for private charters for corporate meetings, luncheons, cocktail parties and receptions. Reservations recommended. For group information, call 529-4567. Cards: AE, MC, V. CENTRAL BUSINESS DISTRICT MAP, G-6

CYPRESS SWAMP TOURS—Tours designed to tell you the story of Cajuns and their environment including the back-

DEEP FRIED EGGPLANT STICKS

- 3 tablespoons Chef Paul Prudhomme's Vegetable Magic®
- 1 large eggplant, peeled, and cut into sticks measuring about 3-inches x ½-inch
- 1½ cups all-purpose flour
- 1 large egg
- 1 cup evaporated milk
- ¾ cups vegetable oil
- 3 cups unseasoned breadcrumbs
- Confectioners or powdered sugar

Evenly sprinkle 1 tablespoon Vegetable Magic over eggplant sticks. Set aside.

Add remaining 2 tablespoons Vegetable Magic to flour and mix well. Set aside.

Beat egg with evaporated milk. Set aside.

Pour oil into 12-inch, heavy skillet. Heat over high heat until oil reaches 350°. When oil reaches about 250°, dredge eggplant sticks through seasoned flour and drop into

egg-milk mixture. Then dredge through breadcrumbs, making sure the pieces are separate and well-coated. Fry in 350° oil a batch at a time, 2-3 minutes or until pieces are golden brown and crisp. (Make sure to turn the pieces early in the cooking process because if one side gets too done, the other side will be too light to stay down in the oil and the pieces won't cook evenly.) Drain on paper towel, and, while still warm, dust eggplant sticks with powdered sugar.

Serve immediately. They are good warm, but wonderful if eaten while still hot.

LAGNIAPPE: Seasoning the eggplant ahead will accomplish two things. First, the seasoning will draw the water out of it and this will help to keep it from being bitter. And because you're deep-frying it, seasoning in advance will keep the eggplant from absorbing too much oil.

New Orleans Magic



New Orleans is known for its unique blend of cuisines and cultures, and for its famous chef, Paul Prudhomme. His original style of cooking started in his New Orleans restaurant, K-Paul's and now you can cook like he does with Chef Paul Prudhomme's Magic Seasoning Blends™ They were created by Chef Paul for use in his own cooking, and are all-natural and kosher approved—no preservatives, sugar, or MSG. Formulated in seven blends for meats, poultry, seafood, and vegetables, they're as versatile and easy to use as salt and pepper. So when you visit New Orleans, stop by K-Paul's. When you leave, take home the flavor of the city—with Chef Paul Prudhomme's Magic Seasoning Blends™. (1-800-457-2857 for ordering information.)

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416 Chartres, New Orleans, LA 70130

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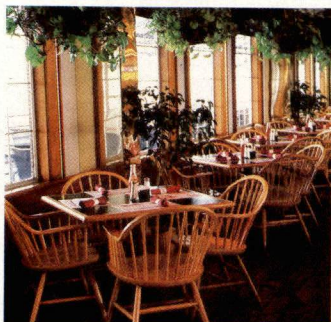
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Bart's—Located on the lake, Bart's combines years of traditional quality and good service with innovative presentation, comprehensive menu selection and a refreshingly unique atmosphere. Bart's uses only the freshest seafood, open-flame grilled to perfection or broiled, stuffed or sauteed to delight every taste sensation. Bart's serves classic entrees like remarkably oversized seafood platters, succulent barbecued shrimp and crabfingers as well as exclusive specialty dishes to turn the eyes heavenward. Casual indoor dining or outdoor balcony seatings are available, serving lunch and dinner seven days a week, 11:30 am-11 pm 282-0271. ☎ ☎

Broussard's—819 Conti St. For over 70 years Broussard's has been serving traditional New Orleans and original Creole dishes as well as seafood specialties. An extensive wine list is also available. Dinner served every night from 5:30 p.m. 581-3866.

☎ ☎



Caribbean Room—in the Pontchartrain Hotel, 2031 St. Charles Ave., 524-0581. Lunch Mon.-Fri., 11:30 am-2 pm; dinner nightly 6-10 pm. This world-famous spot is known for its romantic ambiance and creative genius with Creole Provencal cuisine—both classical and contemporary blendings of Louisiana's fresh bounty and spices. Top it all off with the Pontchartrain's original Mile-High Ice Cream Pie, a tradition since 1940. Voted "One of the best restaurants" by John Mariani of Esquire; Rated "Four beans" from Gene Bourg of the Times-Picayune and a Holiday Travel Award winner since 1958. Private dining available. Complimentary valet parking. ☎ ☎

CENTRAL BUSINESS DISTRICT

BENETTON'S—Canal Place Shopping Centre, Canal at the River, level one. United colors of Benetton's—all of the colors in the world! Open Mon.-Sat., 10 a.m.-6 p.m., Thur. 'til 8 p.m. and Sun. 12:30-6 p.m. 524-7656. CENTRAL BUSINESS DISTRICT MAP, E-6

CANAL PLACE—Canal at the River. A collection of over 50 of the world's most fashionable shops including Saks Fifth Avenue, Brooks Brothers and Polo/Ralph Lauren, all housed within the sophisticated atmosphere of the Shopping Centre. Secure, covered parking. Mon.-Sat., 10 a.m.-6 p.m., Thurs, till 8 p.m. and Sun., Noon-6 p.m. CENTRAL BUSINESS DISTRICT MAP, E-6

ESPRIT FACTORY OUTLET—901 St. Charles Ave. Make Esprit Factory Outlet the first stop on your streetcar tour and receive a token to continue your ride, plus save on first quality Esprit sportswear, jeans, kids' clothes, shoes and accessories. Free parking available and open to the public. Mon.-Sat. 10 a.m.-6 p.m., Sun, Noon-5 p.m. All major credit cards. 561-5052. CENTRAL BUSINESS DISTRICT MAP, E-2

MIGNON FAGET, LTD—Canal Place Shopping Centre, Canal at the River, level one. Nationally-known designer Mignon Faget offers original jewelry inspired by Louisiana's culture and environment. For women and men in sterling, 14K gold and bronze d'ore. All major credit cards. 524-2973.

NEW ORLEANS CENTRE—1400 Poydras St. New Orleans' newest jewel in shopping. Featuring Macy's, Lord & Taylor and numerous other fine stores and cafes. The 34,000 square foot atrium connects the Centre to the Louisiana Superdome.

RIVERWALK—Enjoy shopping along the Mississippi River from Poydras St. to the Convention Center. Browse through the specialty shops and dine at the restaurants and the food court while watching the activity along the river. Shops include Abercrombie and Fitch, Banana Republic and Sharper Image. A Rouse development.

KENNER

THE ESPLANADE—1401 West Esplanade. Williams exit on I-10. Located only minutes from New Orleans International Airport and the Pontchartrain Center, The Esplanade is Louisiana's largest Tax Free Zone for international visitors. Find the best in quality and selection with stores such as Macy's, Dillard's, Mervyn's, Banana Republic, The Limited, Lillie Rubin and 150 other shops and restaurants. Mon.-Sat. 10 a.m.-9 p.m.; Sun. 12 p.m.-6 p.m. 468-6116.

MIGNON FAGET, LTD—in Macy's in the Esplanade Mall. Nationally known designer Mignon Faget offers original jewelry inspired by Louisiana's culture and environment. For women and men in sterling, 14K and bronze d'ore. Mon.-Sat. 10am-9:30pm, Sun. 12:30pm-6pm. All major credit cards. 465-3985.

Chef Andrea Apuzzo welcomes you to experience what patrons describe as "the best thing to happen in town!"

