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OA/ID Number: 13863
Folder ID Number: 13863-009

Folder Title:
Human Interest [2]

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TRANSFER SHEET
BUSH PRESIDENTIAL MATERIALS PROJECT

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DESCRIPTION:

2 photographs measuring 8" by 10" in black and white of the musical group "Take 6"

SERIES	BOX NO.
Office of Speechwriting - Aarhus	5
FILE FOLDER TITLE: Human Interest [OA 6903] (2)	
TRANSFERRED BY: William A. Harris	DATE OF TRANSFER: 6/27/96
RECEIVED BY: Mary A. Finch	DATE RECEIVED 6/27/96

Photo Copy Preservations

TAKE 6



NEW YORK
BEVERLY HILLS
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WILLIAM MORRIS AGENCY, INC.
2325 CRESTMOOR ROAD · NASHVILLE, TENNESSEE 37215 · (615) 385-0310

EST. 1898

FAX:
(615) 297-6694

April 2, 1991

TO: Gail Hamilton, Jim Ed Norman, Ronna Rubin, Tom Draper, David Maddox, Bill Calloway, Pete Fisher, Paul B. Payne, Craig Hayes, Jean Wilson, Gerald Washington

FR: Paula S. Denson

C: Ofield Dukes

The meeting of the Advisory Board Committee members, Jean Wilson, Bill Calloway, Paula Denson and Ofield Dukes, met with principal, Dr. Armstrong, along with parents and students at the Highland Heights Middle School, Nashville, TN.

I. **INTRODUCTION AND BACKGROUND**

The meeting began with introductions all around. Jean Wilson continued by giving the group background information on the project and stating its purpose and vision. Part of this vision was described for the young people as a way to learn from other young people; developing themselves in areas they want to pursue in their careers; discovering what they want to do - where they want to go; being shown an open door; an opportunity to network. Jean emphasized the need and desire to dream; and that it is "OK" to have dreams and goals, accept challenges to meet those goals. She also challenged them to challenge "us" as a group to help them meet their goals - to open up and let us know what they expect from this camp in order to succeed in the future. In essence, these young people would be the forerunners for future camps and the success of it would play a large part in how we worked together as a group.

II. **STUDENTS** (8th Graders)

OVERVIEW - Students were bright, intelligent and spoke graphically about their school life, studies; seemed excited and nervous about meeting new students from other places; expressed concerns about living arrangements; what other opportunities would be available during the course of the camp (i.e. swimming, other sports).

Valencia Bass - violinist -2 yrs., discontinued studying for lack of opportunity; enjoys reading, writing, art. Seemed the more quiet of the group. Would like to pursue career

as a doctor or teacher. Her Mother was animated; excited this opportunity for her daughter and was hopeful in that this would open new doors for her in the future.

Jason Jackson - Soft-spoken, but positive about his goals. Enjoys drama and art; wants to pursue art career; has won 1st place in city-wide contest; would like to learn to sculpt. Jason's Mother was also appreciative of this opportunity for her son and wanted to help wherever she could.

Jessica- Extremely bright young lady, very positive, determined and confident. Was the most expressive in the group, asking many questions about the program and what they would expect. Jessica's outstanding ability is in writing, for which she has won many contests and awards. Her concentration is writing, public speaking, and singing. She would like to consider a teaching career or public speaking. Jessica's Mom was delighted for her daughter and is more and more pleased at her accomplishments.

Kevin Moore - Kevin was the most dramatic of the group. He performed a 10-15 minute characterization of "A Raisin In the Sun", a play by Lorraine Hansbury; featuring the two most graphic characters, Walter Lee and his Mother. This young man's performance was enough to solidify what we are doing is so right. He cried, he laughed, he became depressed, he submerged himself in those characters so deeply, that all who listened were swept under the tide and each one of us moved to some emotion. Kevin is bright, articulate, with a southern flair, enjoys drama, public speaking, is active in his church where he is chaplain for his choir and often dramatizes speeches from Martin Luther King. He would definitely benefit from learning what other career choices would be available to him at this camp. Surprisingly, acting had not come into his thoughts. He also swims and was excited about going. His Mother declared that he was a "card" around the house; always willing to speak for anyone and was excited about his having this opportunity.

Chris Banks- The "diamond-in-the-rough", Chris seemed to be the one most unsure of his abilities in that, he has drawn for a long time and was excited about his art, but never really sure of himself in this area. With his teachers ability to "see" this talent in this young man, and along with his parents, Chris is beginning to find new ways of expounding his energy. Chris is interested in computers; CAD-CAMS (computer assisted drawing), technical drawing and engineering. Chris seems to be one who would need more

assistance in developing his "artistic" side. His Father was present and appeared very nurturing and caring about his son's ability to draw and wanted to encourage him more. For a while, Chris' restlessness not been properly identified, until his teacher made his parents aware of his creative ability and began to encourage this. It resulted in immediate improvement and his confidence-building process began.

All the parents seemed satisfied with the information given them and did not have many questions, choosing instead to wait for the additional materials and information to arrive. We were all surprised and impressed by the students and the parents. The meeting was informal and went extremely well because of this. We believe the principals' participation, positive comments and little anecdotes about the kids, coupled with our general laughter and banter, helped to relax everyone and make the most of the meeting. Jean Wilson was genteel, warm, compassionate and had the ability to make everyone comfortable. We thoroughly enjoyed this first meeting and we left more determined and committed than ever. We firmly believe that this first experience at camp will be a lasting experience for all of us.

III. **SUGGESTIONS:**

- Parent from each city be considered as an escort for the 10 days. The feeling here is that someone would be familiar with the kids, environment, attitudes, and would have someone for them to address their immediate concerns.

- Jean Wilson be provided assistance in airfares, accommodations, etc. to represent the camp as its administrator, at each school. Her delivery of the idea/concept and summary, was far better than could be imagined.

Submitted by:

Paula S. Denson

Special Olympics Zambia

Saddam Hussein Boulevard P.O. Box 50001 Tel: 250607
Lusaka 15101 Telex: 45020 Fax: 250607

28th January, 1991

Ms Gail Hamilton
The Manager, 'Take 6'
Choice Management
40 Music Square East
Nashville, Tennessee 37203
USA

Dear Miss Hamilton,

RE : US$6,600 DONATED TO SPECIAL OLYMPICS ZAMBIA

On behalf of Special Olympics Zambia Programme and the National Sports Council of Zambia, I would like to express our sincere gratitude to your group and the other artistes for the timely donation to our programme of part of the funds to benefit Special Olympics in Africa raised from the New York concert last May.

Our share of the funds will be used to purchase air tickets for 3 athletes in our delegation to the 1991 Summer games in Minneapolis as directed by Special Olympics International.

We are delighted that Take Six and friends' contribution will make participation in the 1991 International games by so many African Special Olympics athletes possible.

Finally, I would like to mention once again that your gesture is greatly appreciated and has given us the determination and encouragement to continue with our fund raising efforts to ensure full participation at the games.

May the Good Lord Bless You.

Jumali Nkhoma
National Programme Director

Special Olympics Zimbabwe

P.O. Box EH 18,
EMERALD HILL, HARARE

Telephone 35879 (National Director)
707019 (Sports Director)
302740/702951 (Secretary)

PATRON: First Lady Amai Sally Mugabe

SA/pp

24th July 1990

Ms Gail Hamilton
Executive Producer
Take 6
CHOICE Management

Dear Ms Hamilton

On behalf of the Special Olympics in Zimbabwe I would like to thank you most sincerely for your fund raising activities on our behalf. I hear they have been most successful.

Zimbabwe is planning to send 42 athletes and 18 coaches and officials to the ISSOG 1991 in Minneapolis. They will represent the seven sports on offer in Zimbabwe, i.e. track and field, gymnastics, swimming, basketball, soccer, volleyball and equestrian events.

Any financial assistance you can give us towards sending this large team will of course, be deeply appreciated.

Enclosed are some photographs taken at our recent Regional Games.

Thank you once again for your concern and commitment to Special Olympians in Africa.

Yours sincerely
SPECIAL OLYMPICS ZIMBABWE

Sally Allen.

S ALLEN
NATIONAL DIRECTOR

enc...

Special Olympics Inc.

Nigeria

MS. BUKKIE Y. GEORGE
National Director

SADIQ MOMODU
Head Coach

August 22nd, 1990

Ms. Gail Hamilton
Executive Producer
Take 6
CHOICE Management

Dear Ms. Hamilton,

On behalf of all the Board Members of Nigeria Special Olympics, I would like to express my sincere and heartfelt gratitude for your very generous contribution to the development of the Special Olympics' programs in Africa. I understand that Take 6 and Friends gave a successful Benefit in aid of our programs.

As we say in Nigeria, 'More Grease to your Elbows'.

I hope to be able to send you some photographs of our athletes in training, in the not too distant future.

Thanking you once again for all your kind efforts.

Yours Sincerely,

Bukkie Y. George(Ms.)
National Director
Nigeria Special Olympics
c/o African-American Institute
31/33 Martins Street (3rd Floor)
Lagos.

NATIONAL SPORTS COUNCIL

663924-7 (4 Lines)
raphic Address "Ghansport"
NELSON - PRESIDENT
Executive Chairman

Central Secretariat
Sports Staduium
P. O. Box 1272
Accra, Ghana

Ref NSC/ADM/GSO.3

Ref .....

1st Feb., 19 91

Dear Ms. Gail Hamilton,

We are in receipt of a letter from Doug Single, of Special Olympics International Headquarters, informing us about the two successful concerts staged in New York City's Carnegie Hall to benefit Special Olympics Programmes in Africa. We were told of the wonderful captivating performance of the group, "Take 6" through whom African Special Olympians have been assisted to participate in the 1991 International Summer Olympics Games.

We are further told that out of the $86,921 raised from the concert $4,000 have been allocated to Ghana to enable tickets to be purchased for participants of the Games.

We write to express how grateful we are to you and the group, "Take 6" for this kind guesture. I wish to say that this handsome gift of $4,000 has really heightened our hearts assuring us also of our participation. The entire community of Special Olympics in Ghana join me in thanking the "Take 6" wishing them the best in their future endeavours.

Once again our very hearty thanks.

Yours faithfully,
O. Schandorf-Adjei.
EXECUTIVE SECRETARY
(O. SCHANDORF-ADJEI)

MS. GAIL HAMILTON,
MANAGER, TAKE 6;
CHOICE MANAGEMENT,
40 MUSIC SQUARE EAST,
NASHVILLE TENNESSEE,
37203, U.S.A.:

cc: Doug Single.

ZAMBIA BOTTLERS LIMITED

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Malambo Road
Republic of Zambia

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TO: ...HILARY STEPHENS.....
CC: .....
.....
LOCATION: WASHINGTON DC USA
FAX NO: .....00.1.202.737.1937.....

DATE ..10/01/91.....
FROM: ..JUMALI NKHOMA-special olypics Zambia.
NO OF PAGES .....1.....
(Inc. Cover Sheet)

MESSAGE:

THANK YOU FOR YOUR FAX OF JANUARY, 1991. WE ARE OVERWHELMED TO LEARN THAT WE HAVE BEEN AWARDED $8,800 TO PURCHASE FOUR AIR TICKETS TO THE SUMMER GAMES IN JULY THIS YEAR.

THIS IS TO CONFIRM OUR ACCEPTANCE OF THE OFFER OF THE FUNDS.

DETAILS OF RESERVATIONS, TRAVEL AGENCY, AIR LINE AND NAMES OF BENEFICIARIES OF THE TICKETS WILL BE COMMUNICATED TO YOU SOON.

ON BEHALF OF MY COMMITTEE AND THE NATIONAL SPORTS COUNCIL OF ZAMBIA, I WOULD LIKE TO EXPRESS SINCERE GRATITUDE TO MEMBERS OF "TAKE SIX" AND FRIENDS AND THEIR MANAGEMENTS FOR THIS KIND GESTURE. A LETTER OF APPRECIATION IS IN THE POST TO THEM.

MAY THE LORD BLESS THEM.

REGARDS,

JUMALI NKHOMA.

REVISED QUOTAS AND DISTRIBUTION OF TICKETS (JANUARY 3, 1991)

Athlete Quotas

Quota up to 4: 2 complimentary tickets
Quotas of 5 to 15: 3 complimentary tickets
Quotas of 16-30: 4 complimentary tickets
Quotas of 31 or more: 5 complimentary tickets

Level I Programs

Zimbabwe	Quota: 38	Tickets: 5	@ $2,400 each	$12,000

Level II Programs

Kenya	Quota: 34	Tickets: 5	@ $2,200 each	11,000
Seychelles	Quota: 12	Tickets: 3	@ 2,300 each	6,900

Level III Programs

Botswana	Quota: 24	Tickets: 5	@ 2,200 each	8,800
Gambia	Quota: 20	Tickets: 4	@ 1,900 each	7,600
Ghana	Quota: 4	Tickets: 2	@ 2,000 each	4,000
Nigeria	Quota: 26	Tickets: 4	@ 2,200 each	8,800
Sier.Leone	Quota: 4	Tickets: 2	@ 1,900 each	3,800
Tanzania	Quota: 6	Tickets: 3	@ 2,300 each	6,900
Zambia	Quota: 20	Tickets: 4	@ 2,200 each	8,800
				$78,600

cc Richard Gilbert
Deborah Delzell

Special Olympics
International Headquarters

1350 New York Avenue, N.W., Suite 500
Washington, D.C. USA 20005-4709

(202) 628-3630
FAX (202) 737-1937
telex 650 • 284 • 1729 MCI

By fax: 615-248-6939

January 10, 1991

Ms. Gail Hamilton
Manager, Take 6
Choice Management
40 Music Square East
Nashville, TN 37203

Dear Gail:

Last week, we informed our National Special Olympics Programs in Africa, by telex and fax, exactly how each program would benefit from the funds raised by "Take 6 & Friends" at the two Special Olympics concerts held last spring.

Already, I have received several telephone calls indicating how thrilled our coaches, athletes and families are that they will be receiving financial assistance to travel to the 1991 International Summer Special Olympics Games. I have attached a copy of the fax I received this morning from Zambia.

I have also attached, for your information and that of the group, revised information regarding exactly how we intend to distribute the funds. The allocation of funds is based on quotas.

We would like to provide each athlete and coach traveling to the International Games with a white t-shirt and travel bag screened with the Take 6 and Special Olympics logos. I have sent you, by mail, our logo and that of the 1991 International Games. Perhaps you have some thoughts regarding how these logos could be combined and used on the shirts and the bags.

I look forward to hearing from you.

Sincerely,

Hilary Stephens

Hilary H. Stephens

cc Bobby Shriver w/enclosure

Special Olympics
International Headquarters

1350 New York Avenue, N.W., Suite 500
Washington, D.C. USA 20005-4709

(202) 628-3630
FAX (202) 737-1937
telex 650 • 284 • 1739 MCI

December 4, 1990

Ms. Gail Hamilton
President, Choice Management
40 Music Square East
Nashville, TN 37203

Dear Gail:

I enclose letters and photos from our National Special Olympics Programs in Tanzania, Zimbabwe and Nigeria thanking "Take 6" for its very generous contribution to Special Olympics in Africa.

Please share these letters and photos with the band.

Sincerely,

Hilary H. Stephens

cc Doug Single
Bobby Shriver

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Chairman of the Board

HON. SARGENT SHRIVER
President

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Sports Training and Competition

Olympic Decathlon Gold Medalist
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President, International League of Societies for Persons with Mental Handicap

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ABC Sportscaster
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Special Olympics of Washington

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Former NFL Star-New York Giants

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Director, Royal Society for Mentally Handicapped Children and Adults in Northern Ireland

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Chairman of Special Olympics, U.K.
Former Minister of Sports, UK

VICKI IOVINE
Attorney
Entrepreneur in the Record Industry and
Co-producer of "A Very Special Christmas" Album

EDWARD M. KENNEDY, JR.
Executive Director, "Facing The Challenge"

DONALD KEOUGH
President and CEO
The Coca-Cola Company

BILLY KIDD
Olympic Silver Medalist
CBS Sportscaster

MARY T. MEAGHER
Olympic Gold Medalist

RONALD O. PERELMAN
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Sportscaster WCAU, Philadelphia
Former NFL Star-Philadelphia Eagles

MARIA SHRIVER
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Chief Medical Officer
Specialist in Mental Retardation
Professor Emeritus of Pediatrics
State University of New York at Buffalo
Pediatrician In-Chief
Johns Hopkins Hospital
1956-1973

Botswana Special Olympics

National Games
1 · 9 · 8 · 9
SPECIAL OLYMPICS GAMES

23 January 1991

Take 6 and Friends
c/o Ms. Gail Hamilton, Manager
Choice Management
40 Music Square East
Nashville, TN 37203
USA

Dear Take 6 and Friends,

All of the participants in Special Olympics Botswana wish to express our gratitude and appreciation for your donation of your time and talents to help the Special Olympics in Africa. As a benficiary of your generosity, we assure you that you are helping some very special kids.

Again, our heartfelt thank you.

Sincerely,

Ameen Moorad
Special Olympics Botswana

cc: Doug Single
Special Olympics International

SPECIAL OLYMPICS
PRODUCTIONS

VICTORY & VALOR: A SPECIAL OLYMPICS ALL STAR CELEBRATION

SET FOR TELECAST ON

THE ABC TELEVISION NETWORK, AUGUST 15

LOS ANGELES -- Some of the world's most celebrated stars of film, television, music and sports, including Arnold Schwarzenegger, Warren Beatty, Jon Bon Jovi, Whoopi Goldberg, Melanie Griffith, Wayne Gretzky, Bob Seger, and Florence Griffith Joyner will be featured in VICTORY & VALOR: A SPECIAL OLYMPICS ALL STAR CELEBRATION, a two-hour special scheduled to air on the ABC Television Network on August 15, 1991 at 8 p.m. (ET/PT).

Also appearing in this celebration of the eighth Special Olympics International Games are Kirstie Alley, Herb Alpert, Richard Dean Anderson, Susan Anton, Patti Austin, Chris Burke, Gerardo, Debbie Gibson, Frank Gifford, Don Johnson, Jean Claude Killy, Mark McEwen, Bob Saget, Susan Saint James, Fred Savage, Take 6, Randy Travis, Martha Wash, BeBe and CeCe Winans, and Zico.

The story of the emotion-filled week of the Special Olympics International Games in Minneapolis/St. Paul, from the star-studded opening ceremonies at the Metrodome, to the closing ceremonies on the steps of the Capitol, complete with competitions, life in the athletes village, parties, pep rallies, and coaching clinics, will be told through the eyes of four Special Olympics athletes from around the world.

The largest athletic event in the world in 1991, the International Summer Special Olympics will involve over 6,000 athletes with mental retardation, from 106 countries, competing in such sports as swimming & diving, track & field, basketball, gymnastics, softball, volleyball and equestrian in Minneapolis/St. Paul from July 20 -26.

Special Olympics Productions, Inc. • 1440 So. Sepulveda Boulevard • Suite 220 • Los Angeles • California • 90025
Telephone: (213) 444-9606 Facsimile: (213) 478-8886

VICTORY & VALOR -- TWO

During the gala Opening Ceremonies, before a live audience of sixty thousand people, former Olympic gold medalists will form a Cordon of Honor lining the last leg of the torch run. Among those scheduled to appear are Bob Beamon, Nadia Comaneci, Bart Connor, Donna deVarona, Nancy Hogshead, Rafer Johnson, Olga Korbut and John Naber.

The Opening Ceremonies will also feature live performances by some of the music industry's top recording artists, including one of the world's top rockers, Jon Bon Jovi, rapper Gerardo, pop star Debbie Gibson, country music sensation Randy Travis, R&B's Patti Austin, Gospel Grammy Award-winners Take 6 and Bebe and Cece Winans, and the multi-talented Martha Wash.

To capture the international scope of Special Olympics, the production sent its cameras to Athens, Greece to film Arnold Schwarzenegger and Special Olympics International Chairman Sargent Shriver presiding over the lighting of the torch at Mt. Olympus. Cameras also traveled to Kathmandu, Nepal where Bob Seger ("Katmandu") participated in the Second National Special Olympics Games of Nepal. An enthusiastic supporter of Special Olympics, Seger contributed a song to the 1987 album, "A Very Special Christmas," which has raised $16 million for the charity to date. Proceeds from the album were used to develop the Nepalese program, as well as many other programs in the United States and abroad.

Rocker Jon Bon Jovi travelled to Window Rock, Arizona, the capital of the Navajo Nation, to meet Gary Begay, a Navajo Special Olympian, and pop star Debbie Gibson went to Longmont, Colorado to meet one of her biggest fans, Casey Mangan a Special Olympics gymnast.

"This Special reflects the unprecedented worldwide commitment to Special Olympics as well as the very personal satisfaction of artists who come in contact with the athletes." said Bobby Shriver, Executive Producer. "It's a unique combination of the best in entertainment, the excitement of competition and the emotion felt by everyone who participates."

VICTORY & VALOR -- THREE

More than 45 cameras will be used to film the various festivities associated with the Special Olympics International Games, including the Opening Ceremonies, International Dance attended by thousands of athletes, a Pep Rally/Concert and Games highlights.

Executive producers for VICTORY & VALOR: A SPECIAL OLYMPICS ALL STAR CELEBRATION are Bobby Shriver and Ted Steinberg. Michael Seligman is the producer and Steve Poullot is the writer. Steve Binder will direct the show.

Sponsors of this client-supplied special include The Coca-Cola Company, Eastman Kodak Company, Federal Express Corporation, General Motors Corporation, Hardee's Food Systems, Inc., IBM Corporation, Johnson & Johnson, Levi Strauss & Co., MCI Telecommunication Corporation, Nabisco Brands, Inc., JC Penny, The Procter & Gamble Company, Time Warner Inc., Universal Pictures and Visa U.S.A., Inc.

