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White House Photographers Dinner 5/23/89 [OA 6265]

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Photocopy-Preservation



White House News
Photographers' Association, Inc.

LARRY A. RUBENSTEIN
Dinner Chairman

7119 Ben Franklin Station
Washington, DC 20044-7119

(202) 785-5230
(202) 898-8333

Zanca
Jacket
ladder
2 polaroids (ready)
bag
McBrink
Photo dog hat
spectrum

Bruce

Whose intro Pres?
Call Larry

Ray Siller
213-454-1922 h
305-463-4000 x147 (temp)

Sleepers

Percy Arrington - ABC (black)

John Bullard - ABC

Marvin Perbaugh - lighting
(not bald)

Photocopy-Preservation



(McNally/Simon)
May 23, 1989, 12:30 p.m.
Draft Six (B:PHOTOS)

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989, 7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE. THEN MARLIN WALKS UP AND WHISPERS IN YOUR EAR.]]

Marlin says I can talk. This will be a modified photo op.
Actually, I just stopped by to see if my prints were ready
yet.

It's no secret that I am a great fan of the White House news
photographers. My first hundred days were saved by those puppy
pictures.

And an animal lover like me doesn't lightly bestow a fond
nickname like "photo dogs."

I know your space is cramped in the West Wing, and some of
the photographers asked if they could set up a dark room
someplace where nothing much is happening. I was for it until
they suggested the Oval Office.

It's not like I haven't been busy. Marlin says I've taken
more pictures in the Lincoln bedroom than any photographer since
Matthew Brady.

Still, some say the Administration's not moving fast enough.
Newsweek threatened to cover me using time-lapse photography.

I think it's time to recognize and pay tribute to that
special ingredient and admirable quality which has made the White
House photographers what they are today: Japanese cameras.

You know, Larry's ((RUBENSTEIN, DINNER CHAIRMAN)) asked me to help hand out the awards later tonight. I saw the list. And it's an impressive group. But some key categories got overlooked.

I talked it over with Dave Valdez -- the Photographer General of the United States.

And so tonight I am proud to announce the first annual Presidential Photographers Awards. With Oscars you get a gold statuette, Grammys a gold record player, and Golden Globes, exactly that. And here it is [[SET GOLD, 9-INCH STEPLADDER ON PODIUM]] -- the highly coveted Golden Stepladder.

We begin with the photo dog fashion awards.

I asked Bill Webster why Air Force One never gets taken over by terrorists. He said the bad guys take one look at the way the photographers are dressed -- and figure the plane's already been hijacked.

There are some exceptions. And the First Runner Up for best-dressed photographer goes to [[PAUSE]] -- Time's Diana Walker -- known affectionately as "Lady Di." [[PAUSE]] Diana did that photo essay last week called "12 Hours With George Bush." She said it felt like the first hundred days.

The winner for best-dressed goes to one of Diana's colleagues [[PAUSE]] -- Dirck Halstead. Dirck's never been suspected of being a terrorist. Secret Service says that -- while terrorists do at times wear Gucci's -- rarely, if ever, are their blue jeans starched and pressed.

Dirck, unfortunately, time won't permit you and the other winners to come up on stage. You know the rules. Marlin says I only get 60 seconds.

There's a corollary of Murphy's Law that White House photographers have a knack for proving up: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Mo's.
[[PAUSE]] Let's hear it for Albert Certo of CNN.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

Those looking for proof of a "kinder, gentler" American need only look around the White House press room -- at the number of people napping. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. [[PAUSE]] Believe me, the competition in this category was extremely tough. An the final rankings are [[PAUSE]] -- John Bullard of ABC, Percy Arrington of NBC, and CNN's Hank Disselcamp. Win, place, and show. A regular "photo finish."

Not that it's an easy job. Two months ago a U.S. News and World Report photographer took a fall off the East Room press

platform. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- winner of this year's Arnold Schwarzenegger Award -- Daryl Heikes [[HI-KESS]].

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual swimsuit issue. [[PAUSE]] I just don't know if the public is ready for Mort Zuckerman in thongs.

I'm constantly impressed by the ingenuity of this corps. Take the runner-up for our last award -- lighting man Marvin Purbaugh ((PURR-BAW)) of NBC. Marvin recently became the first American to actually produce a thousand points of light -- he lit the Roosevelt Room by bouncing the kleigs off Marlin's head.

Our final award is named for Milo Mindenbinder ((MIND-EN-BIND-ER)) -- the irrepressible entrepreneur of Catch 22. The winner has sold keychains to the tourists, luggage tags to local reporters, and press passes to the foreign media. Please give a hand to the unanimous winner of the 1989 Milo Award [[PAUSE]] -- Mr. "Opportunity Society" [[PAUSE]] -- Newsweek's Larry Downing.

Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

One of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "George may sound

like an idiot but he's our President -- and we're going to take his picture." [[PAUSE]] Thanks, Larry.

Marlin will see that the winners receive individual stepladders. But right now I'd like to ask all those mentioned to stand up -- Diana and Dirck -- Albert -- John, Perry and Hank -- Daryl, Marvin and Larry. You've been good sports, and deserve a round of applause.

As these awards suggest, the various characters assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years I have observed certain qualities you do have in common: The determination, as well as the ability, to work hard. A willingness to go the extra mile, even on the most slim chance that it will produce a memorable shot. Grace under pressure. A belief in your work.

More importantly -- more personally -- the very nicknames I've bestowed -- photo dogs -- and you've adopted -- let's hear it for the video cats -- say a lot about the good-natured relationship we enjoy, and the good will that's shared on both sides. As a father, and as a husband, I have always appreciated the thoughtfulness and consideration you show the Bush family.

Thank you all. It's time to declare a "lid." Any follow up questions go to Rich Little.

Lights, please.

#

(McNally/Simon) GB
May 22, 1989
12:00 noon
Draft Four
(B:PHOTOS)

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE.]]

Oh, that's right. I can talk. Marlin says this will be a
modified photo op.

Actually, I just stopped by to see if my prints were ready
yet.

It's no secret that I am a great fan of the White House news
photographers. My first hundred days were saved by those puppy
pictures.

And an animal lover like me doesn't lightly bestow a fond
nickname like "photo dogs."

I know your space is cramped in the West Wing, and some of
the photographers asked if they could set up a dark room
someplace where nothing much is happening. I was for it until
they suggested the Oval Office.

Some say the Administration's not moving fast enough.
Newsweek threatened to cover me using time-lapse photography.

I think it's time to recognize and pay tribute to that
special ingredient and admirable quality which has made the White
House photographers what they are today: Japanese cameras.

[[TIM McBRIDE HANDS YOU A NOTE, WHICH YOU PAUSE AND READ.]]

I'm terribly sorry. Maybe Rich Little will have to start.
But you'll have to excuse me one moment.

[[FOLLOW McBRIDE OFFSTAGE]]

[[OFFSTAGE, YOU ARE EQUIPPED WITH FATIGUE JACKET, "PHOTO
DOG" CAP, AND STEPLADDER -- AND IMMEDIATELY RETURN TO PODIUM.]]

