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Folder Title:
White House Correspondents Dinner 4/27/91 [OA 8324]

Stack:	Row:	Section:	Shelf:	Position:
G	26	21	3	6



- POTUS speech time

fl

-- no Stahl
Bergen

no ^{Bill} Gray

Manager & brother
of Sibaal

818 - 506 - 1088

Mark Atkins

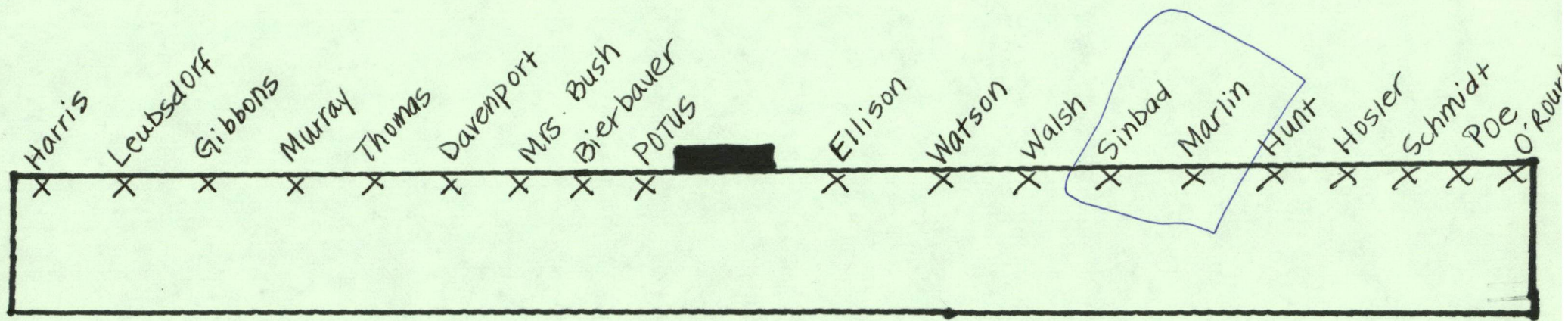
R-6
B-7



OFFICE OF PRESIDENTIAL ADVANCE IN-TOWN EVENT CONTACT SHEET

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SCOTT RUSSELL	WHCA	395-4220
WARREN SNOW	White House Communications	395-2000
BOBBY CARR	WH PRESS ADVANCE	456-7565
Andrew Garlikov	WH Advance	"

AUDIENCE





Father - Singer P.

1416

live in SE
not good area

~~not~~ the number to apptly \Rightarrow
4:00
M
bear
FB } Many awards
many trophies

future 500 - investment
subscription pass op by
darius mac - \$500
for each team of A + B

Homer dolls every year +
Homer statues
vegetables - brownie's book

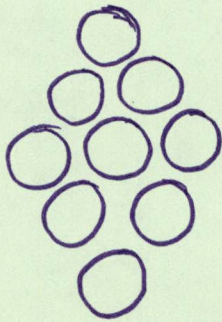
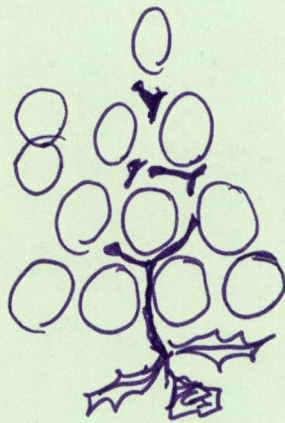
WHCA Scholarship
1st winner
H.D. Woodson HS, NE

Essay on anything

3 judges - Walsh
Ann McPherson - Sch
McQueen -
- Ken Walsh 955-2502
chair
- Saxon Gramm 724 4513
guidance

finalists - another in + interview

Quiet, well mannered, reserved



Charity wine
Montepulciano wine
real name?
where is the from?

Grant/Blymire
March 19, 1991
11 a.m.
A:RADIOTV

**PRESIDENTIAL REMARKS: RADIO-TV CORRESPONDENTS' DINNER
WASHINGTON HILTON
TUESDAY, MARCH 19, 1991
9:35 P.M.**

Thank you, Brian, for that wonderful toast. It's a pleasure to be here tonight and see so many familiar faces -- Speaker Foley; Majority Leader Mitchell; Senator Wendell Ford. ((I'm glad to see Marlin Fitzwater made it tonight. I heard he spent the afternoon down at the barber shop ... reminiscing. ///))

I understand that correspondents from all over the world are present this evening, as well as representatives from all the major networks. So I want to take this time to make a brief announcement. // ((I have some good news, and some bad news. The good news is: I have the best Saddam Hussein joke you've ever heard. // The bad news is, Dick Cheney won't let me tell it.))