# # #

Contact: Rachel McCallister/Toni Moston
Rachel McCallister & Associates
213/939-5991

John Murphy
Rachel McCallister & Associates
212/614-6780

A very Special night

Competition launched with gala ceremony

JIM RAGSDALE and RANDY TUCKER
STAFF WRITERS

More than 6,000 Special Olympics athletes from around the world paraded into the Metrodome on Saturday night for a Hollywood-style official opening of their weeklong competition.

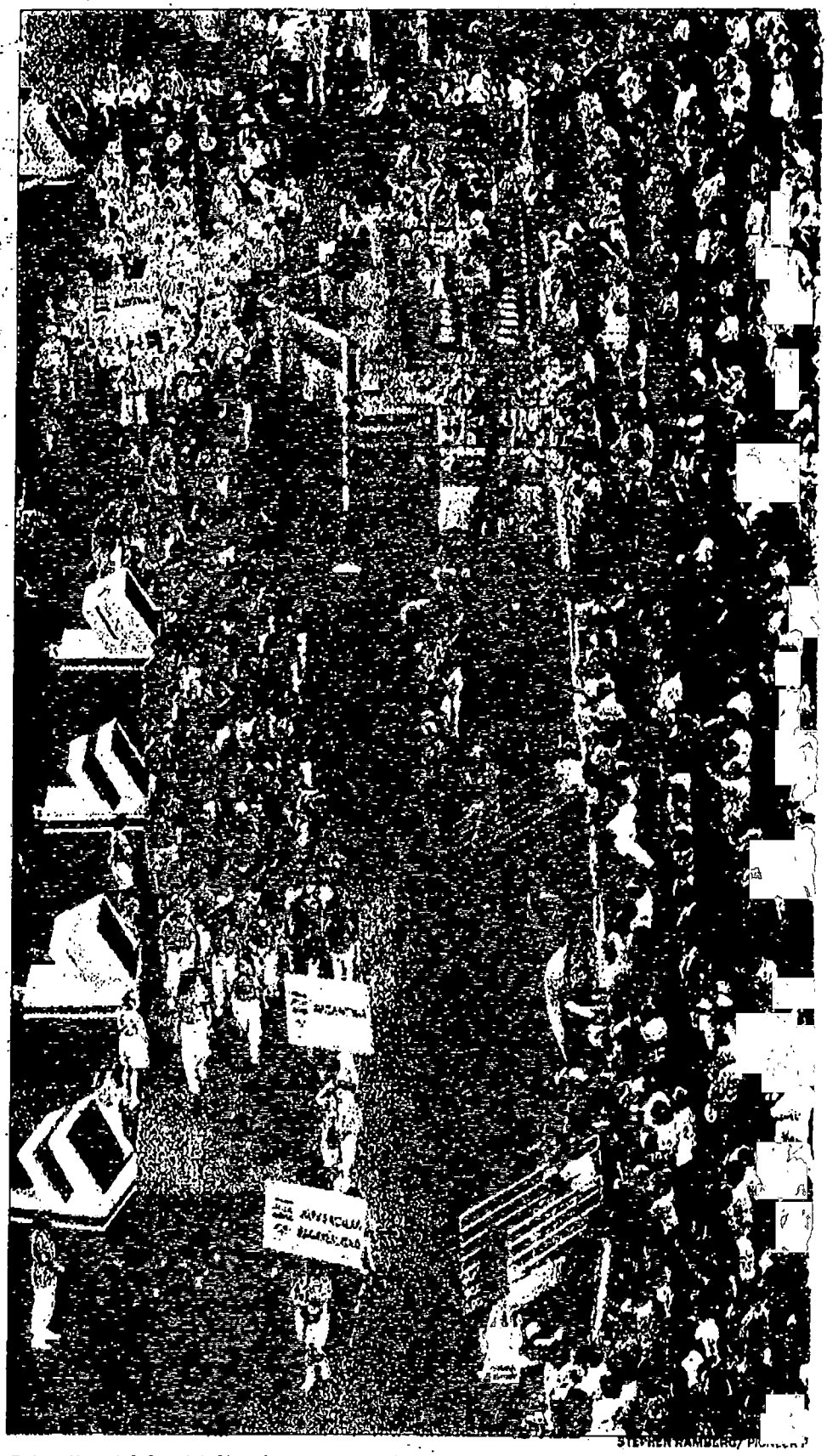
About 45,000 spectators applauded as the athletes filed in and waved back before taking their seats on the Metrodome floor. The ceremony included a torch-lighting that opened the 1991 Special Olympics games, which are being held through Friday throughout the Twin Cities.

The athletes were to hear from an array of entertainers, including Prince, Arnold Schwarzenegger and Warren Beatty. The athletes' brightly colored warm-up suits turned the stadium floor into a sea of color.

Eunice Kennedy Shriver, founder of the Special Olympics program, told the gathered athletes: "You are the peacemakers."

Shriver, who helped organize the first such gathering of athletes who are men-

OLYMPICS CONTINUED ON 8A ▶



STEPHEN RAMBERG/ PIONEER

Delegations of Special Olympians parade before the reviewing stand as opening ceremonies under way Saturday at the Metrodome. About 45,000 spectators attended the opening, wi featured performances by prominent entertainers.

Inclusion projects open school doors to disabled kids

NANCY LIVINGSTON STAFF WRITER

It is still a familiar sight in most Minnesota schools.

Students who are mentally retarded move through the halls, heading to their special programs while other students brush past them, heading for their own classes.

The two groups barely have eye contact and rarely interact. Their two different worlds are separated by a gulf of silence.

Gradually, however, voices are raising to break down the barriers between regular and special education. Just as a tradition of separate but equal was not good enough for the civil rights movement in the 1960s, it also is inadequate for the 1990s activists representing children with disabilities.

The International Special Olympics that opened Saturday in some ways reflect the struggle taking place in schools across the country. Most teams are composed exclusively of mentally handicapped athletes. But for the first time,

SCHOOL CONTINUED ON 8A ▶

R. McCALLISTER / ASSOC TEL:1-213-939-7211 Aug 12,91 9:31 No.004 P.03

FROM PAGE 1

OLYMPICS/Athletes parade

▼ CONTINUED FROM 1A

tally retarded in Chicago 23 years ago, called the nearly packed Metrodome "a dwelling place of peace and good will."

In remarks during the ceremony, she added: "What you do here, your strivings and triumphs, will say to all the people of all the nations, torn by ancient feuds, violence, disease and starvation, is that there is another way."

She praised the Special Olympics athletes as "competitive but not envious, determined but not angry, teachers of the profound truth that we can try to do our best without calling on what is worst in the human character."

Competition began Saturday in several of the 16 sports. Athletes from more than 90 nations are attending.

Tickets to the athletic events are free, and organizers said most events still have plenty of seats available. The exceptions are aquatics, bocce and bowling, which are sold out. Tickets can be picked up at Ticketmaster outlets.

The Metrodome was transformed into a Hollywood sound stage for the opening ceremonies, which were organized by Robert Shriver, son of Sargent and Eunice Shriver. Most of the production is to be televised by ABC-TV on Aug. 15. Robert Shriver said the telecast's sponsors paid the tab for the opening ceremonies.

It was a long way from the weekly bowling or swimming outing that most Special Olympics participants know best, with Schwarzenegger, hockey star Wayne Gretzky and country music star Randy Travis leading delegations into the arena.

A colorful, multilayered stage was set up at home plate. A 75-foot light-and-sound tower stood in center field, and a 20-foot-tall torch — to be lit as a finale to the opening — stood near the left field fence. Anna Smith, 13, of Nisswa, Minn., a Special Olympics competitor, was to light the cauldron.

In interviews prior to the event, Sargent Shriver, chairman of the Special Olympics International, the parent organization of the games, praised the fund-raising ability of the local games committee, led by financier Irwin Jacobs. The games' budget of $22.4 million is the largest ever for such an event.

Shriver said the international games are the "tip of the iceberg" of a 1.5 million-strong worldwide athletic movement.

The reviewing stand at the opening ceremonies was filled with representatives from participating countries. Among the nations sending dignitaries to the event were Spain, the Cayman Islands, Honduras, Botswana, Sierra Leone and Lithuania. A number of former Olympic greats also attended, including long jumper Bob Beamon, Romanian gymnast Nadia Comaneci, high jumper Dick Fosbury, hurdler Willy Davenport, Soviet gymnast Olga Korbut and American swimmer John Naber.



JOHN DOMAN/ PIONEER PRESS

Arnold Schwarzenegger and Eunice Kennedy Shriver chat before the International Special Olympics opening ceremonies begin Saturday at the Metrodome. Shriver is the founder of the Special Olympics program.

Video messages were flashed on the screen from world leaders around the country, including President Bush. The ceremony itself seemed at times a cross between a Hollywood awards show and a Super Bowl halftime program. Stars like Bob Saget of "America's Funniest Home Videos" and Chris Burke of "Life Goes On" — himself a former Special Olympian — read tributes to the spirit of the games. During an early production number, hundreds of purple- and aqua-clad dancers filled the Metrodome floor.

Most of the fans stood and cheered when the first of the teams entered the stadium shortly after 7:30 p.m. But they found it hard to sustain their enthusiasm as the parade continued for more than two hours. They did, however, roar when the Minnesota delegation, wearing hot pink, purple and white outfits, finished the parade at 9:25 p.m.

The athletes then stood and cheered to the crowd, which responded with a wave-like cheer. And the Dome thundered when Prince took the stage to sing a few minutes later.

The pageantry clearly delighted the participating athletes.

Joe Wilson, head of the Special Olympics delegation from Austin, Texas, said he was impressed by the Metrodome.

"The facility itself is one of the most outstanding ones we've been in," Wilson said as his group prepared to enter.

"The moment they (athletes) walk in here ... their eyes will open wider than the whole dome," said Wilson, who has attended several Special Olympics opening ceremonies.

"It's been a long time since a Special Olympian received the kind of reception they're getting here," he said.

Brenda Johnson and her friend, Diane Broe, both of Prior Lake, said seeing the pageantry and the athletes at the opening ceremonies is only part of the event's attraction.

"We came to see the stars," said Broe.

However, Broe added that she "always thought the Special Olympics thing was really cool."

Schwarzenegger, who has been involved with Special Olympics weightlifting teams for many years, said of his participation, "It's a greater fulfillment to help the special Olympics than to have a hit movie."

Daughter's 'excitement for life' is Jacobs' ins

She helped persuade him to underwrite the Games

By Paul Klauda
Staff Writer

Think of Minneapolis businessman Irwin Jacobs, and the thought of making money, lots of money, is not far behind. But when Jacobs thinks of making money, he thinks of his daughter Sheila, who is mentally retarded and has cerebral palsy.

"As I look back, without a doubt, she was the single biggest factor in my life that really got my engine going," Jacobs said. "She'll never know this, she wouldn't understand, but she's definitely been one of the main reasons for my success."

Sheila, 25, the second oldest of five children, played a pivotal role in persuading her father to underwrite the 1991 International Special Olympics for $8 million and serve as chairman of the largest worldwide sporting event of the year.

"My enthusiasm for all this comes through seeing my daughter and her excitement for life," said Jacobs, 49, who calls the Games "a lifetime gift to the community."

He prefers not to dwell on his own financial commitment to the Games, reported to be $3 million to $5 million. "Everybody knows that I've underwritten this and advanced a lot of money, but I don't want to be known for that," he said. "It has a much stronger meaning."

His $8 million pledge — essentially a promissory note to cover any deficits after the Games end — was the knockout blow in 1988 when the Twin Cities successfully bid to host the Games. Sargent Shriver, chairman of the board of Special Olympics International, called it an unprecedented step that calmed any fears that enlarging the Games would trigger a financial deficit.

"He had no intention of ever paying out anything on that note," Shriver said. "He had confidence in his ability to raise money."

Jacobs then launched a national fund-raising effort, generating commitments from the likes of Volvo, IBM, Kodak and Coca-Cola. He chuckled that he even managed to hit up Drexel Burnham Lambert before the junk-bond investment banker ran into financial trouble.

Then he turned to local firms. In all, the Games have generated $22.4 million in cash and in-kind donations. Tickets for all events are free, marking perhaps the only time that a Jacobs-run venture has virtually no revenue stream.

The push to make the Games a world-class event easily busted the original $12 million budget. When Jacobs hired Roy Smalley as executive director, Jacobs insisted that the athletes "would not be eating fast-food hamburgers, they were not using public transportation and they weren't staying in lousy places," Smalley recalled.

His support of Special Olympics goes back to a 1985 phone call from Sara Campbell, a University of Minnesota student at the time who was trying to arrange backing for a Minnesota Special Olympics gala event. Campbell, who knew of Jacobs' business stature, also was aware that Sheila had participated in the state games. After getting his number, Campbell dialed it and remembers fumbling for words when Jacobs himself answered.



Staff Photo by Marlin Levison

Special Olympics chairman Irwin Jacobs and his daughter Sheila, 25, led the Minnesota delegation into the Metrodome.

Campbell eventually asked if Jac would give a talk about Sheila, agreed. After the event, attended 1,000 people at International Ma Square, he handed Campbell a ch on behalf of himself and his famil

At about the same time, Bobby S ver, working for a New York ven capital firm, read a Wall Street Jo nal story about Jacobs that m tioned Sheila. He mentioned Jac to his parents, Sargent and Eu Kennedy Shriver, who founded run Special Olympics Internationa

The Shrivers eventually invited Jacobs family to attend the 1987 ternational Special Olympics South Bend, Ind. The experie overwhelmed Irwin Jacobs, who, than a year later, worked with M nesota officials to prepare a bid host the 1991 Games.

It probably never would have h pened if not for Sheila. She ha stroke at age 3 months, and anot less than two months later, wh caused paralysis on her left side. impact on her development did surface until she was 2 years when it became clear that she physically and mentally disabl The reasons for the strokes are known.

When Sheila was 3, a New Y doctor told Jacobs and his wife, A that their daughter would never w talk or feed herself and that t "might as well put her in an insti tion," Alex said.

Those words generated an "I'll sh you" fight within Irwin Jacobs t

Special Olympics

spiration

he only began to realize several years later. "Until I knew that Sheila had some comforts in life, that's when I really felt comfortable," Jacobs said. "I'm not as driven a man today as I was then."

With the help of special education programs, Sheila learned to walk at age 7. Today, while her father works his multimillion-dollar business ventures from his 25th-floor office in downtown Minneapolis, Sheila toils at Functional Industries, a workshop for the handicapped in Buffalo, Minn. During the week, she lives in nearby Annandale with a family whose mother used to baby-sit her. She spends weekends with her parents.

"She keeps talking about the weekend. Sheila's a big-event person," Alex said last week. "I told her Corky was coming and she was very excited." Corky is Chris Burke, 25-year-old star of ABC's "Life Goes On," who was born with Down's syndrome.

On Saturday night, Irwin Jacobs planned to walk with Sheila into the Metrodome as part of the Minnesota delegation participating in the opening ceremonies. They planned to sit in his suite because loud noise affects her nervous system.

"There isn't a question in my mind that our family has been blessed to have her in our lives," he said.



EDITH KIGGEN PRESENTS

TAKE 6 & FRIENDS

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CONTACT: Laura Fredericks or
Cheryl Johnson
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PRODUCER: Edith Kiggen
(212) 517-7674

STEVIE WONDER JOINS TAKE 6 AND SOME "SPECIAL FRIENDS" IN HOSTING BENEFIT CONCERTS FOR THE 1991 SPECIAL OLYMPIC GAMES

Star-studded lineup includes Branford Marsalis, Phoebe Snow and James Taylor

New York, NY (May 1) - Three-time Grammy award winning acapella group, **Take 6** has invited some of the biggest names in the recording industry to a concert benefitting the Special Olympics Africa. The two-day event entitled **"Take 6 and Friends"** will take place on May 23rd and May 24th at Carnegie Hall.

Co-hosted by **Take 6** and award-winning "60 Minutes" correspondent, **Ed Bradley**, the star-studded lineup includes **Stevie Wonder, Patti Austin, Phoebe Snow, Branford Marsalis, James Taylor, BeBe and CeCe Winans, The Boys Choir of Harlem** and introduces the sensational jazz banjo player, **Bela Fleck and the Flecktones.** There will also be a number of very special surprise guests. Co-chairs for the gala affair are Ne York First Lady **Joyce B. Dinkins, Ed Bradley,** former tennis pro **Arthur Ashe,** legendary jazz great **Miles Davis, Quincy Jones, Eddie Murphy, Whitney Houston,** NBA star **Bernard King,** Olympic gold medalist **Jackie Joyner-Kersee,** and New York Yankee outfielder **Dave Winfield** and his wife **Tonya.**

The National Special Olympic Programs in Africa have overcome great difficulties to provide an avenue for their very special athletes to display their talents. The proceeds from the benefit concert will be used for equipment, training and to defray air

- more -

travel in addition to other costs incurred during the preparation for the 1991 International Summer Special Olympic Games in Minneapolis/St. Paul, Minnesota. **Take 6** agreed to sponsor the Special Olympics Africa benefit hoping to create awareness for these unique individuals by taking time out to support their efforts.

Ticket prices for the **"Take 6 and Friends"** benefit concert range from $35 to $125 and can be obtained through CarnegieCharge at (212) 247-7800. The Carnegie Hall box office is located at Seventh Avenue and 57th Street and is open daily from 12PM - 6PM.

Contemporary jazz station, WQCD-FM (CD 101.9), is a sponsor of the event.

"Take 6 and Friends" is a presentation of Edith Kiggen & Associates, who was responsible for creating and producing the highly regarded celebration of Ella Fitzgerald which starred Itzhak Perlman, Bobby McFerrin, Lena Horne and Oscar Peterson among others.

# # # #

TAKE 6 NOTES:
Take 6 recently returned from the set of Oprah Winfrey's ABC series, "Brewster Place," where they recorded the theme song and appeared on camera in the opening. They also performed at the memorial service for legendary jazz great, Sarah Vaughan, in Los Angeles. **Take 6's** much awaited second album will be released this summer.

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NEW YORK NEWSDAY MAY 30, 1990

INSIDE NEW YORK

Fast Facts

TAKE SIX TAKES MANHATTAN: The acapella group, Take Six, has a couple of fans. They played Carnegie Hall last week, for "Take Six and Friends" to benefit Special Olympics Africa. On night one, Whitney Houston showed and sang up on stage; and on night two, Lena Horne was called up by Bebe and Cece Winans. Who else showed? Try Phoebe Snow, Patti Austin, and Arnold Schwarzenegger. No he didn't sing, he sat. In the audience . . . **LEGAL EAGLES:** Tonight, actor Ron Silver will be hosting a commemorative event on the first anniversary of the pro-democracy demonstrations in Tiananmen Square at the nitespot Quick!, from 6:30 to 8:30. Who's the featured speaker? None other than Li Lu, who was one of the students' four main leaders.

Edited by Linda Stasi



:o Mafole, African National Congress representative to the United Nations, speaks nvor of anti-apartheid legislation proposed by Mayor Dinkins (right) and the New ty Council at City Hall Press conference. (Photo by Joan Vitale Strong)



IEETS IBM/NY *T RACE WINNERS*

Djeda, honorary pl... ...ne lucky winners of the IBM/NY Mets ennant Race on the ... The high school students — Michelle Miller (John Brooks Jr. (Far Rockaway), Zakia Feracho (John Jay), Taifa Braddock (Thomas and Angelo Marte (BUSHWICK) — represent the 1,000 kids IBM is hosting at game with the Montreal Expos. The student Pennant Race recognizes young peo- fect school attendance and a positive attitude during the spring semester. Across y, IBM is taking over 25,000 student winners to the ball game during the season.

Mafole, African National Congress representative to the United Nations, speaks or of anti-apartheid legislation proposed by Mayor Dinkins (right) and the New Council at a City Hall press conference. (Photo by Joan Vitale Strong).



CHALLENGES AND OPPORTUNITIES! Allene Roberts, right, Manager of Constituent Programs, Philip Morris Companies Inc., welcomes guests to the recent Philip Morris-sponsored luncheon at the 8th Annual Conference of the National Association of Latino Elected and Appointed Officials (NALEO) at the Inter-Continental Hotel, Miami, Fl. With Ms. Roberts are, from left, Arthur Teele, President of the National Business League, Harry Pachon, Executive Director, NALEO, Florida State Representative, in background. A non-profit, non-partisan organization of more than 3,000 Hispanic appointed and elected officials, NALLO's theme for their recent three day conference was Hispanic Civic Leadership: Challenges and Opportunities.



THE STARS SHONE BRIGHTLY — At a recent benefit concert for the African Teams for the 1991 Special Olympics Games. Three-time Grammy winners Take 6 hosted two star-studded concerts at Carnegie Hall in New York City to raise money for the African teams. "Take 6 & Friends", included Stevie Wonder, Patti Austin, Pheobe Snow, Branford Marsalis, James Taylor, Bebe & CeCe Winans, The Boys Chior of Harlem and Bela Fleck & the Flecktones. Whitney Houston and Lena Horne helped the cause by making surprise appearances at the spectacular gala event.
(Left to right) Mark Kibble/Take 6, Stevie Wonder, Cedric Dent, Mervyn Warren and Alvin Chea/Take 6.

Carib News July 10, 1990

Take 6 and Friends benefit concert for the 1991 Special Olympic Games A R-E-A-L-L-Y Big Show

CARNEGIE HALL, NEW YORK.... They tell me that you can still hear an impressively sonorous echo bouncing off the majestic walls of the opulent Carnegie Hall from the recent Take 6 and some "Special Friends" benefit concerts for the 1991 Special Olympic Games. Aptly entitled "Take 6 and Friends," the two-day, sold-out music extravaganza showcased some of the biggest names in the recording industry.