That's more like it. [[PAUSE]] When I first walked in and
saw you in black tie, I thought I had the wrong room.

Larry's ((RUBENSTEIN, DINNER CHAIRMAN)) asked me to help
hand out the White House News Photographers Awards later tonight.
I saw the list. And it's an impressive group. But several key
categories were missed.

I talked it over with Dave Valdez -- the Photographer
General of the United States.

And so tonight I am proud to announce the first annual
Presidential Photographers Awards. And I will ask that as your
name is called, the winners please come up in front here. And
we'll present the awards once the announcements are completed.

We begin with the photo dog fashion awards.

I asked Bill Webster why Air Force One never gets taken over
by terrorists. He said the bad guys take one look at how the
photographers are dressed -- and figure the plane's already been
hijacked.

The winner for best-dressed goes to Time's Dirck Halstead.
Dirck's never been suspected of being a terrorist. Secret

Service says that -- while terrorists do at times wear Gucci's --

Diana Walker P

rarely, if ever, are their blue jeans starched and pressed.

Dirck, please come on up here.

There's a corollary of Murphy's Law that is regularly proven by White House photographers: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Mo's. Albert Certo of CNN, please come on up here.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

This Administration supports the "opportunity society." And no one in the White House has taken that more to heart than this next winner. He's sold keychains to the tourists, luggage tags to local reporters, and press passes to the foreign media. Please give a hand to the unanimous winner of the 1989 Milo Mindenbinder Award [[PAUSE]] -- Newsweek's Larry Downing. Come on up here, Larry.

Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

But one of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "He's our President, and we're going to take his picture."

Those looking for proof of a "kinder, gentler" American need only look at the number of people napping in the press room. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. Believe me, the competition in this category was extremely tough. But the winner is -- John Bullard of ABC News.

But John's not the highest paid photographer. That title belongs to the real estate czar of the photographers corps -- the CBS cameraman who has property from Santa Barbara to Old Town. Ladies and gentlemen, please greet the winner of the 1989 Donald Trump Award -- Cal Marlin of CBS News.

I'm constantly amazed at the ingenuity of this corps. Take the winner of our next award -- lighting man Frannie Peters of CBS. Frannie recently became the first American to actually produce a thousand points of light -- when he lit the Roosevelt Room by bouncing the kleigs off his and Marlin's heads. Frannie, please join us up here.

Everyone understands the danger you photographers face covering flashpoints where violence can erupt at any moment -- flashpoints like the Chinese protests, Panama's elections -- or your typical White House photo op.

This next award goes to the Fox television cameraman who was helping interview Marlin -- and got laid flat by a stomach punch

from another network's correspondent. Please greet the winner of the 1989 Sean Penn/Frank Sinatra Photojournalism Award [[PAUSE]]

-- ((TBD)) of Fox.

((TBD)) isn't the only one who's run the gauntlet. Two months ago a U.S. News and World Report photographer took a fall off the press platform in the East Room. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- winner of this year's Arnold Schwarzenegger Award -- Daryl Heikes.

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual swimsuit issue. [[PAUSE]] I don't know if the public is ready for Mort Zuckerman in thongs.

You've all earned hazardous duty pay, but none more so than tonight's final winner -- Carol Powers. Talk about tough. After being injured by Chinese security officials, Carol volunteered for an even riskier assignment -- a lifetime of morning briefings from Marlin Fitzwater. Carol, please join the group on stage.

The various characters assembled in this room probably make up about as diverse a collection of personalities as ever found in a single profession. But over the years I have observed certain qualities you do have in common: The determination, as well as the ability, to work hard. A willingness to go the extra

mile, even on the most slim chance that it will produce a memorable shot. Grace under pressure. A belief in your work.

The flashes of America's cameras have helped to illuminate some of the darker recesses of modern times. Once the shutter clicks -- or the tape decks roll -- no amount of explaining can deny the truth of the powerful images captured by this nation's photographers. An oil-coated sea otter. A Panamanian opposition leader, bloodied but unbowed. A red silk banner high over Tiananmen Square, proclaiming in two languages: "Give me liberty, or give me death."

With those congratulations to all in your profession, let me ask the nine of you in front to turn and face the podium. We have individual presentations to make. But we got to move fast. Marlin says I only get 60 seconds.

[[TAKE POLAROID OUT FROM PODIUM AND SNAP A QUICK FLASH SHOT OF EACH OF THE WINNERS, HANDING THEM THE PRINTS AS YOU GO.]]

And these from the man who has taken more pictures in the Lincoln bedroom than any photographer since Matthew Brady.

Thank you all. I'm now going to declare a "lid." Any follow up questions go to Rich Little.

Lights, please.

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*Notes that are
single lines*

checked with Zanca

(McNally/Simon)
May 19, 1989
8:00 p.m.
Draft Two
(B:PHOTOS)

10:20

PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
~~MAIN~~ BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.

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Cento

*skaper
Hank Dasselkamp
CNN*

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I'm terribly sorry. Maybe Rich Little will have to start. But you'll have to excuse me one moment.

[[FOLLOW McBRIDE OFFSTAGE]]

[[OFFSTAGE, YOU ARE EQUIPPED WITH FATIGUE JACKET, "PHOTO DOG" CAP, AND STEPLADDER -- AND IMMEDIATELY RETURN TO PODIUM.]]

That's more like it. [[PAUSE]] When I first walked in and saw you in black tie, I thought I had the wrong room.

Larry ^{Rubenstein}'s asked me to help hand out the White House News Photographers Awards later tonight. I saw the list. And it's an impressive group. But several key categories were missed.

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photographers are dressed -- and figure the plane's already been hijacked.

There's a corollary of Murphy's Law that is regularly proven by White House photographers: "Under any conditions, anywhere, whatever you are doing, there is some ordinance under which you can be booked."

And so the 1989 First Amendment Award for freedom of expression goes to the CNN cameraman arrested on a pool stakeout this month outside a high-security installation -- Joe and Moe's. Albert Cento of CNN, please come on up here.

And if there are going to be pictures, would someone please remove Albert's handcuffs?

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Larry's the only photographer who gets his trips on Air Force One counted as frequent flier miles.

But one of the things I like about Larry is his loyalty. In Beijing the microphones picked up his patriotic challenge to the Chinese security: "Stop pushing me," he said. "He's our President, and we're going to take his picture."

Those looking for proof of a "kinder, gentler" American need only look at the number of people napping in the press room. I stopped speaking at photo ops because Marlin was afraid we'd wake up the dozing cameramen.

We call the next prize the "Rip Van Winkle Award" [[PAUSE]] -- given each year to the photographer who earns the most overtime while asleep. Believe me, the competition in this category was extremely tough. But the winner is -- Hank

Disselkamp of CNN.

