

Originally Processed With FOIA(s):

S

FOIA Number:

S

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Backup Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13692
Folder ID Number: 13692-010

Folder Title:
Coleman Rally--Richmond, Virginia 11/3/89 [OA 6270][2]

Stack:

G

Row:

26

Section:

19

Shelf:

4

Position:

5

J. Freeman To ry of Housing nt

announced his inten-
E. Freeman to be
of Housing and
dministration). She
Tardy.

eeeman has been
ry (Civilian Person-
ment of Defense in
to this, she was
ary for Community
ient at the Depart-
rban Development,
housing and com-
anager for the Cali-
ealtors, 1978-1980,
supervisor for the
California, Housing,
elopment Division,

ed from the Univer-
verside (B.A., 1969)
Southern California
s in Alexandria, VA.

d F. Scannell To ary of Labor

announced his inten-
rd F. Scannell to be
of Labor (Occupat-
alth). He would suc-
ass.

nell has served as di-
ety/fire/envIRONMEN-
responsibility, at John-
New Brunswick, NJ.
d in various positions
Labor in Washington,
or of the Office of
ty and Health Pro-
director of Office of
72-1974; and Special
nt Secretary of Labor
ty and Health, 1971-
o served as the safety
l Haas Co. in Bristol,

PA, 1965-1971; safety manager at the Thio-
kol Chemical Corp. in Bristol, PA, 1962-
1965; and supervisor of the safety engineer-
ing department at Aetna Casualty and
Surety Company in Worcester, MA 1958-
1962.

Mr. Scannell graduated from the Massa-
chusetts Maritime Academy (B.S., 1955). He
served in the U.S. Navy as a safety officer,
1955-1958. He is married, has five children,
and resides in Hampton, NJ.

Nomination of Richard A. Clarke To Be an Assistant Secretary of State June 21, 1989

The President today announced his inten-
tion to nominate Richard A. Clarke to be an
Assistant Secretary of State (Politico-Military
Affairs). He would succeed H. Allen
Holmes.

Since 1985 Mr. Clarke has been Deputy
Assistant Secretary of State for Intelligence
Analysis. Prior to this, he served in several
capacities at the Bureau of Politico-Military
Affairs in the Department of State, 1979-
1985; as a senior analyst with Pacific Sierra
Research Corp., 1978-1979; and in several
positions in the Office of the Secretary of
Defense, 1973-1977.

Mr. Clarke graduated from the University
of Pennsylvania (B.A., 1972) and the Massa-
chusetts Institute of Technology (S.M.,
1978).

Remarks at a Republican Party Fundraising Dinner in Richmond, Virginia

June 21, 1989

Thank you all very, very much. Barbara
and I are delighted to be here, but inas-
much as we're speaking before the olives
and before the celery, I will be mercifully
brief.

But first let me pay my respects to vari-
ous stars here at this head table. I want to
single out our congressional delegation—the
five Members that are here—my able chair-
man, Tom Bliley, and Frank Wolf and Stan

Parris and Herb Bateman, French Slaugh-
ter, and all of them are doing an outstand-
ing job for this State. Of course, I'm delight-
ed that Tom and I were joined—or perhaps
you might say led, inasmuch as we came
from the Pentagon—by the former Secre-
tary, your great Senator. John Warner flew
down with us on Marine One. And I'm very
pleased that he is here. And I want to
salute, of course, the three gladiators from
the primary, all of whom I know and all of
whom I respect: Paul Trible, Stan Parris,
and Marshall Coleman.

And let me say, it's great to be back in
Virginia. You know, on the way down here,
I couldn't help, as we looked out of the
window of the helicopter, but notice that
King's Dominion [a local amusement park]
was open for business. [Laughter] If I'm not
mistaken—although I could have been from
the height of a thousand feet—I could
swear I saw the entire Virginia Democratic
ticket riding Shockwave. [Laughter]

Now, we all know that as good Republi-
cans we had to resolve a few differences.
When I told Barbara I was hoping to visit
some historic battlefield sites in Virginia,
she said she didn't know if I was referring
to the Civil War or to the Republican gu-
bernatorial primary. [Laughter]

But, Marshall, you're our candidate. Cer-
tainly you have my full support, and you
know Virginia better than I do. But let me
give you a little free advice: Don't film your
TV ads riding around in a tank. [Laughter]

But all kidding aside, with Stan, whom I
see and work with in the Congress, with
Paul, who served with such distinction in
the Senate, and with Marshall Coleman,
who's been at my side for a long, long time
in my political efforts, in this competition,
all three of them, one thing—and I was an
outsider at that. I don't believe in getting
involved in primaries from the office I now
hold. But one thing was certain: With these
three outstanding people, Virginia could
not lose.

And, yes, I am pleased that Virginia held
this primary, our first in 40 years. And, yes,
there was a rough and tumble competition,
and Republicans turned out in huge num-
bers. But we've proven once again that we
are different than the other party. We are
united by principles, by a great cause; and

that's why, now that the dust is settled, we are all still Republicans. And I am convinced we are going to win the gubernatorial seat in Richmond come fall.

And I do feel, and people have told me, John, coming down here—the others as well—that we were getting into a united frame of mind for this fall. And you can feel it, and I am delighted that we are uniting behind Marshall Coleman. It is absolutely essential, because as you remember, it is every 4 years that this State and one other are in the eyes of the entire Nation. They are going to be on us, looking for little straws in the wind regarding the 1990 nationwide elections. And so, unity behind our candidates here tonight is terribly important.

And let me say, I do believe from the bottom of my heart that Marshall will make a great Governor of the Commonwealth, for he is a Virginian, through and through. From his Marine days to his service as a delegate and State senator, he's always been a trailblazer. And he knows best and can meet the challenges that are facing your State. And as I said, I will always be grateful to him for his early support, and I know that he can stand up for what he believes in.

This former attorney general has a tough, hardnosed plan for putting away violent criminals for good. And he has solid proposals dealing with the scourge of drugs, proposals that only a veteran crime fighter could conceive and implement. And what happens in Virginia will be of tremendous help to what happens across this country.

And then for 1990, Virginia is also going to be a battleground between the parties in the 1990's. And the question that comes: Will Virginia be fairly represented? We need a Republican watchdog in Richmond, protecting the fairness of the reapportionment process and vetoing liberal legislation.

And let me just say a word about the ticket that Marshall heads, a strong, impressive Republican ticket. I've known her for a long time—up close and personal, as they say. Not that personal—up close and friendly. [Laughter] But I had great respect for Eddy's husband, and I have great respect for her, and so does Barbara. And we know deep in our hearts that Eddy Dalton is

going to make a great Lieutenant Governor for this Commonwealth. She's got the experience. As a State senator, led the charge against the drug thugs, demanding mandatory sentencing for those convicted of selling drugs to minors. And her commitment to curbing State spending is so strong that she'll begin with the office of Lieutenant Governor the minute she takes over.

And you also have nominated another excellent candidate in State Senator Joe Benedetto for attorney general of this Commonwealth. You deserve a full-time attorney general who is willing to lead the fight on drugs and crime. And this ticket, with Joe on there for attorney general, offers leadership, great leadership, for Virginia.

But to win, it seems to me the Republicans have got to develop an appeal as diverse as this State. Virginia has changed, no longer simply what some thought of as a rural State. You now have large metropolitan areas growing at both ends of this great State. And your State has changed in other ways, too. We Republicans must do more than recognize the change. We must take our message to every neighborhood and every community. And we will take our Republican message, a message of hope and opportunity, to the black and other minority voters of Virginia. Marshall Coleman and I agree: We will not concede a community, a precinct, or a single voter to the opposition.

And so, it's up to you people in this room, doesn't matter who you were for in the primary, to come together, because we must win. And I'm thinking nationally now. We must win in Virginia, as in New Jersey, to set the stage for 1990, the critical year, the year that my friend and your great Senator, John Warner, will be reelected to his third term, a year that these outstanding Virginia Congressmen will be reelected to the House of Representatives. And as President, I can tell you, I wish we had more like them to deal with every single day up there. A year that will shape the future of American politics well into the next century.

But there are other reasons, some practical and some sentimental, why we want a

Lieutenant Governor
1. She's got the expe-
rience, led the charge
, demanding manda-
tory conviction of sell-
ing and her commitment
to the future is so strong that
the office of Lieutenant
Governor takes over.

He nominated another ex-
-Senator Joe Bene-
-dict of this Common-
-wealth a full-time attorney
to lead the fight on
this ticket, with Joe
Benedict, offers leader-
ship for Virginia.

As to me the Republi-
-can appeal as di-
-ginia has changed, no
one thought of as a
have large metropoli-
-tan both ends of this great
has changed in other
licans must do more
change. We must take
y neighborhood and
l we will take our Re-
-naissance of hope and
ick and other minori-
-ty Marshall Coleman and
concede a community,
voter to the opposi-

u people in this room,
you were for in the
together, because we
working nationally now.
nia, as in New Jersey,
1990, the critical year,
d and your great Sen-
-ator will be reelected to his
at these outstanding
will be reelected to
ntatives. And as Presi-
-dent I wish we had more
a every single day up
ll shape the future of
l into the next centu-

reasons, some practi-
-cal, why we want a

victory in November. Every American,
from Maine to Texas, looks to Virginia as
the cradle of democracy. Every American
heart quickens at the ideals, of the builders of
Monticello, Mount Vernon, and Montpelier.
From the mountains of the Shenandoah to
the rivers of the Tidewater, from the coun-
try lanes of Abingdon to the city lights of
Alexandria, what Thomas Jefferson said is
still true: "Old Dominion is the mother of
us all." Let's show what we can do come
fall.

Thank you for inviting me to Richmond.
God bless you, God bless our ticket, and
God bless the United States of America.
Thank you all.

*Note: The President spoke at 7:32 p.m. in
the First Floor Exhibition Hall of the Rich-
mond Center. At the conclusion of his re-
marks, the President returned to Washing-
ton, DC.*

Nomination of Lou Gallegos To Be an Assistant Secretary of the Interior June 22, 1989

The President today announced his inten-
tion to nominate Lou Gallegos to be an As-
sistant Secretary of the Interior (Policy,
Budget and Administration). He would suc-
ceed Henry M. Ventura.

Since 1987 Mr. Gallegos has served as
cabinet secretary of the human service de-
partment for Gov. Garrey E. Carruthers in
the State of New Mexico. He was the Farm-
ers Home Administration State Director for
New Mexico at the Department of Agricul-
ture, 1985-1986; executive director for the
Republican Party of New Mexico, 1985; a
candidate for the United States Congress,
1984; and director of field operations for
Senator Pete V. Domenici, 1977-1984.

Mr. Gallegos attended the University of
Maryland and New Mexico Highlands Uni-
versity. He currently resides in Sena, NM.

Nomination of Richard B. Stewart To Be an Assistant Attorney General June 22, 1989

The President today announced his inten-
tion to nominate Richard Burleson Stewart
to be an Assistant Attorney General (Lands
and Natural Resources), Department of Jus-
tice. He would succeed Roger J. Marzulla.

Mr. Stewart is currently a Byrne professor
of administrative law at Harvard Law
School and a member of the faculty of the
J.F. Kennedy School of Government, Har-
vard University. He has served as a visiting
professor of law at the University of Chic-
ago Law School, and a visiting fellow at the
European University Institute in Florence,
Italy. He was a visiting scholar for the Envi-
ronmental Protection Agency, 1980; visiting
professor of law at the University of Califor-
nia at Berkeley, 1979-1980; professor of law
at Harvard Law School, 1975-1984; and an
assistant professor of law, Harvard Law
School, 1971-1975. He was special counsel
for the Senate Select Committee on Presi-
dential Campaign Activities, 1973; and an
attorney with Covington and Burling in
Washington, DC.

Mr. Stewart graduated from Yale Univer-
sity (B.A., 1961); Rhodes Scholar, Oxford
University, 1963; and Harvard Law School
(LL.B., 1966). He is married, has three chil-
dren, and resides in Cambridge, MA.

Nomination of Thomas E. Collins III To Be an Assistant Secretary of Labor June 22, 1989

The President today announced his inten-
tion to nominate Thomas E. Collins III to
be Assistant Secretary of Labor for Veter-
ans' Employment and Training. He would
succeed Donald E. Shasteen.

Most recently, in 1988, Mr. Collins was
the Republican congressional candidate for
Mississippi's Fourth District. Prior to this,
he served as the executive director for the
Mississippi veterans' farm and home board.
Mr. Collins was the president and chief ex-
ecutive officer of Collins Investments, Inc.,
1980-1981, and a member of the board of
directors for Donnie Collins Properties,

REMARKS: COLEMAN FUNDRAISER *sep*
CHANTILLY, VIRGINIA
WEDNESDAY, OCTOBER 4, 1989
7:00 P.M.

SENATOR WARNER. CONGRESSMEN BLILEY, WOLF, PARRIS,
SLAUGHTER, SENATOR TRIBLE AND OTHER SUPERB VIRGINIA
REPUBLICAN LEADERS. CONGRESSMEN COBLE, DORNAN,
DANNEMEYER, BILIRAKIS, BARTLETT, SUNDQUIST, AND DELAY.
PAT ROBERTSON. JIM MILLER. MEMBERS OF THE REDSKINS.
CO-CHAIRMEN WHEAT AND SMITH.

- 2 -

AND, OF COURSE, OUR MAGNIFICENT REPUBLICAN TICKET --
MARSHALL COLEMAN, EDDY DALTON [AND JOE BENEDETTI].

GORDON [SMITH], THANK YOU FOR THAT KIND
INTRODUCTION. AND LET ME SAY THAT AS ALWAYS, I AM
DELIGHTED I AM TO BE IN ONE OF AMERICA'S MOST HISTORIC
STATES. THE COMMONWEALTH OF CONSCIENCE AND COMMON
SENSE. THE MOTHER OF PRESIDENTS. AND IF I COULD ADD
THIS PERSONAL NOTE: VIRGINIA WAS A GOOD FRIEND TO ME
IN 1988 -- AND I THANK YOU FOR IT.

TONIGHT, OF COURSE, WE ARE HERE TO SALUTE ANOTHER FRIEND -- A GOOD AND LONG-TIME FRIEND. HIS NAME IS MARSHALL COLEMAN. // AND HE WILL BE THE KIND OF GOVERNOR THE PEOPLE OF THIS GREAT AND GOOD STATE DESERVE.

YOU KNOW, THAT GREAT 19TH-CENTURY OBSERVER OF DEMOCRACY, ALEXIS DE TOQUEVILLE, ONCE ASKED A LOCAL POLITICAN TO DEFINE THE ROLE OF GOVERNOR.

AND HE RECEIVED THIS ANSWER: "THE GOVERNOR COUNTS FOR ABSOLUTELY NOTHING AND IS PAID ONLY TWELVE HUNDRED DOLLARS." ////

WELL, YOU STILL CAN'T BUILD AN ESTATE OFF A PUBLIC SALARY. NOR SHOULD YOU -- FOR PUBLIC OFFICE MUST BE A PUBLIC TRUST. BUT LET ME ASSURE YOU: TODAY, THE OFFICE OF GOVERNOR COUNTS FOR A GREAT DEAL INDEED.

- 5 -

AND LET ME SAY FURTHER: ON NOVEMBER 7, A BRIGHT NEW DAY BEGINS FOR THE OLD DOMINION. // THE ELECTION OF MARSHALL COLEMAN AS GOVERNOR.

IT WILL BE A BRIGHT DAY BECAUSE THIS ELECTION IS AMONG THE MOST CRUCIAL IN AMERICA. AND VIRGINIA'S DECISION WILL SEND A CLARION CALL TO EVERY CORNER OF AMERICA.

- 6 -

THIRTY-FOUR DAYS FROM NOW, VIRGINIA WILL DECIDE WHETHER IT FAVORS A MAN OF PRINCIPLE. AND WHETHER IT IS SERIOUS ABOUT FIGHTING A WAR ON CRIME AND DRUGS.

THIRTY-FOUR DAYS FROM NOW, VIRGINIA WILL DECIDE WHETHER IT PREFERS FISCAL SANITY. OR WHETHER THE STATE HOUSE IS CAPTURED BY THE "TAX AND SPEND" POLICIES OF TRIAL AND ERROR -- AND ERROR AGAIN.

WELL, I KNOW VIRGINIA. AND I KNOW YOUR SLOGAN IS: VIRGINIA IS FOR LOVERS.

THAT IS WHY TONIGHT, I MAKE THIS PREDICTION: NEXT MONTH, AMERICA IS GOING TO LOVE WHAT VIRGINIA DOES. //

THIRTY-FOUR DAYS FROM NOW, VIRGINIA IS GOING TO ELECT A REPUBLICAN GOVERNOR -- IT'S GOING TO ELECT MARSHALL COLEMAN -- WHO WILL BE A WATCHDOG FOR GOOD GOVERNMENT IN RICHMOND. AS WILL HIS TWO GREAT RUNNING MATES -- STATE SENATOR EDDY DALTON, AS LIEUTENANT GOVERNOR. AND STATE SENATOR JOE BENEDETTI, AS ATTORNEY GENERAL.

TOGETHER, THEY WILL PROTECT THE FAMILY VALUES THAT HAVE MADE AMERICA AND VIRGINIA GREAT. AND I'M HERE TO HELP THEM DO JUST THAT. //

THOSE VALUES, OF COURSE, ARE UP TO EACH OF US TO UPHOLD. BUT THE GOVERNOR OF VIRGINIA -- OF ANY STATE -- HAS A SPECIAL ROLE, AND RESPONSIBILITY. FOR LEADERSHIP IN AMERICA IS NOT MERELY, OR EVEN MOSTLY, A FEDERAL PROVINCE. INCREASINGLY, IT REFLECTS WHAT GOVERNORS DO FROM CONCORD TO CARSON CITY.

IN THAT SPIRIT, A WEEK AGO AT THE UNIVERSITY OF VIRGINIA I CONVENED AN UNPRECEDENTED EVENT -- THIS NATION'S FIRST EDUCATION SUMMIT. WHERE, AS ALWAYS, THE OLD DOMINION WAS A GRACIOUS HOST. AND WHERE AMERICA'S GOVERNORS, EACH CABINET OFFICIAL, AND I GATHERED TO TALK. THINK. AND EXCHANGE IDEAS.

WE TALKED OF HOW TO BOOST TEACHER RECRUITMENT AND RETENTION. AND INCREASE THE CHOICES FOR PARENTS AND STUDENTS.

OF HOW BEST TO COORDINATE THE ROLE OF FEDERAL, STATE, AND LOCAL GOVERNMENTS. AND INSTILL A DRUG-FREE AND CRIME-FREE ENVIRONMENT IN OUR SCHOOLS.

IN SHORT, WE TALKED ABOUT HOW TO SPUR EDUCATIONAL REFORM. AND RETURN POWER TO THE PEOPLE. FOR THE TRUTH IS THAT OUR EDUCATION SYSTEM IS NOT MAKING THE GRADE. IT IS TIME FOR CHANGE -- PERHAPS RADICAL CHANGE -- TO FIND NEW WAYS TO IMPROVE EDUCATION PERFORMANCE.

FOR EDUCATION IS OUR MOST ENDURING LEGACY, VITAL TO EVERYTHING WE ARE AND CAN BECOME.

THE NEXT GOVERNOR OF THE STATE OF VIRGINIA MUST HELP ENSURE THAT LEGACY -- ACTING IN TANDEM WITH THE PRESIDENT, THE CONGRESS, AND COUNTY AND LOCAL OFFICIALS, UP AND DOWN THE LINE. AND THAT'S WHY WE NEED MARSHALL COLEMAN AS GOVERNOR. FOR HE UNDERSTANDS THE ROLE OF A GOVERNOR IN UPLIFTING EDUCATION.

AND IN COMBATING SUCH ILLS AS ILLITERACY, DRUG ABUSE, AND CRIME. AND HE UNDERSTANDS VIRGINIA. AND ITS PEOPLE. AND HE MIRRORS THEIR VALUES. AND WITH YOUR HELP, HE WILL GET THE CHANCE TO PUT THOSE VALUES TO THE FULL ADVANTAGE OF EACH VIRGINIAN. WE NEED MARSHALL COLEMAN IN THE STATE HOUSE. //

YOU KNOW, IT HAS BEEN SAID THAT VIRGINIA COMBINES THE BEST ATTRIBUTES ONE SEEKS IN A STATE.

WELL, MARSHALL COLEMAN COMBINES THE BEST ATTRIBUTES ONE SEEKS IN A GOVERNOR. AND WE NEED HIM IN RICHMOND. //

HE IS, TO BEGIN, AN EXPERIENCED MAN. MARINE. A DELEGATE AND STATE SENATOR. PROSECUTOR AND ATTORNEY GENERAL. HE'S BEEN ON THE FIRING LINE WORKING TO PUT CRIMINALS WHERE THEY BELONG. AND HE HAS LONG ADVOCATED STIFFER PENALTIES FOR VIOLENT CRIMINALS, GREATER CERTAINTY IN SENTENCING, AND AN END TO EASY PAROLE AND EARLY RELEASE.

THEN, MARSHALL COLEMAN IS A NO-NONSENSE MAN. ANNOUNCING PERHAPS THE MOST COMPREHENSIVE PLAN FOR FIGHTING DRUGS BY ANY CANDIDATE IN ANY STATE. UNLIKE HIS OPPONENT, HE WANTS STIFF MANDATORY SENTENCES FOR DRUG DISTRIBUTION OFFENSES. AND THE END OF PAROLE THAT LETS HARDENED DRUG DEALERS PREY ON SOCIETY. HE KNOWS THAT CURRENTLY IN VIRGINIA, A 20-YEAR SENTENCE FOR DRUG DEALING CAN MEAN AS LITTLE AS 3 AND 1/2 YEARS IN ACTUAL TIME SERVED.

**MARSHALL COLEMAN WANTS TO MAKE 20 YEARS MEAN 20 YEARS.
[PAUSE] YOU MIGHT CALL IT HIS 20/20 VISION.**

**I MENTIONED ATTRIBUTES. MARSHALL COLEMAN IS ALSO A
MAN OF GOOD SENSE WHEN IT COMES TO THE COMMUNITY
WALLET. HE OPPOSED THE FIVE MAJOR TAX INCREASES PASSED
BY HIS OPPONENT'S ADMINISTRATION. AND HE'S PLEDGED NOT
TO RAISE TAXES AS GOVERNOR. FINALLY, MARSHALL COLEMAN
IS A MAN OF COMPASSION.**

**REACHING OUT TO ALL VIRGINIANS -- TO BLACK AND OTHER
MINORITY VOTERS -- TO HELP VIRGINIA REACH OUT TO THE
FUTURE.**

**FOUR MONTHS AGO, I ADDRESSED A REPUBLICAN GATHERING
IN RICHMOND. AND TALKED OF HOW "EVERY AMERICAN, FROM
MAINE TO TEXAS, LOOKS TO VIRGINIA AS A CRADLE OF
DEMOCRACY."**

**MARSHALL KNOWS THAT. HE WAS A VIRGINIAN EVEN IN
THE CRADLE.**

HE KNOWS VIRGINIA -- FROM THE CHESAPEAKE BAY TO THE BLUE RIDGE PARKWAY, FROM MONTICELLO TO MOUNT VERNON. AND ITS BEAUTY -- FROM CHINCOTEAGUE TO THE SHENANDOAHS.

MOST OF ALL, HE KNOWS VIRGINIANS -- THAT UNIQUE BLEND OF CIVILITY, RESPECT FOR TRADITION, AND FAITH IN GOD THAT LED JOHN ADAMS TO OBSERVE, "WE ALL LOOK TO VIRGINIA FOR EXAMPLES."

FELLOW REPUBLICANS, ON NOVEMBER 7 AMERICA WILL AGAIN LOOK TO VIRGINIA FOR EXAMPLES. AND IT WILL FIND ONE IN MARSHALL COLEMAN. FOR IN A STATE WHOSE PEOPLE HAVE BEEN CALLED "THE QUINTESSENTIAL AMERICANS," HE IS A QUINTESSENTIAL VIRGINIAN.

- 19 -

SO LET US HELP HIM. AND HIS TWO GREAT RUNNING
MATES. SO THAT ON ELECTION DAY, VIRGINIA WILL VOTE FOR
CONVICTION AND COMMON SENSE. AND ELECT A TICKET OF
WHOM WE CAN SAY: ITS LEADERSHIP IS WORTHY OF HER
PEOPLE.

- 20 -

BARBARA AND I THANK YOU FOR WHAT YOU HAVE DONE TO
HELP MARSHALL COLEMAN TONIGHT. GOD BLESS YOU, GOD
BLESS AMERICA, AND LET'S MAKE MARSHALL COLEMAN THE NEXT
GOVERNOR OF VIRGINIA.

#

Coleman For Governor

4914 Fitzhugh Avenue, P.O. Box 17558
Richmond, Virginia 23226
804/358-1989

FOR IMMEDIATE RELEASE

September 6, 1989

Contact: Bruce Hildebrand
Jay Timmons

Remarks of J. Marshall Coleman Republican Statewide Kick-Off Tour September 6, 1989

There are those who say this election is of historic importance. I agree with them. Our state and our nation are at an historic crossroads because of the destructive, debilitating effects of illegal drugs and drug-related crime. An entire generation's future is on the line. And this election will determine whether Virginians are serious about saving our children and our future from this scourge.

Last night, President Bush outlined a tough, comprehensive plan for combatting drugs at the national level. I have discussed this plan with the President, and I have told him that I support his program 100 percent.

Director Bennett said the President's program cannot succeed without strong and enthusiastic backing from our Nation's governors. In a Coleman administration, he won't have to wonder about Virginia's governor.

But more than that, I have told him that I want Virginia to be a beacon shining through the fog. I want Virginia to become the anti-drug model for the Nation. I want our laws against drug dealing and against drug use to be the toughest in the Nation. And I want our anti-drug education and treatment programs to be the most effective in the Nation.

The President stressed the importance of state and local action last night, and properly so, because law enforcement traditionally has been, and must remain, primarily the responsibility of state and local governments. Education and drug treatment have been, and must remain, primarily the responsibility of state and local governments. We welcome the promise of federal assistance and support. But we accept the reality that we are on the front lines, and that victory or defeat in the war on drugs depends upon what we do in our state, in our communities, in our neighborhoods, and in our homes.

Every Virginian must enlist to fight in this war. And our goal must be to polarize Virginians against drug use, so that it is no longer fashionable, it is no longer acceptable, and it is no longer tolerable to use drugs in this state.

I have spelled out a detailed proposal -- the most ambitious and forceful suggested for any state -- to deter drug use through large fines, through community service, through loss of driving privileges, and through mandatory treatment with follow-up testing.

I succeeded in getting the General Assembly to seriously examine my boot camp proposal for young offenders.

And I have proposed an aggressive program to funnel the confiscated assets of drug dealers and the fines paid by drug users into a Drug-Free Virginia Fund for use in financing anti-drug education, treatment and law enforcement initiatives.

For those who peddle drugs, I plan to deliver this message. If you bring your poison into Virginia, we are going to catch you, prosecute you, and put you in prison for a long, long time. That's the message President Bush sent last night, and in a Coleman administration we are going to make sure it is heard, loud and clear.

I want stiff mandatory sentences for all drug dealers. And for the kingpins who mastermind and direct this business of death, I want us to impose the death penalty.

My anti-drug plan for Virginia has been applauded by the President and Director Bennett as exactly what is needed at the state level. And if you are watching television this week, you will see the President saying that the Virginia election is vitally important in sending the right message all across this country. It is a message of hope and a message of determination that we must send -- the message that the people of our state are ready to take the tough action that is needed to create zero tolerance for drug dealers and drug users in Virginia. We can provide an example for all other states to follow.

Now, my opponent has a very different idea. He has spent his entire career in the far left wing of the Democratic Party. And, although he knows what kind of rhetoric to use as a candidate for office, when push comes to shove he votes with, and aligns himself with, the soft-on-crime, soft-on-drugs liberals of his party. He has done it time after time after time.

In July, he finally told us what he has in mind for fighting drugs in Virginia. The fact that he even discussed the subject seriously was a dramatic departure, because as Lieutenant Governor, he did nothing about it. And as a state senator, he did nothing about it. In fact, in all his years in public life, he cannot cite a single noteworthy thing he has done to wage war on drugs. The one bill -- the one bill -- that he tries to take credit for is more than 18 years old. And that drug paraphernalia bill was so weak and toothless that new legislation had to be passed during the Dalton-Coleman administration to give our law enforcement officers the tools they needed to force drug paraphernalia off the shelves. I know, because I was the Attorney General who successfully defended that tough new law in federal court.

So here comes our do-nothing Lieutenant Governor in July, and what does he propose for the war on drugs?

Does he agree with me that we need to target drug users with stiff new penalties? No. He proposes no new penalties for drug use.

Does he agree with my proposal for shock incarceration -- that is, boot camps -- for youthful offenders? No. He attacks that idea.

Does he support my proposals for stiff mandatory sentences without parole or early release for drug traffickers? No. There is not one mandatory sentence in his whole plan. And his suggestion for addressing our liberal parole policies is to have our liberal parole board study them. We recognize that rhetoric; it is a formula for doing nothing to stop the early release of drug criminals.

Does Doug Wilder's plan include my proposal for a stronger drug profit forfeiture law in Virginia, and for using those confiscated drug profits and the fines paid by drug users to fund our war on drugs? No. He is silent on that, too.

That's the Wilder way on drugs. It's called "look the other way."

I think I know what his problem is. He talks tough on drugs because he knows the people of Virginia have had it with liberal politicians, and that they are ready to get serious about attacking this drug scourge. But when it comes to the bottom line -- when the time comes to commit himself to specific action against drugs as Governor, Doug Wilder's real philosophy comes through.

And, ladies and gentlemen, Doug Wilder's philosophy is the ACLU philosophy.

It is a philosophy that handcuffs the police more than the criminals.

It is a philosophy that places the "rights" of criminals ahead of the safety, the property, and, yes, the "rights" of law-abiding citizens.

And we do not need that philosophy in Virginia.

It is no accident that Doug Wilder on Monday spoke of a "new mainstream." He is so far outside the Virginia mainstream that he needs a new one. When it comes to law enforcement, Doug Wilder is now, and always has been, a left wing extremist.

Only a left wing extremist would surround himself and his campaign with some of the most liberal activists to be found in the National Democratic Party. Only a left wing extremist would put an ACLU attorney in charge of developing his policy positions and proposals -- in charge of defining his "New Mainstream."

No wonder Doug Wilder opposes getting tough on drug users. The ACLU has long been on record in favor of legalizing drugs. They take that position because, as they see it, government has no business interfering in our private lives. Well, you and I and the vast majority of Virginians reject the extremist view that drug use is deserving of legal protection. We know that drug use fuels an insidious drug trade that destroys lives and promise for profit. And while I accept Mr. Wilder's statement that he personally opposes legalization of drugs, it says a lot about the direction of a Wilder administration that my opponent would turn to an ACLU staff lawyer to develop the policies that will guide him as Governor.

My opponent says he wants to abolish the secretariat of public safety so that he or one of his political aides can oversee the day-to-day operations of the Virginia State Police. I

challenge Mr. Wilder to pledge today that he will not place that responsibility in the hands of his chief policy adviser, Mr. Taylor of ACLU fame.

Well, what do I mean when I say that Doug Wilder has a record of left wing extremism on law enforcement issues? Is it a fair charge? You be the judge.

Of the 40-member Virginia Senate, all but one voted in 1977 to impose the death penalty for the killing of a police officer. All but one. The one voting "no" was Senator Wilder.

Is that what he considers the "New Mainstream"?

Thirty-four members of the Virginia Senate voted to make it a felony for a suspect to point a gun at a police officer while trying to avoid arrest. Doug Wilder voted "no." And let me share with you what he said in explaining that vote. He said he was concerned that such a law would prompt police officers to commit murder. That's right. He said he feared that such a law would prompt police officers to commit murder.

Is that his "New Mainstream"?

Yesterday, I had the privilege of visiting the State Police Academy and talking with the cadets. These are brave young men and women who have devoted themselves to the cause of lawfulness and peace in our society. They are training themselves to take up the fight against the scourge of drugs and drug-related violence on behalf of the rest of us.

Their courage deserves our respect.

Their contribution deserves our thanks.

Their safety deserves our protection.

And they deserve better than Doug Wilder as Governor. Indeed, all law-abiding Virginians deserve better.

How can Doug Wilder, with his distrust of law enforcement officers and his record of strident opposition to anti-crime legislation, even suggest to the people of Virginia that he should be personally in charge of our State Police? It is too incredible to even consider.

But the extremist Wilder record does not stop there.

State Senator Wilder voted against denying parole to persons twice convicted of serious felonies.

Is that the "New Mainstream"?