STAR-STUDDED LINEUP

Co-hosted by Take 6 and award-winning "60 Minutes" correspondent, Ed Bradley, the star-studded lineup included Stevie Wonder, Patti Austin, Phoebe Snow, Branford Marsalis, James Taylor, BeBe and CeCe Winans, The Boys Choir



TAKE 6 thanks Patti Austin and Stevie Wonder for their participation in their benefit concert for the 1991 Special Olympic Games.

Social Swirl

By AUDREY J. BERNARD



Photos By: SAIYDA

of Harlem and introduced the sensational jazz banjo player, Bela Fleck and the Flecktones.

One of the nicest things about an inspirational show like this is that you come out feeling good all over having attended. There was no talk of who up-stage whom because all of the acts were showstoppers. Some of the highlights included Patti Austin's sharp and witty bon mots; the uniqueness of the all new Bela Fleck and the Flecktones; the jam session of Take 6 with special star, Stevie Wonder; and the Winans who went into the audience and found someone who want to get happy with them. Of course they found Whitney Houston and they proceeded to cross the Red Sea.



RON GAULT and his lovely wife Charlayne Hunter-Gault join 60 Minutes' correspondent Ed Bradley ad his lady friend at the Take 6 concert at Carnegie Hall.

NATIONAL SPECIAL OLYMPIC PROGRAMS

The show opened with Ed Bradley who got the first laugh of the evening by sharing with the audience the fact that Take 6 had asked him to do a "60 Seconds" speech. With that, Bradley spoke briefly of the National Special Olympic Programs in Africa. Did you know tht 177 athletes and 94 coaches from Africa are anticipated to participate in the 1991 International Games? Although Special Olympics covers on-site costs, each delegation must pay for its own transportation and uniforms. This represents a great hurdle for the African Programs, where the average airfare to the U.S. ($2,500) is one of five times the annual per capital income of most of the countries. Total airfare is estimated at $927,205. Enter Take 6 who "agreed to sponsor the Special Olympic Africa benefit hoping to create awareness for these unique individuals by taking time out to support their efforts."



FILM producer Spike Lee (L) is joined by Take 6's public relations ace Terrie Williams and Coco Cola's Ted Bennett.

Bradley noted that the African National Programs "have overcome great difficulties to provide an avenue for their very special athletes to display their talents. The proceeds from the benefit concert will be used for equipment,



THREE of Take 6 friends who participated in their special concert for the benefit of South Africans who want to compete in the 1991 Special Olympic Games included (L-R) songbird Patti Austin, Whitney Houston and CeCe Winans.

training and to defray air travel in addition to other costs incurred during the preparation for the 1991 International Summer Special Olympic Games in Minneapolis/St. Paul, Minnesota."

TAKE 6 COMPRISES A SPECIAL BLEND

Take 6 is a special blend – and I don't mean coffee! The group's music is a blend of the inspirational and the spiritual, contemporary Christian favorites and original compositions by members of the group which combines jazz vocals, traditional Black Quarter Gospel and just a pinch of street-corner doo-wop in a cappella arrangements that defy belief.

"Their music is like something I haven't heard in a long time. They're spiritually centered, they know how they are, and that's why they've got it all together musically" averred musical megastar Quincy Jones.

The triple Grammy award-winning group was formed in 1980 by four freshmen students at Oakwood College and now consists of Albin Chea, Cedric Dent, David Thomas, Mervyn War-



STEVIE WONDER is just wild about Whitney Houston as caught here by other guest performers (L-R) Patti Austin, Bobbi Humphrey, CeCe and BeBe Winans and a Take 6 member.

ren, Mark Kibble and Claude V. Knight III under the watchful management of Gail Hamilton who was the executive producer of these evenings. If the television themes of hit show "Brewster Place," starring Oprah Winfrey and "Murphy Brown," starring Candace Bergen sound marvelously wonderful, sit back and relax 'cause you are listening to Take 6, a musical phenomenon who's taking us all by storm.



THE COSBY SHOW'S Joseph Phillips brought along special friend Tisha Campbell of House Party and, most recently, Eddie Murphy's "Another 48 Hours," for the Take 6 gala.

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JET - June 18, 1990



Albert Ferreira/DMI

Super Benefit: Stevie Wonder and Whitney Houston embrace after taking part in the "Take 6 and Friends" benefit at Carnegie Hall in New York. The vocal group Take 6 organized the fund-raiser to bring African teams to the Special Olympics games in the U.S. next year.

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New York Times - The Arts - May 27, 1990

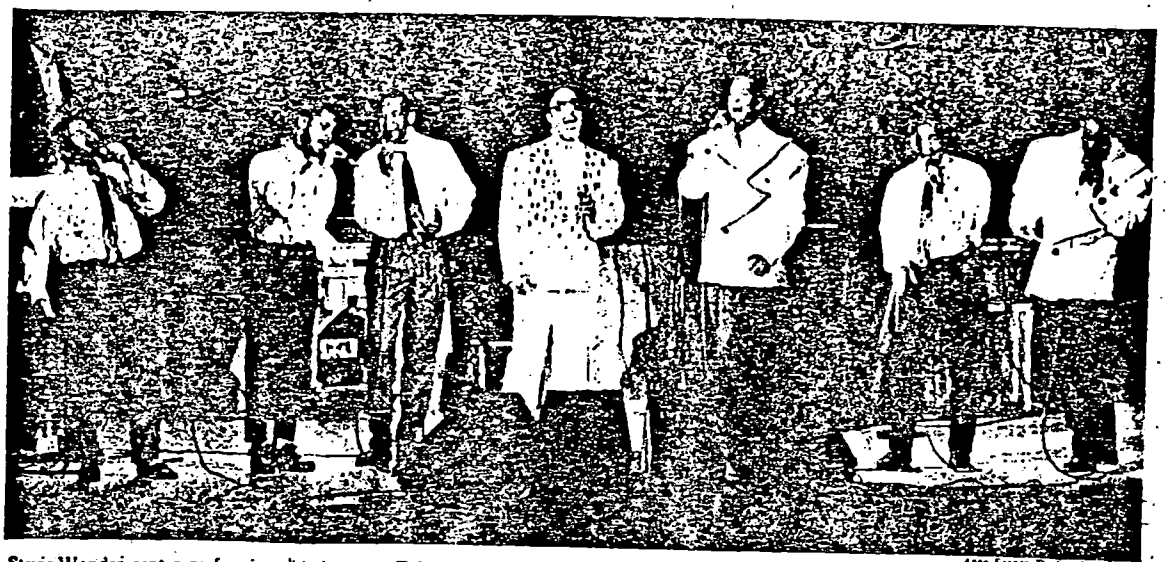
Take 6 and Friends Give a Benefit for Special Olympics Africa

By STEPHEN HOLDEN

It was entirely fitting that the a capella sextet Take 6 should be the hosts and headline act for two concerts benefiting the Special Olympics Africa on Wednesday and Thursday at Carnegie Hall. The Christian music group from Alabama has developed a vocal blend of such extraordinary precision and harmonic richness that its best singing commands the same kind of respect one gives to Olympic athletes at the peak of their form. One is left awestruck at the level of technical perfection.

The group opened Wednesday night's concert with a dreamy six-part harmonization of "The Star-Spangled Banner" in the style of the Hi-Lo's, then moved into the sort of vocal imitations of instruments that has been a staple of harmony groups since the Mills Brothers. But where the Hi-Lo's, the 50's pop-jazz harmony group that Take 6 most closely resembles, consisted of only four singers, Take 6's additional two voices give it the advantage in harmonic complexity and overall expansiveness. At their most impressive, the six voices have a genuinely orchestral reach.

Emerging out of a pop-gospel tradition that has always embraced sweet falsetto singing, their sound is considerably more relaxed than the more brittle blend cultivated by the Hi-Lo's and the Four Freshmen, whose pop-jazz tradition they are carrying forward. Wednesday's concert also showed that the group has reached a level of confidence where it can improvise comfortably even within arrangements that are texturally very dense. And in numbers like "Mary (Don't You Weep)," the singers tossed tones, notes and phrases at one another like musical footballs, turning these motifs into playful singing matches.



Angel Franco/The New York Times

Stevie Wonder, center, performing with the group Take 6 at a benefit concert for Special Olympics Africa at Carnegie Hall.

For all its virtuosity, Take 6 largely avoids the more visceral sides of rhythm-and-blues and gospel singing. The huskier moans and growls popularized in 50's doo-wop singing and in Motown's vocal groups are softened and smoothed in Take 6's soaring arrangements. If intense eroticism and agonized struggle still have a place in the sextet's nonsecular musical world, they are only fleeting shadows in a vision that is rapturously celestial.

Take 6's guests, most of whom performed two numbers, included Stevie Wonder, James Taylor, Phoebe Snow, Patti Austin, Branford Marsalis, the Boys Choir of Harlem, BeBe and CeCe Winans, and Bela Fleck and the Flecktones. All were hampered by sound problems that were never satisfactorily solved. Outside of Take 6, which seemed unaffected by the difficulties since it does not use instrumental backup, Mr. Wonder fared the best. His most impressive moment was a cautionary ballad for voice and piano that portrayed a world "stealing all the love and beauty of God's land.

Special Olympics Zambia

Saddam Hussein Boulevard P.O. Box 50001 Tel: 250607
Lusaka 15101 Telex: 45020 Fax: 250607

28th January, 1991

Ms Gail Hamilton
The Manager,'Take 6'
Choice Management
40 Music Square East
Nashville, Tennessee 37203
USA

Dear Miss Hamilton,

RE : US$6,600 DONATED TO SPECIAL OLYMPICS ZAMBIA

On behalf of Special Olympics Zambia Programme and the National Sports Council of Zambia, I would like to express our sincere gratitude to your group and the other artistes for the timely donation to our programme of part of the funds to benefit Special Olympics in Africa raised from the New York concert last May.

Our share of the funds will be used to purchase air tickets for 3 athletes in our delegation to the 1991 Summer games in Minneapolis as directed by Special Olympics International.

We are delighted that Take Six and friends' contribution will make participation in the 1991 International games by so many African Special Olympics athletes possible.

Finally, I would like to mention once again that your gesture is greatly appreciated and has given us the determination and encouragement to continue with our fund raising efforts to ensure full participation at the games.

May the Good Lord Bless You.

Jumali Nkhoma
National Programme Director

Special Olympics Inc.

Nigeria

MS. BUKKIE Y. GEORGE
National Director

SADIQ MOMODU
Head Coach

August 22nd, 1990

Ms. Gail Hamilton
Executive Producer
Take 6
CHOICE Management

Dear Ms. Hamilton,

On behalf of all the Board Members of Nigeria Special Olympics, I would like to express my sincere and heartfelt gratitude for your very generous contribution to the development of the Special Olympics' programs in Africa. I understand that Take 6 and Friends gave a successful Benefit in aid of our programs.

As we say in Nigeria, 'More Grease to your Elbows'.

I hope to be able to send you some photographs of our athletes in training, in the not too distant future.

Thanking you once again for all your kind efforts.

Yours Sincerely,

Bukkie Y. George (Ms.)
National Director
Nigeria Special Olympics
c/o African-American Institute
31/33 Martins Street (3rd Floor)
Lagos.

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Executive Chairman

Central Secretariat
Sports Staduium
P. O. Box 1272
Accra, Ghana

Our Ref NSC/ADM/GSC.3

Your Ref .....

1st Feb., 19 91

Dear Ms. Gail Hamilton,

We are in receipt of a letter from Doug Single, of Special Olympics International Headquarters, informing us about the two successful concerts staged in New York City's Carnegie Hall to benefit Special Olympics Programmes in Africa. We were told of the wonderful captivating performance of the group, "Take 6" through whom African Special Olympians have been assisted to participate in the 1991 International Summer Olympics Games.

We are further told that out of the $86,921 raised from the concert $4,000 have been allocated to Ghana to enable tickets to be purchased for participants of the Games.

We write to express how grateful we are to you and the group, "Take 6" for this kind guesture. I wish to say that this handsome gift of $4,000 has really heightened our hearts assuring us also of pur participation. The entire community of Special Olympics in Ghana join me in thanking the "Take 6" wishing them the best in their future endeavours.

Once again our very hearty thanks.

Yours faithfully,
Ok Schandorf-Adjei.
EXECUTIVE SECRETARY
(O. SCHANDORF-ADJEI)

MS. GAIL HAMILTON,
MANAGER, TAKE 6,
CHOICE MANAGEMENT,
40 MUSIC SQUARE EAST,
NASHVILLE TENNESSEE,
37203, U.S.A.:

cc: Doug Single.

aba

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FROM: ..JUMALI NKHOMA - special olypics Zambia.
NO OF PAGES .....1.....
(Inc. Cover Sheet)

MESSAGE:

THANK YOU FOR YOUR FAX OF JANUARY, 1991. WE ARE OVERWHELMED TO LEARN THAT WE HAVE BEEN AWARDED $8,800 TO PURCHASE FOUR AIR TICKETS TO THE SUMMER GAMES IN JULY THIS YEAR.

THIS IS TO CONFIRM OUR ACCEPTANCE OF THE OFFER OF THE FUNDS.

DETAILS OF RESERVATIONS, TRAVEL AGENCY, AIR LINE AND NAMES OF BENEFICIARIES OF THE TICKETS WILL BE COMMUNICATED TO YOU SOON.

ON BEHALF OF MY COMMITTEE AND THE NATIONAL SPORTS COUNCIL OF ZAMBIA, I WOULD LIKE TO EXPRESS SINCERE GRATITUDE TO MEMBERS OF "TAKE SIX" AND FRIENDS AND THEIR MANAGEMENTS FOR THIS KIND GESTURE. A LETTER OF APPRECIATION IS IN THE POST TO THEM.

MAY THE LORD BLESS THEM.

REGARDS,

JUMALI NKHOMA.

REVISED QUOTAS AND DISTRIBUTION OF TICKETS (JANUARY 3, 1991)

Athlete Quotas

Quota up to 4:	2 complimentary tickets
Quotas of 5 to 15:	3 complimentary tickets
Quotas of 16-30:	4 complimentary tickets
Quotas of 31 or more:	5 complimentary tickets

Level I Programs

Zimbabwe	Quota: 38	Tickets: 5	@ $2,400 each	$12,000

Level II Programs

Kenya	Quota: 34	Tickets: 5	@ $2,200 each	11,000
Seychelles	Quota: 12	Tickets: 3	@ 2,300 each	6,900

Level III Programs

Botswana	Quota: 24	Tickets: 5	@ 2,200 each	8,800
Gambia	Quota: 20	Tickets: 4	@ 1,900 each	7,600
Ghana	Quota: 4	Tickets: 2	@ 2,000 each	4,000
Nigeria	Quota: 26	Tickets: 4	@ 2,200 each	8,800
Sier.Leone	Quota: 4	Tickets: 2	@ 1,900 each	3,800
Tanzania	Quota: 6	Tickets: 3	@ 2,300 each	6,900
Zambia	Quota: 20	Tickets: 4	@ 2,200 each	8,800
				$78,600

cc Richard Gilbert
Deborah Delzell

Special Olympics
International Headquarters

1350 New York Avenue, N.W., Suite 500
Washington, D.C. USA 20005-4709

(202) 628-3630
FAX (202) 737-1937
telex 650 • 284 • 1739 MCI

By fax: 615-248-6939

January 10, 1991

Ms. Gail Hamilton
Manager, Take 6
Choice Management
40 Music Square East
Nashville, TN 37203

Dear Gail:

Last week, we informed our National Special Olympics Programs in Africa, by telex and fax, exactly how each program would benefit from the funds raised by "Take 6 & Friends" at the two Special Olympics concerts held last spring.

Already, I have received several telephone calls indicating how thrilled our coaches, athletes and families are that they will be receiving financial assistance to travel to the 1991 International Summer Special Olympics Games. I have attached a copy of the fax I received this morning from Zambia.

I have also attached, for your information and that of the group, revised information regarding exactly how we intend to distribute the funds. The allocation of funds is based on quotas.

We would like to provide each athlete and coach traveling to the International Games with a white t-shirt and travel bag screened with the Take 6 and Special Olympics logos. I have sent you, by mail, our logo and that of the 1991 International Games. Perhaps you have some thoughts regarding how these logos could be combined and used on the shirts and the bags.

I look forward to hearing from you.

Sincerely,

Hilary Stephens

Hilary H. Stephens

cc Bobby Shriver w/enclosure

Special Olympics
International Headquarters

1350 New York Avenue, N.W., Suite 500
Washington, D.C. USA 20005-4709

(202) 628-3630
FAX (202) 737-1937
telex 650 • 284 • 1739 MCI

December 4, 1990

Ms. Gail Hamilton
President, Choice Management
40 Music Square East
Nashville, TN 37203

Dear Gail:

I enclose letters and photos from our National Special Olympics Programs in Tanzania, Zimbabwe and Nigeria thanking "Take 6" for its very generous contribution to Special Olympics in Africa.

Please share these letters and photos with the band.

Sincerely,

Hilary H. Stephens

cc Doug Single
Bobby Shriver

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Former Minister of Sports, UK

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Attorney
Entrepreneur in the Record Industry and
Co-producer of "A Very Special Christmas" Album

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Specialist in Mental Retardation
Professor Emeritus of Pediatrics
State University of New York at Buffalo
Pediatrician In-Chief
Johns Hopkins Hospital
1956-1973

Botswana Special Olympics

National Games 1·9·8·9

SPECIAL OLYMPICS GAMES

23 January 1991

Take 6 and Friends
c/o Ms. Gail Hamilton, Manager
Choice Management
40 Music Square East
Nashville, TN 37203
USA

Dear Take 6 and Friends,

All of the participants in Special Olympics Botswana wish to express our gratitude and appreciation for your donation of your time and talents to help the Special Olympics in Africa. As a benficiary of your generosity, we assure you that you are helping some very special kids.

Again, our heartfelt thank you.

Sincerely,

Ameen Moorad
Special Olympics Botswana

cc: Doug Single
Special Olympics International

Special Olympics Zimbabwe

P.O. Box EH 18,
EMERALD HILL, HARARE

Telephone 35879 (National Director)
707019 (Sports Director)
302740/702951 (Secretary)

PATRON: First Lady Amai Sally Mugabe

SA/pp

24th July 1990

Ms Gail Hamilton
Executive Producer
Take 6
CHOICE Management

Dear Ms Hamilton

On behalf of the Special Olympics in Zimbabwe I would like to thank you most sincerely for your fund raising activities on our behalf. I hear they have been most successful.

Zimbabwe is planning to send 42 athletes and 18 coaches and officials to the ISSOG 1991 in Minneapolis. They will represent the seven sports on offer in Zimbabwe, i.e. track and field, gymnastics, swimming, basketball, soccer, volleyball and equestrian events.

Any financial assistance you can give us towards sending this large team will of course, be deeply appreciated.

Enclosed are some photographs taken at our recent Regional Games.

Thank you once again for your concern and commitment to Special Olympians in Africa.

Yours sincerely
SPECIAL OLYMPICS ZIMBABWE

Sally Allen.

S ALLEN
NATIONAL DIRECTOR

enc...

SPECIAL OLYMPICS
PRODUCTIONS

June 24, 1991

Via Facsimile

BeBe and CeCe Winans
c/o Gail Hamilton
Choice Management
40 Music Square East
Nashville, TN 37203

Dear BeBe and CeCe:

On behalf of Eunice Kennedy Shriver, Robert Shriver and everyone involved in the Opening Ceremonies of the Special Olympics World Games, we thank you for taking time out of your busy schedule to attend the Games on Saturday, July 20th in Minneapolis. Over six thousand special athletes from over 100 countries will be in Minneapolis to compete this year.

I will be contacting you this week to confirm your hotel and travel arrangements. We will need you to arrive on Friday, July 19th. You will be staying at the Radisson Plaza Hotel (35 South 7th Street) which is located only a few blocks from the Metrodome). I need to know any ticket requests for the Metrodome you might have by July 8th as well as hair and make-up requirements. Also, Jack Elliot, our Musical Director, will be contacting you regarding your live performance.

In the meantime, if you have any question or concerns please do not hesitate to call.

Thank you for all your help and support in sending a message to the hundreds of millions of viewers throughout the world that endorse these mentally retarded people as true athletes.

Warmest regards,

Maggie Barrett
Executive In Charge of Talent

cc: Eunice Kennedy Shriver
Robert Shriver
Jack Elliot

Choice Management, Inc.
40 Music Square East
Nashville, Tennessee 37203
(615) 244-1141 • Fax 248-6939

M E M O R A N D U M

TO: Take 6's "Friends"

FROM: Gail Hamilton

SUBJECT: Special Olympics

DATE: March 14, 1991

* *

As the date of the Special Olympics approaches we are more and more excited about this special event in which we are involved. You can see from the enclosed literature that the monies we raised directly resulted in these young people being able to participate.

There will be a portion of the games that will be nationally televised. We have been approached about the possibilities of re-enacting the "Take 6 and Friends" concert during the Special Olympics celebration. The games are being held from July 20-25 in Minneapolis, Minnesota. We would like as many of our "Friends" as possible to be involved. Please let us know if your busy schedule will allow you to attend.

ATKINS-MUSE
AND ASSOCIATES, INC
1808 WEST END AVENUE ELEVENTH FLOOR, SUITE 1119 NASHVILLE, TN 37203 615-327-3747 FAX 615-327-4225

FOR APPROVAL ONLY

CONTACT: Rick Hoganson
615-327-3747

"TAKE 6'S WHERE DO THE CHILDREN PLAY?" CAMP POSTPONED

NASHVILLE, TN -- July 9, 1991 - Take 6's "Where Do The Children Play?" Music and Arts Camp, originally to be held July 11 - 21 on the Fisk University Campus, will be postponed until next summer. Extensive Fisk University renovation, which had been anticipated to be completed by this time, has been delayed making camp facilities on the campus unavailable.

