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**OA/ID Number:** 13757  
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Kahlil Gibran Dedication 5/24/91 [OA 8323] [3]

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# Holidays and Anniversaries of the World

A Comprehensive Catalogue Containing Detailed Information  
on Every Month and Day of the Year, with Coverage of 23,000 Holidays,  
Anniversaries, Fasts and Feasts, Holy Days, Days of the Saints, the Blessed,  
and Other Days of Heortological Significance, Birthdays of the Famous,  
Important Dates in History, and Special Events and Their Sponsors

SECOND EDITION

Jennifer Mossman, Editor



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# May 24

## Holidays

- |                 |   |
|-----------------|---|
| <b>Bulgaria</b> | <b>Day of Slav Letters or Education Day</b><br>A day of tribute to the nation's literature and culture.     |
| <b>Ecuador</b>  | <b>Battle of Pichincha Day</b><br>Commemorates the battle during the war for independence from Spain, 1822. |

## Birthdates

- |             |  |             |  |
|-------------|--|-------------|--|
| <b>1494</b> | <b>Jacopo da Pontormo (Jacopo Carrucci)</b> , Italian painter of Florentine school; pupil of Leonardo da Vinci and Andrea del Sarto. [d. January 2, 1557]  | <b>1878</b> | <b>Harry Emerson Fosdick</b> , U.S. Protestant minister; stimulated heated controversy between liberals and fundamentalists. [d. October 5, 1969]              |
| <b>1544</b> | <b>William Gilbert</b> , English physician, physicist; known as <i>Father of Electricity</i> . First to use terms <i>electric force</i> , <i>magnetic pole</i> . [d. December 10, 1603]  | <b>1883</b> | <b>Elsa Maxwell</b> , U.S. journalist, socialite; known for organizing parties for socially prominent people. [d. November 1, 1963]                            |
| <b>1743</b> | <b>Jean Paul Marat</b> , French Revolutionary politician born in Switzerland; advocate of extreme violence. [d. at the hand of <b>Charlotte Corday</b> , July 13, 1793]  | <b>1891</b> | <b>William F. Albright</b> , U.S. orientalist, archaeologist; authority on Dead Sea Scrolls. [d. September 19, 1971]   |
| <b>1810</b> | <b>Abraham Geiger</b> , German rabbi, scholar, author; leader of the second generation of Reform Judaism in Germany. [d. October 23, 1874]   | <b>1898</b> | <b>Helen Brooke Taussig</b> , U.S. physician; developed surgical procedure for treating "blue babies"; led fight against Thalidomide in U.S. [d. May 20, 1986] |
| <b>1819</b> | <b>(Alexandrina) Victoria, Queen of Great Britain and Ireland</b> , 1837–1901; Empress of India, 1876–1901. Ruled in dignified manner which created new concept of monarchy in the Empire. [d. January 22, 1901]   | <b>1899</b> | <b>Suzanne Lenglen</b> , French tennis player; called the <i>Pavlova of Tennis</i> . [d. July 4, 1938]   |
| <b>1854</b> | <b>Richard Mansfield</b> , U.S. actor; known for his portrayal of the lead role in <i>Cyrano de Bergerac</i> . [d. August 30, 1907]  | <b>1905</b> | <b>Mikhail Aleksandrovich Sholokhov</b> , Russian novelist; Nobel Prize in literature, 1965. [d. February 21, 1984]  |
| <b>1855</b> | <b>Alfred Cort Haddon</b> , British ethnologist, anthropologist; one of founders of modern anthropology. [d. April 20, 1940]<br><b>Arthur Wing Pinero</b> , British playwright; his works marked the beginning of a new era in British drama, characterized by <i>problem plays</i> . [d. November 23, 1934] | <b>1907</b> | <b>Douglas Leigh</b> , U.S. advertising executive; best known for <i>Coca-Cola</i> and <i>Camel Cigarette</i> signs in Times Square, New York City.            |
| <b>1863</b> | <b>George Grey Barnard</b> , U.S. sculptor; sculpted more than 30 pieces for state capitol at Harrisburg, Pennsylvania. [d. April 24, 1938]  | <b>1909</b> | <b>Wilbur Daigh Mills</b> , U.S. politician; Congressman, 1939-77.   |
| <b>1870</b> | <b>Benjamin Nathan Cardozo</b> , U.S. jurist, lawyer; Justice of U.S. Supreme Court, 1932–38. Profound legal philosopher. [d. July 9, 1938]  | <b>1914</b> | <b>Lilli Palmer</b> , German-born actress, author. [d. January 27, 1986]   |
|             |  | <b>1918</b> | <b>Coleman A(lexander) Young</b> , U.S. politician; Mayor of Detroit, 1974-  |
|             |  | <b>1922</b> | <b>Siobhan McKenna</b> , Irish actress.  |
|             |  | <b>1934</b> | <b>Jane Byrne</b> , U.S. politician; Mayor of Chicago, 1979–82.  |

## Religious Calendar

### The Saints

**SS. Donatian and Rogatian**, martyrs. Greatly venerated at Nantes and known there as *Les Enfants Nantais*. [d. 289 or 304]

**St. Vincent of Lérins**, hermit. [d. c. 445]

**St. David I of Scotland**, King of Scotland 1124–53. [d. 1153]

**St. Nicetas of Pereaaslau**, martyr. Also called *the Wonder-Worker* for his miracles of healing. [d. 1186]

### The Beatified

**Blessed Lanfranc**, Archbishop of Canterbury. [d. 1089]

**Blessed John of Prado**, Franciscan missionary and martyr. [d. 1613]

**1940** **Joseph Alexandrovich Brodsky**, Russian-born author, poet; Nobel Prize in literature, 1987.

**1941** **Bob Dylan (Robert Zimmerman)**, U.S. singer, songwriter.

**1943** **Gary Burghoff**, U.S. actor; known for his role as Radar on television series, *M\*A\*S\*H*.

**1944** **Patti LaBelle (Patricia Holt)**, U.S. singer; known for songs, *New Attitude*, 1985, and *On My Own*, 1986.

**1946** **Priscilla Ann Beaulieu Presley**, U.S. actress; married to Elvis Presley, 1967-73; known for her role as Jena on television series, *Dallas*.

**1955** **Roseanne Cash**, U.S. singer; daughter of Johnny Cash.

### Historical Events

**1153** **King David I of Scotland** dies and is succeeded by his grandson, **Malcolm IV**.

**1370** **Peace of Stralsund** between Denmark-Norway and Hansa secures Hanseatic predominance in Northern Europe.

**1822** **Ecuador** achieves independence.

**1844** **Samuel F. B. Morse** transmits the first telegraphic message from the U.S. Supreme Court room in the Capitol, Washington, D.C., to Baltimore. The message: *What hath God wrought*.

**1846** U.S. General **Zachary Taylor** captures **Monterey (Mexican War)**.

**1856** **John Brown**, U.S. abolitionist, leads retaliatory massacre at **Pottawatomie Creek, Kansas**, in revenge for Quantril's raid on **Lawrence, Kansas** (see May 21).

**1883** The **Brooklyn Bridge** opens, linking Manhattan to Brooklyn, New York.

**1915** The U.S. proclaims its neutrality in the war between Italy and Austria-Hungary (**World War I**).

**1917** Russians peasants rise against large land owners and Germans living in Russia (**Russian Revolution**).

**1928** **Umberto Nobile**, in his last exploratory flight in the dirigible *Italia*, crashes on a return flight from the North Pole.

**1930** **Amy Johnson** arrives in Australia, becoming first woman to complete solo flight from England to Australia.

**1935** First major league **baseball night game** is played at Crosley Field, Cincinnati, Ohio, between Cincinnati Reds and the Philadelphia Phillies.

**1941** German battleship *Bismarck* sinks the British battle cruiser *Hood*. British air and naval forces subsequently sink the *Bismarck* (**World War II**).

**1960** U.S. Air Force launches *Midas II*, a 5,000 pound experimental satellite designed to give early warning of surprise missile attacks.

**1962** **M(alcolm) Scott Carpenter** successfully completes second U.S. manned orbital space flight with three trips around the earth.

**1966** Jerry Herman's musical, *Mame*, premieres in New York.

**1968** **Bob Foster** defeats **Dick Tiger** in four rounds to win the world light heavyweight boxing title.

**1976** Supersonic *Concorde* jets begin regular flights, less than four hours in duration, from London and Paris to Dulles Interna-

tional Airport near Washington, D.C., on a 16-month trial basis.

**1978** **Princess Margaret of Great Britain** and her husband, the Earl of Snowden, are granted a divorce after 18 years of marriage.

**1983** **Dr. Fred Sinowatz** is inaugurated as chancellor of Austria.

The U.S. Supreme Court rules that the **Internal Revenue Service** can deny tax exemptions to **private schools** that discriminate against minorities in admissions and other policies.

**1984** Five former Salvadoran National Guardsmen are found guilty of aggravated homicide and robbery in the 1980 murders of three U.S. nuns and one lay person.

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# CHASE'S

*Thirty-Fourth Year of Publication*

## ANNUAL EVENTS



06/30/90

*Special Days, Weeks & Months in* **1991**

**An Almanac and Survey of the Year:**

**A Calendar of Holidays, Holy Days, National and Ethnic Days,  
Seasons, Astronomical Phenomena, Festivals and Fairs,  
Anniversaries, Birthdays, Special Events and  
Traditional Observances of all kinds, the World over.**

**CB**

CONTEMPORARY  
BOOKS  
CHICAGO

**NAIA MEN'S AND WOMEN'S OUTDOOR TRACK AND FIELD CHAMPIONSHIPS.** May 23-25. Tarleton State University, Stephenville, TX. Sponsor: Service Master. Info from: Natl Assn of Intercollegiate Athletics, 1221 Baltimore Ave, Kansas City, MO 64105.

**NAIA WOMEN'S TENNIS CHAMPIONSHIPS.** May 23-25. Overland Park Racquet Club, Overland Park, KS. Info from: Natl Assn of Intercollegiate Athletics, 1221 Baltimore Ave, Kansas City, MO 64105.

**SOUTH CAROLINA CONSTITUTION RATIFICATION: ANNIVERSARY.** May 23. By a vote of 149 to 73, South Carolina became the eighth state to ratify the Constitution, on May 23, 1788.

**SWEDEN: LINNAEUS DAY.** May 23. Stenbrohult. Commemorates birth, May 23, 1707, of Carolus Linnaeus (Carl von Linne), Swedish naturalist. Died at Uppsala, Sweden, Jan 10, 1778.

**THREE RIVERS COAL FESTIVAL.** May 23-26. Fairmont, WV. An entertaining and educational festival celebrates heritage in coal. Sponsor: Three Rivers Coal Festival, PO Box 1604, Fairmont, WV 26554.

#### BIRTHDAYS TODAY

**Max Abramovitz**, architect, born at Chicago, IL, May 23, 1908.  
**Rosemary Clooney**, singer, born at Maysville, KY, May 23, 1928.

**Joan Collins**, actress, born at London, England, May 23, 1933.  
**Marvelous Marvin Hagler**, boxer, born at Newark, NJ, May 23, 1952.

**Robert Moog**, inventor, born at Flushing, NY, May 23, 1934.  
**Artie Shaw**, musician, born at New York, NY, May 23, 1910.

## MAY 24 — FRIDAY

144th Day — Remaining, 221

**AMERICA'S INTERNATIONAL DIXIELAND JAZZ FESTIVAL.** May 24-27. Sacramento, CA. Including 108 bands from the US, Canada and 15 foreign countries performing American dixieland music. Sponsor: Sacramento Traditional Jazz Society, James Jones, Publicity Dir, 2787 Del Monte Blvd, Sacramento, CA 95691.

**BASEBALL FIRST PLAYED UNDER THE LIGHTS: ANNIVERSARY.** May 24. The Cincinnati Reds defeated the Philadelphia Phillies by a score of 2-1, as more than 20,000 fans enjoyed the first night baseball game in the major leagues on May 24, 1935. The game was played at Crosley Field, Cincinnati, OH.

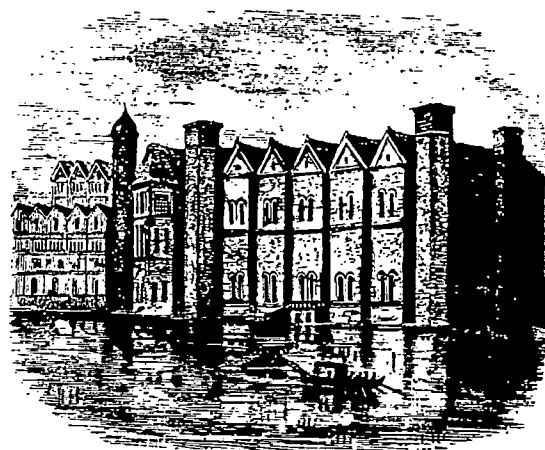
**BELIZE: COMMONWEALTH DAY.** May 24. Public holiday.

**BROOKLYN BRIDGE: OPENING ANNIVERSARY.** May 24. Nearly 14 years in construction, the \$16 million Brooklyn Bridge over the East River opened May 24, 1883. Designed by John A. Roebling, the steel suspension bridge has a span of 1,595 feet.

**BULGARIA: ENLIGHTENMENT AND CULTURE DAY.** May 24. National holiday festively celebrated by schoolchildren, students, people of science and art. Manifestations and concerts to express love for education and culture.

**CARNIVAL '91.** May 24-26. San Francisco, CA. Mardi gras-like revel embraces a parade, street festival and costume contest where people indulge their fantasies through masquerade, music and dance. Annually, Memorial Day weekend. Sponsor: Mission Economic and Cultural Assn, Marcus Gordon, 3007 24th St, San Francisco, CA 94110.

**FEAST OF THE FLOWERING MOON.** May 24-26. Yoctangee Park, Chillicothe, OH. Native American powwow, mountaintop rendezvous, historical reenactments, arts, crafts, 5K run, music and children's activities. Info from: Ross/Chillicothe Convention and Visitor Bureau, Box 353, Chillicothe, OH 45601.



**FESTIVAL WEEK '91.** May 24-27. (Also May 31-June 2.) Roanoke, VA. A celebration of life and the arts. Info from: Roanoke's Festival in the Park, Box 8276, Roanoke, VA 24014.

**"500" MINI-MARATHON.** May 24. Indianapolis, IN. A 13.1-mile marathon through the streets of downtown Indianapolis, ending on the start/finish line of the Indianapolis Motor Speedway, home to the Indianapolis 500-mile race. Info from: 500 Festival Assn, Inc, PO Box 817, Indianapolis, IN 46206.

**FLORIDA FOLK FESTIVAL.** May 24-26. Stephen Foster Center, White Springs, FL. To celebrate Florida's folk heritage with music, song, dance and stories. Sponsor: Florida Dept of State, Bureau of Florida Folklife, Box 265, White Springs, FL 32096.

**GRUBSTAKE DAYS.** May 24-27. Yucca Valley, CA. Includes parade, carnival, PCRA rodeo, dances, tug-of-war, horseshoe throw, food and community booths, arts and craft booths and breakfasts offered by local service organizations. Annually, Memorial Day weekend. Info from: Yucca Valley Chamber of Commerce, Tracie A. Hampton, Admin Asst, 56020 Santa Fe Trail, Ste B, Yucca Valley, CA 92284.

**HEAD-OF-THE-MON-RIVER HORSESHOE TOURNAMENT.** May 24-27. Fairmont, WV. Open to horseshoe pitchers with a 1991 State/National Horseshoe Pitchers Assn membership card. Sponsor: Central Coca-Cola Bottling Co, Inc, Steve Dumire, PO Box 1736, Fairmont, WV 26554. Info from: Tri-County Horseshoe Club Dir, Charles M. Bunner, 508 Ohio Ave, Fairmont, WV 26554.

**LEUTZE, EMANUEL: 175TH BIRTH ANNIVERSARY.** May 24. Obscure itinerant painter, born in Germany, May 24, 1816, came to US when 9 years old, began painting by age 15. Painted some of most famous American works, such as *Washington Crossing the Delaware*, *Washington Rallying the Troops at Monmouth* and *Columbus Before the Queen*. Died July 18, 1868.

**MEMORIAL DAY BIRDING WEEKEND.** May 24-27. Lake Terra Alta, Terra Alta, WV. Camping weekend with outdoor field trips to learn about and identify birds. Led by experts; appropriate for all levels of experience. Info from: Oglebay Institute, Nature Educ Dept, Oglebay Park, Wheeling, WV 26003.

**MORSE OPENS FIRST US TELEGRAPH LINE: ANNIVERSARY.** May 24. On May 24, 1844, the first US telegraph line was formally opened between Baltimore, MD, and Washington, DC. Samuel F.B. Morse sent the first officially telegraphed words "What hath God wrought?" from the Capitol building to Baltimore. Earlier messages had been sent along the historic line during testing, and one, sent on May 1, contained the news that Henry Clay had been nominated as president by the Whig party, meeting in Baltimore. This message reached Washington one hour prior to a train carrying the same news.



**NAIA BASEBALL WORLD SERIES.** May 24-30. Lewis Clark State College, Lewiston, ID. Info from: Natl Assn of Intercollegiate Athletics, 1221 Baltimore Ave, Kansas City, MO 64105.

**NEWHOUSE, SAMUEL I.: BIRTH ANNIVERSARY.** May 24. Mysterious multimillionaire businessman who built family publishing and communications empire. Born to immigrant parents in a New York City tenement on May 24, 1895, Newhouse became "America's most profitable publisher." He accumulated 31 newspapers, 7 magazines, 6 television stations, 5 radio stations, 20 cable television systems. His success with the "bottom line" in publishing and communications was without parallel. He died at New York, NY, Aug 29, 1979.

**NORTHWEST FOLKLIFE FESTIVAL.** May 24-27. Seattle Center, Seattle, WA. A free celebration of international food, arts, music and dance. More than 5,000 traditional performers and artisans. Annually, Memorial Day weekend. Info from: Northwest Folklife Fest, Kerry Coughlin, PR Dir, 305 Harrison St, Seattle, WA 98109.

**PALMER, LILLI: BIRTH ANNIVERSARY.** May 24. Stage, screen and television actress Lilli Palmer was born Lillie Marie Peiser, in Posen, Poland, on May 24, 1914. She also painted and was the author of several novels and an autobiography titled *Change Lobsters—And Dance*. She died at Los Angeles, CA, on Jan 27, 1986.

**PEALE, JAMES: DEATH ANNIVERSARY.** May 24. American portrait and miniature painter (painted portraits of George and Martha Washington and General Sir Thomas Shirley) was born at Chestertown, MD, in 1749 (exact date unknown) and died May 24, 1831.

**POSTCARD SHOW.** May 24-25. Howard Johnson Hotel, Hagerstown, MD. Info from: Postcard Historical Society, John H. McClintock, PO Box 1765, Manassas, VA 22110.

