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Acknowledgements: Martinez Fndrsr

Head Table —
Jeb Bush
Mary Jane Martinez
Van Poole
Chairman FL Rep. Party
Sally
Sen. Connie Mack
Alec Courtelis

Members of Congress hosting tables:
Bill Grant
Craig James
Bill McCollum
Peter (Porter) Goss
Ileana Ros-Lehtinen

Seated up front in audience w/ major donors

Colomba

Davis/Martin
Dec. 10, 1989
Title: Martinez
Draft: Three

PRESIDENTIAL ADDRESS: MARTINEZ FUNDRAISER, MIAMI
7 p.m. Friday, Jan. 19, 1989

((Acknowledgements -- Jeb and Colomba, Mary Jane Martinez, etc.))

((You know, when it comes to standing by Bob Martinez, Barbara and I are not going to let anything get in our way -- as much as we hate having to leave Washington in January to come south to Florida.\\))

((As you know, I originally intended to come here in December. But, as I told Barbara, in order to meet with the most important man in the Soviet Union, I had to turn down a get-together with the most important man in Florida.\\ She said: "You know Don Shula?"\\))

But, of course, we **are** here today to honor the most important man in Florida,\\ a great Republican\\ and a great chief executive,\\ **Governor Bob Martinez**.\\\\

In the new decade, Florida will need his leadership as never before. Every year, the equivalent of the population of a new city the size of Bob's own Tampa moves to Florida. This growth is a mixed blessing. Everyone loves the new businesses and new jobs, but we deplore the crime and congestion.

So what you need is a governor who will always seek the best for Florida, who will carefully balance the needs of nature and

man, who will make the most of economic opportunity while protecting your special way of life. That's the kind of governor you **need**.\\ That's the governor you've **got**.\\ And that's the governor you're going to **re-elect**.\\

Some leaders look only for immediate political gain. But Bob Martinez looks beyond the horizon, to the stars. This has been an incredible year of change, and promises to be a decade of change -- beginning with the successful mission of the Space Shuttle Colombia. And now, thanks to Bob Martinez, American business is on the launchpad with Spaceport Florida.\\

A president, too, must look to the far horizons,\\ and the other great frontier of our time is the freedom frontier. The world in January, 1990, is a very different place than it was in January, 1989. Then, the Berlin Wall seemed to be an impenetrable veil between East and West. Now the Iron Curtain has opened. Then, a dictator reigned in Panama. **Now the people rule in Panama.**\\ In fact, there are only two holdouts preventing a totally democratic hemisphere. So let Daniel Ortega and Fidel Castro take note -- **like the dinosaur, the day of the dictator is over.**\\\\

If this is an era of brisk change abroad, let us also make it a time of great achievement at home. Bob and I began this year by working together to help Florida farmers recover from the terrible freeze.\\ And we will work on a wide-range of domestic issues -- from the environment, to crime-fighting, sound economic policies and education. But to be effective, we will both need

the cooperation -- not the stubborn opposition -- of partisan legislators.

Take my ideas for clean air. Last summer, I proposed the first major revision of the Clean Air Act since 1977, one that uses market solutions to cut acid rain, smog and other poisons in our air. Congress still hasn't acted. **So I call on Congress, as soon as it reconvenes, to act on clean air.**

And we have other environmental concerns. I know that every time I fish along the beaches of Islamorada, I am reminded of just how special Florida truly is. You have the longest coast of any state in the continental United States. Your interior landscape is a tropical jewel glistening with rivers, marshes, freshwater swamps, mangrove forests and coastal estuaries. Just this afternoon, Bob and I toured the Everglades, and saw rich and abundant sanctuaries for crocodiles and eagles, for rookeries of wading birds. This is the home of the royal palm and the bald cypress, the Florida panther and so many other rare and endangered plant and animal species.

And all these creatures, great and small, need very special protection.

So Bob and I worked together, as partners, to extend the Everglades eastward, across the very land we saw today. Because Bob took the initiative and created the East Everglades Land Acquisition Task Force -- because the State of Florida was willing to set aside part of the land -- I signed into law a bill expanding the Everglades National Park by 108,000 acres.\\\ **And**

we will bestow the Everglades as an everlasting treasure for the children of America.

((In fact, I hear that even the alligators are pleased. They're so pleased that they're wearing golf shirts with a little picture of Bob Martinez on their chest.\\\\))

And we will go further to protect natural Florida. But we also need a sense of balance -- to protect another delicate ecology -- the ecology of good jobs and good government.\\

As I start my second year as president, one of my prime economic goals is to cut the tax on capital gains.

I believe such a tax cut would create even greater opportunities for more Americans. Of course, there are those who claim otherwise. But ask yourself this: Why is it that the very same people who call this is a tax cut for the rich are the ones who keep proposing tax hikes for the middle class?\\\ Don't be fooled by demagogues -- a capital gains tax cut will help every American who holds a job or owns a home.\\ **A majority of the members of Congress want to cut capital gains, and I call on the leaders of the House and Senate to get out of their way and let democracy work.**\\\

Bob and I agree on other basic economic principles, as true in Tallahassee as they are in Washington, D.C. When legislators send us liberal spending legislation, we send it back. But if legislators will work with us, we can devise creative new ways to use frugal means to achieve generous ends. For those liberals who say that we need to spend more money to help the poor, I say

look to Florida. Thanks to your governor's Project Independence, 31,000 men and women -- all welfare recipients -- were able to use state training and education to replace welfare with **work.** This is the best kind of anti-poverty program, one that **saves** the taxpayers' money -- tens of millions of dollars.

Bob and I share yet another goal -- to beat the scourge of drugs, a menace to the very future of America. Bob is the Lead Governor on Substance Abuse and Drug Trafficking for the National Governors' Association. He set a national precedent by appointing a state drug czar. And he has worked to make parolees undergo drug testing -- with counseling -- to get straight, and to stay straight.

Bob and I also share a philosophy about prison sentences -- **make them as least as tough as the criminals you convict.** Bob has already stiffened the Florida code, and added the prison space to enforce it. I only wish Congress was as farsighted. Last spring, I sent Congress our proposals to toughen federal sentences, build more prison space, and hire more law-enforcement officers. But Congress is keeping our crime proposals locked away in the dungeon of parliamentary maneuver. I call on Congress to **take the shackles off the cops, the courts and the law.**\\

You see, Bob and I support an oppressed minority that too often has been stripped of its rights in America\\ -- the **victims** of crime.

Some say there is no such thing as evil. Some say that murderers are just misunderstood -- that they were not loved enough, or that they were loved too much. Some say they are even victims, too -- just sick people who deserve therapy.

Well, I say a killer deserves something else\\ -- **justice.**\\ And justice is exactly what Bob Martinez is dispensing in this state. So let the those who value life so little know one sure thing -- that when they come to Florida, **they've reached the end of the line.**\\\

But a governor must also have compassion and vision. So must a president. And nowhere is deep compassion and great vision needed more than in preparing our children for the future.

Our "Educational Excellence Act" has been one of my top priorities since I sent this legislation to Congress almost nine months ago. To make our schools work, we must give parents, teachers and children choice and flexibility -- and then hold everyone accountable for the results. And accountability should begin with Congress. It's high time **Congress sat down to do its homework on education.**\\

When it comes to caring for children, perhaps Washington could learn a thing or two from Bob Martinez -- who has worked so hard on behalf of children at risk; whose "One Church, One Child" program has placed so many foster children in loving homes.

I've spoken at length about some of my hopes for this year because they mesh so well with Bob's outlook. But Bob's achievements stand alone -- from the environment, to crime-

fighting, to preparing the children of Florida for the future. His would be a remarkable record of achievement for any governor. But for Bob Martinez, it's all just another day at the office.\\

Ladies and gentlemen, I would like to propose a toast. ((RAISE GLASS)) Bob and Mary Jane -- thank you for your friendship, your leadership\\ . . . and may the sun never set on the sunshine state.\\

Sally's checking on it?

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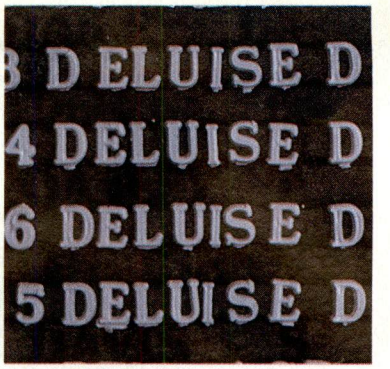
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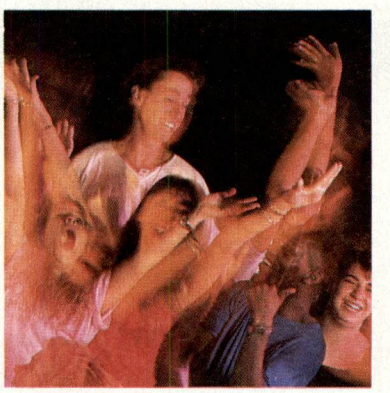
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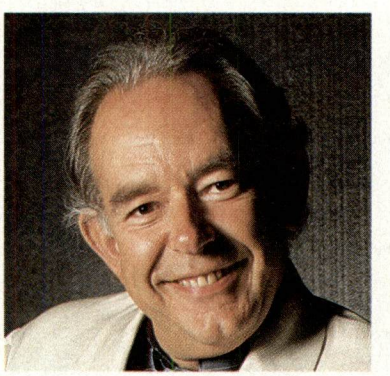
THE HOMES OF SOUTH FLORIDA'S RICH AND FAMOUS. PAGE 78.



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BREEDING MIAMI'S NEW WORLD ARTISTS. PAGE 52.



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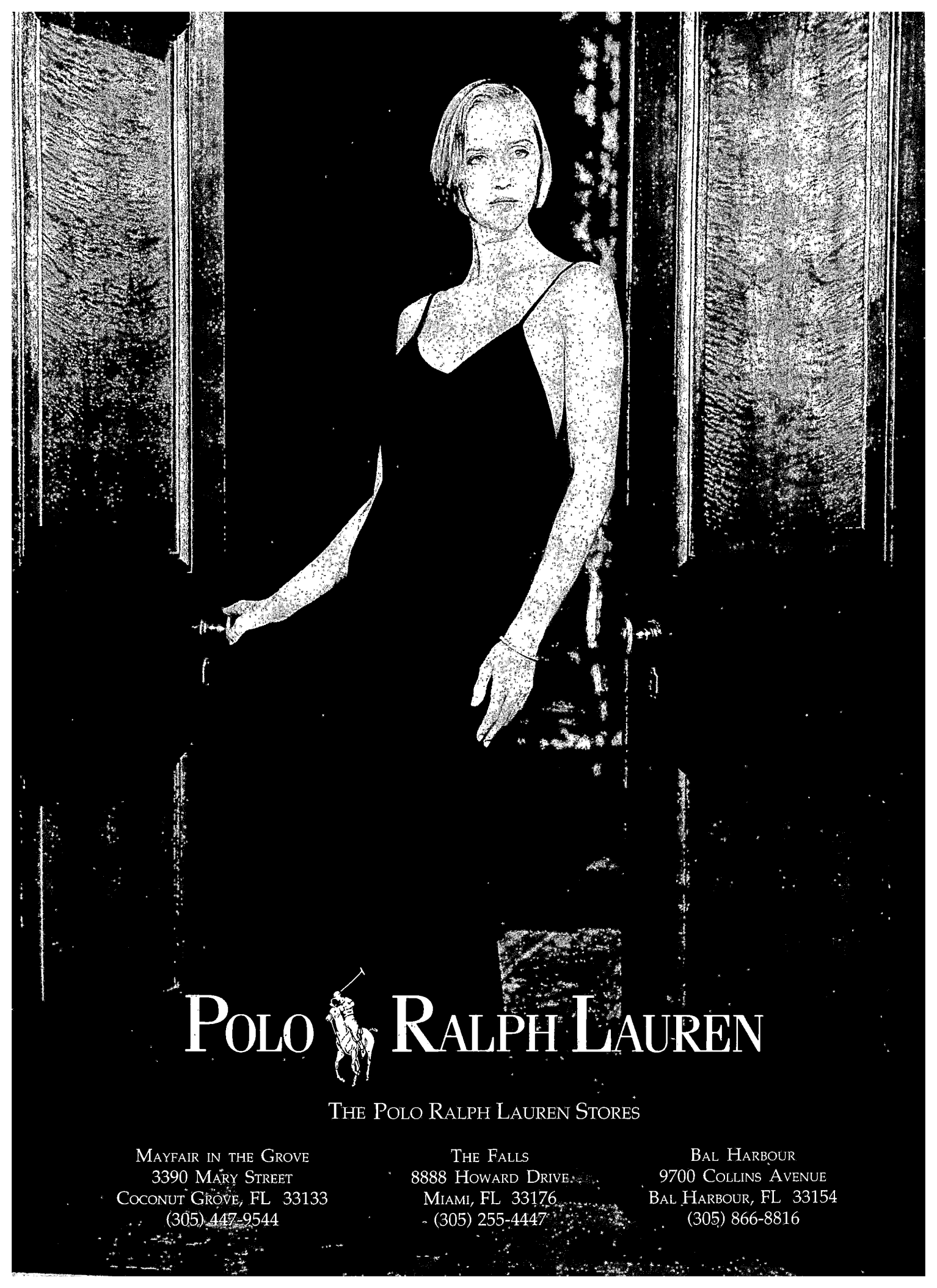
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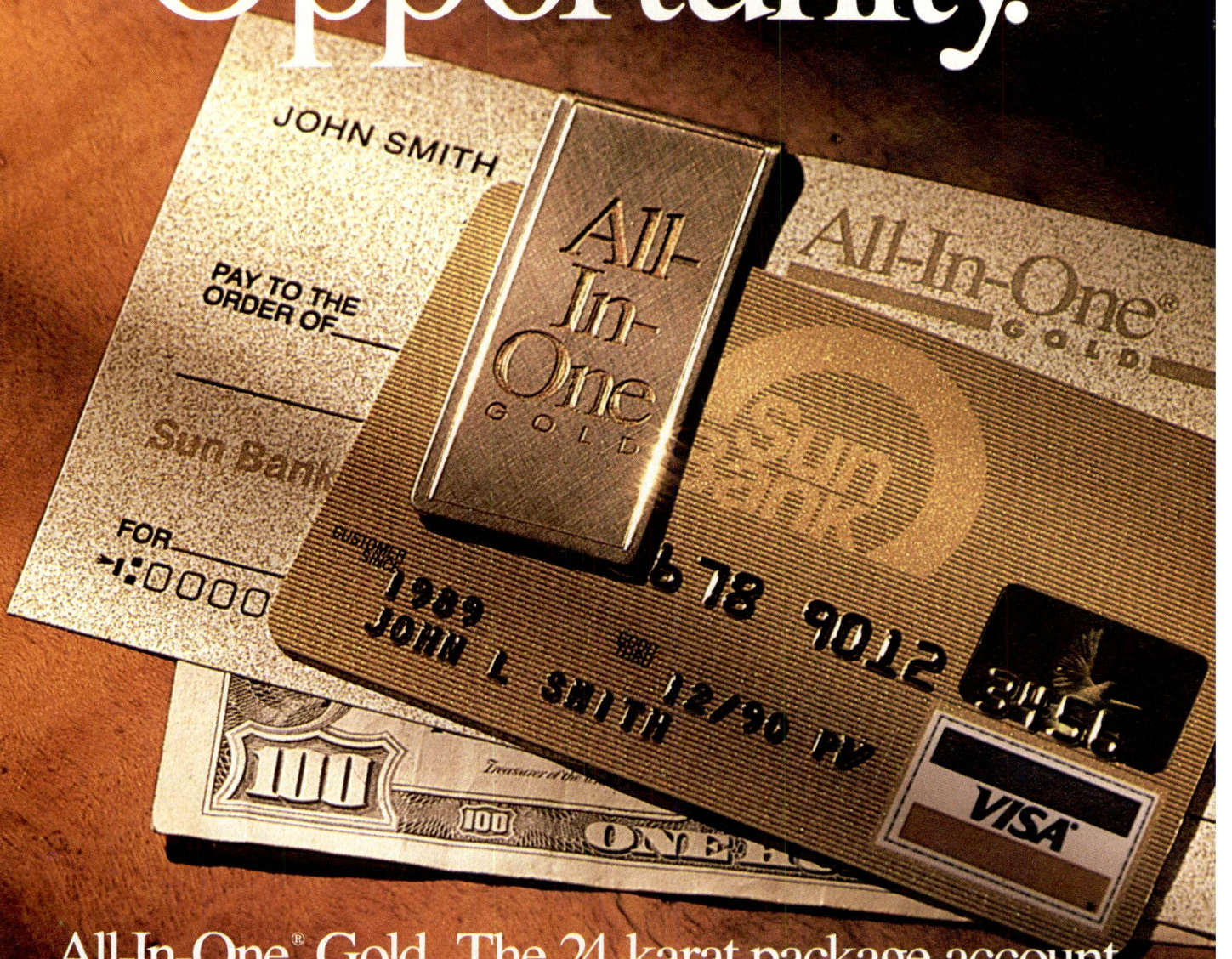
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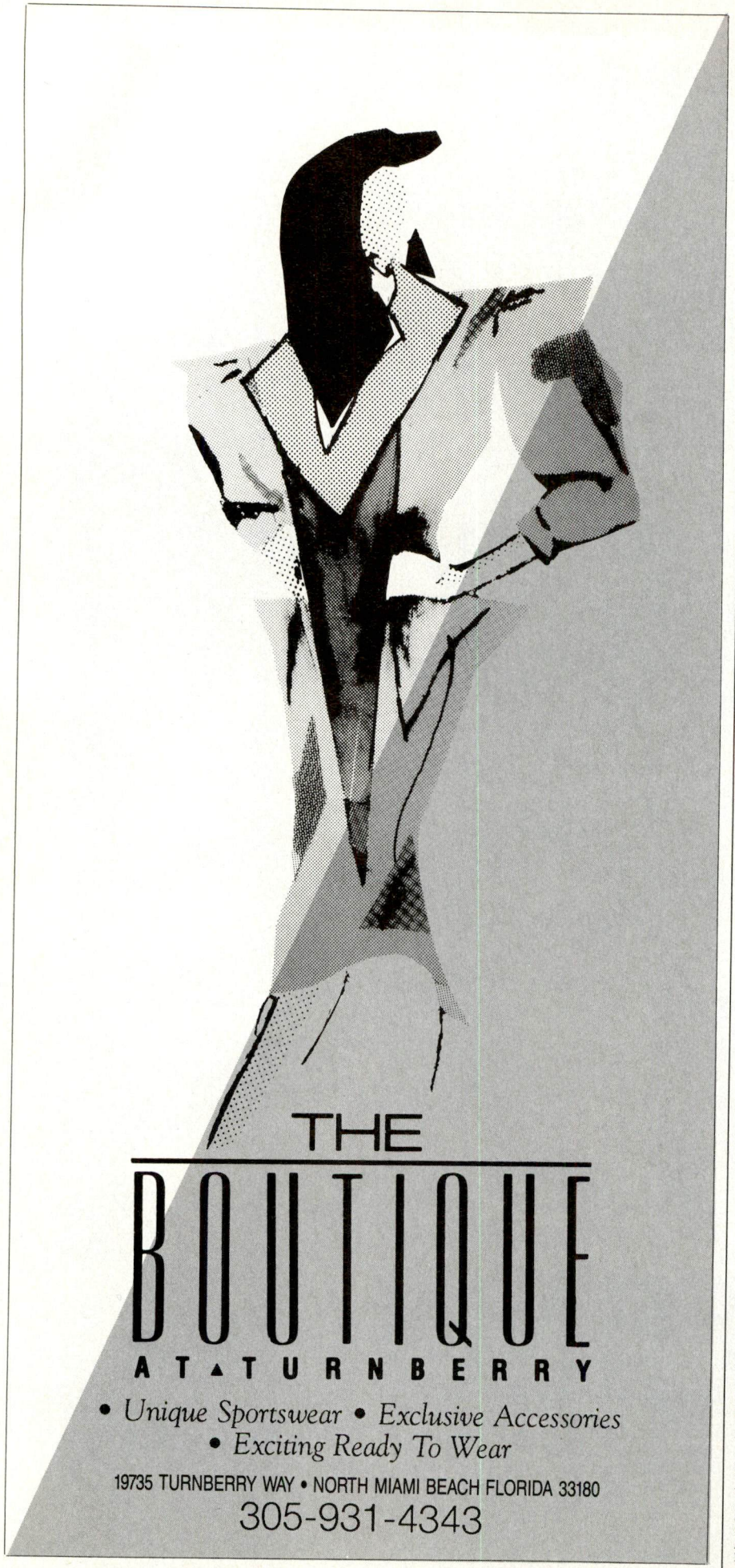
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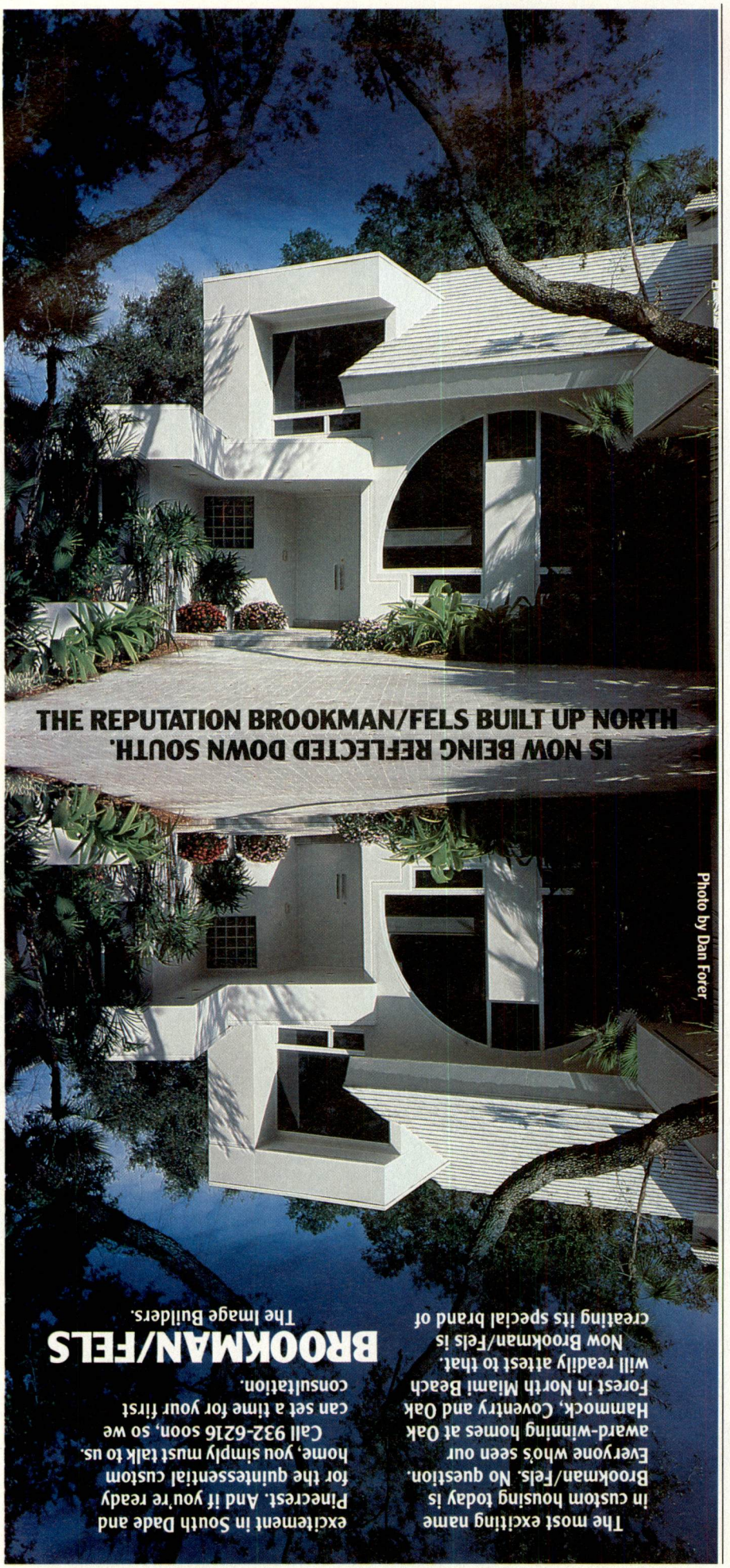
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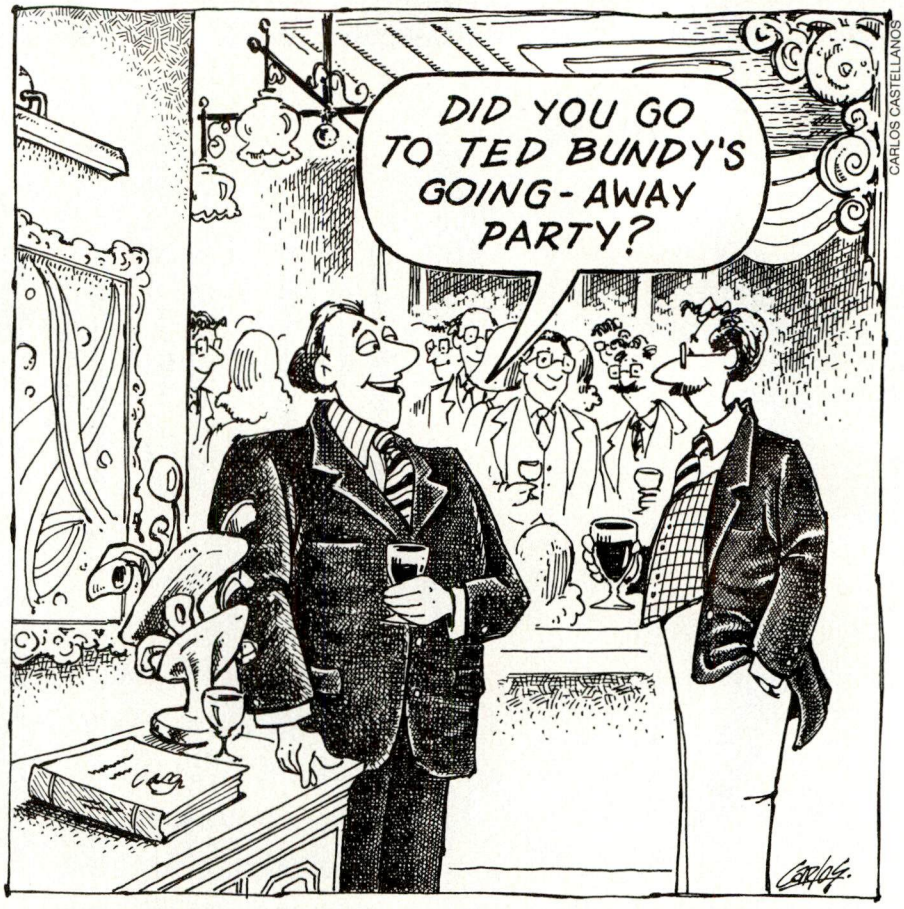
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Easy Money

Biting The Taxpayer's Hand

BY MARILYN A. MOORE



WEREN'T THE PARTY-GOERS SENDING THE MESSAGE THAT MALFEASANCE PAYS? AND IF TAXES AREN'T COLLECTED, ISN'T THERE LESS MONEY?

The letter was lurking in the mailbox when we got home from the grocery store. There, along with the junk mail, Christmas catalogs and credit-card applications: A letter from the IRS. A fat letter. Not good news.

The next hour is a blur to me. Sixty horrible minutes later, we had cracked the code behind three pages of tax-speak. The IRS was saying we made a mathematical error in adding our income two years ago, and that we owed the government $607. Fortunately, the error was not ours—but that of the IRS, which, blessedly for us, had misread a line on one W-2 form.

Off the hook. I think.

Miami businessman Monty Trainer is not off the hook. Convicted of filing a phony tax return, Trainer's doing six months at one of those country-club prisons in North Florida. This place is so fancy that his pals threw a lavish party in his honor and gave him a name-brand tennis racket as a goodbye present.

Trainer's friends bear mentioning. Among those present at the big-house send-off were a number of appointed and elected public officials, who got into the spirit by giving old Monty an old-fashioned "roast," just like he was going into retirement or something.

Pretty high officials, too: According to *Miami Herald* reporter Luis Feldstein Soto, who broke the story, present were two Metro commissioners, a Miami city commissioner, a former city commissioner, a city manager, a former city attorney, an assistant county manager, and assorted lobbyists and apparatchiks.

You should also know that at the same time Trainer was being feted, the City of Miami was determining he owes taxpayers $193,444—based on the indictment that ultimately sent Trainer to tennis camp. Trainer had a lease that required him to pay the city 10 percent of gross receipts on his restaurant, which he sold in 1986. When Trainer's income went under-reported for the tax year 1981, taxpayers and, by extension, the very city officials who were honoring him were being short-changed, as was the IRS.

Money must come easily to government types in South Florida. How else to explain the contempt shown by some of these officials toward the funds entrusted to them?

The message seems to be that paying your taxes is a joke. And if you're a public official, being paid with public funds to do public works—well, hey, in South Florida, it's a free ride. What's important is whom you're friends with, not whether you insult the people who pay your salary.

A pundit I know says that my interpretation of these events is off-base, that the goodbye party was a warm and loyal gesture on the part of Monty's friends. I don't buy it. Weren't the party-goers sending the message that malfeasance pays? And if taxes aren't collected, isn't there less money available for roads, schools, social services and other essential programs?

I can't say that I like paying taxes myself. I'm more or less aware of what deductions are allowable, and we always have prepared our own returns. My feeling is that deductions are to be taken, within the law. If you have to have an accountant figure it out, OK; but I think it's better to be personally in control and personally responsible.

In this issue, we'll tell you about last-minute deductions that may help lower your tax bill. As writer Dian Vujovich says, it's fairly late to be plotting your tax strategy for 1989. That's why it's important to stay on top of changes in tax rules year-round.

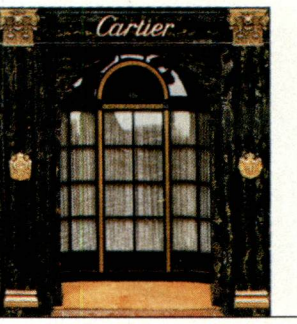
Everyone *knows* you can't get away with cheating the government, nor should you. That's one reason why the IRS targets big fish and randomly selects out tax returns of smaller fish, like ours, to recompute the math. In the best of all worlds, understanding income taxes is part of everyone's routine financial planning, especially if you get sweaty palms when the IRS sends you a love note.

So go ahead, study your deductions. But do the right thing. □



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LETTERS

Letters are welcome. Address them to The Editor, South Florida, *600 Brickell Ave., Suite 207, Miami, FL 33131, (FAX) 374-7691. Letters selected for publication may be edited for clarity and length.*

ON POINT

What a wonderful article about the Miami City Ballet (October 1989). You presented an in-depth and interesting look at the inner workings of the development of this amazing company. Thank you for including Ottavio de Rosa in your article. So many times it is the dancers who are the only focus in companies, when in fact, without a symphony orchestra, the enjoyment of live performance is greatly diminished.

—Carolyn Tingle
Goldcoast Symphony Orchestra

IT'S ALL RIGHT

South Florida magazine is on my list every month, and I very much enjoy your interesting and informative articles. Keep up the good work. However, as a former literature teacher in the Dade County Public Schools, I feel compelled to point out an error: the word "alright" ("Six Days In Havana," by James A. Michener, October).

The American Heritage Dictionary offers this definition: "alright, adv. All right. A common misspelling." I'm not sure that this means that it is all right to use "alright," but if I was grading your article, I'd have to take off for it. I hope you will clean up your act next time so that you can get the A-plus you deserve. P.S. "Alright" is no more one word than is "alwrong."

—William Lehman
Congressman

Many thanks for the Michener piece. It was indeed fascinating.

—W.P. Williamson, Jr.
Executive Director
Inter American Press Association

"MADE EASY" ADDENDUM

Please note these additions or corrections to South Florida's *13th annual issue, "Made Easy:"*

—Ruth's Chris Steak House has two locations in addition to its North Palm Beach restaurant: 2525 N. Federal Hwy., Fort Lauderdale; and Intracoastal Mall, Northeast 163rd Street, North Miami Beach.

—In the "Media" listings, the weekly publications of Miami-based Jewish Media Group should have been included: *The Miami Jewish Tribune, Broward Jewish World, and Palm Beach Jewish World.*

—The Dade County Chiropractic Society was not listed (Contact Dr. Jeffrey Solomon, 233-6325). With 120 members, the organization is active in the community.

—Circle Gallery, 9700 Collins Ave., Bal Harbor, 864-5800, was inadvertently omitted from the list of private art galleries.

THEATER DINING

Re your September article on pre-theater dining: I am surprised you overlooked La Tavernetta on W. McNab Road in Tamarac.

This great little restaurant is only five minutes from the Sunrise Musical Theater and is often the choice of performers such as Liza Minnelli, as well as spectators like Don Johnson and Jose Ferrer. La Tavernetta is open late enough to serve after-theater as well as before.

—Dr. Andrea Leone
Tamarac

CORRECTION

Palm Beach County's new Escada boutique, which opened in October, is on Worth Avenue, not in Palm Beach Gardens as reported in "Fall Fashion" (September).

Arthur Rutenberg Introduces Two Beautiful Reasons Why CypressHead Should Be Your Number One Choice.

The Chardonnay II and Kingston IV.

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Yet each has its own unique details and "personality." For example, check out the Chardonnay II's offset kitchen/leisure room area for real roominess.

Or the Kingston IV's pool and spa area, with outdoor wet bar for family and informal entertaining.

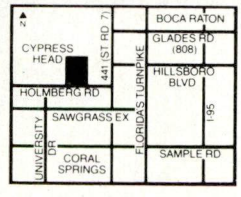
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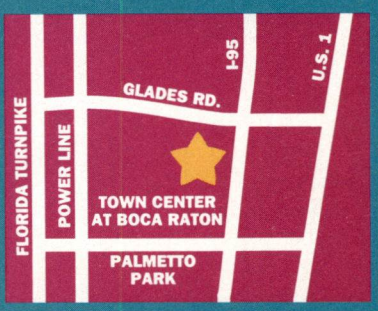


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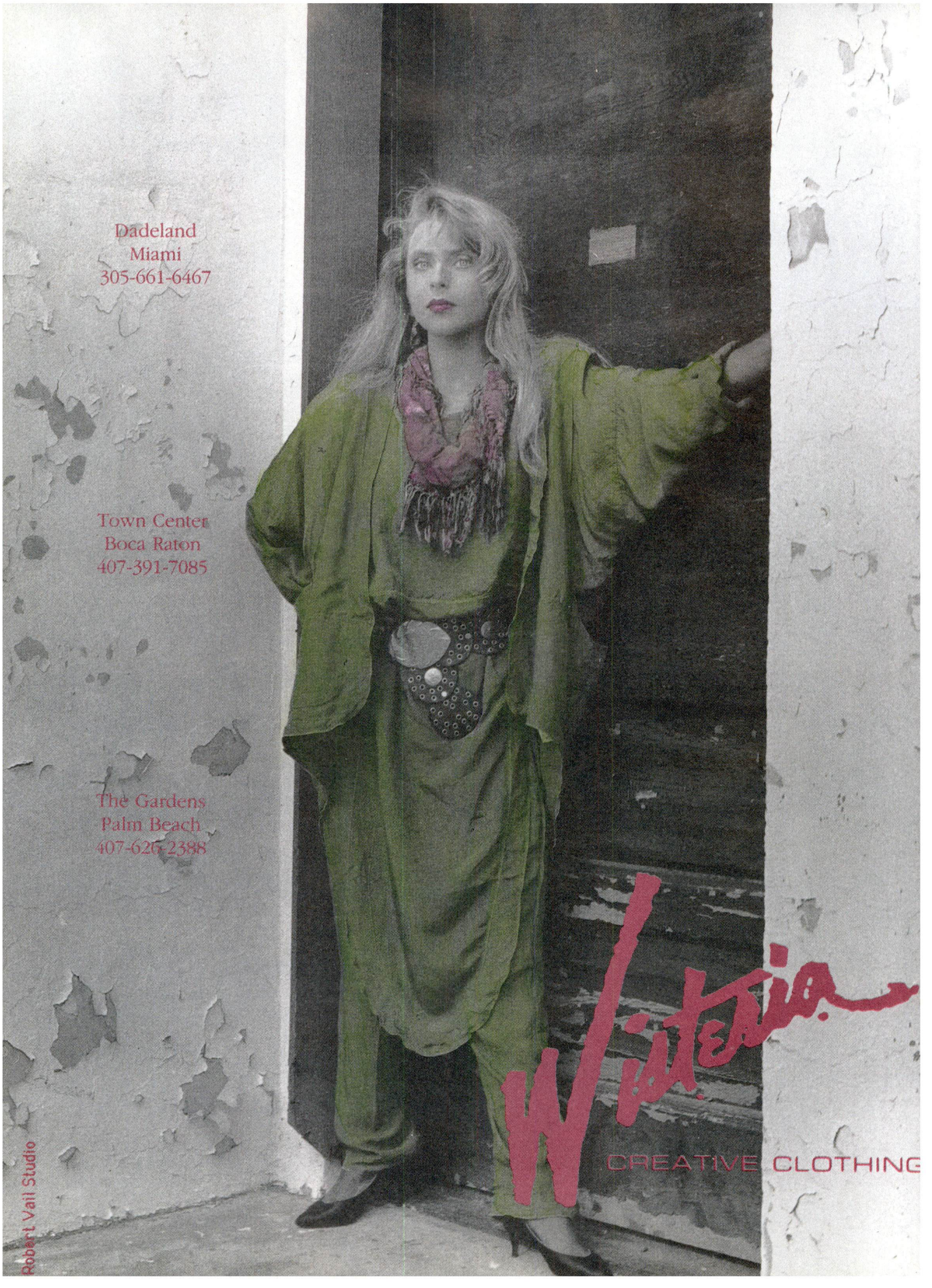
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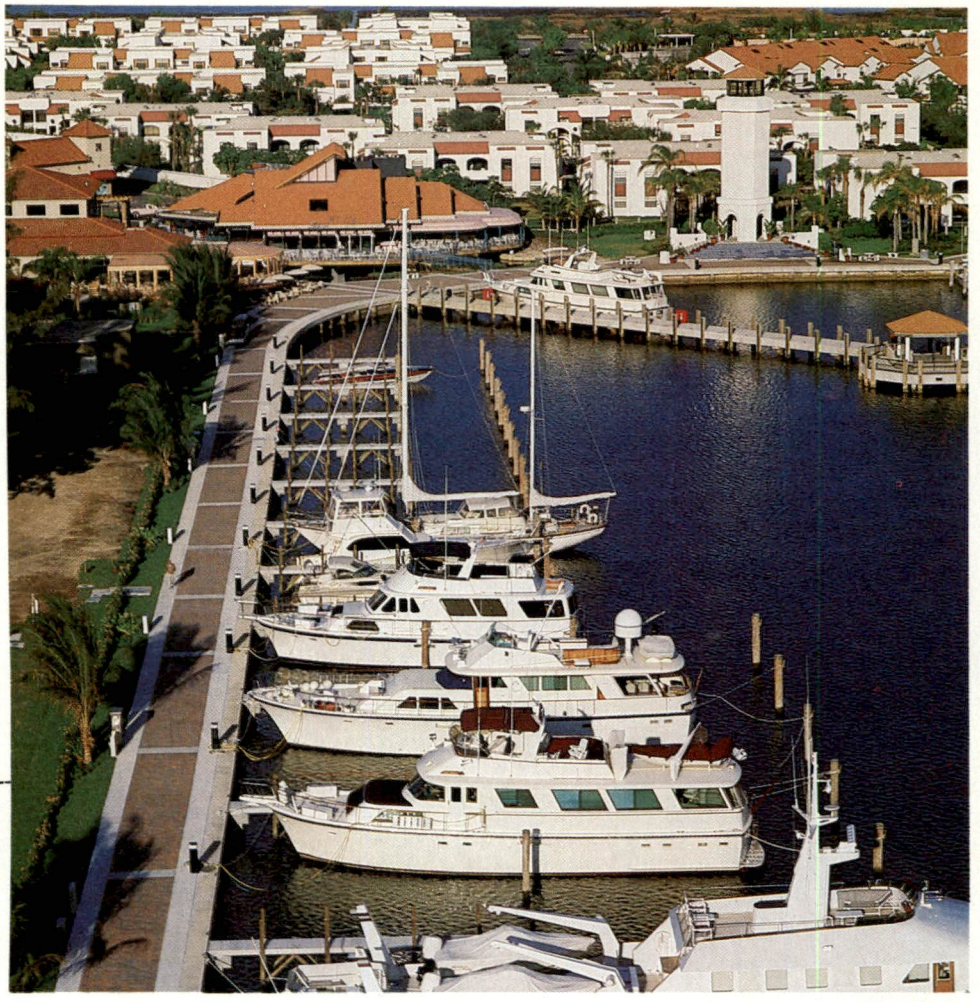
Harborside, Tower Residences.



Island Way, Single-Family Homes.



Spinnaker Bay, Atrium Apartments.



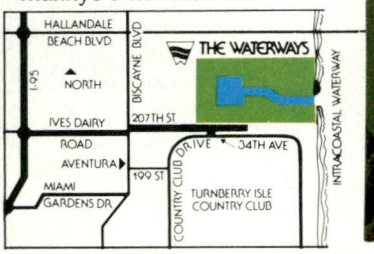
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The sophisticated Atrium Apartments of Spinnaker Bay are approached by glass elevators that rise midst landscaped atriums to breeze ways and private apartment entrances.

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EDITED BY SUSANNAH BRYAN

THUMBS UP / THUMBS DOWN

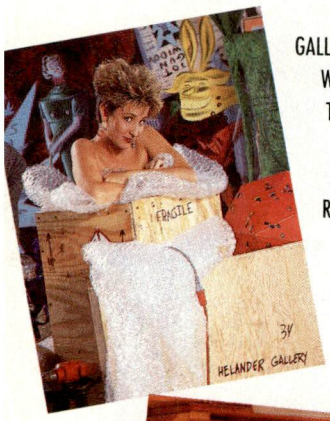
THUMBS UP to Jennifer and Mary Mercher for saving Johnny, their 9-month-old brother from a would-be abductor. While their mother unloaded groceries in Hollywood, a bicyclist reached into the car for the boy. When the sisters pounded the stranger, he fled.

THUMBS DOWN to a Broward jury for aquitting a knife-wielding rapist because his victim, 22, wore a miniskirt and tank top. "We all feel she asked for it for the way she was dressed," said jury foreman Roy Diamond of Fort Lauderdale. The victim says she was raped three times, cut up, knocked out and almost killed in a car crash. So much for blind justice.

THUMBS UP to the Citicorp Success Fund, a drop-out and illiteracy prevention program. Citicorp/City Bank awarded $35,000 to 63 schools and programs for youth in Dade County. It may not seem like much, but a $500 grant goes a long way in the classroom. Examples: To stress planned pregnancies, Pine Villa Elementary teacher Marie Sweeney is buying bridal magazines that students will use to plan their future weddings; they'll also meet career women. Lois Magnus at North County Elementary is launching an international pen-pal program to stress reading and geography.

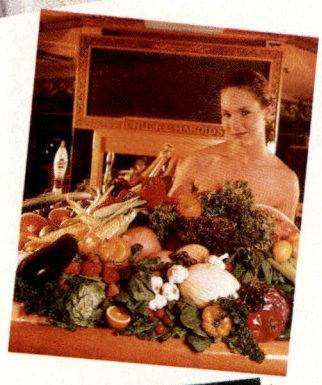
THUMBS DOWN to billionaire Donald Trump. For four years, he's paid taxes on the Palm Beach house he bought for $5 million, but which was assessed at $7 million for tax purposes. In 1986, when the county appraised his Mar-a-Lago mansion at $11.5 million, Trump sued in circuit court to keep the $7 million assessment and won. The county appealed and justice found Trump—surprise, surprise—standing in the loser's corner. Now, he'll fork over about $81,000 more annually in property taxes, maybe more: The county's newest appraisal stands at $14 million.

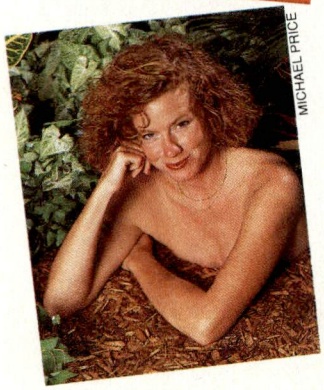
—Susannah Bryan





GALLERY DIRECTOR WENDY COHEN; TEXTILE ARTIST MONICA MEERWARTH; RESTAURATEUR JULIE MUER; LANDSCAPE DESIGNER LINDA WHITMAN.





Palm Beach Cheesecake

Free-lance photographer Michael Price was looking for a few good Palm Beach women. He found eight. "I was trying to come up with something different and creative featuring young professional women who had dynamic careers." For the project, Price "boxed" a gallery owner and "buried" a landscape designer. The New York native spent 32 hours and $4,000 of his own money. Wendy Cohen, Helander Gallery director, plans to show the portraits in April. Cohen's portrait made a nice birthday present for Dad. What's next? Maybe a series on men in Palm Beach, says Price. OK, guys, where's the beefcake? *—Susannah Bryan*

Plumber's Paradise

What's good for us isn't always good for our toilets. Take purified drinking water: Chloramine is eating away at the little rubber balls and valves in our tanks. So what, you say? *You* may not be noticing it, but your wallet is. You're paying higher water bills and changing valves every six months (four years is average). Not to mention serious water waste and the plumber's bill. Miami and Fort Lauderdale, because of shallow aquifers, are in the most trouble, says J. Fred Wilkes of Titusville. The chemical engineer has spent three years researching the problem, and is trying to find a chloramine-resistant rubber. "Teflon would work," he says. Just one problem—Teflon is too costly for toilets.

—Ellen White

Quote Unquote

"The really big truth—and Carnival will probably shoot me for saying this—is that the lower you are on the ship, that's the most comfortable."

—Lin Arison, wife of Carnival Cruise Lines chairman Ted Arison. She was defusing fears that society ladies would have no upper-deck cabins to sell to their friends on a high-powered charity cruise Jan. 5-8. Proceeds go to the National Foundation for Advancement in the Arts and the New World Symphony.

Astro News

Frank Borman, Apollo astronaut and former Eastern Air Lines CEO, is back in orbit. He's leading next year's round-the-world British Airways Concorde tour for 95 well-heeled travelers, who'll pay $43,800 each. William F. Buckley Jr. led last year's Concorde trip. Score: 15 world speed records, one mishap to the jet's tail. Let's hope Borman's luck is better.

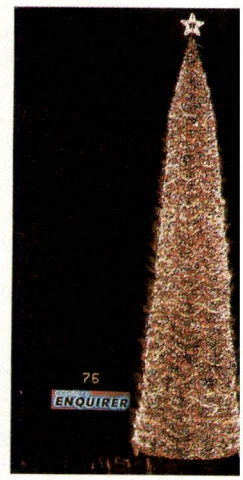
You Win Some...

Mira, the 38-seat, reservations-only hot spot in Key West, captured the attention of critics and diners after opening in March 1988. Alas, it closed quietly in May. Says owner Proal Perry, who also owns Louie's Backyard: "It simply wasn't a success financially. A lot of it had to do with its size. On a weekend, we would turn away 50, 60 people. What makes it even more painful is that it was a success otherwise." Do former customers ask about Mira? "Every day."

—Susannah Bryan

¡Feliz Navidad!

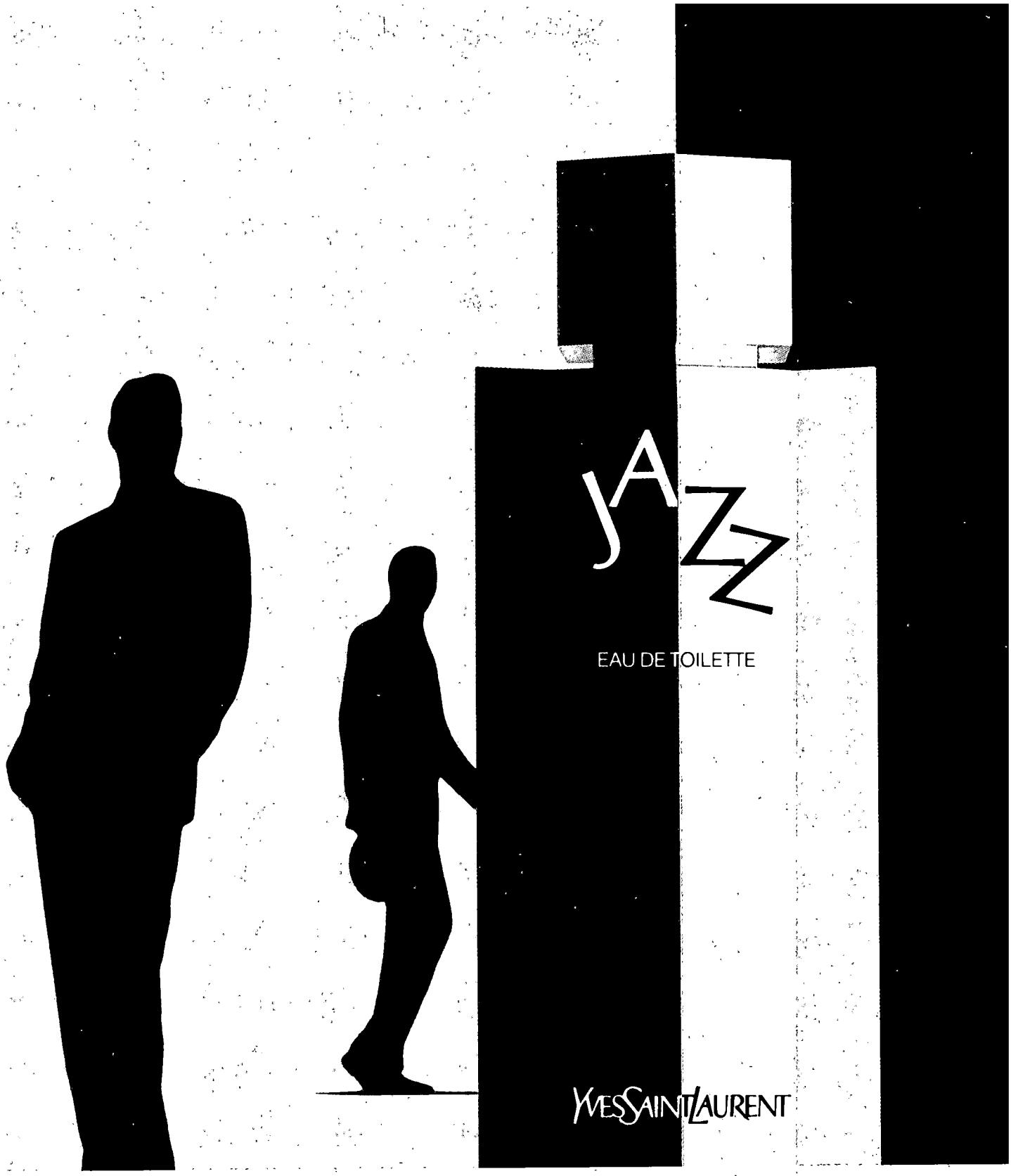
Remember the World's Tallest Christmas Tree? You know, the 126-foot pine and Christmas display that for 17 years drew thousands to the National Enquirer grounds in Lantana? Don't look for them this year. Macfadden Holdings and Boston Ventures pulled the switch. The pet project of the late Generoso Pope cost about $1 million a year.



NO MORE CHRISTMAS TREE IN LANTANA.

The new owners, after paying $412.5 million for the tabloid, ended the tradition, citing too-high expenses. In other tabloid news: *¡Hombre De Miami Da A Luz!* Gossip lovers can get the dirt in two languages: a Spanish version of the *National Enquirer* is due on supermarket racks in December. The tabloid will include items on Latin stars and other news of interest to Spanish-speaking readers, said president Michael Boylan. Watch out, Gloria. We warned you.

—Lona O'Connor

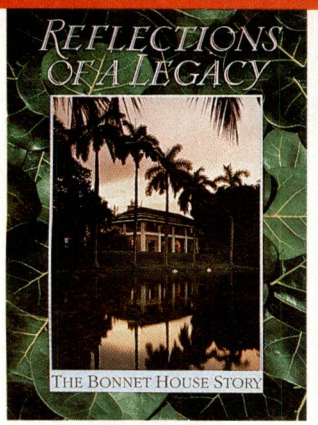


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THE NEW FRAGRANCE FOR MEN

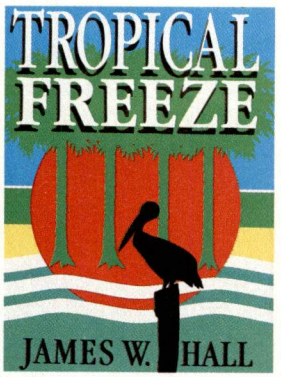
YVES SAINT LAURENT

BURDINE'S



Book Beat

The boss who walks in Monday morning, sighs, and says, "Mondays, don't you just love 'em?" most likely is a good manager, says UM's William B. Werther Jr. His recently published "Dear Boss" targets problems between employees and managers. Some Werther wisdom: Most business failures result from relationship problems; bosses who roll up their sleeves beat bosses who instill fear. Werther's book dares to say what most employees want to, but don't: "Just level with us. Admit your mistakes. We all want to care for our bosses. We just need a reason."...



Meanwhile, FIU professor Jim Hall is out with a second novel. "Tropical Freeze," after one week on the stands, made No. 10 on *The Miami Herald's* "Best Seller List." Thorn, a Key Largo fisherman, pursues love and a killer. $18.95. (W.W. Norton)... "Reflection of a Legacy, The Bonnet House" with 190 photos appears mid-month. The 35-acre Fort Lauderdale estate was designed by artist Frederic Bartlett. His wife, Evelyn, 102, still visits. The author is Jayne Rice. $35. (Bonnet House).

—Ellen White

Award Winners

South Florida magazine has been named the best-written magazine in the state (all categories except trade publications). It has also won first place for best regular column—the "Media" department written by freelancer Brian Paul Kaufman of Fort Lauderdale.

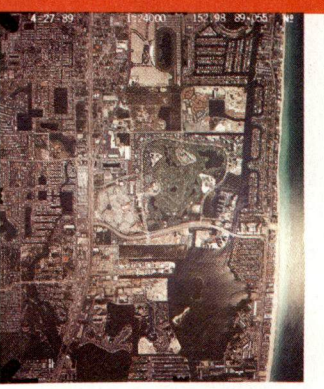
Florida Media Affiliates Inc., publisher of *South Florida* and *Florida Home & Garden* magazines, outdistanced the competition at the annual Florida Magazine Association awards ceremony held Sept. 23 on Marco Island, Florida. Each magazine won nine awards, for a total of 18. Florida Media Affiliates won more awards than any other Florida magazine publishing company.

In the "general excellence" category, *South Florida* won third place.

Florida Home & Garden won four first-place awards in the design, art and photography division. Nearly 100 magazines published in Florida entered the competition, including those published by other companies related to Florida Media Affiliates, a subsidiary of Micromedia Affiliates Inc. of Morristown, N.J. Micromedia is the nation's largest city/regional magazine publishing company.

No Zip

"Have we got a home run?" asked Bill Hirshson, president of Coscan Waterways. The question was rhetorical: It took just 45 minutes to sell $10 million worth of home sites at Island Way, Aventura's first single-family home development. Aventura, comprised of 12,000 units at places such as Mystic Pointe, Turnberry Isle, Williams Island and the Waterways in northeast Dade, is taking on its own identity. The community lacks only one thing: Its own zip code. Not to worry. Mail marked Aventura, Florida, *does* go through.



AVENTURA FROM ABOVE.

Don't Sweat It

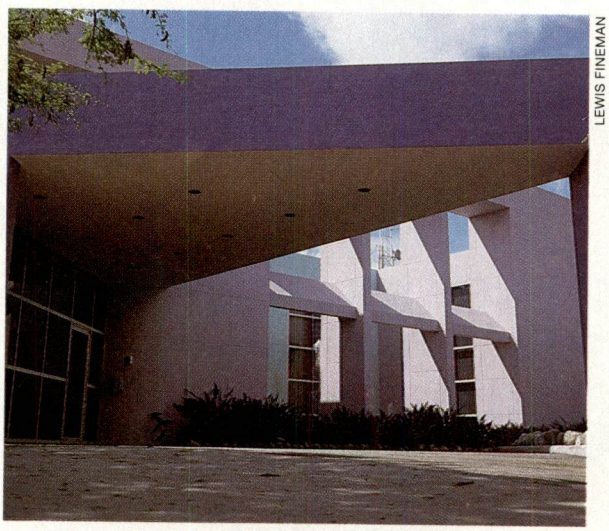
Beating the heat in South Florida is nothing new, even in December, but Domingo Tan's Instant Car Kooler is something else. The aerosol spray in a can cools car interiors—even at 125 degrees—within 30 seconds, says the inventor, a Virginia physicist. The secret? Ten percent ethyl alcohol, 90 percent water and a hint of fragrance, including mint. Target markets include Florida, California, Texas, Arizona, Oregon and Canada. The can, at $3.50, is good for eight sprays, long enough to get your car to the air conditioning mechanic.

—Ellen White

How Wide Is Your Beach?

