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OA/ID Number: 13752
Folder ID Number: 13752-010

Folder Title:
Kennedy Center Musicale 4/22/91 [OA 6897] [2]

Stack:	Row:	Section:	Shelf:	Position:
G	26	21	3	5

WHITE HOUSE STAFFING MEMORANDUM

31 APR 19 4 53:1

DATE: 4/19/91 ACTION/CONCURRENCE/COMMENT DUE BY: ---

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER RECEPTION

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

THE WHITE HOUSE

WASHINGTON

91 APR 18 PM 7:06

April 18, 1991

MEMORANDUM FOR THE PRESIDENT

THROUGH: TONY SNOW *TS*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: KENNEDY CENTER RECEPTION

On Monday, April 22, at 5:45 p.m., you will address 200 attendees at a reception following a performance by Sara Wolfensohn and Maestro Rostropovich. Your remarks, 4-6 minutes in length, will be on cards.

Your remarks serve as a "thank you" to the Congressional Trustees, as well as the public/private funding that has enabled the Kennedy Center to bring art, entertainment, and cultural enrichment to this country.

Hinchliffe/Blymire
April 18, 1991
7 p.m. Draft Three
A:KENNEDY.TS

**PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
Monday, April 22, 1991 East Room**

[[Chairman Wolfensohn; Chairman and CEO of Merrill Lynch, William Schreyer; Dina Merrill Hartley, and the Trustee Development Committee; Congressional Trustees.]]

It's a pleasure for us to be here tonight, sharing in a dream of President John Fitzgerald Kennedy's. JFK yearned to see an America that valued the arts as much as business or science or politics. He once said: "... Roosevelt and Lincoln understood that the life of the arts... is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization."

Tonight we pay tribute to his vision. And to yours. You're here because you care deeply about this country's need to nourish its spirit. You're here because you believe in The Kennedy Center's vital, exciting, enjoyable work. You've given of yourselves to endow its future and the nation's. This is important work. It is great work.

It's essential work because art strikes a chord within our hearts. It isn't just a passive, pretty experience. It rouses something vital inside us. In a time when the imponderables of life are reduced to black and white spreadsheets, art can touch us -- can help us express the joys, the fears, the wonderment of this world.

The Kennedy Center brings that extraordinary experience, in

all its wonderful diversity, to millions. But it does something else remarkable, too. It has charged into a leadership position in our society by broadening and deepening its education program. For its directors understand that nothing is more important than teaching our youth.

As we equip kids with the skills to compete in the 21st Century, we must also help them develop as complete human beings. One way to do this is through the arts. Without knowledge of the beauty and depth of the human spirit -- our lives and successes can become dull and joyless.

As our national center for the arts, The Kennedy Center reaches across America -- and into the future. Last year its education and public service programs reached over 6 million people, many of them children. Think of it. Think of how your gifts today are insuring the future of the arts for the audiences of tomorrow. But the Kennedy Center will not rest on such laurels. You have begun exploring new ways to bring art to even more people, making full use of television, radio -- technologies that can turn homes into theaters.

Your gifts are part of a unique private/public partnership, begun last year by the Congressional Trustees who are here tonight. They led a quest that resulted in unprecedented Congressional funding that rescued the Center. They helped inspire you, the donors we salute this evening.

Tonight, we also salute two dazzling performers. Maestro Rostropovich -- you honor us with your presence. We're moved not

only by your artistry but also by your compassion as an inexhaustible defender of human rights. And Jim Wolfensohn has given many gifts to the artistic heart of this nation -- Sara may be the most remarkable. Jim and Sara, thank you for showing us the importance of passing on the legacy of our cultural heritage.

You remind us of William Blake's words: "...Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish!"

Through the Kennedy Center, we resolve that our arts -- and our nation -- will, indeed, flourish forever. God bless you all.

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KENNEDY CENTER MUSICALE RECEPTION \ EAST ROOM
MONDAY, APRIL 22, 1991 \ 5:45 P.M.

CHAIRMAN WOLFENSOHN AND ELAINE; CHAIRMAN OF THE CORPORATE FUND, WILLIAM SCHREYER; DINA MERRILL HARTLEY, AND THE TRUSTEE DEVELOPMENT COMMITTEE; CONGRESSIONAL TRUSTEES; MEMBERS OF THE TRUSTEES CIRCLE; AND THE NEW 100 CLUB OF THE CORPORATE FUND.