**RIVERSPREE FESTIVAL.** May 24-26. Elizabeth City, NC. A celebration of life on the river, featuring the facade of the James Adams Floating Theatre. Sporting events, food, crafts, entertainment. Annually, Memorial Day weekend. Info from: Chamber of Commerce, Box 426, Elizabeth City, NC 27907.

**SPACE MILESTONE: AURORA 7 MERCURY SPACE CAPSULE (US).** May 24. Scott Carpenter becomes second American to orbit Earth. Three orbits. Launched May 24, 1962.

**SPOLETO FESTIVAL USA.** May 24-June 9. Charleston, SC. An international multi-disciplinary arts festival that offers more than 100 events in opera, chamber music, symphonic concerts, theater, dance and art. Sponsor: Spoleto Festival USA, PO Box 157, Charleston, SC 29401. Info from: South Carolina Parks, Recreation and Tourism, Dawn M. Dawson, Travel Writer, 1205 Pendleton St, Columbia, SC 29201.

**SPRING FOLK DANCE CAMP.** May 24-27. Camp Russel, Wheeling, WV. This nationally-recognized Folk Dance Camp features national and international dances by dance leaders in their field. Sponsor: Oglebay Institute Visual and Creative Arts Dept. Staff: Fine Arts Ctr, 1330 National Rd, Wheeling, WV 26003.

**THE FESTIVAL—A CELEBRATION OF THE ARTS.** May 24-June 2. Easton, MD. A fine art and fine craft show featuring nationally recognized entertainers, music, theatre, dance, wine and beer gardens and a food cafe, street performances and strolling minstrels. Free continuous entertainment featuring three outdoor stages and the Easton Children's Theatre pro-

ductions of children's adaptations of Shakespeare plays. Annually, beginning Mother's Day weekend. Sponsor: Associated Charities of the Chesapeake, Inc, PO Box 2349, Easton, MD 21601.

**VICTORIA BOAT DISASTER: ANNIVERSARY.** May 24. "On May 24, 1881, one of Canada's worst marine disasters occurred on the Thames River (near London, Ontario). The *Victoria*, a small, double-decked stern-wheeler commanded by Captain Donald Rankin, was conducting holiday excursion trips between London and Springbank Park. On a return trip to London the boat was dangerously overcrowded with more than 600 passengers, . . . crowd repeatedly shifted from side to side resulting in flooding and a precarious rocking motion of the boat. It finally heeled over and the boiler crashed through the bulwarks, bringing the upper deck and large awning down upon the struggling crowd. The *Victoria* sank immediately, and at least 182 people, the majority from London, lost their lives." Information taken from the historical marker erected near the site by the Ontario Heritage Foundation Ministry of Culture and Recreation.

**WORLD CHAMPIONSHIP OLD-TIME PIANO PLAYING CONTEST.** May 24-27. Holiday Inn, Decatur, IL. Competition and festival of ragtime, honky-tonk and rinky-tink music. Sponsor: Old-Time Music Preservation Assn, Inc. Info from: Judy Leschewski, 305 S Westlawn, Decatur, IL 62522.

**BIRTHDAYS TODAY**

- Gary Burghoff**, actor, born at Bristol, CT, May 24, 1934.
- Jane Margaret Burke Byrne**, former mayor of Chicago, born at Chicago, IL, May 24, 1934.
- Roger Caras**, nature writer, born at Methuen, MA, May 24, 1928.
- Bob Dylan (Robert Zimmerman)**, composer, singer, born at Duluth, MN, May 24, 1941.
- Patti LaBelle**, singer, born at Philadelphia, PA, May 24, 1944.
- Frank Oz**, puppeteer, born at Hereford, England, May 24, 1944.
- Priscilla Beaulieu Presley**, actress, ex-wife of Elvis Presley, born at Brooklyn, NY, May 24, 1946.
- Coleman Alexander Young**, mayor of Detroit, MI, born at Tuscaloosa, AL, May 24, 1918.

**MAY 25 — SATURDAY**

145th Day — Remaining, 220

**AFRICAN FREEDOM DAY.** May 25. Public holiday in Chad, Zambia and some other African states. Members of the Organization for African Unity (formed May 25, 1963) commemorate their independence from colonial rule. Sports contests, political rallies and tribal dances.

**ALABAMA JUBILEE.** May 25-27. Point Mallard, Decatur, AL. Hot-air balloon races, arts, crafts, antique cars, water and air shows. Annually, Memorial Day weekend. Info from: Decatur Convention and Visitors Bureau, Jerry Paasch, Box 2349, Decatur, AL 35602.

**ALL-INDIAN RODEO AND PARADE.** May 25-26. Klamath Falls, OR. Info from: Klamath Chamber of Commerce, 507 Main St, Klamath Falls, OR 97601.

**ALMA HIGHLAND FESTIVAL AND GAMES.** May 25-26. Alma, MI. To host, promote and preserve the piping, drumming, dancing, culture and tradition of the Scottish heritage. Annually, Memorial Day weekend. Info from: Chamber of Commerce, 110 W Superior St, PO Box 506, Alma, MI 48801.

**APPALACHIAN TRADE FESTIVAL.** May 25-26. Fairgrounds, Gary, TN. To provide community services. Info from: Kiwanis Club of Kingsport, Box 3506, Kingsport, TN 37664.

**ARGENTINA: INDEPENDENCE DAY.** May 25. Anniversary of establishment of independent republic, following revolt of the provinces against Spanish rule, May 25, 1810.

May  
1991

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Date: 5/9/91

**FACSIMILE COVER PAGE**

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Messages (if any): Material on Gibran's Park.  
He will fax some articles on  
Gibran tomorrow

**1 of 15 pages**

**Gibran Kahlil Gibran**  
**1883-1931**

1895

Born in Lebanon, Gibran Kahlil Gibran emigrated to the United States in 1895 and settled in Boston, Mass. In 1898 he returned to Lebanon to study Arabic. After settling back in the United States, he exhibited a series of drawings in Boston in 1904. Among the impressed was a wealthy lady, Mary Haskell, who became his benefactress and confidante. Miss Haskell paid his expenses while studying art in Paris.

Besides painting, writing and drawing, he headed a literary club of Arabic-speaking emigré prose writers and poets living in the New York area. Two publications, *al-Funūn* and *al-Sā'ih*, served as the vehicle for their innovative styles and thoughts. Gibran's publications were exclusively in Arabic until 1918. After that he began to publish in English. Among his many works are *The Madman* (1918), *The Forerunner* (1920), *The Prophet* (1923), *Sand and Foam* (1926), *Jesus the Son of Man* (1928), and *The Earth Gods* (1931). *The Prophet* stands out as the most valuable. It is a series of 28 visionary prose poems on such subjects as love, marriage, freedom, beauty, religion, and death. Its central message is love which frees man from most ills of this world.

Gibran died in New York on April 6, 1931 and was buried in his hometown of Bsharri, very close to the enduring cedars of Lebanon.

**PUBLIC LAW 98-537 [H.J.Res. 580]; October 19, 1984**

**KAHLIL GIBRAN MEMORIAL**

*Joint Resolution authorizing the Kahlil Gibran Centennial Foundation to establish a memorial in the District of Columbia or its environs.*

*Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) the Kahlil Gibran Centennial Foundation is authorized to establish a memorial on Federal land in the District of Columbia or its environs to honor the Lebanese-American poet and artist, Kahlil Gibran.*

*(b) In carrying out subsection (a), the Foundation shall be responsible for preparation of the design and plans for the memorial, which shall be subject to the approval of the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Planning Commission.*

**SEC. 2. The Secretary of the Interior—**

**(1) with the approval of the Commission of Fine Arts and the National Capital Planning Commission, shall select a site for the memorial;**

**(2) shall not permit construction of the memorial to begin unless the Secretary determines that sufficient amounts are available for completion of the memorial in accordance with the approved design and plans; and**

**(3) shall be responsible for maintenance of the memorial after completion of construction.**

**SEC. 3. The United States shall not pay any expense of the establishment of the memorial.**

**SEC. 4. The authority to establish the memorial under this resolution shall expire at the end of the five-year period beginning on the date of the enactment of this resolution, unless construction of the memorial begins during that period.**

**Approved October 19, 1984.**

**LEGISLATIVE HISTORY—H.J. Res. 580:**

**HOUSE REPORT No. 98-1051 (Comm. on House Administration).  
SENATE REPORT No. 98-640 (Comm. on Rules and Administration).  
CONGRESSIONAL RECORD, Vol. 130 (1984):  
Sept. 24, considered and passed House.  
Oct. 4, considered and passed Senate.**

**KAHLIL GIBRAN - AN EXHIBIT**

May 23, 1991  
Near East Section  
The Library of Congress  
Washington, DC

**READING LIST ON GIBRAN**  
(ENGLISH-LANGUAGE BOOKS)

- 'Ashur, Radwa. *Gibran and Blake: a comparative study*. Cairo: Associated Institution for the Study and Presentation of Arab Cultural Values, 1978. 139 p. PS3513.I25 Z55 1978
- Bushrui, Suheil B., *comp.* *Jibran Khalil Jibran: mukhtarat wa-dirasat*. Beirut: Dar al-Mashriq [1970] 16, 148, xvi, 165 p. illus. PJ7826.I2 Z58  
Added t.p.: *An introduction to Kahlil Gibran.*
- Chowdhry, Shiv Rai. *Gibran: an introduction*. [s.l.: s.n.] 1970 (Delhi: Javee) 26 p. PJ7826.I2 Z59
- Daoudi, M.S. *The meaning of Kahlil Gibran*. Secaucus, N.J.: Citadel Press, 1982. 146 p. PS3513.I25 Z63 1982
- Fares, Lawrence T. *The prophet in miniature; or Life in procession, by Kahlil Gibran*. Re-created, composed, and rhymed. Philadelphia: Dorrance [1973] 42 p. PR6056.A64 P7
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# A GARDEN FOR GIBRAN

To be a good citizen, said Lebanese-born writer, artist and philosopher Kahlil Gibran to his fellow Arab-Americans, "is to stand before the towers of New York and Washington, Chicago and San Francisco, saying in your heart, 'I am the descendant of a people that built Damascus and Byblos, and Tyre and Sidon and Antioch, and now I am here to build with you.'"

*KB on citizenship  
also builds metaphors  
slip into basically  
of memorial*

On a rain-drenched afternoon last autumn, one of the cities he named remembered Gibran. In a ceremony at a wooded site off Massachusetts Avenue in northwest Washington, D.C., hundreds of Gibran's American admirers - from television comedian Flip Wilson to Congresswomen Mary Rose Oaker of Ohio - witnessed the symbolic planting of three nine-meter (30-foot) cedars of Lebanon on the spot where a meditation garden dedicated to the writer's memory would soon take shape.

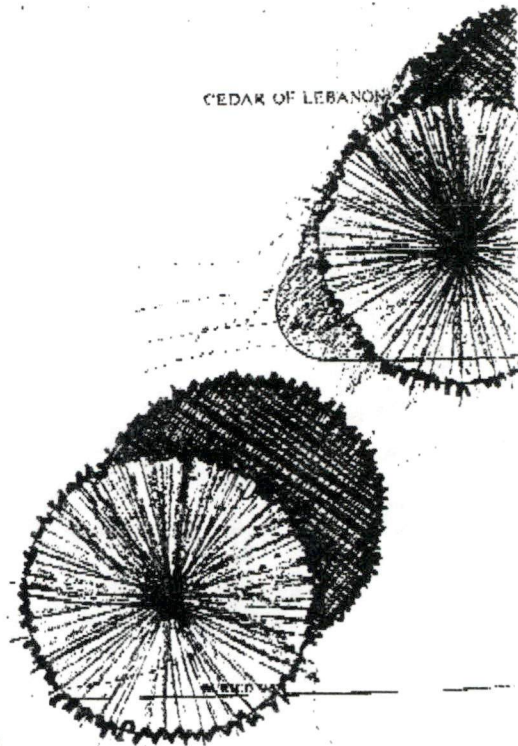
The October 17 groundbreaking, presided over by United States Secretary of the Interior Manuel Lujan, marked the culmination of a five-year effort by the Kahlil Gibran Centennial Foundation to raise a million dollars to construct the garden. The non-profit group, with the help of its honorary chairman, former President Jimmy Carter, raised the money through private donations, fund-raising receptions and black-tie dinners in Atlanta, Canton, Cleveland, Chicago, Detroit, Miami, Orlando, Los Angeles and elsewhere across the United States. One event, at New York's Ukrainian Institute, featured an exhibition of Gibran's paintings; another, in Dallas, honored one-time Federal Aviation Administration director and Pan American World Airways president Najeeb Halaby.

Oilman Michel T. Halbouty, who was honored in Houston along with heart surgeon Michael DeBakey, another Texan of Lebanese descent, told the more than 500 people attending the fund-raising dinner there that Kahlil Gibran's essays, novels and paintings had been a source of personal inspiration to him for more than 60 years.

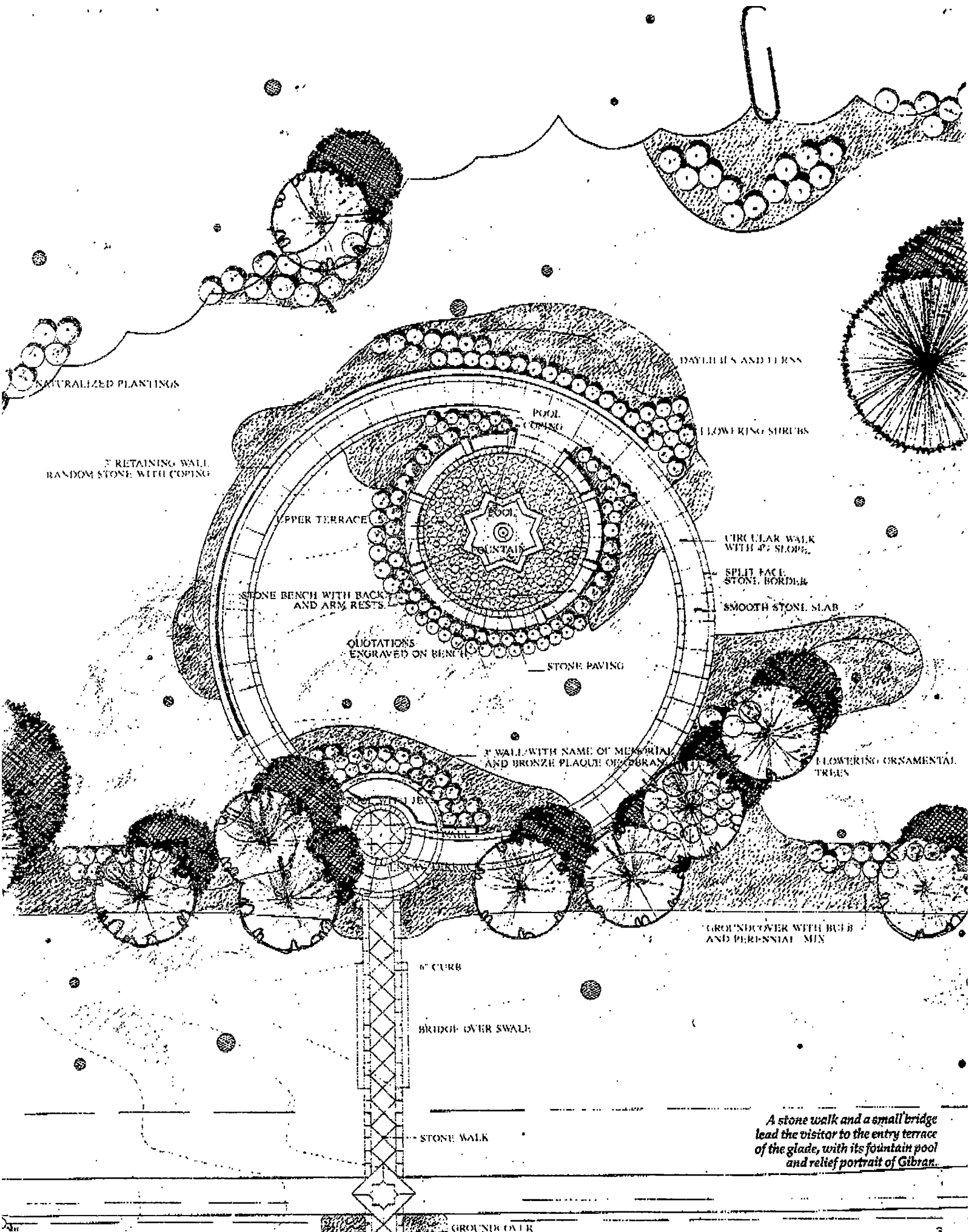
WRITTEN BY LARRY LUXNER  
ILLUSTRATIONS COURTESY OF  
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CEDAR OF LEBANON



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313 761 8700



*A stone walk and a small bridge lead the visitor to the entry terrace of the glade, with its fountain pool and relief portrait of Gibran.*

"He was born in the shadows of the cedars of Lebanon, and no one before him or since has exhibited such a beautiful approach to life and its meaning," Hal-bouty said. "Gibran represented the soul of Lebanon. His writings reach the deepest recesses of the reader's emotional and spiritual awareness. He loved Lebanon with a passion matched only by his corresponding love for its people." (See *Aramco World*, July-August 1970).

Clearly, Gibran also loved his adopted country, the United States. A native of the Lebanese mountain village of Bisharri, he emigrated to Boston in 1895 with his mother, his half-brother and his two younger sisters when he was 12 years old. Two years later, he returned to Lebanon to study Arabic and Arabic literature, graduating from Beirut's Maronite Catholic *Madrasat al-Hikmah* (School of Wisdom).

Young Kahlil (the unconventional transliteration of his name that he preferred) returned to the United States in 1903 and except between 1908 and 1910, when he studied art in Paris, he lived and worked in Boston and New York for the remainder of his life. He wrote prolifically, at first primarily in Arabic, later in English, authoring more than a dozen books in all; most of them he also illustrated. Collections of Gibran's works have been translated into more than 50 languages.

In Gibran's last book, *The Wanderer*, published shortly before his death in 1931, he used simple yet beautiful parables to explain love, charity, aging and other themes - often couching his writing in the form of conversations between frogs, tree branches and blades of grass as well as between ordinary humans.

But Gibran is best-known for his 1923 book, *The Prophet*, now in its 109th printing, which has sold some eight million copies over the years. Quotes from *The Prophet* will adorn the upper terrace of the garden to be built in Gibran's memory, according to Sheryl Dekour Ameen. She founded the Kahlil Gibran Centennial Foundation in 1983, the 100th anniversary of the poet's birth (See *Aramco World*, March-April 1983). The garden will also have fountains, stone benches, and Islamic designs on granite, patterned after those found at the Beiteddin Palace in Lebanon.

Affixed to a fountain wall where the paved path enters the garden, a portrait of Gibran by sculptor Gordon Kray will gaze across the length of a pool to a bronze dove rising to fly from a waterspout.

