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LEVEL 1 - 1 OF 2 STORIES

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February 22, 1991, Friday, Final Edition

SECTION: Part F; COMMENTARY; EDITORIAL; Pg. F2

LENGTH: 1262 words

HEADLINE: Something happened

BYLINE: Tony Snow; THE WASHINGTON TIMES

BODY:

For the past decade or so, most major civil rights organizations have declared war on social innovation, arguing that any deviation from the Great Society is nothing less than a slide into Jim Crowism. When George Bush opposes a civil rights bill, he is dismissed as an insensitive racist. When Ronald Reagan proposed vouchers for schools - something that a majority of black Americans say they favor - he was subjected to the same charge.

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The days of such race baiting soon may come to an end, however, and one key player in their demise could be Virginia Gov. L. Douglas Wilder. Mr. Wilder laid out part of his "new mainstream" philosophy last weekend in Albany, N.Y. The most important feature of his approach is its lack of rancor.

The political future belongs to candidates who understand that Americans are not racists or creeps; they are folks primarily interested in getting along with one another while they get on with their lives. As Mr. Wilder put it, the nation needs policies that avoid the "new extremism" that tries "to pit Americans against one another." It needs to silence the Al Sharptons and David Dukes who, in ways subtle and unsubtle, try to portray blacks and whites as people with different natures and interests.

It also is important to recognize that what poses as politeness in many racial discussions really involves a combination of cowardice and even racism. When white leaders fret about "sending the wrong signals" to black Americans, they give the impression that some vast chasm separates whites and blacks and that whites can make themselves understood only if they shout slowly and wave their arms - the same way Americano tourists behave when confronting non-English speakers in some foreign land.

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The idea that one must fret over signals and symbols is as comical as the belief that one cannot address Indians (Native Americans, if you're politically correct) without donning a headdress and saying: "How!"

Equally laughable is the fact that political arts in this nation generally attempt to dole out money and privilege to groups that already have plenty of both. Just look at a local housing project and ask yourself: Who benefits from this arrangement? The tenants, or the consultants, advisers, contractors and companies that get federal contracts for running the projects?

Douglas Wilder has a delightful way of cutting through this cant. Rather than hurling bolts from Olympus, he talks plainly about common human concerns. Perhaps the best way to understand his approach is to look at the choices he makes in framing issues.

For instance, when talking about black Americans, he focuses on abilities rather than disabilities. He does not exalt victimhood. He preaches success.

"I talked with some friends of mine," he said in a recent interview. "These are blacks who recognize that they have always had to work within their means, tighten their belts. . . . It wasn't a matter of living within means when we were growing up. There were no means.

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"You didn't spend what you didn't have. You saved. You were taught thrift. . . . And you've heard me say it before: When we were growing up, the only thing we wanted government to do was get out of the way. Stop passing the laws that abridged and denied. In terms of giving, don't give us anything. Just get out of the way."

Unfortunately, this kind of message doesn't always get through. "The problem is that there's a generation gap of knowing what was and what is. Any number of people have thought that most of the success that comes their way is a direct result of government largesse."

When he talks of combatting racism, he stresses the success and continuing promise of changes inspired by the civil rights movement, not the venality of race-baiters. Says a man who spent 20 years in the Virginia Senate before serving as lieutenant governor and governor, "I'm very positively inclined to believe that the country has come a great distance, far greater than people want to believe.

"When you look at the documentary on the Civil War; if you were to lock in on that documentary and didn't go outside and didn't see anything else, you would say, 'God, how can this country move ahead?'

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"Then come out into the real world and see blacks and whites working together in every conceivable form at every level. You would say then, 'What happened in between?'

" Something happened. People of good will came together, started believing that things could take place. Blacks couldn't have done it by themselves. Whites had to have the understanding, trust and acceptance of the blacks to get that done. Blacks then and whites together worked and still are working to make things more perfect."

Doug Wilder is not fool enough to believe that racism has vanished, but he does argue that it does not deserve to serve as an excuse for inaction. "Unfortunately, there is a locked-out group that believes that the only reason they are in that position is because of their color, the only reason. And I would submit in that instance, in many, many cases they are in that position because of lack of motivation, lack of desire, lack of self-esteem. Sure they may be down, but they shouldn't be out.

"It's very difficult for people to understand what pulling yourself up by your own bootstraps means. Some say, 'Well, I didn't get my check.' But I say, 'When did you work last?'

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"Or: 'I didn't get the job I wanted.' And I say, 'But did you have a job?' *

Finally, Douglas Wilder argues that the time has come to honor the civil rights movement without pretending that nothing has changed. His blanket challenge is for people to talk honestly not about what was, but about what is and ought to be.

This requires cooperation in many quarters, starting with the media. He fears that racial division will persist "as long as people perceive racism and as long as some of the media say, 'A ha! Look at that. What does that mean to you? Doesn't that suggest that this is racial?'

"You'd be surprised at the times people ask me that here, in this office, who ask, 'Don't you think this or that is against him because he's black?' "

That's old stuff, and for years Mr. Wilder has avoided using race as a shield or a qualifier. "People don't want to talk about what was. They want to talk about what we can do. And that's why a lot of young people need to know that opportunities exist. . . . Progress is being made. I never have felt that it would be an automatic lock step of progress. It's going to be individual. The individual eventually enlarges upon the group progress."

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In this, you find the only sensible key to securing a kinder, gentler nation. Moral extortion works only so long before people get tired of being accused of evil motivations or character. At that point, society must decide whether to engage in divisive combat or to inspire people to work together to make life better for everyone.

Unfortunately, many people who fought boldly for racial equality have chosen the path of division - and thus have been overtaken by a revolution they set in motion. Fortunately, people such as Douglas Wilder understand that the dream of racial harmony is an American dream, not a hyphenated-American dream, and that most Americans profoundly hope to make it come true.

Tony Snow is a columnist for The Washington Times.

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LEVEL 1 - 40 OF 174 STORIES

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April 30, 1990

SECTION: THE FORBES 500; Columnists; The Larger Context; Pg. 120

LENGTH: 787 words

HEADLINE: WHAT BECAME OF THE UGLY AMERICAN

BYLINE: By Michael Novak; Philosopher, journalist and ex-U.S. ambassador Michael Novak directs social and political studies at the American Enterprise Institute in Washington, D.C. Among his recent books are Taking Glasnost Seriously and Free Persons and the Common Good.

HIGHLIGHT:

While all too many Americans moan about our nation's "decline," people in Eastern Europe seek to emulate us.

BODY:

We'll just have to get used to it. The world no longer regards us as "ugly

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Americans." In Central Europe and in Central America -- even in the U.S.S.R. -- ordinary people and even intellectuals seem to want a system like ours. Suddenly, they seem to love all things American.

Professor Paul Kennedy of Yale, in his theory of "imperial overstretch," could not have been more wrong in predicting American decline. He aimed at the U.S. and hit the U.S.S.R.

Like Kennedy, all the declinists are wrong. But they have unforgivably damaged our national morale, especially among the impressionable young in our colleges and universities. It's wrong to steal hope for the future from the young, and to deprive them of the sense of belonging to a noble national experiment -- the most universally attractive of our era.

Nonetheless -- though it is morally wrong and factually wrong -- one can understand why leaders of the political left talk of decline. The voters have overwhelmingly rejected their prescriptions in three consecutive presidential campaigns. No wonder they think America is in decline: Their view of the world is in decline, and by 1989 everyone knew it.

For examples of the newfound regard abroad for things American, consider:

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* Czechoslovakia urgently requests English grammars, dictionaries and American teachers of English. In Poland and Hungary the demand for copies of The Federalist Papers is insatiable. Mikhail Gorbachev has spoken proudly of imitating the American presidential system (without, alas, its checks and balances).

* Extravagant praise for American ideals and institutions has reached us from democratic leaders in Russia, Hungary, Poland, Czechoslovakia and even Latin America.

Recalling World Wars I and II in his address before a joint session of the U.S. Congress, Vaclav Havel, Czechoslovakia's new president, thanked the U.S. for having "contributed to the salvation of us Europeans for a third time," this time from the U.S.S.R. "You have helped us to survive until today." Of the U.S., he said: "It became the most powerful nation on earth, and it understood the responsibility that flowed from this."

* At the beginning of 1989 there were two superpowers. In hardly more than the blink of an eye, the Soviet bloc lost six of its military allied: Poland, Czechoslovakia, Hungary, East Germany, Romania and Bulgaria. Only one superpower is still standing, more unchallenged in its might than ever. (This represents American decline?)

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* The "golden age" of the U.S., say the declinists, was the 1950s. At that time, in current dollars the U.S. GNP was $ 1.6 trillion. Today it is $ 5.5 trillion. (That is decline?)

* Japan and West Germany, they say, are surpassing us. But the Japanese economy is only 40% of ours, the German only 20%. The per capita GNP of Japan and West Germany (even before reunification) is 75% of ours. Who would wish to exchange our continent-size resources for Germany's or Japan's?

* Declining U.S. influence? Would the U.S.S.R. have left Afghanistan, without the "equalizer" afforded the guerrillas by U.S.-supplied Stingers? Would the Iran-Iraq war have come to a conclusion if the U.S. had not unilaterally risked the U.S. Navy to pacify the Persian Gulf? Could a settlement in Namibia have been reached, absent U.S. leadership? Whenever there is talk of peace in the Middle East, all eyes turn toward Washington. In Panama and Nicaragua there are new democracies, because of U.S. fortitude. Which part of the world does not feel U.S. influence today?

* And consider other evidence on the positive side. No other nation has absorbed so many nationalities and religions. No other is as nearly as ours a "planetary people," embracing within itself virtually all the cultures of the world. No other has had as long an experience with federalism, and that

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peculiar mix of local with national government, for which most of the pluralistic world now struggles.

Our founders called our system novus ordo seclorum, the new order of the ages, and dared to hope that, one day, all nations would repair to its wisdom. They did not speak of American rights, but of natural rights. To have seen 1989 would have filled them with joy.

A democratic republic built on checks and balances and respectful of individual rights; an innovative and free capitalist economy; and an open and pluralistic culture -- the influence of American ideas has never been greater around the world than in this age of instantaneous and universal communications.

And yet all around at home, in the universities, in the media, we hear pessimistic talk of American decline. If this is decline, I can't wait to see progress.

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don't know how to put morality ahead of politics , science and economy. We are still incapable of understanding that the only genuine backbone of all our actions, if they are to be moral, is responsibility -- responsibility to something higher than my family, my country, my company, my success.

"When Thomas Jefferson wrote that governments are instituted among men, deriving their just powers from the consent of the governed, it was a simple and important act of the human spirit. What gave meaning to that act, however, was the fact that the author backed it up with his life. It was not just his words; it was his deed as well."

Communism's bequest to Czechoslovakia, Havel said, was "a legacy of countless dead, an infinite spectrum of human suffering, profound economic decline and, above all, enormous human humiliation." But though they have been victims, Czechs and Slovaks feel "a sense of culpability for our former reprehensible passivity . . . . Democracy in the full sense of the word will always be no more than an ideal. One may approach it as one would a horizon, in ways that may be better or worse, but it can never be fully attained . . . . You, too, are merely approaching democracy."

It is sobering to wonder who among our own leaders could have framed such thoughts? Who among them could have set them down entirely by himself, as

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THE HISTORICALLY IRREVERSIBLE PROCESS UNDERWAY IN EUROPE WILL HELP IT FIND ITS FACE, HAVEL SAID. HOPEFULLY, THE UNITED STATES SOON WILL NOT HAVE TO PROTECT EUROPE'S FREEDOM, SINCE EUROPE WILL BE ABLE TO ENSURE ITS OWN SECURITY.

"REVOLUTIONARY CHANGES WILL ENABLE US TO ESCAPE THE OUTDATED STRAIGHT JACKET OF A BIPOLAR WORLD AND ENTER A MULTI-POLAR WORLD, ENTER AN ERA WHEN WE WILL BE ABLE TO CREATE WHAT YOUR GREAT PRESIDENT LINCOLN CALLED 'A FAMILY OF PEOPLES', HAVEL SAID.

"I AM OFTEN ASKED HOW THE UNITED STATES CAN HELP US TODAY. MY ANSWER IS AS PARADOXICAL AS MY LIFE. YOU WILL HELP US MOST BY HELPING THE SOVIET UNION ON ITS IRREVERSIBLE, BUT VERY COMPLEX, ROAD TO DEMOCRACY. THE SOONER, THE FASTER AND THE MORE PEACEFULLY THE SOVIET UNION BEGINS MOVING TOWARDS GENUINE POLITICAL PLURALISM, RESPECTING PEOPLE'S RIGHT TO INTEGRITY AND TO A WORKING ECONOMY, THAT IS A MARKET ECONOMY, -- THE BETTER IT WILL BE NOT ONLY FOR CZECHS AND SLOVAKS, BUT FOR THE ENTIRE WORLD. "

"AND YOU WILL BE ABLE TO EASE THE BURDEN OF THE MILITARY BUDGET BORN BY THE AMERICAN PEOPLE MORE QUICKLY. SPEAKING METAPHORICALLY, THE MILLIONS YOU WILL GIVE TO THE EAST WILL SOON RETURN TO YOU IN BILLIONS OF SAVINGS. IT IS NOT TRUE THAT THE CZECHOSLOVAK RIGHT OR THAT VACLAV HAVEL WANT TO DISBAND THE WARSAW TREATY TOMORROW, AND NATO -- THE DAY AFTER TOMORROW, AS SOME JOURNALISTS HAVE

LEVEL 1 - 107 OF 174 STORIES

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FEBRUARY 21, 1990, WEDNESDAY

SECTION: NEWS MAKERS & POLICY MAKERS

LENGTH: 3824 words

HEADLINE: CB
ADDRESS BY PRESIDENT VACLAV HAVEL OF CZECHOSLOVAKIA
TO A JOINT SESSION OF CONGRESS
CAPITOL HILL, WASHINGTON, DC

KEYWORD:
CB

BODY:

PRESIDENT HAVEL: (Applause.) Dear Mr. Speaker, dear Mr. President, dear Senators and Members of the House, ladies and gentlemen, my advisors advised me to speak on this important occasion in Czech. I don't know why. (Laughter.)

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Perhaps they wanted you to enjoy the sweets sounds of my mother tongue.
(Laughter, applause.)
(The rest of President Havel's remarks are through an interpreter.)
The last time they arrested me, on October 27 of last year, I didn't know whether it was for two days or for two years. Exactly one month later, when the rock musician Mikhail Koscak (ph), told me that I would be probably proposed as a presidential candidate, I thought it was one of his usual jokes. On the 10th of December, 1989, when my actor friend, Jirzhi Bardoschka (ph), in the name of the Civic Forum, nominated me as a candidate for the office of President of the Republic, I thought it was out of the question that the parliament we had inherited from the previous regime would elect me.
Nineteen days later, when I was unanimously elected president of my country, I had no idea that in two months I would be speaking in front of this famous and powerful assembly, and that what I say would be heard by millions of people who have never heard of me and that hundreds of politicians and political scientists would study every word that I say.
When they arrested me on October 27, I was living in a country ruled by the most conservative communist government in Europe, and our society slumbered beneath the pall of a totalitarian system. Today, less than four months later, I am speaking to you as the representative of a country that has set out on the road to democracy, a country where there is complete freedom of speech, which is getting ready for free elections, and which wants to create a prosperous

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market economy and it's own foreign policy. (Applause). It is all very extraordinary.
But I have not come here to speak of myself, or my feelings, or merely to talk about my own country. I have used this small example of something I know well to illustrate something general and important. We are living in very extraordinary times. The human face of the world is changing so rapidly that none of the familiar poetical speedometers are adequate.
We playwrights who have to cram a whole human life or an entire historical era in a two hour play can scarcely understand this rapidity ourselves. And if it gives us trouble, think of the trouble it must give to political scientists who spend their whole life studying the realm of the probable and have even less experience with the realm of the impropable than us, the playwrights.
Let me try to explain why I think that the velocity of the changes in my country, in Central and Eastern Europe, and of course, in the Soviet Union itself, has made such a significant impression on the face of the world today and why it concerns the fate of us all, including you, Americans. I would like to look at this first from the political point of view, and then from a point of view that we might call philosophical.
Twice in this century, the world has been threatened by catastrophe. Twice this catastrophe was born in Europe, and twice you Americans along with others were called upon to save Europe, the whole world, and yourselves. The first rescue mission among other things provided significant help to us, Czechs, and

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Slovaks. Thanks to the great support of your President Wilson, our first President Tomas Garrigue Masaryk could find our modern independent state. He founded it, as you know, on the same principles on which the United States of America had been founded, as Masaryk's manuscripts held by the Library of Congress testify.

In the meantime, the United States made enormous strides. It became the most powerful nation on earth, and it understood the responsibility that flowed from this. Proof of this are the hundreds of thousands of your young citizens who gave their lives for the liberation of Europe, and the graves of American airmen and soldiers on Czechoslovak soil. But, something else was happening as well. The Soviet Union appeared, grew, and transformed the enormous sacrifices of its people suffering under totalitarian rule into a strength that, after World War II, made it the second most powerful nation in the world. It was a country that rightly gave people nightmares because no one knew what would occur to its rulers next and what country they would decide to conquer and drag into their sphere of influence, as it is called in political language.

All of this taught us to see the world in bipolar terms as two enormous forces -- one, a defender of freedom, the other, a source of nightmares. Europe became the point of friction between these two powers, and thus, it turned into a single enormous arsenal divided into two parts. In this process, one half of the arsenal became part of that nightmarish power, while the other, the free part, bordering on the ocean and having no wish to be driven into it, was

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compelled, together with you, to build a complicated security system to which we probably owe the fact that we still exist. (Applause.)

So you may have contributed to the salvation of us Europeans, of the world, and thus, of yourselves for a third time. You have helped us to survive until today without a hot war this time, but merely a cold one.

And now, what is happening is happening. The totalitarian system in the Soviet Union, and in most of its satellites, is breaking down and our nations are looking for a way to democracy and independence. (Applause.)

The first act in this remarkable drama began when Mr. Gorbachev and those around him, faced with the sad reality of their country, initiated a policy of perestroika. Obviously, they had no idea either what they were setting in motion or how rapidly events would unfold. We knew a lot about the enormous number of growing problems that slumbered beneath the (haunted?) unchanging mask of socialism.

But I don't think any of us knew how little it would take for these problems to manifest themselves in all their enormity and for the longings of these nations to emerge in all their strength. The mask fell away so rapidly that in the flood of work we have literally no time even to be astonished.

What does all this mean for the world in the long run? Obviously, a number of things. This is, I am firmly convinced, an historically irreversible process, and as a result, Europe will begin again to seek its own identity without being compelled to be a divided armory any longer. Perhaps this will create the

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hope that sooner or later your voice will no longer have to stand on guard for freedom in Europe or come to our rescue because Europe will at last be able to stand guard over itself. (Applause.)

But that is still not the most important thing. The main thing is, it seems to me, that these revolutionary changes will enable us to escape from the rather antiquated straitjacket of this bipolar view of the world, and to enter at last into an era of multipolarity; that is, into an era in which all of us, large and small, former slaves and former masters, will be able to create what your great President Lincoln called "the family of man." Can you imagine what a relief this would be to that part of the world which for some reason is called the "third world," even though it is the largest? (Applause.)

I don't think it's appropriate simply to generalize, so let me be specific. One, as you certainly know, most of the big wars and other conflagrations over the centuries have traditionally begun and ended on the territory of modern Czechoslovakia, or else they were somehow related to that area. Let the second World War stand as the most recent example. This is understandable. Whether we like it or not, we are located in the very heart of Europe, and thanks to this, we have no view of the sea and no real navy. I mention this because political stability in our country has tradititionally been important for the whole of Europe. This is still true today. Our government of national understanding, our present federal assembly, the other bodies of the state, and I myself, were personally guaranteed the stability until we hold free elections planned for

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June.

We understand the terribly complex reasons, domestic political reasons above all, why the Soviet Union cannot withdraw its troops from our territory as quickly as they arrived in 1968. We understand that the arsenals built there over the past 20 years cannot be dismantled and removed overnight.

Nevertheless, in our bilateral negotiations with the Soviet Union, we would like to have as many Soviet units as possible moved out of our country before the elections in the interest of political stability. The more successful our negotiations, the more those who are elected in our places will be able to guarantee political stability in our country even after the elections. (Applause.)

Too, I often hear the question, how can the United States of America help us today? My reply is as paradoxical as the whole of my life has been. You can help us most of all if you help the Soviet Union on its irreversible but immensely complicated road to democracy. (Applause.)

It is far more complicated than the road open to its former European satellites. You, yourselves, know best how to support as rapidly as possible the non-violent evolution of this enormous multinational body politic towards democracy and autonomy for all of its peoples. Therefore, it is not fitting for me to offer you any advice. I can only say that the sooner, the more quickly and the more peacefully the Soviet Union begins to move along the road towards genuine political pluralism, respect for the rights of the nations to their own

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integrity and to a working, that is, a market economy, the better it will be, not just for Czechs and Slovaks, but for the whole world. (Applause.)
And the sooner you, yourselves, will be able to reduce the burden of the military budget borne by the American people. To put it metaphorically, the millions you give to the East today will soon return to you in the form of billions in savings. (Applause.)
Three, it is not true that the Czech right or Vaclav Havel wishes to desolve the Warsaw Pact tomorrow and then NATO the day after that as some eager journalists have written. Vaclav Havel merely thinks what he has already said here, that for another 100 years, American soldiers shouldn't have to be separated from their mothers just because Europe is incapable of being a guarantor of world peace which it ought to be in order to make some amends at least for having given the world two world wars. (Applause.)
Sooner or later, Europe must recover and come into its own and decide for itself how many or whose soldiers it needs so that its own secuirity and all the wider implications of that security may radiate peace into the whole world. Vaclav Havel cannot make decisions about things that are not proper for him to decide. He is merely putting in a good word for genuine peace and for achieving it quickly. (Applause).
Fourth, Czechoslovakia thinks that the planned summit conference of countries participating in the Helsinki process should take place soon and that in addition to what it wants to accomplish, it should aim to hold the so-called

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Helsinki II conference earlier than 1992 as originally planned. Above all, we feel it could be something far more significant than has so far seemed possible. We think that Helsinki II should become something equivalent to the European Peace Conference which has not yet been held, one that would finally put a formal end to the second World War and all its unhappy consequences. Such a conference would officially bring a future democratic Germany in the process of unifying itself into a new Pan-European structure which could decide about its own security system.
This system would naturally require some connection with that part of the globe we might label the Helsinki part stretching westward from Vladivostok all the way to Alaska. The borders of the European states, which by the way should become gradually less important, should finally be legally granted by a common regular treaty. It should be more than obvious that the basis for such a treaty would have to be general respect for human rights, genuine political pluralism, and genuinely free elections. (Applause.)
Five. Naturally, we welcome the initiative of President Bush which was essentially accepted by Mr. Gorbachev as well according to which the number of American and Soviet troops in Europe should be radically reduced. It is a magnificent shot in the arm for the Vienna disarmament talks and creates favorable conditions not only for our own efforts to achieve the quickest possible departure of Soviet troops from Czechoslovakia, but indirectly as well for our own intention to make considerable cuts in the Czechoslovak army which

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is disproportionately large in relation to our population.
If Czechoslovakia were forced to defend itself against anyone, which we hope will not happen, then it will be capable of doing so with a considerably smaller army because this time its defense would be, not only after decades but after centuries, supported by the common and indivisible will of both its nations and its leadership. Our freedom, independence, and our newborn democracy have been purchased at great cost, and we shall not surrender them. (Prolonged applause.)
For the sake of order, I should add that whatever steps we take are not intended to complicate the Vienna disarmament talks, but on the contrary to facilitate them.
Six, Czechoslovakia is returning to Europe. In the general interest and in its own interest as well, it wants to coordinate its return both politically and economically with the other returnees, which means, above all, with its neighbors, the Poles and the Hungarians. (Applause.)
We are doing what we can to coordinate these returns and, at the same time, we are doing what we can so that Europe will be capable of really accepting us -- its wayward children -- which means that it may open itself to us and may begin to transform its structures which are formally European but de facto Western European in that direction but in such a way that it will not be to its detriment, but rather to its advantage.
Seven. I have already said this in our parliament, and I would like to repeat it here in this Congress which is architecturally far more attractive --

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(laughter).
For many years, Czechoslovakia, as someone's meaningless satellite, has refused to face up honestly to its co-responsibility for the world. It has a lot to make up for. If I dwell on this and so many important things, it is only because I feel, along with my fellow citizens, a sense of culpability for our former reprehensible passivity and a rather ordinary sense of indebtedness.
Last but not least -- (laughter).
Eight. We are of course delighted that your country is so readily lending its support to our fresh efforts to renew democracy. Both our peoples were deeply moved by the generous offers made a few days ago in Prague at the Charles University, one of the oldest in Europe, by your Secretary of State Mr. James Baker. We are ready to sit down and talk about them.
I've only been President for two months and I haven't attended any schools for presidents. My only school was life itself. Therefore, I don't want to burden you any longer with my political sword, but instead I will move on to an area that is more familiar to me to what I would call the philosophical aspect of these changes that still comes in everyone, although they are taking place in our corner of the world.
As long as people are people, democracy in the full sense of the world will always be no more than an idea. One may approach it as one would a horizon in ways that may be better or worse, but it can never be fully attained. In this sense, you too are merely approaching democracy. You have thousands of

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problems of all kinds as other countries do, but you have one great advantage. You have been approaching democracy uninterruptedly for more than 200 years and your journey toward the horizon has never been disrupted by a totalitarian system. Czechs and Slovaks, despite their humanistic traditions that go back to the first millenium, have approached democracy for a mere 20 years between the two world wars and now for the three and half months since the 17th of November of last year.

The advantage that you have over us is obvious at once. The communist type of totalitarian system has left both our nations, Czechs and Slovaks, as it has all the nations of the Soviet Union and the other countries of the Soviet Union subjugated in its time, a legacy of countless deaths, an infinite spectrum of human suffering, profound economic decline, and above all, enormous human humiliation. It has brought us horrors that fortunately you have not known.

At the same time, however, unintentionally of course, it has given us something positive, a special capacity to look from time to time somewhat further than someone who has not undergone this bitter experience. A person who cannot move and live a somewhat normal life because he is pinned under a boulder has more time to think about his hopes than someone who is not trapped that way.

What I'm trying to say is this: We must all learn many things from you, from how to educate our offspring, how to elect our representatives, all the way to how to organize our economic life so that it will lead to prosperity and not to poverty. But it doesn't have to be merely assistance from the well educated,

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powerful, and the wealthy to someone who has nothing, and therefore has nothing to offer in return. We too can offer something to you, our experience and the knowledge that has come from it.

This is a subject for books, many of which have already been written and many of which have yet to be written. I shall therefore limit myself to a single idea. The specific experience I'm talking about has given me one great certainty; consciousness precedes being and not the other way around as the marxists claim. For this reason, the salvation of this human world lies nowhere else than in the human heart, in the human power to reflect, in human meekness and in human responsibility.

Without a global revolution in the sphere of human consciousness, nothing will change for the better in the sphere of our being as human, and the catastrophe towards which this world is headed, be it ecology, social, demographic, or a general breakdown of civilization will be unavoidable. If we are no longer threatened by world war or by the danger that the absurd mountains accumulated nuclear weapons might blow up the world, this does not mean that we have definitively won. We are in fact far from a final victory.

We are still a long way from the family of man. In fact, we seem to be receding from the ideal, rather than drawing closer to it. Interests of all kinds, personal, selfish, state, nation or group, and if you like, (company?) interests, still considerably outweigh genuinely common and global interests. We are still under the sway of the destructive and vain belief that man is the

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pinnacle of creation and not just a part of it, and that therefore everything is permitted.
There are still many who say they are concerned not for themselves but for the cause, while they are demonstrably out for themselves and not for the cause at all. We are still destroying the planet that was entrusted to us and its environment. We still close our eyes to the growing social, ethnic and cultural conflict in the world. From time to time, we say that the anonymous mega-machinery we have created for ourselves no longer serves us but rather has enslaved us. Yet, we still fail to do anything about it.
In other words, we still don't know how to put morality ahead of politics, science and economy. We are still incapable of understanding that the only genuine backbone of all our actions, if they are to be moral, is responsibility. (Applause.)
Responsibility to something higher than my family, my country, my company, my success. Responsibility to the Order of Being where all our actions are indelibly recorded and where, and only where, they will be properly judged. (Applause.) The interpreter or mediator between us and this Higher Authority is what is traditionally referred to as the "human conscience."
If I subordinate my political behavior to this imperative, mediated to me by my conscience, I can't go far wrong. If, on the contrary, I were not guided by this voice, not even 10 presidential schools with 2,000 of the best political scientists in the world could help me. (Applause.)

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This is why I ultimately decided, after resisting for a long time, to accept the burden of political responsibility. I am not the first; nor will I be the last intellectual to do this. On the contrary, my feeling is that there will be more and more of them all the time. If hope of the world lies in human consciousness, than it is obvious that intellectuals cannot go on forever avoiding their share of responsibility for the world, and hiding their distaste for politics under an alleged need to be independent. (Applause). It is easy to have independence in your program, and then leave others to carry that program out. If everyone thought that way, pretty soon no one would be independent.
I think that you Americans should understand this way of thinking. Wasn't it the best minds of your country, people you could call intellectuals, who wrote your famous Declaration of Independence, your Bill of Human Rights and your constitution, and who, above all, took up in themselves, the practical responsibility for putting them into practice. The worker from Branik (ph) in Prague that your President referred to in his State of the Union message this year, is far from being the only person in Czechoslovakia -- let alone in the world -- to be inspired by those great documents. They inspire us all. They inspire us despite the fact that they are over 200 years old. They inspire us to be citizens. (Applause).
When Thomas Jefferson wrote that governments are instituted among men deriving their just powers from the consent of the governed. It was a simple and

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important act of the human spirit. What gave meaning to that act, however, was the fact that the author backed it up with his life. It was not just his words; it was his deed as well. (Applause.)

I will end where I began. History has accelerated. I believe that once again it will be the human mind that will notice this acceleration, give it a name and transform those words into deeds. Thank you. (Applause.)

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George Orwell

A Collection of Essays

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Harcourt Brace Jovanovich, Publishers
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divided. The older men said I was right, the younger men said it was a damn shame to shoot an elephant for killing a coolie, because an elephant was worth more than any damn Coringhee coolie. And afterwards I was very glad that the coolie had been killed; it put me legally in the right and it gave me a sufficient pretext for shooting the elephant. I often wondered whether any of the others grasped that I had done it solely to avoid looking a fool.

[*1936*]

Politics and the English Language

MOST people who bother with the matter at all would admit that the English language is in a bad way, but it is generally assumed that we cannot by conscious action do anything about it. Our civilization is decadent and our language—so the argument runs—must inevitably share in the general collapse. It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes. Underneath this lies the half-conscious belief that language is a natural growth and not an instrument which we shape for our own purposes.

Now, it is clear that the decline of a language must ultimately have political and economic causes: it is not due simply to the bad influence of this or that individual writer. But an effect can become a cause, reinforcing the original cause and producing the same effect in an intensified form, and so on indefinitely. A man may take to drink because he feels himself to be a failure, and then fail all the more completely because he drinks. It is rather the same thing that is happening to the English

language. It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier for us to have foolish thoughts. The point is that the process is reversible. Modern English, especially written English, is full of bad habits which spread by imitation and which can be avoided if one is willing to take the necessary trouble. If one gets rid of these habits one can think more clearly, and to think clearly is a necessary first step towards political regeneration: so that the fight against bad English is not frivolous and is not the exclusive concern of professional writers. I will come back to this presently, and I hope that by that time the meaning of what I have said here will have become clearer. Meanwhile, here are five specimens of the English language as it is now habitually written.

These five passages have not been picked out because they are especially bad—I could have quoted far worse if I had chosen—but because they illustrate various of the mental vices from which we now suffer. They are a little below the average, but are fairly representative samples. I number them so that I can refer back to them when necessary:

(1) I am not, indeed, sure whether it is not true to say that the Milton who once seemed not unlike a seventeenth-century Shelley had not become, out of an experience ever more bitter in each year, more alien [*sic*] to the founder of that Jesuit sect which nothing could induce him to tolerate.

Professor Harold Laski
(Essay in *Freedom of Expression*).

(2) Above all, we cannot play ducks and drakes with a native battery of idioms which prescribes such egregious collocations of vocables as the Basic *put up with* for *tolerate* or *put at a loss* for *bewilder*.

Professor Lancelot Hogben (*Interglossa*).

(3) On the one side we have the free personality: by definition it is not neurotic, for it has neither conflict nor dream. Its desires, such as they are, are transparent, for they are just what institutional approval keeps in the forefront of consciousness; another institutional pattern would alter their

number and intensity; there is little in them that is natural, irreducible, or culturally dangerous. But *on the other side*, the social bond itself is nothing but the mutual reflection of these self-secure integrities. Recall the definition of love. Is not this the very picture of a small academic? Where is there a place in this hall of mirrors for either personality or fraternity?

Essay on psychology in *Politics* (New York).

(4) All the "best people" from the gentlemen's clubs, and all the frantic fascist captains, united in common hatred of Socialism and bestial horror of the rising tide of the mass revolutionary movement, have turned to acts of provocation, to foul incendiarism, to medieval legends of poisoned wells, to legalize their own destruction of proletarian organizations, and rouse the agitated petty-bourgeoisie to chauvinistic fervor on behalf of the fight against the revolutionary way out of the crisis.

Communist pamphlet.

(5) If a new spirit *is* to be infused into this old country, there is one thorny and contentious reform which must be tackled, and that is the humanization and galvanization of the B.B.C. Timidity here will bespeak canker and atrophy of the soul. The heart of Britain may be sound and of strong beat, for instance, but the British lion's roar at present is like that of Bottom in Shakespeare's *Midsummer Night's Dream*—as gentle as any sucking dove. A virile new Britain cannot continue indefinitely to be traduced in the eyes, or rather ears, of the world by the effete languors of Langham Place, brazenly masquerading as "standard English." When the Voice of Britain is heard at nine o'clock, better far and infinitely less ludicrous to hear aitches honestly dropped than the present priggish, inflated, inhibited, school-ma'amish arch braying of blameless bashful mewing maidens!

Letter in *Tribune*

Each of these passages has faults of its own, but, quite apart from avoidable ugliness, two qualities are common to all of them. The first is staleness of imagery; the other is lack of precision. The writer either has a meaning and cannot express it, or he inadvertently says something else, or he is almost indifferent as to whether his words mean anything or not.

This mixture of vagueness and sheer incompetence is the most marked characteristic of modern English prose, and especially of any kind of political writing. As soon as certain topics are raised, the concrete melts into the abstract and no one seems able to think of turns of speech that are not hackneyed: prose consists less and less of *words* chosen for the sake of their meaning, and more and more of *phrases* tacked together like the sections of a prefabricated hen-house. I list below, with notes and examples, various of the tricks by means of which the work of prose-construction is habitually dodged:

DYING METAPHORS. A newly invented metaphor assists thought by evoking a visual image, while on the other hand a metaphor which is technically "dead" (e.g. *iron resolution*) has in effect reverted to being an ordinary word and can generally be used without loss of vividness. But in between these two classes there is a huge dump of worn-out metaphors which have lost all evocative power and are merely used because they save people the trouble of inventing phrases for themselves. Examples are: *Ring the changes on, take up the cudgels for, toe the line, ride roughshod over, stand shoulder to shoulder with, play into the hands of, no axe to grind, grist to the mill, fishing in troubled waters, on the order of the day, Achilles' heel, swan song, hotbed.* Many of these are used without knowledge of their meaning (what is a "rift," for instance?), and incompatible metaphors are frequently mixed, a sure sign that the writer is not interested in what he is saying. Some metaphors now current have been twisted out of their original meaning without those who use them even being aware of the fact. For example, *toe the line* is sometimes written *tow the line*. Another example is *the hammer and the anvil*, now always used with the implication that the anvil gets the worst of it. In real life it is always the anvil that breaks the hammer, never the other way about: a writer who stopped to think what he was saying would be aware of this, and would avoid perverting the original phrase.

OPERATORS OR VERBAL FALSE LIMBS. These save the trouble of picking out appropriate verbs and nouns, and at the same time pad each sentence with extra syllables which give it an appearance of symmetry. Characteristic phrases are *render inoperative, militate against, make contact with, be subjected to, give rise to, give grounds for, have the effect of, play a leading part (role) in, make itself felt, take effect, exhibit a tendency to, serve the purpose of, etc., etc.* The keynote is the elimination of simple verbs. Instead of being a single word, such as *break, stop, spoil, mend, kill,* a verb becomes a *phrase,* made up of a noun or adjective tacked on to some general-purposes verb such as *prove, serve, form, play, render.* In addition, the passive voice is wherever possible used in preference to the active, and noun constructions are used instead of gerunds (*by examination of* instead of *by examining*). The range of verbs is further cut down by means of the *-ize* and *de-* formations, and the banal statements are given an appearance of profundity by means of the *not un-* formation. Simple conjunctions and prepositions are replaced by such phrases as *with respect to, having regard to, the fact that, by dint of, in view of, in the interests of, on the hypothesis that;* and the ends of sentences are saved from anticlimax by such resounding commonplaces as *greatly to be desired, cannot be left out of account, a development to be expected in the near future, deserving of serious consideration, brought to a satisfactory conclusion,* and so on and so forth.

PRETENTIOUS DICTION. Words like *phenomenon, element, individual* (as noun), *objective, categorical, effective, virtual, basic, primary, promote, constitute, exhibit, exploit, utilize, eliminate, liquidate* are used to dress up simple statement and give an air of scientific impartiality to biased judgments. Adjectives like *epoch-making, epic, historic, unforgettable, triumphant, age-old, inevitable, inexorable, veritable,* are used to dignify the sordid processes of international politics, while writing that aims at glorifying war usually takes on an archaic color, its characteristic words being:

realm, throne, chariot, mailed fist, trident, sword, shield, buckler, banner, jackboot, clarion. Foreign words and expressions such as *cul de sac, ancien régime, deus ex machina, mutatis mutandis, status quo, gleichschaltung, weltanschauung,* are used to give an air of culture and elegance. Except for the useful abbreviations *i.e., e.g.,* and *etc.,* there is no real need for any of the hundreds of foreign phrases now current in English. Bad writers, and especially scientific, political and sociological writers, are nearly always haunted by the notion that Latin or Greek words are grander than Saxon ones, and unnecessary words like *expedite, ameliorate, predict, extraneous, deracinated, clandestine, subaqueous* and hundreds of others constantly gain ground from their Anglo-Saxon opposite numbers.[1] The jargon peculiar to Marxist writing (*hyena, hangman, cannibal, petty bourgeois, these gentry, lacquey, flunkey, mad dog, White Guard,* etc.) consists largely of words and phrases translated from Russian, German or French; but the normal way of coining a new word is to use a Latin or Greek root with the appropriate affix and, where necessary, the *-ize* formation. It is often easier to make up words of this kind (*deregionalize, impermissible, extramarital, non-fragmentary* and so forth) than to think up the English words that will cover one's meaning. The result, in general, is an increase in slovenliness and vagueness.

MEANINGLESS WORDS. In certain kinds of writing, particularly in art criticism and literary criticism, it is normal to come across long passages which are almost completely lacking in meaning.[2] Words like *romantic, plas-*

[1] An interesting illustration of this is the way in which the English flower names which were in use till very recently are being ousted by Greek ones, *snapdragon* becoming *antirrhinum, forget-me-not* becoming *myosotis,* etc. It is hard to see any practical reason for this change of fashion: it is probably due to an instinctive turning-away from the more homely word and a vague feeling that the Greek word is scientific.

[2] Example: "Comfort's catholicity of perception and image, strangely Whitmanesque in range, almost the exact opposite

tic, values, human, dead, sentimental, natural, vitality, as used in art criticism, are strictly meaningless, in the sense that they not only do not point to any discoverable object, but are hardly ever expected to do so by the reader. When one critic writes, "The outstanding feature of Mr. X's work is its living quality," while another writes, "The immediately striking thing about Mr. X's work is its peculiar deadness," the reader accepts this as a simple difference of opinion. If words like *black* and *white* were involved, instead of the jargon words *dead* and *living*, he would see at once that language was being used in an improper way. Many political words are similarly abused. The word *Fascism* has now no meaning except in so far as it signifies "something not desirable." The words *democracy, socialism, freedom, patriotic, realistic, justice,* have each of them several different meanings which cannot be reconciled with one another. In the case of a word like *democracy*, not only is there no agreed definition, but the attempt to make one is resisted from all sides. It is almost universally felt that when we call a country democratic we are praising it: consequently the defenders of every kind of régime claim that it is a democracy, and fear that they might have to stop using the word if it were tied down to any one meaning. Words of this kind are often used in a consciously dishonest way. That is, the person who uses them has his own private definition, but allows his hearer to think he means something quite different. Statements like *Marshal Pétain was a true patriot, The Soviet Press is the freest in the world, The Catholic Church is opposed to persecution,* are almost always made with intent to deceive. Other words used in variable meanings, in most cases more or less dishonestly, are: *class, totalitarian, science, progressive, reactionary, bourgeois, equality.*

in aesthetic compulsion, continues to evoke that trembling atmospheric accumulative hinting at a cruel, an inexorably serene timelessness. . . . Wrey Gardiner scores by aiming at simple bull's-eyes with precision. Only they are not so simple, and through this contented sadness runs more than the surface bitter-sweet of resignation." (*Poetry Quarterly.*)

Now that I have made this catalogue of swindles and perversions, let me give another example of the kind of writing that they lead to. This time it must of its nature be an imaginary one. I am going to translate a passage of good English into modern English of the worst sort. Here is a well-known verse from *Ecclesiastes*:

> I returned and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Here it is in modern English:

> Objective consideration of contemporary phenomena compels the conclusion that success or failure in competitive activities exhibits no tendency to be commensurate with innate capacity, but that a considerable element of the unpredicable must invariably be taken into account.

This is a parody, but not a very gross one. Exhibit (3), above, for instance, contains several patches of the same kind of English. It will be seen that I have not made a full translation. The beginning and ending of the sentence follow the original meaning fairly closely, but in the middle the concrete illustrations—race, battle, bread—dissolve into the vague phrase "success or failure in competitive activities." This had to be so, because no modern writer of the kind I am discussing—no one capable of using phrases like "objective consideration of contemporary phenomena"—would ever tabulate his thoughts in that precise and detailed way. The whole tendency of modern prose is away from concreteness. Now analyse these two sentences a little more closely. The first contains forty-nine words but only sixty syllables, and all its words are those of everyday life. The second contains thirty-eight words of ninety syllables: eighteen of its words are from Latin roots, and one from Greek. The first sentence contains six vivid images, and only one phrase ("time and chance") that could be called vague. The second contains not a single fresh, arresting phrase, and in spite of its ninety

syllables it gives only a shortened version of the meaning contained in the first. Yet without a doubt it is the second kind of sentence that is gaining ground in modern English. I do not want to exaggerate. This kind of writing is not yet universal, and outcrops of simplicity will occur here and there in the worst-written page. Still, if you or I were told to write a few lines on the uncertainty of human fortunes, we should probably come much nearer to my imaginary sentence than to the one from *Ecclesiastes*.

As I have tried to show, modern writing at its worst does not consist in picking out words for the sake of their meaning and inventing images in order to make the meaning clearer. It consists in gumming together long strips of words which have already been set in order by someone else, and making the results presentable by sheer humbug. The attraction of this way of writing is that it is easy. It is easier—even quicker, once you have the habit—to say *In my opinion it is not an unjustifiable assumption that* than to say *I think*. If you use readymade phrases, you not only don't have to hunt about for words; you also don't have to bother with the rhythms of your sentences, since these phrases are generally so arranged as to be more or less euphonious. When you are composing in a hurry—when you are dictating to a stenographer, for instance, or making a public speech—it is natural to fall into a pretentious, Latinized style. Tags like *a consideration which we should do well to bear in mind* or *a conclusion to which all of us would readily assent* will save many a sentence from coming down with a bump. By using stale metaphors, similes and idioms, you save much mental effort, at the cost of leaving your meaning vague, not only for your reader but for yourself. This is the significance of mixed metaphors. The sole aim of a metaphor is to call up a visual image. When these images clash—as in *The Fascist octupus has sung its swan song, the jackboot is thrown into the melting pot*—it can be taken as certain that the writer is not seeing a mental image of the objects he is naming; in other words he is not really

thinking. Look again at the examples I gave at the beginning of this essay. Professor Laski (1) uses five negatives in fifty-three words. One of these is superfluous, making nonsense of the whole passage, and in addition there is the slip *alien* for akin, making further nonsense, and several avoidable pieces of clumsiness which increase the general vagueness. Professor Hogben (2) plays ducks and drakes with a battery which is able to write prescriptions, and, while disapproving of the everyday phrase *put up with*, is unwilling to look *egregious* up in the dictionary and see what it means; (3), if one takes an uncharitable attitude towards it, is simply meaningless: probably one could work out its intended meaning by reading the whole of the article in which it occurs. In (4), the writer knows more or less what he wants to say, but an accumulation of stale phrases chokes him like tea leaves blocking a sink. In (5), words and meaning have almost parted company. People who write in this manner usually have a general emotional meaning—they dislike one thing and want to express solidarity with another—but they are not interested in the detail of what they are saying. A scrupulous writer, in every sentence that he writes, will ask himself at least four questions, thus: What am I trying to say? What words will express it? What image or idiom will make it clearer? Is this image fresh enough to have an effect? And he will probably ask himself two more: Could I put it more shortly? Have I said anything that is avoidably ugly? But you are not obliged to go to all this trouble. You can shirk it by simply throwing your mind open and letting the ready-made phrases come crowding in. They will construct your sentences for you—even think your thoughts for you, to a certain extent—and at need they will perform the important service of partially concealing your meaning even from yourself. It is at this point that the special connection between politics and the debasement of language becomes clear.

In our time it is broadly true that political writing is bad writing. Where it is not true, it will generally be found that the writer is some kind of rebel, expressing

his private opinions and not a "party line." Orthodoxy, of whatever color, seems to demand a lifeless, imitative style. The political dialects to be found in pamphlets, leading articles, manifestos, White Papers and the speeches of under-secretaries do, of course, vary from party to party, but they are all alike in that one almost never finds in them a fresh, vivid, home-made turn of speech. When one watches some tired hack on the platform mechanically repeating the familiar phrases—*bestial atrocities, iron heel, bloodstained tyranny, free peoples of the world, stand shoulder to shoulder*—one often has a curious feeling that one is not watching a live human being but some kind of dummy: a feeling which suddenly becomes stronger at moments when the light catches the speaker's spectacles and turns them into blank discs which seem to have no eyes behind them. And this is not altogether fanciful. A speaker who uses that kind of phraseology has gone some distance towards turning himself into a machine. The appropriate noises are coming out of his larynx, but his brain is not involved as it would be if he were choosing his words for himself. If the speech he is making is one that he is accustomed to make over and over again, he may be almost unconscious of what he is saying, as one is when one utters the responses in church. And this reduced state of consciousness, if not indispensable, is at any rate favorable to political conformity.

In our time, political speech and writing are largely the defence of the indefensible. Things like the continuance of British rule in India, the Russian purges and deportations, the dropping of the atom bombs on Japan, can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of political parties. Thus political language has to consist largely of euphemism, question-begging and sheer cloudy vagueness. Defenceless villages are bombarded from the air, the inhabitants driven out into the countryside, the cattle machine-gunned, the huts set on fire with incendiary bullets: this is called *pacification*. Millions of peasants

are robbed of their farms and sent trudging along the roads with no more than they can carry: this is called *transfer of population* or *rectification of frontiers*. People are imprisoned for years without trial, or shot in the back of the neck or sent to die of scurvy in Arctic lumber camps: this is called *elimination of unreliable elements*. Such phraseology is needed if one wants to name things without calling up mental pictures of them. Consider for instance some comfortable English professor defending Russian totalitarianism. He cannot say outright, "I believe in killing off your opponents when you can get good results by doing so." Probably, therefore, he will say something like this:

> While freely conceding that the Soviet régime exhibits certain features which the humanitarian may be inclined to deplore, we must, I think, agree that a certain curtailment of the right to political opposition is an unavoidable concomitant of transitional periods, and that the rigors which the Russian people have been called upon to undergo have been amply justified in the sphere of concrete achievement.

The inflated style is itself a kind of euphemism. A mass of Latin words falls upon the facts like soft snow, blurring the outlines and covering up all the details. The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink. In our age there is no such thing as "keeping out of politics." All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia. When the general atmosphere is bad, language must suffer. I should expect to find—this is a guess which I have not sufficient knowledge to verify—that the German, Russian and Italian languages have all deteriorated in the last ten or fifteen years, as a result of dictatorship.

But if thought corrupts language, language can also corrupt thought. A bad usage can spread by tradition and imitation, even among people who should and do know better. The debased language that I have been discussing is in some ways very convenient. Phrases like

a not unjustifiable assumption, leaves much to be desired, would serve no good purpose, a consideration which we should do well to bear in mind, are a continuous temptation, a packet of aspirins always at one's elbow. Look back through this essay, and for certain you will find that I have again and again committed the very faults I am protesting against. By this morning's post I have received a pamphlet dealing with conditions in Germany. The author tells me that he "felt impelled" to write it. I open it at random, and here is almost the first sentence that I see: "[The Allies] have an opportunity not only of achieving a radical transformation of Germany's social and political structure in such a way as to avoid a nationalistic reaction in Germany itself, but at the same time of laying the foundations of a co-operative and unified Europe." You see, he "feels impelled" to write—feels, presumably, that he has something new to say—and yet his words, like cavalry horses answering the bugle, group themselves automatically into the familiar dreary pattern. This invasion of one's mind by ready-made phrases (*lay the foundations, achieve a radical transformation*) can only be prevented if one is constantly on guard against them, and every such phrase anaesthetizes a portion of one's brain.

I said earlier that the decadence of our language is probably curable. Those who deny this would argue, if they produced an argument at all, that language merely reflects existing social conditions, and that we cannot influence its development by any direct tinkering with words and constructions. So far as the general tone or spirit of a language goes, this may be true, but it is not true in detail. Silly words and expressions have often disappeared, not through any evolutionary process but owing to the conscious action of a minority. Two recent examples were *explore every avenue* and *leave no stone unturned,* which were killed by the jeers of a few journalists. There is a long list of flyblown metaphors which could similarly be got rid of if enough people would interest themselves in the job; and it should also be possible to laugh the *not un-* formation out of existence,[3] to reduce the amount of Latin and Greek in the average sentence, to drive out foreign phrases and strayed scientific words, and, in general, to make pretentiousness unfashionable. But all these are minor points. The defence of the English language implies more than this, and perhaps it is best to start by saying what it does *not* imply.

To begin with it has nothing to do with archaism, with the salvaging of obsolete words and turns of speech, or with the setting up of a "standard English" which must never be departed from. On the contrary, it is especially concerned with the scrapping of every word or idiom which has outworn its usefulness. It has nothing to do with correct grammar and syntax, which are of no importance so long as one makes one's meaning clear, or with the avoidance of Americanisms, or with having what is called a "good prose style." On the other hand it is not concerned with fake simplicity and the attempt to make written English colloquial. Nor does it even imply in every case preferring the Saxon word to the Latin one, though it does imply using the fewest and shortest words that will cover one's meaning. What is above all needed is to let the meaning choose the word, and not the other way about. In prose, the worst thing one can do with words is to surrender to them. When you think of a concrete object, you think wordlessly, and then, if you want to describe the thing you have been visualizing you probably hunt about till you find the exact words that seem to fit it. When you think of something abstract you are more inclined to use words from the start, and unless you make a conscious effort to prevent it, the existing dialect will come rushing in and do the job for you, at the expense of blurring or even changing your meaning. Probably it is better to put off using words as long as possible and get one's meaning as clear as one can through pictures or

[3] One can cure oneself of the *not un-* formation by memorizing this sentence: *A not unblack dog was chasing a not unsmall rabbit across a not ungreen field.*

sensations. Afterwards one can choose—not simply *accept*—the phrases that will best cover the meaning, and then switch round and decide what impression one's words are likely to make on another person. This last effort of the mind cuts out all stale or mixed images, all prefabricated phrases, needless repetitions, and humbug and vagueness generally. But one can often be in doubt about the effect of a word or a phrase, and one needs rules that one can rely on when instinct fails. I think the following rules will cover most cases:

(i) Never use a metaphor, simile or other figure of speech which you are used to seeing in print.
(ii) Never use a long word where a short one will do.
(iii) If it is possible to cut a word out, always cut it out.
(iv) Never use the passive where you can use the active.
(v) Never use a foreign phrase, a scientific word or a jargon word if you can think of an everyday English equivalent.
(vi) Break any of these rules sooner than say anything outright barbarous.

These rules sound elementary, and so they are, but they demand a deep change in attitude in anyone who has grown used to writing in the style now fashionable. One could keep all of them and still write bad English, but one could not write the kind of stuff that I quoted in those five specimens at the beginning of this article.

I have not here been considering the literary use of language, but merely language as an instrument for expressing and not for concealing or preventing thought. Stuart Chase and others have come near to claiming that all abstract words are meaningless, and have used this as a pretext for advocating a kind of political quietism. Since you don't know what Fascism is, how can you struggle against Fascism? One need not swallow such absurdities as this, but one ought to recognize that the present political chaos is connected with the decay of language, and that one can probably bring about some improvement by starting at the verbal end. If you simplify your English, you are freed from the worst

follies of orthodoxy. You cannot speak any of the necessary dialects, and when you make a stupid remark its stupidity will be obvious, even to yourself. Political language—and with variations this is true of all political parties, from Conservatives to Anarchists—is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind. One cannot change this all in a moment, but one can at least change one's own habits, and from time to time one can even, if one jeers loudly enough, send some worn-out and useless phrase—some *jackboot, Achilles' heel, hotbed, melting pot, acid test, veritable inferno* or other lump of verbal refuse—into the dustbin where it belongs.

[*1946*]

Reflections on Gandhi

SAINTS should always be judged guilty until they are proved innocent, but the tests that have to be applied to them are not, of course, the same in all cases. In Gandhi's case the questions one feels inclined to ask are: to what extent was Gandhi moved by vanity—by the consciousness of himself as a humble, naked old man, sitting on a praying mat and shaking empires by sheer spiritual power—and to what extent did he compromise his own principles by entering politics, which of their nature are inseparable from coercion and fraud? To give a definite answer one would have to study Gandhi's acts and writings in immense detail, for his whole life was a sort of pilgrimage in which every act was significant. But this partial autobiography,[1] which ends in the nineteen-twenties, is strong evidence in his favor, all the more because it covers what he would have called the unregenerate part of his life and reminds one that inside

[1] *The Story of My Experiments with Truth.* By M. K. Gandhi. Translated from the Gujarati by Mahadev Desai. Public Affairs Press.

To protest or not to protest?

David Schwartz

I always expected my college graduation to be a nostalgia-filled drunk-fest with my friends, lasting on the order of about 72 hours, with the obligatory considerations of sleep and familial responsibility serving as the only interruption of an otherwise glutonous weekend. Leave it to the University of Michigan to throw some messy politics into the equation.

You see, George Bush is coming. It sounds ominous, doesn't it? I can almost hear Paul Revere saying: "One if by land, two if by sea, three if by Air Force One." Except instead of the Red Coats, we'll be assaulted by hordes of generic-looking secret service men sporting sunglasses, light-gray suits, and wires in their ears.

When Bush was last in Ann Arbor six years ago, student protesters made life hell for the then-vice president. He left with egg on his face, both literally and figuratively, and no one expected him to come back.

Now, everyone keeps asking me if I'm planning to protest Bush's triumphant return. The president is riding the crest of the latest Gallup Poll, and is basking in his quick dismissal of Saddam Hussein's army. All of which, of course, makes my stomach turn.

What's a good anti-war liberal to do? I think it's kind of cool that the President of the United States will be speaking at my graduation, but how can I ignore the indiscriminate slaughter of hundreds of thousands of innocent Iraqis, killed by Bush's executive order? How can I ignore his shoddy domestic policy, which hasn't begun to address the dire conditions of education or homelessness in our own country?

Though I'm not usually prone to protest anyway, I've decided that there are many more things I'd rather be doing during my commencement than walking around in a circle with a "Bush sucks!" placard. In the first place, I may be so staggering drunk that even walking in a circle will be beyond my motor capabilities.

Mostly, however, I want my graduation to be spent with my friends, popping open champagne bottles and reminiscing about our four (or five or six) years in Ann Arbor. Other people can protest all they want — after all, why should our graduation be different than any other day at the University of Michigan? People were protesting when we got here, and the demonstrations haven't stopped since.

I have only one fear: that the extra security imposed because of Bush's presence will impede our ability to celebrate in peace. I've been to several University commencement exercises, and I can't imagine them without rowdy graduates and the frequent, unmistakable sound of champagne corks popping. I'm fearful that the near-strip search we'll probably have to undergo before entering Michigan Stadium will ferret out all the champagne bottles and beach balls that would otherwise escape unnoticed.

That would be the biggest shame of all. The Bush administration and University officials in charge of the ceremony should remember that this is, above all else, a day for the graduates, and we should be given wide latitude to celebrate as we wish. Commencement is not about George Bush or the war in the Persian Gulf; it's about thousands of students completing their college education and looking to the future.

The University has done well for itself by attracting a prominent commencement speaker and allowing all of us to graduate together in Michigan Stadium. It would be unfortunate if these accomplishments are wasted by an unwarranted crackdown on students, whose only crime is wanting to celebrate.

David Schwartz is an LSA senior who's itching to graduate. His column used to appear every other Monday, but after today, you'll never hear from him again.

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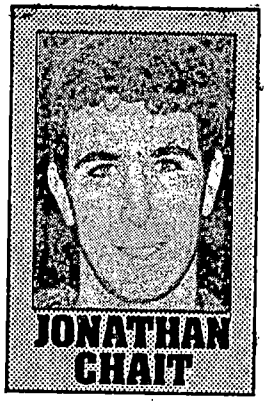
Mich Daily 4-5-91

Why I Joined the Biker Mob



With the weather turning warm, it's time for me to haul out my bike. Since I get runny noses a lot, if I tried to ride through the frigid winter wind I would run a serious risk of Death by Mucous. But now, with the weather getting warm again, biking is the fastest and most convenient way to travel. Of course, biking also has its minuses, such as certain death.

But if you want to get somewhere quickly, biking is the way to go. A car is out of the question, with the parking situation in Ann Arbor. In fact, most stolen cars are actually abandoned — the thieves just want to take your parking space. So a car in Ann Arbor is about as effective, transportationally, as an aircraft carrier. And when you factor in the cost of parking tickets, it's less economical. Plus, owning an aircraft carrier provides the added benefit of being able to avoid your nine o'clock by ordering an air strike on the MLB.

Nevertheless, I'm not suggesting that all you automobile drivers go out and buy aircraft carriers. For one thing, it would do little to alleviate the lack of parking spaces (*Smith, Bob: Your parking space is: North Campus*). And the activists would go nuts. Remember all the controversy about cops carrying *handguns*? Think about the reaction to *aircraft carriers*. We'd have a violent revolution. And shanties. Hundreds of shanties. Shanties with elevators and public restrooms. You couldn't even walk through the Diag without bumping into a shanty. This would only complicate the transportation scene. So for the time being, aircraft carriers are not a feasible transportation option.

Roller-skating, for me, is out of the question. As a nine-year-old, I was forced to visit a roller-skating rink with my Cub Scout pack. When I got there, I couldn't see any actual people roller-skating, just this blur whipping laps around the rink at incredibly high velocity. Cautiously, I approached the blur, contemplating a means by which I could become part of it. I stuck out my hand and latched onto one of the speeding skaters. For a few glorious moments, I was one with the blur.

Then the P.A. announced that all kids under 12 had to leave the rink. The skater I had clung on to detached himself and left me stranded in a desolate corner. Soon the rink was empty, with the over-twelve crowd poised on the edge, waiting for me to get off the ice. After several failed attempts to skate, I was forced to crawl off in humiliation. To this day, even the sight of roller-skaters causes me tremendous emotional trauma.

You should also rule out busing, unless you're forced into it on account of living at Bursley/Baits. I don't care *what* propaganda the University tells us; nobody likes living on North Campus. When you first got your housing assignment as first-year students, did you ever hear someone say, "Oh, you live in West Quad? Tough break. I live in Bursley"?

Sure, the orientation leaders try to convince you otherwise —"*Bursley has many unique advantages. For instance, its residents have the lowest cholesterol level of any residence hall on campus.*" — but the fact is that North Campus is a place where randomly selected students are forced to stay for no good reason. This is unfair. I think that you shouldn't have to stay there involuntarily unless you do something wrong. They could make it a sort of penal colony, like Siberia. Instead of getting kicked out, students who fail classes or get into trouble could be sent to North Campus. Then, if they study hard and keep their nose clean, they would be allowed back on Central Campus.

But this is beside the issue at hand, which is biking. Aside from the convenience, the greatest advantage of bicycling in Ann Arbor is the opportunity to maim innocent pedestrians. During the fall, I personally took out two civilians, and I don't regret it a bit. One of them was a very serious-looking, business suit-wearing, briefcase-carrying yuppie who clearly was the president of his high school Young Republican Club.

What I'm getting at, pedestrians, is that we bikers *try* to hit you. It's fun. We have these weekly meetings in the steam tunnels to plan exactly when and where to strike. Our eventual goal is to take out every non-biking student that we can't convert, so that eventually the entire University community is biking. The rest can live up on North Campus.

Group discusses post-war problems

Mich Daily 4-5-91

by Shalini Patel
Daily Staff Reporter

People of Color Against War and Racism sponsored a forum last night, the 23rd anniversary of the assasination of Dr. Martin Luther King, to discuss the aftermath of the Gulf War at home and in the Middle East.

As troops continue to return, the organization has refocused its efforts to concentrate on the "occupying forces that exist not only abroad but in the U.S.," said Law student Lisa Crooms. "We need to look at the police brutality not only here, but the police brutality against the people of Iraq if you look at the army as a glorified police force."

Victims of War, a group sending medical relief to Iraq, began the forum with a presentation of a videotape shot by Ramsey Clark in Iraq depicting devastated homes, bombed civilian vehicles, and charred civilian bodies.

"I believe justice at home and justice in the Middle East are inherently linked," said law student and member of the Palestine Solidarity Committee Karima Bennoune. She posed the question, "If invading another is wrong, why did we invade Panama, Grenada, and Iraq?"

President Diane Bernard of the Detroit Welfare Rights Organization addressed the "war being waged on the poor in the state of Michigan." She said this war is just as, if not more, diabolical as the Gulf War.

"We're trying to raise healthy children, healthy families in an unhealthy society," she added.

People of Color Against War and Racism was formed prior to the Gulf War to protest American intervention in the Middle East and racism at home.

In February, the organization issued a list of ten demands to University President James Duderstadt which they have since modified to reflect different concerns since the cease-fire. Duderstadt still has not responded.

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Daily Classifieds

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CITIZENS

Continued from page 1

"I think our biggest problem is the University administration is unwilling to deal with Black students," Morgan said, pointing out that the only administrative attention to student complaints has come from Black administrators who don't have the power to take action. "The message from the administration is loud and clear — you're not students — you're Black students," Morgan said.

LSA junior Devlin Ponte, Concerned Citizen and speaker for the Black Student Union, addressed Black students' fears and concerns.

"There is a deep fear of Housing officers, Ann Arbor police and University police. And it's not just from this macing incident," he said.

At the beginning of the meeting, students passed out letters addressed to Duderstadt outlining the concerns of Concerned Citizens and asked members to sign and send the letters.

'The message from the administration is loud and clear — you're not students — you're Black students'

— Caurnel Morgan
Concerned Citizen

Morgan's mother, Edith Morgan, drove in from Detroit for the meeting to represent concerned parents and to testify that she had sent at least 250 letters to Duderstadt.

Prof. Emeritus Dr. Al Wheeler urged major Black student unions as well as Black faculty and administrators to join together. "We're just putting out brush fires and not going at those Kuwaiti oil mines that exist on this campus," Wheeler said.

Fred McCuiston, president of the Ann Arbor chapter of the NAACP, pointed out the importance of a meeting between Concerned Citizens and Mayor-elect Liz Brater. Brater did send a representative to the meeting.

Concerned Students break up, create new citizen organization

by Tami Pollak
Daily Crime Reporter

The University won't be hearing another word from Concerned Students, but that doesn't mean the administration has heard the end of the macing incident at South Quad.

In fact, after the official disbanding of Concerned Students in a meeting at the Union last night, and the creation of a new group called Concerned Citizens, more letters concerning the allegedly racist police action will probably begin flowing into Duderstadt's office.

In an effort to garner more support for Concerned Students' cause, members announced last night they would officially break up and regroup as Concerned Citizens, incorporating parents, University staff, and community members into the organization.

"I want to stress the need of citizens outside of students to help us out," LSA First-year student Tonya Clowney said at the meeting. "We need some older people and stronger voices to help us get things done."

About 25 people, including parents, University faculty, and concerned community members, attended the meeting.

However, neither University President James Duderstadt nor Vice President for Student Affairs Mary Ann Swain came to the meeting, leaving the administration unrepresented.

"Someone said to me at the beginning of this that it would take a 2-by-4 in order to make the administration react," first-year student Richard Clay said. "Apparently she was right."

Rackham graduate student Caurnel Morgan said the failure of the administration to send a representative to the meeting reaffirms Duderstadt's lack of commitment to the Michigan Mandate, which was created by Duderstadt in 1987 to confirm his dedication to diversity on campus.

"Only one-third of the African American students who matriculate at this University will graduate within four years. We find this atrocious, and it has not improved since the implementation of the Mandate," Morgan said.

See CITIZENS, Page 2

Duderstadt, Swain don't attend

by Sarah Schweitzer
Daily Administration Reporter

Interim Vice President for Student Services Mary Ann Swain and University President James Duderstadt received invitations to the Concerned Students' meeting held yesterday, but both declined due prior commitments.

Special Assistant to the President Shirley Clarkson said that

See MEETING, Page 2

Bush will welcome protests

To the Daily:

I read in the Daily (4/12/91) that someone was concerned about Bush's graduation appearance being "marred by protest." Clearly, this person doesn't know George Herbert Walker Bush very well. Our president knows all about the Bill of Rights (especially the Second Amendment), and he'd probably be tickled pink (oops! I meant tickled red-white-and-blue) to see some citizens out there exercising their "freedom of speech," "the right of the people to peaceably assemble," and "to petition the government for the redress of grievances." In fact, I could just see him now, looking out over this crowd of young patriots and starting his speech, "I'd like to thank you all for being here today, especially those young Patrick Henry's and Besty Rosses out there with the funny signs; you must be the group old Tom Jefferson was talking about when he said that every generation should have its own revolution..."

John A. Guidry
Rackham graduate student

Photocopy-Preservation

4-8-91 Mich Daily

Hash Bash brings out 'U' cops and state fines

7,500 pour onto Diag for high times and high temperatures; higher fines anger city officials

by Tami Pollak
with Lynne Cohn
and David Rheingold
Daily Staff Reporters

Mayor-elect Liz Brater and other city officials just said no to helping the new University police department patrol Hash Bash Saturday.

City officials announced Friday afternoon that city police would not be attending the Bash after the University insisted that city officers issue citations under state law, as University officers are required to under regental bylaws.

But while police departments quarrelled, most of the roughly 7,500 Bashers had a peaceful and sun-filled afternoon on the Diag, complete with frisbees, hackey sacks, bongos, and piles of literature proclaiming the many possible uses of marijuana as justification for it's legalization.

"Hemp for fuel! Hemp for clothing! Hemp for food! Hemp for medicine! Hemp hemp hooray!" proclaimed the Lone Reefer, the first speaker at high noon on the Diag, dressed in a Lone Ranger mask and costume. -joke on him?

The city decision — arrived at by Brater, Councilmember Larry Hunter (D-First Ward), and Acting City Administrator Don Mason — was supported by other councilmembers. City officials said state fines were too harsh for local residents, who last year voted to increase Ann Arbor's then-$5 pot fine to $25.

"The voters voted and said that they wanted a $25 fine for that kind of event," Hunter said.

Mason said yesterday he does not feel the lack of city police officers at the Bash is indicative of a future rift between the city and the University.

"I think that this is a specific case," Mason said. "I don't expect this as a problem in the future. I don't see it as a trend."

However, the absence of city officers didn't mean bashers could toke without fear, as Leo Heatley, University Director of Safety and Security, quickly recruited the help of four Washtenaw Sheriff's deputies and four state officers to supplement the University's crew of 16 University police and security officers following city council's announcement.

Police used a buddy system to patrol the crowd, usually pairing either a county or state trooper with a University officer. According to reports from the Department of Safety and Security (DPSS), the teams issued a between 21 and 25 tickets for marijuana possession and use. The maximum fine for possession under state law is $1,000 or a year in jail.