He voted against imposing a minimum sentence of ten years without parole for a second conviction for armed robbery.

Is that the "New Mainstream"?

He voted in favor of early release for career criminals.

Is that the "New Mainstream"?

He was the only senator -- the only one -- to vote against mandatory sentences for repeat offenders.

Is that the "New Mainstream"?

He was the only senator -- the only one -- to vote against a one-year mandatory sentence for use of a firearm in the commission of a felony. He talks about the need to get guns out of the hands of criminals. Where was he in 1976 when he had a chance to do something about it?

And then there is the death penalty. Doug Wilder and the death penalty -- now there is an interesting story. You have heard Chuck Robb say that my opponent cannot be trusted. Well, if you want confirmation of it, look at what he says about the death penalty today and how he has voted on it.

He tells us that he voted for the death penalty in 1977. His nose ought to grow every time he says that. To support his claim, he cites a bill that had nothing to do with whether we were going to reinstate the death penalty in Virginia. And, as for the bill that counted -- the most important death penalty vote of the decade, because it determined whether we would revise and reactivate our capital murder statute after the Supreme Court opened the way for us to do so -- on that bill, House Bill No. 1329, two senators out of 40 voted "no". And one of them was Doug Wilder.

If my opponent's idea of the mainstream had prevailed, we would have no capital punishment law in Virginia. That may be the Massachusetts mainstream, but it is not mainstream Virginia.

The truth is, my opponent continued to vote against the death penalty year after year -- right up until he started seeking state office.

He voted against the death penalty for the killing of a police officer.

In 1980 and again in 1981, he voted against imposing the death penalty for persons committing multiple homicides, or more commonly called mass murder.

With Doug Wilder joining the tiny band of liberal senators who voted against capital punishment for mass murderers, and with him having cast the only vote against capital punishment for those who kill police officers, I think it is fair to conclude that he stood pretty solidly against capital punishment. I cannot imagine more heinous killers than those whose lives my opponent insisted on sparing.

And, ladies and gentlemen, as recently as earlier this year in a speech before the Crusade for Voters, my opponent restated his opposition to the death penalty.

He wants to have it both ways. But, my friends, the record is Wilder, and someday very soon he is going to have to stop spreading what Chuck Robb so astutely termed "disinformation," and he is going to have to start giving the people of Virginia some truthful answers about where he stands.

Of all the concerns before the people of Virginia, the most important issue in this election is trust. Which of us can be trusted to lead Virginia in an all-out assault on the drug menace that is poisoning our children and clouding our future?

My opponent has a record that only an ACLU lawyer could love. And that record, along with his weak stand on drugs, makes one thing clear. He is unwilling and unable to lead Virginia in a war on drugs as our next Governor.

Our job is to tell the people of Virginia where we stand and what we propose for combatting this drug scourge. And it is also to tell the people of Virginia where our opponent stands, and where he has always stood, on the crucial issues of drugs and crime.

This is a message we must deliver to every Virginian -- a message of promise. It is a message that we are going to defend our homes, our communities, our children -- our very lives. We are going to reclaim our streets.

With that message and the promise it gives, we will win a resounding victory on November 7.

(804) 358-1989
Boyd Marcus

4914 Fitzhugh Avenue, P.O. Box 17558
Richmond, Virginia 23226
804/358-1989

TALKING POINTS

Coleman-Wilder Differences

Crime
Death
Right to Life
Taxes
Ethics

As Governor, Marshall Coleman will act decisively to protect our citizens from the growing crime menace we face. As a member of the General Assembly and as Attorney General, he advocated stiffer penalties for violent criminals, greater certainty in sentencing, and an end to easy parole and early release. As Governor, Marshall Coleman will propose abolition of discretionary parole and adoption of a truth-in-sentencing system.

His Opponent's Record is Wilder. As a member of the General Assembly, Doug Wilder voted against giving the Commonwealth the right to appeal adverse evidentiary rulings in criminal cases (SJR 53, 1984). He voted against denying parole to twice-convicted felons (SB 257, 1982). He voted against repealing the law requiring early parole of prisoners with less than 6 months left to serve (SB 493, 1980). He voted against imposing a minimum 10-year sentence without parole for twice-convicted armed robbers (SB 628, 1977). And, he was the only legislator to oppose imposition of mandatory sentences under the habitual offender law (HB 1960, 1977). Douglas-Wilder does not support Marshall Coleman's plan to end liberal parole policies and early release in Virginia.

11

Death Penalty. Marshall Coleman and Doug Wilder differ on whether criminals who murder police officers should face the death penalty. In 1973, Marshall Coleman co-patroned legislation (HB 1637) to authorize imposition of the death penalty for murder of a policeman or prison guard. Doug Wilder was one of only two members to vote against reinstating the death penalty in 1977 (HB 1329) after the Supreme Court removed doubts about its constitutionality. That

same year, Wilder was the only Senator to vote against imposing the death penalty for the killing of a law enforcement officer (SB 337).

Firearms. In 1979, Doug Wilder was one of four state senators to vote against making it a felony to brandish a firearm while attempting to prevent arrest by, or escape from, a police officer (SB 603). Mr. Wilder, in speaking against the legislation, said he feared it might provoke some policeman to commit murder (Richmond Times-Dispatch, January 31, 1979).

Capital Punishment

Marshall Coleman has always been an advocate of capital punishment. As a freshman delegate in 1973, he co-sponsored death penalty legislation. After the U.S. Supreme Court revived the death penalty in the mid-seventies, Marshall Coleman supported legislation to revise and reactivate the death penalty in Virginia.

As Attorney General, Marshall Coleman led his office's successful defense of the constitutionality of that law in federal court. Marshall Coleman has proposed extending the death penalty to cover drug-related homicides and drug kingpins.

Doug Wilder was one of only two state Senators to vote "no" on the key 1977 vote to reinstate the death penalty in Virginia following the Supreme Court ruling removing doubts about the constitutionality of the legislation (HB 1329, 1977; Coleman voted "yes"). Wilder also voted against a bill to impose the death penalty for murder of a police officer (SB 377, 1977; Coleman voted "yes"). He was the only senator voting "no". In 1980 and 1981, he voted against applying the death penalty to mass murderers (SB 378, 1980; SB 693, 1981). In each case, Wilder was among a handful of senators voting "no."

Since he began running for statewide office, Wilder has said publicly that he supports the death penalty. His explanation for switching from his active anti-capital punishment posture, however, is upon inspection confusing and contradictory. Although he continued to vote against death penalty measures for at least four years after the statutes passed constitutional muster, Wilder claims he opposed the practice because it was unconstitutional (Richmond News Leader, October 8, 1985). He has also claimed "that he has always supported the death penalty in theory but consistently voted against capital punishment bills until he saw the law was applied fairly to blacks and whites alike." (Roanoke Times & World-News, October 8, 1985). In an interview with Style magazine in 1985, Wilder said, "I don't believe the death penalty is a deterrent to crime." (Style Weekly, August 13, 1985).

Additionally, a January 28, 1989 headline in the Richmond Afro-American proudly proclaims "Wilder firmly against the death penalty." AFRO Staff Writer Hazel Trice Edney reported that Wilder "[came] out against the death penalty." It quoted Wilder as saying "I'm against it" at a meeting of the Richmond Crusade for Voters in January of this year.

"Reporter Hazel Trice Edney said she stood by her story, 'and so does my editor.' She said she had Wilder's remarks on tape..." (Richmond Times-Dispatch, January 26, 1989).

Rape Victims and Victims of Crime

Marshall Coleman opposes forcing rape victims to undergo brutal cross-examination during the trial of their assailants.

He also supports a redoubling of efforts to help the victims of crime, assuring them access to courtrooms and a greater role in sentencing. Marshall Coleman supports stiff new penalties for those who exploit children for pornographic purposes and who sell or possess such elicited materials.

Doug Wilder, as a member of the Virginia legislature, sponsored legislation that would have subjected statutory rape victims under the age of fourteen to interrogation about their moral reputation (SB 302, 1972). This legislation, in effect, would have put many teenage rape victims on trial.

Doug Wilder does not propose any new penalties against child pornography.

Right To Work

In 1977, Marshall Coleman co-patroned legislation (SJR 139) supporting the Right to Work Law in Virginia. Doug Wilder cast the lone vote in Committee against this resolution which urged Congress to continue to authorize state Right to Work laws (memorializing Section 14(b) of the federal Taft-Hartley Act).

As Attorney General from 1978 to 1982, Coleman accompanied Governor John Dalton on economic development excursions to preach the virtues of Virginia's Right to Work Law and favorable business climate. Coleman also successfully

defended the Right to Work Law when it came under a union-sponsored legal attack during his tenure as Attorney General.

As recently as July 30, 1989, Doug Wilder sought to undercut the state's Right to Work law, distancing himself from Governor Baliles decision to dispatch the State Police to uphold the rule of law during the labor strife in Southwest Virginia's coal counties. When asked whether he would follow Baliles' example and order the state police to enforce the Right to Work Law, Wilder responded, "I won't have to send in anybody to do anything." (Richmond Times-Dispatch, July 30, 1989). After he was publicly castigated for his remarks by Marshall Coleman and privately called on the carpet by Governor Baliles, the Lieutenant Governor reversed himself and stated support for Baliles' action.

Collective Bargaining

Marshall Coleman opposes collective bargaining for public employees, concurring with the view that it will lead to government employee strikes. As Attorney General, Marshall Coleman initiated a suit against the City of Richmond over a mandatory dues check-off system for public school teachers.

Doug Wilder co-sponsored a comprehensive mandatory collective bargaining scheme in 1980 and has supported legislation promoting public sector unionism as recently as 1984.

Experience with public sector collective bargaining shows that it leads to strikes by teachers, firemen, sanitation workers, paramedics and other emergency services employees. Such strikes that threaten the public health and safety apparently do not concern Wilder. As a state senator, he was one of a handful of senators who voted against outlawing strikes by hospital workers, even when the strike would cripple hospital operations and endanger patients (HB 893, 1970).

Although Wilder says now, as in his 1985 campaign, that he opposes public sector collective bargaining, a recently published book in 1985 quotes a top AFL-CIO official as saying that Wilder gave a "100% questionnaire" from organized labor's point of view during a private meeting in which the Democrat was asked the union organization's series of survey questions (Yancey, Dwayne. When Hell Froze Over). The candidate questionnaires submitted by the AFL-CIO contained a question about support for public employee collective bargaining. Thus, Wilder was making private assurances to organized labor while expressing the opposite view in public.

The Right to Keep and Bear Arms

Marshall Coleman supports the constitutional rights of citizens to keep and bear arms. He believes the answer to the criminal use of handguns is not gun control, but tougher measures to control gun-wielding criminals. He supports instantaneous record checks as an acceptable method of keeping guns out of the hands of criminals.

In 1984, Doug Wilder patroned legislation giving local governments the authority to regulate possession of firearms (SB 121). In May of this year, Wilder announced in Craig County that he supports a ban on semi-automatic weapons (New Castle Record, May 17, 1989). Such a ban would prohibit all semi-automatic shotguns used by Virginia hunters.

Marshall Coleman supports increasing the mandatory sentence for the use of firearms during the commission of a crime to at least five years in order to provide a better deterrent. He also favors especially severe mandatory penalties for use of semi-automatic or automatic weapons during the commission of a crime.

Doug Wilder was the only member of the Senate to oppose a mandatory two-year prison term for the use of a firearm during the commission of a felony. Marshall Coleman strongly supported the measure (HB 231, 1976).

Marshall Coleman supports the computer criminal background check passed by the Virginia General Assembly in 1989, requiring that the Virginia State Police immediately notify a gun seller if a prospective buyer has a felony criminal record.

Taxes

Marshall Coleman has pledged not to seek a tax increase as Governor. He opposed Baliles' so-called local option tax increase. He opposed the five major tax increases initiated by and passed under the Baliles-Wilder administration. He urged immediate removal of the state tax on federal and state retirees' pensions and called for the studying the eventual phase-out of state taxation on private pensions after the Davis v. Michigan Supreme Court ruling this spring. Marshall Coleman has said he will veto any tax increase passed by the General Assembly unless it carries with it the provision of passage by a statewide referendum.

Doug Wilder has said he would be willing to sign a tax increase into law as Governor (Virginia Bar Association Debate, July 15, 1989). Lieutenant Governor Wilder was a silent partner in the 1986 tax hikes in Virginia and waited until they were safely enacted before claiming that he was opposed to them. Mr. Wilder, as a member of the state senate in the 1970's, sponsored legislation to raise income taxes (SB 513), inheritance taxes (SB 498), and motor vehicle taxes (SB 507). In 1982, Wilder voted for a 3 percent motor fuels tax and an increase in the sales tax imposed on distilled spirits (Richmond News Leader, November 1, 1985).

Abortion

Marshall Coleman joins with Presidents Reagan and Bush in seeking to preserve and protect the sanctity of life for unborn babies. He believes an unborn baby's life deserves our compassion and the full protection of the law, and that we are morally obliged to seek alternatives to abortion, such as adoption.

It is the intention of Marshall Coleman to support passage of reasonable pro-life measures consistent with the recent Webster Supreme Court ruling, including continued strong support for passage of legislation requiring parental consent for teen-age girls to seek an abortion.

Four years ago, Doug Wilder dismissed adoption as an alternative, saying, "No one wants these children." (Richmond News Leader, March 12, 1985) Soon after the Webster decision was handed down, Wilder appeared to modify his abortion-on-demand position by acknowledging that restrictions on abortions used for birth control were needed. But after Molly Yard of the National Organization for Women called his stand "wimpish," he immediately reversed himself and retreated to his pro-abortion-on-demand position.

Wilder currently claims to support parental notification legislation "to the extent he supported it in 1985." (Virginia Bar Association Debate, July 15, 1989) But in 1985, in a debate at St. Catherine's Girls School, Wilder said "he was opposed to requiring pregnant teenagers to obtain a parent's or judge's consent before undergoing an abortion." (Richmond Times-Dispatch, October 8, 1985). And, "as recently as 1985, he voted to severely weaken a House-passed parental/judicial consent bill." (Robert G. Holland column, Richmond Times-Dispatch, August 16, 1989). Wilder opposed parental notification legislation in 1978 as a member of the State Senate (Richmond Times-Dispatch, July 10, 1989).

Family Life Education

Marshall Coleman favors greater parental involvement in education and greater parental and community control over school curricula. He opposes and will work to rescind the state Family Life Education (sex education) mandate, which usurps the traditional role of parents as well as local control over school curricula. He believes local school boards should determine the content of all FLE curricula with full parental input.

Doug Wilder, as Lieutenant Governor and President of the Senate, cast the tie-breaking vote in 1988 to enact legislation imposing these FLE mandates on every locality.

Drunk-Driving Legislation

Marshall Coleman supports legislative measures to punish and penalize those who drive drunk.

In 1984, Doug Wilder voted against a Senate bill that would have made a conviction of drunken driving automatic if a driver's blood alcohol level registered 0.10. Wilder also voted against a mandatory 30-day driver's license suspension for a motorist convicted of drunken driving. (Richmond News Leader, November 1, 1985).

Ethics in Government

As Attorney General, Marshall Coleman presided over an office that was not only free from hint of scandal, but which worked aggressively to bring state and local governmental wrongdoers to justice. Attorney General Coleman sought and won General Assembly passage of the State Governmental Frauds Act to make bid-rigging in government contracts a felony. As Governor, Marshall Coleman will insist upon the highest ethical standards from all who serve in a Coleman administration.

Lieutenant Governor Wilder cast one of his few tie-breaking votes as President of the Virginia Senate to defeat criminal penalties for conflict-of-interest violations. -

Upon becoming the Commonwealth's second-ranking public official, Wilder sought and obtained a 90% increase in his office budget. Using his taxpayer-

paid staff to make the arrangements, the Lieutenant Governor then accepted more than \$50,000 in speaking fees his first year in office, much of it from speeches before Virginia groups and organizations -- including public high schools, colleges and universities.

After Wilder's unprecedented practice of charging Virginia citizens to hear him speak was publicly disclosed, Wilder received intense criticism and was forced to drop the practice. He now admits it was "wrong," and although he says he turned over the collected fees to charity, he refused to provide documentation to support that claim.

Ethical Violations By Wilder. In 1977, Wilder sponsored legislation on behalf of a former legal client seeking to award her \$50,000 in taxpayer funds. The client was threatening to sue Wilder for malpractice to recover the \$50,000. (Washington Post, January 30, 1979) In legal suits relating to actions with his client, Wilder wrote the court in 1978, "I have been personally harassed by plaintiff, through counsel, and threatened that if I did not retain monies through a relief bill in the General Assembly of Virginia I would be sued." (Virginian-Pilot, July 28, 1989)

According to a August 17, 1989, Washington Post report, Wilder continued to hold slum property in a trust in 1986 after he said publicly that the property had been sold. He failed to disclose his trust interest as required by Virginia law. On August 17, 1989, Del. Frank Hargrove, on behalf of the Joint Legislative Caucus, called on Attorney General Mary Sue Terry to appoint a special prosecutor to investigate Wilder's failure to disclose his ownership interest.

Party Allegiance

Marshall Coleman has been a proud supporter of and has campaigned aggressively for the election of conservative Republican presidential candidates Ronald Reagan and George Bush. In 1988, Marshall Coleman served as the statewide Co-Chairman of George Bush's Virginia pre-nomination campaign.

Doug Wilder on the other hand has supported liberals like Mike Dukakis and Walter Mondale and Jimmy Carter and George McGovern for president.

He has denounced Reagan administration economic policies, derisively criticizing the "nightmare of Reaganomics." (Richmond Afro-American, May 8, 1982). At other times he has referred to President Reagan's policies as "disastrous." (Potomac News, December 11, 1986).

Doug Wilder has said that he supported these liberal candidates because they were Democrats and he was a Democrat (Virginia Bar Association Debate, July 15, 1989). But in 1982, when a middle-of-the-road Democrat -- Owen Pickett, now Congressman from the Second District -- won the delegate votes he needed to become the Democratic nominee for the U.S. Senate, Doug Wilder declared Mr. Pickett was "too conservative" and said he would not support him. Mr. Wilder even went so far as to state that he would run for the Senate himself as an Independent if Owen Pickett did not surrender the Democratic nomination he had won fair and square.

In 1980, Wilder considered a bid against conservative Democratic Congressman David Satterfield of Richmond, had Satterfield sought re-election. "Wilder said running as an 'independent Democrat' [was] one of the options he [was] considering." (Richmond News Leader, February 20, 1980)

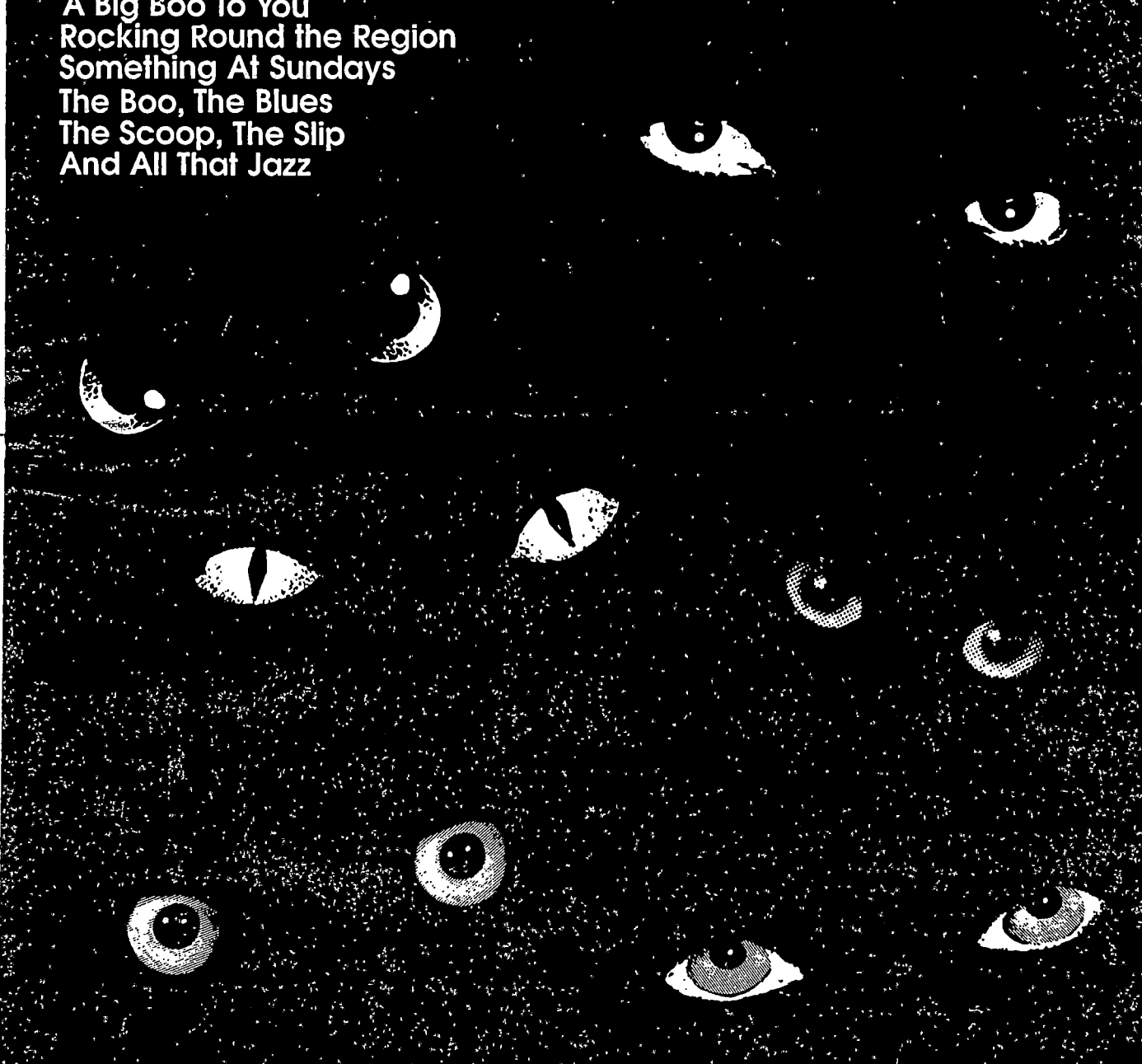
OCTOBER 15, 1989

PRICELESS

Night Moves

Richmonds Music & Entertainment News

New Improved Listings
A Big Boo To You
Rocking Round the Region
Something At Sundays
The Boo, The Blues
The Scoop, The Slip
And All That Jazz



SEE ALL YOUR LOCAL HAUNTS THIS HALLOWEEN.

VOL 2 NO 14

Photocopy-Preservation

digits

Richmond's Compact Discs Stores



**NOW OPEN IN
SHOCKOE SLIP!**

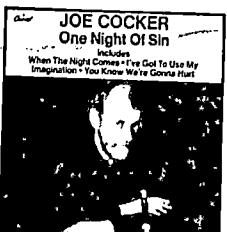
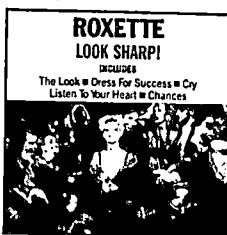
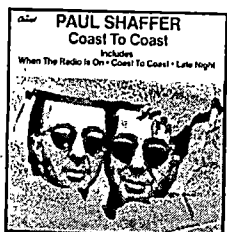
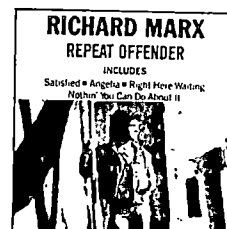
ALL

DOMESTIC
SINGLE
ALBUM

CD'S

**\$12.99
& LESS**

(SALE AT SHOCKOE ONLY)



GRAND OPENING CELEBRATION



LISTEN TO ANY CD BEFORE YOU BUY!

WEST END

9127-G W. Broad Street
747-7248
T.J. Maxx Ctr.

SOUTHSIDE

10410 Midlothian Turnpike
320-5409
(Pocono Crossing)

DOWNTOWN

1209 E. Cary Street
780-0927
Shockoe Slip

Hours:

Mon. - Thurs. 10-9, Fri. - Sat. 10-9:30
Sun. 12-6

Hours:

Mon. - Wed. 10-6, Thurs. 10-8
Fri. - Sat. 10-Midnight, Sun. 12-5

Photocopy-Preservation

STAFF

PUBLISHER
Mark E. Fetter

MANAGING EDITOR
Frank Kelly

MUSIC EDITOR/ DESIGN
Ernie DeVane

ACCOUNT EXECUTIVES
David T. Bandas

OFFICE ASSISTANT
Amy Ruth

GRAPHIC PRODUCTION
Gary Hasenbuhler
C "Van Damme" Steward

CONTRIBUTING EDITORS
James Barber - Reggae
J. Morgan Christie - Theatre
David Esleck - Classics
Anita Fletcher - Comedy
Stonewall Jackson - Country
Jay Lang - Urban
Lark Logan - Dirt Alert
Kathy & Patrick Matthews - Film
Joe Sokohl - Blues
Laura P. Smith - Unbroken Chain
Jim Westlyn - Acoustic
Steve Davis - Concert Preview
Paul Shagrue - Rock News
Mariane Watkins - Chow-Time

CONTRIBUTING WRITERS
Cecil Adams, David Marsh,
Roland Sweet, Carnes Knight, Joe
Bob Briggs, and
Sandra McKinnon

NIGHT MOVES is published twice a month by Night Moves, Inc. Richmond, VA. Address all editorial, business and production correspondence to NIGHT MOVES, 1901 E. Franklin St., Suite 102, Richmond, VA 23223. Phone (804) 780-3019.

NIGHT MOVES welcomes editorial contributions, news releases, artwork and photography. Space is offered for listings on a regular basis. NIGHT MOVES is not responsible for unsolicited manuscripts. Manuscripts or other material unaccompanied by stamped, self-addressed envelopes will not be returned. All letters received become the property of the publisher. We reserve the right to edit letters for length and clarity. The entire contents of NIGHT MOVES are copyright © 1989 by Night Moves, Inc. No portion may be reproduced in whole or part by any means without the express written permission of the publisher. 20,000 copies of NIGHT MOVES are distributed free twice a month throughout metro Richmond. The views and opinions expressed by our writers and columnists do not necessarily represent those of NIGHT MOVES or its staff.

Night Moves

The Superior Building
1901 E. Franklin St.
Suite 102
Richmond, VA 23223
FOR INFORMATION CALL
(804) 780-3019
Fax
(804) 780-9054

THE STRAIGHT DOPE

Wil Wheaton, in *Stand by Me*, posed a very interesting question. Mickey's a mouse, Donald's a duck, Pluto's a dog... what the hell was Goofy? Enclosed is a bribe—the largest I could afford. —Britt R., Seattle

A year-old Seattle Mariners ticket is your idea of a bribe? Christ, a current Mariners ticket isn't exactly a siren's call to my ears. Equally gauche is your failure to grasp cartoon conventions. For starters, Pluto isn't a dog, he's a dawg. So is Goofy. The difference is that Goofy is a human dawg, whereas Pluto is a dawg dawg (or dawg², if you're into the new math). You can tell a dawg dawg from a human because the dawg gets naked and walks on all fours and the human doesn't, though admittedly this isn't the acid test it used to be. Educated people—leastways, educated people who've just chatted with the Disney archivists—know Goofy first ap-



Illustration/Slug Signoria

peared anonymously in "Mickey's Revue" (1932), looking essentially as he does today except older. In the wonderful way of cartoons, he then got younger, meanwhile adopting various aliases, including Dippy Dawg, Dippy the Goof, and Mr. Geef before settling on Goofy in "Orphans' Benefit" (1934). So if the guy has an identity crisis, it goes back a long way.

I sort of understand how an airplane wing works in terms of Bernoulli's principle (although I have only a vague idea why Bernoulli's principle is true). I know the wing is shaped to produce more air pressure on its lower surface than its upper surface and thus provide lift. If that's so, how can stunt planes fly upside down? —John Kirkpatrick, Park Forest, Illinois

Simplissimo, chief. Airplane lift is the result of two things: (1) the shape of the wing, which has to do with the Bernoulli

principle, and (2) the angle at which the wing meets the wind, known as the "angle of attack." The most efficient wings make use of both factors, but in a pinch (or an air show) you can get by with just the latter.

The Bernoulli principle for now you're going to have to take on faith. Angle of attack is easier. You see a demonstration whenever you stick your palm out the window while driving down the highway: angle your palm upward and the wind forces your hand higher; angle your palm down and the wind forces your hand lower. Same with planes. When you're zipping down the runway during takeoff, the Bernoulli principle generates a certain amount of lift, but to get that last crucial boost you pull up the plane's nose. This increases the angle of attack on the wings, popping the metal-fatigued welds on your starboard engine and sending you into a flaming cartwheel of... whoops, wrong index card. Actually, increased angle of attack provides the lift needed to get you flying.

Generating lift is easier at cruising speed, so stunt pilots can flip the thing over and rely on high angle of attack alone to keep them in the air (i.e., they keep the nose up and the tail down). This isn't a very efficient way to fly, since increasing your angle of attack also increases your aerodynamic drag. For that reason stunt planes need low-drag wings, heavy-duty construction (so they won't disintegrate in mid-air), and powerful engines that won't conk out when they're upside down. But in principle it's a piece of cake.

What's the most efficient means of transportation? I heard bicycling uses less energy than driving or walking, but what about horseback riding? —Scott Haugh, Richmond, Virginia

Not even close. A human on a bike uses up about 0.1 food calories per mile per pound (combined weight of bike and rider). A horse uses three to four times as much; a car or a walking human uses five times as much; even a freaking salmon uses up 2½ times as much. Cycling's so efficient because you've got the powerful leg muscles continuously pedaling a rotary crank while the rest of you is sitting down—an unbeatable combination. In fact, so far as we know, bike riding is the most efficient form of transportation in the universe, living or mechanical, with the exception of interplanetary space probes (which coast, of course). Something to think about next time you're in the market for some wheels. —CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams, Chicago Reader, 11 E. Illinois, Chicago 60611.

affect
YOUR
effect

INCREDIBLE SAVINGS ON THE
YAMAHA GEP-50

LIST \$695 NOW

\$325

EFFECTS PROCESS FOR GUITAR

50 PRE SETS, 50 PROGRAMMABLE RACK MOUNT, MIDI CAPABLE

Southern Music Center, Inc.

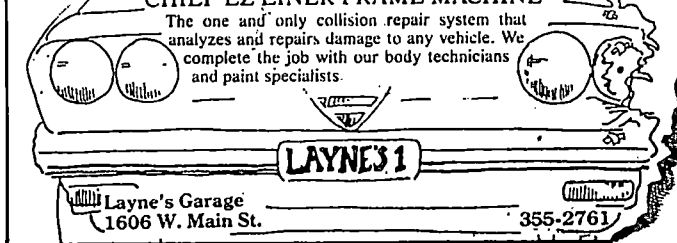
Drum & Band Instrument Specialist • 8026-D W. Broad St.
Fountain Square Shopping Center • Richmond, Va. 23229

(804) 270-9565

We've Got What It Takes
To Make Your Body Straight!

CHIEF EZ LINER FRAME MACHINE

The one and only collision repair system that analyzes and repairs damage to any vehicle. We complete the job with our body technicians and paint specialists.



Layne's Garage
1606 W. Main St.

355-2761

CONTENTS

A Big Boo 4
To You

Rocking 5
Roung the
Region

Shagrue's 6
News

And All 11
That Jazz

Something 22
At Sundays
AND MORE...

page

HALLOWEEN AT THE ZONE

Flood Zone is pleased to announce the annual Halloween party, Fri., Oct. 27th, at the corner of 18th and Main Sts. in Shockoe Bottom. This party has become a Richmond tradition and is not to be missed.

Richmond's new favorite fun band, **Big Posse** will play for this year's "Horse Around Halloween" rockin' western style music branded by many familiar and talented local Richmond musicians. The lineup includes: Earl "Earlybird" Smith, (formerly of LaMore, Mike Tighe and the Bow Ties, The Nosehits and Snout Dog Attack), "Loco" Luke Lucas, (formerly of Good Humor Band, King Pins, Jimmy Morgan and the Pep Boys, and The Boys from Skateland), Bruce "Junior" Terrell, (formerly of Snake and the Drakes, Mike Tighe and the Bow Ties, Nosehits and Beex), and "Papa" George Garrett, (formerly of Club Zombie, Snake and the Drakes, and "something with Chuck Wrenn"), these cowboys have been around!

Tickets are \$ 5.00, and will be available at the door only to those 21 and older. Doors will open at 9 p.m. For more info call 644-0935.

THE BIG BOO

The Halloween is getting bigger than ever and it could be said that it is rapidly replacing New Year's Eve as a favorite Richmond event.