"We're trying to fashion it into a meditation garden," Ameen told *Aramco World*. "Fountains have always symbolized the source of spirituality. We've really stressed

the ecumenical spirit of Kahlil Gibran's writings. It was important in determining our site that it lie within walking distance of both the Islamic Center and the National Cathedral. Gibran respected all religions."

Ameen and others involved in the project are Americans of Middle Eastern background who felt that the anniversary of Gibran's birth would be a wonderful opportunity to put a more human face on the Middle East. "I think it's important that, symbolically, there be a peaceful Lebanon to balance the present reality of a war-torn Lebanon," she said.

"As Americans, we also felt this would be a wonderful way to give something back to America. That is why, instead of putting up a statue, we wanted to build a garden. It is more in the spirit of Gibran."

Ameen, an art historian, led the push to win Congressional approval for the memorial - required for all such projects within the District of Columbia. The sponsorship of Senators George Mitchell of Maine and Edward Kennedy of Massachusetts, then-Senator Dan Quayle of Indiana, and Representatives Chick Kazan of Texas and Mary Rose Oaker of Ohio also helped get the memorial approved - before passage of the 1986 Commemorative Works Act, which limited the number of memorials that can be erected on federal property.

After 1986, Ameen said, only monuments with a broad consensus appeal were likely to have been authorized, and Gibran's all-embracing humane values, although of historic and lasting value to America as a whole, might have been overshadowed by his ethnic background. Yet, she added, "he was very much influenced by American writers and the American political system. Many of his ideas about peace and brotherhood were based on his experiences in this country."


Keeping that in mind, the Ninety-eighth Congress passed Public Law 98-537 on October 19, 1984; it authorized the Kahlil Gibran memorial to be built on federal land, though with private funds. Three years later, the National Capital Memorial Committee approved an 8,000-square-meter (two-acre) site on Massachusetts Avenue, halfway up the hill which connects the city's principal mosque with the National Cathedral, and directly across from the British Embassy.

Finally, last June, the District of Columbia's Fine Arts Commission gave its okay to the memorial's design, conceived by the architectural and planning firm Hellmuth, Obata and Kassabaum. The firm's previous credits include the under-

**The Kahlil Gibran Memorial**

*"Hundreds of years later, when the people of the city arose from the diseased slumber of ignorance and saw the dawn of knowledge, they erected a monument in the most beautiful garden of the city and celebrated a feast every year in honour of that poet, whose writings had freed them. Oh how cruel is man's ignorance!"*

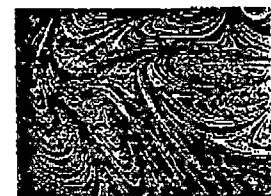
**-The Poet's Death is His Life-**

 here is a quiet space in a busy city where people of all races, nationalities and creeds will soon be able to go to experience the spirit of poetry and enjoy the sweet repose of solitude. It is a place that celebrates a man who devoted his art to uniting humanity and elevating the human condition.

After years of efforts by those who admire and are inspired by his writing and his art, Kahlil Gibran will be commemorated on a U.S. National Park site dedicated in his name by the Kahlil Gibran Centennial Foundation of Washington, D.C.

Legislative contact during months of Foundation efforts led to authorization of this memorial garden by a joint resolution of the 98th United States Congress on October 19, 1984.

The Foundation hopes to enhance this tribute to Gibran with a traveling exhibition of his art work. In the future, the Foundation will seek support to establish a repository in the United States for his literary manuscripts, art and memorabilia.



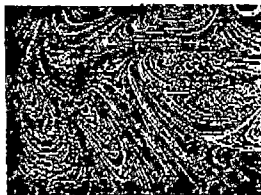
## KAHLIL GIBRAN

1883 - 1931



Kahlil Gibran and his family came to America seeking the artistic, religious and economic freedom sought by the millions of other emigrants who form the fabric of American culture. His sojourn from the Lebanese village of Besharri took him to Boston and a life of poverty. He soon overcame the trials of starting life in a new country through the courageous vision and literary talents he possessed and then gave to his adopted country. By his death at 48, Gibran, both an artist and a writer, had become a literary giant bequeathing to the people of all nations a prodigious body of work.

Inspiring the creation of his own school of Arabic literature, Gibran also significantly influenced untold generations of Americans through his English writings and translations of his Arabic work. His messages of tolerance and compassion remain a symbol of unity, democracy and peace for people all over the world. Over eight million copies of *The Prophet* have been sold and collections of Gibran's work have been translated into more than 50 languages. He continues to be one of the most widely quoted authors in the United States and excerpts from his work are often used by political, religious, and business leaders.



## THE MEMORIAL

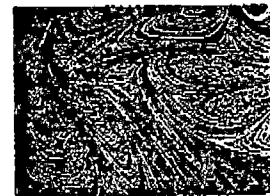
*"I believe in you and I believe in your destiny. I believe that you have inherited from your forefathers an ancient dream, a song, a prophecy, which you can proudly lay as a gift of gratitude upon the lap of America."*

**-I Believe in You-**




In October 19, 1989, the Foundation held a groundbreaking ceremony on the site of the Kahlil Gibran Memorial Garden, with Secretary of Interior Manuel Lujan officiating. The memorial occupies a prestigious location on Embassy Row in our nation's capital. Its neighbors include the British Embassy, Winston Churchill Park, and the residence of the Vice President of the United States.

Construction on the memorial began in October, 1990, with a scheduled completion date of April, 1991. Charles H. Tompkins Company, construction contractor for the memorial, was responsible for the East Wing of the National Gallery and the recent renovation of the east face of the Capitol, as well as the Iwo Jima Memorial. Hellmuth, Obata and Kassabaum, architects for the memorial garden, are known for the design of the National Air and Space Museum, the World Bank and the National Archives.



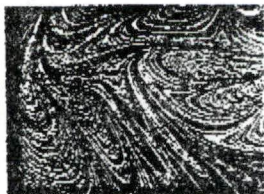
## THE DEDICATION

Visitors to the memorial will cross a foot-bridge to a garden, in which fountains and sculpture will create a serene and contemplative environment. A sculpture of Gibran will greet them as they enter the memorial and, as they reach the center of the garden's wooded hillside, they will encounter a fountain surrounded by cedars of Lebanon. Gibran quotations will be carved into the memorial's limestone benches.


 The 1991 dedication of the Kahlil Gibran Memorial Garden marks the passage from dream to reality for thousands of contributors from throughout the United States and around the world. We invite you now to become a part of this important dedication and tribute to Gibran's bequest.

President and Mrs. Bush are honorary Co-Chairmen of the dedication committee, which is preparing a weekend of dedication events during the Memorial Day weekend, May 23-27, 1991. People of all nations will be brought together to celebrate Gibran, his work and the spirit imbued in all people who come to the United States seeking freedom and basic human rights. Activities will include a dedication ceremony on the site, a reading of Gibran's poetry at the Library of Congress, a special awards banquet and a gala evening for the performing and creative arts.

*ack* [ You are invited to join President and Mrs. Bush, Jamie Farr, Casey Kasem, Danny Thomas and Flip Wilson, among other celebrities of national and international prominence, to be featured at events throughout the weekend.



## YOUR DONATION IS A LEGACY

 The Foundation seeks your support in order to complete construction and maintain the memorial. Leave a legacy for future generations by sending your tax-deductible contribution today. Your contribution to the Memorial Garden will be enjoyed by you and millions of visitors to the nation's capital.

Please do not delay. We need your help. The names of donors of \$25,000 or more will be encased in a time capsule at the Memorial and all donors will be recorded in the National Archives, the resting place of the U.S. Constitution and Declaration of Independence. All donors will be recognized in Foundation literature and dedication activities, as well.

Please contribute to this lasting tribute to Kahlil Gibran.



*The Kahlil Gibran Centennial Foundation is established in the District of Columbia as a 501 (c)(3) nonprofit organization. Donations are tax-deductible to the extent provided by law.*



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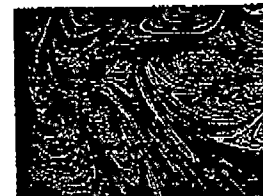
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KG once wrote that "Remembrance is a form of meeting." So in his pages as on other grounds this great man we meet again.

KG: "The significance of man is not in what he attains, but rather in what he longs to attain."

Bibman's art is of longing -- for knowledge, for truth and love & beauty. His words push the frail bonds of ~~human~~<sup>world's</sup> experience in a reach for the unknown & the unmet. His work is an eternal horizon which one may approach yet never attain.

KG: "Beauty is eternity gazing at itself in a mirror."

The web one cannot see yet  
cannot see beyond

(Grossman/Smith)  
May 17, 1991  
Draft One  
RASUL

PRESIDENTIAL REMARKS: KHALIL GIBRAN DEDICATION  
GIBRAN MEMORIAL GARDEN  
FRIDAL, MAY 24, 1991

Ladies and Gentlemen. I am honored to be able to dedicate <sup>work</sup> this garden to a man who has done so much for poetry, and through poetry, for people. // My wife and I have been pleased to serve as honorary Co-Chairmen of the dedication committee. And now that I see the beauty of this <sup>place</sup> park, I am struck by that committee's dedication. It's daunting to give a speech about a man who played speech like a song. So, I'll be brief, remembering, as the poet once said, "~~in much of...talking,~~ ~~thinking is half-murdered.~~" <sup>you talk when you cease to be at peace w/ your thoughts</sup>

This spot where we now stand maintains a special place in my heart. <sup>memorial</sup> Across the street I lived eight years of my life. But this dedication renders this spot more special still -- ~~by being~~ <sup>honoring</sup> named for a man who lifted candour with cadence, and lent song to truth.

The beauty and and grace of this garden leads the eye in a sweep that is, indeed, poetry in motion. These Cedars of Lebanon will someday canope this glen <sup>of meditation</sup>, as their shade once sheltered the birth of a poet. The street <sup>that brings us here</sup> graced by this garden is named for the state where Gibran's American journey began. And the words carved on this <sup>stone</sup> are the one's his legacy has etched on our collective conscious. <sup>that benches</sup> And as that footbridge brings into his garden, so his words led us to the thresholds of our own minds. <sup>There he taught us...</sup> <sup>"your friend is your needs answered"</sup>

The line that "work is love made visible," is not only one that Gibran wrote, it <sup>is</sup> one that he lived.

*philosopher*

Part poet, part <sup>son</sup> prophet, he is the man that discovered the secret of the sea in a drop of dew. Poetry was the language in which he explored his soul // and ours. And when he spoke of the realm of the spirit, his words pressed the veil we cannot see, yet cannot see beyond. He drew us where we were unused to climb, and showed us what he saw: the promise of a kinder, gentler world.

*"you are good when you strive to give of yourself"*

As we survey our world today, we do see progress, but we also see promise unfulfilled. And we see the need to renew Gibran's message of tolerance and compassion for a world too often at odds rather than at peace, <sup>realized peace</sup> "carrying his voice into the mind that moves the hand that runs the state. [plea for peace in the Middle East, see skinny legs] <sup>in Gibran's struggle it hatred made the words of the poet that land here</sup>

*Other countries*

"Love is a word of light, written by a hand of light, upon a page of light." The hand is his, and the page / our hearts.

*hedging bets*

*mistrust + build defenses building trust*

O dove you  
my brother  
whoever you  
whether you worship in  
your church

kneeling in your  
temple or pray  
in your mosque

We are all children  
of the same supreme  
being

Two sons of <sup>God</sup> ~~Angels~~

dove can rise like  
9/11

... peace has become the  
prodigal son

dove may rise as the  
phoenix

before ~~the water~~ the bread of  
affection to Bread  
cast upon the waters

(Grossman/Smith)  
May 17, 1991  
Draft One  
RASUL

PRESIDENTIAL REMARKS: KHALIL GIBRAN DEDICATION  
GIBRAN MEMORIAL GARDEN  
FRIDAY, MAY 24, 1991 9:30am

Ladies and Gentlemen. It's an honor to dedicate this garden to a man who has done so much for poetry, and through poetry, for all of us. \ Barbara and I were pleased to serve as honorary Co-Chairmen of the dedication committee. And now that I see the beauty of this place, I'm struck by that committee's dedication.

\ ~~They, and those that contributed to this memorial have offered this park as partial payment to the debt we owe Gibran.~~ <sup>who offered</sup>  
~~his work as "a song, a prophecy, (and) a moral" as a gift of gratitude~~  
This spot where we now stand holds a special place in my <sup>upper</sup> ~~heart~~ <sup>part</sup> of my heart. For eight years, I lived up the street with my family. <sup>of</sup> ~~America~~ "America"  
But this memorial renders this place more special still -- by honoring a man who enlivened candor with cadence, and lent song to truth.

Gibran once wrote that "remembrance is a form of meeting." So, in this garden, we meet that great man again. The graceful symmetry and slope of these grounds lead the eye in a sweep that is, indeed, poetry in motion. The Cedars of Lebanon that will someday canopy the poet's memorial remind us of those which once sheltered his birth. His words carved on these benches echo those he has etched on our memory. And as the entrance footbridge brings us into his garden, so his work "leads (us) to the thresholds of (our) own mind."

Perhaps his greatest bequest was the key by which we opened our own imaginations. His was not poetry for the passive, but for the participant. He wrote that the wisest teacher reveals "that which already lies half asleep in the dawning of your knowledge." His poetry sounded that reveille with a song of beauty and truth.

When Gibran said that "work is love made visible," those were not just words that he wrote, they were words that he lived. Part poet, part philosopher -- he extracted 'the secret of the sea (from) a drop of dew.' Poetry was the language in which he explored his soul, and taught us about ours. And when he spoke of the realm of the spirit, his words pressed the veil we cannot see, yet cannot see beyond. He drew us where we were unused to climb, and shared what he saw: the promise of a kinder, gentler world.

As we survey today's world, we see progress towards Gibran's vision, but we also see promise unfulfilled. And we see the need to renew Gibran's message of tolerance and compassion for a world too often at odds \ rather than at peace. Perhaps nowhere is this more important than in the Middle East, Gibran's homeland, where peace still wanders as the region's prodigal son.

[That region gave us a symbol of peace in Gibran. It is cruel irony that those lands now suffer the strife of hatred and fear. Our Administration's efforts are premised by those words Bill just quoted: "We are all children of the same supreme being." That is why we must strive to turn the bitter cycle of

demanding an eye for an eye, into one of offering a hand for a hand. We shall continue our efforts to help bring peace back home to this vital and historic part of the world, so that someday, its 'bread of affliction' may become 'bread cast upon the waters.']

Gibran once wrote, "love is a word of light, written by a hand of light, upon a page of light." The hand is his, and the page -- our hearts. Thank you very much ladies and gentlemen, and God bless the United States of America.

that footbridge us brings into his garden, so his words 'led us to the thresholds of our own minds.'

There, he taught us that the souls of our children "dwell in the house of tomorrow," and that sadness is merely "a wall between two gardens." We learned that a "friend is (our) needs answered," and that "when you give of yourself..you truly give." His work answered our needs with a gift of beauty, and his gift for truth.

one on two, develop of on hand figures to 2011

9?

Gibran's line that "work is love made visible," is not just words that he wrote wrote, they are words that he lived. Part poet, part philosopher -- he is the man who discovered 'the secret of the sea in a drop of dew.' Poetry was the language in which he explored his soul, and taught us of ours. And when he spoke of the realm of the spirit, his words pressed the veil we cannot see, yet cannot see beyond. He drew us where we were unused to climb, and showed us what he saw: the promise of a kinder, gentler world.

for the

As we survey today's world, we do indeed see progress, but we also see promise unfulfilled. And we see the need to renew Gibran's message of tolerance and compassion for a world too often at odds / rather than at peace. [Perhaps nowhere is this more important than in the Middle East, where peace still wanders as the region's prodigal son.] ?

I know you all share my hopes for Secretary Baker's success in his peace-seeking mission. Our Administration's efforts are premised by those words Bill just quoted: "We are all children of the same supreme being." That is why we must strive to turn the

bitter cycle of demanding an eye for an eye, into one of offering a hand for a hand. We shall continue our efforts to help bring peace back home to this vital and historic part of the world, [so that someday, its 'bread of affliction' may become 'bread cast upon the waters.']] el?

Gibran once wrote, "love is a word of light, written by a hand of light, upon a page of light." The hand is his, and the page / our hearts. Thank you very much ladies and gentlemen, and God bless the United States of America.

(Grossman/Smith)  
May 17, 1991  
Draft One  
RASUL

PRESIDENTIAL REMARKS: KHALIL GIBRAN DEDICATION  
GIBRAN MEMORIAL GARDEN  
FRIDAL, MAY 24, 1991

Ladies and Gentlemen. <sup>Alf an</sup> ~~I am honored to be able~~ to dedicate  
this garden to a man who has done so much for poetry, and through  
poetry, for us all. / My wife and I have been pleased to serve  
as honorary Co-Chairmen of the dedication committee. And now  
that I see the beauty of this place, I am struck by that  
committee's dedication. // It's daunting to give a speech about  
a man who raised speech to the highest registers of art. So,  
I'll be brief, remembering, as Gibran once said, "in much  
of...talking, thinking is half murdered." [word] <sup>speaking</sup>

X P A S U L

This spot where we now stand holds a special place in my  
heart. For eight years, I lived up the street with my family.  
But this memorial renders this place more special still -- by  
honoring a man who lifted candor with cadence, and lent song to  
truth.

Gibran once wrote that "remembrance is a form of greeting."  
So, in this garden, <sup>we greet</sup> that great man ~~we meet~~ again. The graceful  
symmetry and slope of these grounds lead the eye in a sweep that  
is, indeed, poetry in motion. The Cedars of Lebanon that will  
someday canopy the poet's memorial remind us of those which once  
sheltered his birth. The avenue that leads here recalls the  
state that first welcomed Gibran to America. The words carved on  
these benches echo those he has etched on our memory. And as

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*mining  
us for  
grow  
fruit's work.*

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*us all.*

Ladies and Gentlemen. I am honored to be able to dedicate this garden to a man who has done so much for poetry, and through poetry, for people. // My wife and I have been pleased to serve as honorary Co-Chairmen of the dedication committee. And now that I see the beauty of this place, I am struck by that committee's dedication. // It's daunting to give a speech about a man who played speech like a song. So, I'll be brief, remembering, as the poet once said, "in much of... talking, thinking is half murdered." (or "you talk when you cease to be at peace with your thoughts.")

*dedication is apparent and it has ~~created~~ created a thing of beauty. I am struck by that*

*LINE ON REMEMBRANCE*

This spot where we now stand maintains a special place in my heart. Up the street, I lived eight years of my life. But this memorial renders this place more special still -- by honoring a man who lifted candour with cadence, and lent song to truth.

*His work is a communion*

The beauty and grace of this garden leads the eye in a sweep that is, indeed, poetry in motion. These Cedars of Lebanon will someday canope this spot, as their shade once sheltered the birth of a poet.