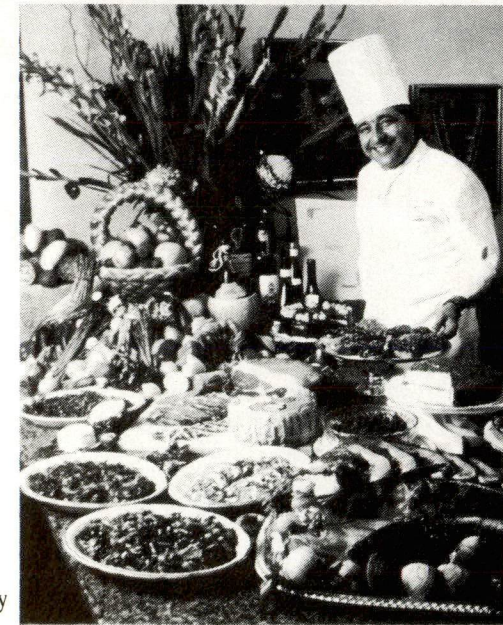
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Shopping

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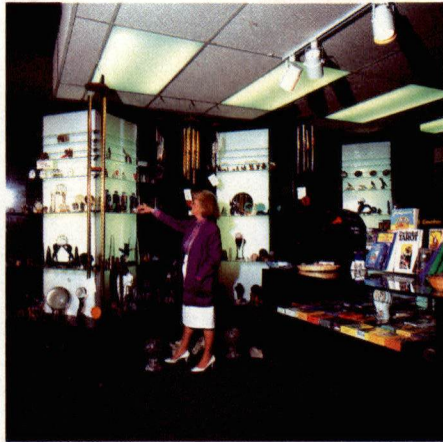
References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

FRENCH QUARTER

AUNT SALLY'S PRALINE SHOP—810 Decatur St. Aunt Sally's Creole pralines are made fresh daily in the store's candy kitchen. See the cooks pour out the city's most delicious pralines and browse through the store's large selection of regional cookbooks, New Orleans souvenirs and fine collection of regional dolls. Aunt Sally's will ship purchases anywhere. 7 days. 8 a.m.-6 p.m. Fri. and Sat. 'til 7 p.m. Visa/MC. 524-5107. FRENCH QUARTER MAP, E-7.

BENETTON'S—Jackson Brewery. United colors of Benetton's—all of the colors in the world! Open Mon.-Thur. 10 a.m.-9 p.m., Fri. & Sat. 10 a.m.-10 p.m. 581-3020. FRENCH QUARTER MAP, E-6.

CALIFORNIA DRAWSTRINGS—812 Royal St. Featuring New Orleans' largest selection of cool, comfortable American cotton fashions for men and women in the brightest colors for every season. Unique accessories from around the world. Open daily 10 a.m.-6 p.m. 523-1371. FRENCH QUARTER MAP, C-7. Also visit Southern Comfort Cotton, 623 Toulouse St., 523-5408, FRENCH QUARTER MAP, D-6

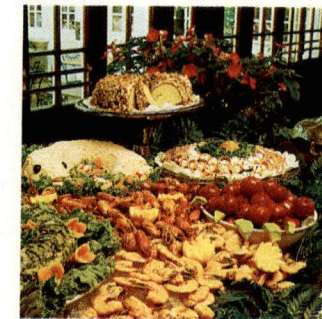
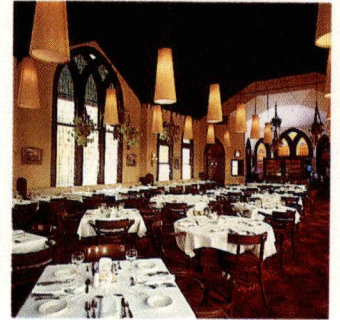


FRENCH MARKET—1008 N. Peters. From Cafe du Monde across the street from Jackson Square, to the farmers' market. Centuries-old arcades house contemporary shops, open air markets and restaurants offering the full range of local cuisine. Enjoy bargains in the Flea Market. 7 days. Parking available. FRENCH QUARTER MAP, E-7

JACKSON BREWERY—600-620 Decatur St. The Jackson Brewery: It's jazzy jewelry and just right fashions. It's spicy shrimp and Creole cuisine. It's fireworks and festivals. Music and magic. It's the River, the Quarter and everything New Orleans—all in one exciting place. A unique collection of very special shops, restaurants, stores and boutiques—right in the heart of the French Quarter, right on the river, where the sizzle begins. The Jackson Brewery has the most fun, the most food and the most fashion in the Quarter! Open Sun.-Thur. 10 a.m.-9 p.m., Fri.-Sat. 10 a.m.-10 p.m. 586-8021. FRENCH QUARTER, E-6

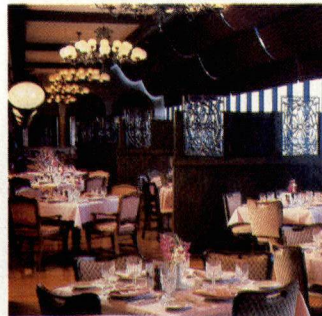
PARTNER'S PILLOW TALK—541 Chartres at Toulouse St. Handmade treasures you'll love, made in Louisiana. Hand-quilted pillow covers, antique quilts, new quilts, stuffed animals made from vintage quilts, handmade southern dolls and decorator items. Open 7 days, 8 a.m.-6 p.m. All major credit cards. 566-1039 or 1-800-24QUILT (247-8458). FRENCH QUARTER MAP, D-5

Christian's Restaurant—3835 Iberville Street, 482-4924. Open Mon. thru Sat. for dinner 5:30-10:00 pm. Open Thurs. and Fri. for lunch 11:30-2:00. Located in Mid-City in a quaint, renovated old church with beautiful stained glass windows, cathedral ceilings with exposed beams and lots of greenery providing a charming atmosphere. New Orleans creole and classical french cuisine are delicately blended for a truly divine dining experience. The menu boasts a variety of tantalizing fresh seafood, poultry and meat dishes including some reasonably priced summer specials such as our shrimp or crabmeat salad maison, cold entrees and as always an assortment of daily specials. For dessert try Christian's homemade ice cream, fresh fruit ices and pastries.



The Court of Two Sisters—613 Royal Street in the French Quarter. 522-7261. Daily Jazz Brunch Buffet: 9 am to 3 pm. Dinner: 5:30 to 11 pm. Open seven days a week. The world-famous Court of Two Sisters' Jazz Brunch is a New Orleans tradition. Enjoy a lavish buffet of more than sixty authentic Creole dishes and the music of our strolling jazz trio in the French Quarter's largest and most historical courtyard. Dinner is an elegant event, with gourmet specialties ranging from mixed seafood nouvelle orleans en croute to filet mignon. Our bananas foster is more than a delicious dessert, it's an experience! 🍴 🍷

Delmonico. A New Orleans Classic since 1911. Located on beautiful St. Charles Ave., this converted old New Orleans home is just a short streetcar ride from downtown. The menu is varied with selections of traditional recipes handed down through generations of the La Franca family. Daughters, Angie Brown and Rose Dietrich continue to provide consistent, top quality food in an atmosphere that reflects the warm southern hospitality and personal attention begun by their parents, Anthony and Marie La Franca, when the family lived above the restaurant. Open daily for lunch and dinner. 525-4937. 1300 St. Charles Ave. 🍴 🍷

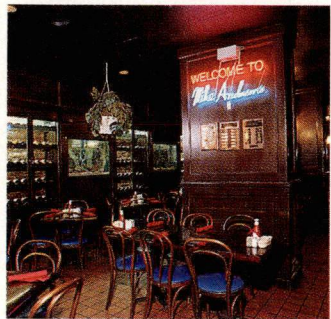


Kabby's, Hilton Hotel at Poydras and the River, 584-3880. In the New Orleans Hilton Riverside and Towers, Kabby's offers some of the most spirited seafood in town prepared by noted chef Stanley Jackson. A 200-foot glass window that stretches to cathedral heights overlooks the Mississippi River. Classics like oysters Rockefeller and crawfish bisque are done beautifully. The nautical motif is fitting for sampling the excellent shrimp Herbsaint, steamed whole lobster, and grilled salmon. A must is the mile high pie for dessert. Also featuring a spectacular Sunday champagne jazz brunch, one of the state's finest.



