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**OA/ID Number:** 13701  
**Folder ID Number:** 13701-005

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**Folder Title:**  
Kansas City Drug Event 1/23/90 [OA 8309][1]

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McNally/Simon  
January 16, 1990  
Draft One (B:KANSAS)

PRESIDENTIAL REMARKS: AD HOC GROUP AGAINST CRIME  
KANSAS CITY, MISSOURI  
TUESDAY, JAN. 23, 1990, \_\_:00 \_\_.M.

[[ACKNOWLEDGMENTS]]

Thank you, \_\_\_\_\_, for that warm introduction.

It's a pleasure to be back in the heartland. It's a  
pleasure to be back in Kansas City. \\  
\\

Kansas City has much of which to be proud. You've heard the  
tally: Grassier than Ireland. Built on more hills than ancient  
Rome. More water, more fountains, than Paris.

But you also know what really sets Kansas City apart. It's  
not your parks. It's your people. \\\

They call it "the Kansas City Spirit." Restless.  
Idealistic. Determined.

It's the kind of spirit that pushed back frontiers, and  
brought the railroads West. Rebuilt a burned-down Convention  
Hall in 90 days, and survived three floods this century. And,  
yes, it's a community spirit, a spirit that emphasizes the value  
of collective well-being.

Norman Rockwell captured it in a painting called just that  
-- the "Kansas City Spirit." It pictures a brawny, sun-burned  
man, feet firmly planted on the ground, eyes on the distant  
horizon. One hand clutches a blueprint. The other's rolling up  
his sleeves.

And, thank God, it's a spirit that's very much alive today.

Because in recent years, it's not the Convention Hall that's caught fire, but the streets themselves. Burning with a new form of pain called crack. And crackling with bursts of gunfire not heard in Kansas City since the outlaw days of the Old West.

But people in this town refused to accept the drug plague as inevitable.

**You took back what's yours.**

**Took back your kids.**

**Took back your streets. \\\**

It began when a man stepped forward with another blueprint in hand, a blueprint that's become a model for our cities and an inspiration to people everywhere. I had the pleasure of meeting with him and his group this morning, and I know many of them are here this afternoon. **They're a group of home-grown, Kansas City heroes called the Ad Hoc Group Against Crime, and the man's name is Alvin Brooks.** \\\

Ad Hoc recognized early on that the war on drugs meant unconventional warfare -- a battle to be fought day by day, house by house, family by family, child by child. **Because each kid saved is a victory won.** \\\

Working closely with the police, Ad Hoc members gather in force, gather by the dozen, and use bullhorns, wooden coffins, and street rallies to warn drug dealers to get off the street.

They are not subtle.

**But they are determined.**

**They are united.**

**And they are making a difference.**

I spent part of the morning here in the downtown, inner city area. Went to 33rd Street and Park Avenue. Saw what they used to call the "Drug Tree" -- an ancient, curb-side oak where the drug dealers put up a basketball backboard to lure young children and cover-up their deadly operations.

It's still a rough area. Still not free of crime. But a lot of crack houses are gone. And a lot of pride's come back.

And block after block, house after house flies the flag of victory, Ad Hoc's four-word warning to the cowards of the night: **"THIS NEIGHBORHOOD FIGHTS BACK."** \\\

Part of the solution to the drug menace lies in effective, community-based initiatives like the Ad Hoc group here. Another part -- an essential part -- lies in the demand side, stopping drug use before it starts, and helping those who want to stop. And our national strategy calls for record levels of new funding for drug education and treatment.

But demand-side solutions will never be enough. There are people out there intent on doing evil. Cowardly. Amoral. When they spot someone vulnerable -- the schoolkid who has to cross a drug infested corner from the bus stop to their front door -- they see their fellow man the way a pack of jackals sees a wounded fawn.

A four-year-old boy, shot dead in a suspected crack house. An 11-year-old kid felled outside another drug den, allegedly at the hands of a 14-year-old "guard." In a downtown bar, a mother

sells her baby for crack. And a fire bombing leaves three generations dead, including a grandmother and three little kids.

The headlines are horrifying, sickening, outrageous. And they come from Kansas City, not New York City.

As such unspeakable acts reveal, a criminal thinks in a way simply unlike that of any other person.

Some would like to believe that society is more to blame for crime than the criminal. Some say crime is caused by parents who are too distant. Others say it's parents who pamper their kids too much. Some say crime is caused by America's poverty. Others say it's America's prosperity that's to blame.

TV violence. Boredom. Passionate impulses. Everything and everyone is blamed. **Except the criminal.** \\

You who have struggled for safe streets know otherwise. The fact of the matter is, the criminal chooses his way of life, his companions, the kinds of crime he commits. **He is not the victim -- he is the victimizer.** \\  
 And it's about time to drive that point home.

The law-abiding community you represent has a duty to punish wrongdoers. Punishment is not -- as some may see it -- an unseemly indulgence in revenge. Just punishment is a moral, civilized response to wrong. Punishment is necessary not only as a deterrent to future crimes, but for its own sake. Which is to say -- **for the sake of justice.** \\

This tradition of justice speaks not of a society that disparages human life, but rather, one that treasures innocent

human life as precious and unique. In Larry McMurtry's classic Texas novel, Lonesome Dove, two Rangers finally put an end to a brutal gang's deadly rampage. One of the outlaws turns out to be Jake Spoon, the Rangers' old partner.

"It's a bad situation," says Captain Call, moments before arresting his old friend. "But there he is... He put himself in it." ///

McMurtry's saga -- like the lives of the real-life Western pioneers who inspired it -- reveals some simple truths. Most Americans believe that each of us faces the innate temptation to succumb to evil -- and yet always has the freedom to instead choose to do good.

Today, too many law-abiding Americans are prisoners in their own homes. I was saddened this morning to see how many windows in the stores and houses downtown had to be protected by bars.

We've got to change that. The wrong people are behind bars.

[[CRIME PACKAGE INSERT]]

In the Norman Rockwell painting I mentioned earlier, the man with the blueprints is looking sharply to one side. It's said a young Missouri boy saw the picture in a book, and asked his father: "Dad, Kansas City is in the center of America. Which way is the man facing -- East or West?"

And the father answered: "Well son -- it sort of depends on which way you hold the book." \\\

Of course, the truth is, it doesn't matter how you hold that picture. Because no matter how you look at it, the Kansas City Spirit, the real "Kansas City Spirit," always faces the same way -- forward to a brighter tomorrow, forward to the future ahead.

Thank you for your warm greeting on this January day. God bless you all as we begin a new year. God bless Missouri -- and God bless the U.S.A.

# # #

THE WHITE HOUSE  
WASHINGTON

January 19, 1990

MEMORANDUM FOR THE CHIEF OF STAFF  
DAVID BATES  
ANDREW CARD  
JAMES CICCONI  
DAVID DEMAREST  
MARLIN FITZWATER  
BOYDEN GRAY  
FRED MCCLURE  
BONNIE NEWMAN  
ROGER PORTER  
SIG ROGICH  
BRENT SCOWCROFT  
CHASE UNTERMEYER  
SUSAN PORTER ROSE  
ED ROGERS  
JOE HAGIN  
JIM WRAY  
CHRISS WINSTON

BOBBIE KILBERG  
SICHAN SIV  
PATTY PRESOCK  
LINDA CASEY  
WILLIAM KRISTOL  
TIMOTHY MCBRIDE  
ROSE ZAMARIA  
PAUL BATEMAN  
DAVID VALDEZ  
BILLY DALE  
JAY ALLISON  
JOHN HERRICK  
LAURIE FIRESTONE  
PEGGY SWIFT  
JEAN LAMB  
DEB ANDERSON  
TONY BENEDI  
USSS/PPD OPS  
WHCA AUDIO/VISUAL  
WHCA OPERATIONS  
MEDICAL UNIT  
PRESIDENTIAL  
DOCUMENTS  
WHTV

THROUGH: SIG ROGICH  
ASSISTANT TO THE PRESIDENT FOR  
PUBLIC EVENTS AND INITIATIVES

FROM: JOHN G. KELLER, JR. JK.  
DEPUTY ASSISTANT TO THE PRESIDENT AND  
DIRECTOR OF PRESIDENTIAL ADVANCE

SUBJECT: TRIP OF THE PRESIDENT TO KANSAS CITY,  
MISSOURI, ON JANUARY 23, 1990.

For your use and planning purposes, the attached is a preliminary outline schedule for the Trip of the President to Kansas City, Missouri, on Tuesday, January 23, 1990. Please keep in mind that the following information has not been finally approved and is subject to change.

PRELIMINARY OUTLINE SCHEDULE

Tuesday, January 23, 1990

GUEST AND STAFF INSTRUCTIONS:

8:45 am Vans depart West Basement  
en route Andrews Air  
Force Base.

9:15 am Those Guests and Staff with  
own Transportation should arrive  
Distinguished Visitor's Lounge,  
Andrews Air Force Base for  
check-in.

9:40 am Those Guests and Staff manifested  
on Marine One should proceed to  
South Lawn for boarding.

9:45 am MARINE ONE departs White House en route  
Andrews Air Force Base.

(Flying Time: 10 Minutes)

9:55 am MARINE ONE arrives Andrews Air Force Base.

10:00 am AIR FORCE ONE departs Andrews Air Force Base  
(E.S.T.) en route Kansas City, Missouri.

(Flying Time: 2 Hours 30 Minutes)  
(Interchange: No)  
(Time Change: Back 1 Hour)

11:30 am AIR FORCE ONE arrives Kansas City Downtown  
(C.S.T.) Airport, Kansas City, Missouri.

11:35 am MOTORCADE departs Kansas City Downtown Airport  
en route Metropolitan Missionary Baptist Church.  
(Drive Time: 12 Minutes)

11:47 am MOTORCADE arrives Metropolitan Missionary Baptist  
Church.  
  
\* BRIEFING BY AD HOC COMMITTEE ON  
CRIME  
(12:00 pm - 12:25 pm)  
-Pool Coverage

12:35 pm MOTORCADE departs Metropolitan Missionary Baptist  
Church en route Park Avenue.  
(Drive Time: 3 Minutes)

12:38 pm MOTORCADE arrives Park Avenue.  
  
\* TOUR OF PARK AVENUE  
(12:39 - 1:05 pm)  
-Pool Coverage

1:05 pm MOTORCADE departs Park Avenue en route Music Hall.  
(Drive Time: 10 Minutes)

1:15 pm MOTORCADE arrives Music Hall.  
  
\* ADDRESS LAW ENFORCEMENT COMMUNITY  
(1:20 pm - 1:50 pm)  
-Open Press  
-Remarks  
-Teleprompter

2:00 pm MOTORCADE departs Music Hall en route Kansas City  
Downtown Airport.

(Drive Time: 10 Minutes)

2:10 pm MOTORCADE arrives Kansas City Downtown Airport.

2:15 pm AIR FORCE ONE departs Kansas City, Missouri en  
(C.S.T.) route Andrews Air Force Base.

(Flying Time: 2 Hours)  
(Interchange: No)  
(Time Change: Ahead 1 Hour)

5:15 pm AIR FORCE ONE arrives Andrews Air Force Base.  
(E.S.T.)

5:20 pm MARINE ONE departs Andrews Air Force Base en route  
White House.

(Flying Time: 10 Minutes)

5:30 pm MARINE ONE arrives White House.

Rep. Alan Wheat

Rep. Ike Skelton

Sen. Kit Bond

Gov. Mike Hayden

Larry Joiner KC Police Chief

Bill Bennett

Alvin Brooks

Richard Berkley (R) Mayor of KC

Ray Price KC Police Commissioner

Gov. <sup>John</sup> ~~Jack~~ Ashcroft

Sen. Jack Danforth

Rep. Tom Coleman

AG Dick Thornburgh

Kansas City  
by Hallmark Cards  
© 1973, 1980

# This Place, This Kansas City

If you were told that at one time or another Kansas City has been compared to Paris, Seville, and Istanbul, would you believe it? It is, of course, none of these — and yet such comparisons, and others, have been made by persons of considerable taste and discernment. Whether upon reflection you can agree or not, certainly this place, this Kansas City, can hardly be described in terms of a typical prairie environment.

It is, without argument, a city full of surprises. Consider that Kansas City is built on more hills than ancient Rome. And that it is, believe it or not, grassier than Ireland. Who but the initiated would expect Kansas City to abound with water? It is known as a city of fountains; and as well as the mighty Missouri that flows along its northern border, the area is graced with a myriad of ponds and lakes.

It is a city of parks — 125 of them. As native Kansas Citian Edward Dahlberg once observed, "One can go almost anywhere and be eased by the blossoms of the magnolias in the spring, or fall into a soft, moody melancholia when autumn has unclothed the oak, maple, cherry, and forsythia."

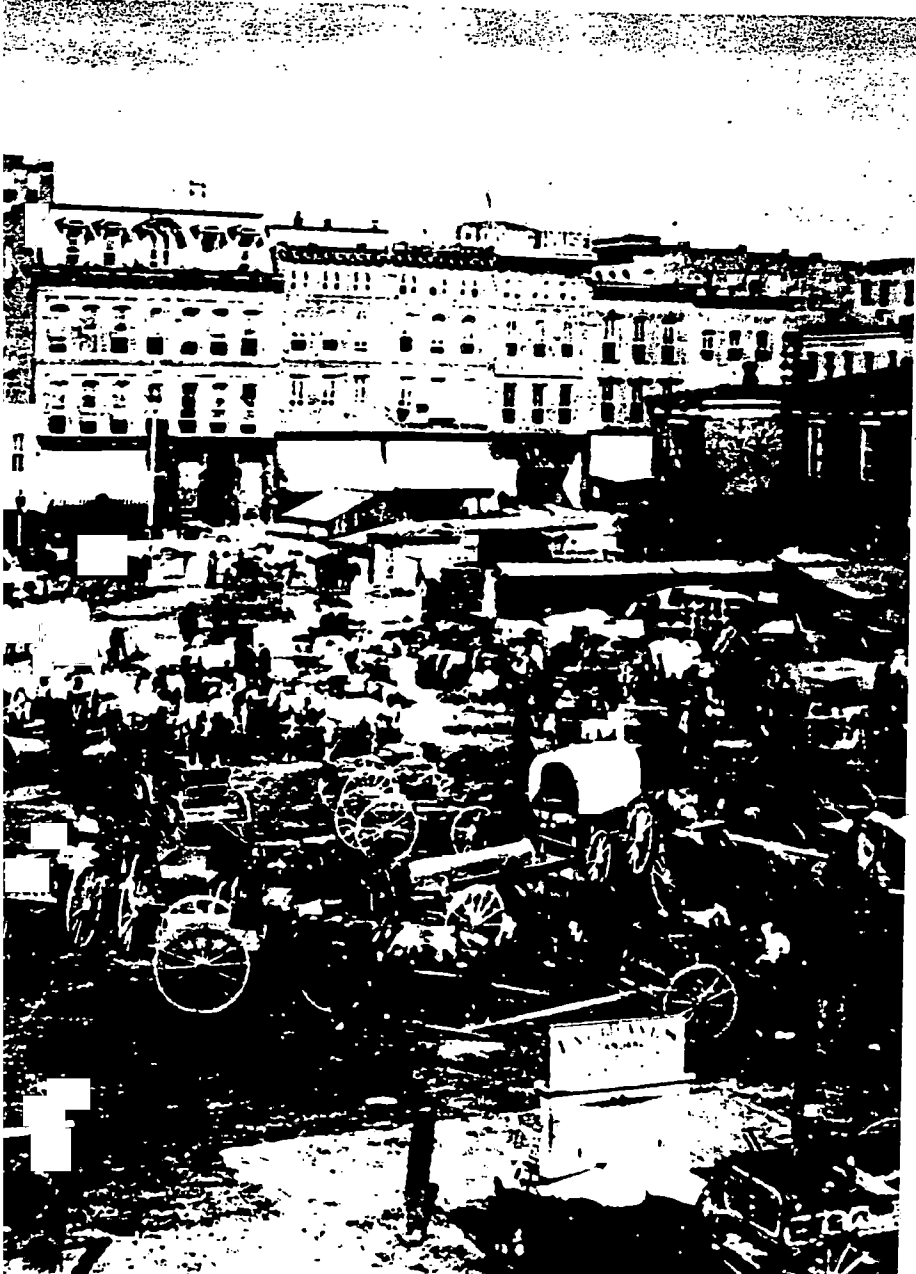
No less an authority than Andre Maurois, one of the toughest French intellectuals of the twentieth century, places Kansas City among the world's most beautiful cities. Maurois spent several months in the area during World War II and later wrote in *From My Journal*: "Who in Europe, or in America for that matter, knows that Kansas

City is one of the loveliest cities on earth?"

A city in the middle of the plains that inspires such descriptive praise indeed may not be a Paris or a Rome; it need not be, for its own personality must emerge, and in time other cities will be compared to it. Kansas City has emerged — a place to be reckoned with, a place that has become what people say it is: "a new kind of city."

The city is complex — a collage of fifty towns in two states and six counties, dissected by meandering rivers and creeks, interrupted by hills and woodlands. Each municipality is fiercely chauvinistic. Kansas City, Kansas, touts its grain elevators and rail centers. Independence is "Harry's town." The wealthy suburb of Mission Hills is justifiably proud of its elegance and style. Small community loyalties make Kansas City a pleasant, easy place in which to live. But let the Royals get to the league play-offs or the Republicans come to town, and Raytown or Shawnee citizens become urbanites — participants and believers in the idea of Greater Kansas City.

Kansas City grew first upon the bluffs overlooking the river. The northwest corner of downtown is named Clark's Point (for Councilman Charlie Clark, a crony of Tom Pendergast), although it is better known as Lewis and Clark Point. In 1806 the two explorers returned from the Pacific and scaled this spot. Here their men shot elk and gathered custard apples, or pawpaws. They wrote in their journal that the bluff was ideal for a fort and "from the top of the hill you



*In the Kansas City of 1871, a young man like Wyatt Earp headed for Market Square (left). There he might rub shoulders – and not know it – with Jesse James, who often came into town in disguise. Or he might loll in the shade of stores and saloons, spinning yarns both true and false with colorful characters such as Wild Bill Hickok, Doc Holliday and Bat Masterson. In the book Wyatt Earp, Frontier Marshal, Earp tells the way it was:*

*“During the hot, sunshiny days the men sat around in their shirt-sleeves, with as much pride in fine spotless linen as they had for the velvet-trimmed frock coats and fancy vests which they wore later in the day. Evenings were spent at variety shows, in the dancehalls, or at the theater when a traveling dramatic company was in town. After the show, the real sport of the day got under full steam – monte, faro, and poker. Gambling went on day and night, but the big games rarely started much before midnight.*

*“There was steady drinking. Kansas City offered a change from the raw liquor of the camps. Saloons were as well stocked with beers, wines, cordials, and fine whiskies as the choosiest drinker could require....*

*“Conversation dealt with subjects that interested the men, chiefly buffalo-hunting, the rising market for hides, and the increased demand for meat to be shipped East. Conversation not concerned with buffalo, usually dealt with gunplay of another sort, with the sudden end to which some well-known character had come, or a stand against heavy odds by some fighters whom most of the hunters knew. Discussions naturally led to arguments over the merits of weapons and methods of getting them into play. Supporters of any theory were willing and able to demonstrate their points.”*

*Top, left to right: Hickok, Holliday, Masterson, James, and Earp.*



# The Movers and the Makers

*The floods of 1903, 1951, 1977*

Restless. Idealistic. Determined. Strong. These are the words that immediately cross your mind when you try to characterize the kind of men who push back frontiers and carve settlements out of the wilderness. And then, as you think about it further, another word seems more and more to fit with — or maybe even to supersede — all the rest: *audacious*.

Kansas City had taken on the frontier. And by the opening of the twentieth century, this brash city of 163,000 people appeared ready to take on the rest of civilization as well.

They rested their hopes on their new Convention Hall, which had been dedicated in February 1899 with the attending pomp of a John Philip Sousa concert, and which since its opening had hosted a bombastic bill of fare that ranged from grand opera to revival meetings to Epperson's Megaphone Minstrels to the Six-Day Bicycle Races.

But the Show of Shows was to take place on July 4, 1900. These jostling, rough-edged men from this still-green midwestern cow town had had the *audacity* to vie with such established cities as Chicago, Cincinnati, and Milwaukee for one of the biggest events in the country, the Democratic National Convention. Again the unified front, coupled with the traditional Van Horn brand of civic boosterism, had enabled Kansas City to win out over stiff competition.

Yet while city fathers were still gloating over their latest *coup*, their best-laid plans began to go

up in smoke. At 1:30 on the afternoon of Wednesday, April 4, 1900, the Kansas City Fire Department had arrived at Thirteenth and Central, along with a crowd of unbelieving onlookers, to find the Convention Hall blazing with a fire so hot it melted glass windows and twisted steel girders into glowing, molten pretzels.

Before the embers had cooled, a group of business and civic leaders had held a meeting and had arrived at an incredible decision: Kansas City wasn't going to stand by while the Democrats shook their heads and packed for Chicago. Kansas City was going to rebuild the Convention Hall in ninety days and hold the convention as planned.

Again, the *audacity*. But they did it. They hired the architect who had designed the now smoldering hall to design a new one. They worked quick arrangements with Pittsburgh's Carnegie Iron Works to supply the steel and with the Minneapolis-based Gillette-Herzog firm to erect the trusses. They launched a city-wide fund drive which netted sixty thousand dollars toward the cost of a new building. They nimbly averted strikes, smoothed over ruffled, deadline-stressed feelings, and even managed to keep chins and progress up despite some particularly unrelenting spring weather.

On July 4, 1900, Democrats from all over the country poured into the flag-draped Kansas City Convention Hall to watch William Jennings Bryan receive the presidential nomination. But

the real attraction was the building itself, which was to stand for another thirty-five years and which, from its debut to its demise, loomed in the minds of the citizens who built it as a symbol of something they proudly called "The Kansas City Spirit."

Even today, in an age a little less inclined to blatant boosterism, Kansas Citians seldom get bored hearing the story of the Convention Hall fire. To them, the story capsulizes the kind of drive and unbending dedication that has made this town what it is today. To them, Kansas City Spirit is a basic legacy passed down through generations of forebears — from those who dared to face and settle the frontier, to those who sought out and brought home the railroad, to those who ramrodded the triumph of the Convention Hall trial by fire, to those who today seek to push back the frontiers of international commerce.

It's a toughness, a determination, a civic will nurtured by pride and cultivated by controversy or challenge. Sometimes it comes across as a kind of corn-fed *chutzpah*: "In Kansas City," boasted one businessman at the time of the Convention Hall fire, "we don't know what 'impossible' means."

Kansas City is fortunate to have had at least a handful of leaders to whom nothing seemed impossible — leaders whose dreams didn't get mired in the mud of small river settlements, whose vision was wider than the moment, whose sensibilities were insulted by anything short of the absolute best.

Henry J. Haskell wrote that two things made Kansas City — "the Great Bend of the Missouri and Nelson of the *Star*." When William Rockhill Nelson came to Kansas City from Indiana in 1880, Kansas City insulted his sensibilities. The city lacked paved streets and sidewalks, not to mention the other rudiments of civic polish that Nelson considered basic to the growth of any city. He established the *Kansas City Evening Star*, the town's first afternoon newspaper, and promptly set about to change Kansas City's destiny. Soon he was publishing editorials like this: "Individuals

profit by judicious and liberal expenditures of money. So do cities. Kansas City has reached a point where she must make expenditures if she is to occupy the proud position within her reach. The pinching economy, the picayunish policy, the miserable parsimony, which characterizes our city government must now be abandoned or the city's growth will be seriously retarded and her best interest greatly crippled.

"Kansas City needs good streets, better street-lights, fire protection, a more efficient police force, and many other things which are necessary to the health, prosperity, and growth of a great city. She needs these improvements now. They will cost money, and a great deal of it...."

Obviously, Nelson wasn't interested in mincing words. And he wasn't interested in taking no for an answer, either. He once called the *Star* the *Daily W.R. Nelson*. "People say there are two sides to everything," he used to tell his employees, "but there's only one side — that's our side."

Nelson's side was usually in the best interest of the city, but his civic medicine wasn't always swallowed with gusto. After all, he was dealing with a community molded out of Missouri River clay, and some of the townspeople seemed content to let the clay stay stuck to their boots. But Nelson was going to lift this city out of the mud or know the reason why: he wasn't just a *city father*; he was a *city mother* as well. And Henry J. Haskell has suggested that if the property-owning class had ever put into writing their initial reaction to Nelson's nagging insistence on excellence, it might have gone like this:

"Under the malign direction of Nelson, the *Star* has kept things constantly stirred up. It has made tenants dissatisfied. They never used to complain about light and air. Now they won't look at a house unless every window opens on a flower garden with a hummingbird in it. The *Star* won't let anybody alone. It insists on regulating the minutest detail of people's lives. Its regulations are pernicious and extravagant. Its preaching

*William Rockhill Nelson in Texas-size mountain of Kansas City Kansas City described by William Allen thousands of refer to him called him 'address a he 'Bud'....The t with his name 'Colonel.' No colonel of a coloneliferous 'Through Nelson cultivated anonymity... 'should be a i he must take holding office sure as God get him....'*

*"Mr. Nelson writer. He ne paper. He cal reporters...ta over, and the through the r writer...Oft preserved in out into new*

*"...to the r and follow th made it great stranger to th faced, square bodied, short man in the st would turn ti goes some on would have i upstanding, e good-natured them daily m moral and spi*

*A new era b the employee-Capitol Cities \$125 million. for a single ne*

Talking Points on Criminal Justice Legislative Issues

The following talking points identify the current legislative issues in the criminal justice area that are likely to be of interest to governmental and non-governmental groups at the state and local levels, and describes the Department's position on these issues. They are subdivided into measures the Department supports, measures the Department opposes, and measures on which the Department has not taken a position.

I. Measures the Department and the Administration Support

- **Powell Committee Recommendations for Capital Cases.** The Department supports the approach recommended by the Powell Committee to curbing the endless litigation and re-litigation that has virtually nullified the death penalty laws of the states. Under the Powell Committee procedures, states would have the benefit of strengthened time limitation and finality rules if they adopted systems assuring competent representation for indigent capital defendants in state collateral proceedings. The Department's formulation of this proposal is largely identical to the original Powell Committee recommendations, but would strengthen the Powell Committee procedures and extend their scope by (1) adopting comparable procedures for federal capital cases, (2) making the procedures applicable to states (such as California) that have "unitary review procedures" in capital cases, as well as those having bifurcated systems of collateral review and direct review, and (3) tightening the time limitation rule for seeking federal habeas corpus review following the conclusion of state collateral proceedings.
- **Drug Kingpin Death Penalty.** The President has endorsed the death penalty for "drug kingpins." This includes capital punishment for appropriate categories of major drug offenders who have not committed a homicidal offense (i.e., have not demonstrably caused the death of a person). The constitutionality of such a measure was defended at length in Ed Dennis' October 2 testimony before the Senate Judiciary Committee. The specifics of our draft legislation in this area should not be discussed outside the Department.
- **Federal Death Penalty Generally.** The Department supports the restoration of an enforceable general death penalty for the most serious federal crimes, as proposed in title II of the President's Comprehensive Violent Crime Control Act (S. 1225 and H.R. 2709). The proposal would, for example, authorize capital punishment for aggravated crimes of espionage and treason, terrorist murders of American



nationals, murder for hire or in aid of racketeering, and murder by federal prisoners serving life terms. The death penalty would also be authorized for cases in which a killing is committed by sending an explosive device through the mails, as in the recently reported mail bombing incidents.

⊗

• **Firearms.** S. 1225 incorporates various measures relating to firearms. Title III would generally ban the manufacture and sale of gun clips and magazines capable of holding more than 15 rounds. Title I contains various improvements in federal firearms laws, including doubling the mandatory minimum sentence for using a semiautomatic firearm in a federal crime of violence or drug felony from five years to ten.

✓

• **Habeas Corpus Reform Generally.** The Department supports the general habeas corpus reforms proposed in title VI of S. 1225, which are largely the same as the reform proposals passed by the Senate in 1984 as S. 1763. These include a general one year time limit on federal habeas corpus applications by state prisoners and a general rule of deference in federal habeas corpus proceedings to the results of fair and reasonable ("full and fair") state court adjudications.

✓

• **Exclusionary Rule "Good Faith" Exception.** The Department supports enactment of a "good faith" exception to the exclusionary rule, as proposed in title V of S. 1225, under which evidence would be admitted if officers acted in an objectively reasonable belief that their conduct was consistent with the Fourth Amendment. This goes beyond current law under the Leon decision in that the "good faith" exception would apply to warrantless searches as well as searches under warrant. This proposal in S. 1225 would only apply to federal cases, but states could adopt comparable exclusionary rule legislation.

• **Drug Testing.** The Department supports, in title IV of S. 1225, a general requirement of drug-testing for federal offenders on post-conviction release (probation, parole, post-imprisonment supervised release), where the offender has been convicted of a felony, drug offense, violent crime, or firearms violation.

• **Public Corruption.** The Department supports the public corruption legislation passed by the Senate as title IV of S. 1711, subject to an increase in the maximum penalty for covered offenses from ten years to twenty. This legislation would more fully restore federal jurisdiction over public corruption offenses, as it existed prior to the Supreme Court's McNally decision limiting the use of the mail and wire fraud statutes in this area, and would generally

*if can't stay in prison, can't stay drug-free on streets*

*if want to go-free, get drug-free*

broaden the basis for federal jurisdiction over such crimes. Specific elements of the proposal including restoring federal jurisdiction over election fraud offenses and extending federal jurisdiction over all bribery of public officials related to drug trafficking.

° **Federal Debt Collection.** The Department supports legislation passed by the Senate, as title V of S. 1711 and as S. 84, that would establish uniform standards and procedures for the collection of debts owed to the United States. Currently, federal authorities must rely on inconsistent and frequently inadequate state debt collection laws.

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II. Measures the Department and the Administration Oppose

° **Powell Committee Procedures -- Biden Version.** Senator Biden has introduced a bill, S. 1757, that is purportedly designed to implement the Powell Committee recommendations for capital punishment litigation. However, S. 1757 would actually eviscerate the Powell Committee's recommendations, and would also overturn all of the important existing rules under the Supreme Court's caselaw that limit unjustified delay and abuse of process in capital cases. The actual recommendations of the Powell Committee are embodied in a different bill introduced by Senator Thurmond, S. 1760. As noted above, the Department will be advancing a proposal that is close to the original Powell Committee recommendations, with some strengthening amendments.

° **S. 32 As Reported.** The Department opposes enactment of a general federal death penalty bill, S. 32, in the form reported by the Senate Judiciary Committee. The bill as reported incorporates Senator Kennedy's so-called "Racial Justice Act," which would have the practical effect of abolishing capital punishment in the United States (see below). While the "Racial Justice Act" is the truly critical problem with S. 32, the bill is also inferior in some other respects to the Department's death penalty proposal in title II of S. 1225. For example, S. 32 includes a ban on execution based on vague and ambiguous standards of incompetency and retardation, and it fails to include use of a firearm in committing a homicidal offense in its list of statutory aggravating factors.

° **Racial Justice Act -- Discriminatory Imposition of Capital Punishment.** The Department opposes the "Racial Justice Act" included in S. 32, which is purportedly designed to guard against racial discrimination in the imposition of the death penalty, but is actually an effort to make capital punishment impossible by imposing standards and requirements

that cannot be met. A detailed critique of the "Racial Justice Act" appears in the Department's letter of November 14 to Chairman Biden concerning S. 32. The general issue of alleged discrimination in imposing capital punishment was addressed in Ed Dennis' testimony of October 2 before the Senate Judiciary Committee.

° **Ban on Capital Punishment Based on Alleged Risks to the Innocent.** The Department rejects the argument that capital punishment should be curtailed or abolished on the ground that there is allegedly an unacceptable risk that innocent persons will be mistakenly convicted of capital offenses and executed. A general response to the jeopardy-to-the-innocent argument appears in the Department's testimony of September 27 before the Senate Judiciary Committee, given by Paul Cassell.

° **Ban on Capital Punishment Based on Mental Retardation.** The Department opposes a statutory ban on capital punishment for persons who are "mentally retarded." The retardation issue is analyzed in the letter to an Illinois group drafted by OPD for OLS. Additional discussion of this issue and criticism of other proposed limitations on capital punishment appears in the Department's letter of November 14 to Chairman Biden on S. 32.

° **Broadened Appointment of Counsel and Provision of Defense Services in Capital Cases.** The death penalty provisions of the Anti-Drug Abuse Act of 1988, 21 U.S. §848(q)(4)-(10), require appointment of counsel meeting specific experience requirements to represent indigent capital defendants, and generally waive normal limits on compensation for defense services in capital cases. In relation to state capital cases, these provisions at least apply at the stage of federal habeas corpus review, and an argument could be made that they also impose the same requirements in state court proceedings in capital cases. The Department opposes broadened appointment and defense services requirements of this type, except in the context of the Powell Committee procedures, under which they would be balanced by strengthened time limitation and finality rules. The Department's pending legislation would effectively overturn the Anti-Drug Abuse Act provisions by re-affirming the traditional principle that appointment of counsel in federal habeas corpus proceedings is discretionary and subject to the normal compensation rules, and by clarifying that federal law imposes no requirements with respect to appointment of counsel in state proceedings, other than the requirements imposed by the Constitution. (Proposed 18 U.S.C. § 3598(b) in title II of S. 1225 and proposed 28 U.S.C. § 2254(h) in title VI of S. 1225).

*fair,  
that,  
final.*

- **Firearms Purchase Waiting Period.** The Department opposes enactment of a mandatory nationwide seven-day waiting period for firearms purchases. The issue is politically sensitive, and options in this area are currently being explored in the Department.
- **Exclusionary Rule -- Biden Version.** The Department will presumably oppose "codifying" the Leon good faith exception to the exclusionary rule, as proposed in title III of Senator Biden's omnibus bill, S. 1970. A statutory exception limited to searches involving warrants is superfluous in light of the Leon decision, and the enactment of legislation that goes no further than Leon could discourage the Court from extending the "good faith" exception to warrantless searches.

III. Measures On Which the Department Has No Position

- **Capital Resource Centers.** There are "resource centers" in at least thirteen states that receive federal funding and provide defense services in state capital cases. Complaints have been heard from state authorities that the federal contribution to state capital defense by way of these centers results in their being out-spent and out-gunned. The Department has taken no position on this issue, but it may merit attention in the future. It would be useful to have more information from state A.G.'s about the effect of these centers.

2. Enact habeas corpus reform to:

- o establish a general one-year time limit on federal applications by state prisoners; and
- o require deference in federal proceedings to the results of fair and reasonable state court determinations.

This will correct the existing system of review, under which over 10,000 cases are annually filed and release time equivalent to approximately 40 federal judge-years.

Section on Capital Punishment, Exclusionary Rule,  
and Habeas Corpus for Statement by the President

Another important element in my program is legal reforms that will provide the ultimate sanction for the most aggravated federal crimes and will strengthen the general processes of the criminal justice system. There are three specific proposals in this area.

First, I am proposing legislation to restore an enforceable death penalty for the most aggravated federal crimes. The legislation would make it possible to use existing death penalty authorizations in federal statutes defining offenses of murder, espionage, and treason by establishing constitutionally adequate standards and procedures for imposing the death penalty. It would also authorize the death penalty for a number of additional offenses, including hostage-taking resulting in death, murder for hire or in aid of racketeering, and murder by a federal prisoner serving a life term. As a specific response to firearms violence, I have directed that the legislation authorize capital punishment in murder cases where the killer uses an automatic or semi-automatic weapon, or has previously been convicted of a violent felony involving a firearm.

Second, I am proposing legislation to establish a general "good faith" exception to the exclusionary rule. Under the proposal, evidence would be admitted if an officer acted with an objectively reasonable belief that his conduct was lawful.

Third, I am proposing legislation that would curb the abuse of habeas corpus by establishing a general one-year time limit on habeas corpus applications, by according finality to fair and reasonable state court determinations of a prisoner's claims, and by enacting various improvements in habeas corpus procedure.

These proposals reflect several basic principles:

First, the criminal justice system must accord paramount importance to the protection of innocent life. The terrorist who slaughters a defenseless American hostage, and the drug-trafficker who kills an American law enforcement agent, must know that the hand of the United States will be upon him. I will not sanction unilateral disarmament by our criminal justice system in the fight against those who make war on society by murdering our citizens, or those who endanger the security of the whole nation through aggravated crimes of treason and espionage. It is imperative that we restore an enforceable federal death penalty to punish and deter these crimes.

Second, I consider it axiomatic that a criminal prosecution is not a game or a sporting event, but must be a serious search for the truth. It becomes a game, however, if

clear evidence of guilt is concealed from the jury because of an innocent mistake by a police officer in conducting a search or seizure, or because of an unpredictable judicial decision which changes the rules after a search has been carried out. As the Supreme Court has observed, excluding evidence where the officer's conduct is objectively reasonable "will not further the ends of the exclusionary rule in any appreciable way; for it is painfully apparent that . . . the officer is acting as a reasonable officer would and should act. . . ." [United States v. Leon, 468 U.S. at 920 (1984)]. The proposed "good faith" modification of the exclusionary rule will ensure that this pointless loss of evidence will no longer occur.

Third, we must fully protect the rights of those accused or suspected of crime, but we must also be zealous in protecting the fundamental right of the people to be free of criminal violence. Due process does not mean never-ending process. Under the current system, violent offenders whose convictions have been repeatedly upheld in the state courts may continue to litigate their cases indefinitely by raising the same issues again in habeas corpus proceedings in the lower federal courts. The harm has been particularly acute in state capital cases, where the process of interminable appeals and repetitive review has seriously impaired the effectiveness of state death penalty laws in dealing with the most egregious crimes of violence. The proposals for habeas corpus reform in this legislation would effectively respond to this squandering of criminal justice resources and interference with legitimate state efforts to protect the public.

Section on Capital Punishment, Exclusionary Rule, and Habeas Corpus for White House Fact Sheet

The President's program also includes reforms which will strengthen the general effectiveness of the criminal justice system in dealing with violent crime and firearms offenses by restoring an enforceable death penalty for the most aggravated federal offenses, by reforming the exclusionary rule, and by curbing the abuse of habeas corpus. The proposals in these areas are based on, and similar to, legislation that has already been passed by the Senate and that has been passed or introduced with broad support in the House of Representatives in earlier Congresses.

The capital punishment legislation will make it possible to use death penalty authorizations that now appear in many federal statutes by establishing constitutionally adequate standards and procedures for imposing the death penalty. It will also authorize imposition of the death penalty under the same standards and procedures for a number of additional offenses, including murder for hire or in aid of racketeering, hostage-taking resulting in death, and murder by a federal prisoner serving a life term. The legislation incorporates "aggravating factors" permitting the death penalty to be imposed that have appeared in earlier legislation -- for example, a factor authorizing capital punishment where the victim of a murder was a federal law enforcement officer. It also adds an additional aggravating factor which authorizes the imposition of the death penalty where a murder is committed using an automatic or semi-automatic weapon, or the killer has previously been convicted of a violent felony involving a firearm.

The exclusionary rule proposal would establish a general "good faith" standard for the admission of evidence obtained through searches and seizures. Under this standard, evidence would be admitted where officers acted with an objectively reasonable belief that their conduct was lawful. It would not affect the application of the exclusionary rule in cases involving culpable misconduct by government agents, but would bar its use where it can serve no legitimate deterrent purpose.

The habeas corpus proposal would establish a general one-year time limit on federal habeas corpus applications by state prisoners, require deference in federal habeas corpus proceedings to the results of fair and reasonable state court determinations of a prisoner's claims, and effect various improvements in habeas corpus procedure. The proposal is designed as a corrective to the existing system of review under which habeas corpus petitions are filed in the lower federal courts in about 10,000 cases annually, typically by prisoners who have been convicted of serious violent offenses and whose cases have already received extensive consideration and review in the state courts. Particularly acute problems have resulted in state capital cases, in which the process of repetitive review has seriously

obstructed the execution of death sentences. The proposal would preserve federal habeas corpus review, but would place reasonable limits on the time for seeking it, and would accord finality to the decisions of the state courts where the defendant's claims have been adequately considered and decided.

Talking Points -- Capital Punishment,  
Exclusionary Rule, Habeas Corpus

The legislation contains general criminal justice reform proposals relating to capital punishment, the exclusionary rule, and habeas corpus. These proposals are based on, and very similar to, the corresponding proposals supported by the Reagan Administration. All of these proposals were passed by the Senate in the 98th Congress (as S. 1763, S. 1764, and S. 1765), and the basic exclusionary rule proposal has also been repeatedly passed by the House of Representatives. The main elements of the proposals are as follows:

The capital punishment title would:

- make it possible to use the death penalty authorizations that now appear in many federal statutes defining offenses of homicide, espionage, and treason by establishing constitutionally adequate standards and procedures for imposing the death penalty;
- authorize the death penalty under the same standards and procedures for a number of additional offenses, including murder by a federal prisoner serving a life term, murder for hire, murder in aid of racketeering, and hostage-taking resulting in death; and
- include an aggravating factor for capital murder sentencing which would permit the death penalty to be imposed if the defendant used an automatic or semi-automatic firearm in committing the offense, or had previously been convicted of a violent felony involving a firearm.

The exclusionary rule title would:

- establish a general "good faith" exception to the exclusionary rule, under which evidence would be admitted if the officers carrying out a search or seizure acted with an objectively reasonable belief that their conduct was in conformity with the Fourth Amendment; and
- clarify that courts may not exclude evidence on the basis of non-constitutional violations in the absence of statutory authority for doing so.