Though this year's crowd was almost twice as large, officers issued just over half the number of citations they did last year.

And yet almost all the speakers at the rally, which kicked off at noon, addressed the issue of police harassment and brutality.

Loey Glover, one of many speakers from the National Organization for the Reform of Marijuana Laws (NORML), pointed out that NORML members throughout the crowd were videotaping the Bash, to "make sure nothing happens at these rallies like it did in Los Angeles."

Throughout the afternoon, Steve Hager, editor of High Times magazine, used a megaphone to inform the crowd what to do if they saw a smoker getting arrested.

"Don't directly interfere, but a group of people should gather around and shout 'Let him go,' and let the cops know what they're doing is wrong," Hager said.

Paul Riddle, president of the Minnesota Freedom Fighters, a pro-legalization group sponsored by High Times, followed a DPSS officer to the Church St. station after he saw the officer escorting a high school student from Petoskey, Michigan who, according to Riddle, was falsely accused of drug possession.

'Hemp for fuel! Hemp for clothing! Hemp for food! Hemp for medicine! Hemp hemp hooray!'
— The Lone Reefer

"There was a roach lying behind

(see back) See BASH, Page 2

KRISTOFFER GILLETTE/Daily

Jeff Murphy of Detroit, pictured here smoking a joint, was one of the approximately 7,500 people who attended Hash Bash on the Diag Saturday.

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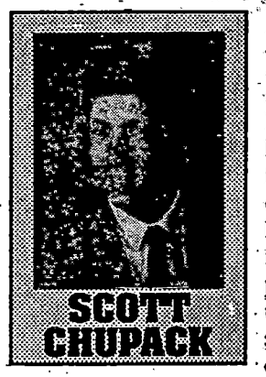
Mich Daily 4-5-91

And The Doody Goes To...



Welcome to the First Annual James J. Duderstadt Campus Activism Awards, more affectionately known as the Doody awards. And if you're kicking yourself now for forgetting to turn in your ballot, don't worry. Voter turnout was lower than an MSA election. In fact, 0.02% of the student population — three people — turned out to vote. So in the spirit of MSA elections, I threw out the ballots and declared my own winners.

First, let me bring you up to date on some of the hype leading up to this spectacular event. MSA President Jennifer Van Valey was originally asked to host this event, but her invitation was revoked by Interim Vice-President for Student Services Mary Ann Swain because "her behavior could not be counted on." In order to cover up for this, the administration immediately looked for a Jewish Sandinista, left-handed, handicapped, senior citizen, lesbian, Vietnam-veteran, woman of color to replace her. Seeing that there wasn't one, they chose the next best thing and asked Mr. Michigan Mandate, James Duderstadt himself, to host instead.

Opening the ceremonies was our own Michigan Marching Band with a lovely rendition of "Hail To The Victors." Singing filled the auditorium. "HAIL, da da da da da da, HAIL, de de de de de de, HAIL, HAIL, to MICHIGAN..." It received a standing ovation from everyone except sportswriter Mike Gill, who murmured, "It sucked. They *ALL* suck. Why don't they do a !@&#! high step anymore?"

And now... the envelopes, please!

Best Protest Slogan

Several write-in candidates emerged for this award, many of which were used during the recent MSA campaign. This includes CC's return to McCarthyism with "No more sponsorship of anti-American rallies" as well as the message allegedly written in chalk in the Mason Hall bathroom: "Wash your hands after you shit. It's COMMON SENSE." An additional nominee was the ever-popular "Hey, Hey, Ho, Ho, <insert racist>'s got to go!" But the runaway winners were the Drake's supporters who yelled, "He doesn't care if you're straight or gay, he won't like you, anyway." When asked to comment, Mr. Tibbals, the owner of Drake's, who moonlights as Grumpy Old Man on Saturday Night Live, responded, "In my day we didn't have lesbians. If you kissed a girl and you didn't have a penis, you grew one, right then and there. And you said, 'Oh no, I've got a penis. What will my husband think?' And *that's* the way it was and you LIKED IT! Now order a sandwich or get lost!"

Most Hated Administrator

This was a close race until news turned up that not only did Saddam Hussein have millions stashed away in Geneva, but he was elected as a University regent in 1986. After this was uncovered, he chose to hide in the U of M steam tunnels and is now protected by the University's newly deputized Republican Guard. George Bush has ordered Saddam to withdraw from U of M or he will bomb Ann Arbor, but Saddam refuses to withdraw, claiming that CRISP has a hold credit on his account. There is no need for alarm, however, as Bush has promised not to target civilian areas, choosing only to go after North Campus. Saddam's only decision yielding any praise was his threat to use law students as human shields. Accepting the award on Saddam's behalf was Iraqi ambassador Tariq Aziz, who said, "Saddam could not attend, but promised that this would be 'the mother of all award ceremonies.'"

Favorite Blanket Organization

The landslide winner for this award was the Revolutionary Workers League, a.k.a. AACDARR, ACT-UP (version 2), or the Anti-Imperialist Action Caucus. Unfortunately, they will be unable to accept the award personally. It seems that earlier in the ceremony, the audience voted to kick them out of the Doody Awards. Upset and dismayed, the RWL condemned the Doody Awards and chose to have "the real" Doody Awards across the hall in the coat room.

Most Hated MSA Representative

This was a very difficult decision to make, as all the candidates were so qualified. Tragically, Corey Dolgon took himself out of the running early by resigning from MSA in his famous "I am not scum!" speech. Aaron Williams has also chosen to stay out of the limelight in recent weeks, resigning himself to designing crossword puzzles in the secretive Engin 168 newsletter, the only newspaper on campus with no editors, no bylines, and all articles written by "staff."

So as it turns out, the most hated elected officer on campus, Jennifer Van Valey, is also the most hateful on campus, as seen by her tongue-lashing of President-Elect Jamie Green, Eric Stempien, and all of the voters. In fact, WEEKEND's crack staff of statisticians has determined that Jennifer just surpassed Rackham Student Government's Tracey Orr, and is 5th on Michigan's all-time condemnations list, but is still 512 condemnations behind career leader Corey Dolgon.

Thank you for attending the 1st Annual Doody Awards. We request that anyone who disputes the winners please follow the standard protest procedure, which includes writing letters to the editor with a list of demands, holding sit-ins outside the Student Publications Building and frequent rallies on the Diag.

Photocopy-Preservation

The stage area for the upcoming University of Michigan graduation ceremonies is steadily taking shape on the north end zone section of Michigan Stadium.

BUSH

CONTINUED FROM A1

about an appearance by Bush.

"I have nothing to announce," Walter Harrison, executive director of university relations, said Thursday night from a business trip in Colorado.

Any official word of a Bush visit would come from the White House, said Shirley Clarkson, assistant to U-M President James J. Duderstadt.

A White House spokesman Thursday said the president's plans are not announced until about 10 days before an event.

Bush's visit will mark only the third time in the U-M's history that a president has visited campus while in office. Gerald R. Ford kicked off his 1976 presidential campaign in Crisler Arena, while Lyndon B. Johnson spoke at May 1964 graduation ceremonies in Michigan Stadium.

To accommodate the Bush's appearance, a special platform is being built in the stadium to create a wooden floor because the existing stadium floor has been torn up. The U-M is in the process of replacing the stadium's artificial turf with grass.

The U-M source, who requested anonymity, said crews have been building the stage for about two weeks and will be kept busy until the president's visit. "That's going to be their No. 1 priority," the source said.

A platform the width of the stadium floor is under construction at the north end of the 101,701-seat stadium. The U-M source said the stadium's temporary floor and stage involves "an incredible amount of sheets of plywood."

Michigan Stadium's artificial turf was pulled up earlier this year and crews dug out the field to more it three feet lower. The natural turf will be ready for the Sept. 14 home football opener against Notre Dame.

Several U-M regents, who award the university's honorary degrees, declined to say whether Bush will speak at the stadium.

The U-M typically awards four honorary degrees at commencement. Recommendations from an honorary degree committee are forwarded to regents and the president for their approval.

The regents have been given this year's list of names, which traditionally are kept confidential until shortly before graduation. Harrison said this spring's degree recipients will not be made public until mid-April.

Regent James Waters, D-Muskegon, said Bush was not on the list of degree recipients he received.

John D'Arms, vice provost for academic affairs and chairman of the honorary degree committee, was out of town and unavailable for comment today.

The 111-year tradition of graduation ceremonies in Michigan Stadium was broken last year, when the U-M moved to smaller, more personal programs for graduates of the university's 17 schools and colleges. In recent years, the stadium ceremonies had become noisy and disruptive, with students often drowning out speakers.

The special ceremony at the stadium will be a combined commencement program, according to a U-M announcement. Admission will be by ticket only. Ticket information will be announced "in the near future," the announcement said.

Honorary degrees last year were awarded at University Graduate Exercises, where diplomas were presented to master's and doctoral students. The ceremony, at Hill Auditorium, was the centerpiece of commencement programs and was open to all students and the public.

While presidents Ford and Johnson visited the U-M as incumbents, plenty of other chief executives have come to campus before or after serving in the Oval Office. Grover Cleveland, William McKinley, Theodore Roosevelt, William Howard Taft, Harry S. Truman, John F. Kennedy and Jimmy Carter all made stops on campus.

Ann Arbor News 4-5-91

President may speak at U-M

By KIM CLARKE
NEWS STAFF REPORTER

Plans are being made to award President Bush an honorary degree from the University of Michigan during spring commencement ceremonies at Michigan Stadium.

A U-M source confirmed Thursday that Bush will speak at May 4 graduation ceremonies at the stadium.

A White House official today said Bush had received an invitation to speak at the U-M May 4. "We're inclined to do it, but no decision has been made, yea or nay," the official said.

The university today acknowledged the stadium will be the site of a special May 4 ceremony for graduates and their families, but officials declined comment

See BUSH, A9

Photocopy-Preservation

undergraduate fraternities, seven professional or graduate fraternities, and twenty-two undergraduate sororities house 6% of the students; 2% live in student-organized cooperative housing; 42% live off-campus and at home; 18% commute. The estimated 1990-91 room and board cost in a residence hall for a two-term period is $3,853. All questions and concerns for both on and off campus housing should be directed to the Housing Information Office, 1011 Student Activities Building, (313) 763-3164.

STUDENT FINANCIAL AID, 1988-1989

In 1988-89 student financial aid included $35,460,971 in scholarships, fellowships, and other grants from general funds; $35,978,250 from other University funds; and $12,245,122 in student loans. The University's Opportunity Program, designed to assist minority and other students from disadvantaged environments, awarded $7,664,000. Approximately 13,400 students were employed during the year.

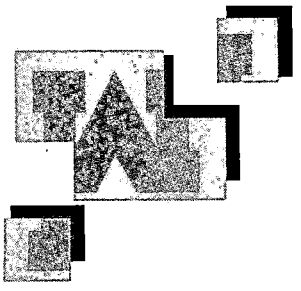
● ACADEMIC FEES 1989-90*

FEWER THAN 55 HRS. CREDIT	RESIDENT	NON-RESIDENT
Undergraduate	$3,152	$10,880
Undergraduate Engineering, Business, & Computer Science	3,284	10,990
55 OR MORE HRS. CREDIT		
Undergraduate	3,502	11,680
Undergraduate Engineering, Business, & Computer Science	3,664	11,892
Graduate	5,562	11,642
Graduate Engineering	5,818	12,042
Graduate Bus. Adm. M.B.A. & M.A.S.	7,850	14,400
Law	6,962	14,432
Medicine	9,956	18,766
Dentistry	8,198	15,286

*Ann Arbor campus, two full terms, full-time enrollment. Subject to change at any time by the Regents of the University.

MICHIGAN

The University of



1990 PROFILE

● GENERAL INFORMATION

Address all correspondence to the appropriate individual or department at:
The University of Michigan
Ann Arbor, Michigan 48109
or phone (313) 764-1817
UM News Briefs: (313) 763-1300
(recorded message)

PUBLIC INFORMATION
News and Information Services
Ann Arbor: (313) 764-7260
Dearborn: (313) 593-5555
Flint: (313) 762-3351

VISITOR INFORMATION
Campus Information Center: (313) 763-INFO
Lobby, Michigan Union, S. State St.
(campus directions/referrals)

Alumni Association
for walking tours of
Central Campus: (313) 764-0384

RESEARCH UNITS, CENTERS & SPECIALIZED FACILITIES

University research facilities include the Institute for Social Research; Space Physics Research Laboratory; Humanities Institute; Ford Nuclear Reactor; Middle English Dictionary Project; Transportation Research Institute; Statistics Research Laboratory; Electron Microbeam Analysis Laboratory; Foreign Area Studies Centers; Kresge Hearing Research Institute; Howard Hughes Medical Institute; Matthaei Botanical Gardens; Biological Station at Douglas Lake; Institute of Gerontology; Center for the Performing Arts & Technology; Center for Research on Integrated Manufacturing; Microelectronics Laboratory; Mental Health Research Institute; Center for Molecular Genetics; Program in Protein Structure and Design; Neuroscience Laboratory; Macromolecular Research Center; Biophysics Research Division; and a telescope located at Kitt Peak, Arizona.

● ACADEMIC CALENDAR

SPRING–SUMMER TERM, 1990

Orientation-Registration	May 6-8
Classes begin	May 9
Memorial Day holiday	May 28
Spring half term ends	June 29
Summer half term registration	July 2-3
Classes begin	July 5
Full term and summer half term end	Aug. 24

FALL TERM, 1990

Orientation	Sept. 2-5
Labor Day holiday	Sept. 3
Registration	Sept. 4-5
Classes begin	Sept. 6
Thanksgiving recess begins 5:00 p.m.	Nov. 21
Classes end	Dec. 12
Winter Commencement	Dec. 16

WINTER TERM, 1991

Orientation-Registration	Jan. 6-8
Classes begin	Jan. 9
Spring recess begins 12:00 noon	Feb. 23
Classes end	April 24
Spring Commencement	May 4

SPRING–SUMMER TERM, 1991

Orientation-Registration	May 5-7
Classes begin	May 8
Memorial Day holiday	May 27
Spring half term ends	June 28
Summer half term registration	July 1-2
Classes begin	July 3
Full term and summer half term end	Aug. 23

Ann Arbor campus; subject to change without notice

● IN THE CLASSROOM

THE SCHOOLS AND COLLEGES

Name and date established as independent school	Enrollment (Fall, 1989)
Architecture and Urban Planning (1931)	473
Art (1974)	593
Business Administration (1924)	2,504
Dentistry (1875)	493
Education (1921)	444
Engineering (1895)	5,944
Graduate – Intercollege programs (1912) (The individual schools and colleges figures include 6,546 students enrolled in the Rackham School of Graduate Studies.)	595
Information and Library Studies (1969)	290
Law (1859)	1,175
Literature, Science, and the Arts (1841)	17,996
Medicine (1850)	1,789
Music (1940)	777
Natural Resources (1927)	479
Nursing (1941)	717
Pharmacy (1876)	247
Physical Education, Division of (1984)	466
Public Health (1941)	753
Social Work (1951)	603
Total Ann Arbor campus and other locations	36,338
UM-Dearborn (1958)	7,662
UM-Flint (1956)	6,506
Total credit extension	136
Total all campuses	50,642

TOTAL STAFF (FALL, 1989)

Instructional staff	5,537
Non-Instructional staff	28,833
Total	34,370

ENROLLMENT DATA (FALL, 1989)

Undergraduate (71.4%)	36,158
Graduate (28.6%)	14,484
Men (52.7%)	26,671
Women (47.3%)	23,971
*New Freshmen, Fall 1989	4,649

*Ann Arbor campus

DEGREES GRANTED (1988-89)

Undergraduate	7,020
Graduate	3,382
Graduate Professional	679
	11,081
Total number of degrees granted between 1845 and June 30, 1989	461,916

PRESIDENTS

In its history the University has had only eleven presidents, two acting presidents, and two interim presidents.

Henry Philip Tappan	1852-1863
Erastus Otis Haven	1863-1869
Henry Simmons Frieze (acting)	1869-1871, 1877,1880-1882
James Burrill Angell	1871-1909
Harry Burns Hutchins	1909-1920
Marion LeRoy Burton	1920-1925
Alfred Henry Lloyd (acting)	Feb.-Sept. 1925
Clarence Cook Little	1925-1929
Alexander Grant Ruthven	1929-1951
Harlan Hatcher	1951-1967
Robben Wright Fleming	1968-1979
Allan Frederick Smith (interim)	1979
Harold Tafler Shapiro	1980-1987
Robben Wright Fleming (interim)	1988
James Johnson Duderstadt	1988-

● GIFTS TO THE UNIVERSITY

During the fiscal year ended June 30, 1989, the University received more than 140,000 gifts totaling more than $70 million from the following sources:

Individuals	$40,149,271
Corporations	13,822,443
Foundations and Associations	16,739,992
Total Private Gift Support	$70,711,706

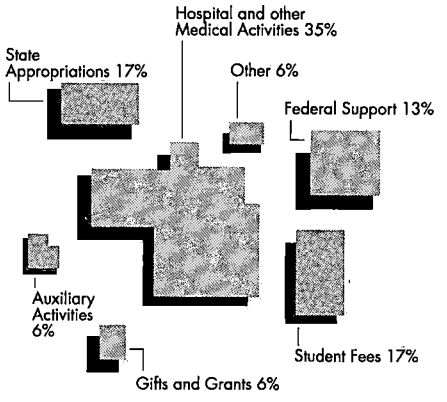
THE UNIVERSITY OF MICHIGAN
A HERITAGE OF LEADERSHIP

Gift figures for fiscal '89 represent a 4% increase over the previous year. This record level of private support, which includes gifts from more than 95,000 donors, is enabling the University to renew its physical plant, enhance the library system, and modernize research facilities. Private gifts also provide essential support for University faculty and academic programs and for student financial aid. Anyone who would like to make a gift to the University of Michigan may contact the University Development Office, 301 East Liberty, Ann Arbor, Michigan 48109-2260, (313) 998-6000.

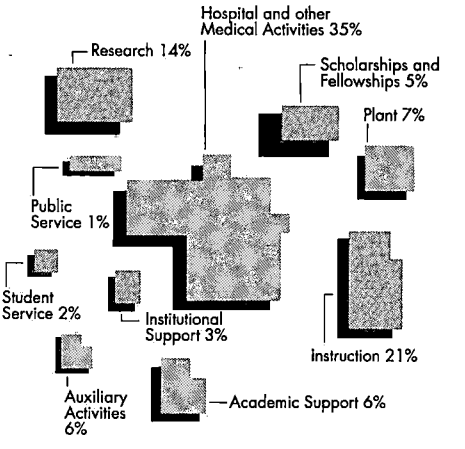
● FINANCIAL OPERATIONS

Budget Highlights, fiscal 1989-90 (Financial Operations, All Funds, Three Campuses). Total Operating Budget $1,627,419,068 (including the General Fund*).

SOURCES OF REVENUE: ALL FUNDS



EXPENDITURES BY PROGRAM: ALL FUNDS



*The three-campus U-M General Fund pays for teaching, research, library services, student aid, and the operation and maintenance of physical properties, among other things. During 1988-89 the General Fund totaled $552,027,000, of which 47 percent ($256,335,000) came from state appropriations, 44 percent ($244,360,000) from student fees, 7 percent ($39,091,000) from indirect cost recoveries, and the remaining 2 percent from other sources.

● ATTENDING CLASSES

ADMISSIONS

Undergraduate students are admitted to a specific school or college of the University. The Office of Undergraduate Admissions considers the strength of an applicant's high school background including the degree of difficulty of courses selected, the record of academic achievement, special or unique accomplishments both in and out of the classroom, and ACT or SAT scores.

For transfer students from accredited collegiate institutions, consideration is given to academic and personal records, educational objectives, and the appropriateness of previous course work. Further information on undergraduate admission may be obtained from the Undergraduate Admissions Office, 1220 Student Activities Building; phone 764-7433.

Most of the University's graduate programs are administered by Horace H. Rackham School of Graduate Studies. Information about the programs and about admission to them may be secured from the Graduate School, Rackham Building, phone 764-8129. Graduate professional programs in business administration, law, medicine, social work, and other areas are administered directly by the professional schools. Information concerning these programs may be obtained from the individual schools and colleges.

ACADEMIC PROGRAM RANKING

The University of Michigan is consistently ranked among the top universities in the world. In 1989 it was ranked third in both undergraduate and graduate programs in the United States by the *Gourman Report,* a national survey of colleges and universities. Michigan was ranked ninth in academic reputation among national universities by *U.S. News and World Report* and tenth among leading research universities in the world by *The Asian Wall Street Journal.* Individual schools, colleges, and programs are also widely recognized to be among the best: Michigan Business School was ranked sixth among MBA programs by *Business Week,* and the Law School, College of Engineering, and Business School were ranked in the top ten nationally by *U.S. News.*

HOUSING

The University owns and operates five residence halls for women, twelve coeducational units, and 1,668 family housing units. These accommodate over 11,000 students, or approximately 1/3 of the Ann Arbor student body. Thirty-eight

● BRIEF HISTORY

In 1817, area Indians — Chippewa, Potawatomi, Ottawa, and Wyandotte (Huron) — offered 1,920 acres of land for "a college at Detroit." The Michigan territorial legislature accepted the land and chartered a "Catholepistemiad, or university of Michigania." The Reverend John Monteith was named president.

In 1837, the college was renamed The University of Michigan and moved to its present site on land donated by a group of Ann Arbor citizens. Buildings were completed in 1841 and the first students, nine in three classes, were enrolled.

The University of Michigan-Flint, established in 1956 as one of two campuses outside of Ann Arbor, occupied the first building of its new 42-acre campus in January of 1958.

A 1959 gift of 200 acres from the Ford Motor Company established the Dearborn campus. Enrollment grew from the original 34 students to a fall 1989 enrollment of 7,662 students.

PRESENT PROFILE

Campus Location: Ann Arbor, Dearborn, Flint
Schools and Colleges: Ann Arbor, 17; Dearborn, 5; Flint, 3
Related Research and Educational Units: 39 Centers, 18 Institutes, 2 Bureaus, 9 Hospital Units
Total Enrollment, Fall 1989: 50,642
Regular Staff, Fall 1989: 25,437
Degrees Awarded, 1988-89: 11,081
Alumni Body: 331,888 living degree holders
Operating Budget, 1989-90: $1,627,419,068
Research Volume, 1988-89: $264,508,872
Land Holdings: total acreage, 20,832, Ann Arbor area acreage, 2,607
Major Alumni Concentrations: Michigan, 121,428; California, 22,420; New York, 13,590; Ohio, 11,189; Illinois, 13,106
Student Organizations: approximately 400
Extension Service: Offices on Ann Arbor, U-MF and U-MD campuses can provide assistance for off-campus credit courses, for correspondence study, and for conducting conferences and institutes and other credit-free programs
Physical Plant: 203 major buildings plus 221 North Campus apartment buildings; total plant value $1,987,129,000

● ON CAMPUS

LANDMARKS

BURTON TOWER — erected in 1936 to memorialize former president Burton, it holds a 55-bell carillon donated by Charles Baird.
PRESIDENT'S HOUSE — built in 1840 as one of the University's first buildings, it is listed in the National Register of Historic Places.
MICHIGAN UNION — incorporated in 1904, it houses Campus Information Center (CIC), International Center, University Club, and other campus facilities, services, and student activities.
MICHIGAN LEAGUE — opened in 1929, it provides dining, meeting rooms, and accommodations.
HILL AUDITORIUM (1913) and the POWER CENTER FOR THE PERFORMING ARTS (1971) — both gifts from former Regents of the University, serve as settings for exciting musical and dramatic series featuring artists of international renown.

LIBRARIES

The library system of the University includes the Harlan Hatcher Graduate Library, the Undergraduate Library, and 19 divisional libraries. The total University holdings number more than 6,000,000 volumes.

Other autonomous libraries on campus include the Law Library, the William L. Clements Library of Americana, Michigan Historical Collections/ Bentley Historical Library, and the Kresge Business Administration Library.

The Gerald R. Ford Presidential Library, located on the North Campus, houses Mr. Ford's Presidential, Vice-Presidential, and Congressional documents.

MUSEUMS

University Museums are devoted to instruction and research as well as to the preservation of valuable objects. The Exhibit Museum of the Natural Science Museums (which includes a Planetarium), the Kelsey Museum of Ancient and Medieval Archaeology, and the Museum of Art (Alumni Memorial Hall) are open to the public. Research facilities include the Museum of Anthropology, the Museum of Paleontology, the Museum of Zoology, and the University Herbarium. The Matthaei Botanical Gardens and the Nichols Arboretum are also open to the public.

● SERVING THE LARGER COMMUNITY

MEDICAL CENTER

The Medical Center is an 84-acre complex of patient care, teaching, and research facilities adjacent to the central campus. Its 33 buildings comprise one of the largest concentrations of health care facilities in the world and include the nation's first university hospital and one of the major medical schools in the United States. The patient care units that make up the University of Michigan Hospitals provide care to hundreds of thousands of patients each year. Close by and affiliated with the Medical Center are the U-M Schools of Nursing, Public Health, Dentistry, Pharmacy, and Social Work.

RESEARCH

The volume of research in fiscal 1988-89 was $264,508,872. Federal agencies continue to provide the largest portion of funds, 67.4% of the total; the Department of Health and Human Services is the single largest sponsor. The percentage composition of research volume by broad areas is life sciences, 48.4; engineering, 20.4; social sciences, 10.9; physical sciences, 7.8; humanities and all other fields, 12.5.

ALUMNI ASSOCIATION

The U-M Alumni Association is an independent organization serving the University and the alumni body through an extensive and diverse set of programs. The Association coordinates the activities of more than 200 alumni/ae clubs and 60-70 annual alumni reunion groups, operates three family camps, organizes activities for 17 school, college, and campus alumni societies, conducts alumni continuing education and travel programs, and publishes *Michigan Alumnus* magazine. Alumni are involved in merit award and scholarship programs, as well as the recruitment of underrepresented students. The Association also sponsors the Student Alumni Council, which involves students in a variety of University service projects.

CULTURAL EVENTS

UNIVERSITY MUSICAL SOCIETY – over 40 international presentations, from Jessye Norman, the Vienna Philharmonic, and the King's Singers to the Kodo drummers of Japan. Four annual series: Choral Union, Chamber Arts, Choice, May Festival; and annual holiday performances of Handel's "Messiah."

UNIVERSITY OF MICHIGAN DANCE COMPANY/ANN ARBOR DANCE WORKS, THE SCHOOL OF MUSIC – the student and faculty companies of the Department of Dance, featuring annual and bi-annual productions of contemporary dance in the Power Center and the Dance Building Studio A Theater.

SCHOOL OF MUSIC – some 350 events annually, mostly free, 800 students, 3 major choruses, 5 bands, 3 orchestras, Early Music and Contemporary Directions ensembles, opera, musical theatre, and dance. Lecture/demonstrations, lectures, and master classes.

UNIVERSITY PRODUCTIONS – presenter of undergraduate students of the University of Michigan School of Music's Departments of Theatre and Drama, Dance, Musical Theatre, and Opera Theatre. Also scheduling for Hill Auditorium, Lydia Mendelssohn Theatre, Power Center, and Rackham Lecture Hall. League Ticket Office, 764-0450. University Productions, 763-5213. Group Sales, 764-0569.

UNIVERSITY ACTIVITIES CENTER – is the largest student organization on campus. UAC runs events and activities throughout the year including Viewpoint Lectures, Amazin' Blue, Mediatrics, Homecoming, MUSKET, Soph-Show, Impact Dance, Michigras, LaughTrack, Soundstage, Mini-Courses, Special Events, College Bowl, Comedy Company, and Starbound.

ATHLETICS

The University of Michigan intercollegiate athletic program fields men's teams in football, basketball, baseball, track and field, swimming, hockey, wrestling, golf, cross country, gymnastics, and tennis. U-M women compete in intercollegiate basketball, field hockey, swimming, tennis, gymnastics, track, softball, golf, cross country, and volleyball. A member of the Big Ten conference, the U-M has established an outstanding intercollegiate athletic record, including more football championships (34) than any other Big Ten school. The University also supports an extensive intramural and recreational sports program for students, faculty, and staff. Approximately 225 acres of land are devoted to athletics, including Michigan Stadium – the nation's largest collegiate football stadium, Crisler Arena, Yost Ice Arena, Track and Tennis building, the new Canham olympic-size natatorium, a women's gymnasium, and four indoor recreational sports facilities.

MEDIA

Three campus publications receive wide distribution: the *Michigan Daily,* a student newspaper; the *University Record,* published by the University and available to the entire campus community; and *Michigan Today,* a magazine-format tabloid distributed five times annually to Michigan alumni. The University operates FM radio stations WUOM (91.7) in Ann Arbor, WFUM (91.1) in Flint, and WVGR (104.1) in Grand Rapids; student managed WCBN-FM (88.3) and WJJX-AM, a carrier-current radio station (650); and television station WFUM, Channel 28 in Flint.

CONTINUING EDUCATION

Major University units sponsoring continuing education programs, institutes, seminars, and conferences at the University, with the number of participants in 1988-89, include the Extension Service, 10,257; Department of Postgraduate Medicine and Health Professions Education, 6,822; Institute for Continuing Legal Education, 17,298; Chrysler Center for Continuing Engineering Education, 1,437; and Division of Management Education, 5,232.

● UNIVERSITY OFFICERS

THE REGENTS OF THE UNIVERSITY
(with date term expires)

Deane Baker, 1996, Ann Arbor
Paul W. Brown, 1994, Petoskey
Neal D. Nielsen, 1992, Brighton
Philip H. Power, 1990, Ann Arbor
Thomas A. Roach, 1990, Ann Arbor
Veronica Latta Smith, 1992, Grosse Ile
Nellie M. Varner, 1996, Detroit
James L. Waters, 1994, Muskegon
James J. Duderstadt (ex officio)

EXECUTIVE OFFICERS

James J. Duderstadt, Ph.D., President
Blenda J. Wilson, Ph.D., Chancellor, The University of Michigan-Dearborn
Clinton B. Jones, M.A., Ph.D., Chancellor, The University of Michigan-Flint
Charles M. Vest, Ph.D., Provost and Vice President for Academic Affairs
Farris W. Womack, B.A., M.Ed., Ed.D., Vice President and Chief Financial Officer
Richard L. Kennedy, A.B., Vice President for Government Relations and Secretary of the University
Jon Cosovich, A.B., Vice President for Development
William C. Kelly, Ph.D., Interim Vice President for Research
Mary Ann Swain, B.A., M.A., Ph.D., Interim Vice President for Student Services
Henry Johnson, A.B., M.S.W., Vice President for Community Affairs

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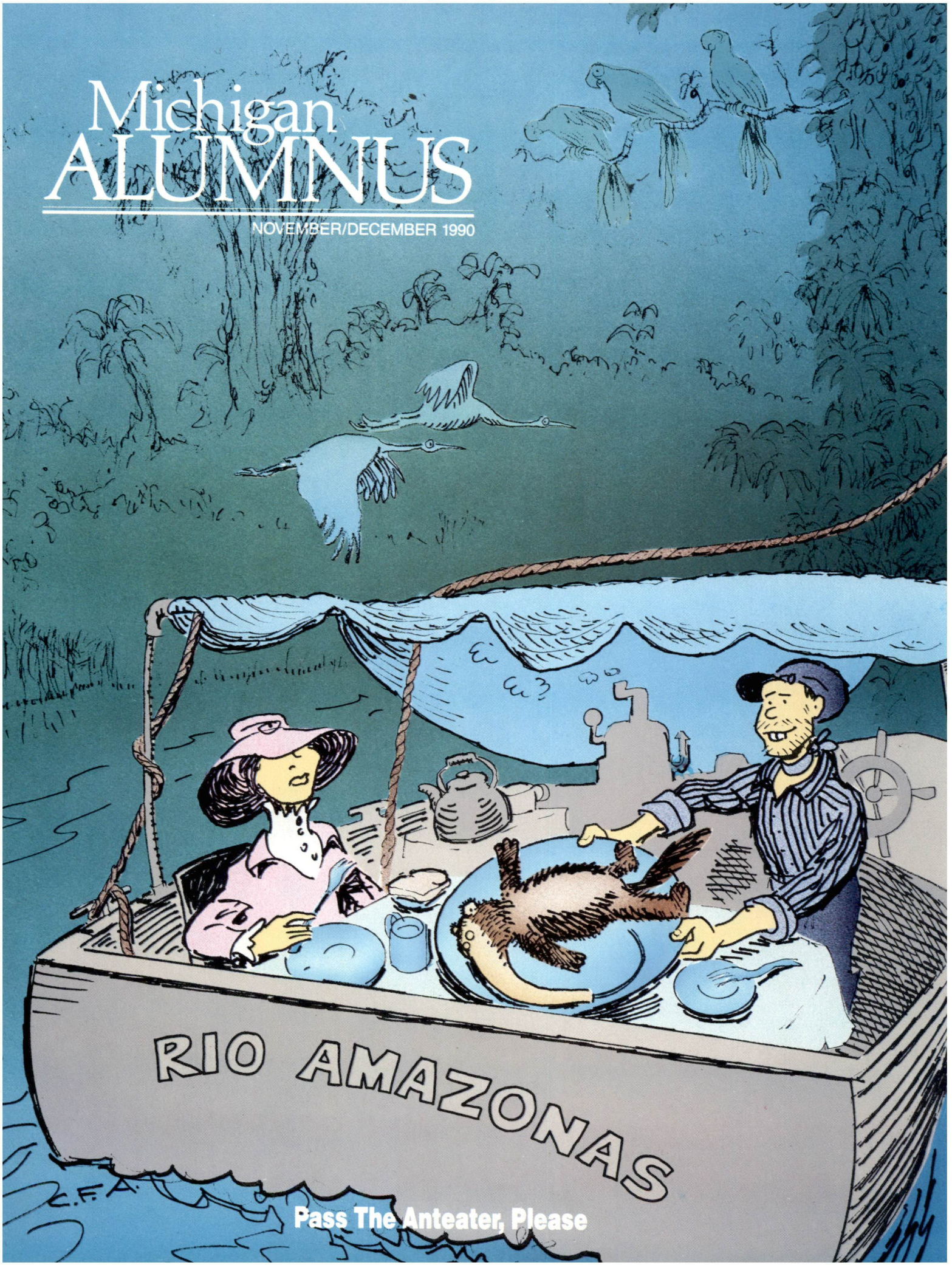
George D. Zuidema, M.D., Vice Provost for Medical Affairs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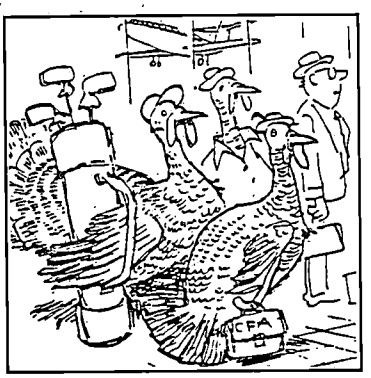

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19 Dearest Grandfather
by Lilian Stafford, M.A. '67, M.S. '75
The letters between Raoul Wallenberg and his grandfather, Gustaf, depict not only their special relationship, but the way in which Gustaf endeavored to mold his grandson's ethical and intellectual growth—qualities that were later to render Raoul a unique place in history.

27 A Leader of Vision and Determination
by Ami Walsh
In December, Phyllis Ocker will retire after nearly thirty years as teacher, coach, and director of women's athletics at The University of Michigan. Sportswriter Ami Walsh looks at Ocker's career and at the indelible mark she made in women's athletics at the U-M.

31 Pass the Anteater, Please
by Claudia Capos, '73
Illustrated By Colin Allen
Claudia Capos spends our traditional Thanksgiving holiday exploring the traditional cuisine of out-of-the-way spots such as Kenya, Tasmania, and Bali. Sometimes the fare is exotic and delicious, and sometimes—just exotic.

36 1991 Alumni Association Travel Program Itinerary
The intrepid Phileas Fogg and his valet, Passepartout, traveled around the world in 80 days. We don't hold you to a time limit, but the Alumni Association's travel program can, indeed, take you around the world.

Departments

6 Letters
8 Michigan Bookshelf
11 Your University
15 Sports
46 Alumni Activities
52 Through the Years

Cover: Illustrator Colin Allen has fun depicting the various fare that Claudia Capos has sampled during her holiday travels around the world.

A Moment for Michigan

Few would argue with the premise that the faculty is a major determinant in assessing the quality of higher educational institutions. Faculty quality can be measured in a number of ways. Peer evaluations by faculty from other institutions provide one means of measurement. In such ratings, Michigan always does well.

However, I see our faculty in a more subjective way. As the alumni director, I have the opportunity to relate to faculty in much the same manner as students.

The Alumni Association has provided alumni with the opportunity to view and hear our faculty in a multitude of venues. They speak at the Association's continuing education and enrichment programs. Faculty and their families are resident to our family camps. Faculty provide educational programs before and during our alumni travel programs. They speak at alumni club meetings.

In fact this past year, several hundred members of the faculty have lectured and participated in nearly a thousand different alumni activities. In my nearly 25 years as alumni director, I have yet to have a faculty member reject an invitation to meet with alumni on the grounds that he or she was not interested — maybe schedule conflicts and the like, but never because of lack of interest. It is important to note that such volunteer activities are without compensation and result from individual faculty members' commitment to the University community and public service.

Seldom does a national or international issue emerge that University of Michigan faculty are not called upon to provide immediate expert opinion for the national media. The current crisis in the Middle East has created informed opinions emanating from various faculty resources. For example within hours of Iraq's occupation of Kuwait, I heard Professor J. David Singer give a balanced and perceptive view on public radio about the Middle East crisis. Similarly, the November/December 1989 issue of *Michigan Alumnus* included an essay on the initial (and failed) U.S. attempt to overthrow Manuel Noriega written by U-M professor and former *Time* correspondent, Charles Eisendrath. Such representations from University faculty are the norm, not the exception, whenever considered opinion is needed.

Several weeks ago I spoke to a group of alumni who were attending a session of our Alumni University. They had just enjoyed a presentation on astronomy given by Professor Richard Teske. During our conversation I mentioned that I had just attended a meeting to discuss public support to higher education in Michigan. One alumnus said, "If they want to really understand what education is all about, have them sit in on some of the faculty sessions of the Alumni University. They will see how the quality of life is enhanced and how our state benefits by the contributions of the University."

Ask any attendee at the Alumni Association's family camp at Walloon Lake and he or she will tell you that the highlight of any given camp week are the presentations made by faculty during the fireside forums or morning coffee hours.

No matter how successful alumni may be, there is still a student-mentor relationship between alumni and faculty. Ask any captain of industry who has had a continuing relationship with Professor Emeritus William Payton of the School of Business Administration, and he or she will confirm the lasting benefits of such relationships.

As alumni, we are indebted to faculty for the quality of our own education. However, we are also grateful that such relationships do not cease to exist after graduation. Faculty have made immense contributions of time and talent to alumni programs and activities. They have done so willingly and enthusiastically. We as alumni need to continue to let them know how much their efforts are appreciated.

Yours for Michigan,

Bob Forman

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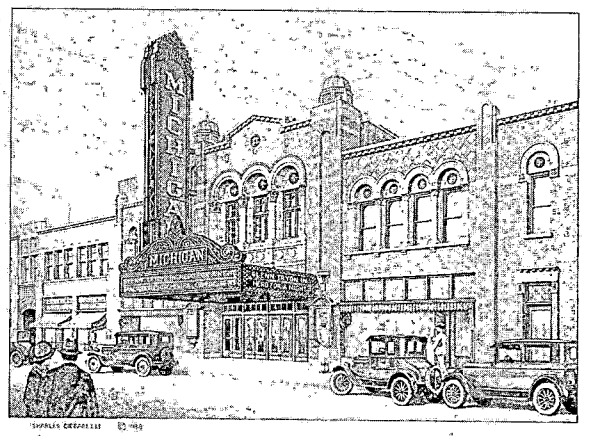

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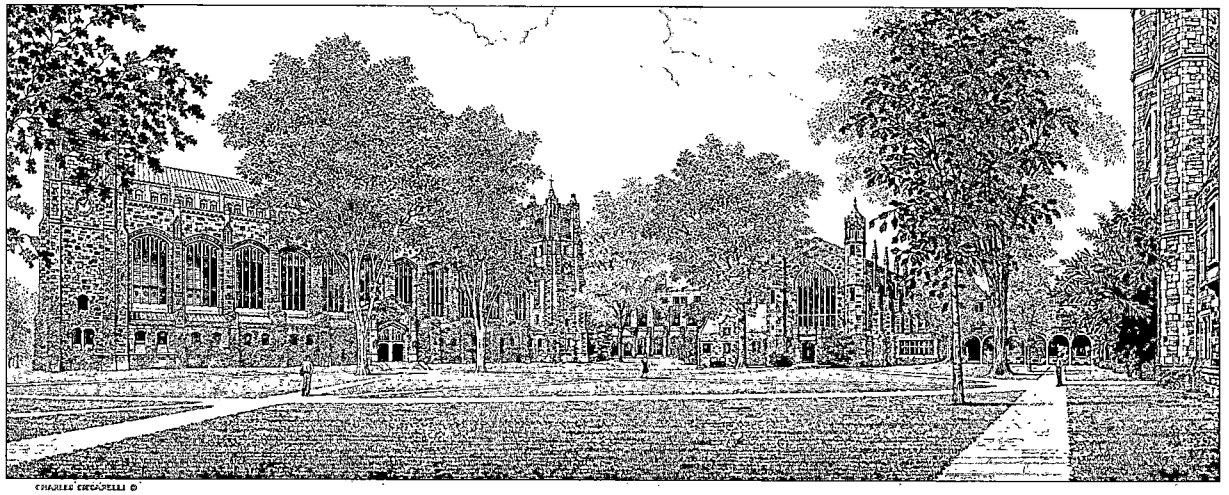

About the artist . . .

Charles Ciccarelli is noted for his detail and historical accuracy. His drawings are highly valued by collectors and historians. Among his honors are a commission by the Historical Society of Michigan to draw the State Capitol Building for a special presentation to former Governor Milliken, and the presentation of a print of the Engineering Arch to Astronaut Jack Lousma as a gift from the city of Ann Arbor.

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Letters

Hitting .406 In The Classroom

Bob Forman's "Moment For Michigan" (May/June *Michigan Alumnus)* deplored the lack of recognition accorded to our top educators when compared to the recognition and adulation lavished upon our top athletes. You ascribed the disparity to the level of media coverage each group receives. I agree with your premise, but I feel an overlooked factor is the lack of as easy a method for quantifying an educator's accomplishments as there is for athletes. Since Ted Williams hit .406 in 1941, his achievement has been recognized universally because of a previously established standard of measurement which enables us to compare what he did with everyone who followed him. Unfortunately, there is no similar standard for educators. Therefore, a substitute method of elevating our teachers is necessary until such quantification is possible, if ever that can be achieved.

That substitute method of making the public aware of our heroes in the world of academe must fall to the nation's schools first and then to the media. The media will respond only when the schools through their literature, press releases, bulletins, and other promotional material elevate their educators to the level of importance they deserve. There should be more emphasis on faculty than facilities, athletic teams, and dormitories. When, for instance, was the last time you saw a faculty member on the cover of a school's catalogue? There should be more "Professors of the Year," of the State, of the Country, until the media is forced to recognize their importance. Eventually some of the methods of faculty evaluation used at every school will be reduced to a recognizable standard, as heretical as that may seem to academics, not to the general public, with the result that Rice University can proclaim Prof. Huston as their .406 Professor of the Year, and we will all applaud.

Harris I. Cohen, M.B.A. '49
Upper Montclair, New Jersey

German Art Magnificent

My husband and I live now in Brazil and only yesterday [July 5] received the March/April *Michigan Alumnus.*

Your articles about the East German art exhibition are very much appreciated. The work of Max Uhlig is magnificent, as is your photo reproduction.

Can you please provide us with an address for either Mr. Uhlig or his representative?

Larry N. Spencer, '64*eng*, M.B.A. '66
Susanne G. Spencer
Wilmington, Delaware

Editor's Note: *Those interested in Max Uhlig's work may reach him at: Pillnitzer Landstr. 59, DDR-8054 Dresden, German Democratic Republic. You also may like to know that the Sept. 17 issue of* Newsweek *ran an article about East European artists which mentioned Max Uhlig and featured one of the same paintings that ran in our issue.*

Leslie's Legacy Lives On

Your article about Mr. Leslie was a most appropriate tribute to a truly great man. He eschewed attention and any form of acclamation or praise would have been almost unbearable for him. He, too, was my teacher and friend. As one of his seminar students in constitutional history, I would often seek his advice after classes and would spend many Saturday afternoons discussing various current issues.

It was impossible for me not to become his friend. When I was first elected to the legislature, I frequently found myself calling him on numerous issues to get the benefit of his sage advice. His response was always to ask such perfect questions as to make the solution quite clear.

He was a gem among mankind. He was a tribute to The University of Michigan, a great historian, a wonderful human being, and a marvelous teacher.

No words of praise could ever fully describe the sense of excitement that this distinguished professor brought to his students and to the credit of the University.

Indeed his legacy lives on in every student whose life he touched and I have always felt that I became a better person because of him.

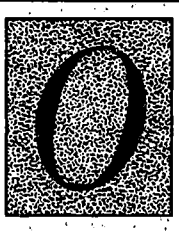
Jack Faxon, M.A. '63
State Senator, 15th District
Lansing, Michigan

Another Pleased Seager Student

What a pleasant surprise to read of Allan Seager as written by Shirley Robin Schnitzer. I was a student in one of his courses in 1936 or 1937. I don't know whether or not he was a professor in those years, but he should have been.

Ours was a remarkable group, writers like Harvey Swados, Dennis Flannigan, and other names that escape me now.

I thought of Allan Seager many times



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during my years and was pleased that I had an opportunity to have learned from such an inspiring man of letters.

Robert L. Garrison, '35 - '38
Birmingham, Michigan

July/August Issue Meritorious

May I especially congratulate all who can boast responsibility for the highly meritorious July/August issue of *Michigan Alumnus?* The essays on Allan Seager (whom I knew quite well—and immensely valued—as a colleague) and on Harry Lunn; both articles were so well phrased and well thought out. They reflect very well on the University and, what is especially notable, the assumed capacities and interests of your readers.

I do regret, rather, that no good photo of Seager was found and used. His look and looks—well adumbrated by Shirley Robin Schnitzer—were a marked expression of his confrontation with reality.

Arthur J. Carr, '35
Lenox, Massachusetts

An English Speaking World?

I found your article, "English Is Their Window To The World," extremely interesting and timely, particularly as regards the opening of Eastern Europe. I could not help but note that a particularly significant element of the explosion of English as the international *lingua franca* is an unsung result of this nation's space program, another field where The University of Michigan has been an outstanding leader for more than 30 years.

Fundamentally, the invention of the communications satellite as the prime mechanism for international communications has allowed penetration of vast new areas of the world. This is particularly true of opportunities to transmit television over long distances and to receptors deep inside of nations not reachable by normal ground transmissions. Not only has the space program brought about the means to disseminate great volumes of English information, but the U.S. leadership in space technology meant that the *lingua franca* of the space business also became English. This caused another mighty penetration of the world's advanced technology.

For instance, when the French and the Soviets were working to launch an early French satellite aboard a Soviet rocket booster, they performed the integration engineering in English rather than French or Russian. And I recall a speech by a French deputy in the early 1960s before the chamber of deputies wherein he was justifying increased expenditures for French communications satellite. His prime argument was "that unless the French moved rapidly in the communications satellite business, they faced the prospect that the world would see an English-speaking Africa. . . or world." How prophetic this seems today.

Robert F. Freitag, '41*eng*
Annandale, Virginia

Our Woman In Washington

A note of information to the Alumni Association in the event you are not aware that Dr. Antonia Novello '74 *med trainee*, President Bush's appointee as Surgeon General of the United States, is an alumna of The University of Michigan. I believe she completed a residency training program in pediatrics at the University's School of Medicine.

Mrs. Moore and I first had the opportunity to meet Dr. Novello at a U.S. Army Medical-Dental conference earlier this year where she was the keynote speaker. During his introductory remarks, the course director mentioned that Dr. Novello had attended the University. At the conclusion of her speech, we introduced ourselves to Dr. Novello and upon mention of the University, that familiar gleam appeared in her eye. We talked briefly about the Medical and Dental Schools and the "good old days" in Ann Arbor. This summer, Dr. Novello attended a function here at Walter Reed Army Medical Center and again we had an opportunity to meet. She recognized us immediately (this is not always the case as army colonels are not exactly unique in the Washington, DC, arena). Our conversation drifted to the University and Dr. Novello remarked that the School of Medicine has always been a front runner and how proud she was to be an alumna.

After meeting her, it is easy to see what an outstanding individual Dr. Novello is, and what a credit she is to both her appointment as Surgeon General and as an alumna of the University.

Henry B. Moore, D.D.S. '60
Colonel, Dental Corps, U.S. Army
Commander, U.S. Army Area Dental Laboratory, Walter Reed Army Medical Center, Washington DC

Entrepreneur's New Address

Recently, an alumnus wrote [*Michigan Alumnus* March/April] requesting a Wolverine Planner and your reply listed Dave Whetstone's phone number, which is no longer in use. We would appreciate it if you could print our address for those alumni wishing to contact us.

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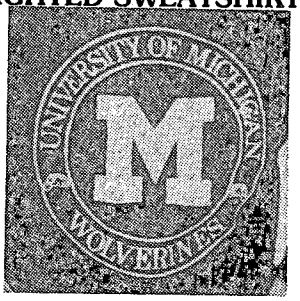

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But I Know What I Like

Just a note to tell you that I agree 100 percent with Joe K. Downing (July/August *Michigan Alumnus* "Letters") and his views on art. I also have said the same things about art on a variety of occasions and thank him for having the courage to raise this issue.

Carolyn A. Clark, A.M.L.S. '79
Elmira, New York

Michigan Alumnus **welcomes letters of relevance to the magazine, the Alumni Association, and the University from its readers. A letter to the editor should include your name, class year, address and daytime phone number, and be addressed to: Letters Editor, *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109. Letters should be no more than 250 words in length. The editors reserve the right to edit letters for reasons of space and/or clarity.**

Michigan Bookshelf

Summer People *by Marge Piercy, '57, Summit Books, 1989, $19.95.*

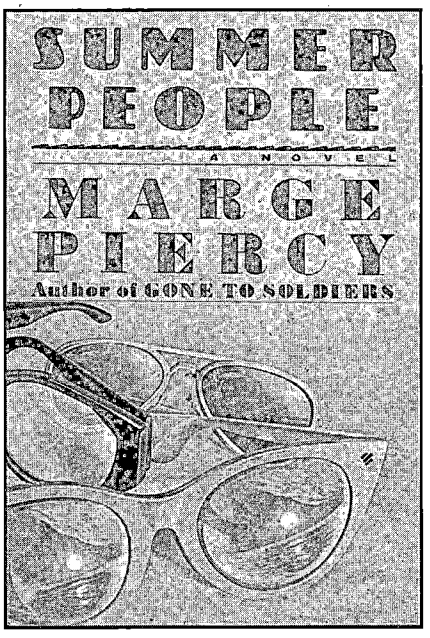
Marge Piercy's tenth novel, set on a secluded pond in Cape Cod, is a sharp-edged comedy of manners. It centers on the intertwining lives of three artists: Willie, a gentle-hearted sculptor whose vision is sincere but passé; Susan, his wife, an ethereal fabric designer who dreams of pied-à-terres in New York; and Dinah, an earthy, shoot-from-the-hip composer who lost her beloved husband to cancer.

For ten years they have lived as neighbors, a united front against the seasonal onslaught of "summer people." The fair-weather visitors have money, status, and above all, power—to poison the seascape with condos, and to spoil the richly simple lives of the year-round residents.

Despite these irksome, if sometimes entertaining, interruptions, Willie, Dinah, and Susan have managed to live productively, honing their crafts, enjoying modest successes and living off their beloved land—harvesting gardens, picking beach plums for preserves, catching and smoking bluefish. They've shared countless meals, the raising of Willie's and Susan's children, and, for a long time, each other's beds. Willie and Susan have found the perfect complement to their individual personalities and to their marriage in Dinah's sturdiness of soul.

But a minor clash with a debonair summer person forces a wedge between Dinah and her two lovers, and she is cast from the cozy home life she holds dear. It is here that *Summer People* becomes Dinah's story, through which she must explore her commitment to her work, her habitat, and the memory of her father, a Holocaust survivor. When she begins to write for the premier concert flutist, Itzak Raab, and then must cope with a loved one's tragic drowning, seeming answers become murky. Finally, Dinah is forced to choose between a future that is uncharted and risky and one bittersweetly familiar.

Piercy's poetic rendering of place and character makes *Summer People* a satisfying novel about the difficult, highly personal choices we must make from our comforts, joys, and sadnesses.



Marge Piercy, a Hopwood recipient, has written eleven collections of poetry (*Stone, Paper, Knife,* and *Available Light)* and nine novels, including *Gone to Soldiers,* and *Braided Lives.*

—**Lisa Failer,** M.A. '89, is an Ann Arbor-based freelance writer

The Wild Colonial Boy *by James Hynes, '77, Atheneum, 1990, $18.95.*

Brian Donavan is a wisecracking former student when his somber, upper-middle-class Detroit Irish family dispatches him from Ann Arbor to Northern Ireland with $10,000 in "gun money."

For Brian, the order issued in the priest's chambers during a family wedding provides an opportunity for an adventure and a chance to distance himself from the loss of his girlfriend, who has moved in with another man. The implicit dangers—and the deeper moral questions involved—seem hardly the point.

When Brian arrives at his destination, he finds the stakes have gotten higher. Suddenly, it is not Brian's money that carries the most value, but Brian's person, unsuspicious and anonymous.

Still, Brian hardly flinches at his new assignment—he remains the disgruntled lover who longs for a chance to replay the scenes—and get them right. Against the backdrop of Burberry-cloaked revolution, where one's own death is fearless and almost obligatory, Brian idly falls in love with Clare, a strong, open-hearted young woman travelling through the country. It isn't until the end of the novel that Brian suddenly emerges from his deep sleep of youth—when he takes responsibility for his role in a full-scale tragedy, and faces losing Clare.

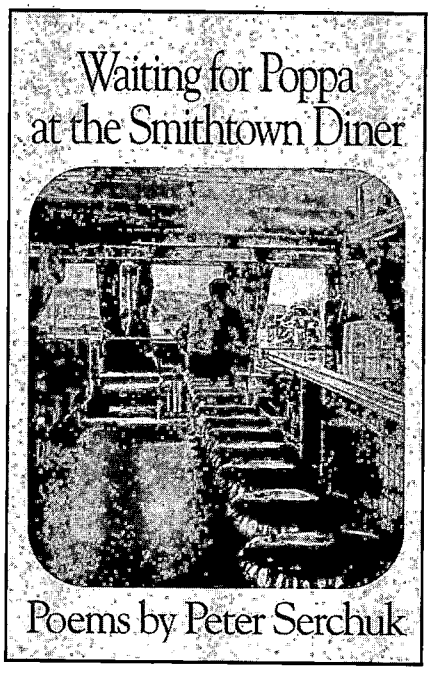
In James Hynes first novel, profound opposites cross boundaries; youth and maturity, the restlessness of Ireland and the comfort of America, political ideology and romantic passion, life and death. Stylistically, too, *The Wild Colonial Boy* shows the edges of plot-rich thriller and literary novel, and how they can be carefully blended without blurring their best features. The final effect is characters who are so real their ideals seem indisputable, even as they wither in their grasp.

James Hynes, a Hopwood recipient, has written for *Mother Jones, Utne Reader,* and *Michigan Voice.* This is his first novel.

—**Lisa Failer,** M.A.

Waiting for Poppa at the Smithtown Diner *Poems by Peter Serchuk, M.A. '74, University of Illinois Press, 1989, $10.95 paper.*

Waiting for Poppa at the Smithtown Diner is a book about yearning. Across a variety of subjects and styles, Peter Serchuk's first collection of poems enacts idiosyncratic ceremonies of desire. In the quick and nicely executed "Winter Poem,"



for instance, the change of season figures forth the poet's wish for personal peace:

> The wounded season is over.
> This is the quiet I've listened
> for.
> Raw winds gnaw the brittle
> stems, white flakes
> Rise up like sparrows from the
> dead grass.
> I teach myself where the
> barbeled carp
> Sleeps beneath the ice.

But winter's peace must, of course, thaw into turbulent spring:

> When the numb ice melts and
> water
> is set free again the process
> continues;
> the frail and unforgiven roots
> are swept away.
> All else must clench the mud
> and suck
> its way to blinding greeness.
> —("Waiting for Poppa at the
> Smithtown Diner")

Serchuk's characters are never able to hold off the ache of their wants for long. In a sequence that culminates with the title poem, the speaker wishes desperately to reclaim his father from estrangement, insanity, and the grave. The poems become the vehicle for that effort, as Serchuk tries to turn

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memory and incantation into an impossible retrieval.

Elsewhere, the men in Serchuk's world simply want to live lovingly and honorably with the women in their lives. But often they fail, as in "The Woman in the Dream:"

> . . . when I heard you weeping
> in the distance,
> heard you praying for my
> safety, pleading like a child
> for this night to end, I knew
> nothing we loved
> could ever redeem me.

They yearn with equal vigor, but perhaps less sense, for these women to be archetypes: angels, earth mothers, or perfect lovers. In "What the Animals Said," Serchuk even goes so far as to insist that a woman found murdered in the woods is somehow a necessary victim of love. "Let us bury her alongside all other lovers," he concludes. To romanticize a murder is ethically dubious, although Serchuk apparently intends a kind of transcendence. Love, he suggests, is the essential form of our need for God.

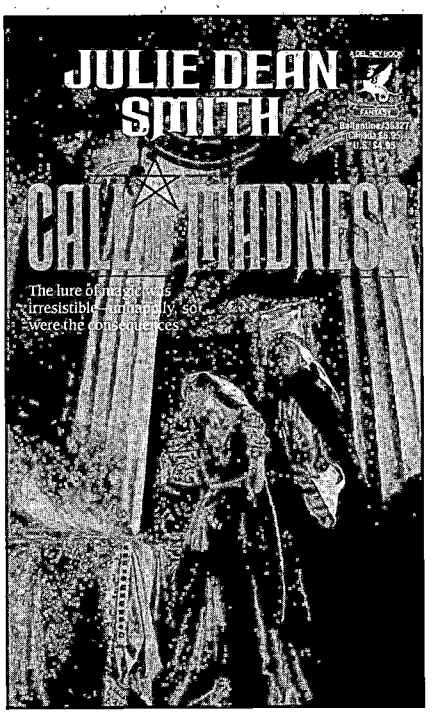
Other things stand for that need as well in these poems, particularly birds, fish, trees, and other flora and fauna, the stock props of too much contemporary poetry. But however much Serchuk's people yearn, the natural world does not often reward their passion. Though they ache for transcendence, they rarely get it.

That human beings wish in vain for fulfillment is what Serchuk knows, and surely it is a truth worth exploring—a defining condition of our lives. In small moments of exactitude and invention, he makes lively use of this familiar terrain. In "Bar Harbor: For a Moment by the Water," he describes a lover's hand "resting / like a bluebird on the contour of my forehead." That simile is Serchuk at his wishful best. In "Summer on Green Lake," a poem in which fishing serves as the symbol for yearning, the speaker and his brother are angling for the big fish they cannot catch, when they catch instead, a glimpse "near the house" of their "wives playing cards on the lawn." Such details are moments of grace, moments when the poetry itself offers its elusive flashes as consolation, in place of the perfect fish we will never reel in.

At its freshest, *Waiting for Poppa at the Smithtown Diner* adds a verse to the old song of a species whose reach forever exceeds its grasp.

Peter Serchuk is a Hopwood recipient, whose work has appeared in *Hudson Review, Paris Review, American Poetry Review,* and *New England Review.*

—**Kevin Walker,** M.F.A. '90, is an Ann Arbor-based freelance writer.



Call of Madness, *by Julie Dean Smith, '82, A Del Rey book, published by Ballantine Books, 1990, $4.95 (paper).* This engaging fantasy has a princess who cavorts in a lowlife tavern when she feels restless, and who insults the prince of the adjoining kingdom, whom her father, the king of Caithe, wants her to marry, because she is already in love with the captain of the guard (a no-no in royal circles).

But there are more important and immediate problems in Caithe than the Princess Athaya's love life. The curse of magic has been striking some of its citizens, causing them to go mad, and the church, as a "solution" to this madness, has been performing ritual sacrifices in which the victims must drink a cup of poison. Like most in Caithe, Athaya mistrusts magicians, even Rhodi, her father's advisor who has taught the king a little magic of his own.

When the king decides to send Athaya to the neighboring kingdom, Reyka, to reopen the marriage negotiations in order to forge an alliance between the two countries, she discovers that magicians there are revered and learn to use their magic for good. Athaya's reluctant journey brings her better understanding of a number of things, not the least of which is that she is beginning to experience the call of magic in herself. She also finds that there may be a solution to her dilemma that will allow her to save not only herself but the people of her kingdom as well. There are plenty of obstacles in her path, however, and Athaya must use all her wits and powers in order to survive.

Instead of providing a typical genre "happily-ever-after" tale, Smith throws some surprises at her readers. There are some lively characters, some complex problems, and a well developed story line. This beguiling fantasy should gain Smith a lot of fans.

Julie Dean Smith played the trumpet in the Michigan Marching Band, before going on to receive an M.A. in English at Western Michigan University. She lives in Ann Arbor where she is a technical writer for a software computer company.

—**Sue A. Burris**

American Immigrants and Their Generations: Studies and Commentaries on the Hansen Thesis after Fifty Years *edited by by Peter Kivisto, '70, and Dag Blanck, University of Illinois Press, 1990.* More than fifty years ago, immigration historian Marcus Lee Hansen postulated that the third generation of immigrants seeks to remember what the second generation sought to forget—a concept that has influenced immigration and ethnic history ever since. This book examines current scholarly thoughts on this subject and looks at the evolution of historical scholarship involving the American immigrant and ethnic experience. Kivisto is a member of the sociology department at Augustana College.

Special Education in Context: An ethnographic study of persons with developmental disabilities *by John Joseph Gleason, M.A. '72, Cambridge University Press, 1989.* Gleason presents an ethnographic study of five years in the daily lives of the severely and profoundly mentally retarded residents of a state school in which he interprets their experience in their own terms and from their own perspective. Gleason is a professor in the department of special education, Rhode Island College.

Ernest Hemingway: A Study of the Short Fiction *by Joseph M. Flora, '56, M.A. '57, Ph.D. '62, Twayne Publishers, G.K. Hall & Co., 1989, $18.95.* Flora looks at Hem-

continued on page 58

Photo by Stephen Rosoff

Student Experiments Captivate Soviets. *Students at the U-M conducting experiments on grain dust explosions caught the attention of two prominent Soviet delegates touring the U.S. in late August. Leonid Tefler (left), Soviet chief of international economics relations and Dr. George Zelinsky (right), general director of the All-Union Scientific and Industrial Complex, observe post-doctoral researcher Yi Chen's experiment on smoldering. Tefler and Zelinsky spent two days at the U-M meeting faculty and students as well as touring Jiffy Mix (Chelsea, MI) headquarters and Ann Arbor-based Domino's Pizza. Tefler invited representatives from both companies to the Soviet Union.*

Frieze Face Lift: "You Look Mahvelous"

Since moving to the Frieze Building in the mid-1960s, film production and direction courses have been taught in a tiny, converted makeup/shower room. Today, after five months of renovation, the first-floor "Communication Corner" looks like it belongs on the set of MGM-United Artists.

The new facility includes five individual editing and two sync sound editing rooms, an animation graphics studio, and a new lounge. The laboratory film experience requires that students spend literally hundreds of hours in post-production work in their editing spaces according to Communication Department Chair Frank Beaver. "Near the end of the term students have been known to remain at their editing post for days on end, even sleeping there in order to get their projects completed," says Beaver. "The new suite will be a vastly improved and healthier environment as well as a superior educational lab for our film students."

Beaver has also proposed to the College of LS&A a second renovation for the Frieze that would truly make it a multi-media complex. His plans call for a state-of-the-art sound and recording studio, a sound and light studio, a movie/video theater, and a video library. Who knows, with facilities like these, Larry Kasdan, '70, might have finished *The Big Chill* before he graduated.

(From left to right) Greta Garbo, Emil Jannings, Gussy Hall.

Arnheim Collection

The department of communication recently received two important gifts of rare film books and films. Noted professor emeritus of the psychology of art and author Rudolf Arnheim, donated his private collection of books on film

to the journalism library. The Arnheim Collection revolves around the author's 1932 book, *Film*, which has to do with the psychology and aesthetics of film. The German-born Arnheim published the book in 1932, the year before the Nazis came to power. He emigrated to the U.S. in 1940 and moved to Ann Arbor in 1974, after retiring from Harvard. After receiving the first Walgreen professorship, one of LS&A's most distinguished chairs designed to promote "human understanding", Arnheim continued to teach at the U-M until 1984. His courses and seminars on the psychology of the arts were cross-referenced between the history of art and psychology departments.

Zorro & Bela

After two full days of screening, U-M film professor Frank Beaver had reviewed approximately half of the late Murray L. Weiner's, '38, collection. Among the reels, he found feature films, sports documentaries, silent films, and an assortment of 12-part serials. The features included: *Buchanan Rides Again* (Randolph Scott), *King Kong* (Fay Wray), *Montana* (Errol Flynn), *The Black Pirate* (Douglas Fairbanks, Sr.), *Birth of A Nation* (directed by D.W. Griffith), and cinemascope prints of *The Conqueror* (one of Hollywood's all-time duds, directed by Howard Hughes, starring Susan Hayward and John Wayne as Genghis Khan), *The Return of Frank James* and *The Fall of the House of Usher* (Vincent Price). The 20 short, silent films consist mainly of comedies and cartoons and one of the sports documentaries covers the Sugar Ray Robinson - Randy Turpin fight.

"The serials are really special," says Beaver referring to two, 12-part Bela Lugosi classics, *Whispering Shadow* and *Phantom Creeps*, and a Zorro serial. Beaver says they are a product of the depression, made at the height of the studio era to lure audiences to the theater. The serials, like the other films in the collection, are important to the department's film program because "they are not readily available." According to Beaver, the popularity of video has created a diminishing demand for film. Consequently distributors are circulating fewer copies. Beaver says most serious teachers of film still like to project the classics in their classes.

For Beaver and the 350 students who take his Film Analysis course each term, the marquee lights are shining a little brighter.

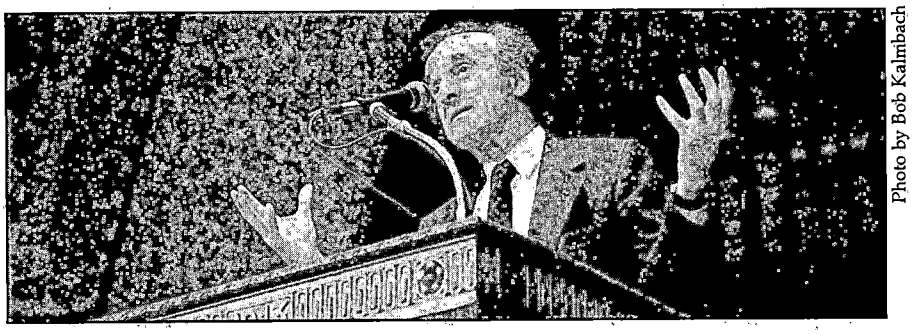


Photo by Bob Kalmbach

Wiesel Wins First Wallenberg Medal

Elie Wiesel, winner of the 1986 Nobel Peace Prize, received the Wallenberg Medal and delivered the first Wallenberg Lecture at the U-M. He spoke in Hill Auditorium on September 25. President Duderstadt presented the medal which was designed by U-M Art Professor Jon Rush.

The lecture and medal are named in honor of Raoul Wallenberg, '35, a U-M graduate who saved the lives of thousands of Jews in Hungary while serving as a Swedish diplomat in Budapest at the end of World War II (see related feature story on p. 19). In 1945, he was arrested by Soviet troops liberating Hungary and disappeared into the Soviet prison system.

Wiesel, a survivor of the Nazi concentration camps at Auschwitz and Buchenwald, has written more than 25 books on issues relating to the Holocaust and human rights.

"Elie Wiesel's writings and work perpetuate Wallenberg's extraordinary accomplishments and human values," according to Susan S. Lipschutz, senior associate dean of the U-M's Horace H. Rackham School of Graduate Studies and chair of the Wallenberg Selection Committee. "Wiesel's humanitarian commitments, emerging as they do out of the Holocaust experience, make him an especially fitting choice as the first Wallenberg medalist and lecturer."

Physical Education Now "Kinesiology"

The Division of Physical Education has been renamed the Division of Kinesiology.

Kinesiology means "the scientific study of movement." The name change reflects the expanding nature of academic emphasis within the division and a nationwide trend in universities, according to Division Director Dee Edington.