La Gauloise Bistro in Le Meridien Hotel, 614 Canal Street, 527-6712. Open 7 days a week, continuous dining 11:00 am-10:00 pm including a special Luncheon Buffet Monday-Friday 11:30 am-2:30 pm. This casual and fun restaurant serves typical bistro specialties as well as local New Orleans favorites. Features include seafood gumbo, French onion soup gratinee, grilled salmon, jambalaya, grilled tenderloin with bearnaise, and a tempting dessert buffet. Lavish Sunday jazz brunch 10:30 am-2:30 pm. 📞 📧

Louis XVI Restaurant, internationally renowned for its superb French cuisine, has been winner of the Holiday Travel Awards since its opening in 1971. Continental service, elegant decor, and a storybook patio enhance the dining experience. The proprietors of Louis XVI, Antoine Camenzulli and Executive Chef Philippe Dufau offer a peerless dining experience. Chef Dufau provides such impressive entrees as Saumon Lafayette, Filet du Boeuf Wellington, Veal Saute and Canard Veneur. Marvellous desserts are offered, in the French tradition. Extensive wine list. (730 Rue Bienville, 581-7300). 📞 📧



Mike Anderson's Seafood Restaurant and Oyster Bar—215 Bourbon St./524-3884. Specializing in large portions of delicious seafood served in a casual atmosphere, Mike Anderson's is located in the French Quarter next to Galatoire's, near Iberville. The dining area is surrounded by colorful saltwater aquariums and features an attractive oyster bar. The fresh Louisiana seafood includes house specialties as the Joilet Rouge, Shrimp Supreme, Shrimp Norman and fried or baked seafood platters. Children's plates are available. Lunch specials are available on weekdays. Also located at the Riverwalk and New Orleans Centre food courts. Open Sunday through Thursday, 11:30 am to 10:00 pm; Friday and Saturday, 11:30 am to 11:00 pm. 📞

Alex Patout's Louisiana Restaurant—221 Royal St. Open Mon.-Fri. 11 am-2:30 pm. Seven nights 6-10:30 pm. 525-7788. There is a reason that Craig Claiborne called Alex Patout "a native born genius of the Cajun kitchen." He is a nationally acclaimed chef offering his version of southern Louisiana cooking garnished from three generations of family recipes. Using only the freshest products indigenous to Louisiana, the menu includes such things as sauteed crawfish tails, cajun smothered roast duck and gumbo. The soft shell crabs, tournedos and veal are presented with a myriad of fresh seafood sauces. 📞 📧



ANTIQUE DIRECTORY

References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

ACCENT ANTIQUES, INC. & ACCENT ANTIQUES, LTD.—2841 & 2855 Magazine St. Over 8,000 square feet of very fine English, American and French antiques. Large selection of light fixtures, etchings, prints and bric-a-brac. Dealers welcome. "Where the Accent is on Quality." Shipping anywhere. Mon.-Fri. 10 a.m.-5 p.m. Visa/MC/Amex/Discover. 897-9466. MAGAZINE STREET MAP, C-8

AS YOU LIKE IT—3025 Magazine St. also Stanton Hall Carriage House, Natchez, MS. Silver flatware at reasonable prices. Hundreds of active and inactive patterns complete your set or start one. Many full sets of flatware in antique as well as more recent patterns. Tea services, goblets, mint julep cups, trays and unusual antique silver items. Phone and mail orders welcome. (Call at any hour for information.) Open Mon.-Sat. 10 a.m.-5 p.m. Visa/MC. 897-6915 or 1-800-828-2311. MAGAZINE STREET MAP, C-8

BEP'S ANTIQUES, INC.—2051 Magazine St. A great selection of unique and hard to find items. Selection includes 18th and 19th century English and American furniture. A fabulous selection of china, brass, old bottles, pottery and glassware. Mon.-Sat. 10 a.m.-5 p.m. Visa/MC. 525-7726. MAGAZINE STREET MAP, B-11

CHARBONNET & CHARBONNET/ANTIQUES UNLIMITED—2929 Magazine St. This 8,000-square-foot showroom houses

what many feel is the best selection of English and Irish country pine antiques in the South. There is also an in-house cabinet shop which can custom design furniture and cabinets using either old materials or new. This store is a "must see" for visitors who love antiques at reasonable prices. Crating and shipping to any destination. Open Mon.-Sat. 9 a.m.-5:30 p.m. Visa/MC/Amex. 891-9948. MAGAZINE STREET MAP, C-8

DIANE GENRE ORIENTAL ART AND ANTIQUES—233 Royal St. Magnificent selection of Oriental objects of art. Antique, Chinese and Japanese porcelains, lacquer, bronzes and textiles. Featuring antique Japanese woodblock prints, paintings, furniture and screens. Mon. & Wed.-Sat. 10 a.m.-5 p.m. Visa/MC/Amex. 525.7270. FRENCH QUARTER MAP, C-4

L'ANTIQUAIRE—617 Chartres St. The shop with a bit of everything—from American and European country antiques to architectural silver doors from India, carved mantles from France, fine clocks, porcelains, paintings and other accessories, including antique primitive toys. A shop where variety, quality and taste are enhanced by a charming atmosphere and friendly, professional service. Visit us in the heart of the French Quarter. Open Tues.-Sat., 10 a.m.-5 p.m. 586-9500. FRENCH QUARTER MAP, D-6

WIRTH MORE ANTIQUES—5723 Magazine St. 18th and 19th century country French furniture, baskets, pottery, mirrors, faience and accessories. Custom lamps by Elizabeth II. Mon.-Sat., 10 a.m.-5 p.m. 897-9727. MAGAZINE STREET MAP, G-1*



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GALLERY DIRECTORY

References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

ARTISTS' SHOWROOM—612 Dumaine St. Small, elegant gallery featuring Southern Contemporary ART. Original oil paintings, watercolors, drawings and sculpture by leading regional and local artists including impressionist, expressionist and native works. Open daily 11 a.m.-5:30 p.m. or by appointment. All major credit cards accepted. 566-7418. FRENCH QUARTER MAP, D-7

THE COLLECTION LTD., INT'L—240 Rue Chartres. A gallery of fine and contemporary art, antiques and collectables exhibited in a spacious 3-story historic building in the French Quarter. The Collection Ltd, Int'l represents many local artists and international masters. The wide selection and personable staff make The Collection Ltd., Int'l a gallery worth visiting. 525-2818, 525-2844. FRENCH QUARTER MAP, D-4

ENDANGERED SPECIES—619 Royal St. William Doak and Bonnie Woodward have recently returned from a 3-year expedition to 25 countries in search of the rare and unusual. Items on display include one of the South's largest selections of antique ivory, tribal jewelry, primitive art, wood carvings, ritual objects, bronze, Tibetan icons, handwoven textiles and hand-crafted sterling jewelry and holloware. Each piece personally selected from such areas as India, Africa, New Guinea, and Europe. Open Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. All

major credit cards accepted. 568-9855. FRENCH QUARTER MAP, C-6

GALERIE ROYALE—312 Royal Street. Featuring William Tolliver, whose work has been acquired by many museum, corporate and private collectors. Other artists exhibited include McKnight, Erte, Delacroix, Kent, Rothe, Wong Shue and others. Open 10 a.m. daily. Visa/MC/Amex. 523-1588. FRENCH QUARTER MAP, D-4

GALLERY I/O—1812 Magazine Street. Gallery I/O represents over 80 nationally known contemporary designers of jewelry, lighting, tabletop, furniture, ceramics, glass and other functional and sculptural art forms. Featured are works by gallery owner and "Techno-Romantic" jeweler Thomas Mann. Mon.-Sat. 11 a.m.-6 p.m. 523-2113.