The habeas corpus title would:

- establish a one-year time limit on habeas corpus applications by state prisoners, normally running from the time state remedies are exhausted;
- generally provide for deference in habeas corpus proceedings to reasonable state court determinations of a

petitioner's claims by according finality to "full and fair" state adjudications of such claims;

-- clarify the standards for raising claims in habeas corpus proceedings that were not properly raised before the state courts; and

-- make various technical improvements in habeas corpus procedure and enact comparable reforms in the collateral remedy for federal prisoners.



# News Summary

OFFICE OF THE PRESS SECRETARY

WEDNESDAY, JANUARY 24, 1990 -- 6 a.m. EST EDITION

## TODAY'S HEADLINES

### TRIP NEWS

President Readies Drug Strategy II -- President Bush, who toured a crack-choked neighborhood Tuesday to dramatize his war on drugs, wants to boost spending to more than \$10 billion and institute the death penalty for drug kingpins whose operations lead to drug overdoses, Administration officials say. (Washington Times)

### INTERNATIONAL NEWS

Congress Set To Slap Down Bush On China -- Congress is expected Wednesday to override President Bush's veto of a bill protecting Chinese students from deportation, which would be the first override of his presidency and a bipartisan repudiation of his controversial China policy. (Washington Times)

Gorbachev Fate Dim, U.S. Says -- Bush Administration officials are increasingly pessimistic about Soviet President Gorbachev's political prospects and have begun to fear that a conservative backlash in the Soviet Union will harm U.S.-Soviet relations and impede arms control negotiations. (Los Angeles Times)

### NETWORK NEWS (Tuesday evening)

SOCIAL SECURITY -- Sen. Moynihan accused the President of stealing from Social Security to conceal the real size of the deficit.

PRESIDENT'S TRIP -- President Bush told a police group in Kansas that an anti-crime bill proposed by the Democrats isn't tough enough on criminals.

ISRAEL-PLO TALKS -- Israeli Labor Party leader Peres said that an agreement is near for the first official, direct talks between Israel and the Palestinians.

TRIP NEWS.....A-1

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NATIONAL NEWS...A-9

NETWORK NEWS....B-1

EDITORIALS.....C-1

FOREIGN MEDIA...C-2

## TRIP NEWS

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### KC's BATTLE CHEERS BUSH Drug War Far From Over, Group Says

KANSAS CITY -- President Bush on Thursday praised Kansas City as a national model for the fight against drugs and violence, but community leaders had a message for the President, as well: The battle here, as in other cities, is far from won.

Bush met with members of the Ad Hoc Group Against Crime, toured an inner-city neighborhood and addressed law enforcement officials during a visit to the city....

Depicting Kansas City as a shining example, Bush told of the crack cocaine that left the city "burning with a new kind of pain."

"But people in this town refused to surrender to the drug plague," Bush said. "You took back what's yours. Took back your kids. Took back your streets." ...

However, in a 30-minute meeting at the Metropolitan Missionary Baptist Church, Bush was told by Ad Hoc representatives and other inner-city officials that the battle is far from over. Members of the Ad Hoc steering committee told Bush they had achieved some success in their anti-crime fight, but drug-related crime statistics continue to rise here.

(Paul Wenske & Rich Hood, Kansas City Star And Times, A1)

#### Words Into Action

President Bush made no sweeping promises in his final Kansas City speech Tuesday.

Instead, the President's weapon was rhetoric, and he used the Ad Hoc Group Against Crime as an example of the inroads that a few committed people can make into a city's culture of violence.

Many who heard his speech said afterward that Kansas City was better off for it.

"If it galvanizes the crime-fighting community like I think it will, there certainly will be a stronger fist to use against the criminal," said Alvin Sykes, a community activist who founded the Justice Campaign of America, a group based in Kansas City that has monitored several high-publicity criminal cases....

In a similar vein, Sgt. Robert Knudson of the Metro Patrol Division in the Kansas City Police Department said the President was "somewhat like a cheerleader" whose words would "inspire the people to get out and do more, report things when they see them, as opposed to not wanting to become involved." (Elaine Adams, Kansas City Star And Tribune, A8)

Bush Lauds KC's Anti-Drug Efforts

KANSAS CITY -- Tough anti-drug talk from President Bush won the hearts of several police officers and community activists Tuesday in Kansas City -- a place Bush said "refused to surrender to the drug plague."

Bush visited two blocks of some of Kansas City's roughest streets -- where dealers peddled crack cocaine under a basketball hoop before neighbors took down the basket and chased out much of their business.

Later, Bush spoke to about 1,300 law enforcement officials in a downtown auditorium, saying cooperation between police and the community could win major battles against drugs....

"What (Bush) did was give us a pep talk and congratulate us for what we have done -- and acknowledge that there's a long way to go," Ad Hoc member P. Albert Williams said after Bush's speech.

(AP, Olathe Daily News, A1)

PRESIDENT READIES DRUG STRATEGY II

KANSAS CITY -- President Bush, who toured a crack-choked neighborhood Tuesday to dramatize his war on drugs, wants to boost spending to more than \$10 billion and institute the death penalty for drug kingpins whose operations lead to drug overdoses, Administration officials say.

The greatly expanded drug war plan, dubbed "Drug Strategy II," will be released Wednesday.

Officials said Tuesday that the Administration is also considering expanding the death penalty to low level pushers.

Mr. Bush is especially anxious to make drug dealers who ply their trade around elementary schools and playgrounds face the maximum penalty, the officials said....

The Washington Times has also learned that the Pentagon budget will include \$1.1 billion for fighting drugs -- a massive one-year jump.

(Paul Bedard, Washington Times, A1)

PRESIDENT RIPS INTO SENATE CRIME BILL

Despite Signaling Cooperation,  
Bush Calls Biden Plan 'Trojan Horse'

KANSAS CITY -- President Bush promised to "extend the hand" of cooperation to Congress Tuesday morning, but several hours later he lambasted crime legislation sponsored by Sen. Biden (D.-Del.), saying that it would "send the troops into battle wearing handcuffs."

"America needs a crime bill with teeth," Bush told police and civic leaders in a speech here. "But this is a sheep in wolf's clothing."

In Washington, Biden issued a statement defending his legislation and said, "I hope and expect that we will be able to come up with a bipartisan crime package."

Bush, who has expressed frustration with Congress' refusal to approve some of his major initiatives last year, in his speech seemed to be reflecting the advice of some aides that he be more confrontational with Congress this year. But in a telephone call to House leaders Tuesday morning and in answering questions from reporters, Bush also stressed last year's approach of seeking negotiation rather than confrontation.

(David Hoffman, Washington Post, A14)

### Bush Says Democrats Soft On Crime

President Bush on Tuesday said a Democratic anti-crime bill is "a sheep in wolf's clothing" and promised he will recommend record spending on drug education and treatment.

After a tour of a once drug-infested street, Bush said that an anti-crime bill pending in the Senate under the sponsorship of Sen. Biden (D.-Del.) is merely a "Trojan Horse."

"It looks like a real crime bill. Sounds like a real crime bill. But in actuality it will be tougher on law enforcement than on criminals," he told a gathering of Kansas City law enforcement officials. "America needs a crime bill with teeth, but this is a sheep in wolf's clothing."

Biden said in Washington that the primary difference between the versions of the bill is over how much resources should be committed.

"The President called my proposal 'a Trojan Horse standing at the gates of Congress'," Biden said in a release. "Well, the Trojan Horse was filled with soldiers who won their war, and my crime bill is loaded with money for more police and drug agents -- soldiers we need to fight the war on crime today."  
(Rita Beamish, AP)

### Bush Blasts Rival Anti-Crime Legislation

KANSAS CITY -- President Bush, decrying ghetto drug dealers who "see their fellow man the way a pack of jackals sees a wounded fawn," fired a full blast of verbal artillery Tuesday at a Democrat's alternative to his anti-crime legislation.

On the day that Congress returned to Washington, Bush took to the road, telling a law enforcement audience in the nation's heartland that "America needs a crime bill with teeth -- but this is a sheep in wolf's clothing."

Among other things, the measure proposed by Sen. Biden (D.-Del.) would impose controls on domestically produced semiautomatic assault weapons. Bush has supported limits only on imported semiautomatic weapons.  
(James Gerstenzang, Los Angeles Times)

EDITOR'S NOTE: "Taking Message On Road, Bush Calls For Stricter Crime Measures," by Andrew Rosenthal, appear in the New York Times, A20.

###

Jean Bradshaw  
KC US atty.

816-416-3122

On Friday 1/19 the  
K.C. OCDEF task force  
busted what is described  
as the largest crack  
distribution ring in KC  
history. The US Attorney  
says local/federal cooperation  
is high on a routine basis.  
Participating in this bust  
was IRS/ FBI, KC police, ATF  
& Customs.

## Raids today aimed at distribution of crack cocaine

By Diane Stafford  
and Joe Henderson

staff writers

**T**welve persons were arrested today in a crackdown on a suspected crack cocaine distribution ring in Kansas City and Olathe.

In a series of raids beginning at 6:45 a.m., authorities armed with search warrants entered several homes and businesses. The long-running investigation was triggered by large cash transactions that attracted federal attention.

Two of the businesses raided were the El Capitan Lounge, 1610 E. 18th St., and a restaurant at 19 E. Armour Blvd. U.S. Attorney Jean Paul Bradshaw II said both businesses are owned by Gilbert Dowdy, who was identified as a fire captain on leave from the Kansas City Fire Department.

Among those arrested were six persons charged in criminal informations filed late Thursday before U.S. Magistrate Calvin K. Hamilton. The six charged with knowingly distributing crack cocaine: Robert L. Turner, 22; Dwayne Hubbert, 26; Michael L. Anderson, 31; Eric D. Clardy, 25; Steven D. Baker, 24; and Ocie J. Baker, 26.

Clardy and both Bakers had figured in a 1988 drug-related case when they were charged with kidnapping two teen-aged boys who allegedly had stolen more than \$200,000 in drug money from an apartment used by Clardy and the Bakers.

Seized in the raids were several weapons, at least 10 vehicles and a sizable sum of cash at one home in Olathe. The government will seek to have the cars forfeited because of their use in alleged drug transactions.

Bradshaw said evidence seized in the raid, including drugs, firearms and financial records, will be presented to a federal grand jury and may result in additional charges.

In announcing the arrests, Bradshaw praised the cooperation that took place among members of the Organized Crime Drug Enforcement Task Force.

Federal agents from the FBI, the Internal Revenue Service, the Bureau of Alcohol, Tobacco and Firearms and the Customs Service joined police officers from Kansas City and Olathe in making the arrests.

"This is the kind of case we're going to see more of, a complex financial case involving drug trafficking."

"We plan to move away from buy-bust cases to develop more complex investigations as we move up the drug distribution chain."

Max Gelman, FBI spokesman, declined to characterize the action as a drug raid.

"We're not looking to seize drugs," Gelman said. But he acknowledged the investigation centered on a suspected

THE WHITE HOUSE  
WASHINGTON

President Bush trips  
to Kansas City

10/31/88

3/6/88

11/12/87

6/16/87

5/29/85

8/8/84

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USA  
FTS 867-3122

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A34

*Good & Evil*

THE NEW YORK TIMES, FRI

# The New York Times

Founded in 1851

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## Their Drug War — and Ours

*As a woman starts across the street, a van roars up. Strong arms wrest her purse from her grasp. As the van lurches away, she falls beneath the wheels and is crushed to death. . . . Members of a drug gang kidnap an enemy's 12-year-old brother, hack off the boy's finger and enclose it with a ransom request. . . . A group of teen-age boys blame a 12-year-old girl for stealing \$45. They take out their anger by raping her and torturing her with a heated knife and an ice pick.*

Three sickening stories, all in a few days, that send the mind racing: can there be such depraved people in a civilized city? And where are the cries of horror, and anger, from those who govern in the name of civilized society?

The photos, Polaroid prints seized by police in crack house raids, might have been snapped at any casual party, but for one thing. Nearly all of the young men are posing proudly with their firearms. In one large portrait, the subject flashes a debonair grin and a massive handgun.

For the last few years, outlaw gangs have roamed northern Manhattan virtually at will. Heavily armed with weapons designed for war, they carry on homicidal feuds over territory, drug deals or 'bad blood. They willingly torture and murder their victims. Too often, their crimes go unpunished: fewer than half of more than 300 murders

in northern Manhattan last year have been solved.

The situation cries out for basic law enforcement: bring in some gang members and persuade them to inform on their colleagues. Build intelligence and make cases against the more powerful. Then unbalance the gangs by nailing the leaders. When gangs of violent young Chinese proliferated in the 1970's, just such labor-intensive pressure contained the threat.

But so far, the drug gangs remain beyond control. In 1983, Manhattan's District Attorney, Robert Morgenthau, created a Homicide Investigation Unit to pursue them, but it has funds for only three attorneys and 10 investigators. Mr. Morgenthau pleads for more, but with budgets tight, his requests have been turned down.

Tight budgets are no excuse. Neither are assertions that violence arises from social pathologies. A government too impoverished and confused to defend the social contract is no government at all.

The entire city suffers from so profound a lapse. It takes a special depravity to crush a woman beneath a van for the sake of her purse, hack off a child's finger to extort ransom, rape and torture a young girl for \$45, or any reason.

The depraved may or may not be involved with drug gangs, but they know what the drug gangs know. Society talks about cracking down on crime and making war on drugs. And talks. And talks.

Be  
To  
Be  
bc

Group against Crime  
Ad Hoc has closed a doz. crack houses  
with bond P.R.

Briefing + Church at Church  
tour of neighborhood

law enforcement in audience + ad hoc

1,200

art deco theater

Woman shot  
4 yr old killed  
in crack house  
Mar 1, 1988  
house by  
drug dealers  
in Columbus

Linda  
Sybrant  
FTS 867-3122  
KC. USAH+y.

1/20/89

six victims

76-year old F grandson  
59 F

4 defendants "drug-dealers"

19 F mother  
3 Boy  
2 girl  
6 mo. boy

"retaliation" drug-related fire bomb

↓  
for interfering 3032 Olive St. 1 block away from church  
with their drug business. KC Mo.

39th + Chestnut

14 year  
boy  
guarding  
crack house  
killed 11  
yr. old. moved  
Freddie Jones  
1 mile away  
Nov. 89

Alvin

Brooks

816 - 274-1432  
816 - 234-5396

3634 Bales 12/2/89  
4 yr. old boy in drug house  
armed robbers come in and  
asked for drugs + money. killed him  
mid town KC

Known crack house Regis Branch  
Shot in back lived with mother +  
going down stairs grandmother  
black

42 yr man charged  
2nd degree - armed criminal action

16 blocks = 1 1/2 kiddies

Capt. Gary Van Buskirk  
816 - 234 - 5211

24 yr woman exchanged  
her baby for  
crack  
Sept. 89

31st + Harrison  
has since been  
closed

Visit same Centre at of 89

D.O.J

all fully funded as requested except INS

which got part of income

Judiciary - only  $\frac{1}{2}$  funded per request

Treasury - funded fully

Dissemination  
OMB x 3914

1/23 KC - drugs

Biden: Trojan Horse

- death pen. - unusable
- habeas
- espionage ) worse than nothing
- reorganization of D.J

wrapped his bill in our rhetoric

Senate will take up Feb. 7-9

House has not done anything

- no hearings

Brooks -  
Hyle don't  
McCollum target  
Fish him

Thurman has substitute for Biden's

Dole  
Jinpson

prison + personnel passed in budget

- give credit to Congress

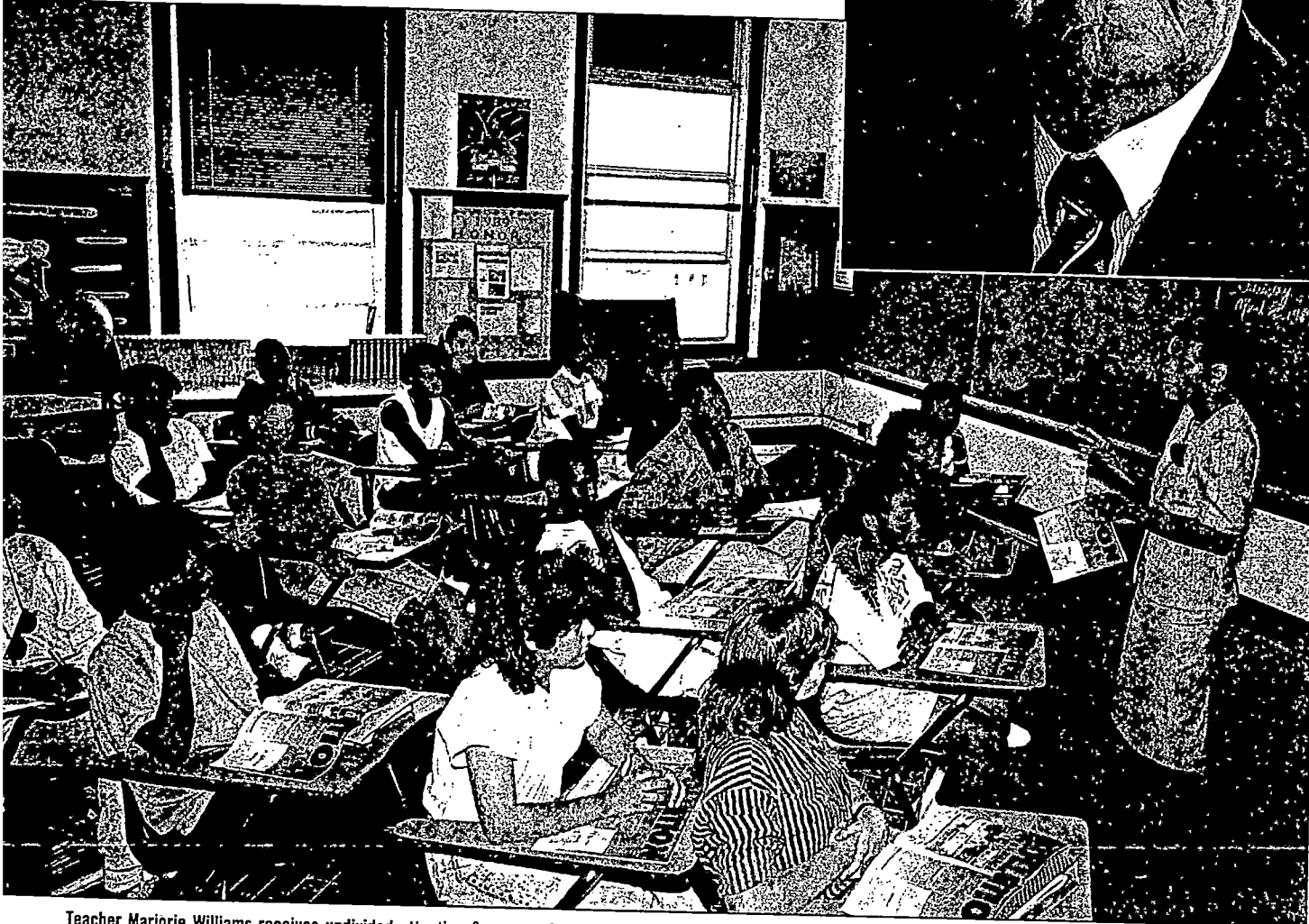
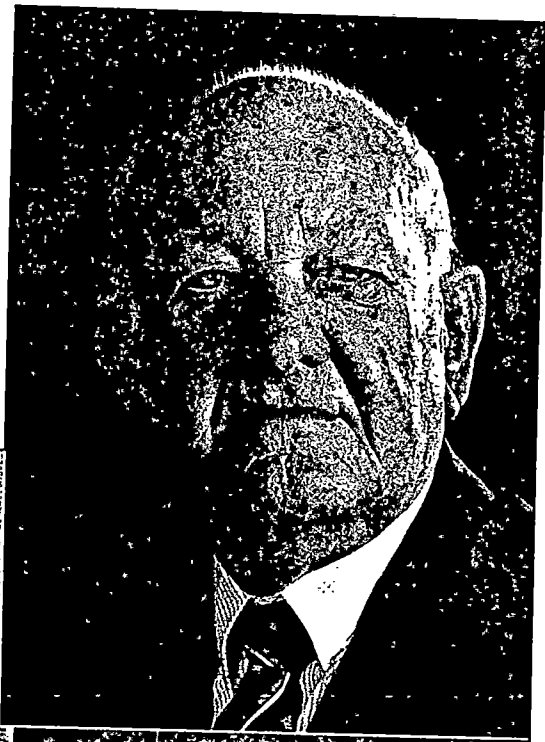
- get numbers from Tom Boyd - D.J

check - USA Missouri LECC

state law changes to mirror ours

"I can't accept any measure that will roll back the fight against crime."

# THE BILLIONAIRE AND THE STUDENTS



Teacher Marjorie Williams receives undivided attention from ninth-grade students at Westport High School in Kansas City, Mo., and for good reason: billionaire Ewing M. Kauffman (inset) has offered to pay college tuition and expenses of all graduates if they stay drug-free.

## *Kansas City Royals owner pays youths to stay drug-free*

By Dalton Narine

**I**N baseball terms, 14-year-old Syreeta Johnson simply wants to get to first base—to graduate from high school. “It takes more than a hit to get to first base, though,” says billionaire Ewing Marion Kauffman, who owns a majority share of the Kansas City Royals baseball team and is betting on Syreeta’s future.

Syreeta’s career goal is to become a pediatrician. If she gets out of the batter’s box, in baseball parlance, by staying drug-free, avoiding pregnancy and maintaining good grades until she graduates, Kauffman will make good

on his promise to pay her college tuition and expenses — all the way through medical school. In fact, Kauffman could wind up financing the future of hundreds of inner-city students like Syreeta, contingent on a deal he cut in the fall of 1988 with some 300 students at Westport High School in Kansas City, Mo. [In addition to scholarships, students receive a specified sum of money for perfect attendance.]

Kauffman calls his innovative program Project Choice, and it could cost him between \$5 million and \$10 million. “But it’s worth every penny,” he

" United we stand,  
no divided we fall. "

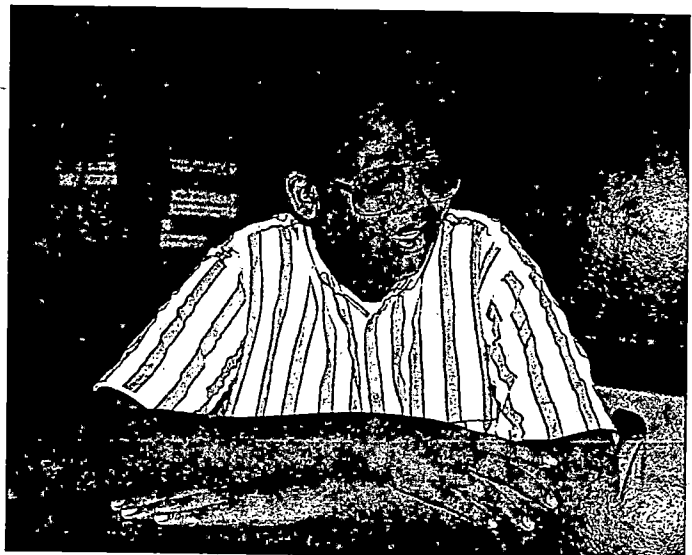
The welfare of people  
no shall be the  
Supreme law "

" Home on the Range "  
lyrics  
KS

To the stars  
KS thru difficulties.  
Ad Astra per  
Aspera



Thomas J. Rhone (left), a former school principal, returns to the classroom as director of Project Choice, a unique program that provides cash incentives to Kansas City, Mo., students if they make attendance standards, avoid early parenthood and stay off drugs. In addition, ambitious students such as Syreeta Johnson and Elton Ladd (below) won't have to spend a dime on their college educations under terms of a contract signed by Kauffman and the students.



## THE BILLIONAIRE *Continued*

says. His commitment to keep students off drugs and on a career path of their choice may be worth at least \$15 million more if students of three other Kansas City schools sign similar contracts in the next school year.

"I feel terrible about the community's youths," Kauffman says. "Some don't have parental guidance or the education to make something of themselves. And drug abuse and early parenthood make it pretty difficult for some to overcome their hardships. Project Star and Project Choice could make a difference."

**"With our tutor program, investment club and parents' increased awareness of their children's future, this is the most significant commitment to public school education that we know of."**

Both programs are funded by the Ewing Marion Kauffman Foundation

and Marion Laboratories, the pharmaceutical company Kauffman founded in his basement 40 years ago. Marion, which reported net earnings of \$150 million for 1988, is involved in the development, manufacture and sale of pharmaceutical, hospital and laboratory products. Notwithstanding the firm's proven corporate social responsibility over the years, particularly relating to heart disease awareness projects, it was the usage of illegal drugs in 1982 by a few of his baseball players that spurred Kauffman's obligation to help academically and economically disadvantaged students.



Ninth-grade student Brad McBride (c.) is glad for all the attention he's getting from (l.-r.) tutor David Kuhlman, Westport Sr. High School Principal David L. Griffin and Project Choice counselor Gladys E. Burtin. The enrichment program helps facilitate students' progress under Project Choice, which is "a storehouse of unlimited opportunities for our students," Griffin says. "They have improved in all areas of academics."

## THE BILLIONAIRE *Continued*

A drug-abuse prevention program, Project Star (Student Taught Awareness and Resistance) was initiated in 1984 to teach drug resistance skills to thousands of Kansas City high school students. "We've been able to reduce marijuana use by 50 percent," says Calvin C. Mack, the program's executive director. "Just saying 'No' to drugs im-

plies that it's easy to do. On the other hand, our classroom curriculum and role-playing approach convince students that they actually can overcome peer pressure." About 60,000 students have successfully participated in the program since its inception.

Project Choice was designed "to change the way disadvantaged young people think of their future," according

to program director Thomas J. Rhone. "When you show teenagers their potential, their individual pride will manifest itself eventually and they'll begin to understand themselves."

Fifteen-year-old Tosha Cunningham epitomizes the program's underlying theme of self-esteem, Rhone says. Since her contractual commitment to Kauffman's program, Tosha has stayed out of trouble and the principal's office, and has regularly cashed in on Kauffman's monetary incentive scheme by increasing her attendance, raising her grades and making the school's honor roll.

"You'd be silly if you took drugs and didn't try harder," says Elton Ladd, a ninth-grade student who plans to study business.

"If I want to do what I'm trying to do," says Syreeta Johnson, "drugs aren't going to get me anywhere. What this program means to me is opportunity. I want to go to college."

Random drug tests to date have revealed no evidence of drugs in 94 students' samples. Those who fail two drug tests are released from their contracts, says Principal David L. Griffin Sr. "It's a principal's dream to see such a program work in his school," he says proudly. A former high school principal, Rhone concurs. "With our tutorial program, investment club and parents' increased awareness of their children's future, this is the most significant commitment to public school education that we know of."



Mr. K, as he's affectionately called by Westport High students, occasionally visits the school to monitor their progress under his multimillion-dollar scholarship incentive program.

# The Costly Crisis in Corrections

## The Price of a Tight-Fisted Policy

By RICHARD B. ABELL

Two good ideas—fiscal conservatism and getting tough with criminals—are on a collision course.

Responding to public outrage about crime and to the realization that criminal rehabilitation usually doesn't work, state legislatures have been enacting tougher sentencing practices for repeat offenders. The legislators want to eliminate revolving-door justice, to redefine "life sentence" as more than parole in three-to-five years. But these worthy goals are threatened by prison crowding and the reluctance of taxpayers to appropriate scarce resources for new prison construction and rehabilitation of old facilities.

At the end of 1987, more than 40,000 people were being held in a federal prison system designed to hold 29,000 inmates. The state prison population, up 75% since the end of 1980, stood at 533,000, in facilities intended for 436,000 to 501,000 inmates. The entire corrections departments of eight states were under court order or consent decree to relieve prison crowding. An additional 27 states plus the District of Columbia were operating at least one facility under similar court order or consent decree. There simply isn't room for all the criminals who should be locked up.

New prison construction has been held back by its astronomical costs—typically between \$50,000 and \$100,000 per bed space. When operational costs are added and amortized over the life of a facility, a sentence of one person for one year will average about \$25,000. In 1985, according to the Bureau of Justice Statistics, state governments spent \$8.9 billion (or 55% of their entire justice system expenditures) on corrections facilities. Of that amount, 13.4% was spent on capital outlays including prison construction—double the percentage in 1974. Legislators understandably balk at these prices and are reluctant to turn to taxpayers for additional revenue.

But the costs of not building new prisons are even steeper.

A Rand Corporation survey of 2,190 offenders in three states found that professional burglars averaged between 76 and 118 burglaries per year. Lesser larcenists such as shoplifters and pickpockets averaged between 135 and 202 thefts per year. The overall average for all crimes in the Rand study ranged between 137 and 287 per year.

Some simple arithmetic leads to a

plying the average cost of crime (\$2,300, a figure the FBI arrives at by dividing the number of victimizations, 12.5 million in 1983, into the costs of crime to society, \$99 billion) by the average number of offenses (187, the low end of the Rand survey range), we find that a typical offender in the survey is responsible for \$430,000 in crime costs. The cost to imprison this offender for one year is \$25,000. Thus, a year in prison costs \$405,000 less than a year of criminal activity. A year of crime is 17 times more expensive for society than a year in prison.

Still, to most drug dealers the prospect of making millions far outweighs the risk of a three-year prison sentence with a chance of parole in 18 months. A 15-year manda-

that an offender would receive a prison sentence was 6.2%. By 1983, the chance was exactly half that. The low point in the likelihood of an offender's incarceration was in 1974 when the chances fell to 2.1%. When chances of imprisonment were high (1960), crime rates were low. When chances of imprisonment were low (1974), crime rates were high. Crimes deterred by available prison space are another cost savings to society that should be weighed against the cost of prison construction.

Efforts are underway on several fronts to lower the dollar costs of prison facilities. The National Institute of Justice has researched new modular techniques of prison construction that have been used experimentally to build a facility for \$30,000 per bed space. This method can also add new space to existing facilities.

Also, the federal government makes certain surplus property, including land, available to the states for the construction of prison facilities. In some instances, this can lower the cost of a new prison by 25%.

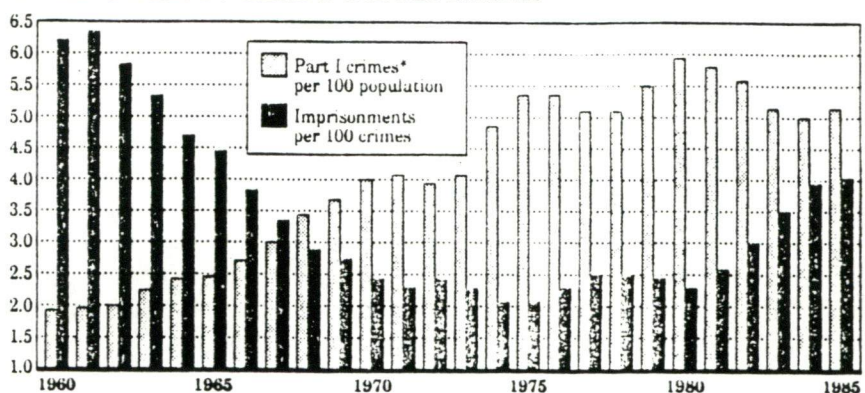
Privatization of certain aspects of prison management, or the contracting out to the private sector of an entire facility, also shows promise of being less expensive. Some private correctional facilities in operation today actually make a profit.

Prison industries that employ inmates are in use in several facilities. The wages paid to the prison workers are typically used to defray the cost of room and board. Other deductions go to the inmates' families to lower welfare costs. Restitution to victims paid from these wages would lower the cost of crime to society. In South Carolina, inmate labor was used to construct prison facilities. This lowered the cost substantially and provided valuable job training for prisoners.

Legislative policies of tough sentencing are frustrated when the sentence cannot be delivered. In these times of tight-fisted fiscal policy, resources will have to be reallocated if prisons are to be built. By investing in new facilities, the cost of crime to victims, families, businesses, and communities can be lowered. Failure to maintain prison capacity to save costs now could be a false economy that causes further breakdown in the criminal justice system.

Mr. Abell is assistant attorney general in charge of the Office of Justice Pro-

### Crime Rates and Prison Risks



Sources: BJS; FBI

\*Part I crimes: Homicide, forcible rape, robbery, aggravated assault, burglary, larceny-theft, motor vehicle theft.

tory sentence with no chance of parole would send a dramatically different message.

If the threat of prison is to discourage persons from becoming criminals, it must be a credible threat. It must be backed up with actual prison terms. Researchers disagree about how certain the threat of imprisonment must be, and how severe the sentence must be, to deter criminal activity. In part, this recognizes that a decision to commit criminal acts is individual and will vary according to each person's willingness to take risks.

Criminologists have tried to determine whether investment in prison capacity purchases a significant amount of deterrence. A study conducted by Kenneth Wolpin (then at Yale) compared what would happen if imprisonment was increased by 1% with what would happen if probation was increased by 1%. The conclusion was that twice as many crimes would be deterred by increasing imprisonment. Similarly, a study by Michael Block at the University of Arizona concluded that moving a typical property offender from probation to a two-year prison sentence would prevent 80 property crimes.

As the nearby table shows, recent American history suggests that reductions

T. 6.

ED McNally  
RUSH

Honorable Strom Thurmond  
United States Senate  
Washington, D.C. 20510

Dear Senator Thurmond:

On February 7, 1990, I understand that the Senate will begin consideration of legislation addressing, among other issues, the death penalty, habeas corpus, and exclusionary rule reform. Such consideration is to take place pursuant to a unanimous consent agreement of November 19, 1989. <sup>1/</sup> As you know, both you and Senator Biden have each introduced omnibus bills covering subjects identified in the unanimous consent agreement, as well as other matters. Senator Biden's bill is S. 1970; your bill is S. 1971.

I am writing at this time to provide you and other members of Congress, at an early point in the consideration of these proposals, with a statement of the position of the Administration concerning certain provisions of these two bills. In the near future, we intend to submit additional reports containing more detailed analyses of the bills, recommendations concerning additional proposals that might beneficially be included in omnibus anti-crime legislation, and possible refinements or improvements in the formulation of particular provisions.

In brief, the Department of Justice strongly supports enactment of Senator Thurmond's bill, S. 1971. Its adoption would be a fundamental contribution both toward enhancing the public's security against crime and improving the effectiveness of the federal criminal justice system. Key provisions of this legislation are highlighted below.

Title I would restore an enforceable federal death penalty for aggravated crimes of murder, treason, and espionage. Title II would curb the abuse of habeas corpus by providing for deference to fair and reasonable ("full and fair") state adjudications in federal habeas corpus proceedings by establishing a reasonable time limit on habeas corpus applications, and through other procedural reforms. Title III would create a general "good faith" exception to the exclusionary rule for cases where federal officers acted in an objectively reasonable belief that their conduct was consistent with the

<sup>1/</sup> Cong. Rec. S16192 (Nov. 19, 1989).

- 2 -

Fourth Amendment's guarantee against unreasonable searches and seizures. Title IV would enact the firearms amendments of the President's proposed Comprehensive Violent Crime Control Act of 1989 (S. 1225), including enhanced penalties for serious federal firearms offenses. Title V would require drug-testing for federal offenders on post-conviction release, including probation, parole, and post-imprisonment supervised release. Title VI would more fully restore federal jurisdiction over public corruption cases, as it existed prior to the Supreme Court's McNally decision, which limited the use of the mail and wire fraud statutes in this area, and would extend federal jurisdiction over all drug-related bribery of public officials. Title VII contains provisions proposed by the Department of Justice that would facilitate undercover investigations of trafficking in stolen or counterfeit goods.

By contrast, there are provisions included in S. 1970 that are simply not acceptable to the Administration. For example, title I of the bill is ostensibly intended to provide a workable federal death penalty. It would, however, have the practical effect of abolishing capital punishment in the United States -- at both the state and federal levels -- through the operation of the so-called "Racial Justice Act" provisions that it incorporates.

Title II of S. 1970 is purportedly designed to implement the recommendations of the Ad Hoc Committee of the Judicial Conference on Habeas Corpus in Capital Cases (the "Powell Committee") for capital punishment litigation. Title II does not, however, fairly reflect the actual recommendations of the Powell Committee and would do nothing to curb the endless litigation and re-litigation that has virtually nullified the capital punishment laws of the states. The Administration recommends an alternative formulation.

In an apparently flawed attempt to codify case law, title III of S. 1970 would actually narrow the "good faith" exception to the exclusionary rule, for cases involving objectively reasonable reliance on a warrant, which the Supreme Court adopted in United States v. Leon. The Department of Justice urges the adoption of the exclusionary rule reform proposal included in the President's Comprehensive Violent Crime Control Act of 1989, S. 1225.

Title VI of S. 1970, would create an "Organized Crime and Dangerous Drug Division" in the Justice Department. As I explained in earlier letters to both you and Senator Biden, 2/ I strongly oppose this proposal. Such a Division would require additional, duplicative Sections to review wiretaps, to

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2/ Letter of December 26, 1989.

- 3 -

facilitate extraditions, to manage a witness security program, to forfeit assets, to track money-laundering schemes, and to perform normal administrative overhead functions. Moreover, the creation of such a Division would encourage diversity in prosecutive standards and philosophy, where consistency is a paramount virtue.

As noted previously, the Department of Justice will provide the Judiciary Committee with more detailed views on S. 1970 in the near future. In its present form, however, we are strongly opposed to enactment of this legislation. By contrast, S. 1971, is a highly important and beneficial proposal. Its enactment would make a substantial and positive contribution toward much-needed criminal justice reform.

The Office of Management and Budget has advised that there is no objection from the standpoint of the Administration's program to the presentation of this report for your consideration.

Sincerely,

Dick Thornburgh  
Attorney General

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2/ Letter to Senator Biden of December 26, 1989. [need cite to Thurmond letter.]

29 December, 1989

1stLt George A. Koenig  
Administrative Officer  
Amphibious Warfare School  
Marine Corps Combat Development  
Command  
Quantico, Virginia 22134-5051

Dear President Bush,

I know what a busy man you are, but I wanted to write you about my friend First Lieutenant Rob Paz, who was killed in Panama, and ask you to do something in his memory.

Rob was one of the best friends I've made in the Marine Corps. There were two things, beside the pleasure of his company, that I particularly admired about him: His "Gentlemanly" forcefulness and his great intellect.

Although Rob was small in physical stature and extremely well-mannered, he was one of the most forceful and aggressive officers I've served with. The amazing thing about him though, was that he could be forceful without making unnecessary enemies. He was admired by all for his hard-work and ability to keep his cool. This was especially evident when he served as the Battalion Embarkation Officer. Being the Embarkation Officer is very similar to your job, Mr. President; people blame you for things that go wrong that you have absolutely no control over. But like you, he always kept his cool and got the job done. He avoided a lot of unnecessary problems by insisting on people's cooperation and he got it. Being forceful in the Marine Corps is an absolute must and Rob was.

The other virtue that Rob possessed was a first class intellect and more importantly an ability to see both sides of an issue. But yet, Rob never suffered from the horrible modern-day blight of moral relativism. When he had considered a matter and made up his mind about it, his views were unshakable except by force of reason. I think he had strongly held views because of the values that his family instilled in him, his reading, and a strong faith in God.

He spoke fondly of his family. I know they were very close. He told me about some of the tough times they had. I remember one day at a wetting down, celebrating the promotion of several officers, we went off to the side away from the group to talk. Rob suddenly became very emotional. He was very concerned about his family and felt helpless being in Okinawa. His family was torn between staying in Texas or moving back to Colombia. His love and concern was so evident on his face it was quite moving. I wish his family could have heard and seen him at that moment. They would have seen for themselves, as I'm sure they knew in their hearts, what a wonderful son they had raised.

Rob was constantly reading. He was extremely knowledgeable about the Greek philosophers. In fact, he gave me a copy of Plato's Republic to read. I'm sure Vice President Quayle would be glad to hear that. Rob thought there were so many relevant lessons to be learned from the Greeks. He read many books from his South American cultural heritage. He also read the Bible frequently.

Rob had a quiet, but bedrock faith in God. He studied the Bible and attended church regularly. We often had interesting discussions about God and religion (we agreed that there was a huge difference between the two). He taught me about "liberation theology" and why unfortunately it was so successful in South America.

Rob's unique position of having ties to both Colombia and the United States, coupled with his great mind, persuaded me to look at our southern friends in a different light. That is a favor I will never be able to return! In two years we were both going to be getting out of the Marine Corps and we were going to meet in Cali, Colombia. Rob was going to teach me firsthand about South America. I may still make the trip, but it will be without my friend and teacher!

Now, Mr. President, I'd like to ask a favor on Rob's behalf. When I went home for Christmas, I had my parents read the two enclosed letters from Rob. The last letter dated 10 December was sent days before his death and I received it the day of the intervention. Eerily, it was unsigned. Both my parents were very moved, and like me, felt that a man with enormous potential had his life snuffed out too early. They felt you should read his letters because they were written by a man who had unique insights into the drug problem. A man who had spent half of his life in Colombia and half in the United States. An honest man whose opinions are unvarnished by political concerns, but is calling it as he sees it. Mr. President, I know that if there is a man in public life today who would appreciate that, it is you.

Semper Fidelis,



GEORGE AUGUST KOENIG  
1stLt USMC

10 DEC 89

DEAR GEORGE,

DEVIL DOG! GOOD TO HEAR FROM YOU. IM AT WORK NOW, ON WATCH. IT'S LIKE STANDING OOD BUT A LOT BUSIER. I MIGHT BE ABLE TO GET A FEW LINES OFF WITHOUT MUCH INTERRUPTION NOW THAT IT'S THE LUNCH HOUR.

