Originally Processed With FOIA(s):
S

FOIA Number:
S

FOIA

MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Backup Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13754
Folder ID Number: 13754-001

Folder Title:
Michigan Commencement 5/4/91 [OA 8322] [1]

Stack:	Row:	Section:	Shelf:	Position:
G	26	21	3	7

Michigan
ALUMNUS

91 APR 26 PM 2:27

FAX COVER SHEET

TO: JENNIFER GROSSMAN
Speechwriter
The White House

FAX NO: 202-456-6218

FROM: Doreen Wolcott
editor
Michigan Alumnus

FAX NO: 313-936-3089

RE: U-M Commencement Speech

NUMBER OF PAGES FOLLOWING THIS PAGE 16

ADDITIONAL COMMENTS:

The Alumni Association of The University of Michigan
Alumni Center/200 Fletcher Street/Ann Arbor, Michigan 48109/(313) 763-9739

(1)

Michigan ALUMNUS

MEMORANDUM

DATE: 26 April 1991

TO: Jennifer Grossman, The White House

FROM: Noreen Ferris Wolcott, editor-in-chief, *Michigan Alumnus*

SUBJECT: Letters From The Front

What I have sent you is correspondence between Mr. Glen Williams of our office (The Alumni Association) and two U-M alumni who are in the Marines.

A couple of items that may or may not be of interest:

1. Glen, who graduated from U-M, (MA '57), served with the Marines in WW II and Korea (see his letter of February 6, paragraph 2). He has been with our office for 28 years.

2. The two alumni Glen is corresponding with are:

2nd Lt. Sean M. Falk
3rd Pl, A Company Blt 1/2 Meb
USS Iwo Jima
FPO New York, NY 09503-0037

1st Lt Nathan Nastase
C Co., 1st Bn, 5th Marines
Camp Pendleton, CA 92055

Sean M. Falk
27631 Rose Avenue
Trenton, MI 48183*
'89BSE Mechanical Engineering
b. 7/25/67

Nathan Nastase
Marion Center, PA 15759
'89 BS Natural Resources
b. 1/3/67

(*Sean notes in his letter (February 21, p. 1, last paragraph) that he's actually from Monroe, MI--his dad lives in Trenton)

1-a

3. Sean and Nate were roommates at U-M during their senior year (Sean's letter, February 21, p. 1, third paragraph).

4. Nate was pictured in 28 Jan '91 *Newsweek*, p. 28 (Sean's letter, February 21, p. 1, third paragraph).

I hope this is helpful to you. If you have any other questions, let me know. I'm in the office Wed-Fri. and work at home Mon-Tues. My home phone is 313-426-8888. Office FAX: 313-936-3089.

Postscript: At the time we learned that President and Mrs. Bush would be coming to U-M for commencement, we were in the final stages of editing the May/June issue of *Michigan Alumnus* which, through a bit of serendipity, happens to be a historical look at U-M commencements (16 pp. of photos and copy--if you're interested, I can fax that, too). In view of the Bushes involvement with this year's commencement, we have augmented our May/June issue to include, in addition to the 16-page historical feature, an 8-page color section that will feature photographs of this year's commencement. Also, we will bookend the color section with the complete text of Lyndon Johnson's Great Society speech (U-M commencement, 1964) and President Bush's speech of this year.

In light of all of this, I'd like to make a couple of requests:

1. If any references from our "Letters to the Front" of March/April 1991, or from the Williams/Nastase/Falk correspondence are used in the President's speech, it would be extremely helpful to know that ASAP because I would then work in photographs of those persons into our coverage of the event.

2. As far as *Michigan Alumnus* photo coverage of next week's commencement (for the 8 pp. color section), I have hired four photographers, all of whom are U-M alumni, three of whom are national photographers (Sarah Krulwich, *NY Times;* Steve Kagan and Andy Sacks, freelancers--Steve in Chicago, Andy in Ann Arbor--who regularly shoot for national magazines including *Newsweek, Time,* etc. Putting it bluntly, any priority treatment I could get for any of these three would be greatly appreciated since they'll be shooting for our covers as well as the interior pages. Thanks for any assistance you can give me along these lines.

2

1706 Baldwin Place
Ann Arbor, MI 48104
February 6, 1991

Dear Nate:

I called the Marine Corps League the other day to obtain the addresses of a Marine or two who was serving in the Persian Gulf. You are one of two to whom I will be writing on some regular basis, so long as you would like to hear now and again about some of the happenings here on the Ann Arbor campus.

The main reason I am writing you is that I was a young Marine stationed overseas during the latter stages of WW II and the Korean "Police Action" and never, never, ever got enough mail from home or college. It is also a great deal easier to write you now that I have a new MacIntosh IIsi, furnished by my office. I am also writing to show and offer my support to the job you are doing. No one wants to kill or be killed, but it is a job that has to be done now and again.

First off, don't let word of protests on campus or in other cities worry you too, too much. You know there are kids here who will protest anything at any time. There about 30-40 rabble rousers who shout and holler on the Diag, about 200-300 curiosity seekers watching and literally thousands who walk right on by and completely ignore them. There were 6-8 kids lying on the floor in the basement of the M-Union for the last two days, pretending to be victims of war. People just walked over and around them. They stayed each time for about 10 minutes and got up and left. So much for that!

The men's and women's basketball teams continue to take it on the chin from just about every other team in the Big Ten Conference. I don't follow either sport very much, but I think each has won 3 games in Big Ten competition.

The men's ice hockey team, on the other hand, continues to make and break records. They are ranked Number #3 in the country and could well draw a bye in first round NCAA competition. I have been the PA announcer for hockey for 22 years, so of course, I follow the team closely, including making a trip to Columbus to watch them wipe the ice with OSU both Friday and Saturday nights, 8-2 and 4-2, respectively. They only have four games in their regular season before the playoffs start. The team hit bottom about in 1982 and has slowly worked its way back up again to being a national power.

The football recruiting season comes to a head this week. I continue to be amazed at two things when it come to Michigan football: the power of MICHIGAN in recruiting all over the country and the size of the incoming freshmen linemen. Our coaches zero in on particular kids in all parts of the country and pull them away from local teams with dramatic ease. Their recruiting class should be ranked number 1 this year. I don't think Moeller has recruited an offensive lineman under 280 lbs! Or a defensive lineman under 265 lbs!

21Feb 91

4

Glen,

Boy was I surprised to get a letter from The Voice of Michigan Hockey. It's nice of you to take the time to sit down and write a letter to show your support. I really Appreciate it.

As you probably know, I'm an Infantry Platoon Commander out of Camp Lejeune, N.C.. I completed Infantry Officer Course at the end of June. I was only in the FMF for 3 weeks before they sent me out here. What an Eye opener! I'm learning a lot though, more than ~~if~~ I was "In the Rear".

NATE NASTASE HAPPENS TO BE MY roomate from Senior Year and One of My Best Friends. We both went through ROTC Together. By the Way, His Picture is on Page 28 of the 28 JAN 91 issue of Newsweek. He's sitting/laying on a berm. Next time you write to him/us tell him I say hello, and I was wondering if you could send me his address. I don't have it! By the way, Call him "Round 'em up Posse, NASTASE" the next time you write him! He'll get a KICK out of it.

I came to the Univ. of Michigan During My Junior year. It seems they didn't want me fresh out of High School, So I went to the "Cradle of Coaches" School — Miami of Ohio! Bo knows all about it! I was in ROTC there too. I Majored in Mechanical Engineering. Did pretty good at it, but didn't really like it. I guess I was thinking a lot about my "new Career" in the USMC. I just wanted to get started at it.

By the way, you may have read somewhere that I'm from Trenton, but in reality just my DAD lives there. I'm from Monroe, Mich. Just A little further South of Trenton. So, We don't have a hockey Team. But Hockey is one of my favorite Sports to watch because of its fast pace and Hard Hits. I Taunted many an OSU Player when

5

they Played Miami. In fact, one of my Good friends at Miami was John Lafontaine. Older Brother of Well known Pat Lafontaine. He had to play on the CLUB Team because of his "professional Career" in Canada.

I used to do just about all of the Color Guards for the Football games and some of the Basketball games. So I got a lot of Front Row Seats at Sporting events.

I, Myself, was a Cross Country Runner. I Ran a Good Year for Miami before the Marine Corps and the Coach started bitching about missing events and Practice. So I had to give it up. At the time, I was Running 6th or 7th on Varsity. I had a Chance to pick it up again when I Transferred to Michigan, but it felt like I had been out for too long, So I Just stuck to Road Races. I miss the Competition now.

As for what's happening out here, you know Most of it From CNN. they still haven't started the Ground offensive as of Today. NATE is based on the Ground, but I'm part of the Amphibious Force. In a Sense, we have already served a big Purpose because we are Tieing up 7 of his divisions. He's Trying to protect the whole Coastline from an Amphibious landing. We are his biggest fear because he can't figure out where we will Come in. I'm also in the Heli-borne Battalion.

We've been doing a lot of Training lately, and we have 2-3 missions that we're preparing For. The Biggest problem I have now is Keeping Morale up. Higher ups keep Telling us to get ready and then they delay the D-DAY. It really Puts my men on a Mental, Physical, & Emotional Roller Coaster. they are really Anxious to get in there and Kick Some Ass. We've been sitting on this ship for 6 months now. We're thinking about home a lot! I think the Ground offensive will start real Soon, and once it does, I

16

See this thing lasting much longer. In fact if it lasts Past the end of March, then I think we should sit down and rethink our plan of Attack. Well See what happens with Alpha Company in the next Couple of days!

One thing I am doing out here is Saving Some Cash. I've started to make out a list of Possible Purchases when I get home. I will Say that Ive had "Boat Fever" for the last Couple Of days, Maybe I'll look into one. That Seems Ironic Seeing As though I hate this Boat floating in the middle of the Gulf. I have to pay off my Loans first Anyway.

My Sister also went to U of M. She Graduated 1 year before me. She is now a Teacher in Toledo. She still lives in Monroe though. My Dad lives in Trenton Like I Said, and My Mom Lives in Texas. I used to Work as a Disc Jockey at Upstairs Charley's until they Turned into a Record Store. My favorite Place to eat was Cottage INN. Those are Some Quick Sentences on Me.

Well, I Suppose I Should Close this letter and Warn you that Nastase may not write back as Quick or maybe not at all. He was never much of a letter writer, But I still have hope for him. Maybe he will feel like I did when I got the letter. By the way, our mail isn't too bad. We get it every Couple of weeks and this "War" Seems to have a lot of Supporters back home. It's In Fashion to write a Serviceman. But your letter is the Best Ive received So Far. It's Kind of hard to write back "Bill from Mrs. Jones 2nd Grade Class". Thanks again for the effort and more importantly, the Support. I'll be looking for your next letter.

Semper Fi,

Sean

7

10 MAR 91

Glen.

Just got two packages from you today, and a letter about 3 days ago. I really appreciate all the attention you have given me and all the time you have set aside.

As you Already know, the whole War is over. Right now we are in the Port of Dubai. It's in the United Arab Emirates, Just South of Saudi Arabia. We had to come here to do a "Wash down". We should be leaving in a couple of days, and they say it will take over 30 days to get home. So I expect to be home by Mid-April.

I really can't wait to get home and I know my men feel the same. We all are talking About leave and Vacations. A lot of rumors start flowing around on Just <u>how</u> <u>much</u> Leave we will have. I expect A Couple of weeks! I'm not sure how I will spend my off time. I Also have to come back to Michigan in June for a wedding. So I may make a "Midnight Run" to Michigan in April Just to pick up my belongings from my DAD's house.

I would like to meet you in person when I get back. I have a really close friend who is a Swimmer at Uof M. You may know her by name — Julie Schnorberger. Anyway, I have to come and visit her too, So I will definitely be in Ann Arbor. I Send a message to you telling when I will be in town. Maybe we can take in a Sporting event! I'll let you know.

My XO Just brought us some more mail, and there are two more letters from You. Once Again, I really Appreciate the support and effort. Like You Said in Your first letter - Mail is very Important to us Marines.

8

So, As Always Take Care and I look forward to meeting you. At least I will be home for Basketball (NBA) Finals. Too bad the Pistons aren't looking strong now.

Semper Fi.

Sean

9

22 MAR 91

Glen.

It Sure was good to hear from you again. I enjoy the steady flow of Michigan mail. It's great to get the Sports Section from the DAILY. It keeps me updated on M sports! Too bad About the Hockey Team. I was really hoping they would pull it off. It sounds like they had a great Season Anyway.

As I Already told you, we are on our way home. Today we Anchor on the South Side of the Suez Canal. Tomorrow we go through. We have a Port Call in Malaga Spain this week, So that will be a Pleasant change. It will be nice to get off this ship Again. They Said the other day that we are the Longest Unit to stay Afloat in All of History. Most units would take the ships over to war and get off. But we remained on them. I'm not real happy

10

About that record, but it is a record.

They say that we should be home on the 16th of April. We will have to work for a few days before we get any leave. But when leave finally comes, it will be a much deserved break. I still don't know when I will be back to Michigan, But I will keep in touch with you so we can get together.

Speaking of keeping in Touch, You better stop the letters for now. It seems like they have about a 2 week transit time at lesst! I don't want to lose any mail in the system. As soon as I find A place to live again in N.C. I'll send you that address, And we can still keep in Touch. In the mean time, I'll Drop you a line or

(11)

Two So you will know when I'm getting into town.

By the way, The Boat that I'm thinking About is A Baylner. 17-20 feet, V-haul, Closed Bow with "Cabin" Access, Inboard. OR, Something similar to it. I've only seen one baylner pamphlet, so that's All I have to go by. I want A Versatile boat. One to Fish in, but one to do Water Sports in too. It would probably still be a few months before I would be able to Consider it. I have Some money Saved up right now, but I want to pay off my Jeep Loan first! One Loan at A Time! But, it doesn't hurt to dream, And boat Fever usually hits pretty hard!

Well, I better get this letter off. Tonight is our last night for Free mail. Then we have to use that new "F" Stamp! After we get into the Med, they say there is no imminent danger!

12

It must be getting warmer back home now. This is the first time in my whole life that I have missed a Michigan Winter. I've seen 22 of them without an Absence. But this year I went from Summer to Summer to Spring! It will still seem a lot Cooler in Michigan when I Come to Visit. After being in 140° heat I feel I can handle the sun now, Especially the Michigan Sun. Now if we could just do Something about our Humidity!

Well, I guess I better Close this one for now. Can't wait to get home and meet you. Afterall, I've received letters from You and heard your Voice at Hockey games, now it's time we had a face to face. See you Soon.

Sean

13

15 April 91

Dear Mr. Williams,

I finally got this pen on the paper to write and thank a very special friend! Though I've never met you I feel like I have, and know that you are some one I'd like to meet!

I'm really sorry for not having written sooner - there's really no excuse except for procrastination! I just want to tell you how much I appreciated every letter, package and Michigan Daily! It sure brightened my days! And I'm still receiving letters from you.

Well, I guess I owe you a brief rundown:

My rifle platoon was part of Task Force Ripper and our mission was to breach through the 2 lines of prepared defenses + minefields in Southern Kuwait. The breaches were flawless (we had practiced for months!) and we took 1000's of Iraqi prisoners! It was quite impressive! After that we pushed North, meeting little resistence until we were on the outskirts of Kuwait City. We sealed off the city and that was about it as the cease fire came shortly thereafter.

It was a tremendous experience, and I can say that with happiness since none of my Marines was injured or killed. What a blessing! Since my Battalion was the first Marine unit over there in August,

we were lucky enough to get on one of the first flights home. That was great! I spent about a week getting organized here in California (my apartment was intact and my car started on the 1st try!) then took 20 days leave and visited my parents and family in Pennsylvania. It was very nice and I truly got a hero's welcome (of course who isn't a hero in their Mom's eyes!) Although it was rather hectic, I really enjoyed spending time with everyone who I hadn't seen in well over a year. I was ready to get back to work though and I'm now back in California (Yes — PAC 10 country, but I'm True Blue forever!) — I really like it here and am very much looking forward to spending my first summer in CA. Things are a little slow right now on Camp Pendleton but soon we'll be training again & I know it can get quite hectic. I'd much rather be busy though.

Well, that's it in a nutshell. I'd be more than happy to go into more detail if you're interested but if you watch CNN you already know more than I do! Ha!

I just can't express my thanks for being such a great friend throughout. I knew I could always count on that Wolverine spirit. Take Care & keep in Touch. Your Friend

Nate Nastase

01 April, 1991

To the Editor,

Here is some information for inclusion in your Through the Years column. My name is Christopher S. Eagle, '85eng, and I am a lieutenant in the Navy. I am an A-6 bombardier serving with Attack Squadron 145 deployed aboard the USS Ranger, and we have just finished operations in support of Operation Desert Storm. Upon return to the U.S. this summer I will become an instructor at the Navy's A-6 training squadron in Whidbey Island, Washington. I truly enjoy receiving your magazine and look forward to future issues.

Respectfully,

C S Eagle

C. S. Eagle

Jennifer - this just came in the mail -- thought I'd include it, too.

George Bush Presidential Library
Transfer Sheet

COLLECTION:

George H.W. Bush Presidential Records
Speechwriting, Office of

ACCESSION NUMBER:

☐ Transferred During Accessioning

☐ Transferred During Processing

FOIA/SYSTEMATIC PROCESSING CASE NUMBER (if app.):

The following material was transferred to:

☐ **Audiovisual Collection** ☑ **Book Collection** ☐ **Museum Collection** ☐ **Other**

Other (Specify):

DESCRIPTION:

University of Michigan Yearbook - 1991

When transferring material to the museum collection, complete the following.

Donor:

Donor Org.:

Address:

Telephone:

Book Location:

Row: **Section:** **Shelf:** **Position:**

Map Case Location:

Series:

Speech File - Backup

Box Number:

Folder Title:

Michigan Commencement 5/4/91

OA/ID Number:

08322

Transferred by: GMF **Date of Transfer:** 6/11/1996

Received by: Doug Campbell **Date Received:** 7/27/2017

Go to Database Navigator | Go to Accession Register | Go to Withdrawal Sheet | Print Record

hoping to keep his students busy and out of trouble. No such luck. The "Lits" appeared in chapel fully robed. The service was peaceful, but when they started to leave--with President Angell and Dean Martin D'Ooge at the head of the procession--the Law students were waiting. Poor Dean D'Ooge reprimanded them, crying "Young gentlemen, young gentlemen, what does this mean?" He was totally ignored as the "Laws" reached for the first of the robed "Lits." What they hadn't counted on was President Angell stepping forward and benignly beaming at them, "Can I do anything for you, gentlemen?" Retreating in sheepish fashion, they decided that the battle was lost, but not the war. A challenge was issued. And accepted. That night, the "Lits" engaged their enemies, the "Laws" and "Medics," who came robed in nightshirts, a sneering comment (so they thought) on the wearing of academic gowns. But he who sneers last, sneers best (as the old saying goes) and the following morning, high atop the fraternity houses along State Street flew the tattered white banners of shredded nightshirts. The enemy had been engaged and defeated. Soon after, the custom of wearing academic gowns was adopted by all the classes.

Fun And Games At Commencement

One might think that nineteenth-century University of Michigan students were studious, industrious, and well-behaved. One might also be very wrong. They were frequently rowdy, full of mischief, and often involved in pranks and conflicts, some of which so infuriated the townspeople that those same acts today would no doubt earn students a hefty fine or even jail sentence. One of the

milder of these pranks occurred during the commencement exercises in 1878. "...when the first Ann Arbor Railroad train arrived from Toledo, one of the flatcars contained a huge cannon, which was captured and pulled up State Street to the campus. During Commencement exercises in University Hall someone touched off the cannon, and the report, it is said, 'was thunderous.' Only President Angell's poise and sense of humor saved the dignity of the Commencement exercises."

Wednesday, Thursday, Monday, Saturday...

The day of commencement has changed almost as much as the location. The first commencement occurred on a Wednesday, and was later changed to Thursday, with Baccalaureate exercises on the preceding Sunday. Then it was moved to Monday mornings for a while so that seniors would not have to wait around all week. As the various school and college commencements merged into one, it was eventually moved to Saturday afternoon to better accommodate the families and friends of graduates who wished to travel to Ann Arbor.

The most radical change occurred during the 1964-65 school year when the University moved from the semester to trimester system, making commencement fall in late April or early May--but still one commencement and still on Saturday. In 1990, with the change to separate commencements, exercises are scheduled throughout the week and around the campus, including Crisler Arena, Rackham, and Hill Auditoriums.

Honorary Degrees

The custom of conferring honorary degrees, unlike the wearing of academic gowns, goes back to Michigan's earliest days. According to the list of honorary degree recipients, the first was delivered in 1836, a Doctor of Science, to Earle Raymond Hendrick. Who he was, and what the occasion, may be lost except in some dusty tome. Another early recipient was educator/diplomat Andrew Dickson White (1867), for whom we now have a named professorial chair in the Law School. The first female recipient of an honorary degree, in 1882, was U-M alumna Alice Freeman Palmer, 1876, who became president of Radcliffe College. Other early recipients of note include Alfred Nobel (1895); William Mayo (1900), co-founder of the Mayo Clinic; Dr. Walter Reed (1902), of Yellow Fever fame; philosopher (and one-time U-M professor) John Dewey (1913); Orville Wright (1924); and Henry Ford (1926).

Diplomas

In the early part of this century, it was the practice to hand out at commencement large, rolled-up versions of the diploma, which were tied with yellow and blue ribbons, and until the mid 1950s, it was still used for Medicine and Law School graduates.

However, by this time, most of the graduates were receiving a small, leather-bound booklet with a six-by-eight-inch parchment inside. The printing is in English except for the Medical School and the honorary degrees, which have always been printed in Latin. Thus, a name like Charles or William may be latinized as *Carolus* or

Gulielmus. As one historical account put it, "checking the latinity gave the Latin teachers something to do."

Trivia

Flip-Flop

The custom of students flipping their mortar board tassels from left to right on the completion of graduation has no legitimate foundation. The American Council on Education ruled the custom as mere "superstition."

"That's All Folks!"

The perils of an outdoor ceremony have no better example than the 1954 spring commencement. As the graduates were filing into the stadium through the tunnel, a black cloud appeared, followed by a driving rain. They had barely reached their seats, when President Hatcher announced, "The degrees for which you have qualified are hereby conferred. The speech and your diplomas will be mailed to you." Amid the deluge, there was an immediate rush for the exits. It was the shortest commencement on record.

Sheepskin Follies

During the early seventies, one spring commencement was considerably enlivened when a student decided to celebrate the event by "streaking" across the field during the ceremonies--a fad that received a lot of attention in those days.

Anomalies

In 1986, an "alternate" commencement ceremony, consisting of about 350 people, was held on the Diag in protest of the administration's refusal to grant an honorary degree to anti-apartheid leader Nelson Mandela. A Regental bylaw forbade their conferring of honorary degrees *in absentia,* and Mandela was still imprisoned in South Africa at that time. But the protests around campus had made their mark. The following year, an honorary Doctor of Laws degree was granted to Mandela *in absentia* during the May '87 commencement.

On one occasion in the mid 1800s, it was decided to admit the ladies to the hall where commencement was being held an hour earlier than the men. This brought about some grumbling among the men who were heard to complain that the ladies' crinolines took up too much room for the rest of the audience to be seated comfortably. An early fashion statement, no doubt.

4/26/91 to:
JJD, FWW,WLH, CEC, Anita Miller, Paul Boylan, John D'Arms, NIS
FYI-Bob Forman sent this advance copy over and I thought you might be interested.
-Shirley Clarkson

This is the text of a feature article and photo spread that will appear in the May/June 1991 *Michigan Alumnus* magazine.

Commencement Through The Ages

by Sue A. Burris
Associate Editor
(313) 763-9748

On Wednesday, 6 August 1845, the University of Michigan graduated its very first class--all eleven students.

There was only one department (no schools and colleges yet) and the exercises were deemed so momentous an occasion it was reported, ""that merchants closed their stores, and young and old crowded to the church." The 11 August 1845 *Michigan State Gazette* related the following:

"The procession was formed at the University grounds at ten o'clock Wednesday morning and marched to the Presbyterian church, where the exercises were appointed to be held and in which a platform had been erected and arrangements made.

I noticed on the platform a number of the Regents, the Governor, Judges Fitch, Whipple, and Goodwin, and other dignitaries of the State, and a number of clergymen among whom was Mr. Fitch of our own town to whom was assigned the introductory prayer.

And here I would like, were it not too invidious, where *all* performed their part so creditably, to mention particularly the pleasure which I experienced in listening to the addresses of *some*

of the speakers. The salutatory address was by Edmund Fish of Bloomfield, delivered in that peculiarly stately and harmonious idiom, the Latin, and was followed by a beautiful address from Edwin Lawrence of Monroe, on the subject of romance, who reviewed the classic days of Greece and Rome, the subsequent dark ages of Europe, and the adventurous times of the Crusaders, in a manner peculiarly elegant and graceful."

The article went on to extol other speeches, which covered such subject matter as the perfection of philosophy, the proper direction of intellectual effort, the claims of agriculture and science, and the history of the University, as well as the recitation of several poems, one of which was in Greek. A well-rounded education in those days included the knowledge of classical Latin and Greek, both of which were highlighted in the commencement ceremony.

For some years, succeeding commencements followed suit, varying the churches in which the exercises were held, and, on occasion, utilizing the Union School Building. When University Hall was completed in 1874, there was finally an auditorium large enough to accommodate the growing numbers of graduates, faculty, family and friends. Before 1878, each U-M school or college held its own separate exercises, but now these departments combined for one commencement exercise.

The custom of each member of the graduating class delivering an oration also continued, but the classes simply grew too large and the danger of week-long commencement exercises just to accommodate all the speakers soon curtailed that particular

practice. Thereafter, certain members of the class were selected to deliver speeches, but eventually, because of the problem of fairly selecting these speakers, it was decided to invite an outside speaker. The first commencement speaker, George V. N. Lothrop, appeared in 1878. The following year, U-M President James B. Angell gave the commencement address and the U-M presidents have all, upon occasion, delivered a commencement address. By the mid 1880s, personages including U-M alumnus U.S. Senator Cushman Kellogg Davis, 1857, and a succession of university presidents and noted professors from Vassar, Johns Hopkins, Harvard, Columbia, etc., became the customary guest speakers. Thus, a tradition was established that follows to the present. And while many politicians have served as U-M commencement speakers, only two have been incumbent U.S. presidents--Lyndon B. Johnson, who delivered his famous ""Great Society" speech here in 1964, and George H. Bush, in 1991. (Gerald R. Ford, '35, who received an honorary degree in 1974, was still vice-president at that time.)

Your Alumni Association At Work

It was also reported that following the first graduation ceremony, a society of alumni was formed. And what happened to these very first U-M alumni? We're an alumni association. You can't hide from us. (Remember that cartoon where two men are lost on a tiny deserted island in the middle of the ocean and a bottle washes up with a message from their alumni association? That was us.) Therefore, being the clever people that we are, we were able to track them down. To wit:

Of the eleven alumni, three died within ten years of graduation: Paul Rawles, a lieutenant in the Mexican War, returned home ill and died in 1849; Judson Collins who was the first Methodist missionary to go to China, arrived in 1847 and died there in 1852; Charles Clark, principal of the Monroe branch until 1849, then studied law, which he practiced until his death in 1854.

Thomas Cuming also served in the Mexican War (a sergeant), then was appointed secretary of the Nebraska territory, and briefly served as acting governor until his death in 1858.

John MacKay of Maine, the only out-of-state graduate, became and attorney and editor in Illinois. When the Civil War broke out, it was discovered that he was an ardent secessionist and he had to leave town (in a hurry, no doubt). He later turned up in St. Louis, where he was regarded as decidedly eccentric, and died in 1874.

Edwin Lawrence remained in Ann Arbor and became a judge. After the Civil War, he went to San Francisco where he worked in support of the YMCA and became a member of the state senate before his death in 1886.

George Pray studied medicine at Western Reserve University, practiced in Ionia County, MI, and served in the Michigan legislature before his death in 1890.

Merchant Goodrich studied law at Harvard, returned to practice in Ann Arbor, and died in 1892.

Fletcher Marsh became principal of the Tecumseh branch, then a professor and acting president of Denison University. He had a brief career change as a businessman in Chicago before returning to

academia on the faculty of Leland University in New Orleans and died in 1893.

George Parmelee was a businessman in New York City and died in 1898.

The last surviving class member, Edmond Fish, was first a teacher, then one of the organizers of the Republican Party in Jackson, MI, in 1854. He moved to Kansas where he served in the constitutional convention as an antislavery delegate before settling in Illinois as county surveyor and a farmer until his death in 1904.

Not a bad record for the first graduating class of The University of Michigan! With its very first alumni, the U-M had begun to make its mark on the world.

Commencement Musical Chairs

The exercises themselves have hopscotched across the campus trying to keep ahead of the growing numbers of graduates. From the University Hall auditorium, the exercises moved to the new Hill Auditorium shortly after it opened in 1913. Hill held nearly 4,500 people, but by the early 1920s could no longer accommodate the more the 1,500 graduates, their families, friends, faculty, etc., and the exercises moved out-of-doors to Ferry Field which had the advantage of the enclosed Yost Field House nearby in case of rainy weather. Finally, the stands became somewhat rickety and--you guessed it--we had outgrown Ferry Field, so the commencement exercises moved to the newer, larger Michigan Stadium. Crisler Arena, next to the stadium, has also served on many occasions.

But it was not a matter of outgrowing Michigan Stadium that caused the next change. (Heaven forbid that we could ever outgrow a more than 100,000-seat arena!) It was a combination of several things and class growth was one of them. Being part of a more than 6,000-graduate spring commencement exercise had become not only unwieldy, but often made graduates feel like part of an assembly line. Also student rowdiness (celebrating C-Day with champagne and crassitude) during the speeches and exercises had become a bane to commencement planners, other students, and those in the audience who, by chance, wanted to listen to the speakers.

A task force of students, faculty, and administrators decided that each of the 17 schools and colleges should have a separate ceremony that would allow them to give more recognition to individual students. In 1990, while there were some disgruntled traditionalists, the new commencements were generally welcome and smoothly run. U-M alumnus and Hollywood writer-director Lawrence Kasdan, '70, M.A. '72, delivered the LS&A commencement address in Crisler Arena to an audience of 14,000, while former U-M Vice-President and now President of Cornell University Frank Rhodes spoke to the Rackham School of Graduates in Hill Auditorium.

And so it goes (sorry Linda Ellerbee). The U-M commencement history has come full circle. But who knows what the future holds. If we can understand anything about this, it is that the U-M commencement tradition is one of constant change.

The Tradition of the Wearing of Caps and Gowns

It's hard to admit, but Micigan did not immediately look to the hallowed halls of Oxford, or even Harvard to establish a tradition for wearing caps and gowns in those early years of the nineteenth century. Instead, they simply wore their best suits or dresses. In 1871, when the new U-M President James B. Angell arrived in Ann Arbor just prior to commencement (where he appeared looking every inch the proper academic in the purple-banded cap and gown of a Doctor of Laws), he noted to then acting president Frieze, the lack thereof. Frieze replied, "that it wasn't the tradition at Michigan." Angell decided he would start the tradition, but evidently it must have been more difficult than he foresaw, because it wasn't until the mid 1890s that the issue came to a crises.