((Let me let you in on one closely-held secret. A lot of people wanted us to go all the way to Baghdad -- and take out the man who caused so much grief and anger. /// I said no, we don't do things like that. /// Besides, I didn't think Peter Arnett was that bad. //))

((I know the war created many new T.V. stars. I hear that one man involved in the war coverage has become an international sex symbol. Women call him the "Scud Stud." // Of course, I'm talking about General Norman Schwarzkopf. ///))

Aside from the General, I know that Secretary Cheney, Chairman Powell, Brent Scowcroft and many others are here tonight

who helped secure the liberation of Kuwait. But I believe that most everyone in this room was involved in some aspect of the war, and one thing was clear to all of us: **support for our troops was overwhelming.** And I want to thank those whose dedication and love kept our courageous men and women going strong -- the American people. ///

The coverage of the war has shown us all so many moving scenes. There were funny ones, like the sign put up at a base in Riyadh: "Iraq has won the toss and has elected to receive." /// There were touching ones, like the shots of a soldier playing saxophone in the desert. And there were poignant moments. Who can forget the Iraqi troops surrendering to the GI, who assured them that everything was alright.

This war has also taught us much -- about the strength of our nation, the bravery of our young people, and the importance of standing up to aggression.

It has also reminded us of the value of a free press. There is, of course, tension between government and the press, and that tension is never greater than in time of war. We have our disagreements. I am comfortable with the course we took in that war, but I also recognize that your reaction to that course is part of what defends American democracy.

Last week I had the opportunity to speak personally with General Tom Kelly, the Pentagon briefer whom many of you -- and much of the American public -- got to know very well during the course of the war. His valedictory to the Pentagon press corps

was a reminder to us all of the role a free press has played in securing our liberties for 215 years. As you gave the general a warm ovation, let me now return Brian's toast. To the men and women who are the eyes and ears of democracy ... I raise my glass to our hosts tonight, the Radio and Television Correspondents.

Thank you.

#

White House Correspondents Association Board of Governors
(all at head table)

Bob Ellison -- President -- Sheridan Broadcasting Group

Charles Bierbauer -- VP/incoming President

Karen Hosler -- Treasurer -- Baltimore Sun

Terry Hunt -- Secretary -- AP

Jerome Watson -- Chicago Sun Times

Kenneth T. Walsh -- US News

Frank Murray -- Wash Times

Carl Leubsdorf -- Dallas Morning News

Gene Gibbons -- Reuters

Edgar A. Poe -- President Emeritus -- New Orleans Times Picayune

Also at head table

Ronald Davenport

Helen Thomas

Ralph Harris

Marlin

Sinbad

Richard Schmidt

Lawrence O'Rourke

Others

Frank Sesno

Anne Devroy

Jim Miklasweski

Anne Compton

Brit Hume

Withdrawal/Redaction Sheet

(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
01. List	White House Correspondents Dinner attendees; personal information. (5 pp.)	04/27/91	P-6, (b)(6)	

Collection:

Record Group: Bush Presidential Records
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Subseries:
WHORM Cat.:
File Location: White House Correspondents Dinner 4/27/91

Date Closed: 10/26/2004	OA/ID Number: 08324
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MR Case #:	Appeal Case #:
MR Disposition:	Appeal Disposition:
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RESTRICTION CODES

<p>Presidential Records Act - [44 U.S.C. 2204(a)]</p> <p>P-1 National Security Classified Information [(a)(1) of the PRA] P-2 Relating to the appointment to Federal office [(a)(2) of the PRA] P-3 Release would violate a Federal statute [(a)(3) of the PRA] P-4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA] P-5 Release would disclose confidential advise between the President and his advisors, or between such advisors [(a)(5) of the PRA] P-6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]</p> <p>C. Closed in accordance with restrictions contained in donor's deed of gift.</p>	<p>Freedom of Information Act - [5 U.S.C. 552(b)]</p> <p>(b)(1) National security classified information [(b)(1) of the FOIA] (b)(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA] (b)(3) Release would violate a Federal statute [(b)(3) of the FOIA] (b)(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA] (b)(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA] (b)(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA] (b)(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA] (b)(9) Release would disclose geological or geophysical information</p>
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OLD BUT NOT USED JOKES.....
(previous Gridiron material, etc.)

o The National Enquirer has applied for press credentials. I want to welcome their new correspondent. Elvis, could you please stand up?

o You know, travel on Air Force One with _____
((some WH correspondent)) really proves the postulate that he who snores the loudest will fall asleep first.
((we could find out if any WHC is known for that))

o I am reminded of the time in World War II when Admiral Nimitz and General MacArthur found themselves fishing together off the coast of Philippines. In a sudden squall the boat capsized and the eminent fighting men were floundering helplessly in the water.

The Admiral was the first to reach the boat. With the aid of an oar he finally got the General on board.

"Now, Mac," he cautioned, "don't mention a word of this to anyone. You see, I'd be disgraced if the men of the Navy learned that I can't swim!"

"Don't worry," MacArthur replied. "Your secret is safe with me. I'D HATE TO HAVE MY MEN FIND OUT I CAN'T WALK ON WATER!"