"Over the past 20 years, the curriculum has changed from one primarily preparing teachers of physical education, to the comprehensive study of physical activity and human movement," Edington said.

Kinesiology offers three curriculum tracks: movement science, leading to careers in cardiac rehabilitation, corporate fitness programming, and sports medicine; sports management and communication; and physical education, which incorporates teacher education and K-12 certification.

LS&A Faculty Pass Diversity Requirement

The question of requiring students to take one course dealing with racial and ethnic intolerance as a condition for graduation has finally been resolved. Three years and as many proposals later, the LS&A faculty voted 139 to 90 in favor of a faculty-sponsored measure, as opposed to others drafted by the LS&A curriculum committee.

Under this proposal, incoming students in 1991 will be required to take one of possibly more than 100 course offerings dealing with issues of race and ethnicity. Faculty wishing to teach a course meeting this requirement will need approval from the LS&A curriculum committee.

Passionate arguments pro and con preceded the vote in an hour and a half-long debate, revealing the divisiveness and sensitivity of the issue among the faculty. Arguments centered around the mandatory nature of this requirement, since no one disagreed with the importance and relevance of discussing race and ethnicity in an academic context across all disciplines.

Opponents of the proposal, however, are fearful that requiring such courses will alienate students to the very ideals these courses seek to promote; offering them as electives would not diminish their content or spirit. They argued that such courses would consist of indoctrination rather than education and would be serving a political rather than academic agenda. Still others asked why a diversity course should take precedence as a requirement for a broad-based liberal arts degree over other topical issues (they used population growth and poverty as their models) while others simply referred to a lack of requirements in the math and sciences.

Proponents argued that the diversity requirement would intellectually challenge faculty and students alike, to reexamine their courses and make them relevant to what is happening in the world. They argued that the university is precisely the place for careful academic study and intellectual discussion of social issues.

The debate, however, did generate a few moments of levity. Professor of English Stephen Sumida, a new member of the faculty, said that when he had first heard about the initial proposal two years ago, at that time for a mandatory course entitled Racism 290, he wondered if in fact the U-M wasn't *requiring* the teaching of racism.

The faculty proposal passed Oct. 8, reads as follows:

I. Required Content:
   A. All courses satisfying the diversity requirement must provide discussion consistent with disciplinary approaches, of:
      1. the meaning of race, ethnicity, and racism;
      2. racial and ethnic intolerance and resulting inequality as it occurs in the United States or elsewhere.
      3. comparisons of discrimination based on race, ethnicity, religion, social class, or gender.

II. Required Focus:
   1. Every course satisfying the diversity requirement must devote substantial but not necessarily exclusive attention to the required content. Courses may meet this requirement by various means consistent with disciplines or fields of study and faculty members from all departments are urged to think creatively about how their fields might contribute to the requirement.
   2. Although it is hoped that many of these courses will focus on the United States, it is not required that they do so. Courses that deal with these issues in other societies, or that study them comparatively may also meet the requirement.

III. Certification of Courses:
   The Curriculum Committtee of the College will determine which courses meet this requirement. The process leading to this determination will be as follows:
   1. Faculty members wishing to offer a course that satisfies the diversity requirement will apply to the College Curriculum Committee by submitting a syllabus and a one- to two-page explanation of how the course intends to fulfill the requirement.

IV. Facilitation of New Courses:
   The Curriculum Committee will annually collect and make available to interested faculty the syllabi from all courses approved for the program.

V. Review of Requirement:
   After this requirement has been in operation for two years, the dean shall appoint a committee to review all aspects of it.

With this proposal, the U-M joins at least nine peer institutions, including Penn State and Berkeley, that are discussing or have recommended adopting requirements for diversity, multiculturalism, and/or cultural pluralism. Seven other universities, including three in the Big 10 (Iowa, Wisconsin, and Illinois), already require such a course to be selected from an approved list.

Will this new requirement have the desired effect here at the U-M? Professor of Sociology Gayl Ness, a eloquent proponent of the new requirement put it best: "It won't save the world but it's the right thing to do."

New Policy Set For Student-Sponsored Events

A violent fight that took place in front of the Michigan Union during the first weekend of the fall semester, has resulted in a new policy for student-sponsored events at University of Michigan facilities. According to police, none of those involved were University students, but were members of rival groups from north side Ann Arbor and Ypsilanti-Willow Run who had been engaging in hostilities for some years.

The dispute began about 12:30 a.m. at a Friday night dance sponsored by Phi Beta Sigma fraternity, which was being held in the Michigan Union ballroom. An altercation began inside the building and involved about 300 people. When campus security officers arrived on the scene, they were overpowered and beaten. The group then moved outside where they joined a crowd in front of the building, which police estimated at about 1,500 people. It was believed that the crowd also included students from other Michigan colleges.

During that time, one of the Ypsilanti youths stabbed three young Ann Arbor men in the back, and cut another above his eye. Another Ypsilanti youth fired four gun shots in the air, one of which ricocheted and hit a 23-year-old Ann Arbor man in the back of his left arm. Four of the eight injured, including one of the campus security guards, were briefly hospitalized.

Phi Beta Sigma is one of several fraternities and sororities that do not have chapter houses on campus. The fraternity has regularly hosted fund-raising functions for scholarships and services at the Union with admission open to everyone. The fraternity members also feel that by welcoming high school students, they can act as role models for them. There was no alcohol served at the party, and witnesses stressed that the fraternity was acting in a responsible manner to control the event.

Due to concern on the parts of both students and administrators about ensuring the safety of students attending these functions, a series of talks was scheduled the following week to determine future policy for student-sponsored events held on campus. Mary Ann P. Swain, interim vice-president for student services, met with representatives of various student organizations, including the Black Greek Association (BGA) and Michigan Student Assembly members (MSA), and other administrators to come up with a policy that would address these concerns and would help ensure that diverse activities would continue to be offered on campus. After a discussion of their concerns, Swain then drafted the new policy, which went into effect on September 19.

The new, five-point policy applies to all student-sponsored social events held in any University common facility (Union, League, North Campus Commons, etc.). The provisions state that: (1) organizations must apply at least 28 days in advance to allow sufficient planning and they must designate two members to plan and monitor the event; (2) there will be pre-event meetings with representatives of the sponsoring organization, the facility, and campus security personnel to clarify responsibilities; (3) these events will be open to individuals with a university or college identification card and their escorted guests; (4) fire and safety regulations, based on the size of the room and equipment needed, will determine the number of attendees, and; (5) a post-event meeting may be called, if needed, requiring attendance of those involved with the event. Organizations not following the provisions within the policy will be denied use of University facilities.

Most of the student organizations are in accordance with Swain's new policy and LSA junior Maurice Morton, president of the Kappa Alpha Psi fraternity and member of the BGA, said it reflected most of the concerns that the BGA brought up in their meetings with Swain. However, Michigan Student Assembly (MSA) President Jennifer Van Valey said she thought there were some serious problems regarding the definition of social events and inflexible deadlines. Executive Director of University Relations, Walter Harrison, stressed that the University's new policy is not meant to exclude interested people, but to ensure that there will be enough security at various campus events to avoid another such incident.

—**Sue A. Burris**

B School Programs Boast Leading Draw

For the third consecutive year, The University of Michigan School of Business Administration's Executive Education Program has the largest market share of all comparable programs. According to an international survey, the U-M gained 13.4 percent of all participants worldwide.

The survey counts the number of participants in public, residential, non-degree programs that are at least five days long. In 1989 the Business School's 15 management programs attracted 1,984 participants. Harvard (1,854 participants) finished second, and Ashride in the United Kingdom (1,690) finished third.

"Your University" is written and compiled by **Stephen Rosoff.**

Michigan Heads Into Hoop Season With Guarded Optimism

Will this be the winter of Steve Fisher's discontent? The scenario: second-year coach, after a good season with inherited talent, sees the cupboard stripped bare by the NBA draft and must suffer through the growing pains of his first recruiting class.

Sound familiar? Fisher's predecessor, Bill Frieder, and Michigan fans went through all of this before, in the bleak winter of 1981-82. That season, after losing a strong senior class featuring Mike McGee, the Wolverines started out 1-13. By midseason, Frieder was offering his resignation (almost daily, legend has it) to athletic director Don Canham. Then the team turned things around, splitting the final 12 Big Ten games to salvage some respect.

By comparison, Fisher's losses to attrition are monumental. Instead of one NBA first-round draft choice, he said goodbye to a record-tying three—Rumeal Robinson, Terry Mills, and Loy Vaught—and also lost Sean Higgins, who left school early to squeak into the second round.

So, is it time to start cutting eyeholes in grocery bags for Crisler Arena wear? Probably not. Picked by most to finish in the middle of the conference pack, the Wolverines could be this year's dark horse contender if things work out right.

Guard Demetrius Calip (6'1"), the lone returning starter, should emerge as one of the top playmakers in the Big Ten. He managed eight points per game last year on a team loaded with offensive firepower; now, he'll be called upon for some serious scoring.

Bolstering a strong corps at guard are sophomores Michael Talley (6'1") and Tony Tolbert (6'4"). Both exhibited flashes of their blue-chip potential as freshmen. Talley displayed good ball-handling skills, but must cut down on turnovers to be effective at the point. Tolbert, sometimes used as a swingman in a three-guard look, provided scoring punch—especially late in the season, when he developed some restraint in shot selection.

Photo by Duane Black

Senior guard Demetrius Calip leads the charge for the young Wolverines.

Also returning at guard, after rehabilitating an injured knee, is 6'3" senior Kirk Taylor. An excellent defender, he could see plenty of playing time shadowing opposing big guards. 6'5" junior Rob Pelinka also returns from a red-shirt injury year, and could be the team's designated three-point shooter.

The ranks are thinner up front, starting with sophomore center Eric Riley, a slender seven-footer whose summer assignment was to beef up. Riley made a real contribution last year in part-time duty, placing second in the Big Ten in blocked shots, and leading Michigan in field goal accuracy. This year, the team's success largely rests on his ability to step into the spotlight.

The two big questions: is he strong enough to survive under the boards full-time, and can he avoid foul trouble?

After Riley, the front-court experience level drops considerably. This could be the year 6'9" junior forward Chris Seter stops being a sitter. He has shown promise in duty limited to game-end "garbage time." Sophomore forward James Voskuil (6'7") has a good shooting touch and should get a chance to use it.

If Michigan is to make a run for a seventh straight NCAA tournament bid, instant help will have to come from the new recruits. Rick McIver, an explosive 6'9" forward, was player-of-the-year in his school's class in Texas. Sam Mitchell, another 6'9" forward, was a top-50 recruit out of Kalamazoo two years ago, and comes to Ann Arbor ready to contribute after a year at prep school.

At center, 6'11" Chip Armer comes in as a junior college transfer from Florida. He will be counted on to provide strong support at the post position. The final recruit, 6'4" Jason Bossard, joins the guard battalion. A class C All-Stater from Charlotte, Michigan, he has NBA three-point range, with the potential to be a big-time scorer.

One point in Michigan's favor is the likelihood that this will be something of a down year in the Big Ten. It's unlikely that 1990's record seven NCAA qualifiers will be repeated.

Michigan State, last year's surprise conference champion, looks strong again with the all-around talent of Steve Smith and a fine supporting cast.

At Indiana, Bob Knight went through his down year last season, seasoning five freshmen while

awaiting the arrival of guard Damon Bailey, whom he's been scouting since the eighth grade. Ohio State and 1990's top freshman Jimmy Jackson are poised for a run at more than respectability.

After these three, the questions mount. Like Michigan, Minnesota and Purdue suffered heavy graduation losses. So did Illinois, and the Illini also face the continuing repercussions of a recruiting scandal. Iowa could sneak back into contention with a strong recruiting class, and Wisconsin keeps edging closer to the rest of the pack. As for Northwestern, bring out the violins—the Wildcats' top four anticipated returnees have all left the school.

In this context, the Wolverines seem most likely to finish somewhere between fourth and seventh in the conference race. If that prospect fails to excite, consider this: the struggles of that 1981-82 team forged the nucleus of the squad that captured the 1984 N.I.T. and set the stage for Michigan's outstanding success in the late 1980s. One day we may all look back on this season from a similar perspective.

U-M Hockey: Going For The Goal(ie)

Basketball's Steve won't be the only Fisher among Michigan coaches this winter. Red Berenson will also be looking for something in his nets—namely, a goalie to replace the departed Warren Sharples. A four-year starter and Michigan's all-time winningest goalie, Sharples was a large part of the reason why the Blue's goals against average dropped in each of the last five seasons.

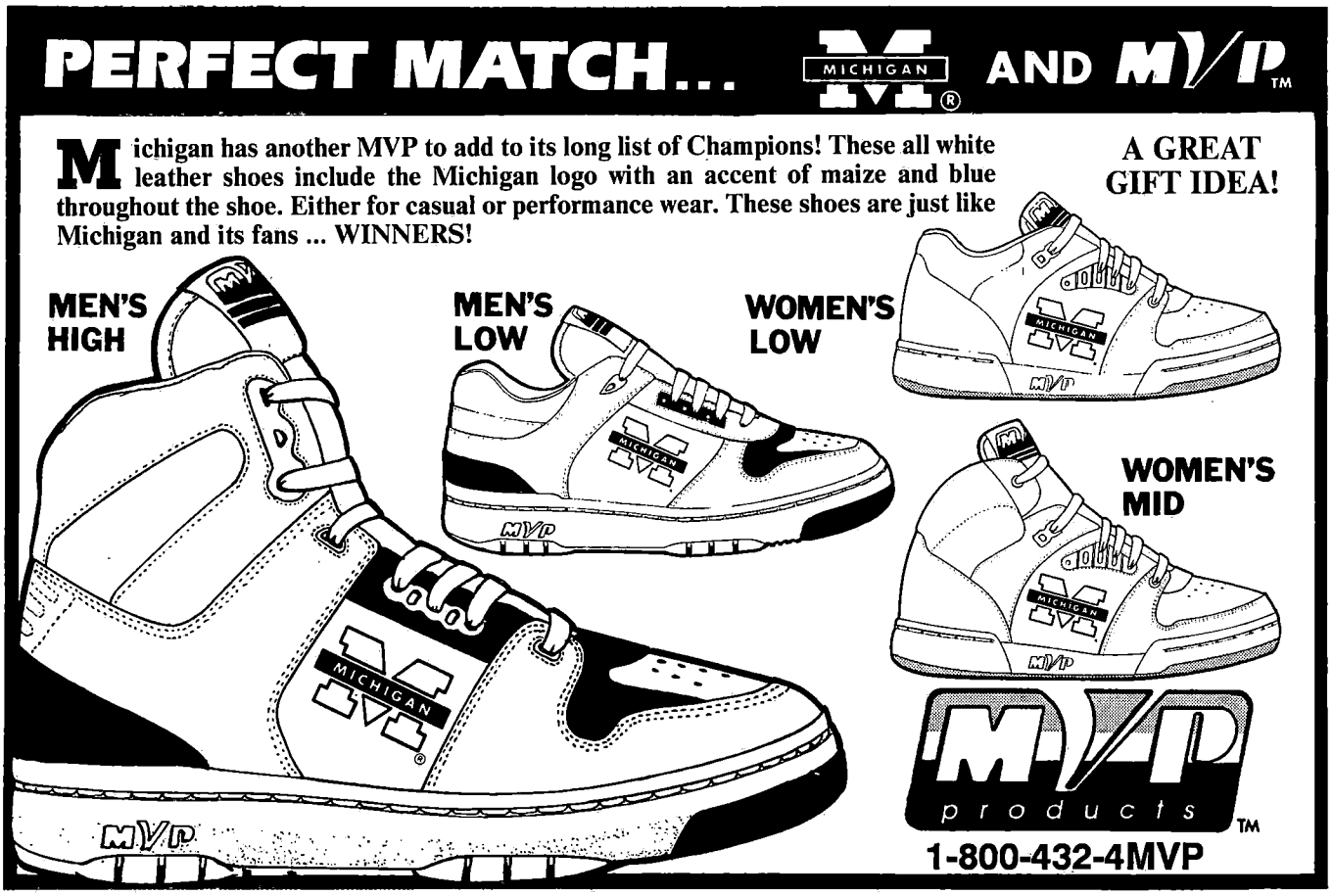
Junior netminder Tim Keough is the only experienced hand on hand. Keough has the right bloodlines; his father, Jim, was an All-American in 1968 and shares the Michigan career shutout record. Tim was 4-2 last year in relief duty, and sports a 9-6-2 career mark.

Freshmen Steve Shields and Chris Gordon will both get an excellent chance to show their stuff between the pipes as they compete for playing time. With the uncertain situation in goal, Michigan is fortunate to have most of a strong defensive contingent returning.

Photo by Bob Kalmbach

Junior forward Denny Felsner was M's top goal-scorer last year with 27.

The best of the blue-liners are young: sophomores Patrick Neaton, David Harlock, and Chris Tamer. Neaton, a rusher who made the CCHA All-Rookie team, is the sixth leading returning scorer with 26 points last year (3 goals, 23 assists). Harlock, more of a stay-at-home type, has been selected co-captain by his teammates, a rare honor for a sophomore. Tamer specializes in the rough-and-tumble style; as a



freshman, he set Michigan single-season records for penalties (60) and minutes (147). Senior Mark Sorenson and junior Doug Evans add valuable experience on defense, while freshman Aaron Ward and sophomore transfer Paul Sancimino could contribute as well.

Five of the top six scorers return to power the offense, including the whole #1 line. CCHA Rookie-of-the-Year David Roberts (21-32-53) and Michigan's goal leader, junior Denny Felsner (27-16-43), honorable mention All-CCHA, flank sophomore center Mark Ouimet (15-32-47).

Junior right wing Ted Kramer (21-24-45) and senior left wing and co-captain Don Stone (20-24-44) round out the top five. Four other lettermen return to the offense: senior center Jim Ballantine and wingers Kent Brothers (senior), Mike Helber (junior), and Dan Stiver (sophomore).

Recruits include NHL draftee Cam Stewart and Brian Wiseman at center, right wings David Oliver and David Wright, and left wing Mike Stone, following brother Don's skate tracks to Yost Arena.

Last year, Berenson's sixth, was his best yet behind the Wolverine bench. His team finished fourth in the CCHA at 24-12-6 overall, dropping only seven of their last thirty contests. If he finds solid goaltending, this season should see continued improvement in Red's steady quest to bring Michigan back to the hockey elite. The Wolverines were ranked #2 in the preseason CCHA coaches' poll, their highest pick yet.

HEADLINERS

The men's swimming team continues to receive off-season honors. Head coach **Jon Urbanchek** was named U.S. Swim Coach of the Year by the American Swim Coaches Association. He will coach the U.S. team at the World Championships coming up in Australia.

Four Michigan swimmers will accompany Urbanchek down under. **Mike Barrowman**, recently chosen U.S. Swimmer of the Year, leads the contingent. **Eric Namesnik**, who placed second to Barrowman in the voting, **Eric Wunderlich**, and new grad **Brent Lang** are the others.

It has been an auspicious autumn for athletic alumni from Ann Arbor as well. **Harry Holiday, '48**, a former world record-holder, six-time NCAA swimming titlist, and 1981 inductee into the Michigan Hall of Honor, was named to the International Swimming Hall of Fame.

Meanwhile, **Willard Ikola, '54**, an All-American goalie at U-M and the winningest high school coach on ice, was inducted into both the U.S. Hockey Hall of Fame and the Michigan Hall of Honor.

The men's cross country team, ranked #10 in the nation, placed second out of 22 teams at the Minnesota Invitational. **Brad Barquist, Tony Carna,** and **Jeff Barnett** came in 5, 7, and 8 for the Wolverines.

"Sports" is written by **Bill Baker Barr.**

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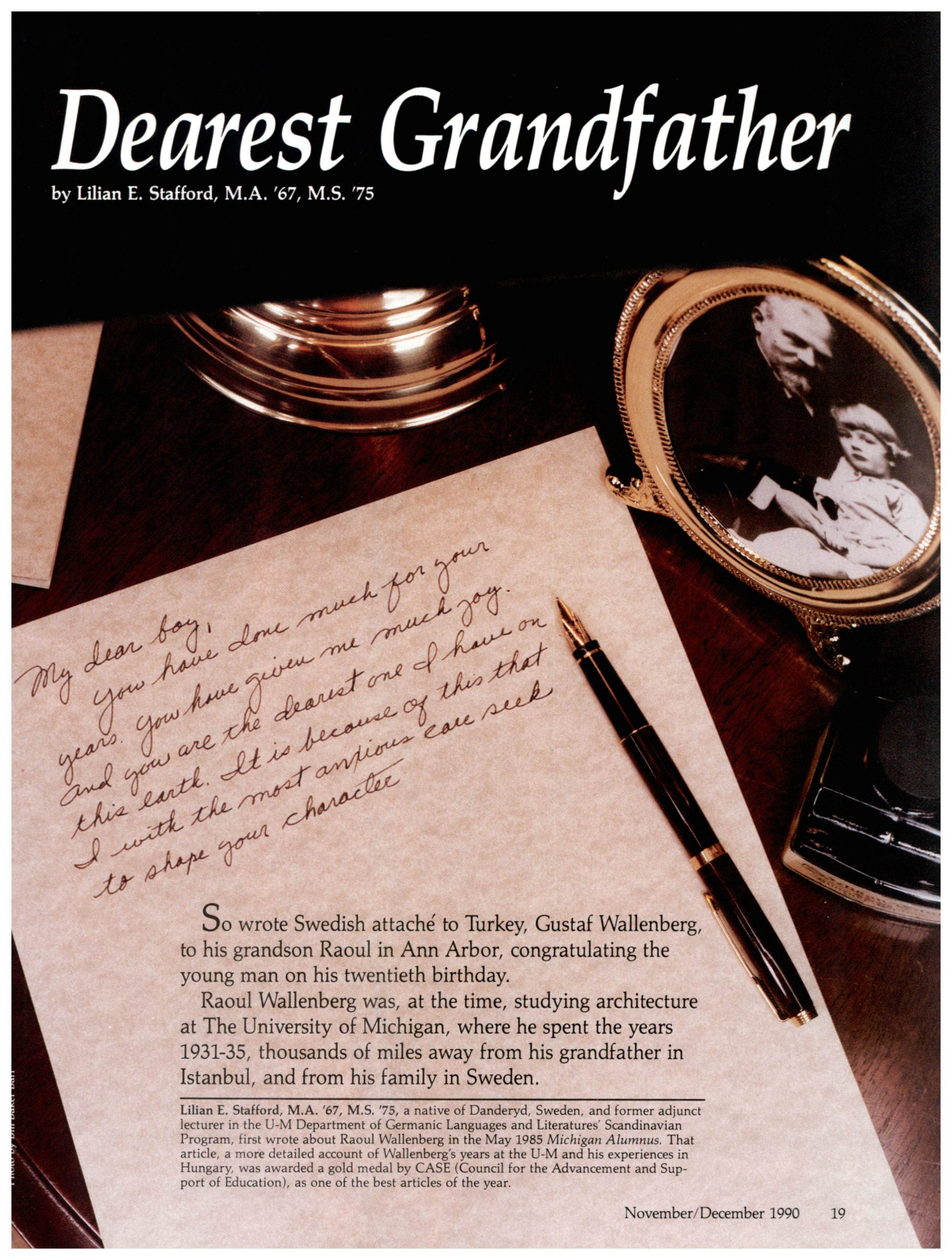
Dearest Grandfather

by Lilian E. Stafford, M.A. '67, M.S. '75



So wrote Swedish attaché to Turkey, Gustaf Wallenberg, to his grandson Raoul in Ann Arbor, congratulating the young man on his twentieth birthday.

Raoul Wallenberg was, at the time, studying architecture at The University of Michigan, where he spent the years 1931-35, thousands of miles away from his grandfather in Istanbul, and from his family in Sweden.

Lilian E. Stafford, M.A. '67, M.S. '75, a native of Danderyd, Sweden, and former adjunct lecturer in the U-M Department of Germanic Languages and Literatures' Scandinavian Program, first wrote about Raoul Wallenberg in the May 1985 *Michigan Alumnus.* That article, a more detailed account of Wallenberg's years at the U-M and his experiences in Hungary, was awarded a gold medal by CASE (Council for the Advancement and Support of Education), as one of the best articles of the year.

Gustaf's special grandson would, a dozen years later, indeed "do much" when he, in his capacity as Swedish attaché to Hungary, became responsible for the biggest and most important humanitarian rescue, of some 100,000 persons, during World War II.

In return for his courage, Raoul Wallenberg was imprisoned by the Soviets in 1945.

What in Raoul Wallenberg's background produced this singularly brave, caring, and resourceful individual?

In part, it was the influence of his grandfather. Over the years, Gustaf Wallenberg (a politician and shipping magnate) developed and nurtured his grandson Raoul's natural talents, and now, a recently discovered collection of letters in a forgotten Swedish archive has helped to illuminate their remarkable relationship, and the effect it had on Raoul.

Published in Swedish by Raoul Wallenberg's cousins Gustaf Söederlund and Gitte Wallenberg, the letters are primarily an exchange between Raoul and Gustaf Wallenberg concerning the former's schooling, education, and stay in the United States and other parts of the world from 1924-1936.

Raoul was born on 4 August 1912, just a few months after his father's death from cancer. The boy's grandfather, Gustaf, having lost his only son, now took Raoul under his wing. At Raoul's mother's request, Gustaf became the guardian of the little boy.

Raoul was born on 4 August 1912, just a few months after his father's death from cancer. The boy's grandfather, Gustaf, having lost his only son, now took Raoul under his wing.

At this particular time, Gustaf was the Swedish ambassador to Japan and he did not see Raoul until the boy was almost four.

Within the year, tragedy again struck the Wallenberg household. Raoul's mother, Maj Wising Wallenberg, was still recovering from the death of her husband when her own father passed away, and she was left to grieve with her mother.

Little Raoul became the center of the two bereaved women's attention. The half-orphaned child "gave and received so much love that he grew up to be an unusually generous, compassionate person," remembers Nina Lagergren, Raoul's half-sister.

Gustaf wasted no time in beginning to guide his grandson, with a loving but stern hand. Play, as Raoul had to learn, wasn't just for fun. When he built with blocks, for example, Raoul had to learn to do a good job or grandfather would disapprove and the boy would have to do the job all over again. Later, during Raoul's adolescence and young adulthood, Gustaf Wallenberg would continue to stress that "thoroughness takes the upper seat." A job begun had to be a job well done, an attitude which Raoul seems to have internalized from an early age and which later served him well.

Gustaf soon realized that his grandson was an extraordinary, quick-witted child. Raoul was rarely short for an answer, a skill he would ultimately exploit in his fight against the Nazis.

Six years after her husband's death, Maj Wising Wallenberg

Raoul with his mother

remarried. Her second husband, Fredrik von Dardel, became administrator of Sweden's largest hospital, the Karolinska. He and Maj had two children, Guy and Nina. Fredrik von Dardel treated Raoul with as much kindness and love as he did his own children.

But Raoul was a Wallenberg, and to Gustaf, that was important. So much so, that he emphasized the strength of family tradition in his letters to Raoul: "When you belong to a family, which . . . since generations has succeeded in reaching a certain fame for competence and skill, it is . . . necessary to understand that your lot isn't the same as that of an ordinary man."

An iconoclast who differed with family members as well as some of Sweden's most influential people about trade and banking policy, Gustaf instead placed his hope for the future in Raoul. The boy's success would, in a sense, be Gustaf's success, too, a kind of vindication for him before his family and those who had distanced themselves from him.

But to accomplish this goal, Gustaf thought it crucial for Raoul to travel and study abroad.

By himself, Raoul came up with the idea of studying architecture, a decision supported by his family.

When the time came to select a university for Raoul's education, Gustaf chose The University of Michigan, upon the recommendation of his friend Carl Milles, the famous Swedish sculptor, then working at the Cranbrook art academy in Michigan.

Soon after reaching Ann Arbor, Raoul wrote to his grandfather about his classes, campus life, and the United States: "When you came over here I assume that America didn't have any especially good press in Sweden and what you saw here made such a deep impression since it was new and surprising . . . For me it is different. The Swedish newspapers and opinion-makers no longer talk of the alleged American lack of education or anti-culture than they do of English conservatism or German rudeness . . ." He let Gustaf know that he now understood his grandfather's intent: "What you meant by sending me over here wasn't . . . that I would learn to build skyscrapers and cinemas but rather that I, through interaction with Americans while I am still young, would desire to build them . . . that I would get some of the American spirit which is the basis for their technical and economic progress."

Like most foreigners, Raoul seems to have experienced some initial culture shock and, at first, expressed a few reservations about life at the U-M. Soon after arriving in Ann Arbor, he wrote to his grandfather about the "Black Friday" tradition, when the students would yell and fight on the streets and make freshmen the targets of "all kinds of ridiculous pranks...but I wasn't accosted," he added.

He looked with curious, alert eyes at life around him and made comparisons between Sweden, Europe, and America, sometimes to his grandfather's displeasure: "Americanism is discouraged by the American universities," he wrote to Gustaf, adding that "it is considered suitable to instill in young people a little classical education and European polish in college."

Cultural and psychological differences fascinated Raoul. In letters to Gustaf, he compared Swedish and American students, and attitudes towards architecture and music: "I get example upon example of how relative truth is. Just about all educated persons I know here . . . are horrified at the skyscrapers, the standardization, and the straight roads, which are considered ugly, the factories, which are seen as unpoetic, and the jazz music, which they hate . . . the corresponding class in the skyscraperless, winding, many-faceted, and classical Stockholm would rather play jazz symphonies at the opera and put a

"I get example upon example of how relative truth is. Just about all educated persons I know here. . .are horrified at the skyscrapers, the standardization, and the straight roads, which are considered ugly, the factories, which are seen as unpoetic, and the jazz music which they hate. . .

Raoul with his grandfather

suspension bridge across the Riddarfjärd than anything else."

While Raoul didn't find his studies particularly difficult, he did find them time-consuming and he was soon very busy. "Up to now I have had the best grades in class on all take-home English essays we've had," he bragged to his grandfather in a letter written during the fall of his freshman year.. An extremely talented student, Raoul would eventually complete his studies at Michigan in three and a half years and win a medal awarded to the graduate with the highest scholastic standing. He kept himself informed about current events by subscribing to the *New York Times*—"considered the country's best," he informed Gustaf.

At U-M, Raoul participated in the engineering and architecture debating club. He explained to Gustaf that the club had "long and very thoroughly prepared debates each week," providing him with "practice in public discussion and presentation skills," and "good training in English."

In his letters to Gustaf from Ann Arbor, Raoul continued to reflect on his life at the University: "You ask about my daily life here. . .I must say that I barely have any. I get up around seven. If I have time I then have my breakfast at the Michigan Union. . .usually including grapefruit which has become my favorite fruit. . .I have a full schedule and my classes continue until five. Many of my friends have now joined different so-called fraternities and I therefore don't see them as frequently during meals any longer."

Later he mused: "I have very much to do indeed. . .I don't know if it is the character of an adventurer that shines through, but I take a particular pleasure in relaxing for a week or two, in order to get time to do what I like, I then suddenly pull myself together and work a whole night or so; it gives you a little more of a thrill than just keeping to your everyday tasks."

Raoul had a special sense of humor, primarily directed against himself, and was especially skilled at making a clever play on words, which was part of the charm that so endeared him to others. Although he was extremely brave, he insisted on emphasizing his cowardice. He mocked his own diligence by talking about his laziness: "My plans for the Christmas holidays," he wrote in December 1932, "include getting a lot of schoolwork done. . .I spend Christmas vacation sleeping until late in the day. . .I shall, however lift myself by the bootstraps—tomorrow, or perhaps next week. Never do tomorrow what you can postpone until the next day! A nice holiday philosophy" he mused, twisting the familiar proverb.

In America, Raoul was showing an interest in humanitarian issues and justice.

"If I have time I then have my breakfast at the Michigan Union. . . Usually including grapefruit which has become my favorite fruit. . .I have a full schedule and my classes continue until five. Many of my friends have now joined different so-called fraternities and I therefore don't see them as frequently during meals any longer."

He spent several Christmas holidays with relatives in Connecticut, where his maternal aunt and her husband, a former American military attaché to Sweden, lived. Raoul was appalled at his uncle's militaristic, racist thinking and told his grandfather, "He defends lynching, which annoys me. . ."

In spite of some initial mixed feelings, Raoul had adjusted well to small-town life in Ann Arbor. After a year of study at U-M, he could reflect, "When I now look back upon the past school year I find I have had a completely wonderful time." He had lots of friends whom he liked to be with. "People are very decent and friendly towards me." Schoolwork had, on the whole, yielded very good results, not only in grades, which "doesn't mean so much," but in his own knowledge. He felt that he had really learned something.

Raoul didn't complain of homesickness during his years in Ann Arbor, but he did miss his family, friends, and country, and repeatedly suggested to his grandfather temporary return visits to Sweden. "I wonder if anything can so develop your love for your own country as a lengthy stay abroad," Raoul wrote to his mother. Gustaf, however, invariably rejected his requests, preferring to keep Raoul away from the influences of life in Stockholm.

But the boy never expressed any resentment about having to be away for so long. Instead he warmly wrote of "the very deep gratitude" he felt to his grandfather (who was, in fact, paying for Raoul's education, travel, and other expenses) not only because of "the very great economic sacrifices" Gustaf had assumed for his sake, "but perhaps still more for being the object of grandfather's constant thoughtfulness and love."

During these years away from home, Raoul worried, as did his grandfather, about the future of his homeland. "Once in a while I get dreadful feelings when I think of how tiny and limited my own country is and how large and wonderful America is. The nicest thing about America is that people aren't envious or petty," he wrote. "Imagine how much effort we waste at home by doubting everything and everyone; how much annoyance we cause. . . by being pessimists by nature instead of optimists."

Gustaf, the patriot, was displeased. He responded sternly: "There is a lot of family pride here among our elders. People look at the frivolous and the poorly planned with displeasure. Thoroughness takes the upper seat. Save your wisdom. It cannot be great in comparison with those who have led productive lives." In the same letter, the older man reminded his grandson not to make comparisons between what he observed in America and what existed at home. "It takes a lot of work to bring about change, something which they seem to have demonstrated and realized in America. I am happy that you have made exactly that observation. . .," Gustaf concluded.

Raoul and his mother

Raoul had hoped to return to Sweden during the summer of 1932, but Gustaf urged him to spend his summer vacation visiting California instead, to establish contacts with "personnes de valeur" and to supplement book learning with "an understanding of people," especially those successful in trade and industry.

"Accumulated book learning easily results in an image of your own perfection, a kind of presumption," he added. There was no substitute for real life people and real life situations. "In all you meet you have a facility for awakening interest. You have seen so much and possess good conversational talent. Use it," he told Raoul. He urged the boy

"Once in a while I get dreadful feelings when I think of how tiny and limited my own country is and how large and wonderful America is. The nicest thing about America is that people aren't envious or petty," he wrote. "Imagine how much effort we waste at home by doubting everything and everyone; how much annoyance we cause. . ."

Raoul and his half brother, Guy

to behave unpretentiously; not to live in a luxury hotel but to register in a plain place. "It isn't the hotel address which will make you noteworthy but your talent."

All of Gustaf's suggestions were aimed at pushing his grandson toward leadership. He wanted Raoul to see American industry up close: the fruit growers in California, the motorworks in Detroit; Ford and General Motors, "probably the world's most interesting organizations." The interesting part was "to come into contact with persons who understand how to keep such enormous organizations going. . ."

Raoul spent a week in Los Angeles, where, he informed his grandfather, he "had a lot of fun." But Gustaf, while interested in Raoul's accounts of contacts with trade and industry representatives in the western states, didn't want to hear about any "fun" and responded, scolding: "Your letters will always come under the scrutiny of the most competent people and it therefore becomes of the greatest use for their opinions of your ability and character that they are presented in a way which make a good impression." Raoul had to count "as his most difficult competitors" the young people in his own family, and so the actual worth of his trip was in his stories, Gustaf continued. "It is more secondary that you had fun. One must not talk so much about that, because in our serious times one does not amuse oneself and if one does, one must not talk about it.

Raoul spent his last Christmas vacation alone in Ann Arbor, writing his thesis on architecture. All of his friends had left town, he told Gustaf, and the place was "like a tomb," so he didn't have "any temptations" to keep him from his work. He did take time to enjoy the fine winter weather, however.

"One morning something peculiar happened," he wrote, ". . .the street pavements, lawns and even tree trunks were coated with a layer of perfectly clear ice almost an inch thick. It looked very strange and very beautiful." Christmas Eve he "felt rather lonely and gloomy," but a borrowed radio gave him much joy, as he found American radio performances "pretty wonderful." Every year he enjoyed Handel's *Messiah* at the University Auditorium. He always went with his young lady friend.

At the end of January 1935, Raoul Wallenberg had his last day of classes at U-M. He wrote to Gustaf: "It felt very peculiar to finish these pleasant and interesting years of study in America. I have had a wonderful time and the parting was very sad." The following weeks he was busy with examinations.

Now that the trip home was imminent, he was

"One morning something peculiar happened," he wrote, ". . .the street pavements, lawns and even tree trunks were coated with a layer of perfectly clear ice almost an inch thick. It looked very strange and very beautiful." Christmas Eve he "felt rather lonely and gloomy," but a borrowed radio gave him much joy, as he found American radio performances "pretty wonderful." Every year he enjoyed Handel's Messiah *at the University Auditorium.*

"My memories of Sweden have been dormant for three years now, but they are suddenly breaking out in full bloom and I am actually dreaming about Sweden every night. I long to see my parents and everybody else..."

suddenly very anxious to return to his homeland: "My memories of Sweden have been dormant for three years now, but they are suddenly breaking out in full bloom and I am actually dreaming about Sweden every night. I long to get home to see my parents and everybody else. . .," he wrote his grandfather.

By early 1935, in Ann Arbor, Raoul had begun to express a growing independence from the domineering influence of his grandfather, who wanted him to work as a volunteer in a bank or business outside Sweden, now that the "theoretical" part of his education at the University was over. "I have been going to school for such a long time that I begin to feel rather useless," he wrote in response to Gustaf's suggestion. Given the choice, he would prefer a job with a salary to volunteer work.

In the spring of 1935, Raoul left the United States and had a warm reunion with his grandfather and other family in Sweden.

In Stockholm that summer, Raoul entered an architectural competition. Scores of established architects submitted entries, and Raoul Wallenberg came in second. After this demonstrated interest in architectural endeavors, however, Gustaf insisted upon Raoul's early departure from Sweden. Raoul had promised his grandfather to study commerce and banking and Gustaf kept him to his word.

With that in mind, Raoul's grandfather arranged for him to work as a volunteer for a Swedish timber and building supply firm (Ardener, Scott, Thesen and Company) in Capetown, South Africa. Thesen was Gustaf's friend and client.

After six months in South Africa, Raoul sailed to Haifa, where his grandfather had arranged volunteer work for him in a Dutch bank, directed by a Jewish banker, Erwin Freund, another friend of Gustaf's.

Gustaf's reason for sending Raoul both to Cape Town and Haifa was that recent immigration and new settlements in these areas had resulted in an atmosphere of optimistic entrepreneurship and a pioneering spirit that encouraged individual thinking. Gustaf thought that his grandson would benefit from what he observed there.

Mostly German Jews lived in the same pension with Raoul in Haifa, "very nice and humorous persons," he wrote to Gustaf in the spring of 1936. One of them told him that her brother had been murdered by the Nazis. "Otherwise very little is spoken here about the past," Raoul added.

As he learned more of the growing persecution of Jews in Europe, he told his grandfather, "They are. . .used to suffering of a worse kind than an economic crisis. . .so they don't worry about the risks. . ." In any event, he reasoned, "they don't have the choice of settling anywhere else but here." It was in

Raoul Wallenberg, Florence, 1929

Raoul Wallenberg's passport

Haifa, according to Per Anger, Raoul's colleague in Budapest, that the idea of helping people began to form in Raoul Wallenberg's mind.

No longer interested in working as an unpaid trainee, Raoul wanted a real job with a proper salary "because it is difficult to work with any kind of energy when the goal is so distant and difficult to perceive as it is here since I don't work for. . . advancement but only for knowledge." The period spent in Cape Town had been a "complete waste of time," despite the good references. He believed that he had learned very little there. "It is risky to be a volunteer," he wrote. "Recommendations are valuable only if the person writing them has been willing to pay you."

But Gustaf did not believe that his grandson's disappointment in not having a real job was justified because Raoul had gained a lot of valuable experience. In an August 1936 letter to his brother-in-law, Gustaf wrote that his goal to make a man of Raoul and to give him an international outlook had finally been accomplished. He now wanted his grandson to leave volatile Palestine for the relative safety of Europe, which nicely coincided with Raoul's own desire to go to Sweden.

So, after six months in Palestine, Raoul departed for Europe by mid-August 1936, briefly visiting his grandfather in Istanbul en route. Not long thereafter, Gustaf returned to Sweden, where, after a brief illness, he died in March 1937.

It would be interesting to speculate the direction which Raoul Wallenberg's life—and history—might have taken had Gustaf lived a few years longer. What did happen was that, now freed from the loving but domineering influence of his grandfather, Raoul found himself wondering what to do with his life. To be permitted to practice architecture in Sweden, he would have to qualify and he did not want to go back to college. But the Wallenbergs did not offer him a job either. Raoul thus became involved in several unsuccessful business ventures.

Finally, after the war broke out, he began working for a delicatessen import-export business, directed by a Jewish refugee from Hungary, who needed a partner like Raoul—energetic, with foreign language skills, a non-Jew who could travel freely in Europe, including Nazi-occupied territories.

During his travels for the firm in Europe, Raoul became used to dealing with the Nazi bureaucracy. In France and Germany and during trips to Hungary, Raoul could not help but notice how the Jews were treated, and he became outraged at the injustice he witnessed and heard about.

"They are. . .used to suffering of a worse kind than an economic crisis. . .so they don't worry about the risks. . ." In any event, he reasoned, "they don't have the choice of settling anywhere else but here."

One day, in Sweden, after seeing a film, *Pimpernel Smith*, in which a university professor outwits the Nazis and rescues dozens of their intended victims, he told his half-sister Nina that it was just the kind of thing he would like to do.

In Hungary, in the spring of 1944, after the Allied leaders no longer could ignore what Hitler's Final Solution was doing to the Jews of Europe, Raoul, through a string of circumstances, came to head the rescue effort of the largest remaining population of Jews left in Europe. Raoul Wallenberg's reputation among the despairing Jews grew to legendary proportions.

Gustaf Wallenberg would never know that his own special legacy to humanity was the upbringing of his grandson into a "human being" in the deepest sense.

A Leader of Vision and Determination

by Ami Walsh
photographs by Bob Kalmbach

If there is a single person who has shaped The University of Michigan's women's athletic program, it is Phyllis Ocker. Her career as a teacher, coach, and administrator spans nearly three decades, comparable to the legendary reigns of both Bo Schembechler and Don Canham. For twenty-nine years, she has remained one of the department's staunchest supporters, a quiet diplomat who gently but firmly guided the U-M women's varsity athletic program through its infancy and, perhaps, its most tumultuous times.

On December 31, Ocker, 64, will step down as the associate director of athletics for women. (A replacement is expected to be announced by January 1.) A year and a half ago, she wrote Interim Athletic Director Jack Weidenbach, telling him she might retire in 1990. Writing the letter to Weidenbach, admits Ocker, was painless; her formal announcement August 23 was not.

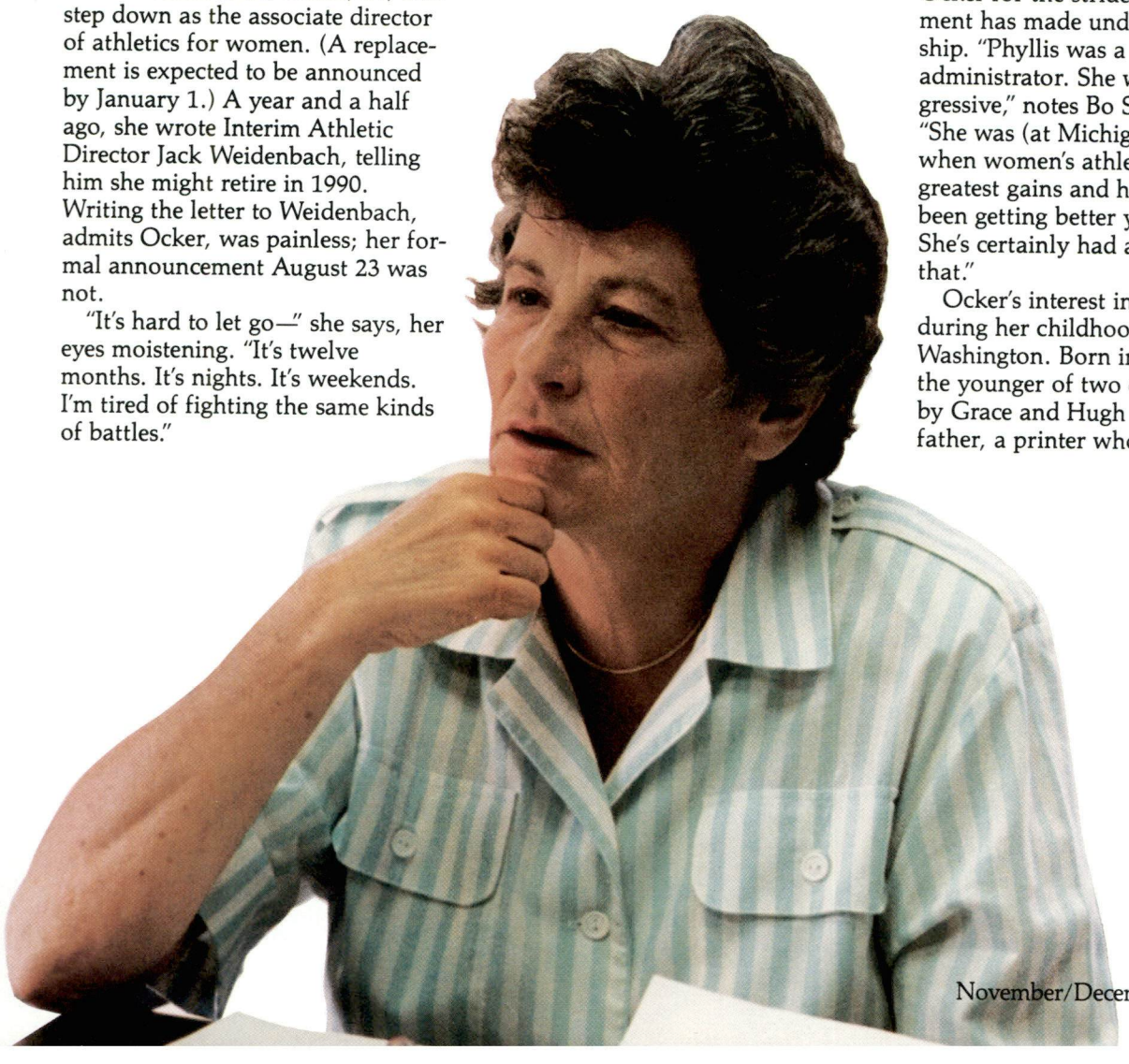
"It's hard to let go—" she says, her eyes moistening. "It's twelve months. It's nights. It's weekends. I'm tired of fighting the same kinds of battles."

Resistence to change has perhaps been Ocker's greatest battle. "Phyllis has built a program from nothing," notes Virginia Nordby, formerly U-M's affirmative action director and now associate vice-president for government relations. "And she's been able to do that within an atmosphere where not everybody wanted to have a women's program at all, let alone a strong and good one."

Since Ocker (pronounced : OAK-er) took over the department's helm, its total spending has swelled from $100,000 in 1974 to $2.4 million in 1990. Its staff has increased from six part-time coaches and $20,000 worth of scholarships to some 30 coaches, assistants, trainers, and administrators and a scholarship fund that exceeds $1 million. New and vastly improved facilities for women have sprung up in recent years, including the 2,000-seat Varsity Arena for the volleyball and gymnastics teams, and the multimillion dollar Donald B. Canham Natatorium for swimmers.

Moreover, even those who once opposed the growth of U-M varsity women's sports, now commend Ocker for the strides the department has made under her leadership. "Phyllis was a very competent administrator. She was quietly aggressive," notes Bo Schembechler. "She was (at Michigan) at a time when women's athletics made its greatest gains and has progressively been getting better year after year. She's certainly had a lot to do with that."

Ocker's interest in sports began during her childhood in Spokane, Washington. Born in 1926, she was the younger of two daughters raised by Grace and Hugh Ocker. Her father, a printer who turned to



▼ *Varsity Arena, reborn on the site of the old Matt Mann Pool, has been the home court for Wolverine volleyball since 1989.*

▲ *The 1989-90 basketball team was Michigan's first to advance to the NCAA women's tournament.*

carpentry, often took Phyllis with him while he worked. She would help him lay carpets and paint. On weekends, the two would often go hunting for pheasants.

Like her father, Phyllis was a natural athlete. By age 12, she had gained a reputation as a fine ball player, and the boys in her junior high wanted her on their team. But, without exception, girls were not allowed to play competitive baseball. So, in her typical, quiet manner, Ocker waited it out a few years then joined one of the best female fast-pitch softball teams in the area as a catcher.

In college, Ocker pursued her interest in sports. On a five-year plan at the University of Washington, she earned a bachelor's in physical education, and received her teacher's certificate. (She also found time to join a sorority.) Following her graduation, she taught at a school in Snohomish, a small town twenty-five miles northeast of Seattle.

Two years later, she made her first trip east of the Mississippi and entered Smith College in Massachusetts. There she earned a master's in physical education, coached softball, and played field hockey. After earning her degree, she was hired as a full-time teacher.

From Smith, Ocker moved south to accept a teaching position at the University of Texas in Austin. "I had itchy feet," she recalls. "And I had a chance to work under Anna Hiss (Alger Hiss's sister). She was a real pioneer in physical education."

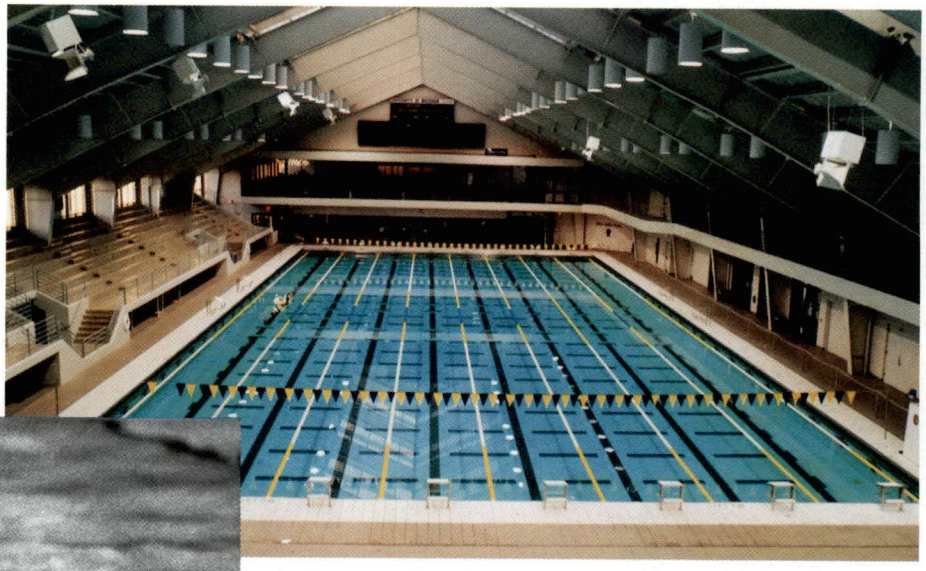
Ocker stayed in Texas several years, then returned to her Northwest roots. For four years, she taught at Oregon State University, pursued graduate studies in American history and became increasingly involved in administrative duties. In 1961, when the U-M was looking for a physical education teacher, her name came up.

The position appealed to Ocker because it offered her a chance to enroll in a Ph.D. program in physical education. She also harbored a personal attraction for the Midwest. "My father had grown up in Indiana," she explains. "And my father's cousin and his wife had a place in Honor, Michigan. So I had heard a lot about Michigan. I was interested in seeing my father's old stamping grounds."

Ocker drove into Ann Arbor on a sunny September afternoon in 1961, relieved that her aging, green Chrysler had survived the 2,000-mile trip from Oregon. Somewhere in the car, maybe under the clothes, books, tennis racket, field hockey stick, and golf clubs piled in the backseat, there was a letter from the U-M confirming that the 36-year-old Ocker would teach physical education for an annual salary of $6,900. It was a one-year appointment. If she liked her job and the administration liked her, Ocker figured she might stay at Michigan three or four years.

There were few paid women's coaching positions at the University in the sixties. Female students interested in athletics participated in student-run club sports with tiny, if any, budgets and poor facilities.

By 1973, there was a glaring need for more structure in women's athletics. A year earlier, Congress had passed Title IX of the Education Amendments, requiring universities that received federal funding to provide equal athletic opportunities for



▲ *The 1989 Big Ten women's meet was the first championship competition held in the Donald B. Canham Natatorium.*

▼ *Ann Colloton's NCAA championship in the 200-yard breaststroke helped lift the team to a sixth-place national finish.*

men and women. The legislation pressed many universities to organize formal women's athletic programs. Michigan did not follow suit.

The women continued to compete under the casual, sometimes chaotic, management of students. Former student/athlete Sheryl Szady, '74, M.A. '75, Ph.D. '87, remembers those times well: "We ironed our own uniforms. We paid for the officials. We provided our own transportation. We were always borrowing friends' cars and packing incredible amounts of people into them."

Universities including Eastern, Central, and Michigan State, refused to compete against Michigan until it hired coaches, provided chaperoned transportation, and required its participants to pass medical examinations.

Following a meeting that Szady and her teammate Linda Laird, '74, arranged with the regents, a group was formed to examine the possibility of an intercollegiate athletic program for women. Ocker was a member of the committee—often known as the Burns Committee, after its chairman Eunice Burns, M.A. '70.

Months later, the regents approved a women's varsity program. Longtime U-M physical education administrator Marie Hartwig was appointed to head the program that included six sports.

Ocker took on the varsity field hockey coaching position in 1974. She would continue to juggle teaching, coaching and, later, administrative responsibilities for the remainder of her career. In the classroom, Ocker had earned a reputation as a teacher who set high standards. ("She was a tough teacher," notes Schembechler. "She had a lot of my football players in her class.") On the field, she was regarded as a fair coach who demanded, above all, that her players remain composed. "She came from the old school of field hockey," recalls former goalie Shellee Almquist, '76, M.B.A. '84. "So when we were on the field, we were expected to be quiet."

Three years later, after Hartwig's retirement and a one-year term by Virginia Hunt—who left to head the women's athletic department at Montana State College—Don Canham appointed Ocker interim associate director of women's athletics in July. "There were lots of candidates," says Canham. "I thought she was the best one."

Ocker took over a department that was short on funds and coaches. "We were minus some coaches in basketball," she says. "So my goal was just to make sure we had coaches and that we had all the uniforms and equipment ready to go in the fall."

Sudden—and sometimes stormy—developments were not unusual during Ocker's reign. In the late seventies, for example, there were numerous federal investigations into whether Michigan complied with Title IX. Ocker believes pressure from those investigations directly led to increases in the number of scholarships available to women. When she leaves in December, Ocker will leave her successor a program that (a year ago) reached NCAA compliance, offering 101 scholarships.

But there were also drawbacks to the investigations. "All of a sudden we were supposed to emulate the male model," explains Ocker, who continued to teach until 1989. "That was the government's interpretation of the law. Nothing was taken into consideration about the fact that the women were doing something

▼ *Mary Fischbach captured 1988 NCAA individual diving titles from the one-meter and three-meter boards.*

▲ *The 1982 softball team placed third in the* AIAW *College World Series, Michigan's highest team ranking in women's sports to date.*

that might be a better idea. Maybe our ideas wouldn't have worked in the long run, but we didn't have a heck of a lot of time to try."

Prior to 1981, when the women's teams joined the NCAA—the governing body of men's intercollegiate athletics—Ocker's department had run its programs under the rules of the Association of Intercollegiate Athletics for Women. Explains Ocker: "Under the AIAW rules, we could bring youngsters to campus and see them perform—we called it an audition. It gave us a chance to see how they measured up with other college athletes. We can't do that now. Also, the NCAA says the school must pay for campus visitations. The AIAW said we couldn't, so our recruiting budgets were much smaller."

One area in which Ocker didn't compromise was academics. "There's just enough pressure," she says, "that it would have been easy to set our sights on getting the top athletes regardless of their academic ability. I don't think we've done that. I think we've maintained a good balance between athletics and education."

To encourage excellence in the classroom, Ocker set up the Academic Hall of Honor along with M-Women, an organization of some 400 members, which presents awards to four-year varsity letter winners who have earned top grades.

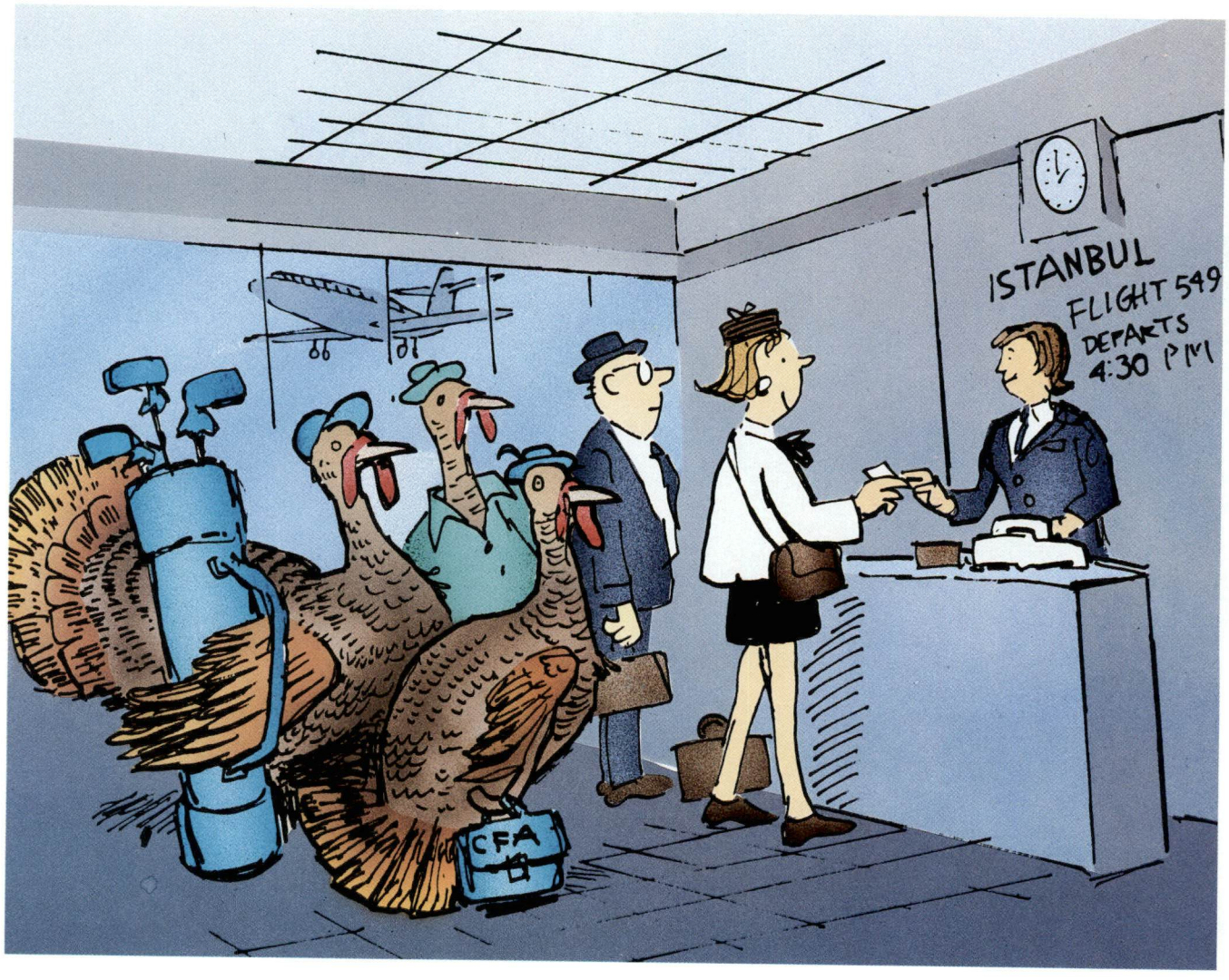
Her "integrity, spirit, and enthusiasm for the advancement of women's athletes, in general, and scholarships, in particular, were very contagious," recalls Elizabeth van den Bosch, *M.A. '70*, director of the Alumni Association's alumnae activities from 1968 to 1986. "She was a tremendous inspiration for the Council."

During that time, which coincided with the early years following passage to Title IX, the Council created that position of athletic scholarship chairman to work closely with Ocker in establishing women's athletic scholarships and recognizing women student/athlete achievements at an annual spring luncheon in Ann Arbor. Two of the Council's annual Birthday Greetings raised a total of $78,000 seed money for athletic scholarships.

Georgia Boerma, *'52*, was the Council's first athletic scholarship chairman (1983 to 1984). When asked about Ocker, she responds, "When speaking of Phyllis, the one comment that always sticks in my mind is something that (the late) Margaret Host (past Alumni Association president and past Alumni Council chairman) had said to me," recalls Boerma. "Everything Phyllis Ocker does is always right."

After December 31, Ocker won't be around to watch Michigan's program grow in the nineties. Granted a one-year furlough, she will head back to Spokane, where she plans to buy a house. Once she's settled, she hopes to write the dissertation she never finished on the life of former U-M physical education director Dr. Margaret Bell. "She was a pioneer in her day," says Ocker. "It is people like her who have made my career possible. She was a leader in her time. I don't think we should forget women like that."

Ami Walsh is an Ann Arbor-based freelance writer who regularly covers women's sports for *Michigan Alumnus.*



Pass The Anteater, Please

by Claudia Capos, '73
illustrated by Colin Allen & Kirsten Parr

Celebrating Thanksgiving in foreign countries stirs up exotic gastronomic adventures and wild turkey tales.

The whole thing started with the Pilgrims.

After their Plymouth Colony survived the first bitter winter in America, Gov. William Bradford issued a thanksgiving proclamation in the autumn of 1621.

That first Thanksgiving celebration lasted for three days while the Pilgrims and their Indian guests feasted on wild turkey and venison.

The idea caught on.

President George Washington proclaimed a nationwide day of thanksgiving on 26 November 1789, and President Abraham Lincoln established Thanksgiving Day as a national holiday in 1863. In 1941, Congress set the official day as the fourth Thursday in November.

Since that first Thanksgiving, Americans have traditionally celebrated the holiday with Norman Rockwell-style family dinners of roast turkey, dressing, potatoes, and pumpkin pie.

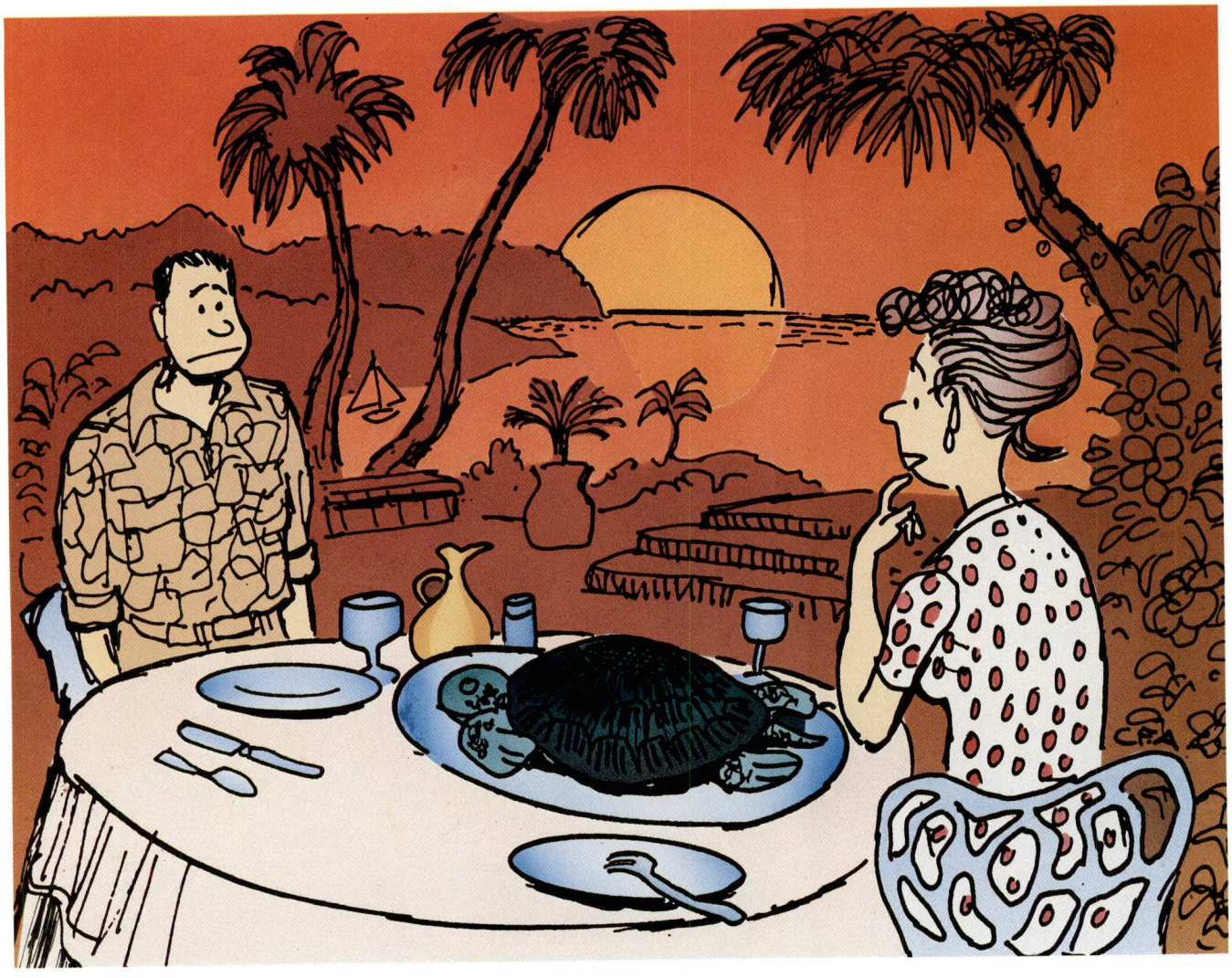
Yet, consider for a moment what Thanksgiving would be like today if the Pilgrims had landed somewhere other than America—say, the shore of Tasmania, Malaysia, Chile, or Kenya.

Would people still be gnawing on turkey drumsticks and forking up mince pie? Or would they be serving up something more exotic while they gave thanks for the bountiful harvest in a strange tongue and foreign dress?

A decade ago, I decided to seek the answers to those questions by traveling to a far-distant country in the world each year to celebrate Thanksgiving Day.

Over time, this custom has taken me to out-of-the-way places such as: Hobart, Tasmania, the stamping ground of swashbuckler Errol Flynn; Kathmandu, Nepal, the Himalayan home of the Abominable Snowman; and Nairobi, Kenya, the last outpost of civilization in the heart of safari country.

I've even sailed up the Ganges



River and down the Amazon just to add an unusual twist to my annual celebration.

At each stop, I've tried to choose a dining spot that reflected the history and culture of the country I was visiting. I've also attempted to select (and to eat) the kind of indigenous cuisine that modern pilgrims would most likely serve for their Thanksgiving Day feast.

In many cases (but not all), the gastronomic rewards of my Thanksgiving Day forays have been well worth the effort, not to mention the considerable airfare.

Over the years, I have been served such delicacies as pig's-brain-and-chicken-leg soup, cusk eel in margarita sauce, fried fish fingers and brazed pigeon brain.

Of course, it hasn't always been easy trying to order Thanksgiving dinner in countries where people don't know what it is.

The first year I celebrated Thanksgiving on Bali, one of the most enchanting islands in Indonesia. Even now I can still picture the blazing red sunsets over Kuta Beach and smell the heavy perfume of the tropical flowers.

On Thanksgiving Day, I found a small, open-air restaurant with a canopy of palm leaves that seemed perfect for the occasion. When I asked the Balinese waiter if he had turkey on the menu, however, I hit a snag.

In response to his look of bewilderment, I tried to explain that a turkey was something like a big chicken and I demonstrated by flapping my arms and gobbling. Everyone else in the restaurant paused for a few seconds, their forks frozen in midair.

For a minute, there was a flicker of recognition in the waiter's smiling Balinese eyes and he soon returned carrying a very large platter.

As it turned out, he was close—but, as they say, no cigar. It was a platter of grilled turtle rather than grilled turkey, the former being considered a delicacy by the Balinese.

A new-found friend from New Zealand, who was also vacationing on Bali and had offered to celebrate Thanksgiving with me, said it tasted a bit like grilled goat, kind of chewy and well spiced.