Those who say nothing worthwhile ever happens at Marlin's podium obviously haven't seen Hank use it to take a nap. He's the highest paid sleeper since _____ [Kim Philby?].

But he's not the highest paid photographer. That title belongs to the real estate czar of the photographers corps -- the CBS cameraman who has property from Santa Barbara to Old Town. Ladies and gentlemen, please greet the winner of the 1989 Donald Trump award -- Cal Martin of CBS News.

I'm constantly amazed at the ingenuity of this corps. Take the winner of our next award -- lighting man Frannie Peters of _____. Frannie recently became the first American to actually produce a thousand points of light -- when he lit an

2 months retired

entire room by bouncing the kleigs off his and Marlin's heads.
Frannie, please join us up here.

The runner-up in the creativity category goes to Diana Walker of Time. She did that photo essay last week called "12 Hours With George Bush" -- and said it felt like the first hundred days. Now they're threatening to cover us using time-lapse photography.

Everyone understands the danger you photographers face covering flashpoints where violence can erupt at any moment -- flashpoints like the Chinese protests, Panama's elections -- or your typical White House photo op.

This next award goes to the Fox television cameraman who was helping interview Marlin -- and got laid flat by a stomach punch from another network's correspondent. Please greet the winner of the 1989 Sean Penn/Frank Sinatra Photojournalism Award [[PAUSE]] -- _____ of Fox.

_____ isn't the only one who's run the gauntlet. Two months ago a U.S. News and World Report photographer took a fall off the press platform in the East Room. He said he was okay until I commented: "Scratch one newsman."

But I hear he bounced right back -- and carries more equipment than any other three photographers combined. From U.S. News and World Report -- Daryl Hicks -- winner of this year's Arnold Schwarzenegger Award. *Hicks (pr?)*

The competition is intense among the news magazines. It was Daryl who suggested U.S. News come out with its first annual

swimsuit issue. [[PAUSE]] I don't know if the public is ready for Mort Zuckerman in culottes.

You've all earned hazardous duty pay, but none more so than tonight's final winner -- Carol Powers. Talk about tough. After being injured by Chinese security officials, Carol volunteered for an even riskier assignment -- a lifetime of morning briefings from Marlin Fitzwater.

Carol, please come up here and join the other winners. And if I could ask the ____ of you to turn and face the podium, we have an individual presentation to make to each of you.

[[TAKE POLAROID OUT FROM PODIUM AND SNAP A QUICK FLASH SHOT OF EACH OF THE WINNERS, HANDING THEM THE PRINTS AS YOU GO.]]

And these from the man who has taken more pictures in the Lincoln bedroom than any photographer since Matthew Brady.

Thank you all. I'm now going to declare a "lid." Any follow up questions go to Rich Little.

#

Lights thank you.

Awards: I got these out of Naomi's cart.

*correspondents
old lady
Naomi Never - beats up
Truckee - common
with her
cart*

MISC. ONE LINERS

With the Alfalfa, the Gridiron, the White House Correspondents and this event tonight, it seems like I'm constantly called upon to amuse audiences. So I asked John Sununu if any more funny speeches were coming up. He said: "No -- no addresses scheduled on foreign affairs."

I know your space is cramped in the West Wing, and some of the photographers asked if they could set up a dark room someplace where nothing much is happening. I was for it until they suggested the Oval Office.

Some say the Administration's not moving fast enough. Newsweek threatened to cover us using time-lapse photography.

I think it's time to recognize and pay tribute to that special ingredient and admirable quality which has made the White House photographers what they are today: Japanese cameras.

I don't know if threatening to send more troops to Panama will be enough to force Noriega out. So I might threaten to send Newt Gingrich.

Some say voting irregularities and stealing elections should be answered by the full force of U.S. military might. But you're crazy if you think I'm sending troops to Chicago.

Some say I'm unsure of how to react to Gorbachev's initiatives. Maybe I am, and maybe I'm not.

I told Gorbachev that the Soviet people would see me for what I really am if he'd just allow me to be interviewed on Russian TV. He said: "No problem. You name the date and we'll schedule you in prime time. And by the way -- the interviewer is Dan Rather."

To show Gorbachev that there are no hard feelings, I had the press office send him a copy of my favorite country song: Glen Campbell singing "Drugstore..." -- Whoops. I mean: "Rhinestone Cowboy."

I don't believe that when Gorbachev opened his fortune cookie at the state dinner in Beijing last week, there was a message on the little slip of paper saying: "Help -- take us with you," signed "The Chinese leadership."

Deng Xiaoping asked my advice on how to deal with the students. I said: "I suppose it's too late to tell them you want to be 'the Education President.'"

**PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.**

**[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE. THEN LOOK TO YOUR RIGHT -- AT MARLIN.]]**

**OKAY, MARLIN SAYS I CAN TALK. THIS WILL BE A
MODIFIED PHOTO OP. ((PAUSE))**

- 2 -

**ACTUALLY, I JUST STOPPED BY TO SEE IF MY PRINTS
WERE READY YET. ((PAUSE))**

**IT'S NO SECRET THAT I AM A GREAT FAN OF THE WHITE
HOUSE NEWS PHOTOGRAPHERS. MY FIRST HUNDRED DAYS WERE
SAVED BY THOSE PUPPY PICTURES. ((PAUSE))**

**AND AN ANIMAL LOVER LIKE ME DOESN'T LIGHTLY BESTOW
A FOND NICKNAME LIKE "PHOTO DOGS."**

- 3 -

I KNOW YOUR SPACE IN CRAMPED IN THE WEST WING, AND SOME OF THE PHOTOGRAPHERS ASKED IF THEY COULD SET UP A DARK ROOM SOMEPLACE WHERE NOTHING MUCH IS HAPPENING. I WAS ALL FOR IT UNTIL THEY SUGGESTED THE OVAL OFFICE.

IT'S NOT LIKE I HAVEN'T BEEN BUSY. MARLIN SAYS I'VE TAKEN MORE PICTURES IN THE LINCOLN BEDROOM THAN ANY PHOTOGRAPHER SINCE MATTHEW BRADY.

STILL, SOME SAY THE ADMINISTRATION'S NOT MOVING FAST ENOUGH.

- 4 -

NEWSWEEK THREATENED TO COVER ME USING TIME-LAPSE PHOTOGRAPHY.

I THINK IT'S TIME TO RECOGNIZE AND PAY TRIBUTE TO THAT SPECIAL INGREDIENT AND ADMIRABLE QUALITY WHICH HAS MADE THE WHITE HOUSE PHOTOGRAPHERS WHAT THEY ARE TODAY: JAPANESE CAMERAS.

- 5 -

YOU KNOW, LARRY'S ((RUBENSTEIN, DINNER CHAIRMAN)) ASKED ME TO HELP HAND OUT THE AWARDS LATER TONIGHT. I SAW THE LIST. AND IT'S AN IMPRESSIVE GROUP. BUT SOME KEY CATEGORIES GOT OVERLOOKED.