((General Powell, General Schwarzkopf, General Scowcroft, Admiral Watkins...or we could go completely civilian and use someone like Marlin, Helen Thomas, etc in Kennebunkport))

UNUSED JOKES FROM THIS YEARS GRIDIRON

- o Did you hear about those Iraqi soldiers who gave themselves up to a jeep full of reporters? They asked for 3 things: a hot meal, some cold water, and _____'s autograph.

- o We suspected most Iraqis weren't too keen about fighting. Our satellites spotted one of their tanks with a bumper sticker that read, "I'd Rather Be Surrendering".

- o I held up pretty through the 100 Day war, but I wasn't sure I'd make it through this 100 Hour Dinner.

- o In anticipation of seeing so many reporters here tonight, I asked Marlin for a list of the press corps, broken down by sex. He said, "Actually, sir, booze is more of a problem."

- o One thing's for sure:
This is one speech where I don't have to tell people to guard against euphoria.

- o Marlin tries to be classy. Ever since that trip to Paris, I notice that when he pulls the tab off his beer cans, he sniffs them.

White House Correspondents Dinner..... Stream of Consciousness

-- POP CULTURE/IN THE NEWS...

Sununu travel
frequent flyer club
airlines/Air Force
immediate voice contact

the Pamela Smart trial
seen in New Hampshire: "I Used to Date Pamela Smart" Tshirts

Texas cheerleader mom hiring hitman

Eazy-E at the Inner Circle Luncheon
Phil Gramm letter of invite
Bob and Liddy's letter "...so we can get to know you..."

Zsa Zsa

Kitty Kelley
Julia Phillips

{ Deborah Norville in People
Katie Couric replacing her
Bryant Gumbel memo

Michael Jackson's billion-dollar contract

{ Madonna video

Michael Jackson/ Madonna self-promotional date to Oscars

the Diff'rent Strokes kids -- all in jail

finally, rain in California

New York's "Fatal Attraction" trial

Superbowl/ Superbowl security

{ M. C. Hammer
It's Hammer Time

Milli Vanilli

Redgrave sisters

Merv Griffin -- palimony suit

Kennedy - Palm Beach imbroglio

POLITICS/THE PRESIDENCY/ETC.

no Democratic contenders for '92
Tsongas announces
White House open for tours again -- the only way the
Dems can see the inside of the place

Marlin's weight gain

Arlington schoolkid asking for ID
American Express

Commencement speeches

historical/hysterical

WAR

Scowcroft secret missions -- China, now Middle East
network reporters covering war -- gas mask etiquette
women in combat

network war "experts"
General Kelly

No Americans fighting anywhere tonight except in _____
Iraqi Statue of Liberty -- both hands up in the air

NOTE: SCHWARZKOPF WILL BE THERE

Schwarzkopf -- Grand Marshal of Kentucky Derby Parade
-- Knighted by Queen Elizabeth
-- Tampa welcome celebration

-- Movies

Dances with Wolves

Ghost

Reversal of Fortune (the Trump story?)

the Academy Awards show -- too long

Godfather 3
Sofia Coppola

Defending Your Life

Postcards from the Edge

Silence of the Lambs
Dr. Lecter/ Anthony Hopkins

Home Alone

New Jack City

The Doors

Sleeping with the Enemy

King Ralph

Kindergarten Cop

-- Television

Twin Peaks

Murphy Brown

Unsolved Mysteries

Designing Women

Major Dad

thirtysomething

Roseanne

Cheers -- Norm/Schwarzkopf

the Capitol Gang

McLaughlin Group

Current Affair

The Simpsons

Letterman -- the top 10

Arsenio

Johnny

Jay Leno

"Keeps On Going" bunny

L.A. Law

Rosalind Shays meeting her demise in the elevator shaft

OTHER.....

Pop Culture

cordless phones

answering machines

car phones

fax machines

remote control

cd's

ATM machines

personal computers

laptops

Post It notes

cholesterol

oat bran

bottled water

liquid diets

McLean burgers

Grant/Cawley
April 24, 1991
A:FUN Draft one

**PRESIDENTIAL REMARKS: WHITE HOUSE CORRESPONDENTS DINNER
THE WASHINGTON HILTON
SATURDAY, APRIL 27, 1991
10:00 P.M.?**

Thanks very much, Bob, for that warm introduction.

Glad to see my wife could join me tonight.
I wasn't sure she was going to make it --
After her long lunch this afternoon with Frank Sinatra.

I understand ^{AIR} John Sununu is here.
Told me that he just flew in -- and boy, are his arms tired.

Since there are so many members of the press here tonight,
I want to take the opportunity to clear up this travel issue.
We've asked the Department of Defense to clarify the policy,
and it turns out this was all one big misunderstanding. ///
Apparently they thought John Sununu was a Member of Congress.

But John set them straight.
He said, "Everyone knows I couldn't possibly be a Congressman.
I don't -----" *I work for a living!*

I was a little confused when I looked at my schedule for tonight.
It said, "8 p.m. -- attend Media Feeding Frenzy."
I didn't know whether it was a meal, a press conference,
or a visit to Palm Beach.