The next time you're lugging the beach chair and cooler across a Sahara-sized stretch of sand, consider these factoids: Thanks to a $60-million restoration project finished in 1982, South Miami Beach is the widest in the region, measuring more than 300 feet in some places. Most of Fort Lauderdale's beaches span about 150 feet, while Palm Beach County's average less than 100 feet wide. Dredges don't rest, either. Work on John U. Lloyd Park beach is just finished, and new maintenance projects are planned next year for Hallandale and Bal Harbor. A walk across the widest beach is worth the payoff: Surf temperatures here average a pleasant 75 degrees in the dead of winter. *—Joseph McQuay*

ARCHITORTURE

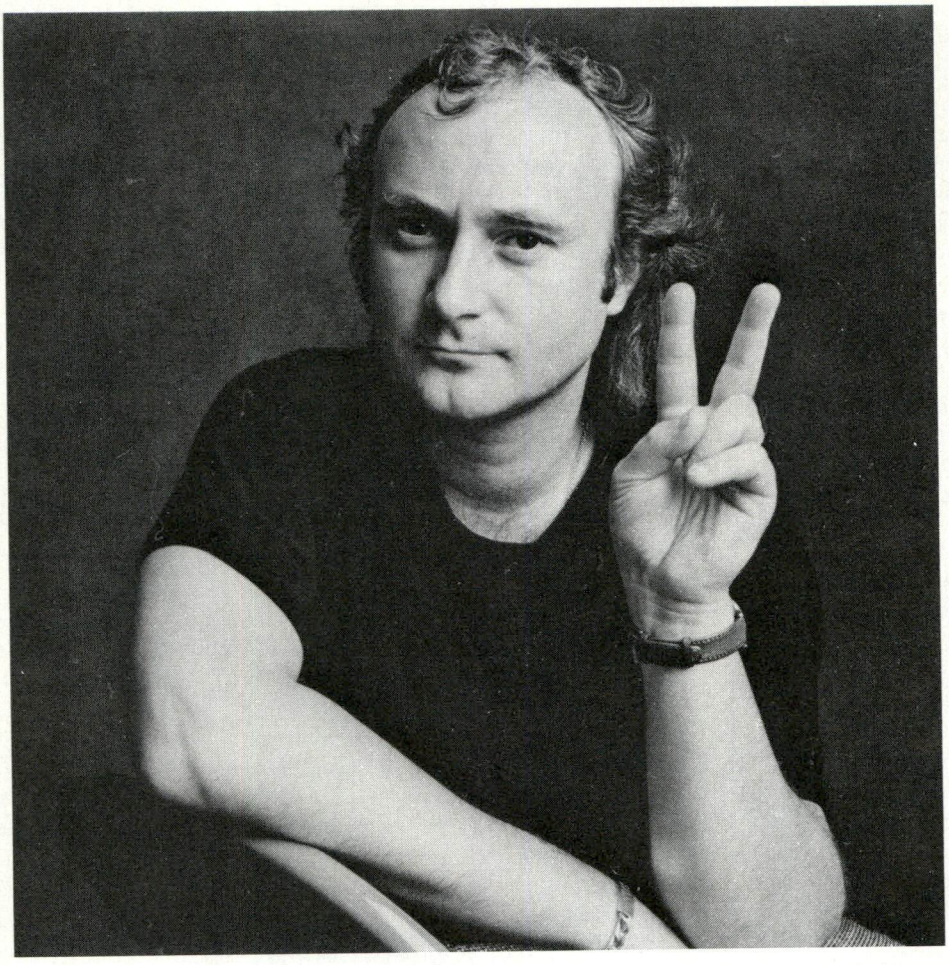


LEWIS FINEMAN

BYE-BYE, MISS AMERICAN PIE: LOVE 94 BUILDING IN FORT LAUDERDALE. WHO WANTS THE LAST PIECE?

Junk Male?

If personal ads leave you longing for more, Pat Frankel, a Fort Lauderdale secretary, has a solution. *FloridaMen: The Male Order Magazine for Women* promises that its subjects are "sensitive to the needs of women." Replies are not guaranteed, says Frankel. How's this for a disclaimer? "Any women interested in contacting these men do so at their own risk... We sincerely hope for the best, but are not responsible for the worst." *—Lona O'Connor*



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EDITED BY LAUREL KALSER

Call Her Lady

Miamians may know her as socialite and author, but Siberian-born, Hungarian-reared Marina Polvay has another title—Princess Scherbatoff. "And I don't publicize it," she says. During 10 years at *Gourmet*, Polvay wrote for *Town and Country*, *Bon Appetit* and *Cuisine*. "For eight years, I was socialite," she says. "Then I got very bored and went into business." Her PR firm, Creative Network, opened 20 years ago in Miami Shores.

—Susannah Bryan

In Brief

Would he go to law school, now that he's practically earned the degree? No, says Miami author Dary Matera, who co-wrote "Get Me Ellis Rubin." Matera spent weeks with the controversial Miami defense attorney—in court, at press conferences and at the office, poring over trial transcripts. "I can get intensely into an aspect of one's life, but I don't have to be a lawyer forever," he confesses.

Making New Waves

Who says there's no life after Magnum? Larry Manetti (Selleck's side-kick, Rick) knows better. Manetti spent the past few months in Miami producing "The Take," a story (surprise, surprise) about cocaine and cut-throat Colombians. The movie airs on cable in January. Manetti, who owns a horse ranch near Tampa, is no screen hog. "I always play the second lead. Your life span is a lot longer." From Chicago, Manetti first saw Miami at 7. "I had my tonsils taken out in this city."



NETTI POST-MAGNUM

—Susannah Bryan

Altered States

Hello, Carson Kievman; goodbye, convention. The critically acclaimed composer, who just finished "Hamlet" for the New York Shakespeare Festival, plans to reinvent the wheel for South Florida. This spring, his Miami-based American Opera Theater previews "Tesla," starring Keith Carradine, an unusual drama about a contemporary of Thomas Edison. Says Kievman: "People want to see new things."



CARSON KIEVMAN

Miami's Own "Doogie Howser"

"Doogie Howser, M.D.," the ABC series about a 16-year-old doctor, is based on creator Steven Bochco's dad, a violinist. But the University of Miami boasts its own "Doogies." In 1982, Christoper Smith graduated from UM's music school. He was 15. Stephen Baccus, UM's most notable prodigy, graduated from law school at 17. Says Baccus, now 20 and a member of the Florida Bar: "Sure, when I was 12 and in college, I didn't date 18-year-olds. Time caught up, though. Now I date women my own age... For me, it worked out great."



STEPHEN BACCUS AT 16.



NEIL PATRICK HARRIS AS "DOOGIE."

—Laurel Kalser

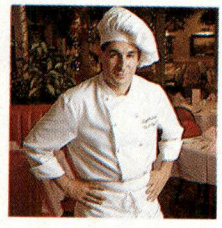
Money Matters

Bill Allen's green thumb helped build South Florida. Allen, CEO of Intercontinental Bank, donates time to United Way, Jackson Memorial Hospital and WPBT-Channel 2. He led a $450,000 fund-raising drive for JESCA, a Dade County agency servicing the black community. "We all have hopes for the future," says Allen, a Marine Corps vet who won't take no for an answer. "I'm beyond the hope thing. It's quickly becoming a reality."

—Karl Fitzgerald

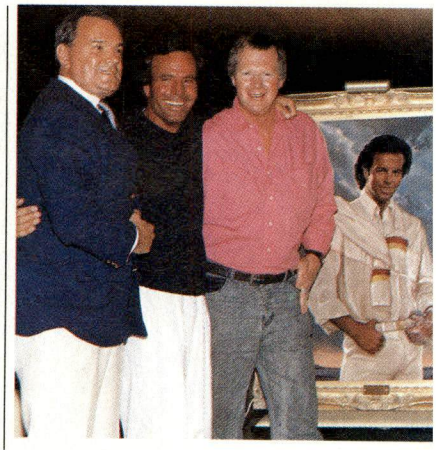
Better Batter

Chefs are in. Take Joe DiMaggio, 28. Third cousin to Joltin' Joe (there are five "Joes" in the family), DiMaggio recently opened Maggio's in Boca. Elsewhere, DiMaggio's cooked for Al Pacino, Brian de Palma and Richard Gere. DiMaggio treats clients like Southern Italians who "eat like they're going to jail. They serve big plates, giant portions and put it in the middle of the table for everyone to take."



LAUREN RADACK

—Laurel Kalser



COWAN (LEFT) WITH FRIENDS

Art Ambassador

Call him Ralph Wolfe Cowan, the diplomat. For 30 years, he's painted heads of state and the world's wealthiest people. Last month, the West Palm Beach portrait artist flew to India to paint the Maharaja of Jaipur. He plans to paint Chile's President Pinochet and United Arab Emirates president Zaid ibn Sultan an-Nahayan. Other clients: Ferdinand and Imelda Marcos, the Sultan of Brunei, Prince Rainier and Palm Beach socialite Gregg Sherwood Dodge. "The higher up you go, the funnier you get," says Cowan, who has joked with them all. "When you're at the top, you have to have a sense of humor or you get bored."

—Laurel Kalser

WHO'S HOT

Donald Trump—hot new feminist? His closest advisers include wife **Ivana** and three other women. Quotes *The Palm Beach Post*: "I have found in many cases (women) are more effective than a man would be. They're very dedicated to showing me they can make it."... **Nancy Stafford** showed up at brother **Tracy Stafford**'s kick-off campaign for the Legislature. He's the mayor of Wilton Manors, their family home. She's starring in NBC's "Matlock." ...With prestigious law firms in Manhattan as clients, interior designer **Claudia Sherwood** opened an office in Miami because "it feels like the city of the future." Not to mention the home of nearly 9,000 attorneys... Miami Beach artist **Dena Stewart** will serve as UNICEF's Good Will Ambassador. **Audrey Hepburn**, **Liv Ullman** and **Julio Iglesias** also held the title. Stewart's painting, "A Christmas Tree in the City," has adorned UNICEF Christmas cards for four years... Miami entrepreneur **Heidi Friedland**, who started designing custom invitations four years ago for friends, now has clients in Nantucket and New York. She also sells Artafax, cards designed by L.A. artist **Marc Friedland** (no relation to attorney husband Mark). Her profits, about $20,000 so far, go to Miami Children's Hospital... Hot new face **Jim Vickers** is making his first video—with a hook: self defense put to aerobics. The 32-year-old Dania paramedic has a black belt and teaches self defense in Hollywood... Miami aerobics queen **Suzy Stone** won praises from *Shape*, *Video Choice*, *Madmoiselle* and *USA Today* for her video, "Freedanse II".

—Laurel Kalser



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SOUTH FLORIDA NUMBERS

BY SUSANNAH BRYAN
ILLUSTRATIONS BY
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PAY UP, PROPHET

Annual license fee for an astrologist in Lauderhill: **$1,288.** In Sunrise: **$1,250.** In Hollywood: **$937.50.** In Fort Lauderdale: **$625.** In West Palm Beach: **$625.** In Miami: **$424,** plus **$337.50** to Dade County. Annual astrologist's license fee in Broward County: **$150.** In Palm Beach County: **$225.** In unincorporated Dade: **$562.50.** Licensed astrologists in Broward: **9.** In Palm Beach County: **3.** In unincorporated Dade: **27.**
Sources: Individual cities, counties.

BUSTING COPS

Number of assaults on law enforcement officers in Dade in 1987: **1,948.** In Broward: **1,008.** In Palm Beach County: **536.** In Monroe: **128.** In Florida: **7,833.**
Source: Florida Department of Law Enforcement.

MASTER SHYSTER

Complaints against Florida lawyers in 1988: **7,175.** In 1987: **6,919.** Lawyers disciplined by the Florida Bar in 1988: **387.** In 1987: **281.** Lawyers being disciplined who resigned in 1988: **28.** In 1987: **14.** Lawyers disbarred in 1988: **44.** In 1987: **33.** Lawyers suspended in 1988: **117.** In 1987: **78.** Lawyers publicly reprimanded in 1988: **47.** In 1987: **41.** (County statistics are not available.)
Source: The Florida Bar.

LITTER BUGS

Tons of litter collected in Dade during the month-long 1989 Glad Bag-A-Thon: **84.** Dade volunteers: **2,500.** Tons of litter collected in Broward: **263.** Broward volunteers: **3,127.** (No clean-up held in Palm Beach County.)
Source: First Brands Corp., maker of Glad Wrap and Bags.

WORTH A STAR

Rank of Julio Iglesias among the world's highest-paid entertainers: **11.** Combined 1988, 1989 income: **$46 million.** Rank of comedian Bill Murray, who owns the Miami Miracles baseball team: **25.** Income: **$26 million.** Rank of The Rolling Stones: **8.** Income: **$55 million.** Rank of Michael Jackson: **1.** Income: **$125 million.**
Source: Forbes.

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THE AMERICAN PASTIME

Price of a hot dog at Miami's Bobby Maduro Stadium: **$2.75.** Beer: **$2.75.** Soda: **$1.50-$3.** Peanuts: **$1-$2.75.** Parking: **$1-$6.** Price of a hot dog at Yankee Stadium in Fort Lauderdale: **$1.75.** Beer: **$2-$3.** Soda: **$1.25.** Peanuts: **$1.** Parking: **$2.**
Sources: Stadiums, City of Miami.

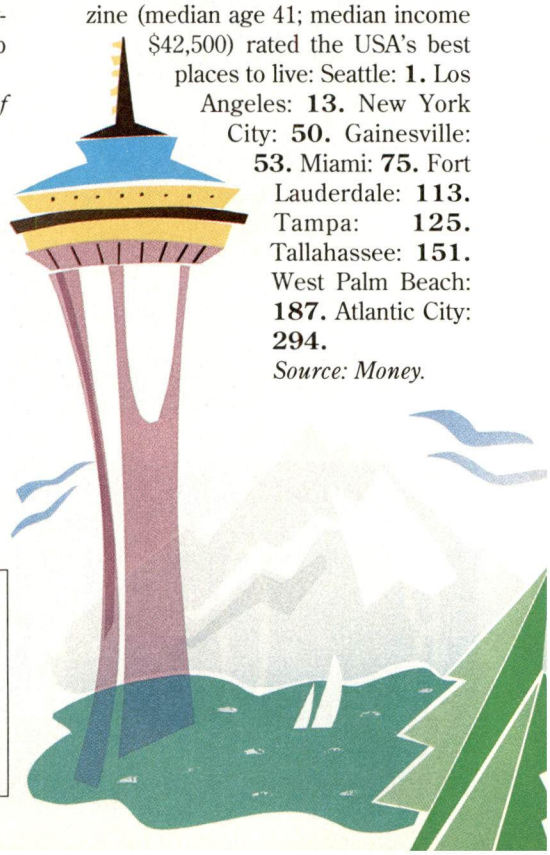


RENT'S DUE

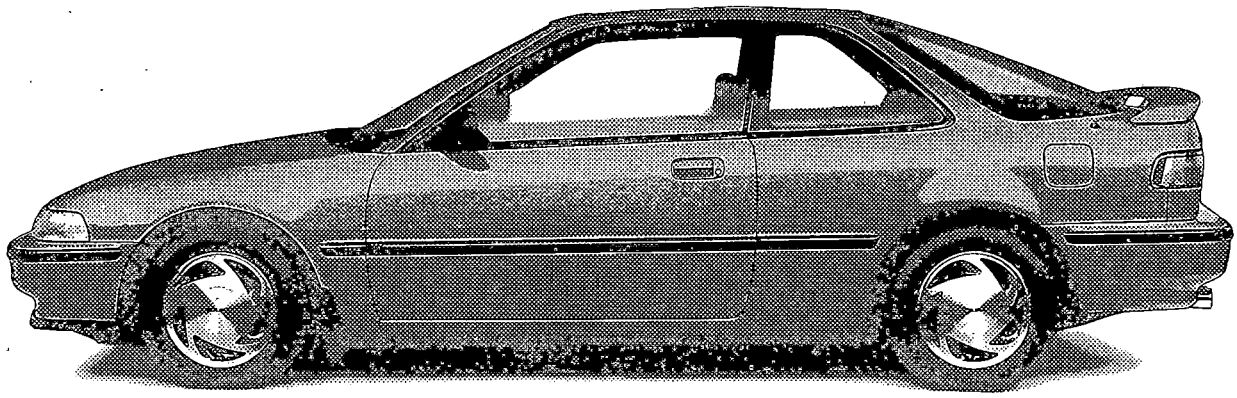
Annual rental housing costs for a three-bedroom, two-bath townhome of 1,500 square feet (including utilities and renter's insurance) in Miami: **$14,717.** In Fort Lauderdale: **$12,800.** In Orlando: **$10,023.** In Tampa: **$9,515.** National average: **$9,963.** (No figures available for Palm Beach or Key West.)
Source: Runzheimer International.

ELYSIAN FIELDS

Here's how readers of *Money* magazine (median age 41; median income $42,500) rated the USA's best places to live: Seattle: **1.** Los Angeles: **13.** New York City: **50.** Gainesville: **53.** Miami: **75.** Fort Lauderdale: **113.** Tampa: **125.** Tallahassee: **151.** West Palm Beach: **187.** Atlantic City: **294.**
Source: Money.



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What's Up With Doc?

The Biggest Man In The Legislature

BY ROBERT JOFFEE



MICHAEL PRICE

AS THE LEGISLATURE'S EXPERT ON PUBLIC HEALTH, DOC MYERS FORGES CONSENSUS ON ISSUES OTHERWISE SUSCEPTIBLE TO PARTISAN DEMAGOGUERY.

William G. Myers, M.D.—state Sen. "Doc" Myers of Hobe Sound—is one of Florida's political heavyweights. He's also one of the few for whom the term "heavyweight" may not be entirely complimentary.

He's very big and very broad, a former University of Pittsburgh tackle who kept growing out after growing up. Even when his dieting is going well, the 59-year-old lawmaker tips the scales at more than 300.

Although he's a Republican moderate often at odds with his party's hard-right mainstream as well as with Democrats, and though he's an outspoken maverick, often harshly critical of our Republican governor, Myers does manage to wield considerable power.

As Senate minority leader and 11-year veteran of the Legislature, he frequently speaks not only for himself, but also for his GOP colleagues. As a skilled legislative strategist, he almost invariably makes the most of his clout in Senate committees. And as the Legislature's preeminent expert on public health, he sometimes succeeds in forging consensus on issues such as AIDS and physician incompetence—issues that otherwise might be susceptible to partisan demagoguery.

"He's one of the finest legislators I've ever worked with, and I've worked with more than 100," says Kandy Hill, a longtime staffer for the House and Senate committees on health and rehabilitative services. "He's always a gentleman, always accessible, always does his homework, and always is able to make an intelligent contribution to the work at hand."

Hill, who left the Senate two years ago for another position in state government, points out that she and other committee staffers got their jobs because they offered expertise not commonly found among their lawmaker bosses. Hill is a nurse, and her fellow staffers included people with advanced degrees in social work and public health. "But we all went to Doc for information and advice," she recalls. "I don't know how we could have gotten along without him."

Myers is, to be sure, a small-town conservative, a sole-practitioner who distrusts big government. He believes strongly that many of society's needs can best be met by civic-minded people like himself. He has compassion for the poor and the downtrodden, but can be extremely skeptical about ambitious schemes to use taxpayer money to solve their problems.

The job of government, he says, "is to try to take care of the people who are in need and not the people who aren't."

He and his wife, Carol Anne, have six kids, all but one grown. He's pro-life on the abortion issue, even now, after the abortive special legislative session, and even though he concedes there "are probably a lot of Republican women in my district who are strongly pro-choice." He's still proud of having introduced the parental-consent law recently knocked down by the Florida Supreme Court.

Yet over the years, he has surprised liberal Democrats and not a few conservative Republicans with his impassioned support for causes that were perceived as liberal.

Former state Sen. Roberta Fox, a liberal Miami Democrat, recalls her amazement when Myers introduced a bill that gave the state much greater power to crack down on incompetent doctors. She says the Florida Medical Association was appalled, though the FMA now denies it. In any case, Myers' bill became law.

Fox and Kandy Hill also give Myers much, if not most, of the credit for leading the state to adopt a sensible approach to AIDS. Five years ago, when the disease was concentrated in Miami, there were not a few lawmakers eager to cultivate the support of fearful voters by grandstanding in favor of strict quarantines and mandatory testing—and by ignoring the enormous burden about to fall on Dade taxpayers.

"Doc was like Nixon leading the way to an opening with China," Fox says. "If a liberal Democrat had tried to advocate a reasonable approach on the AIDS issue,

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WHAT'S UP WITH DOC?

there might have been an enormous conservative backlash. But Doc's a conservative, a Republican and a doctor—and hardly anyone dared to question his superior credentials for pointing the way."

Still, when Tallahassee gossip turns to the ways in which lawmakers try to throw their weight around, references to Myers invariably include cracks about his girth.

Last spring, during the regular legislative session, Florida Public Television produced a weekly two-man talk show with Myers and his Democratic counterpart, Senate Majority Leader Jack Gordon of Miami Beach.

It was an even match. Gordon is easily the brightest, wittiest and most articulate member of the Legislature. But Gordon is also a string bean who weighs in at 162; and Myers, hardly an intellectual slouch, filled almost two-thirds of the TV screen. One wag dubbed the show "Thick and Thin."

Myers isn't without a sense of humor.

Last spring, he and Rep. Mike Abrams, the North Miami Beach Democrat, were locked in conference committee negotiations on a health-care bill; and both men were getting a little ragged around the edges. Abrams was handed a note, written in a child-like scrawl on lined paper. "Dear Daddy," it said. "We miss you. Please settle up with Doc and come home. Love, your son, David." Of course, the author wasn't David Abrams; it was Doc Myers.

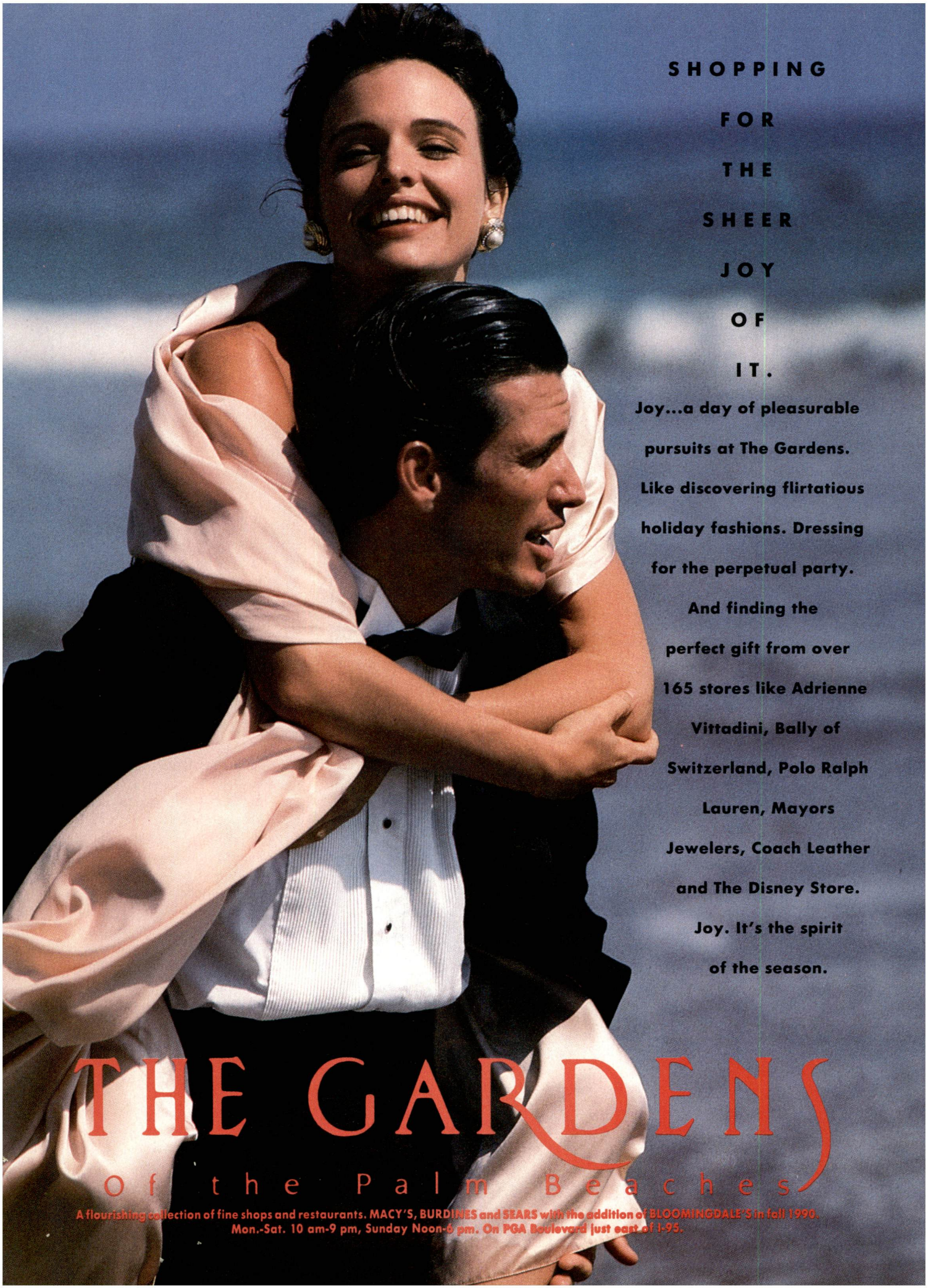
Myers also has been known to have a temper, especially when he believes he's dealing with citizens who don't know what they're talking about.

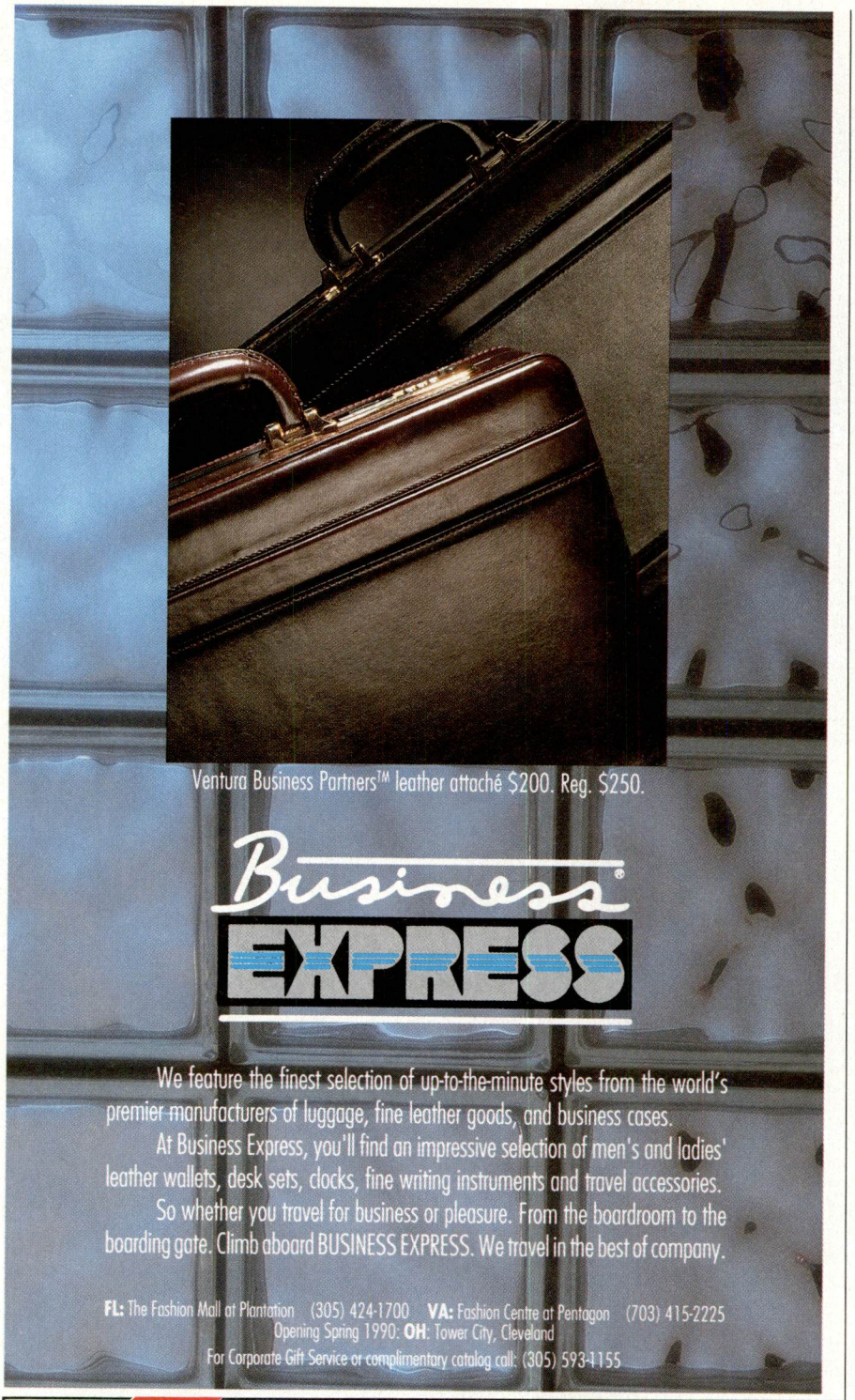
Last March, Sherry Guy, a Stuart public relations executive, led an 11th-hour petition drive against a bridge-construction project that Myers had been lobbying very hard to get started. During a public hearing on the project, Guy says, Myers, fed up with her arguments, interrupted her, saying: "You cotton-pickin' local people need to learn to keep your noses out."

Myers doesn't deny the remark. "We'd been working on this bridge thing for four years, with nobody saying a word, when suddenly we were interrupted by a little group of people who think they're big. Well, I'll tell you, they're not."

The biggest man in the Legislature represents one of Florida's biggest and fastest-growing state Senate districts. It includes the southeastern third of St. Lucie County, all of Martin County and most of the northern half of Palm Beach County.

When Myers first moved to Hobe Sound in 1961, it was a friendly little community of cracker Democrats that played host


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For Myers, who'd been raised as the only child of lower-middle-class white-collar workers in the Pennsylvania coal town of Kittanning, Hobe Sound must have been a little heady. As a young doctor, his patients included former U.S. Secretary of State John Foster Dulles, former British Prime Minister Anthony Eden, Ambassador and (former New York Gov.) Averill Harriman, U.S. Treasury Secretary C. Douglas Dillon, First Lady Jacqueline Bouvier Kennedy and a young congressman with a tennis elbow—George Bush.

Myers early on had nursed an ambition to run for public office. Back in Pittsburgh, while doing his residency, he'd had some degree of success as the organizer of a Young Republican club.

In Hobe Sound, however, rich Republican snowbirds couldn't vote. So in 1964, when Myers ran for the Martin County Commission, the big surprise wasn't that he lost, but that he lost by only 90 votes.

Four years later, he beat the man who had defeated him. After that, as middle-class Republicans began moving to the area for Sunbelt jobs or sunny retirement, Myers's political career was on its way.

In 1985, Myers led a statewide petition drive aimed at reestablishing a system under which the Florida Public Service Commission was elected, rather than appointed. The drive failed, but Myers figured that the names and addresses could help him launch a successful gubernatorial campaign.

It turned out he was getting too big for his already humongous britches. Early in 1986, he threw his support to another moderate Republican, former Congressman Lou Frey of Orlando. Frey was clobbered in the GOP runoff primary by the burgeoning power of Republicans on the Gulf Coast and down in Miami, Republicans who supported Bob Martinez.

Since then, Myers has reapplied himself to his job as a lawmaker. He was unopposed for re-election in 1988, and he says a shortage of income would be the only impediment to his running again in 1992.

"I can't make any money," he complains. "I don't own a group medical practice. I just share an office with another physician.

"Still, I do enjoy the Legislature. And I have been keeping my head above water. And I'm fast getting to the point where the last of my kids will be out of school..." □


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700 years before Velázquez celebrated a great Spanish victory,



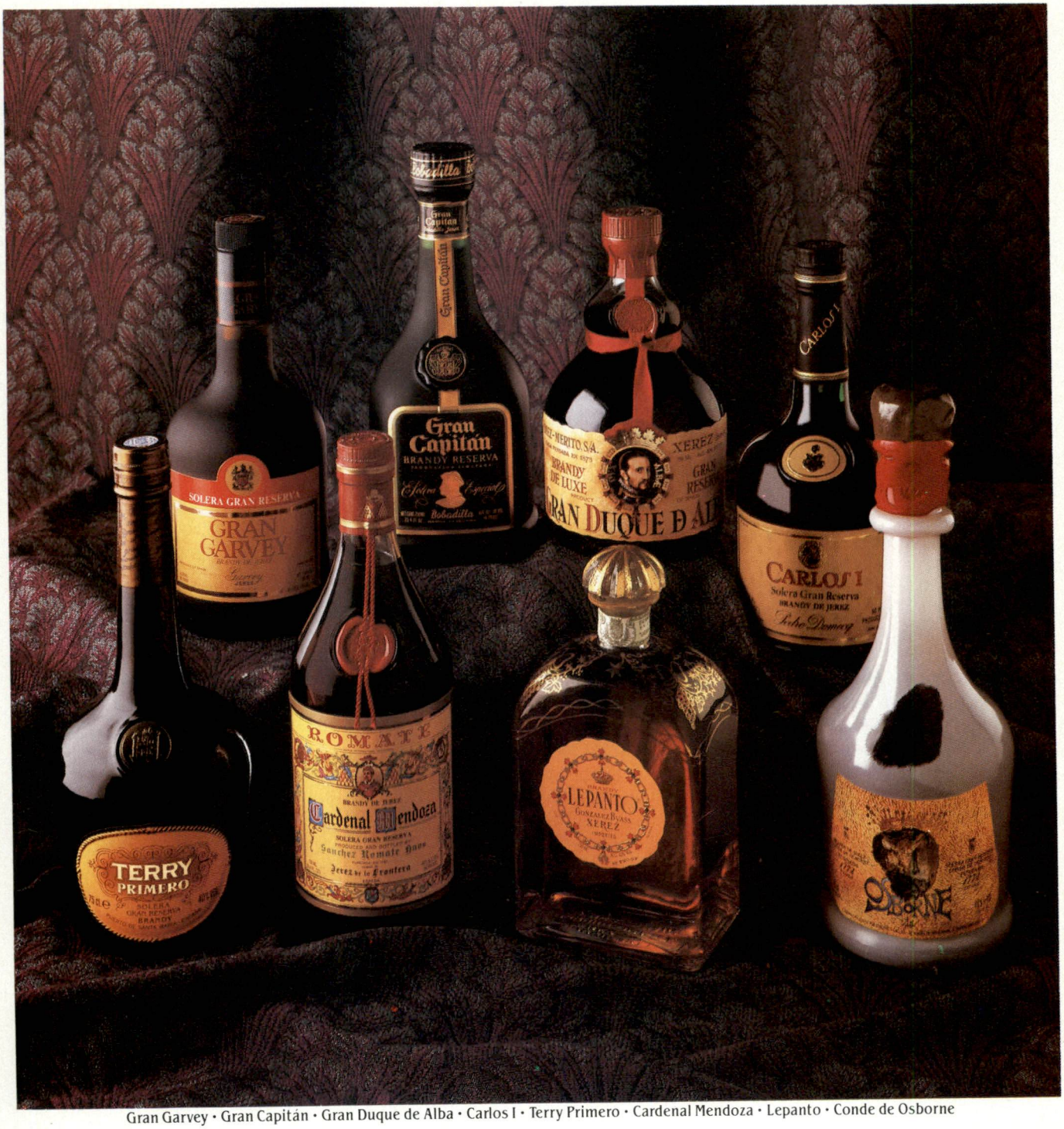
Detail of *The Surrender of Breda*; Diego de Velázquez; 1634; Prado

In 1634, in Madrid, "The Surrender of Breda" was drying on the easel of Diego de Velázquez. Further south in Spain, artistic winemakers were creating distilled wine spirits, just as they had since the 10th century. These historical spirits were the humble ancestors of today's brandy.

Brandy in Spain has come a long way since Velázquez's time. And now the finest of these "original" brandies are here: the Brandies de Jerez Solera Gran Reserva. Quite simply produced like no other brandy in the world.

Because, of course, the Spanish didn't stop with the discovery of brandy. They found that if oak aging casks were linked together, creating a pyramid of progressively older spirits, they could draw a little from each, blending young, sunny spirits with older, mellower ones. While Solera Gran Reservas are aged a minimum of 3 years, most average about 10–15 years, with some labels boasting 100-year-old spirits. So whichever Solera Gran Reserva strikes your fancy,

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Brandy de Jerez Solera Gran Reserva

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Broward's Medical Clash

The Battle Over The Cleveland Clinic

BY SUSANNAH BRYAN



DR. WILLIAM B. RUDERMAN AND NURSE GAIL JOHNSTON OF CLEVELAND CLINIC FLORIDA EXAMINE A PATIENT'S DIGESTIVE TRACT WITH THE HELP OF HIGH-TECH VIDEO.

Did he or didn't he? Call them dingoes, that is. He says no: "Even though I did allude to dingoes, I never suggested that the Cleveland Clinic physicians were dingoes."

In a full-page newspaper advertisement, Dr. Diran Seropian, chief of the medical staff at Broward General Medical Center, wrote in reference to the controversy over Cleveland Clinic Florida: "Now, there is a species of Australian wild dog, the dingo, which is renowned for its fierce and hunting-pack mentality—they roam the bush eating every kind of prey—and what they can't eat, they tear apart and destroy..."

The Cleveland Clinic took it as a reference to its doctors. Says clinic spokeswoman Holly Strawbridge: "Everybody got a real hoot out of it here. Our doctors here made up dingo T-shirts. You can say anything you want, it doesn't affect the way we practice medicine."

Dingoes? Read on. You wouldn't want to miss Broward's biggest medical battle: A battle big enough to make national headlines. Big enough for one North Broward Hospital District commissioner to sue Seropian for libel. Big enough for the Federal Trade Commission, which enforces antitrust laws, to start nosing around. (The clinic received an inquiry from the FTC last December, as did the North Broward Hospital District.)

Some claim the battle is over, but dare to pry, and you'll find emotions still sizzling. We're talking resentment, anger, frustration, fear. In a word: Survival.

In early 1986, a branch of the prestigious Cleveland Clinic made public plans to open an outpatient facility next to Broward General. North Broward Hospital District commissioners, who oversee Broward General, said OK. Doctors there raised a ruckus. Deal off.

The clinic had also drawn up plans for a multi-million dollar medical complex and hospital near Weston. Last January, HRS rejected the clinic's request for permission to build a hospital, called a "certificate of need" (CON). Says Sharon Gordon-Girvin of HRS: "There are 13 statutory criteria. They failed to meet that criteria." The bottom line: A new hospital would add too many beds to a saturated market.

Still, the clinic opened on West Cypress Creek Road in February 1988. Its nonprofit outpatient facility is home to 48 staff doctors who admit patients and operate at North Beach Hospital. Because North Beach has no state permit for cardiac surgery, the Cleveland doctors had to find another hospital or build its own.

Says Seropian: "The Legislature—in its wisdom—has decided it is not in the best interest to have a free and open marketplace. We're not talking about opening a booth and selling balloons here... You cannot allow any group of entrepreneurs to come into a community, build a hospital, put in all the newest technology, skim the cream off the top, when it would hurt the hospitals already in that community."

After the clinic's CON application was denied, the North Broward Hospital District invited clinic doctors to take over the heart-surgery program at Broward General. Staff physicians screamed foul play, saying that the district had no right to grant privileges to the clinic without their approval.

For now, the clinic has thrown in the towel on getting a CON, and Strawbridge says the clinic hopes to buy or build its own hospital in the next decade.

Meanwhile, the hospital district is trying to smooth the ruffled feathers at Broward General. "On the one hand, they say they're not afraid of the Cleveland Clinic," says E. Richard Stull, district CEO. "But on the other hand, they want to keep them out. If you're not afraid of 'em, why do you want to keep 'em out?"

The issue goes deeper, says Seropian: "Almost every day, one hospital in the United States is closing... Last year, 350 went down the tube. We're going to have fallout in this community. But before the weak sisters go down, before those hospitals go bankrupt, the care in those hospitals gets poorer and poorer."

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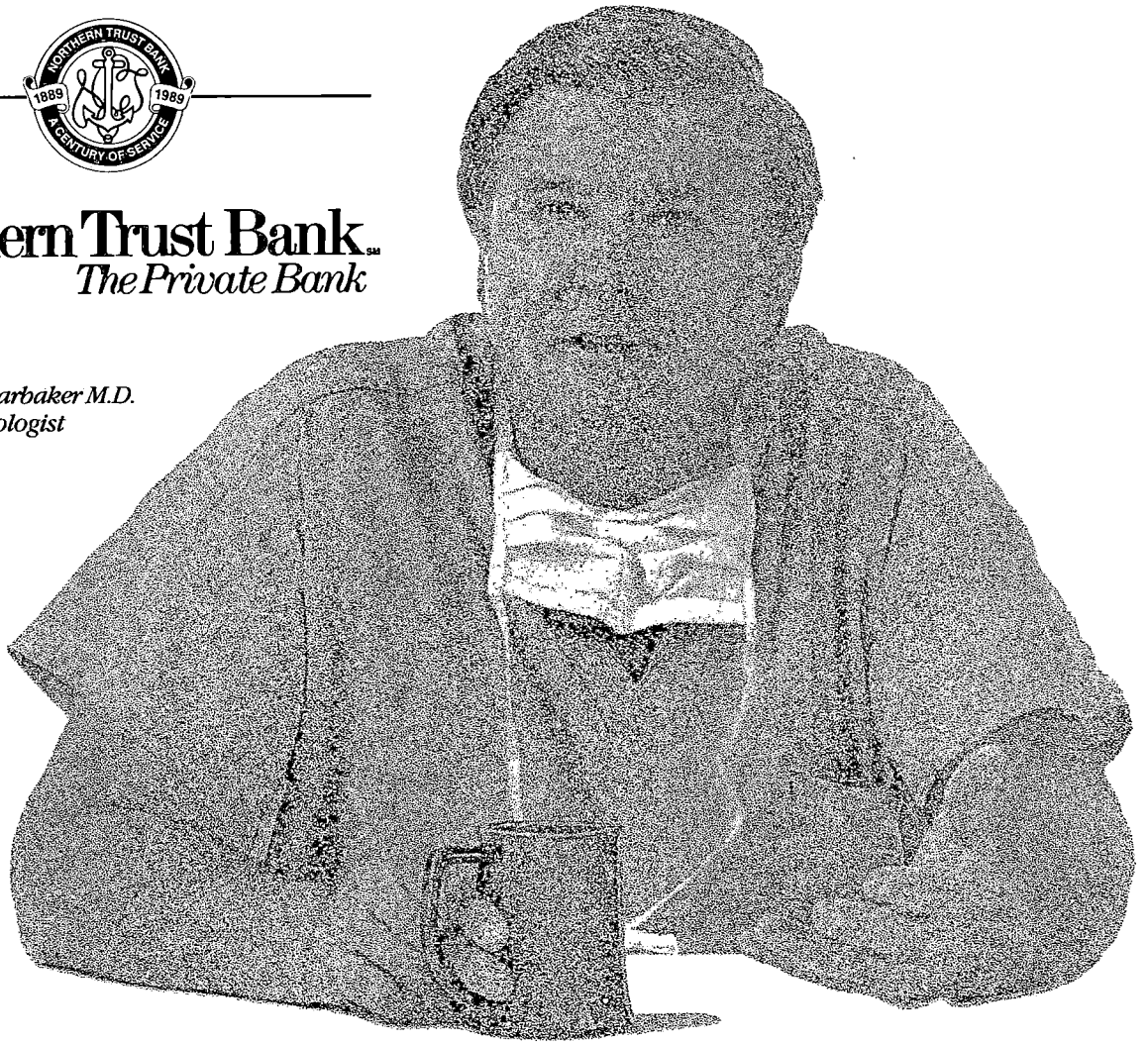
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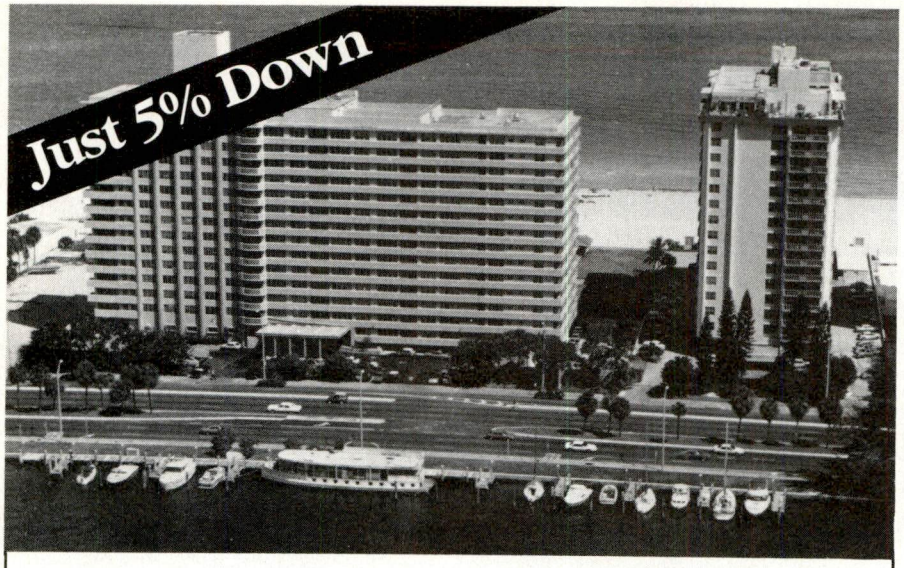
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start-up measure, the Legislature exempted 25 senior Cleveland Clinic physicians from taking the state licensing board exams. (Similar exemptions were granted Mayo Clinic physicians in Jacksonville and teaching hospitals.) Seropian says of the Cleveland Clinic doctors: "Most of them are well-trained... The issue has been that if they're that good, they should be willing to play on a level playing field."

Commissioner Hamilton Forman of the North Broward Hospital District says another reason doctors are angry is that the clinic has tax status as a non-profit venture. "They (local doctors) didn't want the competition. That's all we're doing—talking about money."

Last year, Forman sued Seropian for libel (the suit hinges on a letter Forman wrote the state supporting the clinic's bid for a certificate of need, and Seropian's response to Forman's letter).

Seropian claims that the Cleveland Clinic's Florida operations are a financial failure. "They have failed not because of any conspiracy... but because they didn't have the patient base or the physician referral base that they need."

Strawbridge hotly contests this. "I don't know how people can make statements like that. We have patients coming from all over the world and are booked out three months. Our (outpatient) building was supposed to last us five years. In five months, we outgrew it, so we expanded into the building next door. We're absolutely thriving."

"She'll have to eat those words come 1990," says Seropian. "This is what I see in my crystal ball. Shortly after Jan. 1, 1990, that new chief operating officer in Cleveland will say, 'We can't stand the red ink. We made a mistake.' I think he'll call 'em home."

No way says Forman: "The Cleveland Clinic is, one of these days, going to get their certificate of need drawn up. Within the next five years."

North Broward Hospital District CEO Stull is more emphatic. "The Cleveland Clinic has made a commitment to stay here. The furor will all die down and it will be a merry Christmas and a happy new year."

Back at headquarters in Cleveland, the current CEO has resigned, effective New Year's Day. Dr. D. Roy Ferguson, spokesman for the transitional team in Ohio, says in response to Seropian's dire prediction: "I sure hope not. Anything is possible, but that's sure not our intention."

This much is clear: The battle is not over. □



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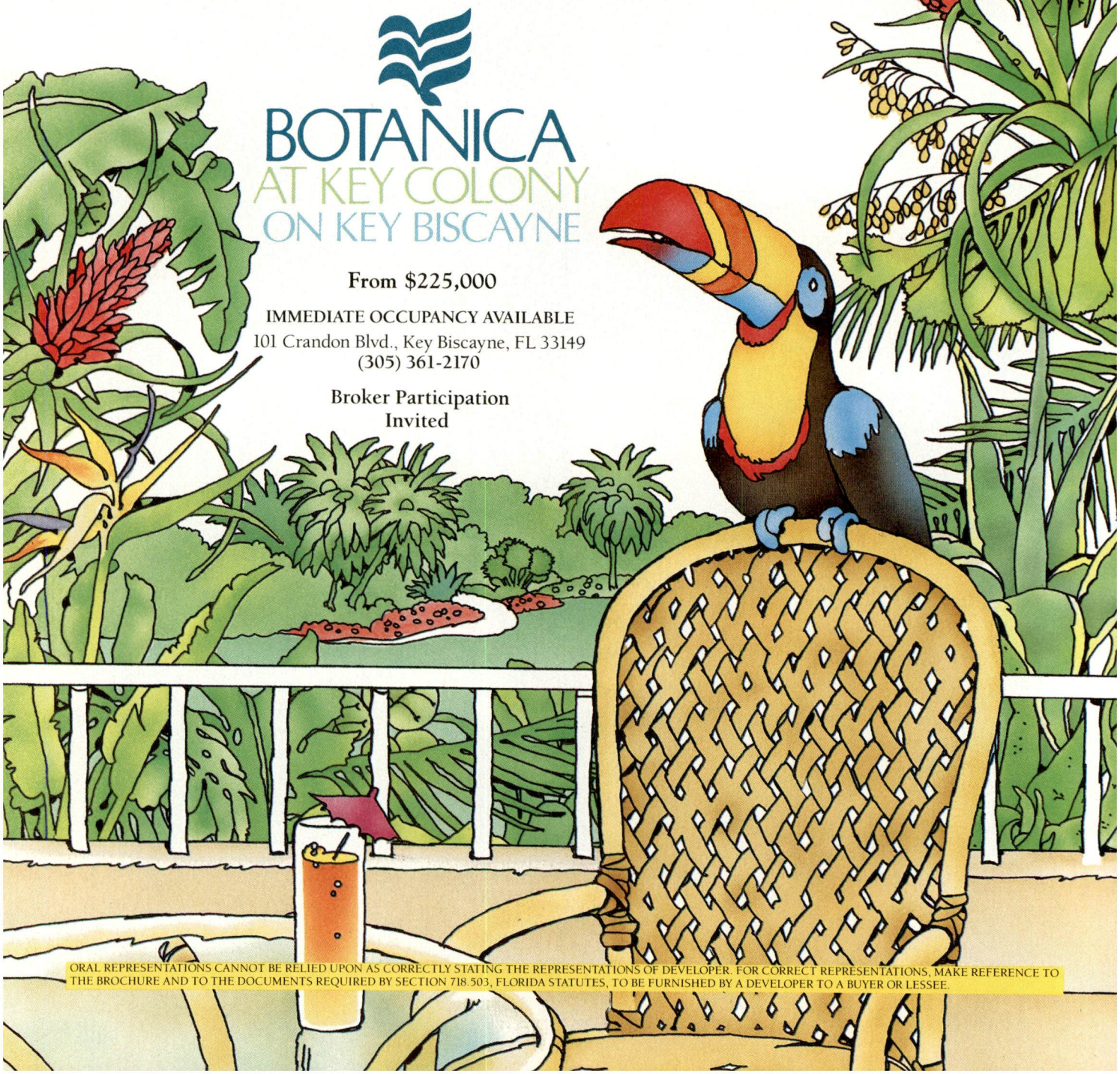
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Camelot On Campus

Miami's "FAME" School of the Arts

BY LAUREL KALSER



BILL WAX

SCHOOL IS NOT ALL SONG AND DANCE FOR NEW WORLD SCHOOL THEATER MAJORS. THEY ARE REQUIRED TO TAKE A FULL ACADEMIC LOAD AS WELL.

The classroom is cramped with easels; canvas stretches across walls and hallway floors. Oblivious to traffic noise six stories below, 20 teen-agers paint furiously, while the instructor, surveying their progress, deftly avoids toppling palettes and knocking elbows.

"Yes, these are adverse conditions," she says. "But an artist can make things work. They're used to taking things that others don't want and turning it around. They could be complaining like crazy, and they don't. They pull together 100 percent. There's real energy."

Louise Romeo is a painter and New World School of the Arts faculty member. Her voice is gentle, her message firm. "These kids are up at 5 a.m. They're here 'til 4 p.m. They have a half-hour for lunch. They take academic classes in the morning, and they work like crazy here."

The New World School of the Arts opened in September 1987. Its purpose: to provide professional training for high school and college students committed to an arts career. You don't come here if you want to act *and* make the football team or cheerleading squad. Neither team nor squad exists at this school.

"This is different from every high school," says Christine Crespo, a senior ceramics major who wants to be an artist. "Here you don't hear, 'He said, she said.' The teachers are great. They help you out a lot. They talk with you more individually."

Theater major Alex Gomez de Ortega won't pursue arts; he plans on becoming a corporate lawyer. "I believe arts are a part of society. I won't just be in a suit, I will be giving back to the humanities, to art and to culture. Here, they push everyone from every side. You learn if you find one gem under a stone, you keep turning every stone. It's an attitude that stays with you."

On Dec. 13 at Miami's Gusman Theater, students from all divisions—visual arts, theater, dance and music—will perform for a community still relatively unaware of the FAME school and its achievements.

The school is run jointly by Dade County's school system, Miami-Dade Community College and Florida International University. Of the $5-million budget, about $2 million comes from the public school system, which enrolls 445 high school students. More than $1.3 million comes from Miami-Dade, which oversees 160 college freshmen and sophomores. FIU contributes $145,690 and will award bachelor's degrees to the school's first graduates in two years. The state provides $1 million.

Classrooms are scattered among five buildings in downtown Miami. Next year, most of the the school will move into a newly renovated building nearby.

Is it working? Last year, four Chinese students played for the Philharmonic Orchestra of Florida. "They did very well and that's very, very hard to do," says James Judd, the orchestra's acclaimed music director. "They were able to fit in, work with the other musicians, learn very difficult scores. That's asking a great deal from kids from a foreign culture."

Last year, a visual arts student was named a Presidential Scholar; her work was exhibited at the Smithsonian. Senior visual arts majors won first place in the 1989 National Foundation for Advancement in the Arts competition and received scholarship offers from Pratt, Parsons and Cooper Union. A high school dance major left early to perform with the Joffrey Ballet in New York.

Provost Richard Klein's philosophy is simple: "The thing that makes (the school) so good is that you have the best quality professors," Klein says. "Because they are artists, they understand exactly what's required." Klein came to Miami from New York's LaGuardia High School, the model for the movie "FAME." He has loftier plans for Miami's school: "My goal is to become the Juilliard of the South."

At Juilliard, the emphasis is on arts. Yet the New World School's overall program is demanding. The five hours a day students spend in art classes is topped by five more hours of academics.

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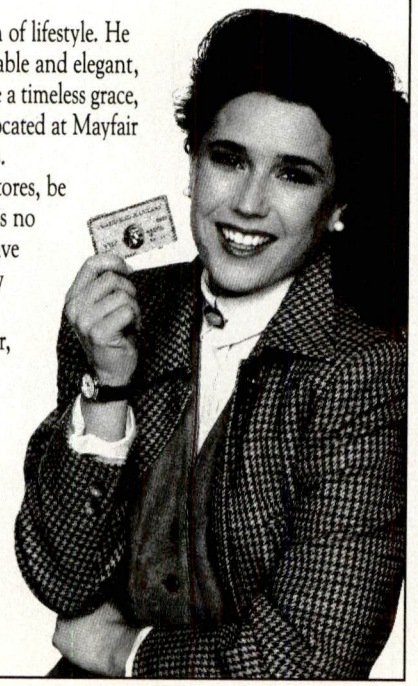
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CAMELOT ON CAMPUS

Klein hand-picked his division heads: Dean of Music John de Lancie, a former principal oboist with the Philadelphia Orchestra, ran the Curtis Institute. Daniel Lewis, dean of dance, taught at Juilliard and performed with the José Limon Dance Company. Ed Love, sculptor and Guggenheim Fellow, heads visual arts. Jorge Guerra, formerly of Carnegie-Mellon University, is dean of theater.

The deans look for commitment. "You can teach technique, but you can't bring to the person passion," explains Love. "That's the thing that makes it special."

"This is a dynamic place, socially speaking," says Guerra. "Things happen here at high-speed. We need a new kind of theater professional who can cope with the conventional demands of a professional world, but also be prepared to create new projects and cross cultural barriers."

College students come from all over the world. Most high school students come from Dade's three performing arts magnet programs at Southwood, Norland and South Miami junior highs, although students from regular schools are accepted.

Administrators boast of the school's ethnic mix—50 percent white non-Hispanic, 20 percent black and 30 percent Latin—and its academic achievements: 10th graders ranked in the 99th percentile in standardized testing. The student-to-teacher ratio at New World is 1 to 20; at regular high schools, the ratio is 1 to 30.

Still, the New World faculty remains sensitive to the problems of providing access for talented students who don't know about the school or the magnet programs. "We are aware of the need for racial balance," says Guerra. "We can control that up to a certain point. To tell you the truth, I'm looking for quality in the first instance. When I'm looking, though, I have to make sure I'm not eliminating anyone due to ignorance."

Recently the federal government announced plans to build a prison near the school, which is close to the U.S. District Courts complex. So far, Rep. Ileana Ros-Lehtinen, the Downtown Development Authority, the school system and other organizations have lined up to fight the construction. They expect a decision within four months.

"It's so patently obvious that you don't put a prison next to a school," Klein says. "They obviously didn't know the school was located there."

Perhaps much of the public doesn't realize where the New World School is, either. But as the school matures and grows, so will public awareness of its mission. □



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The "J" Spot

Sensuous Woman Starts Over

BY LONA O'CONNOR



MICHAEL PRICE

TERRY GARRITY'S ROCKY LIFE HAS LED HER FROM THE HIGH OF WRITING BACK-TO-BACK BEST SELLERS TO THE LOW OF NEAR-SUICIDE. NOW SHE'S ON RADIO IN PALM BEACH COUNTY.

Live, from Lake Worth, it's... a power failure? Morning radio talk-host Terry Garrity looks anxiously over to the engineer's booth as the lights fade and then, after a heartbeat, blink on again. Then a producer gives her the really bad news, holding a scribbled sign up to the glass between them: "No power, no phones, no guest!"

This is about as live as it gets on live radio. A freak power outage apparently affected only a few stoplights and tiny radio station WPBR (1340-AM) perched in a small building on Lake Worth Beach. The station's emergency generator keeps Garrity on the air, but with the phones out, she has lost her guest, the author of a book about Don Juans, men who compulsively cheat on their women. She has also lost her phone link to her audience.