Committed to the long term success of the camp, Take 6 and Gail Hamilton of Choice Management continue to make plans for next year. "We are very disappointed for the children this year who were selected for the camp, yet this experience has only intensified our determination to make next year's camp even more of what this year's camp was to be," stated Hamilton.

Thirty-nine students, roughly six students from six cities (Washington D.C., Atlanta, New Orleans, Newark, Nashville and New York), who were originally scheduled to attend this year's camp, have been extended an invitation to attend next year's camp. The students selected are all of Junior High School age and have displayed some talent in the arts, expressed a willingness to further develop skills within a chosen field in the arts, and been referred by teachers for some significant "beating of the odds."

- more -

Take 6's "Where Do The Children Play?" Camp mission is to demonstrate the viability of participation in the arts - visual art, dance, theatre, writing, music (vocal and instrumental) - as a means of education and career development. The camp intends to enhance and sustain individual cultures and to perpetuate the historical meaning of world experiences. The Camp further desires to assist young people with interpersonal development regardless of race, religion or cultural upbringing.

Sponsorship monies generated for the camp will be used for next year's camp. For additional information regarding corporate or individual sponsorship, contact Choice Management at (615) 244-1141.

- 30 -

POSTCARD FROM MOSCOW

GLASNOSH

THE PAN AM JET GLIDES onto the runway at Moscow's Sheremetyevo Airport and the pilot begins the obligatory welcome. The time, the temperature, the invitation to return to Pan Am. And then the pilot's sign-off: "See you at Tren-Mos!"

Truly an idea bred for business—could there be any other reason to match Trenton, New Jersey, with the Soviet capital?—Tren-Mos bills itself as Moscow's first American restaurant. It was launched in 1989 by New Jersey entrepreneur Shelley Zeiger and a partner, and it's run by Zeiger's son, Jeffrey, a 25-year-old wunderkind of aggressive schmoozing and self-promotion. (The Pan Am welcome stemmed from Zeiger's offer of free dinners to the flight crew.)

On most evenings, Jeffrey Zeiger can be found cruising the red-white-and-blue restaurant with a manic friendliness, checking the pianist's tempo on "Memories" and making sure the macaroni special and apple pie look like the real things.

"When people tell me every night, 'My God, we feel like we're in America,' that's the best compliment I can get," Zeiger says, straightening a Tren-Mos pin on his lapel.

Feeling like America, however, doesn't always taste like America.

Chef Bernard Derroisne, formerly of One Fifth Avenue and Maxwell's Plum, has the unenviable task of making Moscow's slim pickings into haute cuisine. His menu, which changes daily depending on available ingredients, includes such off-kilter treats as Jeff Potato Skin with Caviar. With the exception of mono-vegetable salads and suspiciously stringy meat, the food is decidedly non-Russian. It's also one of the rare Moscow restaurants where the noise isn't deafening.



Shelley and Jeffrey with a vodka executive.

The prices are typically steep—about $35 for a three-course dinner. Each night, 25 tables are reserved for Soviets; the other seats go to journalists, Western business executives, and diplomats. Young Zeiger says he isn't worried about the floundering Soviet economy, and claims Tren-Mos is among the few joint ventures that are actually profitable. "There's always an expatriate community," he says. "And people have to eat. Even in Moscow." KAREN DUKESS

DOING GOOD

Services With a Smile

"WE'RE GOING TO PICK A very special lady out of the audience to come up here tonight," announces Kevin Hedge, the lead singer of Blaze, an eleven-piece pop/soul band.

Navigating through a sea of waving arms, Josh Milan, another Blaze singer, scoops up two-year-old Theresa Kirk and returns to the stage. Dressed in a frilly white-and-blue dress, Theresa listens politely as Milan croons, "I'm your lover man," and the crowd laughs and claps.

Serenading two-year-olds may not be the norm at most Blaze concerts, but different rules apply when the audience is 200 homeless families in the basement of the Saratoga Family Inn, a shelter in Jamaica, Queens. The woman behind this unusual event is 30-year-old Casey Horan, director of an innovative nonprofit agency called Streetlights. Her goal is to bring performances—dance, music, comedy, theater—to "hard to reach" populations including homeless youth, AIDS-infected drug users, prostitutes, and teenage mothers.



Horan takes entertainers to places like the Momentum Project.

"The idea is to help community agencies draw these people into service programs where they can get help," Horan says. "A lot of these people fear and mistrust the service agencies. By putting on a performance that is just for them, the service provider is saying, 'I want you to trust me.' "

Horan started Streetlights last year, after three and a half years as director of outreach training at the Association for Drug Abuse Prevention and Treatment (ADAPT). Finding performers willing to donate their time has proved surprisingly easy. "A lot of them are very aware of and concerned about these kinds of social issues," Horan says. She's sent the dance group Urban Bush Women to the New York Foundling Hospital for a show, and the pop stars Take 6 to the Momentum Project, a Manhattan soup kitchen.

All this with a budget that's strictly shoestring. "Community Resource Exchange is helping me fund-raise," Horan says, "but I'm operating on small private donations and donations from my board of directors. At this point, we really need to get funding from foundations."

Back at the Saratoga, people are hanging out in excited clusters, reluctant to return to their rooms. Perhaps most reluctant of all is 23-year-old Lorina Kirk, Theresa's mother. "My baby was a star tonight," she says, sweeping down the hall. "My baby was a star." ZOE CARTER

Photographs: top, Vladimir Yatsina; bottom, Isaiah Wyner.

NASHVILLE SCENE

FREE

June 27, 1991

What Women Will Eat

Jim Ridley on 'Rocketeer'

Phil Ashford's Issues '91 : Transportation

John Bridges On Moving Day

FACE VALUE



MISSION STATEMENT

Gail Hamilton isn't out to change the world. She just wants to send 36 kids to summer camp. "These days it seems like a B-1 bomber is more important than the quality of life," muses the Choice Management owner and self-confessed "product of the '60s," who spends her workdays coordinating the sextuply complex careers of Take 6. Currently, she's pursuing a long-held dream by raising funds for the "Where Do the Children Play" camp, which will bring youngsters from across the country to Fisk University to study arts and music next month. "We're giving these kids a chance for creative expression," Hamilton says quietly. "It may be only 14 days—but it's something."—*J.B.*

Photographed for *The Nashville Scene* by Dean Dixon.
Thanks to "Where Do the Children Play" campers Latosha Sanders and Jessica Case.



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"WHERE DO THE CHILDREN PLAY?" CAMP
STATEMENT OF MISSION

The mission of the camp is to demonstrate the viability of participation in the arts: visual art, dance, theatre, writing, music (vocal and instrumental), as a means of education and career development. The camp intends to enhance and sustain individual cultures and to perpetuate the historical meaning of world experiences. This form of awareness and practice can result in harmony, both economically and socially through enhanced long term education. The "WHERE DO THE CHILDREN PLAY?" Music and Arts Camp further desires to assist young people with interpersonal development regardless of race, religion or cultural upbringing.

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WHERE DO THE CHILDREN PLAY?
Campaign!

David Thomas and Claude McKnight, both members of the Grammy Award winning group Take 6, have written a song entitled "Where Do the Children Play?" which appears on the recently released "So Much 2 Say" L.P. The song is a personal outcry about the abuse and misuse of our nation's most precious natural resource - our children. The young children of today are being faced with adult problems which rob them of their ability to play children's games. Instead of playing kickball, jacks, and hide-n-seek, our children are making hard and cold decisions:

Crack vs. Crayons
Guns & Gangs vs. Guitars and Cellos
Drug Abuse vs. Day Dreams

The "Where Do the Children Play?" campaign intends to add a small yet significant ray of light and hope to what on the outset seems hopeless.

In the Fall of 1990 during Take 6's "So Much 2 Say" Tour, six cities were chosen as target areas for the "WHERE DO THE CHILDREN PLAY?" campaign. Each of the local school systems from these cities then selected six students to participate in the campaign. Take 6 visited each shcool and addressed the concern for our nation's plight, held a question and answer session, an autograph and poster party and then announced the six students chosen for the campaign.

The selection of students made by the individual schools was based on the following criteria:

1. Each child selected should represent Junior High School age.

2. The children should display some talent in the arts.

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3. Each child selected should express a willingness for further development within his chosen field in the arts.

4. Each child should be referred by teachers for some significant "beating of the odds" that the individual child might have overcome.

The students chosen for the campaign were Take 6's VIP guests at the evening's concert, and were also personally invited to be guests at the **"WHERE DO THE CHILDREN PLAY?"** Camp, a Music and Arts camp to be held July 11 - 21, 1991 in Nashville, Tennessee on the Fisk University Campus. The camp will offer vocal and instrumental instruction, painting and drawing classes, creative writing, drama and acting classes, photography, recording studio and jingle sessions... all taught by professionals in their given fields.

"Live a balanced life, learn some and think some and draw and paint and sing and dance and play and work every day some."

Taken from, <u>All I Really Need to Know I Learned in Kindergarten</u> by Robert Fulghun



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"WHERE DO THE CHILDREN PLAY?"
Music and Arts Camp
July 11-21, 1991
Curriculum

The curriculum will be divided into two basic parts, VISUAL ARTS and PERFORMING ARTS. Each area will be supported by an ARTS EDUCATION series to include lectures, field trips, demonstrations and other technical aspects of the Art and Music experience.

Classes or experiences will be divided by age or grade level depending on the developmental level of the participant. All participants will experience each of the specially designed classes in all areas.

The ultimate goal of this curriculum and the summer's experience will be to provide each person with a finished "product" or project and a culminating performance, exhibit and document to share with the community and to be carried back to their homes.

FACULTY

The faculty is being selected from experts in each of the chosen areas; music-vocal, recording, song-writing, etc. and theatre, movement, painting, etc.

The following names represent a few persons under consideration, however, all have not been contacted for final commitments:

Michael McBryde	-	Artist
Greg Miller	-	Photographer
Mustapha Khan	-	Director
Gil Williams	-	Video/Film
Doloris Harris	-	Artist (fabric design)
Jackie Welch	-	Actress
Mac Pirkle	-	Actor/ CEO TN Repertory Theatre
Bela Fleck	-	Musician
Roy and Victor Wooten	-	Musicians
Thomas Cain	-	Musician

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SUBJECT AREAS

VISUAL ARTS

- Floral Arranging
- Photography
- Film/Video
- Fabric Design (t-shirts, etc.)
- Animation

PERFORMING ARTS

Music Business and Recording Industry

- Songwriting
- Publishing
- Studio Recording
- Marketing
- Performance

Drama

- Improvisation
- Movement
- Creative Playwriting
- Commercial Performance
- Set Design

Though these areas may seem complex, every effort is being made to develop a style of presentation digestible for the participating age range.

In support of the curriculum experiences, a number of field trips and performances by national talent are being planned.

As each camper settles into a specialized area, he/she will concentrate on the final performance to be held on the last evening of the camp. At present the fine tuning of the curriculum is taking place and will ultimately be chosen by those who will teach and present each topic.



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FOR IMMEDIATE RELEASE!!
MAY 1991

TAKE 6 LAUNCHES A NEW SUMMER CAMP FOR KIDS

Nashville, TN.-- Take 6, the gospel-jazz a cappella group that skyrocketed to fame overnight, has the rare combination of talent and commitment to the community.

Gail Hamilton, the group's manager, and owner of Choice Management, Inc., and Take 6 have organized a program to help children. An actual Take 6 hosted music and arts camp will be held at Fisk University from July 14 to July 22, 1991. The project is called "WHERE DO THE CHILDREN PLAY? SUMMER CAMP FOR THE ARTS"

"Forty children who show an aptitude for various arts have been selected to attend the inaugural camp.", said Ms. Hamilton. "These children come from urban settings where families cannot provide opportunities such as this. Broken homes, drugs, violence, poverty and pain are the constant companions of these kids. Yet, the chance exists to awaken the imagination of these children through this camp."

This unique program will feature visual arts, instrumental and vocal music and theater. In order to give the children a more diversified cultural experience, there will also be lectures, field trips and various arts demonstrations.

"The ultimate goal of this summer camp is to provide each child with a complete product, or project, at the end of the program that they can carry back home and share with the community.", Ms. Hamilton said.

The program has been developed in cooperation with the kids' parents and their local public school system. It will involve students from Washington, D.C., Atlanta, Newark, New York, New Orleans and Nashville. Corporations interested in sponsoring a child can do so with a $500 donation which will cover each child's tuition, room and board.

Choice Management, Inc.
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The 10-day summer camp will be taught by a faculty of dedicated professionals trained in music, art theater, dance, education and counseling. An important aspect of the program is the chance for play and social interaction among children form different backgrounds.

It will be a special time in which the youths also get to meet the members of Take 6, whose commitment to children is already well known. A lot of people look upon them as role models, because the Christian young men do not drink, smoke or take drugs.

Although they grew up in different parts of the country, the members of Take 6 are connected by their faith in God. The group teamed up at Oakwood College in Huntsville, Alabama and made their mark in Nashville, Tennessee.

The musical masters that call themselves Take 6 are: Alvin "Vinnie" Chea, Claude V. McKnight, III, Joey Kibble, Cedric Dent, Mark Kibble and David Thomas.

It seems fitting that they should choose Fisk University as the spot to launch a new summer camp, because that is where they made their first appearance during a Christmas benefit. They also made a recording there at one time. In many ways, their music followed in the tradition of the famed Fisk Jubilee Singers.

Nashville has a special appeal for the talented sextet. It aspires to be to Tennessee and the Southeast, what Detroit's Motown was to Michigan and the midwest. It is on the cutting edge of a music industry explosion. Hundreds of artists make the trek to Nashville in the hopes of achieving stardom.

When Take 6 arrived from Alabama, they landed a recording contract with Warner Bros. Records in Nashville. The rest, as they say, is history. Their mission is to spread Gospel Music.

One way of reaching out is to perform at benefits across the country. With some of the greatest musicians in secular music today, they have blended their own musical brand in an extraordinary and exciting way to help raise funds for worthy causes. Take 6 members have also been part of benefits ranging from the National Association for Retarded Citizens in Nashville, to the United Negro College Fund in New York. Take 6 hosted a benefit concert at Carnegie Hall where they performed with other musicians to raise money for Special Olympic athletes from Africa to attend the games in the United States.

Then there were the television appearances -- "The Today Show", "Good Morning America", and "CBS This Morning" -- that brought them to national attention. In a business of fierce competition, they have endeared themselves to may others who saw them on "The Arsenio Hall Show", "Pat Sajak" and the "Ebony/Jet Showcase".

In an impressive chain of events, they have moved onto the movie industry where they were on the sound track of "Do The Right Thing" and "Dick Tracey". They have also made inroads as vocalists for the theme song on the television sitcom, "Murphy Brown" and the special "Brewster Place".

It is all part of a top-to-bottom strategy intended to gain as wide an audience as possible for their vision of spreading the Gospel. Not surprisingly, Take 6 has received many awards and honors for their music including 5 Grammy Awards and numerous Dove Awards. One of the highlights came, in 1989, when Mayor Tom Bradley proclaimed December 12 "Take 6 Day" in Los Angeles in recognition of Take 6's achievement in music as well as their involvement in various community activities such as the literacy program.

Take 6 is known for having a positive influence on young people. The children fortunate enough to attend the **"WHERE DO THE CHILDREN PLAY?" Summer Arts and Music Camp** will, undoubtedly, gain a little edge for the future.



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Where Do The Children Play? Camp
Advisory Board

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(615) 862-6180
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Tom Draper
Time-Warner, Inc.
75 Rockefeller Plaza
14TH Floor
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Pete Fisher
Warner Elektra Asylum
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40 Music Square East
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Craig Hayes
Zumwalt, Almon and Hayes
1014 16th Avenue South
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(615) 256-7200
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David Maddox
Maddox and Hicks
1101 17th Avenue South
Nashville, TN 37212
(615) 329-0086
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Jim Ed Norman
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Gerald Washington
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Jean Wilson
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Atlanta, GA 30325
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(615) 297-6694

May 9, 1991

TO: WDCP ADVISORY BOARD

FR: Steven W. Brallier

RE: New York Campers: Kilwanda Provet, Tashanda Jones, Keshia Lattimore, Damian Lindol, Jamel Moser, David and Naomie Opont

****

Gail Hamilton, David Maddox and myself, were in New York on April 28-30. We accomplished meetings with Time-Warner through Tom Draper; David Opont, the National Spokesperson for WDCP camp; and John Bess, of Manhattan Valley Outreach Program. John Bess is known for this consultations to the Cosby Show and is supportive of our program.

This is my first student visit and like many who have reported before me, I found this a moving experience. John Bess of MVOP, brought together the seven children chosen to attend the camp at the Cathedral St. John the Divine. Over the hour and a half meeting, we observed the children move from apprehension and mistrust to eager expectation of their trip to Nashville, giving David, Gail and I further confirmation that we are on the right course for this camp.

Also from this visit came the real possibility that two counselors from MVOP can assist at the WDCP camp. Their experience and training under John Bess would be a great asset to our camp.

Many of the children attended with their parents and/or guardians. They appeared excited, a little intimidated, bright, and articulate. Their interests included sports, acting, and singing.

At the conclusion of our time with the children, one 13 year old boy who started the meeting angry, withdrawn, and visibly disinterested, raised his hand and asked, "Will there be a chance for the children to thank all of you at the camp?" Needless to say, this question and attitude were thanks enough.

Zumwalt, Almon & Hayes
ATTORNEYS

James G. Zumwalt
Orville Almon, Jr.
Craig Hayes
L. Lee Wilson

Music Row 1014 Sixteenth Ave. South Nashville, Tennessee 37212
Telephone #615-256-7200 Fax #615-256-7106

MEMORANDUM

TO: WHERE DO THE CHILDREN PLAY Committee

FROM: Jean Wilson, Pete Fisher and Craig Hayes

RE: Visit to Bell Junior High/New Orleans Children and Parents

DATE: Friday, May 3, 1991

Jean Wilson, Pete Fisher and Craig Hayes met with the parents and five of the six New Orleans children, as well as Hezekiah Brinson and Pam Olene of Basic (Brothers and Sisters in Christ) Music Academy and Mr. Mills of the New Orleans Public Schools on Friday, May 3, 1991 at Bell Junior High on North Galvez in New Orleans. The students and parents were MARK TOBIAS (with his mother, Eleanor), CANDACE PARKER (with her father, Walter, mother Monica and little brother, Adam), RONTRELL BRIMMER, RONNELL BELL (with his mother Victoria), and ZAICA LAMBERT. Because he was working that afternoon, the sixth student, WILBERT WINFIELD could not attend, although Pam Olene of Basic offered some background on Wilbert and his family.

The school was a beautifully renovated old Church and our meeting was in the Library complete with stain glass windows and arched ceilings. The school provided free sandwiches, punch, chips, cookies and other goodies which were enjoyed by all. Although the school was located in a fairly depressed neighborhood, the library had a very warm feeling, a place where one could study and feel in touch with His Spirit at the same time.

Jean Wilson asked each person present to tell something about themselves, and each parent and student commenced to speak, and with a little help from Jean, most provided general comments about the talents, loves and expectations of each student. The following are general overviews of each student taken from those comments:

MARK TOBIAS: Reads music, plays trumpet, prefers pop and jazz; likes to draw and is interested in architecture. Favorite sport is basketball. Although initially very shy with a voice that was but a whisper, seemed very confident, positive and articulate after he felt at ease.

CANDACE PARKER: Vocalist, wants to sing Gospel, doesn't read. Her father also sings. Everything about her life was about singing. Seemed very positive about becoming a gospel singer. A lovely lady, very mature and we noticed the guys were talking with her after the meeting. Both her parents and brother were very warm and it looked like a good supporting family for Candace.

RONTRELL BRIMMER: Vocalist, sings in Choir at church and at school. Reads music, plays piano, interested in Gospel Music. Enjoys football.

RONELL BELL: Vocalist, wants to be a Gospel singer, sings in church, has performed at Riverwalk Park in New Orleans, has written and performed two Gospel raps; enjoys basketball and football.

ZAICA LAMBERT: Baritone sax player, eighth grade Band Student of the Year; Top Male Student academically; likes to write short stories; interested in drama and acting. Plays basketball for Urban League.

WILBERT WINFIELD: Plays saxophone, focus is music; a seventh grader from a difficult family background. Had to work and missed our meeting.

We all enjoyed speaking about the children and the camp and its goals, curriculum and expectations. The parents opened up and were very positive about the camp. Jean gave an overview of the curriculum outline and our mission and put the parents at ease. Pete talked about the music education, publishing, visits to the studios and Take 6 and Gail's hopes for the camp. I spoke about sports, the YMCA, and teaching about general copyright and music law. Jean discussed the visual arts, creative writing, acting, and photographs and design. All the guys were very interested in sports and wanted to know about the YMCA, swimming, basketball, the Sounds baseball game, etc. All were interested in the curriculum and excited about seeing a studio. A few asked how could they become gospel singers so be prepared for that question. Jean outlined everything we have discussed, from dental screening (the parents loved that) to album jacket design, to enjoying a social night at Mere Bulles, to the separate dormitory facilities, to adult chaperones, to the transportation, to bringing not more than $25 for incidentals, and the suggestion that bathing suits be brought and that valuables and musical instruments be left at home. We also talked about going to church the first Sunday, and about the lovely Fisk University Campus and arranging a tour of Meharry Medical, TSU and/or Vanderbilt if requested. Mr. Mills of The New Orleans Public Schools gave a wonderful overview of the importance of music education to New Orleans school children, and reminded me of the hundreds of musicians that have come from New Orleans schools.