I didn't argue the point since I've never sampled grilled goat either. At least the meal was edible.

There have been times, however, when it wasn't.

One Thanksgiving, I booked a jungle cruise down a 350-mile stretch of the Amazon River from Iquitos, Peru, to Tabatinga, Brazil.

The minute I stepped aboard the *Rio Amazonas*, a converted banana hauler that was to be our "Love Boat" for four days, I buttonholed the cook and requested he prepare something special, something very Amazonian, for my Thanksgiving dinner.

I specifically asked for piranha, thinking what an ironic twist it would be to end up eating man-eating fish for Thanksgiving instead of the other way around.

But luck was against me. One of the crew members told me when I sat down at the table on Thanksgiving Day that we would not be entering piranha waters until the next morning.

That meant my plate of pan-fried piranha would end up becoming a belated Thanksgiving dinner—which it was the following day.

But the crew did not disappoint me that Thanksgiving night.

They brought out a covered dish and set it in front of me with great fanfare. Off came the lid, revealing half of a grilled anteater that had been captured by a local Indian tribe, former headhunters, as I later found out.

More precisely, it was half of a very old anteater that had been burned to a crisp. It was shoe-leather tough and I found I couldn't cut it, chop it, tear it apart, bite it, or chew it.

Even dousing it with the locally made hot sauce, which was guaranteed to burn a hole in anything (including your stomach lining), didn't help. Fortunately, the meal included other Amazonian trimmings such as potatoes, rice, and bananas so I didn't go hungry.

In 1982, I headed Down Under and made my way to Tasmania, a strange apple-shaped island off the southeastern shore of Australia.

Tasmania was originally settled as a penal colony, and among the top tourist attractions today are the Colonial Convict Museum and the ruins of the Port Arthur prison complex.

In view of the island's dubious history, I thought the logical choice of dining spots would be the Ball and Chain Restaurant in Hobart, the birthplace of actor Errol Flynn.

I wasn't disappointed. The dark-as-a-dungeon dining room was done up in nineteenth-century penal colony decor, complete with iron bars, rough-hewn wooden tables, and even a pillory for customers who didn't pay their bills.

The waiters and waitresses were dressed in period prison garb, and the background music was a motley collection of Australian beer drinking songs.

I passed up the "penitentiary chicken" and the "condemned man's reprieve" and decided to go with a gigantic Tasmanian crayfish served up mornay-style with a cheese and wine sauce. It more than lived up to its billing that night.

Although I had originally planned to celebrate Thanksgiving the next year in Monrovia, the capital of Liberia (for some reason, the idea struck my fancy even though Liberia's only real claim to culinary fame is baked barracuda), the timing was wrong.

Instead, I ended up in Nairobi, Kenya, on November 24, searching for some restaurant that served native African food. There were virtually none except the African Heritage Cafe on Kenyatta Avenue.

I later learned why when I persuaded the chef, a tiny lady with thick glasses, to prepare a sampling of indigenous dishes especially for me.

To be perfectly honest, there is only so much you can do with corn, beans, and potatoes. Even under the most skillful direction, it will never qualify as *haute cuisine.*

In the end, the names of the dishes—"viesi," "boga," "gatheru," "irio," and "skuma wiki"—turned out to be much more interesting than the ingredients.

Have I ever broken my Thanksgiving tradition by eating a traditional rather than nontraditional meal? No, not yet. But I have been tempted.

In Jerusalem one year, I came very close to hunkering down with a big, juicy burger, french fries, and a shake at a McDavid's fast-food restaurant.

Fortunately, my better sense prevailed and I decided to go to the Hahoma, the only kosher restaurant in the old Jewish Quarter of the city back in 1984.

In this case, selecting the main course was simple: St. Peter's fish, which is found only in the Sea of Galilee, was the perfect choice.

There is a legend behind this particular fish, I discovered. In Biblical times, the people of Capernaum were heavily taxed by the Romans and on one occasion when there was no money, St. Peter directed the villagers to lower their nets into the sea.

The fish they caught turned out to have a gold coin in its mouth, which saved them from the ravages of the Roman tax collectors. This legend also explains why St. Peter's fish is always served with its head intact.

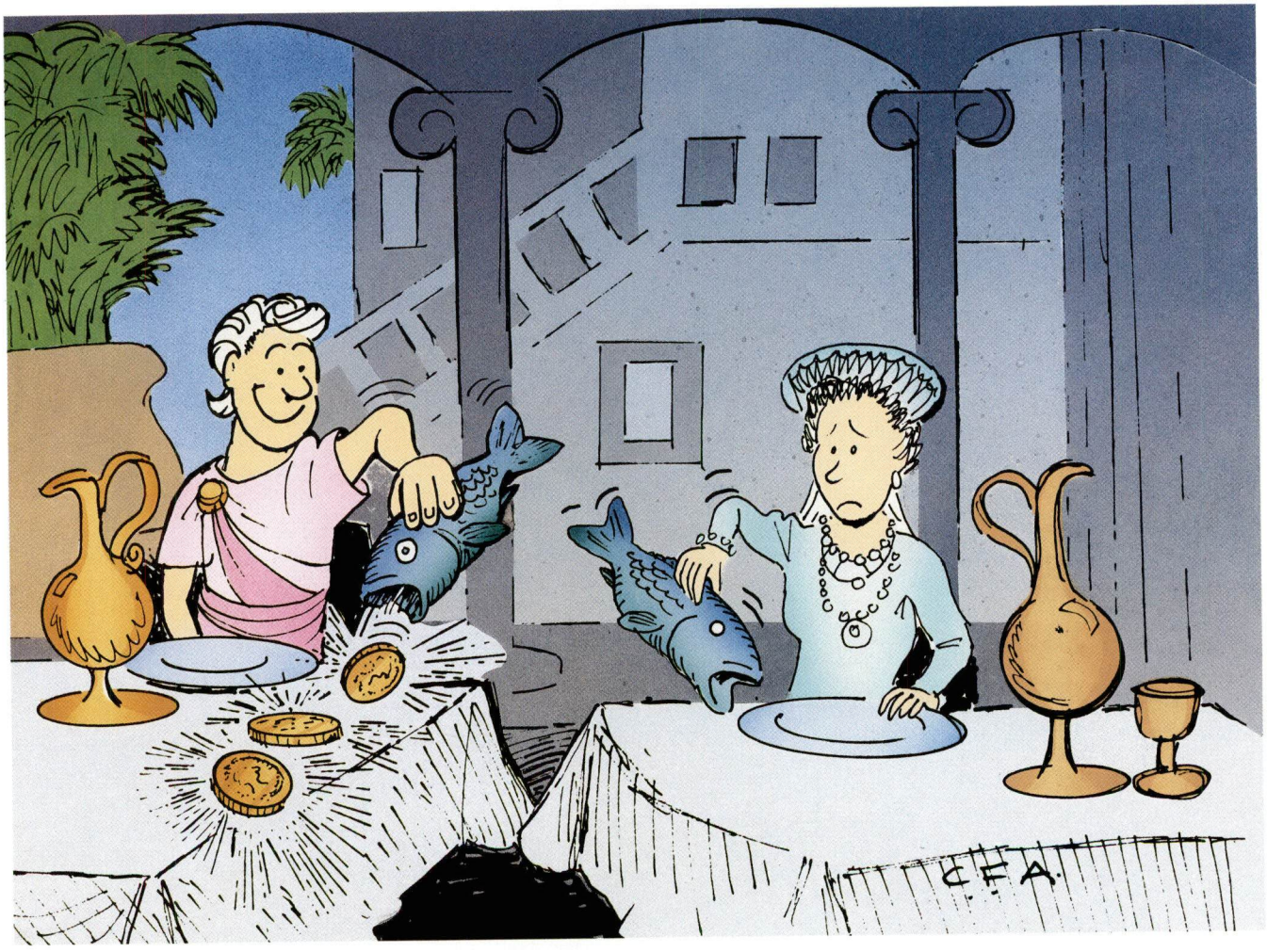
As luck would have it, my fish was short on gold coins that night so I had to ante up the shekels to pay for my Thanksgiving dinner all by myself.

Finding a suitable restaurant in Old Malacca, a weathered seaport on the western coast of Malaysia, proved to be much more difficult, however.

After having been ruled successively by the Chinese, Portuguese, Dutch, and British, the city should have been able to offer at least a modicum of good Occidental and Oriental cuisine. No such luck.

The driver of my trishaw (a three-wheel bike with a passenger seat in front) was panting by the time he finally dropped me off in front of the Lim Tian Puan, a Chinese restaurant, one rainy Thanksgiving night back in 1985.

I was ushered into the dining room by a Chinese woman and seated at a small table draped in a red cloth. No one around me, including my waitress, spoke anything but fluent Chinese. However, the menu items had English translations, so I was able to make my choices without wild guesswork.



I passed up the shark's fin with scrambled eggs in favor of spiced teochew duck, the restaurant's specialty, bean curd with crabmeat and fried rice.

After a moment's hesitation, I added steamed-pig's-brain-with-chicken-leg soup to my order. In Asia, just about any plant or animal part is considered worthy of the dinner table and I was curious to see how the cook would handle that combination.

Half an hour later, my food arrived and the waitress smiled as she ladled my gray soup broth with whole chicken feet floating in it, out of the pot into my bowl.

I decided to start with something more palatable looking and took a spoonful of the bean curd with crabmeat. It looked, and tasted, a little like tiny pillows of soggy foam rubber.

The spiced teochew duck was excellent and reminded me of the pressed duck I had enjoyed in Chinese restaurants back home. The fried rice, flavored with bits of egg and scallion, was also tasty.

But the soup stopped me cold. I asked the Chinese woman who had seated me how I was supposed to eat it. She gestured for me to nibble the skin off the chicken feet but not to eat the bones.

I fished out a chicken foot and pulled off a piece of tough yellow skin with my teeth. That first bite convinced me I didn't want a second.

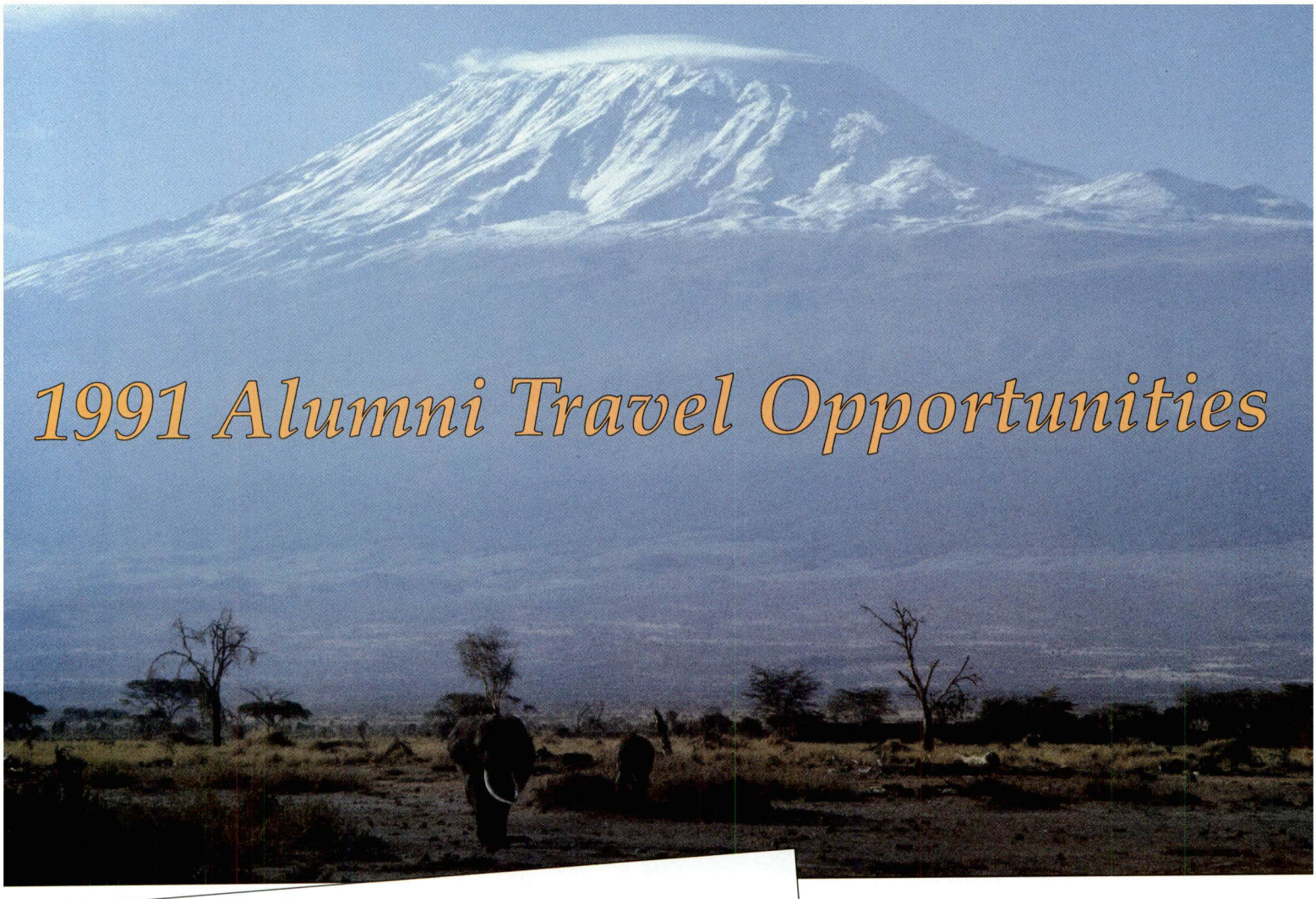
When the waitress wasn't looking, I deftly tossed all the chicken feet from my bowl back into the pot on the table and continued spooning up my soup broth, hoping I wouldn't encounter any recognizable pieces of pig's brain.

A few minutes later, the waitress came by, spotted my bowl *sans* chicken feet and dutifully scooped a few more out of the pot into the bowl. As soon as she wasn't looking, I threw them back into the pot.

By the time the meal was over, the chicken feet had made at least ten jet-propelled trips back and forth, leaving the waitress somewhat mystified about the remarkable qualities of my soup pot and its bountiful contents.

After 10 years of these travels, I'm thinking that maybe it is time to select another holiday to venture forth. But before I do, this fall I will take my last Thanksgiving trip abroad to the one place that I've been harboring a desire to visit from the beginning, Istanbul—Turkey, of course.

Claudia Capos, '73, a freelance travel writer, is a frequent contributor to *Michigan Alumnus.*



1991 Alumni Travel Opportunities

Dear Association Member:

As an independent Alumni Association, our principal purpose is to serve our alma mater, The University of Michigan. In addition, we have an obligation to provide services to our membership. Among these has been our very successful alumni travel program.

On most programs, the group is accompanied by a member of Michigan's faculty, who not only provides an educational component to the tour, but also serves as an excellent reminder of the importance of the University and how privileged we are to have faculty of such outstanding quality. Also, as former Michigan students travel together, they have opportunities to recall the halcyon days of college, bringing them still closer to their alma mater.

Peculiarly, our travel program, although a direct service to our alumni, also provides significant benefits to the University. Although our tours in no way are used to solicit funds, an interesting by-product of our travel programs is that participants have a much higher rate of giving to the University.

Foremost in our planning, however, is our desire to provide competitively-priced programs with an educational component, as well as an enjoyable travel experience with fellow Association members and their families. The travel offerings that follow are a diverse collection of opportunities, designed to present a variety of destinations, itineraries and prices.

Linda Rains, our travel manager, is an experienced travel professional, and she is ably assisted by a new associate, Chris Luskin. They are always available to answer your questions and are most willing to provide whatever information/assistance you might desire. For detailed information on our travel offerings, they may be reached at (313) 763-9732.

Yours for Michigan,

Bob Forman

Robert G. Forman
Executive Director

TRANS-PANAMA CANAL CRUISE

January 7 to 17

This ten-night cruise from San Juan to Acapulco features visits to the ports of St. Thomas; St. Maarten/St. Martin; Curacao; and Caldera. One of the highlights will certainly be the day-long crossing of the Panama Canal, considered by many to be the eighth wonder of the world. Our ship will be the newly-built CRYSTAL HARMONY. The price, including air from over eighty U.S. and Canadian cities, starts at $2,450.

LOWER CARIBBEAN/ORINOCO

January 8 to 18

This voyage is one of great diversity, encompassing areas in the lower Caribbean and northern Venezuela. Swim and snorkel in some of the finest marine environments anywhere and experience the exotic flora and fauna that thrive along the Orinoco River. The YORKTOWN CLIPPER is perfect for this voyage, allowing us to enter areas larger cruise ships could never consider. This 10-night cruise to Trinidad, Ciudad Guayana, Curiapo Indian Village, Tobago, Isla Margarita, Los Roques Archipelago, and Bonaire is available with rates beginning at $2,400 (air fare additional), and will be accompanied by Adjunct Assistant Professor of Afroamerican and African Studies Nesha Z. Haniff.

SOUTH PACIFIC: NEW ZEALAND AND AUSTRALIA

January 23 to February 5

New Zealand is a remarkable country of spectacular natural beauty. On this exciting two-week program, you'll explore the highlights of New Zealand, spending two nights each in Auckland, Queenstown and Te Anau, and one night each in Rotorua and Christchurch. Then, spend three nights in Australia's capital city, cosmopolitan Sydney. This program is $4,295 with departure from Los Angeles. An optional extension in Australia is available, featuring one night each in Ayers Rock and Alice Springs, followed by five nights in Cairns (Great Barrier Reef). Interim Vice-President for Research and Professor of Geological Sciences William C. Kelly will be accompanying this program.

MEXICAN RIVIERA

February 11 to 19

Discover the colors and contrasts of the Mexican Riviera's golden coast while relaxing in comfort and luxury aboard one of the world famous Love Boats, Princess Cruises' DAWN PRINCESS. Visit Puerto Vallarta, Zihuatanejo and Ixtapa. Conclude this nine-day program with three nights in Acapulco at the deluxe Acapulco Plaza Hotel. From $1,299 with departure from Los Angeles. Special low air add-ons are available from selected gateway cities.

GALAPAGOS ISLANDS EXPEDITION CRUISE

February 22 to March 3

The Galapagos Islands will fill you with wonder and amazement as you match steps with giant Galapagos tortoises and watch blue-footed boobies right at your feet. This expedition cruise aboard the GALAPAGOS EXPLORER, accompanied by Orin G. Gelderloos, Professor of Environmental Studies and Biological Sciences, as well as naturalist guides from the Charles Darwin Research Station, will enable you to see these islands through the eyes of acknowledged experts. Some of the many cruising highlights include the islands of: Bartolome, with its volcanic landscape and white shell sand beaches; Floreana, a bird-watcher's paradise; and James, a black lava home to fur seals, marine iguanas, and coral-colored flamingos. From $2,995, including airfare, from Miami.

VIRGIN ISLANDS

March 2 to 9

The NANTUCKET CLIPPER departs St. Thomas on a unique voyage through what National Geographic has called "some of the world's most beautiful waters." We will explore secluded bays, picturesque coves, out-of-the-way marinas and some of the finest beaches in the world. Our itinerary will call at St. Thomas, Tortola, Virgin Gorda, Jost Van Dyke and St. John with rates beginning at $1,500 (air rates additional). Passengers can deduct $100 per person if space is booked by November 30, 1990.

COSTA RICA'S NATIONAL PARKS AND THE PANAMA CANAL

March 11 to 23

Our voyage, exploring Costa Rica's national parks and the Panama Canal, includes many areas that

Nature At Its Finest – Angel Falls

Festive Colors In The San Blas Islands

have remained immune to the encroachments of mass tourism. Our cruise includes the San Blas Islands, a transit of the Panama Canal, Panama's exotic Darien Jungle and Costa Rica's Paos Volcano. Other ports visited are Bahia Herradura (Carara Biological Reserve), Quepos (Manuel Antonio National Park), Marenco Biological Station, Cebaco Island, Contadora Island, and Portobelo. Two hotel nights, one in San Jose and one in Panama City, are also included in the program. Rates begin at $2,750, less an early booking bonus of $150 if space is reserved by November 30, 1990 (air fare additional). Enrichment lectures will be provided by Adjunct Lecturer in Natural Resources Hugh B. Muller.

AN ITALIAN HOLIDAY

March 13 to 22

Five nights in the ancient city of Rome will allow time to see more than just the numerous ruins, basilicas, and monuments of yesterday's glory. Open flea markets, cafe-lined streets, and pedestrian-streamed piazzas reflect modern Rome. Then two nights in Florence will prove that the city's growth continues due to its vital force in the arts, in culture, and in science. Visits will also be made to Siena, a hill town of artistic heritage more Gothic than Renaissance, and Orvieto, with its impressive cathedral. The program, including half-day guided tours in Rome and Florence, is priced at $1,643 from New York. The land only price is $1,058.

PORTUGAL/SPAIN

April 5 to 18

Join us this spring as we explore two countries that are ancient even by European standards. Begin with three nights in Lisbon, a city that exudes old-world charm, then continue southward to the Andalusia region where two nights are scheduled in Seville. Next, travel to magical Granada and spend two nights at the elegant Alhambra Palace Hotel. En route to Madrid, a walking tour in the imperial city of Toledo is included. Our stay in Madrid of five nights permits ample time to explore this most cosmopolitan city. Priced at $2,875 from New York.

INDIAN OCEAN/SEYCHELLES EXPEDITION CRUISE

April 22 to May 7

Travel "a thousand miles outside the world" and find paradise--in the legendary isles of the Seychelles. After an overnight flight to London, continue on to Nairobi for a one-night stay. Board the WORLD DISCOVERER in Mombasa and begin an 11-night cruise with a visit to the Sultan's Palace and souk of Zanzibar. Contrast this vibrant culture with the peaceful rain forest of the Comoros' largest island, then sail north for a week in the unrivaled Seychelles. We'll discover giant tortoises on Aldabra, snorkel or dive off Astove and birdwatch on Farquhar. Enter the primeval forest of Vallee de Mai on Praslin and photograph the unique pink-granite towers that grace the shore of La Digue. Starting at $4,750 from New York, the cost includes all shore excursions, shipboard gratuities, on-board seminars, and other features. Book space by November 22, 1990 and receive a $400 discount. An optional pre-cruise Kenya extension will be available.

SAN FRANCISCO BAY AND THE SACRAMENTO DELTA

April 30 to May 7

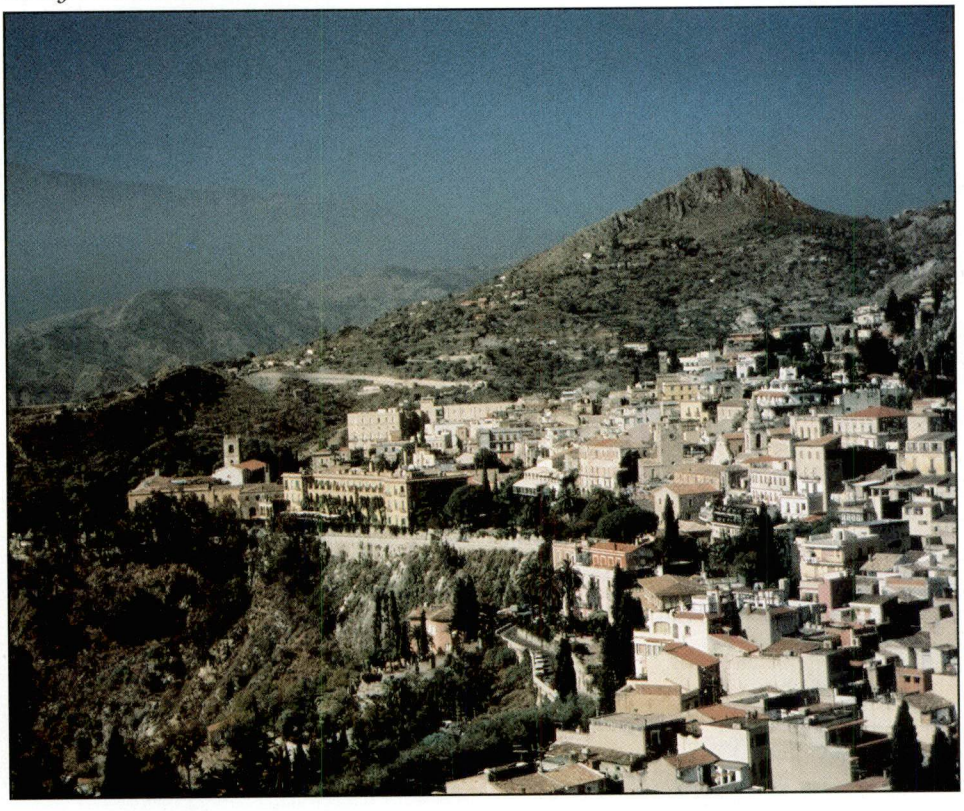
Our journey to San Francisco, Sausalito, Sacramento, and Vallejo (the famed Sonoma and Napa Valley wine country), is an immersion in the many moods--past and present--of California. We will sample the cosmopolitan attractions of San Francisco for two nights, and then board the YORKTOWN CLIPPER for a five-night cruise. The price will start at $1,300 (air fare additional). University of Michigan passengers may deduct $100 if booked by January 4, 1991.

WESTERN MEDITERRANEAN

April 30 to May 12

This spring, discover some of the most beautiful and untouched parts of the Mediterranean as we explore hidden islands known for their local color and unspoiled charm. After a two-night stay in Barcelona, sail aboard the luxurious all-suite RENAISSANCE to discover the unspoiled and serene Spanish isle of Minorca; medieval Bonafacio on the island of Corsica; Ischia and Ponza islands near the entrance to the Bay of Naples; the enchanting worlds of the Aeolian Islands of Lipari and Stromboli; the pre-historic monuments of Sardinia, Malta and Gozo; and the Greek ruins of Sicily. Our cruise ends in Taormina, Sicily where

Sicily's Romantic Taormina



we spend two days exploring this splendid city. Prices start at $4,995, with low air add-ons available from many gateway cities.

NORTHERN ITALY

May 14 to 27

Our journey across the historic region of northern Italy is one that will focus on the cultural and artistic treasures that are bywords of literature and history. This twelve-day program will explore and examine medieval cities, palaces and cathedrals, and world-famous works of art. Three nights each will be spent in Lake Como, Verona and Venice, followed by two nights in Parma and one night in Milan. The price will be $3,750 from New York.

VENICE TO BORDEAUX

May 19 to June 3

Embark Royal Viking Line's newest cruise vessel, the ROYAL VIKING SUN, in the Italian port of Venice and, after an overnight in this city of 150 canals and 400 bridges, continue on to Dubrovnik, Yugoslavia in Southern Dalmatia. Enjoy a day cruising the Ionian Sea before docking at Civitavecchia, the port city for Rome. The next port-of-call is Villefranche, France, where an overnight is scheduled to allow participants the opportunity to participate in optional excursions to Nice and Monaco. After transiting the Strait of Gibraltar, arrive in Lisbon. Situated on the Tagus River, it is a city built on hills and affords visitors with lovely views. Our next stop is Vigo, Spain, a lively, modern city. Cruise the Bay of Biscay prior to reaching Bordeaux, the wine capital of France, where the ship will dock for the last night of the program. The cruise price starts at $4,265. Air is included from sixteen eastern U.S. cities; low air supplements are available from other cities. Participants can choose either a two-night pre- or post-cruise hotel package in Venice or Bordeaux at no additional cost. This cruise can be combined with the Bordeaux to Copenhagen program described below.

BORDEAUX TO COPENHAGEN

June 2 to 17

A continuation of the above Venice to Bordeaux program, this two-week journey will first head north to Jersey, the largest of the Channel Islands. The ROYAL VIKING SUN will then dock at Le Havre, France's second largest port. Two days in this vicinity will allow for ample time to visit Paris, "The City of Light." After cruising in the North Sea, continue on to Antwerp, Belgium, and Tilbury, England, the port cities for Brussels and London, respectively. Full days are spent in Amsterdam, The Netherlands, and Hamburg, Germany, before transiting the Kiel Canal. The cruise continues on to Rostock, the largest port in East Germany, before terminating in Copenhagen. The air features and cruise tariffs are identical to the Venice to Bordeaux program. This program includes a two-night post-cruise stay in Copenhagen; a two-night pre-cruise package in Bordeaux is available at additional cost.

ELBE RIVER

June 10 to 22

This first-time travel program features a four-night cruise on the mighty Elbe River, which flows between what was West and East Germany. This pioneer program features two nights in Hamburg followed by a relaxing four-night cruise on the newly-commissioned M.S. BRANDENBURG, KD German Rhine Line's newest vessel. Visit historic and beautiful towns like Martin Luther's Wittenberg, art-endowed Dresden and scenic Bad Schandau. You'll also spend two nights in Prague, Czechoslovakia, one of Eastern Europe's most intriguing cities, and three nights in Berlin. This program is from $3,695 with departure from New York.

NEW ENGLAND

June 15 to 22

This voyage offers an interesting juxtaposition of timeless historical milestones and fashionable seaside resorts. Newport reminds us of the "Great Gatsby" era, with its stunning mansions along the famous 10-mile Ocean Drive, while Martha's Vineyard evokes an earlier period with its Victorian gingerbread cottages at Old Bluff. We'll explore former whaling towns like Gloucester and Nantucket, and search for whales in these waters where humpbacks abound. Our ship will be the intimate NANTUCKET CLIPPER with rates starting at $1,600 (air fare additional). An early booking discount of $100 is available to those who book by February 15, 1991.

Along Nantucket's Coast

SWISS ALPINE ADVENTURE

June 16 to July 4

1991 marks the 20th anniversary of our Swiss Alpine program. Nearly 2,500 alumni and their family members have enjoyed this unique adventure in past years. The program includes a one week stay in the beautiful alpine resort area of Montana-Crans. From there the program moves to Zermatt for four days, staying at the Zermatterhof Hotel, one of the area's finest. In Zermatt, as

is true throughout the program, there are opportunities to enjoy a series of beautiful alpine walks through lovely mountain meadows. The program then moves to the beautiful Swiss town of Grindelwald. Staying at the Hotel Sun Star Adler, the group has the opportunity to see the mountains of central Switzerland. The program ends with three nights in one of Europe's most enchanting cities--Lucerne. Because of tremendous interest in the 20th year program, there will not be a promotional brochure for this program. Promotion will be through *Michigan Alumnus* and a letter to past participants. Final cost was not available at press time.

MISSISSIPPI RIVER

June 17 to 23

A two-night stay in New Orleans at the Maison Dupuy Hotel is first scheduled, including a city tour, brunch at Brennan's Restaurant and dinner at Arnaud's. Then board the historic MISSISSIPPI QUEEN for a four-night cruise featuring visits to Natchez, Mississippi, known as the city "where the Old South still lives," and Baton Rouge, capital of Louisiana. The cruise terminates in New Orleans. The tour price, without air, starts at $830, if space is booked by December 31, 1990.

ALASKAN ODYSSEY

June 22 to 29

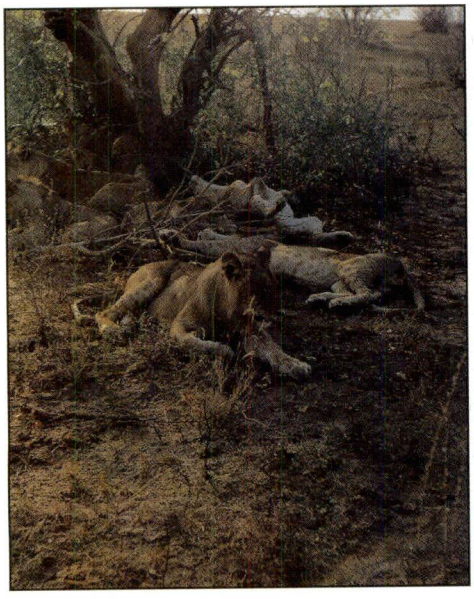
A close-up perspective of America's last frontier, this voyage provides a true experience into the fresh untamed spirit that is Alaska. Our seven-night cruise on the YORKTOWN CLIPPER will include Juneau, Skagway, Haines, Sitka, Glacier Bay National Park, Petersburg, Wrangell, Misty Fjords and Ketchikan at beginning rates of $1,800 (air fare additional). An early booking discount of $100 can be applied to reservations received by February 15, 1991.

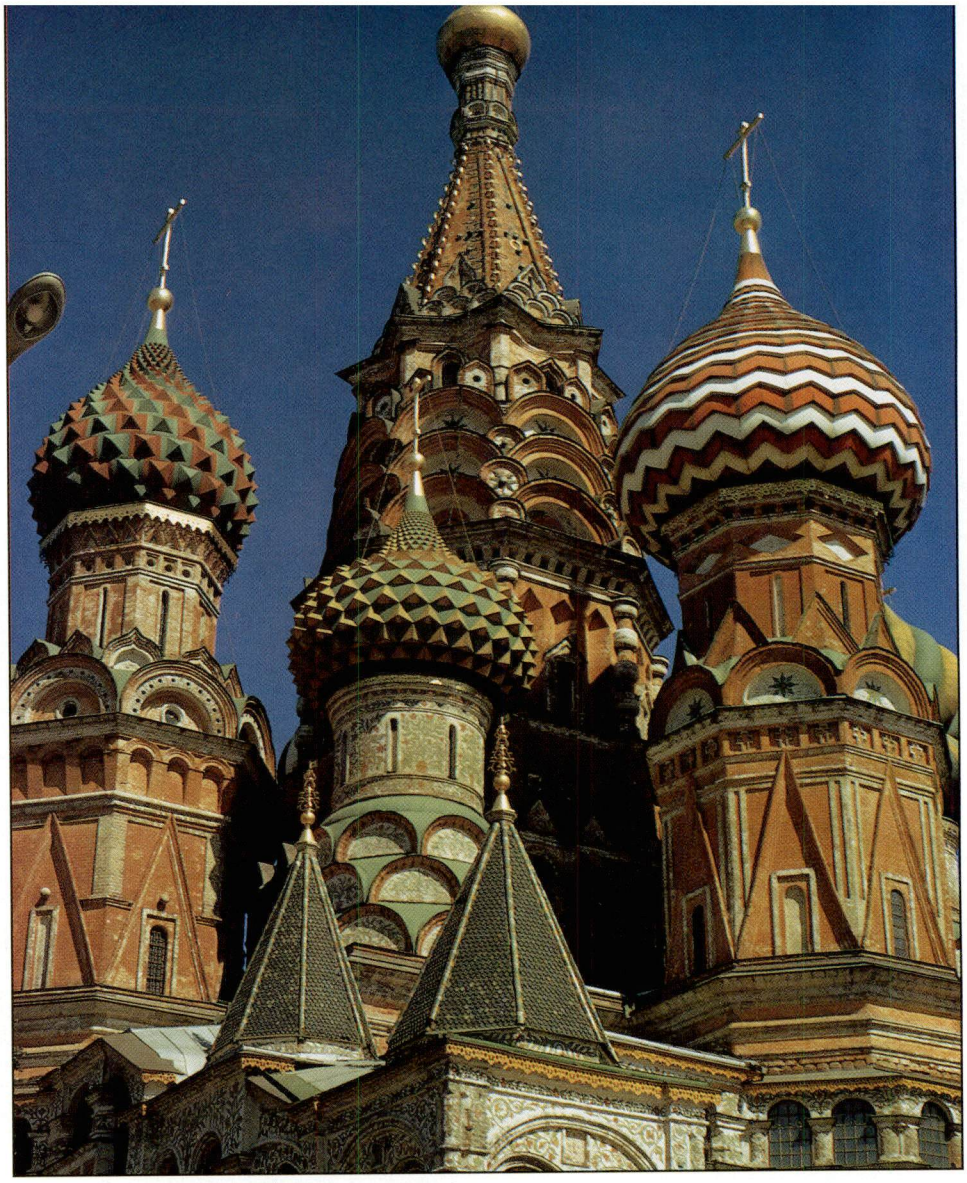
KENYA/TANZANIA SAFARI

June 27 to July 13

Actively explore some of the very best game areas in Kenya and Tanzania utilizing various types of accommodations--hotels, lodges and tented camping. There will be opportunity to venture out onto the plains at several locations in the trip. Accompanied by local Masai warriors or the Kenya naturalist, these forays may be among your most thrilling wildlife experiences. See the great game herds of Masai Mara and the Serengeti, camp on the floor of Ngorongoro Crater, and search for the rare species of birds and animals of Samburu and Lake Manyara. The price will be $4,495 from New York. (This trip may be combined with the Madagascar program of July 12-24, 1991 at a total combined cost of $6,695 from New York.)

The Pride of Kenya





St. Basil's Cathedral Piercing Moscow's Sky

SCANDINAVIA/RUSSIA

June 29 to July 12

Choose either to begin this thirteen-night program with a two-night pre-cruise hotel stay in Copenhagen or to conclude with two nights in Amsterdam. For the remaining days and nights, the elegant ROYAL VIKING SEA is your home in this Land of the Midnight Sun. The ports that await exploration include: Stockholm - the "Venice of the North"; Helsinki - the epitomy of Scandinavian efficiency; Leningrad - a showcase for Imperial Russia's opulence and splendor; Tallinn - an attractive and well-preserved Baltic port; Gdansk - the seat of Poland's Solidarity Movement; Bornholm - a Scandinavian island resort; a daylight transit of the Kiel Canal; and Hamburg - Germany's largest seaport. The price for this seven-country cruise starts at $3,920. Air is included from the East Coast; low air supplements will apply for other cities.

ALUMNI UNIVERSITY SCANDINAVIA

July 1 to 16

Designed in a style similar to our multi-year Alumni University Great Britain and Renaissance programs in the 1980s, Alumni University Scandinavia will allow alumni travelers to experience firsthand the natural beauty and distinctive cultures of Denmark, Norway, and Sweden. The program will include most meals, daily educational enrichment programs, sightseeing excursions, and other special activities. In Denmark we still stay for five nights at the ISS Center, a conference facility located in a lovely wooded site just north of Copenhagen. We travel by overnight ferry to Oslo where we spend three nights, and then motorcoach to Gothenberg for two nights. In both cities, the group will reside in conference centers. The program concludes with three nights at a hotel in Stockholm. Final cost was not available at press time.

RUSSIA

July 2 to 15

Be among the first Westerners to cruise the historic waterways connecting Leningrad and Moscow.

This new itinerary includes two nights each in Moscow and Leningrad aboard ship, plus a six-night cruise between these two cities to the historic ports of Uglich, Goritsy, Petrozavodsk, Kizhi Island, and Valaam Island. The program also includes two nights in ever-changing Berlin--a perfect ending to an enriching educational experience. The price is from approximately $3,195 with departure from New York.

EUROPEAN MASTERS AND THE SUPERSONIC CONCORDE

July 5 to 14

This exclusive 10-day holiday combines visits to two of Europe's major capitals with a supersonic trans-Atlantic flight aboard the Concorde. First, we're off to London for four nights, with a special visit to the Tate Gallery. Then, it's Paris for four nights where visits to the spectacular Musée d'Orsay and the Louvre are scheduled. As a grand finale, return home aboard the incomparable Concorde and arrive in New York City in half the normal flying time! The cost is $3,799 from the East Coast.

SOLAR ECLIPSE CRUISE

July 6 to 13

In a previous year, Michigan travelers have gazed upon a comet named Halley, and once again become moon-eyed about the upcoming solar eclipse on July 11. The S.S. INDEPENDENCE will cruise into the best vantage point for viewing the century's longest total solar eclipse - four minutes and 13 seconds. This seven-day cruise also provides an unobscured view of the sunny, tropical Hawaiian Islands. Set sail from Honolulu for the lush terrain of Kauai, the snow-topped Kona Coast, Hilo's orchid fields and the pineapple plantations of Maui. The price begins at $1,750 (air is additional).

FRANCE: THE SEINE AND THE SAONE

July 12 to 24

Cruise on two of France's most scenic rivers, the Seine and the Saone, and discover the beautiful diversity of France. First, enjoy three nights in Paris before embarking the luxurious M/S NORMANDIE for a four-night cruise on the Seine. Stop at the historic towns of Vernon, Les Andelys and Rouen. Take a thrilling ride through the scenic French countryside aboard the TGV, the world's fastest train, to Macon. Then, board the M/S ARLENE for a three-night cruise on the Saone River, visiting Tournus, Chalon-sur-Saone, Seurre and Saint-Jean-de-Losne. Finally, enjoy three nights in cosmopolitan Geneva, Switzerland, on beautiful Lake Geneva. This program is priced from $3,795, with departure from New York.

MADAGASCAR ODYSSEY

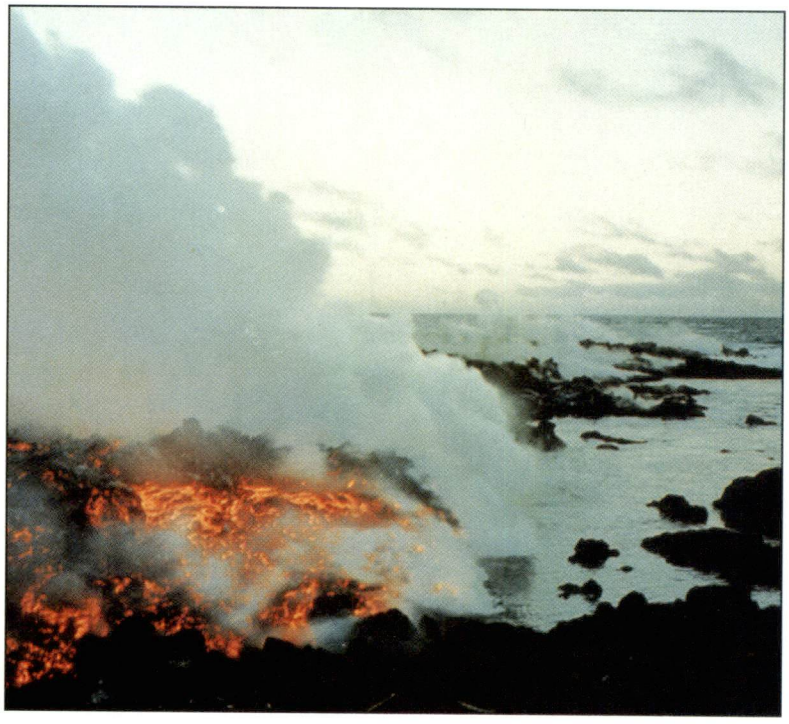
July 12 to 24

Madagascar may be the most unique destination in Africa. More than 80% of the species of flora and fauna is found nowhere else, and the people are distinctly different in language, culture and appearances from the people of the mainland of Africa. Based in modest, small hotels, visit some of the major natural environments of the island in search of lemurs. Our guide, Sylvie Rabesahala, speaks fluent English, Malagasy and French and will enlist the participation and assistance of many local people along the way to make the trip pleasurable and interesting. There will be opportunity to view animal life, visit local villages and hike in rain forests, thorn forest and along tropical beaches. The trip cost, from New York, is $4,595 (may be combined with Kenya-Tanzania Camping Safari June 27-July 13 at a total cost of $6,695 from New York).

CANAL CRUISING IN BURGUNDY

July 23 to August 3
July 30 to August 10

If "living well is the best revenge," join us for a six-night canal cruise on the Canal du Bourgogne aboard L'ABERCROMBIE, exclusively chartered for the University of Michigan Alumni Travel program. L'ABERCROMBIE resembles a private club: luxurious staterooms, an elegant salon, and a private dining room to enjoy the classic cuisine of Burgundy. A private mini-van takes us on daily excursions to medieval villages, famous chateaux, ancient castles, cathedrals, and vineyards. Paris is the grand finale with four nights at the Lutetia Hotel. An exclusive itinerary limited to twenty-two guests on each of two departures. $4,250 per person from New York.



The Big Island Continues To Grow

HUDSON BAY EXPEDITION CRUISE

August 4 to 13

This expedition cruise lacks nothing in opportunities for wildlife and cultural discoveries. After enjoying deluxe accommodations in Winnipeg, fly to Churchill, Manitoba, and board the newly-built expedition cruise ship, the SOCIETY ADVENTURER. Keep an eye out for beluga whales, arctic loons and arctic terns. In this season, Walrus Island often lives up to its name. Natives guide us to ancient settlements where rows of subterranean houses remain silent witnesses to man's ability to survive even the harshest environments. From $2,850, if space is booked by February 4, 1991, the program also includes all shore excursions, shipboard gratuities, and on-board lectures by a team of experts.

TUSCANY AND MEDITERRANEAN CRUISE

August 5 to 17

Experience one of Italy's most special regions, Tuscany, and its Renaissance cities of Siena and Florence. Continue to Ravenna and view the mosaic masterpieces that are the chief glory of this provincial town. Then on to Venice with its wondrous canals, foot bridges and romantic gondoliers. Board the Sun Line ship STELLA MARIS for a delightful cruise around Italy. Ports of call include Dubrovnik, Yugoslavia; Corfu, Greece; Valletta, Malta; Messina, Sicily; the islands of Capri and Elba; Portofino, Italy; and Nice, France. Priced from $3,295 from New York.

CANADIAN ROCKIES

August 8 to 18

This well-paced program begins with three nights in Vancouver, where sightseeing is included to orient travelers to this fascinating city. There will be an overnight in Kamloops before crossing over into the province of Alberta for two nights in Jasper. On the way to Lake Louise, a stop with lunch is scheduled at the Columbia Icefield, which covers 160 square miles and lies across the Continental Divide. Our overnight stay in Lake Louise will be at the recently refurbished Chateau Lake Louise. Then it's on to Banff National Park and the Banff Springs Hotel, a castle-like establishment that was built over a period of 18 years. The final night of the program will be spent in Calgary. Ample sightseeing is included in the program, priced at $2,894, as well as all breakfasts, two lunches, and seven dinners. Airfare is additional.

PACIFIC NORTHWEST/ALASKA CRUISE

August 19 to 31

The great northwest...awesome scenery, excellent cuisine (especially seafood), and an area of historic significance. Visit Seattle for two nights, Victoria for one night and Vancouver for two nights. Then embark the STAR PRINCESS, and set sail for seven nights through a wonderland of natural beauty, visiting Juneau, Skagway and Ketchikan, as well as cruise through beautiful Glacier Bay. The cost of this thirteen-day journey starts at $2,149, plus attractive round-trip air rates to Seattle.

MONTREAL/QUEBEC CITY

September 6 to 13

Quebec Province is the bastion of French nationalism and culture in Canada. This eight-day program focuses on two European cities on the North American continent--the metropolis of Montreal and the walled city of Quebec. In Montreal, the

Looming Over Historical London: Big Ben and Winston Churchill

third largest French-speaking city in the world, spend four nights at the Queen Elizabeth Hotel. Following Club Car rail passage, conclude with three nights at the Manoir Victoria in Quebec City, the first French settlement in North America. The land only price of this tour is $1,184.

NORTHERN CAPITALS

September 6 to 20

After a two-night stay in Copenhagen, board the OCEAN PRINCESS for a ten-night cruise. The ports-of-call will be Warnemunde, Germany (an optional excursion to Berlin will be offered); Stockholm, Sweden; Leningrad, U.S.S.R.; Helsinki, Finland; Gdansk, Poland; and Amsterdam, The Netherlands. Disembark in Tilbury, England, and transfer to London, where a two-night stay is scheduled. The cost of this program starts at $2,995 from New York.

GRAND EUROPEAN CRUISE

September 15 to 29

This fall's grand tour and cruise of Europe features two nights in London before embarking Paquet Cruises' OCEAN PRINCESS for a ten-night cruise. Port visits will be made to Le Havre (Paris); La Rochelle (the cognac region); Lisbon; Cadiz (Seville); Malaga; the beautiful Spanish island of Palma de Majorca; and finally Nice, on the French Riviera. An ideal way to visit a variety of Europe's countries and cultures. Priced from $2,795 from New York; low air add-ons will be available from selected gateways.

NORTHEAST PASSAGE

September 20 to October 2

This program, scheduled during the fall color season, begins with two nights in Montreal. Then board the REGENT SUN for a seven-night cruise, visiting the ports of: Quebec City; Sydney, Nova Scotia; Bar Harbor, Maine; and Provincetown, Massachusetts. Disembark in New York and board a motorcoach for a scenic transfer to the Sheraton Country Inn in Lebanon, New Hampshire, where a two-night stay is scheduled. Return to Montreal, via the Green Mountains, for home flights. The cruise price starts at $2,240; airfare is additional. A 10% discount will be afforded to all participants.

ISLANDS OF JAPAN

September 21 to October 6

This autumn sail among the islands of Japan, famous for ancient traditions, sacred shrines, historic cities and beautiful cultural monuments. On our distinctive cruise aboard the all-suite RENAISSANCE, we will journey to Hagi, Kanazawa, Matsue, Nara and Kamakura. This comprehensive program also includes visits to Tokyo and Hakone, as well as four full days to explore Kyoto, Japan's richest historical center, before embarking on the sea voyage. Prices start at $5,695 (airfare additional).

FRENCH COUNTRY

September 25 to October 7

The French have a saying, "Paris is France, but France is not Paris." Our route of travel utilizes secondary roads and scenic byways taking us into three selected regions of the French countryside. After exploring the old city of Lyon and the nearby renowned vineyards of Beaujolais, continue south to Provence, a region of sensual beauty favored by French Impressionistic painters. Follow the coastline to Carcassonne, then head northward to Albi and the beginning of the Dordogne with its lush valleys and medieval villages. Visits will also be made to Cahors, Racamadour, Sarlat and the world-famous caves of Lascaux. Conclude with four nights in Paris at the Hotel Lutetia on the Left Bank. From New York, the cost will be $3,575.

EAST AFRICA

October 4 to 19

Experience an exciting safari to the best wildlife reserves of Kenya and Tanzania, and explore Olduvai Gorge, home to earliest man. Modern, deluxe game lodges and comfortable safari vans, made for viewing and photography, assure a memorable Africa travel experience. This program is approximately $4,895 from New York. An optional extension to Botswana, with its rich animal life, as well as Zimbabwe, home to spectacular Victoria Falls, will be offered.

CHESAPEAKE BAY/HUDSON RIVER

October 5 to 19

This voyage will feature the incomparable autumn colors of the Hudson River Valley at the optimum time of year. From New York, the NANTUCKET CLIPPER will cruise up the Hudson to West Point, Kingston/Hyde Park, and Albany. Visit the historic areas in Philadelphia and Baltimore prior to reaching the unique marine environment of the Chesapeake Bay and its charming ports of Annapolis and St. Michaels. Continue on to Norfolk and Yorktown, followed by a cruise up the Potomac River, stopping at Mount Vernon, to Washington, D.C. This 14-night cruise starts at $3,200 (air fare additional), and an early booking discount of $300 will apply to those reservations made by May 1, 1991.

DANUBE RIVER

October 7 to 22

This Danube itinerary, first created and introduced in 1976, takes participants to a fascinating array of cities in seven different countries--Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, Romania and Turkey. Follow the Danube on its 1,800-mile course through the continent...the many castles, palaces, alluring cities and spectacular scenic wonders will captivate you throughout this seven-night journey. This program also includes two nights in Vienna and three nights in Istanbul. The prices range from approximately $3,195 from New York.

CHINA/YANGTZE RIVER ADVENTURE

October 8 to 25

This seventeen-day tour, priced from $4,499 from the West Coast, begins with a direct flight to Tokyo, Japan, for one night. Spend three nights in Beijing, followed by one night in Chongqing, before embarking the M.S. GODDESS for a three-

night Yangtze River cruise. Continue with two nights in Xian, including a visit to the fascinating terra-cotta army, two nights in Shanghai and, finally, spectacular Hong Kong for three nights. Faculty enrichment will be provided by Professor of Political Science Michel C. Oksenberg.

COLONIAL SOUTH

November 23 to 30

This seven-night journey focuses on what is perhaps the most romantic part of our country--the antebellum south. Cruising on the great intracoastal waterway, enjoy viewing salt water marshes abounding with wildlife. The NANTUCKET CLIPPER will visit Savannah, St. Simons Island, Hilton Head Island, Beaufort and Charleston. Rates start at $1,600 (air fare additional). Book by June 1, 1991 and receive a $200 discount.

SOUTHEAST ASIA

November 24 to December 14

This journey begins in India, and visits the sites associated with the glories of three great empires -- Hindu, Moghul and British. Visit the Temple of the Sun at Konarak, the incomparable Taj Mahal, and the fascinating sites of Old and New Delhi. Embark the all-suite RENAISSANCE, sailing through the Indian Ocean to Burma and explore Rangoon and Pagan. Following visits to Phuket and Malaysia, disembark in Singapore, a modern city-state whose commercial success has rendered it a contemporary power in Southeast Asia. Prices start at $5,695 (air fare additional).

PROJECT ANTARCTICA & THE FALKLAND ISLANDS

January 2 to 18, 1992

For the experienced traveler, Antarctica remains one of the last frontiers: a breathtakingly wild realm. If favorable conditions prevail, your ice-hardened vessel, the expedition ship WORLD DISCOVERER, will ply the stunning Lemaire Channel and aptly named Paradise Bay. Versatile zodiacs allow us to land on trackless shores and discover rookeries of chinstrap, Adelie and gentoo penguins, the formal ambassadors of the White Continent. Enjoy two days discovering the starkly beautiful Falklands: at Volunteer Point we may even visit a rookery of the world's showiest seabirds, the regal king penguins. Priced from $7,350, this seventeen-day program also includes one night in a deluxe Santiago hotel and a lecture program aboard ship.

Buddhist Temples of Burma

A footnote: Most of the foregoing programs were firm at press-time for this issue; others may be added. The prices listed are per person and are based on double occupancy. Check subsequent issues for updated information, or call our U-M Alumni Travel Office at (313) 763-9732. You should know that the U-M Alumni Travel program is totally self-supporting and that none of your membership dues nor any other Association income is used to subsidize the cost of travel announcements or staff time devoted to alumni travel.

The Alumni Association of The University of Michigan

Please send brochures on the travel programs checked below:

- ❒ Trans-Panama Canal Cruise
- ❒ Caribbean/Orinoco
- ❒ South Pacific
- ❒ Mexican Riviera
- ❒ Galapagos Islands
- ❒ Virgin Islands
- ❒ Costa Rica/Panama Canal
- ❒ Italian Holiday
- ❒ Portugal/Spain
- ❒ Indian Ocean/Seychelles
- ❒ San Francisco/Sacramento
- ❒ Western Mediterranean
- ❒ Northern Italy
- ❒ Venice/Bordeaux
- ❒ Bordeaux/Copenhagen
- ❒ Elbe River
- ❒ New England
- ❒ Swiss Alpine Adventure
- ❒ Mississippi River
- ❒ Alaskan Odyssey
- ❒ Kenya/Tanzania
- ❒ Scandinavia/Russia
- ❒ Alumni U/Scandinavia
- ❒ Russia
- ❒ European Masters
- ❒ Solar Eclipse Cruise
- ❒ Seine/Saone
- ❒ Madagascar Odyssey
- ❒ France Canal Cruising
- ❒ Hudson Bay
- ❒ Tuscany/Mediterranean
- ❒ Canadian Rockies
- ❒ Pacific Northwest/Alaska
- ❒ Montreal/Quebec City
- ❒ Northern Capitals
- ❒ Grand European Cruise
- ❒ Northeast Passage
- ❒ Islands of Japan
- ❒ French Country
- ❒ East Africa
- ❒ Chesapeake Bay/Hudson River
- ❒ Danube River
- ❒ China/Yangtze River
- ❒ Colonial South
- ❒ Southeast Asia
- ❒ Project Antarctica

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NOTE: Requested travel brochures will be mailed as they become available for distribution.
Send form to: U-M Alumni Travel Program, Alumni Center, 200 Fletcher Street, Ann Arbor, Michigan 48109.

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Photo by Stephen Rosoff

The Friars entertain the profs.

Photo by Stephen Rosoff

LS&A junior Sean Phillips (left) greets John Whittier-Ferguson, professor of English.

SAC Receives New Faculty

On September 12, Student Alumni Council received new faculty in the Founders Room. Some 40 new professors were welcomed by students, snacked on cookies and crudités, drank punch, and listened to the Friars. A good time was had by all.

Canady Receives 1990 Sain Award

Dr. Alexa I. Canady, '71, M.D. '75, the first Black female neurosurgeon in the country, received this year's Leonard F. Sain Esteemed Alumni Award at the fall Reunion for Black Graduates.

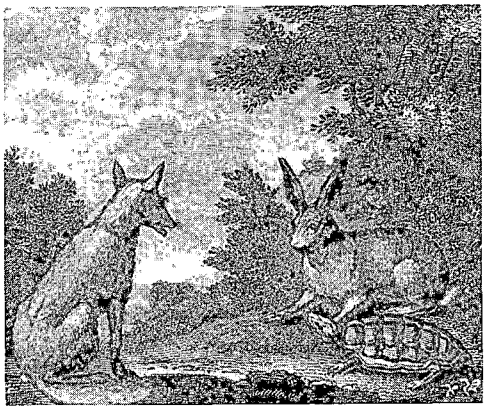
Director of neurosurgery at Children's Hospital of Michigan in Detroit, Canady explores new techniques of treating life-threatening conditions such as gunshot wounds and other trauma in small children. She is considered a visionary in her treatment of brain injuries and the majority of her patients are 10 years old or younger.

Featured in the book *I Dream A World: Portraits of Black Women Who Changed America* by Pulitzer Prize-winning photojournalist Brian Lanker, Canady was recently installed in the Michigan Women's Historical Center and Hall of Fame, contemporary division, in Lansing. Other honors include Outstanding Young Woman in America, 1977; Teacher of the Year, Children's Hospital of Michigan, 1984; and Top 100 Business and Professional Women of the Year, 1985.

In many ways, Canady exemplifies this year's reunion theme, "Views of the Past, Visions of the Future." She credits the Civil Rights Movement of the '60s for making her success possible; her treatment of today's children may preserve tomorrow's leaders.

Dr. Alexa Canady

From the Department of Rare Books and Special Collections the Friends of the University of Michigan Library are pleased to make available Notecards and Postcards.



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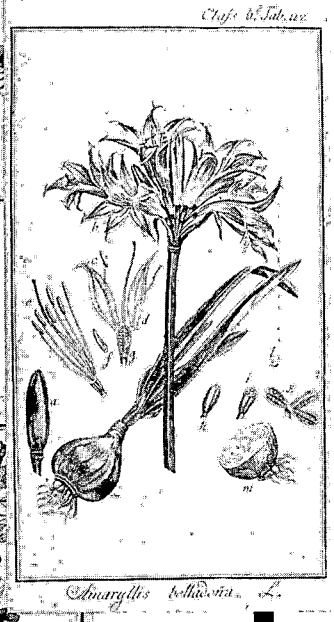

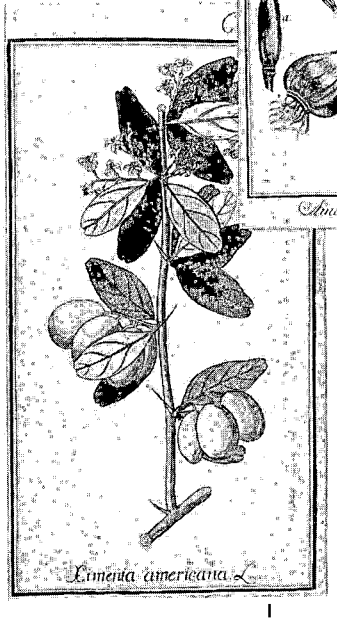

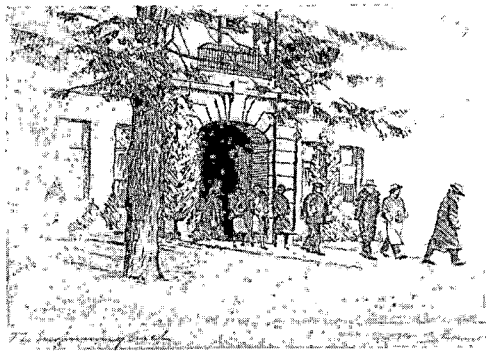

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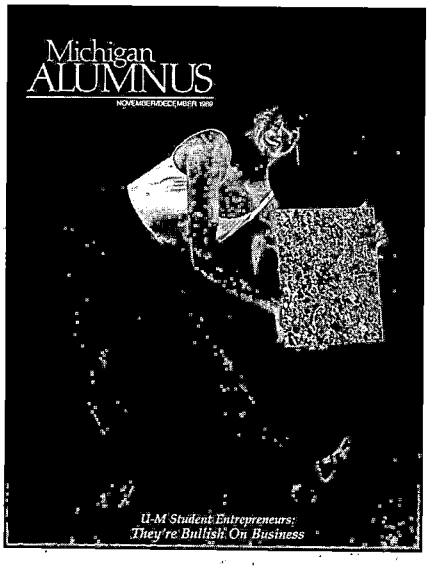
Mackays Go Cover To Cover

On the Nov/Dec. 1989 cover of *Michigan Alumnus*, we featured Jojo Mackay, '90, and her best-selling Michigan puzzle. Seven



months later, Minnesota's alumni magazine featured her father Harvey Mackay on their cover. Harvey had just written another non-fiction bestseller, entitled, *Beware the Naked Man Who Offers You His Shirt.*

Both Mackays are loyal graduates of their respective universities; Harvey is a former Minnesota Alumni Association president. Jojo hasn't had the opportunity to run for the job at the U-M, yet. When Jojo graced the *Alumnus* cover, Harvey said "It was one of my proudest moments."

When Jojo saw the *Minnesota* cover she called her dad and said, "Hey, how did you get on that?" Secretly she admits she knew he'd make it sooner or later.

Scooping her dad has given Jojo further ammo in their friendly university rivalry—something more than the usual football scores to gloat over. When Michigan plays Minnesota, says Jojo, "We don't talk to each other." She's still upset about Michigan's loss her freshman year.

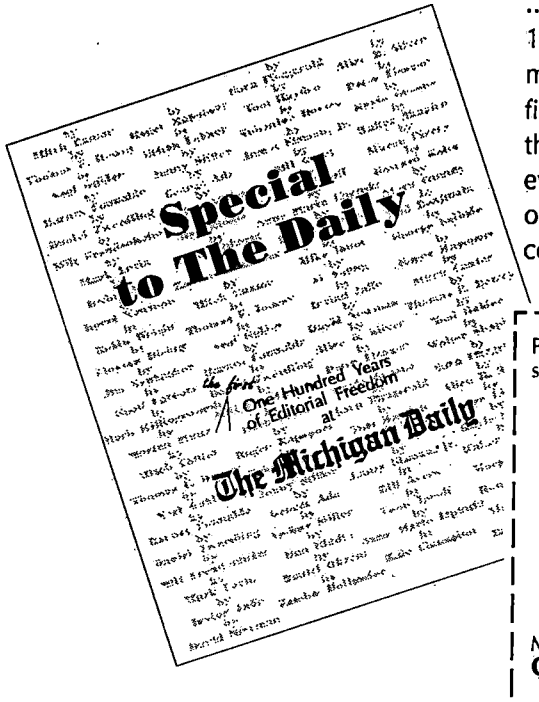
"I think Jojo is happiest when she finds something to tease me about," says Harvey. "And, of course in this case, she was immediately on the

phone loving the fact that the Michigan alumni magazine cover was a perfect example of the 'Pupil teaching the Professor.' She should be teaching Marketing 101."

Of course, the only objective voice in this tale of two magazine covers is Mrs. Mackay. "On a scale of 1 to 10, I would have to say Jojo is obviously a 12, and her Dad, a 2-plus."

Jojo adds, "the dog (Roscow) looked good."

not your AVERAGE college newspaper



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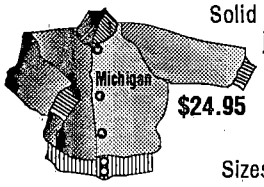

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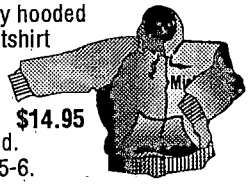

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CLUBS

Ann Arbor-Lucile B. Conger Group: UofM Alumnae Club / *Nov. 6* / new member tea / contact: Mary Vilnius / (313) 668-6179 (H) / *Dec 12* / Holiday-Walk Homes Tour / contact: Charlene McNamara / (313) 761-4543 (H).

Ann Arbor-Sara Browne Smith Group: UofM Alumnae Club / *Nov. 16* / Speaker: Sylvia Hacker / contact: Carol Tice / (313) 663-9891 (H).

Ann Arbor-Margaret L. Waterman Group: UofM Alumnae Club / *Nov. 8* / Town Hall series - Dith Pran / contact: Pat Sontag / (313) 761-2203 (H) / *Nov. 13* / salad luncheon - Speaker: Hope Warner / contact: Betsy McGuigan / (313) 973-1384.

Ann Arbor: UofM Club / *Nov. 5, 12, 26; Dec 3, 10, 17* / contact: Kenneth Collica / (313) 994-6728 (B) / 663-7006 (H).

Boston: UofM Club / *TBA* / bowling with U. of Illinois Club / Michigan football & basketball on TV at the Dockside / contact: Kristin Baker / (617) 863-1965.

Birmingham: UofM Alumnae Club / *Nov. 28* / Speaker: Robert Forman / contact: Joyce Ironside / (313) 559-3727 (H).

Central New Jersey: UofM Club / *Nov. 24* / M vs. OSU football TV party / *Dec 9* / Tour of Morven (free) / contact: Frank Butorac / (609) 586-4800 (B) / 924-0580 (H).

Detroit: UofM Club / *Nov. 27, Dec 11* / board of governors meeting / contact: Doug Angst / (313) 698-1100 (B).

Grand Rapids: Federation of UofM Alumnae Clubs / *Nov. 9 & 10* / annual scholarship fund book sale / contact: Elsie Jocz / (616) 942-1969.

Greater Flint: UofM Club / *Nov. 20* / pregame party, M vs. OSU / contact: William Wolski / (313) 694-4258.

Hawaii: UofM Club / *Nov. 14, Dec 12* / Michigan Night at Murphy's / contact: Gordon Sam / (808) 423-1988 (B) / 395-3465 (H).

Jackson: UofM Alumnae Club / *Nov. 28* / Speaker: Dr. Kenneth Dewoskin / contact: Mary Tallman / (517) 482-8714 (H).

Long Island: UofM Club / *Nov. 21* / board meeting / *Nov. 24* / M vs. OSU football TV party / *Dec 19* / winter cocktail party / contact: Carol Maybee / (516) 265-7020 (H).

Macomb County: UofM Alumnae Club / *Nov. 26* / Speaker: Sister Barbara Cervenka / contact: Gloria LaPontney / (313) 246-5670 (H).

Orange County: UofM Club / *Nov. 3* / reception at Nixon Library / contact: Sheridan Winkelman / (714) 229-4933 .

Palm Beaches: UofM Club / *Nov. 24* / M vs. OSU tailgate party / contact: Chuck Hutchins / (407) 863-1621 (H).

Royal Oak: Uof M Alumnae Club / *Nov. 6* / Speaker: Thomas Collier / contact: Linda Hypio / (313) 546-0159 (H).

San Antonio: UofM Club / *Nov. 24* / M vs. OSU football TV party / contact: Terry Walworth / (512) 688-9010 (B) / 694-7846 (H).

Sarasota/Manatee: UofM Club / *Nov. 24* / M vs. OSU football TV party / contact: John McCallister / (813) 388-5528 (H).

Toledo: UofM Alumnae Club / *Nov. 17* / Speaker: Dr. John Dann / contact: Althea Kaul / (419) 882-5729 (H).

Toledo: UofM Club / *Nov. 20* / M vs. OSU Smoker / contact: John Satkowski / (419) 244-8000 (B).

Western Suburbs: UofM Club / *Nov. 3* / trip to Ann Arbor, M vs. Indiana / contact: Robert Keevil / (708) 790-3961.

JOB HUNTS

B.A. '72, journalism (M.A. '82, business management, Central Michigan University). Public relations professional seeking corporate public relations management position. Currently VP of a public relations agency. Over 13 years experience (17 years as a professional writer). APR. Prefer metro Detroit/Ann Arbor area. Will consider relocating. Box 156.

LL.M. '89, West German lawyer in postgraduate government service, distinguished international legal education, Rotary and Konrad Adenauer Scholar, special interest in international business transactions. Looking for an internship opportunity in U.S. law or consulting firm from July to December 1991. Box 157.

B.S. '75, zoology. Fifteen years of marketing/sales management. Highly competitive professional with the demonstrated ability to increase sales, coordinate advertising and creatively motivate others. Results and goal oriented. Looking to make a long-term commitment to a dynamic, profit-oriented organization. Strong oral, communication, and people skills. Willing to relocate. Box 158.

B.A. '73, LS&A (M.A. '84, political science & media research, Technical University of Berlin). Extensive experience in public relations in USA and West Germany, bilingual journalist, expert

knowledge of European communication systems, advertising, economics, culture. Management and production skills in all media. Creative & innovative. Seeking senior-level position with multinational corporation. Box 159.