I AGREE WITH YOU ON YOUR ANTI-DRUG OPINION FOR THE MOST PART. THE PRIMARY REASON THAT THE COLOMBIANS ARE FIGHTING THE DRUG CZARS IS TO SAVE THEIR GOVERNMENTAL AND DEMOCRATIC INSTITUTION. HOWEVER, THAT IS NOT THE ONLY REASON. MANY PEOPLE ARE ANGRY AT THE CARTELS; THEY HAVE ASSASSINATED GOOD CITIZENS, PROMINENT YET UNINVOLVED PEOPLE; THEY HAVE CORRUPTED PEOPLE IN ALL LEVELS OF SOCIETY; THEY HAVE RUINED THE COUNTRY'S IMAGE ABROAD; THEY DESTROYED THE AGRARIAN REFORM THAT WAS INITIATED IN THE EARLY 60'S; THEY HAVE DISRUPTED THE ECONOMY; THEY HAVE MADE THE STREETS UNSAFE AT NIGHT; THEY HAVE FINANCED GUERRILLAS WHO UP TO 5 YEARS AGO WERE VIRTUALLY DESTROYED BY COLOMBIAN GOVERNMENT FORCES AND NOW ARE WELL EQUIPPED AND STRONG; IN SHORT, THEY HAVE RAPED COLOMBIA AND DISHONORED HER. THE COLOMBIAN PRESIDENT DID TRAVEL TO THE U.S SEEKING HELP; WHAT IS SO BAD ABOUT HELPING ONE OF THE LONGEST STANDING DEMOCRACIES IN LATIN AMERICA MAINTAIN HER DEMOCRATIC GOVERNMENT? ONE THING IS TO SUPPORT GUYS LIKE SOMOZA, NORIEGA, AND THE THE PINHEAD IN GUATEMALA, ANOTHER IS TO HELP TRUE AND LEGITIMATE DEMOCRACIES. BUT ASK YOURSELF, WAS THE AID PACKAGE THAT COLOMBIA RECEIVED REALLY THAT GREAT? MOST OF IT WAS OFF-THE-SHELF SURPLUS MILITARY EQUIPMENT, YET LOOK AT THE HELP POLAND IS GETTING. ARE WE IN THE U.S. SERIOUS ABOUT DRUGS? I THINK NOT. ALTHOUGH THE SUPPLY SIDE SHOULD BE ATTACKED, THE MAIN "FRONT" SHOULD BE DEMAND. AND DEMAND IS NOT JUST CATCHING THE GUY WHO BUYS AND USES THE STUFF, IT IS, AS YOU WELL KNOW, FAR MORE INVOLVED THAN THAT. I VENTURE TO SAY THAT THE LACK OF COHESION AMONGST AMERICAN FAMILIES, ie. HIGH DIVORCE RATES, AND THE LOSS OF STRONG MORAL VALUES AS A SOCIETY ARE THE PRINCIPLE REASONS FOR THE DRUG PROBLEM. EDUCATION, POVERTY, STRESS, ETC, ARE ALL REASONS BUT I BELIEVE THEM TO BE SECONDARY ONES. LOOK AROUND; PRO-CHOICE (WHAT A BULLSHIT WAY OF SAYING BABY KILLER) ACTIVISTS, GAY RIGHTS GROUPS, LAWYERS DEFENDING CHILD PORNOGRAPHY; WHAT IS THIS WORLD COMING TO? WE HAVE BECOME WHAT WAS KNOWN IN ANCIENT GREECE AS SOPHISTS. LAWYERS DON'T CARE IF SOMETHING IS RIGHT OR WRONG BUT WHETHER THEY CAN WIN AN ARGUMENT NO MATTER WHAT IT IS; WOMEN JUSTIFYING ABORTION SO THAT THEY DON'T HAVE TO CARRY ON WITH THE RESPONSABILITY OF RAISING A CHILD THAT THEY CONCEIVED (GRANTED THERE ARE CASES OF RAPE THAT ARE NOT THE FEMALES FAULT, BUT NEITHER IS IT THE CHILD'S FAULT), TAKING PRAYER OUT OF SCHOOLS, ETC,ETC,ETC,...GETTING BACK ON TRACK, I BELIEVE THAT UNTIL WE STRENGTHEN OUR MORAL VALUES AS A NATION, UNTIL WE CEASE TO THINK THAT FREEDOM IS A LICENSE TO DO THINGS THAT ARE NOT NATURAL, UNTIL WE HUMBLE OURSELVES BEFORE GOD AGAIN, ANTI-DRUG EFFORTS WILL PROVE FRUITLESS AND VERY COSTLY. YES WE CAN CAPTURE GUYS LIKE RODRIGUEZ GACHA, AND DESTROY CROPS HERE OR THERE, BUT IN THE LONG RUN THIS WILL BE INEFFECTIVE IF WE DON'T CLEAN HOUSE AT HOME BECAUSE NEW RODRIGUEZ'S WILL APPEAR AND DIFFERENT COUNTRIES WILL GROW THE CROPS. AND DESPITE OUR TECHNOLOGY, THE WORLD IS TOO VAST FOR US TO CONTROL ENTIRELY.

A FEW LINES ABOUT OUR CURRENT POLICIES. WE ARE DOING IT AGAIN. WE ARE TRYING TO MEASURE SUCCESS IN QUANTITATIVE TERMS; IN VIET NAM IT WAS BODY COUNTS, HERE IT IS KG OF COCAINE CAPTURED. WHAT WE ARE NOT MEASURING IS THE EFFECTS OF OUR POLICIES IN THE FUTURE. FOR EXAMPLE, TRYING TO FORCE THE BOLIVIAN TO ERRADICATE PEASANT COCA CROPS SAYING THEY NEED TO INTRODUCE SUBSTITUTION CROPS. LIKE WHAT? WHAT KIND OF MARKETING INFRASTRUCTURE WILL SURPASS WHAT THE DRUG LORDS HAVE SET UP ALREADY? ARE WE GOING TO MAKE PEASANTS TAKE LOANS TO ESTABLISH NEW CROPS FURTHER BURDENING ALREADY OVER INDEBTED LATIN ECONOMIES AND THEN WATCH THE PRICES OF A SPECIFIC CROP THAT THE GOVERNMENT FORCED ON THEM PLUMMET? WHOEVER SAYS THAT SUBSTITUTION CROPS IS THE ANSWER IS HIGH AND HAS NO CONCEPT OF POVERTY OR THE REALITY OF LATIN AMERICA. LETS LOOK AT COLOMBIA. SLOWLY BUT SURELY WE ARE STARTING TO BUILD U.S.PRESENCE IN THAT COUNTRY WHICH IS ONE OF THE MOST NATIONALISTIC AND PROUD OF THE HEMISPHERE. THAT COUNTRY IS JUST BEGGINING TO GET OVER THE FACT THAT ROOSEVELT TOOK PANAMA FROM THEM AND NOW WE WANT TO DICTATE HOW THEY FIGHT A DRUG WAR. WE WILL PISS OFF THE PEOPLE THERE BEFORE THE DRUG LORDS DO. TO MAKE THINGS WORSE THE U.S. DID NOT COME TO AN AGREEMENT ON COFFEE PRICES LAST SUMMER WITH COLOMBIA WHICH SENT THE PRICES DOWN AND THAT COUNTRY'S ECONOMY INTO TURMOIL. AND WHO DID THE COLOMBIANS TURN TO? THE JAPANESE. FUNNY HOW INTERNATIONAL POLITICS WORK. I BELIEVE THE COLOMBIAN CONSERVATIVE PARTY WILL WIN THE MARCH ELECTIONS RESULTING IN THE ESTABLISHMENT OF DIALOGUE WITH THE DRUGIES, DISENGAGEMENT OF THE ARMED FORCES FROM THE DRUG WAR, DE-EMPHASIZING THE EXTRADITION TREATIES WITH THE U.S., COMMITTING THE ARMED FORCES TO THE TRADITIONAL BUT MORE POWERFUL GUERRILLA FORCES, AND INCREASING ECONOMIC TIES WITH EUROPE AND JAPAN AND BECOMING LESS DEPENDENT ON THE U.S. THAT IS WHAT I WOULD DO.

I'VE BABLED ENOUGH. SORRY MY THOUGHTS AND WRITING ARE NOT WELL ORGANIZED BUT THIS WATCH DOESN'T GIVE ME A CHANCE TO DO IT ALL AT ONCE IN A SEQUENTIAL AND THOROUGH MANNER. IN OTHER WORDS, MY TRAIN OF THOUGHT WAS BROKEN SEVERAL TIMES WHILE WRITING THIS. BUT IT'S FOOD FOR THOUGHT.

ON A MORE POSITIVE SIDE, IT'S GOOD TO SEE EASTERN EUROPE EMBRACE THE IDEALS OF DEMOCRACY. I HOPE WE DON'T LET OUR GUARD DOWN THOUGH, THE BEAR COULD STRIKE WHILE THE EAGLE SLEEPS.

WELL, I HOPE YOU HAVE A GREAT CHRISTMAS AND A NEW DECADE FULL OF SUCCESS. I'D LIKE TO ASK A FAVOR OF YOU, IF YOU CAN FIND A BOOK ON THE STRUCTURE AND LIFE OF THE JESUITS I'D APPRECIATE IT, I WILL PAY YOU LATER.

SEMPER FI,

10 NOV, 1989

DEAR GEORGE,

FIRST I SHOULD START BY SAYING HAPPY BIRTHDAY! HOW THE HELL ARE YOU? I'M ON DUTY NOW IN THE SOUTHCOM JOINT OPERATIONS CENTER IN THE COUNTERNARCOTICS CELL. GUESS WHO'S ON WATCH WITH ME? AN OLD 2/9 GUNNY BY THE NAME OF WATERHOUSE, I'M SURE PAT LOONEY WOULD GET A KICK OUT OF THAT.

SO FAR I CAN'T REALLY SAY I HAVE HAD A GOOD TIME. WE HAVE HAD TO WORK LONG HOURS TRYING TO GET THIS COUNTERNARCOTICS THING GOING, AND BESIDES THAT WE HAVE BEEN UNDER STRICT PERSONNEL MOVEMENT LIMITATIONS, IN OTHER WORDS WE CAN'T DO SQUAT. BUT I HAVE MANAGED TO GO ON ONE DATE, AND TONIGHT I'M TAKING THIS PANAMANIAN GIRL TO THE BALL AT RODMAN, WE'LL SEE HOW THAT GOES.

I HAVEN'T BEEN EXERCISING AS MUCH AS I HAD HOPED TO, BUT I DO GET ON THE BIKE ONCE IN A WHILE AND IN THE POOL WHEN IT DOESN'T RAIN. HOW ABOUT YOU?

POLITICS, YOUR FAVORITE SUBJECT; I HAVE TO SAY THAT I DO NOT AGREE WITH OUR CURRENT POLICIES IN SOUTH AMERICA IN THE COUNTERDRUG FIELD. WE, AS WE DID IN VIET NAM, ARE TRYING TO PUT EVERYTHING IN A QUANTITATIVE PERSPECTIVE RATHER THAN LOOKING AT THE HUMAN ASPECT OF THIS WHOLE DEAL. AND THE HUMAN ASPECT SAYS THAT UNLESS CONDITIONS FOR THE CAMPESINOS IMPROVE, THEY WILL CONTINUE TO GROW COCA BECAUSE THEY CAN EARN A RELATIVELY "GOOD" LIVING OFF IT AND BECAUSE THAT IS WHAT THEY HAVE BEEN GROWING FOR THE LAST 3000 YEARS. THE PROBLEM FOR THE BOLIVIAN CAMPESINO IS THAT HE DOES NOT HAVE A POWERFUL LOBBYING GROUP IN DC CONVINCING CONGRESSMEN WHAT IS BEST FOR THEM. FURTHERMORE, GOING AFTER THE COLOMBIAN NARCOS IS NOT GOING TO WORK EITHER; THEY HAVE BEEN AROUND SINCE 1970, THEY ARE TOO POWERFUL, AND THE COLOMBIAN GOVERNMENT WAS CONTENT WITH LETTING THEM EXIST IN THAT NATION AS LONG AS THEY DID NOT MEDLE IN POLITICS. THE COLOMBIAN GOVERNMENT IS NOT FIGHTING A WAR AGAINST DRUGS, IT IS FIGHTING A WAR FOR ITS INSTITUTIONAL EXISTENCE. END COMMENT.

PLEASE SEND GENE SOLES' ADDRESS IF YOU GOT IT. THE GUNNY WOULD LIKE TO DROP HIM A LINE.

HOW IS LIFE TREATING YOU? HOW IS ALL IN QUANTICO? WHEN ARE YOU STOPPING BY PANAMA?

HAVEN'T DONE MUCH READING LATELY. I READ A BOOK ON THE HISTORY OF PANAMA (ONE OF TEDDY'S BLUNDERS) AND AM READING A PHILOSOPHICAL ONE TITLED "THE VOICES OF TIME".

NOT MUCH ELSE TO SAY. TAKE CARE.

SEMPER FI,

Rob

THE VICE PRESIDENT  
OFFICE OF THE PRESS SECRETARY

FOR RELEASE: 11:30 a.m. CDT  
Wednesday, May 29, 1985

CONTACT: Marlin Fitzwater  
Alixé Glen  
202/456-6772

EXCERPTS FROM REMARKS BY  
VICE PRESIDENT GEORGE BUSH  
TO THE 80TH ANNIVERSARY CONVENTION OF  
ROTARY INTERNATIONAL  
KANSAS CITY, MISSOURI  
WEDNESDAY, MAY 29, 1985

EO6  
INT. ORG.

It's a pleasure to be here today.

Ever since its founding in 1905, Rotary has represented not simply the best in American life, but the best in free societies everywhere.

Much has changed in Rotary's first 80 years. In 1905 Rotary had one club and 12 members. Today you have 21,000 clubs and almost a million members in 159 countries. I've been to 49 states and 64 countries in the past four years, and every place in the free world I've been I've seen the familiar sign, "Rotary meets at noon." And it's a great thing to see, because it reminds us that dedication to service crosses all boundaries.

In 1905, Rotary meetings were held in members' offices. Today... well, this is the biggest office I've ever seen.

Dedication to service. For 80 years that's what Rotary has been about. For 80 years that's been Rotary's challenge to America and the world. For 80 years, that's how Rotary has made this a better world. And I just want to say, "Thank you, Rotary."

Some things haven't changed since 1905. One is Rotary's dedication to friendship, whether it's the friendship of people from different professions within a community or the friendship of people from different nations within the community of nations.

Another is Rotary's dedication to service.

"Service above self." That's Rotary's motto, and to my mind it should be the motto of men and women everywhere.

And for Rotary these are not just words but a guide for each day's actions. Over the years Rotarians have given millions of

dollars to education, to feeding the hungry, to caring for the sick.

And I don't believe there could be any greater testament to Rotary's dedication to "service above self" than "Polio 2005." What a project. To wipe polio from the face of the Earth by Rotary's 100th birthday -- that's a great goal, a magnificent vision.

And what a great man you honored this year, the developer of the oral polio vaccine, Dr. Albert Sabin. Truly one of the great, great Americans.

Rotary International is an example to all the world of the values that make free societies endure -- values like family and community, faith and work.

Earlier this year I travelled to Africa to see what more the U.S. government could do to help the victims of famine.

How can I tell you what it's like to see a two-year old child who weighs seven pounds, as I did in a refugee camp in Sudan. She had only two hopes: the dedication of the wonderful relief workers in the camp... and aid from throughout the free world.

That child has been given a chance to make it, thanks to America's generosity. Thank God for the U.S.A.

Private organizations such as Rotary have been leaders in the relief effort. So, too, have religious groups from virtually every denomination. And joining them have been the governments of the free world.

This year, for example, the U.S. government is committed to provide for half starving Africa's emergency food need.

We are determined, just as Rotary is determined, just as decent people everywhere are determined to meet the challenge of the famine. And we will.

But whether it comes from the government or the private sector this outpouring of mercy is testimony to a central core of values -- values exemplified in Rotary.

But we all know that the impulse to serve is not in itself enough. We must also have the ability to serve.

We in America and throughout the free world can feed the starving in Africa. We can launch world wide drives against

polio. We can support the research that produced the polio vaccine and is now producing cures for cancer and high yield crops that may ultimately make African famines a thing of the past.

We can do all this because we have an economic system that is enormously productive. That system shields us from the horrors of famine and disease. And it produces so much extra wealth that we can each turn our attention from our own immediate needs to those of others.

I could say that our system gives America prosperity, but what it really gives is freedom -- freedom for us to use our energies to give prosperity to our country and the world.

The question highest in my mind is how do we keep those energies liberated and productive not just for a year or five years but into the next decade and the next century.

I'm interested in innovation -- in the creation of both new companies and new technologies -- because I believe it's an important key to an important goal -- achieving a generation of economic growth for America and the world.

Two weeks ago I traveled across America. I met with entrepreneurs and venture capitalists in New Jersey, with auto executives and union leaders and workers in Detroit, with electronics industry leaders in Austin.

I listened to a great deal of talk about technology and markets and finance. But I remember most clearly something less technical but maybe more important.

In the machine shops at GM, in every tool box, there were photographs of families. On the desks of workers at Liposome, a high tech pharmaceutical venture in New Jersey, same thing, pictures of families. In fact, everywhere I went, on desks, at work stations, I saw family photos.

It made me think again of the power of values -- values like those I mentioned, family, community, faith, work.

That's how to create a climate for innovation, that's how to lay the foundation for a generation of growth -- trust those values. Trust the family. Trust the churches. Trust businessmen and schoolteachers, farmers and workers. Don't put your faith in bigger and bigger government. Trust the people. That's where America's strength is; that's where our trust belongs.

And it's that universal truth that's at the heart of the tax simplification proposal the President announced the other night.

For more than three decades, inflation and a steeply progressive tax system have pushed families in this country into higher and higher tax brackets. But the personal exemption -- the tax code's most important feature for the family -- was never permitted to keep up with inflation. Families, in effect, have footed the bill for big spending special interests.

Well, let me tell you something. Those days are over. The President and I are determined, when it comes to the tax code, the special interests are out. Ordinary people are in.

The President has called his economic program the "Taxpayer's Protection Plan." Well, doubling the personal exemption is the plan's "Family Preservation Provision."

Tuesday night the President also said that our's is "The Age of the Entrepreneur." He's right on that. By some counts, all of the new jobs in this country in the last two and a half years have come from businesses that are five years old or less -- businesses started by entrepreneurs, by men and women with dreams for themselves, their families and the future.

Those are the same kinds of dreams that built this country from the first, that drew immigrants to these shores and that led pioneers across the prairies. You can see those dreams in Henry Ford's Model T or Thomas Edison's light bulb or a young mathematician's sophisticated computer software venture in California or in an immigrant family's vegetable stand in New York.

By simplifying and lowering tax rates, the President's plan will let these dreamers keep more of the fruits of their dreams. It will make it easier for others to believe in their own hopes, to make their own plans, to realize their own aspiration.

A generation of growth -- that's our goal. How to achieve it?

Trust our entrepreneurs to build for themselves, their families and America.

Trust our families to give the values and love and sense of the future and the past that preserve and direct any society that is good and free and strong and brave.

That, ultimately, is what the tax and other battles in Washington are about -- moving government out of the way, so that, these great values -- which are also Rotary's values -- and the American people together are free to build a greater America and help in building a better world.

# # #

# George Bush for President

CONTACT: ALIXE GLEN  
(202) 842-1988

FOR IMMEDIATE RELEASE

CONTACT: 202/456-6772

Saturday, November 12, 1987

EXCERPTS FROM REMARKS FOR  
VICE PRESIDENT GEORGE BUSH  
NATIONAL ASSOCIATION OF FARM BROADCASTERS  
KANSAS CITY, MISSOURI  
THURSDAY, NOVEMBER 12, 1987

I reject the view that the future of American agriculture is bleak. We can do three things that are upbeat and growth-oriented -- open up markets abroad, develop the rural economy, and find new uses for our agricultural products.

I'm not worried about the ability of American farmers to compete in a country like Japan, where steak costs \$25 a pound and a watermelon costs \$70 -- if we can overcome its import restrictions.

The way to fight those trade barriers is through hard-nosed negotiation, not mandatory retaliation and protectionism. Protectionism is an admission of defeat -- a declaration that we can't compete with the rest of the world -- and I don't buy that.

Every year, the President meets with the leaders of the Free World at an economic summit. In 1989, that summit will be in France, and as President, I intend to urge that it focus on agriculture. I've dealt with our trading partners in Europe and Asia, and I believe I could improve our access to their markets.

I support the attempt to phase out, over a reasonable period of time, those government subsidies that distort the agricultural market and restrict trade -- if, and only if, our trading partners do the same.

Let me also say that I am opposed to agricultural embargoes -- food should not be used as a foreign policy weapon.

I will enforce our trade laws vigorously against those who refuse to let American products compete on an equal basis in a free market. But a restrictive trade policy here will lead to retaliation abroad, and the first people who will be hurt are farmers.

The Democrats are pushing a 1,200-page monstrosity of a trade bill that could be as harmful as Smoot-Hawley. It is the worst possible medicine at a time of economic turbulence -- for which it is partly to blame.

We need to strengthen the President's hand to open up foreign markets -- as we did in the recent free trade agreement with Canada -- not tie his hands with congressional micromangement.

Yes, we need legislation to give the President the power to hammer out a new trade agreement with our partners. But the trade bills as passed by the House and Senate go far, far beyond that. To restore confidence in American markets, their other, protectionist provisions should be dropped from consideration. If not dropped, they should be defeated; and if not defeated, they should be vetoed.

Secondly, we should do more to develop the rural economy, so that your children can grow up where you grew up, get a good education, and make a decent living.

There is strong evidence that the farm bill is working. Net cash farm income this year will be the highest in history. The continued strength of the U.S. economy is beginning to be felt, and it is bringing new opportunities and new hope to some of the areas that were hit the hardest.

But more can be done -- education programs like Tom Coleman's Project ACCESS, which aims to expand college and vocational opportunities; enterprise zones in rural areas; and improved rural health care.

Finally, we should develop new uses and new markets for what we grow. For example, researchers are trying to make biodegradable plastics from corn starch. If they succeed, we could substitute corn for petroleum and improve our environment at the same time.

That's pretty exciting, but it's still way off on the horizon. A practical step we can take today is to increase our use of alternative fuels.

What would that get us?

- Cleaner air.
- Less dependence on OPEC.
- Improvement in our trade deficit.
- Reduced corn surpluses. And --
- Higher prices for farmers.

OPEC held America hostage in the 1970s, and it threatens to do so again. Alternative fuels can set us free.

In the short term, we should establish a "clean fuel standard" and require that fuel sold in areas that exceed federal standards for carbon monoxide contain at least 3 percent oxygen by weight. Ordinary gasohol, for example, would qualify.

j

Colorado recently established an oxygen standard for some of its communities, including Denver, and both Phoenix and Albuquerque are considering similar action.

Extended more widely, such a requirement would create a demand for more than one billion bushels of corn, wheat, and potatoes. The market price of such crops would rise, and the government's storage and subsidy costs would fall.

I might add that the State of California has been a national leader in going beyond that to encourage the use of straight methanol -- again, for environmental reasons.

You know, what sickens the American people about our farm program is not so much its enormous cost as the seeming wastefulness and pointlessness of it all -- the way we pay farmers to produce crops that sit unwanted and unused, depressing prices in and of themselves.

Greater use of ethanol offers us the chance to eliminate those surpluses and reduce our need for imported oil, while cutting costs to the federal government.

I'd be pleased now to take any questions you might have.

# # # #

# George Bush for President

31

FOR IMMEDIATE RELEASE  
Thursday, November 12, 1987

CONTACT: Barbara Pardue  
202/842-1988

EXCERPTS OF REMARKS FOR  
VICE PRESIDENT GEORGE BUSH  
FUTURE FARMERS OF AMERICA  
KANSAS CITY, MISSOURI  
THURSDAY, NOVEMBER 12, 1987

*agricultural program*

Riding out here today with me on Air Force II was Congressman Tom Coleman, who represents the northwest part of Missouri. He's one of the bright young stars of the Republican Party, particularly in agriculture and education, and I'm proud to have him advising me on both those subjects -- subjects which are so crucial to America's future.

I have been talking a lot lately about the importance of the arms control treaty that we are negotiating with the Soviets, and one phrase that I have been using is this: "As we look to the future, nothing could be more important than the steps we take to preserve the future itself."

It occurs to me now that the phrase applies equally well to you: What are we going to do to preserve your future -- your future as farmers in America?

There are some in the Democratic Party who would tell you that the game is up, that American farmers can't compete with the rest of the world any more. Their solution is to pull back inside Fortress America, put up the protectionist walls of tariffs and trade barriers, and restrict your future to one of acreage reductions and subsidies and agricultural welfare.

I reject that view categorically. I believe you can compete and should compete with the rest of the world. I believe that we in government should not be putting up trade barriers, but tearing them down. I want your future to be one of free enterprise and competition and success in world markets. And I believe you have the ability to make it happen!

The theme of this convention is "Agriculture's New Spirit." That's not a spirit of gloom and doom and failure! It's the can-do spirit of heartland America!

Here are three things we can do for the future of rural America -- three things that are upbeat and growth-oriented.

733 15TH STREET, N.W., SUITE 800, WASHINGTON, D.C. 20005

TELEPHONE: (202) 842-1988  
Paid for by George Bush for President

can open up markets abroad. We can develop the rural economy. And we can find new uses for our agricultural products.

Open markets benefit American agriculture. We can take our beef, grain, and citrus products and increase our world market share -- as long as we don't have to contend with protectionist agricultural policies abroad.

I'm not worried about the ability of American farmers to compete in a country like Japan, where steak costs \$25 a pound and a watermelon costs \$70 -- if we can overcome its import restrictions.

The way to fight those trade barriers is through hard-nosed negotiation, not mandatory retaliation and protectionism. Protectionism is an admission of defeat -- a declaration that we can't compete with the rest of the world -- and I don't buy that.

Every year, the President meets with the leaders of the free world at an economic summit. In 1989, that summit will be in France, and as president, I intend to urge that it focus on agriculture. I've dealt with our trading partners in Europe and Asia, and I believe I could improve our access to their markets.

I support the attempt to phase out, over a reasonable period of time, those government subsidies that distort the agricultural market and restrict trade -- if, and only if, our trading partners do the same.

These goals will not be achieved overnight, but they represent the direction in which we must go -- freer markets, reduced governmental involvement, and expanded world trade.

Let me also say that I am opposed to agricultural embargoes -- food should not be used as a foreign policy weapon.

Today we are at a crossroads in trade policy. We can accept the challenge of increased competition or we can take a one-way short cut to a worldwide recession.

Restrictive tariff legislation -- the notorious Smoot-Hawley Act -- helped bring on and worsen the Great Depression. We must not make the same mistake twice.

I will enforce our trade laws vigorously against those who refuse to let American products compete on an equal basis in a free market. But a restrictive trade policy here will lead to retaliation abroad, and the first people who will be hurt are farmers.

The Democrats are pushing a 1,200-page monstrosity of a trade bill that could be as harmful as Smoot-Hawley. It is the worst possible medicine at a time of economic turbulence -- for

which it is partly to blame. We need to strengthen the president's hand to open up foreign markets -- as we did in the recent free trade agreement with Canada -- not tie his hands with congressional micromanagement.

Yes, we need legislation to give the President the power to hammer out a new trade agreement with our partners. But the trade bills as passed by the House and Senate go far, far beyond that. To restore confidence in American markets, their other, protectionist provisions should be dropped from consideration. If not dropped, they should be defeated; and if not defeated, they should be vetoed.

The second thing we can do for your future as farmers is develop the rural economy, so that your children can grow up where you have grown up, get a good education, and make a decent living.

Rural America has been severely tested in recent years. In some of our small towns, there is more plywood than plate glass downtown. But the people who remain are survivors -- self-reliant, optimistic, hard-working, and full of faith and generosity.

I believe that we have seen the bottom now and are headed back up. There is strong evidence that the farm bill is working. Net cash farm income this year will be the highest in history. The continued strength of the U.S. economy is beginning to be felt, and it is bringing new opportunities and new hope to some of the areas that were hit the hardest.

I believe the seeds have been sown for a new competitiveness in agriculture and a new vitality in America's heartland as we move into the '90s and the 21st century. But more can be done -- education programs like Tom Coleman's Project ACCESS, which aims to expand college and vocational opportunities; enterprise zones in rural areas; and improved rural health care.

My last point has to do with the development of new uses and new markets for what we grow. The Democrats want to restrict production and tell each farmer how many acres to plant. That would boost prices artificially high. Our crops would be less competitive overseas, and our export markets would evaporate.

Rural America would be devastated. Everyone from the farm implement maker to the local fertilizer salesman would lose business. According to one estimate, more than two million jobs would be wiped out in industries related to farming.

My approach is 180 degrees different. If we're so good at growing things, let's find new things to do with them.

For example, researchers are trying to make biodegradable plastics from corn starch. If they succeed, we could substitute corn for petroleum and improve our environment at the same time.

That's pretty exciting, but it's still way off on the horizon. A practical step we can take today is to increase our use of alternative fuels.

Detroit is ready now to make cars that would run on any combination of gasoline and alcohol -- either ethanol, made from corn, or methanol, made from natural gas or coal or even wood. That's right -- grain alcohol and wood alcohol. Gasohol -- 10 percent ethanol -- already is widely available in the Midwest and can be used in any car on the road.

Cars produce less pollution on alcohol fuels, and they perform better, too. The cars at the Indy 500 use straight methanol. Most of the gasoline in Germany and Austria contains methanol. And all of the cars in Brazil run on either ethanol or an ethanol-gasoline blend.

And the same arguments that made sense in Brazil make sense here, too: Use a surplus domestic resource -- in their case, sugar cane; in our case, corn -- to replace imported oil.

What would that get us?

- Cleaner air.
- Less dependence on OPEC.
- Improvement in our trade deficit.
- Reduced corn surpluses. And --
- Higher prices for farmers.

We've never had a true energy crisis in this country -- we have an almost unlimited ability to produce electricity from domestic resources like coal. What we had was an oil crisis -- a shortage of fuels for transportation.

OPEC held America hostage in the 1970s, and it threatens to do so again. Alternative fuels can set us free.

In the short term, we should establish a "clean fuel standard" and require that fuel sold in areas that exceed federal standards for carbon monoxide contain at least three percent oxygen by weight. Ordinary gasohol, for example, would qualify.

Colorado recently established an oxygen standard for some of its communities, including Denver, and both Phoenix and Albuquerque are considering similar action.

Extended more widely, such a requirement would create a demand for more than one billion bushels of corn, wheat, and potatoes. The market price of such crops would rise, and the government's storage and subsidy costs would fall.

I might add that the State of California has been a national leader in going beyond that to encourage the use of straight methanol -- again, for environmental reasons.

You know, what sickens the American people about our farm program is not so much its enormous cost as the seeming wastefulness and pointlessness of it all -- the way we pay farmers to produce crops that sit unwanted and unused, depressing prices in and of themselves.

Greater use of ethanol offers us the chance to eliminate those surpluses and reduce our need for imported oil, while cutting costs to the federal government.

The use of alternative fuels could also mean the development of a whole new generation of American cars. Automakers have spent the last 15 years trying to make cars lighter and more fuel-efficient. But fuel economy standards were enacted to reduce our dependence on oil. They should not constrain our use of alternative fuels such as methanol or ethanol. Cars could be made bigger, more powerful, and safer.

We are just 12 years away from the year 2000. You young people here today will be leading our nation in the 21st century.

Let us have the imagination to dream a great dream, in which we turn away from our dependence on imported oil; in which domestic feedstocks -- corn, natural gas, and coal -- contribute to our fuel supply and help clean up our air; in which we look for energy not just from the Middle East, but also from the Middle West.

And let us have the courage and the boldness to make the dream reality. The farmer in the Midwest, the miner in Appalachia, and the driller in the oil patch all have a stake in such a dream.

I've been talking in recent weeks about what I call "the American solution" to the challenges of the 1990s. The American solution means facing up to foreign competition, not shrinking from it in fear. The American solution means competing through innovation -- with alternative fuels. The American solution means looking to the future with the confidence that we can overcome the obstacles before us and the determination to succeed.

When you in FFA talk about "Agriculture's New Spirit," you, too, are talking about the American solution. So let's go forward together, with faith in the future, with faith in each other, and keep America what it is today -- the freest, fairest, most prosperous nation that has ever existed on the face of the earth.

Thank you very much.

\*\*\*

## Kansas Drug Event 1/23/90

ONDCP Contact - Chuck Weller # 673-2620

Ad hoc Group Against Crime and its  
auxillary group, Black Men Together

Founded in 1977 by Alvin Brooks (57 yrs. old) a former Kansas City police officer after a black woman was murdered and they were not happy with the outcome. Formed a volunteer group of approx. 100 people who march in the drug neighborhoods with bull horns and coffins to intimidate the dealers out of the areas. They are now talking to landlords to get rid of dealers living in their houses. They then get the landlords to sign an agreement that states they will screen the new tenants before signing a new lease. There was a profile of this group in USA Today. Chuck has a lot of information on the group. He and Bennett have both met with them in the past.

Black Men Together is a volunteer group that meets to mentor 1st time juvenile offenders. weekly They are all black and they do other worthy deeds to help fight the drug war.

The ad hoc also has a secret witness hotline, Anti-dope house task force and etc. . . .

He is not real sure how the events will happen.



OFFICE OF NATIONAL DRUG CONTROL POLICY  
EXECUTIVE OFFICE OF THE PRESIDENT  
Washington, D.C. 20500

24  
1990 JAN -8 PM 4:49  
1990 JAN -6 PM 4:57

January 5, 1990

**SCHEDULE PROPOSAL**

**TO:** Joseph W. Hagin, II  
Deputy Assistant to the President  
For Appointments and Scheduling

**FROM:** William J. Bennett *WJB*  
Director, Office of National Drug Control  
Policy

**REQUEST:** Meet, speak to and participate in events  
with the Ad Hoc Group Against Crime and  
its auxiliary group, Black Men Together.

**PURPOSE:** To highlight (1) the Administration's  
anti-drug efforts, and (2) grass-roots  
community efforts that are helping  
America win the war on drugs.

**BACKGROUND:** I have met with the Ad Hoc Group Against  
Crime and its founder, Alvin Brooks, and  
have been very impressed by their  
efforts. The Ad Hoc is a grass-roots  
anti-drug organization which has  
implemented solid anti-drug programs,  
and its members serve as role models for  
young blacks and work closely with the  
police (see enclosure for more details).

**PREVIOUS  
PARTICIPATION:** We are unaware of any previous  
participation by the President.

**DATE AND TIME:** January 23, 1990, morning or early  
afternoon.

**DURATION:** Approximately one-and-a-half hours.

**LOCATION:** Kansas City, Missouri.

- 2 -

**PARTICIPANTS:**

Members of the Ad Hoc Group Against Crime/Black Men Together, select community and law-enforcement members.

**OUTLINE OF EVENT:**

The primary event would be a meeting with the Ad Hoc Group Against Crime/Black Men Together, and a tour of the neighborhood.

The President may also want to meet with the mayor and police chief of Kansas City (both of whom are supporters of the Administration's efforts).

**REMARKS REQUIRED:**

Brief remarks on the significance of community's fighting back against drugs.

**MEDIA COVERAGE:**

Full television, radio and newsprint.

**RECOMMENDED BY:**

Office of National Drug Control Policy.

**OPPOSED BY:**

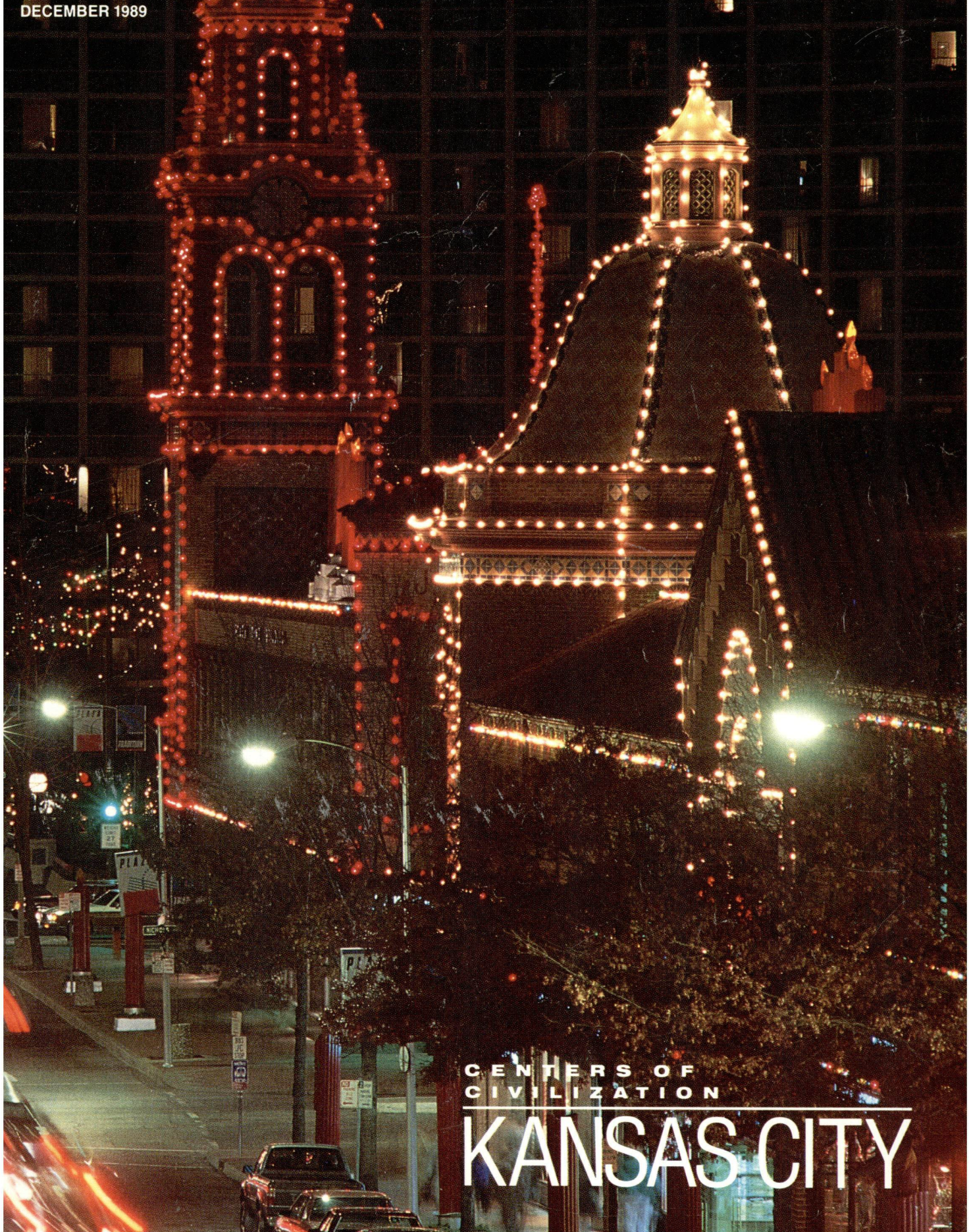
We are unaware of opposition to an event of this nature.

cc: Sig Rogich

Enclosure

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DECEMBER 1989



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# TWA AMBASSADOR

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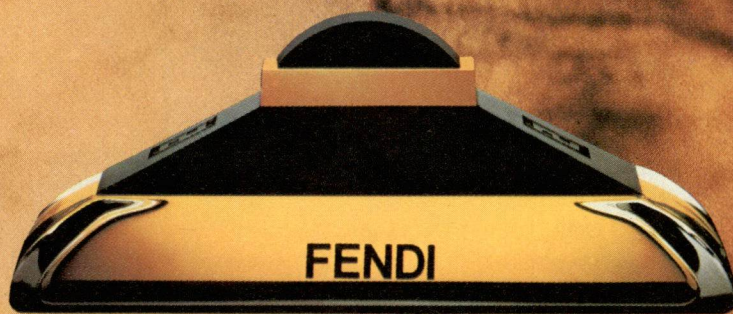
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la passione di Roma