IT'S A PLEASURE FOR US TO BE HERE TONIGHT, SHARING IN A DREAM OF PRESIDENT JOHN FITZGERALD KENNEDY'S. JFK YEARNED TO SEE AN AMERICA THAT VALUED THE ARTS AS MUCH AS BUSINESS OR SCIENCE OR POLITICS.

- 2 -

HE ONCE SAID: "... ROOSEVELT AND LINCOLN UNDERSTOOD THAT THE LIFE OF THE ARTS... IS VERY CLOSE TO THE CENTER OF A NATION'S PURPOSE -- AND IS A TEST OF THE QUALITY OF A NATION'S CIVILIZATION."

TONIGHT WE PAY TRIBUTE TO HIS VISION. AND TO YOURS. YOU'RE HERE BECAUSE YOU CARE DEEPLY ABOUT THIS COUNTRY'S NEED TO NOURISH ITS SPIRIT. YOU'RE HERE BECAUSE YOU BELIEVE IN THE KENNEDY CENTER'S VITAL, EXCITING, ENJOYABLE WORK.

YOU'VE GIVEN OF YOURSELVES TO ENDOW ITS FUTURE AND THE NATION'S. THIS IS IMPORTANT WORK. IT IS GREAT WORK. IT'S ESSENTIAL WORK BECAUSE ART STRIKES A CHORD WITHIN OUR HEARTS.

THE KENNEDY CENTER BRINGS THAT EXTRAORDINARY EXPERIENCE, IN ALL ITS WONDERFUL DIVERSITY, TO MILLIONS. BUT IT DOES SOMETHING ELSE REMARKABLE, TOO. IT HAS CHARGED INTO A LEADERSHIP POSITION IN OUR SOCIETY BY BROADENING AND DEEPENING ITS EDUCATION PROGRAM.

FOR ITS DIRECTORS UNDERSTAND THAT NOTHING IS MORE IMPORTANT THAN TEACHING OUR YOUTH.

AS WE EQUIP KIDS WITH THE SKILLS TO COMPETE IN THE 21ST CENTURY, WE MUST ALSO HELP THEM DEVELOP AS COMPLETE HUMAN BEINGS. ONE WAY TO DO THIS IS THROUGH THE ARTS. WITHOUT KNOWLEDGE OF THE BEAUTY AND DEPTH OF THE HUMAN SPIRIT -- OUR LIVES AND SUCCESSES CAN BECOME DULL AND JOYLESS.

AS OUR NATIONAL CENTER FOR THE ARTS, THE KENNEDY CENTER REACHES ACROSS AMERICA -- AND INTO THE FUTURE. LAST YEAR ITS EDUCATION AND PUBLIC SERVICE PROGRAMS REACHED OVER 6 MILLION PEOPLE, MANY OF THEM CHILDREN. THINK OF IT. THINK OF HOW YOUR GIFTS TODAY ARE INSURING THE FUTURE OF THE ARTS FOR THE AUDIENCES OF TOMORROW. BUT THE KENNEDY CENTER WILL NOT REST ON SUCH LAURELS.

YOU HAVE BEGUN EXPLORING NEW WAYS TO BRING ART TO EVEN MORE PEOPLE, MAKING FULL USE OF TELEVISION, RADIO -- TECHNOLOGIES THAT CAN TURN HOMES INTO THEATERS.

YOUR GIFTS ARE PART OF A UNIQUE PRIVATE/PUBLIC PARTNERSHIP, BEGUN LAST YEAR BY THE CONGRESSIONAL TRUSTEES WHO ARE HERE TONIGHT. THEY ENCOURAGED CONGRESS, WHICH ANSWERED MY CALL FOR THE FUNDING NEEDED TO RESCUE THE CENTER. THEY HELPED INSPIRE YOU, THE DONORS WE SALUTE THIS EVENING.