NAHAN GALLERY—540 Royal St. Exclusively representing Max Papart, Theo Tobiasse, James Coignard, Berthois-Rigal, Oscar De Mejo, Phillippe Halsman, Mayeu Passa, Arthur Secunda, Nissan Engle, Rolland Golden, William Baggett and Helen Finch. Offering original works, sculptures and graphic editions. Open 7 days, 9:30 a.m.-6 p.m. 524-8696. FRENCH QUARTER MAP, C-5

RODRIGUE GALLERY—721 Royal St. (Located behind St. Louis Cathedral) A gallery devoted to internationally acclaimed Louisiana artist George Rodrigue. Here, Louisiana culture is captured in oil paintings, graphics and limited edition prints. Closed Tuesdays. 581-4244. FRENCH QUARTER MAP, C-6 *



Tavern On The Park, an 1860's historic landmark set across from the famous "Dueling Oaks" of City Park, provides one of the city's most spectacular views. Begin with shrimp remoulade, crabmeat St. Jacques, fried alligator, turtle soup, oysters Rockefeller or Bienville. Choose from dry aged steaks and chops, fresh Gulf seafood and full one pound lobster tails. Great homemade bread pudding and chocolate mousse pie for dessert. The superb food, attentive service, and casual yet elegant atmosphere makes this restaurant a favorite of locals and visitors alike. 900 City Park Ave., 486-3333. 📞 📠



Quarter Scene Restaurant. 900 Dumaine St. (French Quarter) open 24 hrs. daily (closed Tues. 11 pm til Weds. 8:30 am) no reservations. 522-6533. Major credit cards. Real "neighborhood" atmosphere caters to the locals, but loves to play host to visitors. Home style cooking featuring daily lunch and dinner specials. Extensive menu of Creole and Cajun dishes, 31 varieties of hamburgers, mile high salads, unusual sandwiches as well as their favorite "Rich Girls", 20 fattening desserts. Don't miss the marvelous breakfasts, voted "One of 5 best in a recent local newspaper poll. The prices are the bargain of the Quarter. 📞 📠



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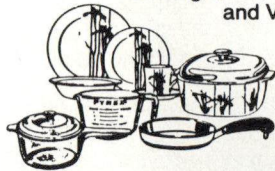
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Open Mon.-Sat. 9-9 • Sun. 12:30-5:30



Tio Pepe's—511 Toulouse St. 529-5380. Open for lunch and dinner 7 days a week. Listed as one of the top 100 Mexican restaurants in the country, and a local favorite. Features include fresh crab nachos, zesty shrimp ceviche, fajitas, shrimp & crab enchiladas, shrimp in garlic, and hearty combination platters. Famous for their Margaritas and creamy flan. Guaranteed to relocate you to old Mexico with Mariachi music and festive ambiance. 📞 📠

The Veranda Restaurant—Hotel Inter-Continental New Orleans. 444 St. Charles Avenue. Home of celebrated chef, Willy Coln, The Veranda Restaurant offers an extensive menu of continental regional cuisine. Complementing the menu, its elegant interiors evoke a feeling of a great New Orleans home. Guests may enjoy breakfast or lunch in the romantic garden courtyard or in the evening, dine by candlelight in the dining room. A handsome, private room in the rear of The Veranda seats up to 36. Sunday Champagne Jazz Brunch is popular with locals, and complimentary valet parking is offered. Open seven days a week 6 a.m. to 11 p.m. 585-4383. 📞 📠



RESTAURANT DIRECTORY

References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

\$ — \$12.00 or less

\$\$ — \$12.00-30.00

\$\$\$ — \$30.00 or more

Coat & Tie —

Reservation —

Credit Card —

FRENCH QUARTER

ACME OYSTER & SEAFOOD HOUSE—724 Iberville St. A great raw bar, the Acme gives Iberville and the Quarter a touch of tradition at very reasonable prices. Specialties: oysters on the half-shell, jambalaya, gumbo, oyster and shrimp po-boys. Lunch and dinner, Mon.-Sat. 11 a.m.-10 p.m. and Sun. Noon-7 p.m. 522-5973. \$ FRENCH QUARTER MAP, C-3

ARNAUD'S—813 Bienville St. Restored to the original grandeur of 1918 by proprietor Archie Casbarian, world-famous Arnaud's serves traditional New Orleans cocktails and famous local specialties. Lunch Mon.-Fri. 11:30 a.m.-2:30 p.m., Dinner 7 days, 6-10 p.m. Jazz brunch 10:30 a.m.-2:30 p.m. 523-5433. \$\$\$ FRENCH QUARTER MAP, C-4

BAYONA—430 Dauphine St. One of the hot new restaurants opened by the hot "new" chef, this restaurant bears the imprint of Susan Spicer at every turn. Fresh from her years running the Bistro at the Maison de Ville, and drawing on her life of chasing Mediterranean flavors, Spicer brings her dishes to life in a blast of very New Orleans enthusiasm. Many of her best dishes tend not to turn up elsewhere—roasted eggplant salad with

tapenade, veal sweetbreads sauteed with mushrooms, blood sausage with apples and onions. Open Mon.-Sat., lunch and dinner. 525-4455. \$\$ FRENCH QUARTER MAP, B-5

BROUSSARD'S—819 Conti St. For over 65 years Broussard's has been serving traditional New Orleans and original Creole dishes as well as seafood specialties. An extensive wine list is also available. Dinner served every night from 5:30 p.m. 581-3866. \$\$\$ FRENCH QUARTER MAP, C-5

CAFE VIEUX CARRE—241 Bourbon St. at Bienville St. Known for its Creole, continental and Cajun ingenuity with native Louisiana foods, Cafe Vieux Carre has been one of New Orleans' most enjoyed restaurants since 1831. Casual dining is offered on two floors beautifully decorated in French Provincial style with a balcony, which has a commanding view of Bourbon Street. The menu features unique interpretations of favorites such as seafood fettuccine, Veal Alfonso, Cajun snapper, filet mignon with mushroom sauce and blackened redfish. Banquet facilities available. Open for lunch and dinner daily from 11 a.m. 524-0114. \$\$ FRENCH QUARTER MAP, C-4

CARMELO'S—541 Decatur St. at Toulouse St. Beautifully decorated with imported Italian tile flooring, hand-split cypress ceilings and lush mahogany appointments, ristorante Carmelo's is a truly authentic Italian dining experience. The menu features traditional Italian cuisine including favorites such as grilled filet of fresh salmon, sauteed white veal, antipasto freddo, aged prime T-bone and tempting pasta al dente specialties. En-



Jazz Reflections • William Tolliver
Signed and Numbered Serigraph
Image 34 1/2" x 32 3/4"

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Gallery HOPPING

BY PAULETTE
CORDILLA

Okay. Okay. So this is supposed to be a column about galleries. That established, I can take a little creative license and expand the boundaries to include a rather unique silver shop. Taking that creative license a little further, As You Like It Silver Shop can also be described as a sterling-silver museum of sorts.



Filled with estate (previously owned) sterling flatware, holloware (serving dishes and table accessories), silver jewelry and antique silver novelty pieces, As You Like It — with hundreds of active and inactive patterns in stock — serves as a clearing house for those who are interested in purchasing those hard to find Victorian and turn of the century Art Nouveau sterling silver pieces.

"We make every effort to find those pieces that people are interested in purchasing," says Helen Cox, owner of As You Like It, which ships 90 percent of its sales to customers not only around the state, but around the country

as well.

According to Cox, one of the many advantages to purchasing these antique pieces is the quality of the craftsmanship. "The older sterling silver is designed better and is a better quality," says Cox. "The pieces are heavier and we don't have the craftsmen who can design and produce those quality, intricate designs anymore." Another advantage to purchasing antique pieces, Cox says, is that silver is a good investment. The price of her merchandise is directly related to the value of the silver bullion on the commodities exchange.