On Sunday, Oct. 29, 9-94, the Shockoe Slip Association and Loveland Distribution will sponsor their annual "Great Pumpkin Party" from 12:00 p.m. to 7:00 p.m. in Shockoe Slip.

Ron Moody and Centaurs will begin playing at 2:00 p.m. and the costume contest, emceed by Roger St. John, starts at 3:00 p.m. Registration for the contest begins at 1:00 p.m. with 4 categories: scariest, funniest, children's and people's choice. A grand prize of a weekend for two at Homestead will be awarded to the winner of the people's choice category. In other categories, trophies will be awarded.

Since you can't win if you don't dress up, throw a costume together, and rain or shine, come down to Shockoe Slip on Oct. 29.

Henrico's Harvest Festival Held

The 7th annual Harvest Festival celebrating rural life will be held Sat., Oct. 21 from 12 to 5 p.m. at Meadow Farm/ Crump Park. Admission is free.

Sponsored by Henrico Recreation & Parks, this festival features demonstrations

depicting homemaking crafts and farming tasks of the early 1900's.

Contests and games for the family include: corn husking, hay bale hurdle races, turkey and hog calling, cider pressing, candle dipping, nail driving and much more. Featured demonstrations and exhibits include wool spinning, basket making, quilting, draft horse plowing and a pig roast. Tobacco merchants and brokers will exhibit crops and local artist Billie Willis will demonstrate silhouette cutting.

Musical entertainment Virginia Rall (bluegrass/country), Helicon (Irish and American folk), No Strings Attached (traditional hammer dulcimer), Jeff Robins' Mountain Music and storytelling plus Pole, Traillio & Walker's acoustic folk music. Mountain clog dancing by the Club Hill Cloggers and Fiddle Puppet Cloggers are also featured.

Meadow Farm Museum, a 19th-century farmhouse, will be open for tours. Meadow Farm is located at Mountain and Courtney Roads in western Henrico County. For info, call Debbie Cassidy, 672-5100.

SONG AND DANCE FOR DYSLEXIA

The National Foundation for Dyslexia presents *The Embers Oldies Beach Party: Dance Under the Stars* at the Carpenter Center on Oct. 22 featuring three oldies bands, **Remember When**, **The Original Wildroots** and **The Embers**. The bands will perform two shows, one at 2 p.m. and again at 7 p.m. All proceeds will go to benefit the Lynn Bradsher National Foundation for Dyslexia.

The Foundation was established in 1988 to provide information, teaching materials and financial aid to those who have dyslexia, and their families. Dyslexia is defined as "A disorder manifested by difficulty in learning to read despite conventional instruction, adequate intelligence and socio-cultural opportunity."

The Foundation hopes to sponsor a series of concerts in addition to the oldies beach party scheduled for Oct. 22. Linda McFadden, Financial Director of the Foundation said that they use this kind of entertainment for a two-fold purpose. "First of all, we want to raise money for the Foundation and second, it's something that appeals to the general public and lets them know we're here to help them." She also said that they have no monetary goal in mind, but are just hoping for a quality, successful show.

The three bands chosen for this benefit concert all excel in bringing the "beach" music of

the 50's into the 80's. The first three rows of seats at the Carpenter Center will be removed during the shows to provide ample space for dancing.

Tickets are on sale at all ticket center locations for \$ 15.00. For more information call, 780-3777.

EEK-A-MOUSE!

On Nov. 4th, The Library, is proud to present one of the most popular Jamaican exports. **EEK-A-MOUSE** is a performer whose singing style is as unusual as his name. His 6'6" frame commands as much attention as his unique voice, and he accentuates both in his polished and highly professional act. His costumes are always designed to make a statement, and he has appeared in prison stripes, leopard skins, a Chinese coolie hat, a pirate outfit, and was the world's tallest jockey.

In concert, the Mouse will swoop across the stage with giant, gliding strides, often stopping to strike a pose, modeling his outrageous stage outfits for the audience. The real strength of this dynamic performer, however, lies in his distinctive voice and singing style. Although he has been compared to Al Jarreau there is really nothing else like his vocalizing which at first was described as "dee-jay", then "sing-jay", until **EEK-A-MOUSE** himself set the record straight. "I'm not a dee-jay, nor sing-jay, nor say ooo-lah-lah. But I say bong-bong biddy bong." His peculiar, though enjoyable, high-pitched nasal intonations and toasting are best categorized as scat-like singing.

For those wondering what direction reggae music is headed, or what is new and different on the reggae scene, the answer is **EEK-A-MOUSE**. As his fame continues to spread across the country and across the waters, he is more and more truly "the Mouse that Roars!"

COLISEUM SETS RECORD

General Manager Timothy P. Murphy of Spectator management Group (SMG), operators of the Coliseum for the City of Richmond, announced the financial performance of the facility for fiscal year ending June 30, 1989.

Fiscal year ending 1989 showed total gross revenues of \$1,849,820, the highest in the 18-year history of the Coliseum. The facility was host for 132 event days, attracting 812,000 people, another all-time record. The operating deficit of the Coliseum for year ending June 30, 1989 was reduced to \$645,308, a \$925,033 improvement over year ending June 30, 1984, the year prior to SMG involvement.

SMG presented a wide variety of prestigious events in 1989, from sporting events to family shows to concerts and convention.

Also since taking over management of the Coliseum in 1985, SMG produced a net savings of nearly \$ 2.5 million to the City of Richmond. SMG is the world's largest facility management company.

BE A STAR

The Executive Inn, located at 5125 W. Broad St. is sponsoring a talent contest with a grand prize of \$300. Competitions will

be held Oct. 21 and 28 and Nov. 4. Semi-finalists will compete for the grand prize on Nov. 11. The audience, showing their approval with their applause will serve as judges.

To enter the first show's contest you must contact Suzanne Huddleston by Thursday, Oct. 19 at 288-4011.

STUDENT CONCERTO COMPETITION

The Women's Committee of the Richmond Symphony will hold its annual Student Concerto Competition on Jan. 7 at 2 p.m. at the University of Richmond. The competition's goal is to encourage and recognize talented young musicians from elementary grades through high school. Students who play the following instruments are eligible: piano, violin, viola, cello, string bass, classical guitar, flute, oboe, clarinet, French horn, trumpet, trombone, tuba, harp or mallet percussion.

First place winner receives \$100 and is invited to perform with the Richmond Symphony/Sinfonia. The second place winner gets \$ 50 plus the opportunity to perform with the Youth Orchestra in its Spring concert.

For more information, call Dr. Oliver Pamplin at the Richmond Symphony, 788-4717.

TULL IN NOVEMBER

Jethro Tull with special guest new Geffen recording artist, It Bites, will be at the Richmond Coliseum on Sat., Nov. 4th at 8:00 p.m. Reserved seat tickets are \$17.50. Tickets are available at the Richmond Coliseum Box Office and all usual ticketcenter outlets including most Standard Drug Stores, the Carpenter Center, the

Richmond Mosque, University of Richmond/Robins Center Box Office, VCU Box Office or Charge by Phone 1-800-448-9009.

Rock Island, Jethro Tull's 17th album, is among the band's finest work. Featuring cuts from the menacing rockers of *The Rattlesnake Trail* to the haunting epics of *The Whaler's Dues* and that of the anniversary in rock'n'roll. Focusing their energies on the musical era that was begun with their 1987 LP, *Crest of Knave*, Jethro Tull has reached a milestone in its career with *Rock Island*.

The *Rock Island* release features the bands current road-savvy line-up: Ian Anderson, guitarist Martin Barre, bassist Dave Pegg, drummer Doan Perre, keyboardist Martin Allcock and additional keyboards from Peter Vettesse. Considered their finest group to date, Jethro Tull will offer the best of their basic blues and rock'n'roll, continuing in the direction set by *Crest of Knave*.

For additional information, call 463-ROCK.



THE TEEMING MILLIONS RESPOND...

Dear Night Moves:

The Richmond Jaycees, The March of Dimes, and I would like to thank you for taking such an interest "Roaring 'Round Richmond" for the March of Dimes. The extra publicity in *Night Moves* was just what our project needed. You and your staff did a wonderful job of covering the project in the article and the advertisement.

We had a fun time on Saturday night. The weather held out just long enough for us to finish up. We collected \$1,550.00, with a couple more donations still to come in. Thank you once again. We appreciate all of your help.

Sincerely,
Jennifer Wells
Project Chairman

Dear Night Moves:

On behalf of the Board, Staff and Clients of Emergency Shelter, Inc., I want to thank Night Moves for the promotional space you provided for the Rock For Shelter Benefit at the Jade Elephant on September 16th and 17th, 1989.

The \$1,500+ we raised may sound like a small amount to some, but this is a lot of money to us. Every \$40 dollars provides food, shelter, and support services for 4 persons for one night, and every \$100 means nearly 200 meals for our clients!

Whatever the initial expectations might have been, we consider the event a success. We were able to increase awareness of the issue of homelessness in a group of Richmonders that is directly affected by the problem. The event raised the consciousness of the public and attendees through our promotional efforts, and allowed us to make money for our operating budget.

We appreciate your generosity towards the homeless of Richmond and Emergency Shelter, Inc., and hope we can count on you for similar events in the future.

Sincerely,
Thea W. Tarbet
Resource Development Coord.

Dear Editor:

Thanks to everybody for making the "Innsbrook Cancer Series" an incredible success! With your support we raised over \$80,000 that will go directly to Easter Seals.

Steve Leonard
B-103

Big Posse, Flood Zone Halloween Party the 27th.



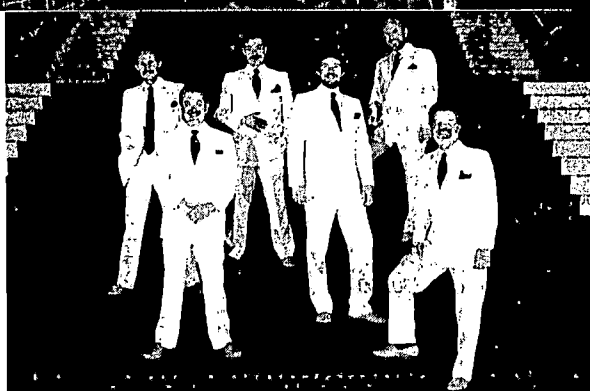
EEK-A MOUSE at The Library Nov. the 4th.



Jethro Tull at the Coliseum the 4th of Nov.



The Embers, Carpenter Center the 22nd.



Rockin' Round Region

BY STEVE DAVIS



Hello again from beautiful Richmond, Virginia! The fall concert season is underway with a host of shows to tell you about. Let's get right to it...

Chicago and The Beach Boys are two of the biggest names in rock and roll over the past three decades. Five number one songs and dozens of hit records between them will make this one very special night of music. Wed., the 18th. Tickets for the 8 p.m. show at William and Mary Hall are \$20.50 and still available...

Rare Essence, Chuck Brown, Eu and Pleasure headline a night of rap and soul at the capital centre on the 21st. \$16.50 will get you a seat for the 8 p.m. show...

The Embers will play two shows at the Carpenter Center on Sunday, Oct. 22 at 2 p.m. and 7 p.m. This will not only be a great night of beach music, but proceeds from the shows will benefit the Lynn Bradsher National Foundation for Dyslexia. Tickets are \$15 and available at the Carpenter Center...

Barry Manilow has always suffered through a bit of an image problem even though his career has been on most performers can only dream about. One thing is for sure, like him or not, Manilow knows how to put on a show. One of the most entertaining live performers around, Barry will be in Fairfax at the Patriot Center on Thurs., Oct. 26th. Tickets are on sale now for \$22.50 for the 8 p.m. show...

Country Superstar **Barbara Mandrell** will be in for two shows at Busch Gardens, Sun., Oct. 29th at 3 p.m. and 6 p.m. Tickets are on sale now for \$5 in addition to a park ticket...

One of the best party rock and rollers to ever pick up a guitar, **George Thorogood** along with the Delaware Destroyers will rock the house once again on Sun. the 30th at the boathouse in Norfolk. Tickets for Mr. "Bad to the Bone" are \$14 in advance for the 8 p.m. general admission show...

Off the wall comedian **Bob Goldthwait** will be in for a show at Chrysler Hall in Norfolk on Nov. 3rd. Tickets are now on sale for \$17.50 reserved for the 8 p.m. show...

Jethro Tull continues to be one of the more innovative rock bands in music today. Ian Anderson and company are on the road once again to support their 17th studio album *Rock Island* and will be in Richmond at the Coliseum, Nov. 4th. Tickets are \$17.50 reserved and are on sale at all ticket center outlets and the Coliseum box office...

The **B52's** were the first of bands from Athens, Georgia to hit the big time. They hit first years ago with *Rock Lobster* and now are on the charts once again with their latest *Love Shack*. The B52's will be in Richmond for a show at the Mosque, Nov. 6th. Tickets are now on sale for \$16.50.

Stevie Ray Vaughn and Jeff Beck will be at the Capital Centre on Mon., Nov. 6th. Tickets are \$18.50 reserved.

Looking ahead to other shows that are coming up soon... **Bob Dylan** will headline a show at Chrysler Hall on Nov. 7th... **Rem and Pylon** will be at Hampton Coliseum on the 8th of Nov... **Country Stars Alabama, Barbara Mandrell and Ricky Scaggs** will be at the Capital Centre on the 9th... **Shock Comedian Andrew Dice**

Clay is set for the Capital Centre, Nov. 12th.

The **O'JAY's** will be in Hampton at the Coliseum also on the 12th...

And looking way down the line, **The New Kids on the Block** will be in for a show at Hampton Coliseum on Jan. 6th and on the 7th and 8th at the Capital Centre...

There are a lot of rumors of new shows to be added soon, so be sure to keep up with all the latest on the **Q-94/Channel 12 Concert Line** at 644-0324...

Check you in the next edition of *Night Moves!*

THE FAN

1324-Live Blues Mon.-Thurs. R & B Fri.-Sat. (1324 W. Cary St., 353-0579).

FAMOUS FRANK'S-This VCU favorite is hot with Top 40 and blues. Wed.-rock, Thurs.-College Dance Night. Fri. & Sat. - DJ Donnie. Call for details (W. Cary & Laurel, 783-8888).

JADE ELEPHANT-For a hard rockin' night of beer and bands, particularly local groups. Open daily until 2 a.m. Sun. - Reggae. Mon. - Open Jam Night. Tues. - Local bands with no cover. Wed. - Cutting Edge with DJ Rick Danger. Thurs.-Sat. - Showcase of regional and national bands (909 W. Grace, 353-9674).

LIBRARY TAVERN AND RESTAURANT-Richmond's newest dance and entertainment club with two dance floors and live music. Tues. - "House Music" with Zane. Wed. - College Night with drink specials and budget dinners for starving students. Thurs. - Nord's Rock 'n Roll Review. Fri. & Sat. - Showcase national acts. Open Tues.-



Coming In
October

THURS. 19th

TBA

FRI. 20th

RHYTHM KINGS

SAT. 21st

CHARLIE PASTORFIELD
& THE BELIEVERS

THURS. 26th

ASSASSINS

FRI. 27th

PANIC

SAT. 28th

CIRCUIT BREAKERS

1218 E. CARY ST.

343-1757

Sat. until 2 a.m. (620 W. Cary St., 343-3814).
METRO—In the spirit of new, alternative rock, a favorite of the progressive college crowd. Live music all week. National acts on occasion (727 W. Broad St., 648-9543).
HEWGATE PRISON—Local college-age bar known for its unpredictable clientele. Mon. - Ladies Night with male dancers - Ladies Only 8-10 p.m. Men after 10 p.m. Thurs. - College Night. Fri. & Sat. - live R&R. Closed Sun., Tues. & Wed. (938 W. Grace St., 353-6184).
PYRAMID—High energy bar for 18 & over. Open Tues.-Sun. 6 p.m. - 3 a.m. (1008 N. Boulevard, 358-3838).
STONEWALL CAFE—Housed in an old school house and newly renovated. A mixed bag of 18-45 years depending on night. Open daily 'til 2 a.m. except Mon. close at midnight. Continuous music on two dance floors with live music and DJ. Sun. - Blues Jam. Tues. & Wed. - Jazz band Sacrols. Tues.-Sat. R&R or blues. Also Thurs.-Sat. Nard's Rock 'n Roll Review (1520 W. Main St., 359-6324).
TWISTERS—A new hangout for former Rockitz fans. Open daily 4 p.m.-1 a.m. (929 W. Grace St., 353-4263).
WHISTLER'S—A Fan favorite for 20-30 age group. Variety of live progressive rock, R&R and classic rock. Open 'til 2 a.m. except Mon. close at 8 p.m. Closed Sun. (309 N. Laurel St., 643-0719).

SHOCKOE SLIP

THE BUS STOP—A Slip hotspot for any age. Sketch downstairs Wed. - Sat. Dance club upstairs, Tues. - Dance Night with Randall B., Wed. - New Music Night, Thurs. - College Night, Fri. & Sat. lines form early for ages 18 & up (1210 1/2 E. Cary in Shockoe Slip, 788-9933).
MATT'S BRITISH PUB—Lively English pub with live acoustic acts six nights a week (109 S. 12th St., 644-0848).
RUDEE'S ON THE JAMES—One of the best complimentary raw bars in Richmond. Savor some seafood while listening to classic R&R or acoustical guitar. Wed. - Sat. until 2 a.m. No music Mon. & Tues. Closed Sun. (3-5 S. 12th St., 343-7565).
SAM MILLER'S WAREHOUSE—(Upstairs) The Captain Morgan Room Lounge features live bands Wed. - Sun. with no cover on Wed. Jazz band Sacrols plays Sun. from 9:30 p.m. - 1:30 a.m., Wed. - R&R with Jimmy O. Thurs. - Sat. R&R, blues & jazz (1210 E. Cary St., 643-1301).
SHOCKOE SLIP CAFE—Hosting the young, after work crowd, this spot boasts the city's busiest happy hour. There's always a crowd and the line starts early. Open daily. Dance to live entertainment Wed.-Sat. with regional R&R bands. Sun. - Beach Splash. Mon. - Alternative Music. Tues. - "Cheap Date" Night (1218 E. Cary, 343-1757).
TOBACCO COMPANY RESTAURANT—(First Floor) This Richmond standard serves bands Klee II and Patchwork Mon.-Sat. No entertainment on Sun. (Downstairs) Dance to local DJ's Top 40. Tues.-Sat. 8 p.m.-2 a.m. Closed Mon. (1201 E. Cary St., 782-9431).
WHITE WATER CAFE—In the Omni Richmond Hotel. Open daily. Tues.-Fri. Happy Hour from 5-7 p.m. with live DJ. Fri. & Sat. - Top 40 bands play from 9 p.m.-1 a.m. Closed Mon. (100 S. 12th St., 344-7000).

DOWNTOWN

PENNY LAKE PUB—Classic British pub setting, various acoustic acts (207 N. 7th St., 780-1682).
555 CANAL CLUB—A relaxing, after work retreat. Good place for parties of 6 or more or just to mix and mingle. Dance floor with DJ and light show. Open after 8 p.m. any night. Thurs. night play "Win, Lose or Draw" for \$50 cash. Sat. night live bands play classic rock and motown. Open daily. Happy Hour 4-8 p.m. Free cocktail buffet 5-8 p.m. Mon.-Fri. (555 Canal St. in the Radisson Hotel, 788-0900).
POOR RICHARD'S—An Intown standby. Top 50 acoustic rock. Warm weather moves the music outside to the patio (103 E. Cary St., 643-1292).
SHU'S—Richmond's newest sports bar. Relax to Top 40 tapes at this Holiday Inn nightspot (301 W. Franklin St., 644-9871).
TRIPLETT'S LOUNGE—Take a spin around the ballroom floor or just relax to Top 40 big band sounds Thurs.-Fri. & Mon.-Tues. 5-8 p.m. (500 E. Broad St. in Richmond Marriott, 643-3400).

THE BOTTOM

BIRD IN HAND—From rednecks to yuppies, the place to be in The Bottom. Mainly a singles scene. Closed - Sun., Mon. & Tues. nights. Wed. - XL102 with Dick Hungate

from 9 p.m. - 2 a.m. with \$102 giveaways at 10:30 and 11:30 p.m. Thurs. - Local and regional R&R, reggae and jazz bands. Fri. & Sat. - Dance with college progressive, UK popular or a cutting edge crowd (1718 E. Main St., 788-1100).
CHETTI'S COW & CLAM TAVERN—Check it out Thurs. night for your favorite local solo/folk/blues acts (21 N. 17th St., 644-4310).
FARMER'S MARKET INN—The only club in town to specialize in the blues. Nothing fancy but always the best in local/regional R&B acts Fri/Sat (1714 E. Franklin St., 344-8145).
FLOOD ZONE—Large concert hall featuring local, regional & national acts (11 S. 18th St. at Main, 644-0935).
MAIN STREET GRILL—Small bar & grill featuring a variety of folk, Irish and jazz on weekends (1700 E. Main St., 644-3969).

WEST END

BARRY'S—A UR hangout for collegiate types. DJ on Thurs. Live bands on Fri. Closed Sat. & Sun. during the Summer. Open daily once school starts (443 Forest Ave. in Tuckahoe Shop Ctr., 282-7047).
CELLAR LOUNGE—Live Top 40/covers/acoustics Tues.-Thurs. Wed. - Darts champs. Fri. - Open mike. A "loosen your tie bar" heavy on comp. Hors d'oeuvres, light on your wallet (Holiday Inn Midtown, 3200 W. Broad St., 359-4061).
FANNY'S—A great after-work hotspot for Top 40 and R&R live entertainment. Open daily from 4 p.m.-2 a.m. Mon. - Q94 night with Roger St. John. Tues. - Men's Night. Wed. - Ladies Night. Thurs. - Life's a beach night. Fri. - Fanny's Rock's the House. Sat. - the Best Party in town (Holiday Inn West 6531 W. Broad St., 285-9951).
FITZGERALDS PUB—Fri.-Sat. Live variety (Executive Inn, 5215 W. Broad St., 288-9951).
JOLLY ROGER—DJ Tues.-Sat. (Holiday Inn Crossroads, 2000 Staples Mill Rd., 359-6061).
KATY'S—Favorite Top 40 hotspot for the under 30 crowd. Open Tues.-Sun. Thurs. - Ladies Night with DJ. Sun. - Live music with Liberation from Virginia Beach. Complimentary appetizers Tues.-Fri. from 5-7 p.m. (7015 Staples Mill Rd., 741-9296).
LIGHTFOOT'S—A dark, cozy and busy lounge in the Hyatt Richmond Hotel. Open daily 'til 1:30 a.m. DJ every evening. Dance to Top 40 tunes every Wed.-Sat. from 9:30 p.m. - 1:30 a.m. (6624 W. Broad St., 285-1234).
LOOSE TIES—60's - 70's Rock live Wed.-Sat. (Patterson at Pump Rd., 750-1346).
PAPPAGALLO'S—Top 40/ Live music Fri. & Sat. nights (9125 W. Broad St. in T.J. Maxx Shopping Ctr., 346-0006).
POTTER'S PUB—Tavern atmosphere with John Small & John Small, Jr. Tues.-Sat. (Village Shopping Center, Patterson Ave. at Three Chopt Rd., 282-9999).
RED RIVER RIB CO.—Open daily 'til midnight, 2 a.m. on weekends. Live bands play blues, country, rock. Top 40 Wed.-Sat. Happy Hour from 4-6:30 p.m. Mon.-Fri. Any age. Any dress (7404 W. Broad St., 672-7427).
ROCKNKS—Teenage club for the 13-20 gang. Video jockey. House music (2725 Hungary Springs Rd., 270-1234).
TONY'S WEST—Live top 40 bands Tues.-Sun. 'til 2:00 a.m. (Regency Inn, Parham and Quincean Rd., 285-9061).

NORTHSIDE

THE ATTIC—A neighborhood gathering place with darts, wide-screen TV, canned music Mon. - Thurs. Live music every Fri. with blues, R&R and country. Terry Garland every Sat. singing and playing the blues. Open 'til 2 a.m. Closed Sun. (Azalea at Brook above Wright's, 266-8447).
BENDER'S LOUNGE—Brilliantly decorated lounge featuring the best in live top 40 and country acts weekends. Great juke box (Best Western Virginia Inn, 5701 Chamberlayne Ave., 264-4745).
SIR PATRICK'S—Top 40 and country Wed.-Sat. Closed Sun. (Holiday Inn Ashland, 798-4231).
SPINNAKER—Live Top 40 entertainment in their friendly neighborhood lounge. Wide screen TV, raw bar and free appetizers 4:00-7:00 p.m. (5221 Brook Rd., 262-5716).
SUZANNE'S LOUNGE—Live Top 40 with a spacious dance floor Wed.-Sat. Closed Sun. (Hanover House Motor Lodge and Restaurant, I-95 at Allee, 798-6045).

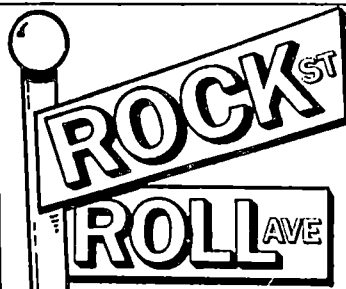
EAST

MAXWELL'S—Unwind to light rock with mainly local bands Fri. & Sat. from 8:30 p.m. - 12:30 a.m. Open daily (Sheraton-Airport, 4700 S. Laburnum Ave., 226-4300).
PROPS—A favorite landing spot for pilots

and stewardesses. Live entertainment with aeronautical flair. Top 40 rock Tues.-Sat. Dance Mon. with a DJ (Holiday Inn Airport, 5203 Williamsburg Rd., 222-6450).

SOUTHSIDE

BUCKINGHAM'S TAVERN—A touch of the Fan in the heart of Midlothian. Classic R&R live at 8:30 p.m. on Wed. & Thurs. 9:30 p.m. on Fri. & Sat. Audience participation encouraged (Midlothian Station Shopping Center, 794-7518).
CHARLIE'S—Top 40/acoustic guitar Fri. & Sat. Neighborhood bar reminiscent of "Cheers" with big screen TV. Open daily 5 p.m. (Stony Point Shopping Center, 323-3984).
CIMMARRON ROSE—Home of award-winning Rattlesnake Chili. No cover. Ladies night - Thurs with Win, Lose or Draw and various prizes. Live music Wed.-Sat. (20 Buford Rd. at Midlothian, 320-7673).
COPPERMINE—Live rock & roll Fri.-Sat. (109 N. Sycamore St. Petersburg, 1-732-4306).
DJ'S—DJ Top 40 Tues.-Thurs. Live bands Fri. & Sat. (6346 Midlothian Tpk., 276-7400).
ELI'S—Live beach and R&R oldies Tues.-Thurs. until midnight. Fri. & Sat. until 2 a.m. Closed Sun. (13321 Midlothian Tpk., 379-4265).
FARMER'S MARKET—The best Top 40 tunes in Petersburg. Live entertainment Wed.-Sun. Closed Mon. & Tues. Rock Night on Wed. Teen Night on Thurs. (9 E. Old St., Petersburg, 1-732-3245).
McGOO'S—Comfortable setting with darts, pool tables, and various top 40, country and rock bands (6829 Forest Hill Ave., 320-5347).
O'TOOLE'S GAY NINETIES—Good time neighborhood fun with Gay 90's sing-alongs in a casual setting (4800 Forest Hill Ave., 233-1781).
SOUTH O' THE JAMES—Rockin' Blues James 1st & 3rd Monday of each month (Semmes at Forest Hill, 232-2737).
STEAK N' ALE—Live acoustic music in the lounge Thurs. & Fri. (Midlothian at Chippenham, 745-0930).
SUNDAYS REST & TAVERN—In Brandermill. Rock and shag to Mark Merritt and Kent Alley. Tues. & Sat. 9 p.m.-1 a.m. (4602 Millridge Pkwy., 744-2545).



Shugrue's News

BY PAUL SHUGRUE

THE DEAD WILL RISE ON HALLOWEEN

Look for a new LP from the Grateful Dead in the stores appropriately, on Halloween. It'll be called *Built to Last* and you are already nearing the first track on XL-102 *Foolish Heart*. If you blinked, you may have missed their last appearance in this area at the Hampton Coliseum in early October. They sold tickets through a very unorthodox method and with only a week's notice. They were billed as "...formerly the Warlocks" when tickets went on sale, at first by word of mouth only. This apparently was because of recent problems they have had with public interest groups trying to keep them and, more importantly, their followers from flocking into their communities. There was no camping or vending permitted at the Hampton Show and their record company tells us that will be the case at all of their indoor shows from now on. As for billing themselves by a different name, the promoter tells us this area would have no problem

"Hey Podners, Ya'll come Horse Around at the Annual Flood Zone..."

Photocopy-Preservation

identifying the band under that name. Hampton has been voted as one of the most desirable places to see the Dead by their fan club and the two sold out shows were electric with excitement. They performed a lot of songs they rarely do including *Dark Star*, *Attics of My Mind*, *Hey Jude* and a song they used to play when they were the Warlocks, *We Bid You Goodnight*.

RICHMOND GETS KINKY.

Ray Davies must have been thinking about his contemporaries in the Who and the Rolling Stones when he said in front of less than three thousand fans at the Mosque, "We're glad to be in Richmond because the Kinks are still on a low budget." After having experienced the other two bands' mammoth summer tours I can say that Ray should be not feeling inferior in the least. His band put on as entertaining a show as any I've seen this year. The Davies brothers, at times showing their irritation with one another (brothers will be like that), were the perfect counterpoint to each other. Ray, the venerable showman and Dave the consummate rocker. They ripped through most of their classics and played a sampling from the new LP *Till the End of the Day*. Low Budget, and on the night after Bette Davis' death, the tribute to Hollywood film legends: *Celluloid Heroes*.

THE SPIRIT OF DUANE ALLMAN LIVES

The original southern rock band came to town last week and reclaimed their heritage, putting on a show that transformed the Richmond Mosque into the Fillmore East circa 1971. Almost three thousand saw the Allman Brothers recall their earliest years when the late Duane Allman led the band with his slide guitar blues approach.

The three hour ten minute set, with a twenty five minute break, ignored their biggest hits *Midnight Rider* and *Ramblin Man* in order to concentrate on the earliest classics like *Dreams*, *Blue Sky*, *Statesboro Blues*, *One Way Out*, and *In Memory of Elizabeth Reed*, with the only nod to commercial hits being Gregg's recent *I'm No Angel*. A twenty five minute encore began as a drum solo, turned into a bass solo then yielded *Whipping Post*. It was long hair, long solos, and long audience ovations.

...AND IF THAT WEREN'T ENOUGH...

Jethro Tull's coming to town! They've just released their latest LP *Rock Island* and will play the Coliseum on November 4th. The new LP continues the progression found on the grammy award winning *Crest of a Knave* and we're likely to see a much different show than the Kings Dominion performance they gave summer before last. Another XL-102 exclusive is expected when Ian Anderson comes to our studios the afternoon before the show to put on an acoustic pre-concert concert. Don't miss it!!!

A CONSUMERS GUIDE TO THE CHRISTMAN RELEASES

Phil Collins' *But Seriously*, is his first solo LP in five years. The album title is to be taken literally as he will tackle social problems in the lyrics like the first single *Another Day in Paradise* which is about homelessness...Billy Joel's *Stormfront* produced by Foreigner's Mich Jones, a return to rock and roll for Billy featuring the provocative recounting of the baby boom years in the first song released on the album *We Didn't Start the Fire*. He wrote that song after hearing a young kid complaining about how growing up in the

eighties is so much more difficult than any other time. Oh yeah? Says Billy...Jeff Beck's *Guitar Shop* is his first in a long time and is already being compared to his seventies jazz fusion classics *Blow By Blow* and *Wired*. Jeff is on tour this fall with fellow guitar hero Stevie Ray Vaughan...Whitesnake's *Slip of the Tongue* follows 1987's blockbuster self titled LP and has the guitar work of Steve Vai formerly with David Lee Roth. Adrian Vandenberg, the Snake's other guitarist was sick during much of the recording but will tour with them when they go on the road. Singer David Coverdale says the LP "covers a magnitude of sins without every compromising"...new solo LP's from Lou Gramm, David Byrne, and Jack

Bruce and more box sets and best of collections from Rush, Rod Stewart, Muddy Waters, The Band, George Harrison, Richie Blackmore...and finally for blues fans don't miss the one hundred and eleventh LP (that's right...111) from John Lee Hooker. He was recently a featured vocalist on the Pete Townshend solo LP *Iron Man* but his work on that pales in comparison to *The Healer*. The LP features Canned Heat, Robert Cray, George Thorogood, Bonnie Raitt and Santana playing with and paying tribute to their mentor, the legendary bluesman John Lee Hooker. Good stuff!!