It looks as if Garrity is going to have to carry the show alone. But she is ready with enough newspaper clippings and blarney to fill air time.

She jokes that some pro-lifer must have put the hex on her previous guest, a pro-choice activist. She reads a story about the Farmer's Almanac from the *Palm Beach Post*. She interviews her producer, who tries—and fails—to explain why the phones don't work. She recruits a visiting magazine reporter into an impromptu chat about Burt Reynolds. Then—ah!—the switchboard lights up. Garrity gets her author-interviewee, back on the phone from Boston, and launches a lively discussion of the Don Juan syndrome.

Garrity is more qualified than most to talk on the subject of relations between men and women. But she keeps the interview focused on the author-interviewee.

If you were the author of a sex book that had the entire country talking, if you had single-handedly given new romantic cachet to whipped cream, if you had been on the best-seller list for 50 weeks, if you had sold millions of books and lived comfortably on the proceeds, wouldn't you take every opportunity to drop those facts into conversations? Garrity doesn't. She has no interest in being the subject of a "whatever happened to..." trivia question.

"I never bring it up. I don't think about it," she says. "That was so long ago, I'm living now, always," she says. "I think it's funny. Do you know that the darn thing still sells in paperback?"

Despite her modesty, she is, by virtue of writing one book, a living cultural monument in relative seclusion, having moved on to other pursuits, most recently a career in radio.

Joan Theresa Garrity, mild-mannered Palm Beach talk show host, is also "J," the mysterious author of "The Sensuous Woman," a 1969 sex manual that instructed the sexually repressed women of the era how to have orgasms—"lots of orgasms!"

The book couldn't have been timed better, arriving on the scene at the onset of the sexually liberated '70s. It became one of the big three books of that era, along with "Sex and the Single Girl" and "Everything You Always Wanted to Know About Sex But Were Afraid to Ask."

"The concept that sex should be wonderful for a woman was radical. Radical! Isn't that amazing?" she says.

In a style so sugary it should have listed a calorie count under the title, Garrity's book frankly told women how to have fun in bed, including how to turn their loved ones into living sundaes, using whipped cream and other dessert toppings. Garrity, a publicist who was writing a shopping guide to New York, cooked up the idea with her former boss, publisher Lyle Stuart, who thought the world needed a sex book written by a woman, for women.

Brought up in an Irish-Catholic home where sex was not discussed, Garrity reached young adulthood with an intense curiosity about the subject. Disappointed when sex didn't set off the expected bells and whistles, she started her own research.

When she announced to some women friends that she had achieved an orgasm, she was shocked to find that women who had claimed to be orgasmic had been lying through their teeth. Now they wanted


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to know her secret.

Garrity and her girlfriends began to have some long, frank discussions about masturbation and other sexual techniques. These discussions, plus more research by Garrity, became the field work for "The Sensuous Woman."

To capitalize on the national interest in her book, Stuart talked Garrity into writing an instant sequel. In one week, she cowrote "The Sensuous Man" with her brother, Johnny, and her fiancé, Len Forman. The two books made a one-two punch on the best-seller lists. On a roll, she wrote a golf guide to Florida, with assistance from her golfer brother, Tommy.

The high of writing a best-seller soon dissolved into a nightmare. Her health deteriorated. While Garrity was on publicity tours, her mother, a long-time Palm Beach resident, was dying of cancer. Garrity split with Forman over money, after he claimed he was due 10 percent of her "Sensuous Woman" earnings for his contribution to writing it. After months of disagreements with Lyle Stuart over her share of the book's profits, she sued him for $1 million.

It took three years for Garrity's life to fall apart. In 1974, while working on her fourth book, "Total Loving," Garrity found herself unable to write. Although she finished the book, she had to forfeit all but $50,000 of her $200,000 advance. Even afterward, Garrity suffered depression and anxiety attacks.

She shopped herself into serious debt in wild sprees on Worth Avenue, buying so many expensive items she forgot what she had. She spent more and more time in her waterfront Palm Beach apartment, alternating between eating, sleeping and shopping binges. She stopped opening mail and answering the phone. She fantasized about walking into the Atlantic Ocean and drowning in the moonlight.

She won her lawsuit in 1977, but after splitting the $126,000 award with her brother and Forman and paying off her lawyer, she ended up with $30,000, most of that claimed by creditors.

In 1978, a Fort Lauderdale psychiatrist diagnosed her as having serious depression, and Garrity got on the road to recovery. "I know now that I have a lifetime physiological, cyclical depression that nearly destroyed me. Stress kicks it off. I was in several years of incredible stress there, and it threw me fully into it. I went undiagnosed for years. I look back now and I see that I was in trouble as far back as 1973."

By 1984, she was able to write again, this time about herself. "Story of J: The Author of The Sensuous Woman Tells the Bitter Price of Her Crazy Success" is a chilling tale of a woman unprepared for the sudden notoriety, money and personal havoc that descended on her. Now that she's back on track, she gives speeches on mental illness, as time permits. "That's my payback, because I survived. At least I can do that. You have to give back."

Now the sun is shining as Garrity takes a stroll after her show. As she walks along the beach, she looks more like your next-door neighbor than a sexual guru: Sensibly short brown hair, a matronly figure.

Her radio voice is clear and rational. Bucking the vogue in talk radio, Garrity prefers to be cordial, not confrontational to her call-in audience. "I'm not interested in that. What I like is drawing things out of (interviewees) and the interaction with the audience callers.

"My ego isn't involved in this. For most talk show hosts, their ego is paramount, their ego needs are so strong that they have to dominate everything. No matter who they interview, they have to dominate that interview. I just don't have that mind set."

Garrity cut her teeth in radio in 1980 doing a weekend call-in show on WPBR about sex. After four years, she says, "I got really bored with it, I wore out on it. So I quit, and then I missed being on the radio." Garrity worked as a news reporter on WPBR, picking up reporting and interviewing skills. Six months ago, she took the slot as 9-to-noon talk show host.

An occasional free-lance writer, Garrity is now also working on a novel. "It's going slowly, because I've never done it before. But I love it."

Still improving her radio skills, she says her next goal is to land a syndicated show. "I'm not quite ready yet. Another six months, and I'll have the seasoning."

Power failures, Elvis impersonators, even the occasional heavy-breather on the call-in line—these are the bread and butter of radio broadcasting. "On an average day on radio, I might do seven or eight subjects. It's so stimulating. It's fun. It's irresistible. I'm one of the luckiest people in the world to be able to do radio."

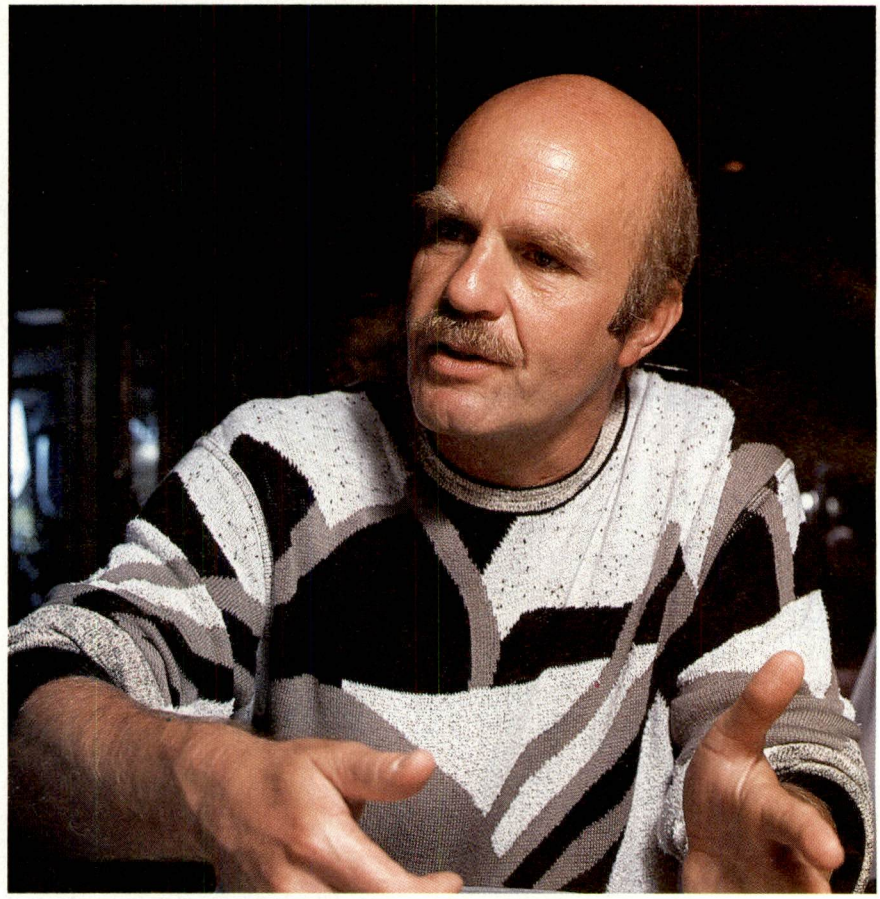
With the dubious distinction of having gone as high and as low as she can go in a few short years, Garrity is not flustered by being six months into a new enterprise at the age of 50. "I don't know what it will all come to. Look, I may fall on my face, and I'll go do something else. But look what I did, and I had a wonderful time doing it." □

LUNCH WITH

Whimsical Wayne Dyer

Dr. Feelgood Kicks Back

BY FELICIA LEVINE



NADINE SCHOCHET

"ERRONEOUS ZONES" AUTHOR WAYNE DYER WASN'T ALWAYS SO HAPPY: DECADES AFTER HIS FATHER ABANDONED HIM, DYER DISCOVERED THE OLD MAN'S GRAVE AND, WITH IT, PEACE.

Wayne Dyer rarely wears a watch. The best-selling author of "Your Erroneous Zones" doesn't believe in the concept of time, the meaning of time or in keeping time, and certainly won't let time rule his life. Perhaps that's why he's late.

It's 12:15. Fort Lauderdale's Down Under is gearing up for the lunch crunch. Dyer arrives relaxed, sporting khaki trousers, a black, white and gray sweater, loafers with no socks and Halston Z-14. He eases his 6-foot-2 frame comfortably into a padded chair. "Sorry I'm late," says Dyer, exposing a tanned, bare wrist. "I only wear a watch 10 percent of the time, but I always know when I need to be somewhere. I'm usually within a few minutes."

Dyer's manner is as laid-back as his attire. "Our society believes in measuring instruments. But what seems like 15 minutes can be two hours. When you're making love and you're really, really there: You learn there's no such thing as time."

Dyer is so self-assured, so extraordinarily happy, you either want to smack him—or get his secret. At 49, "America's Number One Problem Solver" has it all: loving family, fame, fortune, and one heck of a résumé. Since "Erroneous Zones" was published in 1976, Dyer's produced two best-sellers that were translated into more than 23 languages, plus five other books, including "Gifts from Eykis," which may be made into a movie. Then there are the eight motivational cassette and video tapes, magazine articles, top billing on the lecture circuit and more than 5,200 radio and television appearances. Dyer's been on "The Tonight Show" 34 times.

Now the Detroit native is pushing his latest book, "You'll See It When You Believe It," on a nationwide book tour—stops include guest appearances on "Sally Jessy Raphael" and "The Pat Sajak Show." What, no "Tonight Show"? Says Dyer: "Johnny Carson doesn't take authors anymore."

The book is about Dyer's philosophy of personal transformation. He compares it to "Erroneous Zones," which monopolized the *New York Times* bestseller list for 27 months. " 'Zones' was really about how to manage your emotions, how to do things," he says. "This new book teaches people how to be something. It also has a much more spiritual tone because I've become more spiritual."

Great book, but what's with the cover? Dyer looks as though he's had one too many vodka martinis. "I know, that's a terrible picture. I was really sunburnt, and it was a dumb day to take a picture," he explains. "A few people have told me it looks like I've been drunk for three weeks."

Not that appearances matter to Dyer. "People waste so much time worrying about what they look like. Mostly, they're concerned with how they appear to the opposite sex," he says. "I say, go up to a member of the opposite sex and ask them if they care. Check it out.... You'll find that no one cares!"

Dyer's hairless pate used to bother him. "I could certainly afford the best toupee money can buy. But why bother?" he says. "When I was 25 and teaching high school, I was very conscious about it. Then I noticed all these 16- and 17-year-old girls developing crushes on me and leaving me notes. I figured if they didn't care, no one would. As an adult, I like the way I am. So does my wife."

Cupid's arrow struck Dyer in the Landmark Bank Building in Fort Lauderdale 10 years ago on Valentine's Day. Today, he and wife Marcy live in Boca Raton with their six children. Make that six and a half. "The wife's pregnant with number seven," he beams. "It's a girl." The kids range in age from 2 to 22 (the oldest is Dyer's daughter from a previous marriage).

Holidays at the Dyers' sound like the Waltons. "On Thanksgiving, our kids draw pictures and we hang them all over the house. And we eat lots of turkey and sing songs." He chants: "Old Tom Turkey went out back... the turkey ran away, before Thanksgiving Day..." Heads turn. Dyer is oblivious. "Christmas is wonderful, too. We go through the house and find all the new toys and clothes," he explains. "Then

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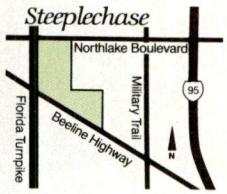


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WHIMSICAL WAYNE DYER

the whole family takes the stuff to a church in a very poor area. It's a lot of fun."

Dyer's life wasn't always so happy. His father abandoned the family when Dyer was tiny. He lived in foster homes until age 9, when Mom reunited the family. "I had carried around bitterness and hatred for my father all my life. Then, through a mysterious set of events, I wound up at his grave in 1974."

Just before a business trip to Mississippi State College for Women, Dyer, a psychotherapist by training, learned his father had died 10 years earlier and was buried in Mississippi. Under the floorboard of a brand-new rent-a-car, Dyer found a matchbook to a hotel in Biloxi. Upon arrival, he checked local cemeteries.

"I spent two and a half hours at his grave crying," he says. "I asked him how he could have done those things. Afterwards, I forgave him. It was a major turning point in my life. After that, I found peace."

A conversation with Dyer is like being in therapy—one squelches the urge to find a couch and 'fess up. Millions of troubled strangers turn to him for help. "I get thousands of letters a month. Thousands," says Dyer. They buy his books. "Because my pictures are on the books, people recognize me." And they approach him on the street. "My popularity is increasing. I'm no Burt Reynolds, but not a day goes by that someone doesn't approach me. And I love it. I'm honored, I really and truly am."

C'mon. Doesn't it get annoying? "On airplanes, in particular," he admits. "What happens is you get trapped next to somebody. I move if there's a seat. If they're really overbearing I gently remind them that I have some work to do."

Few things anger him. Not rude drivers. Not line-cutters. Not waiters. Want to get him mad? Define him. "To put a label on me is the most horrid thing in the world. I don't know whether I'm Republican or a Democrat—it depends on the year. I don't see myself as a man or a woman either. I have the sex organs of a man, but I have the soul of a lot of women I know.

"Our society tends to divide people. The only way we'll change the world is by changing our consciousness. I think that soon, someone will emerge on the political forefront who has a highly developed spiritual nature, but can also apply it in a practical sense."

Wayne Dyer for president? "No way," he says. "Governments don't care about people. Besides, I don't own a tie." □

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The Santa Of Sports

A Christmas Wish List

BY HANK GOLDBERG



MARIO BAERT

ON "SANTA GOLDBERG'S" LIST ARE CHRIS EVERT, DAN MARINO, DON SHULA, JOE ROBBIE AND DOZENS OF OTHERS.

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Jingle, jingle, jingle.

This is the time to be jolly. And generous. When you're carrying a few extra pounds, playing Santa is a role that's expected at this time of year. So, we're simply overloaded with goodies. Here's the gift list:

Don Shula: What do you give South Florida's most important-ever sports figure? Very simple. Ho! Ho! Ho! Another shot at a Super Bowl.

Joe Robbie: Another tenant for his stadium, one whose employees wear knickers, maybe pinstripes and gloves, who chase flies and run bases. Come to think of it, that would be a nice gift for all of the local citizenry.

Angelo Dundee: One more young, strapping heavyweight with a tongue as glib as his hands are quick, who will charm a nation on his way to Mike Tyson's title.

Abel Holtz: This elegant, bright mover becomes the Robbies' tenant.

Chris Evert: A happy retirement with occasional appearances, particularly down here.

Butch Buchholz: That permanent home for his tennis tournament on Key Biscayne where an eyesore garbage dump became a hub for the sport in this country. And may the buzzards who have been circling the Lipton be shot down by cooler heads, so we don't lose the tournament to California.

Dan Marino: A championship to go with all those records. And no dropped passes in '90.

Ron Rothstein, coach of the Miami Heat: May he join Bret Saberhagen, Dave Stewart and Mike Scott as 20-game winners. You gotta walk first, you know.

Ron Seikaly: "He's at the line. He puts it up. It's good."

Bob Griese: An August trip to Canton, Ohio.

Big Sol: Nothing but winners.

Leo, Steve and the gang on Calder's fourth floor: Ditto.

All baseball fans: A season in 1990. But a major work stoppage is looming.

Andre Dawson: A healthy, post-season appearance, so he can display his remarkable skills in a showcase event.

José Canseco: A scholarship to driving school, with courses to be conducted during the World Series. If Reggie Jackson was Mr. October, Canseco can be "Mr. I'm the guy who got us into October."

NBC announcers Vin Scully, Al Michaels, Bob Costas: Baseball games to broadcast.

Al Davis: A home for his Raiders of the Lost Park.

Proponents of a downtown baseball stadium: A guided tour of Joe Robbie Stadium.

The Doral Ryder Open: Another photo finish.

WIOD's Sonny Hirsh: A spot in the University of Miami sports Hall of Fame.

To WTVJ, WIOD, Beber Silverstein, South Florida magazine and Dolphin Digest: Please don't schedule your Christmas parties on the same day.

The gang at Biscayne Kennel: The lottery goes bankrupt. Ho! Ho! Ho!

Dolphins' play-by-play announcer Rick Weaver: Many more years as The Voice.

Cam Gambolati: Another Kentucky Derby winner.

WTJV's Tony Segreto: A TV critic who recognizes his stature in the market. He *is* miles ahead.

WTVJ's Ned Smith: A pair of long pants (he always wears shorts on Sports Final). And more wins for his beloved 'Noles.

New York Yankees manager Bucky Dent: A full season.

Edwin Pope, sports editor of *The Miami Herald*: A Pulitzer prize.

Bob Rubin of the *Herald*: A baseball beat.

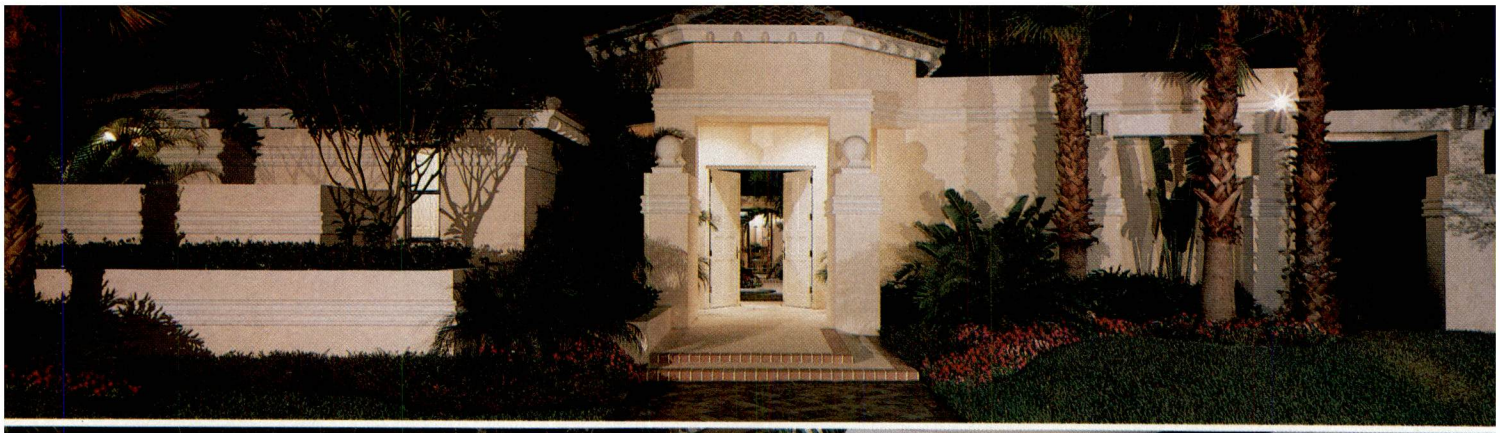
Hockey fans: Scores.

NFL owners: Two commissioners, one for the young turks and one for the old guard. Then, let them split into two leagues and everybody will be happy.

Meter Maids: Flat tires for their vehicles. Ho! Ho! Ho!

Continued on page 70


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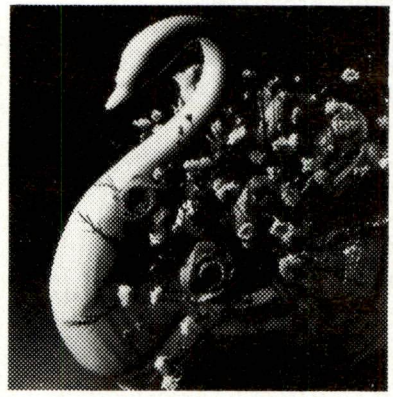
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THE SANTA OF SPORTS

Continued from page 64

WIOD sports announcer Joe Zagacki: A year of laryngitis to the daytime guys.

Kim Basinger: A date with a bespectacled, portly, witty sportscaster/ad executive.

Marc Buoniconti and the Miami Project: May you all walk some day and continue to generate the resources to make your hopes a reality.

UM Football Coach Dennis Erickson: The O.B. and number one.

UM Basketball Coach Bill Foster: May your season run into late March this year.

UM Baseball Coach Ron Fraser: Ho! Ho! Ho! He already has everything.

Don Strock: Come off the bench one more time.

Miami Heat partners Billy Cunningham and Lewis Schaffel: Sellouts.

University of Florida athletes and Pete Rose: A discreet bookmaker.

Dallas Cowboys' coach Jimmy Johnson: A win. You can't live on memories.

Dallas Cowboys' owner Jerry Jones: How big do they make muzzles these days?

Broward County Commissioners: Nudie seasons greetings cards.

Ferdie Pacheco: A big title fight for NBC. And a spot in the Louvre for his paintings.

Sammy Smith: 1,000 yards.

Glen Rice: A 30-point average.

Seniors Baseball players: Youth. And a year's supply of liniment.

TV viewers: To hear Curt Gowdy once again.

Jimmy Hoffa: One season ticket for the Jets and Giants so he'll have company.

Orange Bowl Committee: Two unbeatens.

Ralph Sanchez: Clear skies and a fast track.

Chris Dundee: A title promotion.

Sam Jankovich: More TV money and a real football schedule.

Pete Axthelm: An 80 percent prediction average. He's still my role model.

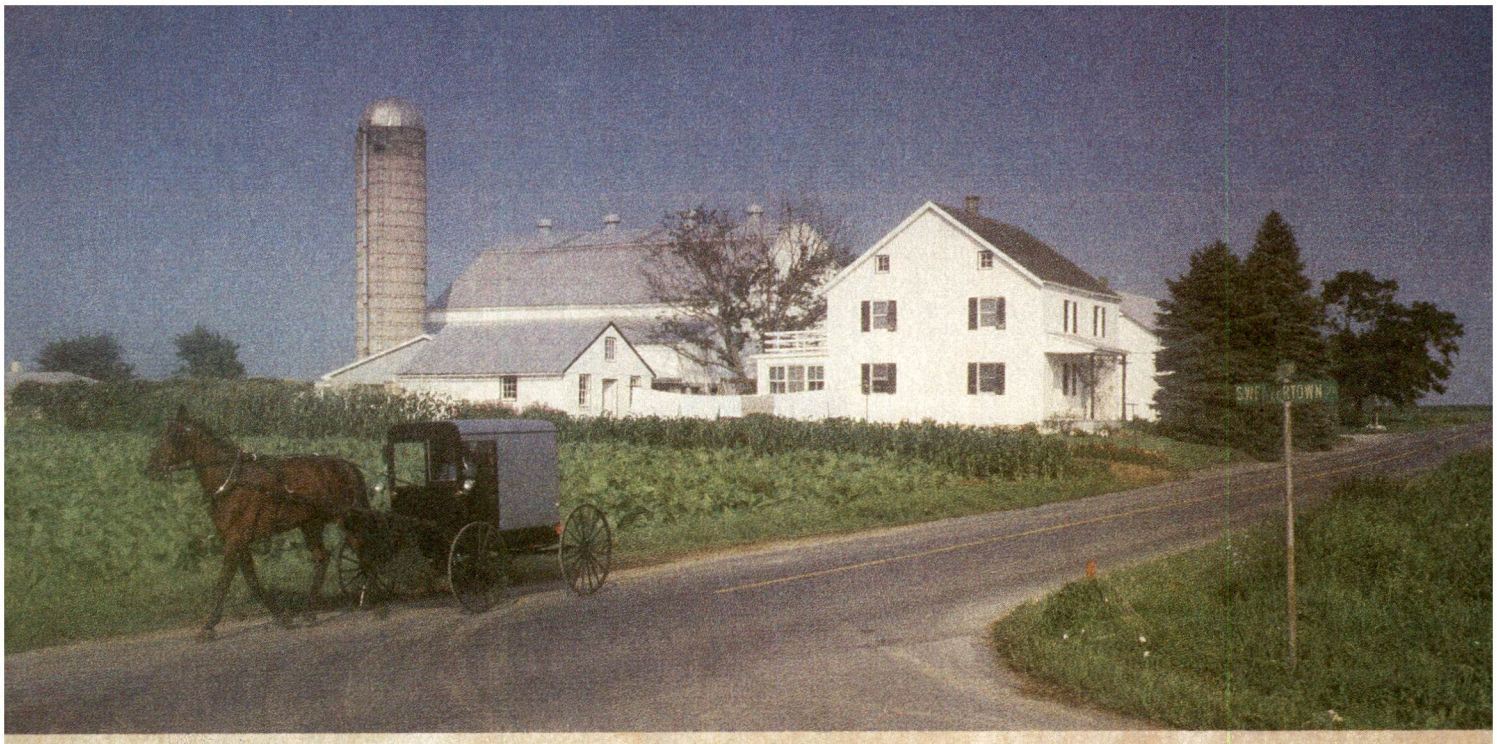
Jimmy the Greek: An introduction to Dr. Leakey's writings on Anthropology, a translator and a comeback.

To dishonest football tout services: A few months with Leona Helmsley.

To Leona: Mints on her pillow at Ryker's Island.

To Donald Trump: No teams, no fights, no promotions. Do us all a favor and stick to other entrepreneurial matters.

Santa doesn't forget anybody. He just runs out of space. Ho! Ho! Ho! Merry Christmas, everyone. □



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BY DAVID VILLANO

Oil Spill!

THE AWFUL TRUTH ABOUT A DISASTER WAITING TO HAPPEN, AND WHY NO ONE WILL BE ABLE TO DO ANYTHING ABOUT IT.

The wind howls from the north, kicking up eight-foot seas in the narrow passage between the Florida Keys and Cuba known as the Straits of Florida. The ship rocks slowly in the moonlight, burdened by its 50,000-ton load of heavy crude oil destined for a Gulf port refinery. Shortly after midnight, the groggy crew is awakened by a bunk-rattling jolt and a long screech from the ship's hull. The crew scrambles on deck. The ship, just a few thousand yards off course, is lodged on a shallow reef. The oil has already begun to flow.

At dawn, first light reveals the horror: Thick, syrupy oil glistens. The ocean currents inexorably carry it northward to the Florida Keys and South Florida's beaches, and onward with the Gulfstream, up the Florida coast—a 50-mile band of black death for anything in its path. Welcome to South Florida's worst nightmare.

When the Exxon Valdez supertanker ran aground last March, spilling 11 million gallons of crude oil into Alaska's fragile Prince William Sound, shock waves quickly washed up on Florida's shores. Image-conscious politicians, tourist-happy government officials and a cadre of environmentalists used the catastrophe—the nation's worst oil spill—to force Congress to extend its moratorium on off-shore oil drilling in Florida waters. Florida could ill afford the environmental and economic losses brought on by an oil spill, they argued, be it from a tanker or an off-shore

connected in a fence-like construction to quickly enough.

Continued on page 163

3RD ANNUAL CELEBRITY ISSUE

BY BRIAN PAUL KAUFMAN

MAP OF THE STARS

One thing you should know about a few of South Florida's celebrities, dahlink, is that we are definitely not paying them enough. After visiting their homes, we considered calling this story "Low-Rent Dives of the Semi-Famous" and featuring a bag person on the cover. Several times, we were personally tempted to return with a few cans of latex enamel and my Snapper riding lawn mower and offer to pitch in for a few days of serious maintenance work. (Memo to Dave Barry: The offer stands). ★ *But this can be explained. Our important and famous residents are forced to take what little money they make by being important and famous and pour it into security to prevent us "little people" from barging in on them.* ★ *Consider the arrangement on Indian Creek. The island's 29 home-owners pay for an actual police force—which includes a police chief—to patrol their island. They do a good job, though. If the pictures of Julio Iglesias and Gus Machado's houses are blurry, it's because the cops, driving behind us in a police cruiser after grilling us for an hour in the town hall, wouldn't let us stop. Our photographer had to peel off the shots hanging out the window as we drove by.* ★ *Same thing in Palm Beach. They don't fool around. When the city's finest learned we were hanging out in front of Ted Kennedy's place, two police cruisers, lights flashing, closed in to make the bust. Only after we showed the cops some Polaroids of our adventure were we released from custody—and given the address of another celebrity we had forgotten.* ★ *And we won't even mention the episode outside Dan Marino's digs. Suffice to say that if the East Germans had a security team as tough as Weston's, there would be no exodus. (Memo to Dan: Maybe you could talk a couple of those guys into helping out at Joe Robbie Stadium on Sundays?)* ★ *Al Haig's joint has a new electronic fence going in. You need an act of Congress to drive by*



↙ BURT REYNOLDS
Claim to fame: Box-office bomber and husband of Loni Anderson.
Location: Unincorporated Martin County.
Cost: $700,000 (June 1980).
Assessed Value: $855,373.
What his neighbors said: "He's a stuntman."
Unusual activity: Female voice monitoring security system near front gate warns, "This is private property."

ARS

Chris Evert-Mill's place at the Polo Club. And don't even think about Trump's. We were told that guards there carry Uzis—and that's one fact someone else can check. ★ *Also, we learned that our local celebrities are not exactly Donald Trumps when it comes to investing in real estate. More than one has taken a bath in the extremely tricky South Florida real estate market, where the secret rule of thumb is: Buy a well-constructed house in a good location.* ★ *Meanwhile, and I think you'll agree after you see the photos, it is disgraceful that many of our celebrities—compared to those, say, in Hollywood, Calif., or Malibu—are living in neighborhoods not befitting their status. So please send some money to this magazine so we can help improve their standard of living and rent a dump truck to remove the mango poop from Dave Barry's yard.*



← DON SHULA

Claim to fame: Increasingly frustrated and nostalgic football coach.
Location: Miami Lakes.
Cost: $570,000 (March 1984).
Assessed Value: $610,841.
What his neighbors said: "One of the reasons we bought our house is because he lived here."
Unusual activity: Cows grazing in a nearby field.
Celebrity sighting: Yes! Shula's wife, Dorothy, hops into a car and drives away.



← DAVE BARRY

Claim to fame: Nationally syndicated Pulitzer-winning columnist and awkward talk show guest.
Location: Kendall.
Cost: $505,000 (July 1989).
Assessed Value: $254,436.
What his neighbors said: "They just moved in. When you see him, he waves."
Unusual activity: Giant mutant spiders, land crabs disguised as squirrels, and mango poop cover front yard. Pulitzer committee downing brewskis on back porch.

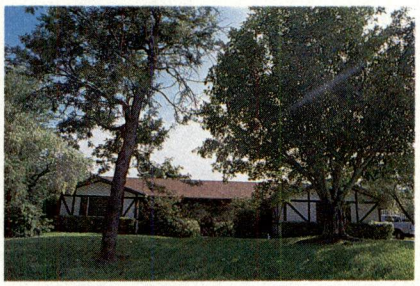
JOHN McENROE →

Claim to fame: Tatum O'Neal's husband.
Location: Turnberry Isle.
Cost: $500,000 (December 1982).
Assessed Value: $395,000.
The hired help: "I've never seen him here."
Unusual activity: None.



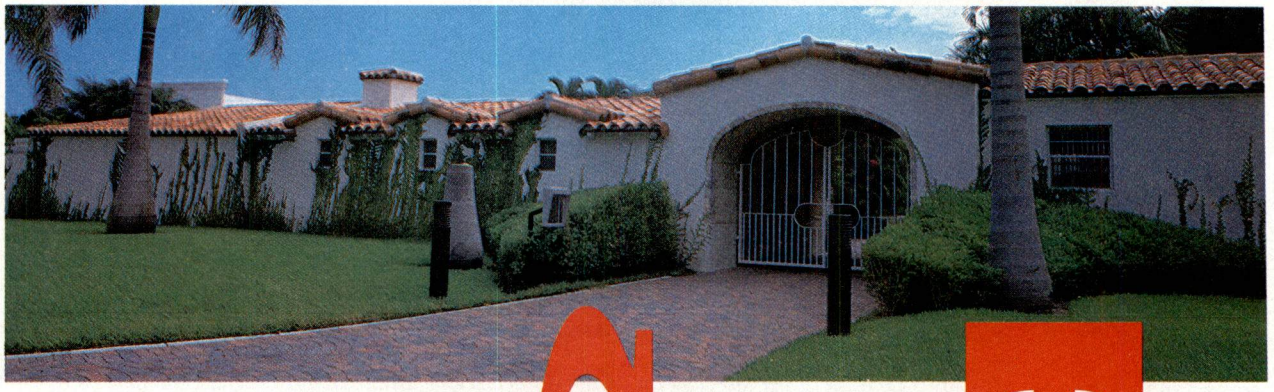
JEB BUSH →

Claim to fame: Son of the Leader of the Free World.
Location: Perrine.
Cost: $175,000 (January 1981).
Assessed Value: $129,722.
What his neighbors said: "They're a really nice family. He used to play catch with the kids in the front yard."
Unusual activity: Secret Service used to live in the house across the street.
Celebrity sighting: No. (House is now rented to someone else.)



GEORGE WACKENHUT

(Not shown)
Claim to fame: Anti-communist chief executive.
Location: Coral Gables.
Assessed value: $2,766,045.
What his neighbors said: "One time he left his gate open, and my dog went in, and he called the police."
Unusual activity: Frequent neighborhood inspections by Wackenhut security personnel; heat-seeking video cameras survey grounds.
Celebrity sighting: No. Bavarian-style architecture and landscaping made celebrity sighting impossible.



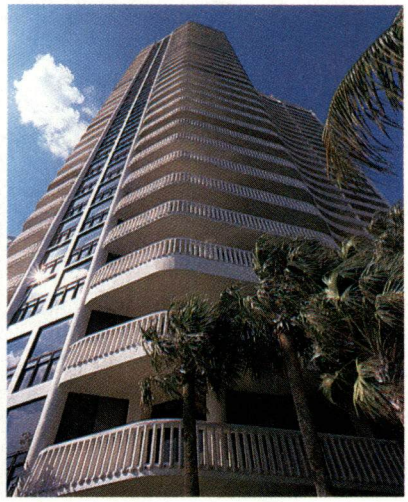
GUS MACHADO ↑

Claim to fame: Ultra-suave car salesman.
Location: Indian Creek Island.
Cost: $1,915,000 (June 1986).
Assessed Value: $1,264,411
What the hired help (police) said: "You can drive through, but don't stop and don't take any pictures."
Unusual activity: Police escort Real Estate of the Stars Investigative Team through neighborhood.



EMILIO AND GLORIA ESTEFAN →

Claim to fame: Producer of Miami pop sound and sultry speed-pop songstress.
Location: Star Island.
Cost: $600,000 (December 1986)
Assessed Value: $702,678
What the hired help said: "I can't tell you if she is nice or not, because then I would be confirming that she lives here."
Celebrity sighting: Possibly. Unknown figure appeared at window, then disappeared.



XAVIER SUAREZ →



Claim to fame: El Capitan of America's Casablanca.
Location: Miami.
Cost: $175,000 (May 1985).
Assessed Value: $195,472.
What the hired help said: "He's real friendly."

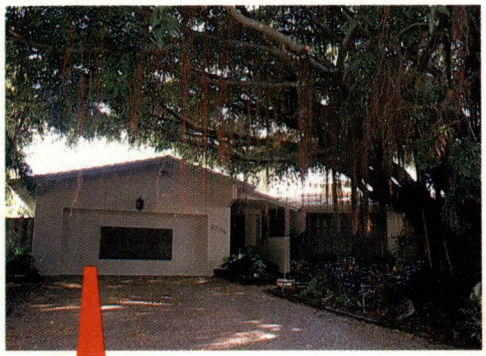
← WHITNEY HOUSTON

Claim to fame: Sensual dream gal who can sing.
Location: Williams Island.
Cost: $525,000 (March 1988).
Assessed Value: $350,500.
What the hired help said: "She's my friend. I talk to her all the time. I'm the security guard for her building."
Unusual activity: Reportedly drives a Jeep.

JOE ROBBIE →

Claim to fame: Ultra-cheap NFL franchise owner.
Location: Miami Shores.
Assessed value: $379,647.
What his neighbors said: "When we talked, we didn't talk about sports—we talked about politics."
Unusual activity: Lawn maintenance company on indefinite leave.





← NICK NAVARRO

Claim to fame: Media-friendly Broward sheriff and Geraldo Rivera prop.
Location: Fort Lauderdale.
Cost: $79,500 (March 1977).
Assessed value: $156,310.
What his neighbors said: "All of us on the street feel safer having him here."
Unusual activity: Frequent fly-overs by sheriff's helicopters.

DAN MARINO

(Not shown)
Claim to fame: Super Bowl ring-less passer extraordinaire.
Location: Weston.
Cost: $550,000 (May 1987).
Assessed Value: $494,100.
What his neighbors said: Unavailable.
The hired help: "Dan does not want his privacy violated."
Unusual activity: Real Estate of the Stars investigative team denied entry to development.



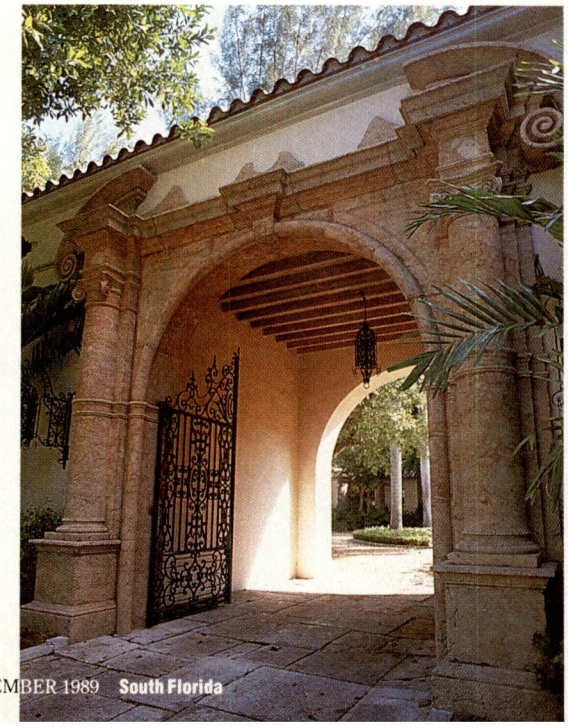
NANCY STAFFORD ↑

Claim to fame: Shapely "Matlock" co-star and waterbed pitchwoman.
Location: Wilton Manors.
Cost: $93,500 (September 1981).
Assessed Value: $89,360.
What her neighbors said: "She hasn't lived here since she started on `Matlock.' She's been renting it out. But she used to say hi."
Unusual activity: Once invited entire neighborhood to Christmas party in her back yard.



BERKE BREATHED ↑

Claim to fame: Bloome County creator and speed boatsman.
Location: Fort Lauderdale.
Cost: $380,000 (January 1988).
Assessed Value: $373,730.
What his neighbors said: "I've read Bloome County, but I've never seen him. Would you like a jar of honey?"



↓ ZSA ZSA GABOR

Claim to fame: Assaulted Beverly Hills police officer.
Location: Wellington.
Cost: $375,000 (April 1988).
Assessed Value: $184,500.
The hired help: "I saw her walking her dog. She said good morning."
Unusual activity: No arrests.



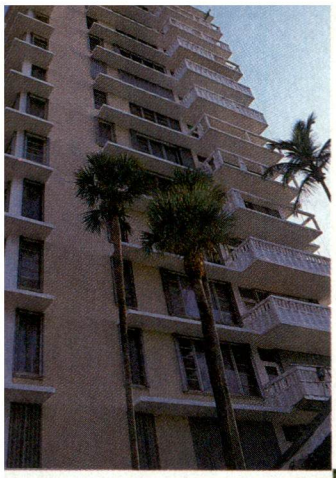


PETE AXTHELM ↑

Claim to fame: Portly but perceptive sports analyst.
Location: Fort Lauderdale.
Cost: $75,000 (November 1985).
Assessed Value: $43,420.
What the hired help said: "We don't talk about our residents."
Unusual activity: Sign on door reads "Security and policing by Thoroughbred Racing Protective Bureau."

← CURT GOWDY

Claim to fame: An American sportsman.
Location: Palm Beach.
Cost: $4,505,000 (July 1988).
Assessed Value: $2,865,622.
What the hired help said: "He hasn't moved in yet. In another month, the whole family will be here."
Unusual activity: Workers have been remodeling for a year.



A R S

← LEE IACOCCA

Claim to fame: Car salesman.
Location: Boca Raton.
Cost: $155,000 (July 1971).
Assessed value: $226,100.
What the hired help said: "He's a very nice man. He comes every winter for a few days."



ROSE AND TED KENNEDY →

Claim to fame: She: Still alive. He: Bachelor senator and driving aficionado.
Location: Palm Beach.
Assessed value: $2,918,603.
What the hired help said: "You're not going in through that door, are you? Some people think this place is a musuem. They walk right in. Ethel chased a guy out one day."
Unusual activity: Man hosing down driveway.



← ALCEE HASTINGS JR.

Claim to fame: Was federal judge, now gubernatorial candidate.
Location: Miramar.
Assessed Value: $105,510.
Unusual activity: Wood siding could use new stain.

TOM O'DONNELL →

Claim to fame: Publisher of Florida's Fattest Newspaper, the *Sun-Sentinel*.
Location: Fort Lauderdale.
Cost: $925,000 (July 1987).
Assessed Value: $786,690.
Unusual activity: Beige 1960s Pontiac with landau roof parked in cul de sac, marring O'Donnell's view of street.



ESTEE LAUDER →

Claim to fame: Cosmetics heiress.
Location: Palm Beach.
Cost: $315,000 (January 1964).
Assessed Value: $3,229,715.
What her neighbors said: "You can tell when she's there. There's a security guard out front."
Unusual activity: Windows boarded.



JULIO IGLESIAS

(Not shown)
Claim to fame: Willie Nelson's alter-ego.
Location: Indian Creek Island.
Cost: $1,250,000 (May 1982).
Assessed value: $2,615,272.
What the hired help said: "These people are living here because they want their privacy."
Unusual activity: Police escort through neighborhood.

STARS



↙ DONALD TRUMP

Claim to fame: Top real estate developer, airline magnate and personality purchaser (see Al Haig).
Location: Palm Beach.
Cost: $5 million (December 1985).
Assessed Value: $13,998,075.
What the hired help said: Unapproachable (see "Unusual activity").
Unusual activity reported: Men carrying Uzis.

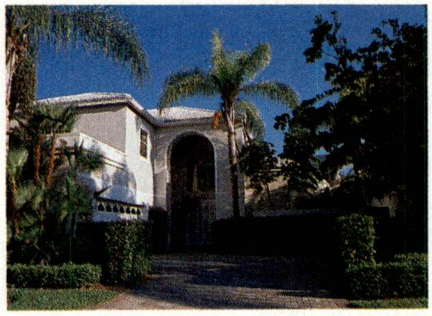
PERRY COMO →

Claim to fame: Aging crooner.
Location: Tequesta.
Assessed Value: $229,500.
What his neighbors said: "When he walks around the block, he usually carries a golf club. One time, someone said, `Hey, Perry, did you find your golf ball?' He laughed."



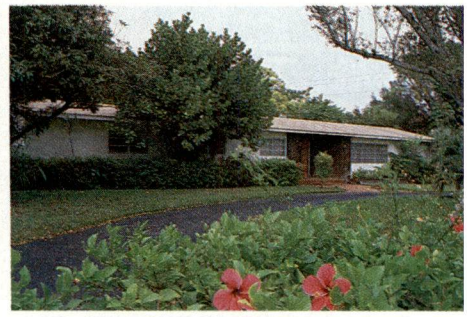
CHRIS EVERT-MILL →

Claim to fame: Retiree.
Location: Boca Raton.
Cost: $335,000 (January 1987).
Assessed Value: $313,249.
What the hired help said: "I see her and her husband all the time."
Celebrity sighting: No.



DEXTER LEHTINEN AND ILEANA ROS-LEHTINEN ↓

Claim to fame: He: Crime-busting federal prosecutor. She: First Cuban-American and Roseanne Roseanna-Danna look-alike in Congress.
Location: Kendall.
Cost: $225,000 (January 1986).
Assessed Value: $214,738.
What their neighbors said: "I know that they live there, but we never see them. They're so busy."
What Roseanne would have said: "You sure ask a lot of questions for someone from New Jersey."



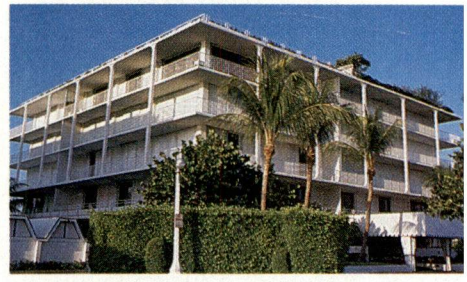
DOM DELUISE →

Claim to fame: Immense funnyman.
Location: Jupiter.
Cost: $117,500 (July 1981).
Assessed value: $116,700.
What his neighbors said: "I invited him to brunch, but he said he couldn't come up because he was afraid of heights."
The hired help: "One time he drove up to the guard gate with his entry pass pasted to his forehead."



F. LEE BAILEY →

Claim to fame: Patty Hearst's lawyer.
Location: Palm Beach.
Cost: $435,000 (September 1985).
Assessed value: $219,400.
Unusual activity: Guard chases Map of the Stars investigative team through parking lot without success.



ALEXANDER HAIG →

Claim to fame: Former NATO commander, Secretary of State, Bush-bashing presidential aspirant and Trump spokesman.
Location: Manalapan.
Cost: $309,500.
Assessed Value: $235,200.
The hired help: "He's a really nice guy, but he's cheap—wouldn't even give you a quarter."




"I see your glass of vodka is half empty, Natasha."
VOD
"I see it as half full, Vladimir.
Wait a minute... you're not Vladimir."
ICY COLD. ICY CLEAR. ICY VODKA. IT'S SMOOTH AS ICE.
Vodka 40% Alc. by Volume. Imported by Brown-Forman Beverage Co., Louisville, KY © 1989
To send a gift of ICY Vodka, call 1-800-BE-THERE. Void where prohibited.

ROBIN LEACH:

Lifestyles of a Working-Class Stiff

By Lona O'Connor

Photograph By George Schiavone

Bobbing along in a sea of flesh, Robin Leach is completely at ease. The Thursday night crowd is so densely packed into Stringfellow's that Leach's retainers form a flying wedge to propel him only a few yards to the platform from which he will shortly address the faithful.

Diners and dancers in the Coconut Grove nightclub have been waiting more than hour for Leach, host of "Lifestyles of the Rich and Famous." When they spot his trademark pixie grin, fans leap like hungry trout at a mayfly, popping flashcubes and assaulting him with handshakes, smooches, business cards, references to mutual friends, hugs, photos to autograph. Despite the noise, the cigarette smoke, the crush of perfumed, perfect bodies, Leach remains good-natured. He offers his hand, murmurs pleasantries to all, smiles, keeps moving.

"Two years later, they'll come up to me on a street somewhere and they'll say, 'Do you remember me? We had our picture taken together in Stringfellow's in Miami!' And I'll say, 'What, was I there?' "

Stringfellow's dance floor is lighted by the obligatory strobes and punctuated by a pounding punka-punka-punka-punka disco beat that vibrates dental fillings. If this is not where it's happening, folks, then it's about as close as it gets. The crowd includes plenty of men in exotic Euro-trash get-ups, capes and epaulets, slicked-back gigolo haircuts or ponytails, multiple earrings, soft silk suits.

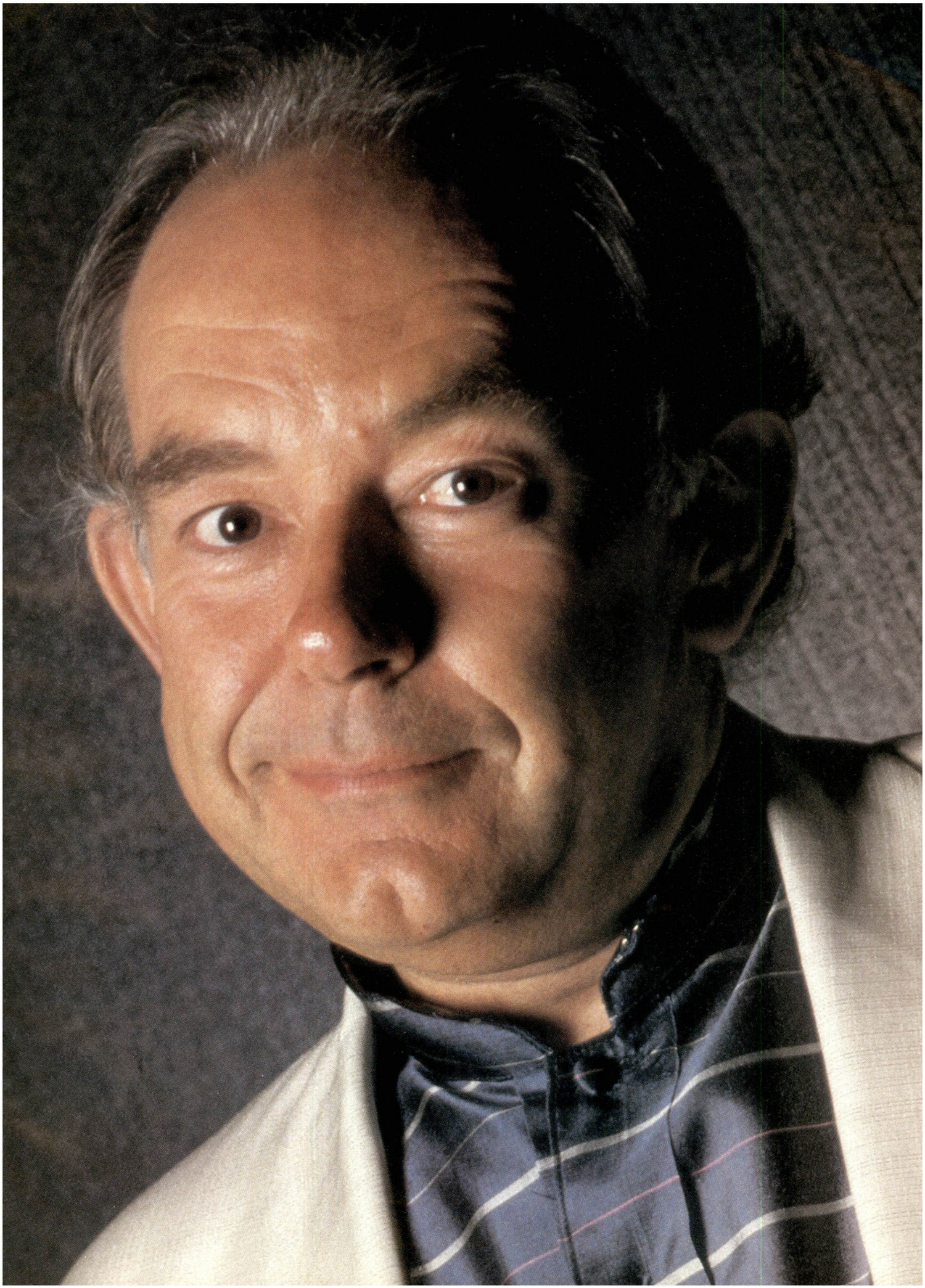
But who can look at men when there are so many spectacular women on display? Leach is propelled through the acres of plumaged flesh. Breasts are everywhere, rolling and swelling in a globular tide, displayed in sequin-crusted bustiers, soft pink leather strapless minidresses and astoundingly clingy knits that are a tribute to the tensile strength of spandex. When it's this crowded, one cannot see the hips or the legs, only the carefully tousled aboriginal manes of hair, the smoky eyes... and the breasts. We're talking serious babes here.

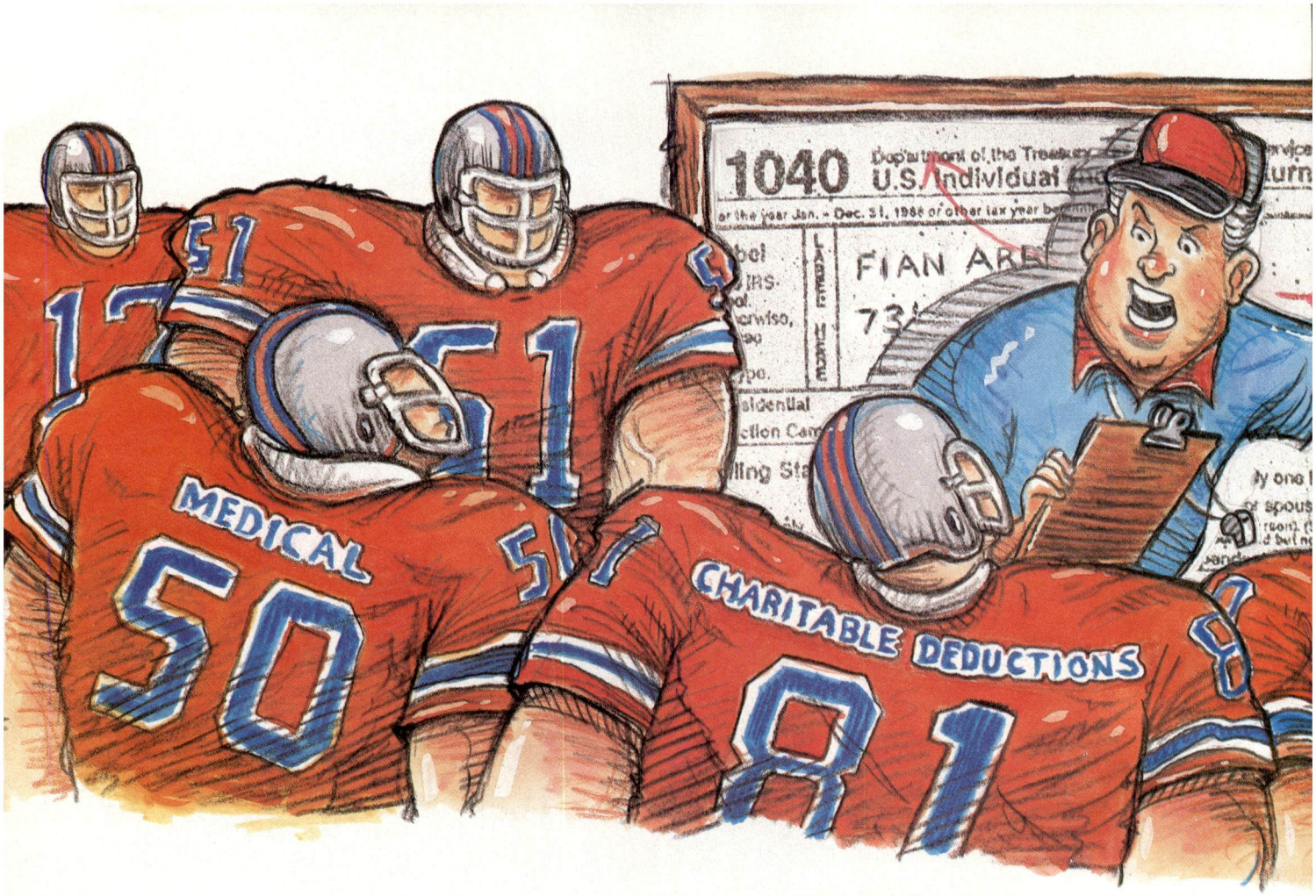
Even the unflappable Leach is affected. When a curvy waitress named Michele, dressed in a pink Stringfellow's tutu, leans over him to pour Cristal champagne into his glass, he blurts, "Ah, Michele, I'm in *love* with Michele!"