B.G.S. '88, currently enrolled in M.B.A. program. Three years experience in automation and improving manufacturing concerns through Just-In-Time. Ability to pinpoint small problems that lead to big improvements. Have excellent credentials and training as well as sharply honed people skills. Experience in 100-person-to-7,500-person plants. Box 160.

B.A. '69, M.A. '70, art history. Desire to return to Detroit. Seeking management-level position in non-profit institution, or satisfying career opportunity using skills in administration and organization, training, planning and development, or connoisseurship. Seventeen years curatorial experience with major metropolitan museum. Box 161.

M.S.W. '83, administration/interpersonal practice. Seeking position in EAP or other business/health care related opportunity in the metro Detroit area. Program experience in development, marketing, management and evaluation. Other experience in assessment and referrals, counseling, management, and training of employees, volunteers, and clients. Box 162.

B.B.A. '89, accounting, graduated with high distinction. Seeking a career opportunity in the accounting field. Highly experienced in the use of personal computers, and business software. Strong analytical abilities, leadership, and communication skills, and dedicated to goal achievement. Member of Beta Gamma Sigma. Prefer southeast or mid-Michigan area. Box 163.

B.S. '75, biochemistry. (M.B.A. '87, operations management, Columbia University). Mission oriented. Goal is position in manufacturing, purchasing, or product-line management. Small or start-up firms are particularly attractive. Nine years of experience in the electronics industry. Background includes positions in management (with P/L responsibility), sales, engineering, and quality assurance, both domestically and in the Far East. Experienced in purchasing and vendor quality assurance. Working knowledge of Chinese. Box 164.

B.A. '89, organizational behavior/human resource development. Ambitious, hard-working, fast learner seeks generalist position in human resources department of progressive company. Main interest lies in area of corporate health and fitness and am seeking master's degree in this field. Highly motivated and eager to work in the Detroit metropolitan area. Box 165.

Raft two of North America's premier wilderness rivers!

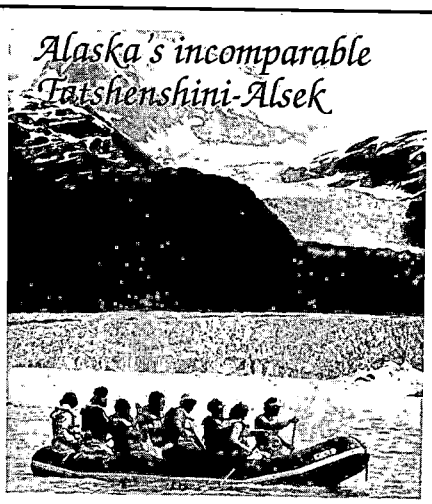
Join the perfect summer escape; a raft trip down Idaho's Salmon River! Tackle boisterous rapids with resplendent waves. Flow through a 6,000' deep granite canyon; observe big horn sheep, bear, otter, mink, and golden eagles; sleep under the stars on white, sandy beaches; examine Indian pictographs, explore old homesteads, and soak in a natural hot springs. A classic whitewater run!

July 13 through July 18, 1991
Trip Cost: Adults, $795*; Youths 17 & under, $695*
(*Land Package Only)

The Alaskan and Idaho departures are led by alumnus, James Katz, '69, and his veteran crew. Trips feature the joy of paddling, the camaraderie of wilderness living, a natural history interpretive program and gourmet cuisine.

Journey by raft down Alaska's most visually magnifcent rivers, the Tatshenshini and Alsek. Glide past the snow-covered mountains and iridescent blue glaciers of the Alsek, St. Elias, and Fairweather Ranges. Witness unrivaled displays of bald eagles and grizzly bears. Experience tantalizing white-water amid the visual drama of 15,000' peaks.

July 30 through August 12, 1991
Trip Cost: $2095*
(*Land Package Only)



For more information and a detailed itinerary contact:
The Alumni Association of
The University of Michigan
200 Fletcher Street
Ann Arbor, Michigan 48109
or call: (313) 763-9706

B.A. '89, Asian studies/Japanese. Seeking challenging position utilizing my knowledge of Japanese culture/language and teaching skills. Just returned from a year of working in Japan. Three years of Japanese language study prior to that. Excellent organizational and communicative skills. IBM & MacIntosh experience. Box 166.

B.S. '88, biology. Experienced in experiment design, fatigue testing, control statistics, capital equipment purchasing, computer systems programming and operation. Have extensive photographic experience in the areas of product sales, microscopic assay, and field wildlife. Seeking biological research, photography, or testing position. Box 167.

B.A. '84, English, (A.O.S. '90, graphic design, Pratt Institute). Seeking desktop publishing position in Philadelphia area. Knowledge of QuarkXpress, SuperPaint and various word processing programs. Experience supervising graphic design projects from conception through mechanical using both computer and traditional production methods. Technical and advertising writing experience. Excellent organizational and problem-solving skills. Resume/portfolio available. Box 168.

B.S. '90, psychology, honors. Seeking summer clerkship. Currently attending Columbus School of Law at the Catholic University of America in Washington, DC. Experienced legal and research assistant. Excellent communication and analytical skills. Strong sense of commitment. Willing to work long hours and relocate. Box 169.

B.A. '76. PC expert with 11 years experience in computer field seeks consulting or training position on as-needed basis. Proficient in Lotus, Excel, W.P., MS Word, dBase, Networking and other applications, including MacIntosh. Southern California. Box 170.

M.P.H. '89, education, (B.A. economics and management, Albion College). Experienced in developing, planning, and implementing marketing/communications programs. Desire similar work in health- or related service organization. Very motivated, energetic, and personable. Prefer Northeast and Midwest but willing to relocate. Box 171.

B.A. '82, history, sociology, anthropology (secondary ed. certificate '84 & '90). Seeking staff training and development position. Excellent research and writing skills. Experienced in the analysis of current program strengths and weaknesses as well as development of goals and objectives for new programs. Some public relations and retailing experience. Willing to relocate, travel, and extend education. Box 172.

B.A. '83, economics, political science (J.D., cum laude '86, Detroit College of Law; concentration in international law and trial advocacy). Active duty lieutenant, JAG Corps, U.S. Naval Reserve. Spent three years in Japan and the Orient, speak and read Japanese; understand their business and social customs. Seeking position in international business or law. Will relocate wherever needed. Member of the Michigan and Federal bar. Box 173.

B.A. '83, communication. Seeking public/media relations position with writing emphasis. Experience in writing, editing, and supervising volunteers. Interaction regularly with the media and advertising agencies. Articulate, hard working and productive. Desire employment in southeast Michigan, but will consider other locations. Box 174.

B.A. '84, economics (M.B.A. '90, Marketing, U. of Sothern California). Creative, energetic, and experienced in documenting software and creating promotional materials for software products. Background in communicating information to sales force and all levels of management. Seeking product marketing/marketing communication position in southern California. Box 175.

Looking for a job? "Job Hunts," a classified listing of persons seeking new jobs or considering a career change, is provided to all Alumni Association members at no charge. Copy should be restricted to fifty words, and should be mailed to: "Job Hunts," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109. Box numbers will be assigned by *Michigan Alumnus* and any responses to an ad will be mailed to you immediately upon receipt in our office.

Employers: To respond to a "Job Hunts" item, please write to the above address, specifying the box number(s) in which you are interested.

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BAND

Sunday, Dec. 2, 1990
2:30 p.m.

Crisler Arena

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Alumni Clubs, Groups, Retailers: We will screen-print your custom design. Call for prices and applicable terms.

How To Order

- **Select any design to the right.**
- **Choose shirt & design combination.**
- **Designs come in "Full" or Pocket" sizes.**

- **White garments have navy imprints.**

1. T-Shirt. 50/50. Navy, Gold or White.
S thru XL.....$13.00
XXL (Only White)..$14. XXXL (Only White)..$15.00

1A. 100% Cotton TShirt. Navy, Gold or White.
(Not Shown) S thru XL.....$13.50
XXL(Only White)...$14.50 XXXL(Only White)..$17.

2. Sweatshirt. Navy, Gold or White.
S - XL.....$27. XXL (Only White).....$31.50

3.Hooded Sweatshirt. White or Navy.
Adult S - XL.....$33.00 XXL (Only White).....$37.50

4.Sweatpant. White or Navy. Logo only as shown.
S thru XL.....$27.00

6. Rugby Style Shirt. Long sleeves. Choose a narrow logo like "BM", or "KM". Navy body / white panel. Logo printed in Navy. S thru XL.....$45.00
XXL.....$48.00 XXXL.....$52.50

8. Super Heavy Weight Cotton Sweatshirt. White Only. (Not Shown) 85% cotton/15% polyester.
S- XL.....49.50

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MICHIGAN JM

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#12. Sport Bag Special
Reg $33. Sale $24.

13" X 28" cotton canvas bag with web hand straps. Comes with White shoulder strap. Navy bag with logo A. Gold imprint.

9. Golf Shirt with pocket. White or Navy. Pocket Size logo. S thru XL.....$27.00
XXL.....$30.00 XXXL.....$33.00

11. Short. Elastic waistband. White or Navy. Pocket size logo. S thru XL.....$13.00

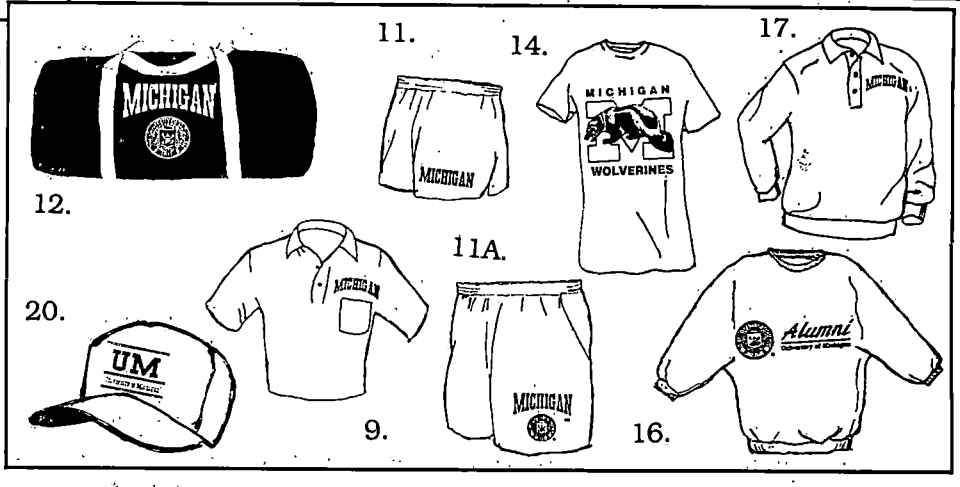
11A. Camp Shorts. Twill, front pockets. Elastic waist. Longer legs. White or Navy. S - XL.....$17.00

14. Night Shirt. White. One Size.....$16.00

16. Long Sleeve Cotton Shirt. 100% Cotton Sheeting. White. S thru XL.....$27.00

17. Long Sleeve Polo Shirt in Fleece. White. Pocket size logo. S thru XL.....$30.00
XXL.....$33.00 XXXL.....$36.00

20. Twill Cap with adjustable back strap. One size fits all. White cap only. Logo as shown. $8.00



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Phone Orders

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Retailers: These designs and garments are available to you. Please call us at 1-800-445-4856

Garments are 50% cotton/50% polyester unless otherwise described.

Our Guarantee:

We promise complete satisfaction. If you're unhappy with anything you order, return it for a replacement or refund.

Item #	Description	Size	Color Garment	Design #	Design Size Full or Pocket	# Pieces	Price Each	Total $

Name_____

Street_____

City_____ State____ Zip____

Telephone ( )

Subtotal	
WV residents add 6% tax	
Shipping & Handling	
GRAND TOTAL	

Visa___ MC___ Exp Date____

Card #_____

Name of Issuing Bank_____

Signature_____

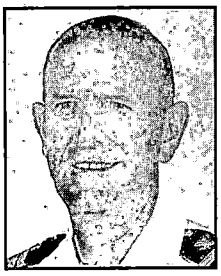
UM mag 11/90

Shipping & Handling charges:

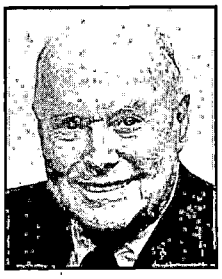
to $40.	add $4.95
$40.01 to $80.	add $5.95
$80.01 to $120.	add $6.95
$120.01 +	add $7.95

PO Box Addresses. APO, FPO, NON-Continental USA Addresses: Please add $5.00 to regular Shipping & Handling.

Through the Years



Charles T. Smith, '60



Frederick G. Buesser, Jr., '64, J.D. '66

Allison Cook Kellogg, '70

Julie Karpus, '71

Mary Daniels Fey, '74

Robert F. Scott, M.B.A. '75

CLASS NOTES

THE TWENTIES

☐ **Alfred B. Connable,** *'25,* represented the University at the inauguration of Timothy Light as president of Middlebury College.

THE THIRTIES

☐ **Arden Faris,** *'35,* has returned from Manila, The Philippines, where he served as a volunteer with the International Executive Service Corps. He and his wife, Jean, reside in Lodi, CA. ☐ **Clinton B. Ford,** *'35, M.S. '36,* of Wilton, CT, has received a Distinguished Achievement Award from the Carleton College Alumni Association, Northfield, MN.

THE FORTIES

☐ **Claire Cook Irwin,** *'41, M.A. '42,* recently retired from Wayne State University, Detroit, where she served as professor of educational evaluation and research in the College of Education. ☐ **George H. Miller,** *'41, M.A. '46, Ph.D. '51,* emeritus professor of history, Ripon College, Ripon, WI, is the new president of the State Historical Society of Wisconsin and the Wisconsin Humanities Committee. ☐ **James R. Hayward,** *D.D.S. '44, M.S. '46,* professor emeritus of oral surgery, U-M School of Dentistry and Medical School, is the recipient of the 1990 Distinguished Service Award from the Board of Trustees of the American Association of Oral and Maxillofacial Surgeons. ☐ **Helen W. Nies,** *'46, J.D. '48,* was invested as chief judge of the U.S. Court of Appeals for the Federal Circuit. Chief Judge Nies and her family reside in Maryland. ☐ **Jesse F. "Bud" Keville,** *'47eng,* recently retired from his position as chief engineer at Aerojet ElectroSystems, Azusa, CA. Mr. Keville and his wife, Naomi, reside in Arcadia, CA. ☐ **Marian Sayward West,** *'48, M.A.L.S. '72,* has been elected to the position of financial vice-president of Alpha Xi Delta Fraternity, Indianapolis, IN. ☐ **Louis J. Cantoni,** *M.S.W. '49, Ph.D. '53,* and **Lucile E. Cantoni,** *M.S.W. '49,* have recently published their study on counseling and psychotherapy, "Theoretical Underpinnings of Practice in Family Service Agencies," in the June 1990 issue of *Psychological Reports.* ☐ **Norman M. Leff,** *'49,* represented the University at the inauguration of David Baltimore as president of Rockefeller University.

THE FIFTIES

☐ **William G. Simeral,** *M.S. '50, Ph.D. '53,* has been elected chairman of the board of trustees of Franklin & Marshall College, Lancaster, PA. ☐ **Marvin M. Epstein,** *'51,* has been elected chairman of the board of governors of The University of Michigan Club of Cleveland. ☐ **Zelda Cohen Robinson,** *'51ed,* was elected president of the Michigan Association of School Boards. Her husband, **Eli E. Robinson,** *M.A. '52,* was reelected president of the Southfield, MI, city council and also serves as a member of the steering committee of the finance administration and intergovernmental relations committee of the National League of Cities. ☐ **Robert D. Allaben,** *'52,* is the new chairman of the department of surgery at Mount Carmel Mercy Hospital, Detroit. ☐ **Harold E. Abrams,** *'54,* of the law firm of Kilpatrick & Cody, Atlanta, GA, was inducted as a Fellow of the American College of Tax Counsel. ☐ **Richard A. LaBarge,** *'54,* has been appointed a professor of finance at Rutgers University's Camden campus. ☐ **Calvin D. Lane,** *'54arch,* has been appointed a managing principal with the architectual firm of Greiner, Inc., Grand Rapids, MI. ☐ **James J. Brady II,** *'55, M.A. '56,* co-founder of the U-M Journalism Club, has retired from the General Electric Co. after 34 years of service. ☐ **Sherwin S. Goldstein,** *'55pharm,* has been elected a member of the 1990 Chairman's Council of Prudential-Bache Securities. Mr. Goldstein and his family reside in Northbrook, IL. ☐ **James W. Hubbell,** *'55eng,* president of Hubbell, Roth and Clark, a Bloomfield Hills, MI, consulting engineer firm, was recognized as this year's Outstanding Civil Engineer by the American Society of Civil Engineers. ☐ **John W. Kormes,** *'55, J.D. '59,* is engaged in the private practice of law, having served as assistant district attorney and an assistant city solicitor for the city of Philadelphia. He was recently elected international vice-president of the International Society for Philosophical Enquiry. ☐ **Chris L. McKenney,** *'56bus, M.B.A. '62, J.D. '66,* an attorney with the Ann Arbor law firm of Conlin, McKenney and Philbrick, has been appointed chairman of the Washtenaw United Way Leadership Giving Association for 1990. ☐ **Louis Sanford,** *'57, M.D. '61,* has assumed the presidency of the Michigan Academy of Family Physicians. Dr. Sanford lives in Belding, MI. ☐ **Mouir M. Kamal,** *M.S.E. '58, M.S.E. '62, Ph.D. '65,* of Warren, MI, has been elected a Fellow member of the Society of Manufacturing Engineers. ☐ **William C. Boonstra,** *'59,* retired in June after 31 years of teaching at Clio and Grand Haven high schools, Grand Haven, MI. ☐ **Norman Lee Hamann,** *'59arch,* has been named president of the firm of Diekema/Hamann/Architects, Inc., Kalamazoo, MI.

THE SIXTIES

☐ **Thomas F. Piatkowski,** *'60eng, M.S.E. '61, Ph.D. '63,* has been appointed chairperson of the department of electrical engineering at Western Michigan University, Kalamazoo, MI. ☐ **Captain Charles T. Smith,** *'60,* a Navy captain and deputy commander of Defense Electronics Supply Center, Dayton, OH, will retire from the Navy after a 30-year career. ☐ **Edward F. Langs,** *'62, J.D. '65,* a partner in the Southfield, MI, based law firm of Brooks & Kushman, was elected a vice-president of the Computer Law Association. ☐ **Eleanor Ross Law,** *'63,* has been appointed an assistant U.S. attorney for the southern district of Texas, criminal division. ☐ **Donn C. Neal,** *M.A. '63, Ph.D. '73,* has become the director of congressional and external affairs with the National Archives and Records Administration, Washington, DC. ☐ **Michael D.L. Weisenfeld,** *D.D.S. '63,* of Farmington Hills, MI, retained his post as speaker of the house of the Academy of General Dentistry. ☐ **Frederick G. Buesser, Jr.,** *'64, J.D. '66,* of Birmingham, MI, was honored by the state bar of Michigan for comple-

Gayle L. Hargrove, '78

Lewis Sandy, '79, M.D. '82

Carol E. Wesolowski, M.S. '80

Susan E. Dick, '82

Leonard P. Perma, Jr., '82, J.D. '85

Patrice A. Villani, '86

tion of six terms as the Michigan state delegate to the American Bar Association. ☐ **Gail R. Wilensky,** *'64, M.A. '65, Ph.D. '68,* an economist, has become the administrator of Medicare and Medicaid, with responsibility for directing the health-insurance programs of the Department of Health and Human Services. ☐ **Alan Gelband,** *'65bus, M.B.A. '67,* managing director of the Alan Gelband Co., New York, NY, has been elected executive vice-president of the Association for Corporate Growth. ☐ **Michael M.E. Johns,** *M.D. '65, '75med trainee,* has been appointed vice-president for medicine and dean of the medical faculty at The Johns Hopkins University School of Medicine, Baltimore, MD. ☐ **Susan Levitt Berg,** *'66ed,* is president of the U-M Alumnae Club of Oakland County. ☐ **Arnold Mikon,** *'66arch, M.B.A. '69,* was elected to the position of president and CEO of Smith, Hinchman & Grylls Associates, Inc., a Detroit, MI, architectual-engineering firm. ☐ **Ronald H. Radzilowski,** *M.S. '66, M.S.E. '72, Ph.D. '77,* of Carmel, IN, has been elected as a voting member of the Polish Institute of Arts and Sciences of America. ☐ **George E. Ward,** *J.D. '66,* was recently elected to serve a three-year term on the State Bar Board of Commissioners for District I (Wayne County), Detroit, MI. ☐ **Aileen (Libby) Patton Law,** *M.A.L.S. '67,* has been named director of administrative services of the South Carolina State Library, Columbia, SC. ☐ **Marlin U. Thomas,** *'67eng, M.S.E. '68, Ph.D. '71,* professor and chairperson of Lehigh University's department of industrial engineering, has been named a fellow of the national Institute of Industrial Engineers.

THE SEVENTIES

☐ **Joseph M. Jones,** *'70,* has been named a partner in the Washington, DC, law firm of Schwalb, Donnenfeld, Bray & Silbert. ☐ **Allison Cooke Kellogg,** *'70,* has joined U.S. Trust Company of New York as vice-president of public relations in the marketing and corporate communications division. ☐ **Julie Karpus,** *'71,* president of Atlanta-based University Seminars, will be the chairperson for a major international conference presented by Georgia Tech, for companies interested in doing business in Europe. ☐ **Gary L. Skog,** *'71arch, M.Arch. '72,* is a vice-president, principal, with Harley Ellington Pierce Yee Associates, Inc., a Southfield, MI architectual firm. ☐ **Samuel R. Bayne,** *'72arch, M.Arch. '73,* has been promoted to director of design, with Harley Ellington Pierce Yee Associates, Inc., Southfield, MI. ☐ **David R. Morganstein,** *M.A. '72,* vice-president, Westat, Inc., Rockville, MD, has been named a Fellow of the American Statistical Association. ☐ **Douglas R. Taeckens,** *'72, M.B.A. '85,* has been appointed president of Helmac Products Corp., Flint, MI. ☐ **Ann E. Thomas,** *'72, M.B.A. '75,* of Hartford, CT, has been elected a member of the board of directors of The Association of Junior Leagues International, Inc. ☐ **Timothy F. Merkel,** *Ph.D. '73,* has been named executive vice-president and technical director for Abex Friction Products of Winchester, VA. ☐ **Larry M. Berkowitz,** *'74, M.D. '78,* has been elected chairman of the department of obstetrics and gynecology, Desert Hospital, Palm Springs, CA. ☐ **Mary Daniels Fey,** *'74chem,* has been promoted to research and development manager, medical materials business, with Dow Corning, Midland, MI. ☐ **Robert A. Nidzgorski,** *'74eng, M.S.E. '76,* has been elected president of the Central Florida chapter of the American Society of Professional Estimators. He is currently a senior estimator with McDevitt & Street Co., Orlando, FL. ☐ **Kirk H. Delzer,** *'75arch,* has been promoted to director of project administration with the architecture and engineering firm of Giffel Hoyem Basso, Inc., Troy, MI. ☐ **Christopher D. Knaggs,** *'75bus,* a Navy lieutenant commander, recently graduated from the U.S. Naval War College, Newport, RI. ☐ **Robert F. Scott,** *M.B.A. '75,* has been named director of information services with Steelcase, Inc., Grand Rapids, MI. ☐ **Charles E. Burpee,** *'76eng, M.S.E. '77, J.D. '79,* a partner with the law firm of Warner, Norcross & Judd, Grand Rapids, MI, organized and chaired the sixteenth annual Intellectual Property Law Workshop. ☐ **Jean E. Godsall-Myers,** *M.A. '76,* has been appointed assistant dean of the College of Arts and Sciences at Widener University, Chester, PA. ☐ **Andrew N.S. Glazer,** *'77,* has been named executive vice-president and chief operating officer of The National Center Group, a proprietary education conglomerate in Atlanta, GA. ☐ **Victor A. Markovich,** *M.Mus. '77, Ph.D. '85,* has been named director of bands at Wichita State University, Wichita, KS. ☐ **Gayle L. Hargrove,** *'78,* has been promoted to senior manager, employee communications of Ryder System, Inc., Miami, FL. ☐ **Michael J. Phillips,** *'78mus, M.Mus. '79,* has been appointed instructor of music at the U.S. Air Force Academy. ☐ **Thom Rooke,** *'78,* has been appointed assistant professor of medicine, May Graduate School of Medicine, Rochester, MN. ☐ **Jonathan J. Steinberg,** *'78,* has been promoted to vice-president of Jardine Insurance Agency Michigan, Inc., Troy, MI. ☐ **Bryan Buchholz,** *'79eng, M.S. '83, M.S.E. '83, Ph.D. '89,* has been appointed to the position of assistant professor in the work environment department at the University of Lowell, Lowell, MA. ☐ **Lewis Sandy,** *'79, M.D. '82,* a resident of Wellesley, MA, has been named health center director of Harvard Community Health Plan's Boston and Copley health centers. ☐ **Paul A. Snow,** *'79,* has qualified as The Equitable's national champion for district and personal production in the 1990 campaign. He is the senior district manager for The Equitable Financial Companies in Grand Rapids, MI.

THE EIGHTIES

☐ **Donnell P. O'Callaghan, Jr.,** *'80,* has been named a partner of Deloitte & Touche, Detroit, MI. ☐ **Carol E. Wesolowski,** *M.S. '80,* has been accepted as U-M Hospitals' management development intern for 1990-91. ☐ **Kenneth R. Close,** *M.A. '81,* was promoted to lieutenant colonel and assigned to the Army's TRADOC Analysis Command, Ft. Leavenworth, KS. ☐ **Deborah Gibson Robertson,** *'81,* has been named humanities grants administrator for the American Library Association in Chicago.

Louis J. Willie, M.B.A. '47

When Louis J. Willie, M.B.A. '47, arrived in Birmingham, AL, 38 years ago, he played golf on a course where fairways were considered hazards. He teed up every shot—except on the greens—for fear of scuffing his clubs on rocks.

Only Blacks played there.

Today, he is an honorary member of one of the finest golf courses in the country, Shoal Creek, site of the 1990 PGA Championship. No longer afraid of damaging his clubs on fairway boulders, Willie has bought a new set of irons and woods.

Before Willie, Shoal Creek was for whites only.

In August, days before play began at the PGA, Willie became the first honorary Black member of Shoal Creek. His admittance to the club averted a tournament boycott, probable violence, and serious financial loss to the Birmingham community.

The PGA-Shoal Creek controversy erupted when the club's founder, Hall Thompson, publicly stated what had been privately practiced for years—the club didn't accept Black members. While Thompson later apologized for his remarks, Southern Christian Leadership Conference (SCLC) leader, Rev. Abraham Lincoln Woods wasn't satisfied. Woods insisted that Shoal Creek accept a Black member before the tournament or pickets would follow, jeopardizing $30 million in projected revenues for the financially straped city. Birmingham's first Black mayor, Richard Arrington, stepped in. Major tournament sponsors threatened to withdraw their television advertising and the PGA (Professional Golfers Association) of America hastily joined the negotiating parties.

In the end there was only one solution—an honorary membership for Louis J. Willie. Why Willie? "I was the only Black person in the city of Birmingham they could all agree on," he says. Arrington, Woods, and Thompson all said, "Lou Willie, he's okay."

Why an *honorary* membership? Because the regular process would have taken 30 days, surpassing Woods' deadline; honorary status took only five. Furthermore, for honorary members, the club's $35,000 initiation fee and $200 monthly maintenance charge are waived; expenses Willie could have afforded but wasn't willing to pay. He didn' t want to join.

And Willie had promised his wife he would not join Shoal Creek despite offers by local businesses to sponsor his membership. Willie refused. "I didn't want charity," he said, and as president of a company with $36 million in assets, he could have afforded the costs. He thought the matter was over. He understood his wife's desire for privacy because he shared it. Then, the crisis escalated and Willie soon realized "there was more at stake then our own peace of mind."

Willie, a lifetime member of the NAACP and SCLC, has never been a marcher or demonstrator. He considers himself a man of peace. And while he had fears about joining Shoal Creek—"I didn't know if the Black community would resent it,"—he saw the move as "a chance to save the community."

Some critics viewed the Shoal Creek maneuver as tokenism. Willie disagrees. "Somebody had to be first," he says. "If this one person entering Shoal Creek provides access to minorities all over the country, it's the beginning." In September a Black man was accepted as a member of Augusta National, site of the annual Masters Championship.

The PGA tour has adopted a five-year plan to ensure that no club hosting a PGA event maintain discriminatory practices.

Willie never thought his admittance into Shoal Creek would cause such a media sensation. Suddenly, his picture was on the front page in Moscow and Helsinki. The press monopolized him for ten days. He received hundreds of letters of support from around the country.

Now that the blitz is over, Willie can resume his private citizen status, attend to the presidency of Booker T. Washington Insurance and forget about golf. After all it is his business acumen that earned him recognition earlier this year at his alma mater. The U-M Black Business Students Association named him "Alumnus of the Year." When Willie walked to the dais and heard "Hail To The Victors," he says *that* was one of the high points of his life. "For a guy who never played ball, it was a real thrill."

As of mid-September, Willie had yet to play golf at Shoal Creek. However, he has dined at the club twice and called his reception there, "fantastic." Willie says Thompson called him, too, to thank him. "'You took a great risk,' he said. 'You're a great citizen and I consider you my friend'."

Willie may take a greater risk when he eventually steps onto the first tee. He hasn't played golf in years. He says he used to shoot in the 90s. "People said 'that's not bad,' until I told them it was for nine holes." Consequently he's been practicing and gaining confidence. At least at Shoal Creek when he does tee it up, he'll only have to do it once per hole.

—**Stephen Rosoff**

☐ **Randall Swanson,** *'81for, M.S. '84,* has joined the faculty of Paul Smiths College, NY, as an instructor and coordinator of the urban tree management program. ☐ **Emil Arca,** *'82, J.D. '85,* has joined the law firm of Winston & Strawn, New York, NY. ☐ **Susan German Cothern,** *'82bus,* has joined The Pillsbury Company in marketing management, Minneapolis, MN. ☐ **Susan E. Dick,** *'82,* has been promoted to senior audit accountant in the Battle Creek, MI, office of Price Waterhouse. ☐ **Samuel Fata,** *'82,* has joined the Michigan National Corporation, Farmington Hills, MI, as assistant vice-president/product manager. ☐ **Scott C. Finerman,** *'82bus,* a certified public accountant and principal with Cohen & Company, has been elected to the board of trustees of The City Club, Cleveland, OH. ☐ **Leonard P. Perna, Jr.,** *'82, J.D. '85,* of West Bloomfield, MI, has joined Olympia Arenas, Inc., an entertainment facility management company, as director of strategic sales. ☐ **Linda Betleski Uttal,** *'82,* has become an associate with the John P. Fishwick, Jr., law firm in Roanoke, VA. ☐ **Brian T. Dempsey,** *'83,* a Navy lieutenant, recently reported for duty with Oceanographic Development Squadron-Eight, Naval Air Station, Patuxent River, MD. ☐ **Victor R. Habersmith,** *'83,* has been appointed to the position of sales consultant and custom projects manager for Nosan/Cohen Associates, Inc., West Bloomfield, MI. ☐ **Mark A. Lipkin,** *'83eng,* of Highland Park, IL, is a member of the graduating class of 1990 at Northwestern University's J.L. Kellogg Graduate School of Management. ☐ **Carrie G. Bachman,** *'84,* has become a staff associate for communications at the National Board for Professional Teaching Standards in Detroit, MI. ☐ **Lindsay Bray,** *'84,* is a member of the graduating class of 1990 at Northwestern University's J.L. Kellogg Graduate School of Management. ☐ **C. Kent Frederick,** *'84,* has become an associate with the law firm of Bishop, Rossi, Gravey & Scarlati in Oak Brook, IL. ☐ **Charles Z. Jokay,** *'84,* was awarded a Ph.D. in political science from the University of Illinois. He has been appointed a research fellow at the Hudson Institute in Indianapolis, IN. ☐ **Thomas P. Cox,** *'85,* has received a masters degree in business administration from the University of Rochester, Rochester, NY, and has joined the corporate management development program at National City Bank in Cleveland, OH. ☐ **Julian Foster,** *'85eng,* has recently joined ITT Real Estate Services, Hoffman Estates, IL, as an investment analyst. ☐ **Don Cline,** *'86,* has been promoted to assistant loan officer with NBD bank in Detroit. ☐ **Paul Andrew Feusse,** *'86,* a systems programmer working for the Department of Defense, has graduated from The Johns Hopkins University with a master of science in computer science. ☐ **Jacquelin Merva Lalor,** *'86nurs,* is pursuing a masters degree in pediatric nursing at the University of North Carolina in Chapel Hill. ☐ **James C. Melvin,** *'86, M.B.A. '90, J.D. '90,*

U of M Graduates Viola Palmer and Virginia Harris, Glacier Hills residents.

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has joined the law firm of Miller, Canfield, Paddock & Stone. He and his wife, the former **Amy S. Douglas,** *'87,* are living in Kalamazoo, MI. ☐ **Donald Merritt,** *'86,* has received a master of science degree in computer science from the University of Southern California. ☐ **Kristen Dahlgren Rickman,** *'86,* has received a juris doctorate degree from the University of Wisconsin Law School, and has joined the law offices of Larry Willey in Grand Rapids, MI. ☐ **Dennis P. Sczomak,** *'86eng, M.S.E. '89,* has become associated with the consulting engineering firm of Peter Basso Associates, Inc, Troy, MI. ☐ **Patrice A. Villani,** *'86,* has joined the Detroit-based law firm of Clark, Klein & Beaumont as a summer associate, and is attending the Detroit College of Law. ☐ **Scott Rickman,** *'87,* has received his juris doctorate degree from the University of Wisconsin Law School, and has joined the law firm of Velnum, Riddering, Schmidt & Howlett in Grand Rapids, MI. ☐ **Colin J. Zick,** *'87, J.D. '90,* has joined the law firm of Ropes & Gray as an associate in their Boston office. He and his wife, the former **Jean L. Demmer,** *'87bus,* are now living in Boston. ☐ **Jason R. Marx,** *'88,* has recently been named an assistant vice-president for Household Finance Corp., and will be based at their regional headquarters in Overland Park, KS. ☐ **Patricia R. Payette,** *'88,* has joined Stage One: Louisville's Children's Theatre, Louisville, KY, as marketing director. ☐ **Leslie Footlick,** *'89,* was named project coordinator for Proctor & Gamble at Advantage International, Washington, DC. ☐ **Jennifer Loeb,** *'89,* lives in Boston and works for WBUR building on skills developed at WUOM. ☐ **Janet A. Marvel,** *J.D. '89,* is an attorney with the national law firm of McDermott, Will & Emery. A trial attorney, Marvel works in the firm's Chicago office. ☐ **Ray K. Otto,** *'89eng,* a Navy ensign, has been commissioned to his present rank upon graduation from Officer Candidate School. ☐ **Michael P. Shaw,** *'89,* has joined the Peace Corps and will be teaching English in the African nation of Guinea-Bissau. ☐ **Terry Tatro,** *'89,* will begin serving overseas as a journeyman through the International Service Corps program sponsored by the Southern Baptist Foreign Mission located in Richmond, VA.

Material for this section of *Through the Years* should include school, class year(s), maiden name where applicable, and be sent to: "Class Notes," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109.

Name and address changes should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109. Please include alumni number on mailing label.

DEATHS

Faculty

JOSEPH F. ALBANO, professor emeritus of architecture, June 5, 1990, La Jolla, CA.
KEITH HALL, professor emeritus of mechanical engineering, June 5, 1990, Bozeman, MT.
WILLIAM R. LESLIE, professor emeritus of history, May 24, 1990, Arizona.
DEBORAH BROWN LEVINE, associate professor of art history/Dearborn, May 23, 1990.
CHARLES H. LIPSON, professor emeritus of mechanical engineering, May 25, 1990, Indiana, PA.

Architecture & Urban Planning

'65 DEAN A. GUINN, 1989.

Art

'50 JOAN REGENT SMITH, June 25, 1990.
'60 JOAN LUKAS ROTHENBERG, (M.F.A. '63), April 20, 1990.
'61 DIHANNA JACOBSON PARSKY, Jan. 29, 1990.

Business Administration

'47 JOHN JOSEPH HOGAN, (M.B.A. '48), June 24, 1990, Ann Arbor.
'49 CHARLES MAX YOUNG, Oct. 3, 1989.
'50 ALVIN ROY GARCHOW, June 20, 1990.
PHILIP R. HILDNER, Jan. 27, 1990.
'58 GEORGE A. MYERS, Jan. 3, 1990.
'59 NORMAN K. FOLEY, JR., May 6, 1990.
'67 DONNA MILLER SMITH, Dec. 23, 1989.
'68 ROBERT CUMINGS MAGNUS, May 19, 1990.
'73 JEFFREY J. BARTLETT, April 6, 1990, Berkeley, CA.

Dentistry & Dental Hygiene

'23 MARION HAWKINS MEYERS, April 24, 1990.
HOWARD A. TEWS, May 5, 1990.
'24 FRANK DANIEL MCINTYRE, May 32, 1990.
'26 MURRAY A. LEITCH, April 13, 1990.
'27 LILEON LIPMAN SCHLUSBERG, April 21, 1990.
'31 ABRAHAM ALLEN COLLINS, April 22, 1990.
'36 CHARLES D. SIGWART, Oct. 9, 1989.
'44 JOAN BARKER WILLIAMS, Feb. 17, 1990.
'59 JAMES H. RYAN, March 16, 1990.
'60 LINDA GALLAGHER ROOKE, March 3, 1989.

Education

'22 ALICE WARNER WOODS, June 30, 1990.
'24 HELEN ANN LOWELL, April 30, 1990.
'25 MARION MUNRO MADDOCK, May 1990.
'27 ROSS L. ALLEN, SR., (M.P.H. '34, DR.P.H. '36), May 31, 1990.
LUCILE GROFF WALCUTT, (M.A. '30), April 21, 1990.
'32 EILEEN M. SULLIVAN, May 12, 1990.
'34 IONE S. SMITH, (M.A. '40), May 5, 1990.
'36 MICHAEL S. SAVAGE, (M.A. '42), May 4, 1990.
'61 JOYCE BERMAN JACKSON, May 12, 1990.
SHIRLEY LARKIN TREIBER, Nov. 8, 1989.
'68 NANCY DAVISON JOHNSON, June 18, 1990.

Engineering

'17 ARTHUR LOUIS OPPENHEIMER, April 13, 1990.
'28 RICHARD D. HALL, May 19, 1990.
'29 CARL WILSON SIGNOR, May 2, 1990.
'30 VERNON EMERSON MULLER, June 7, 1990, Ft. Wayne, IN.
'32 CLINTON D. EDGETT, Feb. 2, 1990.
PHILIP S. ROGERS, Dec. 9, 1989.
'34 STANLEY H. FILLION, March 15, 1990, Norwood, CA.
35 LOUIS W. WESTOVER, April 4, 1990.
'36 JOHN COX O'CONNOR, April 16, 1990.
LYMAN ALLEN RICE, Feb. 13, 1989.
'37 EDWARD R. BIGGINS, Sept. 16, 1989.
JACK G. BRINER, June 27, 1990.
CHARLES W. SWARTOUT, March 1990.
'40 LOUIS HENRY GOLDMAN, Oct. 22, 1989, Greenwich, CT.
WILLIAM G. PRICE, April 5, 1990, South Bend, IN.
FRED H. STEUBER, May 18, 1990.
'41 JOHN O. TIETJEN, June 12, 1990.
'47 ROBERT T. BOGAN, Nov. 12, 1989, Sarasota, FL.
'48 RODERIC E. HALL, April 13, 1990.
'49 JAMES CLARE MARTIN, SR., June 3, 1990.
'50 ROBERT G. DENIES, Sept. 3, 1989.
PEARSON GRAHAM, (M.S.E. '55), March 27, 1990.
'51 FREDERICK W. CARLSON, May 10, 1990, Hartford, CT.
DOUGLAS B. HARRINGTON, April 30, 1990.
PAUL OSMO LAITINEN, Sept. 13, 1989.
'55 EDWIN I. GOLDING, Feb. 23, 1990.
'64 ROBERT HARRIS LURIE, (M.S.E. '66), June 1990.
'65 PHIROZE R. UMRIGAR, July 12, 1990.
'85 WAYNE P. WILSDON, June 1990.

Flint Branch

'60 SHIRLEY DEAN, Jan. 17, 1990, Flint, MI.

Graduate School

'15 WALTER G. MARBURGER, May 21, 1990.
'25 ANNA DEMOL VANLUNEN, May 27, 1990.
'30 HAZEL V. UNDERHILL, May 10, 1990.
'31 SURENDRA K. DEY, (LAW *hon* '63), May 24, 1989.
'33 DOROTHY BAXTER PAGE, May 3, 1990.
'34 JOHN HENRY MANLEY, June 1990.
ETHEL WISEHART WEST, Sept. 24, 1989.
'35 CHALMER D. LOVELL, June 4, 1989.
HERBERT HERSH REICHARD, June 1989.
CARLETON R. TREADWELL, (PH.D. 39), Dec. 30, 1989.

'36 MARTHA MARIE BRINEY, June 20, 1989.
HUBERT V. DAVIS, Nov. 6, 1989, Sun City Center, FL.
'37 RICHARD O. EDGERTON, (PH.D. '40), April 3, 1990.
DUANE F. RAINEY, April 28, 1990.
ALTON J. STROUD, May 4, 1990.
'38 GERTRUDE CLARK, 1990.
SARAH LOUISE MORSE HERM, June 1990.
'39 LILLIAN HOPPING HAYNE, Feb. 25, 1990.
'40 CLARE K. MARTINSON, May 31, 1990.
RUTH ANN SCHINDLER, Feb. 17, 1990.
'41 NOAH HAROLD BENNETT, JR., March 28, 1990.
DEAN WALTER GILMAN, Jan. 14, 1990.
WAYNE WILSON, May 23, 1990.
'42 JAMES W. TUMA, March 10, 1990.
DORIS E. WHITE, Feb. 23, 1990.
'43 MARGARET HOWES CARTER, May 1, 1990, Saline, MI.
LYMAN M. PARTRIDGE, March 30, 1989.
FERNE L. WOLFE, April 17, 1990.
'46 HELEN ARLISS DENYES, (PH.D. '51), March 15, 1990.
'47 EVELYN LOUISE DENTON, Jan. 6, 1989.
VIRGINIA C. WAISNER, Sept. 27, 1989.
'48 CARLO CHARLES BARBERI, June 15, 1990.
'49 MARVIN HOMER MURPHY, May 14, 1990.
'50 WILLIAM PAUL BEESE, June 17, 1990.
GUS T. HARRIS, April 1989.
MARGARET A. HARTZLER, June 3, 1989.
EDGAR P. MANNIX, JR., Jan. 10, 1989.
WILLIAM A. SEXTON, March 16, 1990.
MARTHA HUDSON SLAUGHTER, May 9, 1990.
JACK L. TAYLOR, Jan. 22, 1990.
'51 CHARLES F. DOLLINGER, July 14, 1989.
WALTER S. MILLS, April 27, 1990.
'52 STEPHEN B. WITHEY, March 31, 1989.
'54 MARION F. HIGHLUND, April 10, 1990.
TRACY H. STOCKMAN, May 4, 1990.
'55 VIOLET BURCH JOHNSON, May 13, 1990.
ELIZABETH SCRIVENS STEGNER, Feb. 24, 1990.
RICHARD R. WEISS, June 18, 1989.
'56 CLARINDA V. RITCHEY, Feb. 6, 1990.
WALLERY M. SERGY, May 12, 1990.
GEORGE HARRISON WELLS, May 14, 1990.
'57 ESTER ANNA LOGAN, Nov. 9, 1989.
'58 JUDITH E. OLSON, June 6, 1990.
JOHN LESLIE WILD, Feb. 25, 1990.
'59 HARRY REX WILSON, March 19, 1990.
'60 LEONARD EVANSON, March 22, 1989.
'61 MYRLE VIVIAN CROSS, JR., April 27, 1989, Anaheim, CA.
LETITIA LOOSLI, July 4, 1990.
'64 FREDERICK G. COURTNEY, Nov. 1, 1989.
ROBERT PAUL O'NEIL, June 11, 1990.
'68 RUTH M. SCHMERBER, March 5, 1990.
'70 JEAN MARION HANE ANDERSON, June 21, 1990.
'76 MARV MILLER, May 19, 1990.
'77 CAROLE JEAN PETERSON, Sept. 21, 1989.
'82 JUDITH D. VOLLER, May 25, 1990.
'86 SANDRA FELTON ROBERTS, June 21, 1990, Dexter, MI.

Law

'22 JOHN M. DURBIN, May 29, 1990.
'23 FREDERICK B. DARDEN, May 20, 1990.
JOHN W. WINTERS, Dec. 17, 1989.
'29 ALBERT EDWARD PETERMANN, April 21, 1990.
'31 JOHN J. NELLIS, May 9, 1990.
'39 MOSES H. GAMBLE, JR., May 6, 1990.
'46 PAUL J. SUTER, Dec. 25, 1989.
'51 GEORGE H. CHOLACK, May 19, 1990.
'52 JAMES T. SOUTHARD, Feb. 21, 1990.
'62 RICHARD M. WOOD, May 30, 1990.
'79 PHILIP G. BOGGS, July 4, 1990.

Library Science

'27 HARRIET SUE SALMON, Dec. 29, 1989.
'36 MARY E. ROLLMAN, May 8, 1990.
'65 MARTHA G. SWENOR, March 25, 1990.

Literature, Science & the Arts

'16 DONNA JONES SCHURTZ, May 19, 1990.
'17 REECE B. OBERTEUFFER, April 23, 1990.
'21 MARGARET BERKAW BUEHRER, May 15, 1990.
BEN CHURCH FAIRMAN, SR., (M.A. '22), May 31, 1990.
'22 HERBERT E.R. BLACHFORD, May 29, 1990.
RUTH WILLIAMS HANKER, April 16, 1990.
ISAAC ARTHUR HILLS, May 27, 1990.
HELENA SILVER PRITCHARD, Jan. 27, 1990, Honolulu, HI.
FLORA HURLBURT SIMPSON, May 6, 1990.
HOWARD R. SITLER, Nov. 2, 1989.
'23 MARGARET WARTHIN CAMPBELL, March 23, 1990, Walnut Creek, CA.
CAROLINE HEINZ ZANDE, May 24,
'24 ALTHEA BERNICE SEELEY BIGELOW, May 1, 1990.
CHARLES E. FINLEY, November 1989.
CONSTANCE SMITH QUA, June 9, 1990.
CLARE R. RITTERSHOFER, (M.D. '28, M.S. '30), April 14, 1990.
WILBERT GEORGE SCHWER, April 30, 1990.
'25 IRENE SCHULER KENT, June 15, 1990.
WALTER KUNOW, April 15, 1990.
LUCY COCHLIN PIERCE, April 26, 1990.
'26 THOMAS E. DALEY, May 9, 1990, Winter Park, FL.
HORACE NORMAN DECKER, May 16, 1990, St. Petersburg, FL.
FRANCES STEVELY HOFFMAN, 1989.
MARIE REED NELSON, May 9, 1990.
WALTER T. PALMER, Jan.7, 1989.
FRANK GUY SCHMIDT, Jan. 6, 1990.
'27 JOHN STANTON DENTON, (LL.B. '31), May 11, 1990.
'28 MIRIAM M. JORGENSEN, August 1989.
JOHN PALMER OTTAWAY, (M.D. '33), May 22, 1990.
ROBERT N. PRENTISS, March 13, 1989.
ANNETTE STOCKWELL WADDELL, June 30, 1990.
'29 GEORGE R. CHEADLE, April 24, 1990.
JAMES E. FLEMING, July 29, 1989, Larned, KS.
SARA FRANCES HOUGHTON, Feb. 4, 1990.
LYNDEN JUNE KAUFMANN, Feb. 13, 1990.
FRED W. LYONS, SR., April 29, 1990.
MARY KATHERINE RITCHIE, May 11, 1990.
JEROME B. STONE, (LL.B. '31), Feb. 2, 1990.
'30 JAMES B. OSBORNE, (J.D. '35), Feb. 28, 1990.
LEONE E. PATENGE, Sept. 3,
'31 MARGARET DURST CUPLER, May 26, 1990.
FENIMORE E. DAVIS, (M.D. '35), May 3, 1990.
ALBERT J. KLICK, May 3, 1990.
SIDNEY ULLMAN, (J.D. '33), May 31, 1990.
SPENCER H. WAGAR, (M.D. '34), July 5, 1990.
'32 BETTY CARPENTER POOLE, Feb. 9, 1990.
BANCROFT YARRINGTON, Nov. 8, 1989.
'33 EMIL J. KONOPINSKI, May 26, 1990.

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'34 MARIETTA RECOR TWISS, June 1990.
'35 WILLIAM R. THOMAS, May 20, 1990.
VIVIAN H. VISSCHER, (M.P.H. '50), May 12, 1990.
'36 MICHAEL W. EVANOFF, (J.D. '36), June 3, 1990.
ROBERT G. SWANSON, April 5, 1990.
'37 RICHARD E. HINKS, June 29, 1990.
JOSEPH M. HINSHAW, JR., June 22, 1990.
PAUL ALEXANDER SIMPSON, (M.B.A. '39), June 19, 1990, Ann Arbor.
'38 FRANCES E. HARRISON, June 18, 1990.
WILLIAM CARL KNECHT, June 15, 1990.
'39 BETTY SHAFFER BLACK, June 8, 1990, Portland, OR.
ALYS J. HOAG, May 29, 1990.
'40 MARGARET NEAFIE SHELLY, April 23, 1990.
'42 CRAIG E. DAVIDS, (J.D. '45), April 17, 1990, Scottsdale, AZ.
LOUISE KEATLEY FRAUMANN, June 5, 1990.
LEONARD H. SCHOENHERR, May 11, 1990.
'43 DANIEL S. BEHRMAN, May 9, 1990, Rangeley, ME.
'47 MORRIS I. MENDELOFF, JR., (D.D.S. '50), April 26, 1990.
'48 BARBARA STRUNSKY MILLER, Nov. 3, 1989.
'49 WALTER KOSESKI, May 13, 1990
'50 EDWARD A. KUICH, JR., May 13, 1990.
'54 RAYMOND VANDERZEYDE, March 30, 1990.

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109 E. Madison, Room 100
Ann Arbor, MI 48109

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Name

Address

City

State

Effective date of change

'57 ROBERT C. ANDERSON, Jan. 23, 1990, Chicago, Il.
'58 NANCY WALSER KUHL, Sept. 6, 1989.
'64 DENNIS FINLAY MCINTYRE, Feb. 1, 1990.
'69 JAMES L. PLAFKIN, (M.S. '70), Feb. 6, 1990.
'77 MARTIN CHARLES FRIESS, Dec. 9, 1989, Washington, DC.

Medical School

'25 MALCOLM G. BOURNE, SR., April 5, 1990.
'31 WALTER W. HAMMOND, April 19, 1990.
'38 BERNARD E. PALETZ, 1990.
'45 GEORGE HERBERT BURKE, JR., June 1, 1990.

Music

'34 SARAH THURSTON NICHOLAS, (M.MUS. '40), May 15, 1990.
'41 ROGER DINUCCI, JR., Aug. 2, 1989.
MARY LEOTA SCHWENK, May 24, 1990.
'48 MARY VIRGINIA WILSON ELLIS, June 8, 1990.

Natural Resources

'31 JOHN B. HATCHER, June 10, 1990.
'56 GORDON M. GARLICK, April 29, 1990.
'60 EDWARD NASH LOCKE, November 1989.

Nursing

'32 DORIS NICHOLS SMALLA, March 18, 1990.
MARJORIE PETERSEN VAN HORNE, May 17, 1990.
'42 JEANNE THATCHER BETZ, 1989.
'45 JEANNE B. WRONA, May 1, 1990.
'50 IRIS SAUL GOLDBERG, (B.S.*nurs* '74, M.P.H. '76), May 1990.
'51 ELSIE MEYER WRIGHT, April 21, 1990.

Pharmacy

'19 RAYMOND EARL SPOKES, (M.S. '20), July 1990.
'50 JAMES E. WALLACE, June 2, 1990.
'51 ALFRED E. NEUFFER, (M.D. '56), Feb. 24, 1990.

Public Health

'42 RALPH R. SULLIVAN, April 10, 1990.
'59 MARGARET P. DORMAN, April 21, 1990, Bay Pines, FL.

Social Work

'44 MARY DOLORS GRYP, April 30, 1990.
'50 LILLIAN HEALY VENNER, Nov. 1, 1989.
'51 RALPH W. DANIEL, May 3, 1990.
'60 FRED ERNEST WIGHT, Dec. 14, 1989.
'72 CORNELIUS D. HARRIS, April 2, 1990.
'73 JOYCE EBERSOLD VAN DYKE, March 25, 1990.
'82 GEORGEEN TANKSLEY, April 1989.

Death notices should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109.

Bookshelf

continued from page 10

ingway's short story canon, delivers a detailed critical analysis, and traces Hemingway's development as a writer of short fiction. Also included is a previously unpublished essay by Hemingway on the art of the short story, as well as some excerpts from Hemingway critics. Flora is professor of English and department chair at the University of North Carolina at Chapel Hill.

Mission Accomplished! Michigan's Basketball Miracle, 1989 *by John Beckett, With photographs by Duane Black, '67, M.A. '68, foreword by Bo Schembechler, Diamond Communications, P.O. Box 88, South Bend, IN 46624, $12.95 paper.* Sportswriter for the *Ann Arbor News*, John Beckett took his title from some remarks by Wolverine basketball guard Glen Rice. After being frustrated by Indiana's last-second 3-point shot that won the game, Rice declared, "I'm tired of this. . .We are going to win the rest of our games, and we are going to win all our games in the tournament, and we are going to be national champs. We are going on a mission, a mission to shock the world."

Beckett details that mission—the remaining games of the 1989 season and national tournament in which the Wolverines did, indeed, become national champs. It is a lively, entertaining account of the games and players, the coaches, and some of the behind-the-scenes activities that resulted in Head Coach Bill Frieder's move to Arizona and Assistant Coach Steve Fisher's move to lead the team into the national spotlight. Duane Black is an Ann Arbor-based photographer who specializes in University of Michigan sports.

The Director's and Officer's Guide to Advisory Boards *by Robert K. Mueller, M.S. '35, Quorum Books, Greenwood Press, Inc., 88 Post Rd. W., Box 5007, Westport, CT 06881, 1990, $49.95 ($2.00 shipping & handling).* Geared to corporate directors and officers, this book examines the advisory board and offers guidelines for making the most effective use of them in managing corporations. Mueller, a former chairman of the board at Arthur D. Little, has written 14 books dealing with the business world.

"Michigan Bookshelf" is written and compiled by **Sue A. Burris.**

Books utilized in "Michigan Bookshelf" are written by or about U-M alumni, faculty, and staff. Writers or editors who would like their books included in this section should send review copies and/or press releases (including title, author, publisher, date, price, and brief biographical information) to: "Michigan Bookshelf," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109.

ALUMNI FAMILY CAMPING

In 1961, when we began our family camping program, our goal was to provide members of The Alumni Association of The University of Michigan and their families an opportunity to relax and enjoy themselves along with other members of the "Michigan Family." Recreational activities were to be combined with the intellectual stimulation of interaction with University of Michigan faculty and other alumni in a casual setting in an outdoor environment.

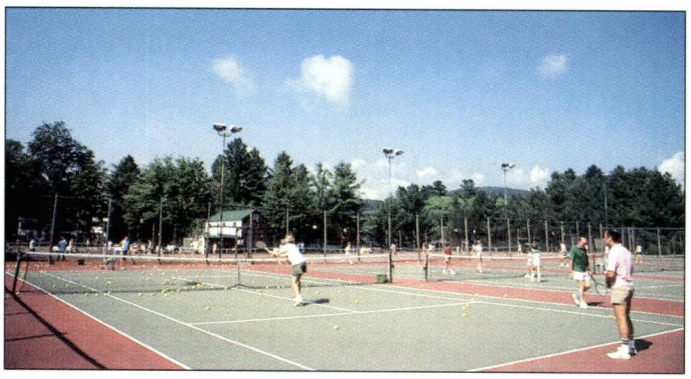
The idea worked. Since that first year, more than 4,000 alumni families (representing more than 50,000 campers) have enjoyed the Camp Michigania experience. Our camping program has expanded and this year includes Michigania-Walloon in northern Michigan, and Michigania-East in the Adirondack Mountains of upstate New York. In addition, our camping program has served as the model for alumni family camping at other universities throughout the country.

While activities and living arrangements vary slightly, both camps are designed to appeal to families of varying ages, sizes, and backgrounds. Singles, single parents with children, and couples with or without children are all welcome.

To be eligible to attend Camp, one member of your family must be a member of the U-M Alumni Association.

As with other Alumni Association-sponsored programming – clubs, class reunions, alumni travel programs, school and college societies – whenever Michigan Alumni come together, lives are enriched and memories are created by the experience. Our camping program offers the opportunity to broaden that experience to include the entire family.

We hope you will join us.



Camp brochures containing additional information and reservation forms will be sent only to those who request them. Those interested should send a stamped, self-addressed envelope to: *Camp Michigania, 200 Fletcher Street, Ann Arbor, MI 48109-1007*, prior to January 1, 1991. Brochures will be inserted in those envelopes and mailed on January 5. All reservations postmarked before January 12 will be processed first. Reservations postmarked on or after January 12 will be handled first-come, first-served based on their postmark date.

For further information, call (313) 763-9749

Phyllis Ocker Retires

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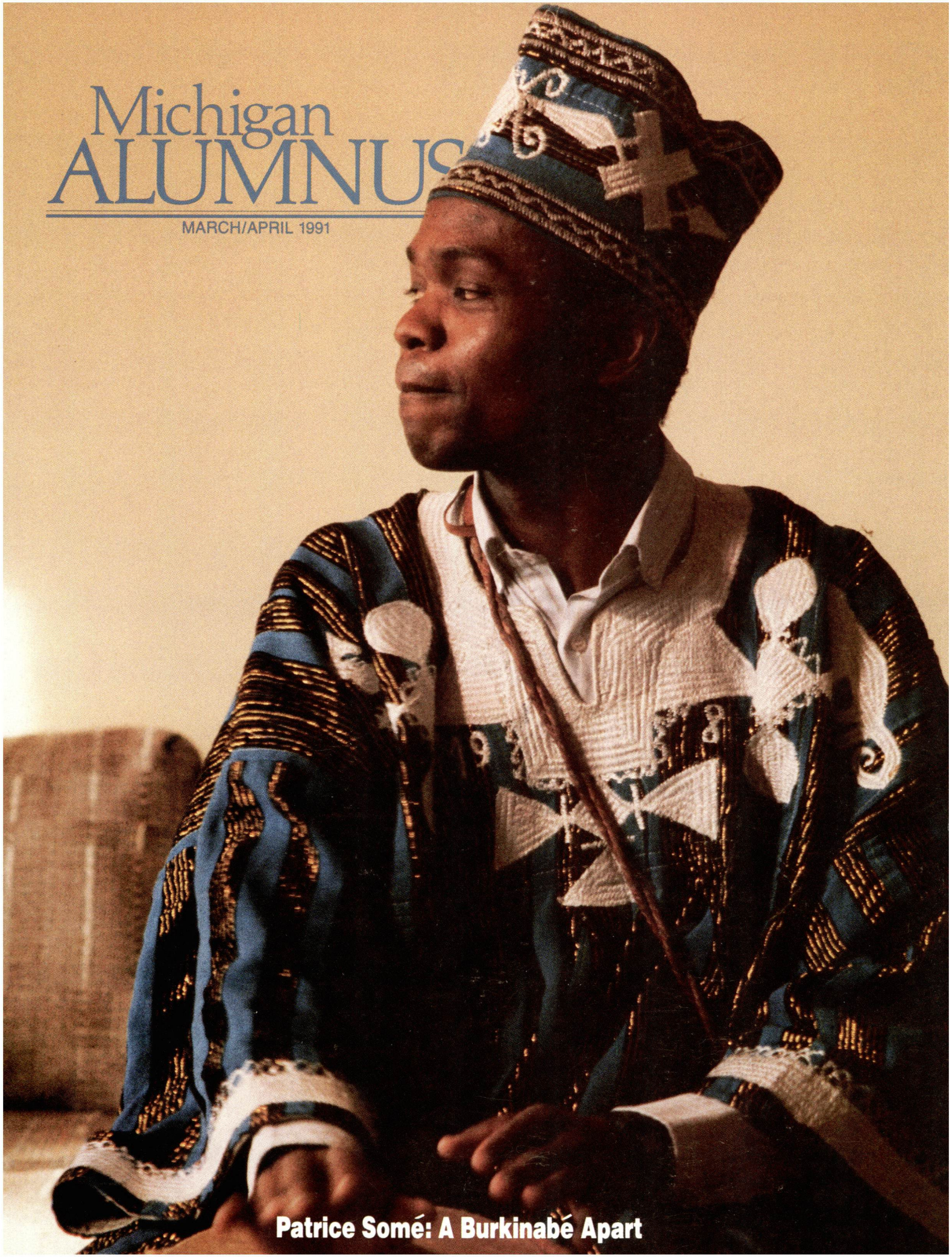

Michigan ALUMNUS

MARCH/APRIL 1991

Patrice Somé: A Burkinabé Apart

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Mother's Day May 12

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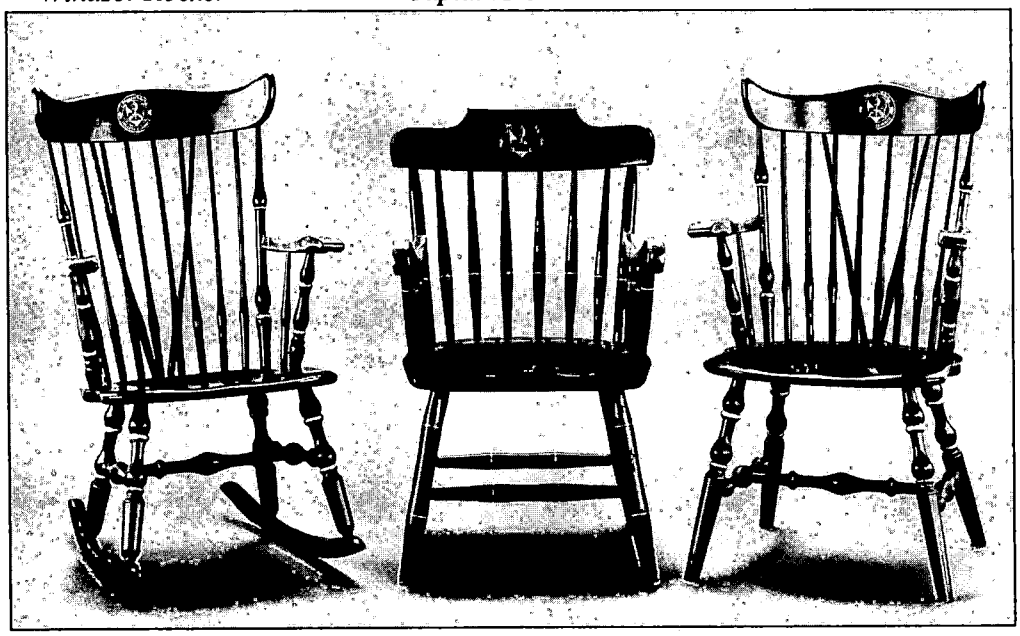

Father's Day June 16

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University of Michigan

Michigan ALUMNUS

MARCH/APRIL 1991

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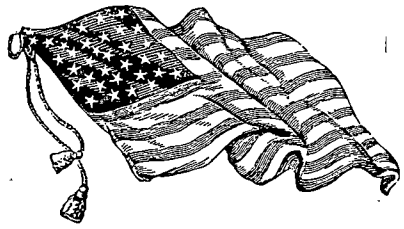

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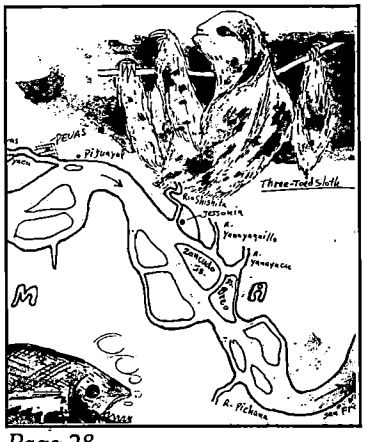

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19 Letters From The Front
Desert Shield has become Desert Storm and, as in all U.S. wars and conflicts, you will find U-M graduates in every service and at every level. Here, we present some early correspondence from U-M alumni/ae serving in the Persian Gulf.

22 Patrice Somé: A Burkinabé Apart
by Stephen Rosoff
U-M Professor of French Patrice Somé, a native of Burkina Faso, has degrees from the Sorbonne and Brandeis. The story of how he got here from a small African village is so fascinating, that it has already produced a book, and soon a film about his life.

26 Thank You!
Cowabunga, dudes! From turtles to poems, this correspondence from potential alumni/ae is certain to make you smile.

28 Headwaters For Adventure On The Amazon River
by Claudia Capos, '73
Intrepid traveller Claudia Capos relates her adventures along the Amazon River—one of the great exotic places in the world.

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Cover: Photograph of Patrice Somé by Philip Dattilo

A Moment for Michigan

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Learning, recently observed that although our nation's higher educational institutions may list services as a major institutional mission, "it is accorded little attention." Boyer raises serious questions. "Is the modern university sufficiently engaged in service to the nation? Are today's scholars too much in the ivory tower, unresponsive to national and world affairs?"

Teaching, research, and service are recognized in some manner in the mission statements of most universities, but Boyer is right in suggesting service may be one of those words that sounds appropriate, but garners very little attention in overall institutional priorities.

The Land Grant College Act of 1862 was the first attempt to establish national policy that required education to assume a specific service role in nation building. Certainly farmers of our own state of Michigan have profited by the agricultural extension service of the state's land grant college, Michigan State.

We have been content to suggest that the education and training of students are the principal means of providing service to people and community. However, we may be guilty of not emphasizing "how directly" scholarship and research relate to the needs of people and governments. (The University of Michigan's Professor Francis Collins's gene research and its application to cystic fibrosis is a very real service to people. Highway safety research helps to keep our highways and our people safe. The services of The University of Michigan hospital leave little doubt as to their importance to the welfare of our citizens.)

Yet higher education has been slow to understand that scholarship and research need to focus not only on traditional academic matters, but to relate consciously to real problems. When the government engages prime contractors to design and develop military and space systems, it realizes that such systems are a part of a complex set of interrelationships. To place a person on the moon requires an integrated system involving propulsion, guidance and navigation, astronaut training and life support systems, landing and lunar exploration vehicles, and literally thousands of subsystem operations.

Universities have provided much of the research and development necessary to bring such systems into being. Cities are also complex systems, requiring both the research as well as the system management. Transportation, housing, education, employment, sewage and waste, and recreation and health are but a few of the systems that have to be financed and integrated to make our cities work. If the Land Grant College Act has encouraged universities to serve rural interests, public institutions should be able to do the same for American cities.

Recently, at The University of Michigan, we attempted to "inventory our services" to the people of the city of Detroit. The catalog became far greater than most of us had imagined. As the various services were recorded, it became apparent that the outreach activities from our various programs were diverse and many. Yet, it is neither fully understood on campus nor certainly not fully recognized throughout the state, how extensive such programs are.

It is important that we take seriously the bridging role between the needs of people and the traditional roles of higher education by focusing on the relevance of education to the world in which we live.

Yours for Michigan,

Bob Fowler

BE A PART OF THE EXCLUSIVE MICHIGAN AUDIENCE TO EXPERIENCE FIVE EVENINGS OF GLORIOUS MUSIC-MAKING IN HILL AUDITORIUM.

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Program

Ludwig van **Beethoven**
Scene and Aria, *Ah, Perfido!* Op.65

Alban **Berg**
Three Pieces for Orchestra, Op.6

Intermission

Richard **Strauss**
Le Bourgeois Gentilhomme Suite, Op.60

Richard **Wagner**
"Immolation" Scene from *Götterdämmerung*

University Musical Society
of The University of Michigan
Burton Memorial Tower
Ann Arbor, Michigan 48109–1270

Leipzig Gewandhaus Orchestra

Kurt Masur, *conductor*

May 1–4, 1991
8:00 p.m. Hill Auditorium

Midori, *violinist*
Christian Funke, *violinist*
Jurnjakob Timm, *cellist*
Elisabeth Leonskaja, *pianist*
Claudine Carlson, *mezzo-soprano*

The Festival Chorus
Thomas Hilbish, *director*

Programs

Wednesday, May 1
Sibelius: Violin Concerto in D minor (Midori)
Mendelssohn: Symphony No. 3, "Scottish"

Thursday, May 2
Brahms: "Double" Concerto in A minor for Violin, Cello, and Orchestra (Funke/Timm)
Franck: Symphony in D minor

Friday, May 3
Glinka: *Russlan and Lumilla* Overture
Tchaikovsky: Piano Concerto #2 in G major (Leonskaja)
Prokofiev: *Alexander Nevsky*, cantata for Mezzo-soprano, Mixed Chorus, and Orchestra (Carlson)

Saturday, May 4
Prokofiev: Excerpts from *Romeo and Juliet*
Henze: *Seven Last Songs* for Cello and Orchestra (Timm)
Strauss: *Till Eulenspiegels lustige Streiche*

programs subject to change

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may festival

Letters

U-M Confused Ideas And Dogma

Regarding the article in the current *Michigan Alumnus* (Nov./Dec. '90), I cannot believe that a more academic and less political teaching solution to the issue of racial and ethnic intolerance could not be found. That such a highly political, biased issue should be a required course at the University is a disappointing and cowardly development. If such issues of race do need to be addressed, then one solution should have been for professors to be strongly encouraged to include relevant discussions in their history, English, political science, art history, and philosophy courses.