I TALKED IT OVER WITH DAVE VALDEZ -- THE PHOTOGRAPHER GENERAL OF THE UNITED STATES.

AND SO TONIGHT I AM PROUD TO ANNOUNCE THE FIRST ANNUAL PRESIDENTIAL PHOTOGRAPHERS AWARDS.

- 6 -

WITH OSCARS YOU GET A GOLD STATUETTE, GRAMMYS A GOLD RECORD PLAYER, AND GOLDEN GLOBES, EXACTLY THAT. AND HERE IT IS [[SET GOLD, 9-INCH STEPLADDER ON PODIUM]] -- THE HIGHLY COVETED GOLDEN STEPLADDER.

WE BEGIN WITH THE PHOTO DOG FASHION AWARDS.

I ASKED BILL WEBSTER WHY AIR FORCE ONE NEVER GETS TAKEN OVER BY TERRORISTS. HE SAID THE BAD GUYS TAKE ONE LOOK AT THE WAY THE PHOTOGRAPHERS ARE DRESSED -- AND FIGURE THE PLANE'S ALREADY BEEN HIJACKED.

- 7 -

THERE ARE SOME EXCEPTIONS. AND THE FIRST RUNNER UP FOR BEST-DRESSED PHOTOGRAPHER GOES TO [[PAUSE]] -- TIME'S DIANA WALKER -- KNOWN AFFECTIONATELY AS "LADY DI." [[PAUSE]] DIANA DID THAT PHOTO ESSAY LAST WEEK CALLED "12 HOURS WITH GEORGE BUSH." SHE SAID IT FELT LIKE THE FIRST HUNDRED DAYS.

THE WINNER FOR BEST-DRESSED GOES TO ONE OF DIANA'S COLLEAGUES [[PAUSE]] -- DIRCK HALSTEAD.

- 8 -

DIRCK'S NEVER BEEN SUSPECTED OF BEING A TERRORIST. SECRET SERVICE SAYS THAT -- WHILE TERRORISTS DO AT TIMES WEAR GUCCI'S -- RARELY, IF EVER, ARE THEIR BLUE JEANS STARCHED AND PRESSED.

DIRCK, UNFORTUNATELY, TIME WON'T PERMIT YOU AND THE OTHER WINNERS TO COME UP ON STAGE. YOU KNOW THE RULES. MARLIN SAYS I ONLY GET 60 SECONDS.

- 9 -

THERE'S A COROLLARY OF MURPHY'S LAW THAT WHITE HOUSE PHOTOGRAPHERS HAVE A KNACK FOR PROVING: "UNDER ANY CONDITIONS, ANYWHERE, WHATEVER YOU ARE DOING, THERE IS SOME ORDINANCE UNDER WHICH YOU CAN BE BOOKED."

AND SO THE 1989 FIRST AMENDMENT AWARD FOR FREEDOM OF EXPRESSION GOES TO THE CNN CAMERAMAN ARRESTED ON A POOL STAKEOUT THIS MONTH OUTSIDE A HIGH-SECURITY INSTALLATION -- JOE AND MO'S. [[PAUSE]] LET'S HEAR IT FOR ALBERT CERTO OF CNN.

- 10 -

AND IF THERE ARE GOING TO BE PICTURES, WOULD SOMEONE PLEASE REMOVE ALBERT'S HANDCUFFS?

THOSE LOOKING FOR PROOF OF A "KINDER, GENTLER" AMERICA NEED ONLY LOOK AROUND THE WHITE HOUSE PRESS ROOM -- AT THE NUMBER OF PEOPLE NAPPING. I STOPPED SPEAKING AT PHOTO OPS BECAUSE MARLIN WAS AFRAID WE'D WAKE UP THE DOZING CAMERAMEN.

- 11 -

WE CALL THE NEXT PRIZE THE "RIP VAN WINKLE AWARD"
[[PAUSE]] -- GIVEN EACH YEAR TO THE PHOTOGRAPHER WHO
EARNS THE MOST OVERTIME WHILE ASLEEP. [[PAUSE]]
BELIEVE ME, THE COMPETITION IN THIS CATEGORY WAS
EXTREMELY TOUGH. AND THE FINAL RANKINGS ARE
[[PAUSE]] -- JOHN BULLARD OF ABC, ((PAUSE)) PERCY
ARRINGTON OF NBC, ((PAUSE)) AND CNN'S HANK DISSELKAMP.
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THANK YOU ALL. IT'S TIME TO DECLARE A "LID." ANY FOLLOW UP QUESTIONS GO TO RICH LITTLE. LIGHTS, PLEASE.

THE WHITE HOUSE

WASHINGTON

May 24, 1989

MEMORANDUM FOR MARLIN FITZWATER

FROM: BOB SIMON
OFFICE OF SPEECHWRITING AND RESEARCH

SUBJECT: PRESIDENTIAL PHOTOGRAPHERS AWARDS

According to the President's instructions last night at the News Photographers dinner, I am delivering to you the 1989 Presidential Photographers Awards for distribution to the winners. The winners are:

Dirck Halstead	Time
Albert Certo	CNN
John Bullard	ABC
Daryl Heikes	U.S. News & World Report
Larry Downing	Newsweek

Please note that the President mentioned several runners-up who will not be receiving awards:

Diana Walker	Time
Percy Arrington	NBC
Hank Disselkamp	CNN
Marvin Purbaugh	NBC

PUBLISHING BRANCH REQUISITION Executive Office of the President Office of Administration				1. Control No.		REQ. NO. 9-1735	
2. For Reference Consult ROBERT SIMON				3. Agency WHO		4. Telephone No. (extension) 7750	
5. Appropriation Number (If Reimbursable)				6. Title listed below is: (☒ in the appropriate box) ☐ Draft ☐ 1st Revision ☐ 2nd Revision ☐ 3rd Revision			
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MEMORANDUM
OF CALL

Previous editions usable

TO:

☐ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

OF (Organization)

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

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STANDARD FORM 63 (Rev. 8-81)
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Chuss
FYI

May 22, 1989

TO: THE PRESIDENT
FROM: RAY SILLER
SUBJECT: MATERIAL FOR WHITE HOUSE PHOTOGRAPHERS DINNER

*Hold for
further use
return to
research*

I admire the work of the still photographers. You know what they say . . . "One picture is worth a thousand words" . . . which is about what I average in the margins of your photos.

I have great respect for your profession. As they say, "One picture is worth a thousand words" . . . or, if it's taken in a motel, a thousand dollars.

In case any of you attempts to take an unflattering photo, I might remind you we renamed one of the puppies "Sean Penn."

Our puppies are aware of your presence. Each one has learned his good side . . . Each one jockeys to stand on the right so his caption will read first.

You have to be strong to carry all your equipment. Tripod, lights, mikes, cables. You do more lifting than C. David Hymann (author of "A Woman Called Jackie")

Because I won't allow questions during a photo op, the Canon company figured a way to get around that. They're coming out with a talking 35 millimeter camera . . . the Canon SD One . . . S.D. for Sam Donaldson . . . In place of the shutter is a flapping tongue.