Paul Shugrue
Mornings on XL 102

LAISSEZ LES BON TEMPS ROULER!
BIRD IN HAND In Conjunction With The RICHMOND BLUES SOCIETY
PRESENTS
THUR OCTOBER 26TH
TERRENCE SIMIEN AND THE MALET PLAYBOYS
Appearing as they did in the movie "The Big Easy"
"...an overwhelming drive that threatened to push the packed dance floor in to the streets!" - Washington Post
Pure Zydeco Dance Music
THUR OCTOBER 19TH
The Tom Principato Band
at Bird In Hand

DAVID BOWIE
SOUND AND VISION BOX SET
CD 51.99
LP 59.99
CS 39.99
Totally Remastered
Includes unreleased songs!
Rykodisk
PLAN 9 RECORDS
Open Mon-Sat 10-7, Sun 12-6
3002 W. Cary St. (In Carytown)
353-9996

CASTLE THUNDER CAFE
Come Join Us For Our 2nd Annual Halloween Bash
Party begins Friday nite, Oct. 27th
Thru Oct. 31st
Best Costume Contest
Cash & Gift Certificates awarded nightly
780-3700
1726 E. MAIN
SHOCKOE BOTTOM



COMMENTARY

Country Happenings

By Stonewall T. Jackson

K95

A few steps backward to give us a running start at the future... we're enjoying some serious afterglow at the New K-95... a really exceptional string of music and personality events went off without a hitch, starting with the State Fair of Virginia. Tanya Tucker's concert may have shown the effects of some road-weariness, but it was a solid entertainment value, and her private performance—dinner and a limo ride with our K-95 high-bidder's party—couldn't have been more down-to-earth and gracious. Shotgun Red's show was a surprising success... I couldn't for the life of me figure out what it would consist of, but great thundering herds of fans, registering to win the New K-95 RV, reviewed his jokes at length, praised the music of the band fronted by Red's alter ego, drummer Steve Hall, and our K-95 high-bidders thoroughly enjoyed their visit with the scruffy muppet aboard his tour bus. Highest marks among our listener-involved performers at the Fair had to go to Billy Joe Royal. His incredible voice, boundless energy, enthusiasm and showmanship were all at a peak that night, and everyone who shared the limo-lunch and basked in that personality close-up will be pulling for his every new hit as if he were family. And of course we're very proud of our K-95 family: our meet-the-celebrity-package auctions raised over \$1400 to benefit the Fund for Basic Human Needs. Great stuff!

Kathy Mattea's management was downright sullen and uncooperative... we were disappointed not to be able to feature her in an auction package, but it was impossible to hold it against Kathy: at the Fair and again a few days later at the Fort Lee concert she showed how consistently she GIVES to her audiences, and on-stage, backstage, off-stage, before or after, there's just nobody nicer. Another thing at the Fort Lee concert that couldn't have been nicer for the K-95 was Ricky Skaggs: he put on a terrific show, and we just couldn't help grinnin' till our faces hurt when he stopped to say nice things about us AND remind us in no uncertain terms that he REALLY wants to come back to Richmond July 4th for our next Jamboree!! Can't beat it.

A last look back... if I'd been editing my last column, I'm sure that without instructions to the contrary I'd have done the same thing, so it's no foul, no penalty dear editor-person, but I really did mean to refer to the fine Kross Fire doing as a "throw-down" rather than "throw-down." See, down home a Texas goodoleboy will announce his intention to avail himself of the cultural and recreational opportunities of Big D, for instance, by remarking "Bleevehmown throw-down ol Dailississ weekin." And even folks whose speech isn't quite so richly regional find it useful to

differentiate... "throw-down" is used where guns are involved; as a noun it's a law-enforcement shortcut to minimize paperwork and embarrassment when a devious suspect gets involved in a shootout without a weapon; as a verb it means aiming a weapon at someone. Even when you "throw-down" verbally, just lung somebody real good, it's far from festive. So the noun or verb pertaining to ultimate party stroke is... "throw-down." You're welcome.

Had a real good problem last night... headed out for some live music and had to decide between guaranteed-good-time Kilty Hawk, and a band people around the New K-95 and on our listener line have been raving about, Kentucky Headhunters. For the sake of somebody new to write about (see how I'm always thinkin' of you?), decided to catch the Headhunters last night and Kilty Hawk tonight. It's a GOOD life! Now the fact that these guys used to back Ronnie McDowell frankly didn't set my heart to pounding. No offense, his appeal is just one of my personal blind spots... I know it's not normal or rational, but I keep suspecting the man of being a secret Osmond or worse, but their work with McDowell gives you no clue whatsoever to what the Kentucky Headhunters are about... this is a CLASSIC juke-joint band.

EVERY kind of down-home music, NO formula pop/county... road-house boogie, southern rock, rockabilly, blues, bluegrass and western swing barely begins to cover it. Sure, they've personalized Bill Monroe's *Walk Gently on This Heart of Mine* for their current potential hit (#50 with a bullet in Billboard this week), but you can tell they love the original. Hank (Sr.) would approve of their *Honkytonk Blues*, their *Crossroads* does Robert Johnson MIGHTY proud, I'd love to

hear Johnny Gimble, for instance, sit in on their *Some Folks Like to Steal* and I'm pretty damn sure he'd love it too. *Steal* is the cut I hope their label picks for the follow-up single to *Heart*; the album should be here in the next week or so and you'll find a lot of good prospects to pick from.

We'll talk more next time about the Kentucky Headhunters and Burning Hearts. The group that was swapping sets with them, but lemme tell you quickly, before we hit the coming events, just how the dance-floor looked while the Headhunters played. First, you have to picture SERIOUS two-steppers... some younger couples who know each other, change partners a lot, follow each other around the floor, often do their fancy steps in unison, and some older couples, not quite so synchronized, but they HAVE the moves. Now these people are gliding around the edges of the dance floor, somewhere inside the circle the line-dancers are perfecting their moves (and some of the folks who join in and know the steps will surprise you), and wherever there's any room left, there's simple couple-dancing going on. This is happening on slow tunes or fast ones and sometimes it looks like a production number from a musical, it all fits so well. Got it? So THEN, Kentucky Headhunters cranked up *Ragtop Boogie* (or words to that effect) and suddenly I was looking at a lake... perfect lake... the two-steppers were the swans, the line-dancers a school of fish, moving and changing direction in that mysterious fishy unison you watch and think "How do they KNOW?" and the scattered couples in their several styles were frogs, snakes, others... all kinds of playful creatures, looking just so GOOD in their different ways that I damn near laughed out loud, and I DID bless 'em all in my heart. May sound

weird, but if you see it you'll be glad.

And if you miss the Cravin' Catfish River Festival it'll be truly sad. This Saturday, the 21st, from 11 to 7 at the Hopewell Yacht Club there'll be great seafood, live country music, kids' attractions, boatrides and more. It's sponsored by the City of Hopewell, the New K-95, Miller/Kozak Beverages and the Hopewell Yacht Club and includes a Half-Pint Circus for the kids, nautical and outdoor exhibits, a Catfish Cookoff, seafood of every description, juggling, a guest appearance of K-95's Catfish & Company (match) who'll arrive by boat at noon, the K-95 Nashville Country Star Celebrity Auction with Kay Thomas auctioning off T-shirts, banners and caps signed by Nashville's finest to benefit the Hopewell Food Pantry, and four performances by Grayghost, the band from Arkansas that won the 1987-1989 Miller Music Tour competition. Park in Downtown Hopewell (no parking at the Yacht Club), and free buses will be shuttling from 10 to 7:30. Admission's free, the food'll be fantastic and the entertainment endless, so I don't want to hear any excuses... see you there, right?

Till then, Love, Stone.

SOUTHSIDE

BREAKAWAY LOUNGE—Live country favorites Fri./Sat. (4644 Jeff Davis Hwy., 271-9032).

DUKE'S—Featuring national country western and top 40 bands regularly Tue.-Sat. 6:00 p.m.-2:00 a.m. (1101 Midlothian Turnpike, 379-0242).

GODFATHER LOUNGE—Various country bands with live music every night of the week 6:00 p.m.-2:00 a.m. (Indian Hills Interstate Inn, Exit 5 on I-95, 748-6479).

JOHNIE'S—Features live country every Fri./Sat. 'til 1:00 a.m. (4400 Jeff Davis Hwy., 275-9789).

KITCHEN'S—Live C&W Fri.-Sat. nights (U.S. Rt. 1, South Dinwiddie, 1-861-0606).

McGOO'S PUB—Darts, pool tables, local country, country rock live Thur.-Sun. (6829 Forest Hill Ave., 320-5347).

MEL'S DANCING—Fri. & Sat. live country and bluegrass bands (204 E. Cawson St., Hopewell, 1-458-4264).

PATRICK'S—Good local bar for C&W on Sat. nights 9:00 p.m.-2:00 a.m. with DJ playing favorites Fri. 9:00 p.m.-2:00 a.m. (5100 Jeff Davis Hwy., 275-0976).

SATELLITE—Neighborhood haunt with local acts Thur. 'til 12:00, Fri. & Sat. 'til 2:00 a.m. (4000 Jeff Davis Hwy., 275-8465).

EAST END

BUBBA'S HOME OF COUNTRY MUSIC—A Standby in the East End, live country, country rock Fri. & Sat. 9:00 p.m.-1:00 a.m. Sun. 8:00 p.m.-midnight (4000 Williamsburg Rd., 226-9711).

LITTLE TAVERN—Country bands live Fri. & Sat. 9:00 p.m.-1:00 a.m. (5511 Mechanicsville Tpke., 746-8966).

MIDWAY LOUNGE—Richmond's #1 country showcase with different bands each week. One of the largest dance floors for that two-step (Calabash Seafood Restaurant, Mechanicsville, 746-8630).

NORTHSIDE

BENDER'S LOUNGE—(Best Western Virginia Inn, 5701 Chamberlayne Ave., 266-7616).

COCK 'N BULL—One of Richmond's only clubs featuring mostly bluegrass in a neighborhood pub (4017 MacArthur Ave., 264-8053).

WEST END

CASTAWAY LOUNGE—Live country western featuring local bands. Call for times (6518 Horsepen Road, 288-8963).

THE BOTTOM

CHETTI'S—Folk/country solo acts every Thurs. (21st N. 17th St., 644-4310).

IT'S SOMETHING PERSONAL.



Don Warner Music shares your need for musical expression. In accord with that general ideal, there is a commitment on our part to provide you with the finest instruction, the best in guitars, amps, keyboards, drums and related products and most importantly, our **personal attention**.

Don Warner Music is where **you** are important.



401 LIBBIE AVENUE
282-9537

Buckingham's Tavern

... Finally A Good Little Bar
At A Great Price!

MON

TV Football
Dart Tournament
Stadium Buffet

T-N-T TUES

Taco Bar

WED NITE

Talent Night
Big Prizes

THUR.

10¢ Buffalo Wings
Ladies Nite

FRI & SAT

Prime Rib
Dinner \$8.95

SAT. NITES

15¢ Shrimp

WEEKDAYS 5-7

FREE
Happy Hour
Buffet

"A Little Bit Of The Fan In Downtown Midlo"

379-3838

HALLOWEEN PARTY

OCT. 28TH

MIDLOTHIAN STATION
SHOPPING CENTER

Entertainment This Month Featuring

Wayne Ruotolo

Jimmy Maddox

George Turman

Billy Lux

Kyle Davis

Wendy Rosin

Rich Bungard

Rudy Bryant

HALLOWEEN PARTY

OCT. 28TH

MIDLOTHIAN STATION

SHOPPING CENTER

B

Mr. Thackery and the Assassins

By Joe Sokohl

It's been a while, a long while, since Jimmy Thackery did anything in Richmond (other than passing through, maybe, on the way to or from Magdalena's in Chapel Hill.) The premier ex-Nighthawk guitarist, whose blues-rock caravan dubbed The Assassins has been tramping up and down the I-95 circuit since 1985, will bring his hitmen to The Shockoe Slip Cafe on October 26.

Undoubtedly, it'll be a weird yet wonderful gig. Thackery's guitar playing is legendary; he's not only recorded a too-undistributed blues instructional video, he's been recognized for his playing by *Guitar Player Magazine*, the *Washington Area Music Awards (WAMMYS)*, and his legion of fans.

In Richmond, however, he's not been hitting on anything for a while. The 1st time The Assassins played in Richmond, it was at the Bird In Hand in front of too-few paying customers to even reach the guaranteed fee. Consequently, the Bird In Hand expressed reluctance (or downright hostility?) at a recent offer to play there. Instead, the BIH referred the Assassins' booking agent to The Shockoe Slip Cafe.

The harsh acoustics of the Bird In Hand will be replaced by the smaller stage and too-short acoustical throw of the Cafe. (I hope to hell the Cafe won't ask the band to turn down.) Too, I always thought something was bizarre about blues-rock bands playing in such a lounge atmosphere. Where are the hardwood floors you don't mind snuffing your cigarette out on or sloshing draft beer on to? Also, let's not forget the typical Shockoe Slip crowd that lumbers through the Slip in its never-ending and rarely-successful pursuit to meet and greet. How patient will these slithering dolts be with such consummate blues-rockers like the Assassins? Sex is what the crowd demands; that's why posse techno-disco joints have lines of patrons waiting to get in while original, real-live acts play to near-empty houses. When you're on a Aids-era hunt, you've gotta make a significant encounter with that special other person—and when you've got to use all your best lines to convince a potentially significant other that you're disease-free, you don't want to be interrupted by a guy playing guitar with his teeth in the middle of the audience.

In a way, it's too bad, for these folks will miss one of the best shows ever to come to Richmond. Now, I'm going out on a limb by saying this, because I haven't seen the Assassins since last November when they played in Charlottesville at the now-defunct C&O (the music side, that is—the restaurant is still open.) However, *The Washington Post* reviewed the band not too long ago, and their assessment reflects my own: Thackery is the star, the lead, the real reason we all come see this band. The rest of the gang, as good as they are both individually and collectively, are still in the shadow of Thackery's Flying V (appropriately named "Bessie" after the late great Chattanooga blues singer, Bessie Smith.) That's why I can't understand why the band's

press material continues to refer to The Assassins instead of Jimmy Thackery and the Assassins. Every one I've told about this upcoming gig has asked, "Is Thackery still with 'em?" Either they want to come hear Thackery, or he owes them money.

Of course, I mean no defraction. Without the excellent playing of bassist Wade Matthews (probably the best bassist any of us will ever see), drummer Brian Alpert (a fine music writer), keyboardist Bruce Harrison (direct descendant of the Berkeley Harrisons), saxophonist Alex "Rockin' Daddy" Holland (a soulful and funky sax man who used to play with blues great Luther "guitar Junior" Johnson), and the Frankie Miller-like vocals of Tommy Lepson, Thackery would be lost. He has assembled a funky, fun group of talented individuals who, when reined in by Thackery, produce some of the most original and energetic blues-based music.

The band used to call its music "Mississippi River Music" because its musical influences ranged from the Neville Brothers, Bobby Bland, Muddy Waters, Otis Rush, Johnny "Guitar" Watson, and Delbert McClinton. Now, however, the band roots itself more in its own vision, honed through the aggregate years of experience the Assassins have. The band's biography touts 80% of their songlist as being original material. That's good, for they all can write—when they get around to it.

Recent regional reviews indicate the band still plays three Nighthawk favorites: *If You Go*, the anthemic blues dirge Thackery wrote for his wife Judy; *Too Tall to Mambo* from *Hot Spot*, a "Fess-Inspired N.O. boogie; and the reincarnation of *Keep Cool* from the Nighthawks first album, *Rock 'n' Roll*. In addition, the band plays its Neville-inspired instrumental *China Line* and the funky *The Pain*. Songs new to Richmonders should include *Taxman* (thank god for Little Feat), *Fire Escape* (Lowell George meets Billy Gibbons), and *Gimme Back My Cadillac*, a song that *The Annapolis Music Scene* said is "a classic 60's sound...recreated by the piano backing up Lepson on organ and vocals.

In addition to the musicians, the Assassins includes Hudson Harris doing the main sound engineering, and Jens (pronounced "Yence") McVoy on monitors and on getting Bruce another Bud. These guys have been with the Assassins almost from the beginning, except for the times McVoy spent with The Paladins and Harris spent...well, you ask him. Despite Hudson's burliness and Jens' tie-dyes, this duo presents the band so professionally that you will believe them to be just as good artists as the onstage ones.

So here's the bottom line: Go see them. Those of us who have heard this band, those of us who are "Partners in Crime," know how good this band has been. Let's give them the support they are due. Those who haven't heard The Assassins or Jim Thackery, and still call themselves blues-fans, don't miss this show.

SHOCKOE SLIP

SAM MILLER'S WAREHOUSE—(Upstairs) The Captain Morgan Room Lounge features live bands Wed.-Sun. with no cover on Wed. Jazz band Secrets plays Sun. from 9:30 p.m.—1:30 a.m. Wed.—R&R with Jimmy O. Thurs.—Sat. R&R, blues & jazz. (1210 E. Cary, 643-1301).

THE BOTTOM

BIRD IN HAND—From rednecks to yuppies, the place to be in the Bottom. Mainly a singles scene. Thurs.—Local and regional R&R, reggae and jazz bands. (1718 E. Main St., 788-1100).

FARMER'S MARKET INN—The only club in town to specialize in the blues. Nothing fancy but always the best in local/regional

R&B acts Fri/Sat (1714 E. Franklin St., 344-8145).

FLOOD ZONE—Large concert hall featuring local, regional & national acts (11 S. 18th St. at Main, 644-0935).

THE FAN

LIBRARY TAVERN AND RESTAURANT—Tues.—"House Music" with Zane. Wed.—College Night with drink specials and budget dinners for starving students. Thurs.—Nard's Rock 'n Roll Review. Fri. & Sat.—Showcase Blues, R&B and Rock 'n Roll national acts. Open Tues.—Sat. until 2 a.m. (620 W. Cary St., 343-3814).

RICK'S CAFE—A Casablanca cafe featuring trio jazz and blues. Terry Garland della blues Thurs. nights (1847 W. Broad St., 359-1224).

STONEWALL CAFE—Housed in an old schoolhouse and newly renovated. A mixed bag of 18–45 years depending on night. Open daily till 2 a.m. except Mon. close at midnight. Sun.—Blues Jam, featuring Local Blues Greats. Tues. & Weds.—Jazz band Secrets. Tues.—Sat. R&R or blues. Also Thurs.—Sat. Nard's Rock 'n Roll Review (1520 W. Main St., 359-6324).

WHISTLER'S—Live local blues on a reg. basis. Call for details. (307 N. Laurel St., 643-0719).

SOUTHSIDE

SOUTH O' THE JAMES—Live blues Jam s 1st & 3rd Monday of the month, featuring local favorites (Semmes at Forest Hill, 232-2737).

NORTHSIDE

THE ATTIC—A neighborhood gathering place with darts, wide-screen TV, canned music Mon.—Thurs. Live music every Fri. with blues, R&R and country. Terry Garland every Sat. singing and playing the blues. Open 'til 2 a.m. Closed Sun. (Azalea at Brook above Wright's, 266-8447).

BLUESNOTES

TEAR UM UPI

"The explosive guitar of Little Charlie and the cool harmonica and soulful

singing of Rick Estrin is a hard combination to beat."

—Robert Cray

"You're dangerous with that guitar, man. They're gonna put you in jail!" —John Lee Hooker to Little Charlie

A high-energy blend of blues, r&b, swing and rockabilly combined with unpredictable rhythms and tongue-in-cheek lyrics—that's "Jump blues," the music that Little Charlie and the Nightcats have delivered to legions of fans at blues joints and major festivals for over a decade. As Charlie explains, "we don't just play the blues. WE TEAR 'EM UPI!"

Catch these Alligator Record stars this month at Twisters, Wed. Oct. 25.

LAZZEEZ LES BON TEMPS ROULERI

Terrance Simlen and The Mallet Playboys serve up their spicy and hot musical gumbo of Zydeco Blues, Funk and R&B at the Bird In Hand Oct. 26th co-sponsored by the Richmond Blues Society.

BLIND WILLIE WATERS

Actually, it's Nat Riddles on harp (backed by Stuart Grimes, drums, Kevin McEnree, guitar and Chris Sussman, bass). Live Wednesday nights at Darryl's (Starling Drive and Midlothian). And we quote, "The Blues the way they were meant to be played!"

THE JAM GOES ON

The Blues Jams are still cookin' at Stonewall Cafe every Sunday night (they start early for those who face Monday mornings). The 1st and 3rd Monday nights of each month continue to rock at the South of the James (Semmes/Forest Hill) with their Blue Mondays. The best players from all the bands in town show up at both. GAR-UN-TEED to knock ya down!

PRIZES BEST COSTUMES

THE BATMAN BAT PARTY CATWOMAN

ROBIN AT PENGUIN

BATWOMAN SUNDAYS BAT CAVE JOKER

SAT. OCT. 28TH

10 O'CLOCK

AFTER 10

COSTUMES OR BLACK TIE

4602 Millridge Pkwy.
Midlothian, VA
744-2545

HA HA HA HA

NEW AGE FUSION

JAZZ
MAINSTREAM

By David L. Esleck

On October 25 and 26, Laurel Masse will be appearing at Benjamin's. You can read about it elsewhere in this paper— suffice to say that she is one of the originals from Manhattan Transfer, but her solo style is not as commercial as MT can be at times. In reading over the publicity materials I received on Ms. Masse, I was struck by one of the lines in her bio: "She has recently been named music director of her church." I sometimes feel that the general public sees jazz musicians or musicians at all as some sort of alien life form, half criminal and half addict. It's pleasing to see that Ms. Masse can present herself as not only a normal kid from Michigan but also a church-goer as well. As for those who feel this is a strike against her— drop by Benjamin's and decide for yourself. On piano is her producer Dean Rolando and Richmond's own Armand Beaudoin plays bass. (Shelia Jordan, who was scheduled to appear this month, will be re-scheduled for the spring.)

The Richmond Jazz Society reprises their jazz series at Willow Lawn this month. You may have caught *Secrets* or *The Jazz Ladies* earlier in the month. If not try for *The Lani Bass Quintet* on October 17, or *The Richmond Jazz Society Ensemble* Oct. 24, both groups 6:00-8:00 p.m. Lani is joined by James Gates, Howard Curtis, Joco McNeiley and Randall Pharr. The Jazz Society group is Debo Dabney, Jan Simpkins, Wayne Pryor, and Al Waters.

Both the Jazz Society and Willow Lawn got lots of complaints when we didn't repeat the series in July. B.J. Brown, director of the society, told me, "We got complaints in writing!" Luckily, the series is back and hopefully will become a yearly tradition. The RJS Ensemble was also seen at the recent Richmond Children's Festival, in the "Make Music With Me" program.

Steve Kessler, piano, Jack Diamond, bass, James Gates, sax, and Isaac Edgerton, drums, are appearing at Rick's as *The Jazz Theory Band*. This group includes some of the best in town, and here's hoping they have a good gig down there.

How did you get to Richmond? I've heard a dozen interesting answers to that question. The latest was from Clarence Penn, drummer. Originally from Detroit, Clarence came to Richmond from the University of Miami (yes, they do have something besides football down there) where he was on scholarship. A conversation with Wynton Marsalis sent him in search of Ellis and of course here to VCU. Clarence gives the elder Marsalis a lot of credit for musical and professional education. I recently played with "the boy from motor city" and can vouch for a fine swing/bebop style, but Mr. Penn is at home other places, too. After a long run as drummer with Blue Champagne, he's now baby-sitting with Baby Huey full-time. You'll also hear him live around town with Russell Wilson and Joe Kennedy, as well as recording with Hubert Laws, Marvin Stamm, Chris Vadala, Brad Goode, and Paul McKee. (Vadala was Chuck Mangione's saxman; Brad Goode played with Red Rodney; McKee was bone for years in the

Woody Herman herds, and Stamm is known mostly for studio work now-a-days. Remember Toyota's "Oh what a feeling-ta-ta-ta-ta-ta?"— Marvin Stamm.)

Finally, the last five albums heard by Clarence:

Dave Howard, *Triplicate*
Michael Camillo, *On Fire*
Don Pullen, *Piano Music*
Cassandra Wilson, *Blue Skies*
Betty Carter, *Audience With Betty Carter*

David L. Esleck is a pianist, composer, and record producer. He writes on Classics and Jazz for Night Moves.

JAZZNOTES

Laurel Masse at Benjamin's

Jazz vocalist Laurel Masse will make her first Richmond solo appearance at Benjamin's on Wed. and Thurs., Oct. 25 and 26. Ms. Masse is a founding member of the popular vocal group *Manhattan Transfer*.

Since going solo, she has focused on jazz, working with pianist-band leader Dean Rolando and recording two albums. Her most recent release, *Easy Living*, climbed to number 15 on *Billboard Magazine's* Jazz charts.

Her musical influences, she says, include Billie Holiday, Peggy Lee, Frank Sinatra, Chris Connors and June Christy—"singers who pay attention to a lyric; the storytellers."

Ms. Masse is a one of a kind singer who sings exceptionally fast yet clearly and distinctly with her exquisite multi-octave voice. She will perform material from her latest album with Dean Rolando and Richmond bassist Armand Beaudoin.

Shows are 8 and 10 p.m. each night. Cover charge \$8.50 per show. Call 355-3667 for reservations.

DOWNTOWN

MEMORIES LOUNGE—Classy piano bar setting (9th and Bank Streets in the Commonwealth Park Hotel, 343-1111).

T.J.'s (JEFFERSON SHERATON)—David Esleck at the piano Mon.-Fri. 5-8 p.m. Jazz Trios for Sunday brunch. (Franklin Street at Adams, 788-8000).

TRIPLETT'S—Big Band sound live Thur.-Sat., Piano Jazz 'til 8 p.m. Mon.-Fri. (Richmond Marriott, 5th & Broad Streets., 643-3400).

THE FAN

BENJAMIN'S RESTAURANT—Great food, extra special service, friendly staff. The Anthony Dowd Trio w/ vocalist Jim Branch, Fri.-Sat. Don Friend on the piano & occasional national jazz acts (2053 W. Broad St., 355-366).

BRASS KNOCKER—Jazz stylist Jan Gales live Wed. nights (1323 W. Main St., 359-5806).

BOGART'S BACK ROOM—Classic trio Jazz featuring Joe Scott Band Thur.-Sat. Cozy bistro setting (203 N. Lombardy St., 353-1224).

RIK'S CAFE—A Casablanca cafe featuring trio jazz Fri/Sat nights. Terry Garland with delta blues Thurs. nights (1847 W. Broad St., 359-1224).

STONEWALL CAFE—Housed in an old schoolhouse and newly renovated. A mixed bag of 18-45 years depending on night. Open daily til 2 a.m. except Mon. close at midnight. Sun. - Blues Jam, featuring local blues greats, Tues. & Weds. - Jazz band *Secrets*, Tues.-Sat. R&R or blues. Also Thurs. - Sat. *Nard's Rock 'n Roll Review* (1520 W. Main St., 359-6324).

THE BOTTOM

MAIN STREET GRILL—Small bar & grill featuring a variety of folk, Irish, and jazz on weekends in a coffeehouse setting (1700 E. Main St., 644-3969).

SHOCKOE SLIP

RUDEE'S ON THE JAMES—One of the best complimentary raw bars in Richmond. Savor some seafood while listening to classic R&R or acoustical guitar, Wed.-Sat. until 2 a.m. No music Mon. & Tues. Closed Sun. (3-5 S. 12th St., 343-7565).

SAM MILLER'S WAREHOUSE—(Upstairs) The

Captain Morgan Room Lounge features live bands Wed.-Sun. with no cover on Wed. Jazz band *Secrets* plays Sun. from 9:30 p.m. - 1:30 a.m. Wed. - R&R with Jimmy O, Thurs. - Sat. R&R, blues & jazz (1210 E. Cary St., 643-1301).

SOUTHSIDE

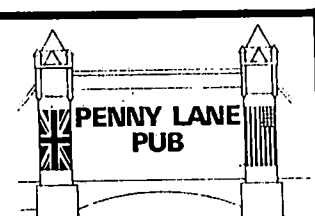
CHRISTOPHER'S OF RICHMOND—Various live jazz weekends occasional national acts. Call for current schedule (68 L Brook Concourse, behind Daily's Crabhouse, 232-1800).

EAST

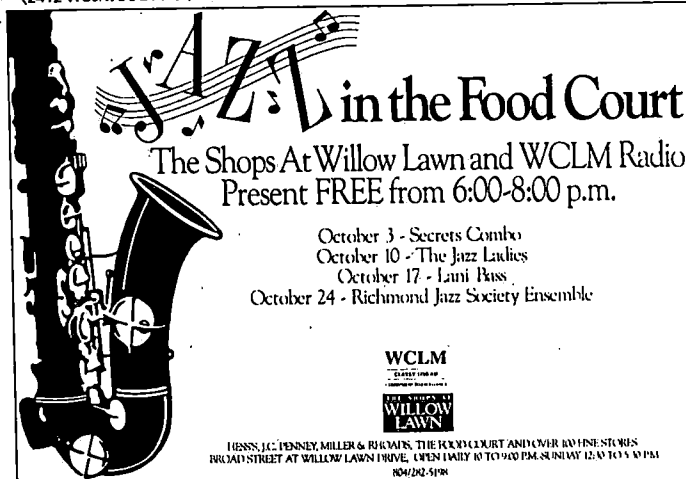
RYAN'S STEAK & SEAFOOD LOUNGE—Live mainstream jazz music starts 8:00 p.m. - 2:00 a.m. Fri.-Sat.-Sun. (2825 Nine Mile Road, 782-9588).

WEST END

OMAR'S—Contemporary jazz/dancing for adults featuring Skip Gales Trio Mon.-Sat. (2412 Westwood Ave., 355-1538).



'Taste a Bit of Britain in Downtown Richmond'
207 N. 7TH ST.
780-1682
MON-SAT 11 AM-2 PM
LIVE ENTERTAINMENT
THUR-SAT 9 PM-1:30 AM



JAZZ in the Food Court
The Shops At Willow Lawn and WCLM Radio
Present FREE from 6:00-8:00 p.m.

October 3 - Secrets Combo
October 10 - The Jazz Ladies
October 17 - Lani Bass
October 24 - Richmond Jazz Society Ensemble

WCLM
CLASSIC JAZZ
WILLOW LAWN
1555 J.C. PENNEY MILLER & BURGERS, THE FOOD COURT AND OVER 40 FINE STORES
1840 STREET AT WILLOW LAWN DRIVE, OPEN DAILY 10 TO 9 PM SUNDAY 12 TO 5 PM
804/292-5198

BELIEVE IN...

WPLZ
MAGIC 99 fm

MAGIC 99.

**MORE VARIETY
STRONG SONGS
EASY MONEY**

Photocopy-Preservation



VCU Terrace Concert

The Chamber Orchestra of Europe was formed in 1981 by a group of young European musicians who set out to create their own orchestra. Since its formation, the Chamber Orchestra of Europe has become a major musical force, working throughout the world with internationally acclaimed conductors and soloists. It now performs regularly at The Proms and key European Festivals and has toured throughout Europe, the United States, Japan, the Far East and Australia.

In 1982, members of the Orchestra's wind section formed their own ensemble to play the rich repertoire for woodwind ensemble, and they too have established an exceptional reputation for their performances in major concert halls and festivals throughout the United Kingdom and Europe, as well as through their radio broadcasts and records.

During the 1989-90 season, the Wind Soloists, under the direction of Alexander Schneider, make their premier U.S. tour, including performances in Boston's Jordan Hall, New York's Carnegie Hall and Washington's Kennedy Center. The program offers two rarely-heard

masterpieces: Mozart's *Serenade for 13 Winds* and Dvorak's *Serenade for Winds, Cello and Bass*.

Make your reservations now for this show of the VCU Terrace Concert Series, Oct. 31 at the VCU Performing Art Center. Tickets are \$15 (\$10 for senior citizens and students.) The box office is 922 Park Ave. 367-6046.

Richmond Philharmonic

Join the Richmond Philharmonic, formerly the Richmond Community Orchestra, for its exciting 1989-90 Season. Four free concerts will take place at the newly restored downtown James Center Altium. Internationally recognized Maestro, Joel Lazar, will make his debut with the orchestra as he conducts the first two RCO concerts.

The fall concert will be held Sunday, Nov. 12 in the Woman's Club Auditorium at 4:00 p.m. It will include Antonin Dvorak's *Carnival Overture, Op. 92*, Jean Sibelius' *Scenes Historiques, Op. 25*, and Tchaikovsky's *Symphony No. 4, in F minor, Op. 36*.

All performances are free and open to the public. For more information about November's concerts, or others in the season, call 644-1306 or 330-7880.