*Let's dream and let's remember or he's a refined politician.*

The street that leads here is named for the state where Gibran's American journey began. The words carved on these benches are among those he has etched on our collective consciousness. And as that footbridge brings into his garden, so his words 'led us to the thresholds of our own minds.'

*now it will have more meaning*

*The beautiful streets, benches & slopes*

*It knows... bespokes... shade that once sheltered the birth of a poet will someday stand over his head?*

*which will someday canope this memorial in some trees that once sheltered the birth of a poet*

*make consist. of REMIND, RECALL, REFLECT?*

There, he taught us that the souls of our children "dwell in the house of tomorrow," that sadness is merely "a wall between two gardens," that a "friend is (our) needs answered," and that "when you give of yourself..you truly give." He proved that poems **are** places for ideas and \_\_\_\_\_.

<sup>His</sup> The line that "work is love made visible," is not ~~only one~~ <sup>just a line</sup> that Gibran **wrote**, it is one that he **lived**. Part poet, part philosopher -- he is the man <sup>who</sup> that discovered "the secret of the sea in a drop of dew." Poetry was the language in which he explored his soul <sup>and revealed something about ours.</sup> ~~and ours.~~ And when he spoke of the realm of the spirit, his words pressed the veil we cannot see, yet cannot see beyond. He <sup>coaxed to</sup> ~~drew~~ us where we were unused to climb, and showed us what he saw: the promise of a kinder, gentler <sup>indeed</sup> world.

As we survey <sup>today's</sup> ~~our~~ world, today, we do <sup>indeed</sup> ~~see~~ progress, but we also see promise unfulfilled. And we see the need to renew Gibran's message of tolerance and compassion for a world too often at odds/rather than at peace. <sup>Perhaps</sup> [No where is this ~~perhaps~~ more important than in the Middle East, where peace still wanders as the region's prodigal son.]

I know you all share my hope <sup>just</sup> for Secretary Baker's success in his peace-seeking mission. Our administration's efforts are premised by those words Bill <sup>just</sup> quoted: "We are all children of the same supreme being." That is why we must strive to turn the bitter cycle of <sup>demanding</sup> taking an eye for an eye, into one of offering a hand for a hand. <sup>shall</sup> We will continue our efforts to help bring peace back home to this vital and historic part of the world, ~~so~~ that

*Biblical ref-er-ence, need to heads up?*

someday, its bread of affliction may become bread cast upon the waters.]

Gibran once wrote, "love is a word of light, written by a hand of light, upon a page of light." The hand is his, and the page / our hearts.

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This spot where we now stand holds a special place in my heart. For eight years, I lived up the street with my family. But this memorial renders this place more special still -- by honoring a man who lifted candor with cadence, and lent song to truth.

Gibran once wrote that "remembrance is a form of meeting." So, in this garden, we meet that great man again. The graceful symmetry and slope of these grounds lead the eye in a sweep that is, indeed, poetry in motion. The Cedars of Lebanon that will someday canopy the poet's memorial remind us of those which once sheltered his birth. The avenue that leads here recalls the state that first welcomed Gibran to America. The words carved on

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*work* { There, he taught us that the souls of our children "dwell in the house of tomorrow," and that sadness is merely "a wall between two gardens." We learned that a "friend is (our) needs answered," and that "when you give of yourself..you truly give." His work answered our needs with a gift of beauty, and his gift for truth.

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Freedom is never fully won at any given time or place.—*Senator Everett Dirksen*

735 No Experience Necessary

*Reader's Digest* reprinted an advertisement which was originally published, deadpan, in the *Mines Magazines*. The ad read: "Wanted: man to work on nuclear fissionable isotope molecular reactive counters and three-phase cyclotronic uranium photosynthesizers. No experience necessary."

And there is as much truth as humor in that, too. For how do you find experienced men in a field that never existed before? Yet, these new fields are opening up every day, with new products and new processes that will again be obsolete tomorrow.—*Roger M. Blough*

736 Poets

X The fact that Keats was the son of a stableman who married the daughter of a livery-stable keeper, or that Byron was the lineal descendant of Scottish kings, or that Burns was born in a thatched-roof home, or that Longfellow entered the world in comparative luxury—such facts may be interesting but I doubt that they tell us very much about the poet himself. The most authentic source of information is from the wealth of poetry which they gave to their generation and subsequently to the world. It is in their verse that they revealed the quality of their souls, the truths which put them to the test, the convictions that were basic to their thinking, and the faith which nurtured them.—*Dr. Robert J. Lamont*

737 Farewell

It is February 11, 1861, and in Springfield, Illinois, Abraham Lincoln is about to leave for Washington. The skies are overcast with clouds and a gentle rain is falling. About 1000 neighbors and friends are gathered at the station to see their fellow townsman off on his hazardous journey. Just before the train pulls from the station, Lincoln comes to the rear platform of the last car, and, lifting his hand in a voice choked with emotion, he says:

My friends: no one not in my situation can appreciate my feeling of sadness at this parting. To this place and the kindness of these people I owe everything. Here I have lived for a quarter of a century and have passed from a young to an old man. Here my children have been born and one is buried. I now leave, not knowing when, or whether ever I may return, with a task resting upon me greater than

"Tell me," said Hodges, "how did you happen to hit upon the idea of giving such an extraordinary present?"

The gentleman said: "The other day a young fellow whom I had not seen since he was a kid about my boy's age, came into my office to 'make a touch.' His face and bearing carried the telltale marks of idleness and dissipation. He was simply a human derelict. 'Robert!' I exclaimed in amazement, 'to see you like this!—and you with such a father.' 'Well, I've often heard that Dad was a fine man,' the boy answered. 'All his friends have told me so. I never knew him. He was so much occupied with his business and his clubs that I only saw him occasionally at meals. I never really knew him.'

"That made me 'to think furiously,' as the French say, and believe me, from now on I'm going to see to it that my boy has a chance to know me."—*House Magazine, Chase Bag Company*

#### 1435 Universities

Our universities are really multiversities; students tend to know a little about a lot, but not very much about anything. No longer is the classroom the bailiwick of the absent-minded professor, with pipe, shabby tweed suit, and genial befuddlement. In his place is the "new" professor—consultant, coordinator, diplomat, TV personality. Like his industrial counterpart, he is geared to a cold war emergency psychology. "Should peace come," one critic observes, "turmoil on the campus would be as great as it would be in munitions."—*Marshall W. Fishwick, Saturday Review*

#### 1436 Success

I have learned that success is to be measured not so much by the position that one has reached, as by the obstacles which he has overcome while trying to succeed.—*Booker T. Washington*

#### 1437 Peace

X Only 8 per cent of the time since the beginnings of recorded history has the world spent entirely at peace, according to statistics. In 3521 years, only 286 have been warless. Eight thousand treaties have been broken in this time.—*Sunshine Magazine*

#### 1438 Don Quixote

There was a man who wrote novels and stories and poems by the hundreds. Then he joined up as a mercenary in an European army, and his side was beaten, so he was imprisoned. He was glad; now he had time to write, without worrying too much about his meals or about his wife, who seemed to specialize in aggravating him. So he began a novel. He finished one chapter and read it to his fellow prisoners; they liked it. He finished another chapter and read this one also to the prisoners; they

## Past

2128 Those who cannot remember the past are condemned to repeat it.—*George Santayana*

## Past and Future

2129 I like the dreams of the future better than the history of the past.—*Thomas Jefferson*

2130 We are made wise not by the recollections of our past, but by the responsibilities of our future.—*George Bernard Shaw*

## Patience

2131 A man who is master of patience is master of everything else.—*Lord Halifax*

2132 He that can have patience can have what he will.—*Benjamin Franklin*

2133 Patience is the art of hoping.—*Luc de Vauvenargues*

## Peace

2134 It is better to be a dog in peaceful times than to be a man in times of unrest.—*Chinese proverb*

X 2135 I prefer the most unfair peace to the most righteous war.—*Cicero*

2136 Peace won by compromise is usually a short-lived achievement.—*Winfield Scott*

2137 If the pursuit of peace is both old and new, it is also both complicated and simple. It is complicated, for it has to do with people, and nothing in this universe baffles man as much as man himself.—*Adlai Stevenson*

## Perplexity

2138 In all perplexity there is a portion of fear, which predisposes the mind to anger.—*Samuel Taylor Coleridge*

2139 Inability to pay decides for many of us perplexing questions that worry the well-to-do.—*William Feather*

## Persecution

2140 Persecution is a bad and indirect way to plant religion.—*Sir Thomas Browne*

2152 Heaven arms with pity those whom it would not see destroyed.—*Lao-tse*

Pleasure

2153 One should be just as careful in choosing one's pleasures as in avoiding calamities.—*Chinese proverb*

2154 We must tooth and nail retain the use of this life's pleasures, which our years snatch from us one after another.—*Montaigne*

2155 Pleasure is very seldom found where it is sought. Our brightest blazes are commonly kindled by unexpected sparks.—*Samuel Johnson*

2156 That man is richest whose pleasures are the cheapest.—*Henry David Thoreau*

2157 The chief secret of comfort lies in not suffering trifles to vex one, and in prudently cultivating an undergrowth of small pleasures, since very few great ones, alas! are let on long leases.—*William Sharp*

Poet

X 2158 A poet can survive anything but a misprint.—*Oscar Wilde*

Poetry

X 2159 Publishing a volume of verse is like dropping a rose petal down the Grand Canyon and waiting for the echo.—*Don Marquis*

Poor

2160 I thank fate for having made me born poor. Poverty taught me the true value of the gifts useful to life.—*Anatole France*

2161 If you've ever really been poor you remain poor at heart all your life. I've often walked when I could very well afford to take a taxi because I simply couldn't bring myself to waste the shilling it would cost.—*Arnold Bennett*

Poverty

2162 The prevalent fear of poverty among the educated classes is the worst moral disease from which our civilization suffers.—*William James*

2163 Poverty does not produce unhappiness; it produces degradation.—*George Bernard Shaw*

2164 He is now fast rising from affluence to poverty.—*Mark Twain*

2165 The greatest man in history was the poorest.—*Ralph Waldo Emerson*

Principle

2187 It is easier to produce ten volumes of philosophical writing than to put one principle into practice.—*Leo Tolstoy*

Prison

2188 The most anxious man in a prison is the governor.—*George Bernard Shaw*

Probability

2189 It is better to be satisfied with probabilities than to demand impossibilities and starve.—*Schiller*

Prodigal

2190 Every reformation must have its victims. You can't expect the fattened calf to share the enthusiasm of the angels over the prodigal's return.—*Saki*

Professional

2191 One of the great differences between the amateur and the professional is that the latter has the capacity to progress.—*W. Somerset Maugham*

Progress

2192 True progress quietly and persistently moves along without notice.—*St. Francis de Sales*

2193 All progress is based upon a universal desire on the part of every organism to live beyond its income.—*Samuel Butler*

2194 What we call progress is the exchange of one nuisance for another nuisance.—*Havelock Ellis*

Promising

2195 Whom the gods wish to destroy they first call promising.—*Cyril Connolly*

Prophecy

X 2196 Among all forms of mistake, prophecy is the most gratuitous.—*George Eliot*

Prophet

2197 The best qualification of a prophet is to have a good memory.—*Lord Halifax*

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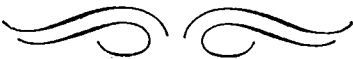
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*Harper & Row, Publishers  
New York, Evanston, and London*

## PATIENCE

Patience is a most necessary qualification for business; many a man would rather you heard his story than granted his request.

LORD CHESTERFIELD

Only those who have the patience to do simple things perfectly will acquire the skill to do difficult things easily. JOHANN VON SCHILLER

Lack of pep is often mistaken for patience. KIN HUBBARD

What is destructive is impatience, haste, expecting too much too fast. MAY SARTON

Patience: A minor form of despair disguised as a virtue.

AMBROSE BIERCE

Patience is needed with everyone, but first of all with ourselves.

SAINT FRANCIS DE SALES

## PEACE

Back of tranquillity lies always conquered unhappiness.

DAVID GRAYSON

Peace is when time doesn't matter as it passes by. MARIA SCHELL

X Almost all of us long for peace and freedom; but very few of us have much enthusiasm for the thoughts, feelings, and actions that make for peace and freedom. ALDOUS HUXLEY

Great tranquility of heart is his who cares for neither praise nor blame. THOMAS À KEMPIS

It takes two to make peace.

JOHN F. KENNEDY

## PERSONALITY

The search for a new personality is futile; what is fruitful is the human interest the old personality can take in new activities.

CESARE PAVESE

The highest fortune of earth's children is always in their personality. GOETHE

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Raconteurs

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quotations

# A TREASURY OF HUMOROUS QUOTATIONS

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and Home Reference

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HARPER & ROW, PUBLISHERS



NEW YORK, HAGERSTOWN, SAN FRANCISCO, LONDON

## PLEASURE

- 4626 The first thing men do when they have renounced pleasure, through decency, lassitude, or for the sake of health, is to condemn it in others. *Jean de La Bruyère*
- 4627 Pleasure is more trouble than trouble. *Don Herold*
- 4628 If you would rule the world quietly, you must keep it amused. *Ralph Waldo Emerson*
- 4629 Business first, pleasure afterward, as King Richard the Third said, when he stabbed t'other king in the Tower, afore he smothered the babies. *Charles Dickens*
- 4630 I do not believe in doing for pleasure things I do not like to do. *Don Herold*
- 4631 The great pleasure in life is doing what people say you cannot do. *Walter Bagehot*
- 4632 Pleasure is the only thing to live for. Nothing ages like happiness. *Oscar Wilde*
- 4633 No civilized man ever regrets a pleasure, and no uncivilized man ever knows what a pleasure is. *Ibid.*
- 4634 Let us have wine and women, mirth and laughter,  
Sermons and soda water the day after. *Lord Byron*

## PLUCK

- 4635 Pluck is not so common nowadays as genius. *Oscar Wilde*

## PLUMBING

- 4636 When we were finishing our house, we found we had a little cash left over, on account of the plumber not knowing it. *Mark Twain*
- 4637 Anybody who has any doubt about the ingenuity or the resourcefulness of a plumber never got a bill from one. *George Meany*
- 4638 When you consider how indifferent Americans are to the quality and cooking of the food they put into their insides, it cannot but strike you as peculiar that they should take such pride in the mechanical appliances they use for its excretion. *W. Somerset Maugham*

## POET

- 4639 A poet can survive anything but a misprint. *Oscar Wilde*
- 4640 It is the business of reviewers to watch poets, not of poets to watch reviewers. *William Hazlitt*
- 4641 My quarrel with poets is not that they are unclear but that they are too diligent. *E. B. White*
- 4642 Poets utter great and wise things which they do not themselves understand. *Plato*
- 4643 Poets are born, not paid. *Addison Mizner*
- 4644 Modern poets talk against business, poor things, but all of us write for money. Beginners are subjected to trial by market, poor things. *Robert Frost*

- 4645 I don't call myself a poet yet. It's for the world to say whether you're a poet or not. I'm one-half teacher, one-half poet and one-half farmer; that's three halves. *Ibid.*
- 4646 The little girl had the making of a poet in her who, being told to be sure of her meaning before she spoke, said: "How can I know what I think till I see what I say?" *Graham Wallas*
- 4647 You don't have to suffer to be a poet. Adolescence is enough suffering for anyone. *John Ciardi*
- 4648 Poets, we know, are terribly sensitive people, and in my observation, one of the things they are most sensitive about is cash. *Robert Penn Warren*
- 4649 A poet makes a great mistake if he thinks of himself as moored halfway up to heaven, away from humanity. *C. Day Lewis*
- 4650 A prose writer gets tired of writing prose, and wants to be a poet. So he begins every line with a capital letter, and keeps on writing prose. *Samuel McChord Crothers*
- 4651 I have never known a poet who did not think himself super-excellent. *Cicero*
- 4652 Sir, I admit your general rule,  
That every poet is a fool;  
But you yourself may serve to show it,  
That every fool is not a poet. *Alexander Pope*
- 4653 I would love to be the poet laureate of Coney Island. I would feel enormous satisfaction in being regarded as the voice of the average American. *Thornton Wilder*
- 4654 The poet is a liar who always speaks the truth. *Jean Cocteau*
- 4655 Perhaps no person can be a poet, or even enjoy poetry, without a certain unsoundness of mind. *Thomas Babington Macaulay*
- 4656 Tennyson is a beautiful half of a poet. *Ralph Waldo Emerson*
- 4657 There is no more self-assured man than a bad poet. *Martial*
- 4658 A poet in history is divine, but a poet in the next room is a joke. *Max Eastman*

## POETRY

- 4659 It is easier to write a mediocre poem than to understand a good one. *Michel de Montaigne*
- 4660 "Poetry," said Emilia, "seems like talking on tiptoe." *George Meredith*
- 4661 She warn't particular: she could write about anything you choose to give her to write about just so it was sadful. Every time a man died, or a woman died, or a child died, she would be on hand with her "tribute" before he was cold. She called them tributes. The neighbors said it was the doctor first, then Emmeline but once, and then she hung fire on a rhyme for the dead person's name, which was Whistler. She warn't ever the same after that; she never com-

plained, but she kinder pined away and did not live long. *Mark Twain*

- 4662 A poem is no place for an idea. *Edgar W. Howe*
- 4663 Poetry is the impish attempt to paint the color of the wind. *Maxwell Bodenheim*
- 4664 Uhland's poetry was like the famous war horse Bayard; it possesses all possible virtues and only one fault: it is dead. *Heinrich Heine*
- 4665 It is indeed a pity that our great public knows so little about poetry; almost as little, in fact, as our poets. *Ibid.*
- 4666 Meredith is a prose Browning, and so is Browning. *Oscar Wilde*
- 4667 Books of poetry by young writers are usually promissory notes that are never met. *Ibid.*
- 4668 There are two ways of disliking poetry: one way is to dislike it, the other is to read Pope. *Ibid.*
- 4669 One man's poetry is another man's poison. *Ibid.*
- 4670 Whistler, with all his faults, was never guilty of writing a line of poetry. *Ibid.*
- 4671 There's no money in poetry, but then there's no poetry in money either. *Robert Graves*
- 4672 Poetry is evidently a contagious complaint. *Washington Irving*
- 4673 It's silly to suggest the writing of poetry as something ethereal, a sort of soul-crashing emotional experience that wrings you. I have no fancy ideas about poetry. It doesn't come to you on the wings of a dove. It's something you work hard at. *Louise Bogan*
- 4674 Publishing a volume of verse is like dropping a rose petal down the Grand Canyon and waiting for the echo. *Don Marquis*
- 4675 Poetry can never be concocted by any purely intellectual process. It has nothing to do with the intellect: it is, in fact, a violent and irreconcilable enemy to the intellect. Its purpose is not to establish facts, but to evade and deny them. *H. L. Mencken*
- 4676 Fortunately for himself [Charles Montague] and for his country, he early quitted poetry. *Thomas Babington Macaulay*
- 4677 Free verse: the triumph of mind over meter. *Anonymous*
- 4678 Language is simplified gesture, and poetry is simplified language. . . . Poetry is a sort of dancing with the voice. *Francis Scarfe*
- 4679 Poetry is the language in which man explores his own amazement. *Christopher Fry*
- 4680 I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose—words in their best order; poetry—the best words in the best order. *Samuel Taylor Coleridge*
- 4681 I've read some of your modern free verse and wonder who set it free. *John Barrymore*
- 4682 I have always had a sneaking sympathy with George Crabbe, who read the poems of Byron, Walter Scott, Keats and Shelley, and

thought them all stuff and nonsense. After all, he might have been right. *W. Somerset Maugham*