The 1894 LS&A class was the first to adopt academic gowns for commencement. It was *not* a popular decision with the rest of the graduating class. Both the Law and Medical Schools were adamantly opposed. When told that it was an English custom, they retorted, "I suppose then that if someone told you it was raining in England, you'd turn up your trousers!" (One would not like to think they were being provincial, but there was a kind of backlash at that time against things "British or European" because for some years, in the still rather new United States, many who wished to appear more sophisticated had often slavishly aped European customs, styles, etc.)

As the argument raged, both Law and Medical students declared that they would forcibly disrobe anyone appearing on campus in academic gowns. But the Lit students were prepared. When the Law School Dean heard about the confrontation, he scheduled an exam,

WENCESLAUS SQUARE HISTORY/COLOR

1) On 28 October 1918, after hearing that the Austrian Empire fell apart, huge crowds celebrated on WS the birth of the independent Czechoslovak Republic. They cheered Thomas Masaryk and Woodrow Wilson.

2) In September 1939 thousands protested here against the Munich diktat, i.e. the dismemberment and political enslavement of Czechoslovakia by the Nazis.

3) Not far from WS, on 28 October 1939, the Nazis shot and mortally wounded Jan Opletal, one of the students who demonstrated against the Nazi oppression. New students' demonstration after Jan Opletal's death led to the complete suppression of the Czech universities on 17 November 1939.
17 November became a symbolical day for freedom-loving students all over the world.

4) In May 1945, when W W II ended, thousands of people again came to WS to celebrate the liberation of their country.

5) In February 1948 the Communist leaders announced on the WS the overthrow of a freely-elected democratic coalition government.

6) In August 1968 huge crowds gathered here to protest the invasion which crushed the Czechoslovak Reform Movement.

7) On 19 January 1969 the student Jan Palach set himself afire in the WS and sacrificed his life in protest against foreign intervention.

8) On 17 November 1989 demonstrations which started as a commemoration of the students' revolt 40 years ago, were the beginning of the Czechoslovak "Velvet Revolution". Again, as many times before, most of the demonstrations of hundreds of thousands of people took place here, on WS.

U.S.-CZECHOSLOVAK TIES

1) "Masaryk, the first president of Czechoslovakia, had a lifelong intellectual relationship with America which must be called unique even today, fifty years after his death. His practical contacts with the American people spread over four decades and consisted of four visits paid to the United States in the years 1878, 1902, 1907, and 1918, The crowning achievement of this relationship was American recognition of Czechoslovak independence on September 3, 1918."

--Masaryk and America, by George Kovtun, p.vii

2) "America meant more to Masaryk than the powerful, prosperous country whose entry into the war turned the scales in favor of the Allies. Masaryk regarded America as a **spiritual** force."

--ibid., p. 47

3) Excerpt from Masaryk's speech at the American Unitarian Association in Boston, reported by the Christian Science Monitor on May 21, 1918:

> "It is the American idea of a liberated mankind, that nations should not be forced to live under a sovereignty against their will. They should be allowed to seek refuge in the equality of nations which is preached by President Wilson, which was preached by President Lincoln and which we regard as the real Kingdom of God."

4) Exerpt from the final version of the Czechoslovak Declaration of Independence, sent to President Wilson:

> "We accept and shall adhere to the ideals of modern democracy, as they have been the ideals of our nation for centuries. We accept the American principles laid down by Presidnet Wilson: the principles of liberated mankind--of the actual equality of nations--and of governments deriving all thier just powers from the consent of the governed. We, the nation of Comenius, cannot but accept these principles expressed in the American Declaration of Independence, the principles of Lincoln, and the Declaration of the Rights of Man and of the Citizen. For these principles our nation shed its blood in the memorable Hussite Wars five hundred years ago, for these same principles, beside her Allies in Russia, Italy, and France, our nation is shedding its blood today."

5) Masaryk and Woodrow Wilson were called "liberators" in the first proclamation of the revolutionalry Czechoslovak National Council to the people issued on 28 November 1918:

> "At the beginning of a new great work the National Council calls on you, Czech and Slovak people, to show by your behavior and by your joy that you are worthy of this great hour. Our liberators Masaryk and Wilson shall not be disappointed in their conviction that they had won freedom for a people who is able to govern itself."

6) At a celebration of the Fourth of July in Prague in 1919, attended by a group of Czech-American soldiers, Masaryk

described his leaning toward American democracy in a brief speech which had a strong personal note. An exerpt follows:

> "..I had the privilege of visiting the battlefield of Gettysburg and I think I can say I was never more deeple impressed...And then I came to the cemetery and read the eternal message of Lincoln, I read of that true 'government of the people, by the people, for the people' that never shall perish from off the earth. This message touched me deeply and I realized what American democracy means...and I accepted the principles of American democracy. I can say that these principles have been and ever will be the policy of my government and my life. They appeal to our people, our people have adopted them as their own and through them we shall for ever be united with the American people, united with them in the spirit of liberty and democracy. You, boys, are returning to your homes. We shall never forget what you have done for us. We have been and are united in endeavor for liberty and I hope that one day I may once more meet with you out there in your adopted country. Do no forget that the same ideals, the same principles ever unite us. Do not forget us, as we shall never forget you."

7) Iwo Jima Memorial: one of the men from the most famous battle photographs ever taken, raising the U.S. flag, was a Slovak by origin, Mikhael Strank (Sh-trank). The soldier was born at Conemaugh, PA, on 10 November 1919; his parents were natives of Czechoslovakia. Strank fought with the 3rd Battaliaon, 7th Marines.

   On 1 March 1945, while attacking Japanese positions in northern Iwo Jima, he was fatally wounded by enemy artillery fire. Sgt. Strank was entitled to the following decorations and medals: Purple Heart (awarded posthumously), Presidential Unit Citation with one star (for Iwo Jima), and many more (see xerox).

8) Captain John Smith on his first trip to America in 1607 brought with him two Slovak carpenters. They died during their first year in Jamestown of Typhoid fever, which killed almost all the new settlers of Jamstown. They are buried in Jamestown. Cpt. Smith claims in his memoirs that **he hired the two Slovaks since Slovaks are the best carpenters in the world.** **This makes a nice analagous lead into: "and now those carpenters are lending their skills to the reconstruction of one of the world's greatest democracies."

9) McDonald Restaurants Founder Ray A. Kroc was a Czech by origin. Maybe there's a line in this, like:

   POTUS: "And I think we all want to recognize the man who started a worldwide revolution, a man whose influence is

FACT CHECK COPY

CLOSE HOLD

Document No. 233910

WHITE HOUSE STAFFING MEMORANDUM

DATE: 04/29/91 ACTION/CONCURRENCE/COMMENT DUE BY: 05/01 10:00 A.M. Wednesday

SUBJECT: PRESIDENTIAL REMARKS: UNIVERSITY OF MICHIGAN COMMENCEMENT (04/29 draft one)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	☐	☑	MCCLURE	☑	☐
SUNUNU	☐	☐	PETERSMEYER	☑	☐
SCOWCROFT	☑	☐	PORTER	☑	☐
DARMAN	☑	☐	ROGICH	☑	☐
BRADY	☐	☑	SMITH	☑	☐
BROMLEY	☐	☐	UNTERMEYER	☐	☐
CARD	☐	☑	ROGERS	☐	☑
DEMAREST	☑	☐	SNOW	☐	☑
FITZWATER	☐	☑	PORTER ROSE	☐	☑
GRAY	☑	☐	BOSKIN	☑	☐
HOLIDAY	☑	☐		☐	☐

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 10:00 a.m. on Wednesday, 05/01, with a copy to this office. Thanks.

RESPONSE:

CLOSE HOLD

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

91 APR 29 PM 9:35

Snow/Grossman
DRAFT ONE
APRIL 29, 1991
MI

PRESIDENTIAL ADDRESS: UNIVERSITY OF MICHIGAN COMMENCEMENT
MAY 4, 1991
11 a.m.

It's a pleasure to stand here in Michigan Stadium, a place that has forged its share of football history -- and political history. John F. Kennedy proposed creating the Peace Corps here, and Lyndon Johnson unveiled the Great Society in Ann Arbor.

I will not try to outbid those great men. Today, I want about **this** historic moment. Your commencement -- your journey into the "real world" -- coincides with this nation's commencement into a world freed from Cold War conflict and thrust into a new age of cooperation and economic competition.

The United States plays a defining role in that world. The economic expansion of the 1980s reaffirmed our preeminence as an economic power. Our participation in the Persian Gulf war showed the world that Americans really **will** risk dying for ideals we hold dear. We **will** extend helping hands to the victims of brutal aggression.

But the war also revived our belief in ourselves. It seemed to rouse us from a fitful Vietnam-era sleep, a nightmare time in which we doubted our decency, our values, our abilities. The days of doubt and malaise are over. Americans feel free again to feel good about themselves, to cherish their optimism, charity, decency, toleration and ability.

I have traveled around the country in recent months, and I feel an idealism I have not felt for 30 years. From coast to coast, people are excited. They squint into a hazy future and ask themselves, "What next?" "How can I help?"

Here and everywhere Americans have begun to take on tough tasks: helping the homeless, training the unskilled, pushing back the wave of crime, building schools and neighborhoods in which they may take real pride.

This revival of pride stems from the same source that toppled the Berlin Wall and humbled Saddam Hussein. In Europe, in Asia, throughout the world, America's strength testifies to the strength of an idea -- the idea of freedom.

I would like to talk today about four aspects of freedom, and how they promise an even greater future for this nation.

Let me start with the freedom to create. From its inception, the United States has been a laboratory for creation, invention, exploration. Here, merit conquers circumstance. Here, people of vision -- Abraham Lincoln, Henry Ford, Tom Monaghan -- outgrow rough origins and transform a world.

Our national history proves that capitalism is not a system for accumulating profits, but a seedbed for creativity. It makes it possible for people to accumulate wealth through productivity, not theft. It enables people to convert good ideas into great works. It transports ideas and information move swiftly -- unfettered by censors of plantation bosses.

Every time societies attempt to improve on freedom -- say, by picking winners and losers in the economic market -- they fail. No conclave of experts, no matter how brilliant, can match the genius of a market in which millions of people swap thoughts and inspirations.

Consider a few recent innovations. The information revolution was hatched in garages and basements. The fast-food chain -- an innovation many loathe, but one that has changed life around the planet -- began in obscurity. Domino's Pizza would never have stood a chance before a committee of planners. Tom Monaghan was just a college kid with a good idea.

Free markets help give everyone access to unexpected discoveries. They give the masses access to goods that once were reserved for kings and party bosses. They spread the proceeds of progress to everyone.

Our domestic program encourages market innovation. It seeks to push aside deadening and demoralizing barriers to creativity. We have proposed re-inventing the American school, in hopes of unleashing our national genius. We have proposed anti-crime measures that would punish the terrorists who shove honest businesses out of neighborhoods in need. He have proposed market incentives that give taxpayers a better return on their dollar. Last year's child care and clean air acts incorporate market incentives. This year's transportation package seeks to invite entrepreneurship. We even have proposed extending the dignity of home ownership to people who now live in government apartments -

- housing blocks in which tenants enjoy no pride of ownership, and in many cases, no rights of protecting their dwellings.

But that's not enough. In a world transformed by freedom, we must look for other ways to release our national ingenuity. We must eliminate the petty harrassments we inflict upon people with dreams.

The average worker in the United States now spends more than four months of each year working just to pay the tax man. Here in Michigan, Tax Freedom Day -- the day on which workers stop paying the federal, state and local authorities and begin working for themselves and their families -- won't take place for another eight days. That's more than four months of labor that might otherwise help pay for the house and car, set aside money for children's educations, purchasing clothes for work or leisure. Four months of labor that might otherwise help a worker create a little nest-egg.

But think about it: do these taxes liberate anyone from four months' worth of want, of responsibility? Or do they inspire cynicism?

Americans transformed a rugged wilderness into the most prosperous nation on earth not by decree or by tax payment, but by action. If we want to provide the greatest good for the greatest number, we must abandon the stale slogans of redistribution or false compassion. We must look instead to compassion that works.

We have entered a new industrial revolution, but our government lags behind. If I can risk learning how to use a computer, surely this nation can begin thinking about addressing its problems in new ways.

This leads to a second freedom, the freedom to think and speak one's mind. Free speech exposes bad ideas and spreads good ones. It nourishes the diversity upon which our national greatness rests. It allows blacks and whites to share experiences, rich and poor to talk about their needs and frustrations; it removes the blinders of ignorance.

Unfortunately, free speech is under assault throughout the United States, and nowhere more than on college campuses. The tornado of Political Correctness has ravaged many fine colleges and universities. Although it arises from the laudable desire to sweep away the debris of racism and hatred, it replaces old prejudices with new ones. It declares certain topics off-limits, certain expression off-limits, even certain gestures off-limits. Yet it does not establish new forms of respect. It actually inculcates the arts of creative suspicion. It teaches people how to look for an insult in every casual word, comment, action. It attempts to force everyone into a conformist mold, to salute authority mutely. In its own Orwellian way, it crushes diversity in the name of diversity.

If we really want to take full advantage of diversity we must encourage open and civil discussion. We must not permit "diversity" to become a code word for intellectual tyranny and we

certainly shouldn't prefer the empty etiquette of PC to honest and rigorous inquiry.

Our Secretary of Education, Lamar Alexander, already has confronted this cult of censorship by challenging college certification organizations to abandon Politically Correct decrees and stick to the business of determining whether colleges meet basic educational requirements.

But it would be wrong to suggest that incivility has been confined to our campuses. The trend toward intellectual bullying flourishes everywhere. Too often liberals and conservatives resort to fighting words -- to taunts and epithets that are supposed to intimidate their opponents, to make people afraid to speak.

This is outrageous, and not worthy of us as a nation. As Americans we ought to recommit ourselves to openness and tolerance. We must trust our persuasive powers to conquer bigotry and prejudice.

You can lead the way. Free speech lets us share our thoughts, our hopes, our experiences. Only when we share good times and bad, joys and hardships, can we truly understand and appreciate one another. If harmony be our goal, let's pursue harmony -- rather than a new Inquisition.

The virtue of free speech leads naturally to another, equally important dimension of freedom -- freedom of spirit. In recent ages, often with noble intentions, we have discouraged good works. Nowadays, many respond to misfortune by asking: Whom

can I sue? And many would-be Samaritans must ask: Who can sue me?

At the same time, government programs have tried to assume roles once reserved for families, schools, churches. Franklin Roosevelt once described the dole -- his word, not mine -- as a narcotic. Every time Washington presumes to improve the quality of people's souls, individuals discard their own sense of responsibility. They say: Why should I help the homeless? I'm already paying taxes to help them. Why should I help the poor? I'm already paying taxes to help them. And who can blame voters for feeling this way. After all, every time Congress passes a bill to address a social issue, it promises to solve that problem. When taxpayers complain, they're simply saying that government didn't keep its word. Yet while politicians demand higher taxes and taxpayers demand better results, the sad fact is that good deeds go undone.

When President Johnson spoke here in 1964 he brought up issues that haunt us still. He proposed revitalizing cities; rejuvenating schools; trampling down the hoary harvest of racism; protecting our environment.

He believed that small cadres of experts could care for the millions. They would calculate ideal tax rates, ideal rates of expenditure on social programs, ideal distributions of wealth and privilege. In many ways, theirs was an America by the numbers: If the numbers were right, America was right.

But bare numbers don't tell you much. Dollars don't always guarantee progress, and the politics of coercion -- the politics of virtue on demand -- have backfired. Programs designed to ensure racial harmony have generated animosity. Programs intended to help people out of poverty have invited them to stay. Although the calcuations behind these programs seemed elegant and defensible, they just didn't make sense.

We now must decide whether we want an America by the numbers -- an America defined by equations, and exposed to the tiresome politics of division and derision -- or an America defined by its peoples virtues, desires, dreams.

I choose the latter. Our government ought to tell the people: We believe in you. Not: prove yourselves to our courts, our tax collecters, our meter readers, our agents and agencies.

When I talked of a kinder, gentler nation in my inaugural address, I wasn't trying to create a slogan: I was serious. An effective government must be gentle, kind, firm and humble. It must know its limitations -- and respect its people's capabilities.

But the flip side of limited government is the fourth face of freedom -- responsibility.

Any introductory course in political philosophy teaches that freedom entails responsibility. People who accept freedom also must accept responsibility for preserving it -- for building a society that prefers creativity to envy, brotherhood to faction, plain talk to PC talk, environmental stewardship to plunder.

I have been accused of lacking agendas or vision. If by that someone means that I don't propose vast or costly new programs, I plead guilty. I don't measure dreams in terms of tax expenditures. My vision for America depends heavily on you, for you are the men and women who will shape our future. You must decide how to defend the freedoms of creation, expression and spirit. You must build a more prosperous and peaceful society.

Politics too often demands nothing but money. I challenge you to use your talents in service of goodness. We don't need a Great Society, dedicated to taking money and power from the many and placing it at the disposal of the incumbent few. We need a Good Society, one that promotes service, selflessness, action.

The antidote to greed is not a tax increase; it is service. If you want to take a stand against self-centeredness, get involved. If you want a direct role in conquering prejudice, get involved. Don't just wave plackards and shout: Have the decency to talk with people, to bring out what is best in them.

The Good Society poses a challenge: It dares you to explore the full promise of citizenship. You don't have to do grand and dramatic things to accomplish this. Get to know your neighbors. Try to build bonds of trust at home, at work, wherever you go. Don't just talk about principles: Live them.

Let me leave you today with an exhortation: Make the most of your abilities. Question authority but examine yourself. Demand good government, but strive to do what is good yourself. Muster

the courage to be a point of light, to take up the little deeds that enable great things to happen.

Also: define your missions positively. Don't seek out villains. Don't fall prey to obsessions about "freedom from" various ills, such as want or fear of despair. Focus on freedom's promise -- on your promise.

We live in the most exciting period of my lifetime -- and perhaps of yours. The old ways of doing things have run their course, and we must find new ways of chasing our destinies. Dare to serve others, and you will serve your nation well.

It may seem a cliche, but you really do hold the future in your hands. Treat it well -- and future generations will revere you as the pioneers of a world blessed with unprecedented vigor, possibility, prosperity and goodness.

Thank you, God bless you and God bless the United States of America.

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release December 13, 1990

FACT SHEET

VOLUNTEER LIABILITY PROTECTION INITIATIVES

Today the President announced three new initiatives to protect volunteers from unwarranted exposure to legal liability and to make insurance to protect against such liability more affordable and easily available.

Volunteers

The term "volunteer" covers people engaged in a wide range of activities. It includes direct service providers, directors and officers of volunteer organizations and certain state and local governmental officials. Volunteers engage in such activities as mentoring troubled young people, tutoring those who are illiterate, feeding the hungry, coaching Little League teams, fighting fires and serving as town councilpersons.

Liability Insurance and Related Costs are a Constant Drain on the Resources of Many Volunteer Organizations and a Nagging Concern for Volunteers

There are two principal effects of the liability crisis on volunteer activities and organizations: (1) the reluctance of individuals to participate in volunteer activities due to the perceived threat of liability; and (2) the curtailment of programs and activities by volunteer organizations due to the limited availability and high cost of insurance. (Some anecdotes illustrating these problems are listed in Appendix A.)

a. **Insurance Practices**

Private purchase of insurance, the customary means of addressing tort liability concerns, does not provide a satisfactory solution for volunteer organizations. Because the insurance industry appears to treat volunteer organizations in the same manner as for-profit organizations, increased litigation in the for-profit sector has meant that insurance rates for both sectors have dramatically increased. As a result, volunteer organizations' liability costs, notably insurance premiums, have had a seriously inhibiting effect on these organizations.

- more -

b. Effects of Increased Insurance Costs

Unlike for-profits, volunteer organizations generally cannot pass on increased insurance costs to the beneficiaries of their services. As a result, funds that would otherwise go to offering programs are diverted to paying premiums. Coverage is simply unavailable for many programs, including the transport of persons, athletic programs and domestic violence shelters. State immunity laws and the adoption of risk management programs have generally not resulted in lower insurance rates.

Fear of Tort Liability has Resulted in Cutbacks in Programs and Volunteer Activities

a. Cutbacks in Programs

Fear of potential liability is a leading cause of the cutbacks in volunteer activities. The specter of lawsuits and the high cost of insurance have led a number of schools to reduce extra-curricular activities relying on volunteer help, including the elimination of sports activities and field trips. (Appendix A includes a list of public reports illustrating the types of lawsuits involved.)

b. Recruitment Difficulties

It appears that people are increasingly reluctant to serve as volunteers. The ripple effect of just one suit on the willingness of people to serve as volunteers is great. Although volunteers may seldom actually pay judgments, the fear of lawsuits, which place an individual's bank account and home at risk, has increasingly deterred volunteer activity.

PRESIDENTIAL INITIATIVES

Volunteer Risk Management Center

The President calls for the support of a privately funded, non-government controlled center to address the concerns of volunteer organizations about tort law liability. The Center could perform numerous functions, including the following:

(1) Act as a national clearinghouse for liability-related information;

(2) Analyze and propose means of addressing insurance needs;

(3) Assist nonprofits in reducing their exposure to legal liability;

(4) Act as an advocate for nonprofits in negotiating with the insurance industry and educating Congress and state legislatures about the need for reform; and

(5) Establish insurance programs and risk retention or purchasing groups to reduce costs and increase insurance availability.

Model State Statute

While a number of states have adopted some form of legislation protecting volunteers and/or volunteer organizations, the statutes vary widely in scope and effect. The adoption of a model state statute would provide a degree of rationality and uniformity to the nationwide tort law regime.

The model state statute proposed by the President would bring nationwide protection to volunteers working with 501(c) organizations and governmental entities that use volunteers in carrying out their official functions.

This statute would continue to permit recovery against volunteer organizations and governmental entities, to the extent permitted by present state law. Such a statute would strike a balance between the need to protect those performing voluntary community service from personal liability and the need to provide a source of recovery for those who are genuinely harmed by such activities.

Amendments to the Risk Retention Act

The President will send to the Congress much needed amendments to the Federal Risk Retention Act. That statute was intended to enable organizations to form purchasing groups that would help them obtain liability insurance at affordable rates. But actions by some states have inhibited such efforts.

These amendments would:

(1) Assure that risk retention groups and purchasing groups are controlled by their members;

(2) Specifically regulate the provision of insurance to purchasing groups; and

(3) Strengthen notice and reporting requirements for risk retention groups, purchasing groups and purchasing group insurers.

These three initiatives will ensure that those who engage in voluntary service activities can do so without fear of legal liability and the burden of costly insurance.

####

APPENDIX A SELECTED REPORTS OF THE VOLUNTEER DILEMMA

1. " [A] part-time Big Ten Basketball official . . . [d]uring a crucial 1982 Iowa-Purdue game . . . called a last-second foul that gave Purdue both the victory and a post-season tournament berth. An Iowa souvenir company faced with a suddenly devalued inventory challenged his call with a $175,000 negligence suit in state district court, claiming he had wrongly harmed its ability to sell the souvenirs. . . . [W]on, but only after a two-year court battle that went all the way to the Iowa Supreme Court."

(The Wall Street Journal, Friday, August 11, 1989, page B1)

2. "A New Jersey umpire was sued by a catcher who was hit in the eye by a softball while playing without a mask; he complained that the umpire should have lent him his. The catcher walked away with a $24,000 settlement."

(The Wall Street Journal, Friday, August 11, 1989, page B3)

3. "Hofstra University's athletic director . . . was sued in 1985 after he officiated a college basketball game during which a St. Bonaventure University player punched and broke the jaw of an opponent from George Washington University. The victim sued the officials for unspecified damages in District of Columbia superior court, claiming they hadn't been in control of the game. [The athletic director] won, but not before he spent two years taking weeks off work and traveling from his . . . home . . . to testify and give depositions."

(The Wall Street Journal, Friday, August 11, 1989, page B3)

4. "In Little League Baseball, the liability rate has increased from $75.00 to $795.00 in just five years. Many leagues cannot pay $795.00, so operate bare or discontinue their Little League programs. In leagues which cannot obtain or afford liability insurance, it is highly improbable that adults will want to volunteer if there is no coverage.

. . . .

It was in 1982 that the big scare occurred when a coach in Runnemede, New Jersey was sued because he re-positioned his Little League shortstop to the outfield where he misjudged a fly ball sustaining an eye injury. The allegation was that the 10-year-old youngster was a born shortstop and the coach was negligent in placing him in the outfield.

The repercussions of the suit were immediate, dramatic and nationwide. Other adult volunteers were fearful that they could

be exposed to similar legal action. Local leagues considered discontinuing their Little League programs."

(Prepared Statement of Dr. Crayton Hale, Little League Baseball, Inc. to the Working Group on Tort Reform, November 7, 1989)

5. "Many of our member Associations have had to eliminate grass roots development gymnastic programs and other competitive sports programs. This has had the effect of denying the low-income child the opportunity of receiving basic skills development in our gymnastic programs and aspiring to become an athlete."

(Prepared Statement of Dr. Alpha Alexander, Health Promotion Specialist, YWCA, to the Working Group on Tort Reform, October 26, 1989)

6. "In . . . Evanston, Illinois . . . the Junior League last year faced a classic Catch-22 in an effort to establish a shelter for battered women. Following an exhaustive search, the group found only one insurer willing to offer liability coverage. But the company required at least a three-year track record of operating receipts before it would issue a policy--in other words, the shelter would have to "go bare" for three years in order to obtain insurance. Of course, no one was willing to serve on the board of directors without liability protection, and plans for the shelter went up in smoke."

(Article by Representative John E. Porter [R-IL], Volunteers: The Fight for Survival, Leadership, 1988, page 12)

7. "The Fairfax County Board of Supervisors voted yesterday to provide liability insurance to the county's volunteer workers to end a sharp decline in their participation. . . .The decision to provide insurance for about 13,000 volunteers, at a yearly cost of about $72.000, is meant to halt a 20-month decline in volunteer participation in such programs as those for the elderly and the handicapped.

According to county officials and documents presented to the board yesterday, most insurance companies canceled their coverage of the county in July 1985, concluding that Fairfax, like many other local governments, was too high a risk. . . . Many volunteers, fearful of possible lawsuits in which they could be held personally liable, dropped out of their programs.

. . . .

[The] [D]irector of the county Department of Recreation and Community Service, said in a recent interview that between the summer of 1984 and the summer of 1985, volunteer participation in

programs for the handicapped was the equivalent of having 78 full-time workers. This winter, he said, the number fell to the equivalent of two full-time employees, primarily because volunteers were concerned that they were not covered by insurance."

(The Washington Post, Final Edition, Tuesday, April 28, 1987, page B1)

8. "A preliminary statewide survey conducted by United Way of California revealed that increases in premiums of up to, and in some instances in excess of, 400% and cancellations of policies were yielding major disruptions in all areas of critically needed health and human services, including: cutbacks in staff; reductions in service; curtailment of programs; incurring of budget deficits; deferred program equipment purchases; increases in program service fees; deferred hiring; and depletion of operational reserves."

(The Insurance Initiative for Nonprofits: The California Model presented by Herbert J. Paine, Executive Director, United Way of California, to the Nonprofit Sector Risk and Insurance Forum, Chicago, November 11, 1988)

9. " 'Over the past few years -- and the 1989-90 school year will be no exception -- students have returned to school in September only to find that some of their favorite activities have been cancelled or modified because educators fear such activities might lead to costly lawsuits,' . . . .

The surveys were conducted with school principals who are members of the National Association of Secondary School Principals (NASSP) and with attorneys representing school boards that are members of the National School Boards Association (NSBA).

'The results of the surveys illustrate just how much America's litigiousness and risk aversion has diminished the quality of life . . .'

Ivan B. Gluckman, staff counsel to the NASSP, said that while only 16 curricular programs in the survey were reportedly cancelled, the principals indicated that about half of more than 240 programs were modified because of the institution or threat of a lawsuit.

'Of those responding (almost 200 out of 654), 58 percent said that they had noted a difference in the kinds of school programs being offered in schools because of such liability concerns as the threat of lawsuits and high insurance costs,' said Gluckman.

'As might be expected,' Gluckman continued, 'the curricular programs most affected were class trips, shop classes and physical education, but effects were felt by laboratory science programs and use of school playgrounds. Among co-curricular activities, athletic activities were mentioned most often as being affected, particularly gymnastics, football and cheerleading.'

Gluckman said use of non-faculty volunteers was also affected. Typically parent volunteers assist schools with math and reading labs, science programs and social activities."

(American Tort Reform Association News Release, Tuesday, August 29, 1989: Surveys Find Fear of Lawsuits Causes Educators to Eliminate or Modify School Programs)

10. "Most voluntary organizations report the cost of liability insurance has increased. In fact, the average reported increase in the past three years is 155%, and one in eight organizations report an increase of over 300%, roughly the equivalent of a 100% increase over 1984 rates per year.

. . . .

About half of the active board members report a decline in volunteers in the past few years. In fact, 16% of the board members report they have withheld their services to an organization out of fear of liability."

(The Liability Crisis and the Use of Volunteers by Non-Profit Associations, A Survey Conducted for: The Foundation of the American Society of Association Executives. Prepared by: The Gallup Organization, Inc., Princeton, New Jersey, December, 1987)

# # #

NEWS & INFORMATION SERVICES

THE UNIVERSITY OF MICHIGAN

FACSIMILE TRANSMISSION

FROM: NEWS & INFORMATION SERVICES
THE UNIVERSITY OF MICHIGAN
412 MAYNARD ST.
ANN ARBOR, MI 48109-1399
FAX: 313-764-7084
PHONE: 313-764-7260

DATE: April 25, 1991 **FROM:** Mary Jo Frank

NO. OF PAGES TO FOLLOW: 1

TO: Peggy Dooley
202-456-6218

REMARKS: Joe Owsley said you might be able to use this in the President's speech. If I can be of any help, please call me at 9644266. Mrs. Jensen was a great interview — animated and interesting.

For Peggy Dooley FAX 202-456-6218
From Mary Jo Frank 313-764-4266.

Florence W. Jensen of Racine, Wisc., will receive a master's degree in natural resources at the University of Michigan's May 4 commencement exercises.

Jensen, who will celebrate her 80th birthday May 13, says although she always wanted to go to college, her plans were put on hold by the Great Depression.

Prior to enrolling in college at age 65, Jensen worked at a sundry store first owned by her father and then later owned by herself and her husband and her brother and his wife. Her husband died in 1961. After the family sold the store, Jensen didn't want her children saying "what are we going to do with mother?" "I also didn't want to play bridge with the girls," Jensen says.

Jensen earned her bachelor's degree in Wisconsin in 1982. She came to the University of Michigan in 1985 to continue her work with her mentor, Richard W. Stoffle, visiting research scientist with the U-M's Institute for Social Research's Survey Research Center.