Later, approached by a woman whose spectacular physical assets are barely contained by a few diagonal shreds of white stretch fabric, he can only shake his head in wonder. "She told me she has a master's degree in biology and I said, 'Dressed like this you've got a degree in biology?' " Leach listened patiently as she explained that she wanted to break into television. "I said, 'The first thing is to learn how to write well. If you can't write, you can't do anything.' "

Miami tonight, Los Angeles Sunday, and a handful of heartland cities in between: This is it, the lifestyle of the King of Lifestyles. Leach is in Miami for a little mutual back-

Continued on page 165



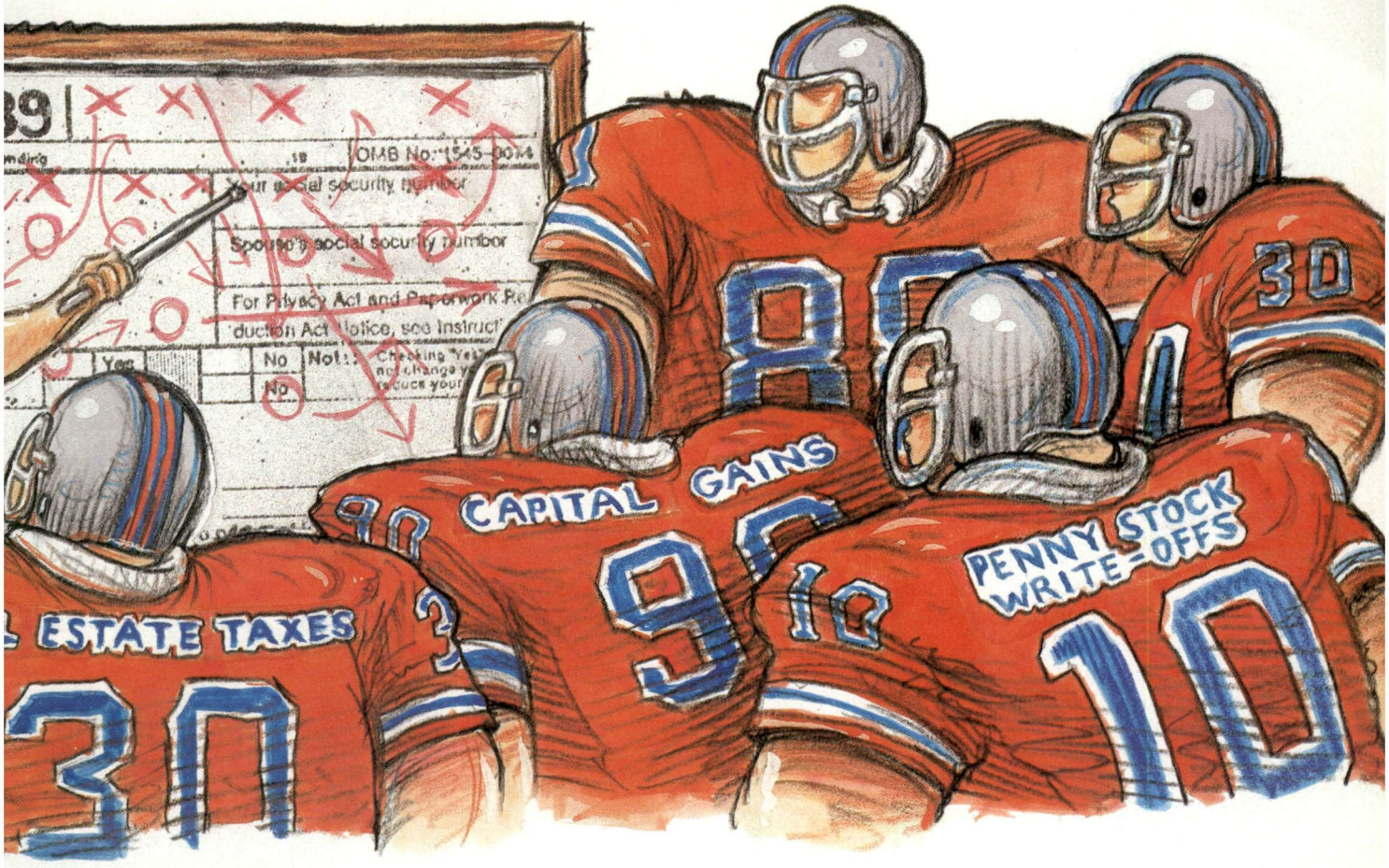


YEAR-END TAX STRATEGIES

THERE'S STILL TIME TO UPDATE YOUR FINANCIAL PLAN

What could be worse than going short on government securities the same day the prime rate drops 100 points? Answer: December 31st without a tax plan could be worse. A lot worse. "Once the year is gone, it's gone. It's over," says Tamarac accountant Harold Strulowitz. "You can't do anything in 1990 about your 1989 taxes except to pay them." Who needs to hear this in December? We all do. Maybe next year it will sink in that year-end tax strategies begin the day after we send in our tax returns. So for all investors who know that "Gimme Shelter" isn't just an old Stones tune, read on. While it may indeed be the 12th month, it isn't the 12th hour just yet.

By Dian Vujovich
Illustration By Fian Arroyo



CHECK YOUR TAX BRACKET. Before you think about write-offs, know your tax bracket and how much play you've got within it. There's no excuse for tax-bracket illiteracy anymore. Especially today. If you don't know which of the three brackets you fall into, you're probably not buying investments suited to your needs.

To figure out your tax bracket, use last year's tax return as a guide. While most of us can calculate our tax brackets, shaving off a few thousand dollars here and there might require skill from one of the heavies.

"Since 1982, over 2,000 pages of new tax laws have been put on the books," says Mark Scheinbaum, manager of Furhman-Matt Securities in Lake Worth and host of the nationally syndicated, daily three-hour radio program named after him. "Finding a qualified Florida tax adviser or CPA is imperative... The average guy can't manage all that information. Don't take any chances. Work with a professional."

EVALUATE YOUR WITHHOLDING STATUS. If you're one of the millions paying estimated quarterly taxes, estimating your tax liabilities keeps you legal. But are you sending Uncle Sam too much?

William E. Sullivan, senior vice president of individual financial services at Merrill Lynch, says you don't want to under-withhold and be subject to penalties. But if you over-withhold and get a tax refund, it means you've loaned Uncle Sam part of your salary interest-free.

Sullivan suggests investors take advantage of 401(k) plans or other payroll-deduction savings plans. Contributions to a 401(k) are not only fully tax-deductible, but their earnings are accumulated tax-deferred.

Meg Green, a certified financial planner and WIOD radio talk show host, sees any pension as a tax savings. "Putting the maximum amount into a 401(k) program if you're in the 28 percent tax bracket is an immediate 28 percent return on your money," says Green. "Any profit-sharing or money-purchase pension plan is simply taking money from the right pocket and putting it into the left."

Green also suggests that IRA, SEP or Keogh plans offer investment strategies that pay off over the long run.

MAKE ADDITIONAL CHARITABLE DEDUCTIONS. Step up donations of clothing, furniture or money to your favorite charities. Since it's the season anyway, make December the month to donate. That makes everyone happy. Keep in mind that accurate receipts must accompany any charitable deduction claims on your tax return.

BUNCH MEDICAL EXPENSES. For every person filing a tax return, there's a dollar amount equal to 7.5 percent of adjusted gross income automatically excluded for medical bills. What this means is, on an adjusted gross income of $100,000, $7,500 is excluded for costs for all doctors, dentists and medical insurance. Don't expect to reduce your taxable income until you exceed the 7.5 percent automatic exclusion. To get the most out of this deduction, bunch your medical expenses into one year and pay as much of them as you can.

Using the same $100,000 income base: If this year, you happen to have a $5,000 orthodontist bill for one of your kids and an $18,000 bill for treatment of a medical condition, your medical expenses are $23,000. By paying off those bills this year, your taxable income would be reduced to $84,500—before any additional exemptions. "While we can't control some things," says Strulowitz, "if we can control how are medical bills are paid, it can pay off for us on our taxes."

PAY YOUR REAL ESTATE TAXES NOW. In Florida, paying real estate

Continued on page 164

TROPICAL HOLIDAYS

SEASON'S GREETINGS WITH KEY WEST STYLE

Before chilly winters persuaded me to enjoy the pleasures of the Florida Keys year-round, I always made sure I would be here for the holidays. Who wouldn't trade Manhattan's dirty slush for warm sand underfoot? Or department stores crammed with wild-eyed shoppers for Key West's shiny boutiques and quaint island shops?

Next to Santa's annual cruise past Mallory Docks at sunset, I looked forward most to the change in attitude. Up North, people were hell-bent on carrying out whatever traditions they deemed worthwhile, regardless of cost, financial or emotional. Gotta get these cards and gifts in the mail, finish the shopping, get the cookies baked, lay in provisions, restock the liquor cabinet, get the tree up and the house decorated, clean the carpets, order firewood... Huff, puff. Not a very merry scenario.

In the laid-back Keys, though, the focus is on people, rather than things. Decorating is a spontaneous group event. Florida's produce and seafood are so bountiful that whatever one chooses to serve needed never be complicated—a relaxed host or hostess is far better than a terrine that takes two days to make.

To help you celebrate tropical-style, we've created a repast in harmony with the casual climate of the Keys. The menu is deceptively simple and quick. Many items can be made ahead, playing off the chilled against the hot, and featuring native fare.

As our setting, we chose Key West's charming, European-style resort La Terraza de Marti, once the home of Cuban patriot Jose Martí. Proprietor Lawrence Formica loaned his chef to our project.

Chef Chris Couzens has been in La Te Da's kitchen 11 years. Like many chefs, Couzens is a trained painter; he agreed that we should begin with La Te Da's creamy, slightly tart, chilled soup adrift with colorful minced vegetables and sliced black olives. For a salad, he suggested Northern Florida's famed Appalachicola oysters.

For the entree, we wanted something easy to prepare and quick to cook—no turkeys in paradise. Cornish game hens with a cranberry-Pernod glaze are inexpensive, fast (they take only 15 to 20 minutes), and reminiscent of snowy New England holidays. We couldn't resist a second entree, La Te Da's signature fettucine tossed with fresh Florida lobster and a tomato-shallot cream. For dessert, Couzens suggested a chilled Key lime tart.

If you want to decorate old Key West-style, buy a potted Norfolk pine and tie the ends of the branches with red yarn bows. Add balsa or papier-mâché figures, motifs cut from Christmas cards and snowflakes cut from silver paper. When the season is over, nurture the tree outdoors until next year. Indoors, fill baskets with cones from Australian pines and add plaid bows and Christmas ornaments. Decorate wreaths with seashells and ribbon. Make mobiles from sand dollars.

Use your imagination. We may not live in a Winter Wonderland, but holiday time in the tropics has its own appeal.

Recipes begin on page 166

BY JEANNE McCLOW

Photograph By Leslie Harris

Tropical Christmas Menu

Chilled Holiday Confetti Soup

Chilled Appalachicola Oysters with Herbed Mayonnaise

Cornish Game Hens with Cranberry-Pernod Glaze

Red Onion Marmalade

Pineapple-Carambola (Starfruit) Chutney

Rutabaga-Sweet Potato Puree

Potato, Leek and Watercress Puree

Fettuccine and Florida Lobster in Tomato-Shallot Cream

Key Lime Tart with Fresh Strawberries



Dinnerware by Fast Buck Freddie's, Key We
Location: La Te Da, Key West.





Above: Charcoal gray suit by Gianfranco Ferre Studio 0001, $875. Giorgio Armani shirt, $70; Missoni tie, $65. Victor Costa striped evening suit with jewel buttons, $410. Hematite sequin dress by Oleg Cassini, $325. All items available at Neiman Marcus.

Right: Green and black sequin outfit by Sho Max: Top, $225; pants, $175. Available at Kaye Louise Stores, Tiki Stores, David's by Minerva, Liz Martin. Jovide earrings, $20, at The Palm Club Stores.

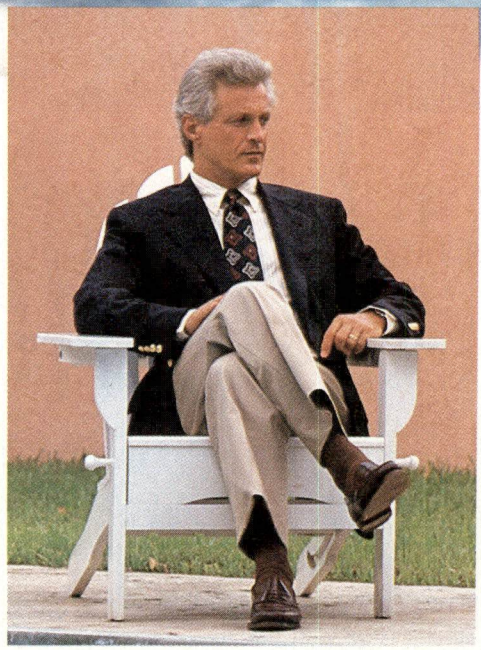


Holiday Harmony

Text and fashion coordinated by Melanie London. Photography: Phoenix Film.

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Hair and Makeup: Shawna Porter. Models: Tamara Walther and Rick Dean of Page Parkes Model's Rep, Stephen Edward and MaryEllen Carter of Green & Green. Christmas decor provided by Silk Greenhouse. Location: Roney and Junie Mateu residence, Mateu Rizo Associates, Architects.

Above: Plush white terry cloth robe, $180. Pink nightshirt, $75.
Left: Navy blazer, $560; khaki pants, $95; striped shirt, $87.50, and tie, $55.
Right: Green Doeskin blazer, $560. Yellow button-down shirt, $87.50; navy pants, $95, and print tie, $50.
On her: Crested blazer, $540; white pants, $69, and striped shirt, $52.50.
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Peter Principle Of Remodeling

Do-It-Yourselfers Rise to Incompetence

BY DAVID A. CARTER



ANNIE GUSMAN

There was something vaguely unsettling about the ceiling fan. The installation had gone smoothly enough; most all of the 422,000 imitation brass pieces had been screwed, bolted, Scotch-taped or hammered together as one over the course of an afternoon. Only a half-dozen orphaned washers and nameless doo-dads littered the carpet below. Not bad, I thought, considering that the instructions could only have been understood by a Tibetan cranial specialist, and the exploded assembly diagrams had obviously been mixed up with Lockheed's experimental "Macro-Sucker Ramjet Turbine."

Still, as I stepped back to admire the fan and its dangling tulip light fixture, I felt something was amiss. Perhaps it was the cockeyed angle of the machine on its long-stemmed perch. Or the hammer dings on the plaster ceiling, where a few stray blows had landed.

Ah... what the heck. "Honey, flip the switch and let's see what happens."

Readers, as God is my witness, I thought I had tightened those fan blades. So I missed one. Three of the four blades held on to their little nuts and bolts just fine. And Suzy ducked in time, so nobody got hurt, OK? And between a chain hoist and a pneumatic jack, we got the silly blade out of the wall in just a couple of hours.

When my ex-wife and I bought "The Great White Elephant" back in '82 (note the author's grammatically accurate use of the past tense, as in "bought," "back" and "ex-"), we thought we had hit the lottery. Our ship had come in, and it looked like a five-bedroom cruise liner on a sea of green grass. To the neighbors on either side, who had watched other starry-eyed DINKS (Double-Income, No Kids) come, own and move on before us, it looked more like a leaking tramp steamer on an ocean of debt. What did they know, anyway? We had youth, and a four-in-one screwdriver set and a Sears credit card. We would become remodelers to be reckoned with.

We would become divorced.

I'll never forget those first few excited phone calls to parents and in-laws (or is that ex-in-laws, or "out-laws?" I guess it doesn't matter).

Spanking New Homeowner: "Bought a house! Bought a house! Bought a house!"

Parents: "What's wrong with it?"

Spanking New Homeowner: "Well... I suppose it could use a new faucet washer... might have to change the locks... a few light bulbs are out."

Parents: "What's *wrong* with it?"

Spanking New Homeowner: "It's got a coal furnace, the birds are afraid to stand on the roof, and all the wiring had been eaten by rodents the size of small dogs."

Parents: "Sell it."

Spanking New Homeowner: "Suzy and I are going to fix it up."

Parents: "Sell it now or burn it later..."

So began my adventures in home remodeling. And, along the way, I came to take stock of various "Universal Truths" that would sneak into my subconscious during the turbulent years in the "Great White Elephant." Most prominent among them: The Peter Principle of Remodeling: Do-it-yourselfers rise to their level of incompetence in projects around the home. Let me explain.

The first week in our handy-man special, I successfully negotiated new light bulbs into empty sockets. We had light. No help. No frantic phone calls to outside experts. So I get cocky.

Next week, I tackle those darn faucet washers. Vice-grip in one hand, length of rubber hose in the other, I beat the chrome spigot into submission. Met my goal, and then some. Got both the hot *and* cold water to spurt into the sink *at the same time*. Suzy felt my biceps. I walked tall into the office Monday morning.

Third week. I thought I'd install one of those cutesy skylights with all the trimmings; roll-up thermal shade, crank-out triple pane glass. The kind you see in all the better homes magazines, like "Homes You'd Like To Come Home To But Can't Because You're Not a Brain Surgeon With a Bankroll the Size of a Small European Country."

Soon as I axe a 10-by-20 foot hole in the roof, the sky opens up. Lost the VCR and all of our good linen in the deluge. The worst part: The gaping hole fell directly over the laundry chute. I had met my match. I had risen to my level of incompetence. (To my credit, our dirty clothes

Continued on page 168



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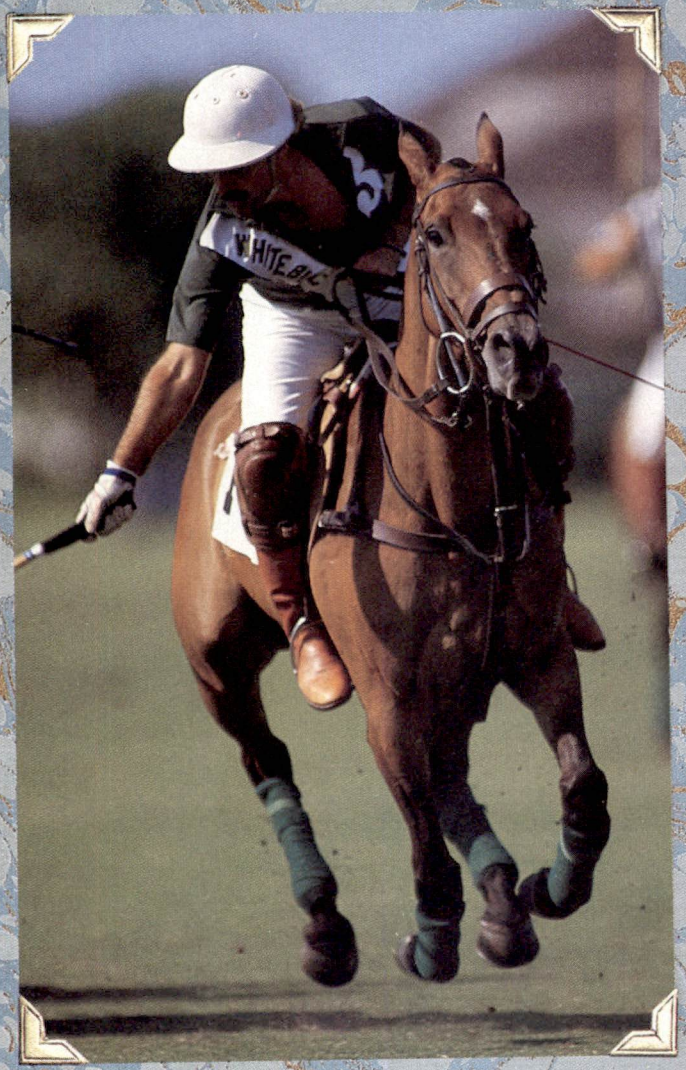
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Palm Beach

CITY GUIDE



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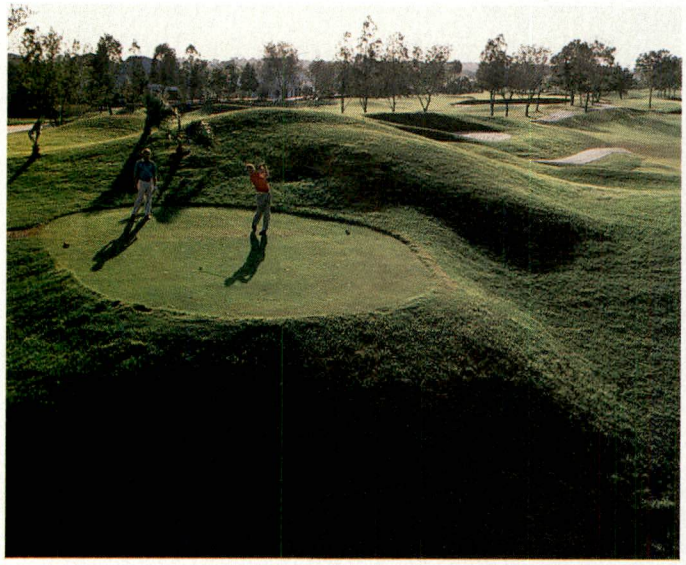
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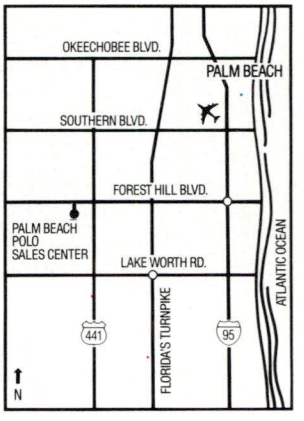
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Palm Beach City Guide

A Place of Wealth and Taste

Palm Beach sets its own standards. Other Florida towns have sparrows and pigeons, pelicans and seagulls. Palm Beach also has its own flock of brightly colored parrots. The parrots, imported from the Amazon, are living happily ever after in the Australian pines lining the drive to the Breakers Hotel.

Other Florida towns have artificial reefs made from discarded vehicles to lure tropical fish and amuse divers. The artificial reef off Palm Beach is anchored by a 1967 Rolls Royce and a 185-foot Greek yacht, the Mizpah. Even the wrecks of Palm Beach are of the highest caliber.

Other towns have summer camps with tents or cabins. In Palm Beach, the camp, located at the sumptuous Breakers, teaches kids their Ps and Qs in etiquette class and their P/Es in money management class.

This is, after all, the town that was built as a winter resort to lure the aristocrats of American commerce and industry, their friends, movie stars and European crowned heads.

This is, after all, one of the few American towns that can expect a visit almost every winter from HRH Prince Charles, who comes for the world-class polo and to putter about with his long-time Palm Beach pals, the Geoffrey Kents. This is also the town that boasts several of the world's top players of croquet, a bona fide sport of the idle rich if ever there was one.

Residents cringe at the snob tag and are quick to point out that those "idle" rich work like slaves to raise millions for Planned Parenthood, hospitals, AIDS, eye research, the Salvation Army and other worthy charities. And that they are ably assisted by other Palm Beachers who hold full-time jobs and still find time to volunteer for the town's pet causes. It's said that Palm Beach raises more charity dollars per capita than any community in the world.

In recent years, the stodgy old-money veneer has begun to crack. Neighborly disputes in Palm Beach are like no others. Where else would the city ban outdoor clotheslines? Or forbid shirtless jogging (since repealed)? Or limit the hours when automatic tennis-ball machines may be used? But then, Palm Beach just isn't like any other town. Other towns don't buy German garbage trucks, for example.

By Lona O'Connor
Photography By Tony Arruza

Just under the surface lie the extravagant pecadilloes of the rich and famous. The town became ground zero for an army of journalists covering the notorious divorce trial of Peter and Roxanne Pulitzer. Then, of course, there's Donald Trump, Palm Beach's most excessively publicized resident, whose name is synonymous with new, noisy money.

For 50 miles around, towns are falling all over themselves to lure Burt Reynolds to film his "B.L. Stryker" TV show. But Palm Beach prefers to limit severely all filming, reasoning that such disruptions endanger the town's quality of life.

Do you have to be wealthy to live in Palm Beach? It helps, but money is not the issue, social observers say. Palm Beach society is more about the difference between old money (which has had time to develop respectability) and new money, which might be more plentiful, but is not necessarily classy yet.

What you can't buy with any amount of money is true class, says socialite Gregg Dodge, a columnist for the new *Palm Beacher* society newspaper. "People with class have style and know how to entertain."

People can become regulars with the classy set even without wealth, she insists, but only if they are amusing, witty conversationalists, well-educated and display beautiful manners. "You can fake that only among other people who are faking it."

Dodge observes a segment of the Palm Beach population that wears itself out getting named to charity committees, attending parties, and getting photographed in the local papers. The most elegant Palm Beachers live lives of carefully guarded privacy and are seldom spotted at social events, she says.

Are these secluded Palm Beachers snobbish? "Yes," replies Dodge. "Their seclusion is a form of self-protection. When people have money, they are wary of people who don't."

In some ways, Palm Beach is just another small town, argue loyalists. It is a quiet haven from crime and congestion, small enough to walk downtown for lunch and to greet your neighbors on the street. Its faults and virtues, they say, are those of any small town.

Still, Palm Beach is different. "It's not the kind of town where you borrow a cup of sugar from your neighbor," says Realtor Martha Gottfried, who sells some of the most exclusive property on the island. "People here are very busy and very private. They travel. They play tennis and golf. They have an active social life. They don't work 50 weeks a year, but the men are involved in investments and management, and the women work hard on charities."

"Palm Beach is a most unique resort," says Jesse Newman, Chamber of Commerce president for 18 years. "Here you have society, culture, fashion, wealth, ambience, landscape and preservation. There aren't many towns that have the charisma and charm of Palm Beach."

And, of course, there is the placid, regal beauty of the island. "We never take the beauty for granted," says Newman, whose north-end home faces the Atlantic Ocean.

People who don't live on Palm Beach hold it in a certain awe. On any given Sunday, half the people window-shopping on Worth Avenue or driving slowly up Ocean Boulevard are tourists, some from just across the bridge, some from thousands of miles away. "People want to see what Worth Avenue looks like, people who will never be able to live here," says Newman. "It's our Statue of Liberty."

Since its beginnings, Palm Beach has maintained a symbiotic relationship with West Palm Beach. One's servants and tradespeople come from there, as do one's Rolls or Bentley or Jaguar or Mercedes. There is nothing so vulgar as a car dealership, even a Rolls dealership, on Palm Beach.

Residents love to point out that you cannot be born on Palm Beach and you can't die there. It contains neither a hospital nor a mortuary. You can't go to the movies there. The town does have two gas stations, but they close at 6 p.m.

History

So the story goes, Palm Beach began when the ship La Providencia wrecked in 1878. The ship's cargo of 20,000 coconuts washed ashore, and they became the first of the tall, curving palms that gave the island its name.

A few years later, oil and railroad millionaire Henry Flagler was so charmed by those palm trees that he extended his East Coast Railroad down to Palm Beach. To prove that the island was more, much more, than a mosquito breeding ground, Flagler also built Whitehall, his stately 55-room residence, where his wife, Mary Lily, started the Palm Beach tradition of lavish winter entertaining.

Flagler, the first brilliant promoter in a state known for promoters, also built the island's grand hotels, the Royal Poinciana (since destroyed) and the Breakers. His guests toured the island in "afromobiles," wicker jitneys propelled by black servants.

Seduced by Flagler's enthusiasm, the nation's wealthiest and most prominent families made Palm Beach their resort of choice: the Rockefellers, Vanderbilts, Wanamakers, Studebakers, Kennedys, Guggenheims, Pulitzers, duPonts, Firestones, Phippses, Dodges, Chryslers, Huttons, Morgans, Astors, Posts, Fords, Dukes and others. The splendid mansions along Ocean Boulevard became their winter cottages.

Starting with Flagler, Palm Beach seemed to draw daring and unconventional men. Surely the most outrageous was Addison Mizner, who arrived in 1918 from California. He kept a pet monkey and was full of grandiose ideas. He persuaded wealthy residents to let him design their homes, even though he had only limited experience as an architect. Mizner's Mediterranean fantasies set the style for the whole island, and his influence remains throughout Palm Beach County in about 45 of his distinctive buildings.

Another flamboyant character, sewing machine heir Paris Singer, was known for a tempestuous affair with dancer Isadora Duncan. Singer loved Mizner's ideas and became his partner in many enterprises, including the Everglades Club (356 Worth Ave.) in 1919. Considered one of the most beautiful buildings in America, the Everglades Club is the architectural anchor of Worth Avenue.

The building had a brief, unsuccessful stint as a hospital for recuperating WWI veterans; then Singer and Mizner transformed it into a social club, which became *the* place for the Palm Beach set to gather. Following the wealthy, Palm Beach merchants began to move into Worth Avenue shops.

Mizner also contributed a major element of the Avenue's charm by adding the Via Mizner and the Via Parigi, the first of



Facts and Figures

Number of seasonal residents of Palm Beach: 11,700.

Number of full-time residents: 11,126.

Median age of Palm Beach residents: 63.4 years.

Registered Democrats: 2,674.

Registered Republicans: 4,665.

Median family income: $112,228.

Median home value: $450,000.

Average household size: 1.89 people.

Rating of Palm Beach municipal bonds: Triple-A, the highest given by Moody's Investor Service. Fewer than 1 percent of 16,000 bond-issuers rated by Moody's receive a Triple-A rating.

Town budget for fiscal year 1990: $52,945,665.

Largest home on Palm Beach: Mar-a-Lago, 1100 S. Ocean Blvd., 37,000-square-foot, 118-room Mediterranean home on 17 acres, which stretch from the Atlantic to the Intracoastal. Nine-hole golf course, swimming pool, lakeside cottages, two greenhouses. Owned by Donald Trump.

Purchase price (furnished) of Mar-a-Lago in 1985: $10 million. Assessed value of Mar-a-Lago: $14 million.

Number of bedrooms in Mar-a-Lago: 58. Number of bathrooms: 33. Number of bomb shelters: 3. Land area of Mar-a-Lago's beachfront property: two acres.

Tallest residential tower: Mar-a-Lago, 75 feet.

Tallest towers (two): The Breakers Hotel, 210 feet.

First female mayor of Palm Beach: Yvelyne (Deedy) de Marcellus Marix, since 1983. Marix, daughter of a French nobleman, is direct descendant of Charlemagne.

Cost of tenting Flagler mansion for termites: $47,000.

Number of parking spaces on Worth Avenue: 114.

Number of palm trees along Worth Avenue: 108.

Smallest store: Tally-Ho Antiques, 25 square feet.

Largest store: Saks Fifth Avenue, 30,000 square feet.

Number of croquet courts: five.

Number of golf courses: four.

Best Palm Beach hosts: Mary Sanford, Sue Whitmore, Lewis Widener. (Source: Couvoisier's "Book of the Best.")

Richest Palm Beach Residents

(By ranking in 1989 Forbes 400):

5. Ronald Owen Perelman, 46, $2.7 billion, leveraged buyouts.

13. A. Alfred Taubman, age 65, $2.15 billion, real estate.

6. Samuel Irving Newhouse Jr., 61, $2.6 billion, publishing.

16. Leslie Herbert Wexner, 52, $2 billion, The Limited.

26. Donald Trump, 43, $1.7 billion, real estate.

76. William Clay Ford, 64, $860 million, Ford heir.

112. William Ingraham Koch, 49, $650 million, oil heir.

146. Josephine Clay Ford, 66, $515 million, Ford heir.

148. Estee Lauder, 81, $500 million, cosmetics.

193. Seymour Cohn, 79, $450 million, real estate.

209. Max Fisher, 81, $440 million, oil.

238. Henry Kravis, 45, $400, leveraged buyouts.

356. Samuel Joseph Frankino, 65, $300 million, Agency Rent-a-Car.

356. Willis Harrington du Pont, 53, $300 million, du Pont heir.

Palm Beach

the little side streets which give Worth Avenue its European flavor and enchant visitors from all over the world.

In those years before the Great Depression, there seemed no end to prosperity. The rich vied to make conspicuous shows of wealth. They commissioned Mizner to build sprawling Spanish-Moorish-Italianate mansions for them, each more elaborate than the last. Mar-a-Lago, the most famous house on Palm Beach and now owned by Donald Trump, was built to outdo a Mizner mansion.

After the houses were built and furnished, there was still money to burn, and what better way to burn it than gambling? In 1898, Col. Edward R. Bradley, another legendary figure, built the Beach Club, a glamorous casino. In some games, the story goes, one chip could be worth $10,000 and a night's poker winnings could be more than $800,000. Although gambling was illegal, Bradley's discreet club stayed open for business 48 years. At his request, the building was torn down after his death and replaced by the present-day Bradley Park.

Since the glamour days of the '20s and '30s, Palm Beach has come to be synonymous with a non-stop winter social season, lavish entertaining and America's old money. Although most agree that Palm Beach is quieter and less ostentatious now, it still carries the sweet smell of money and glamour.

Housing And Neighborhoods

Although it has a clean and charming downtown, Palm Beach is primarily residential. The number of year-round residents is increasing, but it is still a resort community, with half its residents arriving only for the winter.

The cost of real estate scares off all but the bravest of newcomers. Some record home prices in South Florida have been paid in Palm Beach in the $10- to $14-million range. Typically, one is told, you can't even look at a house in Palm Beach for less than $1 million. That is both true and not true. It is theoretically possible to find acceptable shelter in the $100,000 price range, but it's scarce. If you have $1 million or more—much more—to spend, the pickings are better.

Those willing to make that kind of financial investment in a home do so because they are buying into one of the most exclusive ZIP codes in America: Three and a half square miles of pure luxury ambience.

When Realtor Martha Gottfried shows new clients around Palm Beach, one of her principal tasks is assisting their recovery from sticker shock. "People will tell me they've just sold 75 acres in Connecticut for $750,000, and then they find out they're going to have to pay $2.5 million for a 100-by-100-foot lot. It's a very big shock to them," she says.

Gottfried says some buyers are so shaken that they flee to Wellington, North Palm Beach, Stuart and other communities where they might get more house for their money.

But then, she says, "there are some people who would rather live in a small, unimportant home or a small apartment" just for the privilege of living in Palm Beach, "because it is a very safe community, with wonderful police. It's a self-contained community with a definite identity. And because it is Palm Beach."

There are bargains in Palm Beach: smaller homes under $300,000 and condos under $200,000. But they're few and

far between, so anyone looking in that price range is going to have a long search—and should expect to sink more money into renovations.

It's hard to think of such a small town—three blocks wide, 14 miles long—as having distinct neigh-borhoods, but it does. From the south end of town to Sloan's Curve is mostly condominiums. The inland area surrounding Worth Avenue and the town's small commercial area is referred to as "In-town." North of Royal Poinciana is the quiet north end. There are waterfront homes facing the Intracoastal. And, of course, all along the island there are the mansions lining Ocean Boulevard.

The thicket of high-rise condominiums in the south end is inhabited largely by elderly residents. Condominiums start around $135,000, with those in more desirable buildings going for $250,000 and up.

In-town, $135,000 may get you a condominium suitable for a single person, probably in a building that has been converted to condos. For that price, you'd likely do without a doorman, pool and other amenities available in more expensive buildings. It's also possible to spend a cool $4.3 million for a 4,200-square-foot penthouse in Two Breakers Row, one of the better condo addresses.

There are a few smaller, older homes in town available for under $300,000, but these carry the "fixer-upper" tag and an owner might need to spend as much as half again that price on improvements.

Waterfront property, on the Atlantic or the Intracoastal, is a different story. Some properties might be available in the $1- to 2-million price range, but it's more realistic to expect prices of $3.5 to 6 million, and up.

The north end of Palm Beach, away from the activity of downtown, starts roughly at the north bridge at Royal Poinciana. The area offers beautiful oceanfront mansions like the Mizner-designed Kennedy home, as well as comfortable, gracefully landscaped homes inland.

Do you want to build on Palm Beach? Hold onto your yachting cap. Prices for oceanfront lots start at $1 to 1.5 million. If you can find one. On the whole island, there are probably fewer than 20 undeveloped lots, Gottfried estimates. Existing houses have been torn down and replaced, subject to strict town ordinances.

Of course, once you buy the property, there is no limit on how much you can spend to build a house on it. For example,

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Gottfried's husband, Robert, a builder for 35 years, is building a 27,000-square-foot spec house on Ocean Boulevard with an $11.5-million price tag.

Building styles include Bermuda (tropical, light-colored stucco houses with white tile roofs), the very formal, symmetrical Regency style; contemporary; Mediterranean-style houses, including those designed by Addison Mizner and other architects; and a few no-style houses that just grew.

Selling real estate is different on Palm Beach, Gottfried says. People who buy homes here buy and sell more often than the average homeowner, who moves approx-imately every five to seven years. It's common for a Palm Beacher to buy a transitional house, where he can make himself comfortable until his real home is built. When his permanent home is ready, he can sell his transitional home at a tidy profit.

In the course of her duties, Gottfried is accustomed to checking homes after storms and arranging for repairs, if necessary. She has also tended pets, recommended caterers and house-sitters, made dinner reservations and waited for movers to arrive.

Occasionally, a customer treats Gottfried a little too much like a servant. In such cases, she comes up with a pretext to drop by her own house while they are on a house-hunting trip. By the time she emerges from her $20-million mansion, her customers have become more respectful.

Shopping

The glinting chrome hydrant on Worth Avenue is a dead giveaway. This is no ordinary main street. Worth Avenue is one of the most exclusive shopping streets in the world, on par with Rodeo Drive, London's Bond Street and the Rue de Faubourg Saint-Honoré in Paris.

Three long blocks are home to more than 200 shops, many of them one-of-a-kind and all known world-wide for quality and extravagance. Because they have long catered to cosmopolitan tastes, the shops of Worth Avenue offer ball gowns, jewels and furs of highest quality. Shops are also known for their personal service, which large retail chains try in vain to duplicate.

The Avenue also includes major department stores such as Bonwit Teller and Saks Fifth Avenue. The Esplanade, a two-story mall reminiscent of the Mizner era with bougainvillea draping over its Mediterranean balconies, boasts dozens of designer shops, from Krizia, Sonia



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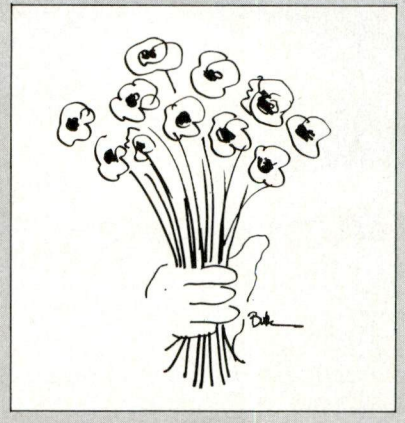
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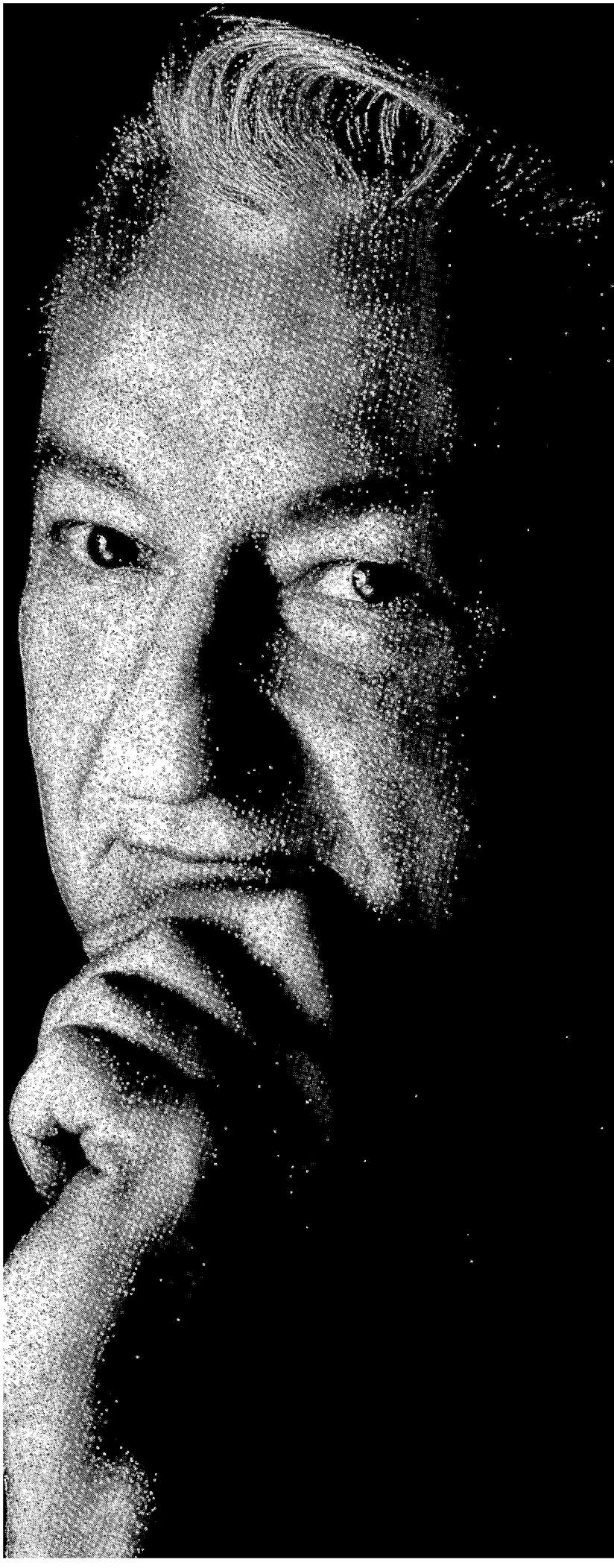
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C R I S C A



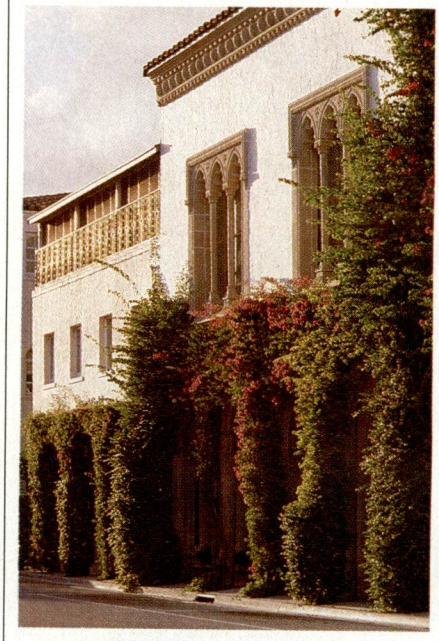
Lee Turner
150 Worth Avenue
Palm Beach, Florida

Palm Beach City Guide

Rykiel and Yves St. Laurent to Ralph Lauren and Calvin Klein.

All this status and breeding should not scare the average shopper away to the security of the suburban mall. Worth Avenue belongs to anyone with an eye for quality. Major sales begin after Easter, at the end of the social season, when seasonal residents evacuate from the heat and the hurricane season. Because even its castoffs are high-quality, the thrift shops of Palm Beach are well worth haunting, for everything from formal dress to antique armoires.

Besides incomparable shopping, Worth Avenue provides a mini-tour of Palm Beach architecture and history.



Worth Avenue: 3 blocks of world-class shopping.

Begin at the Everglades Club, at 356 Worth Ave. Directly across the street are the Mizner-designed Via Parigi and Via Mizner. Those two Vias are a compressed vision of a 19th-Century European town, with stores, galleries and restaurants at ground level, bougainvillea arches and fountains.

Above the street towers the magnificent five-story villa Mizner built for himself, overlooking the Everglades Club and Worth Avenue through leaded-glass windows. Look for the partially hidden gravestone of Mizner's pet monkey, Johnny Brown, in the western courtyard of the Via Mizner, near Mizner's villa. Nearby is a second grave, for Laddie, the beloved collie of Mr. and Mrs. Mortimer Sachs, prominent Worth Avenue landowners who once lived in the Mizner Villa.

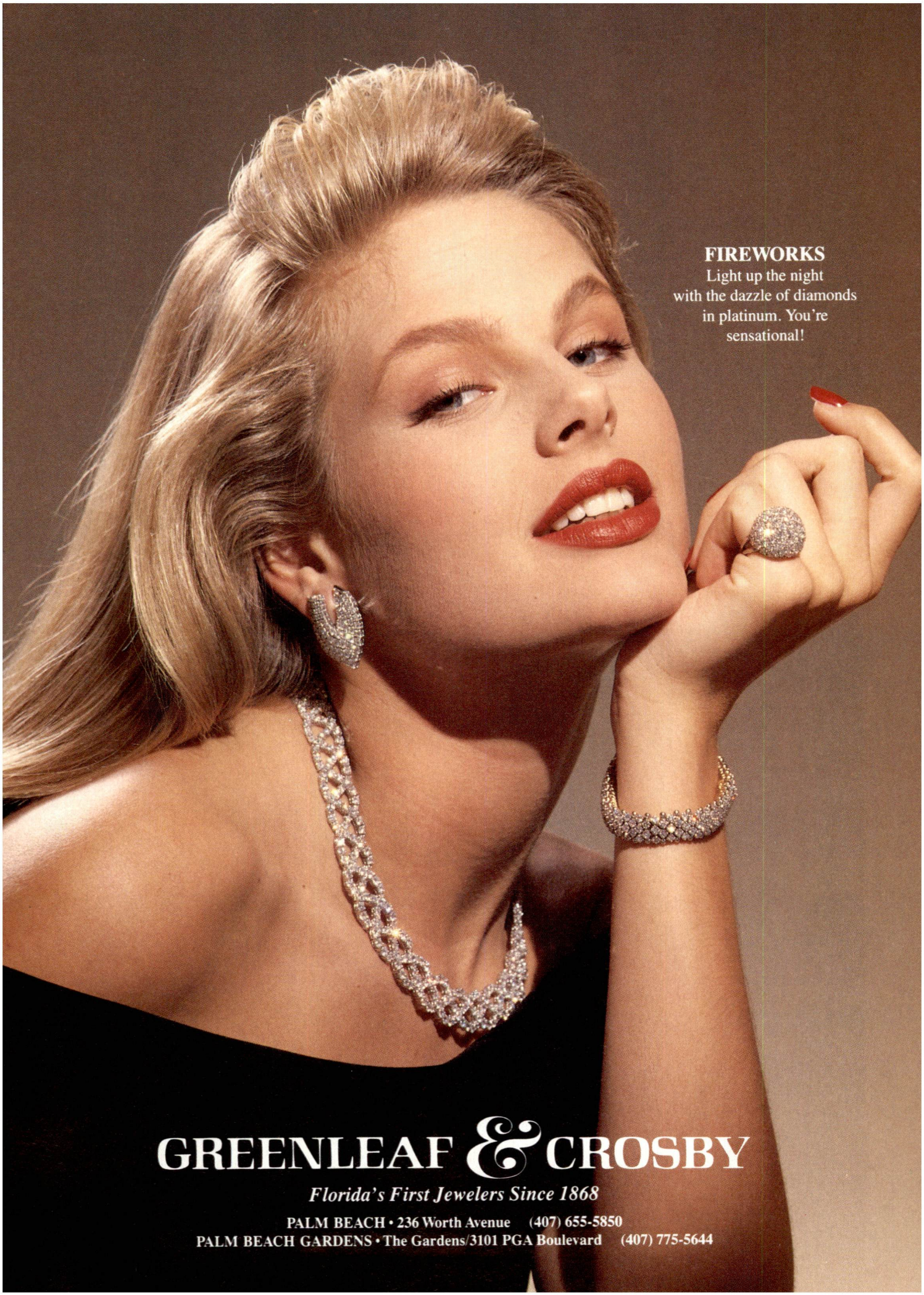
A European Dining Experience



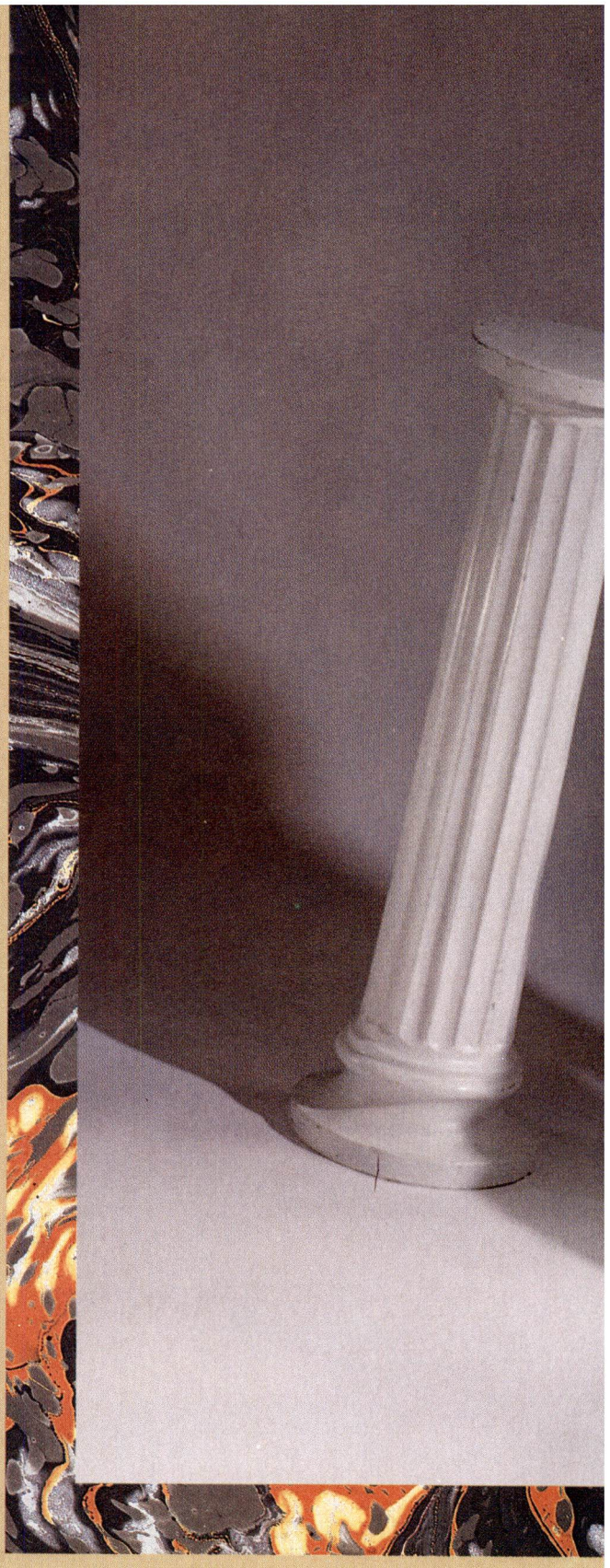
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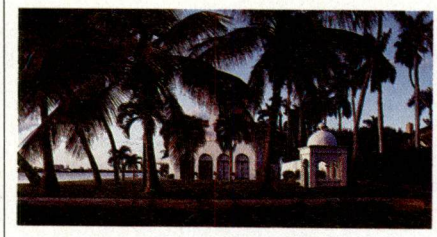
655-4020
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150 WORTH AVENUE
in the Esplanade
PALM BEACH

Mobil ★★★★
Travel/Holiday Award
Jacket & tie for dinner

Palm Beach City Guide

Don't miss the tile-decorated dog water fountain outside F.A.O. Schwartz. (There is a second such fountain across from Krizia, inside the Esplanade.) Moving east from Via Mizner, there are four newer Vias on the north side of Worth Avenue and several cul-de-sacs on the south side, all crowded with charming, one-of-a-kind shops. Each Via has its own charm. There are also Vias on the south side of Worth Avenue, filled with surprises. The Via behind 250 Worth Ave. is a shady courtyard with a large mirror filling an archway. It is also home to the smallest shop on Worth Avenue, 25-square-foot Tally Ho Antiques.



Waterfront living on Palm Beach.

Beyond Worth Avenue

Living in the big shadow of Worth Avenue is Palm Beach's other shopping area, on North County Road from the Colony Hotel to the Paramount Center. This area contains everything from surfer duds to fur coats. You can attend to mundane needs along Royal Poinciana Way, which includes Main Street News, with international magazines and newspapers. Also along Royal Poinciana and on side streets are drugstores, shops that sell gourmet food, flowers, fruits, liquor and health foods; beauty parlors and the island's only Publix (look for famous faces).

Parking Downtown

Parking downtown, especially between November and April, is for the lucky and the early. One-hour parking is strictly enforced, 9 to 5, Monday through Saturday. Otherwise, there is the Apollo parking structure at the east end of the Esplanade or the Apollo lot on Hibiscus, between Worth and Peruvian. Members of the Worth Avenue Association will validate parking stamps. The Alibi cab stand is located in the archway beside Tally Ho Antiques at 250 Worth Ave. (655-5640). County bus service is also available. □

The Palm Beach City Guide is published by South Florida, the region's magazine, 600 Brickell Ave., Suite 207, Miami, Florida, 33131. This section includes pages 101-124 of the December 1989 issue of South Florida.

New from Lladro.

Recent additions to an inspired collection.



◀1. **Daddy's Girl,**
8½". $315.

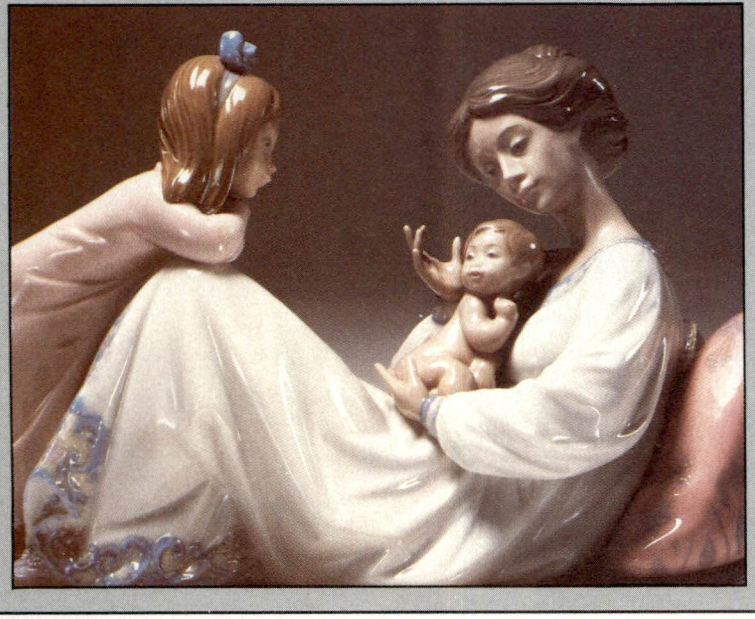




▲2. **Sad Note with Base,**
7". $185.

◀3. **Miniature Holy Family,**
4", ½", 2¾". $79.50

▼4. **Latest Addition,**
6¼". $385.



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Essential Palm Beach

A Connoisseur's Guide

CHURCHES

Bethesda-by-the-Sea Episcopal Church, 141 S. County Rd., 655-4554.
Royal Poinciana Chapel, 60 Cocoanut Row, (Flagler's church located near Whitehall), 655-4212.
St. Edward's Roman Catholic Church, 142 S. County Rd., 832-0400.
Temple Emanu-El of Palm Beach, 190 N. County Rd., 832-0804.

GOURMET SOCIETIES

Chevalier du Tastevin.
Confrerie de la Chaine des Rotisseurs. Wine and Food Society.

HOTELS

Brazilian Court Hotel, 301 Australian Ave., 655-7740.
Heart of Palm Beach Hotel, 160 Royal Palm Way, 655-5600.
Howard Johnson's Palm Beach, 2870 S. County Rd., 582-2581.
Palm Beach Resort and Beach Club Condominium, 3031 S. Ocean Blvd., 586-8898.
Palm Beach Hilton, 2842 S. Ocean Blvd. 586-6542.
Palm Beach Hotel, 235 Sunrise Ave., 655-4705.
Palm Beach Hawaiian Ocean Inn, 3550 S. Ocean Blvd., 582-5631.
The Breakers, One South County Rd., 655-6611.
The Colony Hotel, 155 Hammon Ave., 655-5430.
The Ocean Grand, 2800 S. Ocean Blvd., 582-2200.
The Plaza Hotel, 215 Brazilian Ave., 832-8666.
Sea Lord Hotel, 2315 S. Ocean Blvd., 582-1461.

LIMOUSINES

Park Limousine Service, Paramount Center, 139 N. County Rd., 832-2222.

MUNICIPAL OFFICES

Chamber of Commerce, 45 Cocoanut Row, 655-3282.
Clerk, 360 S. County Rd., 838-5416.
Information, 838-5400.
Landmarks Preservation Office, 838-5430.
Mayor and Town Council, 360 S. County Rd., 838-5414.
Police (non-emergency), 345 S. County Rd., 838-5454.
Water Dept., 200 Second St., 659-8080.

MUSEUMS

Henry M. Flagler Museum. Formerly Whitehall, the 1901 mansion of Palm Beach forefather Flagler. Opulent furniture, paintings, china, glass, lace, period costumes, pipe organ. Cocoanut Row, 655-2833. Admission $3.50 adults, $1.25 children.
Hibel Museum of Art, 150 Royal Poinciana Plaza, 833-6870.
Society of the Four Arts, Four Arts Plaza, 655-7226.

PARKS

Bradley Park, Lake Trail & Royal Poinciana Way.
Kreusler Park, adjacent to Lake Worth Beach, A1A and Lake Rd.
Phipps Ocean Park, 2185 S. Ocean Blvd.

PRIVATE CLUBS

Bath & Tennis Club, 1170 S. Ocean Blvd., 832-4271. One of the best clubs in America, according to "Couvoisier's Book of the Best."
Beach Club, 755 N. County Rd., 842-4874.
Biltmore Beach Club, 100 Sunset Ave., 833-5567.
Breakers Beach and Golf Club, 1 S. County Rd., 659-8470.
Everglades Club, 356 Worth Ave., 655-7810.
Old Guard Society of Palm Beach Golfers, 45 Cocoanut Row, 655-3363.
Palm Beach Country Club, 760 N. Ocean Blvd., 844-3501.
Palm Beach Polo & Country Club, 13198 Forest Hill Blvd., WPB, 793-1113. One of the world's best polo pitches. Actually not in Palm Beach, which is too tiny for this 1,650-acre resort.
Palm Beach Yacht Club, 800 N. Flagler Dr., WPB, 655-8711.
Sailfish Club, 1338 N. Lake Way, 844-0206.

PRIVATE DINING CLUBS

Club Colette, Ponton, 215 Peruvian Ave., 659-0537.
Club L, 331 S. County Rd.
Poinciana Club, 70-A Royal Poinciana Plaza, 659-3144.