What worries me about the required course is that it further reflects the University's willingness to encourage the balkanization of the American populace, where everybody is suddenly a minority and disadvantaged. Furthermore, I am very concerned that given the inherently political nature of the course, that less fashionable flip-side racial issues will not be addressed—black violence against whites, affirmative action, and reverse discrimination. If the few sociology courses I took at the U-M are any indication of the nature of this course, then I fear that it will simply take as its agenda the canard of how it is the white male controlled capitalist society that is at the heart of every problem in America. Such an idea was taught in every sociology course as a "science" and that is what I found so offensive and racist.

Ideas are endemic to a university, but dogma is not. The University has failed to distinguish between the two and it is outrageous that limited academic time should suffer as a result of this course.

David Masello, '80
New York, New York

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No "Turkey" In Turkey

I'm sending you a belated wish from Turkey for a Happy Thanksgiving ("Iyi Şugran Günü). This year I celebrated with a dinner fit for a sultan at the Husir restaurant on the site of an Ottoman general's summer palace overlooking the Bosphorus. The meal was highlighted by köfte (meatballs), doner (grilled lamb), şehriye (like macaroni), and tahin, a Turkish dessert. Coffee and after dinner drinks were served beside a blazing fire. Who could ask for more?

Claudia Capos, '73
Istanbul, Turkey

Editor's Note: Claudia Capos wrote "Pass The Anteater, Please," an article about her Thanksgiving dinners around the world in the November/December '90 issue of Michigan Alumnus.

Learning Disabilities Program

During the past several months it has come to my attention that there is a great need at this University for a full-fledged program for students with learning disabilities.

Every year the number of enrolled students with learning disabilities increases. Because this is an area that directly affects me as a student with learning disabilities, I started a new student organization to address the academic and emotional needs of this group of people.

The Learning Disabilities Society is working very hard to improve various resources. For example, we hope to build up the audio and visual resources that can aid us in our education. Within the University we are working on putting together a peer tutor program so that we can pair LD students with other students who are concentrating in the same area and may have taken the class that the LD student is in. Our long-range goals are to improve the facilities on campus and to promote awareness among students, faculty, and staff.

At the moment, we are in the process of writing and distributing a newsletter among the entire community and would like very much to include those of you who have a learning disability or who work in the field of education, and of course anyone who has an interest in this area for any reason. Because we are a new group our financial resources are extremely limited. Therefore, any contribution to cover these costs would be greatly appreciated.

I have been asked to request those of you who have received valuable help through the Reading and Learning Skills Center or Services for Students with Disabilities to write letters to people in the University expressing your concern for the continuation of programs like these and how they have helped you.

Even though the U-M continues to be a leader in many fields of education, it is disturbing to think that there are so many high school students who have the mental capacity to succeed here, but without the special resources and support are unable to even consider applying.

I am therefore appealing to all of you to show your support so that we can continue to build a program for students with learning disabilities which would allow any capable student to succeed at one of the most competitive universities in the country.

Please feel free to contact me if you would like to discuss any of this any further.

Emily K. Singer, '92
The Learning Disabilities Society
Services for Students with Disabilities
625 Haven Hall
Ann Arbor, MI 48109-1045
(313) 763-3000

Income Tax Dividend Information For Life Insurance Participants

Annually it has been reported that the Alumni Association's life insurance program earned a dividend, and that a specific percentage of each insured's premium may therefore qualify as a federal income tax deduction and/or a Michigan income tax credit. However, no dividend was generated in 1990.

***Michigan Alumnus* welcomes letters of relevance to the magazine, the Alumni Association, and the University from its readers. A letter to the editor should include your name, class year, address and daytime phone number, and be addressed to: Letters Editor, *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109. Letters should be no more than 250 words in length. The editors reserve the right to edit letters for reasons of space and/or clarity.**

Young Shakespeare *by Russell Fraser, Columbia University Press, 1989, $32.00.*

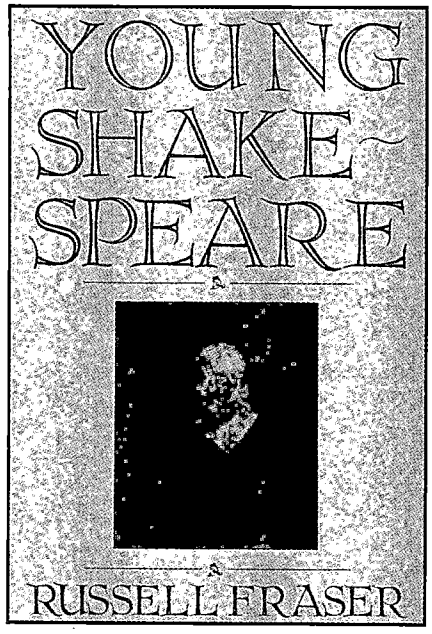
"The work comes first, but the life is its seedbed," writes Russell Fraser in his preface to *Young Shakespeare.* The book, which focuses on the subject's life until age 30, is a dense treasure-trove of historical detail, meticulously describing the habits of the day in Stratford and London and weaving them into discussions of Shakespeare's plays and poetry.

The book recreates the scenes: in Stratford, the architecture, the houses and school and the often cruel town politics; in London, and on the road to London, the festive street commerce, the raucous spirit of Globe Theater performances, and the very real dangers of the plague, which for a period closed the Globe and set the Bard's pen to his body of poetry—the sonnets and the major poems.

Fraser's book doesn't read like a conventional biography. The extant records are inadequate to plot the exact course of William Shakespeare's life. And so, to a frustrating degree, Shakespeare the person still remains a mystery. Thus, each biography (A.L.Rowse, G.B. Harrison, Anthony Burgess, among the many, many writers who have penned books about Shakespeare), rather than containing new information as such, reflects the writer's concepts, imagination, and interpretation of those facts in order to give a fresh slant to the Bard's life.

Fraser's book suggests the feel of that life and the vibrant Elizabethan era down to the quotidian moment:

> Playgoers bound for the Theater on horseback left the City at Bishopsgate and rode out along Shoreditch High Street. Some put up their horses at the Lion in Shoreditch, others, carrying on past the orchards and garden plots, turned west on Holywell Lane. At the playhouse door, if old stories are true, 'Shakespeare's Boys' awaited them, eager for custom. Most playgoers came by foot. From the postern at Moorgate, a footpath across the fields led to the Theater but a brick wall barred access. Burbage [the great English actor whose family owned the Globe], a man with a sense of humor



> opened a gate through the wall, so made City land the thoroughfare to his playhouse. When Shakespeare played and acted there, the 'concourse of people through the fields' was a sight to see."

Russell Fraser is the U-M Austin Warren Professor of English literature and language. His many books include *Shakespeare's Poetics, The War Against Poetry,* and *The Three Romes.*

—**Lisa Failer,** M.A. '89, is an Ann Arbor-based freelance writer.

Sandman *by Richard Martins, 1986-87, Atheneum, 1990, $18.95.*

This taut thriller centers on a Middle Eastern scholar, Philip Hallet, who is a member of an exclusive Chicago think tank whose purpose is to promote understanding of Middle Eastern cultures. But Hallet is also a government agent running a network of deep-cover Arab agents called *Prophets.* However, his last assignment has left him burned out and on an alcoholic binge.

Then someone starts murdering Arab and Iranian cab drivers in the city, catching the attention of police detective Jack Corrigan, and FBI agent MaryAgnes McCaskey. As they try to find an angle on the murders, McCaskey approaches Hallet for his expertise—not knowing of his real work. But Hallet isn't interested in helping anyone until someone starts murdering his agents and he is forced to work with the FBI in order to find the answers before his entire network is blown. Also stirring up complications, are the Chicago mob and a psychotic hit man. Who is the mysterious "Sandman," a contact known only to Hallet? And is there a traitor in the network, murdering his agents? Martins builds a story that is richly layered in intrigue as well as interesting and timely information about the Middle East and its peoples.

Richard Martins is a former journalist who spent a year in Ann Arbor studying Islamic culture. His first book was *The Cinch,* and he is currently at work on a third novel . . .

—**Sue A. Burris**

Doc: The Story of Dennis Littky and His Fight for a Better School *by Susan Kammeraad-Campbell, Contemporary Books, 180 North Michigan Ave., Chicago, IL 50501, 1989, $18.95.*

Dennis Littky, *'66, Ph.D. '70,* is a highly effective high school principal whose somewhat unorthodox approach to teaching brought him both praise and detraction. When he took over as principal of the 200-student Thayer High School in Winchester, New Hampshire, the problems seemed almost insurmountable: burned out teachers, disinterested and rebellious students, and a school building that

looked like a combat zone.

With his energy, intelligence, and experience, his ability to get things done, to find the right people to work with him, and his on-the-spot decisions that convinced student and teacher alike that his word was good, Littky managed to turn things around to an amazing advantage for students and teachers alike within a few years. Dropouts declined (some even returned to school), more and more students were going on to college, and both teachers and students showed a renewed interest in their classes.

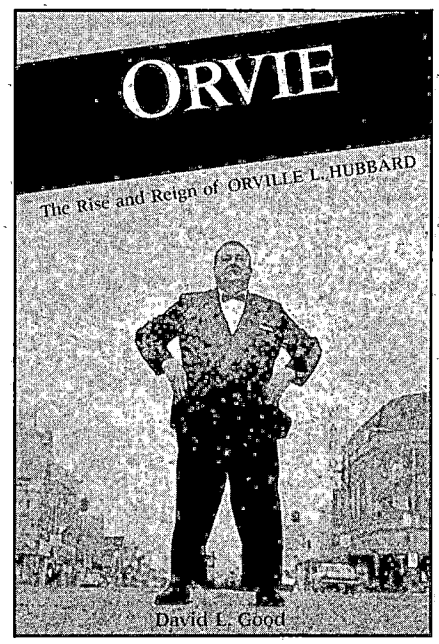
While Littky attracted the support of leading educators like Theodore Sizer, former dean of the Graduate School of Education at Harvard and now professor of education at Brown University, he also upset the more conservative element in town. A coalition of several school board members and townspeople tried to fire Littky because they didn't like his unorthodox methods, and the ensuing battle between the two forces—pro and con—attracted national media attention in *Time*, *Newsweek*, and the television show, "West 57th Street," as Littky struggled to retain his job and the educational changes he had made.

Author Susan Kammeraad-Campbell brings an immediacy to the story, drawing the characters in vivid, sharp strokes, and builds energy and suspense into Littky's struggle with the school system that makes fascinating reading. Littky's innovative approach to education is refreshing and merits examination by all those interested in the changing needs of education.

—**Sue A. Burris**

Gateway Cities and Other Essays *by Leonard K. Eaton, Iowa State University Press, 1989, $39.95.* These essays focus on cities in the Midwest and Northwest, particularly those along the major river valleys and railroads, containing large warehouse districts. The author examines the expansion and growth of these cities (St. Paul, Omaha, Winnepeg, etc.) in terms of how the accessibility of river and rail transportation contributed to the movement westward. Eaton is the Emil Lorch Professor Emeritus of Architecture and Urban Planning at the U-M.

Poletown: Community Betrayed *by Jeanie Wylie, Photographs by David C. Turnley, '77, University of Illinois Press, 1989, $24.95.* Poletown, one of Detroit's oldest integrated neighborhoods, was razed to provide ground for a GM Cadillac plant, which—in the end—did not even achieve its expected gains for the community. The residents of Poletown did not leave quietly, however; they fought to save their neighborhood (with the help of Ralph Nader's staff), in a sometimes violent manner that resulted in fires, vandalism, and deaths. Turnley, a *Detroit Free Press* photographer, was the recipient of the 1990 Pulitzer Prize in his field.



Orvie, The Dictator of Dearborn: The Rise and Reign of Orville L. Hubbard *by David L. Good, '64, M.A. '66, Wayne State University Press, 1989, $39.95, $19.95 paper.* Orville Hubbard, the late mayor of Dearborn, Michigan, from 1942-78, was the second-longest tenured mayor in U.S. history. While he became a model for successful suburban government by establishing a reputation for good municipal services and low taxes, he was also one of the most racist figures north of the Mason-Dixon line. Good, deputy features editor of the *Detroit News*, details the life of one of the more colorful and flamboyant political figures of this century.

Listed Stock Options *by Carl F. Luft and Richard K. Sheiner, '80, Probus Publishing Company, Chicago, IL 1988, $21.95 paper.* One in a series of self-teaching seminars, this book is designed to give the stock market investor a complete understanding of the essentials of trading listed stock options. It provides clear and concise explanations, examples, and problems to show how listed stock options can be used by those investors at all levels of experience to protect and enhance their investments. Sheiner is a Chicago-based investment broker.

Visions for the Future: Creating New Institutional Relationships Among Academia, Business, Government, And Community *edited by Francis T. Borkowski and Susan A. MacManus, M.A. '69, University of South Florida Press, 1989.* As the world changes, the United States is increasingly linked with other nations in economic, social, and political interdependence. MacManus, professor and department chair of the College of Social and Behavioral Sciences of the University of South Florida, and coeditor Borkowski utilize the papers presented by a distinguished group of experts for a symposium that looked at the critical issues that will pose future challenges.

Culture Shift In Advanced Industrial Society *by Ronald Inglehart, Princeton University Press, 1990.* Inglehart, U-M professor of political science and research associate at the Center for Research on Learning and Teaching, examines the cultural changes affecting the economic growth rates of the various societies of the world and the kinds of economic development they are pursuing in terms of the nature of these changes and their causes and consequences.

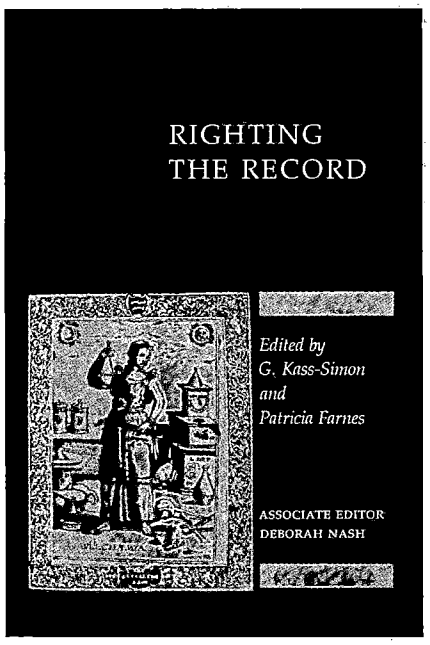
A Century of Human Capital by Education and Training *by August C. Bolino, '48bus, M.B.A. '49, Kensington Historical Press, Box 1314 Cardinal Station, Washington, DC, 20064, 1990, $30.00.* Bolino, a professor at the Catholic University of America, has replicated the Denison coefficients and, for the past decade, has been measuring the contribution of education and training to the nation's productivity, using times series analysis of enrollment data.

Love Your Work! *by David McKenna, M.A. '55, Ph.D. '58, Victor Books, 1825 College Ave., Wheaton, IL 60187, 1990, $7.97 paper.* The author looks at how our work affects our spiritual life and vice versa, and discusses the challenges of the changing workplace and the biblical ethic for work. McKenna is president of Asbury Theological Seminary in Wilmore, Kentucky.

Gazing on Secret Sights: Spenser, Classical Imitation, and the Decorums of Vision *by Theresa M. Krier, M..A. '78, Ph.D. '83, Cornell University Press, 1990, $31.50.* Professor of English at Notre Dame, Krier examines the element of spying on intimacies in Spencer's work, showing how the poet posed a problem in ethics and aesthetics: how to represent the allure of secrecy without reducing it to display.

Statistical Analysis for Public and Non-Profit Managers *by Leanna Stiefel, '67, Praeger Publishers, 88 Post Rd., W., P.O. Box 5007, Westport, CT 06881, 1990,*

$47.50. Geared for use by professionals and graduate-level students in the areas of public administration and not-for-profit management, this book presents a comprehensive, clearly written guide to the use of statistical analysis in the management of nonprofit organizations. Stiefel is professor of economics at New York University's Graduate School of Public Administration.



Women of Science: Righting the Record *edited by G. Kass-Simon, '56, and Patricia Farnes, Indiana University Press, 1990, $39.95.* This historical perspective on women in the sciences covers such areas as archaeology, biology, chemistry, engineering, geology, mathematics, medicine, and physics, and examines significant new ideas as well as the less-important achievements that helped shape the general scientific picture. Gabrielle Kass-Simon is professor of zoology at the University of Rhode Island.

A George Jean Nathan Reader *edited by A. L. Lazarus, '35, Fairleigh Dickinson University Press, 1990, $45.00.* Nathan, one of the most astute and influential drama critics of this century, was instrumental in educating the American public to the merits of playwrights Eugene O'Neill, Sean O'Casey, Ferenc Molnar, and Franz Wedekind, among others. Lazarus, emeritus professor of English at Purdue, has compiled this selection of critical writings in a manner that is representative of Nathan's entire oeuvre.

(Ex)Tensions: Re-figuring Feminist Criticism *by Elizabeth A. Meese, '65 University of Illinois Press, 1990.* The author examines the racial, social, and cultural differences within feminism and feminist literary criticisms, with suggestions of constructive ways for feminists to examine those differences and work toward social change and political action.

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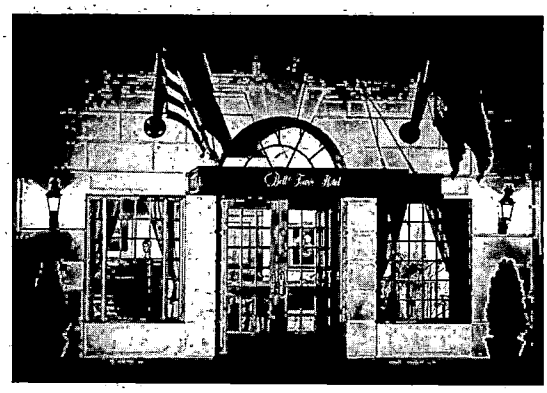

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Meese is professor of English at the University of Alabama.

The Rights of Older Persons *by Robert N. Brown, '66, J.D. '69, Southern Illinois University Press, P.O. Box 3697, Carbondale, IL 62902-3697, 1990, $7.95 (plus $2.00 shipping & handling).* This question-and-answer format focuses on the laws designed to protect the elderly and also presents court decisions and rules issued by government agencies responsible for administering these laws. Brown, a University of Detroit School of Law professor, covers areas on the right to an adequate income, the right to health care, and the right to freedoms from restraint on life, liberty, and property.

The International Politics of Agricultural Trade: Canadian-American Relations in a Global Agricultural Context *by Theodore H. Cohn, '62, Ph.D. '72, University of British Columbia Press, 1990, $36.95.* Cohn traces the historical developments of Canadian-American agricultural trading relations from the 1950s to 1980s, looking at the importance of numerous variables that shaped the trade relations between the two countries. Cohn is professor of political science at Simon Fraser University.

American Apocalypse: The Great Fire and the Myth of Chicago *by Ross Miller, '68, University of Chicago Press, 1990, $24.95.* Focusing on the great Chicago fire of 1871, Miller looks at how this event achieved mythic proportions and how, in rebuilding the city, Chicago became a focus for all kinds of new opportunities, including a radical new architecture, a daring realistic fiction, literary journalism, and the new scientific study of society. Miller is professor of English and comparative literature at the University of Connecticut.

The World Trading System: Law and Policy of International Economic Relations *by John H. Jackson, J.D. '59, MIT Press, 1989, $45.00.* Because trade law and policy is constantly in flux, Jackson focuses on the institutions and legal rules, etc., that shape the institutions and policies of international law. Jackson, the U-M Hessel E. Yntema Professor of Law, looks at major issues, areas of significance, and also examines the place of developing countries, state trading, and non-market economies.

Towpath to Freedom *by Georgia A. Lewis Johnson, M.D. '55, Georgia A. Johnson Publishing Co., P.O. Box 4796, East Lansing, MI 48826, $7.95 ($1.05 tax and shipping).* In 1851 Isaac and his pregnant wife Sarah, runaway slaves from Kentucky, try to reach Canada in the hope that their child can be born free. Johnson relates the story of their flight, their fears and hopes, their pain and happiness, and the people who help Isaac and Sarah along the way. Dr. Johnson, a retired staff member of Olin Health Center and of the Michigan State University faculty, is currently working on two other books from the same time period.

Party, State, and Society in the Russian Civil War: Explorations in Social History *edited by Diane P. Koenker, M.A. '71, Ph.D. '76, William G. Rosenberg, and Ronald Grigor Suny, Indiana University Press, 1989, $39.95, $12.50 paper.* Focusing on the interaction of politics and society, this book presents current scholarship on the social history of the Russian Civil War. Among the themes examined are: social and demographic impact of the civil war; the Bolsheviks and the intelligentsia; and workers and socialists. Koenker is professor of history at the University of Illinois at Urbana-Champagne.

Teaching Ethnic and Gender Awareness: Methods and Materials for the Elementary School *by Edith W. King, '51, Kendall/Hunt Publishing CO., Dubuque, Iowa, 1989.* As our population becomes increasingly multicultural and pluralistic, we must come to a better understanding and approach to living together. By teaching ethnic and gender awareness in the early grades, teachers provide essential contributions to the future citizens of the world. King is professor of education at the University of Denver.

America's Favorite Homes: A Guide to Early Twentieth-Century Catalogue Houses *by Robert Schweitzer, '71, and Michael W. R. Davis, Great Lakes Books, Wayne State University Press, 1990, $49.95, $24.95 paper.* This book examines the evolution of the prefabricated, moderately priced homes that were available through mail-order catalogues, and traces the companies that manufactured them, the construction methods, and technologies. The authors present an interesting look at these architectural styles, complemented by more than 250 photographs and drawings, in a book that should appeal to both the professional and amateur students of architectural history. Schweitzer teaches historic preservation and American architectural history in the graduate program at Eastern Michigan University.

Illustrated Catalogue of European and American Painting and Sculpture *by Hilarie Faberman and Karen Wight, The University of Michigan Museum of Art, 1988, $35.00, $22.50 paper.* This beautifully executed catalogue is the first complete publication of the permanent collection of American and European art at the University Art Museum. In 1855, long before the establishment of the Museum in 1946, Professor of Latin and Curator Henry Simmons Frieze began the collection, travelling to Europe to buy art which he then used to illustrate his lectures. The book contains a brief history of this collection and of the establishment of

continued on page 50

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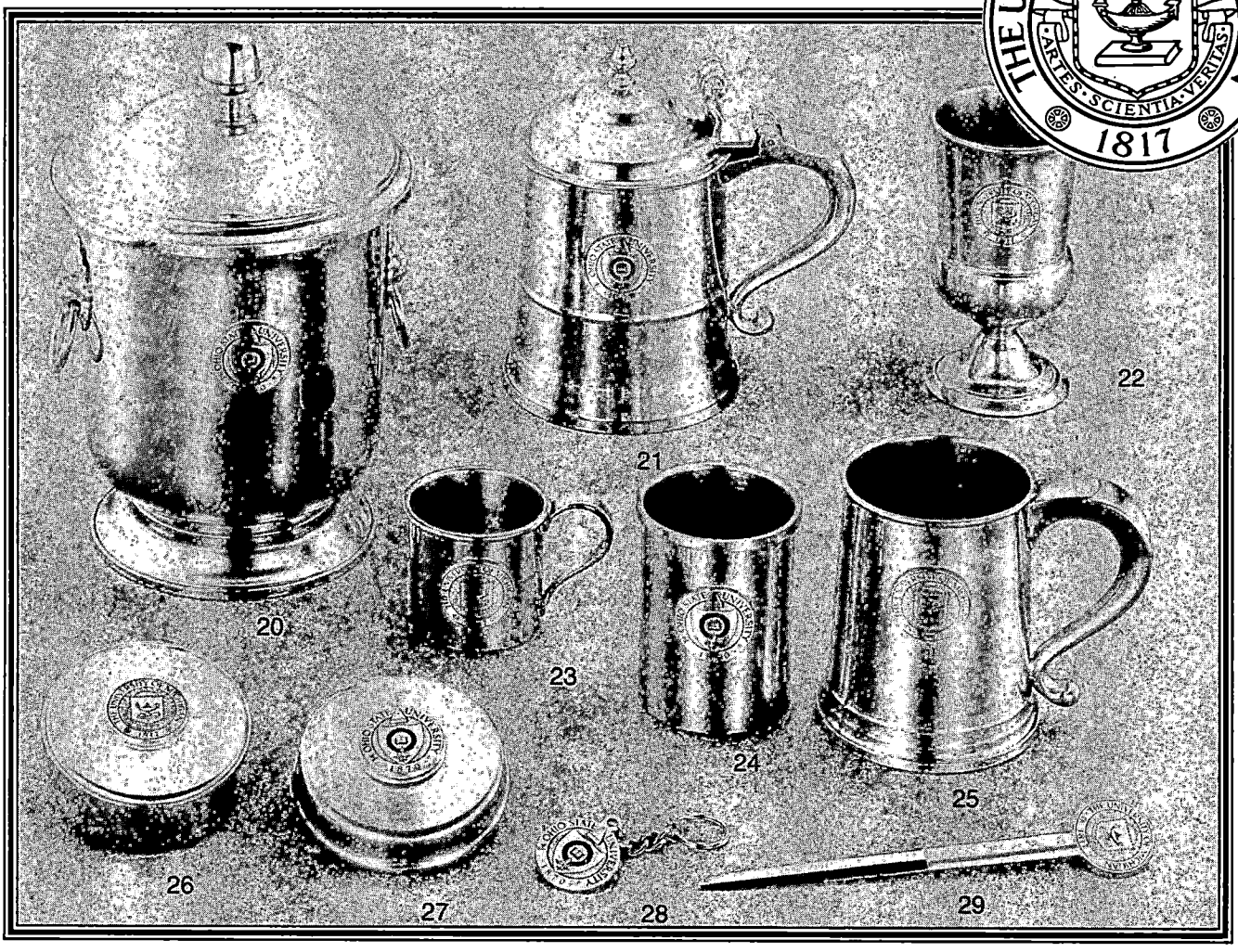

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Persian Gulf Teach-in Draws Large Crowds On Campus

On Saturday, January 13, as Congress voted in favor of giving President Bush war power, nearly 3,000 people gathered at The University of Michigan to understand why the country was on the brink of war.

The teach-in, which involved some 45 lectures and discussions by professors and graduate students, outlined Middle Eastern history, Arab-American relations, and the consequences of war in the Gulf.

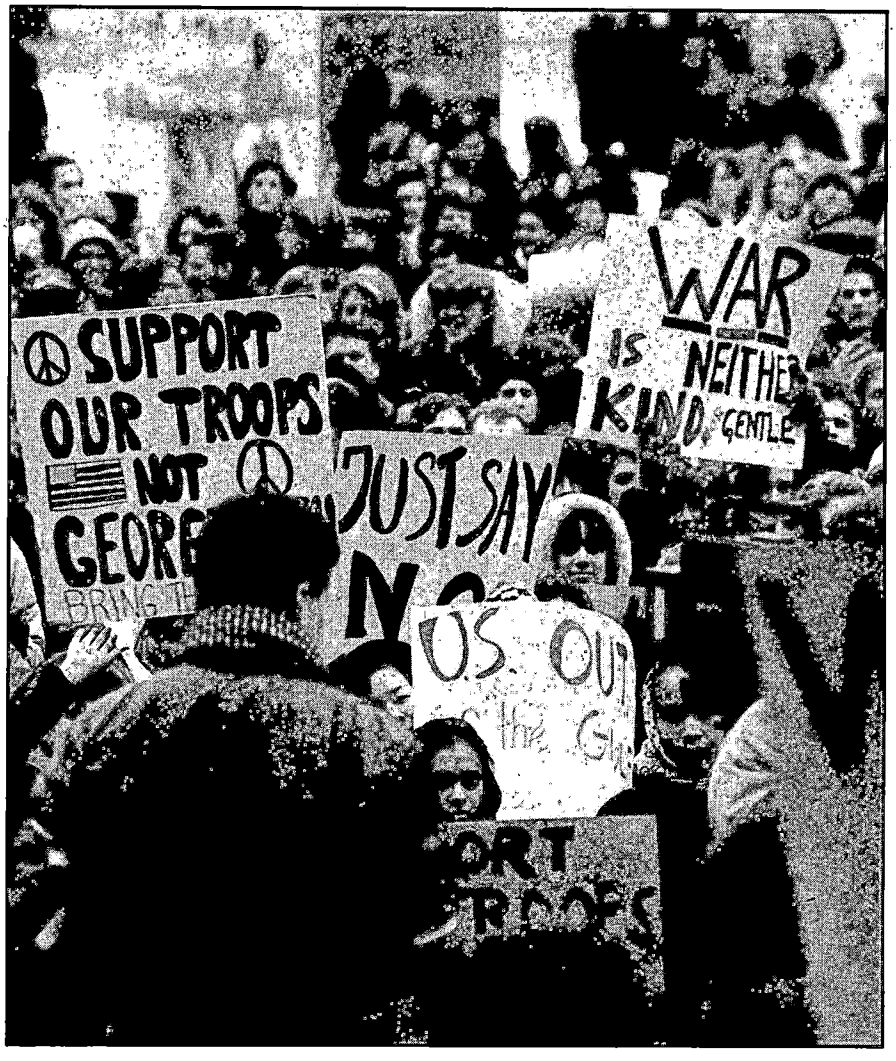
"The problem is that there has been no real debate in the real questions at issue in the Middle East," said Rashid Khalidi during an hour-and-fifteen-minute long evening plenary session at Rackham Auditorium.

Khalidi, a well-known Middle Eastern scholar from the University of Chicago, underlined the anti-war tone of the teach-in with a speech entitled: "The Consequences of War in the Gulf."

Organized by an ad hoc group of concerned professors, plans for the January 13 program began in early December, shortly after the University's first Persian Gulf teach-in on November 18 which attracted about 1,500 people. Both teach-ins were largely sponsored by various student groups, community organizations, the Residential College, and the Office of Ethics and Religion.

"We were overwhelmed by how many people came out in November," said Charles Bright, a U-M lecturer of history. "It was clear this was something people wanted to know more and were concerned about, but didn't have any place to turn for a debate or discussion."

English professor and renowned Dickens scholar Bert Hornback was the chief architect of the November teach-in which featured a keynote address by former U.S. Ambassador to Saudi Arabia James Akins. So impressed was he with the turn-out, Akins refused to accept reimbursement for his travel expenses and the money was used to pay for Khalidi's flight from Chicago.



Following Khalidi, the teach-in closed with a final plenary session led by Karima Bennoune, a student at U-M's Law School, and Bishop Thomas Gumbleton, Archdiocese of Detroit.

Unlike the Vietnam protests of the late sixties, the U-M Persian Gulf teach-in brought together "a coalition of members of the University and the community," said Thomas Weisskopf, U-M economics professor.

"The late sixties anti-war movement involved primarily students and professors," said Weisskopf, a Harvard student at the time. "This time there were church leaders, Vietnam vets, and many more general members of the community."

Of course the teach-in, which also included a noontime rally in downtown Ann Arbor, also attracted concerned students like Mike Kaoury. "I learned about issues that weren't even touched on during the Congressional debates."

Kaoury said his serious concern about the Gulf crisis stems from his Palestinian roots. As for many of his classmates, he said: "A lot of students are interested but they don't take the time to get all the facts. They watch the evening news and read the headlines in the paper, and they make decisions based on that."

Twenty-two-year-old Kathy

Zaleski, '90, attended an afternoon discussion called "Vietnam and the Gulf: Uses of Force," with speakers U-M Professor of History Gerald Linderman and U-M lecturer in history Tom Collier. She said the forum raised questions she hadn't considered: "What happens if we win? What are we going to do then? And if we go into Iraq and totally wipe out Baghdad, the capital of the Arab world for centuries, what's going to happen to the U.S. in terms of other Arab countries?"

The lectures included topics such as "The Rise of Modern Iraq" and "The Politics of Oil in the Persian Gulf." Also, nearly two dozen workshops were held during the day inside Angell Hall classrooms ranging from "Racism and American Militarism" to "Draft Counseling" and "The U-M's Historical Role in the U.S. War Effort."

Echoing much of the day's earlier discussion, keynote speaker Khalidi offered a decidedly Middle Eastern perspective.

"America's war on Iraq is going to undermine the Arab regimes that participated in the coalition against Iraq," he said. "This is why, in the Arab world, there is fear and trepidation."

"A war, in my opinion, is likely to lead to a substantial reduction of Iraqi power, if not an elimination of Iraq as a major actor in that region," he added later. "This will leave a vacuum, and this vacuum in the Gulf and the entire Middle East is going to result in a severe destabilization in what is already a precarious local balance of power.

"When the time comes to assign responsibility for this war, when the time comes to hold accountable those American leaders who together with Saddam Hussein made this war inevitable, I would suggest that the failure of the Congress and the failure of the media to explore these consequences seriously, and to pay any sustained attention to the impact that this country is going to have in the Middle East will be very high on the list of failures."

Days later, Bright said some people complained about the strong anti-war tenor of the teach-in.

"I suppose it was in the sense that the teach-in was committed to a peaceful solution," he said. "But we tried, in putting this together, to keep a balance between its enormous educational function and the fact that a lot of staff, students, and faculty felt a great deal more urgency, a sense that we should respond with more direct action to the hurtling pace of events."

—Ami Walsh

Photo by Rob Kroenert

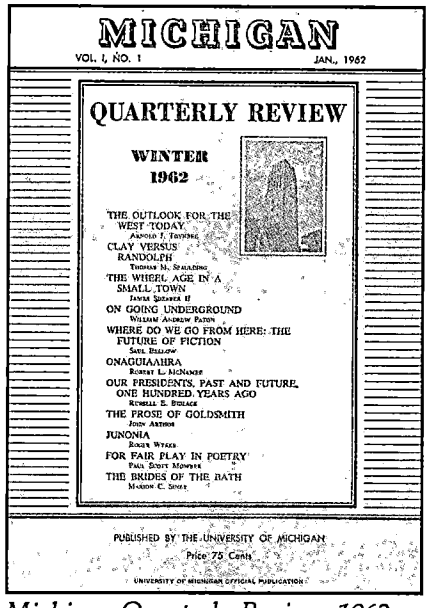
An unidentified student waves the Israeli flag at a pro-Israel rally held on the Diag.

Photo by Michelle Guy

Ann Arbor citizen, Steve Peltier, waving the Kuwaiti flag, marches down E. Washington Street.

MQR: No Literary Pretensions Here—It's The Real Thing

Michigan Quarterly Review, one of the nation's best literary magazines, will mark its 30th anniversary this year with two special events. First will be the publication in April of current editor Laurence Goldstein's book *Seasonal Performances: A Michigan Quarterly Review Reader* by The University of Michigan Press. The book is a compilation of articles, short stories, poetry, and graphics that have appeared in *MQR* over the past three decades.


MICHIGAN
VOL. I, NO. 1 JAN., 1962
QUARTERLY REVIEW
WINTER 1962
THE OUTLOOK FOR THE WEST TODAY
CLAY VERSUS RANDOLPH
THE WHEEL AGE IN A SMALL TOWN
ON GOING UNDERGROUND
WHERE DO WE GO FROM HERE: THE FUTURE OF FICTION
ONAGUIAAHRA
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Michigan Quarterly Review, 1962

"It took me almost a year to winnow down to the basic number," says Goldstein, who read through 120 issues of the journal. "I had to put aside some work that was very good," he says, but what he came up with ". . .is work that is enduring and interesting." What Goldstein wanted to do, he says, was to find material that was representative of the University. "It has a strong local flavor. I always think that journals ought to be located in place as well as being international in scope and interest."

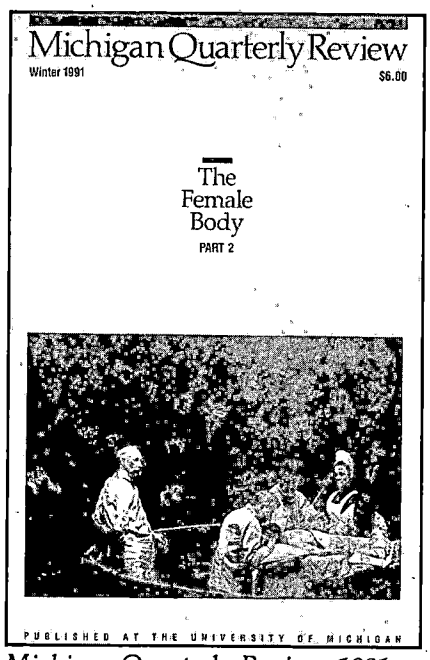
Among the material included in the anthology is an essay about a nineteenth century U-M surgeon who was in Northfield, Minnesota, at the time that the James and Younger brothers staged the great Northfield raid. The author described the robbery and the surgeon's involvement, which included shooting a member of the gang (whose skeleton eventually hung in the surgeon's office). "It's a really bizarre, interesting essay," says Goldstein.

The book also includes work by writers Arthur Miller, '38, Nancy Willard, '58, Ph.D. '63, and Mary Gaitskill, '81; U-M faculty members James Winn, director, Humanities Institute, Rudolf Arnheim, emeritus professor of psychology of art, and English professors Charles Baxter and Alice Fulton (both noted writers and poets.)

Historically, the *MQR* evolved from a publication called *Michigan Alumnus Quarterly Review,* first published in March of 1934 by the Alumni Association under the editorship of Wilfred B. Shaw, '04, former alumni secretary (1904-1929) of the Alumni Association. Those early issues contained a variety of subject matter from the president's report (Alexander G. Ruthven), to fiction and poetry, and scholarly articles by faculty and alumni (one, an article on his travels in Tibet by the late Walter Koelz, Ph.D. '20, an eccentric traveller and art collector, has a surprisingly fresh voice).

After 28 years, the University took over publication of the magazine in 1961 with the winter 1962 edition, and its first official editor, U-M Professor of English Sheridan Baker, began to shape the journal as we know it today. In a September 1966 interview in *Michigan Alumnus* Baker said, "I have tried to give the magazine some personality and style and local habitation, driving it halfway between *The New Yorker* and *The Yale Review,* with *Harper's* and *The Atlantic* off there on the left hand a bit, too. I want to keep it a Michigan magazine—but with national scope."

Radcliffe Squires, who became


Michigan Quarterly Review
Winter 1991 $6.00
The Female Body
PART 2
PUBLISHED AT THE UNIVERSITY OF MICHIGAN

Michigan Quarterly Review, 1991

editor in 1970, brought some of America's brightest literary figures to the pages of *MQR,* including Richard Wilbur, Howard Nemerov, and Kenneth Rexroth.

When Goldstein acquired the editorship in 1977, he, like Squires, retained the basic nature of the journal as defined by Baker. However, in the spring of 1979, Goldstein introduced a new concept that was to have tremendous impact—the theme or special issue. "The Moon Landing and Its Aftermath" was a multidisciplinary array combing such names as scientist Carl Sagan, artist Robert Rauschenberg, Pulitzer Prize winning poet Peter Viereck, and former U.S. President James Earl Carter, Jr., among others. Since then, Goldstein has published nine more special issues that have explored themes like "The Automobile and American Culture," "The Bible and Its Traditions," and "The Writer's Craft" (celebrating 50 years of the Hopwood Awards). The most recent, a two-part edition, "The Female Body," published in the fall of 1990 and winter of 1991, has already been utilized in some col-

lege courses. "In fact," says Goldstein, "the U-M Press has given me a contract to do a one-volume edition of those two issues."

The second event to celebrate the *MQR* anniversary will take place in New York City on May 3 and will feature an evening of readings by playwright Arthur Miller, poet/novelist Marge Piercy, '57, poet Lawrence Joseph, '70, and writers Charles Baxter and Diane Ackerman (*A History of the Senses*), a frequent contibutor to *MQR*.

The man behind this event is New Yorker Jason Shinder, who promotes a series of literary readings called "The Winter's Voice" at the Westside YMCA, a center for the arts similar to the 92nd Street YMCA's Poetry Center (directed at different times by writer/poets John Malcolm Brinnin, '42 and Kimon Friar, M.A. '40).

"They've done a lot of wonderful things," says Goldstein. "They had a tribute to Václav Havel [the playwright-president of Czechoslovakia] when he was here." Shinder, who was aware of the anniversary and that the *MQR* anthology was being published, got in touch with Goldstein. "He called and said, 'why don't we use that as an occasion to have an evening as a tribute to the *MQR* and, more generally, to the impact of The University of Michigan on the literary arts?' So, of course, I said yes," laughs Goldstein.

"It's a once-in-a-lifetime thing for me," says Goldstein, who will also give a talk that evening. "In fact, my wife and children are coming along, too. And I think it will be a lot of fun," says Goldstein.

Those in the New York area interested in attending should call the National Writer's Voice Project office, (212) 787-6557. For a subscription to *MQR*, send a check for $13 to: Michigan Quarterly Review, 3032 Rackham Bldg., Ann Arbor, MI 48109.

—**Sue A. Burris**

Department of Pharmacology To Celebrate Centennial

In the U.S, pharmacology, the application of research to the use of drugs in the cure of disease, is only as old as the U-M's department. This fall, in Ann Arbor, the two will celebrate their one hundredth anniversary.

John Jacob Abel, the first person to hold a professorship in pharmacology in the U.S., arrived at the U-M in 1891. The Medical School recruited him from the Strasbourg laboratory of the reknowned Professor Oswald Schmiedeberg, the Nineteenth Century's most distinguished pharmacologist. Because the science of pharmacology had developed in Germany during the latter half of the 1800s, the U-M had thought of hiring a German scholar to fill the post in Ann Arbor. However, Schmiedeberg recommended that the University consider a young man who had been studying in his laboratory. Abel was not only an American, but also a graduate of the U-M. He had attended the University from 1876-79 and returned in 1883 to earn a Ph.B. degree.

Although Abel was hired away from the U-M two-and-one-half years later by the Johns Hopkins Medical School, he had already introduced pharmacology as requisite to the medical curriculum. Still it would take another 50 years at the U-M for the department to formally change its name from the archaic "Materia Medica and Therapeutics" to pharmacology.

From September 26-28 hundreds from around the globe will celebrate the centennial.

Aside from its historical significance, the department is best known for the "Monkey Colony" established by the late Maurice H. Seevers to test the effects of painkilling drugs on Rhesus monkeys.

Often confused with the School of Pharmacy, pharmacology is a department within the medical school. Pharmacology offers courses to students in dentistry, pharmacy, medicine, nursing, and Rackham. The faculty-student ratio is virtually one-to-one with 46 Ph.D. students versus 39 faculty including joint appointments. Since 1945, the first year a Ph.D in pharmacology was awarded, the department has graduated 140 alumni/ae, many of whom hold prominent teaching and research positions worldwide.

From September 26-28, research scientists, doctors, presidents of pharmaceutical companies, a Nobel laureate, and hundreds of graduates from around the globe, will celebrate U-M's centennial.

The event has taken three years of planning, according to department administrator Dennis Ondreyka. Symposiums on Friday will explore advances in cardiovascular and neuropharmacology and substance abuse. Saturday's speakers include Sir James Black from Kings College School of Medicine in London, who was awarded the Nobel Prize for his development of a type of antihistamine drug that is effective in the treatment of peptic ulcers and a group of drugs which are now widely used to treat cardiovascular disease.

Some 300 alumni/ae are expected to participate, according to department chair Raymond E. Counsell. The symposia in Hale auditorium are open to the public.

—**Stephen Rosoff**

Michigan Women's Rugby Club Is Not Afraid To Get "Down & Dirty"

It was a chilly Saturday afternoon last spring and about two dozen people stood on the sidelines of Mitchell Field watching the Michigan Women's Rugby Club take on a talented crew from Chicago. On the field, short women, tall women, women with mud-stained knees and white tape wrapped bandana-like around their heads, and women with "Kill or Die" patches sewn on the sleeves of heavy cotton jerseys, scrambled after a pregnant-looking football.

Scooping up the loose ball, a Chicago player zigzagged toward the end zone; the Michigan players followed in hot pursuit.

"COME ON ERIKA, TAKE HER DOWN," bellowed Amber Foreman, a Michigan player who was sidelined during an earlier game after one too many bodies piled on top of her knee.

Two bodies collided. The Chicago player was dragged down. The ball popped loose and began bouncing across the field.

Ten years ago women weren't chasing rugby balls on Mitchell Field. The Michigan Women's Rugby Club was formed in 1982, or about 119 years after the sport first appeared in Ann Arbor.

As the popular story about the origins of rugby goes, students at a British academy called Rugby School took on their local rivals in a game of soccer. In the final minutes, the score remained tied. In desperation a player from Rugby School picked up the ball and ran into the goal. Since there were no rules barring hands from touching the ball, Rugby School won.

Soccer traditionalists were outraged. They promptly established a no-hands rule. Meanwhile, ball-carrying liberals started a new game. In memory of its birthplace, they called it "Rugby."

Rugby crossed the Atlantic in about 1868, and gained popularity at a handful of East Coast schools. It wasn't long, however, before Americans formed their own distinctive brand of the sport: the field was shortened, padding and helmets were added, and it was called "Football."

Meanwhile, the traditional form of rugby quietly thrived in the U.S. and its rules, though slightly refined, have changed little: games are divided into two 40-minute halves with no time-outs and few substitutions. Like soccer, play is continuous as each 15-member team tries to move the ball down an oversized soccer field. Like football, the object is to tackle the ball carrier. Teams pick up points by placing the ball on the ground after they have crossed the goal line.

Today, the Michigan Women's Rugby Club is one of 1,290 men's and women's clubs nationwide. Like the men's club, the organization is supported largely by the players themselves and is open to U-M students, professors, and graduates, as well as local non-university athletes. The club currently has 25 players and is a strong contender to win the eastern section of the Midwest Collegiate Tournament to be held at Michigan on April 14 and 15. A win there would send Michigan to Washington, DC, for the first Annual U.S. Rugby Women's Collegiate Nationals on May 25 and 26.

"Things turned around for us last fall," said club president Erika Wolf, a doctoral student in U-M's History of Art Department. "We had six shut-outs. Our cumulative scored was 140 to 0."

Last spring, during the contest against Chicago, the team was still young and inexperienced, said Wolf. "It's a confusing game," she added. "It takes a while to get the hang of it."

With a team now solid in numbers and experience, Michigan has only to worry about losing players to injuries. During the game

Sport Briefs

By late January, the hunt for Phyllis Ocker's successor continued, with head swim coach Jim Richardson leading the five-member search committee. In the meantime, Mike Stevenson, director of U-M's Department of Recreational Sports since 1986, is filling in as Acting Associate Director of Athletics for Women. To date, Richardson said, the committee had interviewed eight people, including former 1960 Olympic gold medalist Wilma Rudolph.

* * *

On a windy Monday night last January, members of the U-M women's tennis team gave lessons to Detroit youths at the Coleman Young Recreational Center. The community service is part of the Volvo Tennis/Varsity Awards program sponsored by the ITCA (Intercollegiate Tennis Coach Association.) With ten collective hours of volunteer service and a top five ranking in the Big Ten, Michigan could earn a piece of the $80,000 pot that Volvo plans to dole out to participating collegiate tennis programs. Michigan's bid for a top Big Ten ranking looks promising, as preseason pollsters ranked it #4 in the conference, its highest since 1984.

* * *

Desiree Orwig recently stepped in as the new assistant track coach under James Henry. Orwig, who will work primarily with the field events, spent two years as the assistant men's and women's track coach at Emporia State University in Kansas. A graduate of William Penn College in Iowa, she is a five-time All-American Honoree and placed second in the 1988 NCAA Division III Championships hepthalon.

against Chicago, for example, two players wound up inside the U-M Hospital, the wall of which loomed forebodingly over the playing field.

One of those players, Amy Brooks, a U-M computer programmer, suffered a dislocated shoulder and was whisked off to the Emergency Room.

The other maimed rugger was Amber Foreman.

"It hurts to move," she said, rubbing ice over her swollen knee. "But I figure I'm safer out here. This is the first time I've actually had to come out of a game. I got kicked in the eye once, but I still played. It was no big deal. Yeah, it hurt. Yeah, I got a bruise. But you get lots of bruises in this game."

Just what sort of person plays a game where bruises and bloody noses are a given, and those who escape without a pulled or torn ligament are considered among the lucky few?

"All sorts," said Wolf. "It runs the gamut from top lawyers and investment bankers to police women and pregnant women. The one qualification is that you have to be a fairly physical person."

Foreman agreed, adding: "You've got to be willing to get dirty, to get aggressive and tackle. I know there are stereotypes that the women who play are all big, manly, scary women. But it's not true."

"Yeah, " added U-M alumna Priscilla Jane "P.J." Fellows. "You know, there are some people who don't think women should play an aggressive contact sport. But if the guys can play it, why shouldn't we?'

Michigan Continues Hot Streak On Ice

This season could be the big breakthrough for hockey coach Red Berenson and his team. Berenson's teams have shown steady improvement every year since his first squad in 1985, and this year's edition is no exception. After a strong showing in the first half of the CCHA race, the Wolverines celebrated the holidays by capturing their third straight Great Lakes Invitational crown, defeating Michigan Tech 2-1 and Maine 3-1. Freshman goalie sensation Steve Shields sparkled in the Joe Louis Arena nets.

The two GLI victories started a team record-tying winning streak for Michigan that reached twelve with weekend sweeps over CCHA foes Illinois-Chicago, Miami, Bowling Green, Ferris State, and Ohio State. The other two Wolverine squads to win two in a row (1964-65 and 1976-77) made it all the way to the NCAA Final Four; the 1965 team won Michigan's last national championship. The wins over Ferris also raised Berenson's career coaching record at Michigan over the .500 mark.

The unbeaten string locked up at least a second-place CCHA finish. The Wolverines trail Lake Superior by three points (1½ games) in a tight race for the top position. The Lakers will be difficult to catch, though, because their last few league series are against second-division teams unlikely to slow them down.

Second place would assure U-M of the home advantage through the semifinal round of the CCHA playoffs. Combined with a fine 22-5-3 overall record so far, a good CCHA tournament run should put Michigan in NCAA post-season play for the first time under Berenson.

Assuming they get past the selectors, the Wolverines could make some real noise in the NCAA tournament. They have all the key ingredients: a goalie who can carry the team when he's hot, a good mix of rushing and "stay-at-home" defensemen, and a sharp-shooting forward line second to none in the nation.

Junior right wing Denny Felsner is contending for national goal-scoring supremacy, not to mention the Hobey Baker Award (college hockey's "Heisman"). Sophomores David Roberts (left wing) and Mark Ouimet (center) have combined with Felsner for one-third of Michigan's total points this season.

Much ot the team's top talent is young; with freshmen and sophomores getting so much playing time, and making such solid contributions, the future looks rosy for Red and his boys.

Photo by Bob Kalmbach

Steve Shields

Michigan Stadium Exchanges Turf Burns For Grass Stains

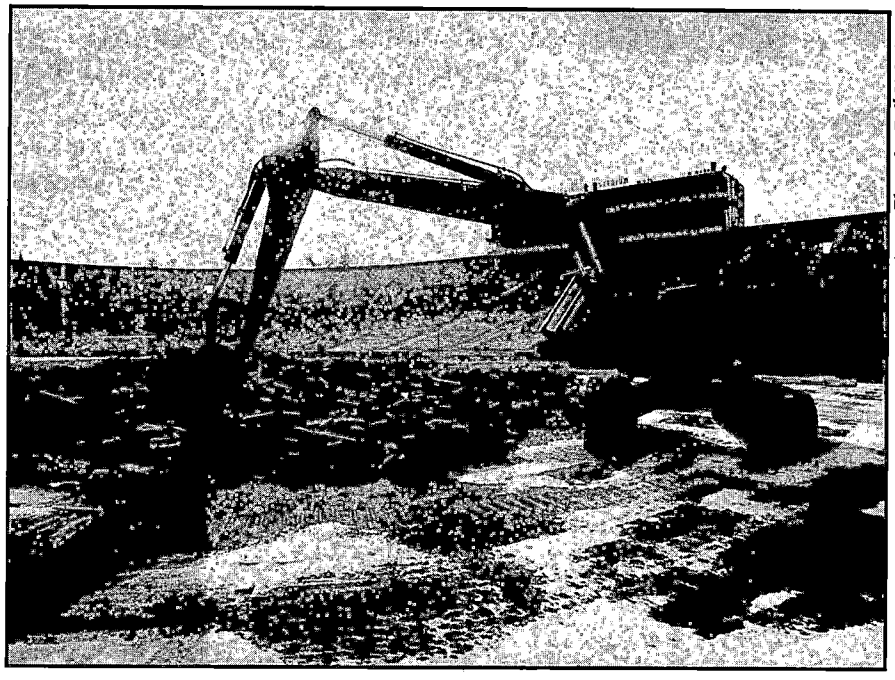


Photo by Bob Kalmbach

Move over, New York Carpet World! Michigan has some carpet to move, too—close to 10,000 square yards of it. The big difference: the "Ann Arbor Carpet World" sale doesn't include any shag, plush, or saxony, and you can get any color you want—as long as it's green (and slightly used).

The sale features the old carpet from Michigan Stadium, which will be replaced with grass in time for next season. Not "natural grass", mind you; the new playing surface will be Prescription Athletic Turf (PAT), a space-age sod with underground drainage equipment. The PAT system combines the injury-preventing resilience of good old dirt-and-grass fields with the bad-weather playability of plastic turf.

Not-so-incidentally, the playing surface is being lowered by several feet before installing the new turf, the better to accommodate low-row fans who can't see over the players standing along the sidelines. Maybe they should take out another foot while they're at it; with the gargantuan linemen Gary Moeller has recruited in this year's class, spectators in Row 1 might still need to stand. Moeller, recruiting coordinator Bob Chimiel, and the Michigan football staff have collected commitments from the best assembly of incoming talent of any school in the nation, according to most analysts. While the group includes outstanding players at every position, it leans heavily toward linemen, with the mightiest men of offensive muscle since 1986's fabled front line, and some mobile monsters on the defensive side as well.

Souvenirs made of the pulled-up artificial turf will include doormats (with no references to downtrodden foes), coaster, plaques, and rugs, as well as more unusual items.

The block "M" from midfield, yard-line markers, and end zones will be auctioned off separately by mail. So get your orders and bids in! Even without free installation and 10% off on padding, this is sure to be the carpet sale of the century. Most of the proceeds will benefit the Michigan athletic department.

Swimmers Strike Gold in Australia; Help U.S. Take First

Michigan swimmers continued to make a splash on the international scene, helping the U.S. take first place overall at the World Championships in Perth, Australia.

U-M mentor Jon Urbanchek served as an assistant U.S. coach, and took along three current swimmers and a recent grad. All came home with medals.

Senior Mike Barrowman set a world record (for the fourth time) in the 200 meter breaststroke. Barrowman, twice U.S. Swimmer-of-the-year, is a finalist for the Sullivan Award. (The A.A.U.'S top honor, presented to the nation's leading amateur athlete, was won in 1988 by U-M baseball player Jim Abbott.)

Junior Eric Wunderlich earned a gold medal and shared in a world meet record with the 4 x 100 meter medley relay team, also taking fifth place in the 100 meter breaststroke. Junior Eric Namesnik collected two silver medals, breaking his own American record in the 400 meter individual medley and also placing second in the 200 IM.

Former Wolverine star Brent Lang captured a gold medal on the 4 x 100 meter freestyle relay team; his split in the finals was the meet's second-fastest 100 meters.

Back in the U.S.A., the team is right on schedule for another strong Big Ten and NCAA showing. The team is 4-0 in dual meets, including impressive road victories over Stanford and Cal-Berkeley.

Michigan finished second to Texas in the *Dallas Morning News* Invitational, a meet limited to the best eight swimmers from each of the previous NCAA tournament's top six teams.

"Sports" is written by **Ami Walsh** and **Bill Baker Barr.**

Letters From The Front

Michigan Alumnus has a long tradition of covering the U.S. in war through the letters of alumni/ae who are serving their country. Although the magazine was not established until 1894, we have reprinted letters from alumni who fought in the Civil War and have spanned the years since with letters and news from the Spanish-American War, World Wars I and II, the Korean War, and Vietnam. Now the "Desert Shield" turned "Desert Storm" operation has brought its own responses. With the exception of the last letter, (written to the *Michigan Daily* and *Michigan Alumnus*) all of these letters and excerpts are from our alumni at "the front."

The Alumni Association received the following letter from Capt. David E. Lang, '85, who met up with fellow Michigan grads Capt. John B. Rutledge, '76, and 1st Lt. David A. DeSimone, '86 (see photo). Before being deployed to the Gulf, both Lang and DeSimone were stationed at RAF Lakenheath, England; Lang as a munitions maintenance officer for the 48th Tactical Fighter Wing, the "Liberty Wing," and DeSimone as an F-111F weapons system officer with the same unit. Rutledge was stationed at Barksdale AFB, Los Angeles, as a bomb disposal officer for the 2nd Bombardment Wing.

As salam alaikom!

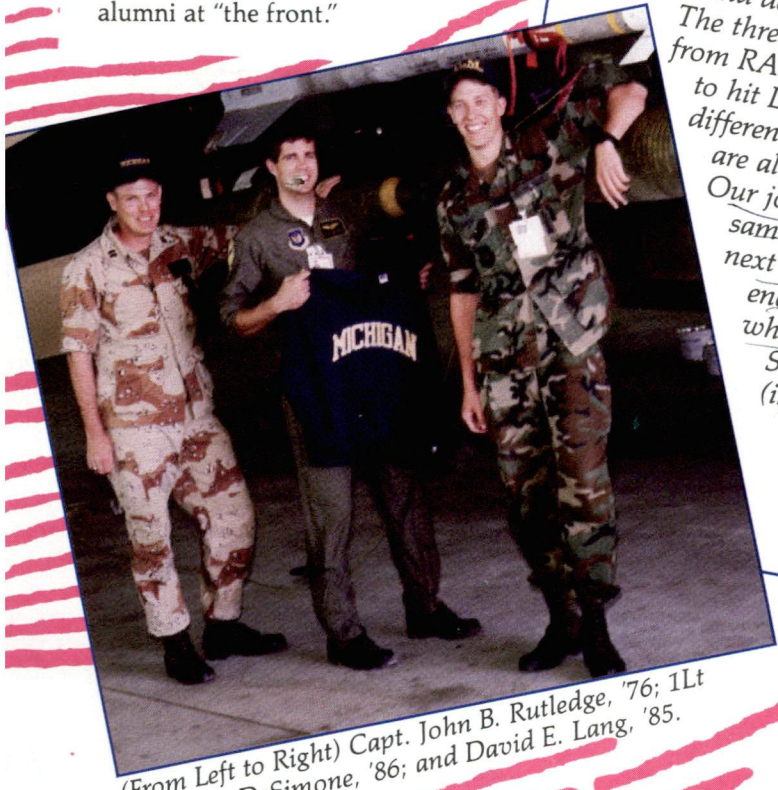
14 January 1991

Hello from Saudi Arabia! It's funny sometimes how people are drawn together during difficult times. Well, three of us here supporting the international fight against Saddam Hussein were drawn together by our love for the Maize and Blue!

After about 140 days in Saudi Arabia, we may not be experts in the field, but we can give you our impression of our hosts. As you might expect, the Saudis are very eager to help us any way they can. They have been extremely generous and courteous from day one, but since we are here to protect their interests as well as ours, it makes sense that they would be friendly, doesn't it?

Conditions here have steadily improved since last August. We now boast a movie tent, two recreation centers, and three work out areas. Our maintenance and housing facilities are also some of the finest in the region. For this reason, we don't get the media exposure that's wrong because they really do have it rough. However, we just wanted to let you know the U-M Desert Shield contingency is alive and well and definitely ready should armed conflict arise!

The three of us are all here supporting the F-111F aircraft from RAF Lakenheath, England—the same unit called upon to hit Libya in 1986. Like U-M itself, we come from very different backgrounds and career fields. Even our uniforms are all different—camouflaged fatigues and flight suit. Our jobs are different, but our goals are very much the same: that is a peaceful resolution to this crisis. These next few days, Saddam will decide his fate. We're enclosing this picture of three die-hard U-M fans who wouldn't dream of going anywhere—even the Saudi Arabian desert—without some (in)auspicious way to wave the Maize and Blue!



(From Left to Right) Capt. John B. Rutledge, '76; 1Lt David A. DeSimone, '86; and David E. Lang, '85.

The following is excerpted from a letter by 2d Lt. Lela C. Magee, '89, to Captain Alicia O'Rourke, Army ROTC admissions officer at the U-M. Lt. Magee is stationed in Saudi Arabia with the 546th Transportation, 189th Maintenance Battalion.

4 January 1991

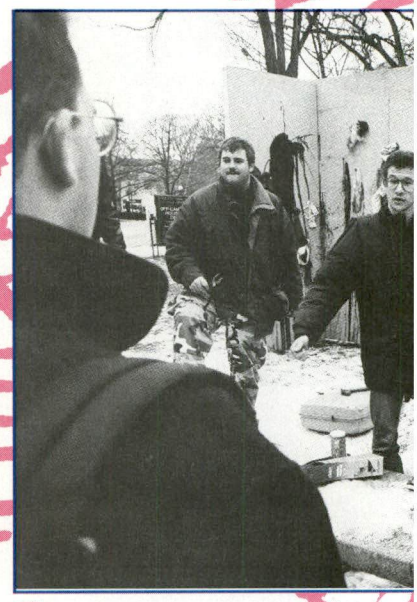
Greetings from the world's largest sandbox . . . My company has been going non-stop since August. From what I understand, transportation assets are still in short supply over here so the assets available are used constantly. Right now, we've logged well over 500,000 miles since the end of August.

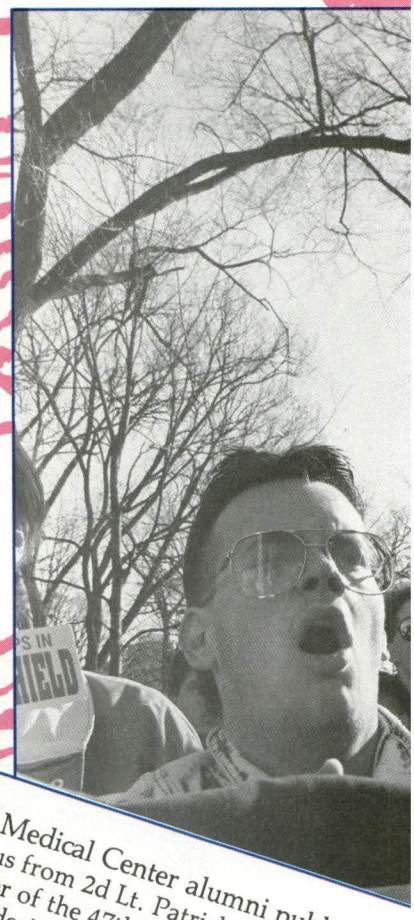
Living conditions aren't that bad. My battalion is one of the more fortunate units—we live in a permanent compound, actually an old Korean construction compound. We basically have all the amenities you could ask for: running water, AC, electricity. The divisional units here and their direct support units are usually in tents. It's fairly safe to say that combat units are enduring more austere conditions than I am.

As far as our female soldiers go, mine are holding up well. In the beginning, it was difficult—there was no clear policy about what to do about female soldiers and what we could do, wear, etc. . . Initially, before we deployed, it looked as if the females might not deploy at all. Fortunately the Army woke up and here we are.

We haven't had too many problems with Saudis and female soldiers. The incidents detailed in the papers and by the media are the exception rather than the rule. Every now and then, the religious police get uptight about females driving (I've been pulled over myself) but since King Fahd declared that female soldiers will be treated like male soldiers we really don't worry. You get a few stares now and then—mostly from the Saudi women, but nothing all that threatening.

When we are able to go into town, the only requirement is that we dress conservatively—no shorts. We're not required to wear an abaya and in fact, it's discouraged . . . .





Cdr. Dennis L. Hopkins, '77, w/his wife Lt. Joy Hopkins. (They are flanked by his parents, Rita and Scovell Hopkins). Cdr. Hopkins is serving as executive officer on the U.S.S. Biddle located in the Red Sea.

Advance Magazine, the U-M Medical Center alumni publication, shared the following letter with us from 2d Lt. Patrick Ahearne, BSN '8 Ahearne is a member of the 47th Combat Support Hospita a 200-bed hospital designed to operate in a field environment.

. . . I just recently graduated from the Medical Management of the Combat Chemical Casualty Course. I am part of the Chemical Response Team for chemical decontamination. If needed I will operate as the triage officer in charge of choosing the order of patients to receive care during a mass casualty situation. I find this to be one of the greatest challenges of my young career. . . Please excuse the lack of neatness but I am in the middle of the desert right now.

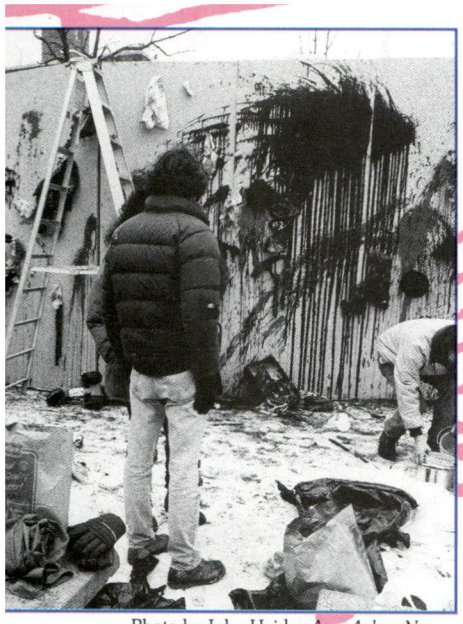


Photo by John Heider-*Ann Arbor News*

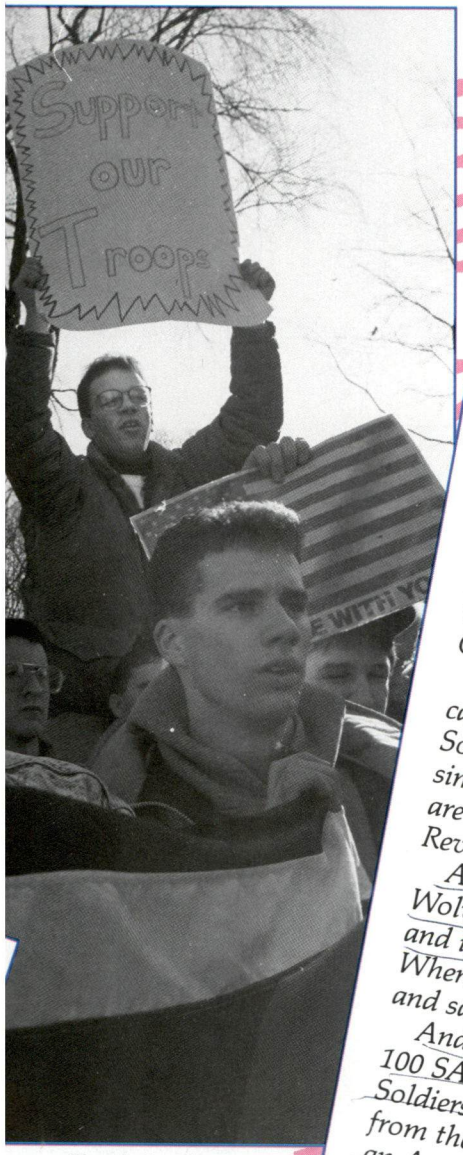


Photo by Jennifer Dunetz-
The Michigan Daily

January 24, 1991

Last night on the telephone, my life changed. As my dad read the words, "by presidential executive order you are ordered to active duty", I felt relief—relief that I would no longer have to spend sleepless nights in bed wondering if I was going to be called to duty in the Persian Gulf. At least now I knew. I am not in the reserves nor did I sign any special contracts nor do I receive any special pay. I am only on a list that can be used in the event of war.

Six months ago, I completed a four-year-tour with the United States Army. When I came to The University of Michigan this fall, I heard the war drums beating and my only wish was to finish the fall term. I feel grateful that I am half a sophomore now, but today I had to disenroll in my classes and start packing. President George Bush didn't pull me out of school just for the heck of it. He did it because General Colin Powell told him that I was needed again, and because America needed me. I'm not upset at all. I am a patriot and fully support President Bush and his administration.