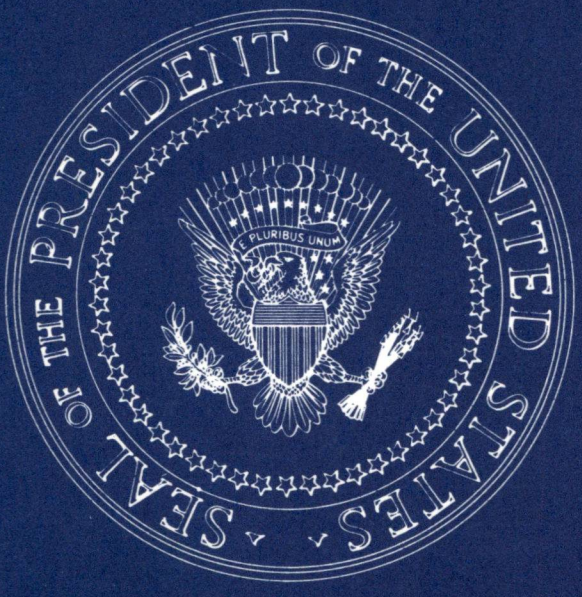
When asked about her commencement plans, Jensen said her sons Richard from Cookville, Tenn., and Donald from Kenosha, Wisc., are planning to attend.

"I suggested that they really didn't need to come. We went to their commencements when they received their bachelor's degrees but they didn't bother to go when they earned their master's degrees," Jensen says.

She also has six grandchildren, four great grandchildren and another great grandchild on the way. Jensen is a first generation American. Her parents came from Denmark in 1906.

The biggest challenge at the U-M for Jensen was statistics. "I had no problem with other courses. But I was scared stiff of statistics. But I made it through."

Her plans for after graduation are uncertain. After she returns to Racine to check on her family home, she may move to Arizona or New Mexico. She wants to continue her work as a cultural anthropologist---interviewing people for research projects.



Model State Volunteer Service Act and Commentary

December 1990

Office of the Attorney General
Washington, D. C. 20530

"From now on in America, any definition of a successful life must include serving others."

President George Bush
June 22, 1989

President Bush has announced a new initiative directed at providing volunteer liability protection to all Americans who give of themselves to help others. This initiative recognizes the chilling effect felt by many volunteers throughout the nation who fear they could be sued as a result of their volunteer efforts.

In keeping with the principles of Federalism, the President urges the lifting of this fear by adoption by the States of the following Model State Volunteer Service Act. This Act provides a fair balance between the right of a person to seek redress for injury and the right of an individual to volunteer without undue fear of litigation.

The Department of Justice is proud of its role in supporting the President in this vital initiative to assist those who assist others.

Dick Thornburgh
Attorney General of the
United States

Model State Volunteer Service Act

Title

Section 1. This statute is entitled "The Volunteer Service Act."

Preamble

Section 2. The legislature finds and declares that --

(a) the willingness of volunteers to offer their services has been increasingly deterred by a perception that they put personal assets at risk in the event of tort actions seeking damages arising from their activities as volunteers;

(b) the contributions of programs, activities and services to communities is diminished and worthwhile programs, activities and services are deterred by the unwillingness of volunteers to serve either as volunteers or as officers, directors or trustees of nonprofit public and private organizations;

(c) it is in the public interest to strike a balance between the right of a person to seek redress for injury and the right of an individual to freely give of his time and energy without compensation as a volunteer in service to his community without fear of personal liability for acts undertaken in good faith absent willful or wanton conduct on the part of the volunteer; and

(d) the provisions of the within Act are intended to encourage volunteers to contribute their services for the good of their communities and at the same time

provide a reasonable basis for redress of claims which may arise relating to those services.

Definitions

Section 3. For the purposes of this Act, the meaning of the terms specified shall be as follows:

"Volunteer" is a person performing services for a nonprofit organization, a nonprofit corporation, a hospital, or a governmental entity without compensation, other than reimbursement for actual expenses incurred. The term includes a volunteer serving as a director, officer, trustee or direct service volunteer;

"Nonprofit organization" is any organization which is exempt from taxation pursuant to section 501(c) of the Internal Revenue Code, 26 U.S.C. section 501(c), as amended;

"Nonprofit corporation" is any corporation which is exempt from taxation pursuant to section 501(a) of the Internal Revenue Code, 26 U.S.C. section 501(a);

"Governmental entity" is any county, municipality, township, school district, chartered unit or subdivision, governmental unit, other special district, similar entity, or any association, authority, board, commission, division, office, officer, task force or other agency of any State.

Scope of Immunity

Section 4. (a) Any volunteer shall be immune from civil liability in any action on the basis of any act or omission of a volunteer resulting in damage or injury if:

(1) The volunteer was acting in good faith and within the scope of such volunteer's official functions and

duties for a nonprofit organization, a nonprofit corporation, hospital or a governmental entity; and

(2) The damage or injury was not caused by willful and wanton misconduct by such volunteer.

(b) In any suit against a nonprofit organization, nonprofit corporation or a hospital for civil damages based upon the negligent act or omission of a volunteer, proof of such act or omission shall be sufficient to establish the responsibility of the organization therefor under the doctrine of *respondeat superior,* notwithstanding the immunity granted to the volunteer with respect to any act or omission included under the subsection (a) of this section.

Exception

Section 5. Notwithstanding section 4 of this Act, a plaintiff may sue and recover civil damages from a volunteer based upon a negligent act or omission involving the operation of a motor vehicle during an activity; provided, that the amount recovered from such volunteer shall not exceed the limits of applicable insurance coverage maintained by or on behalf of such volunteer with respect to the negligent operation of a motor vehicle in such circumstances.

Effective Date

Section 6. This Act shall be effective as to any civil suit for damages commenced on or after 180 days from the date of enactment of the Act regardless of whether the claim arose prior to the date of enactment.

(Alternative version: This Act shall be effective as to any claim that accrues on or after 180 days from the date of enactment of the Act.)

The University of
MICHIGAN

THE CHALLENGE

To describe, in one publication, the University of Michigan — diversity, strengths, heritage, future. To do this, we brought together groups of faculty, staff and students to discuss our university. It is their words and vision that we've tried to capture.

A DANCER CONTEMPLATES THE CARL MILLES FOUNTAIN

The University of Michigan *in a word...*

"It's about ***passion*** *— a passion for learning, a passion for living. It charges our whole environment. It's the common thread among our many differences."*

"No, it's ***freedom.*** *Michigan has been created in the finest Jeffersonian tradition of learning — allowing faculty, departments, students to set their own agendas, structure their own learning. That fosters freedom of thought, expression, choice . . ."*

"I think it has to be ***opportunities.*** *Michigan's size and academic strength means students have no limits on learning. Michigan offers so many options."*

*"***Knowledge.** *No other university has better access to the world's knowledge than Michigan. Think of the quality of our faculty, libraries, research institutes, computer network. We are leading the way in many of the world's scientific, cultural, medical advances."*

One of only two public institutions consistently ranked in the nation's top ten universities. The first complete state university in America. Over 50,000 students and 3,800 faculty at three campuses. Seventeen schools and colleges in Ann Arbor, five in Dearborn and three in Flint. One of the largest health care complexes in the world. One of the nation's top ten schools in business, dentistry, engineering, information and library studies, law, medicine, nursing, pharmacy, public health and social work. The best university library system in the country. The most computer access for students and faculty of any campus in the world.

The University of Michigan... *its size, strengths, and diversity defy one-word definitions. And that's the way it should be at a great university.*

"The exciting thing about Michigan is it brings together people who have been captured by an agenda, a question they find so compelling they're willing to devote their entire lives searching for the answer and firing up the next generation to continue to look for answers. In the American system we believe there is great value in giving students four years to rub up against all these different agendas to find out what excites them and how other people see the world."

"SING TO THE COLORS THAT FLOAT IN THE LIGHT; HURRAH FOR THE YELLOW AND BLUE!"

A PLACE OF LEARNING

One of the Great *public universities*

The University of Michigan was founded on the principle that access to education is best determined by academic ability rather than economic status. Our over 450,000 graduates have made substantial contributions to our intellectual, scientific and cultural growth. Our internationally ranked faculty, supported by the most advanced research programs, prepares students to teach and lead and heal and innovate in the global society of the 21st century.

The University was founded in 1817 by the territorial legislature and received a gift of 1,920 acres of land ceded by the Ojibwa, Ottawa, Pottawatomie and Shawnee people *"...for a college at Detroit."* The land was later sold and the funds became part of the permanent endowment of the school, which was moved to Ann Arbor in 1837 when 40 acres of land on the edge of town were donated. The legislature chartered the University as the capstone of the new statewide educational system. Two other campuses have been added since, Flint in 1956 and Dearborn in 1959.

"From the beginning, the ***State of Michigan*** *made a unique commitment to higher education. As soon as statehood was granted, it established a Board of Regents that was separate from the state government system to insulate the University from changing political climates."*

No limits on learning

A large university, the main campus in Ann Arbor has 2,600 acres, 200 buildings, six million volumes in 23 University and Regental libraries, nine museums, seven hospitals, hundreds of laboratories and institutes, and over 12,000 microcomputers in use. There are 3,200 professors — one to every 11.4 students. Michigan has created an environment which places no limits on learning.

Over 3,000 undergraduate courses are taught annually in over 100 programs. Undergraduate, graduate and professional students have a choice of 17 separate schools and colleges, 588 majors, 400 student organizations, 350 concerts and recitals every year, speakers, symposia, films, readings. Michigan students find their own unique place by being in an

BELOW: AN EARLY LOGOTYPE
OPPOSITE PAGE: A SEAL c. 1840
ANGELL HALL AT TWILIGHT

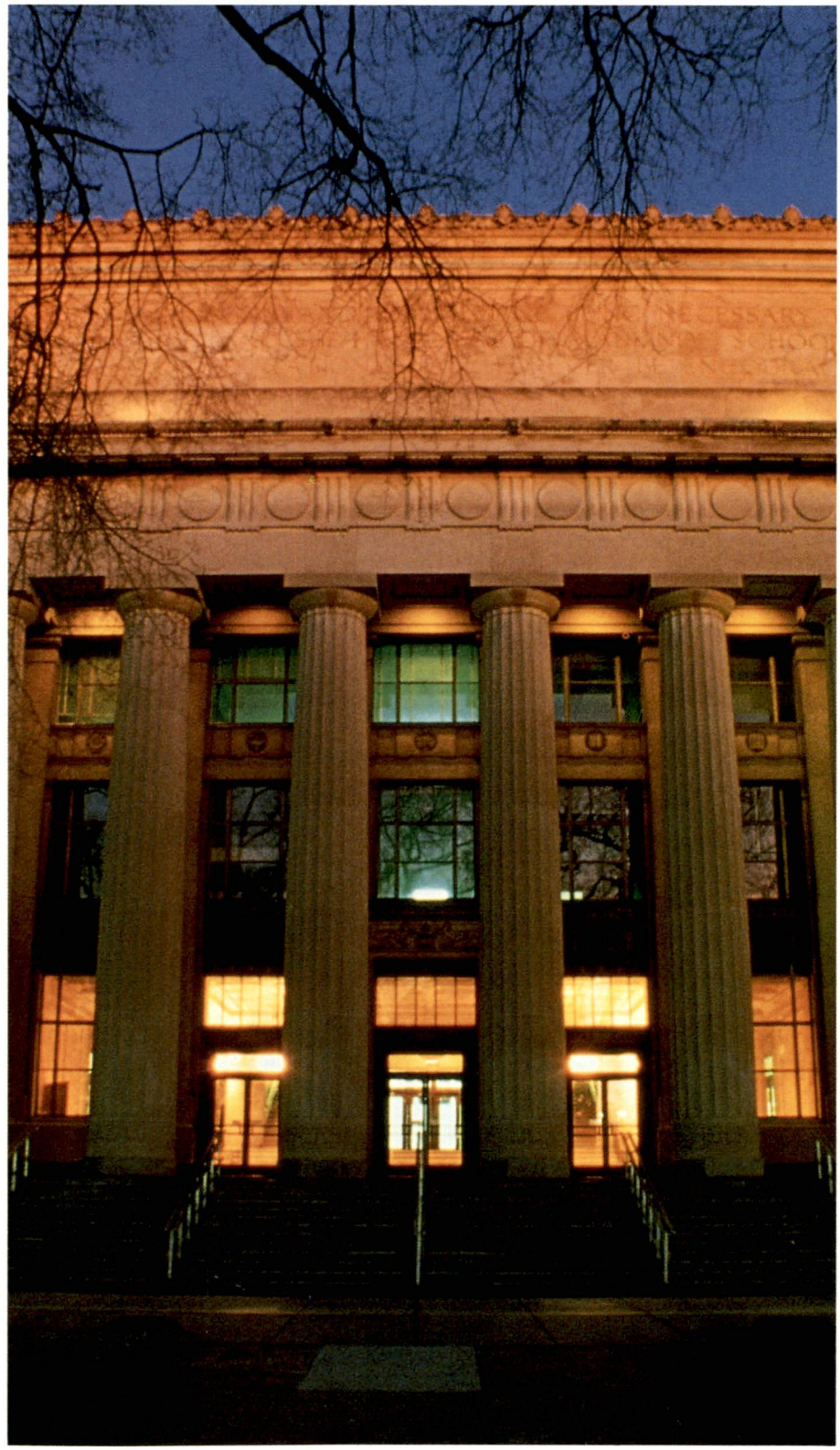
UNIVERSITY OF MICHIGAN

environment where they have contact with people, cultures and ideas from all over the world.

"One of the reasons I chose Michigan was because I was undecided about a major. Here I believed that I would have the widest possible range to explore and that's turned out to be true and invaluable."

A cosmopolitan and challenging learning environment

The University is located in Ann Arbor, a vital growing city of 130,000, which provides the culture and opportunities of a major metropolitan area with the hometown, family-oriented feeling of the Midwest.

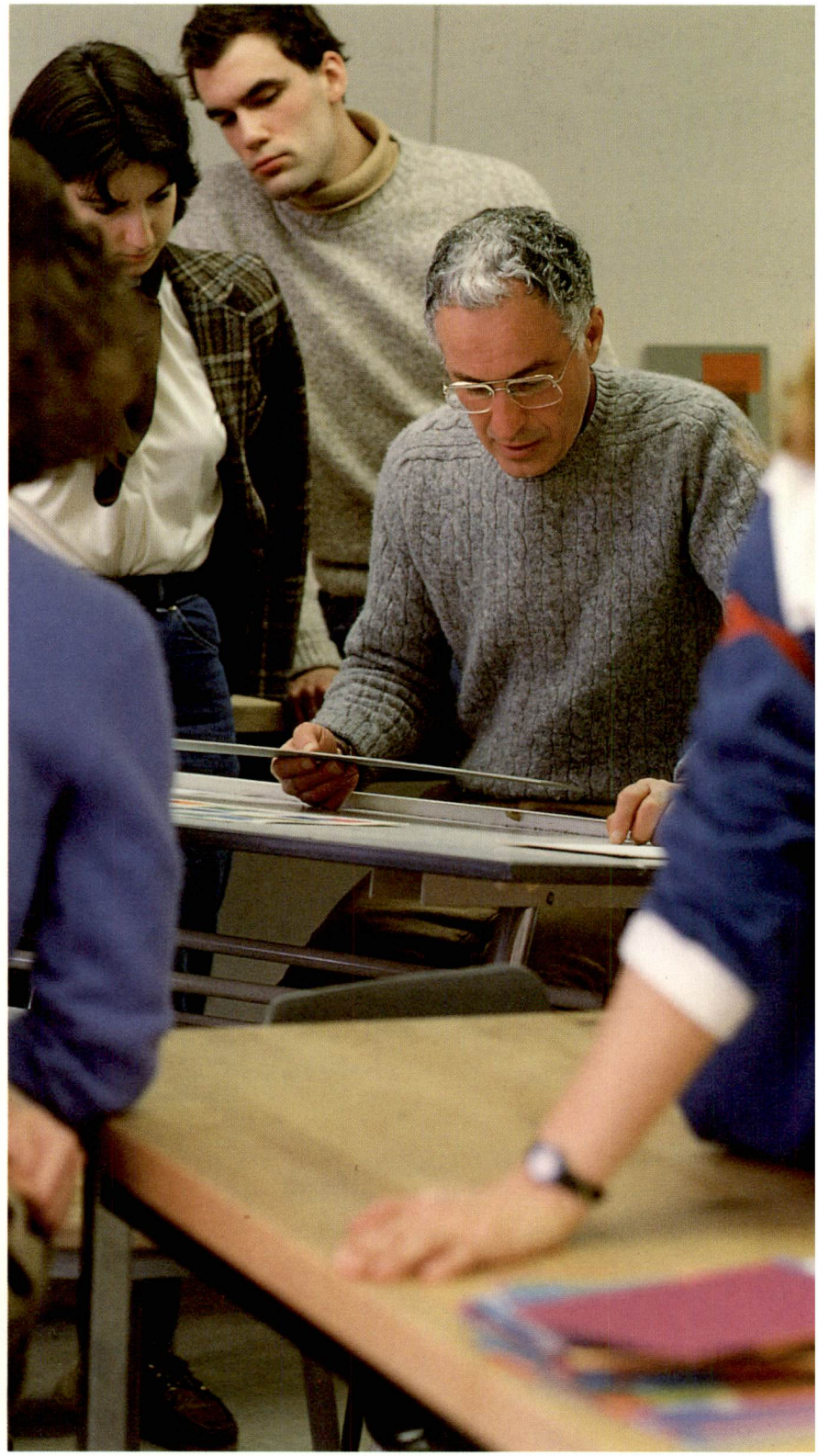


A Fine Balance

The close interrelationship of teaching, research and service is Michigan's mission and strength. The integration of these three purposes creates a wide-reaching learning environment with real-world applications.

Faculty
Recruiting and retaining the best

Michigan's teaching staff is considered one of the top five faculties in the country. They include an astronaut, distinguished world authorities, Pulitzer Prize winners, internationally acclaimed performing artists and composers, Supreme Court Justices, best-selling novelists, artists and filmmakers. Michigan has more than 100 named endowed chairs.

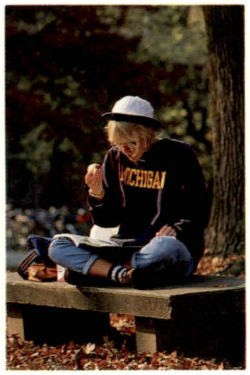


Students
Excited about learning

Students come from all 50 states and over 100 foreign countries from Afghanistan to Zimbabwe. Almost 50 percent come from the top five percent of their graduating high school class and over 70 percent are in the top tenth of their class. Students spend an average of more than 40 hours a week in academic and intellectual pursuits.

The University of Michigan is the largest pre-med and pre-law university in the country.

More Michigan students are accepted into U.S. medical schools than are students from any other undergraduate campus in the country.



"In my view, the best learning experience is at major research universities like Michigan."

Research
A commitment to discovery

Michigan receives over $264 million in research expenditures annually, with the federal government accounting for nearly 70 percent of this amount. The diversity of the University's research activities, from medical to social to cultural, is a major contributor to Michigan's capacity for growth and development. And, through their teachers, Michigan students are often among the first to learn the applications of such research findings.

THE FIRST SEAL, 1817

Service
An impact on the state and the world

The University is one of the state's great resources. It is a major contributor to the national health, education, finance, scientific, environmental and business communities. The University of Michigan provides medical services to hundreds of thousands of patients every year, is involved in inner-city secondary education and works to save the environment, especially in Great Lakes research. The University of Michigan has boosted the state economy through the formation of nearly 100 spin-off companies, mostly in the area of new technology transfer. The University of Michigan provides national economic forecasting and consultation to state and national corporations and to governmental agencies.

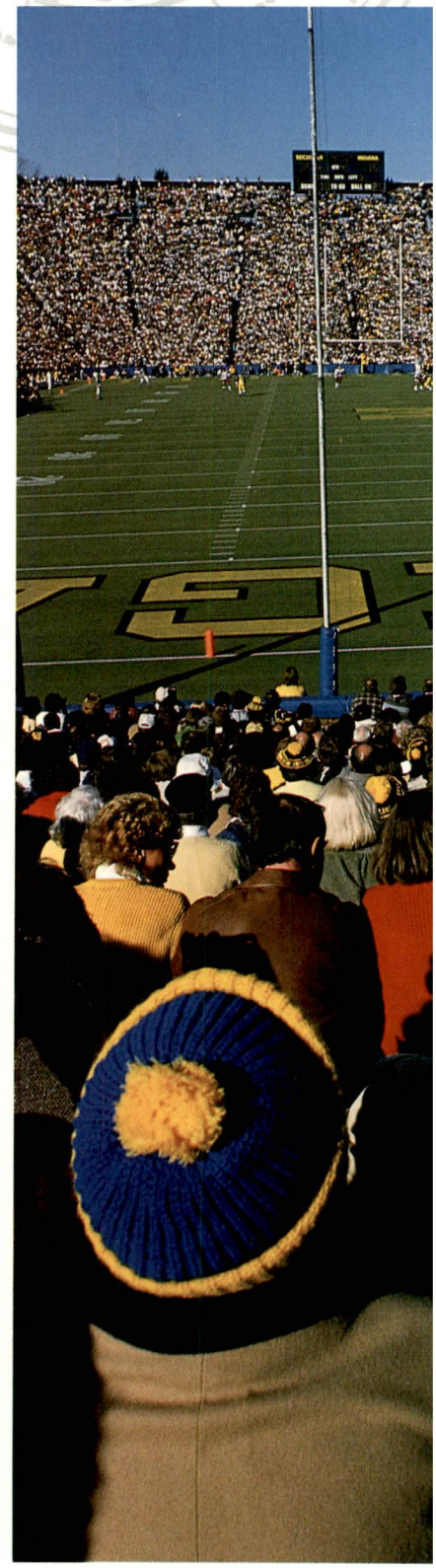
MICHIGAN FIRSTS

- First complete university in America supported solely by public funds
- First university in the West, with the founding of the Law School in 1859
- First university to own and operate a hospital
- Graduated the first woman (Law School, 1871) to practice law in the U.S.
- Only space mission (Apollo 15) where all members of the crew were alumni of the same school
- First to offer a course in American literature and pharmacy
- First state institution to establish a department of dentistry
- First to teach journalism, speech
- First program in aeronautical and nuclear engineering
- First data processing course
- First program in naval architecture and ship design

THE "MICHIGAN MOONSHOT" APOLLO 15 CREW: DAVE SCOTT, AL WORDEN, JIM IRWIN

Michigan
How it ranks

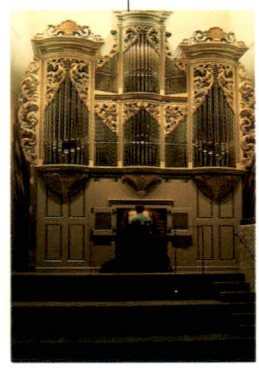
- Ranked by college presidents and faculties as one of top 10 universities in the country
- One of the 5 largest library systems in the country, 6 million volumes in 19 libraries, all accessible by a computerized filing system
- Consistently ranked in the top 5: business, dentistry, law, social work, public health
- Over 500,000 spectators each year attend home sports events
- Over 200,000 each year drawn to cultural events
- Rand McNally guide has listed Michigan as the premier cultural environment among all American campuses
- Largest executive education program in nation (8,000 attendees annually)
- In the top 10 in scientific research funding



FOOTBALL SATURDAY AT MICHIGAN STADIUM, THE LARGEST REGULARLY USED COLLEGIATE STADIUM IN THE WORLD

Michigan
Student profile

- 90% in top 20% of high school graduating class
- 70% in top 10% of high school graduating class
- 70% of undergraduates from the State of Michigan
- From over 100 countries
- From all 50 states
- Over 36% are graduate and professional students
- 60% receive financial aid
- 1 U.S. president
- 7 NASA astronauts
- 3 Supreme Court justices
- 7 Pulitzer Prize winners
- 6 Nobelists
- More than half of all undergraduates go on to professional or graduate school
- Archives hold many of the nation's oldest primary documents for historical research
- One of the nation's most comprehensive language programs includes Kurdish, Sanskrit, Ojibwa, Ukrainian, Tagalog and Yiddish
- One of the largest concentrations of health care facilities in the world
- The largest fresh-water field station in the world
- Over 330,000 living alumni — one of every 700 Americans has a Michigan degree
- One of the best university art museums, with more than 15,000 works
- Winner of the 1800-mile Sunrayce for solar powered cars (1990)



THE MARILYN MASON ORGAN AT THE SCHOOL OF MUSIC

Studies
From accounting to zoology

One of the hallmarks of a great university is the stature of its individual schools and colleges. The University of Michigan's schools and colleges have been developed by forward-looking teachers who, with skill and scholarship, have built strong programs of considerable range and depth. Many are internationally known. The schools are listed here with the year of their founding.

Architecture and Urban Planning (1931)

Art (1974)

Business Administration (1921)

Dentistry (1875)

Education (1921)

Engineering (1895)

Rackham School of Graduate Studies (1912)

Information and Library Studies (1969)

Law School (1859)

Literature, Science, and the Arts (1841)

Medicine (1850)

Music (1940)
Natural Resources (1927)
Nursing (1941)
Pharmacy (1876)
Kinesiology, Division of (1984)
Public Health (1941)
Social Work (1951)

Dearborn

The University of Michigan at Dearborn was established in 1959 when the Ford Motor Company donated the Henry Ford Estate. The campus now has over 7,500 students and five schools with over 50 concentrations. Through expanded evening courses, professional development programs and increasing cooperation with other area institutions, the University of Michigan at Dearborn responds to the wide-ranging needs of the metropolitan community.

Flint

Founded in 1956, the University of Michigan at Flint is located at a new 42-acre riverfront campus. Located in an urban setting, it has over 6,000 students, three schools and 40 concentration programs in the liberal arts and sciences, business and management, education, health care, public administration and a variety of social professional areas.

The Medical Center
Knowledge heals

The University of Michigan Medical Center, an 84-acre complex with 32 buildings, 110 specialty clinics and seven hospitals is devoted to patient care, teaching and research. One of the largest medical care systems in the world, Michigan cares for over 750,000 patients each year. The University is able to offer its patients advanced medical treatments and procedures not available in most hospitals and sets the standard for the nation's teaching hospitals.

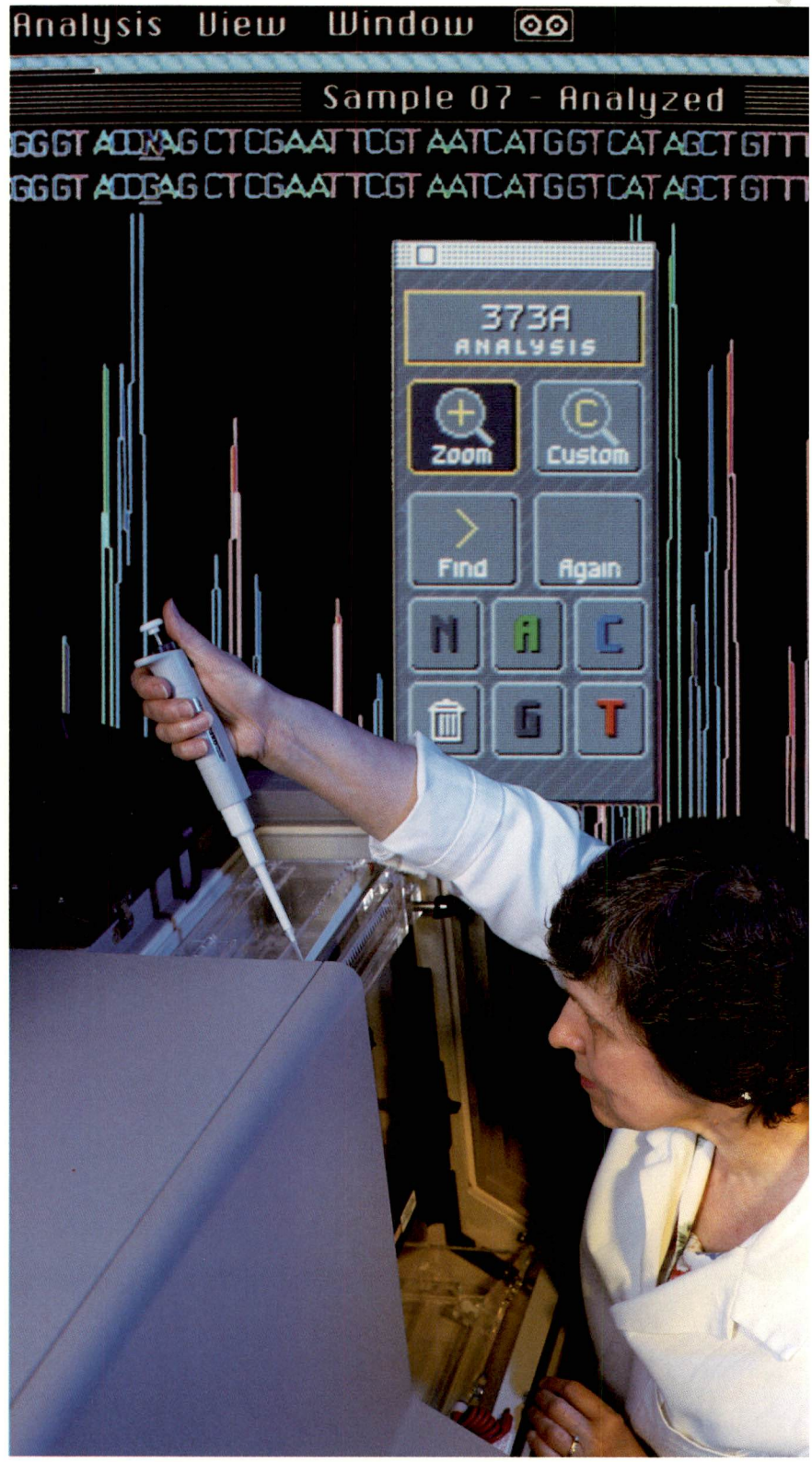
Athletics

A member of the Big Ten Conference, the Central Collegiate Hockey Association and the Midwest Field Hockey Conference, the University of Michigan has established an outstanding intercollegiate athletic record, including more football championships (33) than any other Big Ten school. There are 225 acres devoted to athletics. Michigan Stadium, one of the world's largest, seats 101,701.

OPPOSITE PAGE: THE STEPS TO ANGELL HALL, A FAVORITE PLACE TO STUDY
LEFT: THE UNIVERSITY OF MICHIGAN MUSEUM OF ART
RIGHT: THE ATHLETIC DEPARTMENT'S BLOCK M LOGO

Research Facilities
The best

The University of Michigan's commitment to research is evident in facilities and institutes that are among the most advanced in the world. These include the Institute for Social Research, Space Physics Research Laboratory, Institute for the Humanities, Ford Nuclear Reactor, the Solid State Electronics Laboratory, Middle English Dictionary, Transportation Research Institute, Statistics Research Lab, Kresge Hearing Institute, Howard Hughes Medical Institute, Institute of Gerontology, the Biological Station at Douglas Lake, the ocean-going research vessel *"Laurentian"* and the Michigan-Dartmouth-MIT Observatory at Kitt Peak, Arizona.