Good to see our able press secretary, Marlin Fitzwater, here.
Well, Marlin has again joined the ranks of
Ed Koch and Tommy Lasorda -- they're all using Ultra Slim Fast.
Worked great last time --
when they were all on Ultra Bald Fast.

So Marlin's a little overweight. And we all know he's bald.
But when he's on a diet he reminds me of a real fighter.
A regular George Forman.

Marlin learned a trick from George Forman -- true story:
Ask him how he likes his hamburgers cooked,
he'll say, "Rare, medium and well done."

In fact, the only way I could get Marlin's attention
in a Cabinet meeting the other day
Was to pass him a note on a pizza box.

*ough book -
but don't want
to sound whiny*

Helena Thomas

Our agenda for this country
is one of pro-growth expansion for all Americans.
I know Marlin is personally committed to the Bush agenda:
His own figure has nearly doubled!

Recently, a reporter asked me what we were going to do about
those thousands of people wandering aimlessly, suffering
unbearable hardship, with no hope at all. I said,
"Look, what's happened to the Iowa Democrats is not my fault."

Let me make it perfectly clear:
In Iraq //
In Kuwait //
or in Palm Beach //
WE WILL NOT TOLERATE THIS NAKED AGGRESSION.

As you all know, this Administration
has spent much of the recent past trying to get rid of someone
who is the moral equivalent of Hitler.
We've even offered safe passage to a neutral third country.
But so far, Kitty Kelley isn't moving an inch.

Barbara and I were sent a copy of her book,
but we didn't read it -- we gave it to Millie.
As Siskel and Ebert would say, she gives it "One Leg Up."

I shouldn't ~~make~~ fun of Millie.
Last year, she ~~made~~ more money than I did.

I understand that the source for some of the nastiest material in
Kitty Kelley's book was "an embittered hairdresser."
I guess that's one source that won't be a problem for Marlin.

I asked Governor ~~Sununu~~ if I'm supposed to do the same thing
tonight that I did ~~at~~ the Gridiron.
He said, "No, you're ~~supposed~~ to be funny."

It's great to see General Schwarzkopf could join us.
I've heard that you've been offered four million dollars
to write your memoirs. Better talk to your agent fast.
I understand Kitty Kelley's getting five.
Her's is gonna be called "Stormin' Norman: The Real Scud Stud."

But it's a pleasure to see General Schwarzkopf here tonight.
Nice to have you back. ///
You didn't charge your flight to Governor Sununu, did you?

The General joined me for lunch the other day
and after eight months of MRE's, I guess he was pretty hungry.
I heard it's easy to find his office at MacDill Air Force Base
-- it's the one permanently staffed with
the sergeant, the captain and the Domino's pizza man.

*Air Superiority -
KC's next book*

Next week, we'll be holding the Great American Workout again. Arnold will be there, but not Maria.

She's expecting another little terminator. ///

But I do love the sports and the sense of competition --

In fact, Schwarzkopf, Sununu and Fitzwater will be competing in an exhibition called "Double Chins do Double Time."

OR: "Love Handles on Parade"

Some people say I'm square, not very hip.

But I know who all the young comedians are ...

Last year at this dinner, I met Dana Miller -- Dennis Miller, and this week Danny -- Dana Carvey will be at the White House.

And we've got another great comedian here tonight ...

(look to Sinbad) -- Good to see you, Arsenio. ARR SEE N10

Seriously, it's great that Sinbad could join us tonight.

I hear his upcoming film is called "Necessary Roughness."

I think it's about -----.

But really, I am hip.

In fact, my son Jeb called the other day from Miami

and said, "Dad, you've got to take a stand on this thing called 'As Nasty as They Wanna Be.'"

But I told him Governor Sununu has my full support.

A friend from Los Angeles called me and said,

"Mr. President, this outrageous brutality must be stopped.

You're the only one who can make the bully resign." ////

I said, "No, /// we're keeping Sununu."

It looks like everyone is really enjoying this evening.

Shall we keep the fun going for a while, ///

or shall I tell a few more of these jokes?

When I visited that elementary school last week,

I told the kids that the day before,

I had said a bad word to a woman.

I can't tell you the details,

but Connie Chung said, "Thanks, Mr. President. ///

We'll give that a try."

New York Times!

You may have heard I'm going to become computer literate.
Classes started this week, and I must admit
it's been a little difficult. ///

At one point, the teacher told me to "F-2."
I said, "I'm not that kind of guy."

////////

Next he said, "Now we're going to perform the bold function."
I said, "But I'm happy with my domestic policy."

////////

Then he suggested that I might be good on the laptop.

I said, "Get this guy outta here. ///

He sounds like George Will!"

OR: "I think you've confused me with Gary Hart!"

I was interested in Washington Mayor Dixon's statement that
corporal punishment should be used
to correct misguided juvenile behavior.
Personally, I'm opposed to hitting Congressmen.
spanking

I know that for a lot of Americans,
the Kennedy's are a mythical family.
But they're just like the rest of us ...
they take their pants off one leg a time.