DANCE

Coppelia to Open 1989-90 Season

A story ballet, lush with beautiful costumes, fanciful sets, romance, jealousy and magic opens the

Richmond Ballet's sixth professional season, Oct. 27 and 28.

Coppelia is the story of young love, paternal love, imaginary love and hopes of love that get smashed to bits and then put back together again. Director Sloner Winslett says that *Coppelia* is unlike the more serious, classic story ballets because of its light-hearted look at romance.

The company has plans for an eight-city, cross-state tour of *Coppelia* this fall. Because of its small cast and new, flexible scenery, designed by Theatre Virginia's Charles Caldwell, *Coppelia* is ideal for touring.

To accommodate those who prefer afternoon performances, the Richmond Ballet is introducing a new "mini-series" with discount prices and earlier performances.

For further information and reservations call 359-0906. Non-subscriber tickets went on sale Sept. 18 and are available at all Ticket-Center outlets. To charge by phone, call 780-3777.



Sherlock's Last Case

Theatre IV's 1989-90 season began Oct. 6th with a premiere of *Sherlock's Last Case*, a mystery thriller by Charles Marowitz. The show runs through Nov. 4.

Sherlock's Last Case is a tale of ego, envy, deception and amazing plot twists involving the possible demise of the world's most famous detective.

Heading the cast as Dr. Holmes is Vernon Morris, a New York-based

actor with extensive theater and film credits in the U.S. and Britain. Holmes' trusty colleague Dr. Watson is played by Stephen Coy, professor of Fine Arts for Theatre at Hampden-Sydney College and a Doctor of Fine Arts graduate from the Yale School of Drama.

Danise Simone plays a mysterious young woman who claims to be the daughter of Holmes' nemesis, the arch-fiend Professor Moriarty. Ms. Simone recently appeared as the rape-avenger Marjorie in Theatre IV's *Extremities*. Other acting credits include the National Shakespeare Company and Theatre Virginia. She made her directorial debut during Theatre IV's 1989 season.

Mrs. Hudson, the housekeeper at the 221 B Baker Street address, is played by English actress Candy Manuel, now a Virginia resident. Alan Sader completes the cast as Inspector Lestrade of Scotland Yard. His credits include 25 years of stage, film, commercials and television.

Nancy Cates returns to Theatre IV as director. She has directed several plays for Theatre IV and Theatre Virginia including last season's award-winning *Blind Blues*. Barry C. Fitzgerald is set designer; Jeff

Undquist, award-winning lighting designer of *Alvin's Misbehavior* plus *Red Hot* and *Cole* designed the lights; while Thomas W. Hammond is costume designer.

Sherlock's Last Case is playing at Stanley's Backstage, 6th and Grace Streets. Tickets are \$12.95-14.95. Dinner is available before the show for \$9. For information, call 344-8040.

Devil's Disciple

The Production Company launched its three-play subscription season with the Oct. 18 opening of George Bernard Shaw's *The Devil's Disciple* at historic Westover Planta-

Please Turn Down Public Radio For The Last Time.

Now, tune in WCVE, Central Virginia's public radio station, at our new home: 88.9 FM. The same great classical music and jazz, news and local programming... now just down the dial from where we've been.

WCVE FM 88.9



THE DEMON BARBER OF FLEET STREET

A Tony Award Winning Musical Thriller

"Dramatically staged and wonderfully sung... already one of the season's highlights." —JERRY WILLIAMS, WTVR CH6

"Two superb talents... a nightmarish Todd in the best sense of the word... a sassy Mrs. Lovett, the devilish pie-maker."

—BOB MERRITT, TIMES DISPATCH

Sweeney Todd returns to London seeking revenge against evil Judge Turpin—the man who sent him into exile, killed his wife, and now plans to marry his daughter. There's intrigue... suspense... and some of the closest shaves you've ever seen!

Playing thru November 11
Tue, Wed, Thur 8:15; Sun 7:15—\$16, 19
Wed, Sat 2pm—\$16, 19; Fri, Sat 8:15—\$19, 22
Box Office 367-0831 (closed Mondays)
2800 Grove Ave. in the Virginia Museum of Fine Arts. Free Lot Parking.



Theatre Virginia
THIRTY-FIFTH ANNIVERSARY SEASON

tion. Shaw's *American Play* is a wild and rich comedy about eccentric free-thinking Dick Dudgeon, played by Bev Appleton, and his clash with the stiff moral code of puritan New England. Veteran actor, Maury Erickson, will play Anthony Anderson, the genial, middle-aged minister, with newcomer Bonnie Lehem as his young wife, Judith. Chris Bass Randolph will play Mrs. Dudgeon, with Steve Earl as Christy, Donna Shock as Essie, Daniel Moore as Major Swindon and Joel Abel as General Burgoyne. Rounding out the cast are Rip Charbonnet, Janice Fronczak, Pamela Good, Sam Marques, Jonathan Orcutt, Jim Shipp and Lennie Steinline.

Guest director, Kenneth Campbell, staged this revolutionary war piece in an authentic 18th century setting where the audience will follow the action of the play as it moves about the house and grounds of the ambient, historic site. The production will run through Oct. 29.

Also on the boards for the Production Company's second season are Richard Nelson's *Principia Scriptoriae*, running Jan. 4 through the 14th, and *The Three Sisters*, by Anton Chekhov, slated for May 17th through the 27th. Both shows will be performed in VCU's Hodges Theatre.

Principia Scriptoriae explores the relationship of two men: one American, one Central American, as they struggle to answer questions about creative freedom and survival in a jail cell of a nameless Central American country. The production will be directed by Gary Hopper. Daniel Moore will stage the season's finale, *Three Sisters*, Chekhov's classic examination of lost dreams. Set during the waning days of Imperial Russia, this eloquent piece revolves around three provincial sisters yearning to return

to Moscow, home of their innocent childhood.

Production Company subscriber bonuses for the 1989-90 season will include staged readings of great American Theatre classics by Clifford Odets, George S. Kaufman, Arthur Miller and others, as well as presenting a weekend of one-act plays similar to the *Pieces at Eight* "extra" performed last season. Also in the works are several late night cabarets; musical revues and sketches at area night spots, as well as touring projects and performance workshops which will be open to the Richmond theatre community.

For further information and subscriptions call 644-8990.



OPERA

EVENING OF ARIAS

The Virginia Opera presents *Travelling Troubadours*, an evening of arias featuring cast members of the company's production *Il Trovatore*, on Tues., Oct. 24 at 8 p.m. at VCU's Performing Arts Center. Admission is free, but reservations are recommended. Call 643-6004 for tickets and reservations.

Opera's New Season

Virginia Opera will open its new season on Oct. 20 with a performance of *Il Trovatore* at the Norfolk Center Theater with additional performances on Oct. 20, 27 and

29. The opera will also play in Richmond at the Carpenter Center for the Performing Arts on Nov. 1 and 3.

Making his debut with Virginia Opera is New Yorker Stephen O'Mara in the role of Manrico. O'Mara performed last season as Alfredo in the New York City Opera's *La Traviata*. In the 1988-89 season O'Mara sang his first Cavendish in *Tosca* with the Westfield Symphony in New Jersey. Alfred in *Die Fledermaus* with Sarasota Opera, among many other roles, and also appeared as a featured soloist in an *Opera Gala* with the Austin Lyric Opera.

Singing opposite O'Mara in *Il Trovatore* in the role of Lenora, is soprano Dinah Bryant. Highlights of Bryant's operatic career include the roles of Mimi in *La Bohème* at Nantes, Lauretta in *Gianni Schicchi* at the Munich Staatsoper, Therese in *Les Mamelles de Tirésias* in Strasbourg and Le Reine de Chantka in *Le Coq d'Or* at the Theatre de Wallonie (Uge) and the Theatre de la Monnaie in Brussels, as well as on Belgian television. Bryant also enjoys an active role as a recording artist and has recently recorded *Die Aegyptische Helena* with Antal Dorati and the Detroit Symphony on London Decca Records.

As the Count di Luna, Baritone Mark Rucker completes the love triangle and brings with him an impressive list of credits, rucker burst into the operatic scene in the role of Renato in *Un Nallo in Maschera* with Luciano Pavarotti and the Opera Company of Philadelphia. As a winner of the second Pavarotti Competition in 1986, Rucker was not only seen in the Philadelphia production but also in the PBS telecast of the performance later in the season. He also sang in concert in Philadelphia, performing scenes from *Alida* and *Othello* opposite Ghena Dimitrova.

Stirring the cauldron of passions in *Il Trovatore* is mezzo soprano Barbara Dever who will sing the role of Azucena, the gypsy. Dever made her orchestral debut with the New Jersey Symphony as soloist in the *Bach Magnificat*.

Also making her debut with Virginia Opera and directing this production of *Il Trovatore* is Linda Brovsky who has firmly established herself as one of the most imaginative and versatile directors of opera in the United States. Miss Brovsky has directed a wide variety of works from both the standard repertoire and also from the long list of less performed operas.

Virginia Opera, known for its beautiful sets and costumes will raise the curtain on a set designed by Peter Dean Beck and built for the production by the Virginia Opera Scenic Studio. Beck, who has designed sets nationally has been the principle designer for Glimmerglass Opera in New York for the past ten seasons.

Marie Anne Chiment will design and coordinate the costumes for this exciting production. She designed the costumes and sets for the world premiere of Anthony Davis' *Under the Double Moon* for the Opera Theatre of St. Louis, as well as their acclaimed American premiere of *Beauty and the Beast* by Stephen Oliver.

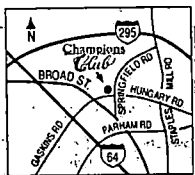
This season's productions are made possible by funding from: the City of Norfolk, the Norfolk Commission on the Arts and Humanities, the Virginia Commission for the Arts, the National Endowment for the Arts, the Newport News Arts Commission, the Suffolk Fine Arts Commission, the City of Richmond, the City of Virginia Beach Arts and the Humanities and the Business Consortium for Arts Support.

For tickets or further information, call the Virginia Opera Box Office at 623-6004 or Ticket Center at 780-3777.



EXECUTIVE PRIVILEGES

- FREE Aerobics Classes
- Year-Round Social Programs With Full-Time Activities Director
- Outdoor Swimming Pool
- Lighted Tennis Court
- 1 & 2 Bedroom Garden Apartments
- Fully Furnished Corporate Suites
- Short Term Leases Available
- Exercise Spa, Indoor Jacuzzi
- Racquetball Court
- Vaulted Ceiling & Fireplaces
- Washer & Dryer
- Ceiling Fans



Champions Club

747-0729

FOGELMAN MANAGEMENT Beyond Your Expectations

Office Hours: 9-6 Mon.-Fri.
10-5 Sat. • 1-5 Sun.

WOULD YOU BUY A USED STEREO FROM THIS MAN?



Try not to be influenced by the fact that he has restored over 40,000 Richmond stereos or that he's responsible for the best commercial and residential sound systems in the city. Don't be fooled just because he founded and operated the highly regarded Audio Exchange service department, or because fast and reliable service has made him the choice of local musicians and the area's top recording studio. You should consider your options. You could go to a high-end stereo or music store where everything seems to cost as much as your car. Or you could go to a high volume discount store where you probably know more than the salesman if you can find him.

Or you could visit this man. Until now he's been a pretty well kept industry secret but now he's going public with Sound Decision where you can buy, sell and trade hi-fi, video and P.A. equipment. He even buys equipment that needs repair. All used components offered for sale are completely reconditioned in the Sound Decision service department and carry a 60-day warranty. Sound Decision is the exclusive Richmond area dealer for Allison, Pinnick and Brentwood speakers as well as carrying those manufacturers that represent the best value in new electronics. Of course Sound Decision still offers the fastest, most reliable service and installation in Richmond.

Consider the alternatives and the savings and you'll find that for audio, video, PA and service, this man is your Sound Decision.



SOUND DECISION

2753 Hungary Spring Road
Richmond, VA 23294
747-0402
Mon.-Fri. 10-8, Sat. 10-6

COMMENTARY

WideOpen

By Jim Westlyn

There is a solid two and a half months left in this decade and I'm already pretty tired of "looking back" at the Eighties. At every year's end, the media goes a little nuts with re-hashing the whole thing and with a decade coming to a close, you can multiply that by ten. (TV seems to especially love the retrospective kind of thing: old news is new again and they can kill a lot of time with edited videotape and voice-overs.) And the fact is, there is a lot I don't want to be reminded of. When the Seventies ended, the long-dead concept of Disco reared its ugly head again. Now, you can bet there will be full page photos of Tammy Faye with her rivers of mascara in full cascade. Spare me: it was scary enough the first time.

So, instead of looking back, I'm heading forward; dealing with the Nineties even before they get here. There are things that need to be changed and I'm not talking about the obvious stuff. Definitely, we should find a cure for AIDS, avoid nuclear war, save the Amazon rain forest, blow fewer holes in the Ozone layer, and give up on making any more *Police Academy* movies. That goes without saying. What I'm talking about are those things that are part of our everyday lives and have been accepted for too long.

For instance, legal documents and contracts: I think it's time we insist that they be written in English. Anytime a lawyer gives you any paper to sign that begins "Whereas" you should hand it back and say "Try again." After awhile, they'll catch on. It's really a dirty

trick; one lawyer writes it knowing you'll need another lawyer to tell you what it says and they all make big bucks. (I think it's good advice, though, that any document that has the phrase, "by the short and curles" in it anywhere, should be carefully and closely examined.)

I'm also concerned about any food that comes in a spray can. I don't mean like whipped cream; that stuff is great, especially at parties where people are playing Twister. I'm thinking more of this new cheese stuff. It's a nasty trend I'm hoping we can abort before it gets out of hand. Technology is terribly sophisticated and if manufacturer's see consumers are popping these kind of things in the car, before you know it, there's meat loaf by the six pack and potatoes you suck thru a straw. And while I'm on the subject, give me one good reason that fruit should ever be rolled up.

And I've always had a problem with buying anything thru the mail. It's really a little insulting; the ad says that I can get *Slim Whitman sings the Ozzy Osborne Songbook* on three LP's, two CD's or one amazingly long cassette for only \$9.99. In tiny print, it says \$4.00 shipping and handling. Then it costs \$13.99 and they should just say that. When I go the mail to buy a shirt and ask, "How much is this?" the guy behind the register never says, "The shirt is \$14.95, but it'll be \$3.50 to cover my salary and the electric bill." But for this one, I've got a solution: If the extra charge is \$4.00 cut it in half, send them \$2.00 and a little note that says, "Don't handle it, just ship it."

The Eighties had some high points. I'm thinking of the LIVE AID concert, Latoya in *Playboy* and seeing Geraldo get hit with a chair. But we can't revel in those memories too long. If we let our guard drop now, the Nineties might mean Geraldo in *Playboy* and Latoya getting hit with a chair. You wouldn't want to let that happen, would you?

New Horizon Productions and The Vips
Presents

A Classic Rock Revival
with

INDECISION



Their First Richmond Performance Since July!

Featured in this issue of Relix Magazine

And **LEFT EXIT**
FRI. OCT. 27TH

THE SHOWPLACE ANNEX
3002 Mechanicsville Tnpk.

- ◆ 1500 Capacity Room
- ◆ Take I-64 east to 360 E exit (2 seconds off exit)
- ◆ Ample Free parking on lighted, protected lot
- ◆ Draft Beer and Food available
- ◆ Proceeds to Benefit Scholarship Programs for Area Youth

Doors Open at 8:00 PM

Admission \$7.00, 21 & over

(\$1.00 extra under 21)

18 and Over Admitted with Proper I.D.

A NEW HORIZON PRODUCTION
NOT JUST A CONCERT, BUT AN EVEN

90's

Margarita
Maggie's

Model Search

Margarita Maggie's & Night Moves are looking for the most captivating woman to be represented by the Gardner Agency. She must have a combination of elegance, poise, mystery and a refreshing personality, accented by a flawless silhouette. This lucky woman will receive a 2-year model management contract including professional model auditions in 14 International Agencies (New York; Los Angeles; Milan, Italy).

SCHEDULED DATES
for The 90's Model Search

October 19th / 9:00 p.m. / Midlothian
FINALS

October 26th / 9:00 p.m. / Midlothian

So, come join us at Margarita Maggie's every Thursday night in October to see who wins the search for the 1990's model!!

Sponsors:
Lookmaker®. Makeup Styling by Franchesca.
Night Moves. Salon Duvall Image Center. The
Gardner Agency. Paul Carper. Photographer.



MIDLOTHIAN
8250 Midlothian Turnpike / 320-7825
REGENCY
1326 Starling Drive / 740-9109

See 'Ya At Fanny's

Nightly Specials:

- Monday:** "Q-94" Night with Roger St. John!
"Chances to win Redskins
and Superbowl Tickets"
- Tuesday:** "Men's" Night! Finally!
- Wednesday:** "Ladies" Night. Just For You.
- Thursday:** "Life's A Beach" Night.
- Friday:** Fanny's Rocks The House.
- Saturday:** The Best Party In Town!

IN OUR LOUNGE MON - SAT
MARIE AND THE MEN

COMING NEXT
BY POPULAR DEMAND
**JULIE BURTON
BAND**

FANNY'S RESTAURANT
Try Our New Luncheon Buffet
Also The Sensational Seafood
Buffet With Raw Bar
Fridays 6-10pm

6531 W. Broad Street Richmond I-64 West End 285-9951

STONEWALL

C. A. E. E

2nd Annual

HALLOWEEN PARTY!

ALL WEEKEND LONG

Fri. - Sat. - Sun. - Tues.

Prizes & Gift Certificates

• T-Shirts

SEE!

The Boopats

Fri. and Sat. Nites

HEAR!

The Blues Jam

Sunday Nite

HALLOWEEN!

Secrets

Pretty Scary! Huh!

1520 W. Main St., 359-6324

Where Singles Meet



Lounge

Want to Have Fun
On Sunday Nights?

Every Sunday Night Live Music
Provided By

LIBERATION

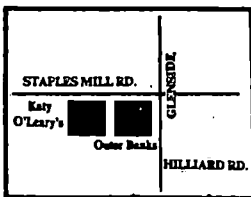
Hot From VA. Beach. Playing The
Best of Beach, Top Forty, and Rock-N-Roll

Sun 29th Pumpkin Carving Festival

Tue 31st Halloween Party!
Costume Contest.

After Pumpkin Festival
Sunday 29th
- Live Music -
LIBERATION

Doors Open 7:00 p.m.
Dancing Thur, Fri, & Sat
9:30 p.m. - 2:00 a.m.



"For The Finest In
Fresh Seafood With
Impeccable Service."



Seafood
Restaurant

7015 Staples Mill Rd.
262-7666



4x4=Dick Strauss

Suzuki Samurais, Isuzu Troopers, all-new,
all-drive Tempos, rugged Ford Broncos and
pickup trucks. With a selection like this,
there's no question that Dick Strauss is now
Central Virginia's leading 4-wheel dealer.
Prices start as low as \$8259. So make tracks
to Dick Strauss Ford/Isuzu/Suzuki and see
the 4x4 inventory no one else can equal.

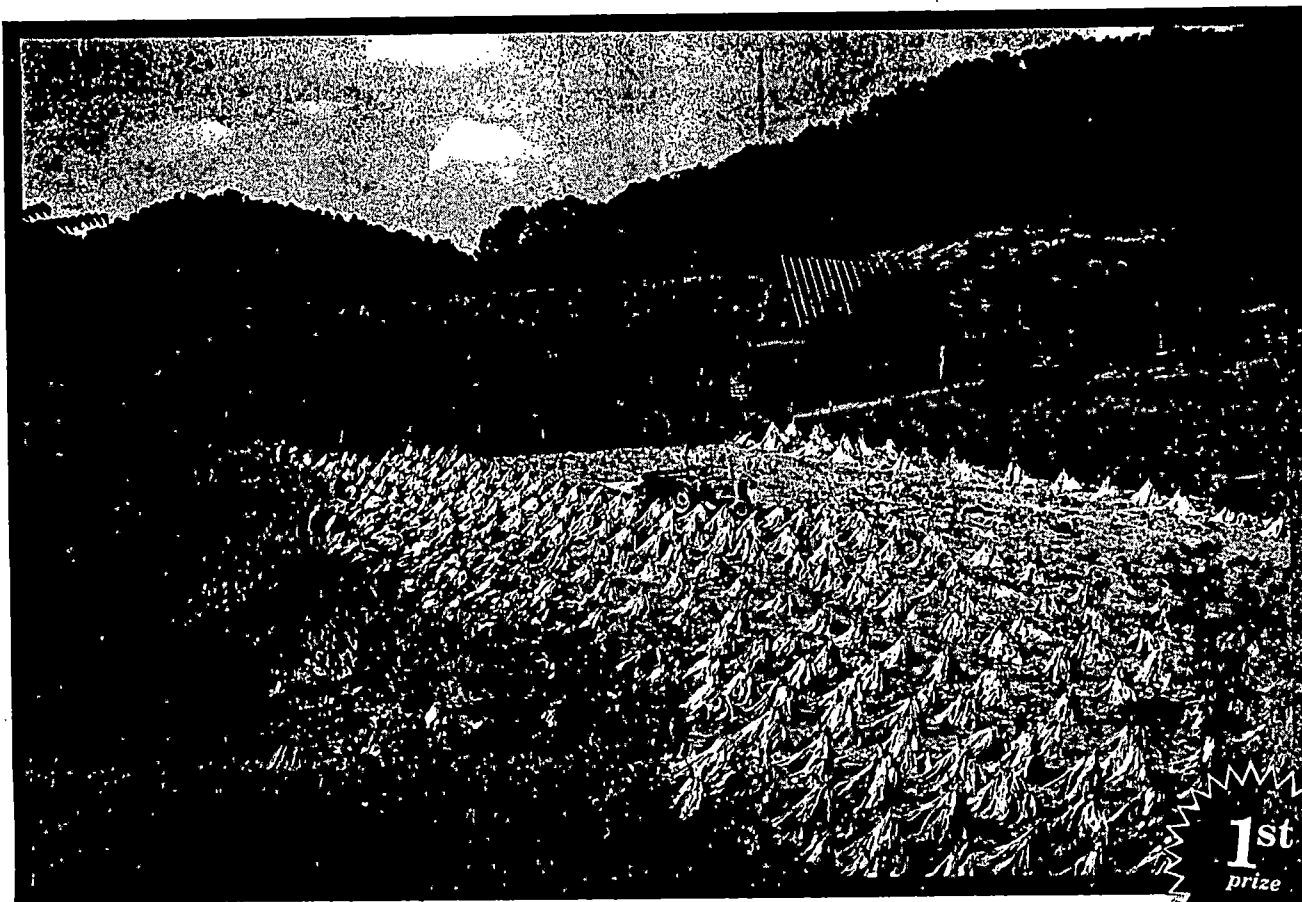
Dick Strauss Ford/Isuzu/Suzuki

10601 Midlothian Turnpike in Richmond (804) 794-0500
Closed Sundays

Photocopy-Preservation

contest

"PICTURE VIRGINIA"

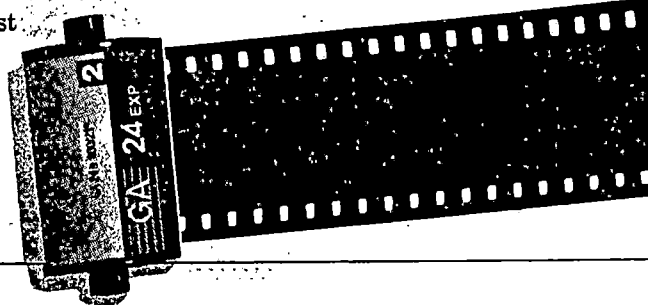
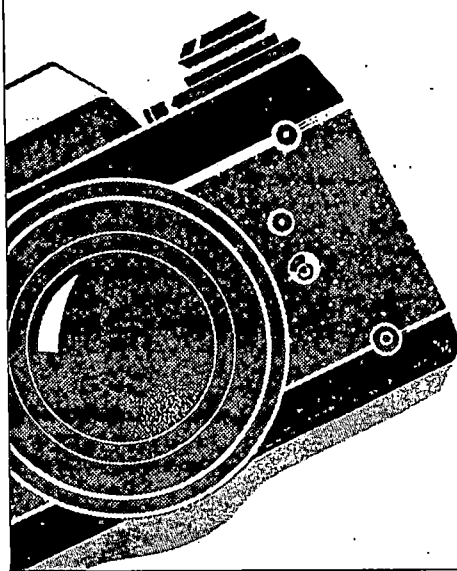


▲ Taken at Tobacco Row, Abingdon, VA.,
by Nancy Steele of Richmond, VA..

1st
prize

Open to professional as well as amateur photographers, the contest was intended to stimulate illustrations of the natural beauty and attractions of the Commonwealth. Contestants were challenged to photograph Virginia's many scenic and vacation attractions. Pictures were judged on choice of subject material and photographic quality.

Prizes totaling over \$2,500 were awarded after contest completion on September 15th, 1989. 1st Place included Canon's EOS 650/1.8 Lens Camera plus \$300 in cash. 2nd Place Canon Sure Shot Multi-tele Camera and 3rd place Canon Sure Shot Supreme Camera. 4th Place coupon good for photo finishing and promotional prizes. Winning photos are displayed in mid-October in the West End, at The Shops at Willow Lawn and then at the James Center in downtown Richmond, for the remainder of the month.



Winners

PHOTOGRAPHY CONTEST



▲ Entitled "Goschen Pass"
by Gary Atwood of Verona, VA.



▲ Entitled "Nottoway Reservoir"
by Edward Hagaman of Blackstone, VA.

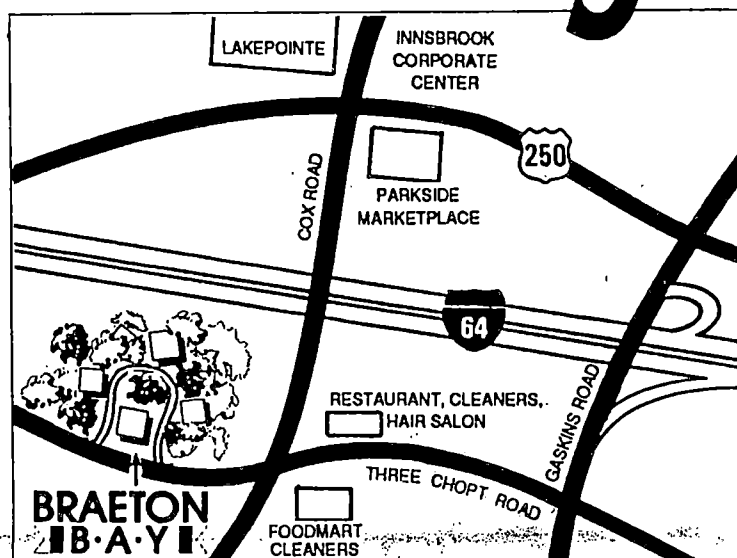
SPONSORS:

Canon

Beta CAMERAS, INC.

LIVE RADIO WRVA 1140 AM

Where's the Bay?



Six Floorplans • Two Color Schemes
Clubhouse • Jacuzzi • Fitness Center
Sauna • Tennis • Jogging Trails • Olympic-size Swimming Pool
Natural Surroundings

346-8724

BRAETON B·A·Y

Located at 11300 Three Chopt Rd.

Open Mon-Fri 9 am - 6 pm, Sat 12 noon - 5 pm, Sun 1 pm - 6 pm

Rents from \$475 • Two minutes from Innsbrook



LAWSON REALTY

A Lawson-Exxon Company



*These homes are designed to save you money on your heating and cooling costs.

This message is sponsored
in part by Virginia Power.

Photocopy-Preservation

Last year at the Big Halloween Bash in the Slip.

Jimmy Thackery and The Assassins at the Shockoe Ship Cafe the 26th.

Ten Ten at Bird In Hand the 28th.

Russ Tolman at the Jade the 26th.

Comedy with Mark Wilks, Matt's Comedy Club the 20th & 21st.

Chamber Orchestra of Europe, VCU Performing Arts Ctr. the 31st.



D.C.'s Bar Beat

By D.C. Canady

You never know what to expect when you visit the Bird In Hand, 1718 E. Main St., in Shockoe Bottom. There's everything from fantastic paintings and unusual sculptures you can actually purchase, to beautiful girls deciding to reveal their charms to all in view.

Rock'n'roll music gets the crowd so pumped up, it's a test of agility to make your way to the other side of the dance floor. Since the dance floor is located in the center of the main floor, this amazing feat must be performed by everyone at least once during the evening.

Now, you can avoid the dance floor by going around on the bar side of the room, but it's usually crowded with people buying drinks and watching the dancers, you may need to pack a bag lunch for the trip.

Don't let this scare you. There are many good looking guys at the bar, so the trip is very worthwhile. There are great looking girls, too, although personally, I'd rather push my way past gorgeous men. I don't pay much attention to the women.

By the time you make it to the end of the room, you should have a drink in your hand. Now, you can

do one of two things: become part of the main floor crowd for new arrivals to push past, or roam around. At the Bird In Hand, roaming means up. You have to go up to the second floor to really appreciate roaming at the Bird. The stairs are another fine place to pass good-looking people. The mezzanine and second floor holds a whole different crowd. Sometimes I think the best looking men have adopted the top floor for themselves, or maybe it's because the pool tables are there.

Whatever the reason, I don't care. What I do know is a night at the Bird In Hand isn't complete unless you visit the top floor. Almost everybody stops by the DJ booth one time during the evening to say hello to people they know or just to request a special song. Wednesday nights the booth is crowded with XL-102's Dick Hungate and his friends.

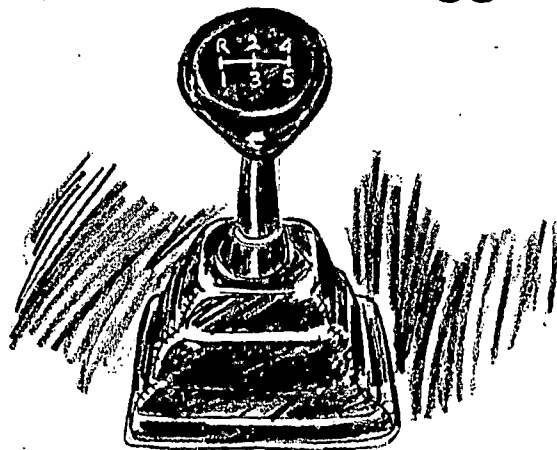
If you're fortunate, you may get to meet "Mr. Weekend" himself, Chuck Wrenn. Chuck's personality is part of the fun at the Bird, especially when he gives away money on Wednesdays. Thursdays they have some of the best bands in the area live on stage. This eliminates a large part of the dance floor since the stage is set up there, and makes it easier to cross.

Still, be careful. People crowd as close as possible to jam to the great music by bands like the Bone Shakers and the Good Guys.

If you really want to begin your evening here, I suggest arriving between 7 and 9 p.m. Tuesdays through Fridays for 50 cent beverages, or having dinner in the beautiful dining room on Wednesdays after 8 p.m. when you get two dinners for the price of one.

As I said, you never know what to expect when you visit the Bird In Hand. I do know you can usually expect fun—and isn't that why we go to bars in the first place? As the Bird motto says, "Don't stay home tonight!"

At Richmond Riders some of our bikers are switching gears.



They're going from ten speeds to five speeds and from 30 miles per hour all the way up to 65. And that means we can take your package further. Faster.

Now we're not saying our couriers aren't fast on their bikes. It's just that it's a whole lot quicker to drive to, say, Washington, DC than it is to pedal. So when we do long-distance runs, we use cars, trucks or vans instead of bikes.

So next time you have a long-distance

delivery, call the most experienced bike and auto courier company in the city. Because even though we call ourselves the Richmond Riders, Richmond's not the only place we go. And biking's not the only way we get there.

RICHMOND RIDERS COURIER SERVICES, INC.



(804) 788-8080



A New York Studio At Richmond Rates?



Photo credit: Joyce Wolkup-Rand

You Got It! at FLOOD ZONE

Contact Steve Payne

644-0935

11 S. 18th Street • Richmond, VA

Recording Studio

HALLOWEEN

BASH

Halloween Costume Party
Tues. Oct. 31st
Starts at 5:00
Dance to the NARDS!
Goulish beverages, specials and other treats.

Best costume wins trip (hotel and air) to the Bahamas for 3 days and 4 nights - Princess Casino
Many other prizes and give aways!

555
CANAL CLUB
Richmond

FREE PARKING

Radisson Hotel Richmond
555 East Canal St.
Richmond, Virginia 23219
(804) 788-0900

CHOW TIME



Your Critic Goes to Dena's

By Mariane Watkins

We were late leaving for dinner because this Star Trek episode came on Channel 35 that the Grumpy Musician and I could not identify. Ordinarily we're really good at playing Beat the Spock—we can guess what episode it is by the first line of dialogue, sometimes even sooner. But this one had us stumped.