THE AUTOMATED DNA SEQUENCING SYSTEM, THE FIRST AT A UNIVERSITY

Computing
Unmatched resources

The University of Michigan is at the forefront of information technology, with one of the largest concentrations of computers of any campus or corporation. The University has installed one of the most sophisticated fiberoptic networks in the country. Students and faculty have access to more than 12,000 microcomputers, capacity that is unique among major universities. There are computing centers at every residence hall and at centrally located centers across the campuses. Michigan is the site for the National Science Foundation Network and is a center for major research on supercomputing.

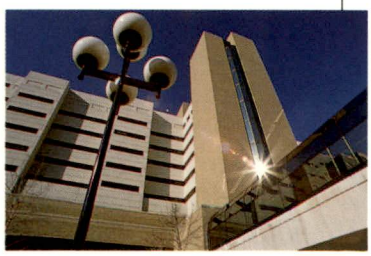
What sets Michigan apart?

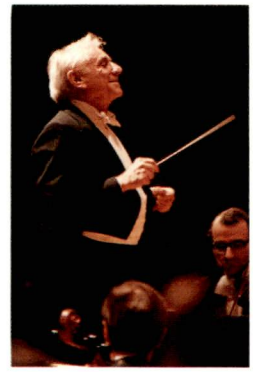
"Michigan has so many ***work/study, integrated and dual degree programs.*** *We're responding to the needs of our students and industry."*

The Arts
A Michigan way of life

From innovative dance companies to world-class concerts to computer-aided arts and all the artistic enterprise in between, Michigan contributes to the cultural life of its students, faculty and the people of Ann Arbor and the state.

"Over the whole range of human intellectual investigation, from the classics to computer design, the powers of intellect are splendidly represented here. We are special because there are very few places — maybe only two or three — in which such adventures in learning are possible for students and for serious scholars."





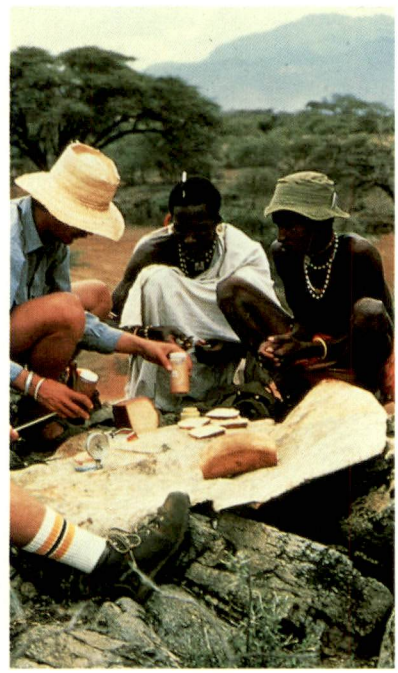
LEFT: THE UNIVERSITY OF MICHIGAN MEDICAL CENTER
ABOVE: THE COMPUTER CATHEDRAL
RIGHT: LEONARD BERNSTEIN CONDUCTS IN HILL AUDITORIUM

Michigan Alumni
Numerous and active

The University of Michigan has more living alumni than any university in the world (over 330,000). There are 200 alumni clubs, 70 annual reunion groups, 17 school and college alumni societies and four family summer camps. Michigan's Alumni Association has the first and largest alumni travel and enrichment program in the nation.

The 21st Century
Looking ahead

What are we contributing to the future? Men and women able to manage a constantly changing world, a world of nations and societies that are becoming ever more interdependent, one that has increasing reliance on information technology, one that needs the passion and knowledge of well-prepared students who have learned how to think and lead in such a world.

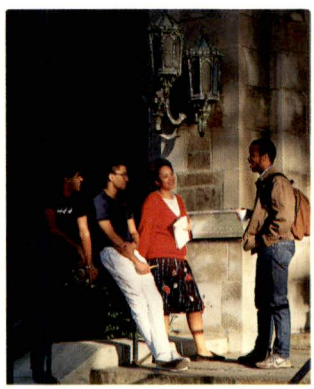


"I envision Michigan as a bridge to the 21st century, helping students develop a world mindset, knowing we are increasingly dependent on a global economy."

How are we preparing students for the 21st century?

"We've got such ***strong international programs.*** *Think of the centers of studies in different areas: Russia, China, Southeastern Asia, Europe, Africa, the Near East. . . ."*

"Michigan has made a major commitment to ***diversity among its students and faculty.*** *We're*



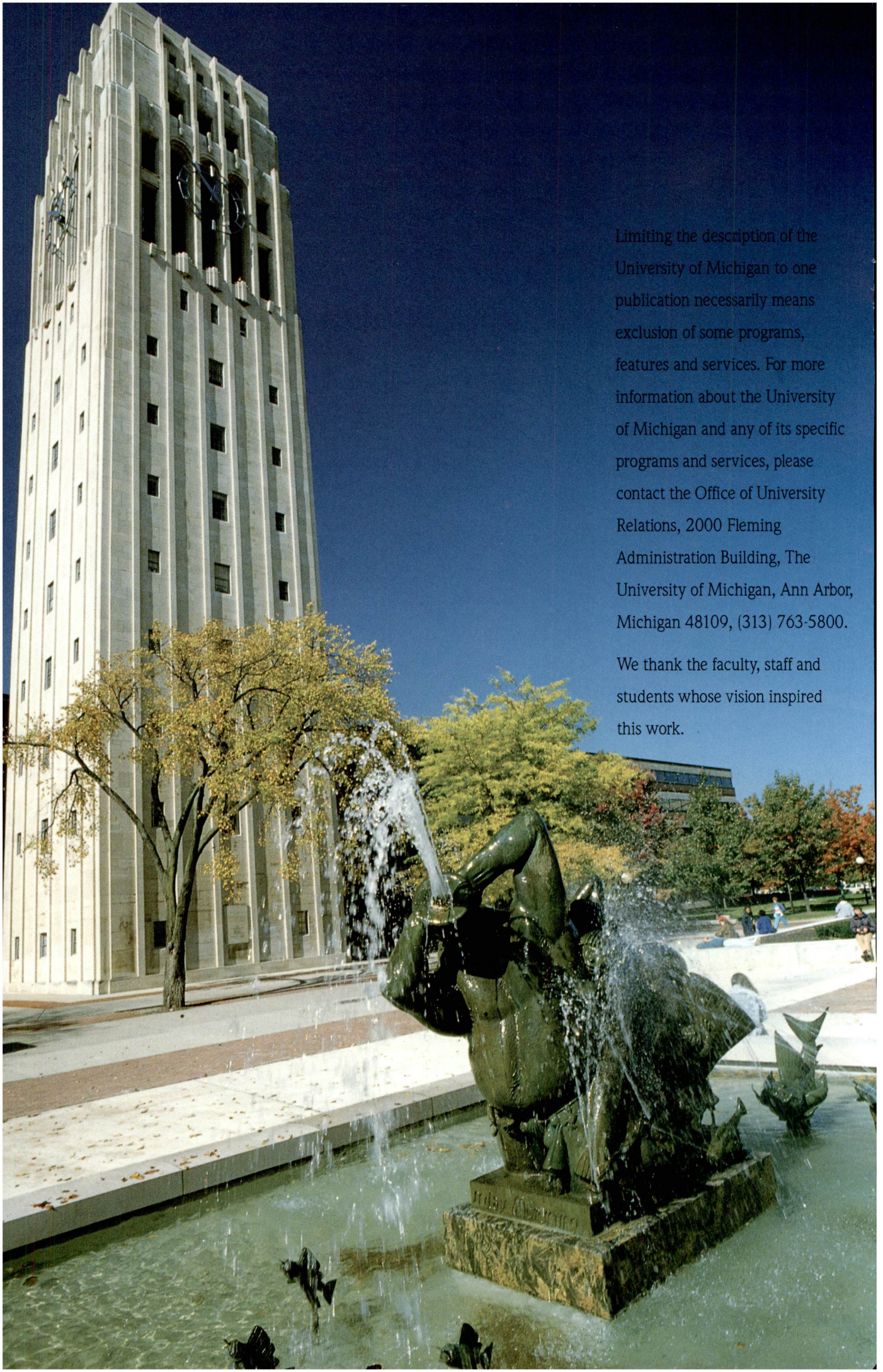
ABOVE: THE UNIVERSITY CONDUCTS FIELD RESEARCH WORLDWIDE
LEFT: CHATTING IN FRONT OF THE LAW LIBRARY

A MICHIGAN UNION OPERA PROGRAM FROM 1908

coming to the realization that we're in a world not of minorities, but of a wide variety of culturally and ethnically diverse peoples. Increasingly, no one group will be considered a 'majority.' "

"We provide ***real-world service opportunities*** *for our students. From teaching inner-city students to helping the federal government with economic forecasting, to providing medical procedures found nowhere else in the world."*

"It's our ***active, articulate, involved student body.*** *Michigan students have always had a reputation for identifying and defending important causes and political issues."*

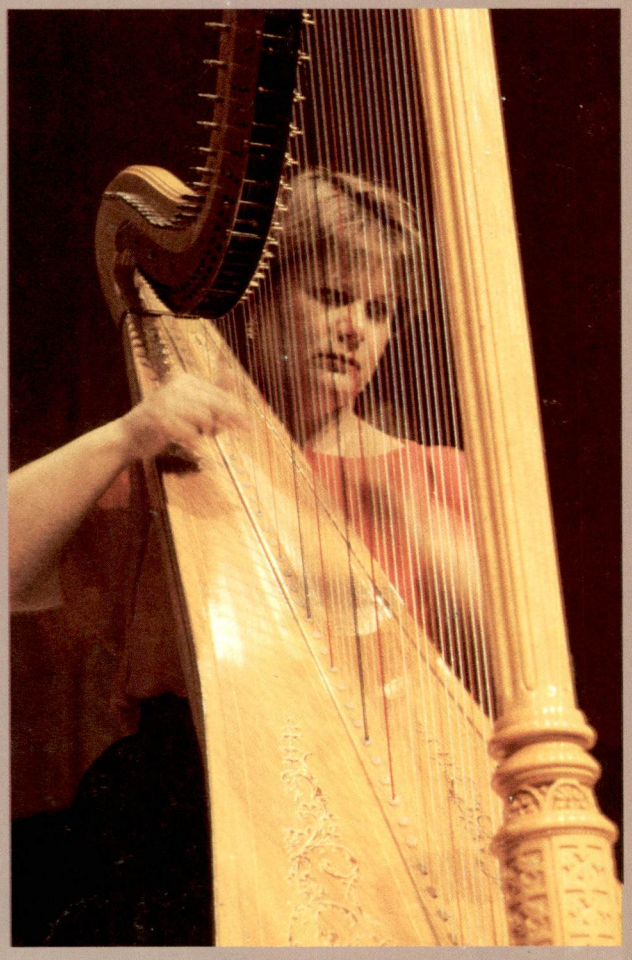


Limiting the description of the University of Michigan to one publication necessarily means exclusion of some programs, features and services. For more information about the University of Michigan and any of its specific programs and services, please contact the Office of University Relations, 2000 Fleming Administration Building, The University of Michigan, Ann Arbor, Michigan 48109, (313) 763-5800.

We thank the faculty, staff and students whose vision inspired this work.

Michigan ALUMNUS

JANUARY/FEBRUARY 1991



Will the real Michigan faculty please stand up? —or, skate around the rink, step into the spotlight, fly a few loops, etc. The secret lives of popular profs revealed! (And you thought the road to tenure was a one-way track.)

Accomplished Beyond The Classroom

A TIMELY OFFER FROM YOUR ALUMNI ASSOCIATION

There's no *time* like the present to take advantage of this exceptional offer to our valued association members. We have commissioned this handsome clock, made exclusively for the Alumni Association, and are making it available to you at the special price of $10.00 each. The prism design clock, shown here in actual size, features The University of Michigan seal on a polished brass face. This attractive timepiece is ideal for the office, home, travel or as a gift to any Michigan enthusiast. Order your clock today and enjoy the timeless spirit of Michigan.

ORDER FORM

Name_____

Address_____

City/State/ZIP_____

No. of clocks _____ @ $10.00 each = $_____ total amount enclosed.
Cost includes shipping and handling and sales tax (where applicable).

VISA/Master Card Account No.: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Signature_____ Expiration Date ____/____

Make checks payable to "U-M Alumni Association" and mail order to:

MICHIGAN CLOCK
Alumni Association of The University of Michigan
200 Fletcher Street
Ann Arbor,
Michigan 48109-1007

PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY

Michigan ALUMNUS

JANUARY/FEBRUARY 1991

Published by The Alumni Association of The University of Michigan since 1897.
Founded in 1894 by Alvick A. Pearson, '94.

Page 20

Page 24

19 **Accomplished Beyond The Classroom**
by Stephen Rosoff
photography by Philip Dattilo
Remember that great prof you had in Psych 101? Or that law professor—or maybe the English or math professor? You enjoyed them in the classroom but you probably didn't know they had a "secret life." Steve Rosoff investigates the hidden lives of nine U-M professors and discovers a wealth of intriguing talents.

35 **From Deterrence To Coercion In The Persian Gulf**
by Raymond Tanter
U-M Professor of Political Science Raymond Tanter examines President Bush's handling of the Gulf crisis and his options in seeking a resolution.

Departments

6 Letters
8 Michigan Bookshelf
12 Your University
15 Sports
35 Perspective
36 Alumni Activities
46 Through the Years

Vol. 97, No. 3

Publisher: Robert G. Forman
Editor-in-Chief: Noreen Ferris Wolcott
Associate Editor: Sue A. Burris
Associate Editor: Stephen Rosoff
Class Notes Editor &
Advertising Coordinator: Anne C. Birchfield

Graphic design by Bauer Dunham & Barr

© 1991 The Alumni Association of The University of Michigan

Michigan Alumnus (ISSN 0746-2565). Published bimonthly (September/October, November/December, January/February March/April, May/June, July/August) for members of The Alumni Association of The University of Michigan. Dues: $30 per year, of which $8.00 is used in publication of the magazine. *Michigan Alumnus* offices located at: Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109. Phone: (313) 764-0384. Second-class postage paid at Ann Arbor, MI. Member: Council for Advancement and Support of Education.

Postmaster: Send address changes to The Alumni Association of The University of Michigan, 200 Fletcher St., Ann Arbor, MI 48109.

Single issue price: $2.00

Cover: Photographs by Philip Dattilo.

Michigan Dedicates Keen Arena In Honor of Long-Time Coach

Consider the long-time legends of Michigan coaching—Ray Fisher and his 38 years as baseball coach, Dick Kimball (32 years and counting in diving), Matt Mann (30, swimming), Fielding H. Yost and Bo Schembechler (25 and 21 respectively, in football).

Then throw in the greats from other NCAA Division 1-A powers, names synonymous with a sport or a school, football's Amos Alonzo Stagg (41 years when Chicago still played) and Bear Bryant (25, Alabama), and basketball barons Ray Meyer (42, DePaul), Adolph Rupp (41, Kentucky), and Phog Allen (37, Kansas).

All of them look like carpetbaggers compared to Cliff Keen, the grand old man of Michigan wrestling. For 45 years (minus a 3-year Navy hitch during World War II), Keen *was* Wolverine wrestling. From 1925 to 1970, his teams recorded 268 dual meet wins, 91 loses, and 9 ties for a winning percentage of .747, featuring 13 Big Ten team championships, 81 individual conference titles, and 68 All-Americans. Only five of his teams finished lower than third in the conference.

Keen also served Michigan as a football coach for 33 years. His 150-pound team captured conference titles in the two seasons

Photo by Bill Baker Barr

Michigan played the game, making him the only modern coach to win Big Ten Championships in two different sports.

Among his many other achievements and honors, he has been: president of the Amateur Wrestling Coaches Association; head coach of the 1948 Olympic team and a 12-year member of the U.S. Olympic Wrestling Committee; a charter member of the U.S. Wrestling Hall of Fame; and a member of the Michigan Wrestling Hall of Fame, the Michigan Hall of Fame, and The University Hall of Honor.

On 15 November 1990, coach Keen, his family and friends gathered with the Michigan Athletic Department to dedicate the Cliff Keen Arena.

Interim Athletic Director Jack Weidenbach, U-M Regent Paul Brown, and Alumni Association Executive Director Bob Forman spoke, and former Wolverine wrestling All-American Rick Bay, now athletic director at Minnesota, entertained the crowd with stories about some of the lighter moments in coach Keen's career.

The arena, on the former site of the Matt Mann Pool, will house the Wolverine wrestling, volleyball, and gymnastics teams. With a seating capacity of 1,500, plus spacious locker, training, and meeting areas, concession stand, and a full-featured matrix scoreboard, the Cliff Keen Arena is not only a versatile showplace for Michigan sports, but a fitting tribute to one of the most enduring legacies in all of intercollegiate athletics.

Sports *continued on page 50*

Irons available 1 through 9 pitching & sand wedge

Custom Assembled For You —

- Various shaft flexes and lengths
- Ladies and mens clubs to your order
- Grip sizes are variable to your needs
- Customizing available at *NO EXTRA COST*
- Delivery: *10 DAYS OR LESS*

WARRANTY

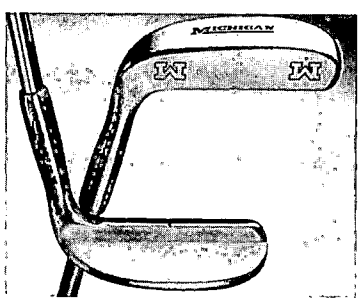
- After 30 days of use if not satisfied, return for full refund.
- Our workmanship and materials guaranteed for 1 year.

THE ULTIMATE for the MICHIGAN FAN who loves golf!

A fine set of Classic stainless steel golf clubs and putters with your MICHIGAN logo cast right in!

Call us for more information and to place your order.

(800) 245-0186 USA
(414) 782-3500 Wisc.
Milwaukee Golf Inc.
13000 W. Bluemound Rd.
Elm Grove, WI 53122



Classic Polished Stainless Steel Putter

PRICE DATA

Any single club . . . . . **$45 ea.**
2-4 Clubs . . . . . **$40 ea.**
5 or more Clubs . . . . . **$35 ea.**
8 Clubs or Complete Set (3 through P/W) . . . . . **$35 ea.**
UPS Shipping/Handling Included
5% sales tax, Wisconsin only.

Accomplished Beyond the Classroom

by Stephen Rosoff
photography by Philip Dattilo

Those who have benefited from a Michigan education well realize the depth, intelligence, creativity, and professionalism of our faculty. Yet we have a tendency to see them only in one context—as academics. Like other professionals, however, many faculty members have avocations that are distant or completely unrelated to their fields. Many accomplished professors thrive far away from the classroom or research lab and it is in this light that this article hopes to capture just a small sample. So, settle back in your chair as we unfold for you, the tales of the Thespian, the Inventor, the Aerobatic Flyer, the Scottish Country Dancer, the Connoisseur, the Forward, the Birder, the Black Belt, and the Pitcher.

THE THESPIAN

U-M Law Professor Beverley Pooley has temporarily cut back on his schedule. After all, 1989 was heavily charged: *Amadeus* and *The Mystery of Edwin Drood* with the Ann Arbor Civic Theater (AACT), *The Mikado* with the U-M Gilbert & Sullivan Society, and an experimental musical at the Ann Arbor Summer Festival. But Pooley never rests for long despite horrible stage fright. Why does he continue then? Could it be the roar of the crowd and the smell of the grease paint, the camaraderie of theater people, or the lure of new and challenging roles? Pooley, 56, compares it to "amnesia after childbirth—you go on and have another."

After more than 30 Ann Arbor Civic Theater and 15 U-M Gilbert & Sullivan productions, Pooley is a definite mainstay of amateur theater in Ann Arbor. After 28 years on the law faculty, the London-born Pooley has yet to lose his British accent. Americanisms have crept into his jargon though, which place him "somewhere adrift in the middle of the Atlantic." No matter, when it comes to casting and the part calls for an English accent, Pooley is the Englishman of record. Being typecast in this way doesn't bother him in the least. "Typecasts give you more of an advantage. As an amateur you can choose what you want." He adds that "it's wise to try out for things that do stretch you."

Pooley got his first big break in the theater playing a peach flower in Stravinsky's *Firebird.* He was 11 years old. Then followed a succession of leading women's roles, like Mistress Page in *The Merry Wives of Windsor.* "Attending an all-boys school," Pooley explains, "gave those boys whose voices hadn't broken a lock on women's parts." At school, under the guidance of the French master, a former professional actor, Pooley did his best to follow the advice Noel Coward had once given to some unfortunate. "Face front, speak up, and try not to bump into the furniture."

Pooley attended the U-M Law School on a Fulbright, earning an LL.M. in '58 and an S.J.D. in '61 (Ph.D equivalent). Meeting the terms of the grant, he left the U.S. for two years and taught at one of the world's newest law schools at the time—The University of Ghana. As no stage is too foreign for Pooley, he performed *A Winter's Tale* for an appreciative albeit mystified audience. He returned to Ann Arbor in 1962 and joined the law faculty.

Pooley believes performing is an integral part of teaching. "In both teaching and acting you've got to get people's attention," he says. "You must find some way of having an audience listen to you."

Pooley teaches contract law for first-year students, the same course the infamous Professor Kingsfield of the film and TV series "Paper Chase" taught at Harvard. While Pooley shares Kingsfield's Socratic approach in class, his demeanor is far less severe. Pooley has more of a sense of humor. To prove the point, he once invited actor John Houseman (who won an Oscar for his portrayal of Kingsfield) to teach his class. When Houseman entered room 120 in Hutchins Hall he sent the room into a panic.

Although Pooley is an amateur, he is a consummate professional to work with, according to fellow performers and directors. And while Pooley maintains that he lacks any musical ability, he nevertheless sings highly demanding roles with the U-M Gilbert and Sullivan Society (UMGASS). James Nissen, D.M.A. '90, who has directed Pooley musically in several UMGASS shows, says, "he has a terrific ear and believe it or not, he has perfect pitch." Nissen admits that teaching Pooley the music can take time. For one melisma, a succession of notes sung upon a single syllable, Nissen taught Pooley four notes a week. After six weeks Pooley knew it cold. "Once he learns it," says Nissen, "he's rock solid."

Alan Wineman, U-M professor of applied mechanics, has appeared in 23 UMGASS productions, mostly in the chorus except for two principal roles. Consequently he has had many opportunities to observe Pooley on stage and is always astonished by "his amazing energy and stamina . . . I know because

Photo by Steve Kuzma

we're roughly the same age." Wineman says of Pooley, "It's as much pleasure to be in the men's chorus watching him as it is for the audience on the other side of the footlights because he brings something new to every performance." That something new, refers mainly to constant character development, ways of improving his performance. On occasion, however, it has also meant singing a line of gibberish in *The Gondoliers* or exchanging one line for another. Once as Sir Joseph addressing the crew of *H.M.S. Pinafore* he said "'. . . and every man will have his just desserts'. . .which was nothing remotely like the real line."

Pooley counts the part of Andrew Wyke in "Sleuth," a role he portrayed for AACT several years ago, as one of his favorites. He is also "passionately fond of Shaw," whose roles "are a constant challenge to an actor. . ." and would like to do more of it. And he wants to play Eliza Doolittle's father in "My Fair Lady."

Pooley has enjoyed his brief one-term hiatus from the stage but the wings and the grease paint, which he actually wore as an English schoolboy, are beckoning. He's restless. "It's important to be a doer rather than a voyeur in something; with me it's theater."

THE FORWARD

Lugging her hockey equipment around is nothing compared to hauling her harp. The duffel filled with pants, shin pads, helmet, and skates, can be easily tossed into a back seat of a car—unlike the harp, which is six feet tall and weighs 78-83 pounds, requires a plywood rack of similar shape, and takes up the back of a wagon or van. Even the 25-pound bench weighs more than the hockey bag. Travelling around the country for approximately 17 concerts a year, the harp can never get a guaranteed flight and often has to check in early. The hockey gear only needs to show up once a week at Buhr Park, December through March.

Moving the harp is "an aerobic activity" says Lynne Aspnes, 38, a member of the performance faculty at the School of Music, but hockey is more her speed. Legatos are great for the concert hall but give her a Koho stick and a pair of CCM blades and she's off and deking. But no checking! Aspnes and her friends, including fluegelhorn player Ed Sarath who directs U-M's jazz program and Kelsey Museum curator Marti Allen are among the 8-14 players who meet every Sunday at 9 a.m. and rent ice. "This may be the first Zen hockey team," says Aspnes.

Of course the immediate question to all of this is "What about Aspnes' hands?" She says she had one close call when she covered the puck and Allen's blades stopped inches from her mitt. She doesn't do that anymore. Admittedly there are always risks, but since this weekly game is friendly in hockey terms—no checking and no lifting the puck—she feels relatively safe. "I've never worried about my hands," says Aspnes, adding "I've jammed a finger now and then but it's not the end of the world."

Aspnes' mother, Frances Miller, a professional harpist who played with the Minneapolis Symphony and the St. Paul Chamber Orchestra, initially raised the same question. Then Miller thought about all of the risks that she herself had taken, like repairing the roof, and decided "she (Lynne) was a big girl and perfectly capable." Besides, says Miller, harpists are not all "angelic blondes with blue eyes

who won't dip their hands in dish water. . . people don't realize how difficult it is to play, how much strength it takes; it's not an effete thing at all."

Hockey player Aspnes was first a figure skater. From age six to fourteen she took skating lessons and every winter her father would build a 10 x 14-foot rink in the back of their Minneapolis home for Lynne and her five siblings. Since the yard has a slight slope, she learned to skate uphill.

Aspnes didn't play any sports in high school but became a hockey fan. The coach at Southwest H.S. in Minneapolis then was Dave Peterson who later went on to coach the 1988 U.S. Olympic team. "It was blood and guts and I thought it was great."

On the ice Aspnes generally plays wing but occasionally does time in goal or on defense. No matter, at any position "she is a virtual terror" according to her colleague Ed Sarath. "She brings the same intensity to her hockey playing as she does to her music."

Marti Allen has noticed that Aspnes is "a great body checker," even though it's in violation of league rules. "We're not supposed to do it but she manages to get her checks in anyway."

Unlike hockey, playing the harp is a solitary experience. "In a sense, being a harpist kept me from being a team player," says Aspnes. Basically she either plays solo or in a chamber music trio joined by viola and flute. Favorite composers? Benjamin Britton "because of the way he writes for harp," and Mozart. Playing hockey has given her a whole new dimension. "I now have an accurate perception of why they fight," she says. "Playing this game has made me more successfully aggressive." Her favorite players? Gretzky, Guy Lafleur, and Steve Yzerman, of course. And then there's former Red Wing Harold Snepsts. "He has the greatest face in hockey," she says, "he looks like he's going to kill someone."

THE INVENTOR

When Charles Eisendrath settled into his parents' farm in East Jordan, MI, he dusted off the old grill and was appalled. "It was a piece of junk," he recalls.

After nearly seven years of travelling around the globe as a bureau chief and foreign correspondent for *Time* magazine, Eisendrath had acquired an interest in outdoor cooking and grilling. Unconsciously, he had observed the way it was done in Europe, South America, the Middle East, and North Africa.

Retiring from the dangers of foreign correspondence in the Third World, only to meet the perils of the classroom in the New World, he returned to his alma mater, and after a year as a Michigan Journalism Fellow, became director of U-M's master's in journalism program. Now he hoped to at least barbecue at leisure in a developed nation. But, considering the vicissitudes of his newly inherited grill, avoiding charcoal burnt chicken would prove more difficult than ducking stray bullets in Santiago.

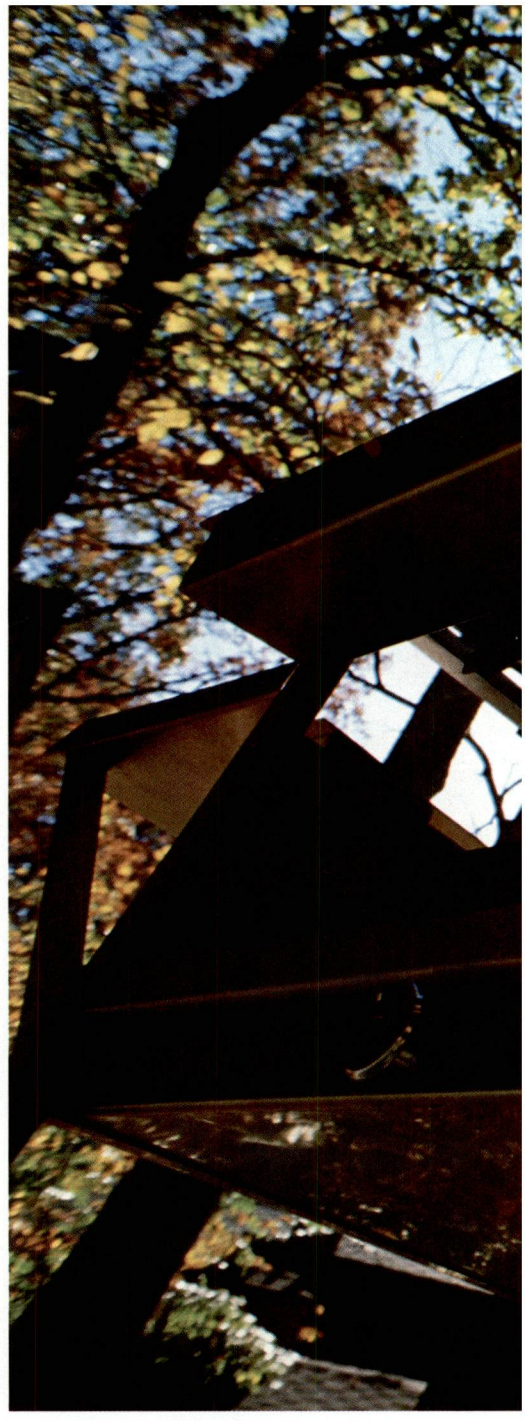
"The only thing a grill has to do is control temperature and grease. American grills just didn't do those things," says Eisendrath.

A few years later the farm grill met an ignominious death—something about a burned liner—and for a couple of summers Eisendrath gave up grilling altogether. Then inspiration struck while working on a book about the French press. He stopped typing at his 1918 Underwood to doodle in the margins. He then gave his drawings to the postman's son, an engineering student at the time, who in turn created a rough sketch, which Eisendrath then took to the local welder. Eisendrath told him, "Here's what the postman's son has done, will you make one for me?" The welder replied, "Sure, we know Bobby. . .", but, since this conversation had transpired at the height of cherry season, (Eisendrath grows the tart variety on his farm) and machines began to break, the grill was relegated to the "back burner."

In the fall, Eisendrath brought the sketches to Ann Arbor and delivered them to the welder who had fixed the tailgate on his Suburban. The latter didn't know the postman's son and refused the job. "I knew I had to convince him," says Eisendrath, who one day emptied a Kroger bag filled with several hundred dollars in small bills on the man's shop table. "I'll talk, you weld," he said, adding that the man had little choice for in those depressed days of 1980, the man had no work. After a few Saturday sessions, they produced two prototypes—one for the farm and the other for his home in Ann Arbor. When a friend saw the grills shortly thereafter, he asked if they were for sale. That idea had never occurred to Eisendrath. The friend bought the first model.

Eisendrath traded a grill in exchange for legal services and after three years of challenges, he received a patent—trademarked, "The Grillery."