High tech seems to be finding its way into our everyday life.
The Air Force has the "Stealth" Fighter.
The Army has the "Stealth" Bomber.
And Ted Kennedy has the "Stealth" Trousers.

I'm sorry -- I guess that last joke was below the belt.

Helen Thomas asked me the other day about the Kennedy saga.
"Don't you think the Senator should have stayed away
from that place called 'Au Bar?'"
"Hey," I said, "this had nothing to do with my wife!"

Protocol has gotten strict lately.
They used to be lax about wearing Black Tie to this event.
But I just saw a sign by the kitchen door
that read: "No pants -- No dinner."

How many Kennedys does it take to screw in the light?
Just as many as it does to screw in the dark.

I can't believe how much speculation and innuendo is out there.
But there's no truth to the rumor
that when the young lady saw the Senator in his oxford shirt,
she said: "I knew John Kennedy. John Kennedy was a friend of
mine. And you, Senator, are no John Kennedy."

JOKES WITHOUT PUNCHLINES

I understand Kitty Kelly's next book will focus on the Bush Administration. It's called:

"Ranger: White House S.O.B."

or: "Barbara Bush:

"Dick Darman:

"John Sununu:

"Marlin:

When I met with General Schwarzkopf at the White House, I told him not to change his style. He said, "Sure Mr. President, -----"

And I know Gen. Schwarzkopf has a few political opportunities as well. Ron Kaufman wants him to run against -----.
They'll call the fight: -----.

Next weekend, Gen. Schwarzkopf's hometown will welcome him back at Tampa Stadium, with speeches and songs. But there's no truth to the rumor that they'll be singing -----. His favorite song is -----.

It's good to see Gen. Schwarzkopf here tonight. There's been a lot of talk, so let me set the record straight. There was no policy difference with the General.
((punchline)) *We both agreed: Swift + sure ...*

Earlier this week, Marlin took over sixty *Sharon Pratt Dixon -spanking* questions from the press during one briefing on the travel issue. I've nominated him to receive the -----? George Forman Award?

Random ideas:

No one knew who Schwarzkopf was eight months ago.

Mrs. Bush wants Saddam hanged

Mrs. Bush says she'd love someone to do her bio

Comebacks: Bjorn Borg, Jim Palmer, Mark Spitz, George Forman.

Seventh national education goal?

WHITE HOUSE
CORRESPONDENTS' ASSOCIATION

BOARD OF GOVERNORS

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Kenneth T. Walsh, *U.S. News & World Report*
Frank Murray, *Washington Times*
Carl Leubsdorf, *Dallas Morning News*
Gene Gibbons, *Reuters*

EDGAR A. POE
New Orleans Times-Picayune
President Emeritus

cards

Mrs. Bush - yes

20

PROGRAM

[INTRODUCTION OF HONORED GUESTS]

PRESENTATION OF THE COLORS
United States Marine Band and
Joint Armed Forces Color Guard

WELCOME

[HEAD TABLE INTRODUCTIONS]

DINNER

TOAST TO THE PRESIDENT *who?*
AND MRS. BUSH

SCHOLARSHIP AWARD

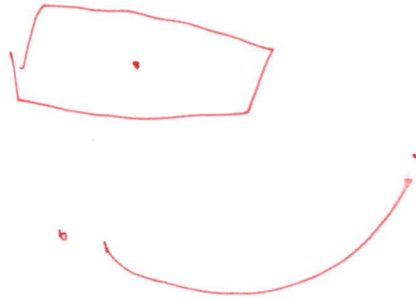
JOURNALISM AWARDS *(6)*
← *Ellison presents gift to Poe*

THE PRESIDENT
OF THE UNITED STATES *Ellison introduces POTUS*

SINBAD *20 min.*
Comedian

PRESENTATION OF GAVEL

2300 guests



(91)

HEAD TABLE



Robert M. Ellison
President of the Association

On Mr. Ellison's right

The President of the
United States
Charles Bierbauer
The First Lady
Ronald R. Davenport
Helen Thomas
Frank Murray
Gene Gibbons
Carl Leubsdorf *DMN*
Ralph Harris

On Mr. Ellison's left

Jerome R. Watson
Kenneth T. Walsh
SINBAD
Marlin Fitzwater
Terence P. Hunt *AP*
Karen Hosler
Richard M. Schmidt, Jr.
Edgar A. Poe
Lawrence M. O'Rourke