Now that you know why you should buy, here's the

reason you should at least go and browse: As You Like It Silver Shop is a neat place. They have sterling silver cheese scoops, sardine forks, old silver Mardi Gras favors, a silvertooth pick and holder, a ladies' fruit knife with a glove hook, turn of the century silver coin purses worn by ladies on their belts, a baby food pusher, silver dresser items, and presentation items just to name a few of their antique pieces.

AS YOU LIKE IT
SILVER SHOP
3025 Magazine Street
New Orleans, LA
(504) 897-6915



Victoria's Creations

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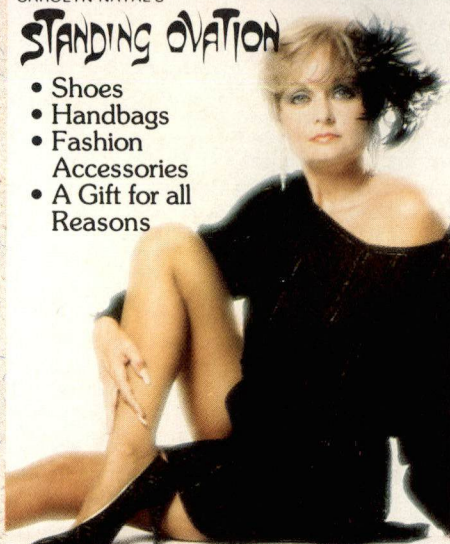
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Also on Level 1 in the Jax Brewery Millhouse

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joy balcony dining with a spectacular view of the legendary Mississippi River. Ristorante Carmelo opens daily for lunch and dinner at 11 a.m. Banquet facilities are available. 586-1414. \$\$\$

FRENCH QUARTER MAP, E-5

COURT OF TWO SISTERS—613 Royal St. A delightful Courtyard setting in the Vieux Carré known for seafood and Creole cuisine. Also, daily jazz brunch buffet with over 60 different dishes and a live jazz trio. 7 days. Jazz brunch and buffet 9 a.m.-3 p.m., dinner 5:30-11 p.m. 522-7261. \$\$\$ FRENCH QUARTER MAP, C-6

DECATUR GATOR CAJUN RESTAURANT AND BAYOU BAR—239 Decatur St. The French Quarter's newest and most authentic Cajun restaurant. Gourmet Cajun delicacies by Chef Ray at reasonable prices, including crawfish etouffee, alligator sauce piquant, soft shell crab, shrimp and oyster dishes, po-boys and more. The restaurant is decorated with Cajun artifacts and bayou art. Open 11 a.m.-11 p.m., bar till 2 a.m. 529-4109. \$ FRENCH QUARTER MAP, E-4

GUMBO SHOP—630 St. Peter. The restaurant looks like its name, with its alley entranceway, tiny courtyard, and ancient-looking murals. And very traditional New Orleans food. Two kinds of gumbo: very good seafood gumbo, and chicken-andouille. Red beans and rice are here every day, firm beans with a creamy sauce and a length of smoked sausage. Jambalaya, shrimp Creole, and seafood round out the menu. Open 7 days for lunch and dinner. 525-1486. \$ FRENCH QUARTER MAP, D-6

MIKE ANDERSON'S SEAFOOD RESTAURANT—215 Bourbon St. Serving the freshest simply prepared Gulf Coast seafood that Louisiana loves to eat. Also featuring a comfortable, casual atmosphere. Open 7 days, lunch and dinner. 524-3884. \$\$\$ FRENCH QUARTER MAP, C-4

OLDE N'AWLINS COOKERY—729 Conti St. Cajun Cookin' in the heart of the French Quarter. For openers, try a fiery Cajun Martini. A very different prime rib au jus—spicy and succulent. Roast duck, alligator sausage, soft shell crab, and jambalaya are recommended. Casual attire. Courtyard dining also available. Open 7 days, 11 a.m.-11 p.m. 529-3663. \$\$ FRENCH QUARTER MAP, C-5

RIB ROOM—621 St. Louis St. corner of Royal and St. Louis, in the Omni Royal Orleans Hotel. An award-winning restaurant renowned for prime rib, beef specialities, fowl and seafood prepared on giant French rotisseries and a mesquite grill. Open for lunch, dinner and Sunday Brunch 529-7045. \$\$\$ FRENCH QUARTER MAP, C-5

SNUG HARBOR—626 Frenchman St., Marigny. The Best Hamburger in Town, thick, freshly-ground, charcoal-grilled, served with a baked potato. The menu has further variety: prime steaks, sauteed or grilled fish with minimal saucing, and a fine seafood salad. Seating is on benches; walls are covered with maps and a gigantic aquarium. Open 7 nights for dinner. 949-0696. \$\$\$

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RESTAURANT DIRECTORY

TUJAGUES—823 Decatur St. This old Creole family restaurant is more than 130 years old, but it's been only about five since the Latter family took over with Steve Latter at the helm. All that is old, fabled and good remains—the table d'hôte dinners, the nopomp approach to dining. Nearly all that was tired, impractical or meaningless is gone or fixed, making for a bright future. Open 7 days, lunch and dinner. 525-8676. \$\$ ☞ FRENCH QUARTER MAP, E-7

DOWNTOWN

EMERIL'S—800 Tchoupitoulas St. Since opening last March, chef Emeril Lagasse's restaurant, carved from an old manufacturing plant, has been the chief topic of food conversation in a city that talks about little else. From the bold, modern design to the concrete "food bar" to the wildly imaginative selection of items not only cooked, but almost grown, before the diners' eyes, Emeril's is a statement and a half. Open Mon.-Fri., lunch and Mon.-Sat., dinner. 528-9393. \$\$\$ ☞ CENTRAL BUSINESS DISTRICT MAP, F-3

KABBY'S ON THE RIVER—at the New Orleans Hilton. The freshest local seafood and a fantastic river view through a 200-foot glass wall. Spectacular Sunday seafood brunch with entertainment. Free parking. 584-3880. \$\$\$ ☞ CENTRAL BUSINESS DISTRICT MAP, F-5

KREWE CAFE & GRILL—333 Poydras St. Unique, open grill, evening dining featuring prime steaks and local seafood char-broiled for your enjoyment. Dinner nightly 6-11 p.m. Daily breakfast buffet 6:30-11 a.m. Luncheon buffet Mon.-Fri. 11:30 a.m.-2 p.m. 524-9444. \$ ☞ CENTRAL BUSINESS DISTRICT MAP, E-4

LA GAULOISE—614 Canal St., at Le Meridien Hotel. Typical Parisian brasserie featuring traditional and authentic French and Creole cuisine. Daily Breakfast buffet 6:30-10:30 a.m., lunch buffet Mon.-Fri. 11 a.m.-2:30 p.m. Every Sunday enjoy the unique Magic Champagne Jazz Brunch, 10:30 a.m.-2:30 p.m. Dinner nightly 5-10 p.m. Complimentary parking. 527-6712. \$\$ ☞ CENTRAL BUSINESS DISTRICT MAP, D-6

MICHAUL'S—701 Magazine St. in the Warehouse District. Experience the unique heritage of Louisiana's Cajun people at this mecca for Cajun music and dancing. At Michaul's, dine on a variety of Cajun classics and dance on a 65-foot long dance floor to a lively Cajun band. A fun-loving and friendly staff gives FREE Cajun dance lessons nightly. Conveniently located in the Warehouse District within walking distance of the Convention Center and CBD, Michaul's is available for private parties up to 1,000 or more. 522-5517. \$ ☞ CENTRAL BUSINESS DISTRICT MAP, E-4

MUSEUM DIRECTORY

References at end of each listing (i.e. Metro, H-2) are to maps, pgs 44-50.