PUBLIC BEACHES

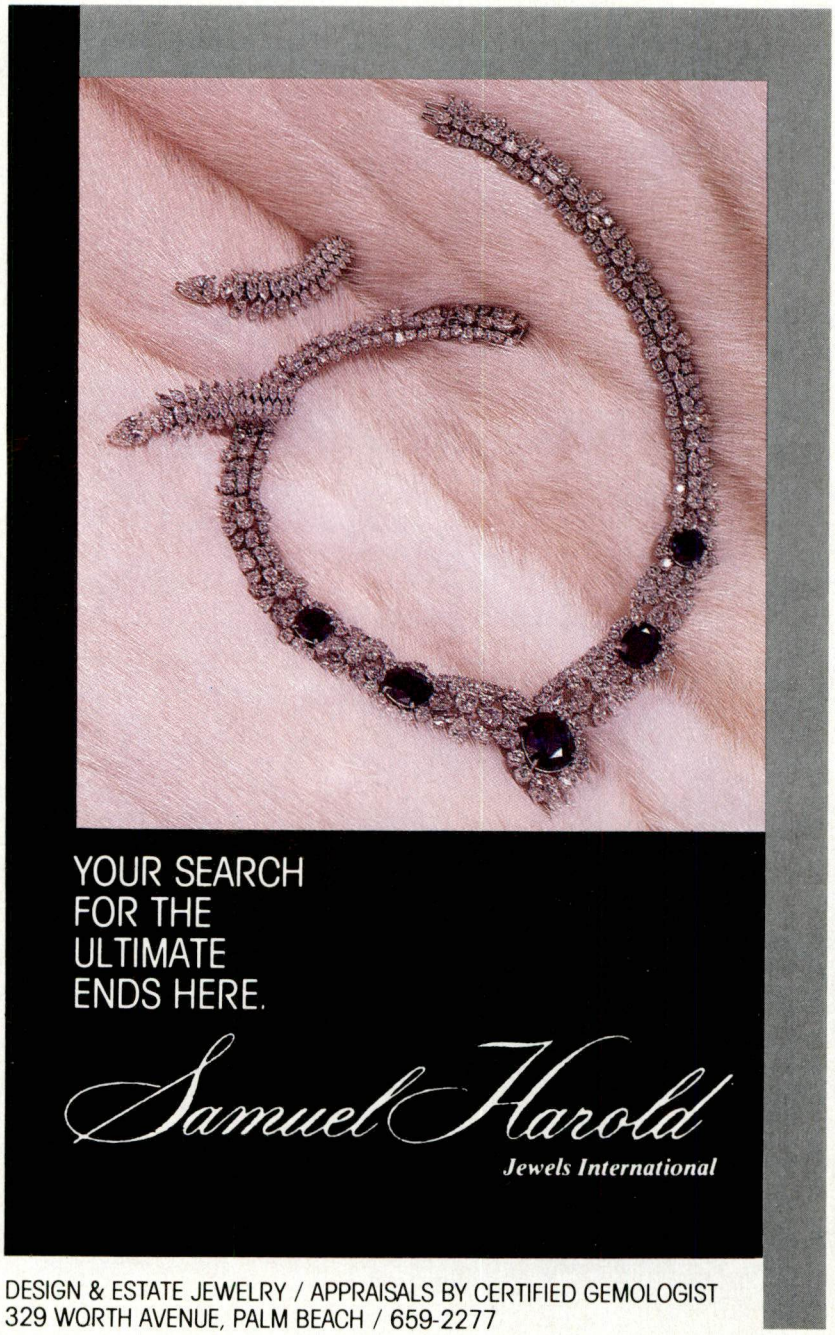
Phipps Ocean Park, 2185 S. Ocean Blvd.
Midtown beach, Worth Ave. at Ocean Blvd.

PUBLIC GOLF COURSE

Par 3 Golf Course, 2345 S. Ocean Blvd., 582-4462. Adjacent to Phipps Ocean Park.

PUBLICATIONS

Florida Woman Magazine, 339 Cocoanut Row, 659-3516.
Official Guide to Palm Beach (annual), 45 Cocoanut Row, 655-3282.
The Palm Beacher, 139 N. County Rd., Suite 36, 655-3727.
Palm Beach Daily News (The Shiny Sheet), 265 Royal Poinciana Way, 655-5755.
Palm Beach Illustrated Magazine, Paramount Center, 139 N. County Rd., 659-0210.
Palm Beach Life, 265 Royal Poinciana Way, 837-4764.
Palm Beach Mirror, 230 Royal Palm Way, 655-3006.



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Palm Beach Social Pictorial, 240 Worth Ave., 659-5555.
Palm Beach Today, 230 S. County Rd., 655-8667.

RESTAURANTS

Alligator Joe's, 132 N. County Rd., 833-1171.
Brazilian Court Hotel, 301 Australian Ave., 655-7740.
Cafe L'Europe, upper level, Esplanade, 150 Worth Ave., 655-4020.
Charley's Crab, seafood, 456 S. Ocean Blvd. 659-1500.
Chuck & Harold's, seafood, pasta in garden room or outdoor cafe. 207 Royal Poinciana Way, 659-1440.
Dempsey's, 50 Cocoanut Row, Suite 101, 835-0400.
Doherty's of Palm Beach, 288 S. County Rd., 655-6200.
E.R. Bradley's Saloon, hamburgers, sandwiches. 111 Bradley Place. 833-3520
Hamburger Heaven, 314 S. County Rd., hamburgers, salads, desserts, 655-5277.
Herbert's, 155 N. County Rd., 655-6545.
Jo's Restaurant, 200 Chilean Ave., Continental. 659-6776.
Kiwi, 221 Worth Ave., 659-6403.
L'Express, Esplanade, 150 Worth Ave., 833-2117.
La Trattoria di Capri, 251 Sunrise Ave., northern Italian, 655-3950.
Le Monegasque, 2505 S. Ocean Blvd. French. 585-0071.
Lu Lu's, 191 Bradley Place, 832-1844.
Maurice's, 191 Bradley Place. Italian. 832-1843.
Nando's, 221 Royal Palm Way. 655-3031
Palm Beach Hilton, 2842 S. Ocean Blvd. 586-6542.
Petite Marmite, Via Petite, Worth Ave., 655-0550.
Providencia, 251 Royal Palm Way, 655-2600.
Renato's, 87 Via Mizner, 655-9752.
Restaurant 264, 264 S. County Rd. 833-3591.
Sandcastle, Palm Beach Hilton, 2842 S. Ocean Blvd., 586-6542.
Testa's, 221 Royal Poinciana Way. 832-0992.
The Breakers, One South County Rd., continental, famous for champagne brunch. 655-6611.
The Colony Hotel, 155 Hammon Ave., 655-5430.
The Garden Room, Heart of Palm Beach Hotel, 160 Royal Palm Way, 655-5600.
The Palm Court, 363 Cocoanut Row, continenal. 659-5800.
The Tower, Palm Beach Towers Condominium, 44 Cocoanut Row, continental. 659-3241.
Wilson's, 237 1/2 Worth Ave., Via Manzano, 832-7770.

SCHOOLS

Palm Beach Day School (private), 241 Seaview Ave., 655-1188.
Palm Beach Public School, 240 Cocoanut Row, 659-2867.

TELEVISION

WAQ-TV (Channel 19), Paramount Center, 139 N. County Rd., 655-8819.

TENNIS COURTS

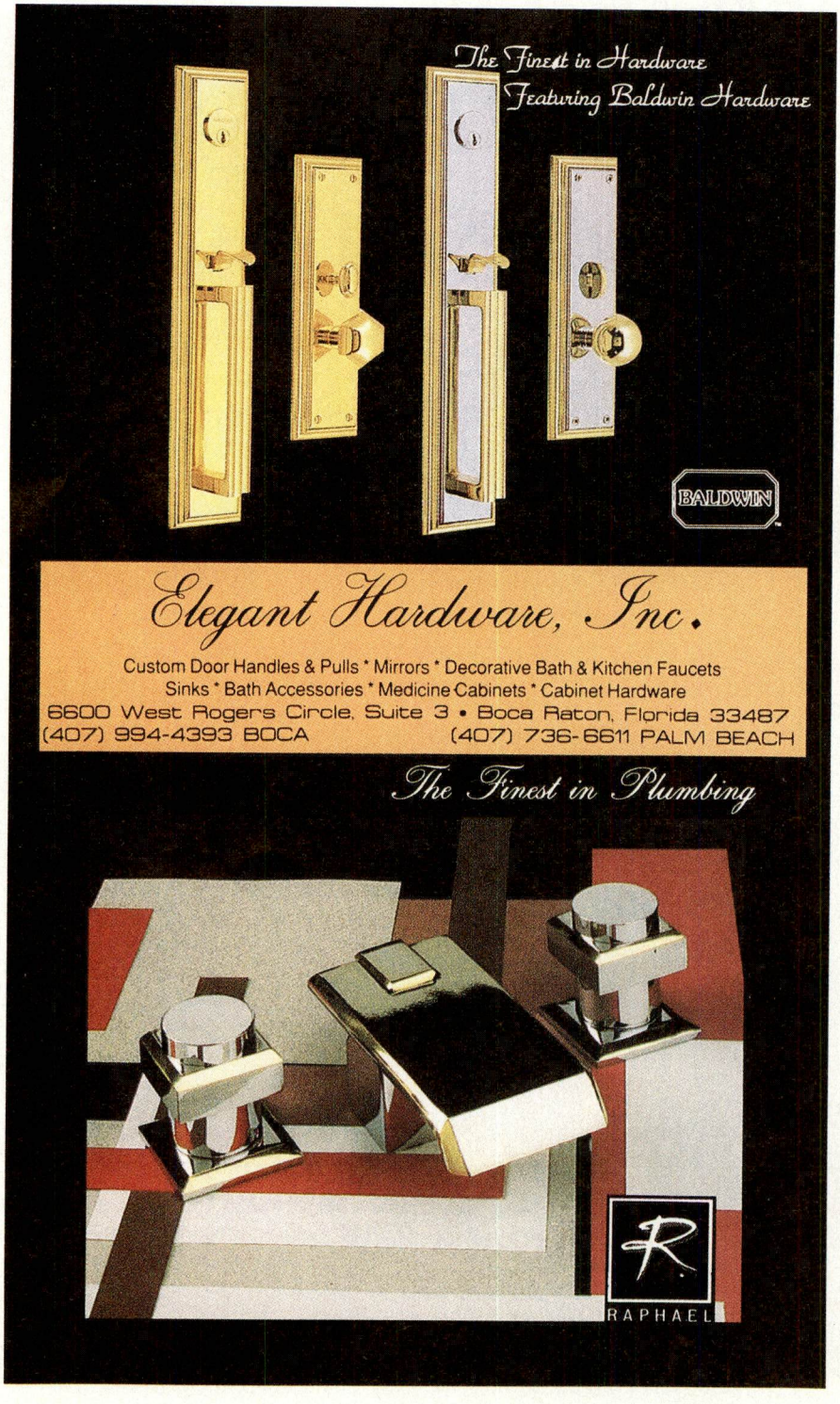
Recreation Center, 340 Seaview Ave., 838-5485.

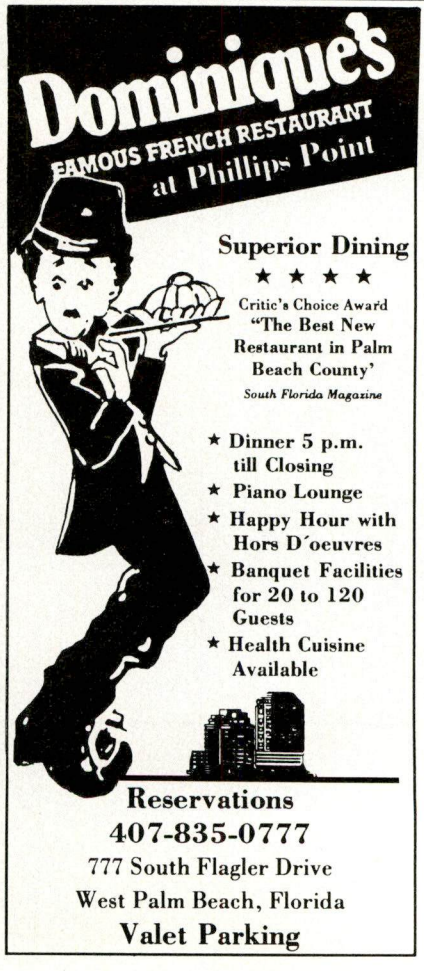
THEATER

Poinciana Children's Theatre Company, 70 Royal Poinciana Plaza, 659-5142.
Royal Poinciana Playhouse, 70 Royal Poinciana Plaza, 659-3310.

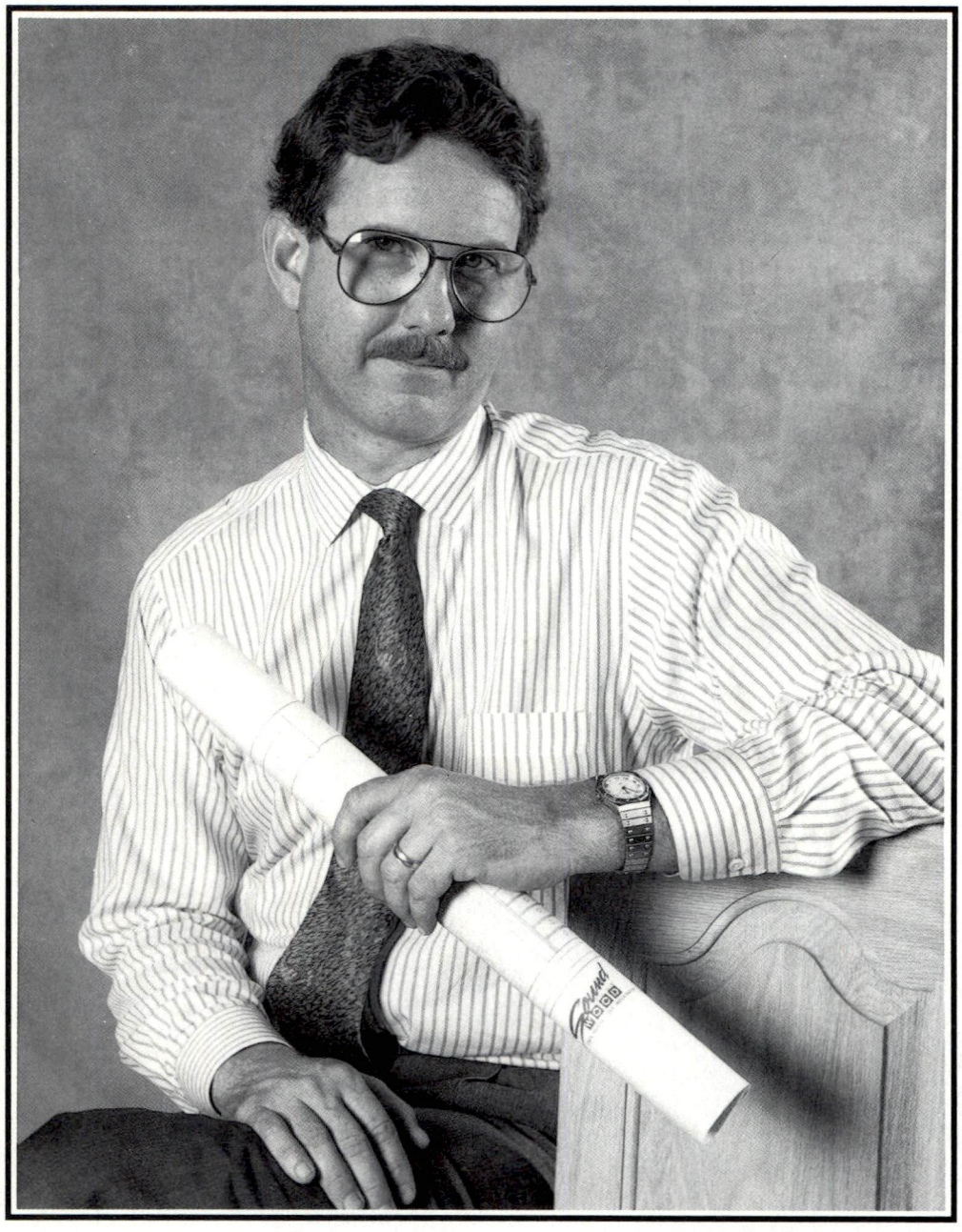
TOURS

Garden Club of Palm Beach, home tours, 1 Four Arts Plaza, 659-4102.
The Island Queen, narrated Intracoastal tours. Singer Island, 842-0882.





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Palm Beach Shopping Guide

ACCESSORIES AND GIFTS

David's, 339 Worth Ave., 655-0126.
Donald Bruce gourmet food, 237 Worth Ave. 655-5572.
Davidson, Jack, 4 Via Parigi, 655-0906.
Erno Laszlo Institute (sells Evyan Perfume), 207 Worth Ave., 659-5812.
Guy Russell Hair Designs, 155 Worth Ave., 655-6061.
Kornhauser of Palm Beach Inc., 215 Royal Poinciana Way, 655-5732.
Melangerie II, 60 Via Mizner, 659-5119.

ANTIQUES

Austrian Clockshop, 233 Peruvian Ave., 832-1000.
Christian Du Pont Antiques, 353 Peruvian Ave., 655-7794.
Clara's Country French Antiques, 64 Via Mizner, 655-6165.
Douglas Lorie, 334 Worth Ave., 655-0700.
Fleur-de-Lis Antiques, 326 Peruvian Ave., 655-2295.
Guy Russell Designs, 155 Worth Ave., 655-6061.
Hulitar, Stefani Antiques, 357 Peruvian Ave., 655-8793.
King, R.J. & Co., 387 Cocoanut Row, 655-9139.
Kofski, Gordon Antiques, 315 S. County Rd., 655-6557.
L'Antiquaire, 329 Worth Ave., 655-5774.
La Maison au Soleil, 317 Peruvian Ave., 655-2938.
Margo Messic Gallery, 383 Cocoanut Row, 833-8555
Meissen Shop, 329 Worth Ave.-Via Roma, 832-2504.
Olkes, Yetta Antiques, 332 S. County Rd., 655-2800.
Tally Ho Antiques, 250 Worth Ave., 832-2800.
The Summerhouse, 319 Worth Ave., 659-6036.
Three Centuries, Ltd., 333 Peruvian Ave., 659-6925.
Victor's, 235 Worth Ave., 659-4756.
Vilda de Porro, 209 and 311 Worth Ave., 655-3147.

ART GALLERIES

Agra, 326 Peruvian Ave., 833-9473.
Ashley Gallery, 9 Via Parigi, 659-5150.
Blakeslee Gallery Fine Art, 232 S. County Rd., 833-1227.
Dieter Kohn Lifesize Portrait Inc., 336 Worth Ave., 659-6540.
Findlay Galleries, 165 Worth Ave., 655-2090.
Galeria of Sculpture, 11 Via Parigi, 659-7557.
Helander Gallery, 210 Worth Ave., 659-1711.
Hibel Gallery, 311 Royal Poinciana Plaza, 655-2410.
Hokin Gallery, 245 Worth Ave., 655-5177.
Holsten Galleries, 206 Worth Ave, 833-3403.
Irving Galleries, 332 Worth Ave., 659-6221.
James Hunt Barker Galleries, 155 Worth Ave., 655-1613.
Lonnie Leonard, 240 Worth Ave., 833-6815.
Mizner Gallery, 333 Worth Ave., 655-7755.
Phillips Galleries, 256 Worth Ave., 832-6311.
Ronni's Gallery, 5 Via Mizner, 833-1250.
Surovek, John H. Gallery, 349 Worth Ave. (8 Via Parigi), 832-0422.
Trester, Lorraine, 225 Worth Ave., 655-6506.

BOOKS AND MAGAZINES

B. Dalton, Esplanade, 150 Worth Ave. 832-8447.
Doubleday Books, 228 Worth Ave., 655-0736.
Main Street News, 255 Poyal Poinciana Way, 833-4027.

CLOTHING, CHILDREN'S

Aristokids, 309-A S. County Rd., 832-3596.
Benetton, 209 Worth Ave., 659-2933.
Cloud 10, 450 S. County Rd., 835-9110 or 800-5CLOUD-10.
Pastel, Paramount Center, 139 N. County Rd., 655-7995.
Purple Turtle, Esplanade, 150 Worth Ave., 655-1625.

CLOTHING, MEN'S

Andover Reed, 298 S. County Rd., 655-3921.
Banana Republic, Esplanade, 150 Worth Ave., 832-8033.
Brooks Brothers, 300 Worth Ave., 659-6464.
Buehlers, Esplanade, 150 Worth Ave., 659-0212.
Christopher's of Palm Beach, 308 S. County Rd., 655-0546.
Express-Men, 225 Worth Ave., 659-4303.
Giovanni di Roma (custom tailors), 125 Worth Ave., 659-5896.
Husband's Corner, 259 Worth Ave., 655-6700.
John Irwin, 217 Royal Poinciana Way, 655-7823.
Maus & Hoffman, 312 Worth Ave., 655-1141.
New Man at Bip, Esplanade, 150 Worth Ave., 659-3668.
Polo by Ralph Lauren, Esplanade, 150 Worth Ave., 659-7060.
Polo Ralph Lauren Sport, Esplanade, 150 Worth Ave., 659-1955.
Ritner's, The Breakers, 659-5435.
Stinchfield, 347 Worth Ave., 655-0552.
Trillion, 315 Worth Ave., 832-3525.
Uomo Erre, 88 Via Mizner, 655-5695.

CLOTHING, WOMEN'S

Au Coton, Esplanade, 150 Worth Ave., 832-7765.
Bruestle, 226A Worth Ave., 833-4752.
Cache, 330 Worth Ave., 655-3044.
Calvin Klein, 150 Worth Ave., Esplanade (open late 1989).
Caroline's, Esplanade, 150 Worth Ave., 655-4331.
Chanel, 247 Worth Ave., 655-1554.
Chez Catherine, 210 Worth Ave., 833-1600.
Chico's, 150 Worth Ave., Esplanade, 659-0094.
Christina, 155 Worth Ave., 659-4710.
Cricket Shop, 408 Hibiscus Ave., 659-0513.
d. Kylene, 309 Worth Ave., 833-9616.
Diane Freis, 8 Via Mizner, 655-9070.
Emanuel Ungaro Boutique, Esplanade, 150 Worth Ave., 655-6066.
Escada, 218 Worth Ave., 835-9700.
Evelyn & Arthur, 100 N. County Rd., 833-1551.
Fiori of Italy, Esplanade, 150 Worth Ave., 659-5659.
Frances Brewster, 259 Worth Ave., 655-6700.
Giorgio Armani, Esplanade, 150 Worth Ave., 655-1641.
Jaeger International Shop, 212 Worth Ave., 659-4994.
Krizia, Esplanade, 150 Worth Ave., 659-7100.
Laura Ashley, 320 Worth Ave., 832-3188.
Lee Turner, Esplanade, 150 Worth Ave., 832-0690.
Lillie Rubin, 211 Worth Ave., 655-5445.
Limited Express, 225 Worth Ave., 832-0342.
Mariko, 329 Worth Avenue, 655-5770.
Marisa, Via Mizner, 833-6022.
Martha, 230 Worth Ave., 655-0833.
Mildred Hoit, 265 Sunrise Ave., 833-6010.
Mondi, Esplanade, 150 Worth Ave., 832-0410.
Ralph Lauren Women, Esplanade, 150 Worth Ave., 655-4971.
Raymonde G., Esplanade, 150 Worth Ave., 833-9526.
Razook's, The Breakers, S. County Rd., 655-1652
Rudy's, 313 Worth Ave., 832-7777.
Salvatore Ferragamo, 200 Worth Ave., 659-0602.
Sara Fredericks, 222 Worth Ave., 659-8200.
Sonia Rykiel, Esplanade, 150 Worth Ave., 659-7799.
Valentino Boutique, 204 Worth Ave., 659-7533.
Via Condotti, 301 S. County Rd., 833-4011.
Village Shop, 244 Worth Ave., 833-2797.
VIP Saint Tropez, 311 Worth Ave., 659-6002.
Yashi Boutique, 251 Royal Poinciana Way, 655-3275.

CHINA, SILVER, GLASS

Bernardaud, 340 Worth Ave., 655-5788.
Isabel's Et Cetera, 234 S. County Rd., 655-5394.

DEPARTMENT STORES

Bonwit Teller, 301 Worth Ave., 655-6650.
Saks Fifth Avenue, Esplanade, 172 Worth Avenue, 833-2551.

JEWELRY

Angelo's, 328 S. County Rd., 659-7303.
Black, Starr & Frost, Esplanade, 150 Worth Ave., 659-5377.
Blue Caribe, 19 Via Mizner, 833-1454.
Boris le Beau, Esplanade, 150 Worth Ave., 655-3702.
Cartier Inc., 214 Worth Ave., 655-5913.
Diamant Noir, 241 Worth Ave., 659-2064.
Embassy Palm Beach, 337 Worth Ave., 655-4844.
Gems Limited, The Breakers, 655-1705.
Gold Scale, Via Roma, 329 Worth Ave., 832-2332.
Greenleaf & Crosby, 236 Worth Ave., 655-5850.
Hamilton Jewelers, 215 Worth Ave., 659-6788.
Holsten Galleries, 206 Worth Ave., 833-3403.
House of Kahn, 231 Peruvian Ave., 655-3743.
Jain, Via Petite, 835-0460.
JEM Jewelmasters, 175 Worth Ave., 655-7260.
Jewelry Artisans, Via Mario, 326 Peruvian Ave., 655-0093.
Kimberley, Ltd., 205 Worth Ave., 655-6896.
La Vieux St. Honore, 345 Worth Ave., 833-6100.
Maison Maurice, 307 Worth Ave., 655-5441.
Marcelle Jewelry, 250 Worth Ave., 659-2434.
Michael's Jewelers, 283 Royal Poinciana Way, 659-0080.
Mystique, 250 Worth Ave., 655-3008.
N. Landau Hyman Jewels, Esplanade, 150 Worth Ave., 655-3966.
Palm Beach Pearl Design, 235 Peruvian Ave., 655-2120.
Poncet Faguet, 205 Worth Ave., 832-4221.
Retzignac, Via Parigi, Worth Ave., 832-2240.
Richter's of Palm Beach, 225 Worth Ave., 655-0774.





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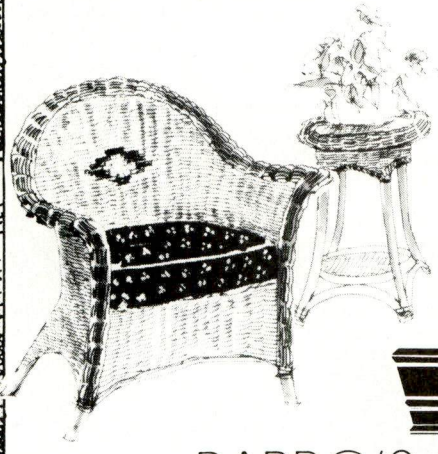
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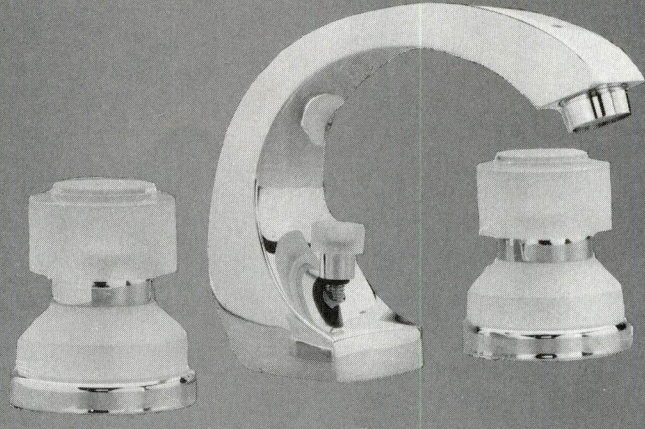
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Palm Beach City Guide

Rosard's, Ambassador, 2730 S. Ocean Blvd., 585-8092.
Samuel Harold, 329 Worth Ave., Via Roma, 659-2277.
Van Cleef & Arpels, 249 Worth Ave., 655-6767.
Victor's, 235 Worth Ave., 659-4756.

LEATHER GOODS, SHOES

Charles Jourdan, Esplanade, 150 Worth Ave., 659-0213.
Gucci, 256 Worth Ave., 655-6955.
Hermes, 218 Worth Ave., 655-6655.
Johnston & Murphy, Esplanade, 150 Worth Ave., 659-0212.
Louis Vuitton, 251 Worth Ave., 833-4641.
Mark Cross, Esplanade, 150 Worth Ave., 833-5085.
Maximilian, Esplanade, 150 Worth Ave., 833-1703.
Myers Luggage, 313 Worth Ave., 655-6644.
Shoe Inn, 288 S. County Rd., 832-1196.



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LINENS

Kassatly's, 238 Worth Ave., 655-5655.
Mary Mahoney, 345 Worth Ave., 655-5751.
Moseley's, Esplanade, 150 Worth Ave., 655-0588.
Pierre Deux, 26 Via Mizner, 655-6810.
Pratesi Linens, 324 Worth Ave., 644-4414.

LINGERIE

La Lingerie, Esplanade, 150 Worth Ave., 655-7773.
Victoria's Secret, 225 Worth Ave., 659-6456

STATIONERY, ENGRAVING

Cordially Yours, 296 S. County Rd., 655-6103.
Frederick Maguire, Esplanade, 150 Worth Ave, 659-2033.
Vivi's Stationery, 349 Worth Ave., 655-9374.

TOYS

F.A.O. Schwartz, 318 Worth Ave., 832-1697.
Larson's Toys & Games, Esplanade, 150 Worth Ave., 833-7477.
The South Pole Toy Shop, 376 S. County Rd., 833-8387.

YACHTS

Gilman Yachts, 450 Royal Palm Way, 655-1790. □

READING LIST

"Landmark Architecture of Palm Beach," by Barbara D. Hoffstot.
"Official Guide to Palm Beach," published by the Palm Beach Chamber of Commerce.
"Palm Beach Revisited," by James R. Knott.
"Palm Beach," by Pat Booth.
"The Last Resorts," by Cleveland Amory.
"The Palm Beach Book of Facts and Firsts," by James Jennings Sheeran with Pamella J. Haas.
"The Prize Pulitzer," by Roxanne Pulitzer.
"Trump: The Art of the Deal," Donald Trump.

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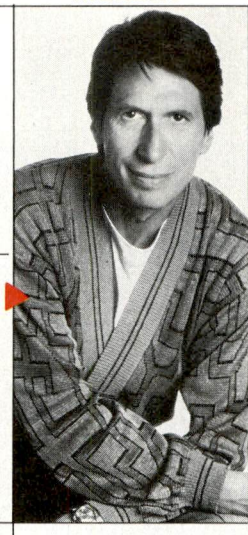
WMMA



DECEMBER

Joan Baez

Progress through peace: It's a philosophy Joan Baez lives. Born in New York, the 48-year-old folk singer has used her inspirational tunes to spread the message world-wide. She's done jail-time for protesting the Vietnam War. She's refused to pay taxes supporting defense. She marched with Martin Luther King Jr. for civil rights. But that's not all. Baez has recorded more than 30 solo albums. Over the past 30 years, she's been awarded eight gold records, a gold single and countless other honors. Her new album, "Speaking of Dreams," includes a duet with Jackson Browne, a Spanish version of Frank Sinatra's hit "My Way," and a ballad about the Tiananmen Square riots. Baez takes her message to Gusman Center for the Performing Arts on Dec. 2.

SUNDAY	MONDAY	TUESDAY
National Parkinson Foundation's Luncheon/ Fashion Show Dec. 1, Miami.		**"Handel's Messiah"** Dec. 1-2, Fort Lauderdale.
3 **David Brenner,** Dec. 3, Miami.		**5** **"Nothing Too Large"** at Sokolsky Center Dec. 1-Jan. 16.
10 **"Macbeth"** Dec. 8-10, West Palm Bch.	**11** **Snowflake Ball** Dec. 8, Fort Lauderdale.	**12** **Miami After Dark,** Dec. 9.
17 **The Holiday Spirit of Vizcaya Gardens** Dec. 17-18, Miami.		
24 **Eric Nagler** Dec. 20, Miami.		

CALENDAR

CALENDAR 128
TRAVEL 160
CLASSIFIEDS 169
PUZZLE 176
HOROSCOPE 178
IN CLOSING 180

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Grand Opera Ball Dec. 1, Miami.	**Ocean Expo Photo Contest** Dec. 1-15, Dade.	**1** **The Ramble, Fairchild Tropical Gardens** Dec. 2-3, Miami.	
		**8** **Steve Allen and Joey Loren** Dec. 7, Boca Raton.	
13 **Christopher Mangiaracina** at Barbara Gillman Art Gallery, Dec. 14-Jan. 15.	**14** **Moonlight Gourmet Trip** Dec. 15-16, Miami.	**15** **"Kitchens and Cultures"** Dec. 16-April 29, Miami Youth Museum.	**16** **Winterfest Ball** Dec. 17, Fort Lauderdale.
	**21** **Contemporaries Annual Christmas Party** Dec. 20, Fort Lauderdale.		
	28 **Miccosukee Indians Arts Festival** Dec. 26-Jan 1, Miami.		



Winter Reflections

South Floridians don't need snowy landscapes or horse-drawn sleighs to get in the spirit. We have "Winter Reflections on the Bay Boat Parade." The celebration starts inland with a jazz concert at Bayfront Park. Next, the glowing vessels venture north past 15 miles of waterfront homes, restaurants and bistros. The parade wraps up at The Waterways in North Miami. Catch the holiday spirit early this year—the parade is scheduled Dec. 2.

If you're booked that night, catch the "Winterfest" boat parade in Fort Lauderdale Dec. 9. The 18th annual parade gets under way at 5 p.m. American Express and the parade organizers are co-sponsoring a buffet dinner and musical entertainment at the International Swimming Hall of Fame. Call 522-3983.

Going Out In South Florida

BY FELICIA LEVINE

The Calendar is a select listing of events. These listings are not related to advertising. Information must be received at least **10 weeks** prior to the event. Include date, location, description, price of admission and a telephone number for public information. Mail information to Calendar Editor, *South Florida* Magazine, 600 Brickell Ave., Suite 207, Miami 33131. Dates and prices are subject to change. Please call for verification.

PALM BEACH

DANCE

DEC. 22-24: Nutcracker Ballet. $8.50-$17.50. 2:30, 7:30 pm. West Palm Beach Auditorium, 1610 Palm Bch. Lakes Blvd. 683-6012.

EVENTS

DEC. 11: Opera For All Seasons Fashion Show and Luncheon. Sponsored by Boca Woman's Corp Papanicolaou Cancer Research Foundation. $50. Polo Club of Boca Raton, 5400 Champion Blvd. 241-4475.

DEC. 19: March of Dimes Celebrity Golf Classic. $475 includes golf, dinner. Admiral's Cove, Jupiter. 684-0102.

DEC. 31: South County New Year's Eve Gala. Benefits the American Red Cross. Boca Raton Hotel and Club, 501 E. Camino Real. $200. 734-7722.

DEC. 31: Young Friends of American Red Cross New Year's Eve Gala. $250. Henry Morrison Flagler Museum, Cocoanut Row and Whitehall Way, Palm Bch. 833-7711.

MUSIC

DEC. 4: Miami String Quartet. $20. 8 pm. FAU, Griswold Theatre, Boca Raton. 367-3808.

DEC. 7: Steve Allen and Joey Loren. With Florida Symphonic Pops. $15-$30. 8 pm. FAU Auditorium, Glades Road, Boca Raton. 367-3758.

DEC. 8-10: "Macbeth." With Palm Beach Opera. 8 pm. West Palm Beach Auditorium, 1610 Palm Bch. Lakes Blvd. 833-7888.

DEC. 10: FAU Festival Chorus. $10. 8 pm. Griswold University Theatre, Glades Road, Boca Raton. 367-3808.

DEC. 13: Lynn Harrell. Cellist. With Philharmonic Orchestra of Florida. $11.50-$31. 8:15 pm. West Palm Beach Auditorium, 1610 Palm Bch. Lakes Blvd. 659-0331.

DEC. 16: Jose Carlos Cocarelli. With Florida Symphonic Pops. $10-$25. 8 pm. Pianist. West Palm Beach Auditorium, 1610 Palm Beach Lakes Blvd. 659-1328.

DEC. 19: Jan McArt. With Florida Symphonic Pops. $15-$25. 8 pm. Boca Raton Resort and Club, 501 Camino Real. 391-6777.

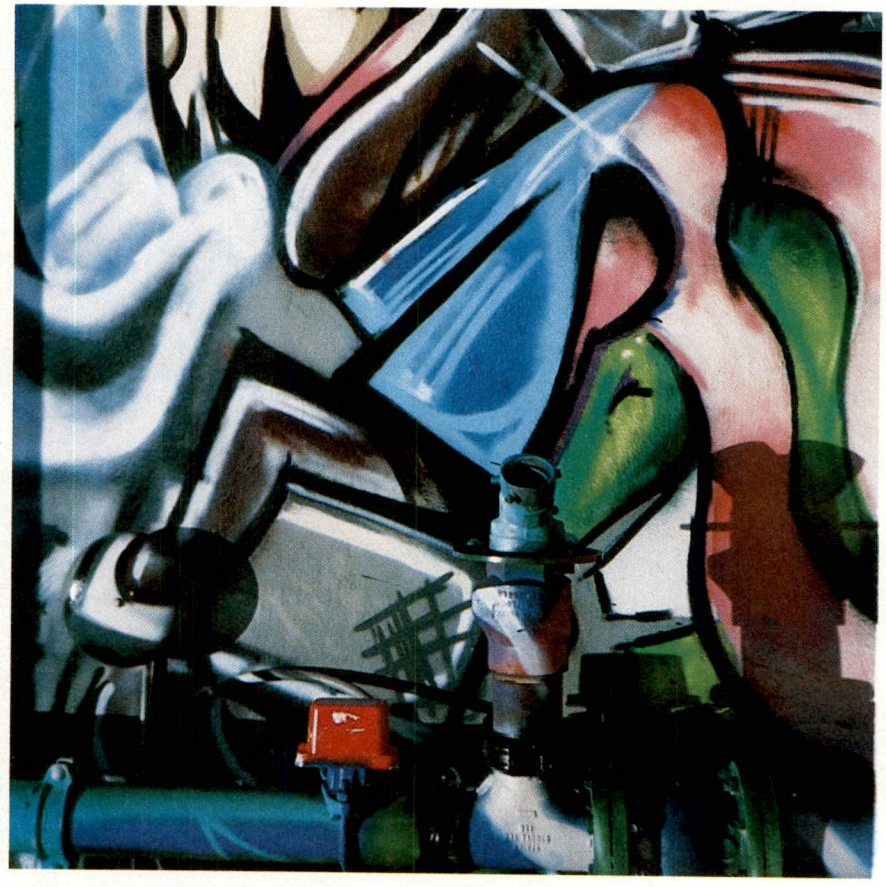
DEC. 20: Eric Hamelin. Pianist. With Palm Beach Symphony. $15. 8 pm. Henry Morrison Flagler Museum, Cocoanut Row and Whitehall Way, Palm Bch. 655-2703.

PRIVATE GALLERY OPENINGS

ANN JACOB GALLERY: Ben Smith exhibit **through Dec. 31.** By appt. only. 34 Via Mizner, Worth Ave. 655-3310.

IRIS GALLERY: Still-life photography by Hans Neleman, Charles Purvis and others. 1900 Corporate Blvd., Suite 308, Boca Raton. 997-8677.

GALLERY CAMINO REAL: Billy Hightower—Palm Beach Paintings **through Dec. 30.** 608 Banyan Trail, Boca Raton. 241-1606.



HORTT AWARD-WINNER BOB EDELSON'S "GRAFFITI WALL AND PIPES" IS FEATURED AT MAXIM FINE ART, MIAMI BEACH. HIS SHOW, "SOUTH BEACH REVISITED," RUNS DEC. 15-JAN. 14.

GILLMAN BAKER GALLERY: "Worn to Be Different" **through Dec. 29.** Gallery Center, 608 Banyan Trail, Boca Raton. 241-3050.

PATRICIA JUDITH ART GALLERY: Painter, sculptor Michael Shreck **through Dec. 14.** Kerry Hallam: Acrylic and Oil Paintings. Closed Mon. 720 E. Palmetto Park Road, Boca Raton. 368-3316.

WHIRLWIND GALLERY: "Native Visions" **through Dec. 30.** American Indian paintings and crafts **continuing**. 11 N. "J" St., Lake Worth. 582-3049.

PUBLIC GALLERIES AND MUSEUMS

ANN NORTON SCULPTURE GARDENS: Tues.-Sat. $2. 253 Barcelona Road, Palm Bch. 832-5328.

BOCA RATON MUSEUM OF ART: Original paintings, drawings, prints, sculpture, photography. Free. 801 W. Palmetto Park Road. 392-2500.

CHILDREN'S MUSEUM OF JUNO BEACH: Museum dedicated to conservation of Florida nature and wildlife **continuing.** Tues.-Sat. Free. Loggerhead Park, 1200 US 1, Juno Bch. 627-8280.

CASON COTTAGE MUSEUM: "A Christmas House" **Dec. 2-Dec. 30.** Free. Five NE 1st St., Delray Bch. 243-0223.

HENRY MORRISON FLAGLER MUSEUM: "A View of 1940-46 Through Posters" **through Jan. 6.** Restored private 1901 mansion of Henry Flagler **continuing.** Closed Mon. $3.50, $1.25 under 13. Cocoanut Row and Whitehall Way, Palm Bch. 655-2833.

FAU RITTER ART GALLERY: "The Legacy of Bezalel: The Israeli Arts and Crafts Movement" **through Dec. 16.** Boca Raton. 367-2660.

NORTON GALLERY OF ART: Permanent collection of European impressionists and post-impressionists, Chinese bronzes and jades **continuing.** Closed Mon. Free. 1451 S. Olive Ave., W. Palm Bch. 832-5194.

PALM BEACH COMMUNITY COLLEGE MUSEUM OF ART: New acquisitions, contemporary art, paintings, sculpture, ceramics from permanent collection. Tues.-Sat. Free. 601 Lake Ave., Lake Worth. 582-0006.

SCIENCE MUSEUM MICROPLEX: Hands-on exhibits include raceways, bubbles, computers, infinity mirror, pendulum, bridge of steel. Closed Mon. Free. Boca Raton Mall, 408 N. Federal Hwy. 394-4453.

SOUTH FLORIDA SCIENCE MUSEUM: Exhibits on space, motion; "computer arcade," **continuing.** Planetarium and laser shows. $5, $1.50 ages 4-12. Planetarium shows $1 extra. 4801 Dreher Trail N., W. Palm Bch. 832-1988.

SPORTS

PALM BEACH JAI ALAI: Games Tues.-Sat. 50 cents-$5. Ladies free Tues. eves. 1415 45th St., W. Palm Bch. 844-2444.

PALM BEACH KENNEL CLUB: Greyhound racing. 50 cents-$2. 1111 N. Congress Ave., W. Palm Bch. 683-2222.

THEATER

CALDWELL THEATRE: "The Perfect Party" **through Dec. 17.** $15-$18. 7887 N. Federal Hwy., Boca Raton. 368-7509.

FLORIDA REPERTORY THEATRE: "Fiorello!" **Dec. 7-Jan 7.** 2 pm, 8 pm. $16-$20. 201 Clematis St., West Palm Bch. 832-6118.

LAKE WORTH PLAYHOUSE: "The Night of the Iguana" **through Dec. 10.** $8. 713 Lake Ave., Lake Worth. 586-6410.

LITTLE PALM THEATRE: "Cinderella" **through Dec. 30.** $5.75. Royal Palm Dinner Theatre, 303 Golfview Drive, Boca Raton. 394-0206.

ROYAL PALM DINNER THEATRE: "Cabaret" **Dec. 1-24.** $35. 303 Golfview Drive, Boca Raton. 832-0262.

ROYAL POINCIANA PLAYHOUSE: "Grover's Corner" **Dec. 5-17.** "Me and My Girl" **Dec. 19-31.** 70 Royal Poinciana Plaza, Palm Bch. 1-800-365-2443.

THEATRE CLUB: "Floating Monsters" **Dec. 1-24.**

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Jake's
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Komatsu-Homme Donna
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Margapita
Miami Dice
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Oxygene
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Pubenza Boutique
Romanoff Boutique
Romanoff Couture
Rosina Malta
Sirvanti
Stephane Kelian
Terner's in the Grove
Two Fifty Rio
Yoly Munoz
Yves St. Tropez

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Carol Getz Gallery
Descamps
Mato
Midori Gallery
Mind Structures Gallery
Mona by Design
Par Excellence
Romero Britto Gallery
Stoneworks
Stuffed in the Grove
Subtilite
Valerio Antiques
Waldenbooks
Optical World

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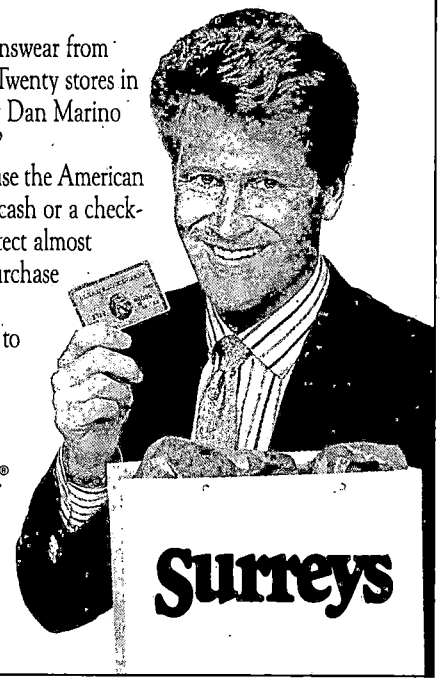
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Watson B. Duncan Second Stage, Lake Worth. 832-7310.

TOURIST ATTRACTIONS

BETHESDA-BY-THE-SEA: Episcopal cathedral. Modified 15-century Gothic style. Sunday tours twice a month. Free. S. County Road and Barton Ave., Palm Bch. 655-4554.

DREHER PARK ZOO: More than 200 exotic and domestic animals. Petting zoo (no feeding). $4, $2 ages 3-12, and srs. 1301 Summit Blvd., east of I-95 between Forest Hill and Southern Blvds., W. Palm Bch. 585-2197.

LION COUNTRY SAFARI: Wild African, Asian and American animals roam more than 500 acres; drive through. Boat rides, KOA campground. $11.45, kids $9.95, under 3 free. SR 80, 17 miles west of I-95 on Southern Blvd. 793-1084.

MOUNTS BOTANICAL GARDENS: Free. 531 Military Trail, W. Palm Bch. 683-1777.

RIVERBOAT CRUISES: Steamboat Landing at Phil Foster Park, Singer Island. View stately mansions of Palm Beach. Three departures daily. $6, $3 under 13. Rsv. rqd. for lunch cruise $16.95 and dinner/dance $23.50. 842-0882.

SOCIETY OF THE FOUR ARTS GARDENS: Chinese garden with bamboo, jasmine, other exotic species. Closed Sun. Free. Next to Four Arts Library in Four Arts Plaza, Palm Bch. 655-7226.

STEAMBOAT LANDING: Sightseeing cruises daily. $7, $3.50 under 13. Dinner/dance cruises Wed.-Sun., 6:30 p.m. boarding. $10, $5.50 kids. 900 E. Heron Blvd., Riviera Bch. 842-0882. Closed Sun. Free. Next to Four Arts Library in Four Arts Plaza, Palm Bch. 655-7226

BROWARD

COMEDY

CASEY'S COMEDY CLUB. Performance Wed.-Sat. Two-drink minimum. 6000 N. Federal Hwy., Fort Lauderdale. 491-4423.

COMIC STRIP WEST. Performances Thurs.-Sun. Two-drink minimum. $5. 2908 University Drive, Coral Springs. 755-5233.

COMIC STRIP. Daily performances $5 Sun.-Thurs.; $8 Fri.-Sat., Two drink minimum. 1432 N. Federal Hwy., Fort Lauderdale. 565-8887.

EVENTS

DEC. 2: "Growing Hibiscus in South Florida." Lecture and workshop. $12-$15. 10 am. Flamingo Gardens, 3750 Flamingo Road, Fort Lauderdale. 473-0010.

DEC. 2: Winterfest Reflections on the Bay Boat Parade. 6:30 pm. Intracoastal Waterway, Fort Lauderdale. 522-3983.

DEC. 2: Junior Welfare Society's Toyland Ball. $160 per couple. 8 pm. Bring gift for a needy child. Pier 66 Hotel, 2301 SE 17th St., Fort Lauderdale. 563-1481.

DEC. 2-3: Woodstock Arts and Crafts Festival. Welleby Park, Sunrise. 748-7815.

DEC. 3-10: Jewish Book Week: Music, lectures, theatre. Sponsored by David Posnack Jewish Community Center. 434-0499.

DEC. 8: Snowflake Ball. Benefits Oral School of Nova University. $250. Marriott's Harbor Beach Resort, Fort Lauderdale. 476-1995.

DEC. 8-10: Holiday Antique Show. $3.50. War Memorial Auditorium, 800 NE 8th St., Fort Lauderdale. 561-2997.

DEC. 9: "Growing Vanda Orchids." Lecture and workshop. $12-$15. 10 am. Flamingo Gardens, 3750 Flamingo Road, Fort Lauderdale. 473-0010.

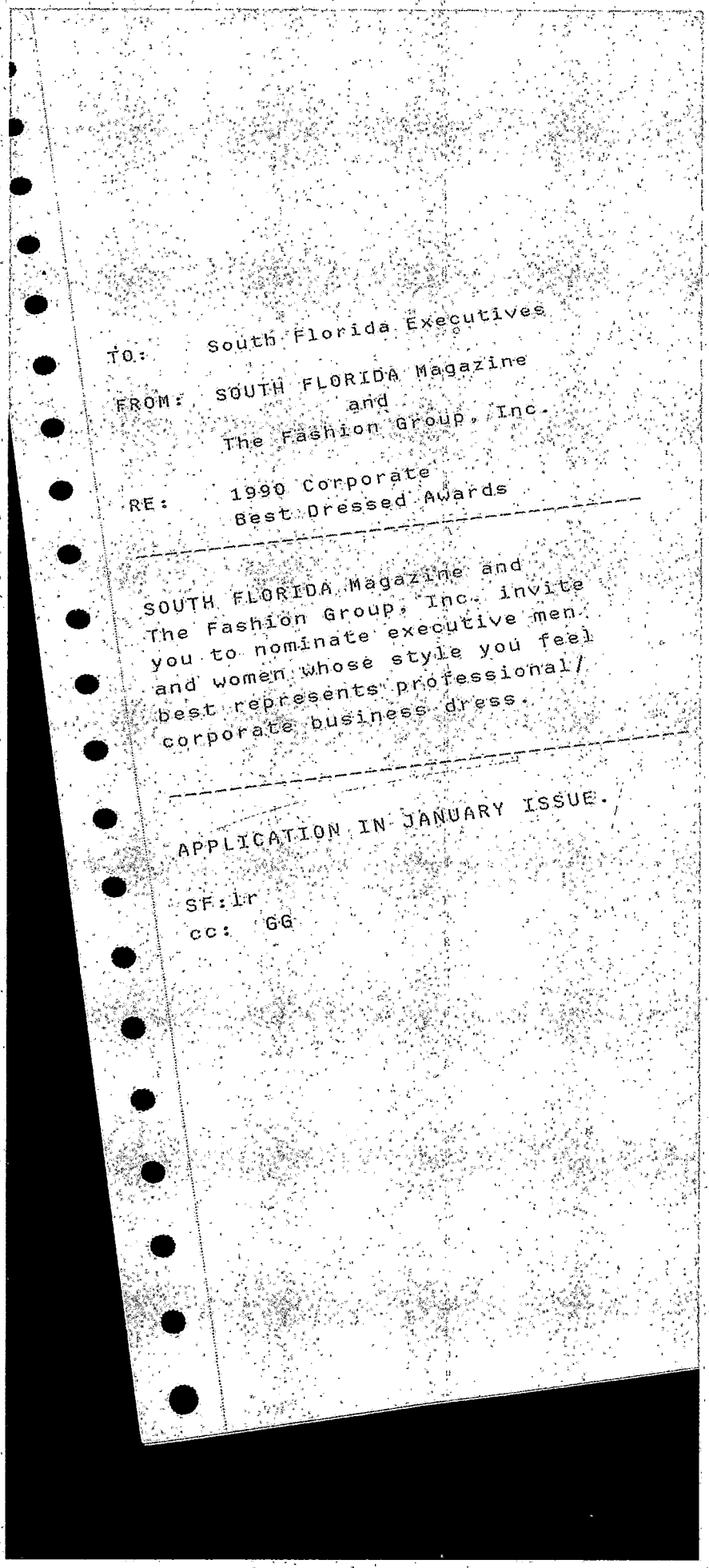
DEC. 9: Major Gifts Dinner. Benefits South Broward Jewish Federation. $100. Diplomat Hotel, Hollywood. 921-8810.

DEC. 9: WinterFest Boat Parade: 5 pm. Fort Lauderdale. 522-3983.

DEC. 9-10: Christmas in the Park Festival of Art and Fine Crafts. George English Park, Fort Lauderdale. 764-2005.

DEC. 11: Lecture: Howard Baker Jr. Holiday Inn, 3701 N. University Drive., Coral Springs. 475-7699.


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APPLICATION IN JANUARY ISSUE.

SF:lr
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CALENDAR

DEC. 13-18: Fort Lauderdale Christmas Pageant. $8-12. War Memorial Auditorium, 800 NE 8th St., Fort Lauderdale. 561-2997.

DEC. 17: Winterfest Ball. $150. Marriot's Harbor Beach Resort, Fort Lauderdale. 522-3983.

MUSIC

DEC. 1-2: Handel's Messiah. Gold Coast Symphony Orchestra. $10-$14. 8 pm. Coral Ridge Presbyterian Church, 5555 N. Federal Hwy., Fort Lauderdale. 491-1103.

DEC. 2-3: Florida Singing Sons Boychoir. $8. 8 pm. Second Presbyterian Church, 1400 N. Federal Hwy., Fort Lauderdale. 563-2697.

DEC. 8: "The Chocolate Soldier." Gold Coast Opera. $18-$22. 8 pm. BCC, Bailey Hall, 3501 SW Davie Road, Fort Lauderdale. 475-6884.

DEC. 15-16: "A Christmas Carol." $18-$22. 8 pm. BCC, Bailey Hall, 3501 SW Davie Road, Fort Lauderdale. 475-6884.

DEC. 19-20: Florida Philharmonic Orchestra of Florida with Lynn Harrell. Cellist. $11.50-$31. 8:15 pm. War Memorial Auditorium, 800 NE 8th St., Fort Lauderdale. 561-2997.

DEC. 21: Colorado String Quartet. $18-$22. 8:30 pm. BCC, Bailey Hall, 3501 SW Davie Road, Fort Lauderdale. 475-6884.

PUBLIC GALLERIES AND MUSEUMS

BROWARD ART GUILD: Winter Exhibition **through Dec. 26.** Free. 207 S. Andrews Ave., Fort Lauderdale. 764-2005.

DISCOVERY CENTER: "Tools" through **Dec. 10.** "Kaleidoscopes: The Eyes Have It" **Dec. 15-Jan. 21.** 223 S. Andrews Ave., Fort Lauderdale. 779-FINS.

INTERNATIONAL SWIMMING HALL OF FAME: Olympic highlights of swimming, diving, water polo and synchronized swimming captured through video, wax statues, aquatic art and memorabilia, **continuing.** $4 adults, $2 stds., srs., military. 1 Hall of Fame Drive, Fort Lauderdale. 462-6536.

MUSEUM OF ART: "African, South Pacific Islands, American Indian, and Pre-Columbian Art from the Permanent Collection" **through Jan. 7.** The Holiday Show **through Jan. 7.** "Turn of the Century Posters from South Florida Collections" **through Jan. 7.** "Alechinsky Works on Paper" **through February.** "David Stromeyer Sculptures" **through February.** $3.25, $2.75 srs., $1.25 stds., kids free. One E. Las Olas Blvd., Fort Lauderdale. 763-6464.

PLANTATION HISTORICAL MUSEUM: Artifacts relating to the history of Plantation; Florida Indian artifacts; "Granny's Attic," antiques **continuing.** Tues.-Thurs. Free. 511 N. Figtree Lane, Plantation. 581-3203.

STRANAHAN HISTORICAL HOUSE MUSEUM: Home of Fort Lauderdale pioneers Ivy and Frank Stranahan, built in 1901. Oldest existing structure in Broward. Restored, period furnishings. $3, $1 stds. One Stranahan Place, Fort Lauderdale. 463-4374.

YOUNG ART CHILDREN'S MUSEUM: Art for kids. 801 S. University Drive, Plantation. 424-0085.

SPORTS

DANIA JAI ALAI: Games Tues.-Sat. $1 general; $1.50-$7 reserved evenings; $2-$3 reserved matinees. 301 E. Dania Bch. Blvd. 945-4345 (Dade); 426-4330 (Broward); 844-1633 (Palm Bch.).

THEATER

BAILEY CONCERT HALL: "A Christmas Carol" **Dec. 15-16.** $8. Presented by BCC Fine Arts Dept. 3501 SW Davie Road, Fort Lauderdale. 475-6884.

HOLLYWOOD PLAYHOUSE: "Normal Heart" **through Dec. 16.** $12. 2640 Washington St., Hollywood. 922-0404.

OPUS PLAYHOUSE: "Nunsense" **through Dec. 17.** $11-$14. 7880 Wiles Road, Coral Springs. 753-7070.