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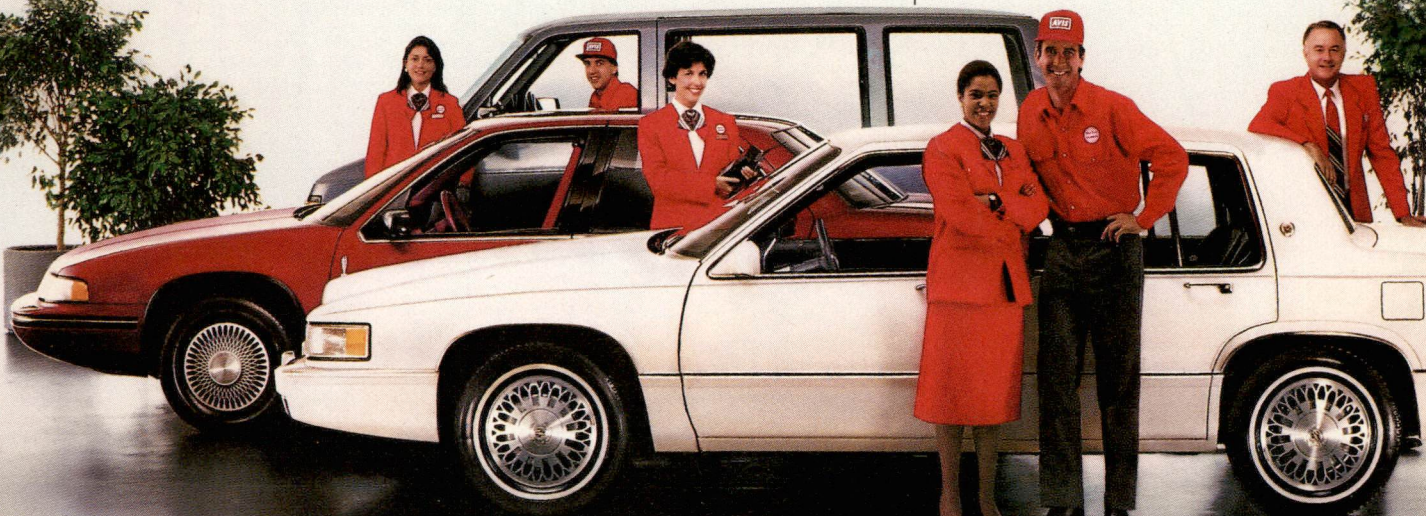
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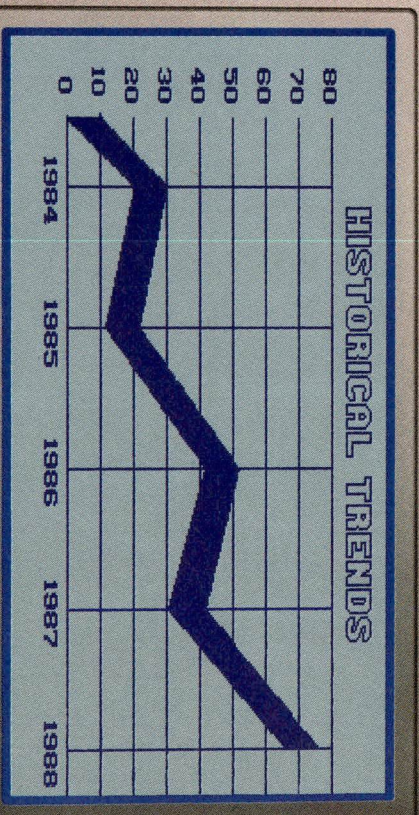


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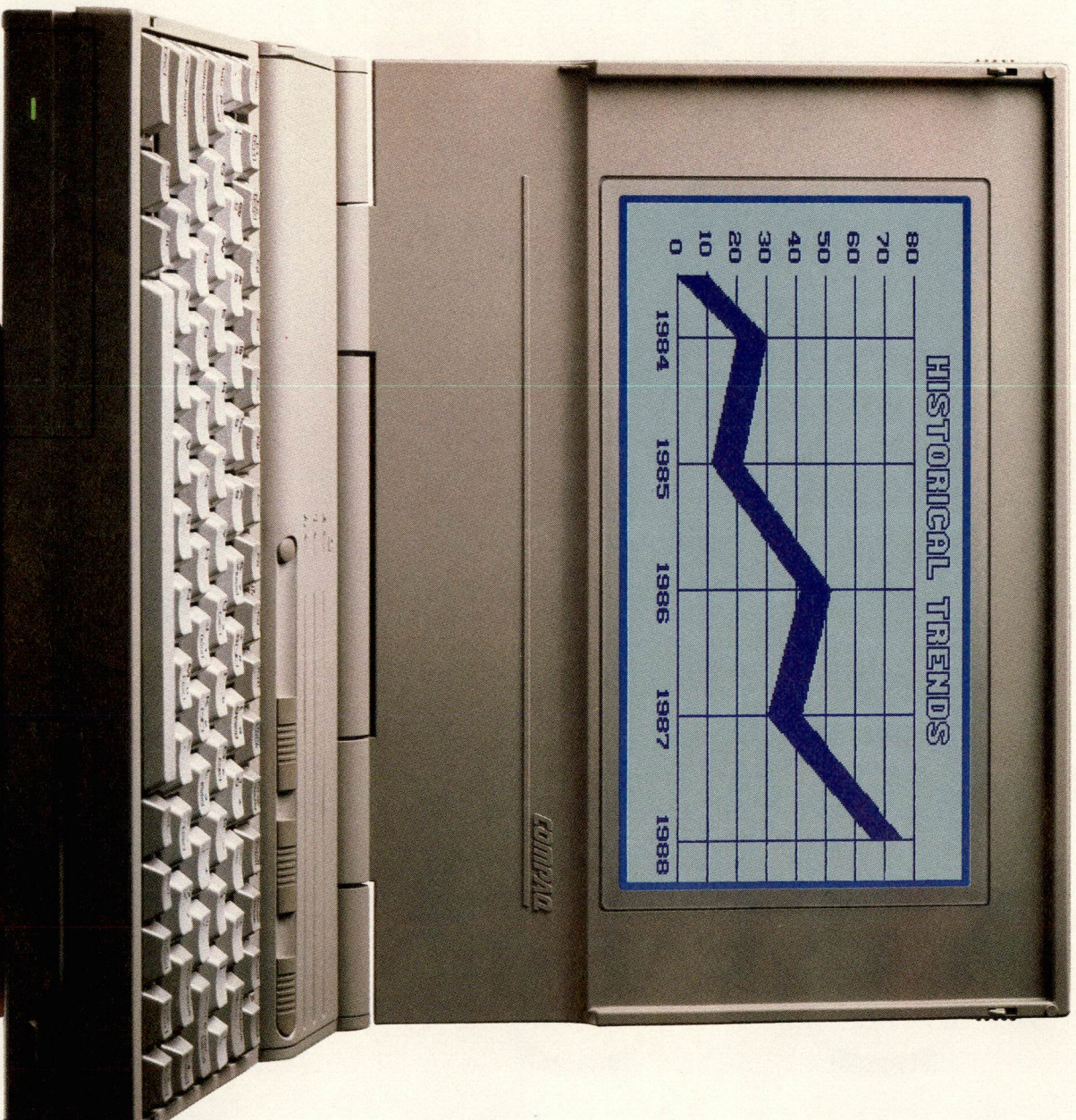


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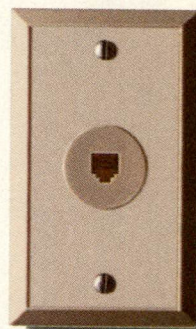
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# TWA AGENDA

BY JOSEPH MCGURR

GREAT BRITAIN

## FLOWERING ART

Twenty years ago, Angela Flowers opened an art gallery on the top floor of a building in London's Leicester Square dedicated to the works of living artists while especially concentrating on young painters and sculptors whose talent had not yet been recognized. Today Flowers's operation, the largest commercial gallery space in London, continues to be a leading forum for contemporary British artists, a fact that has not been lost on officials of the Barbican Centre. In recognition of the 20th anniversary of the Flowers Gallery, the Barbican presents "Angela Flowers Gallery 1990" (Dec. 16-Feb. 18), a show devoted to new works by 27 artists associated with Flowers including John Loker, Derek Hirst, Tom Phillips, Patrick Hughes, Boyd and Evans, and David Hefher, who all began displaying their works during the gallery's first year. For more information contact the Barbican Centre, London EC2Y 8DS; tel. 01-638-4141. □

UNITED STATES

## BOARD GAMES

**In *Roughing It*, Mark Twain recounted his less-than-successful attempts at surfing during a trip to Hawaii in the 1860s. "The board struck the shore in three-quarters of a second, without any cargo, and I struck the bottom about the same time, with a couple of barrels of water in me. None but natives ever master the art of surf-bathing thoroughly." Well, the writer and former river-boat pilot would be forced to recant his bold pronouncement if he were around to see the Billabong Pro and Sunset Beach Sunwear Women's Pro surfing tournaments in Hawaii (Dec. 21-Jan. 4), because on hand to ride the 25-foot waves of Oahu's North Shore will be 160 professional surfers from as far afield as Florida, California, Brazil,**



**Australia, and Great Britain. The 1989 Billabong event, the richest surfing competition ever,**

**caps a decade in which professional surfing's purses have risen tenfold, from \$233,850 in 1980 to more than \$2.3 million in 1989.**

**In the case of Billabong, the surfers will really be earning their money. Each day the competition will be moved to a different spot, forcing the surfers to perform under a variety of conditions and wave sizes. □**

UNITED STATES

## A GOLDEN AGE

Its name has been invoked to hawk custom-built homes in southern California and to describe a used-car lot in Denver. In slightly more dignified circumstances, it appears in ads for Johnnie Walker Black and the Helmsley Palace. A veteran blues musician from Massachusetts has even taken its name as his own. For better or worse, the Taj Mahal's name and image have become a kind of shorthand for grandeur, opulence, and excellence.

Shah Jahan, India's greatest Mogul emperor, would be pleased that his architectural gem still incites the romantic imagination. But he might be puzzled by the fact that in modern times the mausoleum he built for his beloved wife has been reinterpreted as

a pleasure palace. A gemologist, a designer of exquisite jewelry, and one of the most prolific builders of all time, Shah Jahan created an empire as magnificent as the great empires of Persia and Turkey. Under his patronage painters created paradisiacal visions that were nevertheless amazingly accurate and remarkable for their delicate facial features (right: a portrait of Shah Jahan from the Late Shah Jahan album, 1635).

"Romance of the Taj Mahal," an examination of works from this glorious period in Indian history, can be seen December 17-March 11 at the Los Angeles County Museum of Art. For more information, call 213-857-6000. □ —Elaine Robbins



# TWA AGENDA

## UNITED STATES

**JUST FOLK** The lives of the artists represented in the exhibition "Treasures of American Folk Art from the Abby Aldrich Rockefeller Folk Art Center" (Nov. 22–Feb. 19 at the National Museum of American Art, Smithsonian Institution, Washington, DC) were often as interesting as their works. Among the painters, for instance, John Brewster, Jr. (1776–1854) was a deaf-mute who supported himself by painting portraits. Rufus Hathaway (1770–1822), who completed his first portrait at the age of 20, continued to paint after his in-laws persuaded him to become a physician. Edward Hicks (1780–1849) was a carriage and sign painter as well as a Quaker minister. As for the artists known for their carvings, Wilhelm Schimmel (1817–1890) was a vagrant from the Cumberland Valley area of Pennsylvania who carved small animals and birds in exchange for food and drink.

These artists are linked by the fact that they were all untrained with virtually no exposure to the formulas and conventions of academic art, yet were motivated to express themselves artistically. On display at the Smithsonian exhibition are 183 objects including paintings, weather vanes, whirligigs, toys, decoys, pottery, furniture, quilts, and coverlets (at right: Statue of Liberty Weather Vane, artist unknown, circa 1886–1910). □

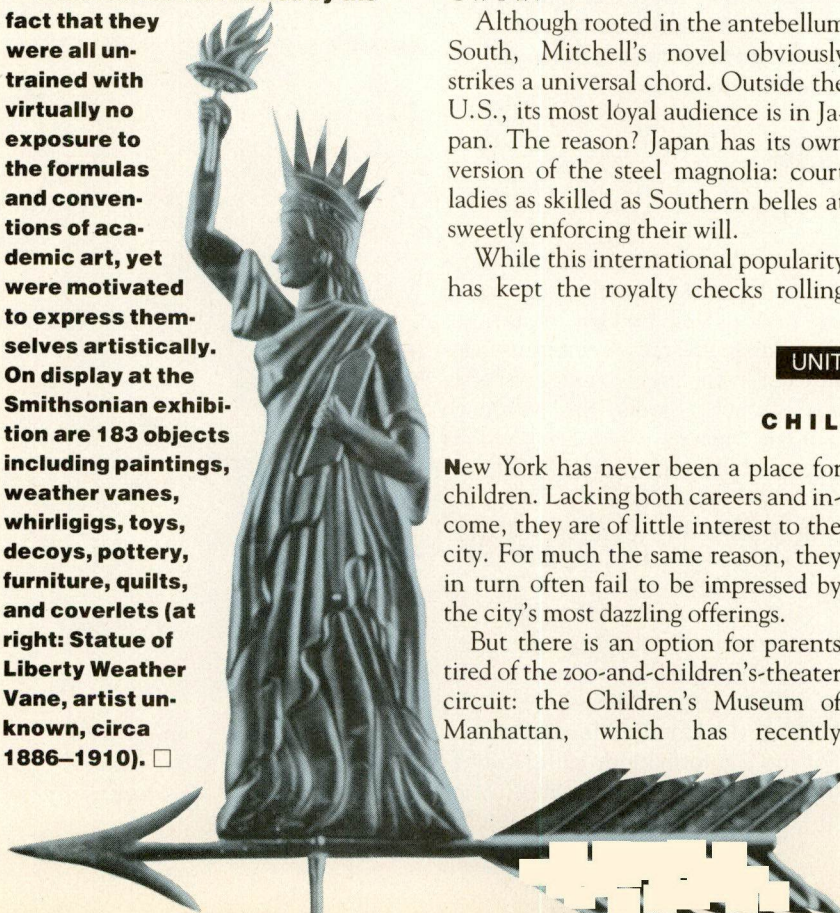


PHOTO FEST

## FRANCE

### SCARLETT'S ADVENTURES

During the worst of times, Scarlett O'Hara refused to leave her beloved Tara. But these days the headstrong heroine of Margaret Mitchell's Civil War novel is showing up all over the place. She was discovered in France several months ago, in the guise of a heroine in Régine Deforges's *La Bicyclette Bleue*, a best-selling novel set in Vichy France. Mitchell's heirs have brought a plagiarism suit against Deforges, whose book, they claim, contains a plot too close to that of *GWTW*. And in Italy, Scarlett was recently found dallying in *L'Orto del Paradiso* (*The Garden of Paradise*), a novel that allegedly even contains some of the same language as *GWTW*.

Although rooted in the antebellum South, Mitchell's novel obviously strikes a universal chord. Outside the U.S., its most loyal audience is in Japan. The reason? Japan has its own version of the steel magnolia: court ladies as skilled as Southern belles at sweetly enforcing their will.

While this international popularity has kept the royalty checks rolling

in—over 20 million copies in 27 languages have been sold—it has also brought Mitchell and her heirs never-ending legal problems (luckily, she happened to be from a family of lawyers). Piracy has been a chronic problem. According to Ann Salter of the



Atlanta Historical Society, Mitchell was "furious" at one particular pirated edition from the Netherlands. But by 1952 the *Atlanta Journal and Constitution* was able to report: "While *Gone With the Wind* appeared in pirated editions and many translations without the author's sanction, these editions have all now been legalized. . . . The Dutch publisher now sends tulip bulbs every year to be planted beside Miss Mitchell's grave." □ —E.R.

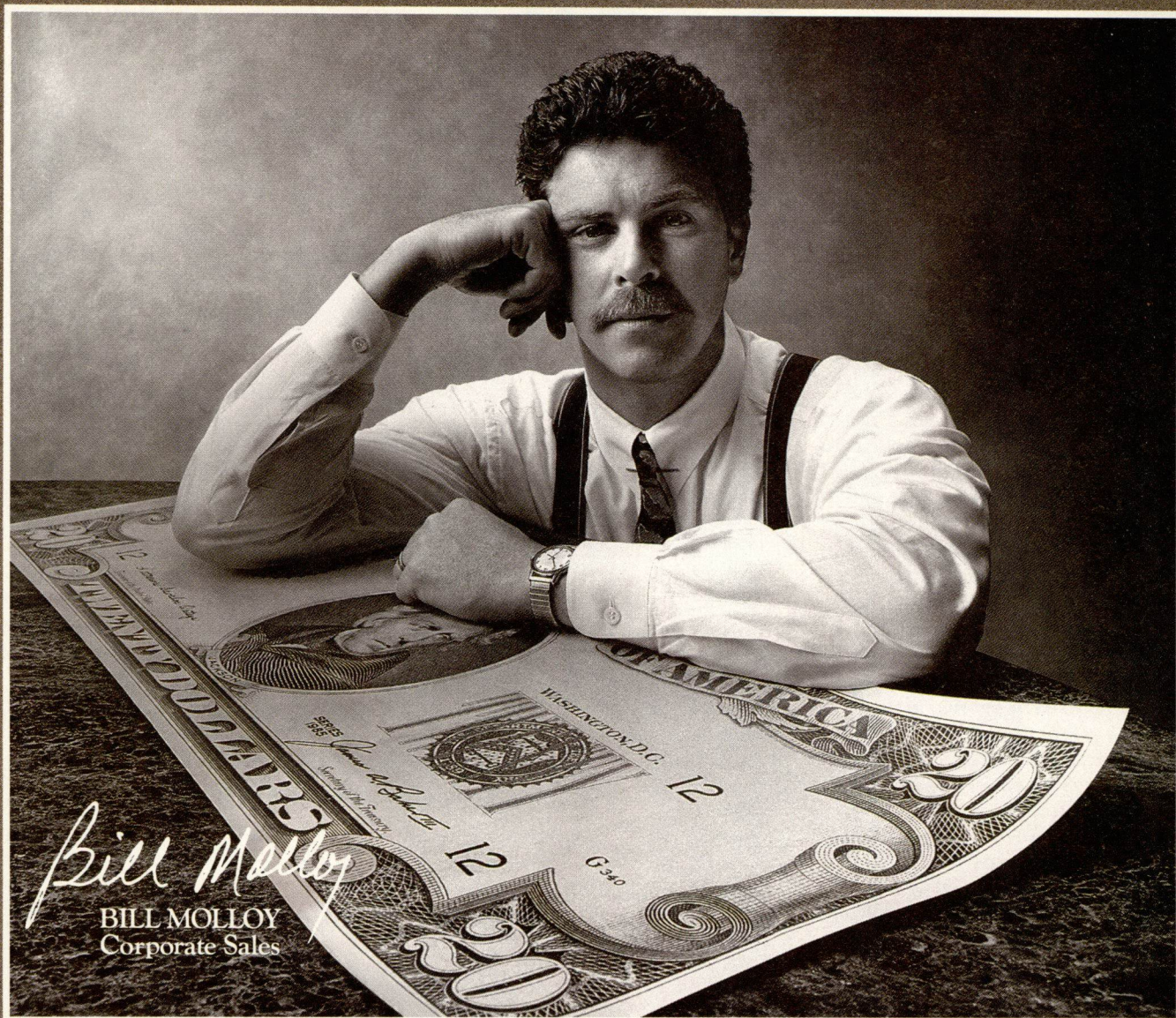
## UNITED STATES

### CHILD'S PLAY

New York has never been a place for children. Lacking both careers and income, they are of little interest to the city. For much the same reason, they in turn often fail to be impressed by the city's most dazzling offerings.

But there is an option for parents tired of the zoo-and-children's-theater circuit: the Children's Museum of Manhattan, which has recently

moved to a new, larger space on the Upper West Side. Here the phrase "interactive exhibits" translates into something more than an industry buzzword. It means that, just for starters, children can produce their own animated cartoons and news shows (without dramatic re-creations, one hopes) in a full-sized, state-of-the-art television studio. The museum is located at 212 W. 83rd St., New York, NY 10024; 212-721-1234. □ —E.R.



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# TWA AGENDA

## EGYPT

**LABOR OF LOVE** Aside from being a stupendous engineering feat, building the pyramids of Egypt must have created a formidable management challenge. Some 100,000 men needed to be recruited, housed, fed, and—well, motivated. Until now, many researchers have believed that only a management technique called slavery could have accomplished the job. But recent findings by Mark Lehner of Yale University and Egyptian archaeologists suggest that the workers were not slaves, but citizens performing state labor for a few months a year in lieu of paying taxes or serving in the military (photo: Yale archaeologists at Giza). A 4,500-year-old granary and bakery capable of serving 100,000 workers has been uncovered in what may be a workers' village.

The team's discoveries also suggest that working on the pyramids may not have been such a bad gig after all. Inscriptions on some of the 2½-ton limestone blocks bear the names of the crews that carried them, suggesting pride in their work, as well as tributes to their king and protector god. Worship did not preclude practicality, however.

**One block is inscribed with the instruction THIS END UP. □**

—E.R.

London's restored Docklands area, on the south bank of the Thames, was, just a few years ago, an area of decaying 19th-century factories and warehouses whose glory days seemed long past. It's a bit ironic, then, that one of the primary establishments in this revitalized section of town is the new Design Museum, an institution with a sensibility and outlook that are decidedly future-oriented. In short, the museum has been created to explain how and why man has built things the way he has. Its curators will attempt to fulfill this ambi-

tious agenda by examining the appearance and function of cars, furniture, office equipment, packaging, and fashion, with an emphasis on how design and technology influence commerce and culture (photo: a LeCorbusier-designed car, 1928). Products of the future will also be shown so as to link the history of design with the most recent stylistic, technological, and commercial developments. For more information,

contact the Design Museum, Butlers Wharf, Shad Thames, London SE1 2YD; tel. 01-407-6261. □



## EUROPE

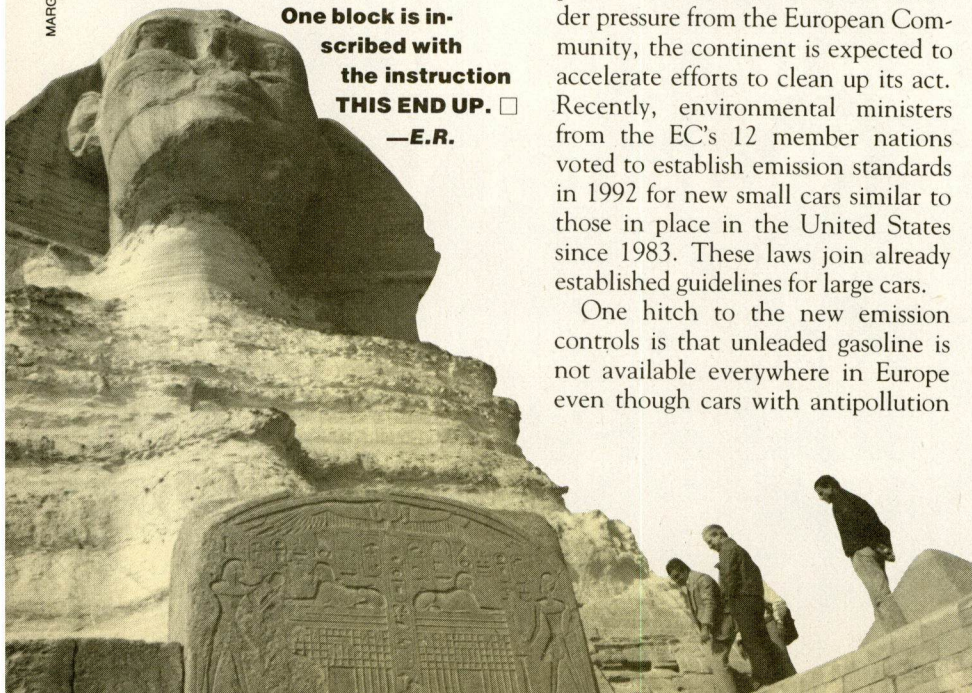
### CLEARING THE AIR

Until now, the nations of Europe have generally lagged behind the United States in taking steps to combat air pollution from automobiles. But under pressure from the European Community, the continent is expected to accelerate efforts to clean up its act. Recently, environmental ministers from the EC's 12 member nations voted to establish emission standards in 1992 for new small cars similar to those in place in the United States since 1983. These laws join already established guidelines for large cars.

One hitch to the new emission controls is that unleaded gasoline is not available everywhere in Europe even though cars with antipollution

systems cannot use leaded gas. According to the United Kingdom Petroleum Industry Association, cars in the European Community pumped 23,891 tons of lead into the environment in 1988, while 1987 lead emissions in the U.S. were 3,306 tons.

Individual countries have also taken steps to address the problem. West Germany and the Netherlands have tax breaks and lower fees for cleaner cars. Denmark, Austria, Sweden, Switzerland, and Norway already have American-style standards in place. The increasing concern for the environment, spurred on by the burgeoning power of the Green Party and similar political groups, has brought proposals to lower speed limits, create more mass transit, and restrict car use. Environmental awareness has even reached Britain's Royal Family, which had its fleet of vehicles converted to unleaded fuel. □





*Cathy Long*

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## An All-American City

**A guide to  
after-hours  
dining and  
entertainment  
in Des Moines**

BY LARRY ERICKSON

It is perhaps the Iowa caucuses, the much-ballyhooed, opening round of the presidential sweepstakes, that have brought the most attention to Des Moines. The State Capitol's golden dome has become a familiar backdrop for the TV news reports that introduce the nation to its White House hopefuls. But although the candidates' idea of a big night in Des Moines may be a political rally or debate, it's the city's decidedly nonpolitical nightlife that usually gets the votes of most visitors.

Des Moines is a haven for lively entertainment and vibrant arts, with a distinguished local symphony, ballet, and art museum. That's quite a change from its beginning in 1843 as a fur-trading center and military outpost located at the juncture of the Des Moines and Raccoon rivers. Since then, fur trading and frontier fighting have yielded to insurance and publishing as the commercial pursuits of choice in Des Moines.

First, about the city's name. While French purists might prefer the proper French pronunciation "day-MWAHn," Iowans say "deh-MOYN." However you pronounce the name, today the city

represents a thriving metropolitan area of 385,000 residents. Des Moines ranks behind only London and Hartford, Connecticut, as a center of the insurance industry, with more than 60 insurance companies based here. The city is also a prominent publishing center, the home of *Better Homes and Gardens* magazine among others.

The physical charm of Des Moines is immediately evident to travelers arriving by air. It appears as an island of dense woods in a sea of broad, rolling farmland. The beauty is more than tree-top deep. Three times, Des Moines has been among the handful of communities receiving the National Municipal League's annual "All-American City" designation.

Business travelers already know what the journal *Corporate Travel* discovered. Namely, that Des Moines is among the least expensive cities in the United States for daily travel costs. And anyone visiting during the winter months

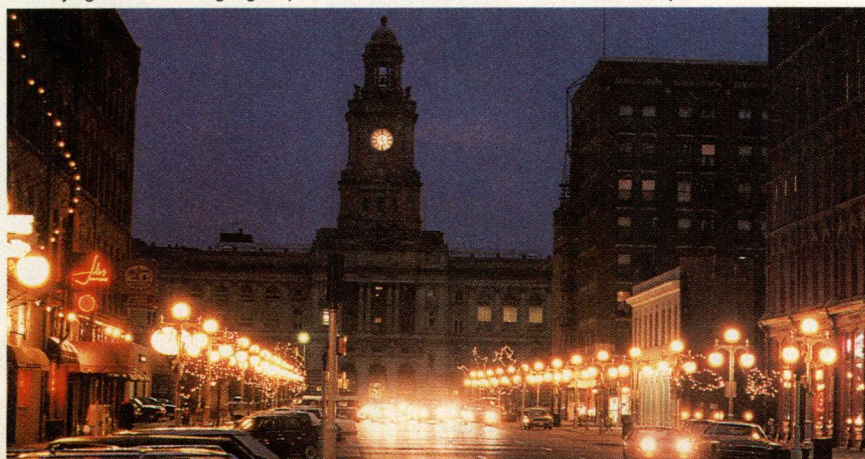
will appreciate Des Moines's Skywalk system. Even Salvation Army Santas have opted for the shirt-sleeve comfort of "ho-ho-hoing" along the 2.1 miles of elevated, enclosed walkways that comprise the second-story second sidewalk in the downtown area. And some \$7 million have been budgeted for expanding the system over the next five years. Despite the city's seasonal temperature changes, even December is balmy on the Skywalk, making overcoats unnecessary. And each February, midwinter craziness reigns when the elevated walkways become fairways for the whimsical Skywalk Open Golf Tournament.

Downtown Des Moines doesn't close down when its 55,000 office workers leave their desks at 5 o'clock. In fact, the area courts nightlife with its trendy Court Avenue district, a historic area of spiffy saloons and eateries situated among the turn-of-the-century industrial and commercial buildings on the southern edge of downtown.

Set between the clock tower of the Gothic-style Polk County Courthouse and the gilded Romanesque dome of the State Capitol, Court Avenue glows with spirit and flows with spirits. By summer, sidewalk cafés dot this area centered between Third and Fourth streets while carriages transport visitors past street-corner musicians vying for attention. During the wintertime Court Avenue turns inward, as cozy night spots and hot jazz invite visitors to linger indoors.

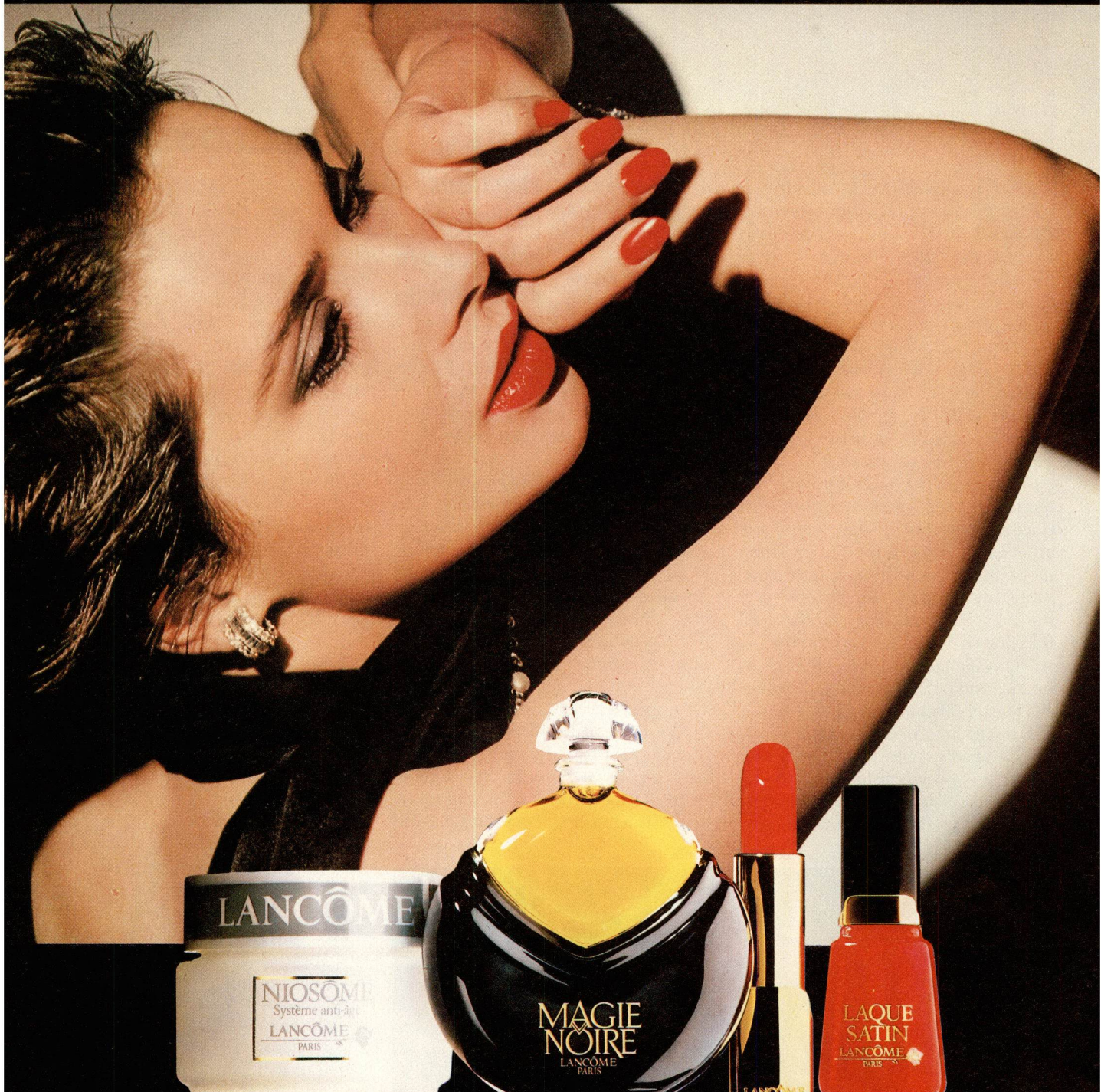
The area has a youthful flair and varied fare. At Julio's (308 Court Ave.), the industrial heritage of the setting is

Holiday lights and inviting night spots warm Court Avenue near the State Capitol.



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# EVENINGS

part of the solid-brick charm. Live jazz is a Sunday-night fixture and fine Tex-Mex dining can be enjoyed anytime. Part of a pasta parlor chain, Spaghetti Works (310 Court Ave.) incorporates a comedy shop with performances Thursdays through Saturdays, and features the Des Moines Big Band on Monday nights. Spanky's (319 Court Ave.) is a trendy corner café that serves up live jazz Tuesdays through Sundays. Once the scene of a hat factory, the Kaplan Hat Co. (307 Court Ave.) has abandoned fedoras in favor of fettucini.

The Court Avenue district also offers postprandial pursuits. Dancing away a few of those Kaplan Hat calories is an easy alternative at Jukebox Saturday Night (208 Third St.). On the corner next to Kaplan's, JSN has lots of music, lots of motion, and lots of young energy nightly. A calmer members-only club awaits upstairs, if you're a friend of owner Tommy Farrell. Who's on Third (214 Third St.) is three bars on three levels, in a building barely 20 feet wide. A dance club throbs at street level, there's a piano bar upstairs in back and, for athletic types, a sports bar in the basement.

For quiet elegance, skip Court Avenue and stroll a few blocks uptown. Some of the city's finest dining can be found here. The elegant Truffles on Tenth, located in the Hotel Fort Des Moines (10th and Walnut streets), is as close as Des Moines comes to haute cuisine. The only public restaurant in town where a jacket is still required, Guido's (in the Savery Hotel, Fourth and Locust streets) is a pricey, dressy Des Moines institution serving Italian specialties and famous prime rib. Serving those for whom dinner isn't just a meal but an entire evening, Metz Continental Cuisine (303 Locust St.) makes a tableside spectacle of its Caesar salad preparation, and grills swordfish to perfection.

Venturing out of downtown Des Moines opens more opportunities. Several places are well worth the cab fare, including Jesse's Embers (3301 Ingersoll Ave.). Iowa is famous for its beef and nobody does it better than Jesse. Of Anjo's (6587 University Ave.), *Des Moines Register* food critic J.R. Miller says, "Don't miss the chicken gigotto, and

DES MOINES	
VITAL STATISTICS	
<b>Population</b>	191,866
<b>Metropolitan Area Population</b>	385,100 (est.)
<b>Average Temperatures</b>	Spring: 47° Summer: 73° Autumn: 50° Winter: 23°
<b>Average Annual Precipitation</b>	31.5 inches
<b>Per Capita Personal Income</b>	\$16,173
<b>Average Cost of Home</b>	\$69,012

have the zuppa inglese for dessert." Waterfront Seafood Market's (2900 University Ave., West Des Moines) name may challenge credulity, considering that this popular restaurant is situated midway between the Atlantic and Pacific, but the fish is fresh and Waterfront has a local reputation for treating both its seafood and its customers right.

After dinner, the showcase for much of Des Moines's cultural entertainment is the city's \$15 million Civic Center (221 Walnut St.) located downtown alongside Nollen Plaza. National touring companies appearing there recently have staged *Into the Woods* and *Les Misérables*. The Des Moines Symphony Orchestra performs at the Civic Center December 9-10 with trumpeter David Hickman. The professional Des Moines Ballet dances *The Nutcracker* at the Civic Center December 16-17.

In addition to student productions at Drake University and Grand View College, local theater can be seen on three stages. The Civic Center's Studio Theater is the home of the Des Moines Drama Workshop, which is staging *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* December 7-10 and 15-17. The Des Moines Playhouse (831 42nd St.) has *A Christmas Carol* scheduled December 1-17. Its next major production is *The Trip to Bountiful*, January 19-February 4. The Ingersoll Dinner Theater (3711 Ingersoll Ave.) is

producing "Christmas Spectacular: Home for the Holidays," a musical revue, November 24-December 23. From December 29 through February 4, the Ingersoll presents the musical drama *Tintypes*.

For visual arts, the striking Des Moines Art Center (4700 Grand Ave.), designed in three parts by Eero Saarinen, I.M. Pei, and Richard Meier, has an imposing collection that remains open to visitors until 9 P.M. on Thursdays.

Living History Farms, at the western edge of Des Moines (2600 NW 111th St.), is a 600-acre open-air museum that traces the history of agriculture from its earliest days in this country. On December 9-10 and 16-17 it presents its country Christmas celebration, with bobsledding and hayrides.

Professional sports fans visiting during the baseball season will find a Triple-A team, the Iowa Cubs, playing home games at Sec Taylor Stadium (Second and Riverside) just south of downtown Des Moines. Also during the warmer months, Prairie Meadows racetrack north of Des Moines offers the area's only thoroughbred racing in a recently completed \$45 million facility. At this time of year the Des Moines Buccaneers play minor-league hockey at the Metro Ice Sports Arena (73rd Street and Hickman Road).

It isn't the dining, dancing, and entertainment that draws the nation's top politicians to Des Moines for the quadrennial presidential preference poll. Yet they seem to have a fine time while they're in town, and none of them has been seen packing a sack lunch to work or checking *TV Guide* for their night's amusement. Neither will you. □

Larry Erickson is travel and entertainment editor of *The Des Moines Register*.

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## Rome's Eternal Piazzas

BY G.P. GAINSFORTH

**It's not just the statues and fountains that make them so special. It's also the interaction of people and space.**

flower sellers set up at one end, in front of the Carbonara restaurant, and at the other end boys play soccer, bouncing the ball off the corrugated tin surrounding the base of the statue of Giordano Bruno. The monk-philosopher looks toward the Vatican from the spot where he was burned at the stake in 1600 for stubbornly clinging to the Copernican theory, which held that the sun and not the earth was the center of the universe.

Elsewhere in the piazza, mothers push their children in strollers and fathers try to lead their charges by the hand; locals, including the many foreign residents who live in the area, head for the newsstand on the corner; old men play *scopa*, a card game that requires players to slam their lavishly illustrated cards on the table with clenched fists. In the café, people enjoy the sun, chat, or study the papers.

During the week, residents are awakened in the predawn darkness by the clatter and bang of the market people setting up the fruit, fish, and vegetable stalls that crowd the square by the first light of day. By evening, drivers of everything from ancient subcompacts to the odd Rolls-Royce circle the square, Roman radars sweeping the cluttered cityscape for anything resembling a parking space. After the shops are shut, three cafés remain open, along with Giorgio's, the wine shop that is the closest thing to a pub in the vicinity. In this simple and usually crowded bar, you can order a small, inexpensive glass of whatever wine suits you, from a light and fizzy Prosecco white to an aromatic Brunello di Montalcino red. But don't expect a place to sit; as a rule Italians

The piazza is to a Roman of today what the oasis was to the Arab caravan plodding a North African trade route: a meeting place, a place to stop and rest awhile. A standard Italian dictionary dryly describes it as "a more spacious area surrounded by buildings and into which more than one street converges." But the people, with greater wisdom and genuine affection, capture the essence of a good piazza in one word: a *salotto*, or living room.

The living room comparison indicates a key cultural difference. Whereas the living room in most other countries is a cozy room sheltered from the world, the piazza, like so much of Italian life, is public. It is created for casual or calculated encounter, for seeing and being seen. (There is no word in Italian for the English *privacy*; they have simply taken over the foreign term for the alien concept.) And despite a sense of body space all their own—Romans can press you in public and ricochet off one another on a crowded sidewalk with little awareness of what they are doing—they revel in the freedom of movement allowed them in their piazzas.

One of the most joyous and versatile of these spaces is Campo dei Fiori, "field of flowers." On Sunday mornings, the

# T

he simplest way to get places in Rome is to take the main thoroughfares. But if you're traveling on foot, a far more pleasant way to traverse the city is to dodge into one of the narrow, cobbled side streets, leaving the din behind. If you are lucky, eventually you will emerge into the light and spaciousness of a piazza.



In the Piazza di Trevi, visitors check out Trevi Fountain, now obscured by scaffolding, and Roman men check out foreign women.

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# RENDEZVOUS

find sitting diminishes the rich vocabulary of body language.

As a rule. But rules in Rome are there for the bending, so you can always sit on the steps leading to the fountain in Piazza Santa Maria in Trastevere. In the evening it is a good place to listen to the splash of the illuminated water, and survey the 12th-century mosaic facade of St. Mary's, perhaps the first Christian church in the town to open its doors. Exotic throngs of people glide into the piazza on most nights, passing the tarot-card readers at tiny tables illuminated by mass candles. Laughing Brazilians and long-haired Germans sit on the fountain steps playing guitars and drums, gypsy children peddle long-stemmed roses. Rome yuppies, the type that in another time and place might have flocked to Harlem to hear the young Louis Armstrong, descend from their moneyed heights in designer labels to partake of the teeming nightlife in the surrounding streets. Should they tire of the bohemianism, two sumptu-

ous restaurants vie for customers with immaculate outside tables. Or one can dine on seafood in the rich walnut-paneled and leaded-glass interior of Sabatini's.

In Santa Maria as in the Campo, people and their pursuits will claim most of your attention. But in the Piazza Navona, the extravagant baroque architecture is the main attraction. Here, the rivalry between two 17th-century Neapolitan architects is fixed in stone. According to the story, two of Bernini's four allegorical river figures in the central fountain convey the artist's disdain for Borromini's Church of St. Agnes with arms cast across their eyes. Returning the disdain, the saint expresses her opinion of the fountain with outflung arm and face turned away.

In the Piazza di Trevi, people are reduced to insignificance by the colossal Trevi Fountain. What *La Dolce Vita* failed to tell us about Trevi Fountain was that the water was originally brought here by Agrippa in 19 B.C. over a 16-mile aqueduct built to supply his baths.

What we see today is the delightful fusion of architecture, sculpture, and water completed in 1752. Well, almost see. Mainly we see scaffolding behind tall panels of glass, part of Rome's face-lift for the 1990 World Cup soccer matches. Instead of the roar of Acqua Virgine over the monumental sea horses and Tritons ("virgin water," so named because of the virgin who indicated the source for thirsty Roman soldiers), you may hear the ping of coins bounced off the glass by tourists trying the traditional toss over their shoulders, to assure a return to Rome.