To date, he has sold more than 600 of them. Culinary experts like the late James Beard and *Atlantic* magazine's Corby Kummer acclaimed it; celebrities like Johnny Carson, Sydney Pollack, Stephen King, Donald Sutherland, and most recently, Michael J. Fox, all have one; and one Texas millionaire owns seven, including one that he airlifted to his salmon stream in Iceland. The same Texan asked Eisendrath to enlarge "The Grillery" so he could cook something "with a little respect on it." Eisendrath now sells a double-sized model called "The San Antonio" in honor of his best client.



The grill, made of stainless steel, features a hand crank that can raise a cooking surface as much as 18 inches above the flame. A row of V-shape grooves slanted at a four-degree angle allow cooking juices to empty into a retaining pan (for basting meats) rather than adding fuel to the fire. But the real beauty of the grill according to Eisendrath is the preferred fuel—wood. It prevents reburn and adds flavor. As

Eisendrath puts it, "It combines the most elegant fuel with my Type A personality."

The Grillery retails for $750 and is sold directly through his wife, Julia, an M.A. candidate in the U-M school of social work who also runs the company. Briefly, a couple of years ago, Hammacher Schlemmer in New York and Neiman-Marcus in Los Angeles carried a small stock on a one-time basis to introduce the product. Neiman-Marcus even flew Eisendrath around southern California to give demonstrations along the coast. With a limo and a staff of assistants, he shuttled between towns preparing Norwegian salmon (flown in fresh daily) on a bed of dill.

The grill, however, doesn't appeal to just the Hollywood set. Eisendrath says the greatest number of orders have come from Massachusetts. Of course, the Grillery draws rave reviews in Ann Arbor, too. Nancy Perkins, wife of U-M History Professor Bradford Perkins calls it, "very versatile," and points to the 18-1/2 x 20-inch cooking surface, "You can do an awful lot of food." "Ingenious," says U-M Professor of Psychology Richard Price.

Today, Eisendrath teaches less (one course a year in foreign reporting) since he now directs the Michigan Journalism Fellows and the Livingston Awards. In those capacities his entrepreneurial spirit has carried over. Under Eisendrath's direction the Fellowship has raised $6 million for the program in the past four years. "That's a hell of a lot more than Grillworks, Inc. is ever likely to make, but that's not the point. Earning a U.S. patent, registered trademark, and designing a machine to do something better is worth psychic billions."

THE DANCER

Professor of Atmospheric Sciences James C. G. Walker believes Scottish country dancing has improved his poise and self-confidence in the classroom. He stands straight and never slouches.

But that's not why he dances.

Walker, 51, joined the "Tartan and Thistle Scottish Country Dancers" because "I had trouble getting my kilt strapped around my middle." He wore the very same kilt to St. Andrews Church in Ann Arbor where he married his wife Donna eight years ago.

Dancing reels and jigs requires "lots of leaping, skipping and prancing around. It's very vigorous," he says. No longer in need of the exercise—he tours about 1,000 miles a year on his bicycle—he dances for fun. His wife and his daughter, Kate, join him.

Walker was born and raised in Johannesburg, South Africa, but his parents were Scots. His father came from Ayrshire—Robert Burns country; his kilt is McAlpine tartan—his paternal grandmother's. Scottish country dancing however is not just for Scots, people of all backgrounds dance with the "Tartan & Thistle" says Walker.

Steeped in tradition, this kind of dancing has been continuously performed since the eighteenth century. It's related to square dancing and similar to contra. Danced by couples in minuet fashion, there are two basic rhythms: the quick-time reels and jigs and the slow-time "Strathspey." Musical accompaniment consists of accordion, bass, and piano or, an all-fiddle band.

Walker and his dance group meet every week; he practices constantly to improve his technique. They also give demonstrations to local senior citizens' and children's groups, teach at the Ann Arbor "Y", and perform at folk festivals. Of course all this hard work prepares them for their favored activities—gala balls and Bobbie Burns night—when "The Tartan & Thistle" members are joined by neighboring dancers from Detroit and Canada. On these occasions Walker wears a Montrose Doublet (cavalry officer's jacket) and a jabot (a lace collar), eats the traditional meal of haggis (oatmeal and sheep organs boiled in the animal's stomach) and bashed neeps (mashed turnips), and dances with Donna into the wee hours of the morn.

Now the kilt fits.

The Black Belt

Soft spoken and mild mannered, Assistant Professor Edith Lewis takes her share of ribbing in the School of Social Work. Occasionally colleagues provoke with comments like "You'd better watch out." She says "Some of it is lighthearted, some not." Assistant Professor Zulema Suarez has even sparred physically with her on a number of occasions, but for now Suarez has stopped. "I definitely wouldn't want to cross her," she cautions.

In January 1989 Lewis achieved a first-degree black belt in Chung Do Kwan, one of the 17 forms of the martial art of Tae Kwon Do. Lewis' master instructor, Keith Hafner, who runs a school in Ann Arbor, compares the black belt to a bachelor's degree. "The black belt is how you graduate," he says. The standard time takes four years. Lewis graduated on schedule.

Now she wants to pursue an advanced degree but first she must confirm her present rank. By 1992 she hopes to reach second-degree black belt.

"Pretty remarkable," says Suarez (a green belt) considering Lewis is a single parent of two, and in a tenure-track position. But it's precisely because of these pressures that Lewis relies on Tae Kwon Do. "It's a good form of exercise and nice way of managing stress."

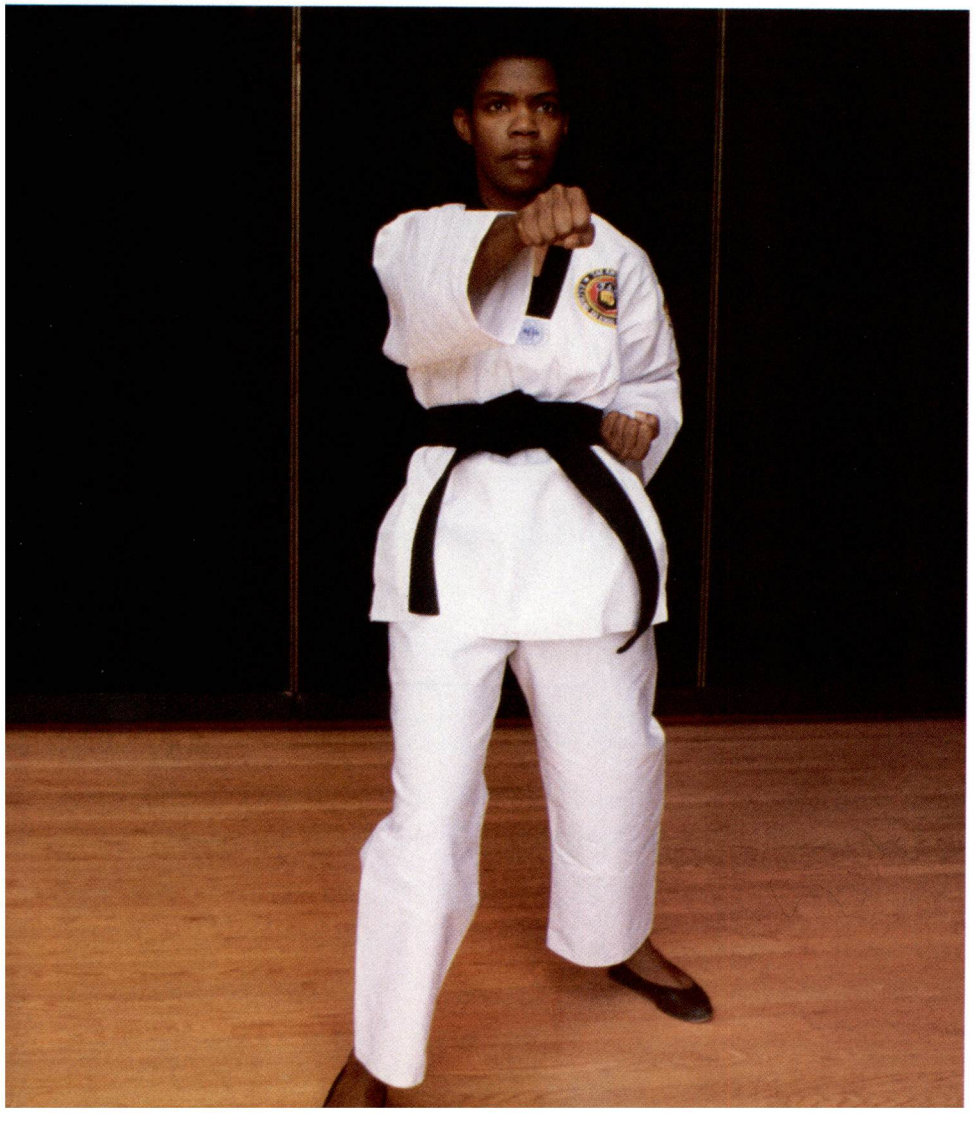
When Lewis moved to Ann Arbor in 1985, she became interested in Tae Kwon Do thanks to her son Bakari, 11. "He was badgering me about karate," she says. With daughter Kamilah, 13, the three of them enrolled in Hafner's school. After two years Kamilah and Bakari dropped out. Now Kamilah, according to her mother is "a couch potato," and Bakari is playing soccer (although he may go back to Tae Kwon Do).

Tae Kwon Do is both an offensive and defensive art but Hafner says his school doesn't really stress either. At first students learn self defense because "we act on the assumption that everyone ought to take care of themselves as a matter of (personal) responsibility." But gradually the course of study evolves into something more personal and disciplined: self-discovery, building confidence and positive mental attitudes, and setting goals. When Hafner first articulated these concepts Lewis realized they had relevance to her own classroom. Hafner has now been a guest lecturer in her Interpersonal Practice With Individuals course several times.

Lewis teaches three graduate-level courses in the School of Social Work and one undergraduate class in Women's Studies. She goes to Chung Do Kwan class two to three times a week. "She's been very dedicated and diligent," says Hafner. Required to exercise outside of the classroom, she walks three to five miles a day. "I carry myself differently now," says Lewis, who has never had to test her skills outside of a competition, class, or exam. Possibly her carriage, alertness, or black windbreaker which reads Academy of Tae Kwon Do have served as deterrents to would-be assailants.

Lewis has other outlets, too. "I participate in as many activities as I find healing," she says. These include singing with a folk music group and in a choir, and volunteer work in the Ann Arbor and Detroit communities—Women And Infants At Risk, substance abuse and prevention centers, incarcerated pregnant women, and more. Where does she find the strength?

As for the black belt and the ribbing she takes from colleagues, well, they're lucky she's a well-balanced person. "I really enjoy this," she says, "I really don't think it's a kooky thing to do."



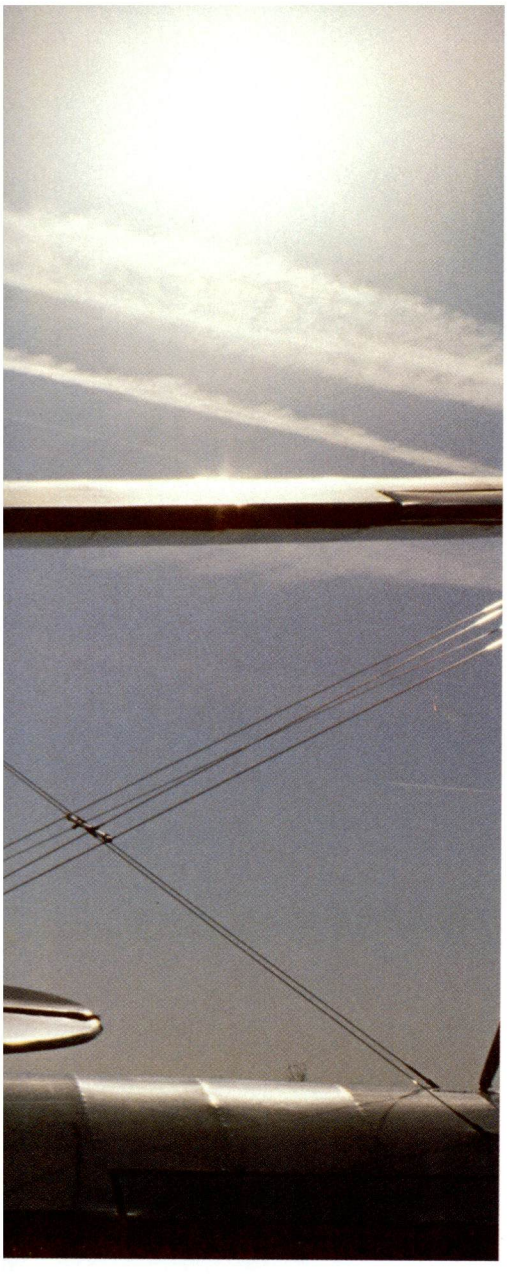
THE FLYER

For many years Bob Lyjak lived in two worlds: one with his feet firmly planted in a U-M Dearborn classroom teaching math; the other, flying inverted at 50 feet in his 1929 Waco Taperwing with his arms outstretched toward the ground. Today Lyjak, 61, has retired from the UM-D as a professor emeritus but he's still on the air-show circuit as the ever-popular, crowd pleasing "flying professor."

Formerly, spectators identified him by his classroom garb, white shirt and tie. "It added some class," he says. Today he wears a jumpsuit (all black), the same as other flyers, and people know him by his plane with its prominent Polish Eagle on the tail. His wife painted it and it's there to honor his parents.

For many years he kept his aerobatic routine secret from his colleagues and students. It hardly seemed to qualify as research. As for the air show circuit, he downplayed his academic title since he "just wanted to be one of the guys." Nevertheless fellow flyers would query "Bob, what exactly is it that you do?"

Lyjak had always dreamed of flying—he built model airplanes as a kid—but he was in his late 20s when he got his first opportunity and even then it was quite by accident. The year was 1957, Lyjak was in grad school at the U-M working as a full-time instructor in the math department. His neighbor was an airline pilot. One day Lyjak described some aerobatic patterns that he had imagined; as it turned out they already existed. After that the



neighbor introduced him to Capt. Bill Barber, a well-known, Ann Arbor-based aerobatic flyer. Barber, who immediately recognized Lyjak's enthusiasm, took him up in his two-seater, open cockpit Tandem.

"It was a very exciting flight," recalls Lyjak but when Barber inverted the plane, Lyjak remembers "feeling the normal amount of anxiety." Then he thought further, "if I don't trust the seat belt then I'm an idiot for being in here."

Barber agreed to teach Lyjak for the cost of fuel (50 cents a gallon). Lyjak soloed a hand-started, 1942 Ryan ST3-KR military trainer, a plane that he later purchased. He passed his FAA exam a year later having only flown vintage planes. With only 130 hours behind him, a time when most pilots are still working on landings and takeoffs, Lyjak was performing loops. In 1959 he entered his first competition in Ottumwa, Iowa, and placed second in the Amateur Aerobatic category. Lyjak doesn't believe that he was a particularly talented student, just driven. He credits the late Bill Barber for his success.

In 1965, now flying the 1929 Waco Taperwing, he won the Professional Aerobatic Championship. Four years later he received the prestigious Bill Adams Memorial Trophy for his outstanding showmanship.

Lyjak still performs in his 61-year-old Waco. With proper care and maintenance, he says, it will fly for another 50 years. The plane is an integral part of his story and routine; one can't separate the man from his machine. He takes great care to preserve the plane's history and maintain its tradition—after all, they're the same age.

There are only five Waco Taperwings registered in the U.S. (there are none in Europe) and maybe three of them are still flying according to Lyjak. "Like a '35 Packard," he says, "it has an excellent line," but it also has historical significance. Charles W. Meyers, designed it along with the Great Lakes biplane; famous aviators of the '30s flew it, and "Fearless" Freddie Lund executed the first Outside Loop ever done in a commercially built aircraft. That Lyjak continues to fly the Waco Taperwing in his routine, performing feats that would challenge the most modern craft, is testimony to the plane's design and mechanics, but more important to the mastery of its owner.

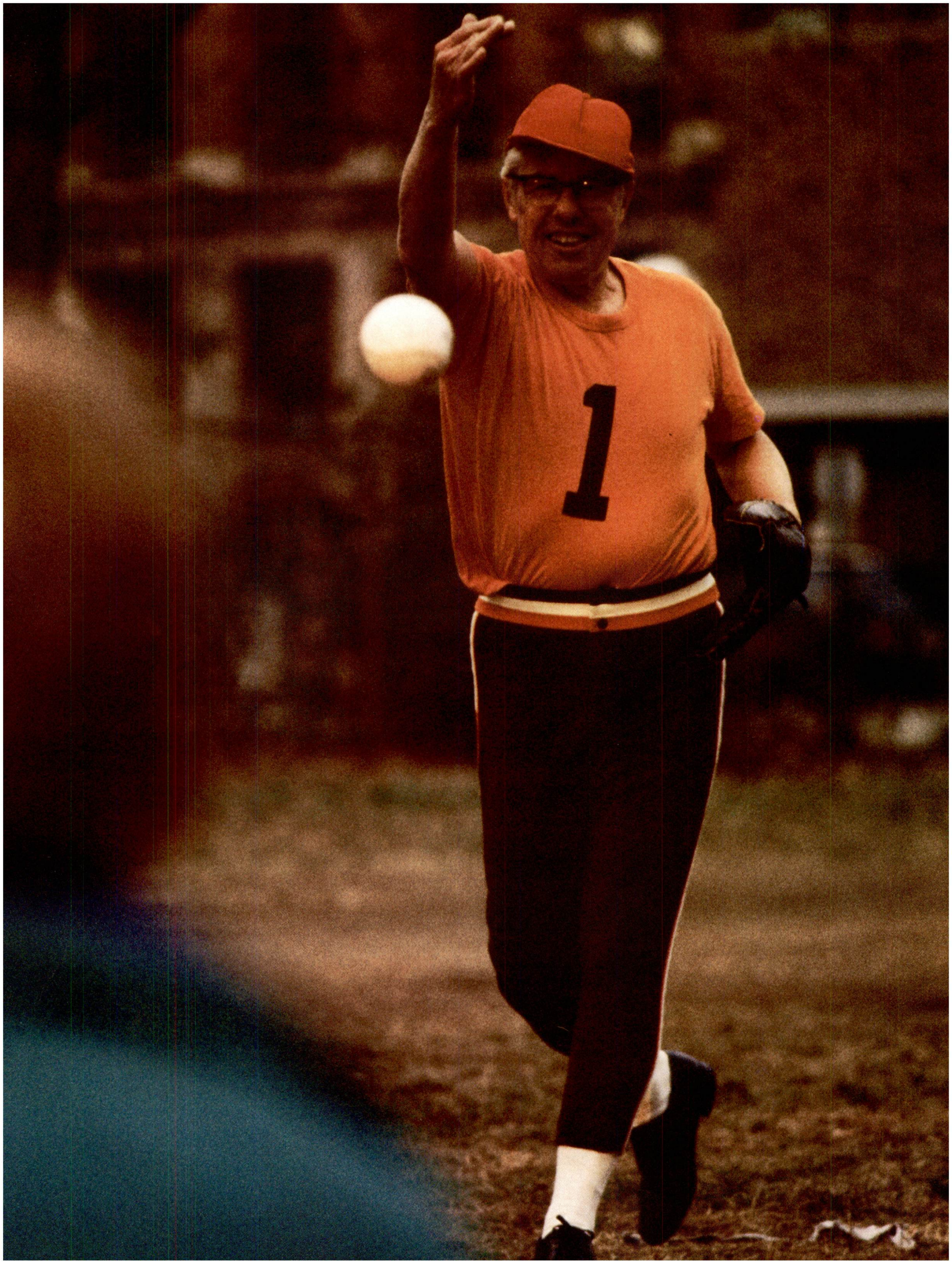
In Lyjak's 15-minute routine, he performs the "Lomcevak," a slow tumble, inside-outside loops and snaps, vertical slo-rolls, the previously alluded to inversion in which he steers the plane with his feet, and an original maneuver called the "Centrifuge," where the plane stops near vertical then wiggles its tail in dolphin fashion for a couple of oscillations. A sophisticated smoke system that traces his aerial moves is a big crowd pleaser, too.

Jim Mynning, another Ann Arbor-based aerobatic flyer, sold Lyjak the Taperwing. He says, "I never really understood why he wanted it; under normal circumstances it's very difficult to fly." No one had performed in it since the 1930s. Then Mynning saw Lyjak fly it in Ottumwa, IA, and understood. He also overheard the famous Golden Age Aviator Mike Murphy exclaim "We never did anything like that with that plane."

"Living in moderation," says Lyjak is what keeps him in shape, allowing him to handle 60-70 lbs. of stick pressure. As for the Waco, it gets even better maintenance. It goes through an annual inspection and Lyjak dismantles it every two years.

Lyjak acknowledges that there are risks to what he does, but insists he's a mathematician, not a daredevil. (Lyjak now works in the image processing division of the Environmental Research Institute of Michigan). "I'm not convinced that I'll never die in an airplane," he says. " If you become over-confident that's when you become careless." But, he knows his plane's limitations and never exceeds them. A fatal accident he admits is always "a possibility but not a probability." He quickly adds "You can't think of it when you're flying, there has to be total concentration." That's not to say he hasn't had some close calls.

There was the propeller that cut him, the fire from the smoke system that ignited over the Detroit river, and one serious incident early in his career. "I was looking at the ground out of control," says Lyjak thinking "oh, so this is the way it happens. Then on second thought I said, 'I'm not going to die here'. . .I didn't even know the name of the town." He tried "something extremely unusual, that wasn't in the books," and survived. After inspecting the airplane he discovered that one of the controls was partially jammed by an errant seatbelt. "You don't panic," he says, reflecting a confidence developed from years of continual practice. Emphasizing that he always allows for an "out" in his routine, he says there is nothing daredevilish about his show. Now "jumping over buses," he says, "that's bizarre."


1

THE PITCHER

After locating Bill McKeachie in one of his three campus offices—Center for Research on Learning and Teaching (CRLT), Department of Psychology, and School of Education—it was in the latter that I found him busily typing away at his Macintosh, sending a message to a colleague in Finland. He had also just sent one to Israel and one to the U-M's Institute for Social Research. The message to the Finnish professor concerned expenses for McKeachie's May trip to ABO University on the west coast of Finland. There, he will give a seminar to the University's faculty, new and old, on how to improve their teaching. He looks up and says, "three messages for $1.75, not bad." In a matter of minutes though, he is far away from Academe and happily talking about his other *stuff*—his inside slow curve, his riser, his fastball.

Last season, after 56 consecutive years of softball, McKeachie retired from the mound. His former teammates on the "Nuclear Nine" in the Ann Arbor municipal league wanted him back in relief but he's quit for good. He admits though, he still dreams about the game.

McKeachie lettered in baseball in high school and played one year of semi-pro before tearing up his knee. After that, he could no longer wear cleats and went back to sneakers and softball.

His father, who taught at a one-room school house in White Lake Township, was his teacher. Once a year he'd take his son to a Tigers game. McKeachie remembers seeing Ty Cobb and Babe Ruth play but says, "My father was always a little disappointed because I mainly wanted hot dogs."

McKeachie, 69, grew up during the depression and remembers having to switch from baseball to softball in the seventh grade. It was a cheaper game because only the pitcher and catcher needed gloves; the others played bare handed.

McKeachie played ball in the Navy as a radar officer/pitcher. In 1945, he entered the U-M Department of Psychology and by 1948 was already on the faculty. He jokes that he had been made a teaching fellow after his first year of graduate study so that he could pitch for the faculty against the students. From that time until the early '80s, when the University fast pitch league was discontinued, the psychology team either won the championship or was runner up.

McKeachie played for other teams, too, often three in one season. Consequently he was able to amass an incredible record of 900 wins versus 300 losses. Among those wins he pitched 35 no-hitters including one perfect game. He explains that fast pitch softball is less popular than slow pitch because hitting the pitcher is extremely difficult. It is a defensive game and pitching is even more key than in the majors. For one, the mound is 15 feet closer to home than in baseball and two, the ball is bigger so it will do more things.

McKeachie's best pitch according to his former catcher, Associate Professor Emeritus of Speech and Communication Al Storey, is his "subtle riser." "I enjoyed catching him more than any other pitcher," says Storey, "he could hit that glove every time." Storey and McKeachie were a winning combination for the "Nuclear Nine" for 15 years.

McKeachie was so effective at shutting down batters, says Storey, that he (Storey), after giving the sign, could predict which field the batter would fly out to. Before the pitch, Storey would yell out the first initial of the fielder's name as a warning shot.

Storey continues, "McKeachie at his peak could throw a 75-80 mph fastball." Storey would then call for the change up, which he says fooled batters because McKeachie "smiles when he throws it." While Storey, a.k.a. "The Silver Fox" and the nicknameless McKeachie eventually became the elder statesmen of the team or "the old guys," they nevertheless maintained .300-plus batting averages and hit third and cleanup respectively. They also unsettled many batters with their kibitzing; for example "I remember I got you with the slow curve last time. . ." No doubt these advanced communication skills between catcher and pitcher found earlier root between student and advisor. McKeachie served on Storey's doctoral committee.

He also once enjoyed a student fan club. One year, several of his teaching assistants showed up at a game wearing T-shirts that read, "McKeachie's Marauders." Dr. Monica Daugherty, '73, was one of them. Recalling the incident she says, "It was a humorous gesture of affection for someone who was and continues to be an inspiration."

McKeachie's devotion to softball once prompted him to go directly from Detroit Metro airport to the his team's season opener, where he pitched and won the game, despite having just spent eight hours on a trans-Atlantic flight and two months in Europe.

Although McKeachie has given up softball, he still keeps in shape. He jogs on average 13 miles a week, bikes, takes long walks with his wife, and in the winter cross country skies around his 70-acre farm in Dexter. Maybe next year he'll take up tennis.

He also has another athletic career to watch. Karen McKeachie, M.S.C.E. '78, his younger daughter, won the world's triathlon championship for women over 35 in 1989.

THE CONNOISSEUR

When the U-M Department of English hired Leonard Barkan away from Northwestern University last spring, the department agreed to pay his moving expenses, including the cost of transporting his wine collection.

Barkan, a big-city type who lived in Chicago for 17 years, nevertheless knew Ann Arbor. "I was aware that somewhere near the Village Corner (a renowned wine shop on S. University) there was a large educational facility," he says of his infrequent visits.

Barkan, a Renaissance scholar with joint appointments in English and art history, is a gourmet chef and wine collector extraordinaire. His interest in wine was a natural outgrowth of his interest in cooking which originated with a college girlfriend. By the time he was in graduate school at Yale, he was giving pastry lessons—*pâte feuillete*—to middle-aged housewives in New Haven. In Chicago, as an aside, Barkan ran a small, and unintentional non-profit catering business called "Cuisine Chez Vous." Pizza cookbook writer and associate dean of Northwestern's night school, Louise Love, was one of his partners. One of their big sellers was

Barkan's "devastating chocolate cake," based upon a Simone Beck recipe. "We got three or four gigs out of that," he recalls. Of the enterprise he says, "It didn't tempt me to leave the academy but it was fun."

Unlike his culinary education, the early days of Barkan's wine matriculation were a far cry from Swarthmore and Yale. Near Chicago's Cabrini Green projects, in a "bombed out, no man's land," Sam's wine store catered to the derelict. "This seemed to be a wino's wine store," says Barkan. Amid the large displays of Ripple, "white port was the leader." Housed in the remnants of what was once a bank, Sam's was an ominous looking place. Barkan would take friends there and they would be afraid to get out of the car. "Inside it was even scuzzier." But those who could locate the narrow staircase that led to the cellar would find themselves "in the most extraordinary collection."

Since Barkan lived in the neighborhood, he commuted to Sam's regularly and befriended the store's wine experts, the late Leo Silverman and his son, Howard. "The context of Sam's made for an atmosphere of connoisseurship devoid of pretense," says Barkan. He believes "the love of wine doesn't mean wearing a smoking jacket and being Vincent Price."

While Sam's is only slightly more upscale today, having moved to the site of an old brewery on North Ave., it is now the largest wine retailer in the Midwest and among the top five in the U.S.

"I met him in Europe five or six times over the last 10 years," says Howard Silverman, referring to Barkan and subsequent wine buying expeditions. In Bordeaux, they once sampled 150 wines.

In appraising Barkan's wine skills, Silverman adds, "his facility with languages can't be overlooked." Surrounded by Italians and Germans at a dinner during the biennial Vin Expo in Bordeaux, Barkan who speaks fluent French, Italian, and German, was the only one who could communicate with everyone.

In 1987, Barkan received a fellowship and decided to live in Rome. At that time, he had no institutional connections; he knew no one. By the time he left a year later, 65 friends, almost all of them involved in wine or food through the trade or journalism, attended his farewell party. Since then, Barkan has returned to Italy for several extended stays. "I'm a citizen of Rome," he says.

He is also firmly entrenched in the Italian wine scene. He is a member of ARCIGOLA which literally means "archglutton" but is actually an acronym for the Communist Gourmet Club, which he says, "is the most going concern of any communist party." He also writes a series on French wines for a publication called *Pane e Vino* (Bread & Wine) and has consulted for the publishers of Gambero Rosso (Red Shrimp) which puts out *Vini d' Italia* (Wines of Italy). But Barkan knows Italian wines, too—"More than most people in the business," says Silverman, adding "he could be a professional wine person if he wanted to work that hard."

"I come from a terrible year," says Barkan, "but at least the day I was born (6 October 1944) was the day the Allies liberated Beaune, wine capital of Burgundy." Côte de Beaune is one of his favorites. He also enjoys Italian and Moselle wines and counts a 1947 Barolo and a '76 Bernkasteler Doktor Trockenbeerenauslese among the prizes in his cellar (current stock: 404 bottles).

Directly above the cellar, back in the kitchen, Barkan no longer relies on cookbooks but rather his own invention and creativity. "I care about raw materials and putting perfect, exquisite items together." A traditionalist who believes vegetables should be fully cooked, he describes Nouvelle Cuisine as "cooking for people who don't like food . . . I love to make the plate look good but with things you're going to eat."

He also likes to offer his guests a wide variety of tastes; consequently he cooks a lot of mixed grills: braised sweetbreads, quail, lamb, maybe duck. English Department Chair Robert Weisbuch, who recently dined at Barkan's, called the meal "exquisite . . . surpassing any local bistro." Weisbuch says Barkan has more than repaid the department for the cost of moving the wine.

While Barkan's wine collection and haute cuisine were not factors in his appointment, says Weisbuch, the gusto with which he pursues these interests were. Weisbuch, quoting another English department colleague who said of Barkan, "'he has the gift of friendship'" adds "that's what this *wine business* is all about."

THE BIRDER

Martha Vicinus' hobby was forced on her six years ago. One day a former Ph.D. student told her, "You work too hard, you need a hobby." The student lent her a camera. When the student needed to reclaim it several months later, she found it exactly where she had placed it. The camera had never been used. Ever persistent, the student took Vicinus to the Arboretum during the peak of warbler spring migration. "I was hooked from then on," says Vicinus. The following month she bought a pair of binoculars. "A cheaper hobby than photography," she adds. The former student, Patricia Ezekiel, now directs the U-M undergraduate creative writing program.