TONIGHT, WE ALSO SALUTE TWO DAZZLING PERFORMERS. MAESTRO ROSTROPOVICH -- YOU HONOR US WITH YOUR PRESENCE. WE'RE MOVED NOT ONLY BY YOUR ARTISTRY BUT ALSO BY YOUR COMPASSION AS AN INEXHAUSTIBLE DEFENDER OF HUMAN RIGHTS. AND JIM WOLFENSOHN HAS GIVEN MANY GIFTS TO THE ARTISTIC HEART OF THIS NATION -- SARA MAY BE THE MOST REMARKABLE. JIM AND SARA, THANK YOU FOR SHOWING US THE IMPORTANCE OF PASSING ON THE LEGACY OF OUR CULTURAL HERITAGE.

YOU REMIND US OF WILLIAM BLAKE'S WORDS: "...NATIONS ARE DESTROYED, OR FLOURISH, IN PROPORTION AS THEIR POETRY, PAINTING, AND MUSIC ARE DESTROYED OR FLOURISH!"

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FROM/LOCATION

1. MAJ. CALGHMAN / CAMP DAVID

TO/LOCATION/TIME OF RECEIPT

1. WHSR / PASS TO PHIL BRADY, PHONE HIS OFFICE

OR 201400Z

INFORMATION ADDRES/LOCATION/TIME OF RECEIPT

1. _____
2. _____

SPECIAL INSTRUCTIONS/REMARKS:

UNCLAS

CLASSIFICATION

THE WHITE HOUSE
WASHINGTON

91 APR 18 PM 7:06

April 18, 1991

MEMORANDUM FOR THE PRESIDENT

THROUGH: TONY SNOW *TS*
FROM: BETH HINCHLIFFE *BH*
SUBJECT: KENNEDY CENTER RECEPTION

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Hinchliffe/Blymire
April 18, 1991
7 p.m. Draft Three
A:KENNEDY.TS

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THE WHITE HOUSE

WASHINGTON

91 APR 18 P7:06

April 18, 1991

MEMORANDUM FOR TONY SNOW
Deputy Assistant To The President For
Communications and Director of Speechwriting

FROM: JANET REHNQUIST 
Associate Counsel to the President

SUBJECT: Presidential Remarks -- Kennedy Center Musicale
Reception

At your request, Counsel's Office has reviewed the above-referenced matter. We have no legal objections.

Thank you for your assistance in this matter.

cc: Phil Brady

Hinchliffe/Blymire
April 18, 1991
7 p.m. Draft Three
A:KENNEDY.TS

**PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
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You remind us of William Blake's words: "...Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish!"

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#

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



91 APR 18 P3:32

WASHINGTON, D.C. 20566-0001
202 416-8000
FAX 202 416-8205

FACSIMILE TRANSMISSION

TO: Carol Blymire

FAX #: 456-6218

TOTAL # OF PAGES: 4

FROM: Laura Longley

Carol,

Please call me after you've had a chance to read this through.

Many thanks,

The John F. Kennedy Center for the Performing Arts

JAMES D. WOLFENSOHN
CHAIRMAN

WASHINGTON, D.C. 20566-0001
202 416-8010
FAX 202 416-8018

April 18, 1991

M E M O R A N D U M

TO: John Sununu
FROM: James D. Wolfensohn
RE: The Kennedy Center: Some Thoughts for Remarks by
the President on April 22

It occurs to me that it may be helpful to the President to set down some few points that might be useful background for his remarks on April 22nd.

1. The Kennedy Center was opened nearly 20 years ago due to the initiative of President Eisenhower and the Congress, the vigors of Roger Stevens, the work of many volunteers, and a partnership between the private sector and the government. It has had an important and enriching impact on the performing arts in Washington and throughout this land.
2. The Board, the management and staff, the many volunteers and Friends (who will be honored here at the White House with an award later this week) and particularly you, the donors and special friends, together have made it possible for artists of excellence and diversity to appear on the Kennedy Center stages.
3. The Center is now coming of age and is looking to build on its past achievements and to extend and secure its role as this nation's center for the performing arts which recognizes, stimulates, presents, and funds the diverse culture of this land with its uniquely rich and varied traditions.
4. Bold new initiatives are being taken in programming the daily events at the Center, maintaining high standards of excellence while seeking diversity in culture and in

audiences both young and old. In addition, special events presenting the rich talent of this country will commence with the Texas Festival in June to be followed next year by tributes to Germany and to the Latin cultures of the many countries in this hemisphere. These events will stimulate performances around this country as well as our concern and esteem for those cultures which have enriched our cultural traditions.