One photographer who used to work here as a member of the National Rifle Association. He'll point his camera at you and say, "Blow away the birdie."

Photography is a complex hobby. I went into the drugstore to buy a roll of film and the clerk said, "I've got 24 & 36 exposures." I said, "Maury Povitch, what are you doing here? (Or, he moonlights on the House Ethics Commission.)

My camera is very basic. It only has one shutter speed . . . cautious.

I used to own a Japanese camera. But every time I'd set it down on a table, it would buy the table.

I know you're not supposed to point a camera directly at the sun. When you take a picture, is it best to have Marlin Fitzwater's scalp behind the subject of facing it?

There's a rumor the network honchos plan to lay off more technicians. Ted Turner sent me a camcorder and invited me to be a CNN Newshound.

Our official White House photographer, David Valdez, knows how to get the Bushes to look at the camera. He says, "Smile and say Brie."

I appreciate all the hours you spend in your darkroom. Dark room . . . that's any place General Noriega sleeps. I hope the Panamanian people will make General Noriega eat his Panama hat.

I love all your ponytails. It looks like the Preakness moved to D.C.

One technician in a ponytail made a trip to Cincinnati . . . and Pete Rose bet on him.

He placed.

Ponytails and blue jeans. Some of you women dress just as casually. When we were down in the Florida Keys, one lady photographer was sunbathing wearing 3 lens caps.

"Miami Vice" went off the air Sunday. Monday (name of guy who wears loud clothes or dresses hip) closed a deal to buy Don Johnson's wardrobe.

"Family Ties" went off the air. All week, in honor of Alex, flags at the Republican Headquarters will fly at half mast.

On his way to a White House ceremony, the pilot of the Space Shuttle Atlantis missed a Pan Am plane by 100 feet. Luckily, no one was injured . . . but Exxon offered him a job on their tanker.

The United States and Japan will be involved in a joint project to build the FSX jet fighter. The Japanese have come up with a unique weapons system for the plane. It flies over enemy real estate offices and drops cash.

I can now reveal that for the first 100 days, for security reasons, Rich Little often stood in for me. He was the one who was cautious.

Rich Little is scary. His dogs have our puppies' barks down cold.

Barbara wanted me to tell you she's feeling great. You were all concerned after she drank that radioactive medicine. She'd walk into a room, expose your film, and erase (de-gouz) your tapes.

Barbara's working on a new hairdo . . . the Micro-Wave.

After Barbara drank that radioactive cocktail, the White House chef threw out his microwave. Now he cooks dinners by setting the food on her lap. (on her head).

Some say I'm overly cautious. At night I fall asleep by counting sheep sitting of a fence.

I promised the Surgeon General I'd practice safe Presidency.

The Russians have been putting pressure on us to bargain over NATO nuclear weapons in Europe. They are tough negotiators. In Moscow, the hottest new gift item is "Gorbachev: the Game." (Trump: the Game).

Mr. Gorbachev made a historic trip to China. Deng Xiao Ping asked him if he'll like to visit the Forbidden City. Gorbachev said, "No thanks, I've already seen Washington."

You've been hearing a lot about the Gorbachev trip to the People's Republic. But I'm very proud of a deal we cut with the People's Republic. It's known as the Sino-Kennebunkport Treaty. All tee-shirts sold in China will be manufactured in Kennebunkport.

In an interview published last week, Mr. Gorbachev revealed that he loves to walk in the woods. The next day, he got a phone call from the NRA asking if he'd pose for a magazine ad.

Mr. Gorbachev revealed that he earns 1200 rubles a month. Of course, that doesn't include outside speaking fees.

1200 rubles a month. If I were running things over there, I'd have it capped at 4.25 rubles.

In the interview, Mr. Gorbachev described a typical work day. He may be interested in hearing mine. Ten hours in the Oval Office ... 1 hour Cabinet meeting ... hour and a half pitching horseshoes ... 2 hours petting puppies ... 11 hours writing personal notes to 240 million intimate friends.

As I've said recently, I believe the United States and Russia are becoming partners. And this partnership should work out ... although the CIA informs me Mr. Gorbachev just hired Sondra Locke's lawyer.

I feel a little sorry for Dirty Harry. Miss Locke handed him a subpoena and said, "Go ahead... Make my payday."

I hear they're trying to cut costs over at [name of cheap newspaper]. I saw their photographer with his unprocessed film standing in line at Fotomat.

This business of the Senate collecting speaking fees may be getting out of hand. Eastern Airlines just announced a new flight exclusively for senators the Washington-Honolulu Shuttle.

And Orrin Hatch has introduced legislation that would require all members to wear grass skirts.

Warren Magnuson has proposed that they replace George Mitchell with Don Ho.

I feel sorry for Daniel Inouye. Where does he go on a junket?

Spent the weekend in Kennebunkport with Francois Mitterand. We cooked him a lobster dinner. I asked him if Kennebunkport residents serve lobster the same way as the French. He said, "Yes, except in France our lobsters aren't wearing Ralph Lauren shirts."

We had 3 interpreters. One who spoke French, one who spoke English, and one who spoke Bush-speak.

I tried showing off my French. But the interpreter claimed "quid pro quo" was not a French phrase.

I asked President Mitterand how he handles reporters who shout questions during a photo op. He said, "I do my Marcel Marceau impression."

The Mitterands thanked us for the hospitality. I said, "We really didn't go out of our way. Millie's water bowl is always filled with Perrier."

 You all were very courteous around President Mitterand. As he departed, I heard one of you yell, "Arrivederci."

President Mitterand pointed at one building -- asked if that was Kennebunkport's version of the Eiffel Tower. I said, "Kind of." He said, "What's that sign at the base?" I said, "Over 65 billion served."

I gave Mr. Mitterand a spin around the harbor in my boat. He asked me to slow down. He said, "Even the Concorde doesn't brake Mach 3."

He said, "And at least they provide air sick bags."

He asked me what kind of boat it was. I said, "They call it a cigarette boat." He said, "If you let me off, I promise to quit smoking."

Maybe I'm on to something. Mr. Gorbachev and I should hold a summit conference on my boat.

I asked Mr. Mitterand the difference between being President of France and President of the U.S. He said, "Back in France the President doesn't sell 'I love Kennebunkport' tee-shirts from his porch."

President Mitterand woke up in the middle of the night and shut a window. He said the house was drafty. I said, "That's just a new breeze blowing."

Mr. Mitterand asked me about an unusual traffic sign we saw.... "Proceed with caution." I said, "What's so unusual about that?" He said, "Most people don't have it sitting on their desk."