Overall it was a wonderful Friday afternoon meeting and everyone left the meeting on the upbeat with a strong desire to move forward. I particularly felt a bond towards the quiet and shy one, Mark Tobias, who opened up after the meeting, and asked me a dozen questions about music, Take 6, The Neville children's group, Def Generation, The Dirty Dozen Brass Band, Rod McGaha, Clark Terry, basketball and even challenged me to an immediate game of one-on-one when he comes to Nashville (I may need Claude and Vinnie's help on that). I think you will enjoy this fellow as he has a wonderful gleam in his eye and when I think back, I remember that he was one of the first ones to arrive (just after Candace Parker and her parents) and the last one to leave.

I truly believe that we will have a blessed experience working with these children and all others at the camp. What a joy to be a small part of such a large mission.

Craig

MEMORANDUM

TO: WDCP Committee

FROM: Jean Wilson, Dr. Paul Payne & David Maddox

RE: Visit To MLK Middle School Children/Parents/Principal

DATE: 4/5/91

Jean Wilson, Dr. Paul Payne and David Maddox met with Principal Leviticus Roberts, Joseph Kirksey, Inda Willis, Marco Jones, Adrienne Mitchell, Princess Mapp, James Hall and five parents/grandparents on Friday, April 5th at the Martin Luther King Middle School in downtown Atlanta. Despite less than 24 hour notice of the meeting, 5 of the 6 children had parents/grandparents present. It was obvious that the school principal, Mr. Leviticus Roberts, was supportive of the program and he participated in the meeting in an enthusiastic manner. There was a bulletin board poster containing pictures of Take 6 members and various students from Take 6's visit to the school earlier in the year.

There are a little over 900 students in the school which is relatively modern (built in 1972); most of the students come from very low income backgrounds; about 95% are on the free lunch program; the school has an undefeated football and basketball team for 1990-91; motivational material, self-esteem statements and other image-building material is evident; the school band has received a superior rating for the last 19 years; and the school has an atmosphere of organization and an obvious lack of discipline problems. The school is only a few blocks from Fulton County Stadium, the home of the Atlanta Braves and Falcons.

Jean Wilson asked each of the children to tell something about themselves, their talents, their expectations from the summer camp program and she did an excellent job of putting the children at ease in front of adults and drawing them out. The following is a brief summary of the students' comments:

James Hall: James has been in the handbell choir for 4 years which has been asked to perform in Symphony Hall in concert. James is interested in sports, writing and instrumental music.

Marko Jones: Marko plays trombone in the band; he made a trip to Daytona Beach, Florida last year with the band; and he is interested in learning to write music.

Adrienne Mitchell: Adrienne appears to be the most mature of the group; has played flute for 2 years; is section leader in the advanced band; her great uncle is Duke Pearson; she is a challenge student (program for gifted children) in reading and math;

she likes to write; plays piano which is taught by her mother; and she wants to learn to improvise and play music by ear.

Princess Mapp: Princess is a very petite, shy youngster who is very vocal about wanting to be a Gospel Music Artist. She plays piano at her church, sings in the school chorus and sings in a group.

Joseph Kirksey: Joseph is the saxophone section leader in the school band and plays organ and piano. He likes to draw and to draw people especially; he is a member of the concert band and he would like to learn to read keyboard music in addition to his present skill of reading music for saxophone.

Inda Willis: Inda has played trumpet in the concert band for 4 years; he likes to play all kinds of sports; can read music for trumpet; and he quickly stated that he wanted to be a doctor or lawyer.

Most of the parents had questions which are to be expected: "How much money would the children need for the camp? A: only enough for snacks and souvenirs--not more than $15-25 at the parents' discretion. How would the children get from Atlanta to Nashville and back? A: Transportation would be provided by the program, but whether by air or bus transportation has not been decided. Would the children be chaperoned? A: There will probably be an adult for every 2 or 3 children; boys will be on one floor and girls on another floor in a dormitory at Fisk University, etc. What will the curriculum be? A: The curriculum will be tailored to the interest of children, but will be based on visual arts, instrumental and vocal music and theater. The concept of the program was explained as being to give the children a sense of what could be accomplished through music and the arts, how a particular goal can be explored, what college campus life was like, etc.

Dr. Payne described the dental screening program and what medical facilities and staff were available to meet the needs of the children during the camp. Dr. Payne also mentioned that if certain students were particularly interested in pursuing careers in the medical field, that he or other medical professionals could arrange tours of Meharry Medical School and provide specific information about those career directions.

David Maddox participated in the discussion about what the goals of the camp were and expressed his very positive reaction to the accomplishments of the school and its faculty and staff.

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April 2, 1991

TO: Gail Hamilton, Jim Ed Norman, Ronna Rubin, Tom Draper, David Maddox, Bill Calloway, Pete Fisher, Paul B. Payne, Craig Hayes, Jean Wilson, Gerald Washington

FR: Paula S. Denson

C: Ofield Dukes

The meeting of the Advisory Board Committee members, Jean Wilson, Bill Calloway, Paula Denson and Ofield Dukes, met with principal, Dr. Armstrong, along with parents and students at the Highland Heights Middle School, Nashville, TN.

I. INTRODUCTION AND BACKGROUND

The meeting began with introductions all around. Jean Wilson continued by giving the group background information on the project and stating its purpose and vision. Part of this vision was described for the young people as a way to learn from other young people; developing themselves in areas they want to pursue in their careers; discovering what they want to do - where they want to go; being shown an open door; an opportunity to network. Jean emphasized the need and desire to dream; and that it is "OK" to have dreams and goals, accept challenges to meet those goals. She also challenged them to challenge "us" as a group to help them meet their goals - to open up and let us know what they expect from this camp in order to succeed in the future. In essence, these young people would be the forerunners for future camps and the success of it would play a large part in how we worked together as a group.

II. STUDENTS (8th Graders)

OVERVIEW - Students were bright, intelligent and spoke graphically about their school life, studies; seemed excited and nervous about meeting new students from other places; expressed concerns about living arrangements; what other opportunities would be available during the course of the camp (i.e. swimming, other sports).

Valencia Bass - violinist -2 yrs., discontinued studying for lack of opportunity; enjoys reading, writing, art. Seemed the more quiet of the group. Would like to pursue career

as a doctor or teacher. Her Mother was animated; excited this opportunity for her daughter and was hopeful in that this would open new doors for her in the future.

Jason Jackson - Soft-spoken, but positive about his goals. Enjoys drama and art; wants to pursue art career; has won 1st place in city-wide contest; would like to learn to sculpt. Jason's Mother was also appreciative of this opportunity for her son and wanted to help wherever she could.

Jessica- Extremely bright young lady, very positive, determined and confident. Was the most expressive in the group, asking many questions about the program and what they would expect. Jessica's outstanding ability is in writing, for which she has won many contests and awards. Her concentration is writing, public speaking, and singing. She would like to consider a teaching career or public speaking. Jessica's Mom was delighted for her daughter and is more and more pleased at her accomplishments.

Kevin Moore - Kevin was the most dramatic of the group. He performed a 10-15 minute characterization of "A Raisin In the Sun", a play by Lorraine Hansbury; featuring the two most graphic characters, Walter Lee and his Mother. This young man's performance was enough to solidify what we are doing is so right. He cried, he laughed, he became depressed, he submerged himself in those characters so deeply, that all who listened were swept under the tide and each one of us moved to some emotion. Kevin is bright, articulate, with a southern flair, enjoys drama, public speaking, is active in his church where he is chaplain for his choir and often dramatizes speeches from Martin Luther King. He would definitely benefit from learning what other career choices would be available to him at this camp. Surprisingly, acting had not come into his thoughts. He also swims and was excited about going. His Mother declared that he was a "card" around the house; always willing to speak for anyone and was excited about his having this opportunity.

Chris Banks- The "diamond-in-the-rough", Chris seemed to be the one most unsure of his abilities in that, he has drawn for a long time and was excited about his art, but never really sure of himself in this area. With his teachers ability to "see" this talent in this young man, and along with his parents, Chris is beginning to find new ways of expounding his energy. Chris is interested in computers; CAD-CAMS (computer assisted drawing), technical drawing and engineering. Chris seems to be one who would need more

assistance in developing his "artistic" side. His Father was present and appeared very nurturing and caring about his son's ability to draw and wanted to encourage him more. For a while, Chris' restlessness not been properly identified, until his teacher made his parents aware of his creative ability and began to encourage this. It resulted in immediate improvement and his confidence-building process began.

All the parents seemed satisfied with the information given them and did not have many questions, choosing instead to wait for the additional materials and information to arrive. We were all surprised and impressed by the students and the parents. The meeting was informal and went extremely well because of this. We believe the principals' participation, positive comments and little anecdotes about the kids, coupled with our general laughter and banter, helped to relax everyone and make the most of the meeting. Jean Wilson was genteel, warm, compassionate and had the ability to make everyone comfortable. We thoroughly enjoyed this first meeting and we left more determined and committed than ever. We firmly believe that this first experience at camp will be a lasting experience for all of us.

III. **SUGGESTIONS:**

- Parent from each city be considered as an escort for the 10 days. The feeling here is that someone would be familiar with the kids, environment, attitudes, and would have someone for them to address their immediate concerns.

- Jean Wilson be provided assistance in airfares, accommodations, etc. to represent the camp as its administrator, at each school. Her delivery of the idea/concept and summary, was far better than could be imagined.

Submitted by:

Paula S. Denson



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Fisk University
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Choice Management, Inc.

TAKE 6

"WHERE DO THE CHILDREN PLAY?" SUMMER ARTS CAMP
Contact List

	School Contact	Children
Washington D.C.	DeBorah Johnson D.C. Public Schools Tyler School Building 10th and G Street, S.E. Suite 207 Washington, DC 20003 (202) 724-2408 FAX (202) 724-2125	Tyrone Johnson Melonise Earl Constance Rowe Jamila Vines
	Ms. Patricia Bradford 2800 17th St., NE Washington, DC 200018 (202) 269-1394	Lynwood Thompson Samuel Caples
	Patty Thomas Fund for Educational Excellence 605 North Eutaw Street Baltimore, MD 21201 (301) 685-8300	Shada Thompson Danena Iler
Atlanta	Leviticus Roberts Martin Luther Middle School 582 Connally Street, S.E. Atlanta, GA 30312 (404) 330-4149	Joseph Kirksey Inda Willis Marco Jones Adrienne Mitchell Princess Mapp Kenneth Canty
New Orleans	Margaret P. Johnson New Orleans Public Schools 5931 Milne Blvd. New Orleans, LA 70124 (504) 483-6387 FAX (504) 486-4945	Rontrell Brimmer Mark Tobias Ronell Bell Candace Parker Larry Platt Wilbert Winfield
	Joe Mills (504) 483-6467 W. (504) 948-2252 H.	

Choice Management, Inc.
40 Music Square East • Nashville, Tennessee 37203 • 615/244-1141 • Fax 615/248-6939

"WHERE DO THE CHILDREN PLAY?" SUMMER ARTS CAMP
Contact List

	School Contact	Children
Nashville	Dr. James Armstrong Highland Heights Middle School 123 Douglas Avenue Nashville, TN 37207 (615) 262-6690 (615) 371-8651 Hm.	Shauntra Chatman Valencia Bass Jessica Case Latosha Sanders Jason Jackson Kevin Moore
New York	John Bess The Valley Inc. St. John the Divine 1047 Amsterdam Avenue New York, New York 10025 (212) 222-2110 FAX (212) 222-4671	Jamel Moser Naomi Opont Kliwanda Provet Tashanda Jones Keshia Lattimore Damian Lindol
California	Royanne Hollins 3042 LaRue Way Rancho Cordova, CA 95670 (916) 929-9271 (916) 368-2230 Hm.	Sebastian Hollins



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Dear Friend:

Do you know a child who, living with adult problems is robbed of the time and freedom to be a child - to play unfettered, to imagine and then create, to exude joy born of innocence? Unhappily, you can see this tragedy in any neighborhood.

Gail Hamilton of Choice Management (Take 6) is doing something to help solve this problem. She has organized the first "WHERE DO THE CHILDREN PLAY?" SUMMER CAMP FOR THE ARTS at Fisk University July 11-21, 1991. Forty children who show an aptitude for various arts have been selected to attend the inaugural camp. These children come from urban settings; from families which cannot provide opportunities such as this. Broken homes, drugs, violence, poverty and pain are the constant companions of these kids. Yet, the chance exists to awaken the imagination of these children through this camp.

Here is where you come into the picture. We are asking you, through your organization, to grant one of these children this opportunity. $500.00 (Five hundred dollars) will enable a child from New Orleans, New York, Nashville, Newark, Washington DC, or Atlanta, to participate in what is for this child, a once-in-a-lifetime dream.

The 10 day camp is a camp. That is to say that play and social interaction are important components of a challenging curriculum which includes instruction and performance in music and visual arts. The program has been developed in cooperation with parents and the local school systems. Faculty are professionals in music, art, theater, dance, education, and counseling.

Choice Management, Inc.
40 Music Square East • Nashville, Tennessee 37203 • 615/244-1141 • Fax 615/248-6939

"WHERE DO THE CHILDREN PLAY?"
Summer Camp for the Arts

Your scholarship of one or more children can be accomplished by remitting a check to:

WDCP-Fisk University
C/O Choice Management
40 Music Square East
Nashville, TN 37203

Finally, almost more than your financial participation, we want you to experience the exhilaration that comes from touching these young lives personally. Visiting the camp or volunteering a couple of hours of your time will change your life. Please consider this selfless investment in "WHERE DO THE CHILDREN PLAY?" with your financial contribution.

Sincerely yours,

Steven W. Brallier Tom Draper Ofield Dukes

WHERE DO THE CHILDREN PLAY?
Campaign!

OVERVIEW

David Thomas and Claude McKnight, both members of the Grammy Award winning act, Take 6, have written a song which appears on the recently released ***So Much 2 Say*** L.P.

The song is entitled *Where Do The Children Play?* and is a personal outcry about the abuse and misuse of our nation's most precious natural resource – our children.

The young children of today are being faced with adult problems which rob them of their ability to play children's games.

Instead of playing kickball, jacks, and hide-n-seek, our children are making hard and cold decisions:

Crack vs. Crayons
Guns and Gangs vs. Guitars and Cellos
Drug Abuse vs. Day Dreams

The *Where Do The Children Play?* campaign intends to add a SMALL yet SIGNIFICANT ray of light and hope to what on the outset seems hopeless.

"This little light of mine, I'm gonna let shine."

PHASE I

STEP I

The **So Much 2 Say** Tour will begin in the Fall of 1990.

There will be six cities selected from Take 6's Fall Tour, and from these six cities, six students will be chosen to attend that evening's concert with the members of Take 6.

There will also be a school visited by Take 6 and the visit will contain an address by Take 6 on its concern for our nation's plight, a question and answer session, an autograph and poster party, and the announcement of the six students chosen for the evening's concert.

The Music and Arts camp will be held in Nashville, Tennessee on the Fisk University campus. A special invitation from Fisk President Dr. Henry Ponder has been extended. Fisk University dates back to the Black Cultural Renaissance of this Nation's history. As a Liberal Arts School, Fisk has a strong tie with both the visual and the performing arts...Some of its sons and daughters are painter Aaron Douglas, the Fisk Jubilee Singers, author W. B. Dubois, Langston Hughes, writer Nikki Giovanni, composer and vocal arranger John W. Work and James Weldin Johnston.

This list alone gives credit to Fisk University being an ideal location for such a new beginning in Arts Education.

"All around the neighborhood, I'm gonna let it shine."

PHASE II

The second part of the *Where Do the Children Play?* campaign is an ongoing "hands on" project that will also begin in the Fall of 1990.

"Y-PAC" (Young People Against Crack) is a unique teen education and recreation program designed to give teens the skills and knowledge needed to resist peer and other social pressures to experiment with drugs and alcohol.

Y-PAC's structures and bi-laws, along with its special projects insure that the teens will understand problem solving techniques, leadership development, drug education and awareness and the ability to deal with stress and cope with change.

This teen club will serve under the parent agency, "P.A.C.M.A.N.", a New York, Dutchess County based drug prevention program, (see enclosure), under the direction of Founder and Director Norman Tillery. The teen club will be monitored throughout this coming school year.

> *"Be aware of wonder, remember the little seeds in the styrofoam cup, the roots go down and the plant goes up and nobody really knows how or why, but we are all like that and it is still true, no matter how old you are when you go out unto the world it is best to hold hands and stick together."*
>
> Taken from <u>All I Really Need to Know I Learned in Kindergarten</u> By Robert Tulgan

The selection of students will be made by the individual schools.

1. Children should represent Junior High School grade and or age 12 - 14(15).

2. Children should display some talent in the areas of art and/or music.

3. Each child selected should express a willingness for further development within his chosen field in the arts.

4. The children should be referred by teachers because of some significant "beating of the odds" that the individual child might have overcome.

STEP II

The students chosen from the school's program to attend the evening's concert, will also be personally invited to attend a Music and Arts camp that will be held the Summer of 1991 in Nashville, Tennessee on the Fisk University Campus!

The camp is a very important part of the *Where Do The Children Play?* campaign because it has been proven that there is enhanced learning through the arts. An opportunity of free expression through the visual as well as performing arts can enhance one's quality of life.

Statistics show that there is a tremendous illiteracy problem facing our nation. Arts can be and should be used as a standard vehicle of education, because art is education.

The students selected will be involved in a summer program that will offer vocal and instrumental instruction, painting and drawing classes, creative writing, drama and acting classes, photography, recording studio and jingle sessions. . . all taught by professionals in their given fields.

"All around the neighborhood, I'm gonna let it shine."

STEP III

"Live a balanced life, learn some and think some and draw and paint and sing and dance and play and work every day some."

Taken from All I Really Need to Know I Learned in Kindergarten By Robert Tulgan

Warner Elektra Asylum

WHERE DO THE CHILDREN PLAY?

DAVID THOMAS
CLAUDE V. McKNIGHT II

COME HERE BOYS
PLAYIN' IN THE SCHOOLYARD (WATCH OUT BOYS!)
I NEED TO HAVE YOUR TIME AND ATTENTION (OH NO!)
OH I'VE GOT CRACK AND THINGS LIKE THAT (WHAT, OH NO, DON'T DO IT)
AND I GUARANTEE YOUR MONEY BACK (WATCH OUT BOYS!)
IF THE TRIP AIN'T RIGHT (WHAT ARE YOU TALKING ABOUT?)

COME HERE GIRLS (NO!)
STANDIN' ON THE CORNER (WATCH OUT GIRLS!)
I NEED TO HAVE YOUR TIME AND ATTENTION (DON'T LISTEN, STOP TALKING THAT SMACK!)
WELL, YOU WORK FOR ME, YOUR RENT IS FREE (WHAT, DON'T LISTEN, GO BACK HOME!)
AND I PROMISE JOB SECURITY
IF YOU THROW IT RIGHT (GIVE IT UP!)

WE LOOK IN THE MIRROR EVERY MORNING
NOT REALIZING THERE'S A WARNING
THESE ARE OUR CHILDREN
DON'T LET THEM SLIP AWAY
WE GOT TO UPLIFT THEM
GIVE THEM GUIDANCE
SHOW THEM A FUTURE FREE OF SADNESS
IF WE IGNORE (THIS)
WELL, IT'S ON YA

WHERE DO THE CHILDREN PLAY?
THEY'RE LIVING A COME WHAT MAY
WHERE WILL THEY PLAY
THEY CAN MAKE IT
JUST LEAD THEM ON THEIR WAY
OH LORD, THEY'RE LIVING IN A WICKED WORLD
WHERE WILL THEY PLAY

COME HERE KIDS (YO, PLEASE LISTEN!)
SEARCHING IN THE DARKNESS (WE'VE GOT SOMETHING, LISTEN UP!)
I NEED TO HAVE YOUR TIME AND ATTENTION (JUST LISTEN, YOU BETTER PAY ATTENTION!)
IT'S OKAY TO LAY YOUR BLAME (TELL 'EM, LORD!)
I DIED FOR YOU SO WITH NO SHAME (YOU CAN CALL)
YOU CAN CALL MY NAME

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WE'RE READING THE LABELS EVERY MORNING
NOT SEEING THE WRITINGS OR THE WARNINGS
THEY'RE LIVING IN A WORLD NOT THEIR OWN
SHOW THEM A PLACE WHERE LOVE IS HOLY
LEAD THEM AWAY FROM SAD AND LONELY
IF YOU DON'T DO IT
WELL, IT'S ON YA

CHORUS

GIVE THEM A FUTURE

WARNER/ELEKTRA/ASYLUM MUSIC, INC.
DEEMEE MUSIC
CLAUDE VEE MUSIC

Where do the children play?



TAKE 6



40 Music Square East • Nashville, Tennessee • 615/244-1141 • 615/FAX 248-6939

What happens when you put the world's oldest enemies together, in one small room, with a half-dozen very sharp knives?



They us

Physicians for Peace. With the tools of our trade, we're putting an end to some of the world's oldest wars. We put doctors and nurses, from countries that aren't speaking to one another, together in teams. And they perform miracles. Changing the lives forever of maimed, crippled or deformed children and adults. By sharing medical skills and technology, Physicians for Peace promotes cooperation and respect among people who would normally share only mutual hatred and distrust. You see, the common objective of all medical professionals is healing. And when we can heal together, the path for international friendships, and ultimately peace, is cleared.

Led by Dr. Charles E. Horton and Dr. Lachlan Reed, Physicians for Peace has brought the spirit of



e them.

community to operating teams all over the Middle East. Imagine doctors and nurses from Syria and Jordan, Israel and Palestine, Turkey and Greece, operating side by side, learning from each other, helping each other. Well, it's already happening.