AWARD WINNERS

<u>NAME</u>	<u>BIRTH DATE</u>	<u>SS#</u>
Norman D. Sandler (UPI) Merriman Smith	WH Pass	
Steve Taylor (Unistar) Merriman Smith	WH Pass	
Kenneth T. Walsh (U.S.News) Aldo Beckman	WH Pass	
Rochelle Sharpe (Gannett) Poe Award		307-60-4858
Marjie Lundstrom (Sacramento Bee) Poe Award		505-62-5270
Lee Bowman (Pittsburgh Press) Clapper Award	WH Pass	
Andrew Schneider (Pitts Press) Clapper Award	WH Press	267-60-6786
Christopher Scanlan (Knight-Ridder) Clapper Award & Nover		044-40-4553
Marie Cocco (Newsday) Barnet Nover	WH Pass	
Earl Lane (Newsday) Barnet Nover	WH Pass	
Keith McKnight (Akron Beacon) Worth Bingham	5/28/42	301-36-1707
Bob Paynter (Akron Beacon) Worth Bingham	5/28/50	494-58-5092
Andrew Zajac (Akron Beacon) Worth Bingham	6/4/56	270-58-8455
Marcus Stevens WHCA Scholarship Award - H.D.Woodson High School	2/17/73	579-04-8347

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USA TODAY

April 17, 1991, Wednesday, FINAL EDITION

SECTION: LIFE; Pg. 3D

LENGTH: 281 words

HEADLINE: 'Love' hiatus: Curtis is anything but pleased

BYLINE: Peter Johnson

KEYWORD: TV SHOW

BODY:

Tonight's episode of ABC's Anything but Love, the last before it goes off on another hiatus, is a charmer that confronts, in Marty's (Richard Lewis) words, 'the end of the beginning' - the cooling-off period that follows an intense new love affair.

Fans hope this isn't the beginning of the end, since Love wasn't among the sitcoms ABC renewed last week.

Star Jamie Lee Curtis, who plays Hannah, is 'angry, disappointed and confused. I feel like we really had an opportunity and I don't think ABC followed through.'

The show returned for its second full season in February with a bang - great reviews and ratings. Then came the Persian Gulf War and many pre-emptions. Love never recovered.

Executive producer Peter Noah says tonight's show (9:30 EDT/PDT) was always intended as the season finale. Two other original episodes won't air until at least summer. The fade-out, a swoony serenade we won't spoil here, finds Hannah and Marty at a stage of their romance that's anything but depleted.

ABC 'allowed the war to be the wrench that got in the way of the show,' Curtis says. 'It's frustrating.'

SPLITTING: Sinbad is leaving NBC's A Different World. In the April 25 episode (8:30 p.m. EDT/PDT), his character, Walter Oakes, leaves Hillman College. 'I'm going to miss the cast, but it's like high school,' says the comedian/actor. 'You know how you graduate, and you're sad? But you have to go on to the next phase. And you still have the memories.' Sinbad plays a football player/astronomy teacher in a movie Necessary Roughness, due in October, and he's doing a tour of black colleges. He performs Friday at Jackson State University in Jackson, Miss.

GRAPHIC: PHOTO; b/w

CUTLINE: SINBAD: Comedian is leaving 'A Different World.'

TYPE: Television; Inside TV

(c) 1991 USA TODAY, April 17, 1991

SUBJECT: TELEVISION PROGRAM; CELEBRITY

5TH STORY of Level 1 printed in FULL format.

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Business Wire

February 6, 1991, Wednesday

DISTRIBUTION: Entertainment Editors and TV/Comedy Writers

LENGTH: 387 words

HEADLINE: Sinbad tours 20 black colleges

DATELINE: LOS ANGELES

BODY:

Sinbad began his tour of 20 black colleges in the month of January, in conjunction with the airing of his first HBO special which was taped at Morehouse College last spring.

This tour is part of the Coca Cola 'Share The Dream' \$130,000 college scholarship program. Sinbad is the spokesman for this program. -0-

Sinbad Tidbits:

- Third season as Walter Oakes on 'A Different World'
- Regular host of 'Showtime At The Apollo'
- New album on Wing/PolyGram Records called 'Brain Damaged'
- First HBO special, Brain Damaged, aired in January
- Kicking off a four-month black college tour

Month and College:

February

Florida A&M University
Howard University

Tallahassee, Fla.
Washington, D.C.

March

Cheyney State University
Morgan State University
Dillard
Xavier University
Southern University
Virginia Union
TSU/Fisk University
Kentucky State University
N.C. A&T University

Cheyney, Pa.
Baltimore
New Orleans
New Orleans
Baton Rouge, La.
Virginia
Nashville, Tenn.
Kentucky
North Carolina

April

Bethune-Cookman
Tuskegee University
Jackson State University
Texas Southern University

Daytona Beach, Fla.
Tuskegee, Ala.
Jackson, Miss.
Houston

(c) 1991 Business Wire, February 6, 1991

Grambling State University	Grambling, La.
Norfolk State University	Norfolk, Va.
Central State University	Wilberforce, Ohio
Wilberforce University	Wilberforce, Ohio

May	
Alabama State University	Montgomery, Ala.

CONTACT: Tony Wafford, 213/852-1446

ORGANIZATION: SINBAD/ COLLEGE-TOUR

GEOGRAPHIC: CALIFORNIA FLORIDA DISTRICT OF COLUMBIA PENNSYLVANIA
MARYLAND LOUISIANA VIRGINIA TENNESSEE KENTUCKY
NORTH CAROLINA ALABAMA MISSISSIPPI TEXAS OHIO

12TH STORY of Level 1 printed in FULL format.