**PRESIDENTIAL REMARKS: W.H. PHOTOGRAPHERS DINNER
MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989
7:15 P.M.**

**[[PAUSE, SAYING NOTHING UNTIL THE SILENCE IS ALMOST
UNCOMFORTABLE. THEN LOOK TO YOUR RIGHT -- AT MARLIN.]]**

**OKAY, MARLIN SAYS I CAN TALK. THIS WILL BE A
MODIFIED PHOTO OP. ((PAUSE))**

- 2 -

**ACTUALLY, I JUST STOPPED BY TO SEE IF MY PRINTS
WERE READY YET. ((PAUSE))** *laugh*

**IT'S NO SECRET THAT I AM A GREAT FAN OF THE WHITE
HOUSE NEWS PHOTOGRAPHERS. MY FIRST HUNDRED DAYS WERE
SAVED BY THOSE PUPPY PICTURES. ((PAUSE))** *LL Ap*

**AND AN ANIMAL LOVER LIKE ME DOESN'T LIGHTLY BESTOW
A FOND NICKNAME LIKE "PHOTO DOGS."**

- 3 -

I KNOW YOUR SPACE ~~IS~~ CRAMPED IN THE WEST WING, AND SOME OF THE PHOTOGRAPHERS ASKED IF THEY COULD SET UP A DARK ROOM SOMEPLACE WHERE NOTHING MUCH IS HAPPENING. I WAS ALL FOR IT UNTIL THEY SUGGESTED THE OVAL OFFICE. LL

IT'S NOT LIKE I ~~HAVEN'T~~ BEEN BUSY. MARLIN SAYS I'VE TAKEN MORE PICTURES IN THE LINCOLN BEDROOM THAN ANY PHOTOGRAPHER SINCE MATTHEW BRADY.

STILL, SOME SAY THE ADMINISTRATION'S NOT MOVING FAST ENOUGH.

- 4 -

NEWSWEEK THREATENED TO COVER ME USING TIME-LAPSE PHOTOGRAPHY.

I THINK IT'S TIME TO RECOGNIZE AND PAY TRIBUTE TO THAT SPECIAL INGREDIENT AND ADMIRABLE QUALITY WHICH HAS MADE THE WHITE HOUSE PHOTOGRAPHERS WHAT THEY ARE TODAY: JAPANESE CAMERAS.

- 5 -

YOU KNOW, LARRY'S ((RUBENSTEIN, DINNER CHAIRMAN))
ASKED ME TO HELP HAND OUT THE AWARDS LATER TONIGHT. I
SAW THE LIST. AND IT'S AN IMPRESSIVE GROUP. BUT SOME
KEY CATEGORIES GOT OVERLOOKED.

I TALKED IT OVER WITH DAVE VALDEZ -- THE
PHOTOGRAPHER GENERAL OF THE UNITED STATES. *AP*

AND SO TONIGHT I AM PROUD TO ANNOUNCE THE FIRST
ANNUAL PRESIDENTIAL PHOTOGRAPHERS AWARDS.

- 6 -

WITH OSCARS YOU GET A GOLD STATUETTE, GRAMMYS A GOLD
RECORD PLAYER, AND GOLDEN GLOBES, ~~EXACTLY THAT~~. AND
HERE IT IS [[SET GOLD, 9-INCH STEPLADDER ON PODIUM]] --
THE HIGHLY COVETED GOLDEN STEPLADDER. *XX L Highly
coveted*

WE BEGIN WITH THE PHOTO DOG FASHION AWARDS.

I ASKED BILL WEBSTER WHY AIR FORCE ONE NEVER GETS
TAKEN OVER BY TERRORISTS. HE SAID THE BAD GUYS TAKE
ONE LOOK AT THE WAY THE PHOTOGRAPHERS ARE DRESSED --
AND FIGURE THE PLANE'S ALREADY BEEN HIJACKED. *LL*

- 7 -

THERE ARE SOME EXCEPTIONS. AND THE FIRST RUNNER UP FOR BEST-DRESSED PHOTOGRAPHER GOES TO [[PAUSE]] -- TIME'S DIANA WALKER -- KNOWN AFFECTIONATELY AS "LADY DI." [[PAUSE]] (DIANA DID THAT PHOTO ESSAY LAST WEEK CALLED "12 HOURS WITH GEORGE BUSH." SHE SAID IT FELT LIKE THE FIRST HUNDRED DAYS. LL

THE WINNER FOR BEST-DRESSED GOES TO ONE OF DIANA'S COLLEAGUES [[PAUSE]] -- DIRCK HALSTEAD.

- 8 -

DIRCK'S NEVER BEEN SUSPECTED OF BEING A TERRORIST. SECRET SERVICE SAYS THAT -- WHILE TERRORISTS DO AT TIMES WEAR GUCCI'S -- RARELY, IF EVER, ARE THEIR BLUE JEANS STARCHED AND PRESSED. LL

DIRCK, UNFORTUNATELY, TIME WON'T PERMIT YOU AND THE OTHER WINNERS TO COME UP ON STAGE. YOU KNOW THE RULES. MARLIN SAYS I ONLY GET 60 SECONDS.

- 9 -

THERE'S A COROLLARY OF MURPHY'S LAW THAT WHITE HOUSE PHOTOGRAPHERS HAVE A KNACK FOR PROVING: "UNDER ANY CONDITIONS, ANYWHERE, WHATEVER YOU ARE DOING, THERE IS SOME ORDINANCE UNDER WHICH YOU CAN BE BOOKED." L

AND SO THE 1989 FIRST AMENDMENT AWARD FOR FREEDOM OF EXPRESSION GOES TO THE CNN CAMERAMAN ARRESTED ON A POOL STAKEOUT THIS MONTH OUTSIDE A HIGH-SECURITY INSTALLATION -- JOE AND MO'S. L [[PAUSE]] LET'S HEAR IT FOR ALBERT CERTO OF CNN. X

- 10 -

AND IF THERE ARE GOING TO BE PICTURES, WOULD SOMEONE PLEASE REMOVE ALBERT'S HANDCUFFS?

THOSE LOOKING FOR PROOF OF A "KINDER, GENTLER" AMERICA NEED ONLY LOOK AROUND THE WHITE HOUSE PRESS ROOM -- AT THE NUMBER OF PEOPLE NAPPING. U I STOPPED SPEAKING AT PHOTO OPS BECAUSE MARLIN WAS AFRAID WE'D WAKE UP THE DOZING CAMERAMEN.

- 11 -

WE CALL THE NEXT PRIZE THE "RIP VAN WINKLE AWARD"
[[PAUSE]] -- GIVEN EACH YEAR TO THE PHOTOGRAPHER WHO
EARNS THE MOST OVERTIME WHILE ASLEEP. [[PAUSE]] LL
BELIEVE ME, THE COMPETITION IN THIS CATEGORY WAS
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*Cynthia
Johnson*

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THANK YOU ALL. IT'S TIME TO DECLARE A "LID." ANY FOLLOW UP QUESTIONS GO TO RICH LITTLE. LIGHTS, PLEASE. *missed*

2ND STORY of Level 1 printed in KWIC format.