And Physicians for Peace will continue to improve world relations while helping thousands of medically needy people, with a little help from you. We're donating time, skills and money. But we need your contribution to help pay for medical supplies, transportation and accommodations. Of all the things you could write your tax-deductible check for today, isn't world peace worth it?

Physicians For Peace

We heal wounds that have lasted for centuries.

Physicians For Peace
229 West Bute Street, Suite 900
Norfolk, VA 23510
(804) 625-7569 Fax (804) 625-7680

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Physicians For Peace

229 WEST BUTE STREET
SUITE 900
NORFOLK, VIRGINIA
USA 23510

October 2, 1990

Ms. Carol Blymire
Office of Speech Writing
The White House
Washington, DC 20060

Dear Ms. Blymire:

Thank you for your kind note of thanks relative to President Bush's speech before the United Nations. I enjoyed having the opportunity to talk with you about Physicians For Peace. Although that speech did not include a reference to our program, we are pleased to learn that you have kept you notes from the conversations we had last week. With the thought that reference material might be helpful to in the future, I am taking the liberty of sending this letter and other descriptive material about our program.

Physicians For Peace was founded to promote international friendship and peace through medicine by educating physicians and other health care professionals, and by treating the medical needy in other countries. We take volunteer doctors and nurses to the troubled areas of the world in the Middle East. With governmental approval in Egypt, Greece, Iraq, Israel, Jordan, Syria, Turkey and the West Bank continuing medical education is provided, and treatment at no cost is given.

As president and founder, I initiated these activities in 1985. Nineteen missions have been conducted since that time, and more than 3,000 patients have been treated. Providing current information, a team of five American doctors and two nurses went on a mission to Syria and Iraq in June 1989. They were joined by two plastic surgeons: one from Turkey, and one from Jordan. In mid September a team of four plastic surgeons, a resident and a medical student from the U.S., went to Eastern and Northern Turkey to conduct seminars and perform surgeries on Kurdish refugees in the provinces of Van, Trabzon, and Samsun. We arranged for the first joint meeting of the Turkish and Greek Plastic Surgery Societies in 1988, and discussions to arrange for the second joint meeting of these Societies continue. On April 1, 1990, a volunteer team of 12 physicians and two nurses went to Panama to perform surgeries and to provide training for medical personnel. In June 1990, a team was dispatched to Syria, Jordan, Israel, and the Occupied Territories. While in Ashkelon, it was significant that physicians representing Lebanon, the West Bank, Gaza, and Israel worked together with American doctors. A team of four operating room nurses, a neurosurgeon and four plastic surgeons travelled to Damascus in mid August to provide both patient care and teaching. A copy of the summary report of that mission is enclosed.

TELEPHONE 804-625-7569
FAX 804-625-7680

Through our medical training fellowship program, Physicians For Peace makes funding arrangements for young physicians from Middle East countries to train in the United States for 3-6-12 month intervals. These professionals are often from countries differing greatly politically, religiously, and culturally. Working together encourages friendship and mutual respect that would not be possible otherwise. We are hopeful that these friendships will endure and contribute to the ultimate goal of peace in volatile areas of the world. Currently we have trainees from Israel, Palestine, Turkey and Greece, and anticipate the arrival of another fellow from Egypt in the very near future.

Physicians For Peace assists in meeting program expenses. It costs approximately $25,000 per trip, depending on the number of health care professionals we take. The good will generated is inestimable. We have received letters of support from the U.S. Secretary of State, President George Bush, all the ambassadors of the countries involved, as well as various presidents of universities and hospitals in countries throughout the Middle East, thanking us for the work we have done and requesting future missions.

We hope that you find this information interesting. If you need additional information or have questions now or at any time, please don't hesitate to contact us.

Sincerely,

Charles E. Horton, M.D.
President

gtk
Enclosures
cc: Lachlan Reed, Ph.D.

PHYSICIANS FOR PEACE FOUNDATION, INC.
229 West Bute Street • Suite 900 • Norfolk, Virginia 23510
Tel: 804/625-7569 • Fax: 804/625-7680

Lachlan Reed, Ph. D.
Chairman of the Board
Ramsay D. Potts, JD
Vice Chairman
Dr. J. T. Houk
Executive Secretary

Charles E. Horton, M.D.
President
Kevin Smith, M.D. and
R. Barrett Noone, M.D.
Vice Presidents
Coordinator: Gail Kelley

PHYSICIANS FOR PEACE works to advance the cause of Peace in areas of tension through medical good works: by serving the needy and war-torn, by exchanging medical skills and by bringing together national antagonists.

MISSIONS: Egypt, Greece, Iraq, Israel, Jordan, Panama, Syria (3), Turkey (2), and the West Bank (2).

PHYSICIANS FOR PEACE, a volunteer apolitical and non-profit association of doctors and health care professionals, works for peace in zones of conflict:

- at the invitation of host countries and with U.S. Government concurrence;
- in collaboration with host country doctors, often joined by colleagues from neighboring countries;
- by caring for the medically needy gratis;
- by providing continuing medical education in the host country; and
- by arranging for foreign doctors education in the U.S.

MISSION ESSENTIALS:

- serving patients selected by the host country;
- team members selected to meet specific medical needs defined by each host country;
- collaboration with host country doctors for in-patient observation and post-operative care;
- interpersonal exchanges during rounds, seminars and discussions that build friendships and improve skills;
- training opportunities in the U.S. for young doctors for 3-12 month periods related to host country needs;
- training programs in the U.S. associate doctors from countries who would otherwise not know each other;
- building cordial inter-personal and apolitical relationships with medical colleagues, patients, families, officials and media; and
- making mission reports to church and civic groups, to the media, and to government officials that build understanding and international friendships.

MISSION RESULTS '87-EARLY '90:

- Missions to Egypt, Greece, Iraq, Israel, Jordan, Panama, Syria (3), Turkey (2), and the West Bank (2);
- Over 100 U.S. doctors collaborating with more than 1,000 host country doctors;
- Over 100 seminars and lectures enrolling approximately 5,000 medical professionals;
- Immensely positive and laudatory media coverage in every country building positive image of friendly America;
- Audiences of approximately 100 million see, hear and learn about PHYSICIANS FOR PEACE through universally cordial TV, radio, and newspaper coverage in every country;
- Scores of young doctors -- many from antagonistic countries like Greece and Turkey, Israel and Palestine, Syria and Jordan, who would never otherwise know each other -- study and work together in the U.S. to build friendships that contribute to peace.

TRUSTEES: Frank Batten, CEO, Landmark Communications; Lucius R. Battle, former Assistant Secretary of State, Middle East; Walter R. Davis, Investor; Nejat F. Eczacibasi, PhD. CEO, Eczacibasi Enterprises, Ltd.; Ahmet M. Ertegun, CEO, Atlantic Recording Company; Paul Hannon, Gerald Atkins Co.; Frederic Herter, M.D., President, American University in Beirut; Charles E. Horton, M.D., President, Physicians for Peace; Michael McIntosh, President, The McIntosh Foundation; Richard F. Pedersen, PhD, President, American University in Cairo (retired); Ramsay D. Potts, JD, Partner, Shaw, Pittman, Potts & Trowbridge; Lachlan Reed, PhD, President, Lachlan International, Chairman, Physicians for Peace; The Honorable Harold B. Scott; Mr. and Mrs. Page Smith.

INTERNATIONAL BOARD OF GOVERNORS: The Honorable Lawrence Cox; Mrs. Elmer Bobst; Douglas Fairbanks, Jr.; Bernard Fouquet; William J. Gesling; Mr. and Mrs. J. Kent Harrison; Sandy MacTaggart; The Honorable Dr. Mahmoud Mahfouz; Richard Paley; Dr. Ibrahim Salti; U.S. Senator John Warner; E.V. Williams.

MEDICAL ADVISORY BOARD; Membership on the part of mission participants.

An informal group of key supporters and special friends of PHYSICIANS FOR PEACE is in progress of formation.

TAX DEDUCTIBLE CONTRIBUTIONS may be made to PHYSICIANS FOR PEACE FOUNDATION I.R.S. #54-1532165 and mailed to Physicians for Peace, 229 West Bute Street, Suite 900, Norfolk, Virginia 23510 Telephone: 804/625-7569 Fax: 804/625-7680

ALR
9/90

PHYSICIANS FOR PEACE

A DESCRIPTION

"Yours is a work of mercy, and I applaud your selfless efforts to help your fellowman."

George Bush
President of the United States
May 23, 1990

229 West Bute Street, Suite 900 Norfolk, VA 23510

PHYSICIANS FOR PEACE

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PHYSICIANS FOR PEACE

"I am greatly impressed not only by your team's dedication but also by the warm response you received from the people you served... I am convinced that humanitarian service such as that provided by Physicians For Peace can be a great contribution to eventual peace in the region."

George R. Shultz
Secretary of State
April 1988

Physicians For Peace promotes peace by building friendships through medicine. This humanitarian, apolitical and non-sectarian organization develops strategies for peace by:

- caring for the medically needy in the Middle East - a zone of conflict;
- forming professional relationships through lectures and demonstrations of surgical techniques to doctors of host countries;
- establishing educational opportunities and new friendships among medical professionals in the United States; and by
- promoting friendships with patients, families and professionals.

I. WHAT WE DO

Physicians For Peace, under the leadership of Dr. Charles Horton and Dr. Lachlan Reed, conducts medical missions to the Middle East by means of:

- assembling skilled teams of volunteer health care professionals including specialists in plastic and reconstructive surgery, orthopedics, urology, burn and trauma treatment, anesthesia, nursing and pediatrics;
- obtaining financial support for each mission, diplomatic entree, and the collaboration of local physicians;
- treating hundreds of people during each mission including the war-wounded, as well as children and adults with congenital and acquired deformities and those suffering from rare diseases;

- providing educational opportunities through fellowships and training to promote long term medical expertise and development in the host countries;

- including representatives from disparate cultural, political, and religious backgrounds; and

- responding to the medical priorities specified by each host country to include both patient treatment and the educational needs of medical professionals.

II. WHO WE ARE

Dr. Charles Horton, founder and President of the Board of Trustees of Physicians For Peace, earned degrees from the Universities of Arkansas, Missouri and Virginia. He is past chairman of the American Board of Plastic Surgery. He has demonstrated his skills in 47 countries; has produced 18 movies and television tapes; and has authored over 250 separate book chapters, journals and articles. He is an honorary member of the Israeli, Jordanian and Syrian Plastic Surgery Societies and is an honorary fellow of the Royal College of Surgeons.

Beginning in the late seventies and early eighties, Dr. Horton prepared the groundwork for a program of humanitarian medical exchanges throughout the Middle East. Dr. Horton then organized working teams of volunteer American and foreign medical professionals. Mission by mission, he proved that such interaction on behalf of the medically needy does indeed contribute significantly to the lessening of tensions.

> "Charlie Horton's remarkable vision and drive is improving relationships among war-torn and strife ridden countries in the Middle East.
>
> "Charlie is humble, straightforward and obviously a highly skilled physician and teacher. He is also a most effective ambassador of good-will for the U.S. and for improved relationships between countries. Transcending all of this, he is a philosopher, expounding on the benign and emotional healing that comes from correcting the scars, wounds and imperfections that the vagaries of nature and chance inflict."
>
> Lachlan Reed

Lachlan Reed chairs the Physicians For Peace Board. Born in Turkey and brought up in the Middle East, the son of the president of International College in Izmir and then Beirut, he has been heavily involved in foreign projects all his life. Familiar with leaders in the Levant through business associations and long service on the boards of International College, the American University in Cairo and the American Near East Relief Agency, Reed provides the experience and familiarity with the nationals of other countries that both help guide missions and assist in interpreting Physicians' For Peace purposes.

III. MISSION DESCRIPTIONS

Exploratory trips by Dr. Horton, from 1982 through 1989, to Egypt, Israel, Turkey, Jordan, Kuwait, Syria and Lebanon, led to urgent invitations for visits from every country. The outstanding humanitarian reputation of Physicians For Peace led to this year's mission to Panama following last year's military conflict.

SYRIA -- NOVEMBER 1987, JUNE 1989, JUNE 1990

Physicians For Peace sent their first mission to Syria in November 1987. A dozen doctors and nurses operated on Syrian and Lebanese patients, many of them war-wounded from Beirut. The warm personal and professional relationships, which developed during a two week period when official US - Syrian connections were cold and even hostile, culminated in a Syrian National television prime time program celebrating the American visitors' contributions to Syria.

The return visit to Syria, urged upon Physicians For Peace for a year, consisted of American, Turkish and Jordanian doctors and nurses working with Syrian medical personnel. Approximately 75 operations involved complex surgical problems in caring for war-wounded and civilian Lebanese patients, ward rounds, lectures and a symposium plus operative demonstrations proved valuable to resident and staff.

Syrians, eager for further exchanges, particularly need nursing instruction at all levels; intensive care, recovery room, ward care and operating room procedures. They especially want assistance in improving hospital operations. Our current plan involves a working task force to help meet these needs by teams of a dozen American and other national doctors working at revolving two week intervals. Needed are funds to bring and take the successive medical teams a three to six month interval.

"Since your departure, I have heard from your local medical colleagues how much they appreciated your visit and the work that you and your group were able to perform in Damascus, both in treating difficult cases requiring plastic surgery and in sharing your knowledge of modern technical know-how with Syrian doctors. I know that the medical authorities here are hoping that you and others will return to Syria."

William L. Eagleton
U.S. Ambassador to Syria
September 29, 1987

The June 1990 visit consisted of three days of operations in which approximately twenty complex orthopedic and reconstructive operations were successfully completed in collaboration with our Syrian colleagues. A number of these were also taped for teaching purposes.

WEST BANK -- JANUARY 1988, JUNE 1990

A mission in January 1988 to the Ramallah Hospital in the occupied territory of the West Bank near Jerusalem, was similarly successful. Dr. Horton's extensive work in Israel on the Maimonides Hofheimer Project initiated this mission to the Occupied Territories in cooperation with Israeli Health Services. It involved Israeli doctors operating on Palestinian patients and initiated a constructive collaboration between Israeli and Palestinian doctors and civilians. Again, return invitations on the part of Israelis and Palestinians demonstrated that this peace-building effort had impressive effects on both parties.

"Seventy-five patients from all over the West Bank and Gaza were operated upon. Mobs were massed outside the hospital and blockading of the main road was common. Machine guns were on all adjacent houses, but we felt no threat at any time."

Dr. Eid B. Mustafa
Participating Physician

"Highly favorable reports from Shmuel Goren, Israel's coordinator for Civil Administration in the Occupied Territories, speak enthusiastically about the surgical work your team carried out at the Ramallah Hospital as well as the lectures and consulting work you did with your fellow professionals.

"I wholeheartedly applaud the work of Physicians For Peace and congratulate you for this important humanitarian effort."

Philip C. Wilcox, Jr.
Deputy Assistant Secretary
for Near Eastern & South
Asian Affairs

The June 1990 visit served to see patients at the Beit Jalla government hospital and to discuss cooperation with Palestinian doctors and Dr. Yitzak Sefer, the Israeli medical coordinator for the Occupied Areas. It was a welcome opportunity to learn the dynamics of Israeli-Arab interaction.

JORDAN -- APRIL 1988, JUNE 1990

The first visit involved an intensive two week period, in which nine Physicians For Peace doctors and nurses operated on over fifty medically needy Jordanians. Physicians For Peace doctors gave lectures at a national meeting of all Jordanian surgical specialists. Extensive workshops and seminars firmed relationships and opened the way for a Jordanian physician to take a one-year fellowship at the Eastern Virginia Graduate School of Medicine in Norfolk, Virginia.

"His Majesty feels that yours is indeed a very praise-worthy effort. He has given instructions to the Royal Medical Services to cooperate with you and your colleagues in every way."

Marwan S. Kasim
Chief of the Royal
Hashemite Court
Jordan

Physicians For Peace returned to Jordan in June 1990 for a brief visit to review possibilities for joint missions with Jordanian doctors and to meet with important supporters. In a meeting with Dr. Mohamed Zaben Mohamed, the Minister of Health, Jordanian desire for further interaction with Physicians For Peace was confirmed. Discussions to arrange for a mission in the spring of 1991 continue.

TURKEY -- SEPTEMBER 1988, SEPTEMBER 1989

Physicians For Peace next mission was to Turkey. This visit culminated in an important first initiated by Dr. Horton -- a joint Hellenic and Turkish Plastic Surgeon's meeting in Athens attended by roughly 70 Turkish doctors and their families and friends. When Dr. Horton first proposed this meeting, his suggestion was greeted with disbelief. Turkish and Greek doctors had never conferred formally and never would, he was told. A return meeting in Izmir was held in September 1989.

An important breakthrough was the commitment of both the Turkish and Greek society presidents to arrange a mission of Greek and Turkish surgeons to operate together to help Lebanese war-wounded in a third country. This mission confirms that collaborative undertakings do help break the patterns of hostility and separation and lay the foundation for future constructive joint efforts.

> "Your Physicians For Peace Mission to Turkey is a fine contribution to the enhancement of international cooperation and friendship. Turkish doctors are happy to join with colleagues from other countries to help heal the scars of national antagonisms."
>
> Dr. Sukru Elekdag
> Ambassador of the Republic
> of Turkey in Washington

The return visit to Turkey involved a combined Turkish and American team of physicians. These operated and lectured in the far eastern and Black Sea Provinces of Van, Trabzon and Samsun. Their efforts on behalf of Kurdish refugees and the deprived were warmly received and widely publicized on prime time Turkish radio and TV programs.

EGYPT -- DECEMBER 1988

In Cairo and Alexandria more than a dozen American Physicians For Peace doctors and nurses collaborated with Egyptian colleagues in a fortnight's program of operations, rounds, seminars and discussions. All agreed that these programs met every expectation.

> "Let me commend the invaluable work of Physicians For Peace in uplifting the quality of life of those you have served and will serve. The arts of healing in such exchange missions are a most endearing and binding form of diplomacy."
>
> El Sayed Abdel Raouf El Reddy
> Ambassador of Egypt
> in Washington

IRAQ -- JUNE 1989

The first American medical group to Iraq since the start of the war was a combined effort of American Physicians For Peace and Turkish doctors of their Interplast Society.

By previous arrangement -- standard procedure for our missions -- some 100 patients with particular medical problems were treated. Productive interchanges, both professional and personal, among the Iraqi, Turkish, and American doctors made for warm reciprocal ties. Expressions of Iraqi friendship and gratitude proved that the mission did in fact lay a sound foundation for constructive peace building efforts based on mutual friendship and trust.

PANAMA -- APRIL 1990

Shortly after the Panamanian government crisis, volunteers from Physicians For Peace and the DePaul Medical Center, of Norfolk, Virginia, performed a site visit in Panama City for evaluation of health care facilities and current medical needs in the country.

The April mission, the first to Central America, resulted in over 50 operations being performed with hundreds of patients receiving medical evaluation and advice. Surgery was performed primarily at the Children's Hospital, St. Tomás Hospital, and Completo Hospital Metropolitano in Panama City, which allowed American doctors to work with their Panamanian counterparts and demonstrate new techniques on special cases.

The mission was a total success in establishing personal friendships between Panamanians and Americans. Several Physicians For Peace recommendations based on the volunteers' observations serve to support the need for continued aid to the people of Panama.

> "Through your generous actions, you and the Physicians For Peace are helping to strengthen our ties with Panama. Yours is a work of mercy, and I applaud your selfless efforts to help your fellowman."
>
> George Bush
> President of the United States
> May 23, 1990

Planning for this mission related to several considerations:

- Israeli desire for a formal visit to Israel (previous mission concentrated on the West Bank);
- Israeli interest in a GenitoUrinary symposium led by distinguished American specialists on our team; and
- Desire to be helpful to Palestinians from Gaza and the West Bank.

The first two and half days consisted of a program of lecture, examination of patients and operations at Tel Hashomer Hospital. Patient rounds, operations and lectures kept volunteers and their colleagues fully occupied. Difficult operations demonstrating new techniques were taped to serve as teaching devices for the host country's doctors.

The last three days of work were spent with patients at the Barzilay government hospital at Ashkelon near Gaza to treat Palestinian patients brought in from government hospitals caring for Palestinian patients in the Gaza, Ramallah, Beit Jalla or Bethlehem areas as well as from the "security zone" in south Lebanon. A number of complex operations were undertaken collaboratively at Barzilay Hospital by the US, Israeli, Lebanese and Arab doctors. The cooperative effort could not have more salutary.

> "Allow me to express hereby our thanks and appreciation to you personally and to your team's members for the various surgical operations you have carried out in Ashkelon's Barzilay Hospital for the benefit of the inhabitants of Judea-Samaria, Gaza District and Lebanon."
>
> Brig. Gen. Fredy Zach
> Deputy Coordinator for the Territories
> Israel
> June 25, 1990

IV. MISSION CRITERIA

Every Physicians For Peace mission has four particular objectives in the context of the over-riding aim -- to build strategies for peace:

1) medical attention to patients in need;

2) professional collaboration and sharing of learning with host country doctors involving exchanges in patient observation, treatment, and follow-up;

3) interpersonal exchanges during rounds, seminars and discussions which build relationships and improve skills; and

4) training opportunities suggested and developed in the United States for host country doctors who wish to improve their professional abilities during three, six and twelve month intervals of study and practice in the US.

Each mission has official endorsement from the United States and takes place at the host government's express invitation.

In addition, each visit is preceded by Dr. Horton's suggestion that the host country define -- to the extent desired -- the particular problems and special categories of patient aid they wish treated. Thus each American team is largely tailor-made to meet host country interests and problems. The large cadre of health care professionals who have volunteered their services provides a generous reservoir of talent.