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October 17, 1990, Wednesday, Final Edition

SECTION: STYLE; PAGE C7

LENGTH: 1057 words

HEADLINE: Recordings;
On the Laugh Track

SERIES: Occasional

BYLINE: David Mills, Washington Post Staff Writer

BODY:

While lazily thumbing through your record collection, how often are you struck with the urge to put on some Bobcat Goldthwait, or to reacquaint yourself with the whimsy of Gabe Kaplan?

The record album has always been a dubious medium for stand-up comedy. Face it -- once you've heard the punch lines, the thrill is pretty much gone. And because that kind of humor -- nightclub humor, essentially -- is so reflective of its times, a comedy record can become merely an artifact for archaeological study. (For example, we can determine from a number of old jokes that men's suits used to come with two pairs of pants.)

Sometimes it's difficult to perceive an old stand-up routine the way audiences did when it was fresh. Listen to a recording of Steve Martin's "embezzling cat" bit -- one of his killer bits, you'll recall -- and try to figure out, in the cool light of reason, why people laughed. And modern sensitivities get in the way of appreciating Bill Dana's ethnic mockery ("My name Jose Jimenez"), though it was very popular in the early '60s.

By now, cable television and the VCR should have obsoleted the comedy album. Videotape is the ideal medium for recorded stand-up -- 30 or 60 minutes of a comic doing his or her unexpurgated set. Even after you know all the jokes, you can still enjoy watching the performance. With an album, it never seems like you're really in the audience.

So what happens? Andrew Dice Clay comes along and sells half a million albums, proving there's still a market for these things. Go figure.

Robin Harris: 'Be-Be's Kids' After a concert last March, Robin Harris died in his sleep. His heart just gave out. He was 36, an expectant father, a beloved figure in black Los Angeles. Hollywood was just opening up to him. His rambunctiously profane, down-home style had earned him an HBO special, a record deal, bigger and bigger movie roles and a proposed sitcom.

Death couldn't put an end to Robin Harris. Long before the release of the album "Be-Be's Kids" (Wing/PolyGram) -- named after his most famous routine, about four dangerously unruly youngsters -- bootleg "Be-Be's Kids" T-shirts became a street vendor's staple. Reportedly, illicit copies of Harris's HBO special and the movie "House Party," in which he starred, were available in many black video stores. And now the Hudlin Brothers, makers of "House Party," are

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developing a pilot for NBC -- a prime-time cartoon series based on Be-Be's Kids.

What is it about Robin Harris that resonates? Partly, it's the fact that he is so decidedly rooted in black comic traditions. This album is full of old gags and old-fashioned ones. His wife catches him fooling around with a midget. She tells him, "I thought you said you were going to stop messing around on me." He says, "Can't you see I'm trying to cut down?"

Harris even tries (less successfully) to update a segregation-era one-liner most identified with Dick Gregory. "We don't serve colored people," he is told. "Well, I don't eat 'em," he responds.

With Harris, it's not like he's stealing. It's like he's curating a museum of African American humor. Offstage, he was known to study voraciously the work of such comedians as Richard Pryor, Redd Foxx, Moms Mabley and Pigmeat Markham.

That wouldn't count for much if Harris weren't such a commanding performer. His street-corner exuberance enlivens old material and puts the force of punches behind his own commentaries on sex, drugs, crime and drippy Jheri-curl hairdos. The delivery is the thing.

Audio alone, unfortunately, can't capture his extraordinary rapport with an audience. You find yourself aching to see the look on a heckler's face after Harris shoots him down.

Sinbad: 'Brain Damaged' As a cast member on NBC's "A Different World," Sinbad is probably the biggest star to have gotten his break on "Star Search." As a live performer, he has a reputation for being able to riff for a couple of hours on real-life observations, hilarious stuff, all clean.

"Brain Damaged" (Wing/PolyGram) does not capture him at his best. Refreshingly, most of Sinbad's material emanates from human relationships. During the concert segments of this album, he speaks from the perspective of husband, father, grandson and big brother. Some of the material has a distinctive sharpness. "Women make us lie," he says. "How many times you come home, your woman's standing in the mirror: 'Is my butt big?' Have you ever told the truth on that one?"

But occasionally his tales come across as cut-rate Cosby, as when he describes taking his daughter to the emergency room after she has stuffed raisins up her nose.

The monologues are disrupted by a few slickly produced, mildly amusing rap songs, and by two studio-constructed skits. One of them is titled "Mike Tyson as a Substitute Teacher," a tired premise weakly executed.

More so than even Robin Harris's, Sinbad's act needs to be seen, not just heard. Too many times during "Brain Damaged" you hear a sudden burst of crowd laughter, and you must imagine Sinbad making a face.