The only Romans you'll see in this small square and in the Piazza di Spagna are males hoping to meet foreign females. In fact, aside from the Campo and Santa Maria and a few other well-known piazzas, it is in the more anonymous of Rome's 168 piazzas, the ones whose names are familiar only to residents, in which real Roman life is played out. Here women artfully weave shopping with gossip, men play the football pool or horses and complain about the government, boys and girls fasten frank looks on each other, and children fly like sparrows into games

## PREMIER PIAZZAS

**Piazza Venezia**, in Rome's geographic center, is dominated by the massive white marble monument irreverently dubbed "the wedding cake." It was in this piazza, from the balcony of the Renaissance Palazzo Venezia, that Mussolini harangued the masses during Italy's long night of fascism. Four main thoroughfares converge here, making it the noisiest and most chaotic of Rome's piazzas.

**Campo dei Fiori**, midway between Piazza Venezia and the Vatican, was the Vatican's old execution ground. It is now an open market by day and the favorite of Romans and foreigners both day and night.

**Piazza Navona**, set in a maze of medieval streets near the Campo dei Fiori, is a spacious showcase of baroque architecture, with fountains by Bernini and facades by Borromini. You can sit by the fountains or at a restaurant table and watch the passing human carnival.

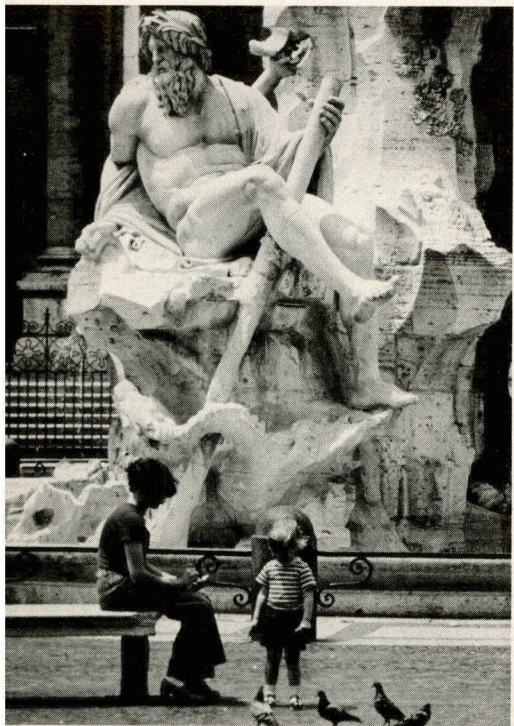
**Piazza Santa Maria in Trastevere**, across the river, is anchored by Rome's oldest Christian basilica and a watering hole for international hedonists.

**Piazza di Trevi**, up the Via del Corso from Piazza Venezia, is dominated by the colossal sculpture and roaring waters of Trevi Fountain.

**Piazza di Spagna**, a short walk from Trevi Fountain, is, despite the name, all French-built, from Trinità dei Monti Church at the top to the bottom of the Spanish Steps (built in 1723 by the French ambassador). Along with Piazza di Trevi, this is a stomping ground for foreigners and for Italians seeking them out.

and football matches. The call to these piazzas is not architecture, not the play of water and light, but simply the interaction of people and space, each defining and civilizing the other. □

G.P. Gainsforth, an American journalist based in Rome, is on the staff of the Italian news agency ANSA.



Bernini's Fountain of the Four Rivers forms a backdrop for meetings in the Piazza Navona.



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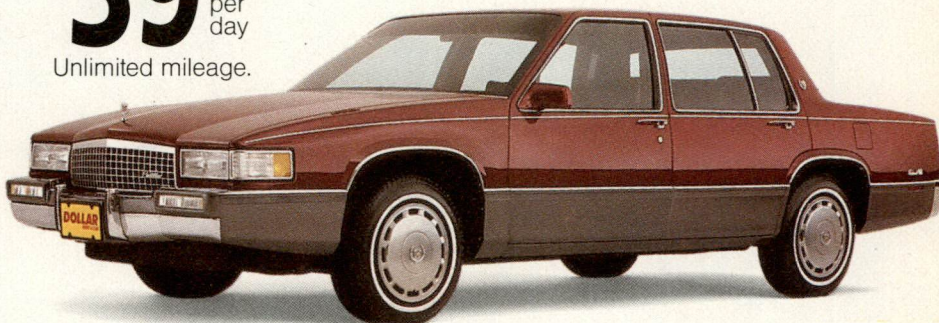
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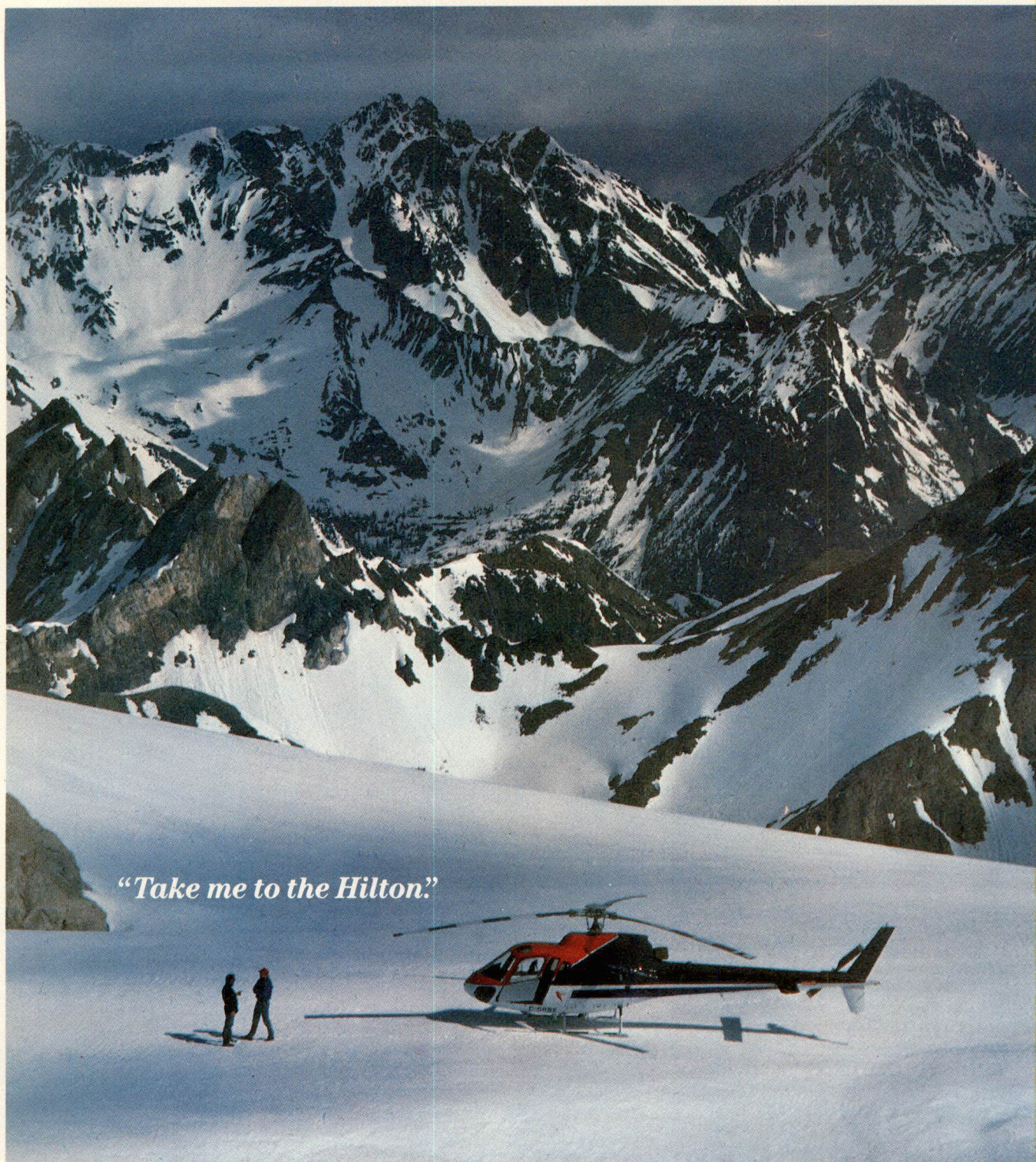
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## Ring In The New

# C

alifornia char-donnay maestro Jack Cakebread is drawing up his Christmas list and checking it twice. Does he really need the computing power of the Hewlett-Packard Vectra LS12 laptop, or can he get away with one of those new feather-weight gadgets that slip inside his coat pocket without creating an unsightly bulge?

Cakebread, chairman and chief executive officer of Cakebread Cellars, headquartered in California's Napa Valley, is shopping for a computer to go because he knows that "you can get an honest-to-goodness 10 hours' work done on the San Francisco-to-Paris flight." The man who wins raves and medals worldwide for his cabernet sauvignon and sauvignon blanc would rather power through his paperwork on the transpolar flight than sit back, sip, and snooze, so he's asking Santa for the H-P portable.

This year portable office-gear manufacturers have decked their shelves with an array of eye-popping technological triumphs that should keep every mobile executive happy. They are offering tiny computers and tinier tools to fix them on the road, equipment straight out of an Ian Fleming thriller, and stocking stuffers like a plug-in masseur that delivers an end-of-the-day neck rub and doesn't require a tip. Here are some up-to-the-millisecond gift suggestions for the mobile executive.

**Laptops: Light and Easy.** The pack-it-and-go laptop computer is shrinking in size and growing in brawn. Tandy, which pioneered the portable with its Radio Shack Model 100, touted by

legions of journalists, is out with a new, light (under 6.5 lbs.), notebook-sized laptop called the model 1100 FD. Unlike its forebears, the 1100 FD has a full, flip-up non-backlit screen that's surprisingly readable, and an MS-DOS operating system so it can talk to and run almost all IBM software. It also has a built-in 3 1/2-inch disk drive and a 90,000-word dictionary. Powered by an NEC V-20 chip, running at 8 MHz, it packs a lot of punch for the \$999 price.

Zenith Data Systems has been producing powerful portables weighing in at 12 pounds and up. But now its new MinisPort, with dual floppy disks and combination backlit and reflective screen, compresses many of its bigger brethren's best features into a 5.9-pound portable that's small enough to slip into a briefcase. The price has shrunk, too: to \$1995. And so have the floppy disks: its 2-inchers hold the same 720 kilobytes as a 3 1/2-inch disk. Zenith also tosses in Rupp's FastLynx cable and software so you can swap data between the MinisPort and a regular PC.

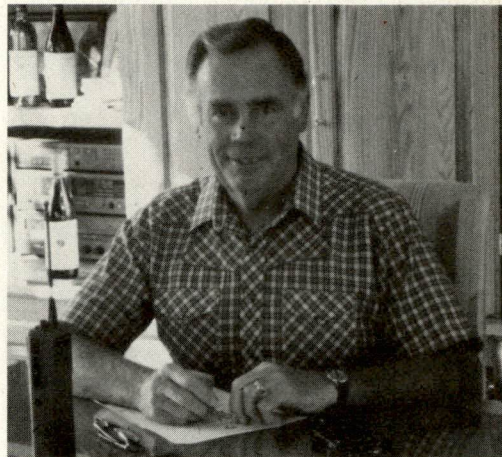
Toshiba, probably the most aggressive of all the laptop makers, isn't resting on its laurels. Last month it unveiled two new souped-up versions of its most popular models. The T3100SX is now a battery-powered 80386 running at 16 MHz for people who need real brawn and cannot afford to be teth-

**Up-to-the-millisecond portable office gear for every executive's holiday wish list.**

BY CHRIS BARNETT

ered to a wall socket. The list price is \$5995. But the big news is the upgrading of its bottom-of-the-line T1000SE, Toshiba's smallest and lightest portable PC. The new, snappier version has an easy-on-the-eyes backlit screen and a 9.54 MHz power chip, but it hasn't put on an ounce of weight. It has, however, been given a heftier price: \$1699.

Other technology and pricing breakthroughs just in time for Christmas: the Dynabook laptop has a huge (11-inch diagonal) screen, a thin, stylish, lightweight chassis, a 6.4-pound weight (sans battery pack) for \$5195; the NEC Ultralite, a super-slim 4.4-pound laptop, has trimmed \$500 off its price, to \$2499 for the one-megabyte hard disk model; while the new Sharp MZ-100 has a razor-sharp backlit screen with



CEO Jack Cakebread is asking Santa for a Hewlett-Packard portable to help him with the crush of paperwork involved in running a winery.

four shades of gray that delivers, boasts Sharp, "better resolution than most desktop computers."

**Muscular Featherweights.** Atari made a name for itself a decade ago debuting computerized games. Remember Pong? But its new one-pound Portfolio pocket-sized computer is anything but a toy. For \$399, the mobile executive gets a hand-held computer that runs on three AA batteries and has a Lotus 1-2-3 file-compatible spreadsheet program

makes few, if any, excuses for its size. The 77-key keyboard works for the touch typist and it runs any IBM-compatible software up to 512K. There are five built-in software programs, a full 80-character-by-25-line high-contrast screen, plus memory cards that can transfer data to a PC. Four AA batteries power the machine for 100 hours.

**On Apples and Wizards.** Apple Computer has jumped into the fray with its long-awaited portable Macintosh. The

\$214, but MobileComm often has specials of \$149 plus "airtime" that start at \$17 a month. NEC, a major player in cellular phones, sells a "hands-free" car phone, the NEC-M3700, that speed-dials up to 40 numbers, for as low as \$499, depending on the dealer. This price includes installation and antenna. If you walk around and talk, the NEC-P9100 weighs only 22 ounces and has a retractable antenna. NEC dealers sell it for as low as \$799.

**Just the Fax (and More).** Most hotels now have facsimile machines available to their guests, but if you're outside Cairo or Columbus with nothing but a cellular phone, the Fujitsu portable dexExpress (\$2295) has almost all of the features of a desktop fax. It doesn't need a separate phone line but, at around 19 pounds, it does call for a strong arm. The Tefax, from Relisys of Milpitas, California, is a portable, versatile fax that doubles as a scanner, copier, and a draft printer and can operate independently of a PC or linked to an IBM or Macintosh. It's about the size of a portable typewriter and costs \$1495.

Offices-in-a-Briefcase are hot commodities this year. Secure Technologies, of Herndon, Virginia, houses in a single case a portable PC, cellular phone, and a fax machine that also works as a printer. The 24-pound model retails for \$7500. Ricoh's version (without the PC) costs only \$1590 and has a copier, scanner, and fax that sends and receives from anywhere, including a car phone. The portable copier alone, at \$540, is a smart time-saver.

**For Work and Play.** The geniuses at Sony have been working overtime this year. Its GV-9 Video Walkman has a 4-inch color screen plus a one-event, programmable 8mm VCR recorder all in a case weighing less than 3 pounds. Suggested retail price: \$1500. For businesspeople on sensitive missions, Sony has some Bondesque gear like the HCP-C10, the world's smallest one-line plain-paper Pocket Copier (\$160), and the M-88V, a 5.6-ounce voice-activated microcassette recorder with tie-clip mike and out-of-sight start-stop switch (\$189).

Bound for Spain and your Spanish is fuzzy? Seiko Instruments USA sells its  
*(continued on page 79)*

## Wallet-sized and jam-packed with features, Sharp's Wizard organizer is the supreme portable power tool.

bundled into its compact case. What's more, it has word-processing software, a calculator, a diary, and a phone directory. Even though it has the standard typewriter keyboard configuration, the Portfolio is not something you would turn to for banging out a five-page report at 39,000 feet. But Atari knows that plenty of top execs, using the eraser end of their pencils, are able to make the spreadsheet tap-dance at 4.98 MHz. And when you figure the three tiny batteries deliver 20 hours of consecutive word and number crunching (eight to ten weeks of normal use) without having to carry backup battery packs or a recharger, it truly is a portable pocket-size management tool.

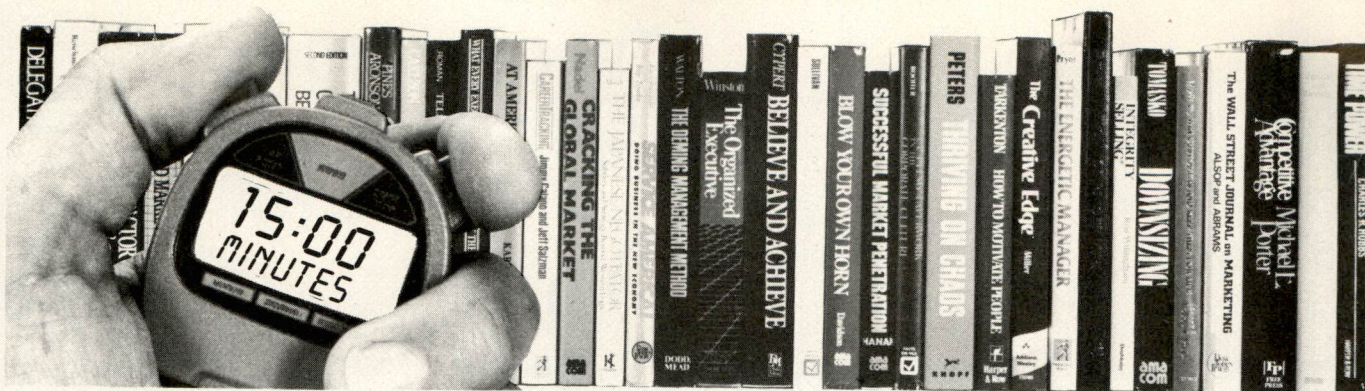
Now you don't even have to type to compute on the go. GRiD Systems Corp. has just unveiled GRiDPad, which recognizes printed handwriting, runs up to eight hours on a battery, and turns itself into a desktop computer. Tekkie types call it a "portable data entry" machine and say it is aimed at people who gather up or jot down facts and figures on paper. Roughly the size of a clipboard with an attached electronic pen, the GRiDPad is otherwise a 4.5-pound laptop computer you can hold in one hand. It sells for \$2370.

The new frontier of portable computing has been conquered by Poqet, the first computer to really pack it all into a single pound. This \$1995 MS-DOS PC

case is sleek, the battery life is amazing (eight hours from a single charge), the screen is absolutely clear and brilliant. But this is no featherweight. With its 40-megabyte internal hard disk, it weighs a hefty 15½ pounds, and it doesn't exactly fit on either a lap or an airline tray table. At \$6,500 for the hard disk version, it's no giveaway, either. But then this workhorse is the equal to a desktop Mac and, thanks to its Motorola 68000 microprocessor, it streaks along at 16 MHz.

Wallet-sized and jam-packed with features, Sharp's Wizard, model 0Z-7000, is the supreme portable power tool. This little superorganizer is a calculator/computer with 32K of memory, an electronic notebook for writing and storing 16 pages, a 700-name phone directory, and a lot more. Plus, it has snap-in circuit cards that make it a dictionary, thesaurus, and an eight-language translator. Price: \$299. Tag line: Traveling Software of Bothell, Washington, has debuted the Wizard Link (\$149), which transfers files between the Sharp Wizard and a Mac.

**Reaching Out, Calling In.** Cellular phones and pagers are getting smaller and more powerful, and prices are plunging. MobileComm's Bravo display beeper made by Motorola flashes a numeric message—a phone number and extension. Your caller can be anywhere in the world. Bravo normally sells for



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## On With The Dance

BY SUZANNE RAMLJAK

**American Ballet Theatre has helped keep America on its toes for half a century.**

karova in 1970 and Mikhail Baryshnikov in 1974. Over the decades ABT has played a crucial role as an ambassador and as a platform for international dancers.

While the company welcomed imported talent, it also sought to promote talent within its own ranks and to strengthen the quality of American dancers and choreographers. Perhaps the most celebrated choreographer to emerge from ABT was Jerome Robbins. He began contributing to the company in 1944, with memorable works like *Fancy Free*. Choreographer Eliot Feld, who later went on to form his own dance company, was also a product of ABT. The current roster of principal dancers, most notably Susan Jaffe, also

**A**merican Ballet Theatre really has something to dance about this season. It is celebrating its golden anniversary, 50 years marked by vision and perseverance as the company rose from quite humble beginnings to its present status as one of the world's foremost ballet companies.

In some respects, the history of ABT also parallels the growth and rise to popularity of classical ballet in America. When Ballet Theatre (as it was known until 1956) gave its first performance at New York's Rockefeller Center on January 11, 1940, there was no ballet tradition in America to speak of, and many still considered the dance form effete or frivolous. Though their first season was greeted with critical praise, it took time for Ballet Theatre to be fully embraced by the American public, and even longer for the company to gain equal footing with troupes in Europe.

From the start, Ballet Theatre's founders, Richard Pleasant and Lucia Chase, envisioned a company that would showcase a diverse range of international choreography. This eclecticism has become the company's trademark and can be traced to the very first season, which included works by British choreographer Antony Tudor, American Agnes De Mille, and Russian-born Mikhail Mordkin. In contrast to its rival, the New York City Ballet, which has been shaped by the personality of George Balanchine, ABT has made a virtue out of versatility, adapting to changing taste and circumstance.

The influx of European choreographers and dancers grew following Ballet Theatre's first European tour in

1950. Europe was introduced to an impressive new company, and many of the continent's leading dancers and choreographers were invited to join ABT. The company's repertoire expanded to include works by England's Frederick Ashton and Sir Kenneth MacMillan. Europe brought a wealth of other talented choreographers. From France came Roland Petit and Jean Babilée, from Sweden Birgit Cullberg, and from Holland, Hans van Manen and Rudy

A new full-length production of *Swan Lake* is the centerpiece of the anniversary celebration.

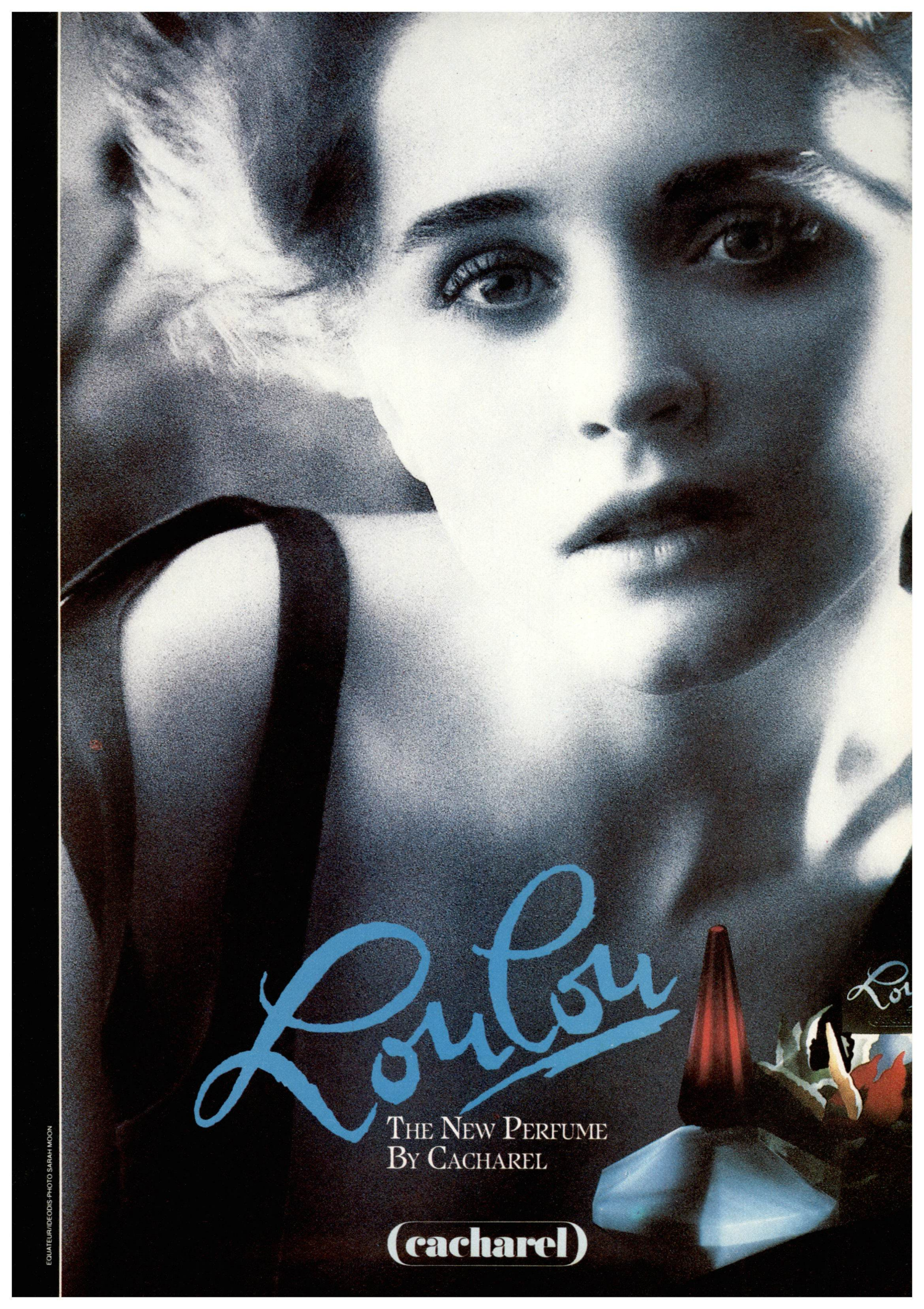
van Dantzig. Europe's most renowned dancers also shared the company's stage, including principals from France, Italy, England, Denmark, Belgium, and Sweden. Russian dancers joined the company beginning in 1962 with Rudolf Nureyev, followed by Natalia Ma-

speaks for the success of this commitment to company dancers.

As the company's artistic director from 1980 until his departure in September of this year, Baryshnikov shared this goal of developing company dancers along with a strong emphasis on



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# Loulou

THE NEW PERFUME  
BY CACHAREL

(cacharel)





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# TWA

# CELEBRATIONS

classical ballet technique. Baryshnikov also continued the practice, established by Chase in 1967, of adding full-length ballets to the company's repertoire, including *Cinderella* (1984), *Romeo and Juliet* (1985), *The Sleeping Beauty* (1987), and this season's newly revised *Swan Lake*. Under Baryshnikov's directorship ABT commissioned ballets by modern masters such as Paul Taylor and Merce Cunningham and by younger choreographers like Karole Armitage

had to practice on borrowed time and ballet bars.

Though they now have a secure rehearsal space, to this day, ABT remains without a permanent performance stage. Due to this condition of "homelessness" and to its funding needs, ABT has the unique and dubious status of being the country's only regular touring dance company, one of the few such companies in the world. Touring compounds the already excruciating de-

in Minneapolis, St. Louis, and Houston, cities that do not regularly host the company. ABT has also arranged an international tour with visits to Japan this year, and to London, Paris, Madrid, and Barcelona in the fall of 1990.

The golden anniversary season features a retrospective of the dances most closely associated with the company over the past 50 years, displaying the variety that has become its hallmark. In addition to this historical survey, several new dances will be premiered, including several works by Twyla Tharp. As the centerpiece of the anniversary celebration, ABT also staged a new full-length production of *Swan Lake*, following the original choreography by Lev Ivanov and Marius Petipa with additional choreography by Baryshnikov.

Along with extensive touring, television has always been an important bridge between ABT and its audience, and several of their productions, most notably *The Nutcracker*, have charmed millions of viewers. As part of the celebration, the PBS series *Dance in America* will present a special program on the works of ABT's choreographer emeritus Antony Tudor, featuring his *Dark Elegies* and *Jardin Aux Lilas*.

An exhibition of American Ballet Theatre memorabilia will also be circulated by the Smithsonian Institution's Traveling Exhibition Service. The exhibit will travel to cities on ABT's touring schedule and includes costumes, set designs, photographs, and video highlights of the company's history. And to permanently document this ephemeral art form, a souvenir book entitled *American Ballet Theatre, The First Fifty Years: Portraits by Annie Leibovitz* has been issued, featuring portraits by the celebrated photographer and a survey of memorable photographs from the last five decades.

This multimedia celebration will provide ample opportunity to retrace the rise of American Ballet Theatre and of American ballet throughout the past half century. It will also give us an opportunity to applaud a company that has managed to stay on its toes despite a range of clumsy obstacles. □

*Suzanne Ramljak writes on the arts from New York City.*

Unlike most European companies that receive generous state support, ABT must dance for its supper.

and Mark Morris. Baryshnikov himself embodied the unique character of American Ballet Theatre today—trained in the classical technique, fluent in the great ballets, and open to the energy and freshness of American dance talent. A search for a new director is currently underway.

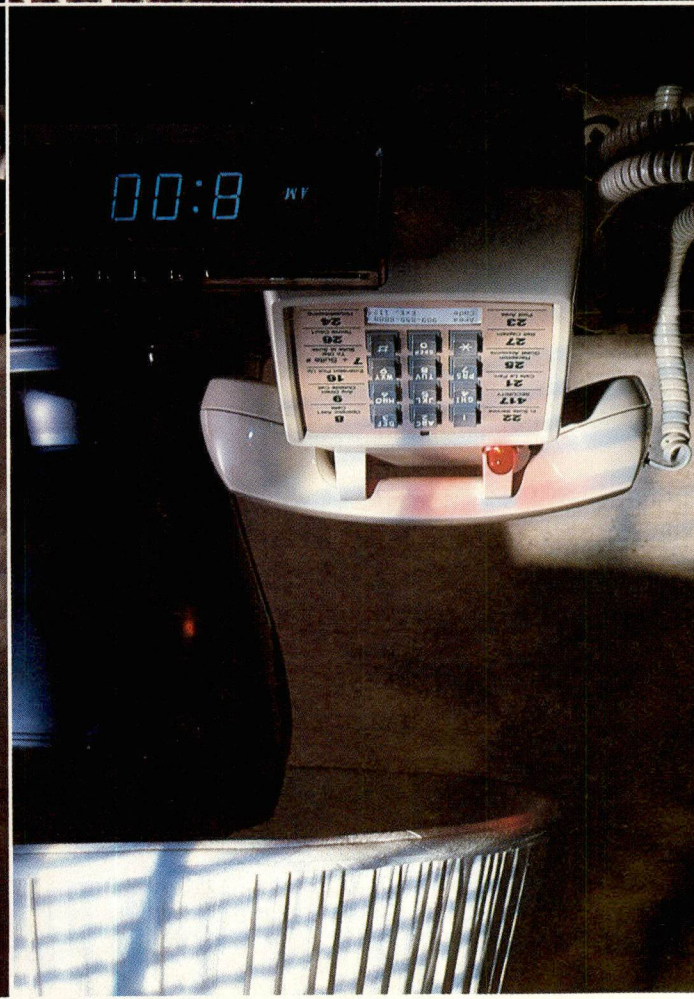
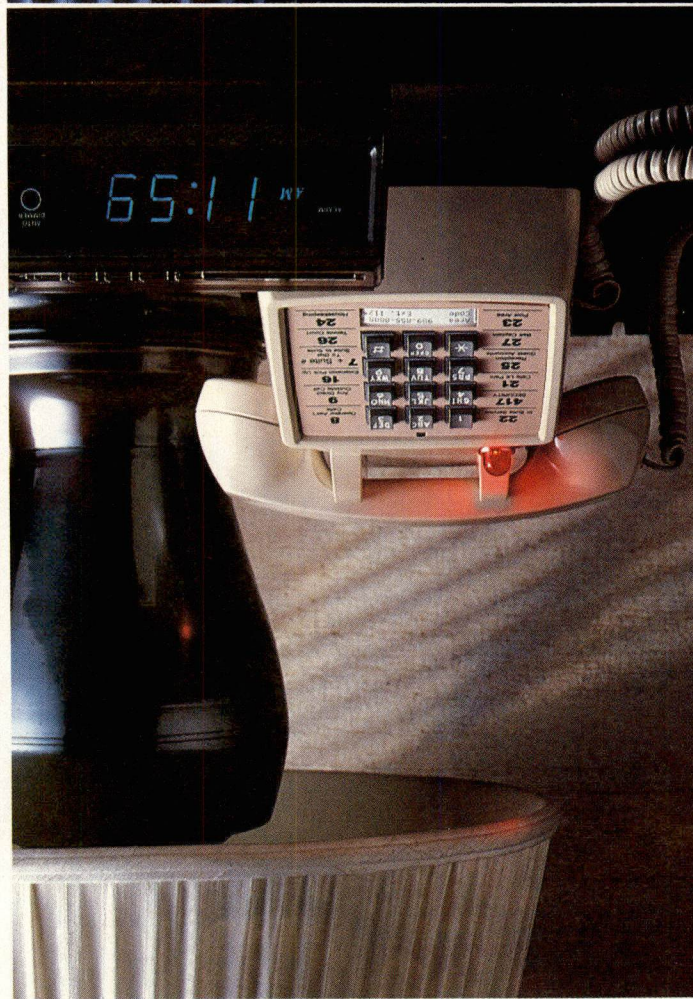
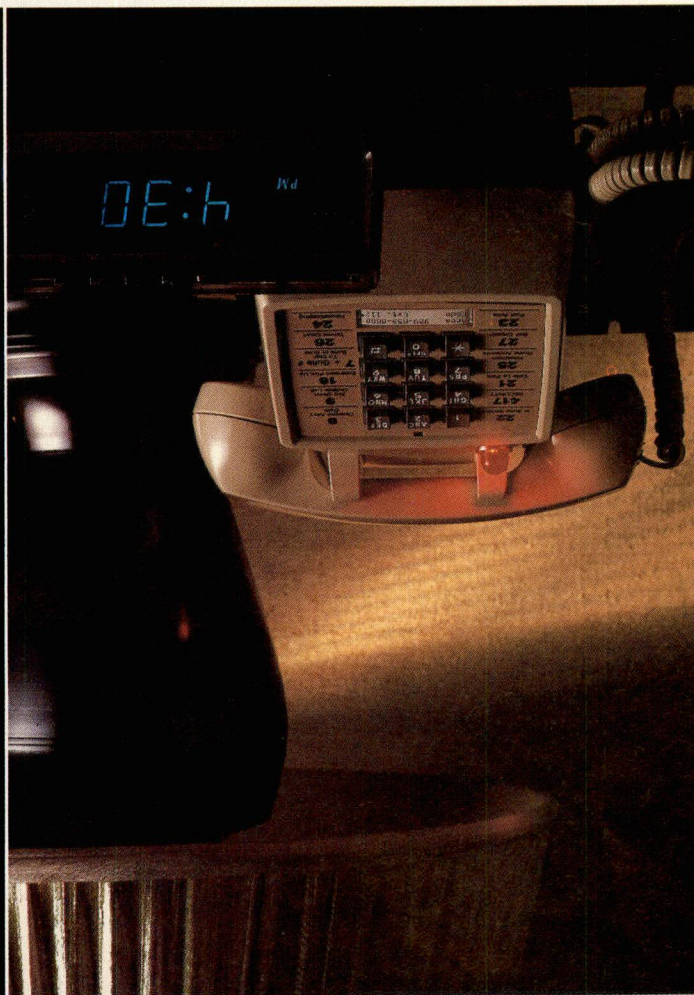
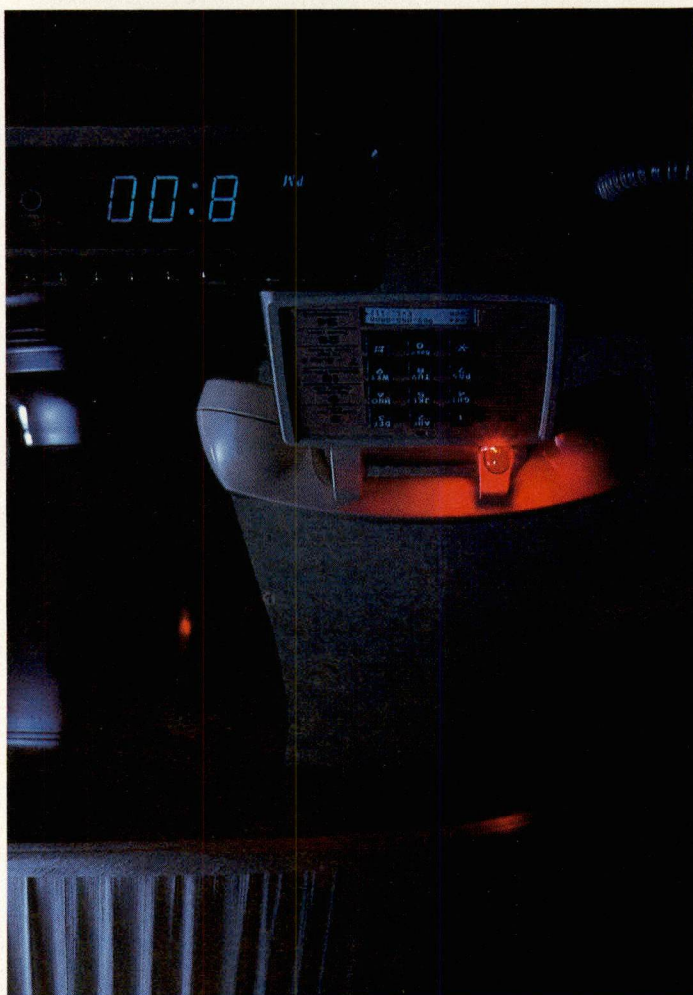
While ABT has succeeded in creating a solid reputation and audience, its 50-year history has not been without hardship. Unlike most European companies that receive generous state support, ABT must dance for its supper and has repeatedly faced financial upsets. The company only recently acquired a permanent rehearsal space and offices in New York City with the help of a local philanthropist, and for decades

mands placed on a dancer's body and the strain of being on tour makes the company's success all the more remarkable. Nearly six months of the year are spent on the road, adjusting to new stages and audiences. Over the past five decades ABT has performed in all 50 states on over 550 American stages. Its role as a national touring company led the State Department to suggest in 1956 that its title be changed from Ballet Theatre to American Ballet Theatre.

To celebrate half a century of creative endurance, several highlights have been planned for ABT's 50th anniversary season. The company's regular touring schedule has been expanded to include a mid-America tour with stops

Claudia Alfieri (l.) and Shawn Black are featured dancers in the ABT production of Twyla Tharp's *In the Upper Room*.