BEAUREGARD-KEYES HOUSE—1113 Chartres St. This romantic, Greek revival style Louisiana raised cottage was built in 1826. Listed in the National Register of Historic Places, it was once the home of Confederate General P.G.T. Beauregard and residence of novelist Frances Parkinson Keyes. Costumed docents and guided tours Mon.-Sat., 10 a.m.-3 p.m. (closed Sun.). Gift shop. Admission, \$4 adults, \$1 children, discount given to senior citizens, students, AAA members, and preservation organizations. 523-7257. FRENCH QUARTER MAP, D-9

CONFEDERATE MUSEUM—929 Camp St. (One block from Lee Circle). This museum contains memorabilia of the Civil War, as well as personal effects of President Davis, General R.E. Lee and other Confederate leaders as well as a gift shop and large selection of books. Mon.-Sat. 10 a.m.-4 p.m. Admission \$3 adults, \$2 students and senior citizens, \$1.00 children under 12. 523-4522. CENTRAL BUSINESS DISTRICT MAP, E-2

HISTORIC NEW ORLEANS COLLECTION—533 Royal St. Louisiana's colorful past comes alive through guided tours of the Louisiana history galleries in the 1792 Merieult house. Tours of the 19th century Williams townhouse reveal the elegant lifestyles of the Collection's founders. Tues.-Sat. 10 a.m.-4:45 p.m.. \$2 tour. 523-4662. FRENCH QUARTER MAP, C-5

LOUISIANA NATURE AND SCIENCE CENTER—Eastern New Orleans, Joe W. Brown Memorial Park. From I-10, exit

Read Blvd., turn left on Nature Center Drive and follow the signs to the parking lot. Discover the hands-on exhibits, planetarium, swamps and trails. Gift shop. Open Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. Noon-5 p.m. Planetarium shows Sat. and Sun. 12:30, 2, 3:30 p.m. and Wed. evenings. Laser Rock Concerts Fri. and Sat. evenings. Admission. 246-5672. METRO MAP, A-17

LONGUE VUE HOUSE AND GARDENS—#7 Bamboo Rd. A classic city estate with its original collection of antiques and art surrounded by eight acres of gardens and fountains. Guided tours Mon.-Sat. 10 a.m.-4:30 p.m., Sun. 1-5 p.m., closed national holidays. Gift shop, printed tour guide in six languages. Admission \$6 adults, \$3 students and children. Discount to senior citizens and military. Minutes from downtown. 488-5488. METRO MAP, E-9

MUSEE CONTI, THE WAX MUSEUM OF LOUISIANA LEGENDS—917 Conti St. Discover the romance of New Orleans in a one-hour tour including Mardi Gras, voodoo and jazz. AAA Diamond Attraction. Daily 10 a.m.-5:30 p.m. Language programs—F,G,Sp,J,I. By admission. Group rates. Private parties. 525-2605. FRENCH QUARTER MAP, A-5

NEW ORLEANS MUSEUM OF ART—City Park. The finest museum in the gulf south, NOMA includes works of art of western civilization from the pre-Christian era to the present. Tues.-Sat. 10 a.m.-5 p.m., closed Monday. Admission \$4 adults, \$2 children (3-17) and adults over 65. Gift shop. 488-2631. METRO MAP, E-11 *

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References at end of each listing (i.e. Metro, H-2) are to maps, pgs. 44-50.

BAYOU BAR—In the Pontchartrain Hotel, 2031 St. Charles Ave. A favorite of locals for its class and comfort. View the romantic swamp murals by legendary artist Charles Reineke while enjoying the piano stylings of "Uncle Wayne" Daigrepont, Fri., and Sat. nights, 8:00 p.m.-Midnight; Mon.-Fri., 5-7 p.m. Complimentary hors d'oeuvres. Appetizers, soups, New Orleans sandwiches and desserts available from 11 a.m.-midnight. 524-0581. METRO MAP, H-12

CAT'S MEOW—701 Bourbon St. (corner of St. Peter). Are you ready to be a star? Have you and your friends always secretly wanted to get up on stage and show the world what a real band should be like? Well hold onto your rolling stones, because Cat's Meow wants you. Karaoke is the newest, most popular entertainment concept in America. Pick the song (from more than 500 great hits), sign up with the emcee then go on stage and sing the lead, backed by the original soundtrack following the words on video monitors. Enjoy the 3-for-1 happy hour everyday from 5 p.m.-8 p.m. View the action and attractions of Bourbon Street from the balcony accessible through the VIP lounge on the second floor. Open 7 days, 5 p.m.-3 a.m. 581-2005. FRENCH QUARTER MAP, C-6

CREOLE QUEEN DINNER JAZZ CRUISE—The deluxe paddlewheeler also offers nightly 2-hour "Dinner on the River" and "All That Jazz" cruises. Enjoy a Creole buffet, sip your favorite

cocktail and dance to the sounds of Otis Bazon. Boarding begins at 7 p.m. and the cruise departs at 8 p.m. seven days a week from the Canal St. dock. Adults \$36 (not including cocktails) and children (3-12) 18. For reservations, call 524-0814. Private rooms are available during regular scheduled cruises or for private charters. Reservations recommended. For group information, call 529-4567. All major credit cards.

PAT O'BRIEN'S—718 St. Peter. Made world-famous by the 28-ounce Hurricane cocktail served in a hand-blown crested glass. Enjoy the charming patio bar with gardens and fountains, the cocktail lounge with dual pianists and the main bar where the locals go. 7 days. 10 a.m.-5 a.m. Piano bar is open from 2 p.m.-5 a.m. 525-4823. FRENCH QUARTER MAP, C-6

PETE'S PLACE—in the New Orleans Hilton, Poydras at the Mississippi River. Enjoy the sounds of New Orleans jazz at Pete's Place. Pete Fountain appears at different times during the month. Call in advance for schedule. Doors open at 9 p.m. Show starts at 10 p.m. 523-4374. CBD MAP, F-5

STEAMBOAT NATCHEZ—"Mississippi River JAZZ Lunch & Dinner Cruises"—New Orleans only Steamboat! Daily 2-hour harbor cruises departing from behind the JAX Brewery in the French Quarter. Departs at 11:30 a.m., 2:30 p.m., and 7 p.m. Dinner Cruise; Saturday Moonlight Dance Cruise at 10 p.m. Live entertainment on all cruises. Optional creole buffet on all cruises. Cocktail bars and gift shop. For reservations call 586-8777 or 1-800-233-BOAT. FRENCH QUARTER MAP, E-6



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UPTOWN

CARIBBEAN ROOM—in the Pontchartrain Hotel, 2031 St. Charles Ave. This world-famous dining spot is known for its romantic ambiance and creative genius with Creole Provençal cuisine—both classical and contemporary blendings of Louisiana's fresh bounty and spices. Top it all off with the Pontchartrain's original Mile-High Ice Cream Pie, a tradition since 1940. Voted "one of the best restaurants" by John Mariani of Esquire; Rated "four beans" from Gene Bourg of the Times-Picayune and a Holiday Travel Award winner since 1958. Lunch Mon.-Fri., 11:30 a.m.-2 p.m.; dinner nightly 6-10 p.m. Private dining available. Complimentary valet parking 524-0581. \$\$\$ ☞ ☞. METRO MAP, H-12

PASCAL'S MANALE—1838 Napoleon Ave. Barbecued shrimp remain the specialty; the original recipe, simple as it is, results in one of the great dishes in the local cuisine. Highlights from the rest of the menu are the oysters (raw or Rockefeller), stuffed mushrooms, chicken bordelaise, and the stuffed shrimp. Open Mon.-Fri., lunch and 7 days, dinner. 895-4877. \$\$\$ ☞. METRO MAP, H-10