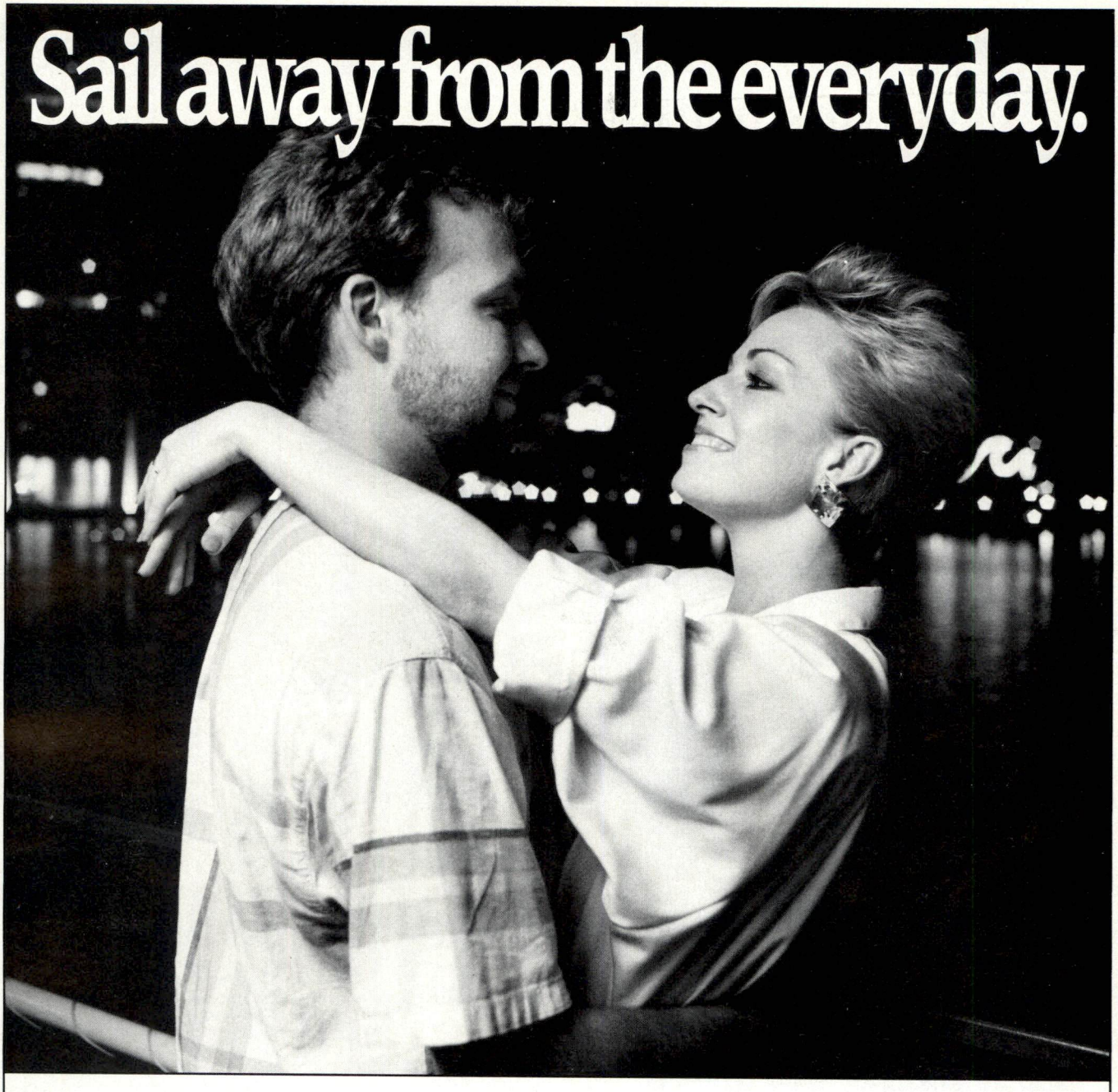
PARKER PLAYHOUSE: "Me and My Girl" **through Dec. 17.** Part of Fort Lauderdale Broadway Series. 707 NE 8th St., Fort Lauderdale. Call for prices. 1-800-274-1145.

POMPANO PLAYERS: "Tribute" **Dec. 1-10.** $8. 1300 NE 6th St., Pompano Bch. 946-4646.

TOURIST ATTRACTIONS

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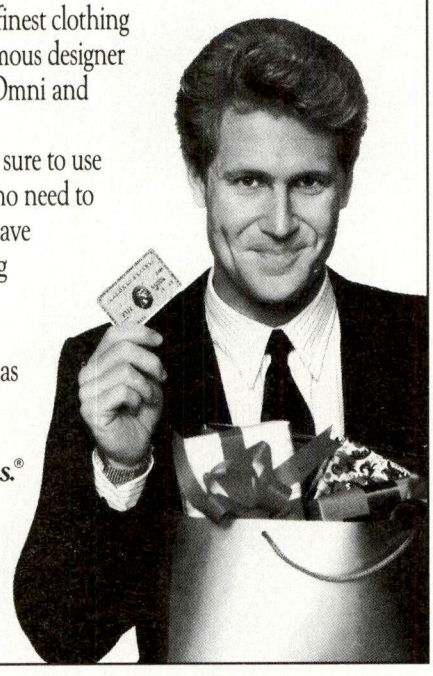
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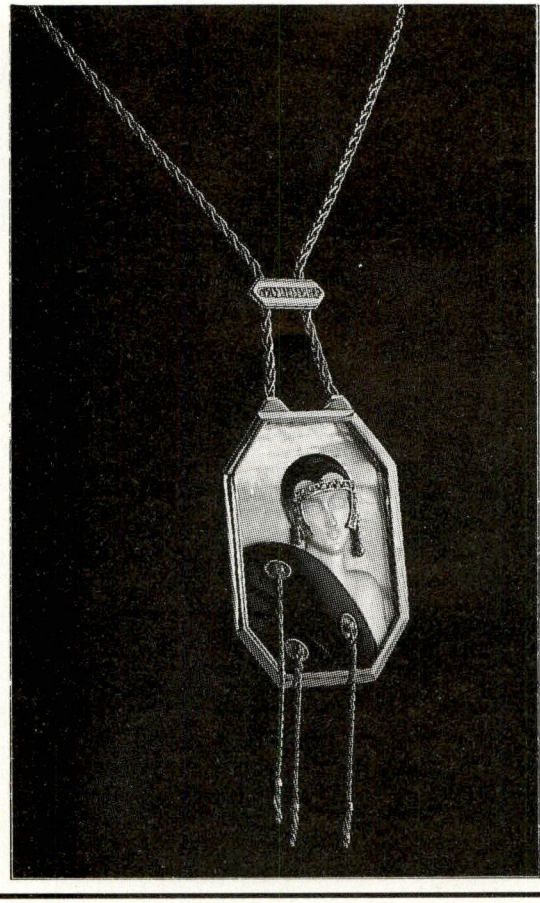
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"Folies," necklace by Erté © 1989 CFA

CALENDAR

through Dec. 23. "Stellar Winter Wonderland" **Dec. 29-30.** "A Star for Santa's Tree" **through Dec. 30.** For kids: 7 p.m. Fri. and 1:30 p.m. Sat. Adult shows: Fri.-Sat. 8:30 p.m. $2.50, $1.50 under 12, srs. Weekend observatory 8-10 p.m. $2 without show. BCC, 3501 SW Davie Road, Fort Lauderdale. 475-6680.

BUTTERFLY WORLD: Stroll through tropical rain forests and gardens; see nature's "flying flowers." $6, $4 ages 3-12, srs. Tradewinds Park, 3600 W. Sample Road, Coconut Creek. 977-4400.

FLAMINGO GARDENS: 60 acres of citrus groves, tropical and botanical gardens, plus 200-year-old live oak hammock, petting zoo, Gator World, tram ride. $6.50, $3.25 ages 4-15. 3750 Flamingo Road, Davie. 473-2955.

FORT LAUDERDALE HISTORICAL SOCIETY: History of Fort Lauderdale, 1870 to 1930. Donations only. 219 SW Second Ave. 463-4431.

HILLSBORO LIGHTHOUSE: 1906 lighthouse. Monument to postman who died in 1887 while swimming inlet with his mail bag. Hillsboro Inlet, Deerfield Bch.

KING CROMARTIE HOUSE: Charming old trading post and home. Tours Fri.-Sun. $3, under 3 free. 229 SW 2nd Ave., Fort Lauderdale. 462-4116.

OCEAN WORLD: Sea creature exhibits, dolphin and sea lion shows, sharks and alligators, dive show, giant sea turtles, exotic birds, tour boat rides. $8.95, kids $6.95, under 4 free. 1701 SE 17th St., Fort Lauderdale. 525-6611.

PADDLEWHEEL QUEEN CRUISES: Sightseeing on Mon., Wed., Sun. at 2 p.m. $6.30, $5.25 under 12. Dinner cruises on Sat. 7 p.m. $14.95, $6.95 kids. Includes dinner, dancing, live entertainment, old time movies, sing-along. Charters available. 2950 NE 32nd Ave., Fort Lauderdale. 564-7659.

SEMINOLE INDIAN RESERVATION: Guided and unguided tours. Alligator wrestling, snakes and turtles tour: $8, $5 under 12. Self-guided tour: $3, $2 under 12. Closed Sun. 3551 N. SR 7, 961-4519.

SPYKES GROVE AND TROPICAL GARDENS: Walking tour of grove. Fruit samples. Small animal zoo. Free. 7250 Griffin Road, Davie. 583-0426.

SUNRISE ICE SKATING CENTER: Open daily. $5.50, $1 skate rental. 3363 Pine Island Road, Sunrise. 741-2366.

TRADEWINDS: Horseback riding, pony rides, 90-acre botanical garden, fishing, petting zoo, playground. Miniature golf and boat, bike, and pavilion rental. Daily 8 a.m.-dusk. $1/driver, 50 cents/passenger, under 5 free. 4400 NW 39 Ave., Pompano Bch. 979-8700.

VOYAGER SIGHTSEEING TRAIN: 18-mile tour of Fort Lauderdale. Daily 10 a.m., noon, 2 p.m., 4 p.m. $5.75, $3 under 13. 463-0401.

DADE

COMEDY

COCONUTS COMEDY CLUB. Weekly performances. Wed.-Sat. $5, two-drink minimum. Howard Johnson Golden Glades, 16500 NW Second Ave., N. Miami Bch. 948-6887. Dadeland Marriott Hotel, 9090 S. Dadeland Blvd., Kendall. 670-2022.

MENTAL FLOSS. Improvisational comedy. $11. Fri.-Sat. James L. Knight Center, 400 SE Second Ave., Miami. 448-1011.

DANCE

DEC. 9: First City Dance Theatre. $5, free for stds. 8 pm. FIU, University Park Campus, Miami. 554-2895.

DEC. 13: Master Dance Class. With Randy Warshaw. $8, $5 stds. with I.D. 7:30 pm. FIU, University Park Campus, Dance Studio (W6), Miami. 358-2043.

DEC. 13: "New World Odyssey." New World School of the Arts student and faculty show. Gusman Center for the Performing Arts, 175 E. Flagler St., Miami. 532-4880.

DEC. 15-16: Randy Warshaw Dance Company. $14, $12 stds., srs. 8 pm. Colony Theater, 1040 Lincoln Road, Miami Bch. 358-2043.

DEC. 29: The Nutcracker. Special dress-rehearsal by Ballet Theatre of Miami. For kids. Free. Gusman

South Florida

DEWAR'S PROFILE:

TOM SCHWARTZ

HOME: Miami

PROFESSION: General Counsel and Director for Miami Free Zone (the foreign trade zone for Miami's Port of Entry)

HOBBY: Chairing several positions within the South Florida film industry in his efforts to help establish South Florida as a global film and video production, distribution and financial center. "But it's more than a hobby; it's an all-consuming passion."

LAST BOOK READ: "The Art of the Deal," by Donald Trump

LATEST ACCOMPLISHMENT: Through his work with the InterAmerican Co-Production Market and Conference, the signing this fall of a co-production protocol agreement between the authorities of the Brazilian and Florida film industries.

WHY I DO WHAT I DO: "Miami is an exciting city with dynamic, creative people, and I know we're in the right place at the right time for international success in many areas."

QUOTE: "South Florida is truly a hemispheric 'gateway' of commerce and the arts, and will be a conduit for tying continents together."

PROFILE: Tenacious lover of life and film

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JAN. 1990 ISSUE

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1980-1989 DECADE in REVIEW

South Florida™
THE REGION'S MAGAZINE

CALENDAR

Center for the Performing Arts, 175 E. Flagler St., Miami. 442-4840.

DEC. 30: The Nutcracker. Ballet Theatre of Miami. 1 pm., 8 pm. Gusman Center for the Performing Arts, 175 E. Flagler St., Miami. 442-4840.

EVENTS

DEC. 1: Grand Opera Ball. Benefits Greater Miami Opera. $200. Omni International Hotel, Biscayne Blvd., Miami. 854-1643.

DEC. 1: National Parkinson Foundation's Luncheon/Fashion Show. $75. Fontainebleau Hotel, Miami Bch. 547-6666.

DEC. 1-15: Ocean Expo Photo Contest. More than $5,000 in prizes. 891-6095.

DEC. 2: Walking Tour of New River. $9-$12. Historical Museum of Southern Florida, 101 W. Flagler St., Miami. 375-1625.

DEC. 2: Great Book Discussion: "Gibbon: The Decline and Fall of the Roman Empire." 2 pm. North Miami Public Library, 835 NE 132 St. 891-5535.

DEC. 2: Winter Reflections on the Bay. Greater Miami Boat Parade. 6 pm. Intracoastal waterway and Biscayne Bay, Miami. 935-9959.

DEC. 2-3: Art in the Heart of Miami Beach. Art festival and show. Free. 41st St., Miami Bch. 538-8874.

DEC. 2-3: Ramble, The Gardening Festival. Exotic plant sale, exhibitions, food and more. Fairchild Tropical Garden, 10901 Old Cutler Road, Miami. 667-1651.

DEC. 3: Liberace Party. Proceeds benefit Community Alliance Against AIDS. Premiere of North Beach Leather holiday collection, suprise celeb guests and more. $25-$50. Deco's Nightclub, 1235 Washington Ave., Miami Beach. 573-3300.

DEC. 3: Biking Through History. Helmet mandatory. Corner of NW 1st and Flagler St., Miami. 375-1625.

DEC. 3: David Brenner. Comedian. $20-$100. Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. 251-1394.

DEC. 4: Andrew Dice Clay. Comedian. $20.75. 8 p.m. Miami Areana. 530-4400.

DEC. 5: Classic Film: To Catch A Thief. Donation. 2 pm. Bass Museum of Art, 2121 Park Ave., Miami Bch. 673-7530.

DEC. 6: Open Heart Open Golf Tournament. $400 foursome, $1,000 benefactors. Kick-off party the night before. Turnberry Isle, N. Miami Bch. 674-3060.

DEC. 7: The World's Largest Office Party. Benefits United Cerebral Palsy. $5. Hyatt, downtown Miami. 325-9018.

DEC. 7: Festival of the Trees. Holiday art, cocktail reception. $25. 801 Brickell Ave., Miami. 554-3178.

DEC. 9: Miami After Dark. Go bar-hopping. $40-$45 includes transportation, guide, cover and optional dance instruction. Historical Museum of Southern Florida, 101 W. Flagler St., Miami. 375-1625.

DEC. 10: Walking Tour of City Cemetery. $9-$12. Historical Museum of Southern Florida, 101 W. Flagler St., Miami. 375-1625.

DEC. 15: Lecture: Burt Supree of *The Village Voice.* Topic: Randy Warshaw Dance Company. 7:30 pm. Colony Theatre, 1040 Lincoln Road, Miami Bch. 358-2043.

DEC. 15-16: Moonlight Gourmet Canoe Trip. $35-$50. Historical Museum of Southern Florida, 101 W. Flagler St., Miami. 375-1625.

DEC. 17-18: The Holiday Spirit of Vizcaya Gardens. Free. 5:30 pm. Vizcaya Museum and Gardens, 3251 S. Miami Drive, Miami. 579-2808.

DEC. 19-22: Murray Dranoff International Two Piano Competition. Semi-finals 9 am-6 pm. UM, Gusman Hall, Coral Gables. Finals on last day: Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. 945-5180.

DEC. 19-22: Holiday Art Camp. $80. Bass Museum, 2121 Park Ave., Miami Bch. 673-7530.

DEC. 20: Contemporaries' Annual Christmas Party. 6 pm. Museum of Art, One E. Las Olas Blvd, Fort Lauderdale. 525-5500.

DEC. 26-JAN. 1: Miccosukee Indians Arts Festival. Song, dance, food, and crafts. $8, $6 ages 6-14. Miccosukee Indian Village, 25 miles west on Tamiami Trail. 223-8380.

DEC. 29: Junior Orange Bowl Parade "Carousel of



TONIGHT, BE JAZZ POTATOES.

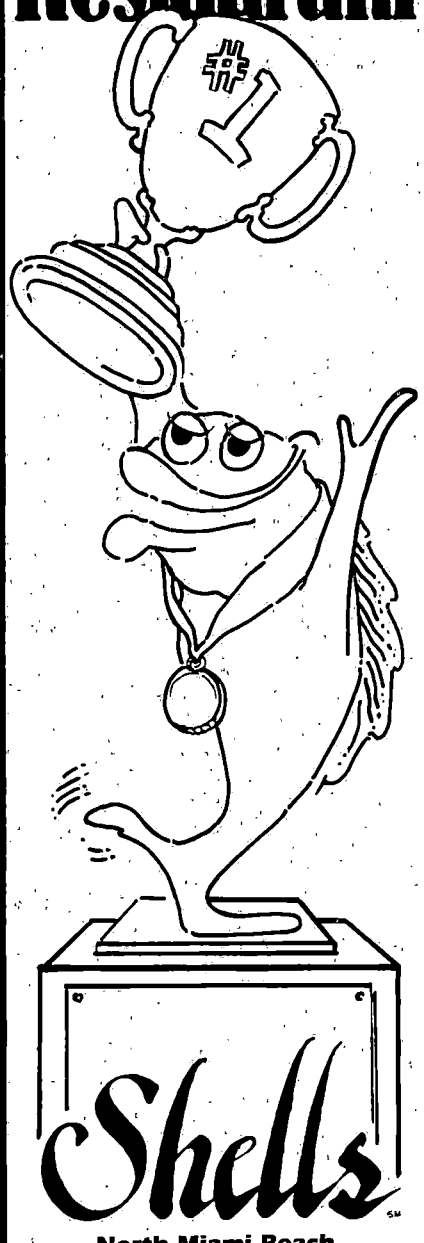
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4805 Coconut Creek Pkwy. 972-2429

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CALENDAR

Fun." $5. Noon. Downtown Coral Gables. 662-1210.
DEC. 31: Gala New Year's Eve Program. Seven-course dinner, Dom Perignon, dancing. $186 per couple, plus tax, gratuity. Mayfair House, Coconut Grove, Miami. 441-0000.
DEC. 31: New Directions of South Dade American Cancer Society. New Year's Eve bash. Homestead. 248-0740.
DEC. 31: King Orange Bowl Jamboree Parade. Biscayne Blvd., Miami. 642-5211.

MUSIC

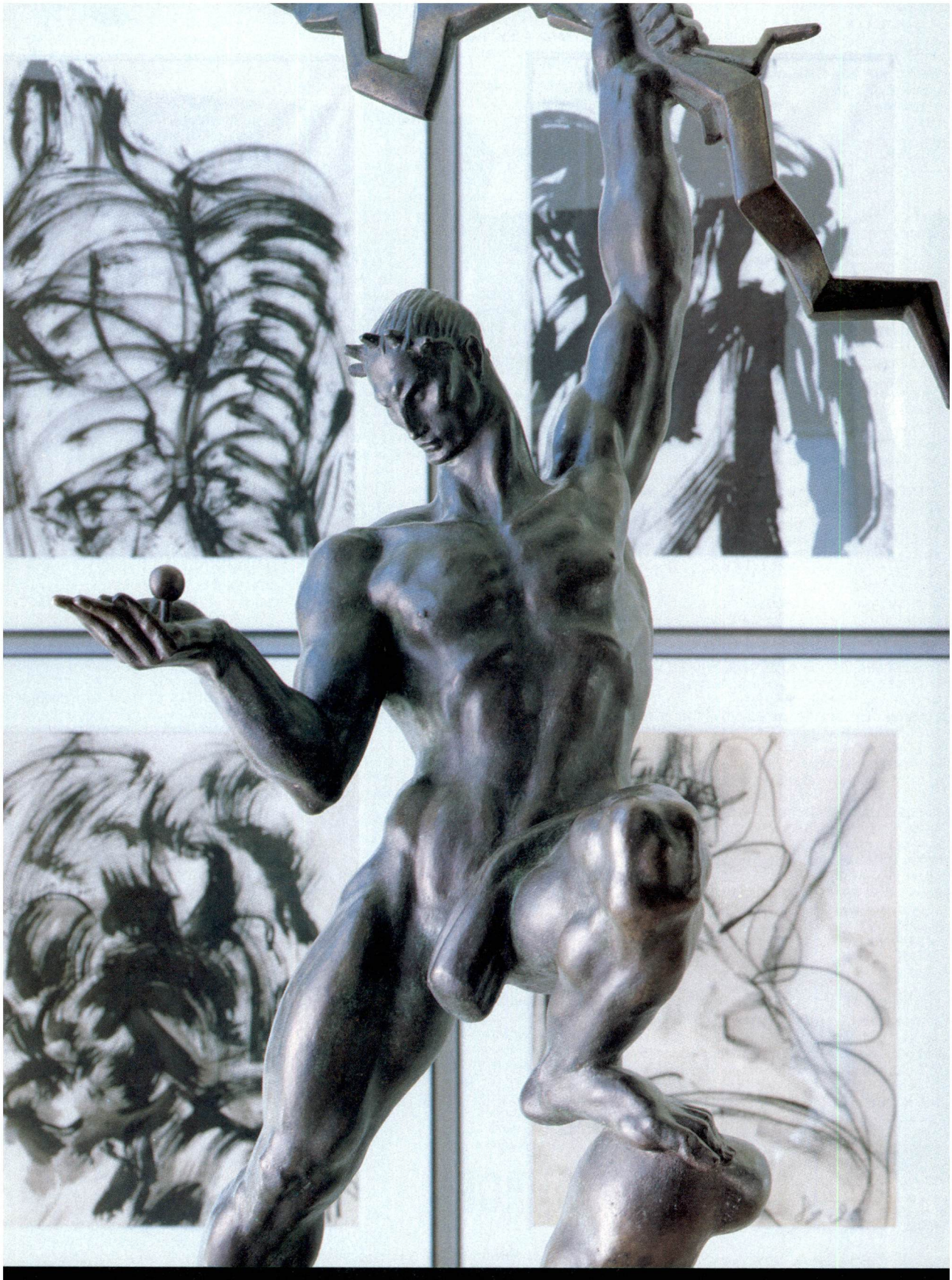
DEC. 2: Joan Baez. $19-$30. 8 pm. Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. 374-2444.
DEC. 3: Miami String Quartet. $10-$15. 3 pm. Bass Museum of Art, 2121 Park Ave., Miami Bch. 673-7530.
DEC. 3: New World Synphony with Jeffrey Kahane. Chamber music concert. $7-$9. 5 pm. Lincoln Theater, 555 Lincoln Road, Miami Bch. 673-3331.
DEC. 6: Duo Piano Concert. With Vince Maggio. Free. MDCC, Wolfson Campus, 300 NE 2nd Ave. 347-3010.
DEC. 9: Greg Brown. 8 pm. Miamiway Theater, 12616 W. Dixie Hwy., N. Miami. 376-2264.
DEC. 10: Keith Robinson. Cellist. $10. 4 pm. Lincoln Theater, 555 Lincoln Road, Miami Bch. 263-8699.
DEC. 13: Young and New Dade Discoveries. Music and dance. MDCC, Wolfson Campus, 300 NE 2nd Ave., Miami. 347-3010.
DEC. 14-16: The Many Moods of Christmas. $10-$12. 8 pm. Coral Ridge Presbyterian Church, 5555 N. Federal Hwy., Fort Lauderdale. 491-1103.
DEC. 15: Philharmonic Orchestra of Florida with Lynn Harell. Cellist. $11.50-$31. 8:15 pm. Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. 945-5180.
DEC. 20: Eric Nagler. $9. 11 am. Gusman Center for the Performing Arts. 251-1394.

PRIVATE GALLERY OPENINGS

ART PLACE: Multi-media contemporary works by artists from Florida, Latin America and Haiti. By appt. only. Miami. 596-1205.
AXCESS GALLERIES: Marvin Markman **through December.** Tues.-Sat. or by appt. 1072 Kane Concourse, Bay Harbor. 861-1789.
BARBARA GILLMAN ART GALLERY: "Donald Saff: Winged Metaphors" **through Dec. 11.** "Chris Mangiaracina: Fighting Words" **Dec. 14-Jan. 15.** Closed Sun. 270 NE 39th St., Miami. 573-4898.
BORDERS GALLERY: Thomas Kachian, David Loeb: Photography **through December.** Closed Sun. 4031 Laguna St., Coral Gables. 444-7618.
CAROL GETZ GALLERY: Nadine DeLarence **through Dec. 5.** 3390 Mary St., Coconut Grove. 448-3243.
THE COLLECTIBLES GALLERY AT 24: American crafts and ethnographic art **continuing.** The Twenty-Four Collection, Bal Harbour Shops, 9700 Collins Ave., Miami Bch. 868-2400.
ELEMENTS OF DESIGN GALLERY: Betty Kjelson **through December.** 5818 Sunset Road, Miami. 666-5639.
GALERIE HELENE GRUBAIR: Mixed Media: Helene Berkowitz, Judy Henderson, Cesar Trasobares, Gerald Winter. Closed Mon. 7188 SW 47 St., Miami. 666-4354.
GALLERY AT CAULEY SQUARE: "The Holiday Collection" **through December.** 22400 Old Dixie Hwy., Miami. 258-0388.
GALLERY AT TURNBERRY: Charles Ford: Nostalgic Realism, Recent Canvases. Richard Beaulieu: Polychrome steel sculptures **through Dec. 15.** "Painted Clayforms" **Dec. 15-28.** 19707 Turnberry Way, N. Miami Bch. 931-5272.
GLORIA LURIA GALLERY: Pat Colville, painter. Additions: Frankenthaler, Rauschenberg, Christo, Hockney, Lichtenstein **through December.** 1033 Kane Concourse, Bay Harbor Islands. 865-3060.
GREENE GALLERY: Master Print: Baldessari, Bochner, Borofsky, Eckart, Fischl, Hockney, Rauschenberg, Stella, Sultan and Wesselmann **through December.** Closed Mon. 4200 Aurora St., Suite A, Coral Gables. 448-9229.
KENNETH R. LAURENCE GALLERIES: "A Christmas Past" **through December.** Quaint greeting cards. 11007 Kane Concourse, Bay Harbor Islands. 866-3600.
MAXIM FINE ART: "By the Sea, By the Sea, By the Beautiful Sea" **through Dec. 10.** "Femmes" **through Dec. 10.** "From One Decade to Another" **Dec. 15-Jan. 14.** "South Beach Revisited 2" **Dec. 15-Jan. 14.** Mon.-Sat.; Sun. by appt. only. 942 Lincoln Road, Miami Bch. 532-0370.
MODERNISM GALLERY: Jerry Roth: Paintings and Drawings **Dec. 2-Jan. 6.** 333 Granello Ave., Coral Gables. 442-8743.
SOKOLSKY CENTER: "Nothing Too Large: Small Works—Great Gifts" **through Jan. 16.** 1035 Lincoln Road, Miami Bch. 674-0788.
THRESHOLD GALLERY: "The Holidays Are Coming, The Holidays Are Coming" **throughDec. 8.** "Art for Gifting and Sharing" **Dec. 10-Jan. 12.** Works by Donna Wilt Sperow, **continuing.** Tues.-Fri. Bakehouse Art Complex, 561 NW 32nd St., Miami. 576-3109.
VIRGINIA MILLER GALLERIES: "Art is the Gift that Gives Pleasure Forever." More than 30 artists **through December.** Artspace, 169 Madeira, Coral Gables. 444-4493.

PUBLIC GALLERIES AND MUSEUMS

BASS MUSEUM: Panoramas of the Twenties **through Jan. 7.** The Enlightened Image: Photographs from the Museum Collection **through Jan. 7.** $3, $2 kids. Closed Mon. 2121 Park Ave., Miami Bch. 673-7530.
CENTER FOR THE FINE ARTS: Expressions of Belief: Masterworks of African, Oceanic and Indonesian Art **through Dec. 3.** The New Narratology **through Jan. 14.** Vernon Fisher **through Jan. 14.** Planar Visions: Geometric Abstract Painting In America Since 1945 **Dec. 16-Feb. 25.** 101 W. Flagler St. 375-1700.
DEERING ESTATE: Tour of 368-acre historic Deering Estate; plus Richmond Cottage, tram ride. $4, $2 ages 7-12. Sat.-Sun. Three-hour canoe trip to Chicken Key. $10. 16701 SW 72 Ave., Miami. 255-4767.
HISTORICAL MUSEUM OF SOUTHERN FLORIDA: "Salon and Picturesque Photography in Cuba" **through Jan. 4.** $3, $2 ages 6-12. The Historical Museum, 101 W. Flagler St., Miami. 375-1625.
LOWE ART MUSEUM: Lalique: A Century of Design for a Modern World **through Dec. 3.** Abstract Expressionism: Other Dimensions **through Dec. 3.** Renaissance, baroque art **continuing.** Closed Mon. $2, $1 srs., stds., under 16 free. UM, 1301 Stanford Drive, Coral Gables. 284-3535.
DADE COUNTY MAIN LIBRARY: Hispanic Heritage Month Celebrations: "Four Argentine Artists in Miami"; Books and Boxes **through Jan. 7.** Metro-Dade Cultural Center, 101 W. Flagler St., Miami. 375-BOOK.
MDCC GALLERIES: South Campus: Free. Mon-Fri. Bldg. 5, Room 5105, 11011 SW 104 St., Kendall. 347-2322. **Wolfson Campus:** Siskind and Fellman: Photographic Studies **through Dec. 12.** 300 NE 2nd Ave. 347-3217. **North Campus, Art Gallery:** Scott Hartley/Damian Rojo: Paintings and Constructions **through Dec. 15.** 11380 NW 27th Ave.
MIAMI YOUTH MUSEUM: "Kitchens and Cultures" **Dec. 16-April 29.** "Buenos Dias, Cuba," recreations of early 20th century Cuban environments include an urban marketplace, a rural bohio and typical Cuban home, **continuing.** Closed Mon. 10 am-5 pm. Sat.-Sun. Noon-5 pm. $3. The Bakery Centre, 5701 Sunset Drive, Miami. 661-ARTS.
MITCHELL WOLFSON JR. MUSEUM: "Double parlor" designed by Agostino Lauro, 24 furniture pieces, "built-in" bookcases, original pencil, pen, ink and watercolor drawings, text panels and photo murals, **continuing.** Mon.-Fri. Free. MDCC-Wolfson, 300 NE 2nd Ave. 347-3428.
MUSEUM OF SCIENCE AND SPACE TRANSIT PLANETARIUM: "Robosaur: Dinosaurs Come Alive" **through Jan. 21.** "The Great Chicago Fire" **through Jan. 21.** "Body in Action," hands-on science exhibits, both **continuing.** Wildlife Center features giant insects, reptiles, walk-through aviary. $5, $3.50 ages 3-13. 854-4247. 3280 S. Miami Ave. 854-4242.
NORTH MIAMI CENTER OF CONTEMPORARY ART: Six in Florida: Mario Algaze, Dina Knapp, Nancy Richter, Donald Saff and William Tuttle **through Dec. 8.** Paperwork Six **Dec. 14-Jan. 19.** Closed Sun. 12340 NE 8th Ave., N. Miami. 893-6211.



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PLANET OCEAN: Hands-on ocean exhibits, mini-sub, mini-iceberg, **continuing.** $5.50, $2.75 kids. Daily. 3979 Rickenbacker Cswy., Key Biscayne. 361-9455.
WEEKS AIR MUSEUM: World War I, II aircraft, memorabilia. Wed.-Sun. $4, $2 kids, srs. West side of Tamiami Airport, 14710 SW 128 St., Miami. 233-5197.

SPORTS

MIAMI HEAT
Games at the Miami Arena, 721 NW First Ave., Miami. 7:30 pm. 577-HEAT.
DEC. 2: Chicago Bulls.
DEC. 8: Orlando Magic.
DEC. 13: LA Lakers.
DEC. 19: NJ Nets.
DEC. 21: Atlanta Hawks.
DEC. 23: Denver Nuggets.
DEC. 26: NY Knicks.

CALDER RACE COURSE: Thoroughbred horse racing. Closed Mon. $2 grandstand, $4 clubhouse. 21001 NW 27th Ave., Miami. 625-1311.
MIAMI JAI ALAI: Closed Sun. $1 general. 3500 NW 37 Ave. 633-9661.
MIAMI DOLPHINS VS. NEW ENGLAND PATRIOTS: Dec. 10. 8 pm. Joe Robbie Stadium, Miami. 620-5000.
MIAMI DOLPHINS VS. KANSAS CITY CHIEFS: Dec. 24. 1 pm. Joe Robbie Stadium, Miami. 620-5000.

THEATER

ACTORS' PLAYHOUSE: "Veronica's Room" **through Dec. 17.** $5. 98851 SW 107 Ave., Kendall Mall. 595-0010 or 595-5515.
COCONUT GROVE PLAYHOUSE: "The Roar of the Grease Paint, the Smell of the Crowd" **through December.** $18.50-$28.50. 3500 Main Hwy., Coconut Grove. 442-2662.
FLORIDA SHAKESPEARE FESTIVAL: "The Mikado" **Dec. 5-31.** $12-$19.50. Minorca Playhouse, 232 Minorca, Coral Gables. 446-1116.
GUSMAN CENTER FOR THE PERFORMING ARTS: "A Christmas Carol" **Dec. 10.** $15-$18 adults, $13-$16 under 12. 2 pm. 174 E. Flagler St. 372-0925.
HIRSCHFELD THEATRE: "Oliver" **through Jan. 14.** $15-$28. The Clarion Castle Hotel and Resort, 5445 Collins Ave., Miami Bch. 865-PLAY.
JACKIE GLEASON THEATRE OF THE PERFORMING ARTS: "Chess" **Dec. 26-Jan. 7.** 1700 Washington Ave., Miami Bch. $18.50-$35.50. 372-1442.
RUTH FOREMAN THEATRE: "The 1940's Radio Hour" **through Dec. 10.** $13.50-$17. "Broadway Bound" **Dec. 28.** $125 includes champagne party after show. Barry University, 11300 NE 2nd Ave., Miami Shores. 940-5902.
SCRATCH: "David Mammoth Edmund" **through Dec. 15.** $10, $8 stds. 427 Jefferson Ave., Miami Bch. 674-1831.

TOURIST ATTRACTIONS

BISCAYNE NATIONAL PARK: Visitor Center, fishing, picnicking. Daily boat tours: Rsv. rqd. Scuba diving $24.52; snorkeling $19.81; glass bottom boat rides $14.62; canoe rentals $5 per hour. Homestead. 247-2400.
THE BOUNTY: Replica of the full-rigged ship made famous by Fletcher Christian's mutiny against Capt. Bligh. 30-minute guided tours. $3.50, $1.50 ages 4-12. Bayside Marketplace, between NE 3rd St. and Biscayne Blvd. 375-0486.
CORAL CASTLE: Ed Leedskalnin, a 5-foot, 100-pound Latvian, built this castle of coral rock as a monument to the woman he loved and lost. $7.25, $4.50 ages 7-11. 28655 US 1, Homestead. 248-6344.
EVERGLADES NATIONAL PARK: Nature trails, boat tours, walking tours, house boating (rentals available), fishing, canoeing, biking. Camping, $4/tent, $7 RV. 1.4 million acres, third largest national park. $5, $2.50 under 13. 247-6211.
FAIRCHILD TROPICAL GARDEN: 83 acres of palms, cycads and tropical plants from around the world. Tram tours through Rain Forest, Vine Pergola, Sunken Garden, Palm Glade, Rare Plant House and eight lakes. $4, under 13 free with adult. 10901 Old Cutler Road, Miami. 667-1651.
FRUIT AND SPICE PARK: More than 500 exotic fruits and trees. Workshops Saturdays. 24801 SW 187 Ave., Redlands. 247-5727.
GOLD COAST CRUISES: Two-hour or all-day cruises. 2 p.m. cruise past Miami Beach's "Millionaire Row." $6.50, $3 under 12. All-day cruises: to Fort Lauderdale, with stop at Indian Village, Sun. 10-4, $11.50, $6 kids; to Vizcaya, with museum adm., daily 10-5, $15, $8 kids; to Seaquarium, with adm., daily 10 a.m.-5 p.m., $21, $14 kids. 10800 Collins Ave., Miami Bch. (Haulover Marina). 945-5461.
HAULOVER DOCKS: Kelly's Fleet fishing charters. Half-day party boats $20 (includes equipment rental); all day Wed., Sat., Sun. $26; Fri. 1-7 a.m. $20. 10800 Collins Ave., Miami Bch. 945-5461.
ISLAND QUEEN: Two-hour Biscayne Bay cruise three times daily. $9, $4.50 kids. Fri., Sat. evening cruise $10. Snacks, beer served on board. 400 SE 2nd Ave., docked on Miami River between Hyatt and Riverparc Hotels. 379-5119.
METROZOO: Wild animals roam free in this 225-acre zoo with a 1.5-acre, free-flight tropical aviary. 300 colorful birds, rare white Bengal tigers; giraffes, zebras, ostriches and gazelles co-exist as in the wild. Animal shows; elephant, boat and monorail rides. $6, $3 ages 3-12. 12400 SW 152nd St. 251-0400.
MIAMI SEAQUARIUM: Tropical marine aquariums, tanks with viewing windows. Killer whale, dolphin and sea lion shows; shark feedings; the endangered manatee; monorail ride. $14.79, $10.55 ages 4-12. 4400 Rickenbacker Cswy., Key Biscayne. 361-5705.
MICCOSUKEE INDIAN VILLAGE: Alligator wrestling, airboat rides, Everglades tour, museum. $5, kids $3.50, under 5 free. US 1, 25 miles west of FIU, Miami. 223-8380.
MONKEY JUNGLE: You are caged, the animals run free. Chimp shows and jungle exhibits. $8.25, $4.50 ages 4-12. 14805 SW 216 St., Miami. 235-1611.
OLD TOWN TROLLEY TOURS: Two-hour narrated tours of downtown, Bayside, Brickell Avenue, Key Biscayne, Seaquarium, Coconut Grove, Calle Ocho, and more. Daily. $11, $4 under 15. 374-8687.
ORCHID JUNGLE: Lovely jaunt for plant lovers. Variety of breathtaking orchids and plants. A photographer's paradise. $5, $4 ages 13-17, $1.50 ages 12-16. 26715 SW 157 Ave., Homestead. 247-4824.
PARROT JUNGLE AND GARDENS: Parrots, macaws and flamingos in natural tropical jungle; beautiful landscaped gardens. $9.75, $4 ages 3-12. 11000 SW 57 Ave., Miami.
PLANET OCEAN: World's major ocean science center. More than 100 exhibits and multi-media theaters explore the mystery of the ocean. Simulated hurricane, volcano. Walk through out-of-water submarines. $7.50, $4 ages 6-12. 3979 Rickenbacker Cswy. 361-9455.
SHOW QUEEN CRUISES: Three-hour tour of Biscayne Bay, Miami harbor. Dinner, cocktail lounge, dancing, live music. Daily 7-11 p.m. $21.95. 4000 Crandon Blvd., Key Biscayne. 361-9418.
SPANISH MONASTERY: Reconstructed monastery originally built in Spain, brought in sections to Miami by William Randolph Hearst. $3, $1.50 kids. 16711 W. Dixie Hwy. 945-1461.
VIZCAYA: Exquisite 70-room Italian Renaissance-style palace on 10 acres of beautiful gardens. Construction completed in 1916. Inside: collection of European antiques. Outside: fountains, marble busts dating to the first century A.D. Daily. $6.50, $4 kids. 3251 S. Miami Ave., Miami. 579-2813.

MONROE

EVENTS

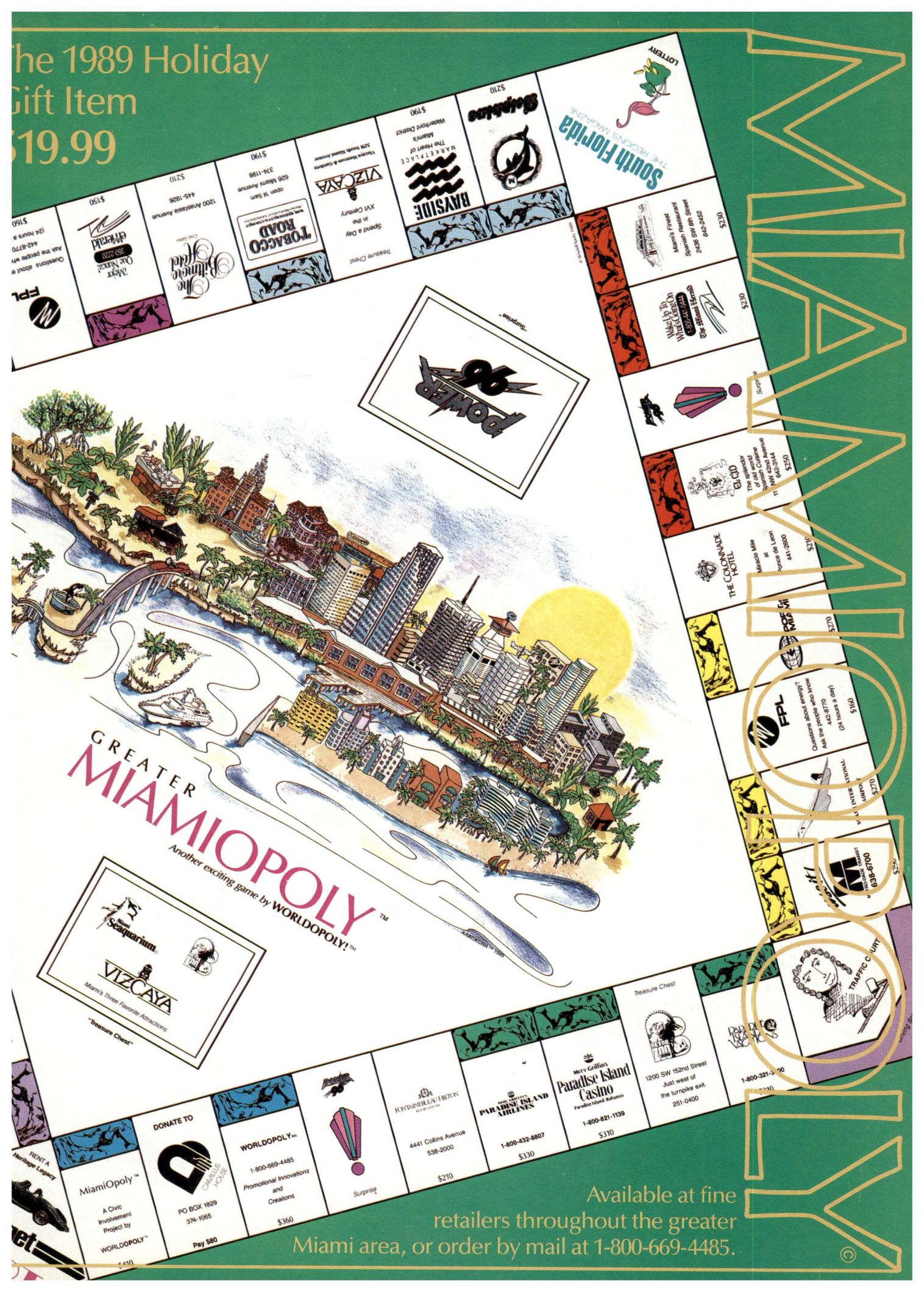
DEC. 1-3: Christmas By The Sea. Boat parade, events. Locations vary. Key West. 294-5135.
DEC. 2: Kokomo Beach Party. Barbecue, limbo contest, reggae. Holiday Isle, Islamorada, MM 84.5. 664-2321.
DEC. 10: Christmas In Islamorada. Santa, dolphin show, food. Theater-of-the-Sea, MM 84.5. 664-4503.
DEC. 17: Santa Arrives. 2 pm-4 pm. Holiday Isle, Islamorada, MM 84.5. 664-2321.
DEC. 25: Musical Concert. Free tunes, egg nog. Holiday Isle, Islamorada, MM 84.5. 664-2321.
DEC. 31: New Year's Eve Party. Rsv. rqd. Horizon Lounge, Holiday Isle, Islamorada, MM 84.5. 664-2321.

MUSEUMS

AUDUBON HOUSE: Restored early 19th-Century home of Capt. John H. Geiger. John James Audubon engravings on display. $3, kids $1. 205 Whitehead St. 294-2116.
HEMINGWAY MUSEUM: Home of Ernest Hemingway; built in 1851. $5, $1 kids. 907 Whitehead St. 294-1575.
HISTORIC KEY WEST SHIPWRECK MUSEUM: Reveals a time capsule of everyday life in the mid-1800s. 510 Greene St., Key West. 1-880-FLA-KEYS.
INDIAN KEY STATE HISTORICAL SITE: Arrive by boat. Free self-guided tours. Restored artifacts, foundations, exhibits. Guided tours. $5, kids under 13 $2.50. MM 78.5, Lower Matecumbe Key, Indian Key. 664-4815.
KEY WEST ART CENTER: Works by local artists. 301 Front St., Key West. 294-1241.
LIGNUMVITAE KEY STATE BOTANICAL SITE: Arrive by boat. 1919 Coral Matheson House, windmill, stone wall possibly erected by Spanish explorers. Guided walks. Thurs.-Sun. $1, under 6 free. Between Lower and Upper Matecumbe Keys, Lignumvitae Key. 664-4815.
WRECKER'S MUSEUM: In Key West's oldest house, built in 1829, former residence of Capt. Francis B. Watlington. $2, kids 50 cents. 322 Duval St. 294-9502.

TOURIST ATTRACTIONS

CANOEING NATURE TOURS: Naturalist guides tours through Deer Refuge and other areas. $50-$300 fee includes canoe and lunch. Rsv. sug. MM 29, Big Pine Key. 872-2620.
CAPT. BUDDY'S FAMILY FUN TRIPS: Power boat takes patrons island hopping. Trips daily. $29-$34. MM 28, Big Pine Key. 872-3572.
FIREBALL GLASS BOTTOM SIGHTSEEING BOAT: Narrated historical two-hour tour of Key West and coral reefs. Avoid if seas are rocky. Rsv. sug. $12, $6 ages 3-12. Two Duval St., Key West. 296-6293.
FAMILY FUN TRIPS: Captain Buddy's, tour and snorkel the living reef and out islands. Trips daily. $34 includes snorkel gear, refreshments, underwater camera. Pine Island Key. USA-3572.
JOHN PENNEKAMP CORAL REEF STATE PARK: An underwater park, extensive, living coral reef. Swimming, fishing, boating. Scuba tours $30, snorkeling, $16-$18. Glass-bottom boat rides $11, $6 ages 2-12. Entry $1.50 per vehicle and driver, $1 each add. psgr. MM 102.5, Key Largo. 1-800-432-2871.
KEY LARGO PRINCESS: Glass-bottom boat tour, snacks and drinks on board. The original "African Queen," the boat used in the Bogie movie is on site. $12, $6 under 12. MM 100, Holiday Inn, Key Largo. 451-4655.
KEY WEST AQUARIUM: Open-air aquariums. Narrated tours daily. $4, $2 ages 8-15. Foot of Whitehead St. on Mallory Square, Key West. 296-2051.
KEY WEST CIGAR FACTORY: Workers still roll cigars as they did 100 years ago. Free. Down Pirates Alley off Front St., Key West. 296-2051.
KEY WEST CONCH TRAIN TOUR AND OLD TOWN TROLLEY: Narrated tour, boardings at Mallory Square. or N. Roosevelt Blvd. $10. $3 kids. Train: 294-5161. Trolley: 296-6688.
KEY WEST LIGHTHOUSE: A 104-year-old, 90-foot-tall structure. Panoramic view from the beacon's highest vantage point. $3, $1 kids. 938 Whitehead St., Old Town, Key West. 294-2587.
KEY WEST MUNICIPAL AQUARIUM: Over 2,000 sea creatures. $5, $2.50 ages 8-15. Whitehead St. at Mallory Square, Key West. 296-2051.
KEY WEST SEAPLANE: Round-trip to Fort Jefferson Natl. Monument on Dry Tortugas. $99 per person, $50 ages 2-4. Call for rsv., hotel pick-up. 5603 Junior College Road., Key West. 294-6978.
LIGHTHOUSE AND MILITARY MUSEUM: Operated by Key West Historical Preservation Society. Museum displays 19th century artifacts and armaments. $3, $1 ages 5-15. 938 Whitehead St., Key West. 294-0012. □


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BY BOB HOSMON



LESLIE HARRIS

CHEF EMILIO GONZALEZ MAKES SURE THERE'S ALWAYS SOMETHING TO LIKE AT IL PAPARAZZI ON SOUTH BEACH.

South Miami Beach is back! Alive and well. Thriving, some would say. City Commissioner Sidney Weisburd, believes new restaurants and night spots have made South Beach, from Fifth Street to Fifteenth, "a mecca for people looking for the better things in life."

Only those who have not ventured off the mainland would dispute his words. South Beach (popularly called SOBE—a take-off on New York's SOHO district) is in a renaissance. Consider the renovation of Art Deco hotels, opening night clubs and incoming young people. But nowhere is that explosive growth more evident than in the restaurant business. Where there was once only the justifiably successful Joe's on the far south end, there's now a cadre of cuisine from Thai to Cuban, Italian to New American.

Best of all, each restaurant, old and new, is good. It's almost challenging to find a bad meal on South Beach. Toni's Thai (same owners as Toni's New Tokyo Cuisine) is arguably the best Thai restaurant in South Florida. Down-home Louisiana fare is at Cajun. Lucky's has the most delicious duck confit in America. And Stuarts, in the historic Cardozo Hotel, offers the best beachside dining this side of the French Riviera.

There's something to please every palate. These examples make the point:

IL PAPARAZZI

One of Miami Beach's newest restaurants is also its best. Il Paparazzi in the Art Deco Breakwater Hotel offers gourmet Italian fare with professional service.

The look is casual elegance, with brocade chairs, black plates, pale pink glasses and a pink and green color scheme. This is a nice place to be, whether dining inside, in the back garden or on the large front porch. No rush here. No mistakes. Sit back, relax, and enjoy an excellent meal.

The wine list is more than adequate—international with Italian, American and French. One of the best buys is a 1986 Orlando Jacob's Creek Cabernet Sauvignon ($14) from Australia: Smooth, luscious and delicate on the palate.

The fettuccine verdi alla Matriciana ($8.95) is cooked perfectly al dente and served with a homemade, fresh tomato sauce enhanced with Italian bacon and sweet onions. Delicioso! Other pasta: gnocchi with four imported cheeses ($8.95), ravioli stuffed with Maine lobster, crabmeat and shrimp ($8.95), and linguine with tomatoes, anchovies, capers and black olives ($7.95). There's also a superior risotto Milanese ($11.95 for two) with porcini mushrooms.

As a starter, the fried calamari and zucchini ($6.95) combination is a must—perfectly cooked, crispy, not greasy, and served with a zesty Fra Diavolo sauce.

The veal verdi ($16.95), served as three tender scallops with prosciutto and pesto in a cognac-enhanced bechamel sauce, is a paragon of quality. The same goes for the red snapper in a Marsala wine sauce ($18.95) with porcini mushrooms, fresh peas, tomatoes and basil and the grilled chicken with poached pears in a red wine sauce ($16.95).

What's not to like about Il Paparazzi? Very little. Chef Emilio Gonzalez and maitre d' Stefano Del Rosario know their business. With time, which brings polish, they may produce not only the best restaurant on South Beach, but one of the best restaurants in South Florida.

Il Paparazzi, Breakwater Hotel, 940 Ocean Drive. 531-3500.

Rating: ★★★★

MEZZANOTTE

Yet another very good Italian restaurant, this one on Washington Avenue, is Mezzanotte. Seemingly the most popular sit-down restaurant in the area, Mezzanotte suffers from its fame. The restaurant won't take reservations for small parties, so if you arrive after 7:30 p.m., there's a guaranteed wait. Furthermore, the combination of crowd and poor acoustics translates into a noisy, sometimes raucous experience. If you don't mind dining in bedlam, however, the food is worth the inconvenience.

The best preparations are pasta. With

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MEZZANOTTE

12 selections, choices can be difficult. But the penne with broccoli and green olives ($11.50) and the spaghetti capriccio ($11.50) with slivers of fresh shiitake mushrooms are two proven favorites.

The eggplant with smoked mozzarella ($5.95), served as an appetizer, is tasty, if rather salty (is it the cheese or the chef?). The chicken scarpariello ($13.95) is the kitchen's own, with Italian sausage and artichoke hearts. Only a poorly quartered chicken and a rather heavy sauce detracted from what is otherwise a good dish. Similarly, the special veal, served cut with greens and melted cheese ($16.50), was slightly overcome by a rather sweet sauce.

The wine list is adequate, if pricey. The tiramisu ($4.50) is superb: lady fingers marinated in espresso coffee, topped with zabaione, fresh whipped cream and mascarpone.

Some successes. Some near-misses. But overall, Mezzanotte offers good, if cacophonous, times. I'd go there again, if only for the pasta.

Mezzanotte, 1200 Washington Ave. 673-4343.

Rating: ★★

TONI'S

Hiromi Takarada has done on South Beach what seemingly cannot be accomplished elsewhere in South Florida: the perfect Japanese restaurant. Toni's New Tokyo Cuisine and Sushi Bar deserves its popularity and success. One wonders if it's any better in Osaka.

"Hot, Hot" fish ($3.75), served with cucumber and a spicy sauce, is dynamite! The aptly named "Dynamite Half Roll" ($4.50) with sliced fish, cucumber, and ginger scallions is delicious.

From the sushi bar, the California roll with crab and avocado ($2.50) suffers from dryness and an unripe avocado. At times, a paucity of premium ingredients limits Toni's kitchen to the mere superior, failing to reach the sublime.

On most occasions, the kitchen triumphs. The sushi yellowtail, tuna and scallops ($1.50 each) are wonderful, as is the smoked salmon ($1.75), lightly fried.

Toni's also serves traditional Japanese tempura: Excellent shrimp ($10.50), light, crispy and never greasy, and superior vegetable ($6.96) with an assortment of fresh garden varieties.

The kitchen features what Toni's calls "new Tokyo cuisine," a blend of Western and Oriental. Sample the salmon with teriyaki sauce ($12.50) or the seafood salad with shrimps, mussels and fish in a light creamy sauce ($11.25).

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274-1228	442-8164	565-0077	University Dr.	344-6110
			476-8111	

TONI'S

In the cosmopolitan world of South Florida cuisine, Toni's is welcome.

Toni's New Tokyo Cuisine and Sushi Bar, 1208 Washington Ave. 673-9368.

Rating: ★★★

SCRATCH

On the fringe of the Deco district, not far from the MacArthur Causeway exit, are two of the area's most avant-garde restaurants. New-wave, artistic young people are restoring homes and apartments on Euclid and Meridian—exciting. Catering to that crowd are the very popular Scratch and Fifth Street.

Both are unique and will not appeal to everyone. But if you're young at heart either deserves your attention.

The oldest is Scratch, housed in what was once a Rolls Royce garage. Owners Andrew and Rene Delaplaine have left the walls bare (you can still read the lube and oil stencils) and added a few modern touches. The place is always jumping. Its unprecedented success is a tribute to the style of the owners and the expertise of the talented chef.

California-trained Karen Lubliner prepares a menu that changes daily, yet never fails to satisfy and sometimes overwhelms. Sweet potato and jalapeño pepper soup ($4) is a treat. Grilled eggplant sandwich with prosciutto, mozzarella and tomato ($7) does credit to the inventing Earl.

As main courses, fortunate diners will opt for the grilled mako shark with mango chutney ($17), the grilled filet with chayote and grilled onions ($22) or an excellent grilled chicken breast with black beans ($12). The kitchen also serves hearty burgers, including one stuffed with sun-dried tomatoes ($7).

I've not had a meal at Scratch that wasn't good. In the league of casual, avant-garde dining, it's the best on the Beach.

Scratch, 427 Jefferson Ave. 532-8315.

Rating: ★★★

FIFTH STREET

A block west of Scratch is Fifth Street, one of the newest additions to South Beach dining. In a large dining room-bar area and elevated space (separating diners from the bar and dance floor), Laurie Weiner and Gaye Levine, with chef Donald Usher, have opened a Florida-inspired restaurant with Caribbean influences.

The conch fritters ($3.95 for six) are rich with conch, very spicy, and further enlivened by a fiery jalapeño dipping sauce. The fried zucchini slices (3.50), served with jalapeño, mustard-honey and ranch sauces, are perfectly crisp and tasty. I've never had better. And the "Miami Fries," ($2.95) prepared from spears of yuca, may turn you off to fried potatoes forever.

Main courses include chicken Negril ($11.25) with assorted spices and herbs, steak Havana ($14.95) pan-fried and smothered with grilled onions and peppers, and shrimp Creole ($14.50) with mild, spicy or hot sauce. The blackened mahi mahi ($14.50) is highly spiced and about as good as it gets.

The drawbacks: the otherwise delicious coconut rolls are sometimes too dry. Service, while pleasant, can be slow on a busy night, and after 10:30 p.m. on weekends, the music's turned up, drowning out conversation. So go early. But go. Fifth Street is a unique treat.

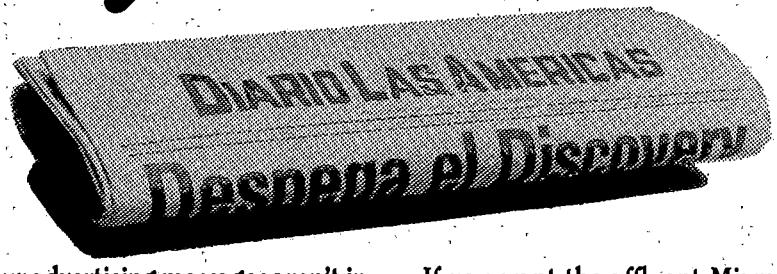
Fifth Street, 429 Lenox Ave. 531-1910.