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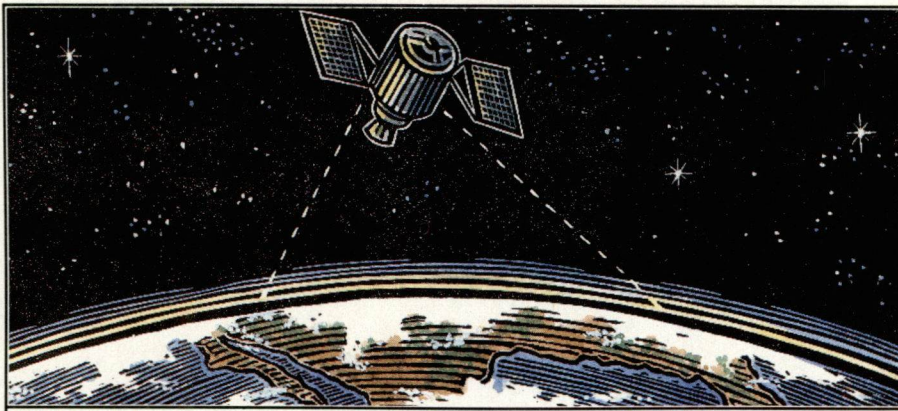
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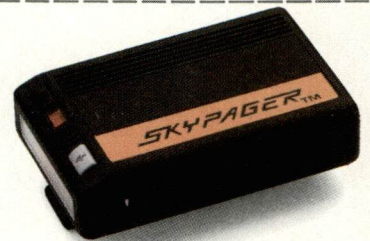
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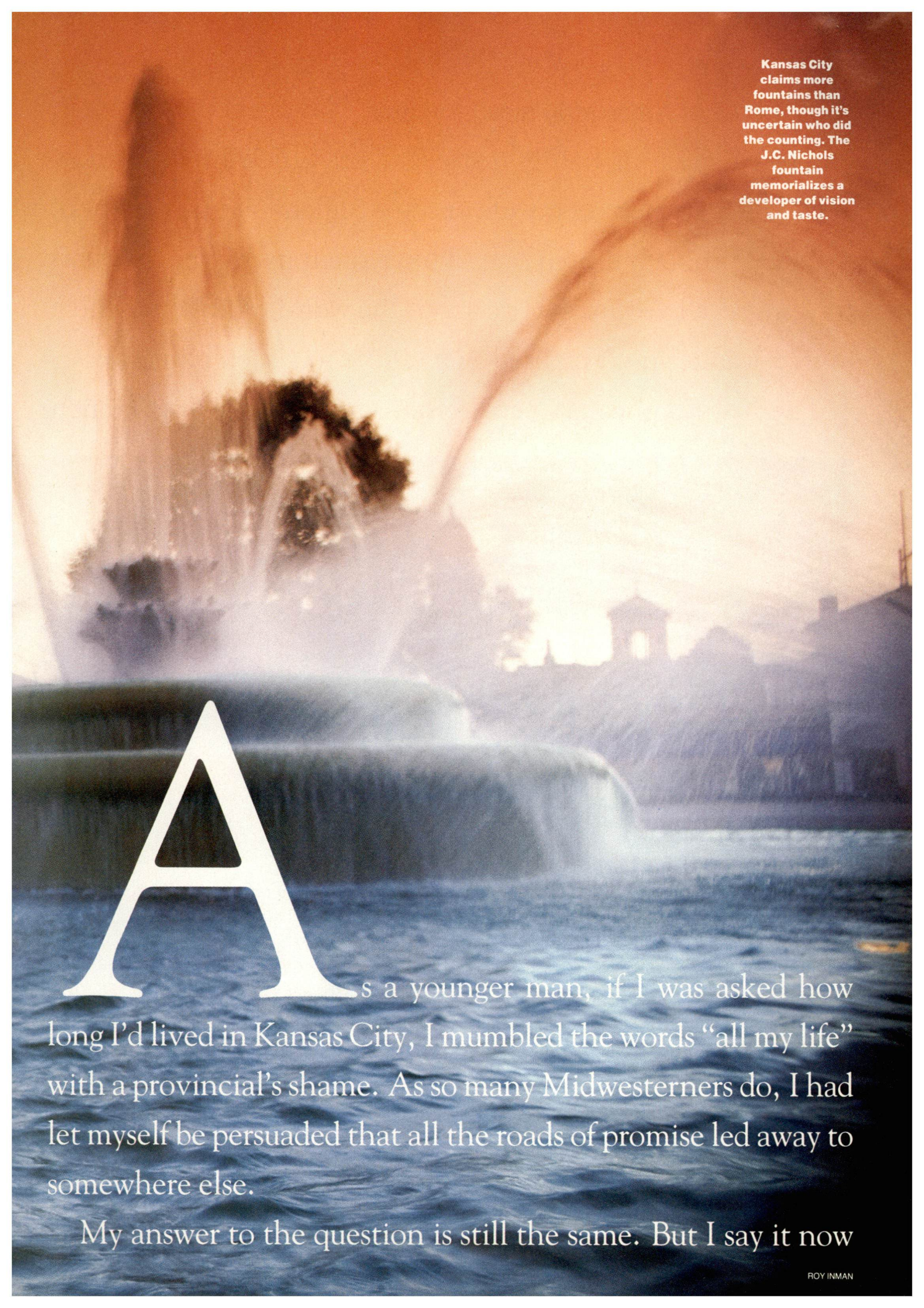
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CENTERS OF CIVILIZATION

**The quality of life in  
this graceful midlands city  
is a sweet secret  
that some Kansas Citians  
would prefer to keep.**

BY C.W. GUSEWELLE

# Kansas City



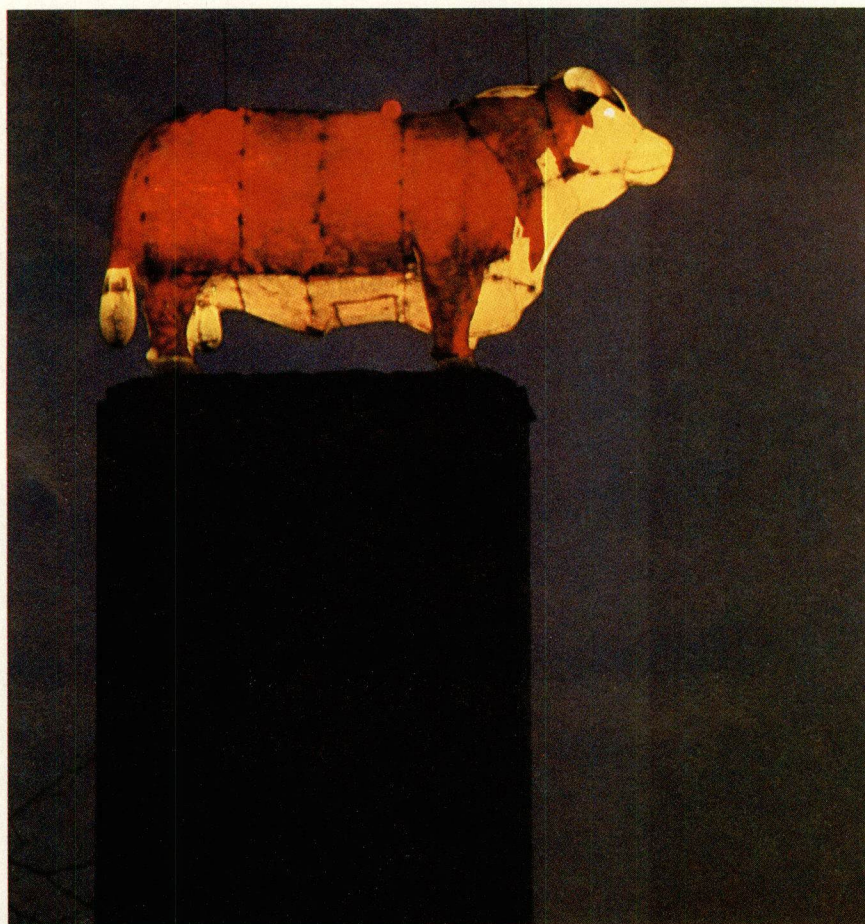
Kansas City  
claims more  
fountains than  
Rome, though it's  
uncertain who did  
the counting. The  
J.C. Nichols  
fountain  
memorializes a  
developer of vision  
and taste.

**A**s a younger man, if I was asked how long I'd lived in Kansas City, I mumbled the words "all my life" with a provincial's shame. As so many Midwesterners do, I had let myself be persuaded that all the roads of promise led away to somewhere else.

My answer to the question is still the same. But I say it now

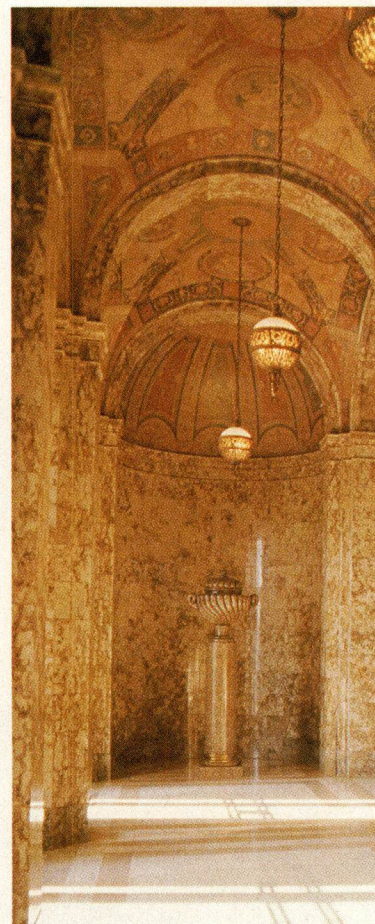
like a boast of incredible good fortune. Having been so long in one town, there is hardly a street upon which I cannot now place some moment of my life or some remembered fragment of a story. Although rooted here, I have spent more than 30 years traveling out to see and write about the world. And somewhere in that wandering, I realized that all the roads led home.

The first Europeans to create trails to this area were French



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**The installation of a giant lighted bull atop the Hereford Association's headquarters in the mid-1950s inspired good-natured civic debate over who would receive the view of the critter's nether parts.**

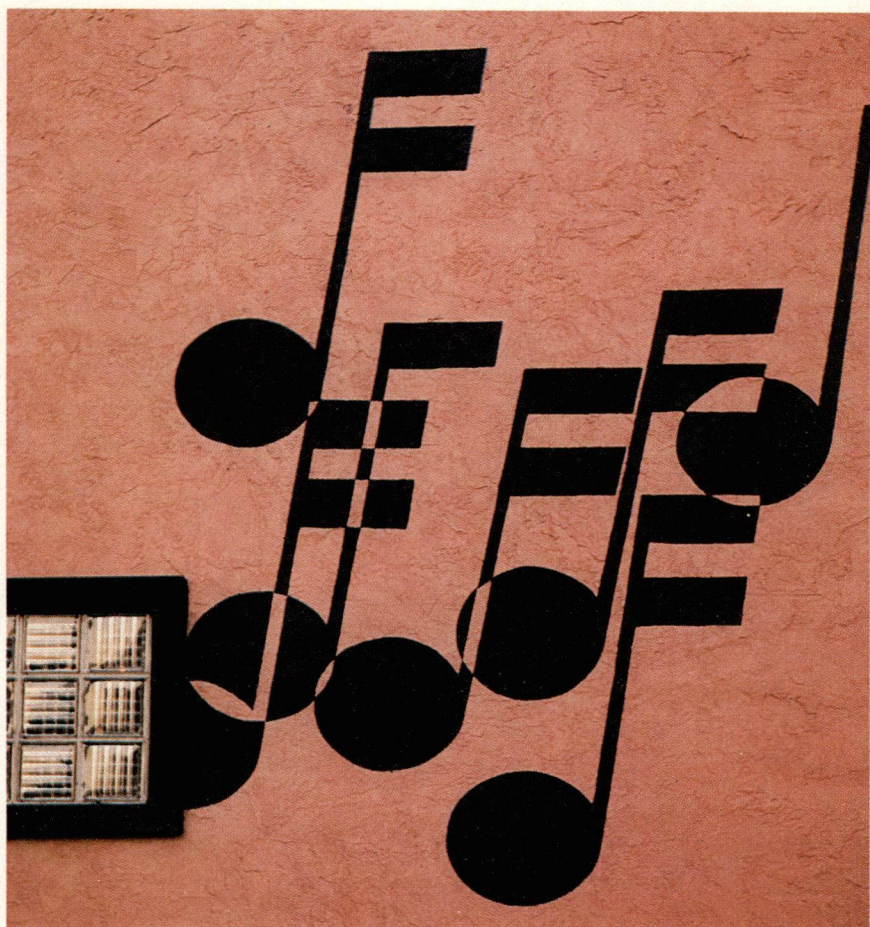


**The Nelson-Atkins Museum of Art, created from the estate of a frontier newspaper publisher, was described as "stupendous, incredible," by London art collector Sir Joseph Duveen at its 1933 opening.**

explorers in the 1700s. They ventured up the wild Missouri River past the mouth of the lesser stream they called the Kaw. (Still called that locally, it is known elsewhere as the Kansas.) In 1804, a year after the Louisiana Purchase, Meriwether Lewis and William Clark camped three June days here on their epic westward expedition, noting in their journal the abundance of elk, deer, buffalo, and pawpaw fruits to be found in this place

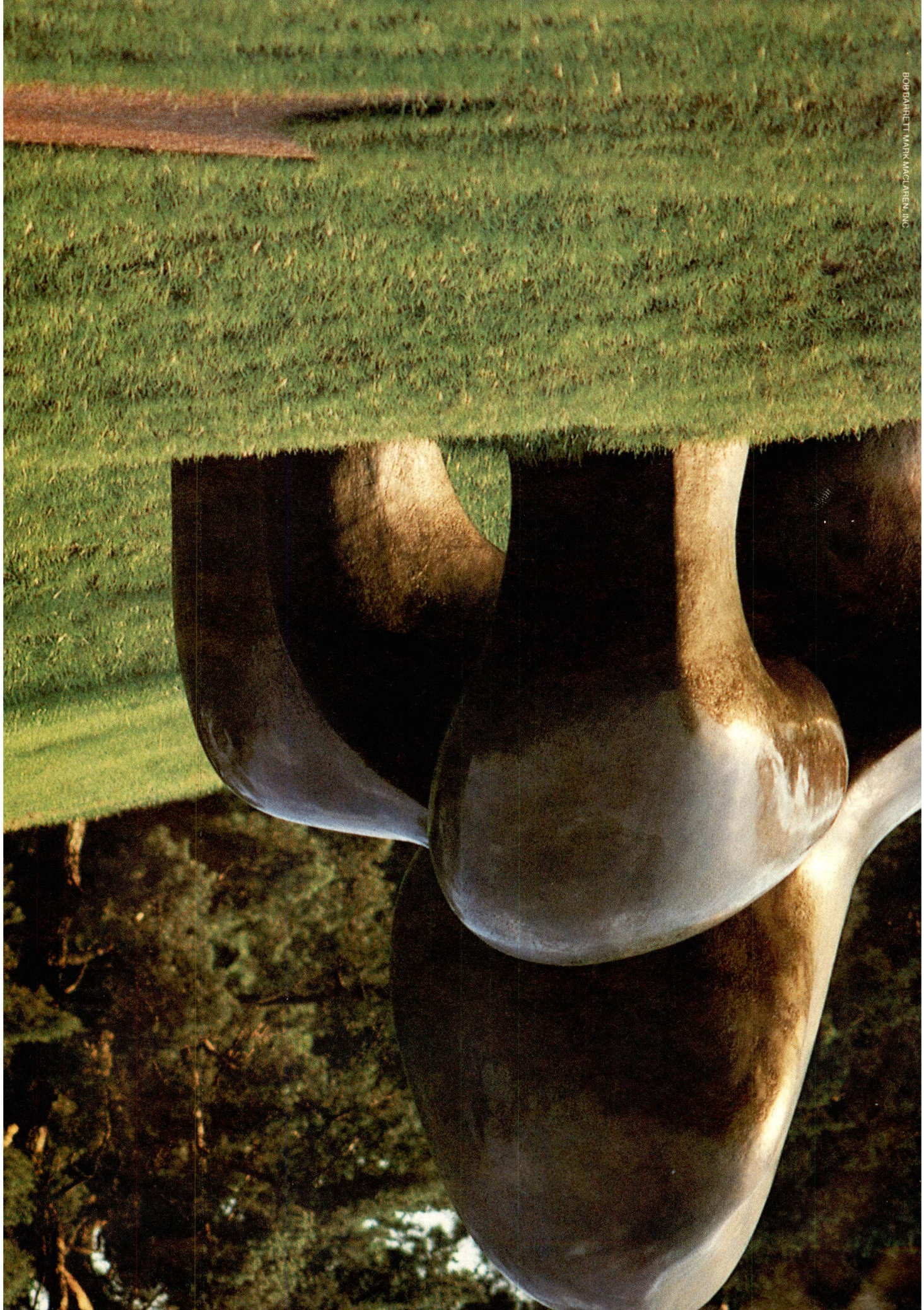


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**Musical notes decorate the building that houses the 85-year-old Mutual Musicians Foundation, where late-night jam sessions, poetry readings, and a trove of memorabilia provide a living link to the city's rich jazz heritage.**



**Sheep Piece is one of several massive Henry Moore bronzes gracing the lawn of the Nelson-Atkins Museum. An artist creates designs at Hallmark Cards (right), a company that literally grew from a shoebox enterprise to become the world's largest designer and manufacturer of greeting cards.**

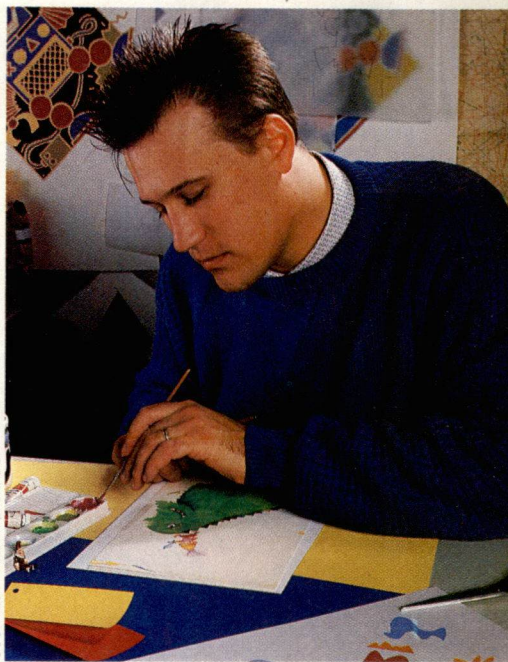
where the two rivers met.

It was most of two decades later, in 1821, before the town's first citizen came to stay. François Chouteau, one of a prosperous merchant family of St. Louis settlers, built a trading post at the confluence of the rivers, where trappers in their pelt-laden pirogues would stop as they followed the spring thaw down from the rivers' upper reaches.

Floods later obliterated all sign of Chouteau's first structure and also the frail cabins of fellow Frenchmen who followed him. But the idea of a settlement on this reach of the Missouri had been firmly planted. By the midpoint of the 19th century, the California gold rush and the gathering wave of westward migration would give the idea substance. The network of wagon trails beginning in the area made this, in the reckoning of soldier-surveyor John C. Frémont, "the key to the immense territory" of prairie and high plains stretching to the Rockies and the Pacific Ocean beyond.

Soon responsibility for the town's fate passed from nature, which had bequeathed to it a fortunate geography, to men—the visionary and the wicked alike. Merchants and speculators, bankers and livestock traders, lumbermen and oilmen built a city. William Rockhill Nelson, founder of the *Kansas City Star* in 1880—a period caricature of the autocrat, booster, and bully—set out to shape it to his notion of refinement.

A viaduct over the Kaw, near its joining with the Missouri—both once unruly streams—connects our city with its smaller sister, Kansas City, Kansas, in the neighboring state. Ruinous flooding in 1903 was answered on the Missouri side by a frenzy of public improvement that, by decade's end, saw construction of a park and boulevard system of more than 2,000 acres, greater than in any other American city of comparable size. A young real-estate developer, J.C. Nichols, reclaimed a swampy lowland along Brush Creek and began creating not only the Country Club Plaza (often called America's first shopping center and built in the Spanish style) but also an adjoining residential community of such coherence and durable beauty that it remains, even today, one of the city's most astonishing assets.



COURTESY HALLMARK CARDS

Politically, to the end of the 1930s, power belonged to the machine bosses. The city was even known as "Tom's Town" after the last and most powerful of them, Thomas Pendergast. Then in 1939 Boss Tom was packed away to the penitentiary, brought down by a civic reform movement, the law, and his own prodigious greed. Then Kansas City's modern era began—dominated by a nonpartisan city administration and the realities of a changing economy.

A writer friend who left to ply her craft for a national magazine once wrote back that what she missed most about this place at the prairie's edge was its "wonderful spirit of amateurism." We took that as a compliment. But amateurism gets overwhelmed sometimes by unexpected problems.

The attempt to restore and redevelop an antique quarter of the city near the riverfront ended noisily one night in 1977 when an explosion, set off in a mob dispute, sent glass sliding from nearly every window in the district. More than a decade elapsed before the effort recently could be revived; restoration will begin soon.

The public schools are also in trouble, as they are in so many other American cities. A succession of school superintendents and various draconian schemes to increase funding and enliven curriculum have yet to win back the confidence of the district's patrons.

Another misfortune that has befallen the city is the disappearance of the once-thriving livestock and packing industry. The American Royal Livestock Horse Show and Rodeo, which used to



BOB BARRETT

**The Old City Market (above), near the riverfront where the town began, offers a seasonal parade of fresh produce grown just past the city's edge. Summer ethnic festivals give way in winter to ice**

**skaters (right) in the handsome central plaza of Crown Center, a combined residential, shopping, and commercial development by Hallmark that is a showplace of the downtown area.**

be a cowtown's end-of-harvest-season centerpiece, seems less relevant in a city now devoted more to manufacturing and services, and there has been debate over how—or whether—a replacement of the exposition's aging facility should be financed. Also aging and neglected is Union Station, a monumental relic of the time when railroads really carried people. It stands empty, replaced by an Amtrak depot hardly larger than a shed.

On the happier side of the ledger have been some spectacular successes. Hallmark Cards, founded in 1910 by Joyce Hall (who began by selling decorated postcards from two shoeboxes he kept under his bed at the local YMCA) has grown into a \$2.3 billion a year colossus that is the world's largest manufacturer of greeting cards.

The company's Crown Center development, begun in 1968 and still ex-



# ICE TERRACE



panding, is a stunning retail, office, residential, hotel, and entertainment complex covering several blocks at the downtown's southern edge. It represents a \$500 million corporate investment in stabilizing the central city. Irvine O. Hockaday, Jr., Hallmark's president and C.E.O., is in the minds of many the most visionary of the city's newer generation of leaders.

Nevertheless, we Kansas Citians,

with our edge of defensiveness, cannot help noticing that some of the other handsome new buildings taking their place on our quite-respectable skyline are the products of capital headquartered somewhere else. That provokes the nagging suspicion we might be on our way to becoming a branch-office town. The NFL football Chiefs, for example, are owned by Lamar Hunt, Texas money. The half-owner of our

baseball Royals (with an option to buy the other half) is a Memphis realtor. The principal newspapers, the soon-to-be-merged morning *Star* and evening *Times*, owned by their employees for 51 years until 1977, are now the property of Capital Cities/ABC, a New York-based communications conglomerate. The list continues.

But some of this is history, and some has to do with problems shared by cities

everywhere. And none of it really begins to explain what I said at the outset: Why for me, and for many like me, the long roads out into the world have seemed always to lead back to here.

I was just a boy in school in 1946, when the French writer André Maurois passed through Kansas City on his travels across America. Evidently his expectations for us were slight, because his encomium chimes with the unbridled astonishment of a man who has just discovered a princess in a pigsty.

Maurois wrote: "Who in Europe, or in America for that matter, knows that Kansas City is one of the loveliest cities on earth?" "The downtown section," he added, "is like any other in the United States, with the violent contrasts of skyscraper and wasteland. But the residential section is a masterpiece of city planning. The streets follow the curves of the hills or the winding of streams. Flowering shrubs encircle the houses. The homes themselves, designed in the best of taste, are artfully grouped in an immense park whose trees are unequalled in variety and luxuriance. . . . Few cities have been built with so much regard for beauty."

The description still largely applies, although some of the intimacy of a mid-size city has been lost. Our old Muni-

pal Airport was built in a tight bend of the river, just opposite the downtown district. I remember coming back in the early 1960s from a journey of several months through Africa, stepping from the plane, looking across the bridge at the city, and being struck by how congenial, how *manageable*, was the scale of this place. Seven minutes by taxi would deliver me to my newspaper office. Ten more and I could be home.

At the start of that decade, Kansas City was a city of 475,000 souls, with an area of 130 square miles. Airplanes grew too large for the river-bend runways. A new airport, Kansas City International, was built in the soybean fields an eternity—all of twenty minutes—away. The affliction of sprawl had set in.

Today, nearly 30 years later, the population of the city proper has actually grown slightly smaller, to 437,000. But its area has increased to nearly 320 square miles, and the city itself is but one part of a 1,575,000-resident metropolitan area, whose weight has shifted south and west into an uninterrupted grid of suburban communities in Johnson County, Kansas. Fields and woodlands have been swallowed up by subdivisions, and the bulldozers of the developers are devouring more acres of good country even as this typewriter clicks.

Certainly that's growth. Some would even contend it is progress. But it is by ignoring and largely avoiding that sub-

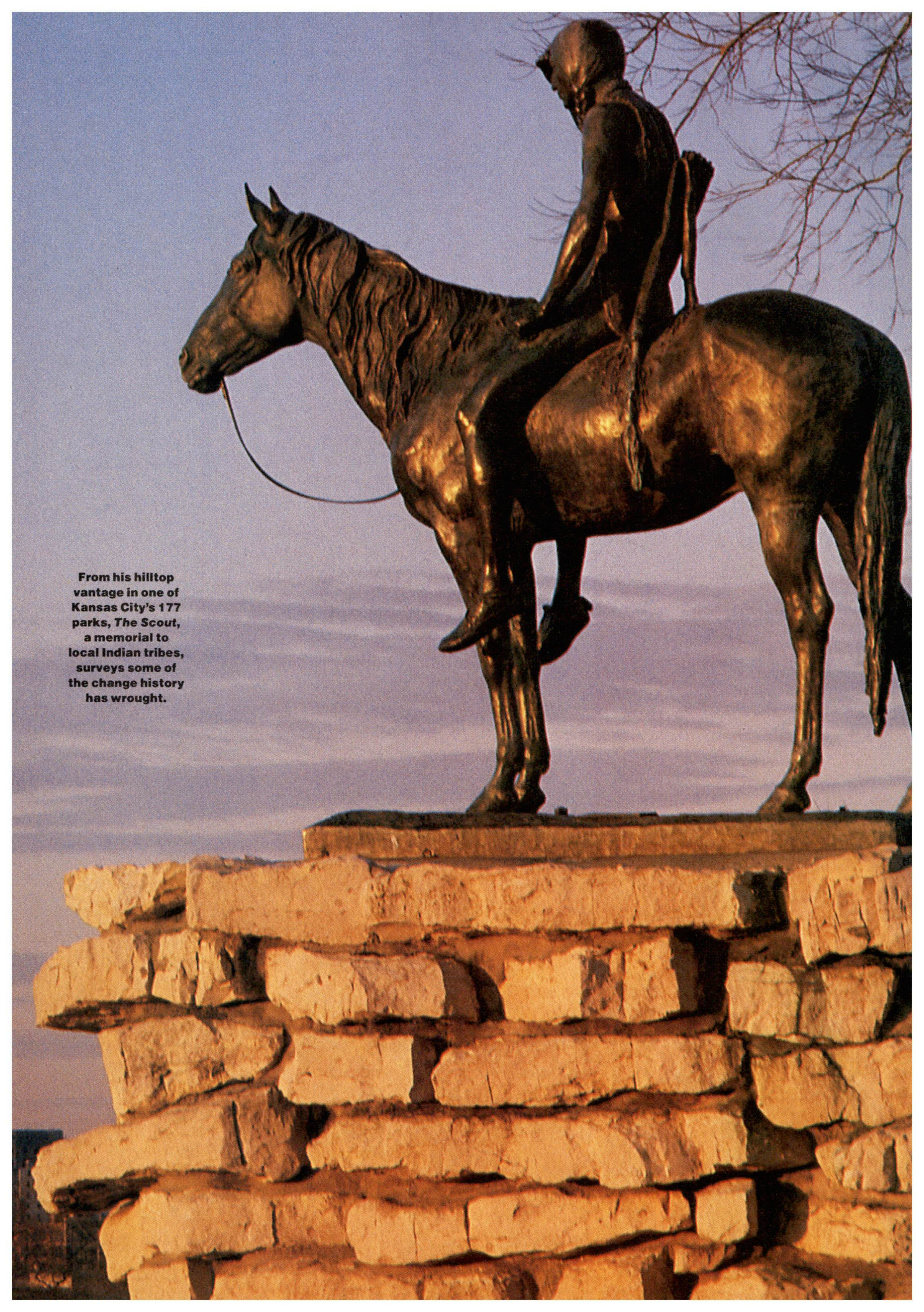
urban metastasis that I am still able to live in a city of sensible scale, a place recognizable as my own. And there's more than enough here in the city to richly fill a life so that one never need venture into the suburbs.

Swope Park, with its 1,769 acres, zoo, two golf courses, and outdoor summer theater, is the giant among the 177 parks in the city. It is no more than fifteen minutes by car from the Nelson-Atkins Museum of Art. On the gallery lawn is a sculpture garden of Henry Moore's monumental works in bronze. Inside is a first-rate Oriental collection and a fine array of classical through contemporary art, including Monet's *Boulevard des Capucines*, which is able to bring back with wonderful clarity the memories of a year lived in Paris.

Another ten minutes can take me to Arthur Bryant's restaurant—the galactic capital of barbecue. Ten more and I'll be at the City Market, crowded on Saturday with rough-handed farmers and with city folk who have come to share the harvest of sweet corn, vegetables, flowers, pumpkins, persimmons, and bittersweet in season. There's a campus of the state university, and a range of fine colleges, community and private. There's the Art Institute, an orchestra sustained with difficulty, ballet, the home-grown Lyric Opera, and several fine resident theater companies.

Kansas City was a major stop on the old black vaudeville circuit, and many  
*(continued on page 60)*



A bronze statue of a Native American man on a horse, standing on a stone pedestal. The man is depicted in profile, facing left, wearing a feathered headdress and holding a bow. The horse is also in profile, facing left. The statue is set against a clear blue sky with some bare tree branches visible in the upper right. The pedestal is made of large, rectangular stone blocks.

**From his hilltop vantage in one of Kansas City's 177 parks, *The Scout*, a memorial to local Indian tribes, surveys some of the change history has wrought.**

**"I'm just as sloppy  
as Columbo,  
but not as smart,"  
says the actor**

# PETER FALK



**Falk's favorite subjects are women; he draws them in pencil, charcoal, and chalk.**

**who has made the absentminded detective one of the world's most popular television heroes.**

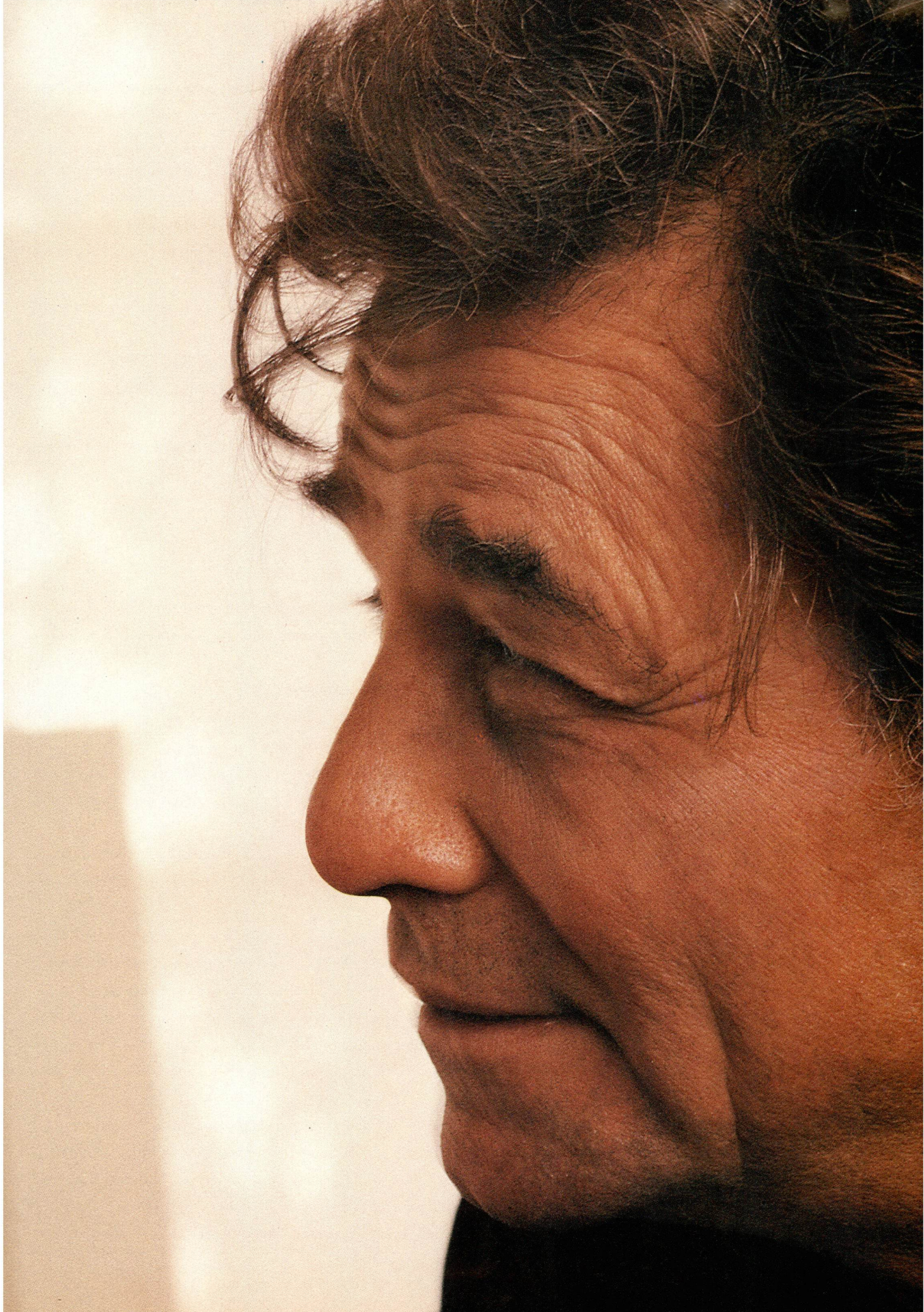
**8:00 AM.** It's a sunny morning in Beverly Hills and Peter Falk is cruising in his big red Range Rover to the tune of Fats Waller's *Your Feet's Too Big*. "This car was my wife's idea," he says. "I never heard of it. I'll tell you something, though. It's one terrific car if you ever have to drive through water or up Mount Everest." The music picks up tempo as we zip past Jimmy Stewart's house and through downtown Beverly Hills. Our destination is a country club in Pacific Palisades where Falk is heading for a day of golf and male camaraderie.

**8:30 AM.** In the dining room he orders a bowl of bran flakes. "I just found out I've got high cholesterol," he says, "so I figure this is the best thing." He is looking around for his golfing partner, who is late. Other members of his party are here, but club rules state that if a group of golfers put their names on the board, all must be present to tee off. "Maybe you can get somebody to go and forge your friend's signature," someone suggests. "Naw," says Falk wryly, "those days are over. The Japanese bought the club. There's a reform movement going on here."

**8:45 AM.** It's impossible not to notice how close to the rumpled, absentminded, down-to-earth Columbo Peter Falk actually is. The speech and mannerisms are the same, and so is the "Aww, what's an average law-abiding citizen gonna do?" approach to life's minor problems. He may be, if anything, a bit less humble than the unsophisticated-seeming muddler in the raincoat. But make no mistake about it, Peter Falk is one very regular, totally unpretentious human being. "I'm just as sloppy as Columbo, but not as smart," he says. "I'm not a hyper person. I hesitate a lot. I'm a little distracted like Columbo."

He is, also like Columbo, a lousy dresser. Today he's wearing a blue shirt and a pair

BY GEORGE SHEA



of impossibly baggy polyester pants. "Clothes have always been my weak link," says the 61-year-old actor. "My parents had a clothing store when I was a kid. You see how much rubbed off on me."

Falk munches on his bran flakes, reflecting that the basic Columbo formula has changed little over the years. "Everybody wants the guy in the raincoat to catch the guy in the Gucci shoes. The majority of the villains on the show have good features and long necks. They can buy a suit off the rack and it will drape on them. They've got a lot of dough and they're in positions of influence. You don't like these people—they're arrogant. They all have the sin of pride. They should have known better, but they didn't."

Finally, Falk's missing golfing partner shows up. It's time for Falk, Bobby Singer, the producer of *Night Court*, Willie Wolfberg, an agent, Brad Stallard, a banker, and Milt Bahear, a stockbroker, to head for the greens.

9:30 AM. An argument ensues on the very first tee. Falk wants to mulligan, which

**C**lothes have always been my weak link. My parents had a clothing store when I was a kid. You see how much rubbed off on me."

means he would be free to hit two balls when he tees off and decide which of the two shots he would play. But his banker companion will have none of that. "You hit *one* and that's it," he tells Falk.

Falk counters, "I'm too old to hit *one* and that's it."

The other says, "All right, you get two, but only if the first one's out of bounds."

Falk argues back, "No, you get two, no matter what."

The other man makes a final offer: "Okay, you get two, but after you hit the first one, if you decide to hit the second one, you gotta play the second one. You don't have any choice."

Falk accepts. They go round once and Falk, making full use of his modified mulligan option, shoots an 87. He seems moderately pleased with himself as we walk back to the clubhouse after the game.

2:30 PM. Falk and his cronies eat lunch (he has some tangerine slices, raisins, a prune croissant, a hearts salad, two diet sodas, and two cups of coffee) as they watch the Lakers pull away from the Sonics in the NBA Western Conference semifinal. As the Lakers go ahead 102–91 with 4:34 to go, Falk reaches into a jar, extracts some peanuts, and begins munching on them.

"Hey," somebody objects, "What do you think you're doing? What about your cholesterol?"

All eyes are on Falk now, the evidence sitting plainly in the palm of his hand. "All right," he says with a smile, placing the handful of peanuts back in the jar. Everyone at the table is happy to see him do it. "I'm glad you're all so pleased," he says, "especially now since my dirty hands were all over them."

Someone wants to see the finish of the Byron Nelson Golf Classic. Since the Lakers  
*(continued on page 64)*

Despite the amount of time spent in his home studio, Falk considers himself first and foremost an actor.

MARK HANAUER/ONYX



**W**hen McDonnell Douglas Space Systems Company propelled a \$150 million British television satellite into orbit from Cape Canaveral last August, the firm ushered in the long-delayed but much anticipated commercial space era. The 2,700-pound Marcopolo 1 satellite, built by Hughes Aircraft Company and owned by British Satellite Broadcasting Limited, will double the number of TV channels available in the U.K. by adding five new ones. The *Delta* rocket upon which the satellite was launched was one that McDonnell Douglas had sold to the U.S. Government in the past, but this time the company retained ownership and controlled the launching, paying the U.S. Air Force \$1 million to rent the launching pad and tracking stations.

In the spring or summer of 1990, McDonnell Douglas will send an Indian telecommunications satellite into orbit for a price of about \$50 million. And at least 30 additional commercial launchings are already booked by U.S. companies through 1993 at a total cost of about \$2 billion. The majority will be aboard the *Delta*, the Martin Marietta *Titan*, and the General Dynamics *Atlas*.

This is an important change, for, until last summer, from the moment the Soviet Union inaugurated the space age with the launch of *Sputnik* in 1957, all satellites put into orbit had been launched by government-owned facilities in the U.S., Europe, India, Japan, China, and the Soviet Union. About 350 communications, weather, and spy satellites—140 from the U.S., 150 from the Soviet Union, and 60 from other nations—

already crowd the skies orbiting the earth.

Because the U.S. space program ground to a halt after the *Challenger* disaster and was not able to meet the demand for launchings from U.S. companies, Americans took their business elsewhere. Reagan even made a decision to allow three American-built satellites to be launched on a Chinese rocket. GTE Spacenet Corporation took its satellite business to Europe's Arianespace, as did several other U.S. firms.

Following the successful flight of the *Discovery* space shuttle in October of 1988, however, NASA officials and many industry executives are reasserting their belief in the bright future of space-based commerce. "Some 120 U.S. companies are investing in research being conducted in 16 commercial centers around the country," notes James E. Ball, a spokesman for NASA's commercial programs office. But success may be a bit farther off than some had anticipated. "At the present time, if we had to depend totally on the commercial market, it would be exceedingly difficult," admits Don Tutweiler, the director of *Delta* programs for McDonnell Douglas Space Systems. "But in combination with government business, we will maintain a production base compatible with making the commercial market profitable for the company."

**Government officials and industry executives are reasserting their belief in the bright future of space-based commerce.**

The building of private rockets gained momentum when President Reagan ordered most commercial payloads off the nation's fleet of space shuttles following *Challenger*. At the same time Reagan encour-

*(continued on page 70)*

BY ALAN D. HAAS

# Space Available The Sky's the Limit





RAGLAND

GREG RAGLAND

TWA AMBASSADOR / DECEMBER / 51



SOJOURNS

# BARI GATEWAY TO THE ADRIATIC

**With its Casbah-like alleys and elegant downtown avenues, this port city of blended cultures likes to be known as the Milan of the South.**

Midway between the spur and the heel of the Italian "boot" lies the city of Bari, second largest in southern Italy and the capital of the region known as Apulia (called Puglia in Italian.) For many travelers this city on the Adriatic Sea is little more than a ferry port that for centuries has served as the Italian gateway to Greece, Yugoslavia, and Turkey. A stay of a few days, however, will reveal a modern, entertaining city with a singular culture and history that are products of a surprising mix of influences.

Because of its traditional role as a maritime crossroads, Bari has throughout its history fallen under control of many groups. Founded by the Illyrians, it was civilized by the Greeks and was an important commercial center under the Roman Empire. At various times it was subjugated by Byzantines, Lombards, Saracens, and Normans.

**In the hope that it would lend Bari greatness as St. Mark did Venice, the *baresi* built the Basilica of San Nicola (left) in 1087 to house the bones of St. Nicholas, the patron saint of children. The features of young *baresi* (right) reveal the influences of many cultures.**

BY JULIAN BEES

JOHN ELK (IBRUCE COLEMAN)





FRANCO MAPELLI



JOHN ELK (IBRUCE COLEMAN)

**At Bari's port (above) men prepare the day's catch of octopus, a local delicacy.**

**Old Town streets were adorned with red-and-white (town colors) streamers when Bari's soccer team was elevated to the first division last June (left).**

**A short drive up the coast from Bari, the beautiful Trani Cathedral (right) sits on an unusual perch next to the sea.**

A more friendly invasion occurred in September 1943 when the British Eighth Army landed and turned Bari's port into a vital beachhead for Allied operations in Italy and the Adriatic. Shortly thereafter, Bari was the venue for the first meeting of the National Liberation Committee, which grouped anti-Fascist partisans with the politicians who laid the

foundations of the present Italian republic.

A city of almost 400,000 people, Bari is divided into three sections. The Città Vecchia, or Old Town, is a maze of narrow, winding streets that still retains a maritime flavor. The Città Nuova, or modern quarter, is laid out in a grid of wide avenues. An industrial area is farther inland.

However you arrive in Bari—by plane, automobile, train, or boat—you will see symbols of bustling, entrepreneurial activity: high-rise residential buildings, broad ring roads, heavy, often chaotic traffic. You may spot the fake Moorish-style monument that marks the entrance to the Levant Fair area, the site, in early September, of the Mediterranean's largest trade fair and Italy's second after Milan. You may also notice the smoked-glass walls and sleek buildings of Tecnopolis, the high-tech industrial estate built just outside the city limits in the 1970s. Tecnopolis houses laboratories specialized in micro-computing, robotics, and automated-system designs, as well as a school dedicated to training computer experts from Third World countries.

"In Bari," says Mario Brandi, a young sociology researcher, "social advancement isn't measured by class boundaries or a formal or academic title. It is a question of how much money you earn." *Barensis nisi vendit moritur* is a proverb about the *baresi* dating from the early 12th century that means, if a *barese* doesn't sell, he dies.

An imposing—and older—symbol of Bari's industriousness is the Basilica of San Nicola. This church is the oldest example of Apulian Romanesque, a style that fused Norman, Byzantine, and Arab architectural elements with those of ancient Greece and Rome. The basilica's austere bulk faces east toward the sunny, sometimes treacherous sea. At its back are the Casbah-like alleys of

the Old Town and the teeming bustle of downtown's Via Sparano, whose affluent elegance is one reason why Bari likes to be known as the Milan of the South.