Like many students, I have seen the anti-war rallies on campus held by the group Students Against United States Intervention in the Middle East (SAUSI). When I first tried to speak to SAUSI members student to student, I was rebuffed. I tried to explain to them that after being a soldier for four years, I kind of have an idea how soldiers think and especially how soldiers feel about anti-war rallies. I was not taken seriously, as SAUSI members were convinced they knew all about soldiers and how soldiers felt. Well, today I speak to SAUSI members as an American soldier to student. I declare that SAUSI hasn't the slightest clue as to how soldiers think and I guarantee that soldiers/airmen/sailors/and marines take anti-war rallies personally. It hurts them severely to see Americans rallying against them. This is evident in personal letters from soldiers in my old unit. They ask me, "Why are people demonstrating against us?" They conjure up pictures of coming home and being spat on by the same people who hold the anti-war rallies. The leaders of SAUSI can falsely claim that they support the soldiers, but as a soldier I am telling you, I don't want your kind of support. If anti-war groups truly supported the troops they would try to instill confidence and pride in the soldiers; instead, through anti-war rallies, they have managed to put self-doubt in the minds of America's soldiers/airmen/sailors/and marines. Anti-war groups assert that this is not a "just war". Is there such a thing as a just war? And if there is, who decides? The Congress? The United Nations? God? Surely not a group called SAUSI.

I'm proud that several students had the courage to form a group on campus that voices a second opinion. The group, Support Our Soldiers (SOS), is politically neutral on the war and its main motto is simple—"to support the soldier." How brilliant! SOS isn't pro-war nor are they anti-war. Who could have a problem with that except the Revolutionary Workers League?

As my last few hours on campus tick away, I issue a plea to all Wolverines. . . Please, Please, Please, do not support anti-war rallies and if possible, wear a yellow ribbon on your coat or backpack. When you see the ROTC students in their uniforms, shake their hand and say, "Thank you for being in ROTC".

And lastly, to the students who tore down "the wall", thank you. If 100 SAUSI members are mad at you there are 500,000 Desert Storm Soldiers that love you. Also, this letter is likely to generate responses from the "I hate America" groups, but remember; you are replying to an American soldier whom you supposedly support.

—Trevor Moeller, Freshman, LSA

Editor's Note: Moeller is a 22-year-old Sergeant in the U.S. Army and a gunner on an M1A1 tank.

Patrice Somé : A Burkinabé Apart

by Stephen Rosoff
photos by Philip Dattilo

In Patrice Somé's homeland his last name is as common as Smith but he is not your average "Somé". For starters, he's literate.

Burkina Faso (formerly Upper Volta) in sub-Saharan Western Africa, is among the poorest nations in the world. According to a 1990 World Bank report on poverty Burkina Faso's GNP per capita is $210 (13th lowest). The U.S. ranks 118th with $19,840. Burkina Faso also has one of the world's highest illiteracy rates—94 percent among females and 87 percent among males (1985 figures). Somé is one of the few persons from his village of 400 who can read and write. That he has a master's from the Sorbonne in Paris, a Ph.D in Francophone literature from Brandeis, and now teaches in the U-M's Romance Languages Department and Comparative Literature Program, is perhaps as complex a concept to explain to the villagers in his hometown of Dano, as other Western inventions like electricity and the telephone. For Westerners it's no mean feat either. The tales of his traditional life among the Dagara, his tribe; and his untraditional emigration to Paris, Boston, and Ann Arbor, is the stuff of classroom lectures, novels, and Hollywood.

Dano, in the southwestern part of Burkina Faso, is approximately 100 kilometers from Gaoua, 200 kms from Bobo-Dioulasso, and 240 kms distant from Ouagadougou. In Gaoua, there is a hospital and until recently, the only school in the area, (the government built one in Dano two years ago). Bobo-Dioulasso, is the country's economic center and formerly a

retirement spot for French colonials, and Ouagadougou is the capital. But 25 years ago, when Somé was taken by Jesuits to the Seminary of the 8th of December in Nasso (not far from Bobo), he knew little of geography and even less of politics. It would take him 10 years to find his bearings and learn of his country's independence from France. Inside the seminary the colonials still ruled.

Seminary

The local priest in Dano befriended Somé's father, a village elder, and young Patrice served as an altar boy. When the priest selected Patrice to be a seminarian, the father relinquished his eldest son. At age 10, Patrice left home. He wouldn't return for 10 years.

The only one selected from his village that year, Patrice joined other candidates who came from Togo, Benin, the Ivory Coast, Cameroun, Mali, and Chad. At the seminary there were almost 800 students in all, ranging from 12-25 years of age all being trained for the vast mission of evangelizing West Africa.

At first, he expected to be reunited with his parents but when they didn't come, he felt abandoned. And he had no choice but to stay. "We had such a poor sense of geography we didn't even know where we came from. . . It was colonialism in the strong sense of the term," he says, "and all of our masters were white."

He spent his first five years learning his catechism. "You got up at 5 a.m., kept your mouth shut, prayed, and stayed vigilant." He compares life in the seminary to the military. Corporal punishments were freely doled out. Since the students represented some 50 tribes that meant 50 different languages. Students could only be taught and unified through speaking French. If two students talked among themselves in a native dialect they were beaten. "We had to cut our own branches and then whip each other. If we didn't do it right, two of the bigger kids would be asked to take over." Somé says he learned French so quickly, he later thought it was his maternal tongue. When he left the seminary, his Dagara was so poor that to this day he still cannot speak it properly and the village elders laugh at his mistakes.

In his last year at the seminary, Somé says his late grandfather visited him in a commonly recurring dream. Each time the message was the same: leave the seminary. These nightmares tormented him.

"There is an esoteric part of me I can't hide," says Somé. "I was attracted by something unknown—other things I needed, was obligated, to explore for my own well-being." The dreams accelerated his departure and yet leaving wasn't easy. There were many things about the church "that pleased me: the love of work and fidelity; things that give you integrity. The religious side had some allure, I could see myself as a priest." Still, at age 20, he left.

He walked the 200 kilometer journey home. It took him two weeks. When he reached Dano, only his mother recognized him. The other villagers "looked at me like a museum piece, like a dog who sees an ant." As for his father's reception, it was "austere." "He was worried because part of me was furious with him. . . I only spoke in French but they all knew I was furious."

Patrice says if he had a son he could never give him up but he recognizes that he is less a victim of the colonial mentality than his father. "My mind is less of a slave," he says. Perhaps his father *had* "to sacrifice his son to Jesus rather than have his family suffer."

After such a homecoming, Somé wondered if he had made the right decision. What did his country's independence mean? "Even when you're told you are free, you still act as a slave." He looked around him at the mud huts and the villagers—a community of farmers growing sorghum and precious few other products for their own consumption. "I was shocked by the misery, the dirty skin, the ragged clothes. . . I was more estranged here than at the seminary." Yes, he was free, but free to do what? While he pondered the question, he decided to recapture the traditional life lost by his 10-year absence. "First I wanted to reconquer my

identity, to go home and see the world in a traditional way." But it would take two full years before he felt comfortable and accepted in the village again. By then, "the die were cast," he says. "My life was not in the village."

Initiation

Before Somé could leave Dano, he had to pass two tests: first, a baccalaureate to qualify for a government scholarship at the University

in Ouagadougou; second, a tribal initiation, to give meaning to his return to the village and to measure what he had learned and rediscovered about traditional life. The former was easy, the latter was not. "The initiation introduces you to yourself," says Somé, "That's when I learned my real name is Malidoma, which means 'make the stranger (or enemy) into a friend'."

During his years in the village, Somé spent time with the elders relearning the oral traditions; playing the drum for village ceremonies; learning to read the cowrie shells; and studying traditional medicine and the shamanic ways from his father. In the seven years that he has lived in the U.S., he has never voluntarily been to a doctor (he had a fainting spell once and woke up in the hospital).

In Ouagadougou, he studied sociology, linguistics, and French, British, and American literatures. Whenever he got a break, he motorscootered the six-hour, 240 km-trek home to Dano. "I became very fond of the old people in the village," he says.

After graduating from Ouagadougou, he received a two-year scholarship to study at the Sorbonne in Paris. Before going to France, however, he spent the summer as a camp counselor on Lake Champlain. Since he was in the area, he made a couple of inquiries at Harvard, Boston University, and Brandeis, before flying to Paris. At the Sorbonne, he pursued an M.A. in political science, specializing in North American studies. Only towards the end of his final year in Paris, when he began fretting about his future, did he hear from the three U.S. universities. Brandeis offered the best deal—a full scholarship and a plane ticket.

Since Somé has lived in the U.S., he has produced a dissertation on Francaphone literature, a film script, and an autobiography. Initially at Brandeis he thought he would write about American authors but he quickly realized he could not contribute anything to the field compared to what he knew about Africa. "When I realized how little people knew of Africa and its problems," he says, he found his academic calling. "I had to come to the West to discover that the Third World was handmade by the West." He wrote about Aimé Césaire, a sophisticated metropolitan poet from Martinique, against the backdrop of the Dagara world view. Feeling a need to restore the Francophone voice, he developed a theory of French-African literature based upon his traditional experience. "The French are no more patrons of the language than anyone else," he says, adding "you can transform it to serve as a vehicle for transmitting traditional language."

"As a scholar he has two kinds of learning," says Brandeis Professor Allan Grossman, who served as Somé's dissertation advisor. "He has quite a grasp of Anglo-American and European literature and this unique relationship to shamanic culture learned from his father. I don't know of anyone who has these two worlds that speak to one another." Says Grossman, "the case is so unique, I can't think of an analogy."

Meanwhile back in the old world, another coup had taken place and by 1984 Upper Volta had changed its name to Burkina Faso, meaning Land of Upright Men. The young paratrooper, Captain Thomas Sankara had seized power in 1983. A visionary leader admired greatly by young Africans, Sankara made many welcome reforms. But in the process he settled old political scores. According to Somé, the Dagara have often been referred to as "the brains" of the country, and many from his tribe had served under the previous regime. Under Sankara some were executed, others exiled, and all intellectuals were watched. Consequently when Somé returned home in 1985 to visit his family, never suspecting that he had been under surveillance, he was met at the airport by the authorities and detained. He spent the ensuing weeks of his vacation in the custody of the new regime and never made it to the village. He gained his eventual release by "greasing a few palms" with dollars hidden in a sock. Returning to Brandeis belatedly, Somé certainly had a *different* excuse for missing the beginning of the new term.

Although Somé "had bad luck," with Sankara's regime, he nevertheless thinks of the late leader as a national and African hero. "I admired him even though he didn't admire my tribe." But Somé didn't return to Burkina Faso until after the 1987 coup d'état in which Sankara was assassinated.

Between dissertation and jail term, Somé found time to write his life story (currently at Harper Collins) and a film script. The first he incorporated in his dissertation; the second came about following a 1986 conference in Los Angeles where he gave a paper.

"L.A. people are crazy," says Somé with a high-pitched laugh. Somehow, (he's not quite sure) his shamanic knowledge became known. One counseling session led to another and he revealed his manuscript to an acquaintance. Six months later a film script emerged. The project is now at Paramount Pictures. Somé hopes the movie will be made this summer. In an earlier deal, the cast was to have included Morgan Freeman as his grandfather, Sidney Poitier as his father, Whoopi Goldberg his mother, and LeVar Burton as Somé. The project fell through however, when a change in producers brought about contractual changes. For one, the new producer didn't want to film on location. Somé, who wants his story to be faithfully recreated, told the producer to tear up the old contract and write a new one. Once he was no longer bound by the old agreement, Somé refused to sign the new contract.

"He wants to be faithful to the representation of the Dagara reality and the spiritual reality of the shamanic wisdom," says Grossman. The first 240 pages of Somé's autobiography (which he envisions as a trilogy), dealing with his early childhood in Dano and his grandfather, should be released at the same time as the movie.

"He doesn't fit the mold and I like that," says Noel Valis, professor of Spanish and former acting chair of Romance Languages who was involved in Somé's hiring. "I think it's marvelous," she says of Somé's commercial prospects. "There is a false

dichotomy," in academic life she says. "There is a strange view of academics that they should not be tied in with commerce. . . there is no such thing as an ivory tower in truth." But of course Valis noted his academic credentials first. "I liked his research," she says, "and it was impressive when he gave his talk (as a candidate before the department) completely without notes."

Italian Professor Greg Lucente, acting director of the U-M's Program in Comparative Literature, says he is looking to Somé to develop a program in cultural studies, meaning the social, cultural, and media images "that people have of themselves in various societies." Specifically Somé is looking at Africa, France, and the U.S. "We're all trying to expand (in this area) and Patrice is leading the way," says Lucente, adding, "We regard him in many ways as the future of our department."

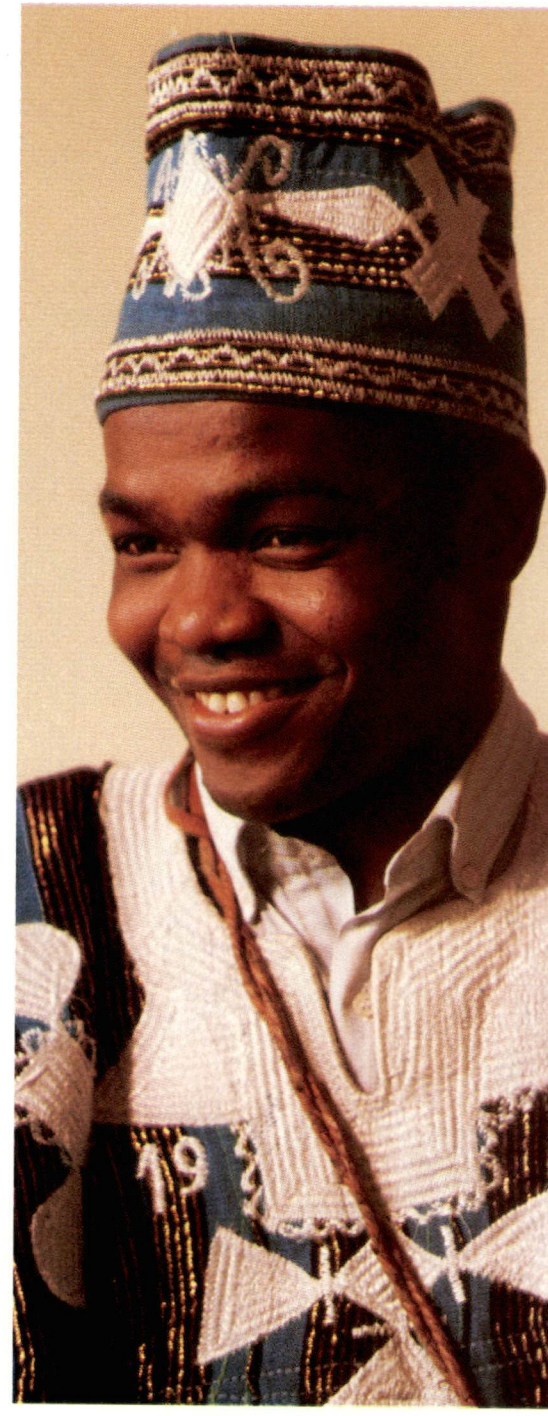
"He's proved to be a wonderful colleague," says Professor Ross Chambers, who teaches French and Comparative Literature. "He's very likeable and an interesting presence to have—he brings a new perspective on all kinds of questions."

In his first semester at Michigan, Somé taught a 400-level seminar entitled "Voyages and Returns," with a central premise that the experience of leaving home, changes the protagonist, and consequently he can never return and reintegrate. It's an experience Somé has shared and related to his students. Rick Stabile, a graduate student in comparative literature, says that while Somé's personal anecdotes were "an added bonus" to the course, Somé had a "profound effect" on him more for who he is than for where he's from. "Perhaps it's because of his personality and intellect," says Stabile, "that he's been able to use his circumstance to advantage, in a beneficial way."

The Drum

Somé not only bridges continents through classroom lectures, but finds ways of maintaining contact with his culture in private. He cooks traditional dishes of bean or millet cakes that have been dredged in ground peanut flour and fried, or makes stews with meat stock and vegetables. The letters he writes to his family go through an interpreter who translates and reads them and in turn transcribes the family's response. A friend in Ouagadougou, a telephone operator calls regularly. And then there's the ganga drum that Clément, one of his six brothers, hand carved for him. The drum, made of karité (common fruit tree) wood and covered by mountain goat skin, sounds similar to but looks more rugged than the conga drum. Somé changes into his *Faso Dan Fani*, traditional cotton tunic, and plays the ganga. "If I wear a tie," he says, "the drum won't respond." Playing the ganga, says Somé, "has meaning beyond a musical dimension. Part of me has assimilated the idea that drumming is not just making noise but taking care of important things in a person's life." The ganga is normally only used in initiation ceremonies or funeral rituals (on one occasion he played non-stop from 8 p.m. to 9 a.m.) Somé uses it (neighbors permitting) to "create fun and exert some kind of therapy on myself—overcoming stress and internal tension." It is also a link. "The drum continues to produce results and effects that were so beneficial in the village," he says. Performing in rituals, says Somé, creates "a brand new sense of belonging to people in the village; the drum is the genesis of tribe and community."

Although Somé has now lived in the West for eight years, teaches at a large U.S. university, and will likely have his life story revealed on screen and in paperback, he remains far from Westernized. Yes, he teaches in a tie and jacket but complemented by sneakers and sweat socks. His answering machine responds "leave a message and I will look into it." And sometime around when this article was completed, he met his wife, Elizabeth, at Detroit Metro airport. He met her once before, three years ago, at their wedding ceremony in Burkina Faso. Somé says his father, along with the other elders, performed a ceremony to prevent him from having a relationship with a woman in the West. After 10 years without a serious

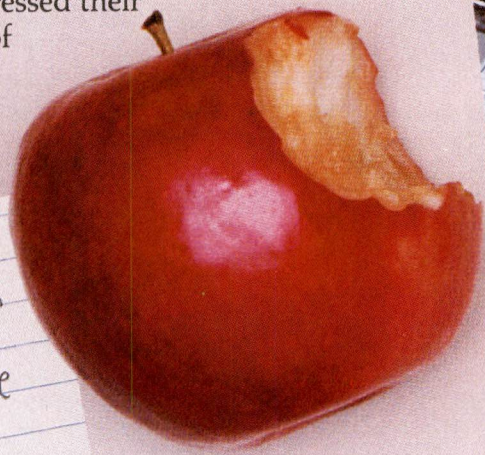


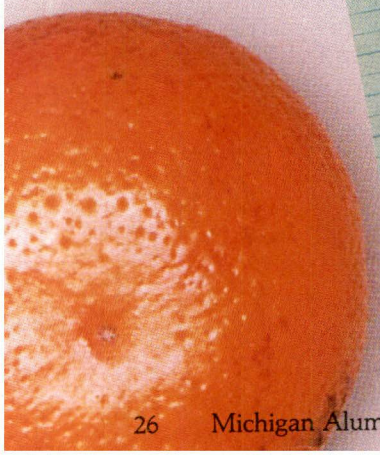
relationship, he finally acquiesced to an arranged marriage. Elizabeth, who just finished her baccalaureate, is probably about 22, thinks Somé ("it's unusual for anyone in my country to finish before that age"). And since Elizabeth is related to his mother's family, he doesn't have to change the "Somé". In Burkina Faso, among the Dagara, the husband takes the wife's name.

Thank You

Word has it from the North Pole that last December, Santa Claus (wearing a decidedly maize and blue scarf) was seen entering a classroom of third graders at Oakman Orthopedic Elementary School, an inner-city Detroit school that was in need of some basic school supplies. Among the gifts were some things that are especially near and dear to a child's heart—crayons and markers.

Having been taught good manners by their parents and teacher, Christine Skoglund, the class members expressed their thanks in a "colorful" way, making good use of their presents and creativity, both of which seemed worthwhile to share with our readers.





Thank you for the apples, markers, and the crayons. I go to Oakman school and am 8 years old. I'm in the third grade and I sit in the backe row

Your Pale James Bivens

Thank you for giving me the crayons, the chips, markers and apples and the oranges. But the Best thing I like is crayons. The reason that I like crayons best is that I like have a coloring book.

Your friend Terrell

Thank-you for the markers, the apple, the chips, the nice that the stuffs this stuffs crayons them. I'm third grade school.

very

look

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Elementar
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I hope you
Years!

Sincerely
Emmon
Thomas

crayon's
like
that it is
gave us
like the
I needed
Mrs. Skolund's
class at Oakman

uely,

ld Dougherty

letter again

Thank you for the thing you have given to our Calss I like the crayon and all the good thing keep smiling Do your best up ther I have to go now by.

Crayola MARKER bittersweet

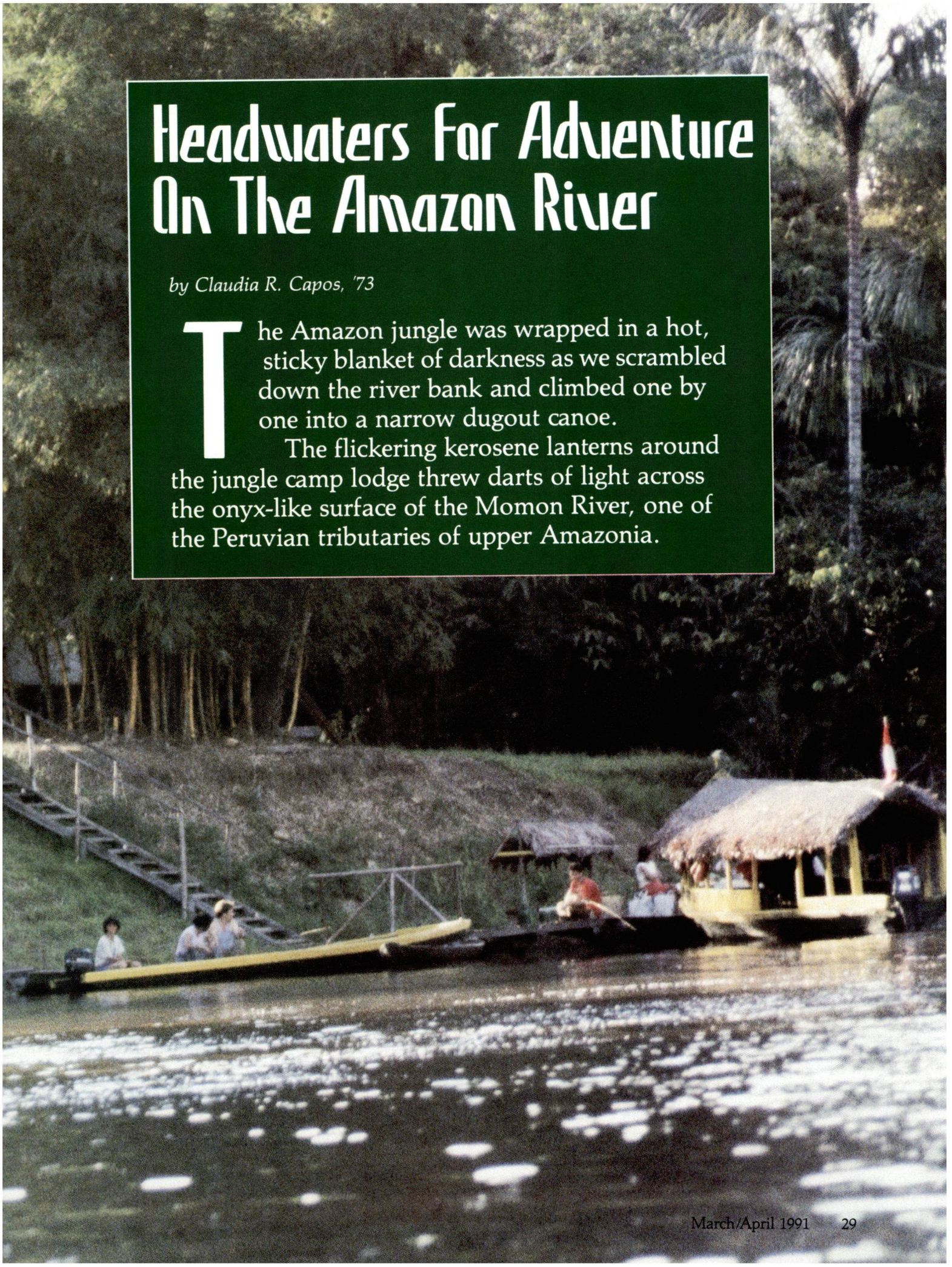
Crayola MARKER

in Mrs. Skolund's
lass at Oakman
chool. I appreciate
e candy, the pin's,
the markers.
If I sent you
anyway thanks.
e a joyful New

I go to Oakman Elementary School.
Thank you for all the gifts you
gave us. I'm eight years old. I wrote
this letter for you. I hope you like it
now I will write a poem
Rose are red
Violets are blue
sugar is sweet and so are you!
I Love The crayons markers, candy and pin
I love all the things you
gave us and that pome was
nothing so do not thank me.

Love,
Avis Bryant

March/April 1991



Headwaters For Adventure On The Amazon River

by Claudia R. Capos, '73

The Amazon jungle was wrapped in a hot, sticky blanket of darkness as we scrambled down the river bank and climbed one by one into a narrow dugout canoe.

The flickering kerosene lanterns around the jungle camp lodge threw darts of light across the onyx-like surface of the Momon River, one of the Peruvian tributaries of upper Amazonia.

As the splash of our guides' paddles grew more rhythmic, we glided away from this reassuring sign of civilization and were soon engulfed by the utter blackness of the jungle.

The trees along the shore loomed over us like shadowy demons under a star-sequined sky. A shooting star blazed overhead, lighting up the river like a July Fourth fireworks display.

I wondered fleetingly if the Spanish explorer, Capt. Francisco de Oreliana, and his bedraggled band of soldiers had felt the same mixture of excitement and apprehension when they made their trip down the Amazon River in 1541.

The Spanish and Portuguese had come to Amazonia in search of gold, silver, Indian slaves, and any other riches they could carry away with them.

I, too, had come to the Amazon to discover its priceless treasures—the amazing plant, animal, and native Indian life that inhabit the world's largest rain forest—with the hope of carrying away as much of my experience as I could through photographs and my travel journal.

My initial plans included a two-day stay at the Amazon Camp, a 42-room thatch-and-bamboo jungle compound on the Momon River near Iquitos, Peru, and a four-day 350-mile cruise aboard the *Rio Amazonas* from Iquitos to Tabatinga, Brazil.

In a week I knew I would hardly get more than a glimpse of the mighty Amazon River, which stretches 4,000 miles and reaches a width of 90 miles at its mouth. Certainly, I could never hope to see but a fraction of the 30 million species of life that make their home in the Amazon River basin, an area roughly two-thirds the size of the United States.

Yet, the opportunity to travel through one of the world's greatest unexplored frontiers was too good to pass up—and there seemed to be no time to waste.

Today the Amazon River basin is undergoing dramatic changes that threaten to disrupt its delicate natural balance.

The rain forest, according to one estimate, is being cut down at a rate of 4,000 square miles a year for lumber, roads, settlements, and pastures. Scientists are worried that this deforestation may have a serious impact on the environment.

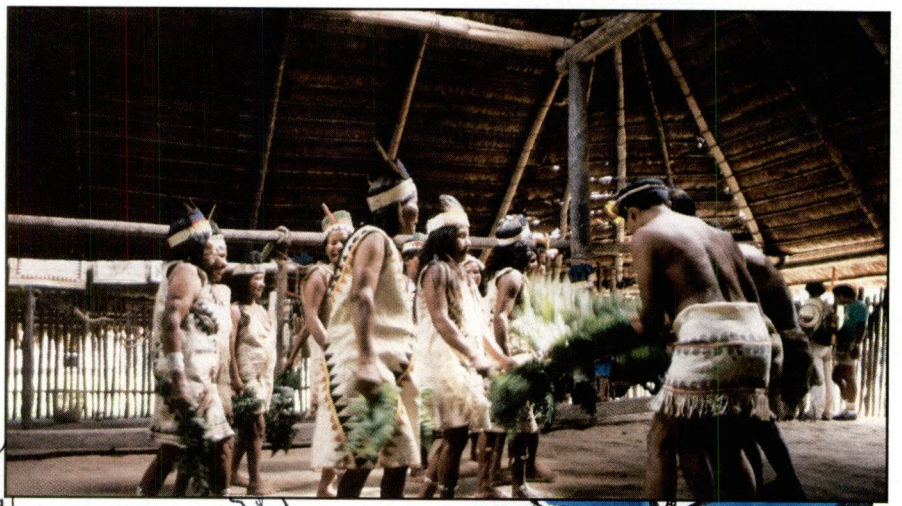
That first night in Amazonia, however, my companions and I felt far removed from the press of civilization. As we became accustomed to the darkness, our ears began to pick up the distinct sounds of jungle life—the sharp chirping of crickets and tree frogs, the eerie hoot of owls, the gutteral croak of bullfrogs, and some noises I thought were better left unidentified.

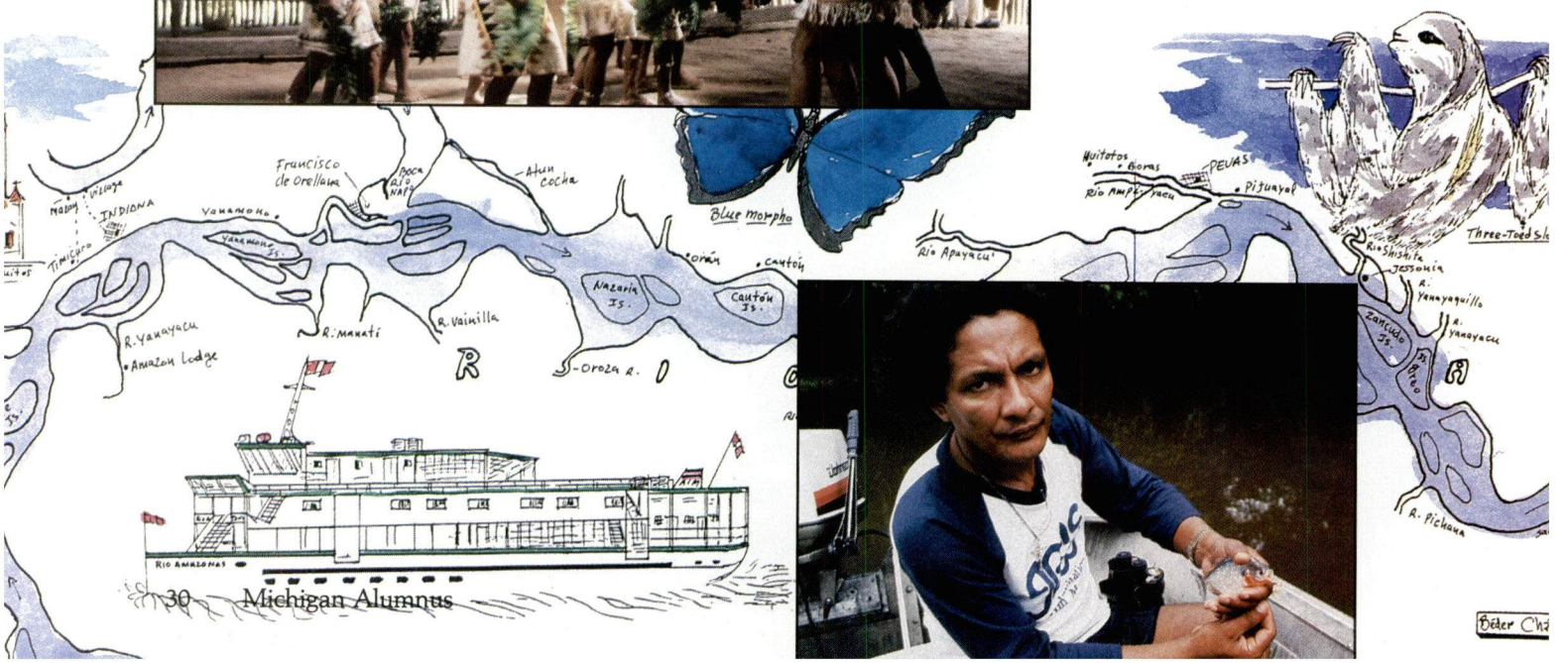
Later one of those jungle UFOs managed to divebomb its way into my screened-in sleeping bungalow, and in the morning I asked one of the lodge attendants to remove a winged beetle the size of my left foot from the wall above my head.

A brief rain shower around breakfast time left the dense jungle foliage with a glistening sheen that my house plants could never muster. Afterward, our little group of would-be explorers—which included a Minneapolis real estate agent, a New York stock broker, a California couple, and assorted others—set off into the jungle with our Peruvian guide, Bacillio.

Each footstep brought new discoveries.

Bacillio showed us how the bark of one tree could be used to relieve the pain of insect bites (he had lots of eager volunteers) and how the





fruit of another could produce red dye.

Surprisingly, many of these jungle curatives are finally being recognized by the world medical community. Scientists are now racing to unlock the secrets of this vast natural pharmacopeia in the hope that the medicinal qualities of some Amazon plants may even provide treatments for cancer or AIDS.

As we continued through the jungle, streams of army ants marching in single file crisscrossed the leaf-matted jungle floor, oblivious to our passing feet, while iridescent blue "morpho" butterflies flitted around our heads.

We passed several ceiba, or kapok, trees whose trunks were as big as a one-story house and took turns snapping pictures of each other to show to the nonbelievers back home.

After a while we passed a small opening in the jungle that had been slashed and burned for the planting of yucca and manioc, staples for Amazon Indians.

Just beyond was the village of the Boras, one of the tribes that makes its home along the tributaries. The thatched-roof houses were built on stilts to encourage ventilation and discourage rodents. Women sat on the porches weaving baskets and small, nut-brown children ran up to us begging for "cheek-lets," "globals" (balloons), "estilos" (ballpoint pens) and "intis" (Peruvian money).

Obviously, we were not the first outsiders to have set foot in the village.

We continued on to a large bamboo pavillion to meet with the members of the tribe. The women wore slipover shifts and the men wore short waist cloths, all made from bark that had been pounded paper thin and painted with Indian designs.

Business came first as we traded perfume, pens, pencils, costume jewelry, and T-shirts for bark paintings, seed and fish scale necklaces, and miniature blowguns.

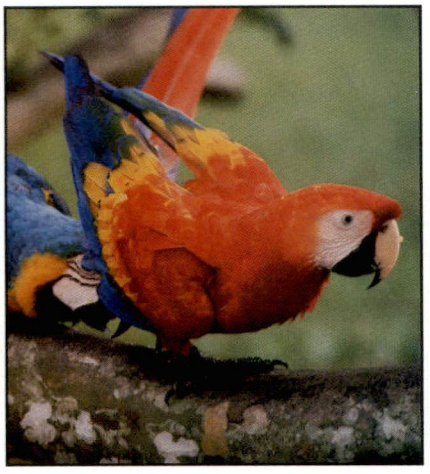
After the deals had been cut, the entertainment began. The men of the tribe began to dance in a circle, hitting their long sticks in unison on the dirt floor.

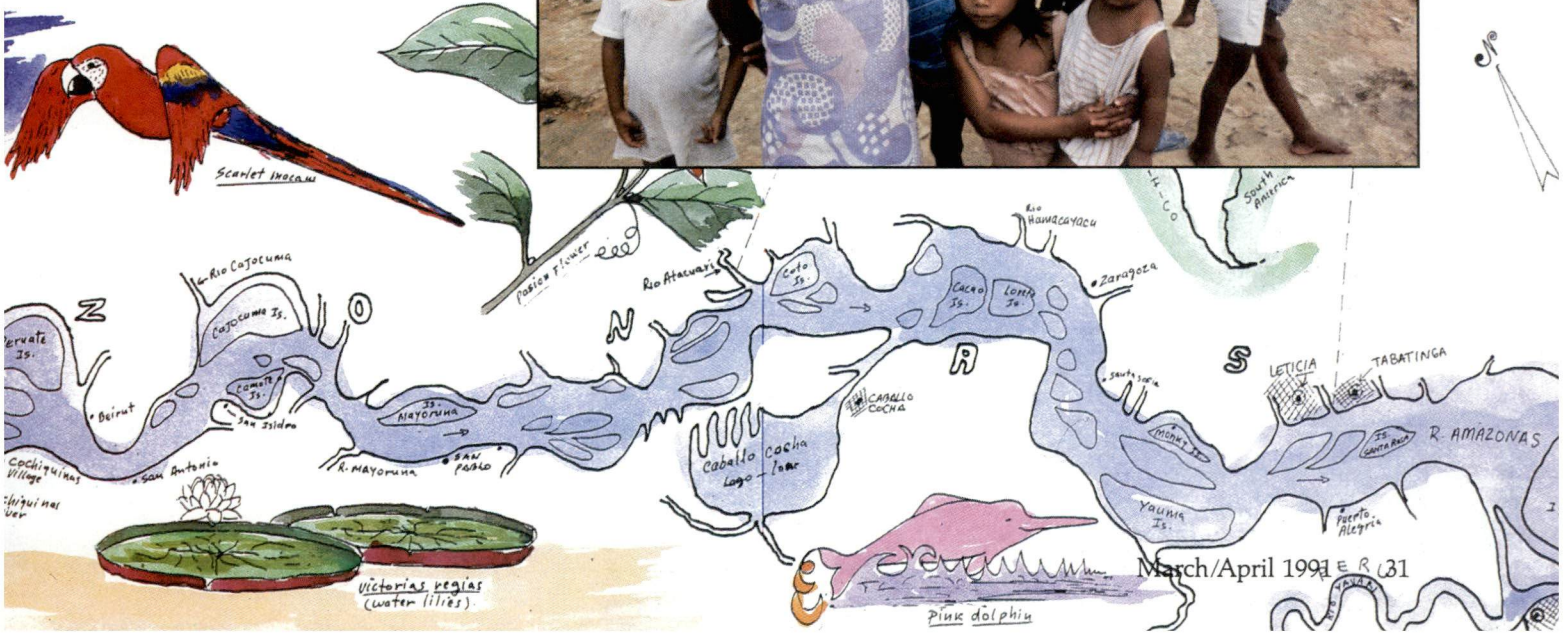
The women and children joined the dance and soon had all of us on our feet stumbling along with them. The following day our jungle walk took us to another village inhabited by the Yagua Indians. We were greeted by the chief who was dressed in full regalia with a grass skirt and headdress to welcome us.

Although he stood barely five feet high, he proved to be an excellent marksman with a six-foot blowgun. Graciously, he offered each of us an opportunity to take our turn. With beginner's luck, I managed to hit the tree stump with my dart, but I knew I would never make it in the jungle if I had to shoot iguanas, sloths, or toads to put dinner on the table.

Afterward we were again entertained by native dancing and encouraged to make a "trueque," or trade, for handcrafted goods.

As we were leaving, one of the Yagua women named Delia ran up to us and motioned for us to come to her home. Six of us climbed up a crude ladder onto a large square bamboo platform under a thatched roof. There was no furniture or belongings in the "house" but





Delia's smile made us feel more than welcome as she and her 10-year-old daughter, Nora, cut into a ripe pineapple and handed us juicy slices.

The next day those of us who were leaving for the cruise aboard the *Rio Amazonas* packed our gear and bid goodby to the Amazon Camp mascots—Pepe and Paco, a pair of brilliantly colored macaws who enjoyed snooping through our rooms, and Sam, the baby ocelot who was still small enough to cuddle like a pussycat.

Returning by motor launch to Iquitos, we boarded the *Rio Amazonas,* a 95-year-old river cargo boat that had been rebuilt to accommodate 50 passengers.

The owner, Paul Wright, turned out to be an American. He said he had once operated a Los Angeles-area travel agency that specialized in South America tours. One thing led to another and before Wright knew it, he had fallen in love with the Amazon and its people.

He built the Amazon Camp 20 years ago and eventually bought six boats to use for river tours, bird-watching excursions, and fishing trips.

As the creaky, four-decked white riverboat started chugging down the river toward Brazil, the crew members introduced themselves: Felix, the chef who could do wonders with manioc root and yucca; guides Beder and Alfredo Chavez, two brothers who were born and raised in the Amazon; and Manuel, the ship's kindly old doctor who provided the *riberenos,* or river people, with a smattering of medical care.

At 5:30 a.m. the next day, I was awakened by a quick rap on my cabin door. After a cold shower, I joined the other passengers on deck for a bird-watching expedition.

A gossamer haze hung over the river's mirrored surface, which was broken into endless ripples by the passage of a dugout canoe carrying an Indian family.

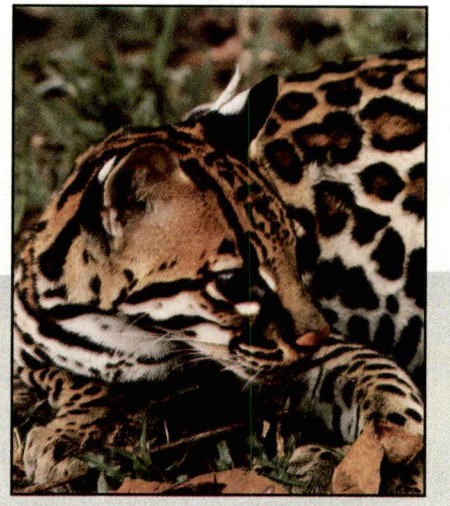
Our own motor launch carried us up a rain-swollen tributary at what was actually treetop level. Deep in this steamy jungle the vines hung like curtains and strange "walking trees" put down aerial roots from their limbs into the water, creating a natural fence.

We spotted a remarkable variety of Amazon birds that morning: yellow and black flycatchers; umbrella birds who spread their blue crests when threatened; brilliantly plumed macaws, orioles and tanangers; oven birds who build clay nests in the treetops; and weaver birds with teardrop shaped nests that swing from the branches. Our cameras clicked furiously during this colorful air show.

As soon as the motor stopped for a minute, we were treated to a cacophony of tweets, chirps, whistles, and squawks. We also heard splashing and caught sight of many piranhas jumping out of the water.

Although these small voracious fish have earned an unsavory reputation, our guide, Alfredo, told us they will usually not attack an animal or human being unless it is bleeding. He added that piranhas also make a delicious meal when they are pan-fried (better you eating them than the other way around).

We returned to the *Rio Amazonas* and continued our journey down



the Amazon, keeping our eyes riveted on the jungle growth. Our efforts were rewarded when we spotted a hairy brown animal—a three-toed sloth—hanging upside down by its feet from a branch.

Further on, we saw what looked like a ferocious miniature green dinosaur—an iguana—basking in the sunshine. Alfredo told us iguanas are considered a delicacy to eat by the *riberenos.*

To our disappointment, we never saw any larger game animals. The reason, we were told, was because game hunters have captured many animals for zoos and encroaching civilization has pushed the wildlife deeper into the jungle. However, for part of our trip, we were accompanied by rare pink dolphins that swam playfully around the boat.

The next day, we visited the villages of two Indian tribes—the Boras and Huitotos. Only later did we learn that they were former headhunters who boiled the severed heads of their defeated enemies in pots of water and then ate them. Fortunately, our visit was timed for after lunch.

These villages were slightly more advanced than the ones we had visited near the Amazon Camp. The Bora settlement included a thatched-roof grocery store with a few shelves of canned goods, a Baptist church, a school house, soccer field, and a cluster of bamboo houses built on stilts.

We were invited into one home and walked through several rooms with hammocks that were used for sleeping. In the kitchen we saw a boiling pot containing tapioca, a clay griddle for making manioc bread, and sieves for extracting fruit juices.

At the Huitoto settlement, we were first entertained by native dancers with painted faces wearing bark clothing and then invited to barter for bark paintings and jewelry. As soon as we left, however, I suspect the villagers changed into their newly acquired American T-shirts and running shoes.

The next day, our guide, Beder, invited us to join him on a hike along a freshly cut trail through the rain forest rather than on a well-worn pathway. We agreed, not realizing that the jungle-in-the-raw can hold some unexpected surprises and booby traps.

Wild parrots called to us as we headed into the interior of the *selva,* or jungle. Despite the sunshine, the path grew increasingly dark and we soon found ourselves dwarfed by 200-foot-high kapok trees. Some of the palm leaves we picked up on the ground were as big as a full-grown man.

Strange cries haunted us and we began to feel like unwelcome intruders in the Land of the Giants. Only the mosquitos seemed to be glad we were there.

From time to time we stopped while Beder pointed out a giant termite nest or explained the secret of the "snake bite" plant, which had strange curative powers.

It was during one of those pauses

for a nature lesson that we had an unexpected encounter with some Amazon jungle residents.

Suddenly, one member of our hiking group, Charles from South Africa, began hopping vigorously from one foot to the other, slapping his legs and arms and shouting. Then another person began the same strange dance. And then another. Soon everyone except Beder had joined in.

Later, when we were back on the *Rio Amazonas* drinking pisco sours, singing songs to the strumming of a guitar, and watching the river unfold majestically in front of us, we all laughed about the incident—although at the time it had seemed anything but funny.

We even came up with a name for it: the "Dance of the Gringos." But we had learned an important lesson about survival in the Amazon jungle: never pause for a nature lesson on top of a nest of fire ants.

Our last stop on the cruise was an unscheduled one at Monkey Island. According to local lore, the island had been purchased 20 years before by a slick foreign businessman who had stocked it with monkeys, hoping to make money exporting them to zoos.

The government put a stop to the venture and the monkeys were allowed to overrun the island. Later a jungle lodge was built to accommodate tourists and curiosity-seekers.

The *Rio Amazonas* had just pulled up to the dock when we got our first visitor, a fuzzy brown "choro" monkey. He made his way straight to the bar and tried to steal the ship's supply of cocktail cherries and olives.

Disembarking, we carried with us a supply of small bananas and coaxed the toy-sized "spider" and "squirrel" monkeys out of the trees. Occasionally, one of the "howler" monkeys would get friendly and jump on someone's shoulder or head. We only hoped they didn't have lice or fleas.

That afternoon, we explored part of this swampy Alice-in-Wonderland island and saw king-sized *victorias regias* lily pads that were eight feet across.

We also spotted huge brown birds the size of turkeys, whose young have claws on their wings. Our guides, Beder and Alfredo, told us they are believed to be a missing evolutionary link with reptiles.

When darkness fell, we returned to the island for a night walk in search of caimans, who are cousins of the alligator. As Alfredo panned the trees with his giant flashlight, dozens of pairs of tiny spiders' eyes were reflected like gemstones in the foliage.

Towering trees cast eerie shadows on our path, vines grabbed at our arms and legs and bats swooped down at our heads. It was like a scene out of a Halloween movie.

At last, a cry went up from Beder and he pointed to a pair of eyes off in the distance—caiman eyes. Relieved that we had found our quarry, everyone beat a hasty retreat back to the *Rio Amazonas*, hoping we would not encounter any of the deadly poisonous fer-de-lance snakes that were said to be slithering around after dark.

It was hard to say goodby the next morning as we boarded a motor launch with our luggage and headed for shore to catch our return air flight from Tabatinga, Brazil, back to Iquitos, Peru.

Beder gave me an illustrated watercolor map showing the 350-mile route we had taken down the Amazon. I, in turn, gave him some toys for his children and left my extra pens, paper pads, and sewing kits with soft-spoken Manuel, "El Doctor," as we called him.

As I boarded the launch, my last thoughts carried me back momentarily to one stormy night I had spent standing on the deck of the *Rio Amazonas*. I remember staring into the churning coffee-colored water, sensing the raw power of its strong current.

All around me was black jungle, mysterious and impenetrable. Suddenly, a flash of lightning struck and gave just a glimmer of an outline to the jungle along the bank.

In a way my trip was like that night, shedding just a glimmer of light, and enlightenment, on the awesome Amazon.

I don't think I will ever fall in love with it as Paul Wright did and want to stay forever.

But at least I will now carry with me a vision of what it is and why it is worth saving.

Claudia Capos, '73, is president of Foreign Accent, Inc., an international trade company, and a freelance travel writer. Her articles have appeared in *Travel & Leisure, Los Angeles Times, Boston Globe, Chicago Tribune,* and *Michigan Living.* She is a former associate editor of *Michigan Alumnus* and writer for the *Detroit News.*

LA Club Scholarship Fundraiser Made For Hollywood

Photo by Mark Pelcarsky

Shown, left to right: Gary Rubin, Viewer's Choice; "Book of Love" Director, Bob Shaye; Jayne Nyman, President-Michigan Club of Los Angeles; Ann Rebentisch, Screening Event Chair; Lisa Elzy, Club V.P./reception coordinator.

"That was the perfect film for an alumni event like this," said moviegoer Jim Gilmore, '56, of the U-M Alumni Club of Los Angeles. He was praising *Book of Love*, a film by Robert Shaye, '60, that was screened at the Directors Guild of America in January exclusively for Michigan alumni and their guests, two weeks before being released to the general public. *Book of Love* is the story of a newly divorced writer, romanticizing the memories of his teen years in the '50s, where impressing and "getting the girl" was his and every guy's obsession. Minimum donations of $25 per seat generated $3,075 for the Club's special scholarship fund.

With Michigan alumni like director Larry Kasdan, *'70, M.A., '72, The Big Chill*, a scholarship screening had been on the club's agenda for a couple of years but the timing was never right. Gary Rubin, '81, became the conduit for *Book of Love* screening. As director of programming for Viewer's Choice, a pay-per-view cable movie service, Rubin deals with major film companies. He knew that Bob Shaye—chairman, CEO, and founder of New Line Cinema—was a Michigan graduate. New Line is considered the leading independent in the industry. Through it, Shaye has produced such notables as *Hairspray, Polyester,* and the *Nightmare on Elm Street* Series, and distributed the thunderbolt hit *Teenage Mutant Ninja Turtles. Book of Love* was to be Shaye's directorial debut, so Rubin tested the waters about a U-M scholarship screening for it. New Line was interested.

Rubin enlisted the help of Ann Rebentisch, '79, a member of the club's board of governors whom he knew from UAC/Musket shows to chair the event.

New Line agreed to provide the film at no charge and pick up the four-figure tab for the screening and reception rooms. Frederick P. Furth, '56, LL.B. '59, proprietor of Chalk Hill Winery, donated three cases of premium Sonoma Valley Chardonnay for the reception; Lisa Elzy, '78, club vice-president, worked with various caterers to assemble the food. Rebentisch designed the invitation that was sent to 900 persons including regular club members, department of communication graduates, and a theatrical contact list provided by L.A. actress Melissa Berger, '82. The board of governors voted to absorb these other costs ($1,600) so that all monies generated would go directly to the scholarship fund.

Shaye attended the screening and afterwards, was presented with a resolution from the club by its president, Jayne Nyman, '77, making him the first "Honorary Director" of the club. Everyone adjourned to the reception room where the *Book of Love* soundtrack was played and alumni/ea enjoyed fine wine and great food.

"This was so much fun, next year you should charge more," was the consensus of the departing guests.

—Ann Rebentisch, '79

Photo by Mark Pelcarsky

Counter-clockwise from left: Bob Shaye, Ann and Philip Rebentisch, Bonnie Proctor and other guests enjoying the post-screening reception with donated Chalk Hill Chardonnay.

How Do You Spell Enrichment Tours? With Three S's: Spoleto, Shaw & Stratford

For the 15th consecutive summer, enrichment tours are being arranged for Canada's Stratford and Shaw theater festivals. Arrangements also have been made for the second consecutive alumni continuing education tour to the Spoleto Festival U.S.A. June 6-9 in Charleston, SC.

The Spoleto tour will include performances of Jacques Offenbach's opera *The Tales of Hoffmann* as well as a play and dance company. A horse-drawn carriage tour, as well as housing in the centrally located Meeting Street Inn and a group dinner, are planned. Alumni Association members may arrive at Charleston on their own or fly with other participants from Detroit.

Emeritus Professor of Speech Edward Stasheff will accompany the first Shaw Festival tour July 26-29, while an English Department faculty member will accompany the August 15-18 Shaw tour. The Stratford Festival tour will be held June 28-30.

Photo by Jack Mitchell

Dwight Rhoden, Renee Robinson, Debora Chase, and Desmond Richardson in Ulysses Dove's EPISODES. The Alvin Ailey American Dance Theater.

Shaw and Stratford tours include faculty-led seminars, accommodations, theater tickets each evening, a festive dinner, gourmet box lunch en route to the festival, and air-conditioned motor coach transportation from Ann Arbor and Dearborn.

Shaw Festival enrichment tours will again reside at the Prince of Wales Hotel in the heart of historic Niagara-on-the-Lake, Ontario. Bernard Shaw's comedies *The Millionairess* and *The Doctor's Dilemma* and Noel Coward's *This Happy Breed* will be included on both Shaw tours.

At Stratford, the group again will reside at the Festival Inn. Shakespeare's *Hamlet* and *Much Ado About Nothing* are included in the tour.

Tour announcements can be obtained by returning the coupon on this page. If you are interested, request information immediately as the tours have sold out in past years.

Planning has begun for Alumni University 1991, which again will offer many faculty-led seminars during the summer in the Alumni Center on campus. English Professor Bert Hornback will offer sessions August 19-23 on James Joyce's *Dubliners*, Thomas Hardy's *The Mayor of Casterbridge*, and the poetry of W.B. Yeats. The summer series will close September 6 with philosophy professor Carl Cohen's discussion of "What Is Death?"

Please send additional information about the following alumni continuing education events:

- ____ Coffee with Faculty. April 2, 9, 16, and 23.
- ____ *Don Giovanni* opera with presentation by musicologist Louise K. Stein, dinner at the Michigan League, and the opera. March 30.
- ____ *HMS Pinafore* with faculty presentations, luncheon and the Gilbert and Sullivan operetta. April 13.
- ____ *Into the Woods* with faculty presentations and dinner before the Stephen Sondheim presentation. April 20.
- ____ Alumni University. This and the above events are in the Alumni Center.
- ____ Spoleto U.S.A. tour.
- ____ Stratford Festival tour.
- ____ Shaw Festival tours.
- ____ Send the "Magnetic Michigan" catalog of audiotapes and videotapes
- ____ Add my name to the alumni continuing education mailing list.

Name _____

Class _____ Year _____

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Return this coupon to: Joel S. Berger, director of alumni continuing education, Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109. Phone: (313) 764-2201.

Silver Anniversary Reunion Planned

The Alumni Association, in cooperation with the individual schools and colleges of The University of Michigan, will sponsor the first University-wide Silver Anniversary Reunion Weekend. The event will honor those some 8,000 persons who graduated from The University of Michigan in 1966, and will be held in Ann Arbor on Friday and Saturday, 19-20 April 1991.

The program will feature a Silver Anniversary Banquet with President James J. Duderstadt; faculty presentations reflecting on the past twenty-five years in several disciplines; tours of the campus and the new University Hospital; a Wolverine baseball game or spring football practice; a chance to attend a Stephen Sondheim musical or a jazz trio concert; and finally, the opportunity to get reacquainted with old friends and faculty.

A brochure announcing the details of the program was sent out from the Alumni Association in January to all graduates of the Class of 1966, according to University records. If you are a graduate of the Class of 1966 and did not receive the mailing, please let us know by calling (313) 764-0384, or writing the Alumni Association, 200 Fletcher Street, Ann Arbor, MI 48109-1007. Also, if you were a member of the Class of 1966 and did not graduate, or graduated at a later date, you are cordially invited and encouraged to participate.

We look forward to having you with us on this important occasion.

Long Island Club Wins Daily Double—Club Of The Year Award Back To Back

"Awe. Disbelief. Two years in a row is such an honor we couldn't believe it had happened," says Carol Maybee, president of the UofM Club of Long Island, of her club's second consecutive Club of the Year Award.

"We're very proud of them," says Marsha Evans, director of external activities at the Alumni Association. For a club to win it must first compete on a district level before entering the national competition. Evans says judges usually look for variety and depth in club programming.

While the Long Island club for the past two years has sponsored a number of creative events including a night at a comedy club (joined by Penn. State's alumni club), a winery tour in Bridgehampton, L.I., and an art tour and brunch at the Nassau County Museum of Art, they have had a particularly strong focus in recruitment. "They encourage a lot of kids to go to college," says Evans. In fact, 156 freshmen from Long Island enrolled at the U-M in 1990, according to Maybee. Because of the University's reputation in the area, the admissions office "is not recruiting here anymore," says Maybee, adding "they don't feel they need to. . .because of that we're doing our own recruitment."

Maybee became president for a two-year term in May 1990 following John Morgan, who served as president for two, two-year terms. Beginning its fifth year, the club has a current membership of 225. But the potential is ten times that figure, says Maybee, if you consider the large concentration of U-M alumni/ae on Long Island.

On the other hand, Long Island's length (118.5 miles) creates logistical problems for club gatherings. However the problem for monthly board meetings is solved equitably. Members meet in Amityville near the Nassau-Suffolk county border.

Maybee's aspirations for the club this year include more community

SAC Searches For Alumni

The current members of the Student Alumni Council are searching for SAC alumni in the hopes of planning a reunion. Were you a member of one of the following groups?

Student Governors (1956 - 1972)
Student-Alumni Activities Council (1973 - 1981)
The Student Alumni Council (1981 - present)

If so, please fill out the form below and return it to The Student Alumni Council, Alumni Center, 200 Fletcher Street, Ann Arbor, MI 48109, (313) 763-9755.

— — — — — — — — — — — — — — — — — —

Name _____

Address _____

_____

Home phone _____ Office phone _____

Date of graduation _____ Degree _____

Occupation _____

service projects. In 1990 the club took over the phones for an auction at a local television station. This year she would like a project that covers the entire Island in scope. And who knows, a possible trifecta?

CLUBS

Ann Arbor-Smith Group: UofM Alumnae Club / *March 17* / tour of U-M Museum of Art & brunch / Speaker: William Hennessey / contact: Carol Tice / (313) 663-9891.

Birmingham: UofM Alumnae Club / *March 14* / "Jazz History" / Speaker: Hazen Schumacher / "U-M Regents" / Speaker: Deane Baker / contact: Jocelyn Ironside / (313) 559-3727 (H).

Delaware: UofM Club / *April 13* / Second District Conference / contact: Henry Smithies / (302) 774-4276 (B) / 239-2112 (H).

Flint: UofM Alumnae Club / *April 13* / style show scholarship fund raiser / contact: Jill VanTine / (313) 695-4121 (H).

Greater Detroit: UofM Club / *April TBA* / spring football scrimmage / contact: Doug Angst / (313) 698-1100 (B).

Lansing: UofM Club / *April 9* / legislative reception / contact: Philip Cornell / (517) 337-8296 (H).

Los Angeles: UofM Club / *April TBA* / Annual Santa Anita Day at the Races / contact: Jayne Nyman / (213) 825-8124 (B) / 471-0748 (H).

Macomb County: UofM Alumnae Club / *March 25* / "Michigan's Lighthouse Heritage" / Speaker: Dr. Donn Werling / *April 29* / "English Castles & Cathedrals" / Dr. Laquita Higgs / contact: Gloria LaPontney / (313) 261-5670 (H).

NW Ohio: UofM Club / *April 23* / Speaker: Jack Weidenbach, interim director of athletics / contact: Dee Solether / (419) 784-7824 (B).

New York: UofM Club / *March TBA* / theater party / *April 14* / Big Apple Blast in Ann Arbor / contact: Jim Gartenberg / (212) 785-7680 (B) / 988-3487 (H).

Philadelphia: UofM Club / *April 10* / annual birthday dinner / contact: Kipp Franklin / (215) 431-7365 (B) / 696-8871 (H).

Saginaw: UofM Club / *April 10* / athletic/academic bust / contact: Howard Maturen / (517) 793-6181 (H) / 793-6221 (B).

San Antonio: UofM Club / *April 6* / All-Big Ten family weekend / contact: Terry Walworth / (512) 688-9010 (B).

San Diego: UofM Club / *March 15* / monthly luncheon / contact: Jeffery Mattfolk / (619) 696-2230 (B) / 279-1064 (H).

Silicon Valley: UofM Club / *March TBA* / casino night / *April TBA* / comedy club / contact: Shaun Vakil / (408) 879-5386 (B) / 574-5342 (H).

Toledo: UofM Alumnae Club / *April 23* / "Michigan's Marching Bands" / Speaker: Dr. George Cavendar / contact: Althea Kaul / (419) 470-8176

Washington, DC: UofM Club / *March 13* / Congressional Breakfast / contact: Carl Smith / (202) 955-4337 (B) / (703) 247-9690 (H).

SPECIAL EVENTS

Alumna-in-Residence */March 20-23* / Eleanor Maccoby, child development psychologist / contact: Jo Rumsey / (313) 763-9708 (w).

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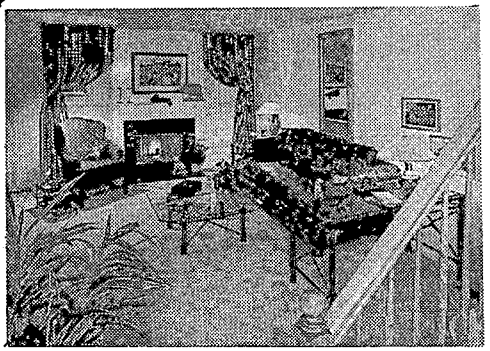

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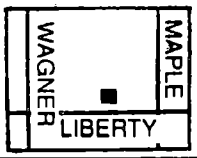

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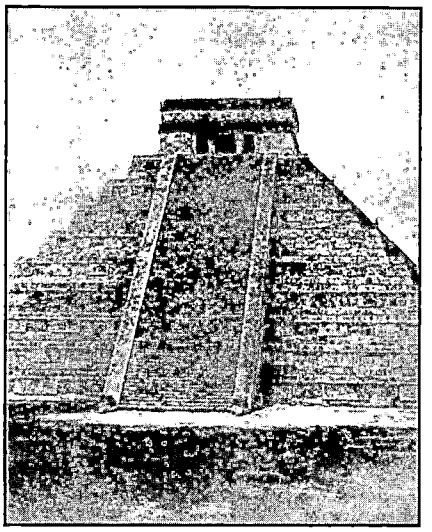
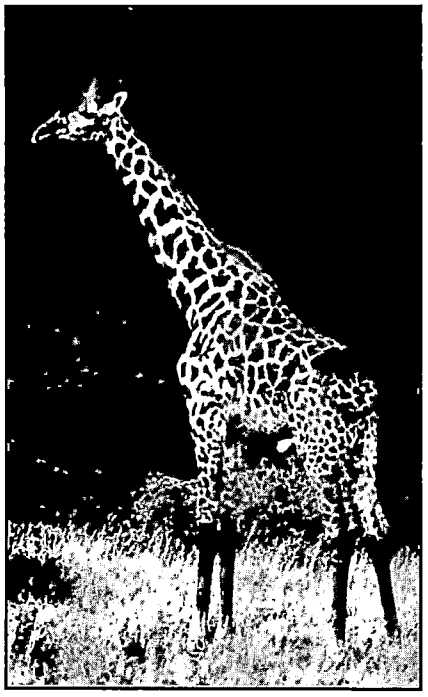
TRAVEL

Portugal/Spain
April 6-19

Begin with three nights in Lisbon, then continue southward to enter the Andalusia region where two nights are scheduled in



Seville. Next, travel to Granada and two nights at the elegant Alhambra Palace Hotel. A walking tour in the imperial city of Toledo is included en route to Madrid, where we conclude with a five-night stay.



Seychelles/Madagascar
April 22-May 7

After an overnight flight to London, continue on to Nairobi for a one-night stay. Then board the *World Discoverer* in Mombasa for an 11-night cruise, first visiting the Sultan's Palace and souk of Zanzibar. After stopping in the Comoros Islands, sail to Madagascar where three days are spent exploring the island. Conclude in the Seychelles, visiting the islands of Farquhar, Amirantes, Praslin, La Digue, and Aride before disembarking in Mahe for the return flight. The final night of this program will be spent in London. An optional pre-cruise Kenya extension will be available.

San Francisco Bay/Sacramento Delta
April 30-May 7

Our journey to San Francisco, Sausalito, Sacramento, and Vallejo (the famed Sonoma and Napa Valley wine country), is an immersion in the many moods of California. First, sample the cosmopolitan attractions of San Francisco for two nights, and then board the *Yorktown Clipper* for a five-night cruise.

Western Mediterranean
May 6-18

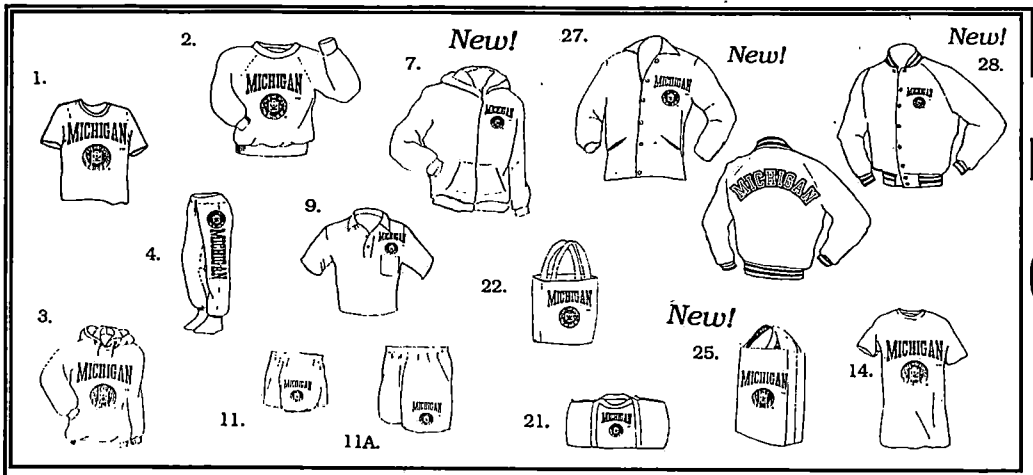
After a two-night stay in Barcelona, sail aboard the luxurious all-suite *Renaissance* to discover the Spanish isle of Minorca; medieval Bonafacio on the island of Corsica; Ischia and Ponza islands near the entrance to the Bay of Naples; the enchanting worlds of the Aeolian Islands of Lipari and Stromboli; the pre-historic monuments of Sardinia, Malta and Gozo; and the Greek ruins of Sicily. Our cruise ends in Taormina, Sicily where we spend two days exploring this city.

Northern Italy
May 14-27

This twelve-day program will explore and examine medieval cities, palaces and cathedrals, and world-famous works of art. Three nights each will be spent in Lake Como, Verona, and Venice, followed by two nights in Parma and one night in Milan.

Elbe River
June 10-22

This program features a four-night cruise on the Elbe River, which flows between what was West and East Germany. This



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14. Night Shirt. White. . One size:.....$16.00
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27. Nylon Windbreaker. Unlined. Elastic cuffs. Front pockets. Navy. S-XL....$29. XXL.....$34.
28. Flannel Lined Nylon Satin Jacket. Knit cuffs. Front pockets. Navy. S-XL..$49. XXL...$55.

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UM mag 3/91

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pioneer program features two nights in Hamburg followed by a relaxing four-night cruise on the newly-commissioned *M.S. Brandenburg*, KD German Rhine Line's newest vessel. Visit Martin Luther's Wittenberg, art-endowed Dresden and scenic Bad Schandau. Conclude with two nights in Prague, Czechoslovakia, and three nights in Berlin.

New England
June 15-22

The ports visited on this one-week cruise aboard the *Nantucket Clipper* are Newport, Martha's Vineyard, Nantucket, and Gloucester.

Swiss Alpine Adventure
June 16-July 4

Our twentieth year in the Rhone Valley features seven nights in Montana-Crans and four nights in Zermatt. Continue on to Grindelwald for three nights before concluding with three nights in Lucerne.

Mississippi River
June 17-23

A two-night stay in New Orleans at the Maison Dupuy Hotel is first scheduled, then board the historic *Mississippi Queen* for a four-night cruise featuring visits to Natchez, Mississippi, known as the city "where the Old South still lives," and Baton Rouge, capital of Louisiana. The cruise terminates in New Orleans.

Alaskan Odyssey
June 22-29

Our seven-night cruise on the *Yorktown Clipper* will include Juneau, Skagway, Haines, Sitka, Glacier Bay National Park, Petersburg, Wrangell, Misty Fjords and Ketchikan.

Kenya/Tanzania Safari
June 27-July 13

During this tour, there will be opportunity to actively explore some of the very best game areas in Kenya and Tanzania, see the great game herds of Masai Mara and the Serengeti, camp on the floor of Ngorongoro Crater, and search for the rare species of birds and animals of Samburu and Lake Manyara. We will be utilizing various types of accommodations—hotels, lodges, and tented camping. (This trip may be combined with the Madagascar program of July 12-24.)

Alumni University Scandinavia
July 1-16

Begin in Denmark for a five-night stay at the ISS Center, a conference facility located north of Copenhagen. Travel by overnight ferry to Oslo where three nights are spent, and then motorcoach to Gothenberg for two nights. In both cities, the group will reside in conference centers. The program concludes with three nights at a hotel in Stockholm.