5. Nor have we forgotten the opportunities afforded us by technology as we seek to develop ways to use television, radio, and other electronic media to bring presentations around this country both to entertain and to educate. Never before have we had an opportunity to reach our entire population with materials formerly restricted by the walls of a theater.
6. But the Center has one very critical additional role in the life of the performing arts of our nation. It is in its leadership in education of our youth from all backgrounds, reaching out to the disadvantaged as well as those with special needs. We want our children to know about their traditions. We want them to learn, to dream, to create, to sing, to dance, to play instruments, to experience the demanding discipline of performance, to feel the pride that comes from playing privately for oneself or performing before an audience. We must give this chance to our children by passing on to them the riches of their culture for them to enjoy and to enhance and to pass on to their children.
7. I have often spoken of the need for private sector support of our institutions with both time and generous gifts. You are here today so that Barbara and I can express our thanks to you for your involvement in the Kennedy Center. Without you we would not have this great institution in our nation's capital.

The future, however, presents us with many challenges. My administration last year recognized the urgent financial needs of the Kennedy Center by supporting a special grant of \$45 million over two years to help reduce past deficits and to provide the means for much needed repairs. While this was a critical and important contribution, I am well aware that the Center operates with a deficit in excess of \$15 million and growing. I know that the staff took a six month wage freeze, that studies have been conducted aimed at cost cutting, and that the institution is setting priorities to try to contain the deficits. Today, however, all performing arts organizations are suffering from growing deficits and the Kennedy Center, with its national role, has an extra substantial burden to bear. We need to develop the existing partnership between the

government and the private sector so that together we can preserve and enhance this important institution. I know that I can count on your help with your time and with your resources, for this is the American way. Our cultural institutions are kept alive, free, and creative by your interest and by your personal support.

8. Barbara and I enjoy our visits to the Center. We are well aware of the excitement and the momentum. We have noticed the new signage, the new food services, the weekly advertising of such a rich array of performances with more free offerings to a broader audience. We are proud of the devoted staff and management team and their renewed commitment to excellence, to diversity, and to service to the public.

In short, we believe in the importance of the Kennedy Center and its pivotal role in the cultural life of our country. We must preserve and enhance the values on which our country is based. We must offer the performing arts to all sections of our society. We must entertain and educate adults and young audiences. By honoring and supporting the Kennedy Center in our nation's capital, we will show to our nation and to the world that we believe in the values of freedom for our children and that we cherish the chance to create, to perform, and to dream.

WHITE HOUSE STAFFING MEMORANDUM

91 APR 18 PT. 18

DATE: 04/17/91 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 p.m. 04/18

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
(04/17 7:00 p.m.)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x 2930, no later than 3:00 p.m. on Thursday, 04/18, with a copy to this office. Thanks.

RESPONSE:

See comments

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
KENNEDY Draft Two

91 APR 17 PM 7:38

PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
Monday, April 22, 1991 State Floor

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Tonight we pay tribute to his vision. And to yours. You're here because you care deeply about this country's need to nourish its spirit. You're here because you believe in the Kennedy Center's vital, exciting, enjoyable work. You've given of yourselves to endow its future and the nation's. This is important work. It is great work.

It's essential work because art strikes a chord within our hearts. It isn't just a passive, pretty experience. It rouses something vital inside us. In a time when the imponderables of life are reduced to black and white spreadsheets -- art can touch us. Can help us express the joys, the fears, the wonderment of this world.

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SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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RESPONSE:

OK. S.R.

