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McNally/Simon
June 28, 1990
Draft Two (B:HOUSTON.TST)

PRESIDENTIAL REMARKS: DINNER TOAST AT HOUSTON ECONOMIC SUMMIT
THE MUSEUM OF FINE ARTS
HOUSTON, TEXAS
TUESDAY, JULY 10, 1990, 7:00 P.M.

Distinguished friends -- it's a great pleasure and an honor for Barbara and me to welcome you again to the great state of Texas, and to our home town of Houston. \\\

(And I want to thank the person whose brilliance, foresight and tenacity made this gathering in Houston possible. \\ The man who invented air conditioning.) \\\

(But we should have known this heat wave was coming. The weatherman we consulted was the same guy who set up the summit in Malta.) \\\

(The problem here has been sunburn. In Malta, it was sea-sickness. Instead of turning red -- people were turning green.)

It was one year ago that we gathered as President Mitterand's guests in Paris to celebrate the bicentennial of the French Revolution.

In the year since, we have witnessed another revolution, what I call the Revolution of '89, and thrilled at the new breeze that's swept the globe from Central Europe to Central America, fanning the sparks of freedom and lighting the torch of democratic fervor in unexpected corners of the world.

It has been a year of images -- powerful, passionate, astonishing images -- bouncing off satellites and racing into our living rooms from Munich to Montreal. The whole world was watching. And the whole world held its breath.

In Europe, steel struck stone and the Berlin Wall came tumbling down. In Asia, iron tanks were met by the iron will of a lone student. In the Americas, a brave man in a bloody shirt triumphed over the lead-pipe politics of repression. And in Africa, a proud man ended ten thousand days of prison and began the final steps on his walk to freedom.

The Revolution of '89 swept across the world almost with a life of its own. But part of that life sprang from four decades of Western resolve -- four decades of purpose and perseverance from the peoples and the nations represented in this room.

Here in Houston, there's a common expression that goes back to the days of the Old West: "He'll do to ride the river with." It doesn't sound like much. But it was about the highest compliment that could be paid to a cowhand. It began back in the old trail days, when brave men had to swim herds across swollen, treacherous rivers. It required common purpose, cooperation, and level-headed courage. And, as time went on, this phrase came to describe one who was loyal, dependable, trustworthy, and who had plenty of grit.

My distinguished friends, for four decades our nations have forded the rivers together. It's been hard work. But we have brought both peace and prosperity to our peoples. And stability and hope to the world.

Today many new challenges -- and many new crossings -- loom along the horizon ahead. But the qualities of cooperation and common purpose -- qualities that have shaped both our alliance,

and our talks here in Houston -- promise continuing success as together we ride the river into the new century.

And so I raise a glass: To friendship. To freedom. To the spirit of the Old West. And to the promise of our ever-new Western alliance.

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**AFTER DINNER ENTERTAINMENT / MUSEUM OF FINE ARTS
HOUSTON, TEXAS / TUESDAY, JULY 10, 1990 10:00 P.M.**

- 0 I WANT TO THANK TONIGHT'S PERFORMERS FOR A
WONDERFUL CONCLUSION TO WHAT HAS BEEN A MARVELOUS
EVENING FOR BARBARA AND ME. AND I MUST ALSO THANK
YOU ON BEHALF OF OUR DISTINGUISHED FOREIGN GUESTS.**

- 0 CICELY, THANK YOU FOR HOSTING THIS SHOW TONIGHT AND
FOR ALREADY PAYING EVERY COMPLIMENT THAT I CAN
THINK OF TO THESE OUTSTANDING ENTERTAINERS:
FREDERICA, RICKY, MARILYN AND MICHAEL.**

- 2 -

- 0 FREDERICA VON STADE -- "FLICKA," WE CALL HER -- HAS
PERFORMED IN OPERA HOUSES THE WORLD OVER, TO THE
DELIGHT OF HER MANY FANS. SHE SANG FOR PRESIDENT
GORBACHEV LAST MONTH AT THE WHITE HOUSE, AND WE'RE
DELIGHTED SHE COULD BE HERE.**

0 AS SOME OF YOU KNOW, I'M RATHER PARTIAL TO COUNTRY AND WESTERN MUSIC. I KEEP QUITE A COLLECTION OF TAPES IN MY STUDY NEXT TO THE OVAL OFFICE. AFTER LISTENING ALL DAY TO THE PROBLEMS OF THE WORLD, LISTENING TO RICKY SKAGGS, OR SOME OF HIS COLLEAGUES, KIND OF PUTS THINGS BACK IN PERSPECTIVE.


0 MARILYN McCOO, YOUR SINGING WAS JUST DELIGHTFUL. MARILYN OFTEN PERFORMS WITH HER HUSBAND, BILLY DAVIS. BUT MARILYN MIGHT HAVE A TOUGH TIME DOING A DUET WITH MICHAEL DAVIS.

0 AND OF COURSE, MICHAEL DAVIS. IN THE PAST, I'VE SEEN MICHAEL JUGGLING A MACHETE, A CLEAVER, AND AN AX. I KEPT WONDERING ALL WEEK HOW HE WAS GOING TO CONVINCEN SEVEN SECURITY FORCES WHY HE NEEDED TO BRING AN AX IN HERE TONIGHT.