So we kept hanging around, waiting for a memory chip to click and one of us to shout out the plot, but nothing. I can't believe there was actually one we never saw before, or maybe we only saw it once or something, long ago. Anyway, it was the one where this woman in a cut-out jumpsuit keeps folding and unfolding like a road map, and she says stuff like "I'm for Kirk," meaning if she touches him, every one of his molecules will explode.

Of course, if she says, "I'm for McCoy," she can't hurt Kirk. So while Kirk, Bones, and Sulz are dodging this chick, Mr. Spock, Scotty and the rest of the Enterprise have been hurled a zillion light years away, and something is wrong and Scotty has to go in an air shaft and shout "It can't be done! We'll all blow up!" while Mr. Spock stays calm as usual and gets to Kirk in time to rescue him.

So it was 8 p.m. before we left for Dena's. The Grump, who I will hereafter refer to as Mr. Spock because he idolizes the Vulcan, thought it would be logical if we just ordered Dena's food by Take-Out Express and had it delivered to our Humble Abode. Take-Out Express is a great service for people like The Spocky Musician who never want to go out, and they deliver from some of the best restaurants on Midlothian Turnpike, and Bojangles if you're feeling suicidal.

I pointed out you cannot do a restaurant review unless you go to the restaurant. This is not Creative Writing 101, you know. So we got into our U.S.S. Starship Toyota and went warp speed, which wasn't necessary because Dena's is open until 10 p.m. weekdays.

Dena's is kind of hidden in the Sassafras South Shopping Center next door to Chesterfield Towne Center. It's on the west side, next to Merry Party, that crazy store, and it specializes in Southern European dishes, i.e. Greek and Italian. From the menu, it looks like mostly Italian. One whole page is different ways you can serve veal, chicken or pasta. The Greek menu consists of moussaka, pastichio, spanakopita, a combo platter, and shish kebab.

The seafood dishes have prawn...which in Wendy language is "biggie" shrimp. All the appetizers and the desserts are Greeks, too, including baklava, galatobouriko—a custard between filo dough and drenched in syrup—stuffed grape leaves, and saganaki, a flamed cheese prepared at your table.

I didn't even notice the appetizer menu until after we ordered, much to my regret because I wouldn't have minded seeing a flaming cheese, especially for only \$ 4.25.

Entree prices range from \$7.50 to \$13.95.

I got the shish kebab which came with rice and green beans, and Mr. Spock got— you guessed it— spaghetti. The nice salads came with only one choice of dressing, the House, but you could have it with or without anchovies. Mr. Spock got the little fishes on his.

My kebab wasn't as spicy as the souvlaki served at the baby Dena's stall in the Chesterfield Town Center food court, but it was so tender, you could cut it with a fork. The well-done beans were mixed with stewed tomato bits. Spock's spaghetti plate was monstrous, but he ate the whole thing and did his Senior Wences review. "Sailright? Sailright?"

For dessert I had the galatobouriko, with apologies to my typesetter, and it was very rich and sweet and enough for two. With two iced teas, the bill came to \$25.65.

The staff is very friendly here. They dress sort of formal, although diners can come as casual as they like. Dena's is the size and shape of an Amtrak dining car, if even that big, so you get first class service in an intimate atmosphere. Many regulars eat here so there's a lot of friendly banter between the diners and the staff.

I've got my eye on the chicken cacciatore for next time, and it's on the Take-Out Express menu, so one way or another, I'll be dining at Dena's again. Beam us back home, Scotty.



A NEW JAPANESE RESTAURANT IN HISTORIC SHOCKOE SLIP

open Lunch & Dinner

1309 E. Cary St. Tel. 225-8801

HANA ZUSHI

FREE ADMISSION

SOME THINGS COOKIN'



unijax

BAB SEAFOOD

Marva Maid

Suburban Propane

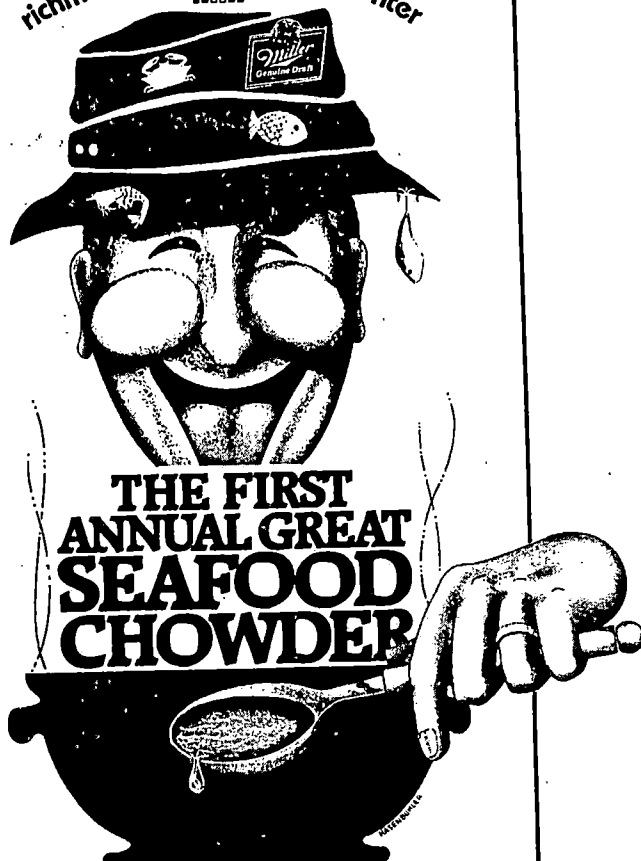
THE INNSBROOK OWNERS ASSOCIATION

Radisson Hotel Virginia Beach

Star Speedy

All proceeds to benefit

richmond cerebral palsy center



THE FIRST ANNUAL GREAT SEAFOOD CHOWDER

CHALLENGE

Saturday, November 4, 1989 — 11 AM TILL 5:30 PM
The Plaza at Lakepointe in Innsbrook

featuring STEVE BASSETT with BIG CITY

Something Fishy In Sunday Park

By Marlane Watkins

A nightclub is:

- A big sandwich you eat in the evening.
- What the wife gives you with a rolling in when you come in late.
- A headache for Kevin Healy.

Healy is the owner and operator of Sunday's Restaurant and Tavern, a rustic, resort-looking funhouse in Sunday Park, deep in the woods of Brandermill off Millridge Parkway.

Three months ago a sheriff dropped by to tell Healy he wasn't in compliance with local zoning laws, i.e., if you want to encourage dancing to live music in Chesterfield County, you have to have a nightclub permit, an ordinance with qualifications unique to Chesterfield as compared to surrounding localities.

Sunday's has live music on Friday and Saturday nights beginning at 10 p.m., and during brunch on Sundays from 11:30 a.m. to 2:30 p.m. Naturally, Healy didn't want to discourage dancing to the music, so like a good citizen he went before the Chesterfield County Planning Commission and applied for a nightclub permit.

Oh my.

This is the part where we learn what is a nightclub and what isn't, what is acceptable community

behavior, and what isn't. What does offend the neighbors, and what doesn't. What does make sense, and what doesn't. Little of this does.

In Chesterfield County, if you are not in a nightclub, you can dance to pre-recorded music, or you can stay in your seat and tap your toes to live music. You can only get up and dance to live music in a nightclub. "Spontaneous dancing" that has not been encouraged by providing an unobstructed dance floor during live music is not the owner's problem and he won't get in trouble for that. In other words, if someone stands up with an musical instrument, and there's a plant on the dance floor, and people dance around it, you're in compliance. Or something like that.

"What is the definition of spontaneous dancing?" asks Healy. "A fern on the floor? And the other catch is the zoning commission does not have enforcement ability at this point. The only thing they can tell you is you're not doing it correctly. If we had chosen to ignore it, nothing would have happened. At least, at this point in time.

"The guy came and told me we should be zoned for B-3, which is nightclub," Healy said. "I said, well, fine, let's start and do it. The major problem was when they put up a little sign in front of the restaurant, the zoning pending sign, there was a telephone number for a pre-recorded message that said Sunday's was applying for a nightclub license, and it didn't go on to explain what that meant.

What it meant was nothing was going to be different from the way Sunday's had been operating for the past three years. And since it was a pre-recorded message, those calling could dance to it.

"And then the local community paper, the Village Mill, did an article and said Sunday's was applying for a nightclub license, again not

explaining what nightclub license meant," continued Healy. "We have some retirees in the two adjoining neighborhoods next to the nine acres of Sunday Park and they had a stereotype of what a nightclub was."

Healy said it didn't help to explain that it was merely music on weekends, "really five nights a week, that people tend to dance to. We also have children's nights, Sunday Brunch, family nights on Wednesdays when we serve fried chicken. We have many different things. Dancing is just one of them. Still, they just get the nightclub connotations."

Healy has met with the neighboring communities, twice with members of the Planning Commission, but we just couldn't get around the obstacle that they didn't want to live next to a nightclub.

The planning staff, the first step in rezoning, had recommended that a nightclub zoning was in keeping in step with the original intent of the

Sunday Park area and would be in keeping with the community spirit, said Healy.

After that positive ruling, the Commission held a hearing to listen to those applying for the rezoning and those that may be opposed. At that point, the rezoning was voted down. The final decision will be made by the Board of Supervisors on October 25, 1989.

Some of the complaints heard by the Planning Commission included that the drums went on all night and kept the residents awake. Healy's house band, which has been playing every weekend since March, consists of two guys with guitars. There are no drums. If any drumming is keeping the residents of Brandermill awake, it's coming from the pre-recorded music, which is, of course, all right to dance to and not an issue here.

"If we lose, we'll make any modifications we have to," said Healy. In other words, put a fern on

4800 Forest Hill Ave. 233-1781

O'Toole's

MONDAY NIGHT FOOTBALL!

MON-SAT 11 AM-2 AM
SUN 11 AM-MIDNIGHT
SUNDAY BRUNCH 11 AM-3 PM
TAKE OUT SERVICE
MUSIC NIGHTLY

NEEDED: HEALTHY MALES 18 - 45, NON-SMOKERS

BioClin, an independent clinical research organization, is seeking qualified individuals to participate in research projects. Individuals must be healthy, and need to pass our FREE, thorough physical.

Financial incentive \$200 - \$1,200 paid for study participation.

For more information call: 788-6738 or 788-6739

Red River Rib Co.
7404 W. Broad St. 672-7427

ATLANTIC

VIRGINIA'S ORIGINAL FUTON COMPANY

is NOW IN RICHMOND

convertibles sofa beds futons 12 styles

SPECIAL!
\$199 FULLSIZE
frame and futon*

648-1104
T-SAT 11-7 • 648-1104

1821 E. Main St.
(1 Block East of Blvd In Hand)

*foam core futon

the floor?

"You got it."

There's been no complaints or problems in the past three years, says Healy, and part of his zoning request included no enlargement of the facility, no changes, no extensions of hours, and reverting back to the previous zoning if a new owner takes over or Brandermill sells the building.

"I feel I met their legitimate concerns. It's just the main obstacle is that word, nightclub, that Chesterfield County uses. It's kind of the principle, I think."

Sunday Brunch is his biggest draw each week in terms of attendance. Friday and Saturday night's live music leads in income production, although Healy says Sunday Brunch is equally as profitable. The legally danceable pre-recorded music starts Tuesday through Thursdays at 9 p.m., while weekend spontaneous dancing is apt to break out around 10 p.m.

"Our emphasis is really on the food," he said. "We are a restaurant, after all. It's 70 percent of the sales. The music is a supplemental activity. It's popular, but not the focus. I'd rather people were debating the quality of my steaks." Spontaneous eating is never a problem.

He says his weekend business comes largely from the Brandermill-Woodlake area. There aren't many places as nice in the vicinity, if any. He draws a thirtysomething crowd, not surprising considering the average age of a homeowner in Brandermill is 37. These are PTA people, not headbangers.

"We do a lot of different things, that's why we've been successful. In the early evening, around 6 p.m., you'll see to kids at every table. As the night progresses, you see couples, some singles. Our prices are inexpensive. Sunday Brunch we get them after church. We have a business type lunch during the week for the office workers around here."

His live band consists of Mark Merritt and Kent Alley, both longtime veterans of the Richmond music scene. Folk-singer George Turman performs for the Sunday Brunch, and Turman is already concerned that his rendition of *Puff, the Magic Dragon* has been inciting toddlers to dance.

The restaurant seats 150 and the dance floor holds 24, or 12 couples and one person dancing alone.

The rustic, ski lodge-looking tavern is on two levels, with one side looking out over the Swift Creek Reservoir 90 feet away. On sunny weekends when he attached playground and pool area are teeming with kids, the noise levels probably reach record highs, but there are no ordinances against rug rats on jungle gyms.

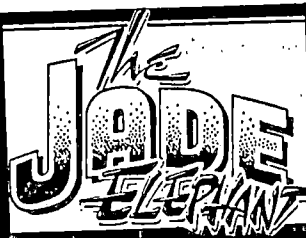
At night, the music is faint even from the parking lot. "The crickets are louder than the band," said Healy. "The whole thing is just ridiculous. At the Planning Commission meeting, you could almost cry. Many of the things that were said were just not true."

The nearest house is on the other side of the reservoir. George Washington, on his best day, couldn't hit it with a silver dollar.

A story in the *Chesterfield Gazette* was the first to report on Healy's frustration. Radio station 103.7 did a call-in show on it next, spoofing the coming outbreak of spontaneous dancing in Chesterfield and where people could go for help for this affliction. Healy sent copies of articles to Johnny Carson and David Letterman.

"The more people that hear about it, the better we are. It's so crazy."

When the interview with Healy started, two women and a man had been dancing a menage-a-trois on the upper level, and at the end of the evening, a woman was waltzing around with a child in her arms. Something's going on in Sunday Park, all right.



OCTOBER / NOVEMBER

Thursday 19
THE CHALLENGERS
Featuring Hurricane Bob

Friday 20
DAY FROM NIGHT
Album Release Party

Saturday 21
BS&M

Sunday 22
ECHOES FARM

Monday 23
DOLLAR DAYS

Tuesday 24
BURNING BRIDGES
(No Cover)

Wednesday 25
NY CITY BAD BOY
(No Cover)

Thursday 26
TOM TOLMAN & THE TOTEM POLEMEN

Friday 27
CRYSTAL SKY

Saturday 28
ELVIS HITLER

Sunday 29
THE SPECIALS

Monday 30
DOLLAR DAYS

Tuesday 31
HALLOWEEN PARTY
Featuring Mud Helmet & The Shemales

RESTAURANT & NIGHT CLUB
909 WEST GRACE ST.
353-9674

The Library Tavern & Restaurant

OCTOBER

20th Good Guys

21st Arc of Ones

27th The Press

30th Camper Van Beethoven

620 WEST CARY ST.
343-3814

Time For A Brochure?

Design

Photography

Photoengraving

Typesetting

Printing

Photo Media Design

Member
212
GRAPHICS GROUP

212 East Franklin Street • Richmond, Virginia 23219 • (804) 643-7219
3908 Otterdale Road • Midlothian, Virginia 23112 • (804) 739-4571

MYE/VA corp.



MYE HAIR

Salon/East Coast
Advanced Training Center
on SHOCKOE SLIP

1307-A East Cary Street
Richmond, VA 23219
(804) 225-0300

We are looking for a few exciting **HAIR DRESSERS** and **NAIL TECHS.**

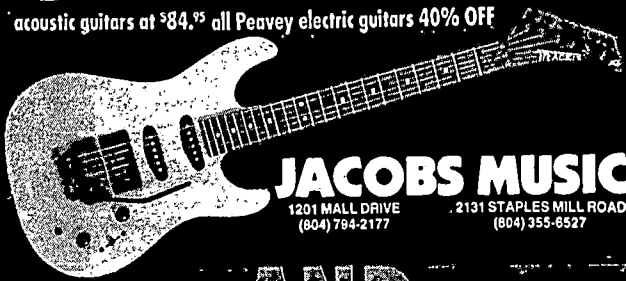
Join an educationally progressive company with inside connections to the industries **GREATS** in education.

Come and grow with a growth oriented group.

Apply in person or send a resume to Mye at Mye Hair.

GUITARS

acoustic guitars at \$84.⁹⁵ all Peavey electric guitars 40% OFF



JACOBS MUSIC

1201 MALL DRIVE
(804) 784-2177

2131 STAPLES MILL ROAD
(804) 355-6527

AND

drum sets starting at \$299.⁹⁵



DON'T LET ADVERTISING BE YOUR WEAK LINK

STRONG, EFFECTIVE
ADVERTISING.

It's an essential link in the chain of your corporate structure. It determines how you stand amidst the competition.

Let us introduce you to advertising that works. We'll show you how your weak link can become your strength.

**COMBINED
CONCEPTS**
ADVERTISING

1901 E. FRANKLIN ST. SUITE 102
RICHMOND, VA 23223
(804) 780-3019

Enjoy
The Emendable
Song Stylings
of

**David
Esleck**

on solo piano
at the
Jefferson Sheraton Hotel

5 - 8 p.m. Weekdays
788-8000



HALLOWEEN MASKED BALL

at DeFazio's at the Lakepoint Shoppes on the water in Innsbrook on Halloween Eve, Monday, Oct. 30th, 7:00-10:00 p.m. \$25.00 per person.

Dinner buffet includes Roast Steamship Round of Beef, Baked Virginia Smoked Ham, Assorted Salads, Basta (Pasta Buffet) and lots of Goblin Goodies from Prima Donna's Pastry.

Prizes for best costumes (costumes required) Band - Triple Scoop (not confirmed) Tickets through DeFazio's in Shockoe Slip or Innsbrook or Innsbrook Owners Assoc. 747-5500

THE INNSBROOK OWNERS
ASSOCIATION

Night Moves

KABUTO

JAPANESE HOUSE OF STEAKS 747-9573

VOTED BEST SUSHI BAR IN RICHMOND.

Sound Decision

If you can make a living doing something you love, you're one fortunate person.

Brent Utch of Sound Decision is just such a person.

"It's a way of avoiding life's quiet desperation," he says.

Utch had been a stereo repairman and a drummer for local bands for 15 years when he decided to go into business for himself. Utilizing his eight years of experience as a repairman for Audio Exchange, he decided on a unique concept last July: buying, restoring, and reselling sound equipment. He also installs commercial and custom stereo units. Part of his selling point is a turn-around time of four to six days and a 60-day warranty.

Fast repair work is crucial for musicians, Utch knows from experience, and he approaches commercial and custom installation from a special angle.

"Acoustics are as much an art form as a science," he says. Sound

reflects and refracts according to the type of room and the placement of furniture within the room, he explains. Since it's impossible to predict "mathematically" how sound will react in any given room, he depends on his musical experience and intuition to place speakers.

It was this musical sixth sense that led him to perceive a need in the audio market for low-cost speakers with high grade components. Accordingly, he built his own and named them "Brentwood" speakers after himself. Because he is the manufacturer and the distributor, he can sell them for \$175 a pair.

He also carries brand names such as Hitachi, Crown, Bose, Pioneer, and Allison.

With the assistance of Jeff Minozzi, Utch is involved in every aspect of his business, from technical work to advertising lay-outs and copy-writing.

Are franchises in his future? He wouldn't mind. "It would be more work, but it may lead to what I've always dreamed of doing—retiring in Mexico."

With a good sound system, no doubt.



The following is a guide to clubs that primarily feature a DJ/Dance format

BARRY'S—DJ Wed. & Thur. Live rock 'n' roll Fri. & Sat. (443 Forest Ave. In Tuckahoe Shop Ctr., 282-7047).

BIRD IN HAND—"From rednecks to yuppias," the place to be in the Bottom. Mainly a singles scene. Closed - Sun., Mon. & Tues. nights. Wed. - XL102 with Dick Hungate from 9 p.m. - 2 a.m. with \$102 giveaways at 10:30 and 1:30 p.m. Thur. - Local and regional R&R, reggae and jazz bands. Fri. & Sat. - Dance with college progressive, UK popular or a cutting edge crowd (1718 E. Main St., 788-1100).

BIXBY'S UNDERGROUND LOUNGE—Underground pub setting. DJ Mon.-Sat. Occasional live acts. (11 S. 12th St., 643-3313).

BUSSTOP—A hip hotspot for any age. Sketch downstairs Wed. - Sat. Dance club upstairs, Tues. - Dance Night with Randall B., Wed. - New Music Night, Thurs. - College Night, Fri. & Sat. lines form early for ages 18 & up (1210 1/2 E. Cary in Shockoe Slip, 788-9933).

CIMARRON ROSE—Live music with top 40 DJ between sets Tues. - Sat. (Midlothian at Buford Rd., 320-7673).

DIGGERS—Q-94 night Sat. (Holiday Inn Bells Rd., 275-7891).

DJ'S—DJ Top 40 Tues.-Thurs. Live bands Fri. & Sat. (6346 Midlothian Tpk., 276-7400).

ELI'S—Live beach and R&R oldies Tues.-Thurs. until midnight. Fri. & Sat. until 2 a.m. Closed Sun. (13321 Midlothian Tpk., 379-4265).

ENCORE—DJ Mon.-Sat. (Sheraton Park South, 9001 Midlothian Tpk., 323-1144).

FANNY'S—A great after-work hotspot for Top 40 and R&R live entertainment. Open daily from 4 p.m. - 2 a.m. Mon. - G94 night with Roger St. John. Tues. - Men's Night. Wed. - Ladies Night. Thurs. - Life's a beach night. Fri. - Fanny's Rock's the House. Sat. - the Best Party in town (Holiday Inn West 6531 W. Broad St., 285-9951).

FAMOUS FRANK'S—This VCU favorite is hot with Top 40 and blues. Wed. - rock. Thurs. - College Dance Night. Fri. & Sat. - DJ Don-

nle. Call for details (W. Cary & Laurel, 783-8888).

555 CANAL CLUB—A relaxing, after work retreat. Good place for parties of 6 or more or just to mix and mingle. Dance floor with DJ and light show. Open after 8 p.m. any night. Thurs. night play "Win, Lose or Draw" for \$50 cash. Sat. night live bands play classic rock and modern. Open daily, Happy Hour 4-8 p.m. Free cocktail buffet 5-8 p.m. Mon.-Fri. (555 Canal St. in the Radisson Hotel, 788-0900).

GLENN'S—"Meet your friends at Glenn's" (1509 Chamberlayne Ave., 321-3444).

GOVERNORS PALACE LOUNGE—DJ Tues.-Sat. New York style lounge, large dance floor (Best Western Governors Inn Motel, 9848 Midlothian Tpk.).

HOUZHAN'S—DJ Tues.-Sun. (7502 W. Broad St., 672-3300).

IVORY'S UPTOWN LOUNGE—Uptown setting with DJ. Wed.-Sun. (805 W. Broad St., 355-0418).

JOLLY ROGER—DJ Tues.-Sat. (Holiday Inn Crossroads, 2000 Staples Mill Rd., 359-6061).

KATY'S—Favorite Top 40 hotspot for the under 30 crowd. Open Tues.-Sun. Thurs. - Ladies Night with DJ. Sun. - Live music with Liberation from Virginia Beach. Complimentary appetizers Tues.-Fri. from 5-7 p.m. (7015 Staples Mill Rd., 741-9296).

LIGHTFOOT'S—A dark, cozy and busy lounge in the Hyatt Richmond Hotel. Open daily 'til 1:30 a.m. DJ every evening. Dance to Top 40 tunes every Wed.-Sat. from 9:30 p.m. - 1:30 a.m. (6624 W. Broad St., 285-1234).

LIBRARY TAVERN & RESTAURANT—Richmond's newest dance and entertainment club with 2 dance floors and live music. Tues. - "House Music" with Zane. Wed. - College Night with drink specials and budget dinners for starving students. Thurs.-Sat. Showcase of regional and national bands. (909 W. Grace, 353-9674).

MARGARITA MAGGIE'S—DJ every night (8250 Midlothian Tpk., 320-7825 and 1326 Starling Dr., 740-9109).

MAXWELL'S—DJ Mon.-Thurs. Live music Fri. - Sat. (Sheraton Airport, 4700 S. Laburnum Ave., 226-4300).

NEWGATE PRISON—Local collage-age bar known for its unpredictable clientele. Mon. - Ladies Night with male dancers - Ladies Only 8-10 p.m. Men after 10 p.m. Thurs. - College Night. Fri. & Sat. - live R&R. Closed Sun., Tues. & Wed. (938 W. Grace St., 353-6184).

POLO BAY LOUNGE—Adult Top 40/R&B 10 p.m. - 3 a.m. Wed.-Sun. (2 E. Laburnum Ave., 329-7987).

PYRAMID—High energy bar for 18 & over. Open Tues.-Sun. 6 p.m. - 3 a.m. (1008 N. Boulevard, 358-3838).

RENEGADES—A contemporary "Cheers" atmosphere, live music and DJ (9127 W. Broad St., 747-8717).

ROCKN'X—Video and dancing for the teens 20 and under Mon.-Sat. (2725 Hungary Springs Rd., 270-1234).

SCANDALS—DJ Wed.-Sun. (2001 E. Franklin St. downstairs, 648-1868).

STONEWALL CAFE—Housed in an old schoolhouse and newly renovated. A mixed bag of 18-45 years depending on night. Open daily 'til 2 a.m. except Mon. close at midnight. Continuous music on two dance floors with live music and DJ. Sun. - Blues Jam. Tues. & Wed. - Jazz band Secrets. Tues.-Sat. R&R or blues. Also Thurs.-Sat.

Nard's Rock 'n' Roll Review (1520 W. Main St., 359-6324).

SHOCKOE SLIP CAFE—Hosting the young, after work crowd, this spot boasts the city's busiest happy hour. There's always a crowd and the line starts early. Open daily. Dance to live entertainment Wed.-Sat. with regional R&R bands. Sun. - Beach Splash. Mon. - Alternative Music. Tues. - "Cheap Date" Night (1218 E. Cary, 343-1757).

TRIPLETT'S LOUNGE—Take a spin around the ballroom floor or just relax to Top 40 big band sounds Thurs.-Fri. & Mon.-Tues. 5-8 p.m. (500 E. Broad St. in Richmond Marriott, 643-3400).

TOBACCO COMPANY RESTAURANT—(First Floor) This Richmond standard serves bands Klee II and Patchwork Mon.-Sat. No entertainment on Sun. (Downstairs) Dance to local DJ's Top 40. Tues.-Sat. 8 p.m. - 2 a.m. Closed Mon. (1201 E. Cary St., 782-9431).

VISIONS—DJ Tues.-Fri. & Sat. (Holiday Inn Koger Center, 1021 Koger Center Blvd., 379-3800).

TIMELESS IMAGE

PHOTOGRAPHIC WORKS

SPECIAL OCCASIONS

DOCUMENTATIONS



TOM ADAIR
262-7682



PAPPAGALLO'S HALLOWEEN PARTIES

T.J. MAXX
Shopping Center
9125-L W. Broad St.
346-0006
FAX 346-0021
Lunch-Dinner

Sat. Oct. 28th & Tue. Oct. 31st
Prizes For Costume
Beverage Specials
Live Music Featuring Eric Holt
Oct. 20th, 21st, 27th, 28th
Greg Everhart Oct. 31st



Buy One Special of the Evening
Receive One FREE. Offer good Fri. & Sat



Mark Merhige
Real Estate Brokerage
and Development

LUXURY
APARTMENTS
& HISTORIC
BUILDINGS
IN
DOWNTOWN
RICHMOND

One Bedroom Loft

\$495

Efficiency

\$395

Both Available Nov. 1

5 Kanawha Road
Richmond, Virginia 23226
(804) 780-3140 or 285-0920
Mobile 347-7553

SAM MILLER'S WAREHOUSE RESTAURANT

IN HISTORIC
SHOCKOE SLIP
1210 E. CARY ST.
644-5465

OCTOBER

Wed. 25

JIMMY O

Thurs. 26

MY UNCLE'S OLD
ARMY BUDDIES

Fri. 27

TOUGH LUCK

w/ LIPS LACKOWITZ

Sat. 28

TOUGH LUCK

w/ LIPS LACKOWITZ

Sun. 29

SECRETS



NO COVER CHARGE ON
WEDNESDAY NIGHTS.

The Brass Knocker proudly lets our new menu speak for itself.

JUST ADDED
The Hospitality Room
 Your own room for weddings, meetings and caterings

Dinner Entrees

Appetizers

Chicken and Bacon Kabob
 Tender chunks of chicken breast wrapped in bacon, battered and deep fried. Served with a sweet and sour dip. \$3.95

Fresh Mushrooms Stuffed with Crabmeat
 Large caps filled with lightly drained crabmeat. \$3.95

Asparagus Crepes Hollandaise
 Homemade crepes filled with asparagus tips and topped with hollandaise sauce. \$3.95

Escargot
 Mushrooms caps stuffed with escargot that have been sautéed in a garlic and herb butter. \$4.95

Antelope Hearts
 Tender antelope hearts marinated in our own vinaigrette dressing. \$3.95

Chili and Chips
 Spicy homemade chili con carne topped with cheddar, sour cream and minced onion. Served with tortilla chips. \$3.95

Julienne of Beef Tenderloin Vinaigrette
 \$5.95

Soup Du Jour
 Cup \$1.50
 Bowl \$2.00

Holiday Roast Turkey
 Roasted turkey breast served with home style dressing and gravy. \$9.95

Roast Leg of Lamb Dijon
 Sizzling lamb leg coated with French mustard, slow roasted to perfection. The sauce is Chef Robert's secret. \$10.95

Smoked Prime Rib of Beef
 Prime ribs slow cooked in our smoker for a new and delightful gourmet taste. \$13.95

Red Mignon Wellington
 Perfectly trimmed beef tenderloin, seared, spread with mushrooms, wrapped in jelly pastry and baked to your liking. \$15.95

Scallops of Veal Verona
 Tender veal medallions sautéed in olive oil and finished with a sour cream and all sauce. \$13.95



THE BRASS KNOCKER!

• Thank you for not making a pie and sign.
 Extra place charge \$2.00
 18% Gratuity will be added to parties of seven or more.

All dinner entrees include fresh garden salad, homemade bread, with creamy butter, and vegetables du jour.

Hearty Crab Chesapeake
 Fresh backfin crabmeat delicately seasoned with herbs and dry sherry. Served au gratin. \$13.95

Cajun Blackened Redfish
 Firm fish fillet, spiced and blackened in a hot iron skillet. \$11.95

Fresh Seafood Alfredo
 Shrimp, scallops and crabmeat sautéed with fettuccine in an Alfredo sauce. \$14.95

Stuffed Jumbo Shrimp
 Jumbo shrimp stuffed and baked with lightly dressed tomatoes. \$15.95

Fresh Fish Du Jour
 Market Price

Stuffed Chicken Breast Kiev
 A Kump based chicken breast stuffed with herb butter, breaded, browned and baked to perfection. \$9.95

Breast of Chicken
 Lightly breaded and baked chicken breast medallions, served on a bed of mixed vegetables. \$10.95

A La Carte

Pettucini Primavera
 Homemade fettuccine sautéed with fresh broccoli, mushrooms and red bell peppers. Finished in an Alfredo sauce. \$8.95

Proscutto and Asparagus
 Asparagus spears wrapped in proscutto, served on a bed of fresh peas and topped with a creamy pesto and mushroom sauce. \$8.95

Pork Tenderloin Winchester
 Lightly breaded and grilled pork tenderloin served over hot spicy apples. \$7.95

Homemade Italian Lasagne
 Baked layers of lasagne noodles, ricotta, mozzarella and meat sauce, with our special easy meat sauce. \$6.95

Children's Menu

Grilled Cheese Sandwich
 Served with potato chips \$2.95

Fresh Pasta with Napolitan Sauce
 Served with fresh baked bread and butter. \$2.95

Grilled Chopped Sirloin
 Served on Kaiser roll with natural fruit. \$3.95

Salads

Brass Knocker Salad
 Fresh salad, greens tossed with vegetable. Served with your choice of dressing. \$3.50

Spinach Salad with Hot Bacon Dressing
 Fresh spinach tossed with sliced mushrooms, croutons, pineapples and hard cooked eggs. \$5.95

Seafood Pasta Salad
 Shrimp, scallops and fresh fish combined with homemade pasta, delicately seasoned. \$6.95

Antipasto Mediterranean
 A glorious combination of Mediterranean meats and cheeses tossed with fresh vegetables and homemade Italian dressing. \$6.95

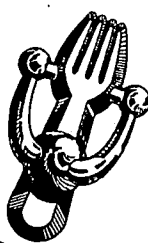
Smokehouse Salad
 Juicy, tender turkey breast and ham combined with green cheese and celery in a tarted mayonnaise dressing. \$6.95

Sandwiches

Chef Robert's Reuben
 The unique sandwich is served on homemade German pumpernickel with corned beef, sauerkraut, Swiss cheese and special dressing. It is served with sour cream and a kosher dill pickle. \$3.95

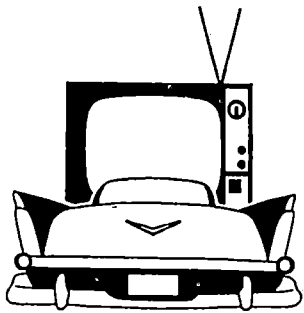
Devonshire
 Sliced turkey breast over the tomato slices, topped with avocado and a light chicken sauce. \$4.95

Ribeye Steak Sandwich
 A grilled ribeye steak topped with sautéed mushrooms and garnished with fresh tomato and natural fruit. \$6.95



THE BRASS KNOCKER!
 1323 W. Main St.
 359-5806

Convenient to the Mosque, Theatre Virginia, and the Carpenter Center.