Rating: ★★ □

Bob Hosmon dines anonymously at the expense of South Florida magazine. Restaurants are rated on the following system:

No Stars: Poor or Fair
★: Good
★★: Very Good
★★★: Excellent
★★★★: Extraordinary

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Eating Out In South Florida

BY SUSANNAH BRYAN

TO DINERS: Restaurants are listed by cuisine and county. The list is updated regularly but calls to confirm days and hours are recommended. Advertisers are among restaurants included in the list, but reviews are based on staff opinion and restaurants must maintain quality to remain on the list. We encourage written suggestions to the restaurant editor.

L—Lunch.
D—Dinner.
A—American Express accepted.
M—MasterCard accepted.
V—Visa accepted.
NONE—no credit cards accepted.
Otherwise, all major credit cards accepted.
W/B—Wine and beer only. Otherwise, full service bar.
$—Average dinner $10 or less.
$$—Average dinner $10-$20.
$$$—Average dinner more than $20.
★—Dining Out Award winner.

BROWARD listing starts page 152.
DADE listing starts page 154.
MONROE listing starts page 159.



NEVER THE SCROOGE, YESTERDAY'S IN FORT LAUDERDALE DEFENDS ITS TITLE AGAIN THIS YEAR IN THE WINTERFEST SHORELINE DECORATING COMPETITION.

PALM BEACH

AMERICAN

BACKSTAGE—Jupiter—Crab cakes Louisiane, pompano apple almondine, prime steaks, red snapper with pecan butter, veal chop, coconut-fried shrimp. L—Mon.-Fri. D—nightly. 1061 E. Indiantown Road. 747-9533. $$

CLEMATIS STREET GRILL—West Palm Beach—Fresh pasta, salads, fish, homemade soups and desserts. L/D—Mon.-Fri. 340 Clematis St. 659-7636. $

JOHN G.'S—Lake Worth Beach—Overlooks pier. Great omelettes, cinnamon nut French toast and hash browns. Fish and chips, Greek shrimp linguine, gazpacho, pasta salads. B/L—daily. 10 S. Ocean Blvd. 585-9860. NONE $

MUSTARDS—Boca Raton—Indoor/outdoor deli. Emphasis on specialty sandwiches, salads. L/D—daily. Crocker Center, 5050 Town Center Circle. 395-3300. W/B $

POLO GRILLE—Palm Beach Gardens—Spit-roasted Norwegian salmon, fettuccine with three-cheese sauce, angel hair pasta, grilled cornish game hen, homemade breads and desserts. L/D—daily. Gardens Mall, 3101 PGA Blvd. 694-POLO. $$

★**RUTH'S CHRIS STEAK HOUSE**—North Palm Beach—Second location for well-known Broward steak house. Midwest prime beef. Excellent steaks. Also features seafood, lobster. Homemade desserts. D—nightly. 661 US 1. 863-0660. $$$

CONTINENTAL

THE ASSEMBLY—Manalapan—Waterfront view. Simple decor. Dishes include: veal, seafood; seasonal menu. Sun. brunch. L—Mon.-Sat. D—nightly. 250 S. Ocean Blvd. 585-0200. $$

BERNARD'S—Boynton Beach—Rebuilt 1929 headquarters for Rainbow Tropical Gardens. Features seafood. More than 17 hors d'oeuvres. Dinners include salad, vegetables, dessert. D—nightly. 1730 N. Federal Hwy. 737-2236. $$

CHARLIE'S—Delray Beach—Patio dining overlooking Mediterranean-style courtyard; interior dining area. Veal piccata, shrimp scampi. L—Mon.-Sat. D—nightly. Atlantic Plaza, 777 E. Atlantic Ave. 276-6379. $$

FORTY-ONE—Vero Beach—Beautiful, romantic. Innovative dishes, fresh seafood. Extensive wine list. L—Mon.-Fri. D—nightly. 41 Royal Palm Blvd. 562-1141. $$

G. SIMON RESTAURANT AND CLUB—Boca Raton—Dolphin with hearts of palm, mushrooms, scallions; veal saltimbocca served over spinach, strawberry duck. L—Mon.-Fri. D—nightly. Interstate Plaza, 1499 W. Palmetto Park Road. 391-7000. $$

THIS IS IT PUB—West Palm Beach—Features daily specials; also rack of lamb, pompano, aged prime beef, veal. Homemade breads, desserts. L/D—Mon.-Sat. 424 24th St. 833-4997. $$

FRENCH

CAFE DE LA PLACE—Boca Raton—Art deco ambiance. Creative cuisine. Fresh breads, pastries. Extensive wine list. L—Mon.-Fri. D—Mon.-Sat. 2901 N. Federal Hwy. 391-7185. $$

CAFE LIMOGES—Boca Raton—Country decor. French classics including steak au poivre prepared tableside. L—Mon.-Fri. D—Mon.-Sat. One S. Ocean Blvd. 368-2474. MV $$

CHEZ MOUSTACHE—West Palm Beach—Provincial specialties: coquilles St. Jacques, veal Normande, duck with green peppercorns, crepe Norvegienne. Pre-theater specials. L—Mon.-Fri. D—Mon.-Sat. 1659 Forum Place. 689-4110. W/B $$

L'AUBERGE DU GRILLON—Boca Raton—European cuisine. Dover sole; duck with Grand Marnier and apricot; medallions of veal. Valet pkg. Res. rec. D—Tues.-Sun. 6900 N. Federal Hwy. 997-6888. W/B MV $$$

★**LA VIEILLE MAISON**—Boca Raton—Romantic. Superior wine list, haute cuisine. Mizner-era mansion with antiques, original artwork. Prix-fixe or a la carte menu. Roast quail, fresh seafood. Res., jackets rqd. 770 E. Palmetto Park Road. 391-6701. $$$

LE PETIT CHALET—Delray Beach—Handsome country French setting. Many items prepared on open grill or en croute. Entrees include veal Francais, duck, 'chef's choice.' Res. rec. D—Tues.-Sun. 2519 Federal Hwy. 272-2100. $$

ITALIAN

AMBROSIA—West Palm Beach—Features antipasto, calzone, eggplant rolandini, canelloni, lasagna, fettuccine Alfredo, chicken cacciatori, pizza. L/D—daily. 1603 S. Dixie Hwy. 833-8280. W/B $

LA TRATTORIA—Palm Beach—Enclosed patio dining. Northern Italian pasta, veal, seafood. L—Mon.-Fri. D—Mon.-Sat. 251 Sunrise Ave. 655-3950. $$

MAGGIO'S—Boca Raton—Southern Italian. Chicken scarpariello, seafood frutta di mari, 3 lb. lobster, clams, mussels, shrimp over linguini. D—nightly. 1309 W. Park Road. 750-9100. $$

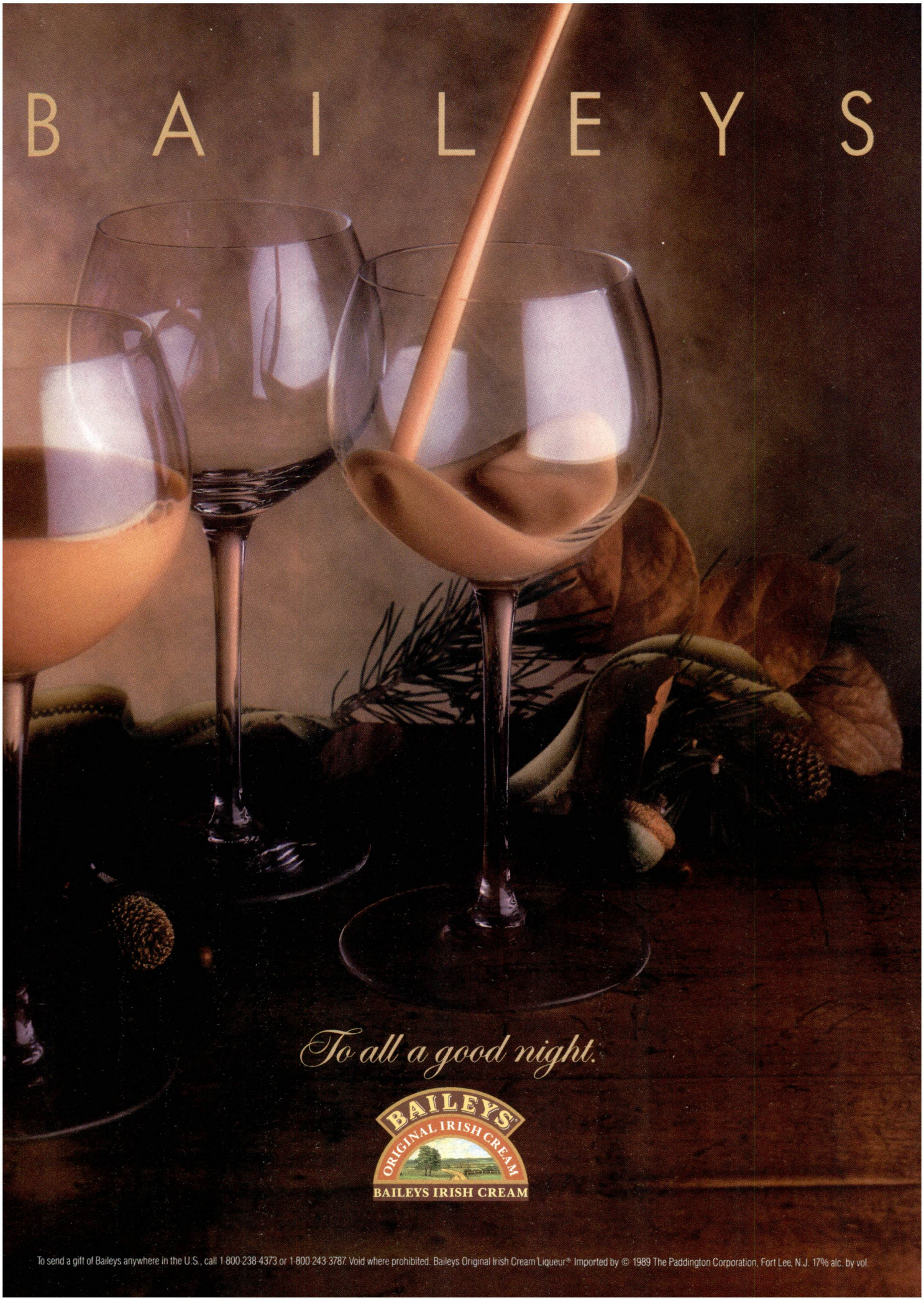
MAXALUNA—Boca Raton—Exceptional poached salmon, stuffed veal chop. Nice wine list, desserts. Pastas, breads, desserts made on premises. L—Mon.-Fri. D—nightly. Res. rec. Crocker Center, 21550 Military Trail. 391-7177. $$$

RAFFAELE'S—Lake Park—Casual. Ziti Tiberio, rigatoni a la vodka. Excellent calamari marinara, eggplant parmigiana. L—Mon.-Fri. D—Mon.-Sat. 9044 Alt. A1A. 848-6939. $

RISTORANTE LA CAPANINNA—Palm Beach Gardens—Offers appetizers such as carpaccio, escargot, rigatoni alla vodka made with fresh pasta; fresh fish entrees. L—Mon.-Fri. D—nightly. Garden Square Shops, PGA Blvd. 626-4632. $$$

SEAFOOD

★**CHARLEY'S CRAB**—Palm Beach, Jupiter—Charming. Fresh Florida swordfish, Norwegian salmon.


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Unique salads, homemade breads, pastas. Res. rec. L—Mon.-Sat. D—nightly. Sun. brunch. 456 S. Ocean Blvd. 659-1500. 100 N. US 1. 744-4710. $$$

DAVY JONES' LOCKER—West Palm Beach—Family-style atmosphere. Generous portions of steak, seafood. Salad bar. D—nightly. 1080 S. Military Trail. 967-0444. $$

HARPOON LOUIE'S—Jupiter—Daily seafood specials. Florida specialties cuisine: fresh pompano with crab. Great view of Jupiter Inlet and lighthouse. B/L/D—daily. 1065 Alt. A1A. 744-1300. $$

JOE MUER SEAFOOD—Boca Raton—Fresh fish simply prepared, homemade pasta. Jumbo Finnan Haddie, Cape Cod scallops, Norwegian salmon, lemon sole, swordfish. Key lime pie. L—Mon.-Fri. D—nightly. 6450 N. Federal Hwy. 997-6688. $$

OXLEY'S SEAFOOD—Boca Raton—Country setting. Lobster, snapper, halibut, sword, 15 different fresh fish nightly. D—Tues.-Sat. Royal Palm Polo Grounds, 6300 Clint Moore Road. 994-1883. $$

BROWARD

AMERICAN

BANYONS OF LAS OLAS—Fort Lauderdale—Dine indoors or on patio. Seafood fettuccine, surf and turf, grilled jumbo shrimp, prime rib, catch of the day. Homemade desserts. L/D—daily. 2400 E. Las Olas Blvd. 523-3003. $$

FUDDRUCKER'S—Plantation, Fort Lauderdale, Coral Springs—Informal. Hamburgers, hot dogs, steak, chicken, fish sandwiches; fresh-baked rolls, fries. L/D—daily. 1801 N. University Drive. 476-8111; 1200 N. Federal Hwy. 565-0077; 1915 N. University Drive. 344-6110. $

GIBBY'S STEAKS AND SEAFOOD—Fort Lauderdale—Country club setting. Good food: aged beef, rack of lamb, veal, fish, seafood. Valet pkg. Res. rec. L/D—daily. 2900 NE 12 Terrace. 565-2929. $$

HOOPER'S CHOICE—Fort Lauderdale—Informal. Everything on menu made fresh including ice cream, fries, burgers, pizza, roast beef, seafood, salads, pies, cookies. B/L/D—daily. 1100 N. Federal Hwy. 760-4393. W/B $

★RUTH'S CHRIS STEAK HOUSE—Fort Lauderdale—Prime Midwest beef. Also seafood, lobster; seven kinds of potato side dishes. Fresh-made desserts. Two dining rooms. Res. rec. D—nightly. 2525 N. Federal Hwy. 565-2338. $$$

SILVERADO CAFE—Davie—Innovative California cuisine. Fog City scallops stuffed with fabulous pine nut pesto. Extensive California wine list. L—Mon.-Fri. D—Tues.-Sun. 3528 S. University Drive. 474-9998. W/B $$$

BARBECUE

ERNIE'S—Fort Lauderdale—Here since the '50s. Barbecue, conch chowder, conch fritters, Bimini bread, baked beans. L/D—daily. 1843 S. Federal Hwy. 523-8636. NONE $

HOTZ BAR-B-Q SHANTY—Fort Lauderdale—Family spot. Cajun-style spicy ribs, chicken specialties; also smoked pork and beef, steamed shrimp. L/D—daily. 4261 Griffin Road. 581-9085. W/B $

CHINESE

HOI-TOI—Davie—Inexpensive Cantonese classics. 8270 Griffin Road. 434-4897. MV $

IMPERIAL CHINESE CUISINE—Hallandale—Restaurant/lounge. Cantonese, Mandarin, Szechwan cuisine: no monosodium glutamate. 1295 E. Hallandale Beach Blvd. L/D—daily. 458-1989. $

JADE GARDEN—Plantation—Cantonese, Szechwan, Mandarin, Hunan style. Honey garlic chicken, seasoned NY strip with vegetables. L—Mon.-Fri. D—nightly. 224 S. University Drive. 475-3009. W/B $

ROBATA-YAKI HOUSE—Lauderdale Lakes—Salad and hot bar. All-you-can-eat Wed.-Fri. L/D—daily. Shoppes of Oriole Estates, 4340 N. SR 7. 731-7920. $

CONTINENTAL

ALPINE VILLAGE RESTAURANT—Fort Lauderdale—Wienerschnitzel, chicken paprikash, roast duckling, Jaegerschnitzel, catch of the day. D—Wed.-Sun. 1299 E. Commercial Blvd. 491-0589. W/B $

CAFE DE GENEVE—Fort Lauderdale—Specializes in fondues. Beef Wellington, rack of lamb for two, wiener schnitzel. Fresh fish. L—Mon.-Fri. D—nightly. 1519 S. Andrews Ave. 522-8928. $$

LEONARDI'S—Fort Lauderdale—Small. Shrimp dijon, chicken marsala, smoked salmon, veal, filet mignon, duck. L/D—Mon.-Sat. 2881 E. Commercial Blvd. 772-3710. W/B $$

NEW MOON STEAK & SONG HOUSE—Fort Lauderdale—Innovative menu changes nightly. Charbroiled Angus filet wrapped in bacon or with burgundy mushrooms, charbroiled swordfish. Chocolate flan, house specialties. D—nightly. 721 N. Federal Hwy. 763-8893. $$$

SILKS—Hollywood—Stylish. Florida lobster tails, veal, lamb, snapper. Extensive dessert list. Sun. brunch. Res. rec. D—nightly. Hollywood Beach Hilton, 4000 S. Ocean Drive. 458-1900. $$

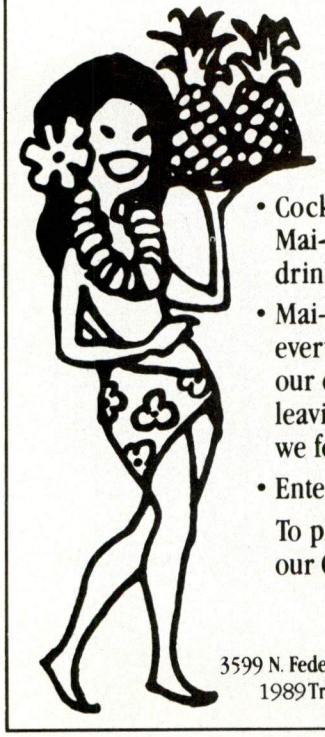
STAN'S—Fort Lauderdale—On the Intracoastal. Comfortable. Quality steaks, seafood, veal, chicken. Brunch Sun. L/D—daily. 3300 E. Commercial Blvd. 772-3777. $$

YESTERDAY'S—Fort Lauderdale—Main dining room overlooks Intracoastal. Chicken, steak, veal. Res. rec. D—nightly. 3001 E. Oakland Park Blvd. 561-4400. $$

FRENCH

DANTE'S—Fort Lauderdale—Hors d'oeuvres: crab fingers, prosciutto and melon, escargots bourguignonne. Entrees: fresh fish du jour, frog legs, shrimp scampi, pasta, veal, prime rib, Chateaubriand. Dessert cart. 2871 N. Federal Hwy. 564-6666. $$

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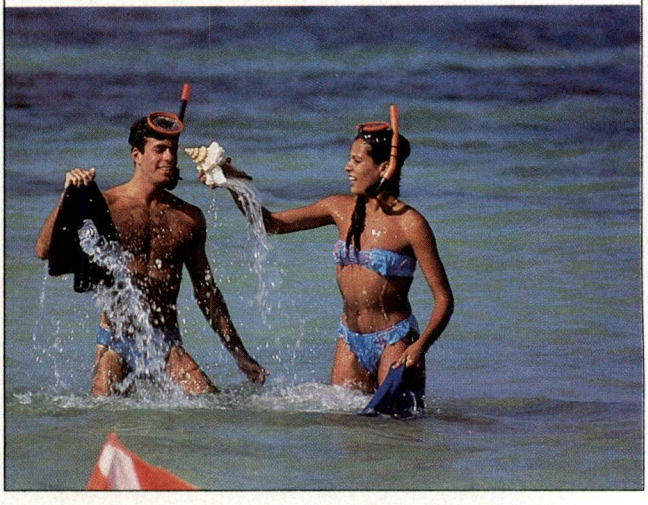


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THE KEYS: A COMPLETE GUIDE



RESTAURANTS

FRENCH BISTRO—Plantation—Casual. Chateaubriand with Bernaise, grilled tuna with Grand Marnier, salad, burgers. Homebaked breads and pastries. L/D—daily. 181 N. University Drive. 476-7240. $$

FRENCH QUARTER—Fort Lauderdale—1920s Mediterranean villa built by Lauderdale's first mayor. New Orleans Cajun/French/American dishes: Chateaubriand. Bouillabaisse (fish soup), filet mignon and lobster tail. Res. rec. L—Mon.-Fri. D—Mon.-Sat. 215 SE Eighth Ave. 463-8000. $$$

LE VAL DE LOIRE—Deerfield Beach—Family-run. Boeuf Bourguignonne, escargots, veal; fresh trout, sole; sliced filet tenderloin with Bordelaise. Pastries. L—Mon.-Fri. D—Mon.-Sat. 1576 SE Third Court. 427-5354. W/B $$

GERMAN

GERD MUELLER'S AMBRY—Fort Lauderdale—Four fireplaces. Entrees: schnitzel, loin of pork, prime rib, steaks. Specialty: sauerbrauten. L—Mon.-Fri. D—Mon.-Sat. 3016 E. Commercial Blvd. 771-7342. $$

ITALIAN

CARAFIELLO'S—Deerfield Beach—Owner/chef. Entrees include veal Angelo: rolled veal medallions with spinach, prosciutto, cheese, mushrooms and almonds. D—nightly. 949 S. Federal Hwy. 421-2481. W/B $$

★**CASA VECCHIA**—Fort Lauderdale—1930s Italian-style house built by Ponds cold cream family. Homemade pasta, pastries and ice cream. Res., jackets rec. D—nightly. On the Intracoastal. 209 N. Birch Road. 463-7575. $$$

CONCA D'ORO—Hollywood—Old-world Italian cooking. Large amounts of quality food: lasagna, manicotti, mussels, clams. Dinners include fresh-baked bread, tossed salad. Great pizza. L/D—daily. 1833 Tyler St. 927-6704. W/B NONE $

FRATELLI—Fort Lauderdale—Northern Italian specialties. Veal with prosciutto, eggplant, fontina cheese. Pasta, desserts made in-house. L—Mon.-Fri. D—nightly. 2787 E. Oakland Park Blvd. 962-6969. $$

GALLERIA G'VANNI—Fort Lauderdale—Unconventional cuisine in art gallery/boutique setting. Specialties include salmon picatta, lobster fra Diavolo. Dessert: mille foglie. B/L/D daily. 625 E. Las Olas Blvd. 524-5246. $$$

LA TAVERNETTA—Tamarac—Sophisticated. Tuxedoed waiters. Veal Federico with mushrooms, wine sauce over angel hair pasta, shrimp Paradiso. Chocolate cream puffs. D—Wed.-Mon. 8455 W. McNab Road. 722-1831. W/B $$

UMBERTO'S—Fort Lauderdale—Pizza, subs. Also on menu: lasagna, veal, chicken, seafood dishes. L—Tues.-Sun. D—nightly. 2104 E. Oakland Park Blvd. 566-5226. W/B $

THE VINEYARD—Miramar—Appetizers: mussels in garlic, oil; clams casino; antipasto. Entrees come with soup/salad, pasta. D—nightly. 6080 Miramar Parkway. 983-9569. W/B A $

JAPANESE

KINOKO—Fort Lauderdale—Teppan-yaki style cooking. Chef prepares steak, lobster, shrimp, chicken at your table. D—nightly. Marriott Harbor Beach Resort, 3030 Holiday Drive. 525-4000. $$

SU-SHIN—Sunrise—Early bird includes soup, salad, rice, entree, dessert. Sushi bar, tempura bar plus regular entrees. D—Tues.-Sun. 4595 N. University Drive. 741-2569. W/B MV $$

SEAFOOD

★**CHARLEY'S CRAB**—Fort Lauderdale—Eat indoors or on patio. Menu changes daily. Items such as gazpacho, curried crab bisque; fresh salmon, Maryland crab cakes, shrimp and artichoke linguine. L/D—daily. 3000 NE 32 Ave. 561-4800. $$

THE CHART HOUSE—Fort Lauderdale—Seafood, steaks, prime rib, raw bar. Salad bar and caesar salad come with entrees. For dessert: delicious mud pie. D—daily. 301 SW Third Ave. 523-0177. $$

★**THE DOWN UNDER**—Fort Lauderdale—On the

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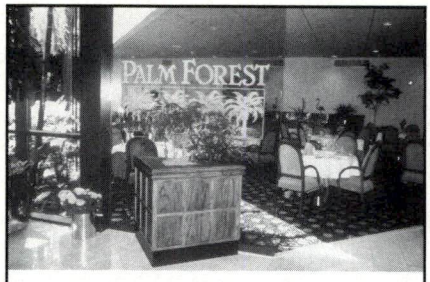
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RESTAURANTS

waterfront. Shrimp, Florida crab cakes. Extensive wine list. Res. rec. L—Mon.-Fri. D—nightly. 3000 E. Oakland Park Blvd. 564-6984. $$$

THE FISHERMAN—Fort Lauderdale—Small, elegant. Fresh fish, lamb, beef, chicken, veal. Dinner includes potatoes/rice. Res. rec. D—daily. 3880 N. Federal Hwy. 566-2002. $$

NEW ENGLAND OYSTER HOUSE—Hollywood—Besides the daily fresh catch, try the fresh Florida lobster stuffed with crab. L/D—daily. 4401 Hollywood Blvd. 961-5251. $$

PARADISE SEA GRILLE—Fort Lauderdale—Prime rib, NY strip, veal piccata, catch of the day. Shrimp prepared blackened, batter fried or scampi style. L/D—daily. Cypress Creek, 6650 N. Andrews Ave. 771-0440. $$

THE SEABREEZE GRILL—Fort Lauderdale—Casual. Fresh seafood and vegetables grilled over mesquite; Cajun dishes; raw bar. D—nightly. Res. rec. Marriott Harbor Beach Resort, 3030 Holiday Drive. 525-4000. $$

SEA SHANTY—Fort Lauderdale, Lauderhill, Pompano Beach—Stone crabs, Maine lobster, shrimp, steak. D—nightly. 3841 Griffin Road. 962-1921; 7101 W. Oakland Park. 741-8055; 451 S. Federal Hwy. 781-9550. $$

SEA WATCH—Fort Lauderdale—Romantic, on the beach. Lobster, fish combinations. Great Cobb salad, prime rib, scampi, bouillabaisse, chowders. L/D—daily. 6002 N. Ocean Blvd. 781-2200. $$

DADE

AMERICAN

THE ARAGON CAFE—Coral Gables—Grilled poussin, Norwegian salmon roulade. Extensive wine list. Jackets rqd. Res. rec. B/L/D—daily. Colonnade, 180 Aragon Ave. 448-9966. $$

CHARADE—Coral Gables—In 1925 building. Duck with mango chutney green pepper sauce; also veal, aged beef, rack of lamb, seafood. Good desserts. Gracious service. Sun. brunch. L—Mon.-Fri. D—nightly. Res. rec. 2900 Ponce de Leon Blvd. 448-6077. $$

CHUCKER'S BAR AND GRILL—Miami—Overlooks Biscayne Bay. Casual dining. Chicken wings, oysters, clams, burgers. L/D—daily. 1819 79th St. Causeway. 865-7100. $

DOC DAMMERS SALOON—Coral Gables—Casual 1920s bar and grill. Hearts of palm. Grilled dolphin with mushrooms, grilled snapper with tomatoes. Key lime pie, bourbon pecan pie. B/L/D—daily. The Colonnade Hotel, 180 Aragon Ave. 441-2600. $

THE FORGE—Miami Beach—Palatial Beach institution. Linguine primavera with beefsteak, fettucine with sweet onions, swordfish barbecue style, veal with fresh blackberries. Valet pkg. Res. rec. D—nightly. 432 Arthur Godfrey Road. 538-8533. $$$

FUDDRUCKER'S—Kendall, Coconut Grove—Informal; order from counter. Huge hamburgers, hot dogs, steak, chicken, fish sandwiches; fresh-baked rolls, real fries. L/D—daily. 7800 SW 104 St. 274-1228; 3444 Main Hwy. 442-8164. $

HARALD'S—South Miami—Small, storefront spot. Smoked salmon, wiener schnitzel, veal scallopini with shiitake mushrooms. Dessert: Salzburger nockerl, sachertorte. L—Mon.-Fri. D—Mon.-Sat. 5811 Sunset Drive. 661-7025. W/B $$

MULHOLLAND DRIVE CAFE—North Miami—Owned by actor Patrick Swayze. Raw bar, salads, burgers, pasta, pizza, chicken, seafood. NE 207 St., Aventura. 933-9800. $$

PAVILLON GRILL—Downtown Miami—Florida seafood. Extensive wine list. Fresh pastries. European service. Res. rec. Free valet pkg. D—Mon.-Sat. Hotel Inter-Continental Miami, 100 Chopin Plaza. 577-1000. $$$

PENROD'S ISLAND GRILL—Miami Beach—Casual. Indoor, outdoor seating. NY strip, filet mignon, grilled Hawaiian chicken, frsh fish, burgers, oyster, shrimp, pizza. Mud pie, Key lime pie. L/D—daily. One Ocean Drive. 538-1111. $$

★RUTH'S CHRIS STEAK HOUSE—North Miami—Prime Midwest beef. Also seafood, lobster; seven

RESTAURANTS

kinds of potato side dishes. Fresh-made desserts. Two dining rooms. Res. rec. D—nightly. Intracoastal Mall, NE 163 St. 949-0100. $$$

SAVANNAH MOON—South Dade—Elegant Southern cuisine. Charleston crab cakes, jambalaya, Georgian roast duck, snapper pecan. Vegetarian dishes avail. Fresh-baked breads, desserts. Res. rec. L—Mon.-Fri. D—nightly. 13505 S. Dixie Hwy. 238-8868. $$

SUNDAYS ON THE BAY—Key Biscayne, Haulover—Casual. Eat indoors, out; dock, drive. Fresh local seafood, raw bar, Maine lobster, stone crabs. L—Mon.-Sat. D—nightly. Brunch Sun. 5420 Crandon Blvd. 361-6777; 10880 Collins Ave. 945-6065. $$

BARBECUE

TONY ROMA'S—Throughout Dade—Baby back ribs, steaks, burgers, chicken. L/D—daily. 6728 Main St., Miami Lakes. 558-7427; 2665 SW 37 Ave. 443-6626; 18050 Collins Ave., Sunny Isles. 932-7907; 15700 Biscayne Blvd., N. Miami Beach. 949-2214; 9005 Biscayne Blvd., Miami Shores. 751-8533; 6601 Dixie Hwy., S. Miami. 667-4806; 9525 N. Kendall Drive. 595-RIBS; 18851 S. Dixie Hwy. 255-4475. $$

CHINESE

CANTON—South Miami, West Dade, Coral Gables—Cantonese, Szechwan, Mandarin dishes. Honey chicken, Cantonese steak. Good Peking shrimp. Dim sum items served all day. L/D—daily. 6661 S. Dixie Hwy. 666-9198; 14487 S. Dixie Hwy. 233-6224; 9796 SW Eighth St. 226-8032; 2614 Ponce De Leon Blvd. 448-3736. W/B $

CHRISTINE LEE'S—Miami Beach—Delicious Cantonese, Szechwan and Mandarin: prime sirloin steak Chinese-style, egg foo yung, lemon/walnut chicken. American food. D—nightly. Res. rec. Thunderbird Motel, 18401 Collins Ave. 931-7700. $$

TIGER TIGER TEAHOUSE—South Miami—Mandarin and Szechwan. Peking duck for two. Lunch, dinner buffet with salad, hot entrees, desserts. Valet pkg. L—Mon.-Sat. D—nightly. Bakery Centre, 5785 Sunset Drive. 665-5660. $

CONTINENTAL

AVALON CAFE—South Beach—Art Deco decor. Clubby atmosphere. Features fish specialties. Outdoor dining. Valet pkg. Res. rec. L/D—daily. 700 Ocean Drive. 538-0133. $$

★GRAND CAFE—Coconut Grove—International gourmet cuisine. Beautiful dining room. She crab soup, capelli D'Angelo, seared salmon steak. B/L—daily, L—buffet Mon.-Fri. D—nightly. Sun. gourmet brunch. Res. rec. Grand Bay Hotel, 2669 S. Bayshore Drive. 858-9600. $$$

IMPRESSIONS—Miami Airport area—Elegant, overlooks landscaped pool. Florida cuisine. Fresh fruit, fish in season. Res. rec. L—Mon.-Fri. D—Mon.-Sat. Radisson Mart Plaza Hotel, SR 836 and NW 72 Ave. 261-3800. $$$

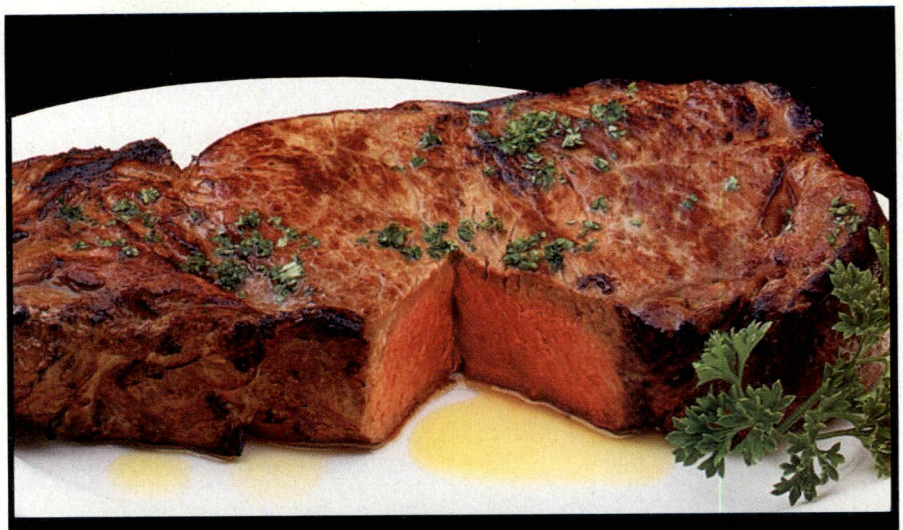
ISLAND CLUB—South Beach—Cheese ravioli, Thai beef salad, chicken quesadilla, shrimp/corn fritters, grilled sword fish, barbecue burgers. D—Tues.-Sun. 701 Washington Ave. 538-1213. $

LA PALOMA—North Miami—Soups, pasta, salads, vegetables. Fish and seafood, poultry, veal, beef. Extensive dessert and special coffees list. D—nightly. 10999 Biscayne Blvd. 891-0505. $$

STUART'S AT THE CARDOZO—Miami Beach—Chicken with mushrooms and artichoke hearts, NY strip steak, angel hair pasta with scallops, steakburger with cheese, pizza. L/D—daily. 1300 Ocean Drive. 534-0858. $$

TOKYO ROSE—North Miami—Contemporary with neon, Deco glass. East meets West menu. A la carte, create your own chicken, steak, seafood kebobs. Quail eggs, scallops, shrimp, tuna, pasta, vegetables. L—Mon.-Fri. D—nightly. 13400 Biscayne Blvd. 945-7782. $$

WHO'S IN THE GROVE—Coconut Grove—Burgers, hotdogs, nachos. Extensive wine list. D—nightly. Third floor, Mayfair, 3390 Mary St. 441-6506. $



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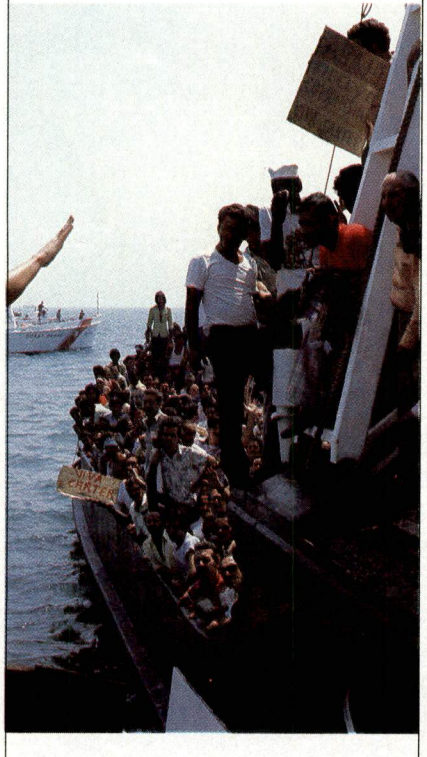
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South Florida™
THE REGION'S MAGAZINE

JANUARY PREVIEW

- DÉCADE IN REVIEW: TEN EXPLOSIVE YEARS
- TEN YEARS THAT CHANGED SOUTH FLORIDA



1980-1989 DECADE in REVIEW

RESTAURANTS

EAST EUROPEAN

JAMA—North Miami Beach—Yugoslavian, European cuisine. Dinners, some flambeed, range from cabbage rolls to seafood, include hot bread, salad. Yugoslav palacinke crepe for dessert. D—nightly. 3363 NE 163rd St. 949-4411. $$

FRENCH

★CAFE CHAUVERON—Bay Harbor Island—*Mobil Guide* award winner. Dependably superb, classic cuisine. Overlooks water. Classic entrees include bouillabaisse, rack of lamb, Chateaubriand. L—Mon.-Fri. D—nightly. Jackets rqd. Res. rec. 9561 E. Bay Harbor Drive. 866-8779. $$$

CHEZ NOUS—Coral Gables—Tiny, family-run. Prix fixe dinner menu changes nightly. Delicious entrees: duck and veal with sauces that change weekly, baked rabbit in wine sauce, rack of lamb. Res. rec. Seven-course gourmet dinner Sun. L—Tues.-Fri. D—nightly. 2282 Coral Way. 285-1985. W/B $$

DOMINIQUE'S—Miami Beach—Elegant, romantic. Beautiful wood-paneled room. Specialties: snapper with peppercorn sauce. Blackout cake, souffles. Res. rec. Valet pkg. D—nightly. Alexander Hotel, 5225 Collins Ave. 861-5252. $$$

FRENCH CONNECTION—Coral Gables—Duck with raspberry sauce, veal medallions sauteed with chanterelles or lemon butter sauce, lobster thermidor. Best napoleons around. Res. rec. L—Mon.-Fri. D—Tues.-Sun. 2626 Ponce de Leon Blvd. 442-8587; 442-9374. $$$

LA PETITE MAISON—Kendall—Tiny, intimate. Escargot served four ways; seafood Newburg, frogs' legs, tournedos au poivre; duck, veal, seafood dishes. Delicious Black Beast cake. L—Tues.-Fri. D—Mon.-Sat. 9050 S. Dixie Hwy. 663-1173. W/B $$

LE CAMEMBERT—Coconut Grove—Croissant sandwiches, salads, soups. French pastries, chocolate mousse. B/L/D—daily. 3425 Main Hwy. 443-7375. W/B $

LE MANOIR—Coral Gables—Elegant. Venison steak, lobster souffle, pheasant. Key lime or chocolate souffle desserts. Wide champagne, wine selection. L—Mon.-Fri. D—Mon.-Sat. 2534 Ponce de Leon Blvd. 442-1990. W/B $$

GERMAN, AUSTRIAN

OLD VIENNA—Miami—Romantic. European specialties. Fresh desserts. Wines from around the world. Valet pkg. L—Mon.-Fri. D—nightly. 790 NE 79th St. 754-2678. MV $$

INDIAN

HOUSE OF INDIA—Coral Gables—Authentic Indian ambiance. Menu: chicken tandoori, shish kebobs, vegetarian dishes. Buffet lunch Mon.-Sat. D—nightly. 22 Merrick Way. 444-2348. W/B $

IRISH

JOHNMARTIN'S—Coral Gables—Waterford dining room and Irish Bar. Irish potato soup, Mulligan's Irish stew, Gaelic steak, rack of lamb Provencale. Irish Sherry trifle, chocolate gateau. Brunch Sun. L—Mon.-Fri. D—Mon.-Sat. Bar open daily. 253 Miracle Mile. 445-3777. $$

ITALIAN

BELLA LUNA—South Miami—Lasagna with mushrooms and goat cheese, eggplant soup with roasted garlic soup. Spinach pasta with shrimp scallops in brandy cream sauce, seafood linguine. Homemade desserts. D—nightly. 5859 SW 73 St. 284-8080. $$

CAFE TANINO—Coral Gables—Elegant. Capellini primavera, angel hair pasta with fresh vegetables; zuppa de pesce, seafood in marechiaro sauce. Delicious desserts. L—Mon.-Fri. D—nightly. 2312 Ponce de Leon Blvd. 446-1666. $$$

CAFE TAVERNETTA—Coconut Grove—Intimate. Calamari Fritti with marinara sauce, tortellini stuffed with pesto, parmesan-breaded veal sauteed with lemon butter. Desserts: tiramisu, poached pear in wine sauce filled with praline cream. L/D—Tues.-Sun. 3413 Main Hwy. 443-1993. $$

CAFFE ABBRACCI—Coral Gables—Same owner as Caffe Baci, Nino Pernetti. Art gallery part of restaurant. Linguine with fresh clams, gnocchi with veal sauce, jumbo shrimp, grilled swordfish, veal chop. Try Napolean for dessert. 318 Aragon Ave. 441-0700. L/D—nightly. $$

CASA ROLANDI—Coral Gables—Homemade bread, pastas, fish carpaccio, Infornata Rolandi. Tiramisu, hot zabaione. Extensive wine list. L—Mon.-Fri. D—Mon.-Sat. 1930 Ponce de Leon Blvd. 444-2187. $$

GATTI—Miami Beach—Northern Italian preparations. Fantastic veal chops and steaks. Stone crab, Norwegian salmon. Res. rec., jackets rqd. D—nightly. Seaview Hotel, 9909 Collins Ave. 865-1106. $$$

GIOVANNI'S HARBOR LIGHT—Miami Beach—Northern Italian. Veal, chicken, pastas. Homemade desserts. Strolling musicians. Boulevard Hotel, 740 S. Ocean Drive. Res. rec. L/D—daily. 532-0376. $$

IL PAPARAZZI—South Beach—Northern Italian gourmet. Fresh pastas, veal, hot and cold antipasti, seafood. Homemade desserts. D—nightly. Breakwater Hotel, 940 Ocean Drive. 531-3500. $$

LA FENICE—Coral Gables—Leisurely, romantic. Try the catch of the day prepared differently each day; fresh pasta; lobster tails, grilled steaks, veal dishes. Dessert: tiramisu, chocolate mousse pie. L—Mon.-Fri. D—nightly. 2728 Ponce de Leon Blvd. 445-6603. $$

LA TRATTORIA—Miami Springs—Northern Italian. Homemade pastas: ravioli, linguine, spaghetti, fettuccine. Fish, chicken, veal, seafood, daily specials. L—Mon.-Fri. D—nightly. 901 S. Royal Poinciana Blvd. 885-1244. $$

LAURENZO'S COTILLION—North Miami Beach—Modern but elegant. Pasta, shrimp fra diavolo, bistecca pizzaola, veal, chicken, fresh fish specialties. Extensive wine list. D—Tues.-Sun. 2255 NE 164 St. 948-8008. $$

MEZZANOTTE—Miami Beach—Northern Italian. Fish, scampi notturno, calamari, veal, chicken, fettucine dolce vita, tortellini. Fine wines, desserts. D—nightly. 1200 Washington Ave. 673-4343. $$

STEFANO'S—Key Biscayne—Gourmet Northern Italian cuisine. Specializes in veal. Homemade desserts, pastas. Dine in or out in tropical garden. D—nightly. 24 Crandon Blvd. 361-7007. $$

JAPANESE

KAMPAI—South Miami—Sushi bar, large lunch menu; 2-pages of appetizers. Dinners range from combination plates to *Nabemono* and *kaiseki*. L/D—daily. Bakery Centre, Third level, 5715 Sunset Drive. 665-8862. $$

SAMURAI STEAK HOUSE—South Dade—Four dining rooms; decorated with Japanese warrior accoutrements. Diners surround grills where steak, seafood, chicken. L/D—daily. 8717 SW 136 St. 238-2131. $$

TONI'S—South Beach—Combination of Japanese, European cuisines, 'New Tokyo' decor. Sushi bar, tempura dishes. 'New Tokyo' dishes include: salmon grille, seafood pasta. L—Tues.-Fri. D—nightly. 1208 Washington Ave. 673-9368. W/B MV $$

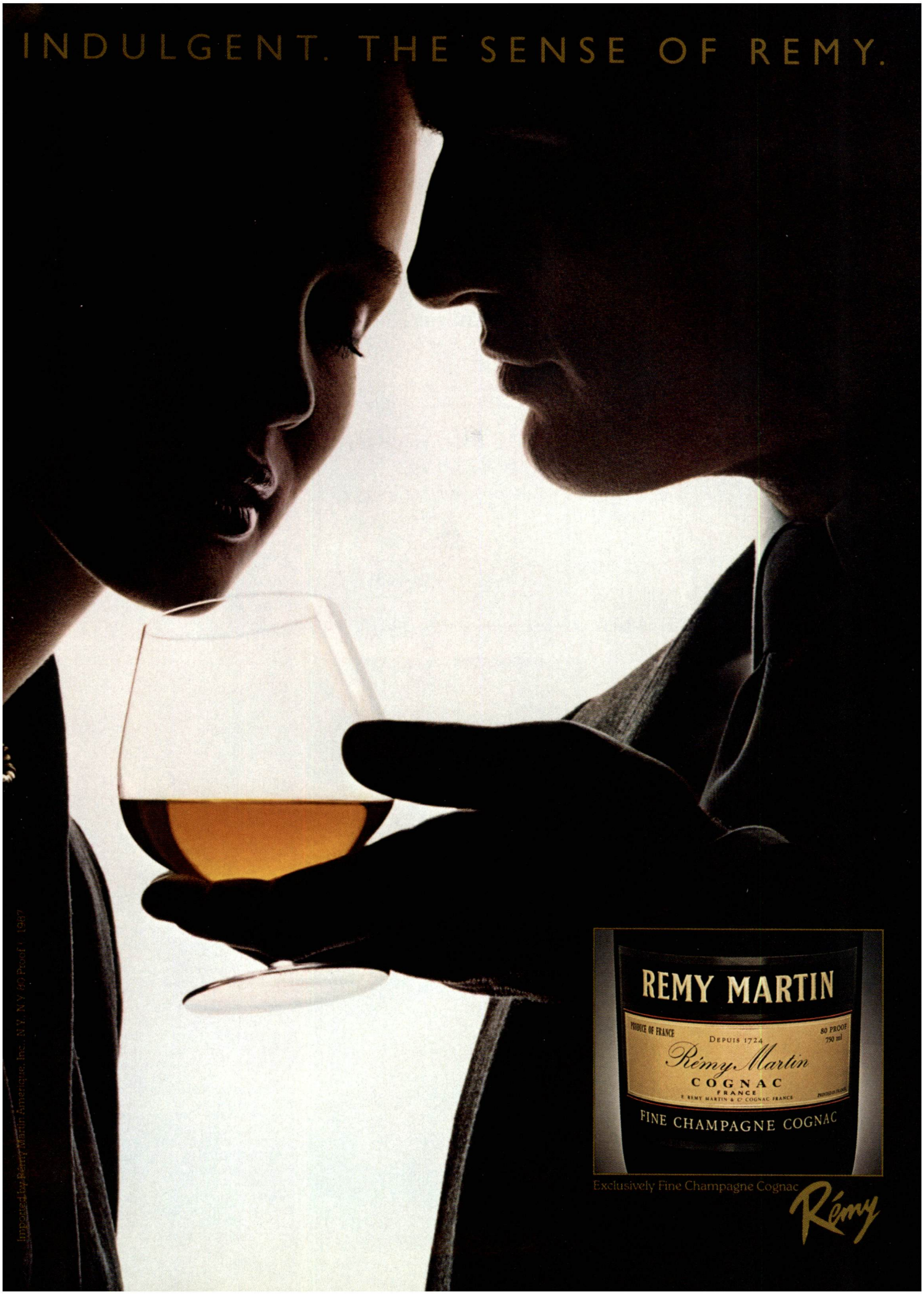
TWO DRAGONS—Key Biscayne—Elegant Japanese steakhouse or separate Chinese dining. Japanese section offers chicken, steak, seafood grilled while you watch. Chinese, with Szechwan, Mandarin, Cantonese specialties. D—nightly. Sonesta Beach Hotel, 350 Ocean Drive. 361-2021. $$

LATIN

EL INKA—Little Havana—Peruvian cuisine. Four kinds of ceviche, potatoes with cheeses, milk; marinated beef heart shish-kabobs, fried sea bass with shellfish, steak with onions. L/D—daily. 1756 SW Eighth St. 854-0243. W/B $$

EL PUB—Little Havana—Extensive menu includes seafood, tapas, standard items. B/L/D—daily. 1548 SW Eighth St. 643-2651. W/B $$

EL SEGUNDO VIAJANTE—Hialeah—Spanish, seafood. Large, casual. Authentic Spanish seafood


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RESTAURANTS

dishes, fancier Cuban food. Chef's specials: scallops in garlic sauce, seafood paella, snapper stuffed with seafood. L/D—daily. 2846 Palm Ave. 888-5465. $$

ISLAS CANARIAS—Little Havana—Cuban: bistec empanizado (breaded steak), enrollado de pollo (chicken steak packed with ham and cheese), good steaks, garlic chicken, pork chunks: with black beans, rice, potatoes/plantains. B/L/D—daily. 285 NW 27 Ave. 649-0440. NONE W/B $

LA CARRETA—Westchester, Kendall, Hialeah, Little Havana, Miami Beach—Cuban specialties: roast pork, Palomilla steak, picadillo, arroz con pollo, served in huge portions. B/L/D—daily. 1676 Collins Ave. 534-2101. W/B $$

LA TASCA—Miami—Spanish, Cuban, seafood specialties. Pork, Spanish hamhoc, shrimps creole, pigs feet, boneless sirloin. L—Mon.-Fri. 2741 W. Flagler St. 642-3762. $

LAS CUEVAS DE LUIS CANDELAS—Kendall—Delicious roast pig, fettuccine Mare Nostrum. Fresh-tossed caesar salad with entrees. L/D—daily. SW 88 Street and 127 Avenue. 382-7773. $$

LOS RANCHOS—Miami—Nicaraguan food: tenderloin steak with three sauces; red snapper, shrimp, lobster, all with fries, plantains, salad, garlic bread, gallo pinto. Homemade desserts. Specializes in churrasco (charbroiled tenderloin served with chimichurri sauce). Great tres leches. L/D—daily. 125 SW 107 Ave. 221-9367; Town and Country Mall. 596-5353; Bayside. 375-8188. $$

MADRID RESTAURANT—Miami—Family-owned since 1949. Spanish and Continental cuisine. Snapper Basque, paella, roast suckling pig, filet mignon Meyerber. L/D—Mon.-Sat. Res. rec. 2475 SW 37th Ave. 446-2250. $

MARBALLA—Miami—Spanish cuisine. Tapas, fresh fish, seafood, omelette, beans, smoked salmon, chicken, rabbit. Almond ice cream, chocolate mousse. L/D—daily. 3850 SW Eighth St. 447-0730. $

YUCA—Coral Gables—New wave Cuban cuisine. Yuca blinis with caviar, baby back ribs with spicy guava sauce, malanga gnocchi, pasta paella. Profiteroles stuffed with guava and cream cheese. Res. rec. L—Mon.-Fri. D—nightly. 148 Giralda Ave. 444-4448. W/B $$

VERSAILLES—Little Havana—Comfortable, great for late night dining. Generous portions of good Cuban food. Excellent lechon (roast pork). B/L/D—daily. 3555 SW Eighth St. 444-0240. $

MEDITERRANEAN

TWO SISTERS—Coral Gables—Elegant. Hot and cold tapas. Saffron pasta, salmon with oyster mushrooms, sauteed beef medallions with Roquefort custard. Flan with brandied cherries, pear sorbet with rum-soaked raisins and toasted almonds. L/D—daily. Hyatt, 50 Alhambra Plaza. 441-1234. $$

MEXICAN

KIKOS—North Miami—Informal. Selection of dinner combos includes tortilla chips, guacamole and sour cream, Spanish rice, refried beans. Beef skirt steak Mexican-style, traditional side dishes. L/D—daily. 330 NE 167 St. 944-7359. W/B $

SEAFOOD

THE CHART HOUSE—Coconut Grove—Outside deck seating. Seafood, steaks, prime rib, raw bar. Salad bar and caesar salad with meal. D—nightly. 51 Chart House Drive. 856-9741. $$

JOE'S SEAFOOD RESTAURANT—Downtown Miami—Waterside fishhouse with fresh seafood deftly prepared. House specialty: snapper chosen from ice by diner. Good conch salad. L/D—daily. 400 NW N. River Drive. 374-5637. W/B $$

★**JOE'S STONE CRAB**—Miami Beach—Local institution. Stone crabs, cottage fries, great slaw. Best Key lime pie in the US. No res. Long wait for dinner, shorter wait lunchtimes. Dress code. L—Tues.-Sat. D—nightly. Open only during crab season (Oct. 13-May 15). 227 Biscayne St. 673-0365. $$$

MONTY TRAINER'S BAYSHORE—Coconut Grove—

Popular fish, steak house: nautical decor inside, shaded wooden tables outside. Conch chowder, stone crabs year round. Outside raw bar. L/D—daily. 2560 S. Bayshore Drive. 858-1431. $$

SEA SHANTY—North Miami Beach—Comfortable. Fresh seafood: stone crabs, Maine lobster, shrimp dishes. L—Mon.-Fri. D—nightly. 13575 Biscayne Blvd. 945-8170. $$

VERONIQUE'S—Downtown Miami—Appetizers: scallops New Orleans, sauteed alligator piccata. Fresh seafood, prime rib, chicken armagnac. Valet pkg. Res. rec. D—Mon.-Sat. Biscayne Bay Marriott Hotel, 1633 N. Bayshore Drive. 374-3900. $$

THAI

BANGKOK INN—Kendall—Traditional dishes: sauteed duck in brandy sauce, spicy crispy fish, pork and chicken with garlic and pepper. L—Mon.-Fri. D—nightly. 12269 S. Dixie Hwy. 253-3583. W/B $$

MONROE

AMERICAN

★**LOUIE'S BACKYARD**—Key West—Grilled shrimp and chorizo with blistered peppers, onions and sherry vinegar; grilled tuna with provencale style vegetables; hot sausage gumbo. Sun. brunch. L/D—daily. 700 Waddell Ave. 294-1061. $$$

★**PIER HOUSE**—Key West—Gulf catch of the day with seasonal tropical fruit. Extensive wine list. Sun. champagne brunch. L/D—daily. Res. rec. B/L/D—daily. One Duval St. 296-4600. $$$

RESTAURANT AT LITTLE PALM ISLAND—Little Palm Island—Private five-acre island 15 minutes from Little Torch Key. Bourbon-marinated sirloin with Cabernet sauce, roasted duck with fruit and vinegar sauce, grilled snapper, lamb, veal chop. Res. rqd. B/L/D—daily. MM 28.5. 872-2524. $$$

CARIBBEAN

THE BAGATELLE—Key West—Restored Conch house. Escargot Martinique, Bahamian Cracked Conch; tropical fruit, vegetable combinations. Veranda dining; two lounges. Extensive wine list. L/D—daily. Res. rec. 115 Duval St. 296-6609. $$

CONTINENTAL

CARIBBEAN ROOM—Marathon—Fresh seafood entrees: filet of grouper sauteed with lemon butter, shrimp Caribbean fried and breaded with fresh coconut, blackened snapper, steak, lamb. D—Tues.-Sun. Hawk's Cay Resort, MM 61. 743-7000. $$

CHEF'S RESTAURANT—Marathon—Salmon braised in cream, white wine and shallots; stone crabs, lobster. Res. rec. B/L/D—daily. Sombrero Resort, 19 Sombrero Blvd. 743-4108. $$

FIORINI—Key West—Victorian house. Entrees: pork Normande, shrimp Diane, yellowtail with cucumber caviar sauce. Dessert: linita banana. D—nightly. 523 Eaton St. 294-4720. W/B $$

THE QUAY—Key Largo—Inside bar, dining room. Fresh fish, stone crabs in season, shrimp Alfredo, steak Diane. Strawberries Romanoff, bananas Foster. Dock or drive. Tiki Bar with raw bar, mesquite grill. L/D—daily. MM 102. 451-0943. $$

SEAFOOD

GREEN TURTLE INN—Islamorada—Features seafood; stone crabs in season. Also, prime rib, veal, lamb. Key lime pie, rum pie, cheesecakes. L/D—Tues.-Sun. MM 81.5. 664-9031. $$

★**MARKER 88**—Plantation Key—Snapper Rangoon, rack of lamb provencal, Florida lobster Marco Polo, steak Madagascar. Extensive wine list. Res. rec. D—Tues.-Sun. MM 88. 852-9315. $$$

ZIGGIE'S CONCH—Islamorada—Seafood topped with combinations of crab meat, bearnaise, lobster, lemon, butter sauces. Res. rec. D—Fri.-Wed. One block north of MM 83, US 1. 664-3391. $$

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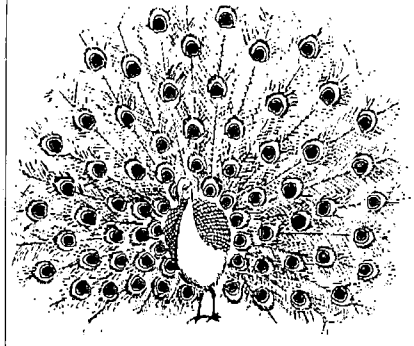
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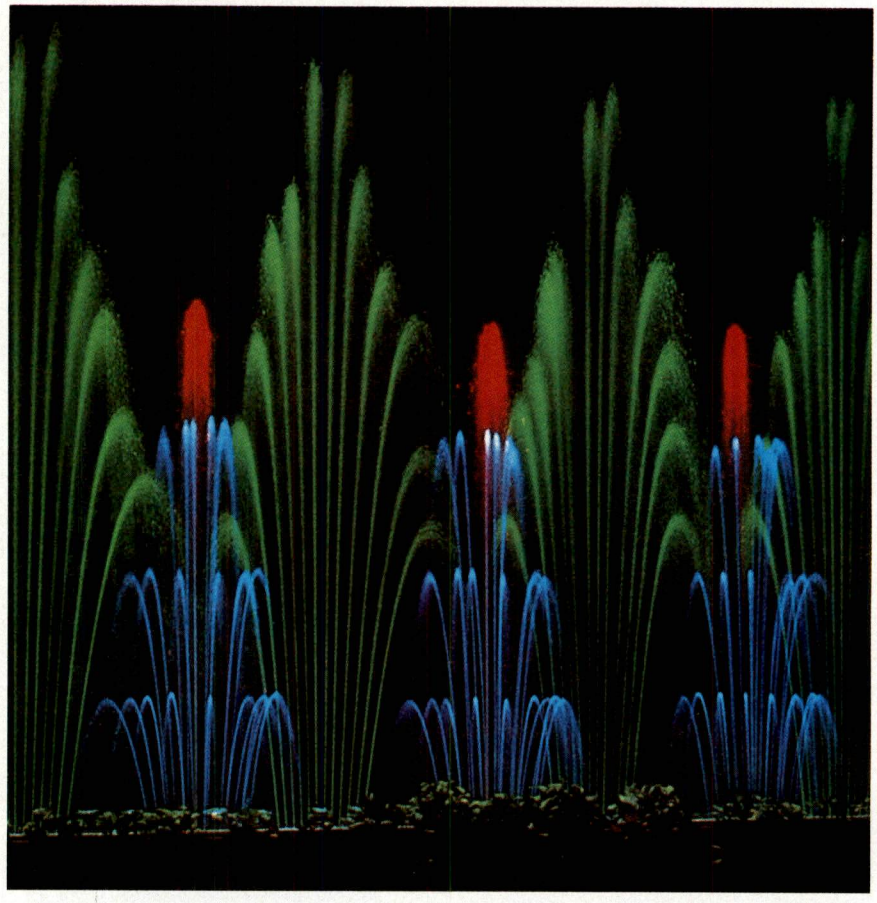
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Rediscover Fort Myers

Gateway And Getaway

BY MOLLY AROST STAUB



IN THE CITY THAT WAS ONCE WINTER HOME TO INVENTOR THOMAS EDISON, WALTZING WATERS, A "LIQUID FIREWORKS" DISPLAY, ATTRACTS MANY VISITORS.