0 TO OUR DISTINGUISHED GUESTS, I HOPE THIS EVENING'S ENTERTAINMENT HAS GIVEN YOU AN IDEA OF THE BROAD DIVERSITY AND RICHNESS OF AMERICAN CULTURE. WHEN YOU CONSIDER THAT OUR CULTURE WAS BUILT BY IMMIGRANTS FROM YOUR COUNTRIES AND OTHERS, IT'S NO WONDER THAT OUR HERITAGE IS SO STRONG AND VIBRANT. AGAIN, THANK YOU ALL VERY MUCH.

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AFTER DINNER ENTERTAINMENT / MUSEUM OF FINE ARTS
HOUSTON, TEXAS / TUESDAY, JULY 10, 1990 10:00 P.M.

- o I want to thank tonight's performers for a wonderful conclusion to what has been a marvelous evening for Barbara and I. And I must also thank you on behalf of our distinguished foreign guests.
- o Cicely, thank you for hosting this show tonight and for already paying every compliment that I can think of to these outstanding entertainers. *me* *Frederica, Ricky, Marilyn, Michael.*
- o Frederica Von Stade -- "Flicka," we call her -- has performed in opera houses the world over, to the delight of her many fans. She sang for President Gorbachev last month at the White House, and we're delighted she could be here.
- o As some of you know, I'm rather partial to country and western music. I keep quite a collection of tapes in my study next to the Oval Office. After listening all day to the problems of the world, listening to Ricky Skaggs, or some of his colleagues, kind of puts things back in perspective.
- o Marilyn McCoo, your singing was just delightful. Marilyn often performs with her husband, Billy Davis. But I'm sure Marilyn would be a little leery of doing a duet with Michael Davis. \\ Just a little too dangerous.
- o And of course, Michael Davis. Michael had a little trouble getting in tonight. Imagine him trying to explain to the Secret Service why he needed to bring an ax and a cleaver in here tonight.
- o To our distinguished guests, I hope this evening's entertainment has given you an idea of the broad diversity and richness of American culture. When you stop to think of the source of this diversity, it's clear that our culture did not spring up only from this land, but from many lands - *cut* - many of your lands. So I am proud that not only could all of you enjoy this diverse display of American culture tonight, but that people all over the world have the chance to enjoy it every single day. Thank you very much. *1/2*

McNally/Simon
June 27, 1990
Draft One (B:HOUSTON.TST)

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(And I want to thank the person whose brilliance, foresight and tenacity made this gathering in Houston possible. The inventor of air conditioning.) \\\

(But we should have known this heat wave was coming. The advance weatherman was the same guy who set up the Malta Summit in the midst of a winter storm.) \\\

(The problem here has been sunburn. In Malta, it was sea-sickness. Instead of turning red -- people were turning green.)

(But if I may speak on a personal note for just a moment -- holding the Summit in Houston is particularly significant when you're someone who has risen to the highest ranks of government in Washington, especially after years of playing down an East Coast, Ivy League image and trying to convince people that you really are a Texan. But my friend Jim Baker has finally done it.) \\\

It was one year ago that we gathered as President Mitterand's guests in Paris to celebrate the bicentennial of the French Revolution.

In the year since, we have witnessed another revolution, what I call the Revolution of '89, and thrilled at the new breeze

that's swept the globe from Central Europe to Central America, fanning the sparks of freedom and lighting the torch of democratic fervor in unexpected corners of the world.

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My distinguished friends, for four decades our nations have forded the rivers together. It's been hard work. But we have kept the herd intact, and brought our peoples both peace and prosperity.

Today many new challenges -- and many new crossings -- loom along the horizon ahead. But the qualities of cooperation and common purpose -- qualities that have shaped both our alliance, and our talks here in Houston -- promise continuing success as together we ride the river into the new century.

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The Best Little Whorehouse in Texas

Larry L. King

It was as nice a little whorehouse as you ever saw. It sat in a green Texas glade, white-shuttered and tidy, surrounded by leafy oak trees and a few slim renegade pines and the kind of pure, clean air the menthol-cigarette people advertise.

If you had country values in you and happened to stumble upon it, likely you would nod approval and think, *Yes, yes, these folks keep their barn painted and their fences up, and probably they'd do to ride the river with.* There was a small vegetable garden and a watermelon patch, neither lacking care. A good stand of corn, mottled now by bruise-colored blotches and dried to parchment by hot, husky-whispering summer winds, had no one to hear its rustling secrets.

Way back yonder, during the Hoover Depression, they raised chickens out there. Money was hard to come by; every jackrabbit had three families chasing it with the stewpot in mind. Back then, in rural Texas, people said things like "You can hear everthang in these woods but meat afryin' and coins aclankin'." No matter where a boy itched and no matter how high his fevers, it wasn't easy to come up with \$3, even in exchange for a girl's sweetest gift. And so the girls began accepting poultry in trade. That's how the place got its name, and if you grew up most

The Best Little

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