- 4683 A true sonnet goes eight lines and then takes a turn for better or worse and goes six or eight lines more. *Robert Frost*
- 4684 Writing free verse is like playing tennis with the net down. *Ibid.*
- 4685 Excellent, were it not for its length. *Nicolas Chamfort, giving his opinion of a couplet*
- 4686 O bard of rhyme and meter free,  
My gratitude goes out to ye  
For all your deathless lines—ahem!  
Let's see now. . . . What is one of them? *Franklin P. Adams*
- 4687 Poets are people who despise money except what you need for today. *James M. Barrie*
- 4688 Poetry is the achievement of the synthesis of hyacinths and biscuits. *Carl Sandburg*
- 4689 Poetry is the bill and coo of sex. *Elbert Hubbard*
- 4690 I never indulge in poetics  
Unless I am down with rheumatics. *Ennius*

## POISE

- 4691 One woman's poise is another woman's poison. *Katherine Brush*

## POKER

- 4692 Man is the only animal that plays poker. *Don Herold*

## POLAND

- 4693 Any Pole who can read and write is a nobleman. *Anonymous*
- 4694 Eat in Poland, drink in Hungary, sleep in Germany and make love in Italy. *Polish Proverb*

## POLICEMAN

- 4695 Policeman: a never-present help in time of trouble. *Anonymous*

## POLITENESS

- 4696 If you bow at all, bow low. *Chinese Proverb*
- 4697 Great politeness usually means "I want something." *Ibid.*
- 4698 Politeness is like an air cushion: there is nothing inside, but it softens the shocks of life. *Arthur Schopenhauer*
- 4699 Politeness is a liberating constraint. It makes it possible to say everything that rudeness couldn't. *Sigismund von Radecki*
- 4700 Some folks are too polite to be up to any good. *Frank McKinney Hubbard*
- 4701 Politeness . . . is fictitious benevolence. *Samuel Johnson*
- 4702 I shall be so polite to my wife as though she were a perfect stranger. *Robert Jones Burdette*
- 4703 That roguish and cheerful vice, politeness. *F. W. Nietzsche*
- 4704 Politeness: the most acceptable hypocrisy. *Ambrose Bierce*

except stop criticizing and trying to improve him. We should cast the same affectionate but sharp glance at our country. *J. B. Priestley*

4490 Patriotism varies, from a noble devotion to a moral lunacy. *William R. Inge*

4491 I once heard an Irishman say, "Every man loves his native land whether he was born there or not." *Thomas Fitch*

4492 You'll never have a quiet world till you knock the patriotism out of the human race. *George Bernard Shaw*

4493 Patriotism is your conviction that this country is superior to all other countries because you were born in it. *Ibid.*

4494 Patriotism, as I see it, is often an arbitrary veneration of real estate above principles. *George Jean Nathan*

4495 I have already given two cousins to the war, and I stand reddey to sacrific my wife's brother ruther'n not see the rebelyin krusht. *C. F. Browne (Artemus Ward)*

4496 Patron: commonly a wretch who supports with insolence, and is repaid with flattery. *Samuel Johnson*

4497 The pause—that impressive silence, that eloquent silence, that geometrically progressive silence which often achieves a desired effect where no combination of words howsoever felicitous could accomplish it. *Mark Twain*

4498 A person who asks you to see him at your earliest inconvenience. *Anonymous*

4499 I think some folks are foolish to pay what it costs to live. *Frank McKinney Hubbard*

4500 Peace has its victories no less than war, but it doesn't have as many monuments to unveil. *Frank McKinney Hubbard*

4501 Peace: in international affairs, a period of cheating between two periods of fighting. *Ambrose Bierce*

4502 Though General Sherman lived on into the peace, he never said what he thought of it. *Harry V. Wade*

4503 Pedantry consists in the use of words unsuitable to the time, place and company. *Samuel Taylor Coleridge*

4504 For most of us, life is what we make it, but for the pedestrian, it's if he makes it. *Judge*

Arguments are to be avoided; they are always vulgar and often convincing. *Oscar Wilde*

**ARISTOCRACY**

A combination of many powerful men for the purpose of maintaining and advancing their own particular interests. It is consequently a concentration of all the most effective parts of a community for a given end; hence its energy, efficiency, and success. *James Fenimore Cooper*

**ARISTOCRAT**

The aristocrat is the democrat ripe and gone to seed. *Ralph Waldo Emerson*

A democrat with his pockets filled. *Josh Billings*

**ARITHMETIC**

One of the oldest branches, perhaps the very oldest branch, of human knowledge; and yet some of its most abstrusive secrets lie close to its truest truths. *H. J. S. Smith*

**ARIZONA**

Where Summer spends the Winter. *Arizona Boosters' Slogan*

**ARMOR**

The kind of clothing worn by a man whose tailor was a blacksmith. *Ambrose Bierce*

**ARMY**

An organized group which travels on its stomach in contrast to some individuals who travel on their gall.

A body of humanitarians that seeks to impress on another body of men the beauty of non-resistance, by exterminating them. *Elbert Hubbard (The Roycroft Dictionary)*

The army has always been the basis of power, and it is so today. Power is always in the hands of those who command it. *Leo Tolstoy*

**ARROGANCE**

The obstruction of wisdom.

Arrogance and boldness belong to those that are accursed of God. *St. Clement*

**ART**

The expression of an emotional experience in some medium—stone, bronze, paint, words, or musical tone—in such a way that it may be transferred to other people. *F. E. Halliday*

All art, has this characteristic that it unites people. *Leo Tolstoy*

A human activity consisting of this, that one man, usually by means of external signs, hands on to others feelings

he has lived through, and that other people are infected by these feelings, and also experience them. *Leo Tolstoy*

The expression of something one has seen which is bigger than oneself. *Oliver La Farge*

A collaboration between God and the artist, and the less the artist does the better. *André Gide*

Nothing more than the shadow of humanity. *Henry James*

Not an end in itself, but a means of addressing humanity. *M. P. Moussorgsky*

A delayed echo. *George Santayana*

The stored honey of the human soul, gathered on wings of misery and travail. *Theodore Dreiser*

A kind of illness. *Giacomo Puccini*

All art consists in bringing something into existence. *Aristotle*

The perfection of nature. *Sir Thomas Browne*

A work of art is a corner of creation seen through a temperament. *Emile Zola*

**ART OF GOVERNMENT**

Consists in taking as much money as possible from one class of citizens to give to the other. *Voltaire*

**ARTIST**

A dreamer consenting to dream of the actual world. *George Santayana*

A person who "should be fit for the best society and keep out of it." *John Ruskin*

A vessel of freedom. *H. M. Kallen*

The artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition—and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives; to our sense of pity, and beauty, and pain. *Joseph Conrad*

Not the mouthpiece of a century, but the master of eternity. *Oscar Wilde*

**ASCETIC**

One who "makes a necessity of virtue." *F. W. Nietzsche*

**ASH TRAY**

Something to put cigarette ashes in when the room hasn't a fine table top or expensive rug.

**ASPIRATION**

To love the beautiful, to desire the good, to do the best. *Moses Mendelssohn*

**MARRIED LIFE**

Just one undarned thing after another.

**MARRY**

To get a binocular view of life. *Dean William R. Inge*

**MARTYR**

Any man who is willing to sacrifice others for his "cause."  
*Elbert Hubbard (The Roycroft Dictionary)*

**MARTYRDOM**

The only way in which a man can become famous without ability. *George Bernard Shaw*

The blood of the martyrs is the seed of the church. *Adapted from Tertullian*

**MARYLAND**

Rivers, Heaven and earth never agreed better to frame a place for man's habitation, were it fully manured and inhabited by industrious people. *John Smith (1624)*

**MASSES**

Those who "do most of the dying for both sides of every conflict." *Joseph Rosenfarb*

**MATHEMATICS**

A tentative agreement that two and two make four. *Elbert Hubbard (The Roycroft Dictionary)*

The tool specially suited for dealing with abstract concepts of any kind and there is no limit to its power in this field. *P. A. M. Dirac*

The most exact science, and its conclusions are capable of absolute proof. But this is so only because mathematics does not attempt to draw absolute conclusions. All mathematical truths are relative, conditional. *Charles P. Steinmetz*

Mathematics deals exclusively with the relations of concepts to each other without consideration of their relation to experience. *Albert Einstein*

**MATHEMATICS (SCIENCE OF PURE)**

In its modern developments, may claim to be the most original creation of the human spirit. *Alfred North Whitehead*

**MATRIMONY**

A bargain, and somebody has to get the worst of the bargain.  
*Helen Rowland*

The high sea for which no compass has yet been invented.  
*Heinrich Heine*

**MAUSOLEUM**

The final and funniest folly of the rich. *Ambrose Bierce*

**MAXIMS**

The condensed good sense of nations. *Sir James Mackintosh*

Statements of conduct which "are to the intellect what laws are to actions; they do not enlighten, but they guide and direct; and although themselves blind, are protective.

They are like the clue in the labyrinth, or the compass in the night. *Joseph Joubert*

Little sermons. *Gelett Burgess*

**MAY**

The month of gladness. *John Lydgate*

It means youth, love, song, and all that is beautiful in life.  
*Henry Wadsworth Longfellow*

**MAYONNAISE**

One of the sauces which serve the French in place of a state religion. *Ambrose Bierce*

**ME**

The most interesting and important person in the world to each of us.

**MEANNESS**

To be deaf and not tell your barber.

**MECHANICAL TAXPAYER**

The dream and hope of every politician.

**MEDICINE**

The only profession that labors incessantly to destroy the reason for its own existence. *James Bryce*

Consists of amusing the patient while nature cures the disease. *Voltaire*

**MEDIEVAL**

One college freshman's definition, "Partly evil or bad."

The only place where all the show is stripped off the human drama. You . . . see the human race stark naked—not only physically, but mentally and morally as well. *Martin H. Fischer*

**MEDITATION**

The nurse of thought, and thought the food of meditation.  
*C. Simmons*

**MEEK**

The people who are going to inherit the earth and pay off the mortgage we leave them.

**MEEKNESS**

Meekness is not a contemplative virtue, it is maintaining peace and patience in the midst of pelting provocation.  
*Henry Ward Beecher*

**PASSION**

Like a mountain stream; it admits of no impediment; it cannot go backward; it must go forward. *C. N. Bovee*.

Universal humanity. Without it religion, history, romance, and art would be useless. *Honoré de Balzac*

The mob of the man, that commits a riot upon his reason. *William Penn*

**PASSIONS**

The only orators that always persuade; they are, as it were, a natural art, the rules of which are infallible; and the simplest man with passion is more persuasive than the most eloquent without it. *La Rochefoucauld*

Good servants but bad masters. *Sir Roger L'Estrange*

**PAST**

The best prophet of the future. *John Sherman*

The sepulcher of our dead emotions. *C. N. Bovee*

The dark backward and abysm of time. *Shakespeare*

The misty black and bottomless pit of time. *Thomas Duffett*

The wrecks of days departed. *Percy Bysshe Shelley*

**PASTOR**

One employed by the wicked to prove to them by his example that virtue doesn't pay. *H. L. Mencken*

**PATIENCE**

A most necessary qualification for business; many a man would rather you heard his story than granted his request. *Earl of Chesterfield*

A necessary ingredient of genius. *Benjamin Disraeli*

A minor form of despair, disguised as a virtue. *Ambrose Bierce*

A case of not knowing what to do.

The inability to make a decision.

The art of hoping. *Marquis de Vanvenargues*

The best remedy for every trouble. *Plautus*

The key of content. *Mohammed*

An infinite capacity for being bored.

Patience is passion tamed. *Lyman Abbott*

Faith waiting for a nibble. *Josh Billings*

A gift that God gives only to those He loves. *Moroccan Proverb*

**PATIENT**

One who "must combat the disease along with the physician." *Hippocrates*

**PATRIOTISM**

The finest flower of western civilization as well as the refuge of the scoundrel. *Leonard Woolf*

It means looking out for yourself by looking out for your country. *Calvin Coolidge*

A variety of hallucination which, if it seized a bacteriologist in his laboratory, would cause him to report the streptococcus pyrogenes to be as large as a Newfoundland dog, as intelligent as Socrates, as beautiful as Mont Blanc, and as respectable as a Yale professor. *H. L. Mencken*

The last refuge of a scoundrel. *Samuel Johnson*

Your conviction that this country is superior to all other countries because you were born in it. *George Bernard Shaw*

The willingness to kill and be killed for trivial reasons. *Bertrand Russell*

Often an arbitrary veneration of real estate above principles. *George Jean Nathan*

A sense of partisan solidarity in respect of prestige. *Thorstein Veblen*

Patriotism is not, as sentimentalists like to assert, one of the profoundest of man's noblest instincts. *I. A. R. Wylie*

A kind of religion; it is the egg from which wars are hatched. *Guy de Maupassant*

**PATRON**

A wretch who supports with insolence, and is paid with flattery. *Samuel Johnson*

**PAWNBROKER**

A mercenary man to whom money is the one redeeming quality. *Gideon Wurdz*

**PEACE**

In international affairs, a period of cheating between two periods of fighting. *Ambrose Bierce*

The short interval when nations toil to pay the costs of past and future wars.

A monotonous interval between fights. *Elbert Hubbard (The Roycroft Dictionary)*

A moribund condition, caused by a surplus of civilians, which war seeks to remedy. *Cyril Connolly*

Order based on law. There is no other imaginable definition. Any other conception of peace is sheer Utopia. *Emery Reves*

When the wolf "shall dwell with the lamb." *Isaiah 11:6*

A beautiful concept of the human mind. It is as unique as it is beautiful. *John Hodgdon Bradley, Jr.*

Not a passive, but an active virtue. *Monsignor Fulton J. Sheen*

A mere skeleton in armor.

Peace is the soft and holy shadow that virtue casts. *Josh Billings*

Peace is our final good. *St. Augustine*

Peace, dear nurse of arts, plenties and joyful births. *Shakespeare*

#### PEACEMAKER

The children of God. *Matt. 5:9*

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace. *Isaiah 52:7*

#### PEDAGOGUE

One who casts false pearls before real swine.

#### PEDANTRY

Stupidity that read a book.

The unseasonable ostentation of learning. *Samuel Johnson*

#### PEDESTRIAN

A person who crosses the street and hopes to get the brakes. *Harvard Lampoon*

One who has bought a used car.

An individual who has found that it doesn't pay to go straight, especially across a street.

A car owner with a wife and a grown-up son or daughter.

A person who needs automobile insurance. *Judge*

One who is safe only when he is riding. *Helena Independent*

#### PEDESTRIANS

Consist of two groups—the quick and the dead.

#### PEERAGE

The best thing in fiction the English have ever done. *Oscar Wilde*

#### PEN

Pen and ink is wit's plow. *John Clarke*

The tongue of the mind. *Miguel de Cervantes*

A formidable weapon, but a man can kill himself with it a great deal more easily than he can other people. *George Denison Prentice*

That mighty instrument of little men. *Lord Byron*

#### PEN (FOUNTAIN)

An instrument that writes, and having writ, blots.

#### PENGUIN

A bird that flies backwards because he doesn't care to see where he's going, but wants to see where he's been. *Fred Allen*

#### PENNSYLVANIA

The cradle of toleration and freedom of religion. *Thomas Jefferson*

A state that "has produced but two great men: Benjamin Franklin of Massachusetts, and Albert Gallatin of Switzerland." *J. J. Ingalls (1885)*

#### PENNY

A coin that "will hide the biggest star in the universe if you hold it close enough to your eye." *Samuel Grafton*

#### PEOPLE

The greatest undeveloped resources of any nation.

That part of the state which does not know what it wants. *G. W. F. Hegel*

The people are a many-headed beast. *Alexander Pope*

The people are the only sure reliance for the preservation of our liberty. *Thomas Jefferson*

#### PERFECT PERSONS

Bachelors' wives and old maids' children. *Nicholas Chamfort*

#### PERFECTION

What American women expect to find in their husbands . . . but English women only hope to find in their butlers. *W. Somerset Maugham*

An alarm clock that doesn't ring.

#### PERFECTIONIST

One who takes infinite pains and gives them to others.

#### PERFUME

Any smell that is used to drown a worse one. *Elbert Hubbard*

#### PERPETUAL HOLIDAY

A good working definition of hell. *George Bernard Shaw*

#### PERSIA

The country that gave us the dismal system of mathematics.

#### PERSISTENCY

A fool's best asset.

#### PERSON (IGNORANT)

One who doesn't know anything about what you know, and knows things you don't know anything about.

**PLATTITUDES**

The Sundays of stupidity.

**PLATO**

One who raised "all fundamental questions without answering them." *Alfred North Whitehead*

**PLAYING BY NOTE**

To learn to play the piano by note instead of by ear. Twelve payments on the note and the piano is yours to learn to play.

**PLEASURE**

Pleasure is the first good . . . It is the absence of pain in the body and of trouble in the soul. *Epicurus*  
Nature's test, her sign of approval. When we are happy we are always good, but when we are good we are not always happy. *Oscar Wilde*

Pain past is pleasure. *Thomas Fuller*

**PLEASURES (SIMPLE)**

The last refuge of the complex. *Oscar Wilde*

**PLYMOUTH ROCK**

A doorstep into a world unknown, the cornerstone of a nation. *Henry Wadsworth Longfellow*

The rock underlies all America: it only crops out here. *Wendell Phillips*

**POE, EDGAR ALAN**

Poe is a kind of Hawthorne and delirium tremens. *Leslie Stephen*

There comes Poe with his raven  
like Barnaby Rudge,  
Three-fifths of him genius, and  
two-fifths sheer fudge.

*James Russell Lowell*

**POET**

A person born with the instinct of poverty. *Elbert Hubbard*  
(*The Roycroft Dictionary*)

Poets are all who love, who feel great truths,  
And tell them.