The Basilica of San Nicola stands as an enduring testament to the spirit of enterprise of the *baresì*, who at the dawn of the millennium were seeking a way to gain instant political legitimacy and religious significance for Bari. Venice had achieved similar importance in 829 when two Venetian merchants brought home the remains of St. Mark after raiding the saint's tomb in Alexandria. Following the Venetians' lead, the *baresì* in 1087 dispatched three ships to the port of Andriake in Asia Minor to steal the remains of St. Nicholas from a crypt in the city of Myra.

Nicholas, a bishop of Myra during the fourth century, had, in the years following his death, become the subject of a number of legends, including one that claimed he had brought three murdered children back to life. Over the centuries, he has been granted designation as the patron saint of children and sailors, and is affectionately known around the world as Sankt Niklaus, Father Christmas, and Santa Claus.

By the year 1000 he was already one of the most popular saints in Christendom, so it was a time for celebration when 47 sailors returned to Bari with Nicholas's remains in 1087. The building of the basilica was begun shortly thereafter, and the saint's bones were laid in the church's crypt two years later.

The basilica is the prototypical example of the region's Romanesque architecture, with short transepts, three semicircular apses corresponding to three naves and three portals, a tall, unadorned facade, and richly decorated doorways carved with animals, flowers, and biblical scenes. In the third arch on the north side is the *Porta dei Leoni*, named for the carved lions that support the columns at the sides of the doorway. A good time to visit the basilica is in the evening, when the sun shines directly through the windows of the facade to create captivating lighting effects within the three transverse arches.

If you choose to further investigate Apulia's architectural legacy, visit the cathedral at Trani, a short distance up the coast. Arguably the most beautiful church in Apulia, the cathedral has, beneath its richly carved rose window, a small monofora window flanked by pillars that rest on the backs of stone ele-



FRANCO MAFELLI

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phants. There are also magnificent bronze doors designed by local artist Barisano da Trani. The church's appearance is enhanced by its dramatic location directly on the sea. At dawn it resembles a resplendent, luminous ship cast aground on the reefs.

It's obvious that St. Nicholas has left a lasting legacy in Bari. Each May the *translatio*, or seizure of the saint's remains, is celebrated with a parade. And on the night of December 5, local children begin Christmas festivities early with St. Nicholas's Day, when small presents and sweets, for which the region is justly famous, are given.

The architectural marvels of Apulia were built largely with local marble and granite, which, thanks to the Levant Fair, is now sold as far afield as South Korea and Kuwait. But granite and marble have no role in the architectural curiosities that can be experienced after a simple drive of about 60 kilometers inland from Bari to the limestone plateau called the Murge, where you enter a weird and dotty, Tolkienesque land whose typical houses, called *trulli*, are fanciful beehivelike structures. A dozen or so towns here are well worth a visit, including Putignano, Noci, Fasano, Selva di Fasano, and Ceglie Messapico, but the most interesting is Alberobello, where almost all the buildings are *trulli*.

In the oldest part of Alberobello, the Monti and the Aia Piccola quarters, you find *trulli* dating back a thousand years. The key to this kingdom is the locally abundant limestone. The *trulli* were built with calcareous rocks that were easily divided into layered chunks, called *chiancarelle*, laid without mortar or other binding material. The bases are squat and square, often accompanied by a graceful series of arches that enabled several *trulli* to be joined to form a single unit. They are topped off by conical roofs made of small, flat stones.

The riddle of the *trulli* origins has been complicated by the strange glyphs and symbols that appear on the cone-shaped roofs. Scholars have attributed these monograms and emblems to a number of sources ranging from the Crusaders, who camped in the area on their way to the Holy Land, to prehistoric tribes.

# M<sub>ost</sub>

*famous of the local  
pastas are the shell-  
shaped orecchiette,  
eaten with turnip tops.*

Another mystery of the land of the *trulli* was the strange, seemingly unnatural behavior of the earth itself. The farmers at one *trulli* town, Castellana, traditionally threw their rubbish into the rocky maws and fissures scattered around their land, and, at least until the early part of the century, took to blaming local spirits when winter rains spewed the refuse out again. An inquisitive speleologist finally came up with an explanation: he found a complex labyrinth of caves and underground streams created by the area's vast expanses of limestone. Now, Castellana is called Castellana Grotte, and guides will gladly accompany you on tours of some of the most beautiful stalagmite and stalactite formations to be seen anywhere.

The country around Bari may be full of baffling secrets but the city's cuisine is perfectly straightforward. What is hailed in northern Italy as *nouvelle cuisine* is merely the rediscovery of what has always characterized Bari's cooking: fresh ingredients, especially the vegetables that are in season. A particularly prized local delicacy is octopus. Down at Bari's port you can watch fishermen beating the freshly caught creatures against rocks to tenderize them and get rid of their bad-tasting foam.

The names of the various types of lo-



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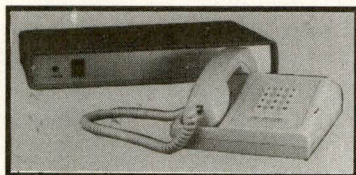
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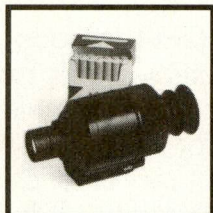
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TW

**KANSAS CITY**

**S**ome say the city

*should pave more farms and attract more people.*

*But I for one am dead against it.*



*(continued from page 44)*

of the greatest jazz and blues musicians stopped here on their way to fame. Prohibition didn't mute the horns or slow the party.

One still can find jazz clubs where the legacies of Count Basie, Charlie Parker, Bennie Moten, Jay McShann, and others are reverently tended. And though the cattle are gone, the stockyards empty, and the health zealots in full throat here as everywhere, you still can get a marvelously marbled K.C. steak that will plug your arteries at a single sitting.

I've tried to think of what else I need or want. Nothing comes to mind.

Let the truth be told: The climate can be fierce, with 100-degree Augusts and minus-10 Februaries. But those only sweeten the gentler times between, as when on a sudden morning spring turns the air itself a luminous green, or when fall's first frost sets a fire of gold and red along the wide boulevards of the forested city.

As this is being read, in fact, the Spanish cornices and towers of the whole Plaza district will be alight. From Thanksgiving eve until a few days after the New Year, every building will be fretted with colored bulbs—155,000 of them strung on 47 miles of electrical wiring—to celebrate the holiday season.

In one of the oldest quarters of Kansas City, there's a bluff overlooking the bend where the explorers camped and the trappers came down with their furs to sell to Monsieur Chouteau. The Missouri and Kaw are tamed rivers now, although fresh beaver workings still can be found in the poplar brakes. I like to

visit the place sometimes, just to remember how and why the city began—and to consider my luck.

I feel about my town the way a man might who grew up with the girl next door, asked her to the dance because she was handy, married her because it seemed the easy, practical thing to do. And then, looking at her across a space of unexamined years, was surprised to find she'd ripened into a famous beauty.

So what's in her future? She ought to put on more weight, the boosters say. Cities can't stand still, they have to grow. That's the catechism of the "priesthood of bigger." It troubles them that we've edged down from 27 to 30 on the ranking, by population, of U.S. cities. They'd like to pave more farms and attract more people. But I, for one, am dead against it.

Not long ago, my newspaper hired a bright young man from New York. He packed his car and headed west. But, as he later explained, the farther he proceeded toward the center of the country—that terrifying, unmarked region on his mental map—the more alarmed and sick at heart he became. Somewhere between the Appalachians and the Mississippi he found a pay phone, called to resign from the job for which he hadn't yet shown up, turned his car around, and fled back toward the safety of the East. I have to think it was a favor to us both. □

C.W. Gusewelle's fourth book of essays, *Far from Any Coast: Pieces of America's Heartland*, was published in September by the University of Missouri Press. He is an associate editor and columnist for The Kansas City Star.

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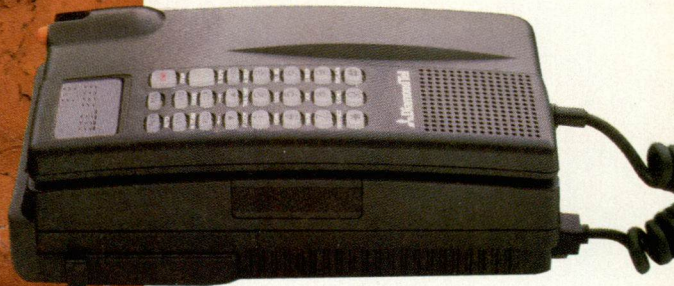
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(continued from page 48)

appear to have their game put away, the television is switched to golf, a move that annoys Falk greatly. "We ought to be watching the end of the Chicago-Cleveland game," he says. "That's important because the Knicks play either Chicago or Cleveland. If Chicago wins, the Knicks get the home court advantage in the semifinals." After 35 years, Falk, a former New Yorker, is still a devout Knicks fan. "I go to about 20 Knicks games a year," he says. "Whenever I'm in New York, I go to Madison Square Garden to catch them. For 35 years, I've gone through a lot of bad seasons, but the Knicks still have my heart."

Does the Big Apple still have a strong place in his affections as well? "Well, I've never felt connected out here in California," he admits. "It's funny. Years after I moved out here in the early '60s, people thought that I still lived in New York. But now, so many years have gone by, and I still don't feel connected out here." He laughs. "But now when I go back to New York, the city's

changed. People move and the city changes. The result is I'm neither here nor there and it's like . . . I'm in limbo. I'll tell ya, I did a play in Chicago a few years ago. I love Chicago. Chicago reminds me of New York when it was at its best, the New York that used to be and is no more."

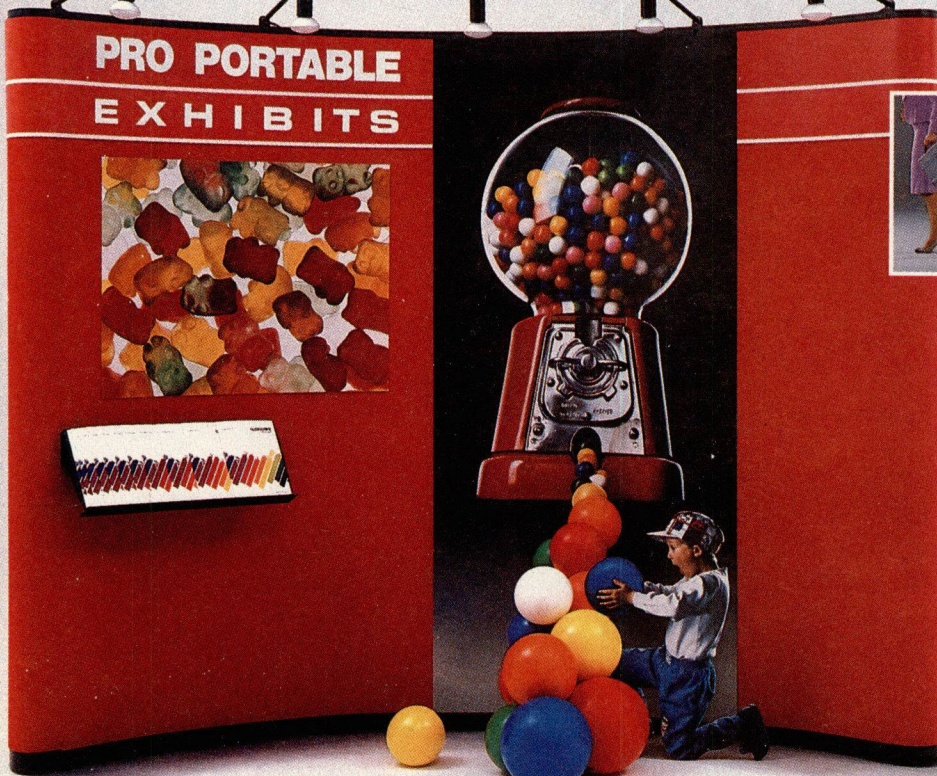
Soon Falk's attention drifts away as he looks increasingly distracted. "What do you think about when you drift off?" I ask him.

**C**hicago reminds me of New York when it was at its best, the New York that used to be and is no more."

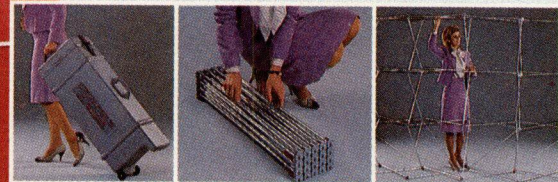
"I'm frequently gone somewhere else. I'm out to lunch a lot of the time. What do I think about? Sometimes I think about drawings . . . about how to make a good drawing."

Falk's drawings and paintings hang all over the walls of his Beverly Hills home and are scattered about the garage-sized studio behind the house as well. His favorite subjects are women; he draws them in pencil, charcoal, and chalk. He has been quoted as saying

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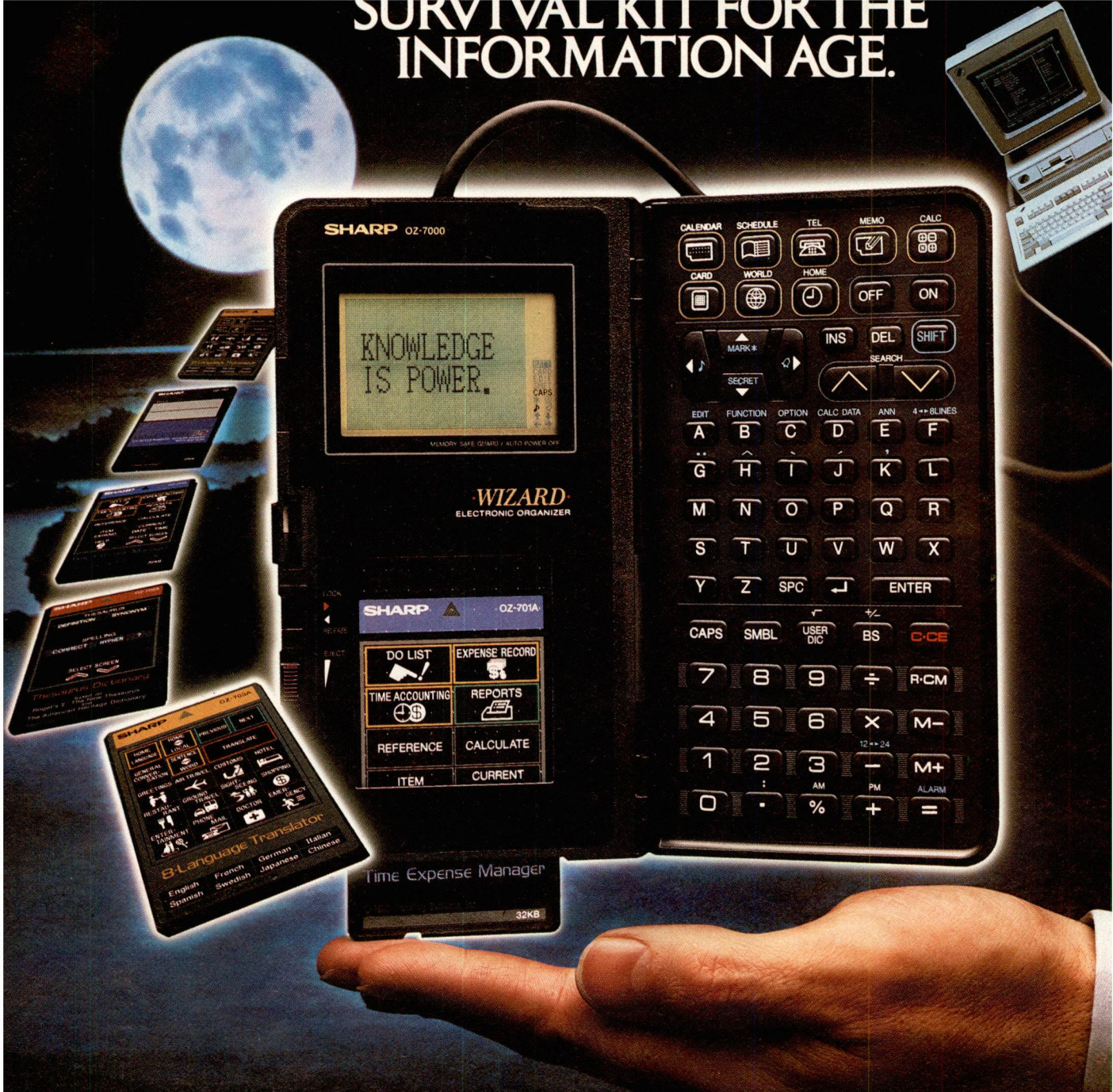
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that his idea of an ideal day is when he has nothing to do but draw, so I ask him if he thinks of himself as more of an artist than an actor. But the question strikes him as downright silly.

"I'm an actor. I don't consider myself an artist. I'm a guy who's got a little art and likes to do it. Often when I'm in New York I'll drop into the Art Students League and join a class and paint or draw. Sometimes I go a year without going into the studio. Sometimes I wind up combining the two.

"You want to know my idea of a really perfect day? I toured with *Glengarry Glen Ross* a few years ago. I'd draw all day, go to the theater at night. The audience loved the play. After the show, you'd go out and eat and drink with the boys, then maybe afterwards, you go home and draw a little bit. That's my idea of a perfect day."

**3:30 PM.** This day at the club ends agreeably enough as he catches the closing moments of the Chicago-Cleveland game in the club locker room. Michael Jordan drills an 18-foot jump shot with one second to go to give the Bulls a 101-100 win and a 3-2 wrap-up of the playoff series. Good news for the Knicks.

**4:00 PM.** Falk is fatigued and at peace with himself as we head home through heavy traffic to Beverly Hills. Heads turn in other vehicles as we slow down or stop for a light. Reflecting that Falk's craggy features are capable of drawing attention in Lima or London or any one of hundreds of cities around the world, I ask, "Does it bother you that you're recognized everywhere you go?"

"Well, yeahhh" he answers, drawing the word out. "But, hey, it's not cancer. Still, I'll say this: God never designed anybody to be recognized by two billion people. It's made for some weird happenings.

"I remember once in Washington, D.C., I was testifying before a Congressional committee. Whatchamacallit was the chairman of the committee. . . name begins with an 'M'. . . he ran for president of the United States. . . the fella from Wisconsin, no Minnesota—Mondale, that's the one. He was investigating charities at that time and I was national chairman of Easter Seals. It was around the time of the Iranian thing. People were very nervous about

**G**od never designed anybody to be recognized by two billion people. It's made for some weird happenings."



Iran and, for some reason, somebody had assigned these bodyguards to me. And as we came out of the Capitol and I was about to get in the car, we heard a big shout. The bodyguard looked up and there were two Iranian guys in black coats and black hats running toward me shouting. The bodyguard grabbed me and then he threw me in the back of the car and then he got in and closed the door and these guys came running up and then he's reaching for his gun, and suddenly these guys had a bewildered expression on their faces. . . . It turned out that they were bodyguards, and all they wanted was an autograph. Because they had seen *Columbo*, and *Columbo* in Iran was a big deal."

"Did your being so universally recognizable have anything to do with your being cast in *Wings of Desire*?"

Falk, who laughs easily, laughs again. "I'll tell you how I came to be in that movie. I saw a movie Wim Wenders made: *Paris, Texas*. I loved it. One day, two or three years later, the telephone rings. It's Wim Wenders. Would I like to be in a movie? I ask him a little about it. The part sounds a little bit like *Columbo*. He says he's not sure what the character does.

"Well," he says, "he could be a lot of things." I can't pin him down. "The one thing I know is he's an ex-angel." Now if he said he was an *angel*, I wouldn't have been interested, but I liked that 'ex.' The fact that he was an *ex-angel* caught my attention. He said, "You have to think about Berlin after the war, and you have to figure out there are angels there, guardian angels, and one of them is restless. You were once an angel and you crossed the line. You were bored,

dissatisfied. You saw pain and you couldn't really do anything about it. . . . You were left out."

Falk turns into his driveway as he recounts: "I said, 'But what do I do in the picture?'"

"He said, 'I don't know. That's all I can tell you.'

"I said, 'That sounds good.' Something else I liked was it was in Berlin. I'd never been in Berlin. A limited amount of shooting time for me. But the important thing was that it was Wim Wenders. I thought that he was an excellent director."

Falk sits in his parked Range Rover as he adds, "Another thing was Wenders was a great fan of John Cassavetes. But, to answer your question, I think, yes, he was looking for somebody the world would know. He wanted people to get the feeling as they walked out of the theater that maybe the person next to them was an ex-angel."

**5:00 PM.** Falk's voice softens perceptibly as he sits in his backyard and talks about his friend, John Cassavetes, who died earlier this year of cirrhosis of the liver. Cassavetes made two of his most memorable films with Falk, *A Woman Under the Influence* (1974) and *Husbands* (1970). "I spent more time with John than anybody. I never saw him drunk. But he told me he drank a lot. John had hepatitis about 12 years ago. I think his death was a combination of hepatitis and drinking.

"We think men are supposed to have a certain animal instinct in them, a certain instinct for freedom. They don't want to be tied down, domesticated. In most of us, that instinct is so tame now, it's beaten out of us. But John still had



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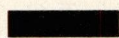
**M**y wife

likes to go to parties.

I like to

stay home and

watch C-Span."



that, even though, on the other hand, his family was central to his universe.

"He was also constantly breaking new ground. He made *Shadows*, a picture about black-and-white relationships more than ten years before *Guess Who's Coming to Dinner?* He used a hand-held camera long before *Breathless*. All those guys in Europe, and I've met them all, they say, 'He was the one who taught us. He was the one who showed us.'"

**6:00 PM.** My day with Falk ends as he leaves to partake of his postgolf ritual. "I'm going to take a bath, take a nap. Then my wife's going to fix a little dinner, spaghetti with peppers and onions and mushrooms."

And then? "I think I'll read a new art book I just got. I'll probably watch *60 Minutes* and then *C-Span*. I'm a real fanatic for *C-Span*. Sam Nunn is on tonight. His committee is hearing some testimony on the MX missile."

On the way out, I briefly meet Shera Danese, Falk's actress wife of 12 years who has just returned home from an afternoon at the gym. "We have very little in common," quips Falk as they show me to the door. "She likes to go to parties. I don't. I used to like to go to parties when I was younger to pick up girls, but now—now I like to stay home and watch *C-Span*." □

George Shea writes frequently about entertainment and sports.

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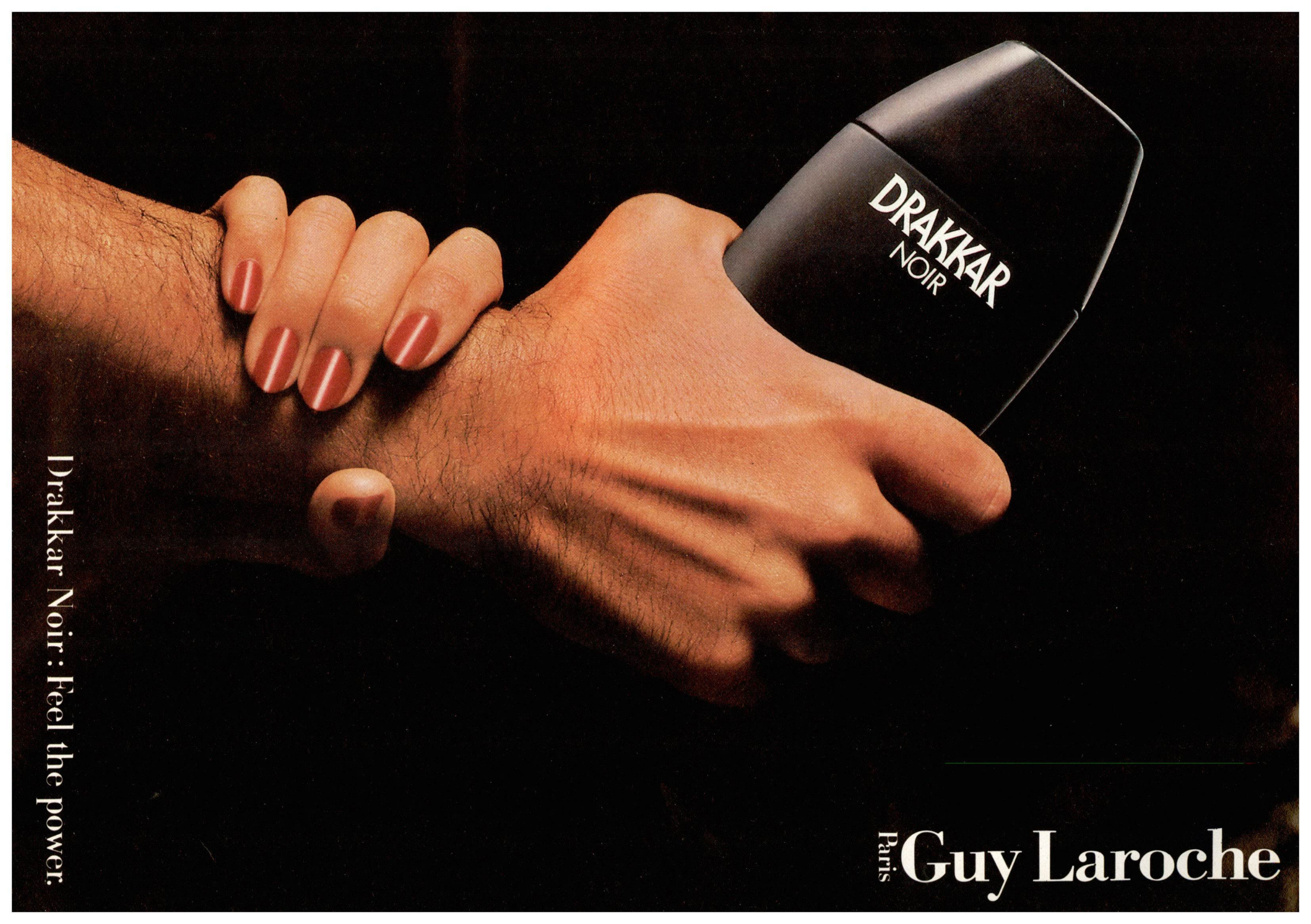
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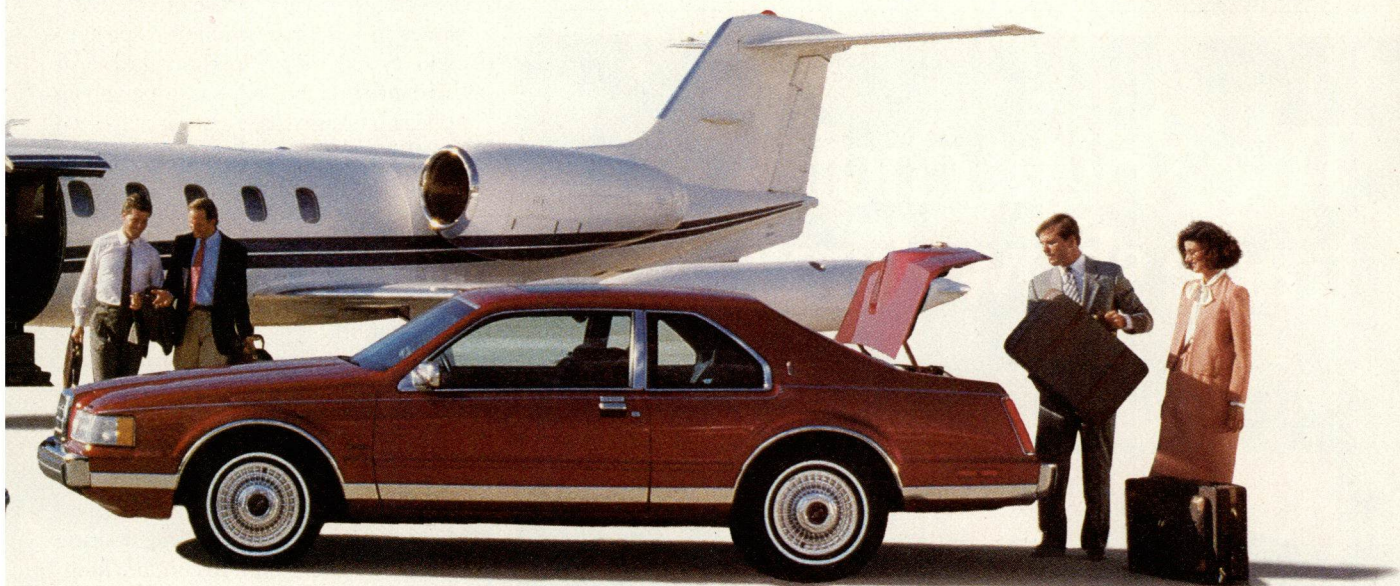
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(continued from page 70)

reap large profits by thinking small, others have grand plans that just a few decades ago would have sounded—well, completely spaced out. Space analysts have repeatedly called for at least one permanent U.S. space station to be in orbit by the mid-1990s. Once seen as an important platform for corporate research and development, the long-

awaited NASA-planned facility has faltered and now faces delays or even cancellation because of federal budget concerns. A station constructed by NASA would have living and work quarters for a crew and would cost billions of dollars.

Meanwhile, private companies are getting into the act. Space Industries, a Houston-based company, has said that

it could build an unmanned, no-frills private space station for as little as \$600 million and have it in orbit by 1991. NASA originally balked at the idea of a private station but now supports it. NASA and Department of Commerce officials have said they were willing to be anchor tenants on a private station along with the Pentagon, and have expressed the hope that the government presence would encourage private companies to lease the remaining space to conduct scientific experiments. But at the same time, NASA has not given up hope of having a space station of its own in orbit some time during the 1990s. Congress has already approved \$25 million to study the feasibility of a private station, and NASA has handed out large contracts to four major aerospace companies to build parts of the government station.

Without a space station to service, say some experts, the shuttle is still primarily a space truck to nowhere. The Soviet Union already has its *Mir* space station, which is tended by cosmonauts. Payload Systems, based in Wellesley, Massachusetts, has been negotiating with the Soviet Union to conduct long-term experiments aboard *Mir* after assuring Washington it would not divulge any U.S. technological secrets.

Industry experts are sharply divided on what role the U.S. government should play with respect to private space ventures. Some think it should fund the ventures, while others feel that strong support and technological advice would be sufficient.

As America seeks to provide a boost for its fledgling privatized space launch industry, it faces strong competition not only from Arianespace in Europe, but from China, the Soviet Union, and Japan as well. Arianespace, with its 10-year head start, has already captured 50–65 percent of the world market, and it has at least 9 or 10 launches scheduled for 1990. China, with its *Long March* rocket, is offering a price of \$20 million per launch, less than half of what an American company would charge, according to industry sources. The Bush administration is understood to be advancing the Reagan position of negotiating an agreement with China to prevent unfair pricing in the future. The Chinese have already launched more than two dozen communications satellites.

The Soviet Union has even gone one

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step beyond the Chinese, aggressively marketing its Proton launchers and proposing a *free* launch to some potential customers. "Russia and China set their prices wherever they have to get the business and the hard currency that goes with it," complains a spokesman for Martin Marietta. So far, however, the U.S. State Department has refused to allow American satellites to fly aboard Soviet rockets for fear of revealing secret American technology.

Japan is now developing its own launching system after working with McDonnell Douglas's *Delta* rockets under licence. The Japanese are expected to be ready to compete for international business by the mid-1990s. A business consortium has established the Japan Space Utilization Promotion Center, and the government plans to spend \$45 billion by the year 2000 to commercialize space.

U.S. companies seeking commercial launch business face a number of domestic problems not encountered by their Asian and European counterparts. For one thing, federal regulations and red tape abound. Second, U.S. firms are forced to rely on federal launching pads, mainly at Cape Canaveral. But Florida has advocated using three inactive pads at Canaveral as a commercial facility, and Hawaii has proposed two sites to help alleviate the problem.

Furthermore, American companies are hampered because they cannot offer firm commitment dates for launches to their customers because they are only assigned a three-month "window" at government installations. Because government space pads are booked years ahead, delays are common. There is also a decided shortage of safety inspectors at the federal level.

"Space science was invented here, developed, exported, and to some extent abandoned," is the way one expert who chooses to remain anonymous explains the situation. Indeed the U.S. government seems to be much more interested in the exploration of space than its commercialization. Two of its major goals are to establish colonies on the moon and to send manned missions to Mars. *Voyager 2*, after 12 years aloft, finally probed the planet Neptune. *Magellan*, which was launched from the shuttle *Atlantis* in May 1989, will attempt to provide a detailed map of Venus. *Galileo* has just begun the most

ambitious interplanetary effort to date, a six-year journey to Jupiter. In 1990 *Ulysses* will leave on a probe of the sun's polar regions, requiring five years to complete. And CRAF/Cassini (Comet Rendezvous Asteroid Flyby), a joint U.S.-European effort lifting off in 1995, will seek to gather data on the evolution of the solar system.

But these goals may prove to be not at all mutually exclusive. Income gathered from private companies that launch satellites could be used to fund other exploration ventures. NASA estimates that one U.S. Space Agency goal—to have seven orbiting space stations,

**I**mmense

*profits are possible*

*if the public*

*and private*

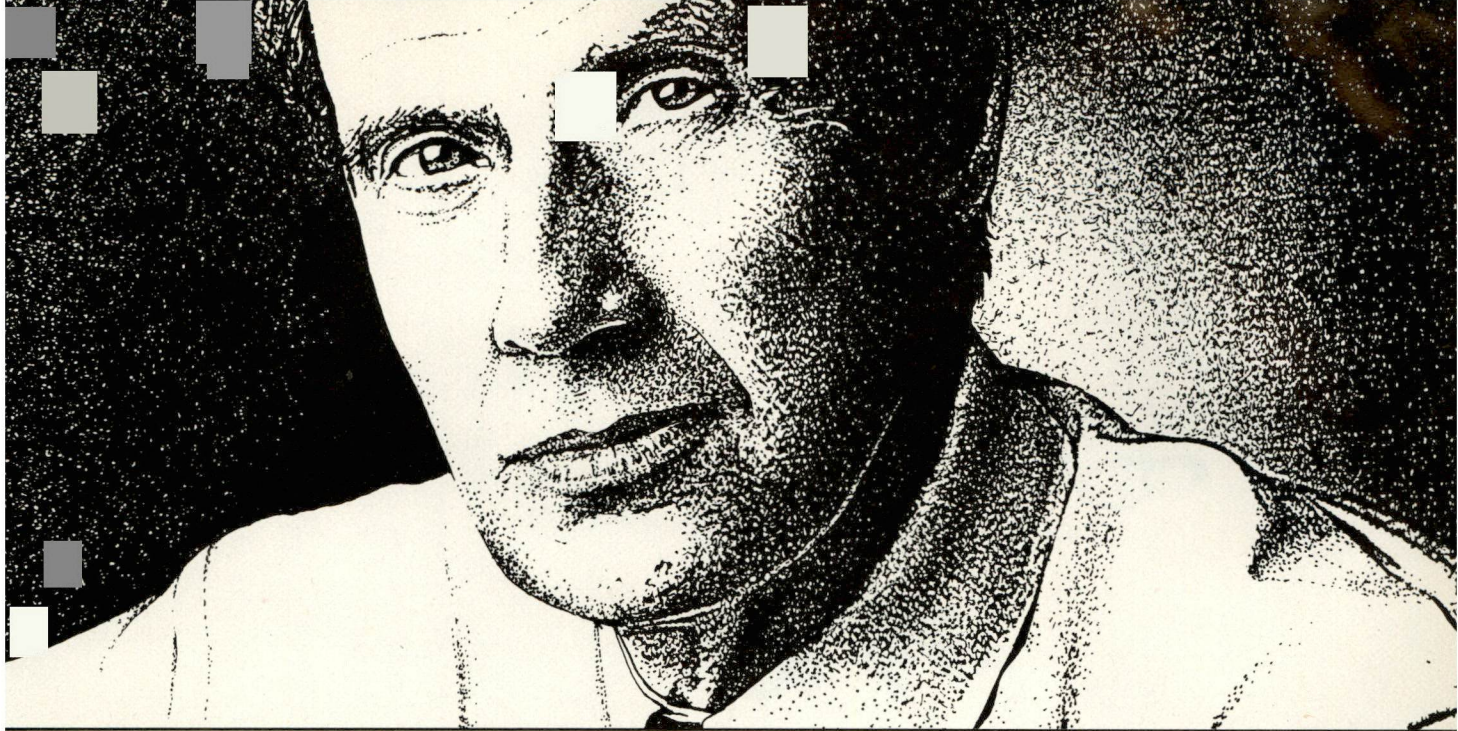
*sectors work together.*

three launching pads, and as many as 60 space flights a year—could be met without costing taxpayers a dime if private satellite-launching revenues are used instead.

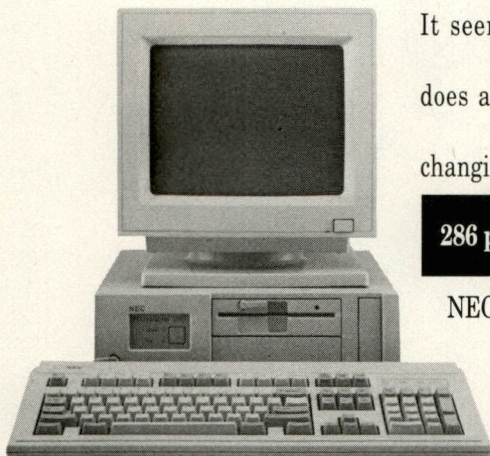
In any case, if the public and private sectors work together, immense profits are possible. Notes Wolfgang Demisch, an aerospace analyst at UBS Securities in New York, "We are at a similar stage in space to where we were at the time of the opening of the West. It is definitely in the national interest for government and industry to cooperate and help create another pioneering era."

John F. Kennedy urged Americans to go to the moon, and they did. With another surge of such spirit, perhaps America can lead the way in the race into space. □

*Alan D. Haas writes frequently on business developments.*



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(continued from page 28)

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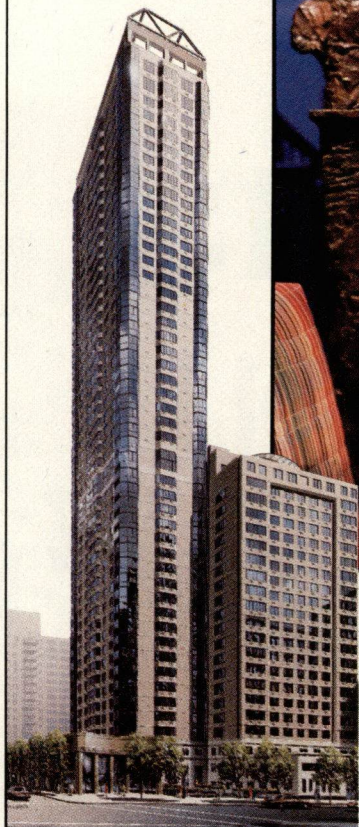
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Chris Barnett is a San Francisco-based writer and senior editor of Bulldog Reporter, a national media-relations newsletter.

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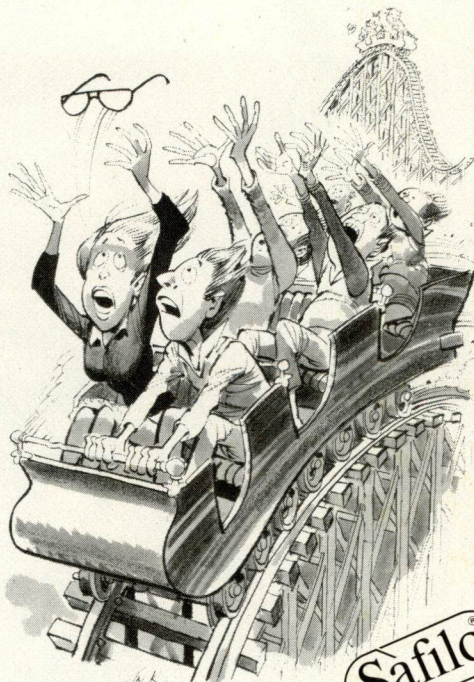


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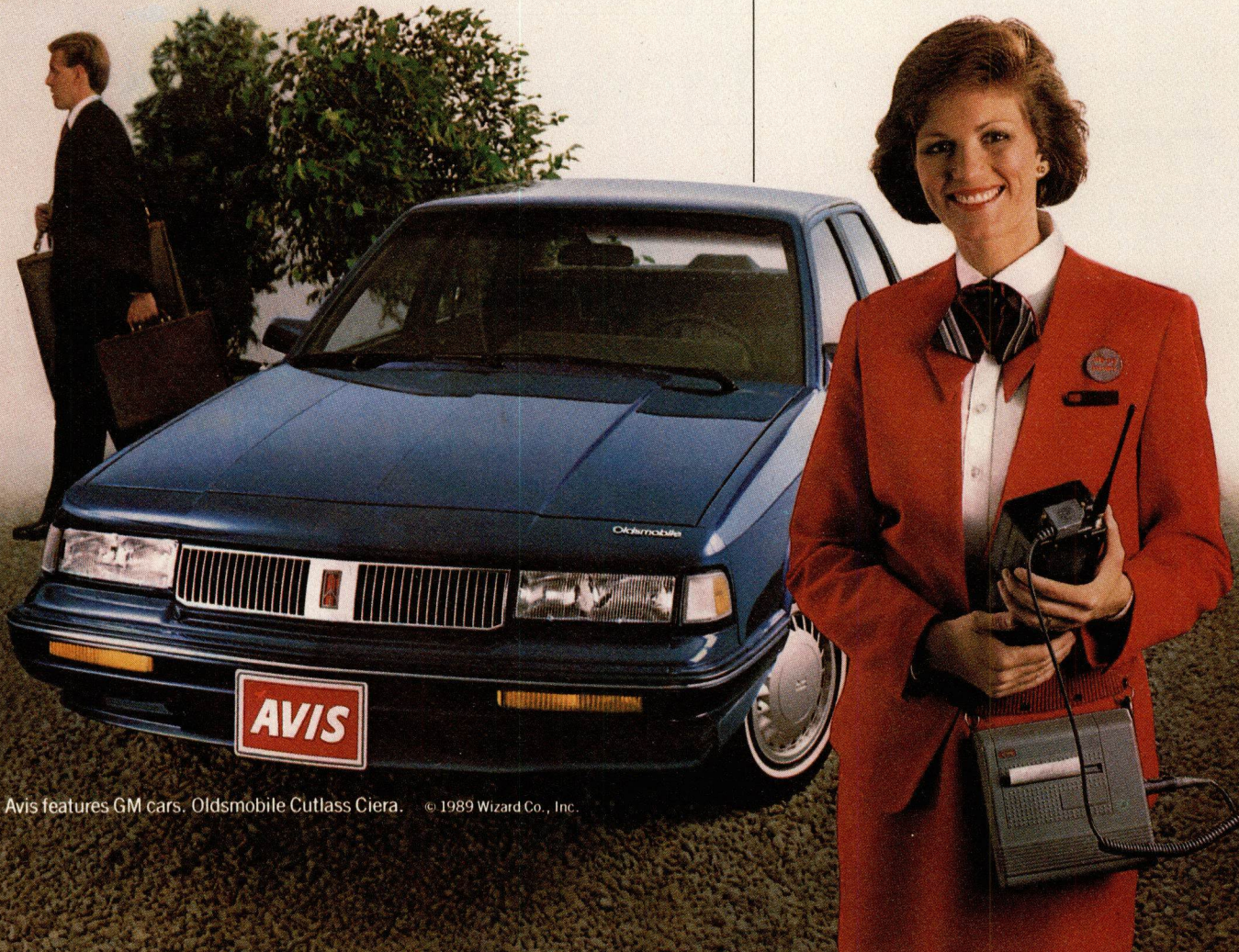
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**N**estled among the forested hills, limestone bluffs, and farmlands at the confluence of the Kansas and Missouri rivers, this city of just over a million claims to have as many fountains as Rome and as many boulevards as Paris—some 140 in all. It is also wonderfully green, thanks to a network of public parks and boulevards designed by landscape architect George Kessler in 1893.