V. RESULTS

To date, the efforts in Israel, Syria, the West Bank, Egypt, Jordan, Turkey, Greece, Iraq and Panama have demonstrated that such professionally helpful and friendly efforts can achieve these unprecedented results:

- Lebanese war wounded (both Christian and Muslim) transported to a Syrian hospital for desperately needed care;

- American and Syrian doctors embracing on Syrian national television and American doctors lauded as warm friends;

- Israeli doctors operating in a Palestinian hospital;

- Israeli authorities approving Physicians For Peace efforts for joint teams of Israeli, Jordanian and Palestinian doctors;

- Turkish and Greek doctors meeting for the first time in joint sessions breaking a centuries old tradition of hostility by working together;

- Turkish and Greek doctors agreeing enthusiastically to joint operations in a third country to help Lebanese war-wounded;

- Jewish doctors welcomed in Egypt;

- Jordanian, Turkish, American and Syrian health care professionals operating together;

- Palestinian and Jordanian doctors working together and committing to work together for peace.

Physicians' For Peace continuing efforts to bring together doctors from neighboring countries -- Jordan and Egypt, Jordan and Syria, Israel and Palestine, Turkey and Greece -- are setting precedents for productive interaction that would never otherwise occur.

The significant roles physicians in middle eastern countries play in their nations' societies give their peace oriented attitudes great importance.

VI. PLANS FOR THE FUTURE

MISSIONS

In planning future missions, Physicians For Peace functions with three huge advantages:

- an almost limitless pool of superb doctors and nurses willing to donate their services for two to four weeks a year;

- a constant stream of pressing invitations from countries desperately eager to enjoy the advantages that a Physicians For Peace mission brings to their nation; and

- the demonstrated generosity of American pharmaceutical and medical companies who provide Physicians For Peace with badly needed drugs and supplies.

Current Mission Options:

a. Walid Jumblatt, leader of the Lebanese Druse, has requested help from Physicians For Peace both for patients and for doctors who have had no continuing medical education for years.

b. Mrs. Berri, wife of the Lebanese leader Nabih Berri, has requested that Physicians For Peace organize a three to six month project at a Syrian hospital for thousands of Lebanese medical needy who are now without proper care.

c. A return mission to Syria in November 1990.

d. A Mission to Amman, Jordan in April 1991.

e. Official requests for return visits to Egypt and Turkish Cyprus

Even though all physicians and support personnel donate their time, a serious constraint is the cost of a mission: approximately $30,000 for air fares and hotel accommodations for a team of 10 to 15 doctors and nurses. Physicians For Peace can only accept those invitations whose mission costs can be met with available funds.

FELLOWSHIPS

Doctors from Middle Eastern countries are hungry for advanced training in the United States but few doctors from these war torn countries can arrange United States programs. Many go behind the Iron Curtain for medical training which is given to them free of charge.

Physicians For Peace fellowship programs have two facets: first, they provide fellowships to qualified doctors from Middle Eastern countries and attempt to raise the funds necessary to provide for them in this country; secondly, they aim to bring together, on an annual basis, young doctors from different countries who might not otherwise know each other. At such periodic workshops, young professionals living, studying, and interacting together can, in time, form a political network of health care specialists committed to healing people and also to healing the scars of enmity between nations.

Bringing young physicians to study together allows friendships to occur that would not be possible in other circumstances. These young professionals who study here may be from countries that are currently experiencing difficult relations. Yet they form such strong ties with the United States and with other trainees from many nations, that when they return to assume positions of influence, they will be remembering the good people they met and worked with. This will be a valuable asset in an honest search for peace.

In 1990, Physicians For Peace hopes to fund numerous fellowships for study in the United States and to support one international workshop. During 1989, physicians from Egypt, Israel, Jordan, Palestine, Turkey and Greece as well as doctors from New Zealand, Australia, Canada, China, Jamaica, South Africa, and Japan all worked together in the Plastic Surgery Center at the Eastern Virginia Graduate School of Medicine. These doctors and their families became friends. They will, in the future, be influential citizens of their respective countries.

CONCLUSION

Humanitarians are those who care for the sick and impaired and those who build trust and friendship -- the building blocks of peace.

Through the genius and energy of Dr. Charles Horton, many score American doctors and health professionals are building trust and friendships that are already breaking the barriers of ancient hostilities and preparing the foundations for peace.

As Physicians For Peace intensifies their efforts and hundreds, eventually thousands, become involved, the boundaries of friendship and trust will expand and the limits of anger and hostility will shrink.

What higher calling than that of building peace as we care for the sick and injured?

REPORT OF TRIP FOR PHYSICIANS FOR PEACE TO DAMASCUS, SRYIA

AUGUST 11 to 22, 1990

KEVIN L. SMITH, M.D.

SUMMARY

The August 1990 mission for Physicians for Peace to Damascus, Sryia carried on the objective of the organization to send teams of surgeons and nurses to countries in the Middle East for the purpose of caring for the medically needy in those countries and for promoting international cooperation through medicine. The success of past missions by Physicians for Peace to Syria, Jordan, Israel, the West Bank, Turkey and Greece provided the background and history for this team. The United States team, consisting of four plastic surgeons, one neurosurgeon and four nurses, worked with the local Syrian medical personnel for 10 days providing medical education with operations, lectures, ward rounds and clinics.

BACKGROUND

The successes of the previous missions to the Middle East, particularly in Syria, underscored the need for continued work in Syria. The President of Physicians for Peace, Charles E. Horton, M.D., had communicated mutual interest in another mission to Syria with Suheil Simaan, M.D., Chairman and Professor of Surgery at the Damascus University School of Medicine. As on other missions, the goals were to develop mutual understanding of surgical principles and practice and to assist the Syrian surgeons in solving complex surgical problems in caring for the war wounded and civilian Lebanese patients as well

as the Syrian indigent patients. Also, direct teaching of residents and staff of the hospitals by operative demonstrations, ward rounds, lectures and conversation, went far to improve the medical care and to develop lasting friendships with the Syrian medical community and its patients. The ultimate goal was to promote international cooperation and peace through medicine. The mission was successful in all aspects.

NARRATIVE

After meeting in Atlanta, our team consisting of five surgeons and four nurses, boarded our Swiss Air flight overseas. Dr. Barrett would join us later. Changing planes in Zurich, we arrived in Damascus 23 hours after our departure at 11 pm local time. We were met at the airport by Drs. Hossam and Humam - general surgery residents at the Damascus University - who were to be our constant companions throughout the trip. Our baggage was collected and we were escorted through immigration and customs by University officials. Then, after loading all of our surgical supplies, instruments and personal belongings into a van we were taken into the city to the Sheraton Hotel.

Our team consisted of:

Bernard "Barney" M. Barrett, Jr., M.D.	Plastic Surgeon, Houston, Texas
Frederick E. Finger, III, M.D.	Neurosurgeon, Charlotte, N.C.
Paul P. Gwyn, Jr., M.D.	Plastic Surgeon, Winston-Salem, N.C.
John McFadden, M.D.	Plastic Surgeon, Norfolk, VA
Kevin L. Smith, M.D.	Plastic Surgeon, Charlotte, N.C.

Anne Finger, R.N.	Operating Room Nurse, Charlotte, N.C.
Nancy Gwyn, R.N.	Operating Room Nurse, Winston-Salem, N.C.
Dena Lambie, R.N., CNOR	Operating Room Nurse, Upper Montclair, N.J.
Deborah B. Smith, R.N., CNOR	Operating Room Nurse, Charlotte, N.C.

The next morning, Monday, we were met by Dr. Suheil Simaan at the Assad Hospital of the Damascus University. The Assad Hospital is a new hospital of approximately 650 beds. At this time it is not completely utilized but is equipped with the most modern equipment available including modern X-ray facilities, operating rooms, laboratory equipment and state of the art construction. Our team was then introduced to the Director of the hospital, Dr. Hashem, who is a Russian trained endocrinologist. In the lecture hall, a formal welcome was offered and the team members were introduced by Dr. Simaan and myself. Four lectures were then presented to the 150 medical students, residents and attending physicians who were able to attend. No operations were planned on Monday so all of the team members were taken to the clinic area for all day consultation and preoperative planning. The surgery schedule was then arranged and we returned to the Sheraton for dinner and much needed rest. For the next three days, Tuesday, Wednesday and Thursday, two or three lectures were provided while the remainder of the team went directly to the operating room. Between and following surgeries, more clinics were held and each day the surgery schedule was finalized for the next.

Each day, three to five operating rooms were utilized and in each surgery case, Syrian residents or attending scrubbed with a Physicians for Peace team, to learn the procedure and then continue the postoperative care. During this mission, surgeries performed covered a broad spectrum. Dr. Finger was able to perform the resection of an anterior spinal cord tumor with the neurosurgical staff as well as to discuss many of the finer points of spinal stabilization surgery. Patients with brachial plexus and other peripheral nerve injuries were seen and operated upon as well as patients with burn scar contractures, cleft lip and palate deformities, traumatic nasal deformities and hand surgeries for improving the function of a patient stricken with partial paralysis. Also, in conjunction with the Chief of Cardiovascular/Thoracic Surgery at the Mouassa Hospital of the Damascus University, a large chest tumor was resected.

During all cases our nurses worked closely with the nurses and staff of the Assad Hospital in an attempt to improve the expertise of the ancillary staff.

On Friday, the Islamic holy day, surgeries were not performed and we were invited as guests of Mr. Mohammed Matlouf to the north of Syria on the Mediterranean where we spent the night at a beautiful seashore resort and had a day to relax. The following day, we were able to visit the ruins of a Roman theater in Jable from the third century and then went on to the Crak des Chevaliers, a beautiful example of a Crusader castle from the 12th century. This is another beautiful example of the long and varied history of the country of Syria.

The next day, Dr. Barrett offered two more lectures, and surgeries and follow-up clinics took place.

Sunday, August 19th, we were invited to dinner by Mrs. Randa Assi Berri, the President of the Lebanese Welfare Association for the Handicapped and the wife of the Shiite leader, Nabih Berri of Lebanon. As on previous trips, Mrs. Berri brought several patients for our advice and treatment. She related that she was having a great deal of difficulty obtaining care for the medical needy in Lebanon. She stated that the hospital at the American University in Beirut was not functional and that many doctors had left. She related that due to the political situation in Lebanon her Moslem patients could not obtain any care in the hospitals that were within Christian held territories. She was most appreciative of the efforts of Physicians for Peace and told us that our organization was the only group to whom she could turn and reliably receive medical care for her patients.

On this trip, Mrs. Berri brought nine patients, three adults and six children. Of those nine patients, six were surgical candidates and surgeries were performed successfully on all six. These patients had problems ranging from severe burn scar contractures of the hands or face to debilitating peripheral nerve injuries.

On Monday, August 20th, Drs. Barrett and Smith attended a press conference at the United States Information Agency Cultural Center that was attended by two dozen members of the local and international press. At that conference

we were able to outline our mission's goals and achievements and seemed to be well received by the press corp. Unfortunately for the press coverage, our visit in Damascus was overshadowed by the current events in the Persian Gulf and Kuwait crisis.

After the press conference, Drs. Barrett and Smith met with Mr. Edward Djerejian, the Ambassador of the United States to Syria. Again, the Ambassador felt that our presence in Syria was extremely beneficial and of great help in Syrian/American relationships. That night, the entire team was hosted by the Ambassador at his residence for a reception with the members of the American Embassy Staff in Damascus.

On the final day in Damascus, Dr. Smith joined Dr. Sami Cobagni, the cardiovascular surgeon and Chief at the Mouassa Hospital for rounds in his unit and surgery. The other members of the team took that day to visit Maalula, an ancient city some 50 kilometers from Damascus. This series of cliffs and caves was very important during the time of Christ as a hiding place for the early Christians and the language Aramaic - the language of Christ - is still spoken in Maalula.

That day also held further shopping for souvenirs and sightseeing in Damascus and then packing for the long trip home.

HIGHLIGHTS: Every action and overture has been warmly received and pressure for return visits and further contacts is universal, everywhere by everyone.

Everyone with whom we had contact applauds every aspect of our efforts and pressures us for an extension and an enlargement of our activities.

A strong international cadre of professionals and friends of Physicians for Peace gives strength and substance to our missions.

During our Damascus mission, over 400 patients were seen in clinics for consultation and treatment plans that will be carried out by the local physicians and 43 surgeries were successfully performed. These surgeries were performed for patients who had problems that were deemed too complex by our host surgeons to undergo surgery or in the case of Mrs. Berri's patients, had no access to adequate medical care.

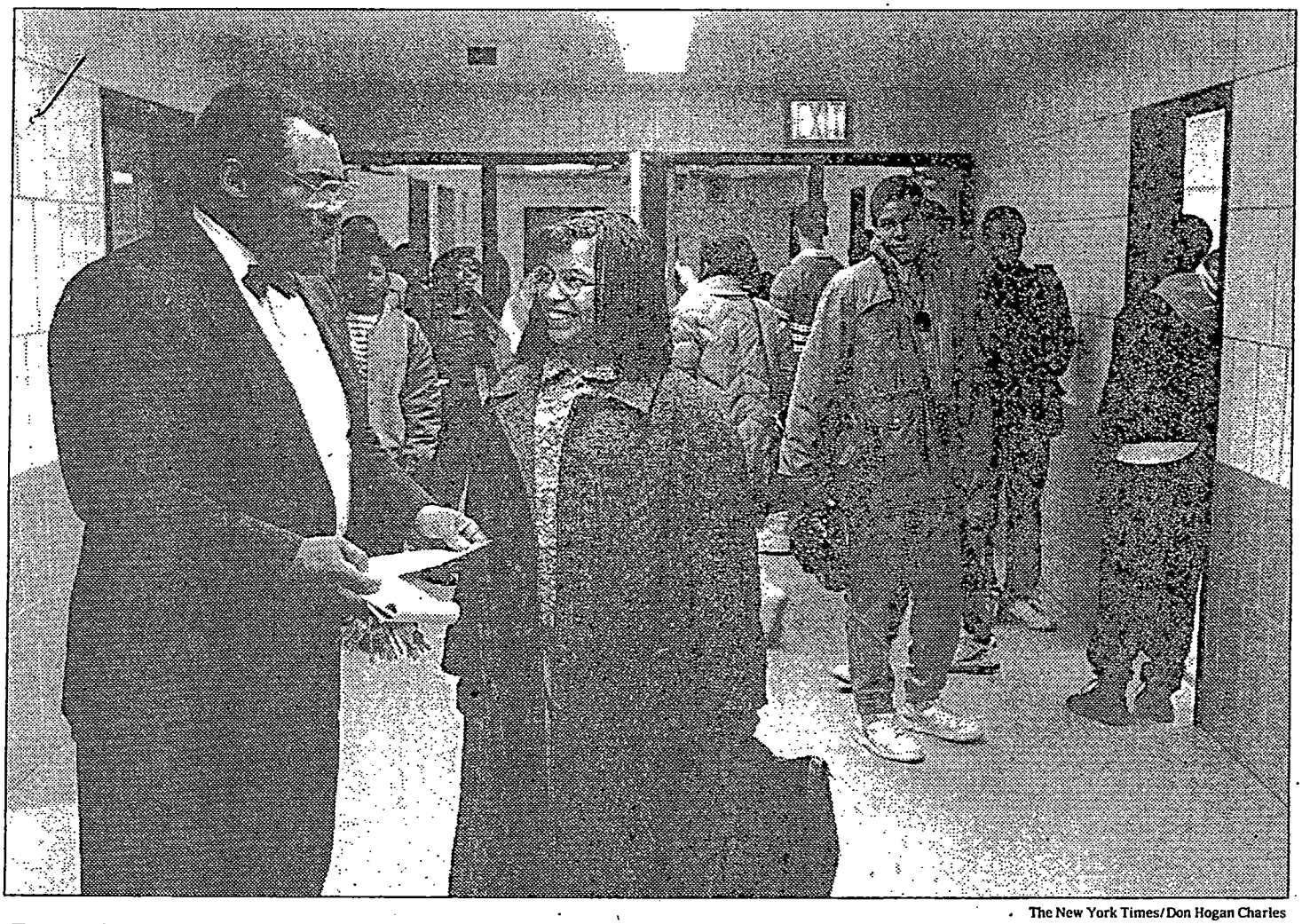
As the missions grow in number and scope, greater awareness of our activities is measurably extending our influence for peace. It is obvious that the Syrians were eager for more visits and exchanges on all levels including ancillary and staff positions. They are in great need of continuing medical education and need extreme help with nursing instruction at all levels including Intensive Care, Recovery Room and Ward Care and Operating Room procedures. A policy and procedure manual was developed by Deborah Smith and given to the Assad University Hospital as a core curriculum for operating room nurses. Despite the effort of education and material, there is a desperate need for trained personnel to bring the hospital up to the standards of medical care in this country.

The Syrians were greatly appreciative of many of the donations of medical supplies and equipment brought by the Physicians for Peace team. These included many tissue expanders and prostheses provided by the McGhan Medical Corporation of Santa Barbara, California, the donation of antibiotics by Meade Johnson Pharmaceuticals and the donation of surgical reconstruction instruments and implantation hardware by Walter Lorenz Surgical Instruments, Inc., of Jacksonville, Florida. Without their support our trip would not have been as great a success.

I take the liberty of speaking for the entire Physicians for Peace Medical Team that we all take great pride in our accomplishments during our mission to Syria and are all very positive that our intentions were perceived as honest and sincere and that our motivations were to promote world peace through personal understanding and the demonstration of personal commitment.

KLS:cab

9/24/90



The New York Times/Don Hogan Charles

Frank Mickens, the principal of Boys and Girls High School in Brooklyn, talking to a student. While improving the school, he has been criticized for his efforts to keep what he considers undesirable students out.

A Tough Principal Turns Around a School

By NEIL A. LEWIS

It is 8:45 A.M. and dozens of teen-agers are running down Atlantic Avenue in Brooklyn. Others are moving at a brisk trot from other parts of Bedford-Stuyvesant.

They are rushing to get in the door of Boys and Girls High School by 8:56 to avoid spending two hours in detention, copying dreary paragraphs.

The detention program is one of the methods that Frank Mickens has used in his three years as principal to change the school from one regarded as one of the worst in New York City to one that receives increasing attention as a success. But Mr. Mickens also has been criticized for his efforts to keep what he considers undesirable students out of the school.

A Brooklyn educator stresses the right to choose his students.

In the process, he has reinforced the notion that a strong principal is important to improving a troubled school.

Randall E. McMillan, a freshman at Cornell University who graduated from Boys and Girls High last year, said that when he started at the school, the principal was "just a name."

"I never saw him," Mr. McMillan said of Mr. Mickens's predecessor. But when Mr. Mickens arrived in 1986, "the change was dramatic."

"He was behind every corner," Mr. McMillan said. The cafeteria, he said, went from "ground zero" to being an acceptable place to eat and converse.

The apparent success of Mr. Mickens, a 42-year-old bachelor, stems in part from his intense involvement; he knows each student by sight if not by name. It also stems from

Continued on Page B5

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A Principal Turns Around a School

Continued From Page B1

rules he instituted, including a ban on the wearing of gold jewelry and short skirts and on the use of personal tape players. "The first year I was here I took away 56 Walkmen," he said. "We have a social mission here, so I have to set social standards."

Although the school at 1700 Fulton Street sits amid a neighborhood afflicted with drugs and crime, there is a two-block moat of safety around the building. Students are not allowed to linger outside at the end of the day; they are ordered away.

Right to Select Students

To improve the school, Mr. Mickens says he must have the right to select his students. His approach is related to an issue that has bedeviled educators and parents: Why do urban Catholic schools fare well where public schools do not?

A major reason, it is widely assumed, is that parochial schools can choose their students.

The principal's methods also have highlighted the problems created by New York City's version of the magnet school concept, a two-tiered public high school system in which some schools can choose their students while others cannot. Many principals of neighborhood schools, like Mr. Mickens, have complained that the system results in the special schools taking the best students away, leaving them with those most difficult to educate.

"I don't want to be a dumping ground," Mr. Mickens said. "Some of these kids may have a right to an education, but they don't have a right to an education at Boys and Girls High School."

No Loitering

On recent visits to the school, the halls were clean, no one was loitering during classes and dozens of students said that if there was any drug activity in the school, it was so rare as to be virtually unknown. By contrast, some city high schools are unable to control people roaming the halls.

Of the 305 students who graduated from Boys and Girls High last year, 70 percent went on to college, with 151 going to four-year colleges. But there is another way to view the numbers. Originally, there were more than 600 students in the class of '88 — a profound demonstration that while those who remain are rewarded, many do not last the race.

Boys and Girls High tries to steer its students to out-of-town colleges, to separate them from the city. "It's extremely difficult for some of these kids to make progress in this environment," said I. M. Griffith, the school's college adviser, who organizes overnight visits to out-of-town schools for groups of seniors.

Robert Finley, the dean of discipline whose job it is to select the dreariest passages from history books to be copied by students in detention, said that in the early months of the Mickens regime there were more than 300 students late on an average day. Now, fewer than a dozen are tardy each day.

Mr. Mickens purposely mispronounces Mr. Finley's name to students to provide an ominous cast. "I"m going to send you to see Mr. Finally!" he threatened one student recently.

A Former Coach

Mr. Mickens, a bearlike man who often has a sodden cigar stub in his mouth, was the school's basketball coach for 10 years until 1979 — the last time it won the city championship. He worked as principal at Martin Luther King Jr. High School in Manhattan before returning to Boys and Girls in 1985.

"He's done wondrous things with the school," said Noel Kriftcher, the superintendent of high schools in Brooklyn and Staten Island.

But Mr. Kriftcher and others do not laud Mr. Mickens's efforts to restrict admissions.