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
KENNEDY Draft Two

91 APR 17 PM 7:38

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Monday, April 22, 1991 State Floor

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SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
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DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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REMARKS:
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RESPONSE:
 NO COMMENTS. THANKS.
 HOLLY WILLIAMSON *HW*
 4-]8-9]

91 APR 18 P 3:34

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

91 APR 18 P3:11

WHITE HOUSE STAFFING MEMORANDUM

DATE: 04/17/91 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 p.m. 04/18

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SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
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BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
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RESPONSE:

OK JS

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
KENNEDY Draft Two

91 APR 17 PM 7:38

**PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
Monday, April 22, 1991 State Floor**

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(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
KENNEDY Draft Two

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(Hinchliffe/Blymire)
April 17, 1991 2 p.m.
KENNEDY Draft Two

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Monday, April 22, 1991 State Floor**

It's a pleasure for us to be here tonight, sharing in a dream of President Kennedy's. For he yearned to see an America which valued the arts as well as business or science or politics. *Phoebe*
~~And he once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose - and is a test of the quality of a nation's civilization."~~ *Mich*

Tonight we pay tribute to his vision. And to yours. You're here because you care deeply about this country's need to nourish its spirit. ~~And you're here because you've felt the vitality of the Kennedy Center~~ *And you're here because you believe in the KC's vital, exciting, enjoyable work*
~~So you've given of yourselves to endow its future~~ *and the nation's* This is important work. It is great work.

~~And it's essential work because the brilliance and breadth of the Kennedy Center strike~~ *art* a chord within our hearts. ~~Art~~ It isn't just a passive, pretty experience. It rouses something vital inside us. In a time when the imponderables of life are reduced to black and white spreadsheets -- art can touch us. Can help us express the joys, the fears, the wonderment of this world.

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(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
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You remind us of William Blake's words: "Nations are destroyed, or flourish, in proportion as their poetry, painting, and music are destroyed or flourish."

Through the Kennedy Center, we resolve that our arts -- and our nation -- will, indeed, flourish forever. God bless you all.

WHITE HOUSE STAFFING MEMORANDUM

91 APR 18 8:30

DATE: 04/17/91 ACTION/CONCURRENCE/COMMENT DUE BY: 3:00 p.m. 04/18

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
(04/17 7:00 p.m.)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	NEWMAN	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UNTERMAYER	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2317 GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>

REMARKS:
 Please forward your comments directly to Tony Snow, Rm. 122, x 2930, no later than 3:00 p.m. on Thursday, 04/18, with a copy to this office. Thanks.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Hinchliffe/Blymire)
April 17, 1991 7 p.m.
KENNEDY Draft Two

91 APR 17 PM 7:38

**PRESIDENTIAL REMARKS: KENNEDY CENTER MUSICALE RECEPTION
Monday, April 22, 1991 State Floor**

It's a pleasure for us to be here tonight, sharing in a dream of President Kennedy's. For he yearned to see an America that valued the arts as much as business or science or politics. He once said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization."

Tonight we pay tribute to his vision. And to yours. You're here because you care deeply about this country's need to nourish its spirit. You're here because you believe in the Kennedy Center's vital, exciting, enjoyable work. You've given of yourselves to endow its future and the nation's. This is important work. It is great work.

It's essential work because art strikes a chord within our hearts. It isn't just a passive, pretty experience. It rouses something vital inside us. In a time when the imponderables of life are reduced to black and white spreadsheets -- art can touch us. Can help us express the joys, the fears, the wonderment of this world.

The Kennedy Center brings that extraordinary experience to millions. But it does something else remarkable, too. It has charged into a leadership position in our society by broadening and deepening its education program. For its directors understand that nothing is more important than teaching our youth.

But as we equip kids with the skills to compete in the 21st

century -- we must also help them develop as complete human beings. One way to do this is through the arts. Without knowledge of the beauty and depth of the human spirit -- our lives and successes can become dull and joyless.

As our national center for the arts, Kennedy Center reaches across America - and into the future. Last year its education programs reached over 6 million people, mostly American children. Think of it. Think of how your gifts today are insuring the future of the arts for the audiences of tomorrow.

Your gifts are part of a unique private/public partnership, begun last year by the Congressional Trustees who are here tonight. They led a quest that resulted in unprecedented Congressional funding that rescued the Center. They helped inspire you, the donors we salute this evening.

Tonight, we also salute two dazzling performers. Maestro Rostopovich -- you honor us with your presence. We're moved not only by your artistry but also by your compassion as an inexhaustible defender of human rights. And John Wolfensohn has given many gifts to the artistic heart of this nation -- Sara may be the most remarkable. John and Sara, thank you for showing us the importance of passing on the legacy of our cultural heritage.

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