Founded in 1838 by a group of investors and named for the local Kanza Indians, Kansas City thrived as travelers converged here to stock up for the long trip westward along the Santa Fe Trail. After the Civil War it boomed as a transportation hub.

Today's city is thriving. It's one of the country's premier agricultural centers. Westport, where wagon trains once provisioned, was renovated in 1972 and is now alive with shops and restaurants. The minarets, courtyards, and fountains of the sculpture-filled Moorish-Spanish Country Club Plaza, America's first shopping center, are as attractive as ever, and locals still throng to see the spectacle at Christmas, when colored lights by the thousands outline the rooftops. Downtown, bright modern office complexes are joining art deco buildings such as the Municipal Auditorium and Music Hall, and the night-lighted Power and Light Building. The skyline is changing all the time.

## EXPLORING

The Convention and Visitors Bureau of Greater Kansas City (City Center Square at 1100 Main, 25th floor) can provide maps and brochures, and the Visitor Information Phone (816/474-9600) lists local events.

**Country Club Plaza** is an essential stop, and it's pleasant to explore **Loose Park** (51st and Wornall), a few blocks south, bordering some of the city's most exclusive neighborhoods. Four blocks east of the plaza is the world-class **Nelson-Atkins Museum of Art**

(4525 Oak). Its Chinese collection is internationally renowned, and there are Old Masters, contemporary works by Warhol and others, artifacts from ancient Egypt, Greece, and Rome, and more. North of the plaza downtown is the \$300 million **Crown Center** complex, an 85-acre city-within-a-city of shops, apartments, hotels, and offices. Among these is the headquarters and visitors center of **Hallmark Cards**, founded here in 1919 by Joyce Hall, who parlayed a shoebox of printed postcards into the world's largest greeting card enterprise.

A fine day calls for a stroll in **Swope Park**, the nation's third-largest municipal park. Its 1,769 acres are home to the 80-acre **Kansas City Zoo**, where an 11,000-pound African bull elephant named Casey, the largest of his kind in the U.S., heads a cast of 500 animals. To learn more about local history, visit the **Kansas City Museum** (3218 Gladstone Blvd.), installed in lumber magnate R.A. Long's 70-room mansion.

Independence, Missouri, a few miles from downtown, was Harry S. Truman's home, and his Victorian former home, the **Harry S. Truman National Historic Site**, is open to the public, along with the **Truman Library and Museum** and the **Harry S. Truman Courtroom and Office Museum**.

## LODGING

**Alameda Plaza Hotel.** Always the most elegant lodging establishment around Country Club Plaza, this 12-story hotel is in the homestretch of a stem-to-stern renovation that will end with the hotel's rechristening as the Ritz-Carlton Kansas City in early 1990 and leave the hotel sparkling with Euro-

## An up-to-the-minute practical traveler's guide, adapted from Fodor's guidebooks

pean style. The guest rooms—most with Plaza views—are more luxurious than ever, and the rooftop restaurant makes a sumptuous setting for Sunday brunch. 374 rooms. *Wornall Rd. at Ward Pkwy., 64112, tel. 816/756-1500. Expensive.*

**Marriott Plaza.** This recent addition to the city's hotel roster is attractive and up-to-date, complete with health club, indoor swimming pool, and whirlpool—and it's just a block from the Nelson-Atkins Museum. 296 rooms. 4445 Main, 64111, tel. 816/531-3000. *Expensive.*

**Westin Crown Center.** This modern, 18-story downtown hotel was built into the side of a hill, and the limestone cliffside dominates a lobby full of plants with a meandering brook and a five-story waterfall. There's a health club, and many guest rooms have extension phones in the bathroom. 724 rooms. 1 Pershing Rd., 64108, tel. 816/474-4400. *Expensive.*

**Raphael Hotel.** This European-style charmer, a nine-story former apartment house overlooking Country Club Plaza, accommodates guests in traditionally furnished rooms with original woodwork, and Continental breakfast arrives free every morning. 123 rooms. 325 Ward Pkwy., 64112, tel. 816/756-3800. *Moderate.*

**Marriott Kansas City Airport.** Despite the proximity to the airport, the setting of this nine-story tower is remarkably pastoral. Fitness-minded guests appreciate the indoor pool and exercise room with sauna and steam room. 388 rooms. 775 Brasilia, 64135, tel. 816/464-2200. *Inexpensive-Moderate.*

## DINING

Kansas City is known for its juicy steaks and its barbecue, with sauces that range from hot and runny to sweet and thick.

**Café Allegro.** Kansas City food-lovers swear by this small, elegant restaurant where the menu changes with the seasons. Summer's light fare has now given

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way to heartier cold-weather dishes such as grilled salmon with Chinese mustard glaze on stir-fried baby bok choy and pan-seared duck breast with caramelized garlic sauce. Meaty fresh Maryland lump crabmeat cakes with remoulade and mustard sauces are a perennial favorite. Three dozen wines poured by the glass show off the depth of the award-winning cellar. 1815 W. 39th St., tel. 816/561-3663. *Expensive.*

**Fedora Café & Bar.** The Country Club Plaza location is a big draw at this stylish restaurant, but it's the evolving cuisine that keeps an interesting crowd coming back for more. Start a meal with one of 23 single-malt Scotches, then try the paper-thin raw sirloin carpaccio with capers and parmesan-garlic sauce. Or order a brick-oven-fired individual pizza topped with lamb sausage, fontina, and tomato sauce. Then move on to roast duck (first poached and air-dried to remove the fat) or liver with caramelized onions and mushrooms. For dessert, stay light with five-fruit flan or go decadent with chocolate nut gâteau iced with chocolate ganache. 210 W. 47th, tel. 816/561-6565. *Expensive.*

**Bristol Bar & Grill.** This cozy, inviting Country Club Plaza fish house offers a dozen and a half consistently excellent seafood specials every day, plus oysters florentine, deep fried, or on the half shell; 1¼-to-5-pound live Maine lobsters; and cioppino fish stew thick with mussels, clams, oysters, and fresh fish. 4740 Jefferson, tel. 816/756-0606. *Expensive.*

**The Golden Ox.** At the top of every list of great Kansas City steak houses, this restaurant has been serving corn-fed beef from the heart of the city's former stockyards since 1949. You can't go wrong with any of the steaks here, from the 10-ounce top sirloin and the Kansas City strip to the prime rib and the cholesterol-defying 20-ounce T-bone. Don't expect fancy sauces: The restaurant uses absolutely no seasoning beyond salt and pepper and is proud of it. Allow plenty of time on weekends; reservations are taken only for eight or more. 9600 Genessee, tel. 816/842-2866. *Moderate.*

**The Classic Cup.** When in Westport, check out this gourmet food and wine

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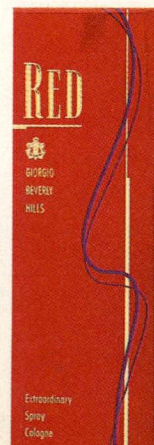
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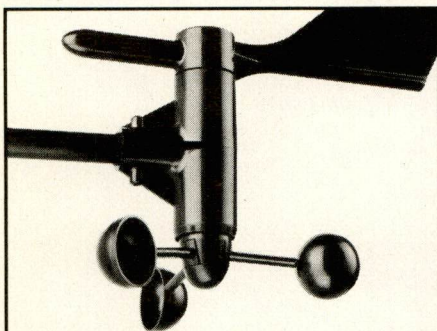
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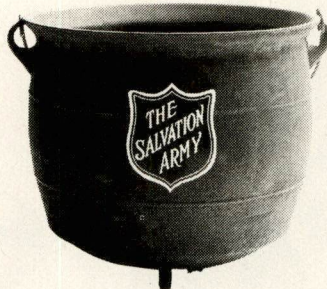
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**Arthur Bryant's.** This joint draws barbecue lovers from around the country for pork ribs and the legendary barbecue sandwiches. The sauce here is thinner and less redolent of tomatoes than most in Kansas City. Thick, unpeeled french fries are the essential accompaniment. 1727 Brooklyn St., tel. 816/231-1123. Moderate-Inexpensive.

**Rozzelle Court.** When the Nelson-Atkins's directors created this cafeteria in a once-underused museum courtyard, Kansas Citians hailed it as one of the most pleasant spots in the city for snacks, lunch, or Sunday brunch. Now they keep it comfortably full as they savor an eclectic menu of salads, soups, entrées, and pastries ranging from Thai curries to cream currant scones and tea. In the Nelson-Atkins Museum, 4525 Oak, tel. 816/561-4000. Inexpensive.

**Stroud's.** On weekends, locals queue up for two hours at this 50-year-old Kansas City institution. The draw? Home-style chicken painstakingly pan-fried rather than quickly deep-fried as in most commercial establishments. You can order all white meat, all dark meat, or a combination, and every order comes with all the fixings—soup or salad, potatoes, green beans, and cinnamon rolls. It's noisy, fun, and loaded with atmosphere. 1015 E. 85th St., tel. 816/333-2132, and 5410 N.E. Oak Ridge Dr., tel. 816/454-9600. Inexpensive. □

If you'd like to read more about Kansas City, consult Fodor's 90: USA, available in your local bookstore.

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Explore the land of the Pyramids. 10 exciting days in Egypt to experience the ancient tombs and exciting Cairo. Plus, a 3-day cruise along the Nile to Luxor highlights your trip.

## INDIA

**Taj Mahal and India from \$699**

This tour is designed for those eager to explore an exotic culture. In 8 days you can have a wonderful taste of India by visiting Delhi, Jaipur, and Agra's stunning Taj Mahal. Come unravel the mystery of India.

## BAHAMAS

**Bahamas Bargain from \$569**

We have several packages to The Bahamas, including our exclusive "Bahamas Bargain" package. Choose from 3 or 4 nights including: three full American breakfasts and three dinners in a choice of six gourmet restaurants. Play tennis and enjoy a free round of golf at the Paradise Island Golf Club. Plus, there's a three-hour catamaran cruise included. This package is based on per person double occupancy and includes roundtrip airfare from New York.

## PUERTO RICO

**Clarion Hotel and Casino from \$379**

Take a quick break, consider a trip to Puerto Rico. Lots of sun. Lots of great shopping. The Clarion Hotel and Casino is equipped with two health clubs, racquetball courts and whirlpools. Price is based on per person, double occupancy and roundtrip airfare from New York is included.



## AUSTRALIA/ NEW ZEALAND

TWA and Air New Zealand have teamed up to give you Getaway Downunder. See the big cities like Sydney and Canberra and explore the outback too. Land packages start at just \$749 per person. We have ten different first class itineraries offered to Australia, New Zealand, Fiji and Tahiti. And all our packages include first class hotels, roundtrip transfers between airports and hotels, and air-conditioned motorcoach transportation. Call us for more details.

## FLORIDA

**FLORIDA PACKAGES  
NOW AVAILABLE.**

**ALAMO RENT A CAR AVAILABLE  
FREE ON MANY PACKAGES**

Getaway Orlando is our new package that puts you very close to Walt Disney World Magic Kingdom,<sup>TM</sup> and Sea World. The 3-night package at the Comfort Inn Maingate starts at just \$279 and includes roundtrip airfare and a Free Alamo rent a car. We also offer packages to a wide variety of other Florida cities.



## HAWAII

Our packages to Hawaii represent some of the best values around and give you the flexibility to visit up to four islands. We offer a full range from budget to luxurious beachfront hotels. Great Golf. Great Tennis. And some of the best beaches in the world. All of our Waikiki packages are for 8 days and 7 nights and include roundtrip widebody flights on TWA, advance boarding passes, roundtrip transfers and baggage handling. And, there's a welcome continental breakfast and lei greeting.

**Outrigger Hobron... from \$699**

**Sheraton Moana Surfrider... from \$999**

**Sheraton Royal Hawaiian... from \$1169**



TWA Getaway<sup>®</sup> Vacations

# TWA

**Call 1-800-GETAWAY  
or your travel agent**

Prices subject to change, surcharges, availability and vary by departure city and date. Cancellation charges and restrictions apply. Airfare not included with Europe, Egypt, India and Australia/New Zealand packages. Applicable U.S. and island departure taxes and \$10 airport security fee not included. Advance booking may be required. Alamo offer: Insurance, taxes and fuel not included.

# LEISURE TRAVEL

**TWA**

## "TWA'S FREE WHEELS OVERSEAS" OFFER



When traveling with TWA across the Atlantic, you can take advantage of two days' free use of an Avis car when renting any class of car for a minimum of two days—with unlimited mileage! Avis counters can be found at both downtown and airport locations in 23 TWA cities overseas. And rates for economy cars start as low as \$29 per day, depending on currency fluctuations. TWA passengers must meet standard Avis driver qualifications. Insurance, fuel, taxes, and other optional items such as automatic transmission are extra.

All you do is reserve your car in advance by calling Avis at 800-331-1084 and ask for the "TWA Free Wheels Overseas" offer. Present your TWA roundtrip ticket when picking up the car and return it to Avis by March 31, 1990.

## FLY AROUND THE WORLD FOR ONLY \$1899



For as little as \$1899,\* you can visit the exciting cities of Europe, the Middle East, Asia, Australia, the Pacific, and the U.S.

These new fares are made possible by combining TWA flights with flights on any one of five other airlines—Japan Air Lines, Singapore Airlines, Korean Air, Qantas,\* or Cathay Pacific.\*

Call your travel agent, and book your flight 14 to 21 days in advance. You must travel in one direction around the world, no backtracking is allowed. (\*Note: fares for TWA/Qantas and TWA/Cathay Pacific are slightly higher.)

For a brochure on one or more of TWA's Round-the-World fares, use the Bingo/Gram® insert card in this magazine.

## TWA AND PHILIPPINE AIRLINES TO ASIA

Through a joint marketing agreement with TWA, Philippine Airlines (PAL) now offers a daily flight from New York to Manila. PAL passengers travel aboard specially-designated TWA flights to California. The service continues to Asia from Los Angeles or San Francisco on PAL Boeing 747s. A special



PAL check-in counter has been set up at TWA's J.F.K. Terminal B and PAL staff escort passengers between aircraft in California.

While flying PAL in Asia, TWA Ambassadors Club members have access to PAL's Mabuhay Lounges. You can also earn FFB miles and win awards on PAL.

For reservations call your travel agent, TWA at 800-892-4141, or PAL at 800-1-FLY-PAL.

## "TWA'S FREE NIGHT SPECIAL" WITH HOLIDAY INN HOTEL



Receive one free night at any participating Holiday Inn® or Holiday Inn Crowne Plaza® hotel in the U.S. and Europe when you pay for three! Plus, children stay free and so do teens in many locations when they stay in a parent's room. In most U.S. hotels, you may enjoy a complimentary breakfast, and when staying overseas you'll receive a complimentary bottle of champagne. (Rooms are subject to availability and cannot be combined with other group bookings or special promotional rates.)

To take advantage of our U.S. or European "Free Night Special," all you have to do is make a reservation directly with Holiday Inn by calling 800-HOLIDAY. Just present your TWA roundtrip ticket upon check-in. You must complete your stay by March 31, 1990.

## TRANS WORLD EXPRESS EXPANDS SERVICE



Trans World Express (TWE) has expanded its horizons with service to 30 airports in the eastern U.S. TWE now serves 62 destinations in the Midwest, East, and South.

Alabama—Birmingham  
Arkansas—Fayetteville, Fort Smith  
Connecticut—Hartford  
D.C.—Washington National and Dulles airports  
Illinois—Bloomington, Champaign, Decatur, Marion, Moline, Peoria, Quincy, Springfield  
Indiana—Evansville, South Bend  
Iowa—Burlington, Cedar Rapids, Des Moines, Sioux City, Waterloo  
Kansas—Manhattan, Topeka  
Kentucky—Lexington, Paducah  
Maine—Portland  
Massachusetts—Boston  
Minnesota—Rochester  
Missouri—Cape Girardeau, Columbia, Fort Leonard Wood, Joplin, Springfield  
Nebraska—Lincoln  
New Jersey—Atlantic City, Newark  
New York—Albany, Binghamton, Buffalo, Elmira, Islip, Ithaca, Massena, New York (Kennedy Int'l and La Guardia airports), Ogdensburg, Plattsburgh, Poughkeepsie, Rochester, Saranac Lake, Syracuse, Watertown, White Plains  
Pennsylvania—Harrisburg, Philadelphia, Wilkes-Barre/Scranton  
Rhode Island—Providence  
Tennessee—Knoxville, Memphis  
Vermont—Burlington  
Virginia—Norfolk  
Wisconsin—Madison

Frequent Flight Bonus members who fly on Trans World Express will receive 500 bonus miles.

# GROUND RULES

**TWA**

## JFK HUB

TWA operates out of Terminals A and B at New York's Kennedy Airport. The two terminals are connected by an enclosed walkway. TWA domestic and Caribbean flights use Terminal B. (Note: Between 3 PM and 7 PM, some domestic flights depart and arrive at Terminal A. Please check the TV monitor screen for specific gate assignments.)

TWA transatlantic flights depart and arrive at Terminal A. (Exception: since all TWA flights prior to 1 PM use Terminal B, flight 702, TWA's morning flight to London, departs from Terminal B.)

## ST. LOUIS HUB

TWA operates out of Concourses B, C, and D at Lambert International Airport. Trans World Express flights operate from both Concourse B, Gate 18, and Concourse D, Gate 63. To speed your travel between gates, our Mobile Lounge Shuttle runs every 10 minutes between Gate 37 in Concourse C and Gate 65T in Concourse D. Flight information display monitors list TWA flights alphabetically by destination.

## INTERNATIONAL ARRIVALS

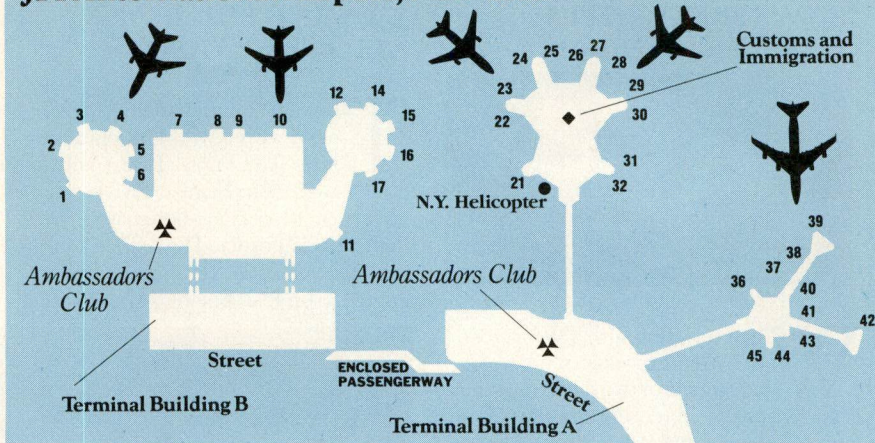
If you are arriving in the U.S. on a flight from Europe or the Middle East, you will be required to clear Customs and, for non-U.S. residents, Immigration. A U.S. Customs Declaration Form must be completed by all passengers (only one form need be completed for each family traveling together). Each non-U.S. resident must also fill out a U.S. Immigration Form (Form I-94). These forms will be distributed by your flight attendant.

**Immigration.** All non-U.S. residents must clear Immigration before proceeding to Customs. U.S. citizens do not have to go through U.S. Immigration. After completing Immigration formalities, proceed to the baggage claim area to collect your luggage and clear U.S. Customs.

**Customs.** All baggage must be presented for Customs inspection upon arrival in the U.S., regardless of your final destination. Once you have claimed all your luggage, proceed to the Customs inspection counters to complete Customs formalities. If you are continuing on to another destination, you will be able to recheck your baggage outside the Customs area.

**Duty Free Allowance.** Residents may bring in \$400 (nonresidents, \$100) worth of personal and household goods acquired abroad free of duty. You may include 100 cigars and one carton of cigarettes in your duty free allowance. If you are 21 or older, you may include one liter (33.8 fluid ounces) of alcoholic beverage, provided it is for your own personal use or for a gift. Please note that gifts purchased abroad and mailed to the United States may not be included in your \$400/\$100 duty free allowance. (U.S. residents returning from the U.S. Virgin Islands have a special

## JFK International Airport, New York



## Lambert International Airport, St. Louis



duty-free allowance of \$800, five cartons of cigarettes, and five liters of alcoholic beverages.)

If you exceed the \$400/\$100 duty free allowance, but have less than \$1,400/\$1000 worth of goods, you must make a declaration to U.S. Customs, but may do so orally. If you have over \$1,400/\$1000 worth of goods, you must make a written declaration. Duty must be paid on the total after deducting your \$400/\$100 duty free allowance. Customs officials will be able to provide you with specific duty rates. Duty is now payable by VISA, MasterCard, and Discover Card.

**Red/Green Flag System.** Some airports in the U.S., such as Kennedy Airport in New York, utilize the Red/Green flag system. If you have *nothing to declare*, choose a Customs inspection counter with a green flag. If you acquired *more than* \$400/\$100 worth of goods abroad, you must make your declaration at a Customs inspection counter with a red flag.

**U.S. Agriculture Inspection.** Ever wonder about Question No. 9 on your Customs Declaration card? Just why do they care if you have "fruits, plants, meats, food, soil, birds, snails, other live animals or farm products" or if you have visited a farm or ranch outside the U.S.?

The U.S. Department of Agriculture says the answer is simple: These products often carry pests and diseases that could harm our crops and livestock. Just one piece of fruit could carry the larvae of the Mediterranean fruit fly . . . a small bit of sausage could harbor the virus of foot-and-mouth-disease or African swine fever. And if you've been on a farm abroad, those same livestock diseases could enter this country on your shoes or clothes.

Agricultural inspection takes only a few moments of your time, and is an essential step in the continuing effort to protect against livestock epidemics or pest infestations. (It cost \$100 million to eradicate the Mediterranean fruit fly from California a few years ago; livestock diseases could cost billions to fight.)

By cooperating with these laws, all travelers can avoid delay and possible fines. Under a new law, passengers are subject to a fine of up to \$1000 for undeclared or smuggled agricultural articles.

A free booklet, *Travelers' Tips*, lists prohibited and allowed agricultural products from most countries. To get your copy, write: *Travelers' Tips*, APHIS, 700 Federal Bldg., Hyattsville, MD 20782. (Specify English, Spanish, Italian, or Japanese.)

# INFLIGHT ENTERTAINMENT / SHOWCASE

**TWA**

On 747 and 767 aircraft, movie and video features are on Channel 1. On L1011 aircraft, movie and video features are on Channel 11. On all aircraft, foreign language movie soundtracks (when offered) are on Channel 12.



Domestic Eastbound/  
Northbound

## UNCLE BUCK

John Candy, Amy Madigan.

Uncle Buck, a carefree fun-loving bachelor, is the last person you'd call on to babysit your kids in an emergency. But that's exactly what happens when Buck ends up having to watch his nephew and two nieces. (Edited Airline Version; 100 minutes.)



Domestic Westbound/  
Southbound

## LICENSE TO KILL

Timothy Dalton, Carey Lowell, Robert Davi, Talisa Soto.

In 007's latest adventure, James Bond gambles with his life when, with the aid of ex-CIA operative Pam Bouvier, he sets out on a personal mission of vengeance against a ruthless and tyrannical drug lord. (Edited Airline Version; 116 minutes.)



Transatlantic Eastbound  
(Except to France and Italy)

## WHEN HARRY MET SALLY

Billy Crystal, Meg Ryan, Carrie Fisher.

Harry and Sally are a couple who spend a lot of time trying to figure out how they can be such good friends in spite of Harry's staunch belief that people of the opposite sex can't be friends. (Edited Airline Version; 95 minutes.)



Transatlantic Westbound  
(Except from France and Italy)

## BATMAN

Jack Nicholson, Michael Keaton, Kim Basinger, Billy Dee Williams, Jack Palance.

Batman meets his most dangerous foe, The Joker, who wreaks havoc and poses the ultimate threat of worldwide destruction. (Edited Airline Version; 121 minutes plus a five-minute cartoon.)



USA to  
France and Italy

## K-9

James Belushi, Mel Harris, and Jerry Lee (K-9).

Belushi plays a misfit detective who is so unconventional that no one will be his partner except Jerry Lee, a German shepherd K-9 police dog with the best nose in the drug-busting business. (Theatrical Version; 99 minutes.)



France and Italy  
to USA

## HER ALIBI

Tom Selleck, Paulina Porizkova.

This romantic comedy is about a mystery writer who meets a beauty accused of murder. He believes she's innocent and provides her with an alibi. As romance blossoms . . . so does a series of bizarre "accidents." (Theatrical Version; 94 minutes plus a five-minute cartoon.)



Ambassador Theatre

## I LOVE LUCY

Lucille Ball, Desi Arnaz, William Frawley, Vivian Vance.

America's favorite television comedy series, *I Love Lucy*, centers around the outrageous antics of Lucy and Ricky Ricardo and their landlords and friends, Fred and Ethel Mertz.

**CBS**  
CBS BROADCAST INTERNATIONAL



CBS Weekly News  
With Dan Rather

Shown on transatlantic flights and flights between Europe and the Middle East, this news program features highlights from each weeknight broadcast of the CBS Evening News from the preceding week.

**CBS**  
CBS BROADCAST INTERNATIONAL

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(212) 603-4516  
Adrian T. Bogart III

## MOVIE NOTES

For your viewing pleasure, current films are featured in all cabins onboard 747, 767, and 1011 aircraft. There is a \$4.00 entertainment fee for all passengers seated in the coach cabin who wish to use headsets on domestic and international movie flights.

# INFLIGHT ENTERTAINMENT / ENCORE

TWA

## STAR STUDIO: GEORGE SHEARING

3



Along with his great musical prowess, the uniquely talented George Shearing also has a delightful sense of humor. *The Wall Street Journal* joins TWA to bring you an exceptional stereo program of music by this outstanding entertainer.

During this hour, you'll meet George Shearing and listen to jazz at its finest with George and bassist Brian Torff starting things out. Then George performs some Cole Porter with Barry Tuckwell, who was recently awarded the Order of the British Empire by Queen Elizabeth. Also featured is the venerable Hank Jones, an early influence on George's piano playing. Mr. Shearing will preview his new Dixieland album with some solo piano and some surprises, too, including his concert in Tokyo at the Fujitsu/Concord Jazz Festival. All of George Shearing's performances are available on Concord Compact Discs. We thank Carl Jefferson, president of Concord Jazz, and his crew, for their help in making this hour possible.

HOST:  
**Bill Stewart**



Today's Wall Street Journal.

## CONTEMPORARY COMPARISONS

4

Despite being the number-one voice worldwide on Armed Forces Radio, the globetrotting Ms. Turner always finds time to be a part of the TWA family. She's got some great current sounds for your listening pleasure. It's all a presentation of *U.S. News & World Report*.



HOST:  
**Mary Turner**

**Ain't Too Proud to Beg**  
Rick Astley □ RCA 8589-1-R  
**Someone Who Believes**  
in You

Carole King □ Capitol CL-90885  
**Right Here Waiting**

Richard Marx □ EMI/USA CD-90380

**Miss You Like Crazy**

Natalie Cole □ EMI/USA CD-48902

**Still Cruisin' (After All**  
These Years)

The Beach Boys □ Capitol 44445

**When I Looked at Him**

Exposé □ Arista ASI-9868

**Take Another Road**

Jimmy Buffett □ MCA 6314

**If You Asked Me To**

Patti LaBelle □ MCA 6292

**Need a Little Taste of Love**

The Doobie Brothers □ Capitol C1-90371

**No Deposit—No Return**

Sheena Easton □ MCA 42249

**The One That Got Away**

Barry Manilow □ Arista 9883

**The Best**

Tina Turner □ Capitol C1-91873

**How'm I Gonna Sleep**

Tim Finn □ Capitol C1-48735

**When the Lights Go**

Down Low

Herb Alpert and Lani Hall □ A&M

SP-5273

**(Theme) Tiger Eye**

Roland Kovac □ Selected Sound 9104

## THE CLASSICAL HOUR

5

Once again, Gail Eichenthal has put together another enjoyable "Concert in the Sky." Classical music lovers will find this a very interesting and listenable hour, brought your way on TWA by *Business Week* . . . there is no second place.



HOST:  
**Gail Eichenthal**

**Leonore Overture No. 3,**  
Op. 72 (BEETHOVEN)

The Cleveland Orchestra

Conducted by Christoph Von Dohnányi

□ Telarc CD-80145

**Symphony No. 3, Op. 44 (in**  
A Minor) (RACHMANINOFF)

1. Lento: Allegro Moderato

2. Adagio Ma Non Troppo

3. Allegro

The Stockholm Philharmonic Orchestra

Conducted by Paavo Berglund □ RCA

Red Seal (CD) 7902-2-RC

## BusinessWeek

To order *Business Week*,  
call 1-800-635-1200.

## POPS CONCERT

6

The indefatigable Ms. Eichenthal, between her commitments to CBS, KNX, the Hollywood Bowl, and the Los Angeles Philharmonic, always comes up with some surprising and enjoyable listening. *Time*, the weekly newsmagazine, is her partner in this TWA presentation of light classics.

HOST:  
**Gail Eichenthal**

**Bachianas Brasileiras No. 1**  
Movement II

(VILLA-LOBOS)

Cellos of the English Chamber Orchestra

led by Mstislav Rostropovich

**Concerto No. 1, Op. 15**

(BEETHOVEN)

The English Chamber Orchestra

Conducted by André Previn

Piano: Barry Douglas

(Above performances from "Musicians for

Armenia" Benefit) □ RCA Red Seal

(CD) 7779-2-RC

**Scherzino Mexicano**

Triste No. 4 (BROUWER)

Guitar: Eliot Fisk □ EMI CD-47760

**Spanish Dance in E Minor**

(GRANADOS)

Andrés Segovia □ MCA CD-42071

**Crown Imperial (WALTON)**

The Royal Philharmonic Orchestra

Conducted by André Previn □ Telarc CD-

80125

**Orb and Sceptre (WALTON)**

The Royal Philharmonic Orchestra

Conducted by André Previn □ Telarc CD-

80125

**Suite No. 1 in C Major, BWV**

1066 (Nos. 2-7) (BACH)

The Amherst Saxophone Quartet □ MCA

(CD) 6264

# TIME

THE WEEKLY NEWSMAGAZINE

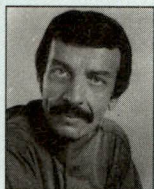
U.S. NEWS  
& WORLD REPORT

selected domestic, nonmovie flights on 747, 1011, and 767 aircraft, flight attendants will distribute headsets to all passengers. For music is specially programmed for TWA; we hope you enjoy it. Please return the headset to your flight attendant at flight's end.

## BROADWAY REVISITED

# 7

*Business Week* . . . there is no second place, joins with TWA in this reprise of some Broadway blockbusters. Our thanks to RCA Red Seal for reissuing so many memorable moments on compact disc, and for making them available to us for this musical retrospective.



**HOST:**  
**Paul Compton**

### From *Oliver*

1. Overture/Food, Glorious Food
  2. Consider Yourself
  3. As Long as He Needs Me
- Original Broadway Cast □ RCA (CD)  
4113-2-RG

### From *Paint Your Wagon*

1. I'm On My Way
  2. I Talk to the Trees
  3. They Call the Wind Maria
  4. Whoop-Ti-Ay
  5. Wand'rin' Star
- Original Broadway Cast □ RCA (CD)  
60243-2-RG

### From *The Boy Friend*

1. Overture
  2. The Boy Friend
  3. I Could Be Happy with You
  4. The Riviera
- Original Broadway Cast with Paul McGrane and his Bearcats □ RCA (CD) 60056-2-RG

### From *Hello, Dolly!*

1. Prologue
  2. I Put My Hand In
  3. Put On Your Sunday Clothes
  4. Elegance
  5. Hello, Dolly!
- Original Broadway Cast □ RCA (CD)  
3814-2-RG

## BusinessWeek

To order *Business Week*, call 1-800-635-1200.

## SOME OF THE BEST

# 8

Paul Compton is your host for some of the greatest performances of all time. Nostalgia buffs are sure to enjoy this 60-minute potpourri presented by *Fortune* magazine.

**HOST:**  
**Paul Compton**

- Seven Come Eleven**  
Herb Ellis and Joe Pass □ Concord CD-8002
- The Glory of Love**  
Rosemary Clooney and Woody Herman □ Concord CD-4226
- Cheek to Cheek**  
Rosemary Clooney with the Concord All Stars □ Concord CD-4255
- Sleepy Lagoon/Trumpet Blues**  
Harry James □ Capitol CD-91220
- Let's Get Away From It All**  
Frank Sinatra □ Capitol CD's Master Tape

### I've Got You Under My Skin

Frank Sinatra □ Capitol CD's Master Tape

### The Way You Look Tonight

Stephane Grappelli □ GRP (CD) GRD-9542

### Arubian Nights

Larry Coryell and Emily Remler □ Concord CD-4289

### I'll Be Seeing You

Jo Stafford and Paul Weston □ Corinthian 105 CD

### It's Only a Paper Moon

Nat King Cole □ Capitol CD's Master Tape

### Fly Me to the Moon

Nat King Cole □ Capitol CD's Master Tape

### Jive Samba

Patrick Williams' New York Band □ Soundwings (CD) SWD-2103

### Early Autumn

Woody Herman □ Capitol CD-91213

### (Theme) Night Mist Blues

Gene Harris Big Band □ Concord CD-4337

## FORTUNE

## FOR COUNTRY WESTERN FANS

# 9

Bill Stewart, who spent many years on the board of the Academy of Country Music, leads you through an hour of hits from *Billboard's* chart, and some fine new tunes, too. The *Financial Times*, the leading newspaper of international business, makes it all possible.

**HOST:**  
**Bill Stewart**

- Burnin' Old Memories**  
Kathy Mattea □ Mercury 836-950
- Honky Tonk Amnesia**  
Scott McQuaig □ Universal 76000
- Daddy and Home**  
Tanya Tucker □ Capitol CD 918
- All the Fun**  
Paul Overstreet □ RCA 9717-1-R

### Do You Feel the Same Way Too?

Becky Hobbs □ RCA (CD) 9770-2-R

### Suzette

Foster and Lloyd □ RCA 9587-1-R

### #1 Heartache Place

Larry Gatlin and the Gatlin Brothers □ Universal 42277

### Steppin' Stone

Marie Osmond □ Capitol C1-91781

### High Cotton

Alabama □ RCA 8587-1-R

### Do It Again (I Think I Saw Diamonds)

Debbie Rich □ Door Knob 89-327

### An American Family

The Oak Ridge Boys □ MCA 42311

### Out of Your Shoes

Lorrie Morgan □ RCA 9544-1-R

### You Put the Soul in the Song

Waylon Jennings □ MCA 42222

### I Wonder Do You Think of Me

Keith Whitley □ RCA (CD) 9809-2-R

### It's a Hard Life Wherever You Go

Nanci Griffith □ MCA 6319

### Act Naturally

Buck Owens and Ringo Starr □ Capitol PB-44409

### The Lonely Side of Love

Patti Loveless □ MCA 42223

### Don't You Even Think About Leaving

Dean Dillon and Tanya Tucker □ Capitol CD 92079

### (Theme) Nine to Five

Hot Guitars □ Music World Master Tape

## KEEP ON SMILING

# 10

*USA Today International* presents another hour of rib ticklers including some special material available nowhere else. We're lucky to have Frank Bresee, the collector's collector of "Golden Days of Radio" fame, as your host.



**HOST:**  
**Frank Bresee**

### The Two Thousand Year Old Man

Carl Reiner and Mel Brooks □ Capitol ST-2981

### Domestic Quarrel

Original Cast of *The Odd Couple* with Jack Lemmon and Walter Matthau □ Dot 25862

### The Dentist

Bill Cosby □ Capitol ST-11590

### Mother and Son

Nichols and May □ Mercury SRM-2-628

### Aunt Fanny

Fran Allison □ Master Tape

### Bill Cosby's First Baby

Bill Cosby □ MCA 2-8005

### Track and Field

Bill Cosby □ UNI 7-3066

### (Theme) *Odd Couple*

Neil Hefti □ Dot 25862



Now available worldwide.

PROGRAM PRODUCED BY:  
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Burbank, CA 91505

Executive Director:  
William H. Stewart

## FINANCIAL TIMES

London • New York  
Frankfurt



# Trans World Express



ROUTES ARE SUBJECT TO SEASONAL CHANGES



## GOOD NEWS FOR TWA FREQUENT FLYERS: AUTOMATED MILEAGE TRACKING

TWA tracks the miles you fly automatically with speed and precision. Simply give your FFB number to TWA or your travel agent when making reservations and your mileage will be credited automatically by our fully computerized Automated Mileage Tracking system.

Easy mileage credit with FFB partners too! Most of our FFB partners are also hooked into TWA's Automated Mileage Tracking system. The simple procedure for getting mileage credited is outlined in the chart below.

If you're not already a member of TWA's Frequent Flight Bonus Program, there are enrollment applications in this magazine. Join now and receive a bonus for today's flight.

## TWA'S FREQUENT FLIGHT BONUS PROGRAM

When it comes to free travel around the world, no other frequent flyer program delivers like TWA's. We count every mile you fly on TWA and TWA's partner airlines. Fly TWA often and enjoy free unlimited upgrades on TWA and relax in comfort while earning free travel around the world. And when you're ready to cash in your miles for free travel, choose from over 200 exciting destinations in Europe, the Middle East, Hawaii, the Caribbean, the Far East, the Pacific, and all over the U.S.

## TWA AMBASSADORS CLUB

For those who don't like to stand out in the crowd, TWA offers 27 private clubrooms located in airports throughout the United States and Europe.

The receptionist will handle all check-in needs, preassign seats, and issue boarding passes. If flight information or reservations are required, the receptionist will gladly assist.

Our members can enjoy their pre-flight time reading the magazines and newspapers provided free. They may help themselves to complimentary coffee or tea, and in the morning orange juice and sweet rolls are available. The clubrooms offer convenient locations for informal business meetings. Some clubrooms have larger facilities available for meetings, and each is equipped with telephones and IBM PCs that members are free to use. For further information about the TWA Ambassadors Club, call 800-527-1468.

## ROYAL AMBASSADOR® FIRST CLASS

TWA goes to great lengths (and widths) to ensure your inflight comfort. Our Royal Ambassador First Class is the hallmark of airline comfort and luxury. You'll find your seat to be extraordinarily comfortable, deeply padded, and with extra leg and shoulder room.

In First Class, you'll enjoy cabin service with a flair. Personalized attention from TWA's flight attendants, specially trained for First Class service, ensures you of efficient service.

Careful attention to detail. Personalized friendly service. TWA's Royal Ambassador First Class—our very best way of proving how good we really are.

## A SEPARATE BUSINESS CLASS

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Airline/Partner	Procedure
TWA Alaska Airlines New York Helicopter Trans World Express	Give your FFB number when making reservations, or at the airline's check-in counter prior to your flight.
Air New Zealand Philippine Airlines	Fill out a TWA mileage credit voucher for each flight segment and hand it to the agent, along with your ticket, at the airline's check-in counter prior to your flight.
Adam's Mark Hotels Hilton Hotels in the U.S. Marriott Hotels and Resorts	For hotel stays within 24 hours of arrival on a TWA flight: Show your TWA ticket and boarding pass at check-in. You will receive a form to fill in with your name and FFB number.
Dollar Rent a Car Thrifty Car Rental	For rentals at participating locations within 24 hours of arrival on a TWA flight: Give your FFB number at time of booking or at check-in. Verify your FFB number and present your boarding pass at check-in.



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