Joe Bob Goes to the Drive-in

BY JOE BOB BRIGGS

DRIVE-IN MOVIE CRITIC
OF GRAPEVINE, TEXAS

Last year Wanda Bodine got drunk one night and ordered the complete *Mysteries of the Unknown* from Time-Life Books, and ever since then she's been predicting her Harmonious Heart Path. For a while, when we were back in the *Visions and Prophecies* book, Wanda would dangle a rock on a key chain and then ask it a question. If the key chain rotated clockwise, it meant "Yes." Counter-clockwise means "No." This is how she ended up buying seven pairs of leopard-print high heels.

Then one month the *Portents in the Palm* book came in the mail, and for a long time I had to stick my hand out every time I wanted a beer.

Joe Bob, your Fate Line says you will remain active and intellectual all your life," she'd tell me, "and so you'd better not screw it up by drinking a beer."

And I told her, "The reason I have that line permanently pressed in my hand is from squeezing thousands of beer cans around the tin ridge. It's absolutely necessary to my future that I have a beer."

By then, I was starting to believe in this stuff.

Next came "Penmanship and Personality," the one about how your handwriting reveals the secret to your soul. And so I wrote out the Gettysburg Address one night for Wanda, so she could analyze it, and after a while she said, "Joe Bob, you're not in the book."

And I said, "What do you mean, I'm not in the book? Everybody's in the book."

But she said there was nothing in the book about a person's writing where every other letter slants in a different direction and every tenth letter is upside down. But there has got to be a meaning to stuff like that. That doesn't just happen by accident.

Psychic Powers showed up one day, and — here's the really strange part — I had this premonition that we were gonna get a book about psychic powers.

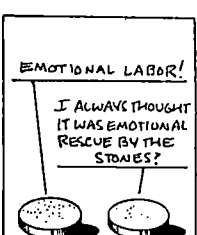
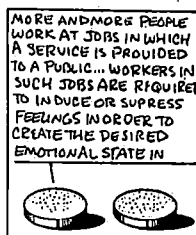
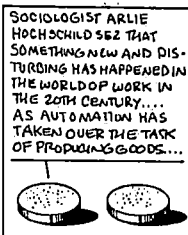
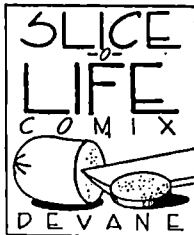
Also — you know, these things start adding up — Wanda had a premonition, too. She had a premonition that one day she would go out and buy seven purses to match her seven pairs of leopard-print high heels. And sure, enough, she did.

But the one that takes the cake is *Numerology*, the one we just got. If you take the name "Joe Bob Briggs" and figure out the true numeric meaning of it, here's what you get:

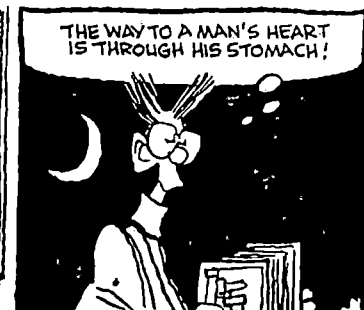
Soul Number: The essence of my soul is 3. I normally have 3 dollars stuffed way down in my pocket. I have 3 good tires on my car. I burn an average of 3 cigarettes a day. Three of my ex-wives still get money from me. These are things that only I could know about myself. Pretty amazing.

Outer Personality Number: The way others see me is 9. When I go to

NIGHT MOVES • OCTOBER 15, 1989



KUDZU By Doug Marlette



the drive-in bank, they have to yell over the intercom "Sir, may I help you?" exactly 9 times before I answer. When I play golf, my average score on each hole is 9. And, most incredible of all, I wear the same 9 shirts over and over again.

Path of Destiny Number: My future is 2. I will marry only 2 more women in my lifetime. I will be sued only 2 more times. I will begin a weight-training program and work up to 2 repetitions a day. And my great hope for the future is that someday I will bet the 2-2-2-2-2 Super-fecta "Pick Six" at Louisiana Downs race track and then I can retire.

There was a time when I would have laughed at this stuff.

And speaking of clingy silk dresses — okay, okay, I can't do it right every week — Marilyn Chambers just crossed over from X-rated movies to legitimate film. For the fifth time,



Marilyn Chambers crosses over from X-rated to legitimate movies—for the fifth time—in "Party Incorporated."

And the astounding result is *Party Incorporated*, the only movie ever made featuring not one but two torch songs sung by Marilyn, a guy having sex in a chicken suit, and a striptease number that goes on so long it puts you into a coma. (Strip-tease? Is this a trick? Are we re-entering the thirties?) Made by that famous director Chuck Oh It's *THIS End of the Camera*. Vincent, *Party Incorporated* sets the new modern record for registering a perfect 100 on the Sleaze Meter without actually having anything sleazy in it. They just talk about it a lot.

Do you know the kind of movie I'm talking about, the kind where you just know that, two seconds

after the director yells "Cut," everybody says "Can we go home now?" These are some of the most uncomfortable people I've ever seen, and I think I've figured out the reason — they have to wear clothes. And they have to say things like "Would you get that phone, please," when all they normally say is "No, touch me there."

In other words, yet another R-rated movie made by X-rated people that looks like... er... well... an R-rated movie made by X-rated people. Behind the Green Door had more plot!

Also, one more thing, Marilyn. If you're listening — most people wouldn't be a good enough friend to tell you this — do not take your clothes off on camera anymore.

We have fond memories of you.

Your body now looks like our bodies. And that is not a pretty sight. The black leather pants, great! The poufy blonde hair, outstanding! But no more nookie, please.

Okay, let's look at those totals: Twenty-four breasts. One dead body. Three orgies (sort of). Female shave-cream wrestling. Three male strippers. Bimborama. Drive-In Academy Award nomination for Marilyn Chambers, for singing a song called *We're Always Friends* in an empty office building atrium with a straight face; and Christina Veronica, for wearing a zebra-print bikini and for using the name "Christina Veronica."

One star, Joe Bob says check it out.

RICHMOND
COMEDY
CLUB

OCT. 18-21

BILL SHEFT

Featuring Brad Tassell w/
Bernard Leach as MC

OCT. 25-27

BRIAN SCHMITT

Featuring
Jack King w/ Gary
Conrad as MC

TUES.—LOCAL TALENT NIGHT 8:30 \$2.00
WED.—8:30 \$5.00 COVER
THURS.—8:30 \$5.00
FRI.—8:30, 11:00 \$7.00
SAT.—7:30, 9:45, MIDNIGHT \$7.00

DINNER AND SHOW SPECIALS

WED.—THURS. \$14.95

FRI. \$16.95

SAT. \$16.95

1218 E. CARY ST.

2nd Floor
For a Good Time 745-3168
ABOVE THE SHOCKOE SLIP CAFE

COMEDY CLUB

at
Matt's British
Pub

LAUGHS GALORE!

Oct. 20 & 21
Mark Wilks

Brad Reader
Rob Reibold

Oct. 27 & 28
Melvin George

Tina Giorgi
Jay Moulton

Have Dinner Before or
After the Show

For Reservations & Info.

Quality Food & Entertainment

644-0848 OR

643-JOKE

Brandermill Woods

extends an invitation to

OSCAR'S

featuring the relaxed elegance of
PRIVATE DINING

Now Appearing Live In
Oscar's Pub

Kelly Helms
Singer Guitarist

Friday & Saturday Evenings
7:30 to 10:30 p.m.

best kept secret for
Brandermill and Woodlake

located in the Clubhouse at Brandermill Woods
on Brandermill Woods Trail,
off the north end of the Brandermill Parkway
for reservations or information call 744-4118

AT SHERATON LITTLE THINGS MEAN A LOT

AFTER A HARD DAY'S WORK, COME TO SHERATON AND PLOT TOMORROW'S REVENGE.

Your day is done.
Now your only job is to relax
and let Maxwell's serve up the
night.

While planning your
corporate comeback, let us handle
the little things. Like scrumptious
hors d'oeuvres, hot or cold, always
delicious. Plus a wide variety of

drinks, from domestic and imported
beers to a selection of fine wines and
spirits.

To all this we add a relaxing
atmosphere and the kind of
friendly service you expect from the
Sheraton Airport Inn. Where we
know that the best ending to a long
day is a good night.

OCTOBER

FRI 20th Liz Marks

SAT 21th Chuck Parsons

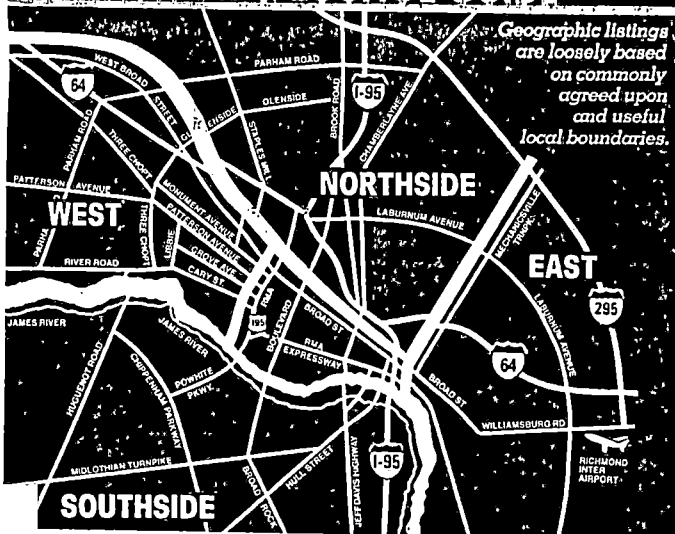
FRI 27th/SAT 28th Dockside



Sheraton Airport Inn

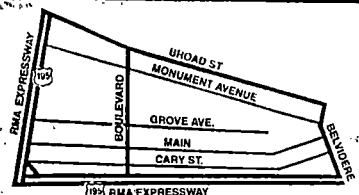
4700 SOUTH LABURNUM AVENUE, RICHMOND, VIRGINIA 804/226-4300

RESTAURANT & LOUNGE GUIDE

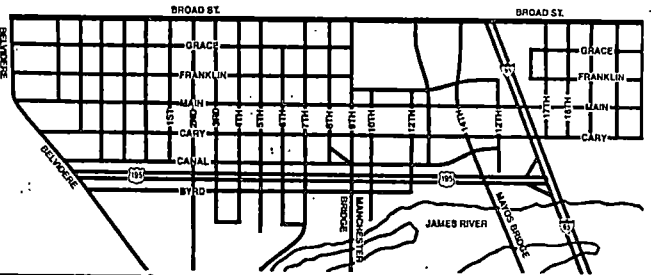


Geographic listings
are loosely based
on commonly
agreed upon
and useful
local boundaries.

Keep this guide handy
to remind you where
you have and haven't
been, those that were
favorites and how
to get back there



DOWNTOWN SHOCKOLES IN THE BOTTOM



DOWNTOWN

ASSEMBLY 343-1111
9th and Bank Streets (In the Commonwealth Park Hotel)
AVIARY 225-8219
901 E. Cary St. (in the James Center)
THE BISTRO RESTAURANT 788-9993
12 N. 8th St.
BLUE POINT SEAFOOD 783-8138
550 E. Grace St.
COURT PLAZA CAFE 643-3400
500 E. Broad St. (in the Marriott Hotel)
PENNY LANE PUB 780-1682
207 N. 7th St.
POOR RICHARD'S 643-1292
103 E. Cary St.
555 CANAL CLUB 788-0900
Raddison Hotel 555 E. Canal St.
SHU'S LOUNGE 644-9871
301 W. Franklin St.

TJ'S 788-8000
Franklin and Jefferson Streets
(in the Jefferson-Sheraton Hotel)
THE THIRD ST. DINER 788-4750
218 E. Main St.
TRAVELLER'S 644-1040
707 E. Franklin St.

EAST

CARINI'S 222-0715
3718 Williamsburg Rd.
LITTLE ITALY 222-7877
4350 S. Laburnum Ave.
LITTLE TAVERN 748-8968
5611 Mechanicsville Tpke.
MAXWELL'S 226-4300
4700 S. Laburnum Ave.
(In the Sheraton Airport Inn)
MIDWAY LOUNGE 748-8800
Calabash Seafood Restaurant,
Mechanicsville

PROPS 222-6450
Holiday Inn Airport,
5203 Williamsburg Road
RYANS STEAK & SEAFOOD LOUNGE 782-9588
2825 Nine Mile Rd.

THE FAN

ARNOLDS 353-3939
1143 S. Main
ATHENS TAVERN 353-9199
401 N. Robinson
BABES 353-9330
3166 W. Cary St.
BARRY'S 355-7390
2701 W. Broad St.
BENJAMIN'S 355-3667
2053 W. Broad St.
BOGART'S 353-9280
(BOGART'S BACK ROOM)
203 N. Lombardy St.

THE BRASS KNOCKER 359-5806
1323 W. Main St.
BUDDY'S PLACE 355-3701
Robinson & Stuart
CAFE 21 355-3774
600 N. Sheppard St.
CAFE DI PAGLIACCI 353-3040
214 N. Lombardy St.
CARY CUISINE 358-6609
2923 W. Cary St.
CARY STREET CAFE 355-7445
2631 W. Cary St.
CHOCCAS 355-9992
425 N. Belmont Ave.
CHOCCAS PARK AVENUE INN 355-9219
Park Ave. at Meadow
CHRISTOPHER'S 358-6469
2811 W. Cary St.
COMMERCIAL CAFE 353-7110
111 N. Robinson St.
DAVIS AND MAIN 353-6641
2501 W. Main St.

- 747-8857 **FIDUCIARIES**
8317 W. Broad St.
358-1818 **GOLDEN DYNASTY**
1901 Bishop Road
288-3642 **GROUND ROUND RESTAURANT**
5310 W. Broad St.
672-3300 **HOUK'S**
7502 W. Broad St.
288-1234 **HOUSE OF HUMAN GOURMET**
6011 W. Broad St.
285-1234 **HUGO'S HALL RICHMOND**
W. Broad Street & I-64
741-9666 **INTER CHINA**
1312 Goskins Rd.
278-6350 **ITALIAN KITCHEN - WEST**
8223 W. Broad St.
747-7526 **JAKAROS**
9049 W. Broad St.
282-2011 **JASPER'S**
5915 W. Broad St.
359-6061 **JOLLY ROGER**
Holiday Inn Crossroads
2000 Staples Mill Road
747-9573 **KARLITO**
8052 W. Broad St.
262-7666 **KATT O'LEARY**
7015 Staples Mill Road
672-8566 **LEAN SEAFOOD GRILL**
Old Town Shopping Center
750-1046 **LOOSE TIES**
10602 Patterson Avenue
740-1165 **LYTALA**
10610 Patterson Avenue
353-8729 **LA PETITE FRANCAIS**
2919 Mayville St.
285-1234 **LIGHTFOOTS**
Hyatt Richmond, Broad Street Rd. at I-64
285-1899 **MAGIC WOK**
8801-K Three Chopi Road
282-8998 **MR. DUMBERMAN**
1549 Portman Rd.
740-3251 **MAVRIAN PASTRY**
In Regency Square
672-1615 **MR. HUKAN**
7801 W. Broad St.
270-2988 **NICK'S ROMAN TERRACE**
8851-A W. Broad St.
355-2266 **NUTSIES**
4800 Thorburn
740-2740 **O'NEIL'S**
In Regency Square
355-1538 **OMAS**
2412 Westwood
262-7322 **THE OUTER BANKS**
7035 Staples Mill Road
288-8371 **PENING**
5710 Grove Avenue
270-0709 **PENING GARDEN**
2743 Hungry Springs Road
288-8687 **PULLIP'S COMFORTAL LOUNGE**
5704 Grove Avenue
740-9109 **PLATA GRANDE**
1336 Stirling Drive
285-3663 **PO FOLS**
6300 W. Broad Street
282-9999 **POTTERS**
Village Shopping Center
270-6539 **PRES RESTAURANT**
11000 Three Chopi Rd.
PAPAGALLO - T.J. Maxx on Broad (9125 W)
BROAD ST. 345-0006
285-3373 **QUE HUONG**
6311 Rigby Rd.
747-9490 **RED LOBSTER**
8009 W. Broad St.
672-7427 **RED RIVER RIB CO.**
7404 W. Broad St.
747-8717 **RENEGADES**
9127 W. Broad St.
270-1234 **ROCKS**
2757 Hungry Springs Road
358-9111 **SAL FERRICIOS**
1809 Staples Mill Road
741-5512 **SHIRO'S HANA**
8536 Patterson Avenue
288-6200 **SUNY DRAGON**
6408 Horseshoe Road
282-2525 **SUNY DRAGON**
4401 W. Broad Street
353-3066 **SUNY DRAGON**
4401 W. Broad Street
288-2833 **TUANA MAX**
(8017 West Broad St.
270-7440
285-9061 **TONY'S WEST**
Regency Inn, Patterson & Quince
7023 W. Broad St.
285-9744 **TONY'S WEST**
740-1258 **TUANA MAX**
8917 Patterson Avenue
270-7371 **TUANA MAX**
10841 W. Broad

- 741-9940 **ALL IN THE FAMILY**
10622 Patterson Ave.
320-5666 **SHOGUN SEAFOOD**
8267 Midlothian Tpk.
320-5477 **SHANGHAI REST.**
6800 Forest Hill Ave.
320-7990 **SAN MARINO'S**
4000 Jefferson Davis Hwy.
275-8465 **SATELLITE**
275-8465 **SATELLITE**
320-7990 **SAN MARINO'S**
4000 Jefferson Davis Hwy.
320-5477 **SHANGHAI REST.**
6800 Forest Hill Ave.
8267 Midlothian Tpk.
320-5666 **SHOGUN SEAFOOD**
10445 Midlothian Tpk.
232-2737 **SOUTH OF THE JAMES**
Sermes & Forest Hill Ave.
272-1572 **SOMEPLACE ELSE**
7336 Forest Hill Ave.
794-0045 **SPINNAKER'S REST.**
Chesapeake Mall
320-1218 **STAFFORD GRILL**
2805 Hathaway Rd.
744-2545 **SUNDAY'S REST. & TAVERN**
4602 Millidge Pkwy.
745-9111 **SWORD & KILT REST.**
Thalheimer's - Cloverleaf Mall
744-5329 **SERGIO'S RESTORANTE**
4826 Market Square
744-0111 **SERGIO'S II**
4824 Market Square
745-0930 **STAK & ALE**
Midlothian Tpk. & Chippendale Pkwy.
745-5100 **TASTE OF NEW YORK DELI**
11057 Hill St. Rd.
743-7733 **TEX-MEX CAFE**
8101 Jefferson Davis Hwy.
794-4672 **THE WALKER**
11016 Midlothian Tpk.
379-3800 **VISIONS**
Holiday Inn Koger Center off Midlothian Tpk.
379-3838 **WAKEFIELD'S**
Midlothian Station Shopping C.
320-1510 **WRAV'S OLD VA. REST.**
6790 Forest Hill Ave.
232-9831 **WRIGHT'S STARSHIP**
Sermes at Forest Hill
276-7430 **YEN CHING**
6601 Midlothian Tpk.
9031-W. Broad St.
5245 W. Broad St.
288-4011 **HITZGERALD'S**
5205 W. Broad St.
285-9951 **TAMMY'S**
Holiday Inn, 6531 W. Broad St.
282-3949 **EXTRA HILLS STEAK & BAR-B-Q**
2225 Emerywood Pkwy./Behind Fridays
288-1288 **ELLINGTON'S LOUNGE**
5806 Grove Ave.
285-1301 **DU JOUR**
1400 Stirling Drive
741-1861 **DARBY'S**
1903 Staples Mill Rd.
355-3786 **THE CRAZY GREEN**
12391 Gayton Rd.
270-4262 **CHINA IN**
8030 W. Broad St.
741-6716 **CHINA CASTLE**
9109 Quince Rd.
740-0222 **CHINA CASTLE**
Gayton Crossing
740-4400 **CHINA CASTLE**
Holiday Inn Midtown, 3200 W. Broad
359-4061 **CHINA CASTLE**
6518 Horseshoe Road
288-8963 **CUSTOMARY**
4700 W. Broad St.
359-0222 **CAPT. GEORGE'S SEAFOOD**
3215 W. Broad St.
355-9193 **BYRAN'S LOSTER HOUSE**
6221 River Road Shopping Center
282-9711 **THE BUTLER**
7801 W. Broad St.
672-1300 **BROTHER'S PIZZA**
5218 W. Broad St.
282-9333 **BOUTER'S DELI**
8000 W. Broad St.
270-3043 **BENJAMIN'S**
443 Forest Ave.
282-7047 **BENJAMIN'S**
5816 W. Broad St.
285-0330 **ATTACHE**
4024-A Cox Rd. Lakewood Shopping Ctr.
270-0239 **AMERICA RESTAURANT**
10622 Patterson Ave.
741-9940 **WEST END**

Ruby Tuesday
you can't touch
Cloverleaf Mall - 276-7476
RUBY TUESDAY
Friday-Saturday 11:30-11 pm, Sunday 11:30-11 pm.
music is on tape. Open Monday-Thursday, 11:30-12 midnight.
There's a special greenhouse dining area and a salad bar. The bar is U-shaped, with booths and tables all in view of the action.
The atmosphere is casual as befits a small night spot. The lively other Cajun dishes, beef teriyaki, steak and chicken, hamburgers, sandwiches. Prices range from \$5-\$13.
enu features fajitas, blacked New York strip steak and

- 272-8088 **HOUSE OF HUNAN GOURMET**
9550 Midlothian Tpk.
745-0866 **INTER-CHINA REST.**
9951 Hill St.
794-0866 **INTER-CHINA REST.**
11623 Midlothian Tpk.
320-6700 **ITALIAN DELIGHT #2**
6331 Johnnie Rd.
275-9789 **JOHNIE'S**
4400 Jefferson Davis Hwy.
796-3737 **KARAS KITCHEN**
4313 Old Hundred Rd.
745-9855 **LB'S FAMILY REST.**
Rt. 10 & Centerville Rd.
744-8064 **LABOUFFE**
4924 Mill Ridge Pkwy.
272-7333 **LA SISTA MEXICANA REST.**
9900 Midlothian Tpk.
323-1717 **LITTLE Szechuan**
9930 Midlothian Tpk.
233-7250 **LITTLE Szechuan**
4702 Forest Hill Ave.
330-3845 **MAHATTAN DELI**
9550 Midlothian Tpk.
320-5347 **MCDOUG'S**
6829 Forest Hill Ave.
276-7042 **MOON GATE REST.**
7128 Hill St. Rd.
233-1781 **OTTOLES**
4800 Forest Hill Ave.
233-1781 **PANJAB REST.**
6856 Midlothian Tpk.
745-5291 **PARK PLACE**
323-3422 **PARK PLACE**
Sheraton Park South-9901 Midlothian Tpk.
794-1799 **PEKING GOURMET**
13133 Midlothian Tpk.-In Village Mkt place
748-6321 **PEPPERMINI LOUNGE**
6601 Midlothian Tpk.
320-7825 **PLATA GRANDE/MARGARITA MAGGIES**
8250 Midlothian Tpk.
379-2905 **POOR BOYS**
11643 B Midlothian Tpk.
232-9639 **QUARTERDECK**
4809 Forest Hill Ave.
276-3800 **RED LOBSTER**
6827 Midlothian Tpk.
276-7476 **RUBY TUESDAY**
Cloverleaf Mall

Ruby Tuesday
you can't touch
Cloverleaf Mall - 276-7476
RUBY TUESDAY
Friday-Saturday 11:30-11 pm, Sunday 11:30-11 pm.
music is on tape. Open Monday-Thursday, 11:30-12 midnight.
There's a special greenhouse dining area and a salad bar. The bar is U-shaped, with booths and tables all in view of the action.
The atmosphere is casual as befits a small night spot. The lively other Cajun dishes, beef teriyaki, steak and chicken, hamburgers, sandwiches. Prices range from \$5-\$13.
enu features fajitas, blacked New York strip steak and

Carla's Creations
original fabric art
804-358-7485
2504 Grove Ave., Richmond, Va. 23220
Flags & banners
customized to your specifications
Twisters
Sat. Oct. 28
Show starts at 9:00 PM
Flannel
F WORD
with
Fat Elvis
HALLOWEEN TOUR
of
"F"
Monsters

THE Q-94 "MATCH AND WIN GAME"

Listen for details on how you can win:

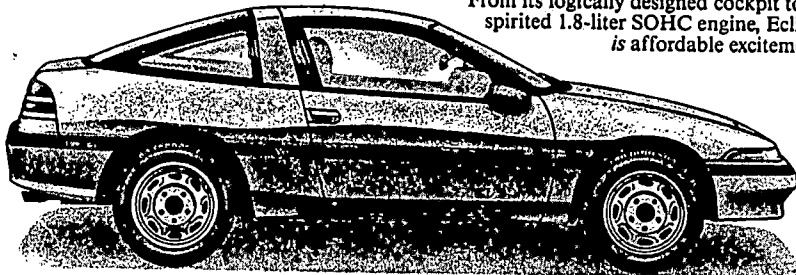
Pence 245X Nissan for 2 years; **Hyatt Richmond Fantasy Weekend**; **Bedroom Suite** from Butterworth's Furniture; **Fender Stratocaster** guitar from Lorings; **Bumper Pool Table** from West End Trophies; **Safeway** Gift Certificates; **Tickets** to Every Richmond Concert in 1990; **TV/VCR** from MovieMania; **Waterbed**, Waterbeds, Inc.; **Scuba Center** Scuba outfit; **Hot Tub** from Sonoma Hot Tubs; **Diamond** and His/Her **Watches** from Adolf Jewelers; **94 Second CD Run** from Peaches; **Gold Rush** \$500.00 Gift Certificate; **Rolling Stones** trip to New Orleans; **Bermuda Cruise** from Adventures Unlimited; **Gift Certificates** from Kids R Us; **Crib and Cradle** package; **One year** supply of Pepsi; **Leather Bomber Jacket**, Leggett's Southpark; **Audiovox Cellular Phone** and installation; **Maid Brigade** Fall cleaning.

The Q-94 "MATCH AND WIN GAME" C O N T E S T

Is Another Reason Why  is
RICHMOND'S RADIO STATION

Fun never had so much flair or choice.

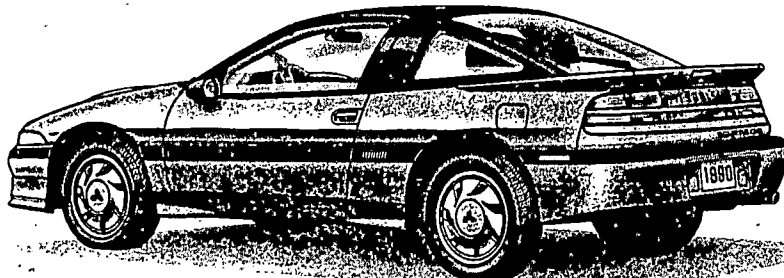
Introducing the Mitsubishi Eclipse. It's hot. It's smart. And it delivers extraordinary driving pleasure for a lot less than you would expect. Sleek styling, smooth handling, solid reliability. From its logically designed cockpit to its spirited 1.8-liter SOHC engine, Eclipse is affordable excitement.



Here is fun ready to fly. Lean. Fit. Agile. Barely concealed power daring to be driven. The Mitsubishi Eclipse GS DOHC 16 Valve. Beneath the sleek exterior: a powerful 2.0-liter, 16 valve DOHC engine and 4-wheel disc brakes that keep you in command. Inside, a wraparound control panel and sculpted seats complement the sporty exterior. Test drive a Mitsubishi Eclipse today and discover your flair for fun.



The Eclipse GS DOHC 16 Turbo's lean, aerodynamic profile presents a masterpiece of organic design. The intercooled, turbo-charged 2.0-liter, 16 valve DOHC engine pours out 190 horsepower at 6,000 rpm. Slip into an Eclipse for a test drive.




NEW SHIPMENT ARRIVED -
ALL MODELS IN STOCK!



RICHMOND MITSUBISHI

**4400 W. BROAD ST.
353-0300**

Photocopy-Preservation

Coleman For Governor

4914 Fitzhugh Avenue, P.O. Box 17558
Richmond, Virginia 23226
804/358-1989

Advocates for Coleman

TALKING POINTS

Coleman-Wilder Differences

Crime
Death Penalty
Right to Life
Taxes
Ethics

Criminal Sentencing

As Governor, Marshall Coleman will act decisively to protect our citizens from the growing crime menace we face. As a member of the General Assembly and as Attorney General, he advocated stiffer penalties for violent criminals, greater certainty in sentencing, and an end to easy parole and early release. As Governor, Marshall Coleman will propose abolition of discretionary parole and adoption of a truth-in-sentencing system.

His Opponent's Record is Wilder. As a member of the General Assembly, Doug Wilder voted against giving the Commonwealth the right to appeal adverse evidentiary rulings in criminal cases (SJR 53, 1984). He voted against denying parole to twice-convicted felons (SB 257, 1982). He voted against repealing the law requiring early parole of prisoners with less than 6 months left to serve (SB 493, 1980). He voted against imposing a minimum 10-year sentence without parole for twice-convicted armed robbers (SB 628, 1977). And, he was the only legislator to oppose imposition of mandatory sentences under the habitual offender law (HB 1960, 1977). Douglas Wilder does not support Marshall Coleman's plan to end liberal parole policies and early release in Virginia.

Protecting Our Police Officers

Death Penalty. Marshall Coleman and Doug Wilder differ on whether criminals who murder police officers should face the death penalty. In 1973, Marshall Coleman co-patroned legislation (HB 1637) to authorize imposition of the death penalty for murder of a policeman or prison guard. Doug Wilder was one of only two members to vote against reinstating the death penalty in 1977 (HB 1329) after the Supreme Court removed doubts about its constitutionality. That

same year, Wilder was the only Senator to vote against imposing the death penalty for the killing of a law enforcement officer (SB 337).

Firearms. In 1979, Doug Wilder was one of four state senators to vote against making it a felony to brandish a firearm while attempting to prevent arrest by, or escape from, a police officer (SB 603). Mr. Wilder, in speaking against the legislation, said he feared it might provoke some policeman to commit murder (Richmond Times-Dispatch, January 31, 1979).

Capital Punishment

Marshall Coleman has always been an advocate of capital punishment. As a freshman delegate in 1973, he co-sponsored death penalty legislation. After the U.S. Supreme Court revived the death penalty in the mid-seventies, Marshall Coleman supported legislation to revise and reactivate the death penalty in Virginia.

As Attorney General, Marshall Coleman led his office's successful defense of the constitutionality of that law in federal court. Marshall Coleman has proposed extending the death penalty to cover drug-related homicides and drug kingpins.

Doug Wilder was one of only two state Senators to vote "no" on the key 1977 vote to reinstate the death penalty in Virginia following the Supreme Court ruling removing doubts about the constitutionality of the legislation (HB 1329, 1977; Coleman voted "yes"). Wilder also voted against a bill to impose the death penalty for murder of a police officer (SB 377, 1977; Coleman voted "yes"). He was the only senator voting "no". In 1980 and 1981, he voted against applying the death penalty to mass murderers (SB 378, 1980; SB 693, 1981). In each case, Wilder was among a handful of senators voting "no."

Since he began running for statewide office, Wilder has said publicly that he supports the death penalty. His explanation for switching from his active anti-capital punishment posture, however, is upon inspection confusing and contradictory. Although he continued to vote against death penalty measures for at least four years after the statutes passed constitutional muster, Wilder claims he opposed the practice because it was unconstitutional (Richmond News Leader, October 8, 1985). He has also claimed "that he has always supported the death penalty in theory but consistently voted against capital punishment bills until he saw the law was applied fairly to blacks and whites alike." (Roanoke Times & World-News, October 8, 1985). In an interview with Style magazine in 1985, Wilder said, "I don't believe the death penalty is a deterrent to crime." (Style Weekly, August 13, 1985).