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September 25, 1988, Sunday, Home Edition

SECTION: Opinion; Part 5; Page 2; Column 1; Opinion Desk

LENGTH: 1446 words

HEADLINE: IN THIRD WORLD DEBT CHARADE, BOTH SIDES LOSE

BYLINE: By Susan George , Susan George, associate director of the Transnational Institute, Amsterdam, is the author, among other works, of A Fate Worse Than Debt (Grove).

DATELINE: LARDY, FRANCE

BODY:

... last year collected and subsequently re-lent \$26 billion. In Joseph Heller's novel "Catch-22," Lt. Milo Minderbinder explains an intricate business deal, saying, "I'm the people I buy from." Where Third World debt is concerned, we're the ...

... issue for all concerned, and real hope for the future.

In Joseph Heller's novel 'Catch-22,' Lt. Milo Minderbinder explains an intricate business deal, saying, 'I'm the people I buy from.' Where Third World debt is concerned, we're the ...

DD edit

(McNally/Simon)

May 23, 1989, 12:30 p.m.

Draft Six (B:PHOTOS)

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MAIN BALLROOM, WASH. HILTON
TUESDAY, MAY 23, 1989, 7:15 P.M.

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Whistar edit

(McNally/Simon)
May 23, 1989, 12:30 p.m.
Draft Six (B:PHOTOS)

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MAIN BALLROOM, WASH. HILTON
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12:00 noon
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(B:PHOTOS)

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But you'll have to excuse me one moment.

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British \$ whose on them?

£1 note

£5, 10, 20, 50

Shakespeare, Nightingale, Newton

Thatcher/Bush toast - who goes first

is anyone else going to speak at the ~~Bill's~~ lunch.

① AF I left behind - black guy

② Larry Downing ^{names} - sell ^{to local press luggage} ~~knuckles~~ "press passes"

in quit pushing Newsweek "press passes" greatest ~~exploitation~~ of my trip to Asia
Mr. He's own president and we're going to take this picture: (kind, gentle) terrorist look-a-like (UPI)

ask Alise

(Pip Van Winkle ^{award}) - longest continuous sleep on the podium in the press room

(~~Tom Murphy~~ ^{Albert?}) TV ^{tough competition} ponytail

Cal Martin most \$ Donald Trump ^{award} owns houses

Gucci loafers, starched, creased blue jeans
legend in his own mind ^{Daich} Halstead - TIME
^{tells him how to do photo-ops} ^{plushy}

Cynthia Johnson - former personal photog. to Bush

1000 pt. of light ^{award} - just retired
Francie Peters - bald - lighting

CNN ponytail no beard

Albert at Joe + Mo's - arrested last week

Andrea Mitchell - floored a cameraman
from CNN

Carol Powers

(Valdiz)

Photo General of the US

Mrs. Bush?

Darryl Heikes - fell off platform in
USNWR East Room
more cameras than anyone

3, 4, 5 cameras little guy
2 bags

Gerome DeLay AFP

Cliff Owen UPI - bar ties George Times UPT - bar ties

Scott Applewhite AP - goes to war zones a lot

maybe Panama?

pushy

Cuba, Gorbachev

hear on TV - told Cuban security "Get out of my way"

Diana Walker - day in the life - TIME

Socialite

"Lady Di"

older - 50s

Larry Downing - "Here we go" everytime there's a photo op

Ron Edwards - AP - Pulitzer

"threw the horseshoe match to the President"

Joe Marguerite - UPI - came up with Photo Dog name

Russell Master - Valdiz

VIDEO CAT

Rodney

Doug Mills - AP - Flipper - fell into
blurred horseshoes with Ron Edwards
Potomac on a street

WHNPA SLIDE ORDER

Ken Blaylock - Koolak
former pres. Steve Affens - 3M

NAMES

IMAGES

- 1) WHNPA SEAL
- 2) DIRCK HALSTEAD
- 3) DIANA WALKER
- 4) STEPHEN CROWLEY
- 5) STEPHEN CROWLEY
- 6) CHARLIE ARCHAMBAULT
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- 10) GERALD MARTINEAU
- 11) ARTHUR GRACE
- 12) BRUCE DALE
- 13) KEVIN GILBERT
- 14) CHICK HARRITY

- WHNPA SEAL
 PRESIDENTIAL-FINAL GOODBYE
 INSIDERS WASH.-REGAL REX
 NEWS-UNDER ARREST
 PICTURE STORY FEAT.-SQUATTER
 SPORTS ACTION-WATER IMPACT
 SPORTS FEATURE-HAPPY ENDING
 FEATURE COLOR-JACKSON JUBIL.
 PERSONALITIES COLOR-COSSACK R
 PERSONALITIES B&W-NO SWEAT
 FEATURE B&W-HAT COUTURE
 PICTORIAL-20 HOURS TO QUILLAN
 PICTORY STORY NEWS-AIDS QUILT
 CAMPAIGN 88-CAMPAIGN SETTING

15) WHNPA SEAL

WHNPA SEAL

- 16) SHELDON LEVY
- 17) STEVEN AFFENS
- 18) STEVEN AFFENS
- 19) ROBERT MARTINDALE
- 20) JOHN FRAME
- 21) DONALD LEE
- 22) DONALD LEE
- 23) CINDY KUHN
- 24) JEFFERIE LAYNE BROWN
- 25) WALTER PALMER
- 26) KENNETH JOHNSON

- SPOT NEWS-MO. AVE. FIRE
 GEN NEWS-VETERANS DAY
 NEWS SERIES-CONGRATS JONATH
 DAY FEATURE-BLIND MALL MAP
 NEWS FEATURE-JUMP OUT
 FEATURE-SKIP JACKS
 PRESIDENTIAL-RUN JESSE RUN
 EDITING-HELL WEEK
 SOUND-RUN JESSE RUN
 LIGHTING-KOPPLE REPORT
 WILLIE SHOWMAKER-SPORTS

27) WHNPA SEAL

WHNPA SEAL

- 28) BRUCE DALE
- 29) STEVEN AFFENS

- POY-WATER BUCKET GIRL
 COY-DIFFERENT (SEAL)

30) WHNPA SEAL

WHNPA SEAL



MEMORANDUM

TO : Robert Simon
Office of Research
O.E.O.B. Room 111 1/2

FROM: Steve George
Columbus, Ohio
(614) 297-2354

*** RED DOT ***

RE : Milo Mindenbender

Milo Mindenbender's surname is pronounced like the conscious part of our intellect.