Vicinus has been birding in the Australian Rain Forest, along the Mississippi, the North Pacific, the North and South Carolina coasts, and all through the Great Lakes. She counted 199 species in Australia and an equivalent number in the U.S.

Once a week, in the spring and fall, Vicinus disrupts her routine. Normally a late sleeper, she awakes at 5 a.m., grabs her binoculars and drives off to some tranquil spot two or three hours away. She can't mimic any bird calls but she watches and counts. On a number of occasions she's also helped in banding. To study migration patterns and life spans, birders set up nets, catch birds, and place a small informational band around a leg before letting them free. It's a delicate job.

One bird that Vicinus has followed with interest is the Broad Wing Hawk which flies through Ontario around September 15. Migrating from Hudson Bay, they travel on air currents to Argentina in groups of 200-400, called "Kettles."

For someone who examines the historical, social, and political contexts in which literature is written with emphasis on gender issues, Vicinus is spending a lot of time learning about our ecosystem. "I like the intellectual challenge." As for her other interest, Victorian architecture, she says "it's much too close to my own field."

From Deterrence to Coercion in the Persian Gulf

by Raymond Tanter

At year's end, the United States was in the process of deploying more than 400,000 troops to the Persian Gulf, and the Middle East stood at the brink of war. When President Bush decided in the fall to double the size of the U.S. naval and land combat units there, his intent was to move from a deterrence posture to a coercive one. To deter an Iraqi attack against Saudi Arabia, a comparatively small contingent of American forces was adequate; but to coerce an Iraqi withdrawal from Kuwait, there needs to be a military capability that allows for American troops to take the offensive and a resolve to do so.

While the transition from deterrence to coercion has been smooth, the fit of coercion with coalition-building was not as neat. Bush was on the mark in isolating Saddam Hussein via twelve United Nations Security Council votes. Before the vote authorizing member states to use any means necessary to bring Iraq into compliance with the organization's demand that it withdraw from Kuwait, however, the president had reached a point of diminishing returns to scale in building up the anti-Iraq alignment: this coalition strategy had begun to erode the credibility of his commitment to use force. Coalition requirements had pressured Bush to moderate his threats to use force. To keep the coalition together, Bush had to show that he was giving diplomacy a chance to be effective. Successful coercion, though, required that threat become the centerpiece of the American approach. With the "any means necessary" United Nations authorization, coalition, and coercion began to move together.

Although coalition and coercion began to reinforce each other, crisis management requirements started to compete with coercion. While effective management of a crisis could

Raymond Tanter

dictate pauses in military operations so that the situation does not escalate, coercive diplomacy may require a sense of urgency that events may get out of hand. President Bush is the official who is in a position to decide on how to use time in the Gulf crisis. In this respect, the president must be in control of the interagency process to blend American force and diplomacy.

Given the political/military goal of coercive diplomacy, Bush may wish to have military options that avoid motivating Saddam Hussein to escalate and that do not give the impression that the U.S. has resorted to large-scale warfare. Also, President Bush may wish to slow down the pace of military activity and to escalate gradually in order to preserve the international coalition and domestic political consensus behind his coercive actions against Iraq.

Graduated escalation and White House micromanagement of military operations, however, are "no nos" to the professional military, but they may be more appealing to Bush than all-out escalation or doing nothing in the event of a provocation. The Pentagon, though, has sought a broad delegation of authority from Bush on how to use force. Defense officials cited the lesson of Vietnam: force should not be used in gradual amounts constrained by diplomatic and political considerations; rather, force should be used in a quick and decisive manner.

In contrast to his military advisers, Bush's civilian aides may rely more on the lesson of the Korean War than Vietnam. When General Douglas MacArthur pursued retreating North Korean forces into the north and approached the Chinese border, these actions provoked the entrance of the Chinese into the Korean War and resulted in the disastrous rout of American-led United Nations forces by the Chinese. Because Truman had given MacArthur responsibility for deciding how far to continue chasing the North Koreans, successive American presidents have concluded that their responsibility does not stop with the formulation of political objectives for military operations. Presidents also need to control political/military strategy in crises.

As Bush moved from deterrence to coercion in the gulf, he pursued the political goal of getting Iraq to withdraw from Kuwait. Rather than seeking the military aim of killing Iraqi troops, he tried to follow the coercive goal of inducing Iraq to pullout. In this regard, the guiding principle for Bush may be that American force should be used in proportion to provocation instead of being used in a quick and decisive military fashion.

Dr. Raymond Tanter, served on the staff of the National Security Council at the White House during 1981-82, and is now a professor of political science at the University. His latest book is *Who's at the Helm? Lessons of Lebanon,* Westview Press, Boulder, CO, 1990.

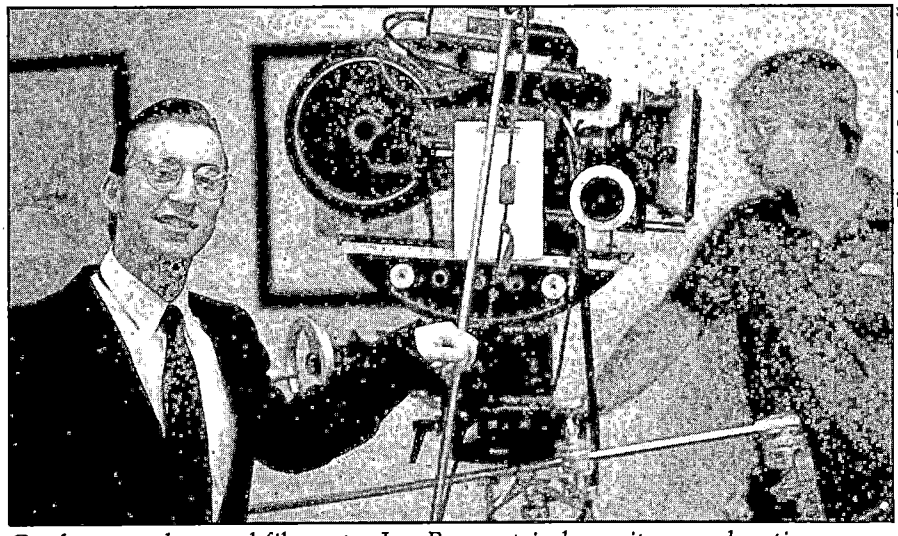


Photo by Stephen Rosoff

Graduate student and film extra Jon Brownstein hams it up on location.

Lights, Camera, Action "Lawyers" Gets Shot

Director Ron Senkowski, '85, (see p. 63, Sept/Oct. '89 *Michigan Alumnus*) has finished shooting *Let's Kill All the Lawyers.* Relying on the talents of many recent Michigan graduates, Senkowski and Detroit-based film producer Shannon Hamed finished "Lawyers" on a $980,000 budget. "It's a small film," says Senkowski, "but coming off the way we intended."

Paramount and New Line Cinema have expressed some interest and Senkowski estimates it will take about six months to "find a deal."

He hopes to show the local premiere of "Lawyers" sometime between March and April. In February the movie will be screened for the Cannes Film Festival. "After two years, the intensive part is over," says the 26-year-old director of his first feature-length film. "It's like giving birth."

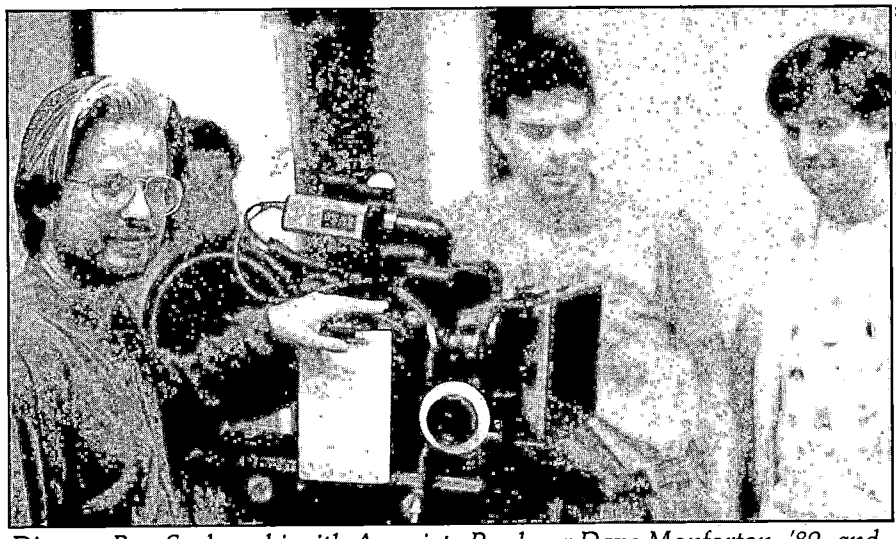


Photo by Stephen Rosoff

Director Ron Senkowski with Associate Producer Dave Monforton, '89, and Jeff Lerner, '89, production assistant. Other U-M graduates not pictured: Tom Tucker, '86, assistant director, and Shannon Berritt, '88, location manager.

Of Ice Rings And Physics Benches

The parking lot between the chemistry and biology buildings has been replaced by flower beds and functional bronze sculpture, drastically changing the landscape between the Diag and Rackham. The Ingall's Mall now boasts "Ice Rings" and "Physics Benches," works by Fall 1990 Alumna-in-Residence Michele Oka Doner, '66, M.F.A. '68.

As a New York City-based sculptor, Doner has long been a strong advocate of art in public places. She is best known for creating "Celestial Plaza," the entranceway to Manhattan's Hayden Planetarium, part of the American Museum of Natural History.

During her three days on campus, Doner spoke to art classes, gave a public lecture and slide presentation, and assisted in the dedication

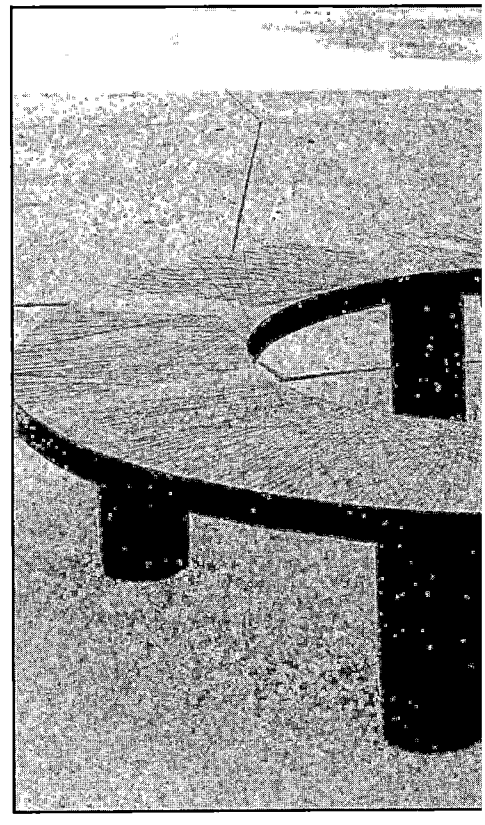


Photo by Stephen Rosoff

Michele Oka Doner

of the benches. A grant from the Michigan Commission for Art in Public Places, as well as support from the artist, the U-M School of Art and the U-M Department of History of Art, made the acquisition of the benches possible.

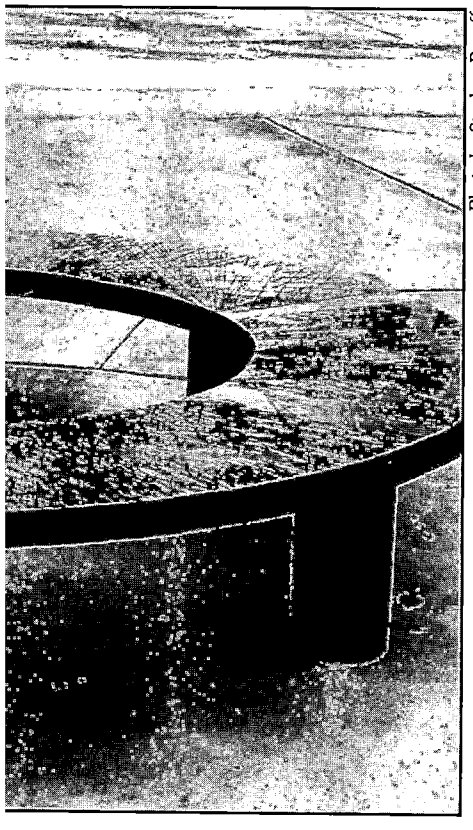


Photo by Stephen Rosoff

Alumni Continuing Education Will Feature Spoleto, Stratford, and Shaw Tours

Another alumni continuing education tour to the Spoleto Festival U.S.A., in Charleston, SC, is planned for June 6-9. Our Shakespeare and Shaw Festival tours this summer will mark our fifteenth consecutive season.

The Spoleto tour will include Jacques Offenbach's opera, *The Tales of Hoffmann,* a play and a dance performance, along with a horse-drawn carriage tour, housing in a centrally located bed and breakfast inn, and a group dinner. Alumni Association members may arrive at Charleston on their own or fly with other participants from Detroit.

Emeritus Professor of Speech Edward Stasheff is one of three faculty members who will accompany the Shaw and Shakespeare Festival tours, scheduled for June 28-30 (Stratford), and July 26-29 and August 15-18 (Shaw).

Shaw and Stratford tours include faculty-led seminars, accommodations, theatre tickets each evening, a festive dinner, gourmet box lunch en route to the festival, and air-conditioned motor coach transportation from Ann Arbor and Dearborn.

Shaw Festival enrichment tours will again reside at the Prince of Wales Hotel and performances will include Bernard Shaw's comedies *The Millionairess* and *The Doctor's Dilemma* and Noel Coward's *This Happy Breed.* At Stratford, the group again will reside at the Festival Inn.

Alumni University 1991 will again offer many faculty-led seminars during the summer in the Alumni Center on campus. A complete list of seminars will be available in an upcoming issue of *Michigan Alumnus.*

For further information on all Alumni Continuing Education programs, please see the coupon on this page.

Alumni Continuing Education Programs

Please send additional information about the following alumni continuing education events:

_____ Alumni University "Magnetic Michigan" catalog of audiotapes and videotapes from the alumni continuing education programs.

_____ Add my name to the alumni continuing education mailing list.

Name _____

Class _____ Year _____

Street _____

City, State Zip _____

Daytime Phone # _____

Return this coupon to: Joel S. Berger, director of alumni continuing education, Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109. Phone: (313) 764-2201.

U of M Graduates Viola Palmer and Virginia Harris, Glacier Hills residents.

Life in Ann Arbor— The Second Time Around

Remember the heated discussions over philosophy, politics, and "true" art? Remember the bookstores, the concerts, the lectures?

They're all here, right where you remember—in Ann Arbor.

Philosophical issues, politics, economics and world affairs are always discussed and debated in Ann Arbor. Be part of the discussion. Pursue interests in music and the arts.

They're all here!

Retire to Ann Arbor where free time doesn't mean empty time. There are so many things to see and do with friends and colleagues.

Join them at Glacier Hills–retirement living at its best, and just 10 minutes from campus! Its unique life-care program* provides the security—and the location—that attracts so many U of M alumni and staff.

Take a few minutes while you're here in Ann Arbor to visit Glacier Hills.

*Subject to provisions of Residents' Agreement.

1200 Earhart Road, Ann Arbor, MI 48105
For more information call (313) 663-5202

glacier hills

CLUBS

Birmingham: UofM Alumnae Club / *Feb. 12* / Speaker: Zvi Gittleman / contact: Jocelyn Ironside / (313) 559-3727 (H).

Ann Arbor-Lucile B. Conger Group: UofM Alumnae Club / *Feb. 9* / winter party / contact: Mary Kuehn / (313) 665-3306 (H).

Ann Arbor-Margaret L. Waterman Group: UofM Alumnae Club / *Feb. 7* / Town Hall Series: Moya Olsen Lear / contact: Fran Gaboriault / (313) 426-5867 (H) / *Feb. 19* / luncheon - Speaker: Julie Steiner / contact: Betsy McGuigan / (313) 973-1384 (H).

Central Ohio: UofM Club / *Feb. 1* / M vs OSU Hockey / contact: Christopher Gage / (614) 488-7843 (H) / 248-5510 (B).

Ft. Wayne: UofM Club / *Feb. 2* / U-M Mens Glee Club / contact: Mark Troutman / (219) 432-6368 (H) / 427-4332 (B).

Hawaii: UofM Club / *Jan. 9, Feb. 13* / Michigan Night at Murphy's / contact: Gordon Sam / (808) 395-3465 (H) / 423-1988 (B).

Holland: UofM Club / *Feb. 15* / U-M Symphony Band / contact: Phil Hill / (616) 335-3334 (H).

Jackson: UofM Alumnae Club / *Feb. 21* / Speaker: Joan Bush / contact: Mary Tallman / (517) 789-8451 (H).

Lapeer: UofM Club / *Feb. 7* / Speaker: James E. Harris / contact: James E. Powers / (313) 664-2235 (B).

Long Island: UofM Club / *Jan. TBA* / Eastside Comedy Club / contact: Lloyd Jorrish / (516) 798-5611 / *Jan. 23* / board meeting / contact: Carol Maybee / (516) 265-7020 (H).

Los Angeles: UofM Club / *Feb. 16* / reception for President James J. Duderstadt / contact: Jayne Nyman / (213) 825-8124 (B) / 471-0748 (H).

Macomb County: UofM Alumnae Club / *Jan. 28* / Speaker: Sue Bennett / *Feb. 25* / Speaker: Thomas Truman / contact: Gloria LaPontney / (313) 264-5670 (H).

New York: UofM Club / *Jan. 31* / New York Philharmonic concert / *Feb. TBA* / Comedy Club outing / *March TBA* / Theater Party / contact: Jim Gartenberg / (212) 785-7680 (B) / 988-3487 (H).

Orange County: UofM Club / *Feb. 16* / reception for President James J. Duderstadt / contact: Sheridan Winkelman / (714) 826-2833 (B).

Palm Beaches: UofM Club / *March 2* / 4th District Conference / Speaker: James

Strike Up The Band

(From left to right) Jim Gartenberg, Hal Klein, Earl Groner, Bruce Johnson.

Mr. Groner, '57, led the 55-piece Empire State Pops Orchestra in a performance of the 'M' Fanfare and Elbel's The Victors. *Selections from Bizet's* Carmen *and Rodgers and Hammerstein's* The King and I *were also performed.*

On hand at the scholarship fund-raising event were more than 35 U-M alumni from the New York City area including NYC Club President Jim Gartenberg ('87 LSA), Vice-President Bruce Johnson ('77 JD), and former President of the U-M Alumni Association Hal Klein ('42 LSA).

J. Duderstadt / contact: Gary Chernay / (407) 655-4655 (B).

Richmond: UofM Club / *Jan. 28* / annual dinner meeting and election of officers / contact: David Duguid / (703) 358-1289 (H).

Royal Oak: UofM Alumnae Club / *Feb. 7* / Speaker: James A.O. Crowe / contact: Jane Averill / (313) 588-3097 (H).

San Antonio: UofM Club / *Jan. 1* / Rose Bowl TV party/ contact: Terry Walworth / (512) 688-9010 (B) / 694-7846 (H).

San Diego: UofM Club / *Feb. 16* / reception for President James J. Duderstadt / contact: Beth Mattfolk / (619) 696-2230 (B) / 279-1064 (H).

Silicon Valley: UofM Club / *Jan. TBA* / ski trip / *Feb. TBA* / casino night / *March TBA* / Speaker: U-M faculty person / contact: Shaun Vakil / (408) 879-5386 (B) / 574-5342 (H).

Thumb Area: UofM Club / *Jan. 25* / Speaker: Jack Weidenbach / contact: Karen Wallace / (517) 872-2330 (H).

Toledo: UofM Alumnae Club / *Jan. 14* / White Elephant Sale / contact: Althea Kaul / (419) 470-8176 (B).

Faculty and Administrative staff of the University will be traveling throughout the South and West during spring break (February 25 - March 2) to meet with U-M Clubs in those states. Specific times and locations can be obtained by contacting the club presidents whose numbers are listed below.

Albuquerque: UofM Club / *Feb. 28* / Speaker: Robert G. Forman, executive director, Alumni Association / contact: David Cargo / (505) 883-8869 (B).

Atlanta: UofM Club / *Feb. 27* / Speaker: Louis C. Rice, program manager, counseling / "The Undergraduate Experience At Michigan: The Way You Were, The Way We Are" / contact: Lawrence Keller / (404) 577-7377 (B) / 257-9203 (H).

Austin: UofM Club / *March 1* / Speaker: John F. "Fritz" Seyferth, associate athletic director / "What Does The Future Hold For College Athletics?" / contact: Scott Blech / (512) 327-3456 (H).

Boise: UofM Club / *Feb. 26* / Speaker: Alan J. Levy, assistant director of housing / "Contemporary College Students: Were We Like This, Too?" / contact: Michael Bixby / (208)385-3675 (B) / 336-5425 (H).

Carolina Low Country: UofM Club / *March 1* / Speaker: Louis C. Rice, program manager, counseling / "The Undergraduate Experience At Michigan: The Way You Were, The Way We Are" / contact: Alice Stamps / (803) 871-5000 (B) / 873-8405 (H).

Central Georgia: UofM Club / *Feb. 28* / Speaker: Louis C. Rice, program manager, counseling / "The Undergraduate Experience At Michigan: The Way You Were, The Way We Are" / contact: Edward Knapp / (912) 477-3066 (H).

Central Valley: UofM Club / *Feb. 28* / Speaker: TBA / contact: Jim Shiovitz / (209) 529-5911 (H).

Dallas: UofM Club / *Feb. 28* / Speaker: John F. "Fritz" Seyferth, associate athletic director / "What Does The Future Hold For College Athletics?" / contact: Robert McTaggart / (214) 746-2557 (B) / 987-4600 (H).

El Paso: UofM Club / *Feb. 27* / Speaker: Robert G. Forman, executive director, Alumni Association / contact: Noel Rosenbaum / (915) 584-9320 (H).

Eugene: UofM Club / *Feb. 28* / Speaker: Alan J. Levy, assistant director of housing / "Contemporary College Students: Were We Like This, Too?" / contact: George Burgott / (503)683-1131 (B) / 485-8359 (H).

Golden Gate: UofM Club / *March 2* / Speaker: TBA / contact: Betsey Gerstein / (415) 885-2425 (H).

Jacksonville: UofM Club / *March 2* / Speaker: Louis C. Rice, program manager, counseling / "The Undergraduate Experience At Michigan: The Way You Were, The Way We Are" / contact: Clifford Frank / (904) 384-6000 (B) / 733-6397 (H).

Kansas City: UofM Club / *Feb. 27* / Speaker: John F. "Fritz" Seyferth, associate athletic director / "What Does The Future Hold For College Athletics?" / contact: Shari Lutz / (816) 556-9631 (B) / 842-1427 (H).

NC Triangle: UofM Club / *March 2* / Speaker: Patricia F. Waller, director, U-M Transportation Research Institute / "Michigan Looks To The Future Of Transportation" / contact: David Blair / (916) 848-2070 (H).

Northern Alabama: UofM Club / *Feb. 26* / Speaker: John F. "Fritz" Seyferth, associate athletic director / "What Does The Future Hold For College Athletics?" / contact: Mike Pryjmak / (205) 882-3324 (H) / 772-2000 (B).

Phoenix: UofM Club / *Feb. 25* / Speaker: Robert G. Forman, executive director, Alumni Association / contact: Dan McAuliffe / (602)948-9400 (B) / 996-4727 (H).

Portland: UofM Club / *March 1* / Speaker: Alan J. Levy, assistant director of housing / "Contemporary College Students: Were We Like This, Too?" / contact: Gene Conover / (503) 285-0421 (B&H).

San Antonio: UofM Club / *March 2* / Speaker: John F. "Fritz" Seyferth, associate athletic director / "What Does The Future Hold For College Athletics?" / contact: Terry Walworth / (512) 688-9010 (B) / 694-7846 (H).

San Bernardino/Riverside: UofM Club / *Feb. 28* / Speaker: David Schoem, assistant dean, LS&A / "Preparing The Student For Life In A Global Society" / contact: Warren Stobaugh / (714) 793-1054 (H).

San Fernando Valley: UofM Club / *March 1* / Speaker: David Schoem, assistant dean, LS&A / "Preparing The Student For Life In A Global Society" / contact: Thomas Stout / (818) 349-6738 (H).

Santa Barbara: UofM Club / *March 2* / Speaker: David Schoem, assistant dean, LS&A / "Preparing The Student For Life In A Global Society" / contact: Mary McKnight / (805) 963-8605 (B) / 687-5954 (H).

Seattle: UofM Club / *March 2* / Speaker: Alan J. Levy, assistant director of housing / "Comtemporary College Students: Were We Like This, Too?" / contact: Gretchen Ilgenfritz / (206) 232-7184.

Silicon Valley: UofM Club / *Feb. 27* / Speaker: TBA / contact: Shaun Vakil / (408)879-5386 (B) / 574-5342 (H).

Southeast Washington: UofM Club / *Feb. 27* / Speaker: Alan J. Levy, assistant director of housing / "Contemporary College Students: Were We Like This, Too?" / contact: Janet Schramke / (206) 627-5470 (H).

Sun Cities: UofM Club / *Feb. 25* / Speaker: Robert G. Forman, executive director, Alumni Association / contact: Robert Sislock / (602) 979-9714 (B) / 972-8449 (H).

Triad: UofM Club / *March 1* / Speaker: Patricia F. Waller, director, U-M Transportation Research Institute / "Michigan Looks To The Future Of Transportation" / contact: George Davidson / (916) 674-2496 (H).

Tucson: UofM Club / *Feb. 26* / Speaker: Robert G. Forman, executive director, Alumni Association / contact: Bernard Dickstein / (602) 795-0111 (H).

Western North Carolina: UofM Club / *Feb. 28* / Speaker: Patricia F. Waller, director, U-M Transportation Research Institute / "Michigan Looks To The Future Of Transportation" / contact: H. B. Hartesveldt / (704) 274-5068 (B) 274-5631 (H).

Wine Country: UofM Club / *March 1* / Speaker: TBA / contact: Jean Loughborough / (707) 542-1298 (H).

Travel

Mexican Riviera
February 11 to 19

Aboard Princess Cruises' *Dawn Princess*, visit Puerto Vallarta, Zihuatanejo, and Ixtapa. Conclude this nine-day program with three nights in Acapulco at the deluxe Acapulco Plaza Hotel.

Galapagos Islands
February 22 to March 3

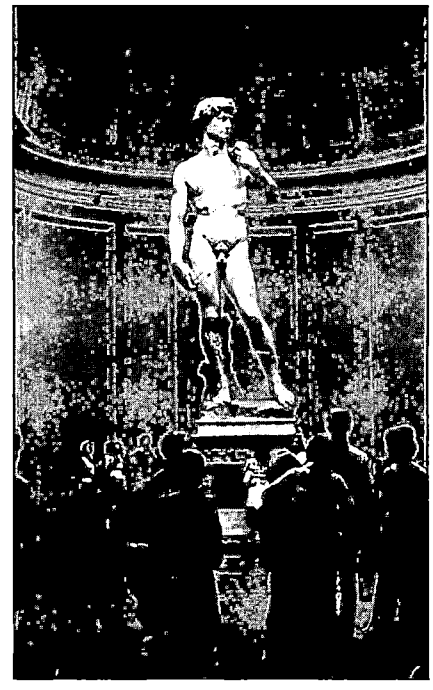
This expedition cruise aboard the *Galapagos Explorer* includes the islands of: Bartolome, with its volcanic landscape and white shell sand beaches; Floreana, a bird-watcher's paradise; and James, a black lava home to fur seals, marine iguanas, and coral-colored flamingos.

Virgin Islands
March 2 to 9

The *Nantucket Clipper* departs St. Thomas and will call at Tortola, Virgin Gorda, Jost Van Dyke, and St. John during this seven-night voyage.

Costa Rica/Panama Canal
March 11 to 23

This cruise aboard the *Yorktown Clipper* includes the San Blas Islands, a transit of the Panama Canal, Panama's exotic Darien Jungle, and Costa Rica's Paos Volcano. Other ports visited are Bahia Herradura (Carara Biological Reserve), Quepos (Manuel Antonio National Park), Marenco Biological Station, Cebaco Island, Contadora Island, and Portobelo. Two hotel nights, one in San Jose and one in Panama City, are also included in the program.



Italian Holiday
March 13 to 22

This program includes six nights in the ancient city of Rome and two nights in Florence. Visits will also be made to Siena, a hill town of artistic heritage, and Orvieto, with its impressive cathedral.

Portugal/Spain
April 5 to 18

Begin with three nights in Lisbon, then continue southward to enter the Andalusia region where two nights are scheduled in Seville. Next, travel to Granada and two nights at the elegant Alhambra Palace Hotel. A walking tour in the imperial city of Toledo is included en route to Madrid, where we conclude with a five-night stay.

Indian Ocean/Seychelles
April 22 to May 7

After an overnight flight to London, continue on to Nairobi for a one-night stay. Then board the *World Discoverer* in Mombasa and begin an 11-night cruise with a visit to the Sultan's Palace and souk of Zanzibar. Witness the peaceful rain forest of the Comoros' largest island, then sail north for a week in the Seychelles. Explore the islands of Aldabra, Astove, Farquhar, Desroches, Praslin, La Digue, Fregate, Cousin, Aride, and Bird before disembarking in Mahe for the return flight. The final night of this program will be spent in London. An optional pre-cruise Kenya extension will be available.

San Francisco Bay/Sacramento Delta
April 30 to May 7

Our journey to San Francisco, Sausalito, Sacramento, and Vallejo (the famed Sonoma and Napa Valley wine country), is an immersion in the many moods of California. First, sample the cosmopolitan attractions of San Francisco for two

nights, and then board the *Yorktown Clipper* for a five-night cruise.

Western Mediterranean
May 6 to 18

After a two-night stay in Barcelona, sail aboard the luxurious all-suite *Renaissance* to discover the Spanish isle of Minorca; medieval Bonafacio on the island of Corsica; Ischia and Ponza islands near the entrance to the Bay of Naples; the enchanting worlds of the Aeolian Islands of Lipari and Stromboli; the pre-historic monuments of Sardinia, Malta and Gozo; and the Greek ruins of Sicily. Our cruise ends in Taormina, Sicily where we spend two days exploring this city.

Northern Italy
May 14 to 27

This twelve-day program will explore and examine medieval cities, palaces and cathedrals, and world-famous works of art. Three nights each will be spent in Lake Como, Verona, and Venice, followed by two nights in Parma and one night in Milan.

Venice to Bordeaux
May 19 to June 3

Embark Royal Viking Line's newest cruise vessel, the *Royal Viking Sun*, in the Italian port of Venice. Then continue on to Dubrovnik, Yugoslavia, in Southern Dalmatia. Enjoy a day cruising the Ionian Sea before docking at Civitavecchia, the port city for Rome. The next port-of-call is Villefranche, France, with optional excursions to Nice and Monaco. After transiting the Strait of Gibraltar, visit Lisbon (Portugal), Vigo (Spain), and Bordeaux (France). Participants can choose a two-night pre- or post-cruise hotel package in Venice or Bordeaux at no additional cost. This cruise can be combined with the Bordeaux to Copenhagen program described below.