A 5-year-old boy and his parents stood in fascination inches from the water's edge. A baby alligator, just 18 inches long with yellow markings, waddled partially out of the water. The two youngsters stared at each other for a moment, then the alligator turned and waddled back into the water.

Returning to our cars, we slowly drove a few feet farther; there we spied a hawk posing on an electric wire. Already, we had gazed in silent homage at a marsh filled with water fowl, including a flock of pink roseate spoonbills. Nearby stood a colorful gallinule bird, black with a red bill and yellow legs.

This was no commercial theme park, but the 5,000-acre J.N. "Ding" Darling National Wildlife Refuge on Sanibel Island. It's part of a Gulf of Mexico vacation strip that provides peaceful natural beauty as well as hopping nightlife—all within a short drive from Fort Myers.

Many consider Fort Myers just a gateway to Florida's west coast islands. But the city is undergoing rejuvenation—including public investment of $13.6 million: a new state office building and replacement of the Edison Bridge, plus numerous private business and residential projects. The city provides a pleasant stopping point along the Caloosahatchee River for business travelers or visitors headed for the islands.

It also boasts a couple of unusual sights. Most appealing is the Edison Winter Home, where inventor Thomas A. Edison wintered for 46 years. Although it is not a grand mansion like Deering's Vizcaya or Flagler's Whitehall, this wooden-frame Victorian-style house offers a glimpse at how the comfortably wealthy lived in the early part of the century. The Edisons—and their friends Henry Ford and Harvey Firestone—dined on fine china beneath brass chandeliers.

Edison designed these chandeliers to hold his own light bulbs, and most of those original bulbs have been burning since 1925. Among the china is a Haviland turkey platter, one of three in the world; the Smithsonian Institution and the White House claim the other two.

The garden is equally impressive. Imagine 1,000 varieties of plants, collected from around the world. One, a banyan tree Firestone gave Edison in 1925, has aerial roots 400 feet in circumference, making it the largest of its species in the continental United States.

Edison used many of the plants in experiments. He tried using parts of the bearded palm and Japanese bamboo as filament in his light bulbs. Bees were also raised to provide wax for his phonograph records and wax paper. When Edison died in 1931, he had 1,097 patents on file.

Step into his laboratory to see where he created synthetic rubber from goldenrod and developed such modern conveniences as electric toasters and irons.

Starting in February 1990, you'll be able to step next door and tour the newly restored Henry Ford Home.

A short ride away, a more modern invention provides a fascinating diversion for visitors: Waltzing Waters, a creation of "liquid fireworks" from Berlin. These water fountains form shapes of waving fans or wedding cakes rising to musical crescendos. The forms take on vivid green, orange and purple hues, all geared to the music. A daytime indoor performance is delightful, but the evening outdoor performance employs more fountains, which shoot higher, up to 100 feet.

For a quieter taste of the area's redevelopment, we walked around the corner from our hotel to First Street, where a few blocks of old buildings have been refurbished. There's a residential-shop-and-office complex opened five years ago in the 1897 Bradford Building, with the funky old Arcade Theatre and cute restaurants like April's Eatery, Casa de Guerrero and Cottage Chocolates. Future city plans include a riverwalk.

Centrally located, the Sheraton Harbor Place allowed us to view the river the Edisons loved and its bustling marina from our window.

An excellent new continental restaurant is Peter's La Cuisine, a 50-year-old

brick building with a three-story-high dining room. For American food with a Southern accent, served in a charming, old-fashioned setting, try The Veranda in Fort Myers.

Most visitors will cross a bridge to one of the famous islands in Lee County. Fort Myers Beach on Estero Island—touted as one of the world's safest beaches—offers scores of hotels and restaurants and plenty of water sports.

At the Gulf Shore Restaurant, vacationers can choose informal foods served at wooden picnic tables on a deck overlooking the beach.

Sanibel and Captiva islands, with 18 miles of beaches, are better known for their natural beauty—and are more laid-back. Beachfront hotels and motels cater to vacationers with varied budgets.

Sanibel is probably the most famous of these islands. Here, peaceful manatees sometimes break the water's surface just 20 feet from waders. More than 400 varieties of pristine shells send most collectors into seashell heaven. Tons of shells wash ashore at the island's north end, just below the bridge to Captiva. (There's public parking on the Captiva side.)

Locals say the best shelling times are during fall and winter, around low tide. Avid collectors, who spend hours bending over, develop what is called the "Sanibel slouch." Don't despair. Stand under a hot shower and refresh yourself for an evening of fine dining and relaxation.

Fort Myers was once the winter getaway for America's father of invention. Now may be the time for us to rediscover it. □



MARTIN STAUB

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TRAVELING TIPS

General Information: Lee County Visitor and Convention Bureau, 2180 W. First St., Suite 100, P.O. Box 2445, Fort Myers, 33902-2445. (813) 335-2631.

Where to Stay: Sheraton Harbor Place, 2500 Edwards Drive, Fort Myers. (813) 337-0300.

Ramada Inn on the River, 2220 W. First St., Fort Myers. (813) 332-4888.

Casa Ybel Resort, 2255 West Gulf Drive, Sanibel Island. (813) 472-3145.

Ramada Inn Beach & Tennis Resort, 1231 Middle Gulf Drive, Sanibel Island. (813) 472-4123.

Sanibel Island Hilton Inn, 937 Gulf Drive, Sanibel Island. (813) 472-3181 or (800) 282-2240.

What to See: Thomas Edison's Winter Home, 2350 McGregor Blvd., Fort Myers. (813) 334-3614. In February: the Edison Pageant of Lights.

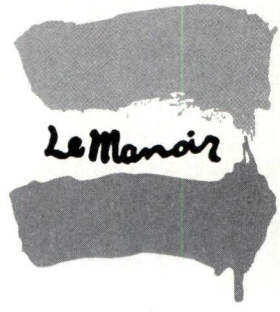
Waltzing Waters, 18101 U.S. 41, San Carlos Park. (813) 267-2533.

J.N. "Ding" Darling National Wildlife Refuge, 1 Wildlife Drive, Sanibel Island. (813) 472-1100.

Peter's La Cuisine, 2224 Bay St., Fort Myers. (813) 332-2228.

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WA

Continued from page 77

the state's 17 ports. "Hopefully one day, I'll be able to pick up the telephone at 11 at night and have 15 skimmers and 20,000 feet of boom on site by 5 the next morning."

But will it be enough? Critics say it doesn't matter. A successful cleanup—as with June's Rhode Island spill and the Houston ship channel spill—is a matter of luck. We're kidding ourselves (or being misled by the oil industry, believe some environmental leaders) if we think more money and more equipment will prepare us for a major spill. Port spills, in calm conditions are often manageable, but battling a major spill at sea may be an exercise in futility.

"Contingency plans? They're fictional. They don't exist. There is no such thing as a contingency plan for a major spill at sea," says Captain Ed Davidson, former president of the Florida Keys Audubon Society and a 22-year veteran of commercial navigation in the Florida Keys.

"The people who develop these [contingency] plans have no idea what operating conditions are like in the Florida Keys. When you're out in the Gulfstream with the winds blowing out of the North or Northeast, which is about a third of the time overall, you have eight- to 12-foot seas, and the currents in some areas can be going in several directions. Now there is no containment equipment in the world capable of operating under those conditions. It doesn't exist and it likely never will."

Davidson's view is supported in a statement given last July by Richard S. Golob to the U.S. House of Representatives Subcommittee on Water, Power and Offshore Energy Resources. Golob is an environmental consultant, publisher of the bi-weekly newsletter "Oil Pollution Bulletin," and a widely recognized expert on off-shore oil pollution. According to Golob, "The problem of oil spill cleanup equipment is, however, the problem with any technology: it has limitations. Booms and skimming devices operate most effectively in calm seas, minimal currents and light winds. As the seas, currents, and winds increase in magnitude, the equipment becomes less and less effective until it reaches its operating limit." Golob concludes humbly: "Based on our analysis of historical events, when a catastrophic spill has not caused massive environmental damage, it does not mean that the spill response was especially effective in recovering the spilled oil at sea. Rather, it simply means that the forces of nature have been kind to us."

Golob says oil-spill cleanup equipment has remained at a "technological plateau." There have been "no new technologies that would solve the problem of responding to catastrophic spills."

The Coast Guard's Hutchinson agrees: "There have been no new leaps and bounds or no new inroads in cleanup technology. We're using the same technology as 10 years ago." Hutchinson believes the lack of recent technological developments is a result of very little "market demand" for new products. There is no financial incentive to find alternative solutions to cleanup problems.

The solutions to South Florida's pending crisis is simple: keep the oil from leaving the oil tanker, a task proverbially easier said than done. But there are a number of suggestions. Golob recommends developing viscosity-enhancing chemicals and other technologies that will help prevent the oil from flowing out of ruptured tankers. He also recommends improved tanker safety and more rapid and efficient response with the existing cleanup equipment.

The oil industry's answer to the public outcry for new protective measures is PIRO, the proposed $250-million Petroleum Industry Response Organization. The heart of PIRO is a nationwide network of spill-response personnel and equipment capable of responding anywhere in the country within five hours. Explains Florida Petroleum Council Executive Director Doug Shelby: "This is something where industry has said that it knows where the problems are. We've identified some voids and weaknesses, and we're willing to fund it ourselves in order to get a handle on things."

The plan has its critics. "The idea has been considered for years," says Mountcastle, "but the problem is the economic feasibility of it. Economically speaking, I think it would be difficult to do. It would be nice, but right now it's still just talk."

Davidson steadfastly maintains that prevention, not better response to a spill, is the only answer. In particular, he points to poorly equipped and poorly operated foreign registry ships that are not always subject to the strict requirements of U.S.-registered ships. "Many of these Third-World registered ships are like a mini-United Nations. They'll have a German first officer, a Chinese cook, an Indonesian crew, a navigator from Sumatra, and no one can talk to one another. And many of these ships that are plying just thousands of yards from shallow coral reefs have inadequate navigational equipment."

While Davidson's characterization portrays freighters and their crews, Biscayne National Park's Sanders says that it sometimes applies to tankers and their crews. Sanders says in the past five years, three freighters have run aground within the park's boundaries. "If either of these ships had been a tanker instead of a freighter," he adds, "we would have been in big trouble. We've been awfully lucky so far."

Davidson has a simple suggestion: "We should say 'if you're going to operate in U.S. territorial waters you must have crews with the following qualifications, you must have navigational equipment of the following types and capabilities, and if you don't have them, you are creating a threat to the resources of the United States and therefore you are subject to the appropriate fines and penalties.' "

Meanwhile, Gov. Martinez has asked the Coast Guard to consider new navigational requirements to force tankers and freighters farther off Florida's coastline. U.S. Interior Secretary Manuel Lujan has suggested the increased use of "floating ports" to limit tanker activity near congested ports on land. The plan, however, has been criticized by both industry and environmental leaders as a panacea with little practical benefit.

Perhaps there is no feasible answer to the threat of oil spills in South Florida waters. As long as crude oil and oil products are transported by tanker, we'll live with the danger of them spilling into our fragile waters.

Davidson paints this picture: "If you have an oil spill north of Key West, and if you have at the same time a northern front, that shit's going through Rebecca Straits [between the Marquesas and the Dry Tortugas], where the seas will be breaking in different directions. You're going to have mixing of the oil, so you'll have deeper penetration in the water. Then it will blow up and head toward Miami Beach. And at various times, the Gulfstream is not a linear flow, but it has swirls, which are going to bring the oil over the reef and kill it. And then it will get in Hawks Channel and start to head back toward Key West. Then it may come back again. And again. It will be this horrible circulating mess, and there will be absolutely nothing we can do about it. There is no cleanup. Nothing." □

David Villano is a Miami-based freelancer who often writes about environmental issues.

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Continued from page 87

taxes before the end of the year saves property owners a small percentage of their tax bills. Take advantage of that savings. Pay your property taxes now. If you're lucky, you might be able to double your real estate tax deductions for the year.

How? If you're not paying your taxes through a mortgage company and traditionally pay your real estate taxes after the first of the year, pay them in December. That means for this year, you'll save the percentage the state allows for early payment, and you'll have two real estate deductions to write off.

"This can only work for you once," says Zena Kinzbrunner, a Boynton Beach CPA. "And only if you have paid your '88 taxes in the beginning of '89, and then your '89 taxes now."

DELAY BONUS PAYOUTS. Year-end bonuses that bounce you into a higher tax bracket can lose their oomph real fast. Try deferring those year-end bonuses into early 1990. This buys you 16 months—enough to allow for some serious tax planning and preparation in anticipation of your 1990 taxes.

Kinzbrunner says that deferring bonuses until next year works best when your employer is willing to give up his or her own deduction or if the books are kept on an accrual basis.

If you're unable to defer a bonus until January, set up a college fund for one of your children or shift investments into such a fund. Income earned in those investments will accumulate either tax-free at your rate, or at the child's rate, depending upon the age of child.

BORROW MONEY FROM YOUR SECURITIES. While only 20 percent of the interest paid on your credit cards, car loans and other consumer debt will be deductible in 1989, the interest paid on loans borrowed from your securities is fully deductible. Jack Lansing, financial consultant at Merrill Lynch in Palm Beach, gives this example: "Say you owe Visa $5,000 and have an outstanding car loan balance of $5,000, and you own $12,000 worth of stocks. Provided your stocks meet certain investment criteria, you can borrow $10,000 on those securities."

By paying off the other consumer loans, the investor gains two big advantages, Lansing says. First, the interest charged to them falls from the 18 to 21 percent typically charged by credit card companies to the margin loan interest charges of the securities industry, currently running between 11 and 13 percent. And second, the interest charged a client who borrows money on securities is fully tax-deductible.

TAKE ADVANTAGE OF PAPER LOSSES AND CAPITAL GAINS. The beauty of a losing streak on Wall Street is never fully appreciated until those losses are used to offset capital gains. The bad news is that there is a $3,000 cap on the amount of losses you can deduct each year. The good news: Losses carry over from one year to the next. The bottom line: If you have profits, don't be afraid to take them because you don't want to pay the capital gains tax. Check your losses before putting off the sale of something on which you'd rather not pay the capital gains tax.

GET SOME PENNY STOCKS. Penny stocks, whose place in the investment world is debated on a daily basis, do play a part during tax season. If you lost money playing the penny stock market and still own a stock for which there is no market, ask your broker to send you a letter of "worthlessness." That letter and proof of purchase of the stock will get you a viable write-off.

SWAP A LITTLE. For years, the classic strategy for year-end savings has been the bond swap. While corporate or municipal bonds were the traditional main-stays of the swapping business, swapping portfolios of unit-investment trusts and mutual funds have become more popular each year.

"In an ideal swap situation, paper profits or losses are established without giving up any par value, maturity dates or income," says Richard Fortier, head fixed-income trader of Mutual Service Corp. in North Palm Beach. "But finding an ideal swap in today's market is harder to come across than it has been in the past. Usually you have to give up something. Either by extending the maturities or lowering the quality, an investor with, say, short-term bonds in his portfolio can extend his maturities, increase his income and create a paper loss for himself."

Swapping your unit investment trusts, like Nuveen's or IM-IT trusts, is basically the same as swapping a bond portfolio, but Fortier warns that in any swap, the client might have to shop around for the best prices on the things he is selling and buying. "Swapping can and has been a profitable investment tactic for many seasoned investors," he says. But, he cautions: "Market conditions and timing are everything."

LOOK AT ANNUITIES. Tax-deferred investing has become the '80s thing to do. While investments into annuities won't lower your tax bracket today, buying an insurance product such as a fixed annuity, a variable annuity or a split-income annuity will put off until tomorrow the paying of taxes on the interest earned on those products and maybe even bring in some tax-advantaged income along the way. Says Scheinbaum: "If you're upset by the amount of taxes you are paying, and you get 1099s from mutual funds and CDs, consider a fixed or variable annuity. If nothing else, it will defer your taxes until a later date."

KEEP YOUR RECORDS STRAIGHT. "Record-keeping is more important now than it ever has been before," says Green. "I've been in this business for 10 years and have learned that when clients are audited, the IRS wants to see exactly what they're doing... and the IRS does not look favorably upon individuals who don't have the records to back up their claims."

Last year, the IRS audited an estimated 1.3 percent of the returns filed. This year, we can expect about the same. Maintain your records on computer or in three-ring notebooks sectioned off into categories. Record all buy/sell transactions, dividend returns and re-investment records for each investment. Keep all confirmation slips assigned to each investment.

Back up personal records with the monthly statements from your brokers and with the monthly, quarterly or annual statements received from the partnerships and funds you have accounts with. And to verify year-end prices, purchase the year-end price issues of *The Wall Street Journal* or *Barron's*, or ask your broker to supply you with the year-end Standard & Poor's stock and bond guides.

When the 12th hour of the 12th month is behind us, those with the edge will listen to their accountants. As Strulowitz says: "People will run to their doctors with a sniffle or little ache and pain and pay $50 to $100 to find out what is wrong with them, and yet they'll think 10 times about going to their CPA to do some financial planning that could save them thousands of dollars... People don't think tax planning until after the first of the year. That's wrong. You have to look at it all year long."

Dian Vujovich, a former stock broker who lives in West Palm Beach, is a free-lance financial writer.

ROBIN LEACH

Continued from page 88

scratching with long-time pal Peter Stringfellow, who in May opened his third club at Mayfair in Coconut Grove. (The other two are in London and New York.)

At 5 a.m., Leach will rise to catch a plane for a beginning-of-the-season publicity blitz of personal appearances: "I left New York this morning, then I was in Tampa and now Miami. I go to Hartford, Boston and Detroit tomorrow. I'll be in Pittsburgh Saturday, Los Angeles Sunday, then Monday, I go to Hawaii for a week, and start filming again. I always try and do a swing like this, just to pump the show up again."

The schedule suggests that Leach is hyperactive, but he's too serene to fit such labels. During a TV taping with WPLG Channel 10 morning host Joey Reynolds, Leach does the voice, suave and droll, touting the good life.

"What's your secret?" Reynolds asks.

"I am the original party animal," replies Leach. "I just keep going. The minute you stop partying, you have a problem."

He obligingly ranks the wealth of South Florida against that of other world resorts. "The houses here are gorgeous. They may be in better taste in, say, Palm Beach than in California, because it's older, more conservative money."

Leach has documented many of South Florida's rich and famous, including Sophia Loren at home on Williams Island; Don Johnson and Philip Michael Thomas; the first Trump tour of Mar-a-Lago; Palm Beach socialite and actress Celia Lipton Farris; Palm Beach Realtor Martha Gottfried; TV star Loni (Mrs. Burt Reynolds) Anderson; and fully outfitted multi-million-dollar spec homes in Boca Raton.

"You've got the sun, you've got the sea," Leach is saying. "This is a happening part of the world."

This evening, Leach remains perfectly focused, immersed in, but not submerged by, the sensory distractions of the slick disco. He sips champagne only twice: on camera, and later, for a toast to Stringfellow during a fashionably late dinner. Otherwise, it's strictly bubbly water for this world-class workaholic.

On his way to the bandstand, he stops for a brief howdy-do with Arnie Damsky, a Miami businessman who distributes elegantly boxed samplers of designer perfume marketed as "Collectibles of the Rich and Famous." Leach is spokesperson for Collectibles, sold in places such as the American Express catalog.

"Where are we tonight?" he asks jovially. "Obviously, my life is not like this," he says, surveying the animated sea of disco chaos. "When you see all this going on all around you, you just ignore it." He doesn't stick to a disco love life, either; he has a steady lady friend back home in Connecticut.

He retreated from his New York office to Connecticut for the month of August, but not to vacation. He cloistered himself to write and edit "Lifestyles."

"I never get a night off. It's a 16-hour-a-day, seven-day-a-week job. I'm home in Connecticut only 22 days a year. There's nothing wrong with hard work," he continues, sounding more like your successful Uncle Robin than the world's foremost glitzmeister. "Hard work never killed anyone."

"He's a very astute person and 100 percent professional," says perfume partner Arnie Damsky. Recalling a recent commercial shoot that flirted with disaster from start to finish, Damsky reports that Leach handles such frustrations "like a champ."

Leach and Stringfellow have been pals more than 25 years, since Stringfellow opened his first club in Manchester, England, where Leach was then working as a newspaper reporter. "It's a mutual purpose, my being here tonight," Leach says. "Peter gets a lot of talk about, and I get a lot of talk about. It all works out well, and everybody's happy."

Stringfellow is playing the zany to the hilt, dressed in black tails over knee-length tux pants and red high-tops. He introduces Leach to the crowd. Two more glittering, statuesque women flank Leach while presenting him with a large painting by a local artist. "How am I going to *carry* this?!" Leach asks in mock horror.

Revving up the Rich and Famous voice, he bestows his blessing on the spangled congregation: "Everybody! We're here to party! So go for it and have a great, *great* night. Remember, there is *no closing time* at Stringfellow's!"

"Well, 6 o'clock...," Stringfellow protests, but his voice is already drowned out by applause and the sound system rumbling out the "1812 Overture," which segues into Donna Summer. Leach has given the crowd what it wants—official permission to start the weekend frolics. He is, he reminds them, the original party animal.

A former reporter for Cable News Network and "Entertainment Tonight," Leach is the very picture of self-made success. Seven years ago, he hatched the syndicated TV show "Lifestyles of the Rich and Famous," which prowls the gilded boudoirs and ballrooms of sheiks, princes and pizza czars.

After the show became a cult favorite, Leach followed up with "Runaway With the Rich and Famous," and the annual "World's Best" specials. "Lifestyles" now airs on 160 TV stations in the United States and "Runaway" on 112. Both shows are also distributed in Canada in Europe.

Somewhere along the way, Leach became a much-imitated cultural icon on the order of Ed Sullivan. "Rich and Famous" became household words and Leach a household voice. Springboarding off the phenomenal success of his trademark mellow bellow, Leach later became the voice of another cultural icon, Spuds Mackenzie, the other original party animal.

In December, he will reach a new plateau of iconhood, appearing as himself in the eagerly awaited movie, "She Devil" with Meryl Streep and Roseanne Barr.

On his shows, Leach is game for anything, having the time of his life. He thinks nothing of baring his frankly middle-aged belly to go jet boating or to dance with native warriors.

Much parodied, Leach prefers to drive the bandwagon of his success, rather than just watching it drive by him. He seems to be everywhere at once, doing himself for the "Garfield the Cat" cartoon show, and "Rich and Famous" style voice-overs for Honda commercials shown in New York City.

In January, pushing the Lifestyles envelope, Leach will announce a new half-hour syndicated show scheduled for next September. Called "Preview: Best of the New," the show "will enable a person to plan the next seven days of their living. It will cover everything other than work, leisure time, home time, and will be filmed all over the world," he says.

Leach refuses to overestimate his own success. "I would not qualify for my own show," he says. "I'm famous, but I'm not rich. Hopefully, in the years to come, I will be. But I don't want to be as rich as the people on the show. I don't want that. It's not what I'm all about. I'm just a working-class stiff from Manchester. I just want to be comfortable."

Although he has lived in the States for 25 years, Leach has held onto his British passport. "The only reason I won't give up my British passport is because who knows how long this nonsense is going to last? One day I might have to go back to writing to make a living." □

Lona O'Connor is a Boca Raton freelancer and Palm Beach County editor for this magazine.



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TROPICAL HOLIDAY RECIPES

Continued from page 90

Chilled Holiday Confetti Soup

6 five-ounce servings

2 cups chicken stock or broth, preferably homemade
1/4 cup sour cream
1/4 cup plain yogurt
1/2 cucumber, peeled, seeded and chopped
1/2 red bell pepper, ribs removed, seeded and chopped
1/2 green bell pepper, ribs removed, seeded and chopped
1/4 cup chopped scallions, including green portions
2 tablespoons chopped parsley
1/2 cup sliced pitted black olives
Salt, pepper, Worcestershire and Tabasco to taste

Combine stock or broth, sour cream and yogurt with wire whip. Stir in chopped vegetables, season to taste and chill.

Chilled Appalachicola Oysters with Herbed Mayonnaise

6 servings

2 dozen "select" Appalachicola oysters

Herbed Mayonnaise:

1/2 cup mayonnaise, preferably homemade
4 ounces cream cheese, softened
1/4 cup plain yogurt
1/4 cup reserved oyster broth
2 tsp. fresh lemon juice
1/2 bunch curly parsley leaves, finely chopped
5 sprigs dill, finely chopped
7 leaves basil, finely chopped
Salt and white pepper to taste

Garnishes:

Red-leaf lettuce leaves; spinach leaves; two sliced, ripe avocados
pimento strips (optional),
two Key limes, cut into wedges

Preheat oven to 375. Arrange oysters on baking sheet and bake until open, 8 to 10 minutes—do not overcook. Immediately tip the oysters and their broth out of the shells and chill.

For Herbed Mayonnaise: Blend all ingredients in food processor until smooth; chill until serving time.

Assemble salads: Line individual plates with the red lettuce and spinach and sprinkle with olive oil and lemon juice or vinegar. Arrange four oysters on the lettuce and top with the mayonnaise. Garnish with avocado, pimento-strip stars and Key lime wedges.

Cornish Game Hens with Cranberry-Pernod Glaze

6 servings

Glaze:

2 cups cranberry juice cocktail
1 quart homemade or 3 cans (10-3/4 ounces each) chicken stock
1 ounce Pernod or anise-flavored liqueur
2 level tsps. cornstarch moistened with water
1-1/2 cups fresh cranberries

Cornish hens:

6 Cornish game hens, halved or quartered
3/4 cup peanut oil
1 tsp. crushed fresh thyme leaves
Salt and pepper to taste

Glaze: In heavy uncovered saucepan, cook cranberry juice and chicken stock about 1 hour, or until reduced to 1-1/2 cups. Stir in the Pernod, moistened cornstarch and cranberries; cook about 5 minutes more, or until thickened.

Cornish hens: Heat grill or broiler. Mix oil with seasonings and brush over hens. Cook about 8 minutes on each side, or to desired doneness. Transfer to serving platter and pour glaze over. Serve with the chutney, onion marmalade and vegetable purées.

Red Onion Marmalade

About 1 pint

2 medium red onions, peeled and thinly sliced
1 cup dry red wine
3/4 cup red wine vinegar
3/4 cup loosely packed brown sugar
1 bay leaf

Simmer ingredients uncovered about 20 minutes, or until liquid is reduced and the onion rosy. Cool, discard bay leaf, tightly cover and store in the refrigerator for up to several weeks.

Pineapple-Carambola (Starfruit) Chutney

About 1 quart

1/2 pineapple, cut into thin wedges
1 large carambola (starfruit), cut in thin wedges
1/4 cup golden raisins
3/4 cup diced red bell pepper
1/4 cup broken-up walnuts
1/2 cup whole cranberries
1/2 cinnamon stick
Zest of one orange
Scant pinch of cayenne pepper
1 tsp. curry powder
1 tsp. shredded fresh ginger root
1/2 cup loosely packed brown sugar
1/2 cup distilled white vinegar
1-1/2 level tsp. cornstarch moistened with water

Simmer all ingredients except cornstarch in heavy uncovered saucepan about 15 minutes, or until cranberries burst. Stir in moistened cornstarch and cook another 30 seconds. Cool, remove cinnamon stick, tightly cover and chill overnight. The chutney will keep refrigerated for several weeks.

Rutabaga-Sweet Potato Purée

6 servings

4 medium-size sweet potatoes, peeled and quartered
1 medium-size rutabaga, peeled and quartered
3 Tbs. unsalted butter
Heavy cream (optional)
Salt and white pepper to taste
Chopped parsley

In a heavy covered saucepan, simmer vegetables until tender or cook in a microwave; drain. In a food processor, coarsely purée the vegetables with butter and enough cream for desired texture. Add salt and pepper. Mound into serving bowl and garnish with parsley, or

use to pipe designs on the dinner plates.

Potato, Leek and Watercress Purée

4 large boiling potatoes, peeled and quartered
2 cups heavy cream
1 small leek, diced and washed free of sand
2 shallots, peeled and roughly chopped
1/2 small bunch watercress, washed, stems removed, and chopped (reserve remainder for garnish)
Unsalted butter, salt, white pepper to taste

Cook potatoes until tender; drain. Meanwhile, in a heavy uncovered saucepan, cook the cream with the leek and shallots until reduced by half. Mix in blender or food processor until smooth. Add watercress and process a few seconds more. Place hot potatoes in large mixing bowl and beat until smooth, adding hot cream mixture gradually. Beat in butter, salt and pepper. Mound in serving bowl and garnish with remaining watercress, or use to pipe designs on dinner plates.

Fettuccine and Florida Lobster in Tomato-Shallot Cream

6 servings

Tomato Sauce:

1/2 cup olive oil
3 cloves garlic, peeled and finely chopped
3 cans (1 pound each) plum tomatoes, seeded, drained and minced (about 2-1/3 cups)
1 Tbs. finely chopped basil leaves
1/2 cup dry, white wine

Shallot Cream:

1 quart heavy cream
6 shallots, peeled and cut up
1 Tbs. cornstarch moistened with water

Lobster:

2 Tbs. olive oil
6 Florida (spiny) lobster tails, 6 ounces each, split lengthwise, meat removed, and cut into 1/2-inch cubes
Salt and pepper to taste

Finishing:

1 pound hot cooked fettuccine
Chopped scallions, green portions only

Tomato Sauce: Heat oil in heavy saucepan, add garlic, and saute about 4 minutes. Add tomatoes, basil and wine; lower heat and simmer, uncovered, until reduced to about 1-1/2 cups; set aside.

Shallot Cream: Cook cream and shallots in heavy covered saucepan until reduced to about 2 cups—do not boil. Stir in moistened cornstarch and cook about 20 seconds. Blend sauce until smooth.

Lobster: In large heavy skillet, heat the oil, add the lobster and saute for about 3 minutes. Blend in the two sauces and heat gently until lobster is just barely done, about 5 minutes. Add salt and pepper to taste.

Finishing: Place hot, drained fettuccine on a platter or in a serving bowl, spoon lobster and sauce over it and garnish with the chopped scallions.

Key Lime Tart with Fresh Strawberries

1 nine-inch tart

1 cup flour
3/4 stick ice-cold unsalted butter, cut into small pieces
4 ounces chilled cream cheese, cut into small pieces
1/4 tsp. salt

Filling:

4 egg yolks
1 can (14 ounces) sweetened condensed milk
1/2 cup Key lime juice
Zest of four Key limes

Garnish:

Fresh strawberries
Sweetened whipped cream (optional)

In food processor, pulse the flour with the butter, cream cheese and salt until a ball forms. Pack firmly, wrap in plastic and chill at least an hour. Meanwhile, beat the egg yolks while gradually adding the condensed milk, then the lime juice and finally the zest; set aside. Preheat the oven to 425. Unwrap the dough, dust with flour and roll out to 1/8-inch thickness. Fit into a 9-inch tart or quiche pan, pierce several times with a fork, cover with foil and then with dry rice or beans. Bake on lower shelf for about 12 minutes, or until golden. Remove rice and foil and cool completely. Fill shell with the Key lime mixture and chill until set. To serve, decorate with strawberries and whipped cream if desired. □

Jeanne McClow, formerly an editor for Food and Wine *in New York, is a free-lance writer who lives in Key West.*

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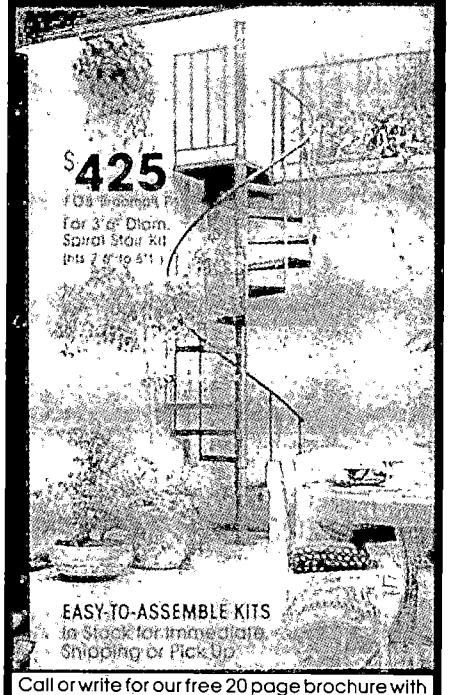
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PETER PRINCIPLE OF REMODELING

Continued from page 98

hamper has the best view in town.)

In retrospect, I was lucky. Some homeowners drag their remodeling out for years before they smash their proverbial thumb. Me—I'm put squarely in my place within three short weeks. Imagine my relief to be able to look subsequent jobs right between the eyes and know, *really know*, that I had just entered "The Twilight Zone."

If ours were a perfect world, gutters would not rot and paint would not peel. But this is not a perfect world. God knew this. He created The Hardware Store.

During my apprenticeship as a do-it-yourselfer, I stumbled across this gem of a universal law having to do with hardware stores: "Any board cut to specification will be too short." Or how about this eye-opener: "In the nursery of nuts and bolts, the size 8 hex nut that you need to clamp down the toilet seat has not yet been born."

Probably the most interesting observation about hardware stores is their spooky similarity to casinos. You belly up to the counter with a fist full of money, then tell the happy cashier, "I think I'll try... *that* doo-dad!"

"Place your bet, sucker," says the cashier.

You splay large-denomination bills across the counter, and the croupier rakes them in. Back home, the doo-dad you selected either Fits or it Doesn't Fit. If it Doesn't Fit, you lose. You get to make another trip to the hardware store, and another, and another... ad infinitum. If, on the other hand, it Fits, you win. You get a hot supper, your slippers placed on your feet and your back rubbed. And, like casino games, the odds of winning at the hardware store are easily calculated. You have one chance in however many doo-dads are currently stocked on the store's shelves, usually about 300 gazillion.

Still determined to remodel? Sure, don't let me dissuade you. There are plenty of things worse than painting, plastering and plumbing. Removing a planter's wart with a meat cleaver, for one. But at least pay homage to these "Universal Truths of Remodeling," listed in no particular order:

Truth No. 803: "What ever goes up, must eventually fall down." This includes, of course, light fixtures, ceiling spackling and fake wood decorative beams. Savvy remodelers understand the truth. Traffic patterns in their carpeting invariably hug the baseboards. Remodelers never venture beneath handy-man hung overhead fixtures without a hard hat.

Truth No. 24: "The inherent stability of an extension ladder diminishes in direct proportion to the operator's fear of heights." Any ladder *appears* stable from the ground. A veritable Rock of Gibraltar. It's 30 feet up in the air with a paint can dangling from either hand when aluminum fatigue rears its ugly head.

Truth No. 427: "Solder cannot be applied with a hair dryer."

Truth No. 98: "The top step of any ladder will be one step too few to reach any destination."

Truth No. 742: "In his lifetime, no man can ever accumulate enough tools."

Truth No. 743: "In his lifetime, no man can ever find the tools he needs when he needs them."

Truth No. 940: "Any type of wall covering that can't be applied with a hammer is a job for one of those Father & Son duets who advertise in the newspaper under 'Service Directory.' " You've seen them before: Alfredo & Son Painters, or Broccoli & Daughter Paperhangers, or Two-Peas-In-A-Pod Plasterers. They all drive distinctive 1964 model Dodge pickup trucks and swell the ranks of McDonalds' patrons during noon hours. And they all look alike; you can't tell Alfredo from Broccoli's daughter without a scoreboard.

Truth No. 5: "Wet, oil-based paint has a half-life equal to Strontium 90." Oil-based paint won't dry in your lifetime. Look at it as an investment for your grandchildren.

Truth No. 141: "No child has ever wanted to grow up to become a do-it-yourselfer." Children want to grow up to become doctors and firemen and cops, not home remodelers. Listen to your children.

Truth No. 18: "If fear of the unknown, inexperience with power tools or acute Band-Aid shortage doesn't stop a do-it-yourselfer in mid-project, the words 'credit limit' will every time."

In retrospect, I just have to laugh at the silly prediction my parents made years ago. "Sell it now or burn it later." Ha! I think back on all the good times (pre-divorce) that we had remodeling this old house. The romantic, candle-lit evenings spent feeding a smorgasbord of fuses to the fuse box like bonbons to a jilted bride. Or the time we had to shower in the lawn sprinkler because the bathtub was "down" for repairs. (What a cold Suzy got that December morning.)

Oh, oh! And the time I accidentally stuccoed the neighborhood terrier to the front porch! Ah... the memories.

Has anybody got a match? □

David A. Carter is a free-lancer who still hears his parents' advice—"Sell now, burn later"—all the way to the hardware store.

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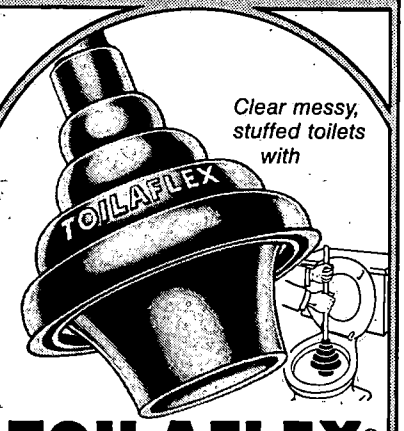
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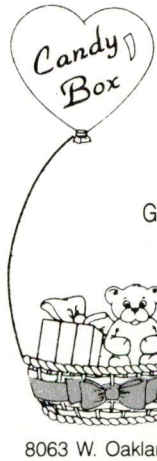


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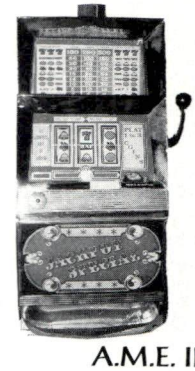
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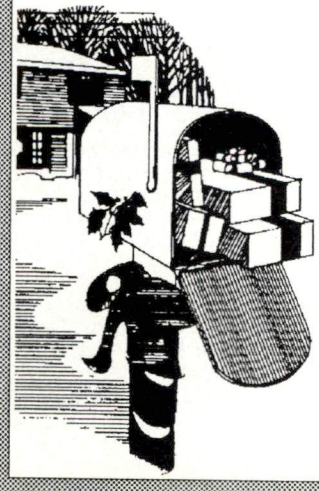
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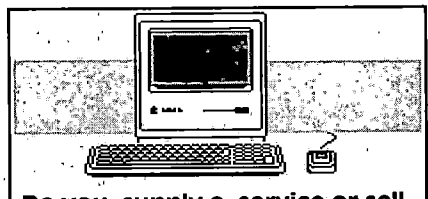
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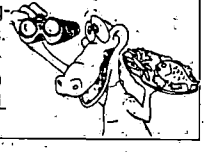
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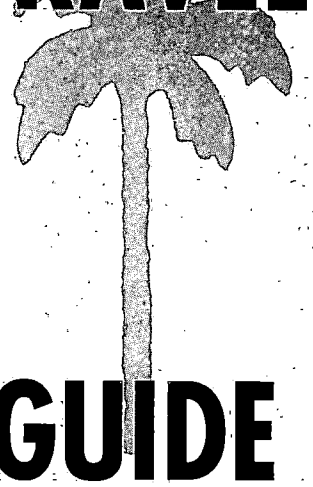
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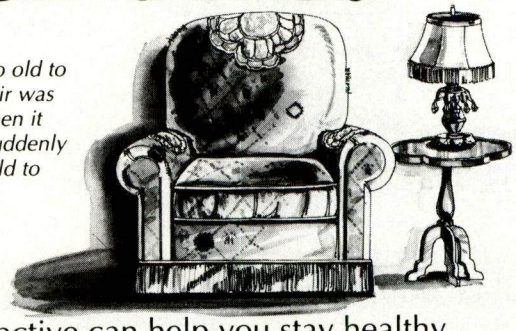
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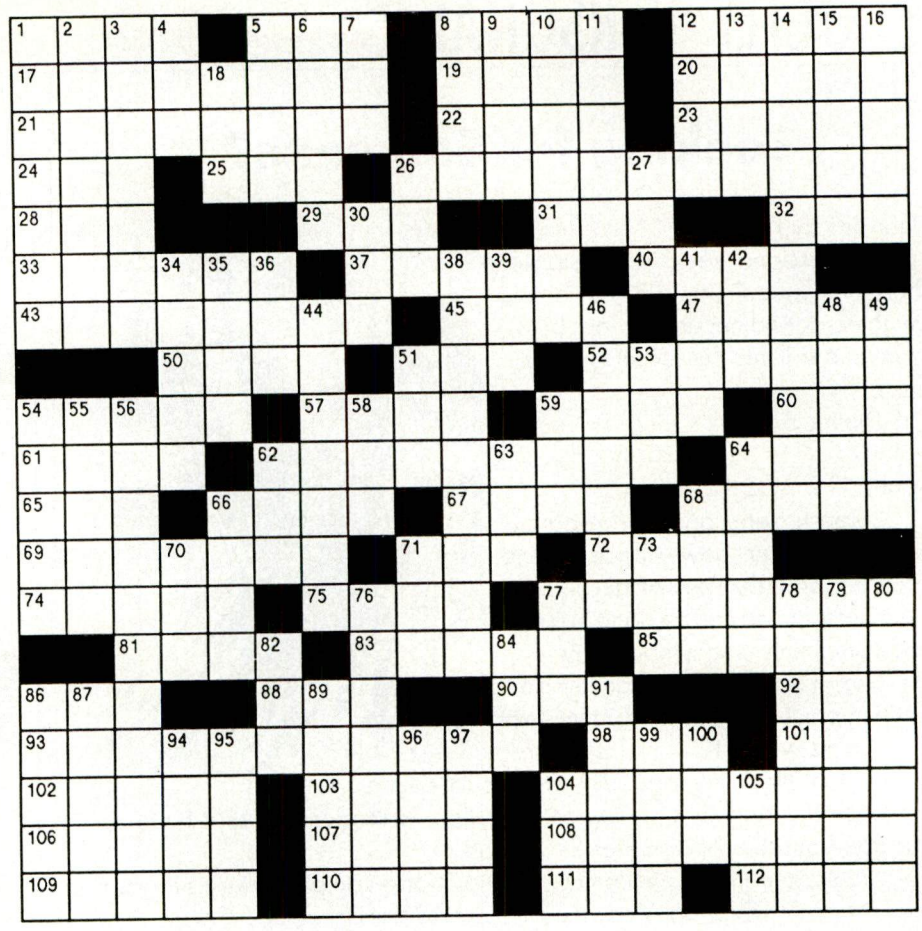
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PUZZLE

Hands Up!

A User-Frondly Puzzle

BY MEL ROSEN



SOLUTION ON PAGE 166

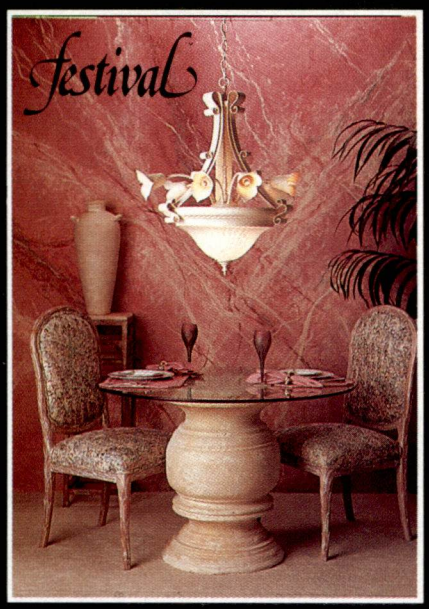
ACROSS

1 Chute or medic intro
5 Sis's sib
8 Switch settings
12 Managed
17 Exercises too hard
19 Organize
20 Papal vestment
21 Los Angeles suburb
22 Threesome
23 Alabama city
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106 River to the Rhône
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108 Open, like a flag
109 Soho stool pigeons
110 Like ___ of bricks
111 Jacket or soup
112 Beatty film

DOWN

1 Vatican office
2 Greed
3 Akin
4 Prepare for battle
5 Harbor sight
6 Kind of race
7 Sugary suffix
8 Bone: Comb. form
9 Lauderdale or Ord
10 Buddies
11 Put away
12 ___ Nostra
13 Pitcher Hershiser
14 Fortune-tellers
15 First name in glue
16 Sweethearts
18 He beat AES twice
26 "___ Love You"
27 Seal group
30 Tease
34 Hideaways
35 Spanish stewpot
36 "___ the season..."
38 Grand Canary city
39 Pipe type
41 Summer coolers
42 It's past *due*
44 Personalities
46 Watch
48 Hostess Perle ___
49 It's been ___ pleasure...
51 Rambunctious kid
53 Abbr. for 78 Down
54 "Roundball" athlete
55 Speak one's mind
56 *I've Got a Secret* regular
58 Humorist George
59 Kilt-rack size?
62 Measure, in music
63 Where kine dine
64 Latin jazz/rock
66 Play players
68 Gulfstream margin
70 PBS benefactor
71 ___ Khan
73 Popeye or Bluto
76 Peach's cousin
77 Brit. pilots
78 Missive
79 Said one's lessons
80 Camera supports
82 Gym dance
84 "For ___ a Jolly..."
86 Madrid's country
87 Moscow's First Lady
89 House palm
91 Macbeth's title
94 Twain
95 Canonized *Mlles.*
96 Mama's warning
97 Valley
99 Code word for *A*
100 Dallas inst.
104 Young dog
105 Blunder

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Those Spending Sagittarians

BY VISHISHTA

It is interesting that Sagittarius rules the time before Christmas, then Capricorn rules the holiday. Spending occurs mostly in Sagittarius and the formal exchange of gifts in Capricorn. Sagittarians are noted for their generosity and extravagance. They are philosophical even in debt. Representing one of the most comfortable signs, Sagittarians feel seriously depressed if they don't have everything they want.

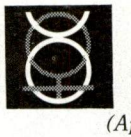
F I R E E A R T H A I R W A T E R



ARIES

(March 21 to April19)

This is a month that starts out easy and slides into heavy after the 20th. In the first week, you could do some good communicating. After the 7th, emphasize serious goals and re-evaluation. You will re-think your career for the year. It's not like you to worry, Aries; temper those serious thoughts with a lot of laughter. After the 10th, good friends will be ready with ideas you can use.



TAURUS

(April 20 to May 20)

It's a strong month. Be careful in cars and don't put yourself in dangerous positions. Watch out for the strong and potentially destructive actions of others. After the 18th, the pressure will diminish and career looks good. You can be acknowledged as humane and friendly. Help others with advice and material support. Make sure you're coming from a good place yourself.



GEMINI

(May 21 to June 21)

Lots of action, and not always the friendliest sort! Reformations are in order at work, so stay clean and be willing to start over. After the 18th, you can play bigger without risk. Internal work concerning the structure of power and inner sexual consciousness continues to break new ground, preparing you for new lifestyles. This will result in powerful positions later.



CANCER

(June 22 to July 22)

As generous as you feel, keep a lid on it. Life continues to surprise and upset in the form of unintended partners and experiences. This month, Capricorn elders and people to whom you have given authority will be in their heyday. A philosophical attitude is in order. Keep the faith. New dimensions are being carved for you to see limits and goals never before imagined.



LEO

(July 23 to Aug. 22)

It starts off easy, but without a doubt it'll be another hard-working month. Problems with structure, details and co-workers. Executive decisions abound, especially after the 20th. Leos love to celebrate, but your holidays remain secondary to career this month. The full moon on the 12th could delight you and give a much-needed break for friends and parties that whole week.



VIRGO

(Aug. 23 to Sept. 22)

No one expects Virgo to have a good time when everyone else is working, but this month you might surprise everyone. Your self-expression has taken so many turns this year that friends probably don't recognize you. Development is still in the seedling stage, so don't let those at home push you to go faster than you wish. Take care of that new self-image. It will serve you later.



LIBRA

(Sept. 23 to Oct. 22)

New goals at home enrich your career. You feel opulent because you are in charge of your life. After the 9th, Venus in Aquarius could make your social life full and romantic. The eat-drink-and-be-merry axiom applies here, but tomorrow could be negative. Don't over-do. You will be working hard on some pet project and the tendency to be fanatical about it could get in the way.



SCORPIO

(Oct. 23 to Nov. 21)

Profound thought, extra-sensitive communications and the boss's ear could change your mind. If you're a writer, this month is key. Press through barriers with force; otherwise, you will self-destruct. You enjoy the company of foreign friends, and now would be a good time to travel. If you're driving, be careful—Mars in Scorpio tends to live dangerously.



SAGITTARIUS

(Nov. 22 to Dec. 21)

The birthday child! No matter how old you are, Sag, you celebrate like a child. But this birthday will fly by, and it will seem like all emphasis is on work and money. Don't get depressed; it's only a stage. Take action out front after the 17th, when Mars moves into Sagittarius. Jupiter in Cancer helps with family and sensitivity. It also increases your sexual awareness this month.



CAPRICORN

(Dec. 22 to Jan. 19)

The ball starts rolling, and after the 20th, it rolls right into your court. You've been playing some unusual games this year and now is no exception. Allow women to influence you in old-fashioned ways. Career is king as usual, but even more paramount now. Continue to build new structures for future development. Money is good, energy is high, and the goat could celebrate well.



AQUARIUS

(Jan. 20 to Feb. 18)

Venus in your sign after the 9th makes you sparkle. You will be out there moving. The more you do, the more will be expected of you, and the uncertain balance of relationship with career could weigh you down secretly. Unusual goals appear after the 20th, when you will take a new look at your life. Think, plan and move quickly. It's possible to miss the unusual opportunity.



PISCES

(Feb. 19 to March 20)

You're often the first to perceive the meaning of change. Corporate structure, care for the elderly and breakthroughs in technology are just some of the areas that might interest you. Speak out, and action is supportive. You feel expansive and expensive, and could receive well this Christmas. Elderly friends offer excellent company, and a secret, very unusual romance brightens you.

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ON CLOSING



FIAN ARROYO

Bush's Drug Strategy

The Quick Fix Won't Work

BY SYLVAN MEYER
PUBLISHER EMERITUS

Since South Florida offers a prime target area for President Bush's drug strategy, we ought to take a hard look at his plan. He offers a short-term strategy, aimed at fast reduction in drug use by catching and punishing importers, dealers and users. His plan does not aim at reducing drug use and involvement in coming generations. It has no prevention components, except fear of capture and punishment—meaningless shadows to 10-year-olds and 12-year-olds who are experimenting or working as couriers and sales people.

It does not examine schools, failing families, latch-key kids, institutionalized poverty or any of the neglected areas that foster ignorance, crime and anti-social behavior. Of course, we've recognized since the early Reagan days that modern Republican philosophy contends that such subjects do not deserve federal money. Bush clearly agrees with Reagan on one point: If they want to, states (not the federal government) should spend on such vague targets as the general welfare. Thus, a philosophy of "no new taxes" has worked well for these two presidents.

Meanwhile, states desperately seek new revenue sources. In parts of Dade County, for example, local property taxes are jumping by 25-35 percent a year. Revenues still can't meet demands for services, road and bridge repair, sanitation and waste disposal.

It seems murderously ironic that hundreds of thousands of American servicemen abroad are bolstering foreign economies with their paychecks while the physical and social infrastructures of the U.S. drain down the tubes. It would be better to spend the money to hire people here to keep this country in repair—both our physical machinery and our human beings.

Yet, as far as he's gone, Mr. Bush is correct. Tougher enforcement and instant punishment promise at least a partial solution quickly, although we've been arresting and convicting drug people all along with no jails to hold them.

In the long run, however, these tactics continue to enrich drug dealers by maintaining a scarcity of their product and sustaining high prices, but I do not know any legal way of ending that scarcity. We could dump confiscated drugs into the market now and then, and collapse the street prices, but that puts the government in the drug-selling business. Mr. Bush wouldn't want to do that. Nevertheless, catch 'em; jail 'em; confiscate their boats, planes and houses; make 'em live hard. Who can argue with that?

The rest of our anti-drug strategy involves telling the general public to say "no," and flooding television with public-service commercials. Since there seems to be no money to throw at the problems, the government ignores the root causes of drug sales and the destruction of the democratic system that goes with keeping much of the population as an undereducated, unemployed and uninvolved underclass.

Comfortable people lament the erosion of solid moral values in the country. But their votes and their endorsement of aggressive policing as the primary solution are permitting, even encouraging, further hopelessness and frustration among the deprived.

HAS ANYONE NOTED THAT THE RAPID INCREASE IN DRUG-RELATED CRIME BEGAN WITH THE ABANDONMENT OF OUR "WASTEFUL" WELFARE PROGRAMS?

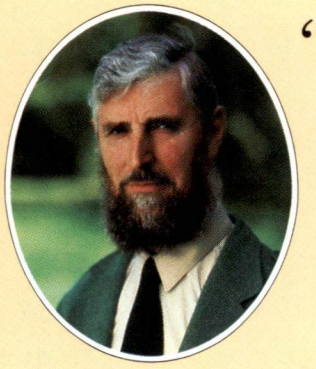
And what does this neglect bring us in 10 or 20 years? What did it bring other countries who allowed their riches to fall into fewer and fewer hands, and ignored their poor, hungry and sick, and allowed the children of the poor to nurture hate for their systems?

Has anyone noted that the rapid increase in drug-related crime, and in crime of all categories, began with the abandonment of our "wasteful" welfare programs? Crime continues to increase the longer we grow away from the generations and families who enjoyed that meager-though-often-mismanaged era of a government that tried to care.

Mr. Bush must come up with the rest of his drug strategy pretty soon. This one is entirely defensive. There has to be an offensive component, too. □



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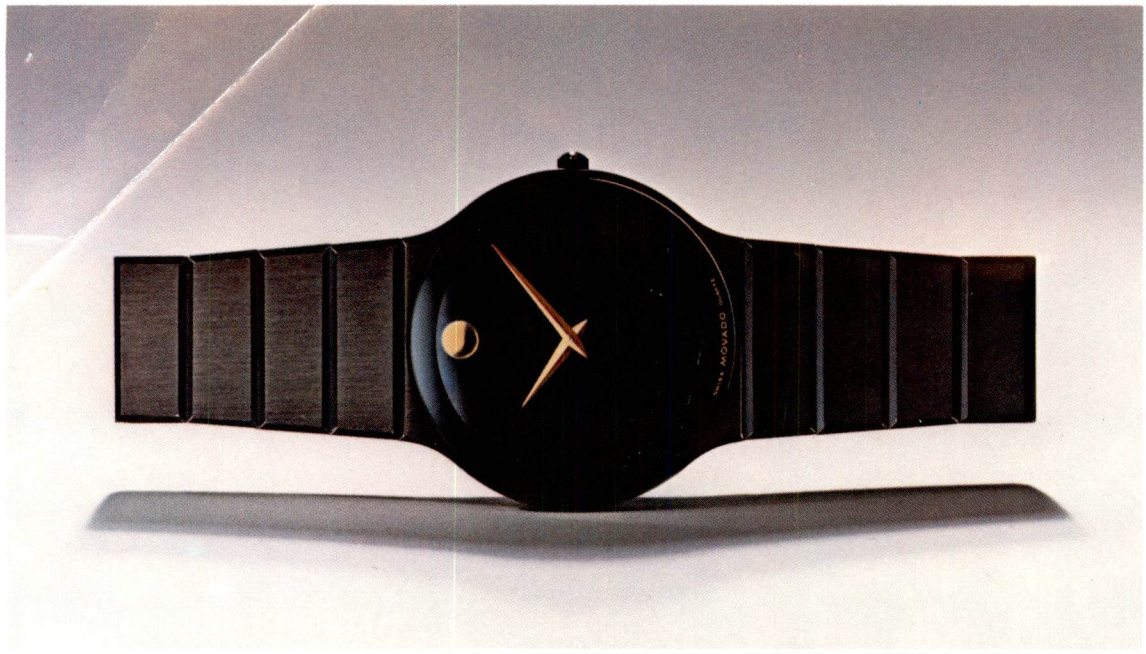
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