*Philip James Bailey*

The most precious jewel of a nation. *Ludwig von Beethoven*  
Poets are prophets whose prophesying never comes true.  
*E. W. Howe*

Those who "utter great and wise things which they do not themselves understand." *Plato*

Terribly sensitive people and one of the things they are most sensitive about is cash. *Robert Penn Warren*

**POETRY**

The language in which man explores his own amazement.  
*Christopher Fry*

A form of writing that "can never be concocted by any purely intellectual process. It has nothing to do with the intellect; it is, in fact, a violent and irreconcilable enemy to the intellect. Its purpose is not to establish facts, but to evade and deny them." *H. L. Mencken*

The rhythmical creation of beauty. Its sole arbiter is taste.  
*Edgar Allan Poe*

An art in which the artist by means of rhythm and great sincerity can convey to others the sentiment which he feels about life. *John Masefield*

Poetry is vocal painting, as painting is silent poetry. *Simonides*

That thirst, or aspiration . . . for something purer and lovelier, something more powerful, lofty and thrilling, than ordinary or real life affords. *William Ellery Channing*

The utterance of deep and heart-felt truth. The true poet is very near the oracle. *E. H. Chapin*

Something to make us better and wiser by continually revealing those types of beauty and truth which God has set in all men's souls. *James Russell Lowell*

"Poetry," said Emilia, "seems like talking on tiptoe."  
*George Meredith*

Truth dwelling in beauty. *Robert Gilfillan*

**POISE**

What the Dutchman said girls go out with.

The art of raising the eyebrows instead of the roof.

**POLICE**

Employees of the city who could arrange for us to have less crime news in the newspapers.

**POLICE DEPARTMENT**

A bureau in each city that has the most magnificent collection of clues in existence.

**POLICEMAN (TRAFFIC)**

A man who stays mad all the time.

**POLICY**

Leaving a few things unsaid. *Elbert Hubbard* (*The Roycroft Dictionary*)

**PROFESSOR**

One who talks in someone else's sleep. *W. H. Auden*

A scholar who is paid to study the sleeping habits of students.

A man whose job it is to tell students how to solve the problems of life which he himself has tried to avoid by becoming a professor.

One who knows very little of a single subject and nothing about any others.

A person who is too smart to be a university dean.

**PROFESSIONAL ATHLETE**

An athlete who is paid by check in contrast to an amateur athlete who receives cash.

**PROFESSIONAL CHARITY**

The milk of human blindness. *Tom Mason*

**PROGRESS**

The victory of laughter over dogma. *Benjamin De Casseres*

The result of a universal innate desire on the part of every organism to live beyond its income. *Samuel Butler*

The onward stride of God. *Victor Hugo*

Men have learned to travel farther and faster, though on errands not conspicuously improved. This, I believe, is called progress. *Willis Fisher*

The activity of today and the assurance of tomorrow. *Ralph Waldo Emerson*

The art of progress is to preserve order amid change, and to preserve change amid order. *Alfred North Whitehead*

The fact of progress is written plain and large on the page of history; but progress is not a law of nature. The ground gained by one generation may be lost by the next. *H. A. L. Fisher*

**PROGRESSIVE SCHOOL**

One where "none of the teachers ever raised his voice. None of the children ever lowered his, except through hoarseness." *Emily Hahn*

**PROMISE**

The pitfalls of fools. *Baltasar Gracian*

A promise is a kind of debt. *Moroccan Proverb*

**PRONOUN**

A pronoun is used instead of a noun,  
as "James was tired and he sat down."  
*English Rhyme*

**PROPAGANDA**

Expression of opinion or action by individuals or groups

deliberately designed to influence opinions or actions of other individuals or groups with reference to predetermined ends. *Institute for Propaganda Analysis*

**PROPAGANDIST**

A specialist in selling attitudes and opinions. *Hans Speier*

**PROPERTY**

Property is the fruit of labor; property is desirable; is a positive good in the world. *Abraham Lincoln*

The consequence and the basis of the state. *Mikhail Bakunin*

Theft. *Pierre J. Proudhon*

Property exists by grace of the law. It is not a fact, but a legal fiction. *Max Stirner*

A natural right. It is the safeguard of family life, the stimulus and the reward of work. *Letter of the French Roman Catholic Hierarchy (1919)*

**PROPHET**

The best guesser.

Those who were twice stoned—first in anger, then, after their death, with a handsome slab in the graveyard. *Christopher Morley*

**PROSE**

Prose is where all the lines but the last go on to the margin—poetry is where some of them fall short of it. *Jeremy Bentham*

**PROSPERITY**

A period when there are a lot of after-dinner speakers after dinners to speak after.

When it is easy to borrow money to buy things which you should be able to pay for out of your own income.

Tom Bright, once a candidate for governor of Maryland, defined prosperity as follows: "I want chicken legs raining down on this state like a snowstorm in Chicago; I want turkey gravy dripping out of your mouths like Niagara Falls; I want you to have porterhouse steaks for breakfast!"

The one thing that cannot be endured continually. *Adapted from J. W. von Goethe*

An instrument to be used; not a deity to be worshiped. *Calvin Coolidge*

A time when "our friends know us; in adversity we know our friends." *Churton Collins*

A period when we pay a little more for things we shouldn't buy anyway.

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DICTIONARY  
OF WIT,  
WISDOM,  
&  
SATIRE

by

HERBERT V. PROCHNOW

&

HERBERT V. PROCHNOW, JR.



Harper & Row, Publishers  
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KG NOTES

JOKE: I'll only speak briefly, knowing, as the poet we honor once said: "in much of..talking, thinking is half murdered."

1) On Park: Gibran once wrote that "Remembrance is a form of meeting." So in his pages as on these grounds, this great man we meet again. (end) //

--My wife and I have been pleased to serve as honorary Co-Chairmen of the dedication committee...tribute to the poet's bequest

--this spot across from which I used to live, (POTUS) lived in that house longer than in any other house).

--Fitting that this garden should grace the avenue named for the state in which the poet's <sup>journey</sup> began.

--footbridge=KG as bridge into the realm of the soul.

--may the words carved on this stone remain as those he has etched on our collective conscious.

\*\*garden's natural beauty reflect's the poet's approach to nature.

*poetry was the language in which he explored his soul, & ours*

2) *the line that "work is love made visible" is not only one*  
KG as philosopher, mystic: His words press against the the <sup>fract</sup> boundaries of the wordly, the web/veil one cannot see, yet he wrote, cannot see beyond.

--that we may hear what we cannot see.

--(ref) led us to the thresholds of our minds.

*it is one that he lived.*

"The significance of man is not in what he attains, but rather in what he longs to attain." Gibran's art is of longing -- for knowledge, for truth, for love and beauty. His words push the frail boundaries of worldly experience in a reach for the unknown and the unmet.

Part sage, part phrophet. Part American, part Lebanese, part citizen of the world.

--his words lifted candour with cadence and lent song to truth. //

*he draws us where we were unused to climb*

Last book: The Wanderer

KG as a symbol of unity, democracy and peace for all peoples. Messages of tolerance and compassion.

--The man that discovered the secret of the sea in a drop of dew.

3) Graph on what he taught us?

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# BOOK OF QUOTATIONS

A NEW COLLECTION OF FAMOUS SAYINGS, REFLECTING THE WISDOM AND THE WIT OF TIMES PAST AND PRESENT AND INCLUDING THE VIRTUOUS, HUMOROUS, AND PHILOSOPHIC COMMENTARY ON LIFE BY MEN AND WOMEN OF EVERY AGE TOGETHER WITH RICHES FROM THE PROFOUND WELLS OF THE BIBLE, PROVERBS, AND ANONYMITY AS SELECTED BY

FRANKLIN PIERCE ADAMS

*I quote others only in order the better  
to express myself. — MONTAIGNE*

140828

FUNK & WAGNALLS COMPANY : : NEW YORK

BEAUTY

BEAUTY

BEAUTY

Rarely do great beauty and a virtuous disposition dwell under one roof.

—PETRARCH (1304-1374) *De Remediis*, Bk. ii, dialog 1

Every woman would rather be beautiful than good.

—PROVERB

She was good as she was fair,  
None, none on earth above her!  
To know her was to love her.

—SAMUEL ROGERS (1763-1855) *Jacqueline*

Beauty is a pledge of the possible conformity between the soul and nature, and consequently a ground of faith in the supremacy of the good.

—GEORGE SANTAYANA (1863- )  
*The Sense of Beauty*

What is beautiful is good, and who is good will soon be beautiful.

—SAPPHO (c. 600 B.C.) *Fragment*

The hand that hath made you fair hath made you good.

—WILLIAM SHAKESPEARE (1564-1616) *Measure for Measure*, III, i, 182

Beauty, madam, pleases the eyes only; sweetness of disposition charms the soul.

—VOLTAIRE (1694-1778) *Nanine*, Act I

It is better to be beautiful than to be good, but it is better to be good than to be ugly.

—OSCAR WILDE (1854-1900) *The Picture of Dorian Gray*

III. BEAUTY AND VANITY

The fatal gift of beauty.

—GEORGE GORDON, LORD BYRON (1788-1824) *Childe Harold*, Canto iv

As a beauty I'm not a great star.

Others are . . .

But my face—I don't mind it  
Because I'm behind it;

It's the folks out in front that I jar.  
—ANTHONY EUWER (1877- ) *Limerick*

Handsome is that handsome does.  
—HENRY FIELDING (1707-1754) *Tom Jones*, Bk. iv, Ch. 13

Beauty is eternity gazing at itself in a mirror.

—KAHLIL GIBRAN (1883-1931)

I, too, was beautiful, and that was my undoing.

—JOHANN WOLFGANG GOETHE (1749-1832) *Faust*, Pt. i, sc. 24

Rare is the union of beauty and modesty.

—JUVENAL (c. 60-c. 130) *Satires*, Satire x, l. 297

Beauty stands

In the admiration only of weak minds  
Led captive.

—JOHN MILTON (1608-1674) *Paradise Regained*, Bk. ii

To weave a garland for the rose,  
And think thus crown'd 'twould  
lovelier be,

Were far less vain than to suppose  
That silks and gems and grace to  
thee.

—THOMAS MOORE (1779-1852) *To Weave a Garland*

Great is the strife between beauty and modesty.

—OVID (43 B.C.-A.D. 18?) *Heroides*, Elegy xvi, l. 290

When a man loves the beautiful, what does he desire?

That the beautiful may be his.  
—PLATO (428-347 B.C.) *Symposium*

It is an extremely wretched thing to be an over-handsome man.

—PLAUTUS (c. 254-184 B.C.) *Miles*

## COLUMBUS

Columbus discovered no isle or key so lonely as himself.

—RALPH WALDO EMERSON (1803-1882) *Society and Solitude*

Columbus found a world, and had no chart,

Save one that faith deciphered in the skies;

To trust the soul's invincible surmise Was all his science and his only art.

—GEORGE SANTAYANA (1863- ) *O World*

## COMFORT

The superior man thinks always of virtue; the common man thinks of comfort.

—CONFUCIUS (c. 551-478 B.C.) *Analects*

Cold comfort.

—ENGLISH PHRASE, in use since the XVII century

Giving comfort under affliction requires that penetration into the human mind, joined to that experience which knows how to soothe, how to reason, and how to ridicule, taking the utmost care not to apply those arts improperly.

—HENRY FIELDING (1707-1754)

The lust for comfort, that stealthy thing that enters the house a guest, and then becomes a host, and then a master.

—KAHLIL GIBRAN (1883-1931) *The Prophet*

The comforter's head never aches.

—GEORGE HERBERT (1593-1633) *Outlandish Proverbs*

He that doth the ravens feed,  
Yea, providently caters for the sparrow,

Be comfort to my age!

—WILLIAM SHAKESPEARE (1564-1616) *As You Like It*, II, iii, 43

That comfort comes too late;  
'Tis like a pardon after execution;  
That gentle physic, given in time, had cur'd me;

But now I am past all comforts here but Prayers.

—IDEM and JOHN FLETCHER (1579-1625) *Henry VIII*, IV, ii, 121

He receives comfort like cold porridge.

—IDEM *The Tempest*, II, i, 10

Most of the luxuries and many of the so-called comforts of life are not only indispensable, but positive hindrances to the elevation of mankind.

—HENRY DAVID THOREAU (1817-1862) *Walden*, Ch. i

The man who expects comfort in this life must be born deaf, dumb and blind.

—TURKISH PROVERB

Most of our comforts grow up between our crosses.

—EDWARD YOUNG (1683-1765) *Night Thoughts*

Is there no balm in Gilead?

—OLD TESTAMENT: *Jeremiah*, viii, 22

Miserable comforters are ye all.

—*Ibid.* *Job*, xvi, 2

Thy rod and thy staff they comfort me.

—*Ibid.* *Psalms*, xxiii, 4

## COMMAND

To command, must we not have never met our equal?

—HONORÉ DE BALZAC (1799-1850) *The Commission in Lunacy*

It is a fine thing to command, even if it only be a herd of cattle.

—MIGUEL DE CERVANTES SAAVEDRA (1547-1616) *Don Quixote*

It is better to have a lion at the head of an army of sheep, than a sheep at the head of an army of lions.

—DANIEL DEFOE (1661?-1731)

X An exaggeration is a truth that has lost its temper.

—KAHLIL GIBRAN (1883-1931) *Sand and Foam*

Exaggeration is a department of lying.

—BALTASAR GRACIÁN (1601-1658) *The Art of Worldly Wisdom*

To make a mountain of a molehill.

—PROVERB

The reports of my death are greatly exaggerated.

—MARK TWAIN (1835-1910) Cable from Europe to the Associated Press

## EXAMPLE

Do but set the example yourself, and I will follow you. Example is the best precept.

—ÆSOP (6th C. B.C.) *The Two Crabs*

Example is the school of mankind, and they will learn in no other.

—EDMUND BURKE (1729-1797) *Letters On a Regicide Peace*

This noble ensample to his sheepe he gaf—

That firste he wroughte and afterward he taughte.

—GEOFFREY CHAUCER (1340?-1400) *Canterbury Tales: Prologue*

No man is so insignificant as to be sure his example can do no hurt.

—EDWARD HYDE, LORD CLARENDON (1609-1674)

Of all commentaries upon the Scriptures, good examples are the best and the liveliest.

—JOHN DONNE (1572-1631)

You can preach a better sermon with your life than with your lips.

—OLIVER GOLDSMITH (1730-1774)

Whence do you derive the power and privilege of a parent, when you, though an old man, do worse things (than your child)?

—JUVENAL (c. 60-c. 130) *Satires*, Satire xiv

Example is a dangerous lure: where the wasp got through the gnat sticks fast.

—JEAN DE LA FONTAINE (1621-1695) *Fables*

Lives of great men all remind us

We can make our lives sublime,  
And departing, leave behind us

Footprints on the sands of time.

—HENRY WADSWORTH LONGFELLOW (1807-1882) *A Psalm of Life*

I am myself tormented, see! by the fear of my own example.

—OVID (43 B.C.-A.D. 18?) *Amores*, Bk. I, elegy iv, l. 45

We should look at the lives of all as at a mirror, and take from others an example for ourselves.

—TERENCE (c. 190-150 B.C.) *Adelphi*, Act III, sc. iii

Few things are harder to put up with than the annoyance of a good example.

—MARK TWAIN (1835-1910) *Pudd'n-head Wilson's Calendar*

## EXCUSE

Don't make excuses—make good.

—ELBERT HUBBARD (1856-1915) *Epigrams*

He who excuses himself accuses himself.

—GABRIEL MEURIER (?-1587?) *Trésor des Sentences*

You may often make excuses for another, never for yourself.

—PUBLILIUS SYRUS (1st C. B.C.) *Sententiae*

## EXERCISE

Exercise and temperance can preserve something of our early strength even in old age.

—CICERO (106-43 B.C.)

TALITY

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IMMORTALITY

If I err in my belief that the souls of men are immortal, I err gladly, and I do not wish to lose so delightful an error.  
—CICERO (106-43 B.C.) *De Senectute*  
Whatever it is that feels, and knows and wills, and has the power of growth, is celestial and divine, and for that reason must be immortal.  
—Idem *Tusculanarum Disputationum*  
Without the hope of immortality no one would ever face death for his country.  
—*Ibid.*  
One short sleep past, we wake eternally,  
And Death shall be no more; Death, thou shalt die.  
—JOHN DONNE (1573-1631) *Divine Poems: Holy Sonnets, No. 17*  
I shall rise from the dead, from the dark station, from the prostration, from the prostration of death, and never miss the sun, which shall then be put out, for I shall see the Son of God, the Sun of glory, and shine myself, as that sun shines.  
—Idem *Sermons*  
Oh, may I join the choir invisible  
Of those immortal dead who live again.  
—GEORGE ELIOT (1819-1880) *The Choir Invisible*  
My humble friend, we know not how to live this life which is so short yet seek one that never ends.  
—ANATOLE FRANCE (1844-1924) *The Red Lily*  
What is it to cease breathing, but to free the breath from its restless tides, that it may rise and expand and seek God unencumbered.  
—KAHLIL GIBRAN (1883-1931) *The Prophet: On Death*

IMMORTALITY

I long to believe in immortality. . . .  
If I am destined to be happy with you here—how short is the longest life. I wish to believe in immortality—I wish to live with you forever.  
—JOHN KEATS (1795-1821) *Letters to Fanny Brawne*  
There is no Death! What seems so is transition;  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call death.  
—HENRY WADSWORTH LONGFELLOW (1807-1882) *Resignation*  
Either the soul is immortal and we shall not die, or it perishes with the flesh, and we shall not know that we are dead. Live, then, as if you were eternal.  
—ANDRÉ MAUROIS (1885- )  
There is no death! The stars go down  
To rise upon some other shore,  
And bright in heaven's jeweled crown  
They shine forevermore.  
—JOHN LUCKEY MCCREERY (1835-1906) *There Is No Death*  
Life is pleasant and I have enjoyed it, but I have no yearning to clutter up the Universe after it is over.  
—H. L. MENCKEN (1880- )  
When we are dead, we are dead.  
—NAPOLEON BONAPARTE (1769-1821) Remark to Gaspard Gourgaud at St. Helena, 1818  
My doctrine is live that thou mayest desire to live again—that is thy duty—for in any case thou wilt live again.  
—FRIEDRICH WILHELM NIETZSCHE (1844-1900) *Eternal Recurrence*  
I trouble not myself about the manner of future existence. I content myself with believing, even to positive conviction, that the power that gave me existence is able to continue it, in any

## MELANCHOLY

Melancholy men of all others are most witty.

—ARISTOTLE (384-322 B.C.)

If there be a hell upon earth it is to be found in a melancholy man's heart.

—ROBERT BURTON (1577-1640) *Anatomy of Melancholy*

Melancholy was made, not for beasts, but for men; but if men give way to it overmuch they turn to beasts.

—MIGUEL DE CERVANTES SAAVEDRA (1547-1616) *Don Quixote*, Pt. ii, ch. II

Black bile.

—CICERO (106-43 B.C.) *Tusculanæ Disputationes*, Bk. iii, ch. 5

There's naught in this life sweet,  
If man were wise to see 't,  
But only melancholy;  
O sweetest Melancholy!