Bordeaux to Copenhagen
June 2 to 17

This two-week journey will first head north to Jersey, the largest of the Channel Islands. The *Royal Viking Sun* will then dock at Le Havre, France, where two days in this vicinity will allow ample time to visit Paris. Continue on to Antwerp, Belgium, and Tilbury, England, the port cities for Brussels and London, respectively. Full days are spent in Amsterdam, The Netherlands, and Hamburg, Germany, prior to transiting the Kiel Canal. Visit Rostock, the largest port in East Germany, before terminating in Copenhagen for a two-night stay.

Elbe River
June 10 to 22

This program features a four-night cruise on the Elbe River, which flows between what was West and East Germany. This pioneer program features two nights in Hamburg followed by a relaxing four-night cruise on the newly commissioned *M.S. Brandenburg*, KD German Rhine

Raft two of North America's premier wilderness rivers!

Join the perfect summer escape; a raft trip down Idaho's Salmon River! Tackle boisterous rapids with resplendent waves. Flow through a 6,000' deep granite canyon; observe big horn sheep, bear, otter, mink, and golden eagles; sleep under the stars on white, sandy beaches; examine Indian pictographs, explore old homesteads, and soak in a natural hot springs. A classic whitewater run!

July 13 through July 18, 1991
Trip Cost: Adults, $795*; Youths 17 & under, $695*
(*Land Package Only)

The Alaskan and Idaho departures are led by alumnus, James Katz, '69, and his veteran crew. Trips feature the joy of paddling, the camaraderie of wilderness living, a natural history interpretive program and gourmet cuisine.

Journey by raft down Alaska's most visually magnifcent rivers, the Tatshenshini and Alsek. Glide past the snow-covered mountains and iridescent blue glaciers of the Alsek, St. Elias, and Fairweather Ranges. Witness unrivaled displays of bald eagles and grizzly bears. Experience tantalizing white-water amid the visual drama of 15,000' peaks.

Alaska's incomparable Tatshenshini-Alsek

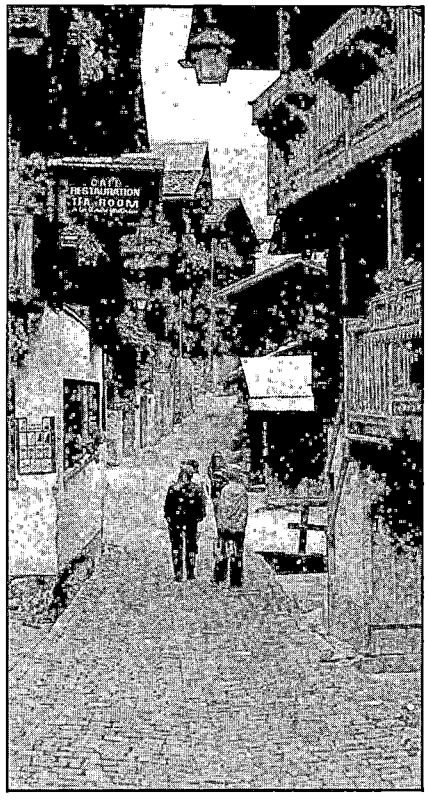
July 30 through August 12, 1991
Trip Cost: $2095*
(*Land Package Only)

For more information and a detailed itinerary contact:
The Alumni Association of
The University of Michigan
200 Fletcher Street
Ann Arbor, Michigan 48109
or call: (313) 763-9706

Line's newest vessel. Visit Martin Luther's Wittenberg, art-endowed Dresden, and scenic Bad Schandau. Conclude with two nights in Prague, Czechoslovakia, and three nights in Berlin.

New England
June 15 to 22

The ports visited on this one-week cruise aboard the *Nantucket Clipper* are Newport, Martha's Vineyard, Nantucket, and Gloucester.



Swiss Alpine Adventure
June 16 to July 4

Our twentieth year in the Rhone Valley features seven nights in Montana Crans and four nights in Zermatt. Continue on to Grindelwald for three nights before concluding with three nights in Lucerne.

Mississippi River
June 17 to 23

First, enjoy a two-night stay in New Orleans at the Maison Dupuy Hotel, then board the historic *Mississippi Queen* for a four-night cruise featuring visits to Natchez, Mississippi, known as the city "where the Old South still lives," and Baton Rouge, capital of Louisiana. The cruise terminates in New Orleans.

Alaskan Odyssey
June 22 to 29

Our seven-night cruise on the *Yorktown Clipper* will include Juneau, Skagway, Haines, Sitka, Glacier Bay National Park, Petersburg, Wrangell, Misty Fjords and Ketchikan.

Kenya/Tanzania Safari
June 27 to July 13

During this tour, you will be able to actively explore some of the very best game areas in Kenya and Tanzania, see the great game herds of Masai Mara and the Serengeti, camp on the floor of Ngorongoro Crater, and search for the rare species of birds and animals of Samburu and Lake Manyara. We will be utilizing various types of accommodations—hotels, lodges and tented camping. (This trip may be combined with the Madagascar program of July 12-24.)

Scandinavia/Russia
June 29 to July 12

This 13-night program aboard the *Royal Viking Sea* will visit the ports of Stockholm, Helsinki, Leningrad, Tallinn, Gdansk, Bornholm, and Hamburg.

Alumni University Scandinavia
July 1 to 16

Begin in Denmark for a five-night stay at the ISS Center, a conference facility located north of Copenhagen. Travel by overnight ferry to spend three nights in Oslo, then motorcoach to Gothenberg for two nights. The program concludes with three nights at a hotel in Stockholm.

Russia
July 2 to 15

This program includes two nights each in Moscow and Leningrad aboard ship, plus a six-night cruise between these two cities to the historic ports of Uglich, Goritsy, Petrozavodsk, Kizhi Island, and Valaam Island. The program also includes two nights in ever-changing Berlin.

European Masters and the Supersonic Concorde
July 5 to 14

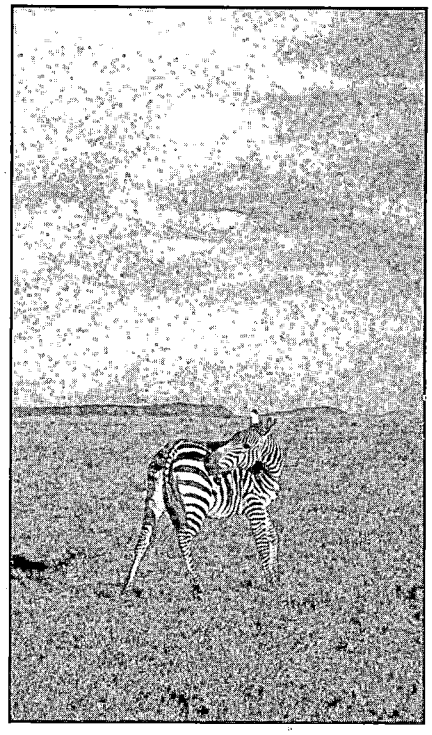
This exclusive ten-day holiday combines visits to two of Europe's major capitals with a supersonic trans-Atlantic flight aboard the Concorde. Four nights each will be spent in London and Paris before returning home aboard the incomparable Concorde, arriving in New York City in half the normal flying time.

Solar Eclipse Cruise
July 6 to 13

This seven-day cruise in the Hawaiian Islands will visit Oahu, Kauai, Hawaii, and Maui. On July 11, the *S.S. Independence* will cruise into the best vantage point for viewing the century's longest total solar eclipse—four minutes and 13 seconds.

France: The Seine and the Saone
July 12 to 24

First, enjoy three nights in Paris before embarking the luxurious *M.S. Normandie* for a four-night cruise on the Seine, visiting the historic towns of Vernon, Les Andelys, and Rouen. Transfer to Macon aboard the TGV, the world's fastest train. Then, board the *M.S. Arlene* for a three-night cruise on the Saone River, stopping at Tournus, Chalon-sur-Saone, Seurre and Saint-Jean-de-Losne. Finally, enjoy three nights in cosmopolitan Geneva, Switzerland, on beautiful Lake Leman.



Madagascar Odyssey
July 12 to 24

Madagascar may be the most unique destination in Africa. More than 80 percent of the species of flora and fauna is found nowhere else, and the people are distinctly different in language, culture and appearances from the people of the mainland of Africa. Based in modest, small hotels, visit some of the major natural environments of the island in search of lemurs. This trip may be combined with Kenya-Tanzania Camping Safari of June 27-July 13.

Canal Cruising in Burgundy
July 23 to August 3
July 30 to August 10

Enjoy a six-night cruise on the Canal du Bourgogne aboard *L' Abercrombie*, exclusively chartered for our Alumni Travel program. A private mini-van takes us on daily excursions to medieval villages, famous chateaux, ancient castles, cathedrals, and vineyards. Paris is the grand finale with four nights at the Lutetia Hotel.

Hudson Bay
August 4 to 13

This expedition cruise lacks nothing in opportunities for wildlife and cultural discoveries. After a one-night stay in Winnipeg, Manitoba, fly to Churchill and board the newly built expedition cruise

ship, the *Society Adventurer.* Visit Rankin Inlet, Marble Island, Walrus Island, Southampton Island, Baffin Island, Cape Wolstenholme, and Erik Cove before returning to Churchill for disembarkation. The last evening is again spent in Churchill.

Tuscany and Mediterranean Cruise
August 5 to 17

Experience one of Italy's most special regions, Tuscany, with a three-night stay in Siena. Continue to Ravenna for one night, then board the Sun Line ship *Stella Maris* in Venice and begin a seven-night cruise to the ports of Dubrovnik, Yugoslavia; Corfu, Greece; Valletta, Malta; Messina; Sicily; the islands of Capri and Elba; Portofino, Italy, and Nice, France.

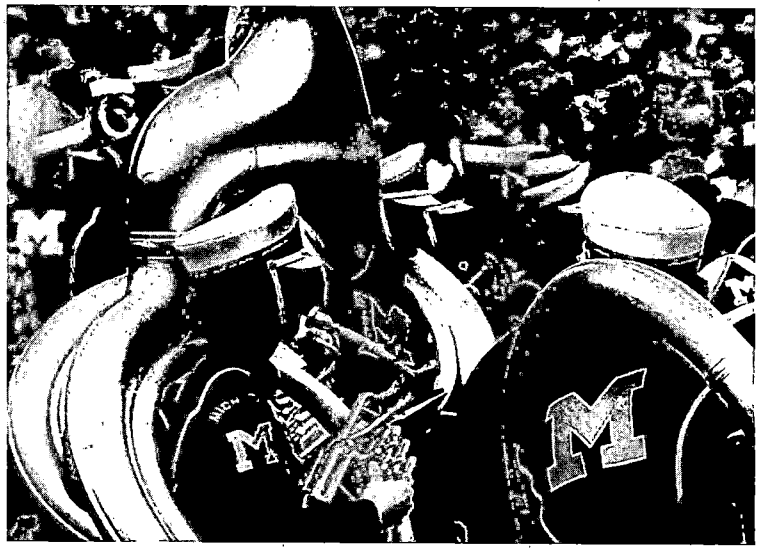
Canadian Rockies
August 8 to 18

This well-paced program begins with three nights in Vancouver, followed by an overnight in Kamloops before crossing over into the province of Alberta for two nights in Jasper. On the way to Lake Louise, a stop with lunch is scheduled at the Columbia Icefield. Our overnight stay in Lake Louise will be at the recently refurbished Chateau Lake Louise. Then it's on to Banff National Park and the Banff Springs Hotel for two nights. The final night of the program will be spent in Calgary.

Pacific Northwest/Alaska Cruise
August 19 to 31

Visit Seattle for two nights, Victoria for one night, and Vancouver for two nights. Then embark the *Star Princess,* and set sail for seven nights, visiting Juneau, Skagway, and Ketchikan, as well as cruise through beautiful Glacier Bay.

This travel schedule is tentative. In the interest of economy, travel program brochures are mailed third-class, bulk rate and are not sent to all Alumni Association members. An Association member who wishes to receive any brochure by first-class mail should send us a self-addressed envelope with the name of the travel program on the lower, left-hand side.

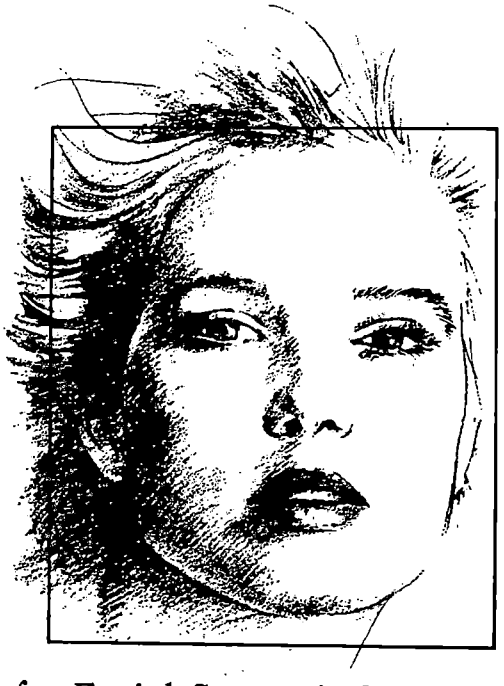


For your next meeting, come back to Ann Arbor!
Call 1-800-888-9487 for free brochure & information

SYMPHONY CONCERTS • JAZZ CLUBS • PLAYS • ETHNIC FOODS & RESTAURANTS
SPORTS EVENTS • ART GALLERIES • UNIQUE SHOPS • BOTANICAL GARDENS
AND OVER TWENTY HOTELS WITHIN 10 MINUTES OF CAMPUS & DOWNTOWN

Ann Arbor Convention & Visitors Bureau
211 EAST HURON, ANN ARBOR MI. 48104 313 / 995-7281 FAX 313 / 995-7283

Offering expertise
in facial cosmetic and reconstructive surgery, by board certified surgeons who are faculty members of the U of M Medical Center. For information or to schedule a consultation at our private office suite located near the Briarwood Mall in Ann Arbor, call (313) 936-3223.



The Center for Facial Cosmetic Surgery
University of Michigan Medical Center
250 W. Eisenhower Parkway, Ann Arbor
Members of the American Academy of Facial Plastic & Reconstructive Surgery
Certified, American Board of Otolaryngology

JOB HUNTS

B.S.E. '81, (M.B.A. '85, Harvard). Experienced professional with excellent team-oriented project management, analysis, and engineering skills. Manufacturing and quality background. Seeking manufacturing management position with technology-based firm in Michigan or California. I'll bring a hands-on style with proven problem solving skills, you provide the opportunities. Box 176.

M.S. '63, industrial administration (B.S. mechanical engineering '60, Detroit Institute of Technology). Seeking managerial or marketing position in a technical environment providing 27 years of computer information systems experience as development manager, consultant, and marketing/sales manager. Good communication and customer support skills. Accomplishments in DP and disaster recovery planning, coordination, budget/cost control, hardware/software selection and implementation. Prefer greater Chicago land area. Box 177.

B.A. '64, M.A. '65, mathematics. Seeking position as marketing manager for software product. Experience in product introduction, dealer training, conference presentations, development of marketing materials, establishment of cooperative selling relationships and penetration of new sales territories. Prefer southeastern Michigan, but willing to relocate. Box 178.

B.A. '90, economics and art history. Assertive, confident, self-motivated individual seeking an entry-level sales and marketing position. Excellent interpersonal and communication skills. Guaranteed high achiever. Willing to travel and relocate. Box 179.

B.F.A. '84, dance. Also two-year liberal arts degree. Hardworking, multi-faceted, creative. Seeking a career change. Looking for entry-level position in arts-oriented public relations. Wide variety of skills, computer literate, some writing experience. Quick learner, eager for new challenges. Prefer New York tri-state area. Box 180.

B.A. '65, history (M.B.A. '74, finance, Central Michigan University). Seeking senior position in accounting, finance, or management. Twenty-five years in managerial accounting as financial analyst, controller, and internal auditor in large and small firms. Expertise in budgeting, expense control, cost estimating, forecasting. Excellent interpersonal and communication skills, analytical, organized, and versatile. Prefer Michigan area. Box 181.

B.S.E. '61. Seeking a position in product development. Have 25 years experience in analog and digital design including u-processor applications and real time assembly language programming. Positions have included consultant, project engineer, and senior technical specialist. Self-motivated and hard working. Will relocate. Box 182.

B.A. '86, sociology (currently enrolled in M.B.A. evening program at DePaul University). Presently working full-time at investment bank while attending school. Am planning on attending law school in Chicago Fall '91. Am seeking full-time employment that reimburses for law school, i.e. as a paralegal in a bank. Box 183.

B.S.E. '61, mathematical engineering. Seeking an executive management position. I have P & L management experience in the capital goods market with strong marketing/sales background with a technical product line. Managed international personnel also directed team of product managers with a P & L responsibility. Well versed in systems and people management skills. Willing to relocate. Box 184.

M.B.A. '77, taxation. Looking for position in private industry after 13-1/2 years in public accounting tax department. Prefer to stay in Northwest, but would consider relocation (including foreign) depending upon circumstances. Most of experience in taxation, but exposed to all regional CPA firm disciplines. Box 185.

B.A. '87, psychology. Outgoing, hard-working human resources generalist withmore than two years of experience seeks challenging position in NYC, CT, or Westchester. Strengths include: employee relations, HRIS, wage and salary administration, benefits and payroll liaison, recruiting and legal compliance. Excellent interpersonal and written communication skills. Box 186.

B.S.E. '66, M.S.E. '68, Aerospace E. '76. Over fifteen years experience in analysis and testing in heat transfer and fluid mechanics. Proficient in finite element analysis, computational fluid dynamics, and CAD/CAM. Extensive experience interfacing with clients, subcontractors, and government agencies. Self motivated achiever with excellent verbal and written communication skills. Willing to relocate; prefer Pacific Northwest or Ann Arbor area. Box 187.

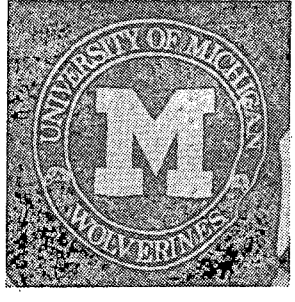
B.G.S. '88, (M.B.A. '90, finance, Miami University). Seeking junior financial analyst position with large corporate or investment firm. Strong fundamental training in investments, principles of corporate finance, and short-term financial management. Excellent quantitative, analytical, computer, and interpersonal skills. Successful entrepreneurial experience in the banking industry and the brokerage industry. Box 188.

B.B.A. '90, marketing and economics. Seeking an entry-level position in marketing, management, human resources, or finance. Possess outstanding written, verbal, and analytical skills. Proficient in Lotus 1-2-3 and other business software packages. Strong interpersonal skills honed through three years of sales and supervisory experience. Willing to relocate. Box 189.

Looking for a job? "Job Hunts," a classified listing of persons seeking new jobs or considering a career change, is provided to all Alumni Association members at no charge. Copy should be restricted to fifty words, and should be mailed to: "Job Hunts," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109. Box numbers will be assigned by *Michigan Alumnus* and any responses to an ad will be mailed to you immediately upon receipt in our office.

Employers: To respond to a "Job Hunts" item, please write to the above address, specifying the box number(s) in which you are interested.

MICHIGAN
LIGHTED SWEATSHIRTS



Name _____
Address _____
City/State/Zip _____
Phone # _____
____ Small (30-32) @ 39.95 _____
____ Medium (34-36) @ 39.95 _____
____ Large (38-49) @ 39.95 _____
____ X-Large (42-44) @ 39.95 _____
____ XX-Large (46-48) @ 42.95 _____
4% Sales Tax (Mich. residents) _____
Shipping & Handling for 1st shirt 3.00
S. & H. for add'tl shirts @ 1.50 _____
TOTAL ORDER _____

BRITE IDEAS
35526 Grand River, Suite 347
Farmington Hills, MI 48024
(313) 476-8820

James W. Gell, M.D. '49

John C. Haro, '50*arch*

Rose Ehrinpries Reichman, '64

Patricia E. Rich, '64, M.A. '66

Barbara Birshtein, '65

Lawrence R. Marcotte, D.D.S. '67, M.S. '72

CLASS NOTES

THE THIRTIES

☐ **Victor Ginsberg,** *'33, M.D. '37,* represented the University at the inauguration of Anthony James Catanese as president of Florida Atlantic University. ☐ **Mildred Butler,** *'35,* represented the University at the inauguration of Michael Joseph Mooney as president of Lewis & Clark College. ☐ **Charles W. Allen,** *J.D. '37,* a resident of Portland, was honored recently by the Maine Civil Liberties Union Foundation.

THE FORTIES

☐ **Charles M. Heinen,** *'41eng, M.S. '42,* a retired Chrysler executive living in Bloomfield Hills, MI, has received the Soichiro Honda Medal of the American Society of Mechanical Engineers. ☐ **Harold J. Seigle,** *M.S.E. '48,* has been elected to the Green Mountain College board of trustees. He and his wife Rosemarie divide their time between Woodstock, VT, and Jupiter, FL. ☐ **Robert F. Ellsworth,** *J.D. '49,* has been elected chairman of the International Institute for Strategic Studies governing council. ☐ **James W. Gell,** *M.D. '49,* of Bloomfield Hills, MI, has been elected vice-chairman of District V of The American College of Obstetricians and Gynecologists. ☐ **Harry Holiday,** *'49eng,* has been inducted in the International Swimming Hall of Fame. He currently resides in Village of Gulf, FL. ☐ **Harold Orel,** *M.A. '49, Ph.D. '53,* gave the formal oration in Poets' Corner, Westminster Abbey, on June 2, 1990, on the occasion of the 150th year since Thomas Hardy's birth. ☐ **Stuart M. Reed,** *'49eng, M.B.A. '50,* represented the University at the inauguration of Paul C. Brucker as president of the Thomas Jefferson University.

THE FIFTIES

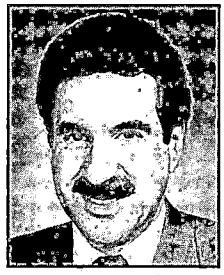
☐ **John C. Haro,** *'50arch,* a senior vice-president of planning and architectural design at Albert Kahn Associates, Inc., has recently retired. ☐ **Esther Laden Cava,** *'51,* an associate professor of psychology at the University of Alabama, has been included in the 17th edition of *Who's Who of American Women.* ☐ **Anthony R. Palermo,** *'51,* an attorney in Rochester, NY, has become secretary of the American Bar Association. ☐ **Herbert S. Cheng,** *'52eng,* a professor of mechanical engineering, Northwestern University, Evanston, IL, has received the Mayo D. Hersey Award of the American Society of Mechanical Engineers. ☐ **Edmund M. Gibbon,** *'52,* has joined Amspec Chemical Corp. as vice-president, polymer catalysts. He resides in Somerset, NJ. ☐ **Tung H. Lin,** *Sc.D. '53,* civil engineering professor emeritus, University of California, Los Angeles, was inducted into the National Academy of Engineering. ☐ **Harold A. Marks,** *'53,* a partner with Prangley, Marks & Co., Grand Rapids, MI, has been chosen as the Michigan recipient of the American Institute of Certified Public Accountants' 1990 Public Service award. ☐ **Joseph A. Boyd,** *Ph.D. '54,* represented the University at the inauguration of John V. Lombardi as president of the University of Florida at Gainesville. ☐ **Clarence (Tom) Tinker,** *'54, M.S. '55,* has been promoted to production administration advisor for Shell Western E & P Inc., Houston, TX. ☐ **Marc Jacobson,** *'55,* represented the University at the inauguration of John Thomas Casteen III as president of the University of Virginia. ☐ **Milton Meckler, M.S.E. '55,** president of a mechanical engineering firm in Encino, CA, has received the Crosby Fields award from the American Society of Heating, Refrigerating and Air-Conditioning Engineers, Inc. ☐ **Duane N. Diedrich,** *'56, M.A. '57, Ph.D. '61,* represented the University at the inauguration of James L. Edwards as president of Anderson University. ☐ **Roger A. Berg,** *'57, M.D. '61,* of Short Hills, NJ, has been appointed to serve on a committee of the National Institute of Occupational Safety and Health. ☐ **David B. Hermelin,** *'58bus,* of Birmingham, MI, international chairman of the State of Israel Bond Organization, was recently presented with the State of Israel's Golda Meir Leadership award.

THE SIXTIES

☐ **David L. Donovan,** *M.A. '60,* recently retired from the state of Michigan Department of Education to work with the Michigan Partnership for New Education at Michigan State University. ☐ **Alan R. Kravets,** *'61bus, J.D. '64,* has joined the Chicago law firm of Sheldon Good & Company as vice-president and general counsel. ☐ **Joachim F. Seeger,** *'61, M.D. '66, '70med trainee,* of Tucson, AZ, was named a fellow of the American College of Radiology. ☐ **John Galanis,** *J.D. '63,* represented the University at the inauguration of Albert J. DiUlio, S.J. as president of Marquette University. ☐ **Edwin P. Przybylowicz,** *'63chem,* senior vice-president and director, reseach, Eastman Kodak, Rochester, NY, was recently inducted into the National Academy of Engineering. ☐ **Kenneth Boudrie,** *'64bus, M.B.A. '64,* represented the University at the inauguration of Charles Hathaway Trout as president of Washington University. ☐ **Rose Ehrinpries Reichman,** *'64,* has announced the opening of Reichman Frankle Inc., a marketing and communications business, located in Fort Lee, NJ. ☐ **Patricia E. Rich,** *'64, M.A. '66,* has been named executive director of the Arts and Education Council of Greater St. Louis, MO. ☐ **Lance A. Talmage,** *M.D. '64, '73med trainee,* of Toledo, OH, has been elected chairman of the Ohio section of the American College of Obstetricians and Gynecologists. ☐ **Barbara Birshtein,** *'65,* professor of cell biology at the Albert Einstein College of Medicine, Bronx, NY, has been appointed director of its Sue Golding graduate division of Medical Sciences. ☐ **Mitchel Osman,** *'65,* a psychiatrist, has joined the medical staff of Central Michigan Community Hospital, Mt. Pleasant, MI. ☐ **Gary L. Rogers,** *'65eng,* represented the University at the inauguration of Gordon A. Haaland as president of Gettysburg College. ☐ **Mark E. Schlussel,** *LL.B.'65,* an attorney from Southfield, MI, has been awarded the Michigan Hospital Association Hospital Governance Award. ☐ **Robert J. Shenkin,** *'65bus,* has been elected as Judge of the Court of Common Pleas of Chester County, PA. ☐ **Fred L. Woodworth,** *J.D. '65,* a partner with the Detroit-based law firm of Dykema Gossett, has been elected president-elect of the State Bar of Michigan. ☐ **John G. Baab,** *'66bus, M.B.A. '67,* a partner in the Grand Rapids, MI, office of Ernst & Young, has been reelected treasurer of the

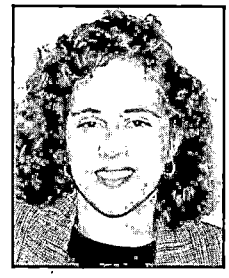
Through the Years

Richard J. Erickson, J.D. '70



Robert D. Kaplow, J.D. '71

James J. Plagens, '75



Allison Martin, *'81eng*

Peggy A. Cummins, *'82eng*

Kimberly S. DeWitt, *'82eng*

Gerald R. Ford Foundation. ☐ **Richard A. Berman,** *'66bus, M.B.A. '68, M.H.A. '68,* has been appointed a vice-president for the Health Care Practice in the eastern region for Korn/Ferry International, New York, NY. ☐ **Judith C. Seydel,** *'66chem, M.A. '69,* of Idaho Falls, ID, has received the 1990 Presidential Award for Excellence in science and mathematics teaching. ☐ **Lawrence R. Marcotte,** *D.D.S. '67, M.S. '72,* of Grand Rapids, MI, has been elected president-elect of the Michigan Dental Association. ☐ **David R. Stutz,** *'67, M.D. '71,* an internal medicine specialist in Sarasota, FL, is co-author of *The Savvy Patient,* a communications and decision-making guide for patients. ☐ **Bruce H. Charnov** *'68,* has been promoted to associate professor in the School of Business at Hofstra University, Hempstead, NY. He has also been promoted to the rank of captain in the Naval Reserve. Having recently received a J.D., Dr. Charnov will be on leave for the 1990-91 academic year to practice law in New York City. ☐ **John W. Allen,** *'69, J.D. '72,* an attorney in Kalamazoo, MI, recently addressed the American Bar Association at their annual meeting on the topic of "Advising Clients in Complex Cases." ☐ **Eugene F. Berrodin,** *M.P.A. '69,* of Ann Arbor, was presented the John G. Stutz Award by the National League of Cities in recognition of over 25 years of service as a state municipal league employee.

THE SEVENTIES

☐ **Irma A.E. Cunningham,** *Ph.D. '70,* an administrator at North Carolina A & T University, Greensboro, attended the Minority Faculty Fellows Program at Purdue University this summer. ☐ **Richard J. Erickson,** *J.D. '70,* an Air Force colonel, was awarded the Defense Superior Service Medal for meritorious service as the deputy legal advisor, U.S. European Command from 1987 to 1990. ☐ **Robert L. Litwin,** *'70,* a tennis professional from Port Washington, NY, recently became the 1990 grass court champion in the 35-and-over age group. ☐ **Robert M. Becker,** *J.D. '71,* an attorney in Evansville, IN, has been elected a fellow of the American College of Trust and Estate Counsel, formerly known as the American College of Probate Counsel. ☐ **Roger J. Cronin,** *'71eng,* has been named a partner with the engineering firm of Greeley and Hansen, Chicago, IL. ☐ **Robert D. Kaplow,** *J.D. '71,* a Southfield, MI, attorney, has been appointed chairman of the taxation committee of the Greater Detroit Chamber of Commerce. ☐ **Ramsey Mahadeen,** *'71eng,* of Atlas Industrial Manufacturing Co., has been elected president of the Heat Exchange Institute, Inc., Cleveland, OH. ☐ **Howard P. Liss,** *'73chem, M.D. '77, '82med trainee,* has been promoted to associate professor of medicine at Wright State University School of Medicine, Dayton, OH. ☐ **Sharon M. Herr,** *M.A.L.S. '74,* cataloging librarian at Ohio Northern University, Ada, OH, has been promoted to professor. ☐ **Craig A. Mutch,** *'74bus,* represented the University at the inauguration of Charles L. Deihl as president of Kendall College of Art & Design. ☐ **Charles N. Ellis,** *'75, M.D. '77, '81med trainee,* has been named professor and associate chairman of the department of dermatology at the U-M Medical Center. ☐ **James J. Plagens,** *'75,* has been named a senior vice-president at Lintas:Campbell Ewald advertising agency, Warren, MI. ☐ **Daniel J. Smith,** *'75,* a Navy lieutenant, participated in operation "Sharpe Edge" while serving abroad the *USS Saipan.* ☐ **Mary Ann Watson,** *'75, M.A. '76, Ph.D. '83,* has become an associate professor in the department of communications and theatre arts at Eastern Michigan University. ☐ **Peter W. Butler,** *M.H.S.A. '76,* has been named vice-president, administrative affairs, at Rush-Presbyterian-St. Luke's Medical Center, Chicago, IL. ☐ **Brian S. Mills,** *'76eng,* has been promoted to staff engineer, Specialty Chemicals Engineering Division, South Charleston, WV. ☐ **Richard L. Moreland,** *M.A. '76, Ph.D. '78,* was awarded the University of Pittsburgh President's Distinguished Teaching Award. ☐ **David N. Mayer,** *'77, J.D. '80,* is now associate professor of law at Capital University, Columbus, OH. ☐ **Dennis Fliehman,** *J.D. '78,* an attorney in San Diego, CA, has been elected to the national board of directors of the Michigan State University Alumni Association. ☐ **Vello Nickolaou,** *'78,* has been named staff field producer/director for Television Program Enterprise's new nationally syndicated strip program "Preview: The Best of the New." Mr. Nicholaou will be based in the Los Angeles office. ☐ **Stephen E. Bechtel,** *'79eng,* associate professor, department of engineering mechanics, The Ohio State University, has received the Henry Hess Award given by the American Society of Mechanical Engineers. ☐ **Martha J. Retallick,** *'79,* the assistant editor for the University of Arizona Foundation, won an Award of Excellence for Feature Writing in the APEX '90 awards for publication excellence competition.