Eric Bogosian: 'Sex, Drugs, Rock & Roll' Eric Bogosian probably would resent being considered a stand-up comedian. The people who pay \$ 30 to see him probably would resent it too. "Sex, Drugs, Rock & Roll" (SBK) is a document of his most recent off-Broadway show, a 75-minute collection of hip, socially relevant monologues. Call it "theater," call it "performance art," it's still

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a guy with a mike trying to get laughs.

Densely worded and briskly delivered, Bogosian's character pieces tend to be hit-or-miss. But "Sex, Drugs" contains four extraordinary impersonations. A British rock star, oblivious to his own insincerity, speaks against drugs and for the Amazonian Indians; a Brooklyn Italian blue-collar guy recalls a night of alcohol-induced fun and violence; a young hotshot Jewish sleazeball lawyer arranges his life from his office telephone; and a crazed, confused fellow spews forth a spectacularly scatological tirade about pollution.

Bogosian has created some cutting-edge satires. And a few failures. Two of his characters -- a white Texas stud and a black New York street criminal -- are flat-out phony, from their accents on down. At other times, Bogosian, smug in his political correctness, lays it on thick about the homeless, or he does an easy, predictable bit on urban paranoia.

GRAPHIC: PHOTO

TYPE: REVIEW

SUBJECT: SOUND RECORDINGS; POPULAR MUSIC

NAMED-PERSONS: ROBIN HARRIS; ERIC BOGOSIAN; SINBAD; STEVE MARTIN

34TH STORY of Level 1 printed in FULL format.

Copyright (c) 1989 The Times Mirror Company;
Los Angeles Times

December 29, 1989, Friday, P.M. Final

SECTION: View; Part P; Page 9; Column 1; Late Final Desk

LENGTH: 158 words

HEADLINE: NAMES IN THE NEWS;
SINBAD OFFERS MESSAGE OF HOPE

BYLINE: From Times Wire Services

DATELINE: KANSAS CITY, Kan.

BODY:

Comedian-actor Sinbad told 100 underprivileged youths they can succeed through hard work, confidence and a good education despite the negative influences of drugs and crime that surround them.

"A lot of you may not know how much you have to offer, how important you are," the actor, who plays Walter on the TV series "A Different World," said Thursday during a visit to the YMCA Youth Extension Center. "I'm here to tell you you can do anything you want to. But not if you're dead or in jail."

Sinbad, who was in town for a performance at the Midland Theater, said speaking in black communities was a way for him to give back some of what he has learned to youngsters in need of role models.

"There's something happening in the community that is very tragic," he said. "We have brothers killing brothers, right in our own neighborhood, and over what? Dope, drugs."

He told the youths: "I don't drink, and I don't hide the fact that I don't."

Brief; Wire

57TH STORY of Level 1 printed in FULL format.

PR Newswire

April 5, 1989, Wednesday

DISTRIBUTION: TO CITY AND ENTERTAINMENT DESKS

LENGTH: 357 words

HEADLINE: CELEBRITY CONCERT TO BENEFIT SICKLE CELL ANEMIA DISEASE ANNOUNCED

DATELINE: CHICAGO, April 5

KEYWORD: BACARDI IMPORTS SPONSORS SICKLE CELL ANEMIA BENEFIT

BODY:

CHICAGO, April 5 /PRN/ -- Bacardi Imports, Inc. today announced that it will sponsor the first annual Bacardi Imports Sickle Cell Celebrity Benefit Concert for the Midwest Association for Sickle Cell Anemia (MASCA) and the National Association for Sickle Cell Disease (NASCD) here on Saturday, May 13, at the Arie Crown Theater.

The gala event features award-winning actor Danny Glover as celebrity host/emcee with actress Jasmine Guy, star of NBC-TV's "A Different World," as co-host. Headlining the show is Roberta Flack, along with comedian Sinbad and other performers.

"Bacardi has a longstanding commitment to the National Association for Sickle Cell Disease," notes Christine Boesch, manager of the company's corporate contributions programs. "We are very proud to continue our relationship this year with such an exciting and spectacular lineup of talent. We know this very special evening will enable us to raise much needed funds for an organization that brings help to the many who suffer from this incurable disease."

"It's my turn to give something back to my community and help find a solution to the sickle cell problem," said Glover at the time he accepted his appointment as 1989 spokesperson for the National Association for Sickle Cell Disease.

Flack, whose new album "Oasis" was long anticipated by her devoted fans, recently received a lifetime achievement award from the National Urban League.

Los Angeles-based NACSD, organized in 1971, has coordinated a nationwide effort to develop comprehensive health care programs for sickle cell disease sufferers with 80 chapters serving 300 U.S. communities.

MASCA, NASCD's Chicago chapter, remains dedicated to improving the lives of sickle cell disease sufferers as well as increasing public awareness about the disease through education and community outreach.

Bacardi Imports, based in Miami, is the nation's sole distributor of Bacardi rum, the best-selling spirit brand in the U.S. for the past decade.

CONTACT -- Linda Levi of Rowland Company, 212-527-8870, for Bacardi Imports

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