—JOHN FLETCHER (1579-1625) *The Nice Valour*, Act III

X Sadness is a wall between two gardens.

—KAHIL GIBRAN (1883-1931) *Sand and Foam*

Melancholy mark'd him for her own.

—THOMAS GRAY (1716-1771) *Elegy Written in a Country Church-Yard: The Epitaph*

Aye, in the very temple of Delight  
Veil'd Melancholy has her sovran  
shrine,

Though seen of none save him whose  
strenuous tongue

Can burst Joy's grape against his  
palate fine;

His soul shall taste the sadness of her  
might,

And be among her cloudy trophies  
hung.

—JOHN KEATS (1795-1821) *Ode to*

A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.

—HENRY WADSWORTH LONGFELLOW (1807-1882) *The Day is Done*

Hence, loathed Melancholy,  
Of Cerberus, and blackest midnight  
born,

In Stygian cave forlorn  
'Mongst horrid shapes, and shrieks  
and sights unholy!

—JOHN MILTON (1608-1674) *L'Allegro*

Wrapt in a pleasing fit of Melancholy.  
—Idem *Comus*, l. 546

Hail thou Goddess, sage and holy,  
Hail divinest Melancholy.

—Idem *Il Penseroso*

I can suck melancholy out of a song,  
as a weasel sucks eggs.

—WILLIAM SHAKESPEARE (1564-1616) *As You Like It*, II, v, 12

## MEMORY

When other lips and other hearts  
Their tales of love shall tell,  
In language whose excess imparts  
The power they feel so well,  
There may, perhaps, in such a scene,  
Some recollection be  
Of days that have as happy been  
And you'll remember me.

—ALFRED BUNN (1796?-1860) *Then You'll Remember Me*

For of fortune's sharp adversity  
The worst kind of infortune is this,  
A man to have been in prosperity,  
And it remember, when it passed is.

—GEOFFREY CHAUCER (1340?-1400) *Troilus and Criseyde*

Some men when they die, after busy,  
toilsome, successful lives leave a great

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Light is the task when many share the  
 toil.

—HOMER (c. 10th-8th C. B.C.) *Iliad*,  
 xii, 493 (Bryant's tr.)

With fingers weary and worn  
 With eyelids heavy and red,  
 A woman sat in unwomanly rags,  
 Plying her needle and thread.

—THOMAS HOOD (1799-1845) *The*  
*Song of the Shirt*

I know each day will bring its task,  
 And, being blind, no more I ask.

—HELEN HUNT JACKSON (1831-1885)  
*Spinning*

Labor's face is wrinkled with the wind,  
 and swarthy with the sun.

—SAMUEL JOHNSON (1709-1784) *The*  
*Rambler*

For men must work, and women must  
 weep,

And the sooner it's over the sooner to  
 sleep;

And good-bye to the bar and its moan-  
 ing.

—CHARLES KINGSLEY (1819-1875)  
*The Three Fishers*, Stanza iii

A long pull, a strong pull, and a pull  
 all together.

—FREDERICK MARRYAT (1792-1848)  
*Jacob Faithful*, Ch. xii

People who work sitting down get  
 paid more than people who work  
 standing up.

—OGDEN NASH (1902- ) *Will Con-*  
*sider Situation*

To labor uphill, as they say.

—PETRONIUS (A.D. 1st C.) *Satyricon*

That's all labor lost.

—PLAUTUS (254-184 B.C.) *Pœnulus*

That few may know the cares and woe  
 of sloth.

—PERCY BYSSHE SHELLEY (1792-  
 1822) *Queen Mab*, Canto iii, l. 116

As for work, we haven't any of conse-  
 quence. We have the Saint Vitus'  
 dance, and cannot possibly keep our  
 heads still.

—HENRY DAVID THOREAU (1817-  
 1862) *Walden*, Ch. ii

What region of the earth is not full of  
 our labors?

—VERGIL (70-19 B.C.) *Æneid*, i, 460

O men, the greatest part of our work  
 is accomplished; away with all fear  
 as to what remains.

—*Ibid.* xi, 14

For all there is one season of rest and  
 one of labor.

—Idem *Georgics*, Bk. iv, l. 184

Your work and labour of love.

—NEW TESTAMENT: *Hebrews*, vi, 10

If any would not work, neither should  
 he eat.

—*Ibid.* II *Thessalonians*, iii, 10

Six days shalt thou labour and do all  
 thy work.

—OLD TESTAMENT: *Exodus*, xx, 9

Establish thou the work of our hands  
 upon us: yea, the work of our hands  
 establish thou it.

—*Ibid.* *Psalms*, xc, 17

#### I. WORK: DEFINITIONS

To labor is to pray.

—ST. AUGUSTINE (354-430), attr.

The real essence of work is concen-  
 trated energy.

—WALTER BAGEHOT (1826-1887) *Bio-*  
*graphical Studies*

The faltering restless hand of Hack,  
 And the tireless hand of Hew.

—BLISS CARMAN (1861-1929) *Hack*  
*and Hew*

Work is love made visible.

—KAHLIL GIBRAN (1883-1931) *The*  
*Prophet*

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Robert Andrews  
" "

Columbia University Press      New York

Golf is a good walk spoiled.  
Mark Twain (1835-1910)

A golf course outside a big town serves an excellent purpose in that it segregates, as though in a concentration camp, all the idle and idiot well-to-do.

Sir Osbert Sitwell (1892-1969)  
British writer, poet

Golf is a game whose aim is to hit a very small ball into an even smaller hole, with weapons singularly ill-designed for the purpose.

Sir Winston Churchill (1874-1965)

Good Deeds

The luxury of doing good surpasses every other personal enjoyment.

John Gay (1685-1732)  
English playwright

It is the mark of a good action that it appears inevitable in retrospect.

Robert Louis Stevenson (1850-1894)

That best portion of a good man's life,

His little, nameless, unremembered acts

Of kindness and of love.

William Wordsworth (1770-1850)

The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.

Charles Lamb (1775-1834)  
English essayist, critic

Verily the kindness that gazes upon itself in a mirror turns to stone,  
And a good deed that calls itself by tender names becomes the parent to a curse.

Kahlil Gibran (1883-1931)  
Syrian poet, mystic

*Die Tat ist alles, nichts der Ruhm.*

The deed is all, not the glory.

Johann Wolfgang von Goethe (1749-1832)

Every good deed is more than three parts pride.

Gustave Flaubert (1821-1880)

The last temptation is the greatest treason:

To do the right deed for the wrong reason.

T.S. Eliot (1888-1965)

SEE ALTRUISM; BENEFACTORS; CHARITY; Shaw on INTENTIONS;

La Rochefoucauld on MOTIVES; Burke on STYLE

Goodness

People cannot remain good unless good is expected of them.

Bertolt Brecht (1898-1956)

To be good, according to the vulgar standard of goodness, is obviously quite easy. It merely requires a certain amount of sordid terror, a certain lack of imaginative thought, and a certain low passion for middle-class respectability.

Oscar Wilde (1854-1900)

When I'm good, I'm very good, but when I'm bad I'm better.

Mae West (1892-1980)

SEE KINDNESS

Gossip

And all who told it added something new,

And all who heard it made enlargements too.

Alexander Pope (1688-1744)

If it is abuse — why one is always sure to hear of it from one damned good-natured friend or other!

R. B. Sheridan (1751-1816)

It takes your enemy and your friend, working together, to hurt you to the heart: the one to slander you and the other to get the news to you.

Mark Twain (1835-1910)

Alas! they had been friends in youth;  
But whispering tongues can poison truth.

S. T. Coleridge (1772-1834)

*Il y a un démon qui met des ailes à certaines nouvelles et qui les lâche comme des aigles dans l'espace.*

There is a demon that puts wings on certain tales and launches them like eagles into space.

Alexandre Dumas (1802-1870)

Gossip is the art of saying nothing in a way that leaves practically nothing unsaid.

Walter Winchell (1897-1972)  
American columnist

Gossip: sociologists on a mean and petty scale.

Woodrow Wilson (1856-1924)

Nobody's interested in sweetness and light.

Hedda Hopper (1890-1966)  
Hollywood actress, gossip columnist

Show me someone who never gossips, and I'll show you someone who isn't interested in people.

Barbara Walters (b. 1931)  
American television personality

Gossip is vice enjoyed vicariously.

Elbert Hubbard (1856-1915)  
American author

At every word a reputation dies.

Alexander Pope (1688-1744)

Chance is perhaps the pseudonym of God when he does not wish to sign his work.  
Anatole France (1844-1924)  
French author

When God throws the dice are loaded.  
Greek proverb

Fortune's a right whore: If she give ought, she deals it in small parcels, that she may take away all at one swoop.  
John Webster (1580-1625)  
English dramatist

If at first you do succeed, don't take any more chances.  
Kin (F. McKinney) Hubbard (1868-1930)  
American humorist, journalist

Watch out when you're getting all you want; fattening frogs ain't in luck.  
Joel Chandler Harris (1848-1908)  
American author

There is death in the pot.  
Bible. Kings

## ust

Abstinence sows sand all over  
The ruddy limbs and flaming hair,  
But desire gratified  
Plants fruits of life and beauty there.  
William Blake (1757-1827)

The trouble with life is that there are so many beautiful women and so little time.  
John Barrymore (1882-1942)  
American actor

This is the monstrosity in love, lady, that the will is infinite and the execution confined; that the desire is boundless, and the act a slave to limit.  
Troilus, *Troilus and Cressida*  
William Shakespeare (1564-1616)

He is every woman's man and every man's woman.  
Gaius Scribonius Curio (d. 53 BC)  
Roman consul  
of *Julius Caesar*

What most men desire is a virgin who is a whore.  
Edward Dahlberg (b. 1900)  
American author

People will insist ... on treating the *mons Veneris* as though it were Mount Everest.  
Aldous Huxley (1894-1963)

Down, wanton, down! Have you no shame  
That at the whisper of Love's name,  
Or Beauty's, presto! up you raise  
Your angry head and stand and gaze?  
Robert Graves (1895-1985)  
British poet, novelist

We have two tyrannous physical passions; concupiscence and chastity. We become mad in pursuit of sex: we become equally mad in the persecution of that pursuit.  
George Bernard Shaw (1856-1950)

## Luxury

Give us the luxuries of life, and we will dispense with its necessities.  
J. L. Motley (1814-1877)  
American historian

X The lust for comfort, that stealthy thing that enters the house a guest, and then becomes a host, and then a master.  
Kahlil Gibran (1883-1931)  
Syrian mystic, poet

The saddest thing I can imagine is to get used to luxury.  
Charlie Chaplin (1889-1977)

Living in the lap of luxury isn't bad, except you never know when luxury is going to stand up.  
Orson Welles (1915-1985)

## Lying

A little inaccuracy sometimes saves tons of explanation.  
Saki (H.H. Munro) (1870-1916)  
Scottish author

And, after all, what is a lie? 'Tis but  
The truth in masquerade.  
Lord Byron (1788-1824)

Oh what a tangled web we weave  
When first we practise to deceive!  
Sir Walter Scott (1771-1832)

Most lies are quite successful, and human society would be impossible without a great deal of good-natured lying.  
George Bernard Shaw (1856-1950)

The silent colossal National Lie that is the support and confederate of all the tyrannies and shams and inequalities and unfairnesses that afflict the peoples - that is the one to throw bricks and sermons at.  
Mark Twain (1835-1910)

The great mass of people ... will more easily fall victim to a big lie than to a small one.  
Adolf Hitler (1889-1945)

No man spreads a lie with so good a grace as he that believes it.  
John Arbuthnot (1667-1735)  
Scottish writer, physician

No man lies so boldly as the man who is indignant.  
Friedrich Nietzsche (1844-1900)

Women lie about their age; men about their income.  
William Feather (b. 1889)  
American businessman

## Lying

When I make a mistake every one can see it, but not when I lie.  
Johann Wolfgang von Goethe (1749-1832)

Husband a lie, and trump it up in some extraordinary emergency.  
Joseph Addison (1672-1719)  
English essayist

Good lies need a leavening of truth to make them palatable.  
William McIlvanney (b. 1936)  
British novelist

The best liar is he who makes the smallest amount of lying go the longest way.  
Samuel Butler (1835-1902)  
English author

He did not stand shivering upon the brink, he was a thorough-paced liar, and plunged at once into the depths of your credulity.  
Charles Lamb (1775-1834)  
English essayist, critic

I do not mind lying, but I hate inaccuracy.  
Samuel Butler (1835-1902)  
English author

The cruellest lies are often told in silence.  
Robert Louis Stevenson (1850-1894)

If you are going to lie, you go to jail for the lie rather than the crime. So believe me, don't ever lie.

Richard Nixon (b. 1913)  
to John Dean III, due to testify  
before Watergate Committee, April 1973

A lie will easily get you out of a scrape, and yet, strangely and beautifully, rapture possesses you when you have taken the scrape and left out the lie.

C. E. Montague (1867-1928)  
British author, journalist

He will lie even when it is inconvenient, the sign of the true artist.  
Gore Vidal (b. 1925)

It is hard to believe that a man is telling the truth when you know that you would lie if you were in his place.

H. L. Mencken (1880-1956)  
American journalist

The liar's punishment is not in the least that he is not believed, but that he cannot believe anyone else.

George Bernard Shaw (1856-1950)

SEE Shakespeare on AGE; Old Age;  
Halifax on EXCUSES; Gay on  
MEN AND WOMEN; Byron on POETS;  
Carlyle on POLITICIANS; Lichtenberg  
on PROPAGANDA; Hoffer on  
SELF-DECEPTION; Disraeli on  
STATISTICS; Blake on TRUTH;  
Nietzsche on VISIONARIES; Hubbard on WIVES

And Silence like a poultice comes  
To heal the blows of sound.

Dr Oliver Wendell Holmes (1809-1894)  
American writer, physician

I have been breaking silence these twenty-three  
years and have hardly made a rent in it.

H. D. Thoreau (1817-1862)

I have often repented speaking, but never of  
holding my tongue.

Xenocrates (396-315 BC)  
Greek philosopher

Silence is the virtue of fools.

Francis Bacon (1561-1626)

Even a fool, when he holdeth his peace, is  
counted wise.

Bible, Proverbs

The most silent people are generally those who  
think most highly of themselves.

William Hazlitt (1778-1830)  
English essayist

There may be other reasons for a man's not  
speaking in publick than want of resolution:  
he may have nothing to say.

Dr Samuel Johnson (1709-1784)

His enemies might have said before that he  
talked rather too much; but now he has  
occasional flashes of silence, that make his  
conversation perfectly delightful.

Sydney Smith (1771-1845)  
English clergyman, writer  
of *Macaulay*

That man's silence is wonderful to listen to.

Thomas Hardy (1840-1928)

SEE Emerson on APPLAUSE;  
Chesterton on CONVERSATION;  
Heine on The ENGLISH; Stevenson  
on LYING; Eliot on MODESTY

## Sin

One leak will sink a ship, and one sin will  
destroy a sinner.

John Bunyan (1628-1688)

That which we call sin in others, is experiment  
for us.

R. W. Emerson (1803-1882)  
American essayist, poet, philosopher

A large part of mankind is angry not with the  
sins, but with the sinners.

Seneca (c. 5-65)  
Roman writer, philosopher, statesman

Nothing makes one so vain as being told that  
one is a sinner.

Oscar Wilde (1854-1900)

Commit a sin twice and it will not seem a  
crime.

*Rabbinical saying*

To sin is in itself excusable; to be taken is a  
crime.

John Fletcher (1579-1625)  
English dramatist

No matter how hard the times get, the wages  
of sin are always liberal and on the dot.

Kin (F. McKinney) Hubbard (1868-1930)  
American humorist, journalist

There are only two sorts of men: the one the  
just, who believe themselves sinners; the other  
sinners, who believe themselves just.

Blaise Pascal (1623-1662)

He that falls into sin is a man; that grieves at  
it, is a saint; that boasteth of it, is a devil.

Thomas Fuller (1608-1661)  
English cleric

It makes a great difference whether a person is  
unwilling to sin, or does not know how.

Seneca (c. 5-65)  
Roman writer, philosopher, statesman

To abstain from sin when a man cannot sin is  
to be forsaken by sin, not to forsake it.

Saint Augustine (354-430)

Many are saved from sin by being so inept at  
it.

Mignon McLaughlin  
American author

For God's sake, if you sin, take pleasure  
in it,

And do it for the pleasure. . .

Gerald Gould (1885-1936)  
British poet

When we sin, we are all ashamed at the  
presence of our inferiors.

John Chrysostom (345-407)  
Greek ecclesiast and hermit

Few love to hear the sins they love to act.

Pericles, *Pericles*  
William Shakespeare (1564-1616)

Should we all confess our sins to one another  
we would all laugh at one another for our lack  
of originality.

Kahlil Gibran (1883-1931)  
Syrian mystic, poet

A private sin is not so prejudicial in the world  
as a public indecency.

Miguel de Cervantes (1547-1616)

When the righteous man turneth away from  
his righteousness that he hath committed and  
doeth that which is neither quite lawful nor  
quite right, he will generally be found to have  
gained in amiability what he has lost in  
holiness.

Samuel Butler (1835-1902)  
English author

Christ died for our sins. Dare we make his

martyrdom meaningless by not committing  
them?

Julie Feiffer (b. 1929)  
American cartoonist

Sin writes histories, goodness is silent.

Johann Wolfgang von Goethe (1749-1832)

SEE Wilson on The CHURCH OF  
ENGLAND; Milton on CRIME;  
de Madariaga on The ENGLISH;  
Marlowe on MITIGATION; Crane  
on PARTNERSHIPS; Twain on  
PREACHING; France, Marlowe on  
RELIGION; Billings, Dryden on  
REPENTANCE; Bierce, Wilde on  
SAINTHOOD; Molière on SCANDAL;  
Butler on SENSE OF HUMOUR

## Sincerity

It is dangerous to be sincere unless you are  
also stupid.

George Bernard Shaw (1856-1950)

Most remarks that are worth making are  
commonplace remarks. The thing that makes  
them worth saying is that we really mean  
them.

Robert Lynd (1879-1949)  
Anglo-Irish essayist, journalist

I only desire sincere relations with the worth-  
iest of my acquaintance, that they may give me  
an opportunity once in a year to speak the  
truth.

H. D. Thoreau (1817-1862)

Do not wonder if the common people speak  
more truly than those of higher rank; for they  
speak with more safety.

Francis Bacon (1561-1626)

SEE La Rochefoucauld on SOCIABILITY

## The Sixties

All that Swinging Sixties nonsense, we: all  
thought it was passé at the time.

David Bailey (b. 1938)  
British photographer

I was appalled when the San Francisco ethic  
didn't mushroom and envelope the whole  
world into this loving community of acid  
freaks. I was very naïve.