SCHEDULE FOR WHNPA DINNER - MAY 23, 1989

- 6:00 to 7:15 p.m. General cocktail party
- 6:30 p.m. VIP Head Table Reception (**private**)
- 7:10 p.m. President & Mrs. Bush arrive and join head table reception (Cabinet Room)
- 7:15 p.m. Close General cocktail party and move guests to tables
- 7:25 p.m. Move head table guests to places
- 7:32 p.m. President and First Lady announced and take place at head table; all remain standing....
- 7:34 p.m. Presentation of Colors from rear of room
- 7:37 p.m. National Anthem
- 7:41 p.m. Invocation by Cardinal Hickey
- 7:45 p.m. Welcome *Paul Lyons*
- 7:46 p.m. Presidential toast
- 7:47 p.m. Retire the colors (side door)
- 7:49 p.m. Panoramic Photo
- 7:52 p.m. Dinner is served
- 8:55 p.m. Head table introduction (over coffee and desert, if necessary to stay on schedule)
- 9:00 p.m. Rich Little introduced and performs
- 9:25 p.m. 3M presents Cameraman of the Year Award
- 9:28 p.m. Kodak presents Achievement Award
- 9:31 p.m. President introduced for remarks
- 9:40 p.m. President presents 1st Place Awards
- 9:50 p.m. President presents Grand Prize to Still and Video Cameramen of the Year
- 10:00 p.m. WHNPA presentation to President *Life mag. photos clear polenoid*
- 10:05 p.m. Presidential party departs while audience remains in place
- 10:10 p.m. Dinner meeting stands adjourned

136
staff
table

Pres. does
not participate

19
awards

5/19/89
lar/pml

head table

#

Mark Rosenker

lead advance

Paula Reano - press

OPEN PRESS

Monday 10 am

Edison Room

in - Q. for WHNPA

*Paul Lyons - VP
VP Pres.
Joe Bailey - Pres.
will not
be there
on ship
in Med.
working
reelected
for 2nd term*

May 17, 1989

RECENT NEWS ITEMS

1. Panama/Noreiga
2. Crime package/assault weapons
3. Gorbachev/Chinese summit
4. Alaska oil spill
5. Greenhouse effect/ozone
6. H-bomb lost off Japan
7. OMB altering scientist's testimony on Greenhouse effect
8. Honduran slide show
9. Rich Little (follows the President on program)
10. Jim Wright
11. Newt Gingrich
12. Lorenzo
13. NBA tournament
14. Don Gregg
15. Roger Ailes
16. Marlin Fitzwater
17. Helmut Kohl/NATO
18. Millie/puppies
19. Commencement speeches
20. Advancemen/traveling
21. Andy Warhol's diaries
22. Jesse Jackson for Mayor
23. Central Park
24. Maria Shriver is pregnant (Schwarzenegger)
25. HDTV

(494-8565)

Mountain View Miniatures

~~3~~ 36.95

South on 95

Exit 53

Route 123 - 1 mile

Corner - Union & Mill

10: A.M. - 5:00 P.M.

- on hold under Simon

Dream House Miniatures - 491-4664

Timberbrook

607-859-2774

5 - 9"

shipping UPS arrive
tuesday

2 12"
4 9"

Doctors

Admiral's

Animal Hat Tye - 303.589

4.5

Company Mouse Tye

2.14.105

Mountain View

494-8565

- 21.95

- 1.95

Craft Kit & Caboodle - 7 0.50 A

- 3.64

Minutemen from the other

1-6.25 - 20.14

- Petrac Top 730-0999 South ~ 95

- Zolt a Hobby 230-4244 Exit 53

Rec'd 103 - 1.10

Minutemen by B R - don't

Carriage Road AT post place - 1

- Falls Church

Minutemen from the AHIC - 2.50

Manly - 11 0.25

Craft Kit & Caboodle - 1.50

Rec'dville, water green place

THE WHITE HOUSE
WASHINGTON

March 28, 1989
KBK

McNally
REVISED

MEMORANDUM

TO: MARLIN FITZWATER/STEVE STUDDERT
FROM: JOSEPH W. HAGIN
SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

EVENT: Address the Annual White House Photographers
Association Awards Dinner

DATE: May 23, 1989

TIME: ~~TBD~~ 7:15 - 7:30 / 7:30 - 10:00

DURATION: ~~TBD~~ 2-Hours and Forty-Five Minutes

LOCATION: Washington, Hilton

ATTIRE: Black Tie

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Open

FIRST LADY
PARTICIPATION: TBD

ADDITIONAL
INFORMATION: WHNPA - 785-5230

CONTACT: Larry Rubenstein Chm. 898-8333 W
998-8233 h

TELEPHONE: OFFICE _____ HOME _____

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

Ed Rogers
James Cicconi
Fred McClure
Susan Porter Rose
Patty Presock
Speechwriting Office
Laurie Firestone
Robert Guttman

Marlin Fitzwater
David Demarest
Jean Lamb
Steve Studdert
John Keller
Tim McBride
J. Bonnie Newman
Tony Lopez

David Bates
David Valdez
HSSS - PPD

Watt
7:15 - 7:30
7:30 - 10:00
4/5/23

May 15, 1989

TO: ED McNALLY

FROM: BOB SIMON

SUBJECT: WHITE HOUSE NEWS PHOTOGRAPHERS DINNER

DATE: TUESDAY, MAY 23

TIME: 7:15-10:00 PM

LOCATION: WASHINGTON HILTON INTERNATIONAL BALLROOM

AUDIENCE: PHOTOGRAPHERS, VIDEO CAMERAMEN, AND TECHNICIANS
ASSIGNED TO THE WHITE HOUSE BY ALL MAJOR NEWS
ORGANIZATIONS

COVERAGE: OPEN PRESS

HEAD TABLE: TBD, WILL INCLUDE CHIEFS OR PRESIDENTS OF MAJORS
NEWS ORGANIZATIONS AND NETWORKS

TENTATIVE
PROGRAM:

INVOCATION BY CARDINAL HICKEY
TOAST TO THE PRESIDENT
INTRO OF HEAD TABLE
DINNER

RICH LITTLE TO PERFORM FOR 25 MINUTES
2 AWARDS TO CAMERAMEN

PRESIDENT'S REMARKS (9:30 PM)

PRESIDENT GIVES AWARDS TO (12) WINNERS

PRESIDENT RECEIVES TWO GIFTS

1) FRAMED COPY OF POLAROID GB TOOK
THAT APPEARED IN LIFE MAGAZINE

2) A CLEAR PLASTIC POLAROID CAMERA FOR
USE IN THE OVAL OFFICE

OTHER: PRESIDENT BUSH HAS NEVER ADDRESSED THIS GROUP
BEFORE.

1ST DOCUMENT of Level 1 printed in KWIC format.

PAGE 2

Public Papers of the Presidents

Remarks and a Question-and-Answer Session with High School
Students

Public Service and Participation in the Political Process,
and Education

25 Weekly Comp. Pres. Doc. 443

March 29, 1989

LENGTH: 4725 words

... Government does do, that it can put emphasis on stamping out illiteracy.
But again, I'd be misleading you if I had you believe that the problem could be
solved from the White House or from Congress, itself. It can't be. It's got to
have -- scratch one newsmen -- [laughter]. Did anybody get hurt? But that's
the way I look at it. And so I will be encouraging this hortatory, encouraging
in every way we can.
And when I talk about accountability -- ...

(607) 859-2774

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MEMORANDUM
OF CALL

Previous editions usable

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OF (Organization)

Rory Siller

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☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

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LAB 2 Seas*

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