THE EIGHTIES

☐ **Erman E. Lepley, Jr.,** *M.B.A. '80,* has been admitted to partnership in the Charlotte, NC, office of Price Waterhouse. His wife, **Margaret "Peggy" Keating Lepley,** *'80,* has recently helped found a new employees benefits company, NCAS, also in Charlotte. ☐ **Andrew W. Post,** *M.A. '80,* an account executive with Hoover Anwar Associates, Ardmore, PA, has been accepted as a member of the American Society for Health Care Marketing and Public Relations. ☐ **Allison Martin,** *'81eng,* is a partner in MVP Products, a new business created to manufacture personalized athletic footwear and sportswear located in Novi, MI. ☐ **Catherine Pombier Bessant,** *'82bus,* of Dallas, TX, has been named senior vice-president and director of Community Investment for NCNB Texas. ☐ **Peggy A. Cummins,** *'82bus,* has been appointed a vice-president, metropolitan corporate banking, with Comerica Bank-Detroit. ☐ **Kimberly S. DeWitt,** *'82eng,* has been named materials management analyst for Morton International Inc., Chicago, IL. ☐ **John A. Maksym,** *'83,* a Navy lieutenant, recently reported for duty at Naval Station, Panama Canal. ☐ **Mary S. Matthews,** *'83nurs, J.D. '90,* has joined the law firm of McDermott, Will & Emery in the firm's Chicago office. ☐ **Susan C. Marcavage,** *'84,* has been appointed by Governor James J. Blanchard to the Workers' Compensation Appeal Board, Lansing, MI. ☐ **Jeff Costew,** *'85eng,* of West Bloomfield, MI, has been promoted to manager with Andersen Consulting's Detroit office. ☐ **Randell W. Brouckman,** *'86eng,* has been promoted to district manager of network operations

ZUOHUANG CHEN, M.A. '82, PH.D. '85

Zuohuang Chen's peregrination from the rice fields of rural China to Wichita, Kansas, where he has recently been appointed music director and conductor of the Wichita Symphony Orchestra, is as dramatic as Dorothy's and Toto's voyage from the wheat fields of Kansas to the Land of Oz.

"His story is almost a fairy tale," says Fred Ormand, professor of music at The University of Michigan.

Born 43 years ago in Shanghai to parents who were professors, Chen studied piano at an early age and entered the high school division of the Central Conservatory in Beijing. A musical career seemed assured.

But in the late sixties the fury of the Cultural Revolution touched Chen. Classical Western music was declared bourgeois, decadent. Musical instruments, scores, and records were destroyed. "The Red Guards said I had been spiritually polluted by Beethoven, Mozart, and Bach and they felt I needed physical labor to cleanse my soul," Chen explains. Along with other musicians and composers, he was sent to the countryside. He was there for four years.

But his attachment to music could not be so easily extirpated. He secretly studied scores—Schubert's "Unfinished" Symphony and Mozart's Symphony No. 40—that he had hand copied and smuggled into his quarters. With other musicians he practiced conducting. "My studies started in complete silence," Chen recalls. "I memorized the score and waved my hands before the teachers and they corrected me." Although Chen refers to these years as "awful," he acknowledges that he gained a strength of purpose from them. "It helped me because you treasure all the more the things that you have."

By 1977 Chen was back at the conservatory. During a visit by the Boston Symphony Orchestra, Chen worked with Seiji Ozawa, who invited him to Tanglewood Music Center. There he met Gustav Meier, professor at the School of Music at

The University of Michigan, who soon invited Chen to come to the U-M.

"When he came it was like someone who had been starved for a long time," recalls Meier. "He was hungry for music. But he wanted to learn everything, not just music," says Meier. "Plays, books, scores. Whatever he could get his hands on meant a lot to him, he was open to it all."

Chen recalls his time in Ann Arbor with great affection. Yet he faced considerable difficulties. "I was older than my classmates, I had a language problem, and I had no knowledge of modern composers, " says Chen. "But in one aspect I was strong. I had a very strong desire to share my feelings about music with others." Others noticed that intense drive. "Zuohuang is a very gentle man," notes Meier. "But when he gets on the podium he has fire and passion."

When Chen graduated in 1985 he became the first person ever to receive the Doctor of Musical Arts degree in orchestral conducting from the U-M.

Since then Chen's career has blossomed. In 1986 he was appointed conductor of China's national orchestra, the Central Philharmonic Orchestra—a position he still holds—and took it on a whirlwind, and well-received tour of the U.S.

Chen's straddling of two worlds—East and West—has not been as some thought it would be, problematic. "People warned me about cultural shocks," he says. "But I haven't felt them. Maybe it's because I'm a musician. And music is such a universal language."

If anything, the great contrasts in his life story have given Chen a unique vision, a special understanding of the power of music, transcending place and time.

Chen has silently conducted imaginary orchestras but he has also stood on the podiums at Lincoln and Kennedy Centers receiving ovations that have surprised him in their intensity. His enthusiasm for the musical riches of the West have not lessened his desire to bring modern Chinese works to the plain-speaking folks of southeastern Kansas.

"I've always had something pushing me to speak out about music, to express what I find in certain compositions, certain composers," says Chen. "I've never been disappointed in having these feelings."

—**Susan Ludmer-Gliebe**

"Profiles" is a feature of *Through the Years*. If you know of an alumnus/a (yourself included) with an interesting background or unusual accomplishments, please send some biographical information along with his/her name, address and phone number to: "Profiles," *Michigan Alumnus*, 200 Fletcher St., Ann Arbor, MI 48109.

control and data design, with Bellcore, Livingston, NJ. He is a resident of South Bound Brook, NJ. ☐ **Rhody V. Nornberg,** *'86,* a Navy lieutenant j.g., is currently deployed to the Middle East in support of Operation Desert Shield while serving with Fighter Squardron-21, Naval Air Station Miramar, San Diego. ☐ **Joseph H. Pool,** *M.B.A. '86,* has been appointed assistant vice-president, real estate department, with the Pittsburgh National Bank. ☐ **Ann Wagner,** *M.B.A. '86,* has joined Hood and Strong, a San Francisco accounting firm, as a manager in the management advisory serivces department ☐ **Kurt D. Zimmerman,** *'86,* has joined the law firm of McDermott, Will & Emery in the firm's Chicago office. ☐ **Mark J. Milano,** *D.D.S. '87,* a Navy lieutenant, is currently deployed to the Middle East in support of Operation Desert Shield while serving aboard the aircraft carrier *USS Independence,* homebased in San Diego. ☐ **Jeffery A. Rogers,** *'87eng, M.S.E. '89,* of Alliance, OH, has joined the Alliance Reseach Center of Babcock & Wilcox Power Generation Group. ☐ **Takeshi Yamada,** *M.F.A. '87,* has had his Mardi Gras paintings on exhibition in New Orleans and Tokyo, and has recently opened a gallery in Amsterdam, The Netherlands. ☐ **Ann Springer Holt,** *M.I.L.S. '88,* has joined the Jackson District Library System as regional librarian. ☐ **Charles "Chip" Roames,** *M.B.A. '88,* has joined the New York investment bank Kidder Peabody. ☐ **Christopher A. Wysong,** *'88,* has founded a manufacturing and general management consulting firm, Constraint Management Consulting, in Ann Arbor, and has begun work on his M.B.A. at the U-M Graduate School of Business. ☐ **Nancy Halmhuber,** *Ph.D. '89,* has become an assistant professor of special education at Eastern Michigan University.

Come visit the University Club, when you visit Ann Arbor. Open for lunch, Monday through Friday, 11:00 am to 2:00 pm.

Varied menu, and a soup and salad bar, to meet all of your luncheon expectations.

Extensive catering facilities available for private functions, with all of the ambiance of your alma mater.

Join us for our Holiday Buffets.

For reservations and catering information, call (313) 763-5911

University Club
at the Michigan Union
530 S. State St.
Ann Arbor, MI 48108

Bring in this ad for 15% off lunch

expires 6/30/91

THE NINETIES

☐ **Timothy L. Elliott, Brooks B. Gruemmer, Jeffrey A. Jung, Sandra S. Parker,** and **Ann B. Simeo,** *J.D. '90,* have joined the law firm of McDermott, Will & Emery in the firm's Chicago office. ☐ **Matthew C. Rosser,** *J.D. '90,* will be practicing in the Washington, DC, office of McDermott, Will & Emery. ☐ **Thomas L. Husted,** *'90,* a Navy ensign, has completed the Officer Indoctrination School at the Naval Education and Training Center, Newport, RI. ☐ **Lois Kim,** *'90,* has taken up residency at St. Andrew's School, Middletown, DE, where she is teaching English and photography, and coaching soccer.

Material for this section of *Through the Years* should include school, class year(s), maiden name where applicable, and be sent to: "Class Notes," *Michigan Alumnus,* 200 Fletcher St., Ann Arbor, MI 48109.

Name and address changes should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109. Please include alumni number on mailing label.

DEATHS

Faculty

JEAN R. CARDUNER, professor of French, Aug. 18, 1990, Ann Arbor.
BENNETT J. COHEN, associate professor of physiology, Aug. 28, 1990.
JOHN A. GRONVALL, former dean, Medical School, Aug. 2, 1990.
SAMUEL H. MAYES, professor emeritus of music, Aug. 24, 1990.
ARTHUR RICH, professor of physics, Aug. 25, 1990.
ROBERT P. WEEKS, former professor, College of Engineering, June 17, 1986.

Architecture & Urban Planning

'31 RUSSELL E. DUNCAN, June 16, 1990.

Business Administration

'49 ROBERT M. KASH, April 23, 1990.
'52 THOMAS B. SHIVELY, Aug. 16, 1990.
'56 THOMAS R. D'ARCAMBAL, (M.B.A. '57), May 15, 1990.
'60 RICHARD G. BENTLEY, June 3, 1990.

Dentistry & Dental Hygiene

'17 FENIMORE E. PUTT, Jan. 31, 1990.
'21 ABNER MARK YEAGER, May 1, 1990.
'22 GORDON R. MAITLAND, July 5, 1990.
'30 GLADYS LOWENBERG KOBLIN, March 10, 1990.
'32 LOUIS H. MEYERS, July 18, 1990.
CLAYTON B. NEFF, June 29, 1990.
'38 VIRGINIA HAIRE SUTTLE, Aug. 11, 1990.
'40 HERBERT L. OATLEY, June 21, 1990.

Education

'28 EDA WEISKOTTEN WILCOX, June 14, 1990.
'36 ESTHER PEASE BREEZE, July 1, 1990.
'45 MARY ZAHRN WATTS, May 10, 1990.

Engineering

'14 FREDERICK C. WATROUS, May 30, 1990.
'20 SELMA LAURA BANDEMER, (M.S.E. '23), June 15, 1990.
'21 AUBREY A. YOUNG, May 17, 1990.
ERNEST R. JOHNSON, (M.S.E. '22), June 28, 1990.
'29 FRANCISCO H.O. PACHECO, March 1990.
'32 ROBERT S. DAVIS, (M.B.A. '35), Aug. 8, 1990, Grand Rapids, MI.
'34 RICHARD A. HERTZLER, May 21, 1990.
'35 CLARENCE F. BLANDING, July 14, 1990.
'37 THEODORE N. SLAMA, July 21, 1990.
'39 GEORGE L. DUNKIRK, May 8, 1990.
'41 MARY YNTEMA NORTH, Oct. 26, 1989.
'47 RALPH P. ROE, Jan. 19, 1990.
'50 WILLIAM A. BARBEAU, Dec. 25, 1989, Arcadia, CA.
CHARLES C. RANNEY, January 1990.
'52 EDMUND D. BLUM, (M.S.E. '53, M.S.E. '60), April 11, 1990.
'59 ROBERT NEAL LINEBARGER, Aug. 16, 1989.
'60 JITENDRA KUSUMGAR, March 31, 1989.
'69 JAMES E. HANKS, April 4, 1990.

Graduate School

'26 ALBERT J. LOGAN, (D.D.S. '31), August 1990.
'30 HARVEY W. BENTLEY, April 30, 1990.
'34 FELICE GLOWACKI PIATKOWSKI, Aug. 12, 1990.
'36 IRVING E. DIXON, June 29, 1990.
'37 EDWIN G. BECK, (PH.D. '47), Jan. 13, 1990.
JOHN C. SHOEMAKER, (M.D. '40), July 1990.
'38 WILLIAM E. MARTIN, June 29, 1989.
GEORGE M. SMITH, April 23, 1990.
40 DOROTHY NICHOLS BECK, (A.M.L.S. '50), June 24, 1990, Alexandria, VA.
45 AURELE A. DUROCHER, June 18, 1990, Rockledge, FL.
'48 ARTHUR J. FIERKÉ, June 5, 1990, Flint, MI.
'49 JUANITA GOODRICH FROHM, July 20, 1990.
'50 NELLE L. BELFORD, June 26, 1990, Kalkaska, MI.
GEORGE SANFORD BURTON, June 12, 1990, Canon City, CO.
'51 KARL O. BUTTENMILLER, (PH.D. '72), June 24, 1990, Boulder, CO.
'52 HORTENSE G. SCHLOSS, July 22, 1990.
MATTYE L. VEST, May 21, 1990.
'53 FLORENCE ALICE BLACK, June 1, 1990.
'54 EARL A. WILLETTE, May 21, 1990.
'55 DON NORMAN WOOD, June 27, 1990.

Moving?

1. To correct your address, send this form to:

Alumni Records
The University of Michigan,
109 E. Madison, Room 100
Ann Arbor, MI 48109

2. Attach label from your latest issue.

Name

Address

City

State

Effective date of change

'57 Louis W. Sullivan, Jan. 25, 1990.
'69 Jeanne Schrager, August 1990.

Law

'47 August Allen King, May 26, 1990.
'48 James L. Sandall, March 31, 1990.
'74 Laurence Gilbert, Jan. 23, 1990.

Library Science

'30 Dorothy Woodrow Lessenhop, June 30, 1990.
'45 Donna Hamlet Reinhardt, April 17, 1990.
'86 Ruth Pierce, July 14, 1990.

Literature, Science & the Arts

'16 Marjorie Bates Webb, July 18, 1990.
'17 Jay Gorney, June 14, 1990.
'18 Maxille C. Bennett, Aug. 8, 1990.
'19 Marguerite Novy Lambert, Aug. 18, 1990, Ann Arbor.
'20 Henry Lewis Caulkins, May 9, 1990.
'21 Marjorie Avery Bernhard, July 19, 1990.
Anna Hamilton Decker, June 20, 1990, Lansing, MI.
Helen Reade Walker, June 13, 1990.
'23 Alma M. Henderson, May 15, 1990.
Charles C. Kreis, May 14, 1990.
Genevieve Koehn Riviere, July 23, 1989.
'24 Ellsworth C. Owen, (M.A. '28), July 20, 1990.
Helen Mary Weidler, May 16, 1990.
'26 Delmas Cochlin Oosterbaan, July 23, 1990.
'27 James F. Boyers, Sr., (LL.B. '30), May 3, 1990.
Margaret Eirch Crowe, July 16, 1990.
'28 Walter P. North, (J.D. '30), July 12, 1990.
'30 Donald C. Doolittle, June 10, 1990.
'31 Laura V. Codling, July 19, 1990, Detroit, MI.
J. Walter Yeagley, (J.D. '34), April 28, 1990.
'32 Harry S. Benjamin, Jr., July 24, 1990.
Frederic F. Brace, Sr., (J.D. '34), June 10, 1990.
Clare Unger Taylor, June 6, 1990.
'33 Gwynneth Jones Munnikhuysen, July 10, 1990.
'34 Albert E. Quarton, (M.D. '38), July 31, 1990.
'36 Melvin H. Baumhofer, March 1, 1990, Nigara Falls, NY.
'37 Laila Lou Wilson Black, May 25, 1990.
'38 Frank Paul Lapick, April 14, 1989.
Alfred H. Lovell, Jr., Aug. 1, 1990.
'40 Mary McClure Hodgkinson, June 6, 1990.
'41 Alice France Brown, (M.A. '63), June 12, 1990.
'42 Virginia Ward Golding, Aug. 4, 1990, Dearborn, MI.
Roy O. Jackson, (M.S. '47); May 6, 1990.
'46 James Stanford Bradshaw, (M.A. '47, Ph.D. '72), Aug. 2, 1990, Mt. Pleasant, MI.
Betty Jane Ganzhorn, (M.A. '49, Ph.D. '52), July 27, 1990, Scottsdale, AZ.
'47 Daniel E. Neville, (M.A. '48), May 18, 1990.
Basil George Zimmer, (M.A. '49, Ph.D. '54), June 12, 1990.
'48 Thomas J. Anketell, Jr., May 10, 1990.
Warren E. Talcott, 1989.
Cynthia Cotes Whipple, July 3, 1990.
'49 Bob M. Brown, (M.B.A. '50), Aug. 25, 1990, Grand Rapids, MI.
'50 Alfred B. Henry, (M.A. '51), July 20, 1990.
'51 Norma Chud Nielsen, (M.A. '53), June 10, 1990.
Roger Stanton, June 23, 1990.
'52 Robert Oel Briggs, July 9, 1990.
Harold J. Patterson, (M.S. '53), April 3, 1990.
'56 N. Wandalie Henshaw, April 29, 1989.
'58 Janet Sue Sheahan, (M.A.L.S. '67), July 21, 1990.

Medical School

'32 Marvin J. Blaess, Jan. 2, 1990, Pompano Beach, FL.
'49 Kenneth L. Winslow, July 17, 1990.

Music

'34 Dorothy Smith French, June 15, 1990, Chicago, IL.

Nursing

'39 Dorothy Pravda True, (B.A. '47, M.A. '49), Aug. 21, 1990.
'57 Eva Griffiths Hollander, June 19, 1990.

Pharmacy

'27 George D. Burgess, April 20, 1990, Gouverneur, NY.

Public Health

'39 Edwin H. Place, July 24, 1990, Grand Rapids, MI.

Social Work

'85 Theresa M. Carr, May 26, 1990.

Death notices should be sent to: Alumni Records Office, The University of Michigan, 109 E. Madison, Ann Arbor, MI 48109.

Statement of Ownership, Management, and Circulation

(Act of August 12, 1970; Section 3685, Title 29, United States Code.) Date of Filing: October 1, 1990. *Michigan Alumnus* is published six times per year (September/October, November/December, January/February, March/April, May/June, July/August) with editorial and business offices of the publisher at 200 Fletcher St., Ann Arbor, MI 48109-1007. Publisher: Robert G. Forman, executive director, The Alumni Association of The University of Michigan, 200 Fletcher St., Ann Arbor, MI 48109-1007. Editor-in-Chief: Noreen Ferris Wolcott, 200 Fletcher St., Ann Arbor, MI 48109-1007. Owner of the publication is The Alumni Association of The University of Michigan. There are no bondholders, stockholders, or mortgages. Total number of copies printed (average preceding 12 months), 72,933; paid circulation, 68,739; sales through agents or dealers, none; free distribution, 3,454; total number of copies distributed, 72,193. Total number of copies printed (single issue nearest to filing date), 72,007, paid circulation, 68,127; sales through agents or dealers, none; free distribution, 3,451; total number of copies distributed, 71,578. I certify that the statements made by me above are correct and complete.

Noreen Ferris Wolcott,
Editor-in-Chief

Sports *continued from page 18*

Wrestlers Hope Big Things Come In Small Packages

Dale Bahr is thinking small. His wrestling squad is loaded with talent in the heavier brackets, but collegiate meets begin at the lowest weight class and proceed up the scale. If Bahr can get some points from the lower and middle weight classes, Michigan should excel this season. If not, a lot of meets could be decided before the big boys get their chance to battle.

Senior Fritz Lehrke will be counted on heavily at 190 pounds, for leadership as well as performance. Coming off last year's 36-9 record and second-round NCAA appearance, he opened this season strongly with second and fifth places in the team's first two meets, the Eastern and Ohio Opens.

Junior Phil Tomek, the team's only legitimate heavyweight, is another grappler who will have to come through in a big way. At 28-14-2 last year, he's also off to a good start, winning the Eastern Michigan Open with a 5-0 record featuring two technical falls and a pin.

Sam Amine is a question mark at 158/167. He is still rehabilitating a knee injury acquired before last year's Big Ten meet. The injury cut short a great season at 28-4-1. If he doesn't return, 167 will be a tough slot to fill.

Senior Salem Yaffai is the only other upperclassman likely to start on a very young team. He will battle sophomore Jason Cliff to see who stays at 126 and who has to starve down to 118. Yaffai has the early edge with a second-place victory at EMU.

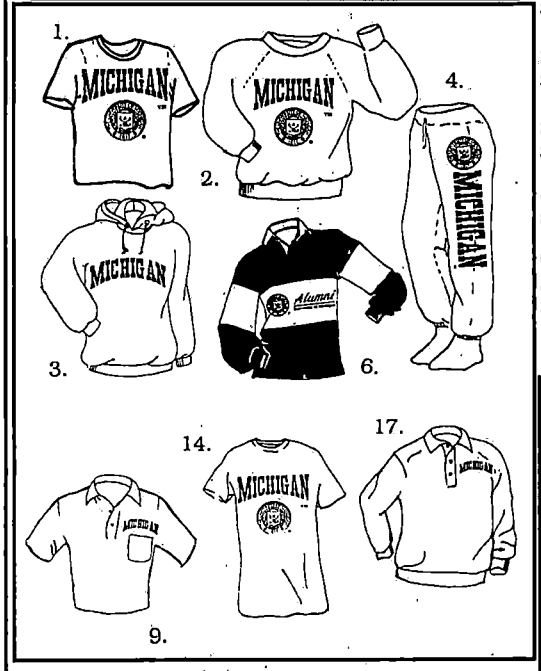
A trio of sophomores posted good showings to lead the team in Ohio. Lanny Green (25-14 last year) took second at 177. Joey Gilbert, 1990's frosh phenom with a 39-12-1 record and second-round NCAA appearance, placed fourth at 134. James Rawls also captured fourth place a notch up at 142.

A raft of redshirt freshmen are ready to wrestle, after spending last season learning their way around. Sean Bormet has already stepped forward at 158, placing second at EMU with two falls. Brian Harper will be a key competitor at 150, with Preston Mority (142) and Brett Bailey (118/126) providing backup at the lower heavy weights.

After two meets, the team is ranked #20 in the nation. Now for the bad news: six other conference teams are ranked among the top 19, with the Big Ten seeming to have supplanted the Big Eight as the country's top wrestling league. Even cracking the conference first division would be an accomplishment, but if Bahr's boys learn fast, they could make some noise in the NCAA's come March.

"Sports" is written by **Ami Walsh** and **Bill Baker Barr.**

Alumni Products, Box 465, Belpre, Ohio 45714
(304) 485-4856



1. T-Shirt. 50/50. Navy, Gold or White. S-XL.$13. XXL (Only White)$14. 3XL(White)$15.

1A. 100% Cotton TShirt. Navy, Gold or White. S-XL$13.50 XXL(White).$14.50 3X(White).$17.

2. Sweatshirt. Navy, Grey, Gold or White. S - XL.....$27. XXL (Only White).....$31.50

3.Hooded Sweatshirt. White or Navy. S - XL.....$33.00 XXL (Only White).....$37.50

4.Sweatpant. White or Navy. Logo only as shown. S thru XL.....$27.00

6. Rugby Style Shirt. Long sleeves. Logo as shown. Navy body / white panel. Logo printed in Navy. S-XL...$45. XXL..$48. XXXL..$52.50

9. Golf Shirt with pocket. White or Navy. Logo as shown. S -XL...$27. XXL.$30. XXXL.$33.

14. Night Shirt. White. One Size.....$16.00

17. Long Sleeve Polo Shirt in Fleece. White. Logo as shown. S-XL ..$30. XXL..$33. 3XL.$36.

33% Sale!!
33% off
Sale applicable only to garments and designs in this ad.
Sale ends February 15, 1990

Satisfaction Guaranteed!
Phone Orders
M-F 9-5 EST
1-800-445-4856

Officially Licensed Garments Printed by American Tees

Item #	Description	Size	Color Garment	# Pieces	Price Each	Total $

Name_____
Street_____
City_____ State____ Zip_____
Telephone (___) _____

UM mag 1/91

Subtotal	
33% of Subtotal	
Subtract 33% from Subtotal	
WV residents add 6% tax	
Shipping & Handling	
GRAND TOTAL	

Visa__ MC__ Exp Date____
Card #
Name of Issuing Bank_____
Signature_____

Shipping & Handling charges:
to $40. add $4.95
$40.01 to $80. add $5.95
$80.01 to $120. add $6.95
$120.01 + add $7.95

PO Box Addresses, APO, FPO, NON-Continental USA Addresses: Please add $5.00 to regular Shipping & Handling.

The Official University of Michigan Alumni Association Watch by Seiko

A Seiko Quartz timepiece featuring a richly detailed three-dimensional re-creation of the University Seal, finished in 14 kt. gold. Electronic quartz movement guaranteed accurate to within fifteen seconds per month.

The leather strap wrist watches are $200 each; the two-tone bracelet wrist watches are $245 each; and the pocket watch with matching chain (not illustrated) is $245. There is a $7.50 shipping and handling fee for each watch ordered. On shipments to Pennsylvania, add 6% state sales tax. A convenient interest-free payment plan is available through the distributor, Wayneco Enterprises, Inc. with five equal monthly payments per watch (Shipping, handling and full Pennsylvania sales tax, if applicable, is added to the first payment).

To order by American Express, MasterCard, or Visa, please call toll free 1-800-523-0124. All callers should request Operator 1286JP. Calls are accepted weekdays from 9 a.m. to 9 p.m. and weekends from 9 a.m. to 5 p.m. (Eastern time). To order by mail, write to: The Alumni Association of the University of Michigan , c/o P.O. Box 670, Exton, PA 19341-0670 and include check or money order, **made payable to "Official Michigan Watch"**. Credit card orders can also be sent by mail — please include full account number and expiration date. Allow 4 to 6 weeks for delivery.

Actual diameters of watches are as follows: pocket watch 1-1/2", men's 1-3/8", ladies' 15/16".

© 1990 db

The Alumni Association of The University of Michigan Presents:

VANISHING AFRICA

Two Intimate Views

Kenya/Tanzania Camping Safari

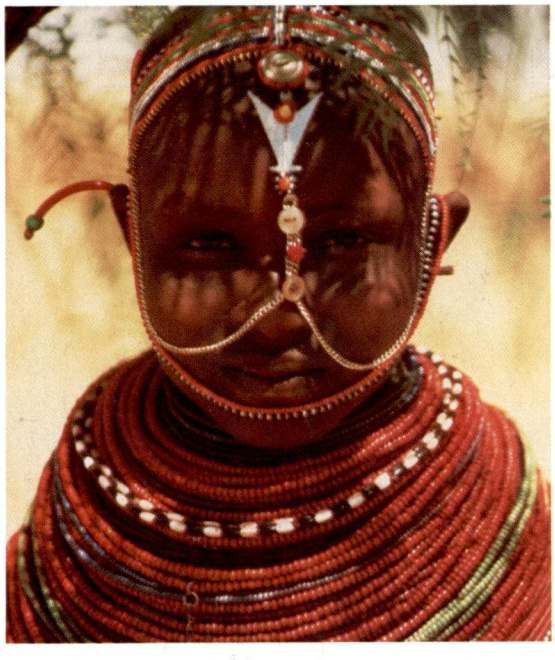
June 27 - July 13, 1991

$4595 (Land and air from New York)*
Reservations limited to 20

Great herds of game and an intimate sense of wild Africa will define your visit to Kenya and Tanzania. Accompanied by an expert leadership team and Masai warriors, you take day hikes on the plains of East Africa, camp in the Ngorongoro Crater, explore Lake Manyara, Masai Mara, Lake Naivasha, Samburu and the Serengeti Plains. Our goals will be to find and study the large herds of resident and migratory animals, experience and observe local cultures in their natural settings and appreciate the Rift Valley of Africa as the evolutionary cradle of humanity. Accommodations will be in tourist hotels, game lodges and our own private tented camps established in sites where we can explore game-rich areas on foot. This is an active safari. It will reward participants with a personally-guided, fresh experience of the natural and cultural history of East Africa that is not available on conventional lodge-to-lodge safaris. This trip can be combined with our *Madagascar Nature Odyssey*.

▲ *These African destinations offer the most varied mammal populations on earth. Our trips include visits to many game sanctuaries.*

▼ *Our small group size and skilled local leadership will make authentic interactions and discussions with native people, like this Kenyan Masai woman, an important part of the trips.*



Madagascar Nature Odyssey

July 11 - July 24, 1991

$4695 (Land and air from New York)*
Reservations limited to 15

Madagascar is an almost mythically rich, unique and wondrous ecological sanctuary. The exotic natural environments and their appealing birds, lemurs, chameleons and other endemic fauna and flora, unfortunately, are rapidly vanishing. You will visit the very best remaining natural sanctuaries and most interesting cultural features from the tropical islands of Nosy Be in the north to the Berenty Lemur Reserve in the eerie thorn scrub of the extreme south. In Antananarivo you will visit what may be the world's most spectacular open-air market. You will ride the historic and beautiful railway to Perinet Reserve to search for the huge indri or singing lemurs. Accommodations will be in small hotels and guest houses with Western-style facilities. There will be no camping. Meals will be a Malagasy adaptation of French cuisine. The group will be accompanied by Journeys director Will Weber and multi-lingual Malagasy guides.

* *$6795 (Two trips combined with land and air)*

I am interested in learning more about these close-up views of Vanishing Africa. Please send a detailed descriptive itinerary and reservation form.

Name _____

Address _____

City, State, Zip _____

Phone _____

Send this coupon to: Vanishing Africa, The Alumni Association of The University of Michigan, Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109, phone 313-763-9732.

JOURNEYS International, based in Ann Arbor, is a national leader in worldwide nature and culture-oriented explorations. Directors Will Weber ('80 Ph.D., Natural Resources) and Joan Weber ('90 Ph.D., Education and Psychology) have arranged more than 400 group and individual trips to Asia, Africa, the Pacific, Latin America, Hawaii and Alaska since founding JOURNEYS in 1978.