Grace Slick (b. 1939)  
American rock singer

## Slander

No character, however upright, is a match for  
constantly reiterated attacks, however false.

Alexander Hamilton (1755-1804)  
American statesman

I will make a bargain with the Democrats. If  
they will stop telling lies about Republicans  
we will stop telling the truth about them.

Chauncey Depew (1834-1928)  
American Republican politician

he proved that poems are places for ideas

--KG was the teacher that led us to the thresholds of our own minds.

--he taught us that the souls of our children "dwell in the house of tomorrow," that "when you give of yourself..you truly give," to see sadness as merely "a wall between two gardens," and that "work is love made visible."

end ( "Love is a word of light, written by a hand of light, upon a page of light." The hand is his, and the paper // our hearts. //

- 4) "Policy" graph: importance of renewing Gibran's message of tolerance and compassion for a world too often at odds rather than at peace. Carrying the poet's voice into the mind that moves the hand that runs the state. For "music and poetry," as he once wrote, "are the only two elements that can remind us of a calmer yesterday and kinder tomorrow."

--how Schwartzkopf keeps a copy of The Prophet bedside.

--his belief in self-determination (e.g. for the fragmented countries of Eastern Europe) p.319

--KG: "As a single leaf turns not yellow but with the silent knowledge of the whole tree, So the wrongdoer cannot do wrong without the hidden will of you all."

--and he led us to the thresholds of our own minds.

#### FORMAT

- I. Beauty of the garden, importance of tribute to Arab-Americans, to all Americans
- II. How it reflects the serenity of KG's work, his philosophy.
- III. Why we must revive his message
- IV. What KG teaches us.

to know poets

can

paint  
"the color of the wind"

Ref.

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J. M. AND M. J. COHEN

THE PENGUIN  
DICTIONARY OF  
MODERN  
QUOTATIONS

SECOND EDITION



PENGUIN BOOKS

## WILLA GIBBS

- 1 The three kinds of services you generally find in the Episcopal churches. I call them either low-and-lazy, broad-and-hazy, or high-and-crazy. [*The Dean*]

## KAHLIL GIBRAN

- 2 Forget not that modesty is for a shield against the eye of the unclean. And when the unclean shall be no more, what were modesty but a fetter and a fouling of the mind? [*The Prophet*, 'Of Clothes']
- 3 If he [a teacher] is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind. [*Ib.* 'Of Teaching']
- 4 Your children are not your children. They are the sons and daughters of Life's longing for itself . . . you may strive to be like them, but seek not to make them like you. [*Ib.* 'Of Children']
- 5 You were born together, and together you shall be for evermore . . . but let there be spaces in your togetherness. And let the winds of the heavens dance between you. [*Ib.* 'Of Marriage']
- 6 I discovered the secret of the sea in meditation upon the dewdrop. [*Spiritual Sayings*]
- 7 It is slavery to live in the mind unless it has become part of the body. [*Ib.*]
- 8 The fear of hell is hell itself, and the longing for paradise is paradise itself. [*Ib.*]

## W. W. GIBSON

- 9 But we, how shall we turn to little things / And listen to the birds and winds and streams / Made holy by their dreams, / Nor feel the heart-break in the heart of things? [*A Lament*]

## ANDRÉ GIDE

- 10 The true hypocrite is the one who ceases to perceive his deception, the one who lies with sincerity. [*Journal of 'The Counterfeiters'*, Second Notebook, Aug. 1921]

- 11 [When asked to name the greatest French poet] Hugo - alás! [In a letter to Paul Valéry, quoted *Oxford Dictionary of Quotations* (new edition)]
- 12 I call journalism everything that will interest less tomorrow than it does today. [Attr.]

## L. WOLFE GILBERT

- 13 Waitin' for the *Robert E. Lee*. [Title of song. Music by Lewis F. Muir]

## W. S. GILBERT

- 14 Sir, I view the proposal to hold an international exhibition at San Francisco with an equanimity bordering on indifference. [Quoted in Hesketh Pearson, *Gilbert, His Life and Strife*, Ch. 19]
- 15 In a letter of complaint to the Stationmaster at Baker Street on the Metropolitan line] Sir, Sunday morning, although recurring at regular and well foreseen intervals, always seems to take this railway by surprise. [Quoted in John Julius Norwich, *A Christmas Cracker*]
- 16 Funny without being vulgar. [Attr. remark on Irving's *Hamlet*]

## GILES

- 17 Fred's just heard the first cuckoo - and got it. [Caption of cartoon. Quoted in Colin MacInnes, *England, Half English*, 'The Express Families']

## BRENDAN GILL

- 18 One day he [E. J. Kahn, Jr] happened to describe his usual procedure on rising. 'I get out of bed,' he said, 'and throw up and take a shower and shave and have breakfast . . . ' 'You throw up every morning?' 'Of course,' Kahn said. 'Doesn't everyone?' [*Here at the New Yorker*, Ch. 12]

## ERIC GILL

- 19 Man cannot live on the human plane, he must be either above or below it. [*Autobiography*, Conclusion]
- 20 The artist is not a special kind of man but every man a special kind of artist.

ocean: one-  
s and the  
e surface of  
. 14]

[Song: *I Got  
razy*. Music

hin', / An'  
ong: *I Got  
a musical,  
by George*

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ain't neces-  
cessarily So,

of musical.  
a]

, / And you  
: *Nice Work  
musical, A  
by George*

ly! / Dance,  
er you can't  
from film  
by George

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rich man.  
*The Pendu-*

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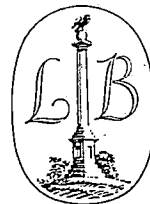
# Familiar Quotations

*A collection of passages, phrases and  
proverbs traced to their sources in  
ancient and modern literature*

FIFTEENTH AND 125TH ANNIVERSARY EDITION  
REVISED AND ENLARGED

## John Bartlett

Edited by EMILY MORISON BECK  
and the editorial staff of Little, Brown and Company



LITTLE, BROWN AND COMPANY • BOSTON • TORONTO

- <sup>1</sup> There is no room for the impurities of literature in an essay. *Ib.*
- <sup>2</sup> That complete statement which is literature.  
*Ib. How It Strikes a Contemporary*
- <sup>3</sup> The word-coining genius, as if thought plunged into a sea of words and came up dripping.  
*Ib. An Elizabethan Play*
- <sup>4</sup> The beauty of the world has two edges, one of laughter, one of anguish, cutting the heart asunder. *A Room of One's Own [1929]*
- <sup>5</sup> Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size. *Ib.*
- <sup>6</sup> Death is the enemy. . . . Against you I will fling myself, unvanquished and unyielding, O Death. *The Waves [1931]*
- <sup>7</sup> Surely it was time someone invented a new plot, or that the author came out from the bushes. *Between the Acts [1941]*

### Coco [Gabrielle] Chanel

1883–1970

- <sup>8</sup> How many cares one loses when one decides not to be something but to be someone. *Remark*
- <sup>9</sup> There are people who have money and people who are rich. *Remark*
- <sup>10</sup> As long as you know that most men are like children you know everything. *Remark*
- <sup>11</sup> Good taste ruins certain true spiritual values: such as taste itself. *Remark*
- <sup>12</sup> Adornment is never anything except a reflection of the heart. *Remark*

### Sir Andrew Browne Cunningham

1883–1963

- <sup>13</sup> We are so outnumbered there's only one thing to do. We must attack.<sup>1</sup>  
*Before attacking the Italian fleet, Taranto [November 1940]*

### Kahlil Gibran

1883–1931

- <sup>14</sup> Let there be spaces in your togetherness.<sup>2</sup>  
*The Prophet [1923]. On Marriage*

<sup>1</sup>Quoted in *British Commanders*, published by British Information Services [1945].

<sup>2</sup>See Rilke, 756:12.

- <sup>15</sup> You may give them your love but not your thoughts,  
For they have their own thoughts.  
You may house their bodies but not their souls,  
For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams.  
You may strive to be like them, but seek not to make them like you,  
For life goes not backward nor tarries with yesterday.  
You are the bows from which your children as living arrows are sent forth.<sup>3</sup>  
*Ib. On Children*
- <sup>16</sup> You give but little when you give of your possessions. It is when you give of yourself that you truly give.<sup>4</sup> *Ib. On Giving*
- <sup>17</sup> Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy. *Ib. On Work*
- <sup>18</sup> You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance. *Ib. On Prayer*
- <sup>19</sup> He who wears his morality but as his best garment were better naked. *Ib. On Religion*
- <sup>20</sup> I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange, I am ungrateful to those teachers. *Sand and Foam [1926]*
- <sup>21</sup> We shall never understand one another until we reduce the language to seven words.<sup>5</sup> *Ib.*

### Nikos Kazantzakis

1883–1957

- <sup>22</sup> To cleave that sea [the Aegean] in the gentle autumnal season, murmuring the name of each islet, is to my mind the joy most apt to transport the heart of man into paradise.  
*Zorba the Greek [1946], ch. 2*
- <sup>23</sup> How simple and frugal a thing is happiness: a glass of wine, a roast chestnut, a wretched little brazier, the sound of the sea. . . . All that is required to feel that here

<sup>3</sup>See Goethe, 395:16.

<sup>4</sup>See Emerson, 498:6; James Russell Lowell, 567:14; and Whitman, 574:26.

<sup>5</sup>If we go on explaining we shall cease to understand one another. — TALLEYRAND [1754–1838], quoted by BERNARD BERENSON, *Aesthetics and History*

massive square tower of the keep, a bath, water cisterns, and various other features.

The Spanish regained the Rock in 1462 and held it until 1704, when the British under Adm. Sir George Rooke captured it. In 1713 the Treaty of Utrecht formally recognized Gibraltar as British. The Spanish made several abortive attempts to retake Gibraltar, notably in the famous siege from 1779 to 1783, but the Treaty of Versailles in 1783 reconfirmed Britain's possession. In 1830 it became a crown colony.

During World Wars I and II the harbor at Gibraltar was a key naval base. The harbor proved invaluable as an assembly point for convoys and as a ship repair yard. The defenses were greatly strengthened in World War II and the tunneling extended from 2 to over 10 miles. Gibraltar's civilians, of whom there were about 16,700, were evacuated to Britain and were gradually repatriated from 1944 to 1951. This and the rapid natural increase of population created a severe housing problem that was tackled energetically as modern port and tourist facilities were being built. Many laborers came in daily from Spain to help with these tasks and eventually over 40,000 people in neighboring Spanish towns were dependent on work in Gibraltar.

**Friction with Spain.** Meanwhile, Spanish demands for the decolonization of Gibraltar increased. In 1963 and 1964, Gibraltarian representatives told the United Nations that the people of Gibraltar wanted full internal self-government and a free association with Britain. In the following years the Spanish government imposed further restrictions on contact with Gibraltar. In 1966, Spanish women were prohibited from commuting into Gibraltar, and the land frontier was closed to all vehicles and trade.

The Gibraltar government partly offset these restrictions by imposing new measures of local taxation and by increasing trade with Morocco, and it received considerable financial aid from Britain. In 1967 the British government held a referendum in which 12,138 Gibraltarians voted for retaining a link with Britain, and 44 against.

In May 1969 the preamble to the new constitution stated categorically that "Gibraltar is part of her Majesty's dominions" and that its sovereignty would never be changed against the wishes of its inhabitants. The Spanish government responded by completely closing the international land frontier, which prevented the entry to Gibraltar of about 4,800 men who came in daily from Spain. Gibraltar tried to offset the serious loss of Spanish trade and labor through increased tourism and an influx of workers from Morocco, Britain, and other countries.

Relations between Britain and Spain improved with the end of the Franco regime. Telephone links were restored in 1977, and at the end of 1982, Spain eased border restrictions on pedestrians. The border was fully reopened in February 1985 for motor vehicles, people, and goods. Scheduled negotiations between Britain and Spain included—for the first time—the issue of sovereignty over Gibraltar, which led to some Gibraltarians voicing concern that the territory might eventually be absorbed by Spain. Population: (1981) 29,616.

R. P. BECKINSALE  
Oxford University

**Further Reading:** Levie, Howard S., *The Status of Gibraltar* (Westview 1983); Stamp, Maxwell, *Gibraltar: British or Spanish?* (International Pubs. Service 1976).

**GIBRALTAR, Strait of, jə-bról'tər**, a channel separating southwestern Europe from northwestern Africa and connecting the Atlantic Ocean and the Mediterranean Sea. Its crossroads location has given the strait both commercial and strategic importance. The strait is about 36 miles (57 km) long. It is 27 miles (43 km) wide at its western end and about 8 miles (12 km) across at its narrowest point. It is deepest in the east and shallowest in the west, where the submerged sill lies at a maximum depth of 1,050 feet (320 meters).

The channel is of great oceanographic significance because of the flow of water through it. The surface water, to a depth of about 525 feet (160 meters), moves eastward from the Atlantic. Beneath it a current of denser, more saline water flows westward into the Atlantic. This two-tier movement ventilates the Mediterranean, and the well-oxygenated surface current is favorable to fish life. In addition, the sill shuts out the colder Atlantic water, so that the Mediterranean remains warm to its floor.

R. P. BECKINSALE, *Oxford University*

**GIBRAN, jə-brän'**, Kahlil (1883–1931), Lebanese-American poet, philosopher, and artist, who wrote *The Prophet*, a mystical work composed of prose poems. He was born in Bsherrī, Lebanon, on Jan. 6, 1883. When he was 12, his mother took him to live in Boston, but he returned to Lebanon three years later to study Arabic. After his mother's death in 1903, Gibran's sister supported him while he worked at painting and writing. He later went to Paris to study art and finally settled in New York City, where he died on April 10, 1931. He was buried in Bsherrī.

"*The Prophet*." Gibran wrote many books and executed paintings and some sculpture, but it is for *The Prophet* that he is best known. Published in 1923 with illustrations by the author, *The Prophet* was a best seller and has been translated into more than 20 languages. A series of 28 related prose poems, the book touches on such topics as love, freedom, prayer, and death. Gibran's mysticism, evident here as in all his works, reveals an intense preoccupation with the spiritual and visionary. See also **PROPHET, THE**.

VIRGINIA HILU  
Editor of "*Beloved Prophet*"

**Further Reading:** Naimy, Mikhail, *Kahlil Gibran: A Biography* (Philosophical Lib. 1985).

**GIBSON, gib'sən, Althea** (1927– ), American tennis player, who was the first black to win a major U.S. title. Rangy and quick at 5'10", she was noted for her powerful serve and volley.

Althea Gibson was born in Silver, S.C., on Aug. 25, 1927, grew up in New York City, and graduated from Florida A. & M. College in 1953. After winning the first of 10 straight national Negro women's singles championships in 1948, she rose rapidly to supremacy. She took the French Open (1956), Italian Open (1956–1957), British and U.S. singles (1957–1958), and shared the British doubles (1956–1958). In 1957–1958 she was ranked number one in the United States.

After competing in the Wightman Cup matches between the United States and Britain in 1957–1958, she played professional tennis and golf. In 1980 she was the only tennis player among the first six athletes elected to the Women's Sports Hall of Fame.

NEIL L. AMDUR, "*New York Times*"

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

May 24, 1991

REMARKS BY THE PRESIDENT  
AT KHALIL GIBRAN DEDICATION

Gibran Memorial Garden  
Washington, D.C.

8:59 A.M. EDT

THE PRESIDENT: Please those who have chairs be seated, and the rest of you, thank you for the warm welcome, really. I told them to leave Millie at home over here. I don't know what the barking is. (Laughter.) But let me first salute my old friend, my dear friend Bill Baroody and thank him for his leadership; to Sheryl Ameen and Colonel Tannous, Adelaine Abourezk, our friend Ambassador Lahoud, and, of course, our distinguished Representative, Congresswoman Oakar. To all of you, I would say without your sponsorship we wouldn't be standing here today. I want to single out Flip Wilson for his help in making this possible; it's greatly appreciated. Salute another old friend Jamie Farr.

And ladies and gentlemen, it's an honor -- I mean this from the heart -- it is an honor to be asked to dedicate this garden to a man who has done so much for poetry and, through poetry, for all of us. Barbara and I were pleased when Bill asked us, and others asked us, to serve as honorary cochairmen of the dedication committee. And now that I see -- Barbara's seen it -- the beauty of this place, I'm struck by the committee's dedication.

They, and all who contributed to this memorial, offer it as a real tribute to Gibran's legacy -- his belief in brotherhood, his call for compassion, and, perhaps above all, his passion for peace.

The spot where we now stand holds a special place in my heart because, as most of you know, for eight years, I lived up the street with my family. And this memorial renders this place so much more special by honoring a man who enlivened candor with cadence and lent song to truth.

Gibran once wrote that "remembrance is a form of meeting." So in this garden, we meet this man again. The graceful symmetry and the slope of these grounds lead the eye in a sweep that is, indeed, poetry in motion. The Cedars of Lebanon that will someday canopy the poet's memorial remind us of those which once sheltered his birth. His words carved on these benches, and they are so beautiful, echo those he has etched on our memory. And as the entrance's footbridge brings us into his garden, so his work "leads us to the thresholds of our own mind."

Perhaps his greatest bequest is the way by which we reach our own imaginations. His was not poetry for the passive, but for the participant. He wrote that the wisest teacher reveals "that which already lies half asleep in the dawning of your knowledge." And his poetry sounded that reveille with a song of beauty and truth.

When Gibran said that "work is love made visible," those weren't just words that he wrote, they were words that he lived. Part poet, part philosopher, he extracted "the secret of the sea from a drop of dew." Poetry was the language in which he explored his soul and taught us about ours. And when he spoke of the realm of the spirit, his words pressed the veil we cannot see, yet cannot see beyond. He drew us where we were unused to climb and shared what he

MORE

saw -- the promise of a a kinder, gentler world.

And as we survey today's world, we see progress towards Gibran's vision, but we also see promise unfulfilled. And we see the need to renew Gibran's message of tolerance and compassion for a world too often at odds rather than at peace. Perhaps nowhere is this more important than in the Middle East, Gibran's homeland where peace still wanders as the region's prodigal son.

That region gave us a symbol of peace in Gibran. It is cruel irony that those lands now suffer the strife and hatred and fear. Our administration's efforts are premised by those words Bill just quoted that, "We are all children of the same supreme being." And that's why we must strive to turn this bitter cycle of demanding an eye for an eye into one of offering a hand for a hand. We shall continue our efforts to help bring peace back home to this vital and historic part of the world, so that someday "its bread of affliction" may become "bread cast upon the waters."

Gibran once wrote, "Love is a word of light written by a hand of light upon a page of light." The hand is his and the page, our hearts.

May I say to those who follow on this program, I apologize. I would like to be a full participant, but we're scooting off to New England on a long established event. But I salute those who are participating in the program, ask their forgiveness and yours. And thank you very much, because it is Barbara and I who are honored by what has happened here today, inviting us to be participants.

Thank you very much. (Applause.)

END

9:05 A.M. EDT