Additionally, a January 28, 1989 headline in the Richmond Afro-American proudly proclaims "Wilder firmly against the death penalty." AFRO Staff Writer Hazel Trice Edney reported that Wilder "[came] out against the death penalty." It quoted Wilder as saying "I'm against it" at a meeting of the Richmond Crusade for Voters in January of this year.

"Reporter Hazel Trice Edney said she stood by her story, 'and so does my editor.' She said she had Wilder's remarks on tape..." (Richmond Times-Dispatch, January 26, 1989).

Rape Victims and Victims of Crime

Marshall Coleman opposes forcing rape victims to undergo brutal cross-examination during the trial of their assailants.

He also supports a redoubling of efforts to help the victims of crime, assuring them access to courtrooms and a greater role in sentencing. Marshall Coleman supports stiff new penalties for those who exploit children for pornographic purposes and who sell or possess such elicited materials.

Doug Wilder, as a member of the Virginia legislature, sponsored legislation that would have subjected statutory rape victims under the age of fourteen to interrogation about their moral reputation (SB 302, 1972). This legislation, in effect, would have put many teenage rape victims on trial.

Doug Wilder does not propose any new penalties against child pornography.

Right To Work

In 1977, Marshall Coleman co-patroned legislation (SJR 139) supporting the Right to Work Law in Virginia. Doug Wilder cast the lone vote in Committee against this resolution which urged Congress to continue to authorize state Right to Work laws (memorializing Section 14(b) of the federal Taft-Hartley Act).

As Attorney General from 1978 to 1982, Coleman accompanied Governor John Dalton on economic development excursions to preach the virtues of Virginia's Right to Work Law and favorable business climate. Coleman also successfully

defended the Right to Work Law when it came under a union-sponsored legal attack during his tenure as Attorney General.

As recently as July 30, 1989, Doug Wilder sought to undercut the state's Right to Work law, distancing himself from Governor Baliles decision to dispatch the State Police to uphold the rule of law during the labor strife in Southwest Virginia's coal counties. When asked whether he would follow Baliles' example and order the state police to enforce the Right to Work Law, Wilder responded, "I won't have to send in anybody to do anything." (Richmond Times-Dispatch, July 30, 1989). After he was publicly castigated for his remarks by Marshall Coleman and privately called on the carpet by Governor Baliles, the Lieutenant Governor reversed himself and stated support for Baliles' action.

Collective Bargaining

Marshall Coleman opposes collective bargaining for public employees, concurring with the view that it will lead to government employee strikes. As Attorney General, Marshall Coleman initiated a suit against the City of Richmond over a mandatory dues check-off system for public school teachers.

Doug Wilder co-sponsored a comprehensive mandatory collective bargaining scheme in 1980 and has supported legislation promoting public sector unionism as recently as 1984.

Experience with public sector collective bargaining shows that it leads to strikes by teachers, firemen, sanitation workers, paramedics and other emergency services employees. Such strikes that threaten the public health and safety apparently do not concern Wilder. As a state senator, he was one of a handful of senators who voted against outlawing strikes by hospital workers, even when the strike would cripple hospital operations and endanger patients (HB 893, 1970).

Although Wilder says now, as in his 1985 campaign, that he opposes public sector collective bargaining, a recently published book in 1985 quotes a top AFL-CIO official as saying that Wilder gave a "100% questionnaire" from organized labor's point of view during a private meeting in which the Democrat was asked the union organization's series of survey questions (Yancey, Dwayne. When Hell Froze Over). The candidate questionnaires submitted by the AFL-CIO contained a question about support for public employee collective bargaining. Thus, Wilder was making private assurances to organized labor while expressing the opposite view in public.

The Right to Keep and Bear Arms

Marshall Coleman supports the constitutional rights of citizens to keep and bear arms. He believes the answer to the criminal use of handguns is not gun control, but tougher measures to control gun-wielding criminals. He supports instantaneous record checks as an acceptable method of keeping guns out of the hands of criminals.

In 1984, Doug Wilder patroned legislation giving local governments the authority to regulate possession of firearms (SB 121). In May of this year, Wilder announced in Craig County that he supports a ban on semi-automatic weapons (New Castle Record, May 17, 1989). Such a ban would prohibit all semi-automatic shotguns used by Virginia hunters.

Marshall Coleman supports increasing the mandatory sentence for the use of firearms during the commission of a crime to at least five years in order to provide a better deterrent. He also favors especially severe mandatory penalties for use of semi-automatic or automatic weapons during the commission of a crime.

Doug Wilder was the only member of the Senate to oppose a mandatory two-year prison term for the use of a firearm during the commission of a felony. Marshall Coleman strongly supported the measure (HB 231, 1976).

Marshall Coleman supports the computer criminal background check passed by the Virginia General Assembly in 1989, requiring that the Virginia State Police immediately notify a gun seller if a prospective buyer has a felony criminal record.

Taxes

Marshall Coleman has pledged not to seek a tax increase as Governor. He opposed Baliles' so-called local option tax increase. He opposed the five major tax increases initiated by and passed under the Baliles-Wilder administration. He urged immediate removal of the state tax on federal and state retirees' pensions and called for the studying the eventual phase-out of state taxation on private pensions after the Davis v. Michigan Supreme Court ruling this spring. Marshall Coleman has said he will veto any tax increase passed by the General Assembly unless it carries with it the provision of passage by a statewide referendum.

Doug Wilder has said he would be willing to sign a tax increase into law as Governor (Virginia Bar Association Debate, July 15, 1989). Lieutenant Governor Wilder was a silent partner in the 1986 tax hikes in Virginia and waited until they were safely enacted before claiming that he was opposed to them. Mr. Wilder, as a member of the state senate in the 1970's, sponsored legislation to raise income taxes (SB 513), inheritance taxes (SB 498), and motor vehicle taxes (SB 507). In 1982, Wilder voted for a 3 percent motor fuels tax and an increase in the sales tax imposed on distilled spirits (Richmond News Leader, November 1, 1985).

Abortion

Marshall Coleman joins with Presidents Reagan and Bush in seeking to preserve and protect the sanctity of life for unborn babies. He believes an unborn baby's life deserves our compassion and the full protection of the law, and that we are morally obliged to seek alternatives to abortion, such as adoption.

It is the intention of Marshall Coleman to support passage of reasonable pro-life measures consistent with the recent Webster Supreme Court ruling, including continued strong support for passage of legislation requiring parental consent for teen-age girls to seek an abortion.

Four years ago, Doug Wilder dismissed adoption as an alternative, saying, "No one wants these children." (Richmond News Leader, March 12, 1985) Soon after the Webster decision was handed down, Wilder appeared to modify his abortion-on-demand position by acknowledging that restrictions on abortions used for birth control were needed. But after Molly Yard of the National Organization for Women called his stand "wimpish," he immediately reversed himself and retreated to his pro-abortion-on-demand position.

Wilder currently claims to support parental notification legislation "to the extent he supported it in 1985." (Virginia Bar Association Debate, July 15, 1989) But in 1985, in a debate at St. Catherine's Girls School, Wilder said "he was opposed to requiring pregnant teenagers to obtain a parent's or judge's consent before undergoing an abortion." (Richmond Times-Dispatch, October 8, 1985). And, "as recently as 1985, he voted to severely weaken a House-passed parental/judicial consent bill." (Robert G. Holland column, Richmond Times-Dispatch, August 16, 1989). Wilder opposed parental notification legislation in 1978 as a member of the State Senate (Richmond Times-Dispatch, July 10, 1989).

Family Life Education

Marshall Coleman favors greater parental involvement in education and greater parental and community control over school curricula. He opposes and will work to rescind the state Family Life Education (sex education) mandate, which usurps the traditional role of parents as well as local control over school curricula. He believes local school boards should determine the content of all FLE curricula with full parental input.

Doug Wilder, as Lieutenant Governor and President of the Senate, cast the tie-breaking vote in 1988 to enact legislation imposing these FLE mandates on every locality.

Drunk-Driving Legislation

Marshall Coleman supports legislative measures to punish and penalize those who drive drunk.

In 1984, Doug Wilder voted against a Senate bill that would have made a conviction of drunken driving automatic if a driver's blood alcohol level registered 0.10. Wilder also voted against a mandatory 30-day driver's license suspension for a motorist convicted of drunken driving. (Richmond News Leader, November 1, 1985).

Ethics in Government

As Attorney General, Marshall Coleman presided over an office that was not only free from hint of scandal, but which worked aggressively to bring state and local governmental wrongdoers to justice. Attorney General Coleman sought and won General Assembly passage of the State Governmental Frauds Act to make bid-rigging in government contracts a felony. As Governor, Marshall Coleman will insist upon the highest ethical standards from all who serve in a Coleman administration.

Lieutenant Governor Wilder cast one of his few tie-breaking votes as President of the Virginia Senate to defeat criminal penalties for conflict-of-interest violations. -

Upon becoming the Commonwealth's second-ranking public official, Wilder sought and obtained a 90% increase in his office budget. Using his taxpayer-

paid staff to make the arrangements, the Lieutenant Governor then accepted more than \$50,000 in speaking fees his first year in office, much of it from speeches before Virginia groups and organizations -- including public high schools, colleges and universities.

After Wilder's unprecedented practice of charging Virginia citizens to hear him speak was publicly disclosed, Wilder received intense criticism and was forced to drop the practice. He now admits it was "wrong," and although he says he turned over the collected fees to charity, he refused to provide documentation to support that claim.

Ethical Violations By Wilder. In 1977, Wilder sponsored legislation on behalf of a former legal client seeking to award her \$50,000 in taxpayer funds. The client was threatening to sue Wilder for malpractice to recover the \$50,000. (Washington Post, January 30, 1979) In legal suits relating to actions with his client, Wilder wrote the court in 1978, "I have been personally harassed by plaintiff, through counsel, and threatened that if I did not retain monies through a relief bill in the General Assembly of Virginia I would be sued." (Virginian-Pilot, July 28, 1989)

According to a August 17, 1989, Washington Post report, Wilder continued to hold slum property in a trust in 1986 after he said publicly that the property had been sold. He failed to disclose his trust interest as required by Virginia law. On August 17, 1989, Del. Frank Hargrove, on behalf of the Joint Legislative Caucus, called on Attorney General Mary Sue Terry to appoint a special prosecutor to investigate Wilder's failure to disclose his ownership interest.

Party Allegiance

Marshall Coleman has been a proud supporter of and has campaigned aggressively for the election of conservative Republican presidential candidates Ronald Reagan and George Bush. In 1988, Marshall Coleman served as the statewide Co-Chairman of George Bush's Virginia pre-nomination campaign.

Doug Wilder on the other hand has supported liberals like Mike Dukakis and Walter Mondale and Jimmy Carter and George McGovern for president.

He has denounced Reagan administration economic policies, derisively criticizing the "nightmare of Reaganomics." (Richmond Afro-American, May 8, 1982). At other times he has referred to President Reagan's policies as "disastrous." (Potomac News, December 11, 1986).

Doug Wilder has said that he supported these liberal candidates because they were Democrats and he was a Democrat (Virginia Bar Association Debate, July 15, 1989). But in 1982, when a middle-of-the-road Democrat -- Owen Pickett, now Congressman from the Second District -- won the delegate votes he needed to become the Democratic nominee for the U.S. Senate, Doug Wilder declared Mr. Pickett was "too conservative" and said he would not support him. Mr. Wilder even went so far as to state that he would run for the Senate himself as an Independent if Owen Pickett did not surrender the Democratic nomination he had won fair and square.

In 1980, Wilder considered a bid against conservative Democratic Congressman David Satterfield of Richmond, had Satterfield sought re-election. "Wilder said running as an 'independent Democrat' [was] one of the options he [was] considering." (Richmond News Leader, February 20, 1980)

Coleman For Governor

4914 Fitzhugh Avenue, P.O. Box 17558
Richmond, Virginia 23226
804/358-1989

FOR IMMEDIATE RELEASE

September 6, 1989

Contact: Bruce Hildebrand
Jay Timmons

Remarks of J. Marshall Coleman
Republican Statewide Kick-Off Tour
September 6, 1989

There are those who say this election is of historic importance. I agree with them. Our state and our nation are at an historic crossroads because of the destructive, debilitating effects of illegal drugs and drug-related crime. An entire generation's future is on the line. And this election will determine whether Virginians are serious about saving our children and our future from this scourge.

Last night, President Bush outlined a tough, comprehensive plan for combatting drugs at the national level. I have discussed this plan with the President, and I have told him that I support his program 100 percent.

Director Bennett said the President's program cannot succeed without strong and enthusiastic backing from our Nation's governors. In a Coleman administration, he won't have to wonder about Virginia's governor.

But more than that, I have told him that I want Virginia to be a beacon shining through the fog. I want Virginia to become the anti-drug model for the Nation. I want our laws against drug dealing and against drug use to be the toughest in the Nation. And I want our anti-drug education and treatment programs to be the most effective in the Nation.

The President stressed the importance of state and local action last night, and properly so, because law enforcement traditionally has been, and must remain, primarily the responsibility of state and local governments. Education and drug treatment have been, and must remain, primarily the responsibility of state and local governments. We welcome the promise of federal assistance and support. But we accept the reality that we are on the front lines, and that victory or defeat in the war on drugs depends upon what we do in our state, in our communities, in our neighborhoods, and in our homes.

Every Virginian must enlist to fight in this war. And our goal must be to polarize Virginians against drug use, so that it is no longer fashionable, it is no longer acceptable, and it is no longer tolerable to use drugs in this state.

I have spelled out a detailed proposal -- the most ambitious and forceful suggested for any state -- to deter drug use through large fines, through community service, through loss of driving privileges, and through mandatory treatment with follow-up testing.

I succeeded in getting the General Assembly to seriously examine my boot camp proposal for young offenders.

And I have proposed an aggressive program to funnel the confiscated assets of drug dealers and the fines paid by drug users into a Drug-Free Virginia Fund for use in financing anti-drug education, treatment and law enforcement initiatives.

For those who peddle drugs, I plan to deliver this message. If you bring your poison into Virginia, we are going to catch you, prosecute you, and put you in prison for a long, long time. That's the message President Bush sent last night, and in a Coleman administration we are going to make sure it is heard, loud and clear.

I want stiff mandatory sentences for all drug dealers. And for the kingpins who mastermind and direct this business of death, I want us to impose the death penalty.

My anti-drug plan for Virginia has been applauded by the President and Director Bennett as exactly what is needed at the state level. And if you are watching television this week, you will see the President saying that the Virginia election is vitally important in sending the right message all across this country. It is a message of hope and a message of determination that we must send -- the message that the people of our state are ready to take the tough action that is needed to create zero tolerance for drug dealers and drug users in Virginia. We can provide an example for all other states to follow.

Now, my opponent has a very different idea. He has spent his entire career in the far left wing of the Democratic Party. And, although he knows what kind of rhetoric to use as a candidate for office, when push comes to shove he votes with, and aligns himself with, the soft-on-crime, soft-on-drugs liberals of his party. He has done it time after time after time.

In July, he finally told us what he has in mind for fighting drugs in Virginia. The fact that he even discussed the subject seriously was a dramatic departure, because as Lieutenant Governor, he did nothing about it. And as a state senator, he did nothing about it. In fact, in all his years in public life, he cannot cite a single noteworthy thing he has done to wage war on drugs. The one bill -- the one bill -- that he tries to take credit for is more than 18 years old. And that drug paraphernalia bill was so weak and toothless that new legislation had to be passed during the Dalton-Coleman administration to give our law enforcement officers the tools they needed to force drug paraphernalia off the shelves. I know, because I was the Attorney General who successfully defended that tough new law in federal court.

So here comes our do-nothing Lieutenant Governor in July, and what does he propose for the war on drugs?

Does he agree with me that we need to target drug users with stiff new penalties? No. He proposes no new penalties for drug use.

Does he agree with my proposal for shock incarceration -- that is, boot camps -- for youthful offenders? No. He attacks that idea.

Does he support my proposals for stiff mandatory sentences without parole or early release for drug traffickers? No. There is not one mandatory sentence in his whole plan. And his suggestion for addressing our liberal parole policies is to have our liberal parole board study them. We recognize that rhetoric; it is a formula for doing nothing to stop the early release of drug criminals.

Does Doug Wilder's plan include my proposal for a stronger drug profit forfeiture law in Virginia, and for using those confiscated drug profits and the fines paid by drug users to fund our war on drugs? No. He is silent on that, too.

That's the Wilder way on drugs. It's called "look the other way."

I think I know what his problem is. He talks tough on drugs because he knows the people of Virginia have had it with liberal politicians, and that they are ready to get serious about attacking this drug scourge. But when it comes to the bottom line -- when the time comes to commit himself to specific action against drugs as Governor, Doug Wilder's real philosophy comes through.

And, ladies and gentlemen, Doug Wilder's philosophy is the ACLU philosophy.

It is a philosophy that handcuffs the police more than the criminals.

It is a philosophy that places the "rights" of criminals ahead of the safety, the property, and, yes, the "rights" of law-abiding citizens.

And we do not need that philosophy in Virginia.

It is no accident that Doug Wilder on Monday spoke of a "new mainstream." He is so far outside the Virginia mainstream that he needs a new one. When it comes to law enforcement, Doug Wilder is now, and always has been, a left wing extremist.

Only a left wing extremist would surround himself and his campaign with some of the most liberal activists to be found in the National Democratic Party. Only a left wing extremist would put an ACLU attorney in charge of developing his policy positions and proposals -- in charge of defining his "New Mainstream."

No wonder Doug Wilder opposes getting tough on drug users. The ACLU has long been on record in favor of legalizing drugs. They take that position because, as they see it, government has no business interfering in our private lives. Well, you and I and the vast majority of Virginians reject the extremist view that drug use is deserving of legal protection. We know that drug use fuels an insidious drug trade that destroys lives and promise for profit. And while I accept Mr. Wilder's statement that he personally opposes legalization of drugs, it says a lot about the direction of a Wilder administration that my opponent would turn to an ACLU staff lawyer to develop the policies that will guide him as Governor.

My opponent says he wants to abolish the secretariat of public safety so that he or one of his political aides can oversee the day-to-day operations of the Virginia State Police. I

challenge Mr. Wilder to pledge today that he will not place that responsibility in the hands of his chief policy adviser, Mr. Taylor of ACLU fame.

Well, what do I mean when I say that Doug Wilder has a record of left wing extremism on law enforcement issues? Is it a fair charge? You be the judge.

Of the 40-member Virginia Senate, all but one voted in 1977 to impose the death penalty for the killing of a police officer. All but one. The one voting "no" was Senator Wilder.

Is that what he considers the "New Mainstream"?

Thirty-four members of the Virginia Senate voted to make it a felony for a suspect to point a gun at a police officer while trying to avoid arrest. Doug Wilder voted "no." And let me share with you what he said in explaining that vote. He said he was concerned that such a law would prompt police officers to commit murder. That's right. He said he feared that such a law would prompt police officers to commit murder.

Is that his "New Mainstream"?

Yesterday, I had the privilege of visiting the State Police Academy and talking with the cadets. These are brave young men and women who have devoted themselves to the cause of lawfulness and peace in our society. They are training themselves to take up the fight against the scourge of drugs and drug-related violence on behalf of the rest of us.

Their courage deserves our respect.

Their contribution deserves our thanks.

Their safety deserves our protection.

And they deserve better than Doug Wilder as Governor. Indeed, all law-abiding Virginians deserve better.

How can Doug Wilder, with his distrust of law enforcement officers and his record of strident opposition to anti-crime legislation, even suggest to the people of Virginia that he should be personally in charge of our State Police? It is too incredible to even consider.

But the extremist Wilder record does not stop there.

State Senator Wilder voted against denying parole to persons twice convicted of serious felonies.

Is that the "New Mainstream"?

He voted against imposing a minimum sentence of ten years without parole for a second conviction for armed robbery.

Is that the "New Mainstream"?

He voted in favor of early release for career criminals.

Is that the "New Mainstream"?

He was the only senator -- the only one -- to vote against mandatory sentences for repeat offenders.

Is that the "New Mainstream"?

He was the only senator -- the only one -- to vote against a one-year mandatory sentence for use of a firearm in the commission of a felony. He talks about the need to get guns out of the hands of criminals. Where was he in 1976 when he had a chance to do something about it?

And then there is the death penalty. Doug Wilder and the death penalty -- now there is an interesting story. You have heard Chuck Robb say that my opponent cannot be trusted. Well, if you want confirmation of it, look at what he says about the death penalty today and how he has voted on it.

He tells us that he voted for the death penalty in 1977. His nose ought to grow every time he says that. To support his claim, he cites a bill that had nothing to do with whether we were going to reinstate the death penalty in Virginia. And, as for the bill that counted -- the most important death penalty vote of the decade, because it determined whether we would revise and reactivate our capital murder statute after the Supreme Court opened the way for us to do so -- on that bill, House Bill No. 1329, two senators out of 40 voted "no". And one of them was Doug Wilder.

If my opponent's idea of the mainstream had prevailed, we would have no capital punishment law in Virginia. That may be the Massachusetts mainstream, but it is not mainstream Virginia.

The truth is, my opponent continued to vote against the death penalty year after year -- right up until he started seeking state office.

He voted against the death penalty for the killing of a police officer.

In 1980 and again in 1981, he voted against imposing the death penalty for persons committing multiple homicides, or more commonly called mass murder.

With Doug Wilder joining the tiny band of liberal senators who voted against capital punishment for mass murderers, and with him having cast the only vote against capital punishment for those who kill police officers, I think it is fair to conclude that he stood pretty solidly against capital punishment. I cannot imagine more heinous killers than those whose lives my opponent insisted on sparing.

And, ladies and gentlemen, as recently as earlier this year in a speech before the Crusade for Voters, my opponent restated his opposition to the death penalty.

He wants to have it both ways. But, my friends, the record is Wilder, and someday very soon he is going to have to stop spreading what Chuck Robb so astutely termed "disinformation," and he is going to have to start giving the people of Virginia some truthful answers about where he stands.

Of all the concerns before the people of Virginia, the most important issue in this election is trust. Which of us can be trusted to lead Virginia in an all-out assault on the drug menace that is poisoning our children and clouding our future?

My opponent has a record that only an ACLU lawyer could love. And that record, along with his weak stand on drugs, makes one thing clear. He is unwilling and unable to lead Virginia in a war on drugs as our next Governor.

Our job is to tell the people of Virginia where we stand and what we propose for combatting this drug scourge. And it is also to tell the people of Virginia where our opponent stands, and where he has always stood, on the crucial issues of drugs and crime.

This is a message we must deliver to every Virginian -- a message of promise. It is a message that we are going to defend our homes, our communities, our children -- our very lives. We are going to reclaim our streets.

With that message and the promise it gives, we will win a resounding victory on November 7.

- 1 -

Suggested remarks for President Bush

Outline of key points:

1. Marshall Coleman is an honest, experienced leader Virginians can trust.
 - a. An effective Attorney General, State Senator and Delegate. A successful lawyer. A leader who has viewed public office as a public trust.
 2. Marshall Coleman will be the first governor to take office in the 90's ? -- when is N.J. inauguration), and he is a Governor for the 90's. . .
- [Drugs and Crime - Richmond and Norfolk]
Marshall Coleman will lead Virginia in a real war on drugs that can make Virginia the anti-drug model for the Nation.
- a. Coleman was tough, effective crime fighter as Attorney General.
 - b. Coleman has a bold and innovative anti-drug plan that targets drug users as well as dealers, and makes them pay for the war on drugs with large fines and the confiscated profits of dealers.
 - c. Coleman has been endorsed by the police officers on the front line -- the Fraternal Order of Police.
 - d. Coleman's opponent has refused to support the tough laws that are needed to win the drug war. {See talking points attached re Wilder's record.}
 - e. Wilder voted against a law to make it a felony to point a gun at a police officer because, in his words, it might provoke the police to commit murder. That's the old blame-the-police-first attitude that we always hear from liberal Democrats.
- [Taxes and Prosperity - Richmond, Norfolk]
Marshall Coleman will continue and improve upon Virginia's economy and will hold the line on taxes.
- a. Virginia's prosperity is a product of Reagan-Bush economic policies that cut taxes, spurred economic growth, and brought on an unprecedented period of economic expansion. Wilder denounced those policies, calling them a "nightmare" and a "disaster". But now he says he should be

elected to continue the prosperity of the eighties. We have it in spite of him.

- b. Coleman supported President Reagan and President Bush when they needed his support -- because he knew their policies would bring our economy back. Wilder wanted to go back to the failed policies of the past in 1980, 1984 and 1988 (Carter, Mondale, Dukakis).
- c. If Wilder's positions on taxes had been adopted through the years, the typical Virginia family would be paying \$6,000 more in taxes this year. In the last four years, Virginians have had five tax increases. And Wilder says he would probably sign a tax hike into law if he were elected Governor. Virginians can't afford him.
- d. Coleman understands that it is wrong for real estate taxes to double or triple in a single year because it hits young families and elderly citizens the hardest. He favors placing a cap on annual real estate tax hikes. Wilder says that is "irresponsible" even though 41 states have legislated such limits on property taxes.

— [Education - Richmond and, time permitting, Norfolk]

Marshall Coleman is in tune with the education reform movement and the ideas that were talked about at the Charlottesville summit -- greater choice for parents and students, merit pay for teachers, getting drugs out of the classrooms.

- a. Marshall Coleman will build on the best of what is happening nationally to increase choices for parents. His opponent has criticized him for that, but the governors who assembled in Charlottesville were moving in Marshall's direction. We cannot accept the status quo; we need to move forward.
- b. Marshall Coleman's call for merit pay for teachers is right on target, too. We need incentives and rewards in that profession as well as others. It makes no sense to pay the best and the worst teachers the same. Again, we cannot remain wedded to the ways of the past. Marshall Coleman will move Virginia forward.

— [Defense - Tidewater only]

Wilder says the federal government should cut what he refers to as "awesome and inordinate amounts" spent on defense because of Gorbachev's policies.

- a. Coleman has supported what President Reagan and President Bush have done to rebuild our defenses.

-3-

b. Wilder ignores that we are moving toward peace and democracy around the world because America became strong again in this decade, after the Democrats left us weak.

b. Federal spending has much to do with the prosperity of Virginia, especially the Hampton Roads (Tidewater) area, and Marshall Coleman will be someone President Bush can work with to keep the economy there, as well as our national defenses, strong.

-- [Transportation - Tidewater only]

Marshall Coleman has a forward-looking plan to relieve gridlock in the most congested areas of Virginia, such as Tidewater and Northern Virginia. His regional transportation authority is an approach that can get the projects built faster and with more accountability.

-- [Chesapeake Bay - Tidewater]

Marshall Coleman has worked for a cleaner environment. As attorney General, he went to court to make polluters pay for the damage done by oil spills in the Bay and he has sound proposals for guarding against oil spills in the future.

Coleman gets boost from Bush

Republican called a man of principle

By Tom Campbell
Times-Dispatch staff writer

President Bush stumped for Marshall Coleman in Richmond and Norfolk yesterday, saying Virginia would "have a man in the statehouse with a friend in the White House" if it elects Coleman governor.

It was the president's third appearance in Virginia on behalf of the Coleman campaign and the first one open to the general public. Bush praised Coleman's stands on drug-related crime, education and other issues, but neither man mentioned another major issue in the Virginia race for the Governor's Mansion: whether to restrict women's options to have an abortion.

(Democratic opponent L. Douglas Wilder vows to veto any attempt to change the state's law; Coleman says he opposes abortion but would not initiate legislation changing the law.)

But in two detailed, well-researched speeches, one in Richmond and the other in Norfolk, Bush implicitly echoed Coleman's charges that Wilder is dishonest in his public positions.

"Marshall Coleman deserves to win because Virginia deserves, it rates, a man of principle," Bush said in Norfolk. "For while two men are running for governor, only one truly understands Virginia. Only one knows that Virginians expect tough answers, honest answers. . . . Virginia deserves a governor who faces, and makes, hard choices — who says what he means and means what he says, and I am convinced that Marshall Coleman is that man."

Coleman's GOP running mates, state Sens. Eddy Dalton and Joseph Benedetti, appeared with Coleman in the presidential spotlight and got briefer but equally hearty endorsements from Bush. Mrs. Dalton is running for lieutenant governor and Benedetti for attorney general.

In Richmond, the president and the candidates spoke at Festival Park before a crowd the U.S. Secret Service estimated at 3,000. It was a back-the-ticket rally starting about 11 a.m. A few people outside the

Continued on page 7, col. 1

Bush stumps for Coleman in Richmond, Norfolk

Continued from first page

audience area chanted "Wilder" and a few others chanted "Coleman" in competition.

In Norfolk about two hours later, the event was a campaign speech by the president and the candidates in the field house of Old Dominion University. Around 6,000 students and others, most of whom cheered and applauded the Republicans, attended.

Outside, well away from the president and out of earshot, a group of women and a few men chanted "Wilder for women, Wilder for choice" and other chants in favor of abortion by choice.

Coleman rode with the president

on Air Force One from Washington to Richmond and on to Norfolk.

After the ODU event, Bush and Coleman attended a private fundraising reception in Norfolk. Bush was due at similar political events in New Jersey later yesterday.

The boost from Bush's visit and strong endorsement and Coleman's assault on Wilder's public honesty, with help from the National Right to Work Committee, appear to be the Coleman campaign strategy for the closing days.

Both Coleman and Wilder were scheduled to be on the statewide campaign trail this weekend.

Coleman raised the subject of Wilder's honesty yesterday in both of

his speeches.

"You will never see me meet with a group of people privately and make a promise to do one thing and in public do another thing, as my opponent has done in this campaign," Coleman said in Richmond. "I will be a governor whose word you can trust and rely on."

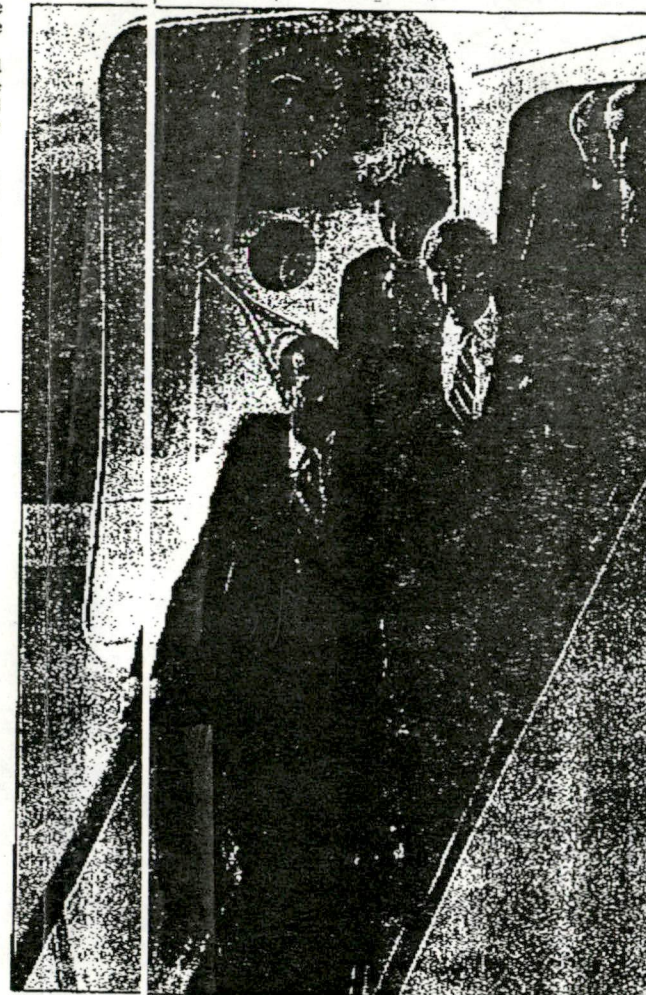
The National Right to Work Committee has produced an audio tape purportedly of Wilder promising to work toward eliminating the "free rider" portion of the state right-to-work law in a meeting with union members last summer. The free rider term refers to the prohibition on requiring union membership as a condition of employment.

Wilder denies making the promise and says his comments on the tape have been misinterpreted.

At ODU yesterday, Coleman got applause when he referred to the tape recording and said Wilder had "promised that he would sabotage the right-to-work law."

Bush praised Coleman's stands on a number of issues and said they gibe with his own, including education reform, protecting the environment, defense, public ethics and transportation.

"And then, there is the crucial issue of taxes," Bush said. "You all know my position there. And when it comes to fighting for lower taxes, Marshall is my kind of guy."



Staff photo by Don Penne

TICKET ARRIVES — Marshall Coleman, Eddy Dalton and Joe Benedetti arrived with President Bush at Richmond's airport.

Richmond Times-Dispatch

11-4
Peggy - Thanks
for all your help -
Sally
Salmon

FEAT CAP