UPPERLINE—1413 Upperline St. For a real culinary adventure that is as good as it is unique, try Upperline's *table d'hôte* garlic dinner. There's also luscious cold trout mousse with dill mayonnaise, charcoal-grilled fish, trout Lacombe (with crawfish

sauce), shrimp curry, and all sorts of roast duck. The menu also includes an assortment of rich cakes and other desserts. Open 7 days for dinner. 891-9822. \$\$\$ ☞. METRO MAP, I-10

VERSAILLES—2100 St. Charles Ave. This avenue restaurant offers French and mid-European cuisine, all overseen by its European owner and master chef. Mon.-Sat. 6-10 p.m. 524-2535. \$\$\$ ☞☞☞ ☞. MAGAZINE ST. MAP, A-10

METAIRIE

ANDREA'S—3100 19th St. More than any other chef in town, Andrea Apuzzo has introduced New Orleans to the variety of flavors and presentations that make up Italian cuisine. Tagged "Northern Italian Cuisine," his cooking is actually better than any single region of Italy could muster on its own. 834-8583. \$\$\$ ☞. METRO MAP, D-7

LAKEFRONT

MASSON'S—7200 Pontchartrain Blvd. Owned and operated by the Masson family for four generations. Highly individual, varied menu—nationally recognized for the fine and traditional. Tues.-Fri., Lunch 11:30 a.m.-3 p.m.; dinner 5-10 p.m.; Sat, dinner 5-10 p.m. and Sun. Noon-8 p.m. 283-2525. Courtesy valet parking. \$\$\$ ☞ ☞. METRO MAP-B-10 *

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Polo Club Lounge. American classical music and jazz by the *Hugh Clay Jazz Trio*, Friday and Saturday, 5:30 to 11:30 p.m. (CBD) Windsor Court Hotel. 300 Gravier St. 523-6000.

Preservation Hall. Famous traditional New Orleans music hall features classic jazz including the *Kid Sheik Band*. (French Quarter) 726 St. Peter St. 523-8939 or 522-2841.

Second Line Lounge. The music of *Hank Needham* on Fridays and Saturdays, 8 to 11:30 p.m. (Kenner) Airport Hilton. 901 Airline Hwy. 469-5000.

DAILY/NIGHTLY

The Court of Two Sisters. Daily jazz brunch buffet with music by *Bruce O'Neil and his Hard Working Jazz Band*. Seven days, 9 a.m. to 3 p.m. (French Quarter) 613 Royal St. 522-7261.

Creole Queen Paddlewheeler. Nightly jazz by *Otis Bazoon* while cruising down the Mississippi River. Boarding at 7 p.m. and cruise from 8 to 10 p.m. Riverwalk at the Hilton. 524-0814.

The Gazebo. This cafe features music daily with ragtime piano and New Orleans jazz. (French Quarter) 1018 Decatur St. 865-9190.

Le Jazz Meridien. Music nightly includes jazz artists such as the eight-piece *Jacques Gauthier Creole Rice Yerba Buena Jazz Band*, *Razzberrie Ragtimers*, *Chris Clifton All Stars* and *The Classic Jazz Orchestra*, and others of local fame. Tuesday through Saturday, 9:30 p.m. to 1 a.m. (CBD) Hotel Meridien. 614 Canal St. 525-6500.

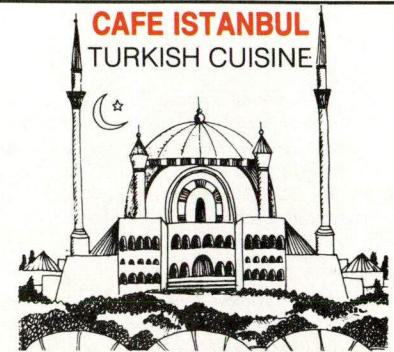
Lulu White's Mahogany Hall. Nightly music in the French Quarter features local jazz musicians. 309 Bourbon St. 525-5595.

Polo Club Lounge. American classical music and jazz by the *Hugh Clay Jazz Trio*, Monday through Thursday, 5:30 to 11 p.m. Windsor Court Hotel. 300 Gravier St. 523-6000.

Preservation Hall. Famous traditional New Orleans music hall features classic jazz including the *Olympia Brass Band* on Sundays, the *Kid Sheik Band* on Tuesdays and Fridays, and *Wendall Brunious* on trumpet Mondays and Thursdays. 726 St. Peter St. 523-8939 or 522-2841.

Second Line Lounge. Jazz piano featured nightly, Monday through Friday, 5 to 7:30 p.m., the music of *Milson Luce*. On Saturdays, *Hank Needham* plays from 8 to 11:30 p.m. Airport Hilton. 901 Airline Hwy. 469-5000.

Snug Harbor. One of the city's premier jazz clubs featuring contemporary jazz and blues acts, such as *Charmaine Neville & Reggie Houston* and *Marva Wright*. Acts change nightly. (Faubourg Marigny) 626 Frenchmen St. 949-0696.



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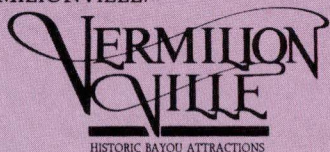
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JAZZ

SUNDAYS

Arnaud's. Sam Alcorn's Jazz Trio entertains with jazz from 10 a.m. to 2 p.m. (French Quarter) 813 Bienville St. 522-8767.

Cafe Sbis. Sunday brunch featuring modern and traditional jazz vocalist *Sadie Blake* accompanied by pianist *Harry Mayronne Jr.* from noon to 3 p.m. (French Quarter) 1011 Decatur St. 561-8354.

Gazebo. Clifton and the Allstars, among other jazz artists, play from 11 a.m. to 6 p.m. (French Quarter) 1018 Decatur St. 522-0862.

Kabby's. Jazz brunch with *Tim Laughlin Jazz Quartet* from 10:30 a.m. to 2:30 p.m. New Orleans Hilton Hotel (Riverfront). 584-3880.

Le Jardin. Clive Wilson's *Original Camellia Jazz Band* plays from 11 a.m. to 3 p.m. (CBD) 100 Iberville St. at Canal Place One. 566-7006.

Le Jazz Meridien. The *Creole Rice Yerba Buena Jazz Trio* with *Jacques Gauthier* on clarinet from 11 a.m. to 3 p.m. (CBD) 614 Canal St. 525-6500.

Mediterranean Cafe. Greg Stafford's *Young Tuxedo Jazz Band* from 11 a.m. to 3 p.m. and Jay "Duke" Vincent plays sax and sings from 6:30 to 10 p.m. (French Quarter) 1000 Decatur St. 523-2302.

Mr. B's. The *Original Crescent City Jazz Band* from 11 a.m. to 3 p.m. (French Quarter) 201 Royal St. 523-2078.

Palm Court Jazz Cafe. Barbara Shorts sings with the *Lars Edegran Jazz Band* for jazz brunch. (French Quarter) 1204 Decatur St. 525-0200.

Preservation Hall. Famous traditional New Orleans music hall features classic jazz including the *Olympia Brass Band* on Sundays. (French Quarter) 726 St. Peter St. 523-8939.

Two Jacks. The *Hurley Blanchard French Market Trio* plays modern jazz, 7 to 11 p.m. (Uptown) 2101 S. Liberty St. 581-9661.

FRIDAYS AND SATURDAYS

Feelings. Featuring *Joey Arndt* on piano Friday and Saturday from 7:30 p.m. to 11:30 p.m. (French Quarter) 2600 Chartres St. 945-2222.

Fritzel's Bar. Dixieland jazz featured Friday and Saturday night from 10 p.m. to 2 a.m. (French Quarter) 733 Bourbon St. 561-0432.

Pete Fountain's. *Pete Fountain* and his band play at 10 p.m. Fridays and Saturdays except Mardi Gras weekend. Reservations recommended. Hilton Hotel (Riverfront). 523-4374.