Russia
July 2-15

This program includes two nights each in Moscow and Leningrad aboard ship, plus a six-night cruise between these two cities to the historic ports of Uglich, Goritsy, Petrozavodsk, Kizhi Island, and Valaam Island. The program also includes two nights in ever-changing Berlin.

European Masters and the Supersonic Concorde
July 5-14

This exclusive ten-day holiday combines visits to two of Europe's major capitals with a supersonic trans-Atlantic flight aboard the Concorde. Four nights each will be spent in London and Paris before returning home aboard the incomparable Concorde, arriving in New York City in half the normal flying time.

Solar Eclipse Cruise
July 60-13

This seven-day cruise in the Hawaiian Islands will visit Oahu, Kauai, Hawaii, and Maui. On July 11, the *S.S. Independence* will cruise into the best vantage point for viewing the century's longest total solar eclipse - four minutes and 13 seconds.

Madagascar Odyssey
July 11-24

Madagascar may be the most unique destination in Africa. More than 80 percent of the species of flora and fauna is found nowhere else, and the people are distinctly different in language, culture and appearances from the people of the mainland of Africa. Based in modest, small hotels, visit some of the major natural environments of the island in search of lemurs. Our guide, Sylvie Rabesahala, speaks fluent English, Malagasy, and French and will enlist the participation and assistance of many local

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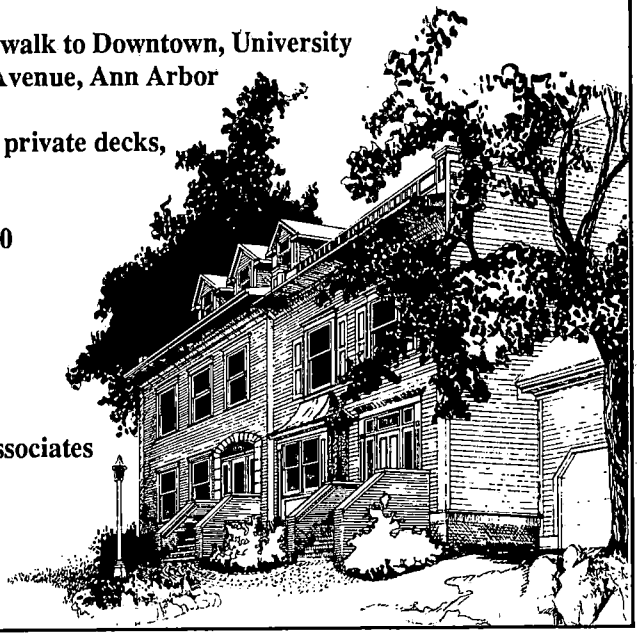

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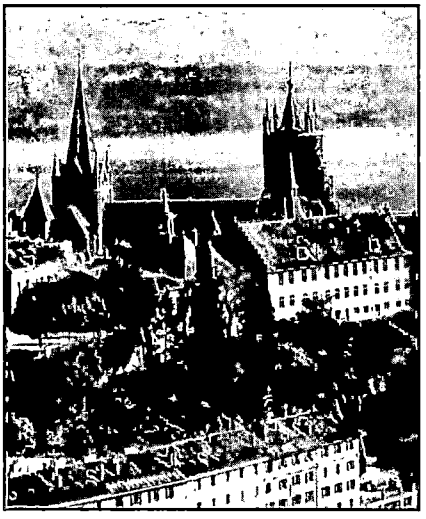
people along the way to make the trip pleasurable and interesting. This trip may be combined with Kenya-Tanzania Camping Safari of June 27-July 13.

France: The Seine and the Saone
July 12-24

First, enjoy three nights in Paris before embarking the luxurious *M.S. Normandie* for a four-night cruise on the Seine, visiting the historic towns of Vernon, Les Andelys, and Rouen. Transfer to Macon aboard the TGV, the world's fastest train. Then, board the *M.S. Arlene* for a three-night cruise on the Saone River, stopping at Tournus, Chalon-sur-Saone, Seurre, and Saint-Jean-de-Losne. Finally, enjoy three nights in cosmopolitan Geneva, Switzerland on beautiful Lake Geneva.



Canal Cruising in Burgundy
July 23-August 3
July 30-August 10

Enjoy a six-night cruise on the Canal du Bourgogne aboard *L'Abercrombie*, exclusively chartered for The University of Michigan Alumni Travel program. A private mini-van takes us on daily excursions to medieval villages, famous chateaux, ancient castles, cathedrals, and vineyards. Paris is the grand finale with four nights at the Lutetia Hotel.

Hudson Bay
August 4-13

This expedition cruise lacks nothing in opportunities for wildlife and cultural discoveries. After a one-night stay in Winnipeg, Manitoba, fly to Churchill and board the newly built expedition cruise ship, the Society Adventurer. Visit Rankin Inlet, Marble Island, Walrus Island, Southampton Island, Baffin Island, Cape Wolstenholme, and Erik Cove before returning to Churchill for disembarkation. The last evening is again spent in Churchill.

Tuscany and Mediterranean Cruise
August 5-17

Experience one of Italy's most special regions, Tuscany, with a three-night stay in Siena. Continue to Ravenna for one night, then board the Sun Line ship *Stella Maris* in Venice and begin a seven-night cruise to the ports of Dubrovnik, Yugoslavia; Corfu, Greece; Valletta, Malta; Messina, Sicily; the islands of Capri and Elba; Portofino, Italy; and Nice, France.

Canadian Rockies
August 8 -18

This well-paced program begins with three nights in Vancouver, followed by an overnight in Kamloops before crossing over into the province of Alberta for two nights in Jasper. On the way to Lake Louise, a stop with lunch is scheduled at the Columbia Icefield. Our overnight stay in Lake Louise will be at the recently refurbished Chateau Lake Louise. Then it's on to Banff National Park and the Banff Springs Hotel for two nights. The final night of the program will be spent in Calgary.

Pacific Northwest/Alaska Cruise
August 19-31

Visit Seattle for two nights, Victoria for one night and Vancouver for two nights. Then embark the *Star Princess*, and set sail for seven nights, visiting Juneau, Skagway, and Ketchikan, as well as cruise through beautiful Glacier Bay.

Montreal/Quebec City
September 6-13

In Montreal, spend four nights at the Queen Elizabeth Hotel. Following Club Car rail passage, conclude with three nights at the Manoir Victoria in Quebec City.

Northern Capitals
September 6-20

After a two-night stay in Copenhagen, board Pacquet Cruises' *Ocean Princess* for a ten-night cruise. The ports-of-call will be Warnemunde, Germany (an optional

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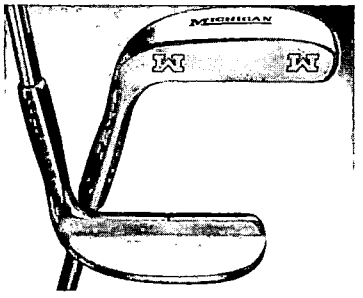

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excursion to Berlin will be offered); Stockholm, Sweden; Leningrad, U.S.S.R.; Helsinki, Finland; Gdansk, Poland; and Amsterdam, The Netherlands. Disembark in Tilbury, England, and transfer to London, where a two-night stay is scheduled.

Grand European Cruise
September 15-29

This program features two nights in London before embarking the *Ocean Princess* for a ten-night cruise. Port visits will be made to Le Havre (Paris); La Rochelle (the cognac region); Lisbon; Cadiz (Seville); Malaga; the Spanish island of Palma de Majorca; and finally Nice, on the French Riviera.

Northeast Passage
September 20-October 2

Scheduled during the fall color season, this program begins with two nights in Montreal. Then board the *Regent Sun* for a seven-night cruise, visiting the ports of: Quebec City; Sydney, Nova Scotia; Bar Harbor, Maine; and Provincetown, Massachusetts. Disembark in New York and board a motorcoach for a scenic transfer to the Sheraton Country Inn in Lebanon, New Hampshire, where a two-night stay is scheduled. Return to Montreal, via the Green Mountains, for home flights.

Islands of Japan
September 21-October 6

After a two-night stay in Tokyo and one night in Hakone, continue via bullet train to Kyoto, where four nights are scheduled. Visit Nara before embarking the all-suite *Renaissance* for a seven-night cruise. The ports-of-call will be Toba (Ise), Uno (Kurashiki), Hiroshima, Miyajima, Hagi, Kanazawa, and Sakaiminato (Matsue). Disembark in Pusan, South Korea.

French Country
September 25-October 7

First, spend two nights at the Chateau de Pizay just north of Lyon. Continue south to the Provence region for a two-night stay in Arles, followed by two nights each in Albi and Les Eyzies. Conclude with four nights in Paris at the Hotel Lutetia on the Left Bank.

Chesapeake Bay/Hudson River
October 5-19

From New York, the *Nantucket Clipper* will cruise up the Hudson to West Point, Kingston/Hyde Park, and Albany. Visit the historic areas in Philadelphia and Baltimore prior to reaching the unique marine environment of the Chesapeake Bay and its charming ports of Annapolis and St. Michaels. Continue on to Norfolk and Yorktown, followed by a cruise up the Potomac River, stopping at Mount Vernon, to Washington, DC.

China/Yangtze River
October 8-25

After an overnight stay in Tokyo, Japan, spend three nights in Beijing, followed by one night in Chongqing, before embarking the *M.S. Goddess* for a three-night Yangtze River cruise. Continue with two nights in Xian, including a visit to the fascinating terra-cotta army, two nights in Shanghai and, finally, spectacular Hong Kong for three nights. Faculty enrichment will be provided by Professor of Political Science Michel C. Oksenberg.

Colonial South
November 23-30

This seven-night cruise focuses on the antebellum south. The *Nantucket Clipper* will visit Savannah, St. Simons Island, Hilton Head Island, Beaufort, and Charleston.

Southeast Asia
November 24-December 14

First it's India, with three nights in Delhi, two nights in Agra, and three in Bhubaneswar. Embark the all-suite Renaissance in Paradip, India, for an eight-night cruise, featuring visits to Rangoon, Burma; Phuket, Thailand; and Penang, Malaysia. Disembark in Singapore for a two-night stay.

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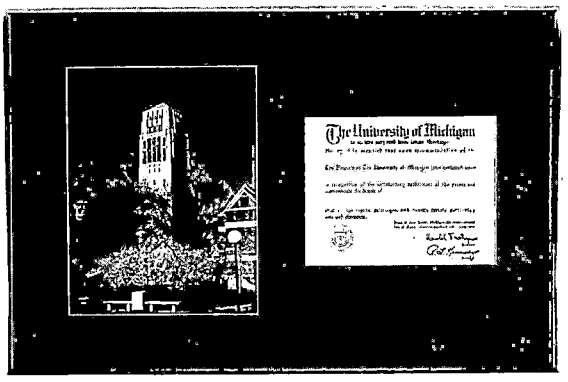

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Project Antarctica & The Falkland Islands
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This travel schedule is tentative. In the interest of economy, travel program brochures are mailed third-class, bulk rate and are not sent to all Alumni Association members. An Association member who wishes to receive any brochure by first-class mail should send us a self-addressed envelope with the name of the travel program on the lower, left-hand side.

JOB HUNTS

B.S.E. '85, nuclear engineering (J.D. '90, Duquesne University). Experienced in core physics calculations. Worked full time and went to law school in the evenings. Desire to combine background through work in regulatory area or patent work. Willing to relocate. Box 190.

B.A. '88, political science, M.U.P. '90. Seeking a challenging entry-level planning position utilizing my knowledge of urban planning issues. Undergraduate education provided strong research, analytical and communication skills. Private sector civil engineering and land surveying experience. Rank leader in Michigan Marching Band '86 - '89. Box 191.

B.A. '89, communication. Seeking entry-level position with an ad agency or TV/radio station, with creative emphasis. Prefer Michigan area, but will consider relocation. Also have associate's degree in electronics. Box 192.

M.B.A. '80, marketing. Experienced in marketing, market and corporate communications management. Effective in leveraging marketing strategies across audiences and through multiple media. Excellent people skills. Broad-based knowledge of all media and promotional vehicles including trade shows, advertising, and direct mail. Seeking product marketing/market communications position in southern Wisconsin/northern Illinois. Box 193.

B.S. '60, electrical engineering. Seeking a senior manufacturing position. Have 10-plus years experience in engineering and production management. Past eight years served as vice-president—manufacturing for a large manufacturer directing all operations of two large plants. Have experience in TQC, MRP, JIT, employee involvement, team-building and employee motivational techniques. Box 194.

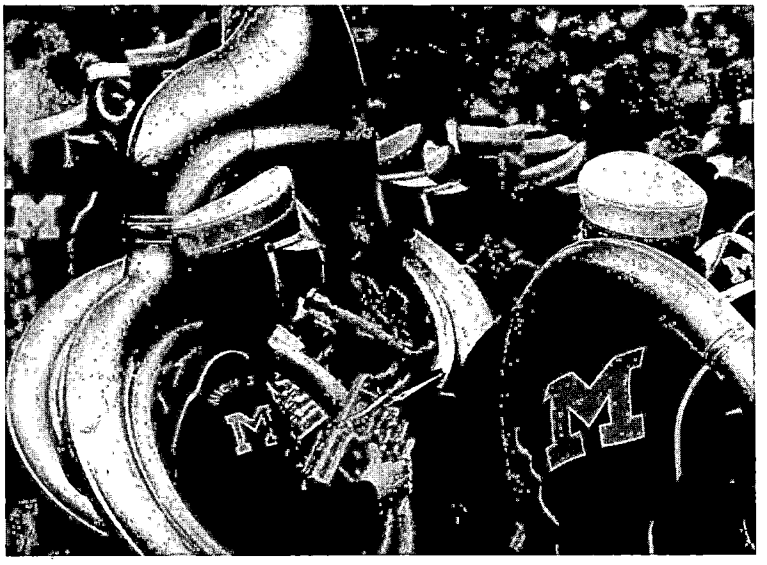
B.A. '89, psychology. Seeking a challenging position in human resources department of progressive company. Currently working in a management position. Experience includes: personnel decisions, managing store budget, program development, and purchasing. Hard-working, ambitious, and flexible with excellent interpersonal skills. Prefer Detroit area. Box 195.

M.B.A. '89, corporate finance (B.S. '86, applied math/business administration, University of Pittsburgh). Seeking finance position with cross functional opportunities in manufacturing or financial services firm. Two years experience as financial analyst with auto company finance subsidiary. Articulate and hard working with excellent analytical skills. Prefer Chicago area. Box 196.

B.S. '86, materials science engineering. Seeking product management/marketing/sales support position. Four years experience in technical marketing, sales and support of analytical/process instrumentation. Represented company and products worldwide. Extensive domestic and international customer support/service experience. Supported current product expansions and new product introductions. Excellent interpersonal and organizational skills. Will relocate. Box 197.

Looking for a job? "Job Hunts," a classified listing of persons seeking new jobs or considering a career change, is provided to all Alumni Association members at no charge. Copy should be restricted to fifty words, and should be mailed to: "Job Hunts," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109. Box numbers will be assigned by *Michigan Alumnus* and any responses to an ad will be mailed to you immediately upon receipt in our office.

Employers: To respond to a "Job Hunts" item, please write to the above address, specifying the box number(s) in which you are interested.



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Through the Years

Harriett F. Woods, '49

Harold Hood, '52.

Michael D. Knox, M.S.W. '71, M.A. '73, Ph.D. '74

Frances Twiddy, M.A. '72

Susan E. Simmons, *'79bus*

Mary Jane Hilker, '80

CLASS NOTES

THE THIRTIES

☐ **William Q. Wu,** *'34, M.D. '39,* was recently honored with the Snow Award and the establishment of a Dr. William Q. Wu Scholarship Fund at the University of Missouri at Kansas City where he is a professor of neurosurgery.

THE FORTIES

☐ **Harry B. Picken,** *'40eng,* presently a member of the Ontario Council of Regents, was granted the "Award of Merit" by the Board of Governors of Mohawk College, Hamilton, Ontario. ☐ **Carl Riggs,** *'44, M.S. '46, Ph.D. '53,* former acting president of the University of South Florida, has been presented with the President's Distinguished Citizen Award. ☐ **Ray E. Stevens,** *D.D.S. '44,* of Grand Rapids, MI, received the Distinguished Service Award from the U-M School of Dentistry Board of Governors ☐ **Arnold E. Schneider,** *Ph.D. '47,* founding dean of the Haworth College of Business at Western Michigan University, was recently honored with the dedication of his portrait, hung in the College's new building. ☐ **Harriett Woods,** *'49,* president of the Institute for Policy Leadership at the University of Missouri at St. Louis and former lieutenant governor of Missouri, recently attended the 41st annual Old Masters Program at Purdue University.

THE FIFTIES

☐ **David F. Cargo,** *'51, M.P.A. '53, J.D. '57,* represented the University at the inauguration of Richard E. Peck as president of the University of New Mexico. ☐ **Dora D. DeMaso,** *'51,* recently retired from the Battle Creek Public Schools. She has taught with the Dependent Schools in Germany and was a teacher with the Creole/Exxon Corporation in Venezuela during her 37 years in the teaching profession. ☐ **Raymond L. Gover,** *'51,* publisher of the Harrisburg, PA, Patriot-News, has been elected president of the Pennsylvania Newspaper Publishers Association. ☐ **Harold Hood,** *'52,* a Detroit judge, and Justice for the Michigan Court of Appeals, has been elected deputy chairman of the National Council on Alcoholism and Drug Dependence. ☐ **Merle Menerey,** *D.D.S. '52, M.P.H. '76,* has retired as regional dental director with the New York State Health Department, and has moved with his wife, Mary, to their new home in Prescott, AZ. ☐ **Thomas L. Harris,** *'53,* has become a full-time associate professor at the Medill School of Journalism at Northwestern University, Chicago. ☐ **Ralph A. Straffon,** *M.D. '53, '59med trainee,* chief of staff at The Cleveland Clinic Foundation, is the new president-elect of the American College of Surgeons. ☐ **Frederick W. Hicks III,** *'54, M.A. '59, Ph.D. '63,* a professor of history at USC Coastal Carolina College, is doing consulting work for the Minister of Education in Cyprus under the Fulbright Program. ☐ **Federick S. Dean,** *'55, LL.B. '61,* city attorney of Tucson, AZ, was recently elected to the Board of Trustees of the National Institute of Municipal Law Officers. ☐ **William R. Fleming,** *M.A. '55, Ph.D. '74,* has been named principal of Donaldson Elementary School, Amphitheater Public Schools, Tucson, AZ. ☐ **Evan Hazard,** *M.A. '55, Ph.D. '60,* represented the University at the inauguration of Dr. Leslie C. Duly as president of Bemidji State University. ☐ **Marc Jacobson,** *'55,* has recently been appointed a judge of the Norfolk, VA, General District Court. He and his wife, Connie, have endowed the Marc and Constance Jacobson Lectureship at the Institute for the Humanities. ☐ **George J. Nichols, Jr.,** *'55bus,* has been appointed a director of Great Lakes Bancorp's board of directors, Ann Arbor. ☐ **Robert C. Hutchison,** *'56eng,* a General Motors executive, has been elected chairman of the board of directors of the Automotive Industry Action Group headquartered in Southfield, MI. ☐ **John R. Wiese,** *'57eng,* has been promoted to vice-president, Corporate Engineering Services for Johnson & Johnson, New Brunswick, NJ. ☐ **Karl Berg,** *'59arch,* of Hoover Berg Desmond Architects, Denver, CO, recently accepted the National Postal Design Award for the design of the U.S. District Courtroom "A." Mr. Berg was Principal-in-Charge of the project. ☐ **Norman Lee Hamann,** *'59arch,* recently received the 1990 Gold Medal from the Michigan Society of Architects. Mr. Hamann is president of Diekema/Hamann/Architects, Inc. of Kalamazoo, MI.

THE SIXTIES

☐ **Donald T. Kowalski,** *'60, M.S. '61, Ph.D. '64,* has retired as an emeritus professor of biological sciences, California State University, Chico, CA. ☐ **Michael R. Losey,** *'61bus, M.B.A. '62,* has been named president of the Society for Human Resource Management, Alexandria, VA. ☐ **Ina Martin Rexford,** *'62,* is the new director of planned giving, responsible for major deferred gifts to the University of Vermont, Burlington, VT. ☐ **Robert B. Wessling,** *J.D. '62,* a Los Angeles attorney, has been named to the Board of Trustees of DePauw University, Greencastle, IN. ☐ **Richard R. Allen,** *'63eng, M.B.A. '64,* vice-chairman of LADD Furniture, Inc., High Point, NC, has been elected to a three-year term on the board of directors of the American Furniture Manufacturers Association. ☐ **Thomas M. Keinath,** *'63eng, M.S.E. '64, Ph.D. '68,* head of Clemson University's environmental systems engineering department, has been elected vice-president of the International Association on Water Pollution Research and Control. ☐ **Benson P. Shapiro,** *'63eng,* a Harvard Business School professsor, has been named the school's Malcolm P. McNair professor of marketing. ☐ **Howard Sims,** *'63arch, M.Arch. '66,* is chairman of Sims Varner Amistad, a newly merged company that is now one of the largest minority-owned architecture, engineering and design firms in the Midwest, with offices in Detroit and Chicago. ☐ **James E. Austin,** *'64bus,* a Harvard Business School professor, has been named the Richard P. Chapman professor of business administration at the school. ☐ **Lawrence E. Gary,** *M.P.A. 64, M.S.W. '67, Ph.D. '70,* has been selected to fill the Samuel S. Wurtzel Chair for Emi-

Tina Daniels, '81

Carolyn R. Noack, '83*chem*

Candace Croucher Dugan, J.D. '83

Michelle Rubin, '86

Anthony J. Ettore, J.D. '90

Suresh Chandrasekaran, M.B.A. '90

nent Scholars in the Virginia Commonwealth University School of Social Work. ☐ **Michael R. Maine,** *J.D. '64,* an Indianapolis, IN, attorney, has been named to the Board of Trustees of DePauw University, Greencastle, IN. ☐ **Kenneth McClatchey,** *'64, D.D.S. '68, M.S. '71, M.D. '75,* a U-M pathologist, is representing the College of American Pathologists on a newly created task force estabished to provide guidelines and technical help for a nationwide effort to combat infant mortality. ☐ **Douglas A. Brook,** *'65, M.P.A. '67,* is the new assistant secretary of the army for financial management, with both operational and policy responsibility for the financial affairs of the army. ☐ **Susan Meitus Gottlieb,** *'65,* was recently named to the women's board of the Make A Wish Foundation of Northern Illinios. She and her family live in Wilmette, IL. ☐ **Patricia Griffin,** *'65, Ph.D. '76,* has been named vice-president for student services at the College of San Mateo. ☐ **Jonathan P. Laun,** *'65, M.B.A. '67,* president of A.A. Laun Furniture Co, Kiel, WI, has been elected to a three-year term on the board of directors of the American Furniture Manufacturers Association. ☐ **William C. Martin,** *M.B.A. '65,* of Ann Arbor, was reelected president of the U.S. Yacht Racing Union. ☐ **Mark E. Schlussel,** *LL.B. '65,* a Southfield, MI, attorney, and chairman of the board of Monsignor Clement Kern Hospital in Warren, has been awarded the Michigan Hospital Association Hospital Governance Award. ☐ **John R. Gaffin,** *LL.B. '66,* has been elected to the board of directors of the Society for Human Resource Management as national vice-president, Area II. Mr. Gaffin is a resident of Miami Beach, FL. ☐ **Joy A. Ziegler Garrish,** *'66,* has been promoted to director of budget and accounting for the Pharmaceutical Manufacturers Association, Washington, DC. She also serves on the board of the Washington Financial Management Roundtable. ☐ **Eugene M. Kelly,** *M.S.E. '66,* has been appointed vice-president-international fleet for Amoco Transport Co., Chicago, IL. ☐ **Ronald L. Olson,** *J.D. '66,* represented the University at the inauguration of Nancy Bekevac as president of Scripps College. ☐ **John Minot,** *M.S. '56,* a professor at Dean Junior College, Franklin, MA, has recently published a book on mushrooms entitled *Notes on the Classifications of Mushrooms.* ☐ **Charles J. Poposki,** *M.D. '67,* has been reelected president of the Manistee County Medical Society. He is in the private practice of ophthalmology with offices in Ludington and Manistee, MI. ☐ **Jan Kozma,** *'68, M.A. '70, Ph.D. '73,* chairperson of French and Italian at the University of Kansas, was recently honored with the Mortar Board Outstanding Educator of 1990-91 Award for her teaching of Italian literature courses. ☐ **John A. Secrist III,** *'68chem,* executive vice-president of the Southern Research Institute, has been named to the Birmingham-Southern College President's Advisory Council. ☐ **David Vass,** *M.B.A. '68,* has been appointed president of Bondex International, Inc., St. Louis, MO. ☐ **Patricia Bell Williams,** *'68pharm,* a professor of pharmacology at Eastern Virginia Medical School, has been elected a Fellow of the American College of Clinical Pharmacology. In a separate election, she was elected to the nominating committee of the American Society for Pharmacology and Experimental Therapeutics. ☐ **Jay Zumeta,** *M.A. '68, M.A. '73,* a professor of art history at the Art Academy of Cincinnati, OH, was recently honored as the Outstanding Teacher of the Year. ☐ **Irving J. Bigio,** *'69, M.S. '70, Ph.D. '74,* a staff member at Los Alamos National Laboratory, was instrumental in developing one of the technologies selected by *R&D Magazine* as one of the 100 most significant technical advances of the year. ☐ **Eugene A. De Fouw,** *'69eng,* president and chief executive officer of Alofs Manufacturing Co., Grand Rapids, MI, was the fall commencement speaker at Ferris State University.

THE SEVENTIES

☐ **Nicholas J. Altiero,** *M.S.E. '70, M.A. '71, Ph.D. '74,* was named associate dean for research and graduate studies in the College of Engineering at Michigan State University. ☐ **Thomas H. Gardner,** *'71, M.B.A. '74,* has recently been named director of the office of career services at Babson College, Wellesley, MA. ☐ **Michael D. Knox,** *M.S.W. '71, M.A. '73, Ph.D. '74,* has been elected a Fellow of the American Psychological Association. Dr. Knox, his wife **Lucinda Page Knox,** *M.S.W. '74,* and their sons live in Temple Terrace, FL. ☐ **Adelaide Heyde Parsons,** *M.A. '71, Ph.D. '79,* represented the University at the inauguration of Kala M. Stroup as president of Southeast Missouri State University. ☐ **Jerald M. Wigdortz,** *M.S. '71, M.B.A. '72,* a managing director of Salomon Brothers Inc., has been elected to the board of the Public Securities Association for 1991. He and his wife Jeanie, and their two sons live in Darien, CT. ☐ **Christopher R. Gullen,** *'72,* has been named Public Liability Counsel of Kmart Corporation. He and his wife Sheila, and their son live in Rochester, MI. ☐ **Frances Twiddy,** *M.A. '72* has recently been elected president of the Michigan Society of the Institute of Certified Financial Planners. ☐ **Lawrence Philp,** *M.F.A. '73,* has been appointed assistant professor of art at Hartwick College, Oneonta, NY. ☐ **Frank J. Longo,** *'74, M.A.S. '75,* has been awarded the Chartered Financial Analyst designation by the trustees of the Institute of Chartered Financial Analysts, Charlottesville, VA. ☐ **Joseph P. Misiewicz,** *Ph.D. '74,* left Bradley University in Peoria to become chairperson, department of telecommunications at Ball State University, Muncie, IN. ☐ **James M. Bowman,** *'76,* transferred to the Stouffer Dallas Hotel as controller. ☐ **James B. King,** *M.B.A. '76,* was recently named Coopers & Lybrand's national partner-in-charge of total quality managment services based in Philadelphia. King and his wife, Shirley, reside in Bryn Mawr, PA. ☐ **John B. Rutledge,** *'76bus,* an Air Force captain, is currently assigned as the Bomb Disposal Officer, Royal Saudi Air Base, Taif, Saudi Arabia. He manages a joint nation Explosive Ordinance Disposal operation on the base and local community. ☐ **Audrey**

JANICE BECK, M.MUS. '61

Janice Beck had to put her career as a concert organist on hold while she raised her family, but now she's back on track, having just recorded a compact disk of six Mendelssohn sonatas for Arkay records. "That was in the days before 'Super Moms'," she laughs. But, she adds, she never let herself lose her touch. And fortunately, her family was entirely supportive of her career. "I made the commitment to practice every single day," she says, and thus kept all her skills.

Beck, who was born in Virginia, studied under Catharine Crozier, a distinguished American teacher and organist. Some of Beck's early organ recitals were played in the historic Bruton Parish Church in the restored revolutionary-era town of Williamsburg.

A Fulbright Scholarship gave Beck the opportunity to study in France with Jean Langlais at the Basilica of Sainte Clotilde. It was during her stay in Paris that she gave the premiere performance of Langlais's "American Suite" (now revised as the "Third Symphony), at l'Institut National des Jeunes Aveugles (National Institute for the Young Blind).

Since then, Beck admits that "France has become one of my favorite places." She also has a special interest in nineteenth century French instruments, in particular, those of Aristide Cavaille-

Coll, noted as one of the greatest European builders of that period. For the past three years, Beck has made annual trips to France in order to study and play on Cavaille-Coll organs as well as other eighteenth and nineteenth century instruments. Last fall, she gave recitals in Montpellier, Nimes, and Pau.

It was after her Fulbright study in France that Beck returned to the U.S. and came to the U-M for her master's degree in music where she studied organ under noted organist and Professor of Music Marilyn Mason. It proved to be a fortuitous move for another reason as well. She met her husband, curator of the U-M Museum of Paleontology and Professor of Botany, Charles Beck in Ann Arbor where they have since lived and raised their family.

Beck is excited about the upcoming release of the Mendelssohn recordings (due out in March), which was recorded on the Beckerath organ (built by Rudolph Beckerath in the classical German style) in Cannon Memorial Chapel at the University of Richmond in Virginia. This is her first release on the Arkay label though she formerly recorded with Musical Heritage Society. And while she leans toward Bach as probably her favorite composer, she likes and performs the works of a number of modern composers as well. Beck has recorded the works of Charles Ives and Leo Sowerby, and she has great praise for U-M School of Music Professor William Allbright who has written some notable works for organ. Also, she points out, Pulitzer-Prize recipient and U-M Professor of Music William Bolcom has composed some works for organ.

When not recording, giving recitals, or travelling, Beck keeps busy locally as organist for the First Baptist Church and she has participated in several of the Ann Arbor Summer Festivals. Besides performing (some of her recitals have been broadcast on National Public Radio), she lectures and frequently judges local and national organ competitions.

—**Sue Burris**

M. Perino, *M.A. '76,* represented the University at the inauguration of Judith A. Ramaley as president of Portland State University. ☐ **Dennis L. Hopkins,** *'77,* a Navy commander, is currently deployed to the Middle East in support of Desert Shield while serving aboard the guided missile cruiser *USS Biddle,* homeported in Norfolk, VA. ☐ **Virginia Blankenship,** *Ph.D. '79,* has been named chair of psychology at Northern Arizona University, Flagstaff, AZ. ☐ **Susan E. Simmons,** *'79bus,* a resident of Birmingham, MI, has joined the staff of Comerica Incorporated as vice-president, controller. ☐ **Julie Weeks,** *'79, M.A. '81,* has been appointed to a senior position in the U.S. Small Business Administration's Office of Advocacy, Washington, DC.

THE EIGHTIES

☐ **Suzanne Faber,** *'80,* creative art director at Leo Burnett, Chicago, has been named a vice-president. ☐ **Mary Jane Hilker,** *'80,* has joined the firm of Labadie Capital Management, Southfield, MI, as president and managing director. ☐ **Jeffrey D. Pearce,** *'80,* of Royal Oak, MI, has been appointed to assistant vice-president, Insurance Services, for Comerica Incorporated. ☐ **Julie Johnson Sinnott,** *'80eng,* has been advanced to the status of senior associate of Albert Kahn Associates, Inc., Detroit architects and engineers. ☐ **Tina Daniels,** *'81,* has recenlty been appointed director of alumni affairs at Northeastern Illinois University, Chicago. ☐ **Daniel Dean,** *'81,* was elected county commissioner for the 4th district of Sanilac County, MI, during the 1990 general election.

☐ **Matthew M. Neumeier,** *'81,* has become associated with the Chicago office of Skadden, Arps, Slate, Meagher & Flom, a New York-based law firm. ☐ **Marcel Salive,** *'81chem, M.D. '85,* a resident of Rockville, MD, was honored by the American Public Health Association with the Jay S. Drotman Award. ☐ **Denise Weidner Carlson,** *'82,* has been promoted to senior representative, marketing & development, of RPI International, Inc., Boulder, CO, a geologic consulting firm for the oil and gas industry. ☐ **Michael J. Gordon,** *'82arch, M.Arch. '87,* has established The Collaborative, Architects, Designers & Planners, Inc., in Ferndale, MI. He has also formed a partnership, Altered Image Sportswear, to develop and market a new concept in imprinted sportswear. ☐ **Candace Croucher**

Dugan, *J.D. '83*, has joined the Chicago office of the San Francisco-based law firm of of Sedgwick, Detert, Moran & Arnold, as Special Counsel. ☐ **Carolyn R. Noack,** *'83chem*, of Three Rivers, MI, has been appointed recycling coordinator in the university facilities department at Western Michigan University. ☐ **Elizabeth Ashbury,** *'84*, has been awarded a Fulbright grant for the 1990-1991 year to teach English at the University of Sarajevo, Yugoslavia. ☐ **Carl F. Deering,** *M.S. '84, Ph.D. '88*, has been promoted to the position of senior scientist at the Holland, MI, facility of Parke-Davis. ☐ **Amy M. Ronayne,** *'84*, is currently an assistant prosecuting attorney for Livingston County in Howell, MI. ☐ **Byron K. Roberts,** *'85*, has received a masters degree in business administration from Stanford University's graduate school of business, and has joined Philadelphia Newspapers Inc. in a management development program. ☐ **Robert J. Bettendorf,** *'86*, a Navy lieutenant, recently returned from a six-month deployment to the Sea of Japan, Indian Ocean, and North Arabian Sea while serving with fighter Squadron-111, Naval Air Station, Miramar, CA. ☐ **James C. Melvin,** *'86eng, M.B.A. '90, J.D. '90*, has joined the Kalamazoo office of the law firm of Miller, Canfield, Paddock and Stone, as an associate in the business services department. ☐ **Denise M. Michael,** *'86, J.D. '89*, is a trial attorney with the national law firm of McDermott, Will & Emery working in the firm's Chicago office. ☐ **Michelle Rubin,** *'86*, has been promoted to account executive at LevLane Advertisng and Public Relations, Bala Cynwyd, PA. ☐ **Charles A. Smith,** *'86, D.D.S. '90*, a Navy lieutenant, has completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, RI. ☐ **Jeffrey S. Smith,** *'86*, is now a member of the Southfield, MI, Directors Guild of America as a commercial assistant director. ☐ **Glen F. Gordon,** *'87*, has joined the law firm of Buchanan, Gray, Purvis & Schuetze, with offices in Boulder and Denver, CO. ☐ **Daniel J. Dewhirst,** *'89eng*, a Marine second lieutenant, was graduated from The Basic School. ☐ **Susan Johnson,** *'89*, of Ann Arbor, has been commissioned as a US-2, a short-term missionary of the United Methodist Church, who will serve as a volunteer with the church's General Board of Global Ministries in the United States. ☐ **Thomas M. Kroeger,** *'89eng*, a Navy ensign, is currently deployed to the Middle East in support of Operation Desert Shield while serving aboard the destroyer *USS Leftwich*, homeported in Pearl Harbor, HI. ☐ **Donald M. Loppnow,** *Ph.D. '89*, professor and head of the Eastern Michigan Department of Social Work, is spending the 1990-91 school year at Western Michigan University as an American Council on Education Fellow. ☐ **Liska A. McKinney,** *D.D.S. '89*, a Navy lieutenant, has completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, RI.

THE NINETIES

☐ **Michael D. Arthur** and **Dale B. Black** *J.D. '90*, have joined the Grand Rapids law firm of Warner, Norcross & Judd as associates. ☐ **Thomas G. Bobowski,** *'90eng*, a Marine second lieutenant, has graduated from The Basic School, and is now at NAS Pensacola, FL, for flight training as a Naval Flight Officer. ☐ **Suresh Chandrasekaran,** *M.B.A. '90*, has been named an associate in the Cleveland office of Booz, Allen & Hamilton, the international management and technology consulting firm. ☐ **Anthony J. Ettore,** *J.D. '90*, has joined Holland & Knight's Tallahassee office as an environmental law associate. ☐ **Randall Kay,** and **Donald Sullivan,** *J.D. '90*, have joined the San Diego, CA, law firm of Gray, Cary, Ames & Frye, as associates in the litigation department. ☐ **Todd A. Napieralski,** *D.D.S. '90*, a Navy lieutenant, has completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, RI. ☐ **Philip E. Simmons,** *Ph.D. '90*, has joined the Lake Forest College, Lake Forest, IL, as an assistant professor of English.

Material for this section of *Through the Years* should include school, class year(s), maiden name where applicable, and be sent to: "Class Notes," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109.

Name and address changes should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109. Please include alumni number on mailing label.

DEATHS

'20 Roby McKinley Burley, of Seattle, WA, past eighth district director of the Alumni Association Board of Directors (1946-1949) recipient of a Distinguished Alumni Service Award (1955), an Alumni Association Accolade (1955), and a Special Accolade (1988), died January 7, 1991.

Faculty

Russell N. DeJong, professor emeritus, neurology, Medical School, Aug. 20, 1990, Mt. Pleasant, MI.
David C. Huntington, professor, history of art, Sept. 29, 1990.
Glen C. McDowell, assistant professor of dentistry, Aug. 24, 1990.
Norman R. Miller, assistant professor of obstetrics & gynecology, Oct. 29, 1990, Ashville, NC.
Mary Kujawski Roberts, associate director, Museum of Art, Sept. 2, 1990, Iowa City, IA.
Earl J. Schultze, associate professor of English language & literature, Nov. 21, 1990, Ann Arbor.
Martha Westerberg Smith, professor emeritus and consultant, department of neurology, Nov. 7, 1990, Ann Arbor.
William R. Taylor, professor emeritus of botany and curator of algae, Nov. 11, 1990, Ann Arbor.

Architecture & Urban Planning

'23 Frances Sutton Schmitz, Jan. 16, 1990.
'26 Stanley M. Salamon, Aug. 17, 1990.
'31 Harry W. Gjelsteen, Sept. 6, 1990.
'35 Carl B. Marr, Nov. 20, 1990.

Art

'50 Norman R. Meengs, Sept. 8, 1990.
'63 Karen Parlberg Weller, Oct. 12, 1990.
'81 Kim Maiberger Butler, Aug. 15, 1990.

Business Administration

'46 Mary Noel Barron, Oct. 15, 1990.
'47 Ralph John Stoeckel, Jan. 20, 1989, Elmhurst, IL.
'48 Leon H. Nies, March 19, 1990.
'53 Cecil J. O'Boyle, (M.B.A. '54), 1990.
'55 Clifford J. Franklin, Aug. 7, 1990, Allendale, MI.
Harry Ted Pall, Aug. 26, 1990.
'56 Robert J. Lyzenga, Sept. 26, 1990.
'59 Michael A. Gaskin, July 28, 1990.
Edmund J. Whiting, Sept. 30, 1990.
'61 Gerard F. Odenweller, Sept. 5, 1990.

Moving?

1. To correct your address, send this form to:

Alumni Records
The University of Michigan,
109 E. Madison, Room 100
Ann Arbor, MI 48109

2. Attach label from your latest issue.

Name

Address

City

State

Effective date of change

Dentistry & Dental Hygiene

'23 Floyd E. Straith, Sept. 9, 1990.
'31 Samuel Taylor, Aug. 25, 1990.
'40 Simon J. Glerum, Aug. 9, 1990.
'50 Martin J. Cain, (M.S. '57), Oct. 10, 1990, New Jersey.
'52 Howard Edgar Johnson, Aug. 13, 1990.
'55 Kathryn Sisson Hayes, Nov. 4, 1990.
'60 Jane Lucy Ulmer, Oct. 7, 1990.
'75 Ronale C. Selkow, May 5, 1990.
'83 William Owen Nara, Sept. 26, 1990.

Education

'24 Ruth Mueller Green, (M.A. '25), March 16, 1990.
'25 William F. Wilcox, (M.A. '28), Aug. 28, 1990.
'27 Aroline Clara Arms, (M.A. '34, M.A.L.S. '55), Nov. 14, 1990.
Ruth Eileen Brady, (M.A. '43), Sept. 13, 1990, Royal Oak, MI.
Milton J. Cowan, (M.A. '42), July 1990.
Elta Wood Hollick, Aug. 5, 1990.
Margarette Nichols-Bird, (M.A. '31), Nov. 5, 1990.
'29 Marian Paterson Howell, Sept. 24, 1990.
'31 Lenore Maten Porter, March 5, 1990.
'32 Dorothy Peck Laitner, July 19, 1990.
'44 Margaret Harmon Knapp, Sept. 20, 1990.
'47 Eleanor Sobocinski Sokolowski, July 1990.
'50 James C. Gagnier, (M.A. '51), July 28, 1990.
'51 Jean Meengs Stewart, Oct. 17, 1990.
'59 Jolyn Oviatt Hall, Oct. 18, 1990.
'63 Evonne M. Putman, Aug. 16, 1990.
'64 Margaret Williams Ferguson, Sept. 30, 1990.
'68 Nancy Ostergren Graff, Sept. 28, 1990.
Kathryn V. Sapala, Aug. 28, 1990.
'73 Linda C. Bishop, October 1990.
'79 Virginia C. Trytten, Sept. 3, 1990.

Engineering

'12 Elmer W. Haack, Oct. 23, 1990.
'13 E. Oliver Grosvenor, Aug. 25, 1990.
'15 Samuel Paul Shackleton, May 1, 1989.
'19 Sterling S. Sanford, Oct. 19, 1990, Detroit, MI.
'20 Charles Russell Ford, Feb. 19, 1990.
'21 Roswell P. Dillon, Nov. 9, 1990.
'25 Arthur S. Hall, Jr., May 5, 1990, Mt. Pleasant, MI.
Kurt R. Keydel, June 10, 1990.
Caryl A. Lindberg, Oct. 7, 1990.
Leo J. Nowicki, Sept. 15, 1990.
'26 Ralph H. Scheel, Aug. 31, 1990.
'27 Robert J. MacMeekin, May 11, 1990.
'28 Calvin H. Corey, July 6, 1990.
Fred F. Lange, Jan. 17, 1990, Minneapolis, MN.
'29 Claudis C. Gage, Aug. 17, 1990.
Stuart McLain, (M.S. '30, Ph.D. '33), July 8, 1990.
'30 Edmund Carl Korneffel, May 10, 1990.
'31 William H. Bradley, (M.S. '32), Sept. 12, 1990, Ann Arbor.
Russell E. Dunn, July 12, 1990.
Ralph E. VanDeventer, Sept. 12, 1990.
Rex C. Walker, March 11, 1990, Garfield, AR.
'32 David M. Hannah, June 16, 1990.
'33 Chris Kurzweil, June 18, 1990
Galen Racine Miller, July 4, 1990.
'35 Jack William Cameron, Sept. 28, 1990.
Gale O. Kenyon, Sept. 24, 1990.
Erwin G. Somogyi, Oct. 16, 1990.
Ralph D. Walker, Nov. 7, 1990.
'36 Hayden W. Evans, Sept. 25, 1990.
John P. Nielsen, May 1989.
'37 Frank W. Person, March 16, 1990.
'38 Donald Henry Thure, April 2, 1990.
'39 Emmett E. Anderson, 1990.
John W. Collins, Jr., Sept. 27, 1990, Stuart, FL.
'40 Frederick L. Shands, April 30, 1990.
Everett C. Vallin, (B.S.E. '46), Oct. 3, 1990.
'41 Charles N. Isackson, Aug. 22, 1990.
Arnold H. Soeder, Aug. 16, 1990.
'42 Louis Ross Levin, Oct. 28, 1989.
Jerome M. Schwarzbach, June 7, 1990.
Thomas V. Williams, Aug. 20, 1990.
'47 Lincoln B. Bridges, (LL.B. '51), Dec. 16, 1989.
Herbert Kahn, April 5, 1989.
'48 Jack E. Stader, Oct. 2, 1990.
James T. Stewart, Sept. 3, 1990.
'50 William E. Duerr, Sept. 1, 1990.
Kenneth R. Greider, July 9, 1990.
Thomas S. Mather, Feb. 13, 1989.
Edward J. Rodgers, Sept. 29, 1990.
Roy M. Taylor, Sr., Oct. 14, 1990.
'51 Theodore T. Purwin, June 19, 1990.
James L. Wright, Jr., Oct. 16, 1990.
Elliot I. Cooper, (M.B.A. '52), Oct. 15, 1990.
'57 Robert Roy Jones, Aug. 12, 1990.
Gerald A. Krammin, Oct. 26, 1990.
'61 Eugene H. Augustin, (M.S.E. '62), Aug. 7, 1990.
John Fedors, Aug. 28, 1990, Berkshire, MA.
'62 Archie S. Moore, Oct. 20, 1990, Kansas City, MO.
'64 Allen W. Gilbert, Oct. 12, 1990.
'79 James L. Eigsti, Aug. 22, 1989, Rochester, NY.
Judith Ellen Cumbow, (M.S.E. '88), Oct. 19, 1990.
'90 Jiachi Li, July 2, 1990.

Graduate School

'22 Grace Hanna Arnold, Aug. 14, 1990.
'27 Dudley E. South, (Ph.D. '39), July 30, 1990.
'32 Farrand Baker, Feb. 6, 1990.
James M. Malone, Jan. 13, 1990, Saginaw, MI.
Asa Spaulding, Sept. 5, 1990.
Francis L. Zwickey, Sept. 20, 1990.
'33 Winfred Kessler, May 25, 1990.
Fred J. Williams, Aug. 11, 1990.
'34 Harold J. Brodie, 1989.
Harold E. Hammond, July 30, 1990.
'36 Theodore W. Cunningham, Feb. 5, 1989.
'37 Hugh McDonald, Aug. 19, 1990.
Donald H. Palmer, (Ph.D. '61), March 4, 1990, Southfield, MI.
'38 Ada Kathryn Smith, May 7, 1990.
'39 Mildred Dearing Farrell, Aug. 13, 1990.
Maxton F. Murray, May 1990.
Evelyn McNeil Pugh, Oct. 4, 1990.
'40 Bruce A. Gray, Sept. 6, 1990.
Norman C. Perkins, Oct. 1, 1990.
Willamine G. Powderly, Nov. 13, 1990, Ann Arbor.
'41 Paul Tsun Teh Chang, August 1989.
Charles O. Harris, March 30. 1990.
'42 Luthera Button Rankin, Oct. 2, 1990.
Lawrence R. Saltis, March 1990.
'44 John W. Broadhurst, December 1989.
'45 Maria Joyner Blackwell, Sept. 12, 1990.
'46 Laura Kohn Luhr, July 14, 1990.
Gladys Myers Morrison, Aug. 13, 1989.
'47 Peter Shumway, Oct. 9, 1990.
William R. Speer, Aug. 11, 1990.
Sanford E. Williams, September 1990.
'48 Joseph V. Breitwieser, Jr., June 25, 1989, Capitola, CA.
Eli Chenin, February 1990.
Caroline Clayton-MacDonald, Sept. 5, 1990.
'49 Josephine Stillwell Bennett, Nov. 10, 1990.
William U. Cherniak, (Ed.D. '71), Sept. 17, 1990, Detroit, MI.
Nita Wolfe, Feb. 28, 1990.
'50 Lee R. Copple, (Ph.D. '54), Feb. 22, 1990, Rochester, MN.
Richard M. Joseph, (M.A. '57), June 25, 1990.
Murray E. Manley, Aug. 3, 1990.
Robert M. Mengel, (Ph.D. '58), January 1990.
Elizabeth N. Scott, Sept. 27, 1990.
'51 Francis R. Pellegrom, Oct. 11, 1990.
'52 Dorothy Lewis Ouradnik, Oct. 10, 1990, Washington, DC.
'53 Reginald V. Milbank, Sept. 21, 1989.
'54 Charles A. Robinson, Sept. 12, 1990.
Gladys R. Seeck, Sept. 25, 1990.
'55 Samuel A. Gravitt, Sept. 25, 1990.
Lucius B. McHargue, June 4, 1990.
'57 Lyle Morse Langschwager, May 30, 1990.
'58 Helen K. Masterson, June 8, 1990.
'59 Fred B. Ambler, January 1990.

'60 MARJORIE KEELER DALRYMPLE, July 23, 1990.
THELMA MAE EBERLE, Aug. 20, 1990.
'61 PAUL CHANDLER, 1990.
ALICE REBENTISCH STACEY, Sept. 6, 1990.
JAMES C. WAHLA, (PH.D. '67), Oct. 6, 1990.
'63 JOANNA CORNETT, Nov. 12, 1990, Ann Arbor.
'64 MARY GOSS MANNINO, July 7, 1990.
'65 GODFREY LEPAGE, (M.S.E. '74), July 18, 1990.
'67 NEIL BURNETT JOHNSON, (PH.D. '70), August 1989.
'76 SAMUEL D. BROMBERG, LAugust 1989.
'80 PENTECOST BENNIS, JR., Oct. 1, 1990.
'89 NATHAN EMMANUEL MANYARA, Oct. 21, 1990.

Law

'16 JESSE JAMES HERR, Sept. 27, 1990.
'24 MYRON H. SAVIDGE, Sept. 26, 1990.
'31 MATTHEW DAVISON, JR., Dec. 6, 1989.
'33 LAURENCE D. GLERUM, May 21, 1990.
'35 PHIL R. JOHNSON, June 30, 1990.
'38 WILLIAM W. LESSLEY, March 29, 1990.
'42 OSCAR L. CLARKE, JR., August 1990.
'44 ALLEN C. HOLMES, Nov. 1, 1990.
'48 WILLIAM RAYMOND BOOKER, June 26, 1990.
CHARLES A. MCKENNY, JR., July 26, 1990.
ROBERT P. SCHWINN, Aug. 26, 1990.
'50 ROBERT E. IDDINGS, Aug. 11, 1990.
'51 MARIO S. GARCIA, Feb. 14, 1990.
'89 JOHN D. SINNOCK, October 1989.

Library Science

'40 LOUIS SLABOSKY, Sept. 21, 1990.
'45 ELSA M. STRUBLE, Oct. 5, 1990, Grosse Pointe, MI.
'62 CLARICE PRIMEAU HAFEMAN, June 8, 1990.
'69 MARIEN JENSEN SMITH, July 29, 1990.

Literature, Science & the Arts

'14 MARY BISHOP SPAULDING, Aug. 2, 1990.
'20 LUCIE ELLEN FRENCH (M.A. '25), Aug. 27, 1990, Chatman, MA.
LEO SAMUEL ROSEN, Oct. 7, 1990, Muskegon, MI.
'21 HELEN FISHER COOPER, Sept. 26, 1990, Ann Arbor.
MORRIS C. LUSKIN, (LL.B. '28), Sept. 20, 1989.
'22 HELEN MCINTOSH BOWMAN, July 7, 1990.
'23 WILLIAM B. CHENOWETH, Aug. 23, 1990, Union City, IN.
RALPH J. DEAN, Sept. 22, 1990, Addison, MI.
ROBERT FOLSOM, July 20, 1989.
ALICE HARDENBURGH FRANKHAUSER, Oct. 30, 1990.
MARION RUELLE READE, May 7, 1990.
MARGARET E. TOFT, Oct. 9, 1990.
'24 WILLIAM J. ALEXANDER, JR., April 12, 1990.
HESTER DAUGHERTY COURTRIGHT, Oct. 30, 1990.
LAURA MEYER CURRAN, Sept. 11, 1990.
SARAH R. HOLMES, Aug. 12, 1990.
JASON L. HONIGMAN, Sept. 12, 1990.
WILLIAM CALVIN KNOX, Aug. 16, 1990.
BARTLETT E. NUTTER, (J.D. '27), Aug. 19, 1990.
COLTON S. SMITH, March 9, 1990.
'25 CASS S. HOUGH, Sept. 17, 1990, Naples, FL.
'26 GEORGE C. WEITZEL, Aug. 4, 1990.
'27 LUCILLE WALSH GREENWOOD, (M.A.L.S. '37), Oct. 30, 1990.
JOHN M. HALSTED, May 6, 1990.
RICHARD L. SUTTON, JR., (M.D. '29, M.A. '29), Aug. 30, 1990.
VIRGINIA FOX WORLEY, Aug. 23, 1990, Lancaster, PA.
'28 JOHN FLOYD BANKS, July 11, 1990, Madison, CT.
HELEN KEMPF HOGAN, Aug. 14, 1990.
MORTIMER A. NEFF, Aug. 15, 1990.
BENJAMIN (BENNIE) G. OOSTERBAAN, Oct. 25, 1990, Ann Arbor.
EARL D. SULLIVAN, (J.D. '30), Oct. 23, 1990, Lighthouse Point, FL.
'29 COURTLANDT C. VAN VECHTEN, (M.A. '30), Aug. 29, 1990.
'30 MARGARET HAXTON COLLIGAN, Oct. 6, 1989.
GLADYS GRAY HAGERMAN, (NURS. CERT. '31), Aug. 20, 1990.
JEROME HARD, July 1990.
'31 BERNICE ENDLICH GROEHN, July 28, 1990.
JAMES E. LITTELL, July 28, 1990.
GERTRUDE LAYTON MCMICHAEL, (M.A. '33), April 1990.
HELEN GAY STEWART, Sept. 12, 1990.
'32 ELIZABETH SMITH MCBURNEY, March 22, 1990.
CHARLES W. MCCOLL, June 12, 1990.
ALVIN R. MOSS, (M.A. '37), May 17, 1990.
'33 DAVID BREZIN, (M.D. '37) April 1990.
WILLIAM F. ELLIOTT, (LL.B. '36), Aug. 31, 1990.
MIRIAM KELLER ETCHELLS, Oct. 18, 1990.
JAMES M. TENHOOR, Oct. 16, 1990.
JAMES WARREN TUTTLE, April 3, 1990.
'34 DONALD F. BLANKERTZ, (M.B.A. '35, PH.D. '42), May 23, 1990, Phoenix, AZ.
ALBERT M. BLUMENFELD, (J.D. '36), Feb. 12, 1990.
LLOYD BURY MCLAUGHLIN, Sept. 25, 1990.
'35 THOMAS D. AUSTIN, LMay 4, 1989, Denver, CO.
AMY NORTON TAYLOR, July 29, 1990.
'36 KATHARINE CHOATE HALL, Aug. 30, 1990.
EDMUND G. LOVE, (M.A. '40), Aug. 30, 1990.
ELIZABETH SIMONDS TUTTLE, Aug. 10, 1990, Dearborn, MI.
GEORGE R. WILLIAMS, Aug. 5, 1990.
'37 LOIS KING DANTON, (M.A. L.S. '38), May 9, 1990, San Francisco, CA.
GILBERT TILLES, 1990.
'38 ROBERT MATTHEW LEITCH, (M.D. '42), Sept. 15, 1990.
HENRI GRIER, July 12, 1990.
'40 RAGNA RANDOLPH BOETTJER, Aug. 20, 1990.
HERBERT H. GARDNER, June 29, 1990.
PHILIP F. WESTBROOK, (J.D. '47), Aug. 28, 1990.
'41 RUSSELL M. BRAGA, (M.B.A. '42, J.D. '48), May 22, 1990, Orlando, FL.
WILLIAM T. DOWNS, (LL.B. '48), Oct. 24, 1990, San Antonio, TX.
'42 JOHN K. EDMONSON, Sept. 8, 1990.
FRANCES BESANCON STEWART, Aug. 6, 1990.
'43 ROGER C. NORTON, (M.A. '47, PH.D. '51), Sept. 21, 1990.
'44 WILLIAM A. FEAD, October 1990.
WILLIAM B. TREADWELL, Oct. 28, 1990, Walnut Creek, CA.
'45 JAMES E. WILLIAMS, (M.A. '47), February 1989.
MRS. ALLEN ARMSTRONG ZWEBER, Aug. 21, 1990.
'46 JOYCE M. HOLMES, (M.D. '52), July 9, 1990.
'47 DOUGLAS D. BAKER, SR., Dec. 20, 1989, Alameda, CA.
JOAN STEVENS CARRIER, Sept. 9, 1990.
ROBERT W. KELLY, (LL.B. '52), Aug. 24, 1990.

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Ann Arbor, MI 48108

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'48 WILLIAM BOGEDAIN, Sept. 25, 1990.
MARIE ANNA WEGMAN, May 16, 1990.
'49 RICHARD H. HOWLAND, (PH.D. '64), Nov. 17, 1990.
MAE ALLEGRA NELSON, (M.A. '50), Sept. 11, 1990.
'50 EDMUND J. BURKE, June 9, 1990.
CHARLES H. KAUFMANN, JR., (M.S. '52), Sept. 21, 1990.
'52 CHARLES RICHARD DOYLE, Oct. 9, 1990.
PHYLLIS GRETTENBERGER RUMSEY, Aug. 27, 1990.
'53 DONALD A. FREEDMAN, (M.B.A. '55), Aug. 3, 1989.
NORMA GREENWOOD LOGELIN, Sept. 3, 1990, Chelsea, MI.
'54 ROBERT A. ENGLAND, (M.A.L.S. '55, M.A. '60), June 6, 1989.
'56 JOHN R. MACPHERSON, Oct. 30, 1990.
JOHN P. PECK, (M.A. '61), May 2, 1990.
'57 CHARLES S. KENT, Nov. 16, 1990, Chelsea, MI.
'58 WILLIAM C. BRYANT, (M.A. '59), Oct. 1, 1990, McAllen, TX.
ROBIN SPRINGETT RILEY, July 19, 1990.
'60 LAWRENCE S. FISHMAN, (M.D. '62), Sept. 2, 1990, Los Angeles, CA.
RUSSELL TILLITT, JR., (M.D. '64), Aug. 28, 1990, Spartanburg, SC.
'62 BEATRIX BLOEM ROSE, (M.A. '65), May 2, 1990.
'63 MICHAEL B. STEBBINS, Aug. 4, 1990.
'65 MICHAEL J. METEVIER, June 18, 1990.
'66 GEORGE A. SMITH, JR., March 1, 1990.
'67 JOHN ROBERT MARSHALL, Sept. 13, 1990.
'68 MARIAN KURATA, July 9, 1990.
'71 MICHAEL EDWARD PARKS, Oct. 4, 1990, Baltimore, MD.
LINDA WALAITIS ROBERTS, (M.P.H. '82), Sept. 27, 1990.
'72 JOHN F. GETTEL, Sept. 16, 1990.
SALLY REAM HART, April 22, 1990.
'75 THOMAS W. BOND, June 14, 1990, San Francisco, CA.
'77 DOUGLAS F. CLEMENT, Nov. 3, 1990.
'78 MARK ALLEN DERMYER, Aug. 24, 1990.
SHARON DENISE WEBB, July 29, 1990.
'81 GILBERT KEENEY, Oct. 4, 1990.
'82 JEFFREY J. IVEY, Sept. 14, 1990.
'83 JOHN S. GORZYNSKI, Oct. 18, 1990.
'85 MICHAEL J. MONDAK, Sept. 4, 1990.
'88 KEVIN LEE DENO, September 1990.
'90 GEORGE T. PATERSON, July 11, 1990.
APRIL ANN SILYE, July 29, 1990.

Medical School

'27 ROBERT E. HASTINGS, SR., Oct. 16, 1989.
'28 GLENN A. CARMICHAEL, Sept. 7, 1990, Missoula, MT.
'29 WILLARD W. DICKERSON, Oct. 12, 1990, Phoenix, AZ.
'31 LAWRENCE G. BATEMAN, Oct. 23, 1990, Flint, MI.
'49 JAMES R. CRIPPS, Aug. 21, 1990, Marlette, MI.
DOROTHY L. HOFSTRA, Oct. 27, 1990.
'50 BERNARD P. KOOL, September 1990.
'80 MARC P. WLADIS, December 1989.

Music

'37 AARRE KAUPPI, (M.MUS. '38), July 25, 1990.
'38 J. THOMAS OAKES, July 8, 1990.
'39 ARNOLD W. BERNDT, Aug. 16, 1990.
'49 ELSIE ALDINE RULE, Oct. 2, 1989.
VIRGINIA SWIFT VARLAND, March 4, 1990.
'54 RONALD W. LEE, Aug. 27, 1990.
'55 BETTY JACKSON SCOTT, Sept. 27, 1990.
'60 E. LYLE HAGERT (M.MUS. '61), July 13, 1990.
'71 DONALD ELTON RENZ, (M.MUS. '72, M.MUS. '78), Oct. 25, 1990.

Natural Resources

'23 MERLE S. GERRED, Aug. 27, 1990, Ann Arbor.
'25 JOHN E. JUDSON, Oct. 11, 1990, Cape Coral, FL.
'35 SHERWOOD CLYDE NICHOLS, Aug. 22, 1990, Tarpon Springs, FL.
'49 CHARLES E. KINDEL, June 1990.
SIEBERT SHELDON SPROULL, Oct. 16, 1990, Dresden, OH.
'70 RAYMOND E. SHEPHERD, Sept. 13, 1990.

Nursing

'16 MELINA MAXSON QUIGLEY, July 24, 1990.
'19 HAZEL MASCHKE BEEBE, Sept. 6, 1990.
'26 CLARA MCLAIN FOX, Aug. 7, 1990.
'28 MARY JANE SMITH HARPER, Nov. 2, 1990.
'32 DONNA GRIFFITH LOTHIAN, June 22, 1990.
'37 ELIZABETH FRIESNER VON METZKE, June 24, 1990.
'40 MYRLEEN POLLARD SMITH, Sept. 23, 1990.

Pharmacy

'16 EARL W. CUMMINGS, SR., October 1990.
'37 EMMETT M. ALTSHUL, Oct. 30, 1990.
'51 WILMER E. LATSHAW, Oct. 28, 1990.

Social Work

'58 EARL FRANCIS EX, Aug. 29, 1990, Houghton, MI.
'87 AMY BURKE KRANSNY, Oct. 3, 1990.

Death notices should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109.

Bookshelf
continued from page 10

the museum. The only complaint is that there are too few color plates, all of which are excellent reproductions.. But the purpose of the catalogue is not as an art book and it is hoped that those who have not visited the museum, or have not been there for some time, might thus realize the scope of this collection—which includes artists (both major and minor) from Monet and Whistler to Max Ernst, sculptors from Rodin to Moore and Calder, and many, many more—is well worth seeing and studying. Faberman is U-M professor of history of art and curator, Western art, UMMA, and Karen Wight is a graduate student in the U-M museum practice program.

Sun Pictures in Scotland *by Graham Smith, The University of Michigan Museum of Art, 1989, $7.50 paper.* This catalogue was published in conjunction with the 1989 exhibition at the U-M Museum of Art in celebration of 150 years of photography. The introduction discusses the early years of photography in Scotland, and each photograph in the series is accompanied by detailed entries. Many of them are portrait studies and are fascinating examples of photography as art—even in such early form. Graham Smith is U-M professor of history of art. Both this book and the catalogue listed above are available through the U-M Museum of Art Gift Shop.

Intensive Caring: New Hope for High Risk Pregnancy *by Dianne Hales and Timothy R.B.Johnson, '70, M.A. '71, '79, Crown Publishing, 1990, $16.95.* This book defines who is at risk, the kinds of risks, how to cope with the stress of high-risk pregnancy, etc., along with some case histories of those who have gone through these experiences. Timothy Johnson is professor of obstetrics and gynecology at the Johns Hopkins University School of Medicine and director, Division of Maternal-Fetal Assessment Center.

"Michigan Bookshelf" is written and compiled by **Sue A. Burris.**

Books utilized in "Michigan Bookshelf" are written by or about U-M alumni, faculty, and staff. Writers or editors who would like their books included in this section should send review copies and/or press releases (including title, author, publisher, date, price, and brief biographical information) to: "Michigan Bookshelf," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109.

THE UNIVERSITY OF MICHIGAN
Department of Athletics
1000 South State Street, Ann Arbor, Michigan 48109-2201
Phone: (313) 747-2583

J.P. Weidenbach
INTERIM ATHLETIC DIRECTOR

Dear Alumni Association Member:

Inasmuch as the University of Michigan's responsibility for the conduct of its athletics program includes the regulations for the actions of all individuals and organizations engaged in activities promoting the athletics interest of the institution, we write you today seeking your assistance. As an institution committed to a competitive athletics program designed to be a vital part of the educational system, we recognize the perils that may be brought about by overzealous, misguided or uniformed boosters. It is our hope that this letter will assist our alumni and boosters in complying with Big Ten Conference and NCAA rules.

Please note that NCAA rules (Bylaw 13.01.5.1) prohibits you, as a representative of this institution's athletics interests, from making in-person recruiting contacts, on or off campus, or written or telephone communications with a prospect or the prospect's relative or legal guardians. Any violation of this rule (or rules against providing transportation, entertainment, meals or anything else of material value to enrolled student-athletes or their family members), regardless of your intentions, could affect the continued eligibility of the young man or woman, and may result in our athletics program being penalized by the NCAA. In our recent baseball program investigation several student-athletes were declared ineligible as a result of actions of alumni and boosters.

We respectfully request that you please DO NOT make any recruiting contact with prospective student-athletes at any time. If you know of an athletics prospect, please inform the appropriate head coach and let the coach be responsible for any contact with the prospect. Should you have any questions about what you, as a supporter, can and cannot do, please contact the Athletic Department. George Hoey has recently been named Compliance Coordinator and can assist you with questions or concerns.

Please do not be afraid to ask questions. We want and need your support, but we also need your cooperation to ensure full compliance with NCAA rules. Thank you for your assistance in this regard.

Sincerely,

J. P. Weidenbach
Director of Athletics

THE ALUMNI ASSOCIATION OF THE UNIVERSITY OF MICHIGAN

CANADIAN ROCKIES

VANCOUVER ▪ KAMLOOPS ▪ JASPER ▪ LAKE LOUISE ▪ BANFF ▪ CALGARY

August 8-18, 1991

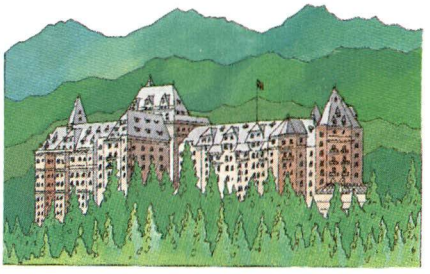
Our tour this year features the very best the Canadian Rockies has to offer: Jasper, set within one of Canada's largest and most scenic national parks; Lake Louise, perhaps the world's most famous and most romantic mountain lake; Banff, at the base of spectacular Sulphur Mountain and in the midst of some of the world's greatest scenery. This Canadian Rockies program also features Vancouver, one of North America's most beautiful cities, and Calgary, home of the famous Calgary Stampede. The mountain vistas will provide ample enjoyment for outdoor lovers and photographers.

TOUR PRICE:

$2694 per person (land only), based on double occupancy
$ 900 single supplement

BRIEF ITINERARY:

August 8	Arrive Vancouver; Georgian Court Hotel
August 9	Vancouver
August 10	Vancouver
August 11	Vancouver to Kamloops; Stockman's Hotel
August 12	Kamloops to Jasper; Chateau Jasper
August 13	Jasper
August 14	Jasper to Lake Louise; Chateau Lake Louise
August 15	Lake Louise to Banff; Banff Springs Hotel
August 16	Banff
August 17	Banff to Calgary; Palliser Hotel
August 18	Depart Calgary

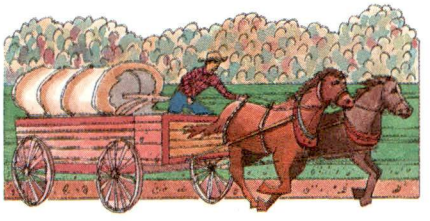


INCLUDED IN THE PRICE:

Hotel accommodations as shown in the itinerary; hotel taxes and service charges; a welcome reception in Vancouver; a three-hour Vancouver city tour; deluxe motorcoach transportation throughout; breakfast daily; all dinners except in Vancouver; admission fees to the Columbia Icefields; entrance fees to the National Parks; porterage; sightseeing commentary and guides; professional Canadian tour director; flight bag and luggage tags; souvenir name badge; and leadership by your Alumni Association and Conlin-Faber Travel.

NOT INCLUDED:

Air transportation to Vancouver and return from Calgary; meals other than specified; gratuities to tour guide and coach driver; optional excursions and items of a personal nature.



I am interested in learning more about the tour to The Canadian Rockies, August 8 to 18, 1991. Please send a detailed descriptive itinerary and reservation form.

NAME(s) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (____) _____ (____) _____
(Residence) (Business)

Send this coupon to: The Canadian Rockies, The Alumni Association of The University of Michigan, Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109, phone 313-763-9732.