R * I * V * E * R * W * A * L * K



A LOCAL

CATHOUSE



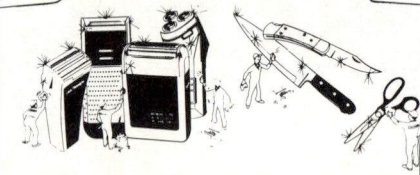
At last, cat lovers, a gift shop just for you and your cats. Visit us for a fun and different shopping experience. Gifts from the simply practical to the uniquely whimsical.

Level 2

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Featuring Contemporary Jazz & Blues
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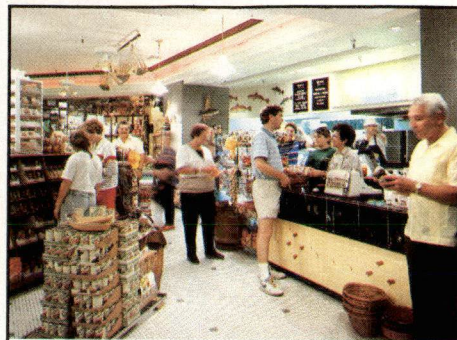


Messina's PASTA HOUSE

Come and join the Tusa Family for a taste of Italy overlooking the river. Fresh pasta, seafood, poultry, veal, beef, fresh baked bread and gourmet pizza.

Level 2

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Messina's

Full Marketplace featuring Louisiana food products and spices. Convenient restaurant specializing in Creole, Cajun, and Italian cuisine. Fresh oyster bar, boiled seafood plates and po-boys.

Level 1

523-6508/1-800-456-7118



Messina's

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Messina's Seafood and Po-Boy Shop offers over a dozen different New Orleans' favorite po-boys. Fresh shucked oysters from our oyster bar and wide selection of the best Louisiana fried seafood.

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Level 3-Food Court

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Messina's BAR Riverview

Live popular, 50's and New Orleans Jazz music by Bobby Lanero and New Orleans Express, featuring local vocalists. Jazz lunch daily from noon-3 pm. Live music 7 days a week from noon until closing. Happy Hours on the Mississippi, 4-7 pm Weekdays.

Level 2

524-6377

Arrive! RIGHT

BY AIMEE PREAU

ART FOR ARTS' SAKE

OCTOBER 5

New Orleans' arts season kicks off with a bang this month with Art For Arts' Sake, an evening of gallery openings in the French Quarter and the Warehouse District, and culminates with a finale party at the Contemporary Arts Center. For more information, call the CAC at 523-1216.

BROCKHURST ETCHINGS

SEPT. 7 TO OCT. 27

New Orleans Museum of Art will exhibit the exquisite etchings of Gerald L. Brockhurst, the naturalized U.S. citizen known for etchings such as "Dorette" and "Adolescence," all from the William Brumfield Memorial Collection. At the museum in City Park. For more information, call 488-2631.

HONDURAN FESTIVAL

SEPTEMBER 13 TO 15

Honduran New Orleanians will celebrate their country's independence this month with a weekend-long festival featuring Honduran food, music, folk dancing and art. The festival will take place in Dutch Alley in the French Quarter. For more information, call 522-3118.



Jack Sigler's "The Winner," at Gasperi Gallery, 320 Julia St.

FIGHTING FIRES

SEPTEMBER 11

"Ready At First Sound: The New Orleans Fire Department," an exhibit of etchings and drawings of the first New Orleans fire department will honor its centennial. The Historic New Orleans Collection will present the show, at 533 Royal St. For more information, call 523-4662.

CAJUN NIGHTS

SEPTEMBER 1 TO 30

During those hot summer nights, you can steam up the dance floor at Michaul's Cajun restaurant. Two-step to the tunes of "La Touche" and Jong-A-Moi, who play regularly at Michaul's. For more information and for music scheduling, call 522-5517.

PALM COURT JAZZ CAFE

SEPTEMBER 1 TO 30

Live jazz Wednesday through Sunday featuring traditional jazz musicians such as Danny Barker, John Brunious and Lars Edegran. 1204 Decatur St. in the French Quarter. 525-0200.

SNUG HARBOR

SEPTEMBER 1 TO 30

This blues and jazz club is one of New Orleans' best venues for contemporary jazz, and performers include Charmaine Neville on Mondays and Thursdays, and Ellis Marsalis on Tuesdays and occasional Saturdays, as well as David Torkanowski, Nicholas Payton and Delfeayo Marsalis. 626 Frenchmen. For more information, call 949-0696.

Festive shopping on the River at Poydras Street.

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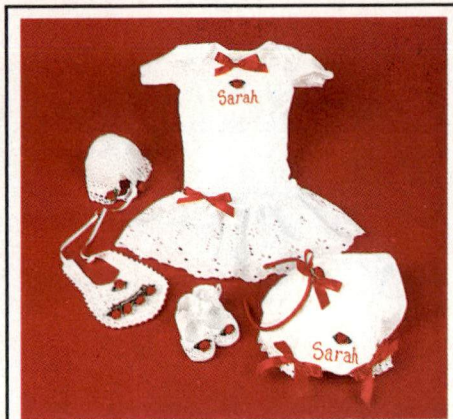


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Frou Frou

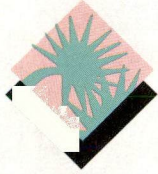
fru'fru' (french) adj.; frivolous, frilly, fanciful; feminine, fun, fragrant, fashionable.

• *Feminine Findings for Fabulous Females* •

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Journey with us and witness the thrill of a Louisiana swamp. From the comfort of our swamp boats you may come face to face with alligators, owls and other wildlife. Bring your cameras and capture the beauty of this moss draped swamp. Tours depart 10 AM and 2 PM daily. Hotel pick ups begin at 8:30 AM daily. Adults, \$35.00; Children (3-12), \$20.00. Without Transportation, Adults, \$18.00; Children (3-12), \$10.00.*



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- New Orleans "Night Life" Tour
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New Orleans Tours

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- Clarion Hotel
- Holiday Inn, Chateau Lemoyne
- Holiday Inn, Crowne Plaza
- Holiday Inn, French Quarter
- Holiday Inn, Metairie

Tour Desk Locations & Pick Up Points:

Paddlewheeler Creole Queen



Award Winning Dinner Jazz Cruise
Cruise with us into the night, enjoy a lavish Creole buffet and dance to the excitement of live Dixieland Jazz, set against a sparkling skyline.

Adults, \$36.00; Children, \$18.00. Cruises at 8 PM. Boarding & Buffet 7 PM.

Plantation and Battlefield Cruise—
Cruise down the Mississippi to an historic plantation at the site of the Battle of New Orleans.

Adults, \$13.00; Children, \$6.00. Cruises at 10:30 AM and 2 PM. Boards 1/2 hour prior.*



Riverboat Cajun Queen



Aquarium/River/Plantation/Harbor Cruise. Experience the undersea world of exciting sea creatures and animal life at the Aquarium of the Americas. Continue your adventure on a 90-minute cruise on the Mississippi, past the French Quarter, historic plantations and the site of the Battle of New Orleans.

Departing 11:00 AM, 1:15 PM, 3:30 PM daily.
Cruise and Aquarium combo ticket: Adults, \$17.00; Students (6-12), \$9.00; Children (under 6), \$4.25. Cruise only: Adults, \$10.00, Students (6-12), \$5.00. Children (under 6), Free. Creole buffet available on 11:00 AM and 1:15 PM cruises.*
Aquarium tickets may be purchased on board. Boarding begins 1/2 hour prior to departure at the Aquarium of the Americas.



For reservations call **524-0814**. *Prices subject to change.

- Holiday Inn, Superdome
- Hyatt Regency New Orleans
- New Orleans Hilton
- New Orleans Marriott
- Riverwalk Marketplace

- Royal Sonesta
- Sheraton New Orleans
- Spanish Plaza Ticket Booth
- Creole Queen Ticket Booth (at the Aquarium)