Some education advocacy groups and Board of Education officials say it is illegal for Mr. Mickens to try to do so. Under the New York City school system, a neighborhood high school must take all the students who live in its district.

Inconvenient Appointments

Mr. Mickens has all but refused to admit those he does not want, his critics say. Mr. Mickens says the same.

He acknowledged that he has set up appointments at hours inconvenient for parents and prospective students who want to transfer to the school. These are usually students who tried another school and either did not like it or did not do well. Or they may be students who have had family difficulties and are being placed by social-service agencies.

"I won't let them force any youngster on me," Mr. Mickens said. "They tell me the kid has a right to come here. Well let me tell you, I have a right, too."

Mr. Kriftcher said Mr. Mickens could not legally refuse to accept any student from the neighborhood, adding that he has had to force the principal to accept some students. In Mr. Mickens's office there is a chart with the names of students who were pressed on him. He said he watches them closely.

An Inevitable Comparison

Occasionally, Mr. Mickens is compared to Joe Clark, whose style as principal of Eastside High School in Paterson, N.J., is the subject of a current movie, "Lean on Me." It is a comparison made more inevitable because Mr. Mickens carries a claw hammer with him when he patrols the perimeter of the school. Mr. Clark's trademarks are a baseball bat and a bullhorn.

But although he has balked at accepting some students, he has not sought to expel large groups of those currently enrolled, as Mr. Clark had. And his hammer, he said, is not to intimidate students but rather to protect himself from neighborhood drug dealers.

Underlying his style is an effort to change the reputation of the school in the neighborhood so that the best students do not want to go elsewhere. Carla Littrean recalled the dread she felt because of the school's reputation when she was about to start as a student there.

"Everyone told me, 'Whatever you do, don't go to Boys and Girls,' " she said. But Carla, who plans to attend the State University of New York at Geneseo next year, said she recently recommended to a younger brother that he attend Boys and Girls.

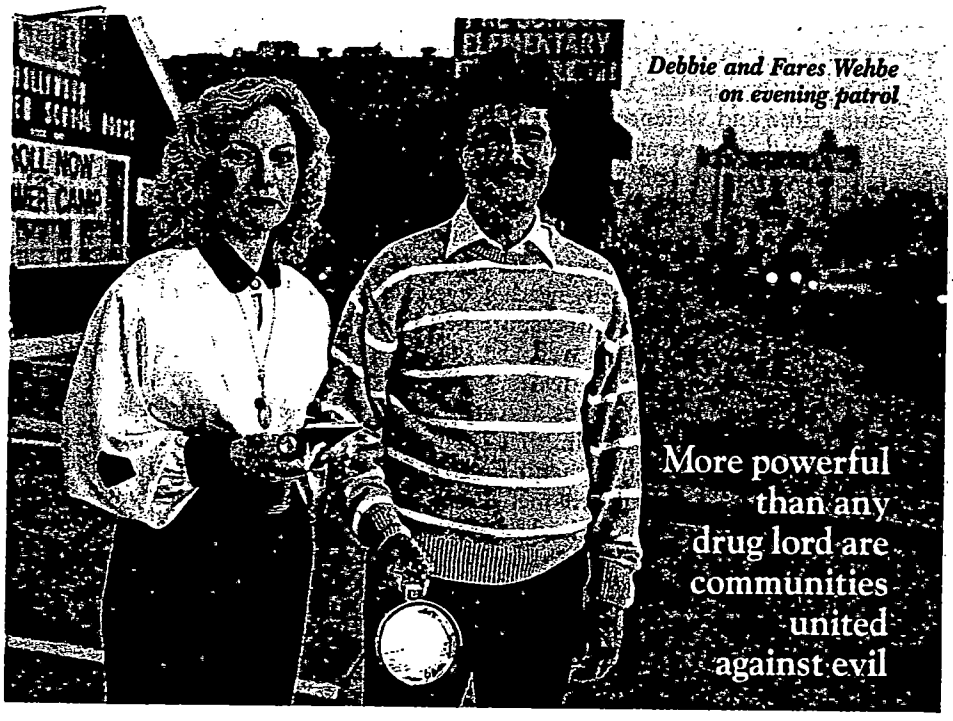
A tough educator says he won't let his school be a 'dumping ground.'

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The New York Times





Debbie and Fares Wehbe on evening patrol

They're Taking Back Their Neighborhoods

By Paul Bagne

"I've Had Enough!"

It was love at first sight when Fares Wehbe, a soft-spoken Lebanese immigrant, met Debbie Pease, a striking California blonde, in 1982. Soon after, they married and settled into Debbie's old neighborhood of Hollywood, Calif. There they raised two boys and two girls.

The appeal of this working-class section had survived the encroachment of Greater Los Angeles. Most residents owned their homes or were long-term renters. They shared values and knew their neighbors. Their children played together.

But by late 1988, crack cocaine had transformed the neighborhood into an open-air drug market. Buyers came from all over Los Angeles in taxis, broken-down heaps and

PHOTO: © BERNARD FALLON

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gleaming limousines. With them came crime and violence. At night Debbie and Fares heard gunshots, and police choppers often clattered overhead as residents hid in their houses.

One night, as the Wehbes pulled into their driveway, their headlights startled a well-dressed stranger who was taking a wad of cash from a known drug dealer. The stranger glared at Fares and his family. "I could see in that man's eyes," Fares recalls, "that if I confronted him, he would kill me."

Days later, Fares noticed a neighborhood dealer at work up the street. After each sale, he would send a teen-age girl to fetch more drugs from a man in a red Ford Bronco. That man, Fares realized, was the same one they had spied in their driveway. Now Fares understood: this stranger was supplying local drug dealers. *They're selling drugs right in front of our children. I've had enough!* Fares confronted the supplier. "This is our neighborhood," he declared. "Take your drugs and get out!"

The dealer looked nervously at a police car down the street and then at his accuser. Without warning, he punched Fares in the face and took off running. Fares pursued him until the man stopped and spun around. Thinking the guy might go for a gun, Fares tackled him.

Debbie, who was watching the struggle, became nearly hysterical. "Is this how you want to live?" she screamed to her neighbors, now out on their porches. "We've got to do something!"

As the police dragged the attacker to a squad car, he hissed at Fares, "I'll get you!" Shaken, Fares and Debbie turned to their house, only to see their children, wide-eyed with fright, watching from a bedroom window.

That night Fares had trouble sleeping. *We're prisoners in our own homes,* he kept thinking. He recalled that he had come to America to escape violence in his native Beirut. At that moment Fares vowed to take back his neighborhood.

He had heard of neighborhoods starting citizen patrols. Intrigued, he sought the advice of the Guardian Angels, the civilian patrol organization. Travel in groups, they suggested. No violent confrontations. No weapons. No heroics. "They gave us street smarts," says Fares. "And courage."

The Wehbes organized 50 neighbors into a patrol called the Hollywood Sentinels. Their tactics were simple. They dogged a dealer's every step so he couldn't do business. They shone flashlights in dark alleys to startle crack users. When a buyer slowed his car to ask for drugs, they'd snap a flash photo and shout, "Stay out of our neighborhood!"

Every day, regardless of the weather, volunteers walked the streets until two in the morning, while others cooked meals or babysat. Senior citizens watched from windows and called in their observations to the patrol.

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One night a dealer threatened to pull a gun on Fares. Spent from long nights of patrolling, Fares just stood there and screamed, "Go ahead and shoot, you coward!" The gunman looked at the grim-faced Sentinels and skulked off.

Discouraged by the apparent lack of progress, some volunteers quit. But Fares, Debbie and a core group pushed on. The Los Angeles police, impressed by their dedication, provided undercover cops to watch over them.

Eventually their grit paid off. Users stopped coming. Left without customers, dealers disappeared one by one. After a few months, the neighborhood had its streets back.

These days, if a suspicious character shows up, the Wehbes' neighbors don't lock their doors. They come out to ask why he's there. The Sentinels still patrol a few nights each week, but mainly for exercise. A short time ago, however, they did run into a dealer. "You people *still* here?" he asked in disgust—and then moved on.

The Wehbes know that they and their neighbors have not solved the crack problem. But today their children can ride bikes down drug-free streets. "We won our war," Debbie says proudly of Hollywood's success.

Ace Up His Sleeve

Daniel J. McCutchen was a notorious crack dealer in Kansas City, Mo. Squat and fat, McCutchen wore fancy clothes, gold chains and big diamonds. Local kids thought he was too cool to get caught.

The dangerous drug came to Kansas City in the mid-1980s, and within a few years some 350 active crack houses had sprung up. No sooner would the police close one down than another would open a block away.

Just around the corner from McCutchen lived Alvin Brooks, a former policeman and city administrator. More than once McCutchen shouted taunts at Brooks. "Hey, come see what I've got in here."



Alvin Brooks

The neighborhood had fallen on hard times. Houses were now owned by absentee landlords, who let them deteriorate. Drug deals gone sour led to killings.

Still, Brooks could not bring himself to leave his home of 30 years. He had raised his son and five daughters there. He also felt he owed something to a place that had given him such happy memories. And so, Brooks says, "I elected to stay and do what I could."

What McCutchen and other dealers didn't know was that Brooks had an ace up his sleeve: a neighborhood organization he had helped found called the Ad Hoc Group Against Crime. It was born in 1977 after ten Kansas City

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women, nine of them black, were brutally murdered. The police department was rocked by charges of racism because it hadn't solved any of the cases. But the black community didn't trust the police and wouldn't cooperate.

To close the rift, Brooks called a public meeting, which drew more than 300 irate citizens. "The police alone cannot make us safe," Brooks proclaimed over shouts of anger. "If you don't take responsibility too, you're as much to blame." The crowd soon quieted. "We see and hear things the police never will," he continued. "We need to help them."

Brooks won support and established a reward fund and a secret-witness hotline linking the black community to the police. Run by volunteers, it would take anonymous phone tips and pass them on to the police. The idea worked. Within months the police solved most of the murders.

The members of Ad Hoc staged frequent rallies in front of known drug houses, and Brooks spearheaded a "blitz on the crack houses." The marchers chanted anti-drug slogans while passing out leaflets urging neighbors to report the names and license-plate numbers of dealers and buyers. Police soon got leads that led to numerous arrests.

Sometimes the glare of publicity was enough to get crack-house operators to pack up and leave. When it wasn't, Brooks and his Ad Hoc colleague Clifford Sargeon used another strategy. After identifying a building as a likely crack house, Sargeon would telephone the owner and request a meeting. He would bring a detective and a prosecutor to the session, and they'd tell the landlord that the state can seize a drug house. Sargeon would then offer the landlord a more palatable alternative: evict the tenant. In this way Ad Hoc quietly closed more than a hundred crack houses.

Because he owned his own crack houses, Danny McCutchen was immune to this tactic. He also wasn't flustered by protest marches.

Brooks mobilized McCutchen's neighbors into a network of watchdogs. He had Ad Hoc volunteers, trained in surveillance techniques, observe each of McCutchen's three drug houses. They watched him when he left his house and took note of whom he met, when he met them, even where he ate his meals. Brooks forwarded these scraps of information to the police and to prosecutors. Little by little they helped build a case.

The big break came one night when a secret witness telephoned Brooks. He knew where McCutchen had stashed some cocaine. Tell the police, Brooks suggested. "I'll only talk to Ad Hoc," he replied. So Brooks took the information himself, and on September 29, 1989, the police struck in lightning raids. They hit pay dirt: cocaine, cash and guns.

Brooks made sure neighborhood kids were in the courtroom to listen to the cocky dealer plead guilty to

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selling cocaine. And they heard the judge's sentence: 20 years in prison, without parole.

For Brooks the battle continues. "Living among the crime, drugs and violence puts countless kids at risk," he explains. His glance drifts to a ceramic skull, a gift from a troubled kid.

"I pleaded with him to stay away from the dealers," Brooks says sadly. The skull was made in crafts class at a federal prison. With it was a note: "I wish I'd heard you. When I get out, maybe I can work with you to fight drugs—for the kids."



Erma Scales

Just Like Old Times

Children have always meant a lot to Erma Scales. For years she taught special education at an elementary school in the Houston neighborhood where she grew up. It was there in a community known as Acres Homes that her father bought property after World War II. Over the years Scales watched Acres Homes grow into a vibrant neighborhood. "We cared for and watched out for one another," she recalls fondly.

Now 57, Scales remembers watching high-school parades with elaborate prancing horses, marching bands and colorful floats. To reflect the community's pride, Houston civic leaders raised money to build the Andrew Winzer Park, complete with a lighted softball diamond. Scores of people came out to see local teams play there.

But by the mid-1970s, Acres Homes had fallen on hard times. The economy was bad, and residents felt the sense of community was diminished by busing children to other school districts.

By the 1980s Acres Homes had become paralyzed by fear: crack sellers were dealing in broad daylight and threatening anyone who stood in their way. A new generation was growing up with memories sadly different from Scales's. Said one young resident, "Gunshots are no big deal—I've heard them all my life."

In 1982, Lee Patrick Brown became Houston's first black chief of police. Help had arrived. Brown put his captains in community substations, his cops in storefront offices and told them to find civilians with the guts to help take on the dealers.

When officers assigned to Acres Homes proposed a police-citizen action committee on drugs, Scales and a dozen other volunteers were chosen. But at the first meeting no one was willing to head the committee. Finally, Scales, a caring, grandmotherly woman, raised her hand. "I'll head it," she said.

Led by Scales, the War on Drugs Committee urged neighbors to re-

PHOTO: © MICHEAL BODDY/HOUSTON POST

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port drug activity and tear down abandoned buildings used as crack stores. She pressed the police for more assistance. It came when David Massey, a 23-year veteran of the force, was named the area's police captain in February 1988.

On his first day, Massey asked to see Acres Homes. His tour ended in the tall weeds around Andrew Winzer Park. Empty wine bottles and plastic crack vials lay strewn about the playground. To his amazement, even with his car in plain sight, the drug dealing continued close by. *This,* Massey thought, *is where I make my stand.*

With the help of Scales and her committee, he identified the main hot spots for drug dealing. Undercover cops then went in and arrested the dealers. Next, he got the committee to recruit neighbors to rid the Winzer Park area of weeds. This exposed the escape routes used to elude cops. With the battlefield cleared, Massey launched an assault that nabbed scores of dealers and users. After that, no suspicious person could walk into the park without being questioned.

Eventually, all drug activity in the park ceased. To keep up the pressure, beat cops were brought in, and Scales and the committee continued to urge their neighbors to notify police about suspicious goings on.

Today drugs still plague parts of Houston. But word is out to the dealers: the people of Acres Homes intend to keep their park free of drugs.

To recognize the community's spirit, the committee decided there should be some sort of celebration. So members of Boy Scout Troop 448 carried the "Acres Homes War on Drugs" banner as they led a parade of 350 people past 1700 spectators. Riding behind them, waving to the crowd, was Captain Massey. Next came teams of horses pulling old-time fire wagons. The parade ended in the reclaimed green fields of Winzer Park.

Even Erma Scales had to agree—it was just like old times.

Maine Lines

DURING THE SUMMER MONTHS the tidal river leading to Kennebunkport, Maine, bustles with yachts and lobster boats. One day the owner of a fancy powerboat heading upriver on an outgoing tide inquired of a passing lobsterman if there was enough water to make it to the anchorage.

"Yup," said the lobsterman with a wave of his hand, and the yacht owner sailed on, only to go hard aground on the sand bar. Later, on seeing the lobsterman again, he asked why he had said the water was deep enough.

"Plenty of water in the river," was the reply. "Just spread kind of thin sometimes."

—Nancy S. Thigpen in *Down East*

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Having known suffering and sorrow, Minneapolis's Mary Jo Copeland ministers selflessly to anyone in need or hurting

Someone Who Cares

By John G. Hubbell

A young woman is crying so hard she cannot talk. Hours earlier she had found her daughter dead in her crib, a victim of Sudden Infant Death Syndrome. Unmarried, with five other children, she is on welfare and does not know how to arrange for a burial. Her friends take her to a two-story brick building in downtown Minneapolis. The sign above the door reads Sharing and Caring Hands.

Mary Jo Copeland, the well-dressed and well-groomed director of the center, hugs the woman. "Don't worry. Your baby's going to have a funeral. We'll take care of everything. Pray with me." Then Mary Jo calls the county welfare department, which agrees to pay $572 toward the baby's burial. She finds a cemetery plot and a priest.

Mary Jo created Sharing and Caring Hands to provide food, clothing, dental care, a room for the night, a shower and shave or a bus ticket home to people who fall through the cracks of the welfare system. She reaches out to anyone who asks for help: battered women and children, vagrants, chronic alcoholics, drug addicts, the mentally ill, ex-convicts. "So many programs have eligibility require-



PHOTO: © BRIAN PETERSON/ MINNEAPOLIS-ST. PAUL STAR TRIBUNE

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ments and frustrate and defeat people," says Minneapolis Mayor Donald M. Fraser. "But with Mary Jo, all anyone has to do is walk in."

Now an older woman enters the building with a nine-year-old child. Outside it is far below zero, and the girl is shivering, wearing only a thin dress and sandals. Her eyes are swollen shut, and bruises and cuts cover her face and arms. "Her mother got drunk and beat her up," her grandmother explains. "It happens a lot."

Mary Jo's eyes flood with tears as she talks to the youngster. "Are you cold, honey? Do you hurt?" At first the girl looks away, but as Mary Jo gently persists she finally turns and lets herself be hugged. Helpers take the child for a hot bath; then they will provide winter clothing. Mary Jo encourages the grandmother to initiate the legal steps that will transfer custody of the girl from her mother to her grandmother.

In walks Curtis Snow, 32, an out-of-work chef. Several weeks before, he lost his job and hasn't been able to find another. He, his wife and their two daughters have been sleeping in their car. "I applied for federal assistance but was told that nothing could be done until the end of the month," he says.

Mary Jo finds the family an apartment, pays enough rent to carry them to their first federal payment and gives Snow some money to live on. Meanwhile, he will keep looking for a job.

"Uh-Oh, Mary Jo." No one who comes into Sharing and Caring Hands knows more about deprivation and loneliness than Mary Jo Copeland. Born in Rochester, Minn., in 1942, she spent the first six years of her life in the Minneapolis home of her affluent grandparents, who cherished and pampered her.

Mary Jo was only vaguely aware of her parents, who visited occasionally but never showed any affection for her. She later learned that her father was unable to support his family and had left her with his parents. When Mary Jo's mother had a baby boy, the grandparents thought it was time to bring the family together. Mary Jo moved in with her parents.

Often her father awoke in a rage, cursing his wife for her abominable cooking and housekeeping. In the evenings he might beat her. "My mother would scream and plead with him," Mary Jo remembers, "and I'd sit outside for hours, praying that my mother wouldn't die."

Her mother's main focus in life, says Mary Jo, was simply "to keep my father from getting angry." Yet she was so overwrought that she frequently seemed incapable of dealing with the things that enraged him. "The house was never clean," Mary Jo recalls. "Beds went unmade, rooms undusted; dishes rarely got washed. The tub was filthy, and I couldn't take baths."

In parochial school, Mary Jo remained aloof and alone. She had awful body odor. Other children

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would shout, "Uh-oh, there's Mary Jo," and hold their noses. "I was in such emotional turmoil that I couldn't concentrate on schoolwork. My poor report cards enraged my father, and he would insist I was stupid and worthless."

"Don't You See?" The one thing that did fire her interest in school was religion class. "I was enthralled with the idea that God loves us all equally and unconditionally," she says. "I memorized my catechism and said the rosary all the time. Soon I realized that there were lots of children in the world like me—some even worse off. I began to know that God had some special task in mind for me."

Mary Jo's father required her to pay a good share of her Catholic high school's tuition. She stayed after school each day and scrubbed floors and blackboards.

One evening during her sophomore year, she went alone to a dance. Spotting an attractive lad, she approached him on the pretext that she was looking for someone. "Are you Tom Kelly?" she asked, making up the name. He said he was not, and she started to walk away. "Wait a minute," he said, "would you like to dance?"

His name was Dick Copeland, and they danced all evening. He saw her home and asked if he could call her for a date. Soon they were together constantly, though it was a year before Mary Jo told him about her home life, which was becoming increasingly unbearable.

One summer Dick got a glimpse of the instincts burgeoning inside Mary Jo. "She was working in a dime store," he says, "and one rainy day after she picked up her paycheck we saw a young mother walking with a couple of small children. They were raggedly dressed and obviously very poor. Mary Jo talked to the woman and took her to a supermarket. She spent her entire paycheck on groceries, then gave her own raincoat to the woman. I said, 'Mary Jo, your father will kill you!' She said, 'I don't care. She needs a coat. Don't you see how poor they are?' "

"Leave Me Alone!" In June 1960, Mary Jo graduated from high school. The following year she and Dick were married. She was employed as a nurse's aide while Dick worked his way through college.

The children came early and often. Dick left college for a job with a department store, and the family bought a house in the suburbs. "We took our children to the park, circus, zoo and the beach," Mary Jo says. "We made sure they had normal, happy lives." Every Christmas the family wrapped presents they had bought for poor families. "We wanted to teach our kids the right way to live," she explains.

While expecting her seventh child, Mary Jo fell into a terrible depression. A physician put her on a tranquilizer, which helped, but she kept using it after the baby was born. Soon she had trouble sleeping, so the doctor gave her sleeping

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service award as well as $1100 from a local TV station and decided it was time to make her dream come true. She found an inner-city storefront and put the sign Sharing and Caring Hands in the window. "I had to sign a $36,000 lease for three years," says Dick, a food-company buyer. "I had no money, but Mary Jo told me not to worry about it." He grins. "So I signed it."

To get funds and volunteers, Mary Jo wrote to business leaders and spoke before civic groups, foundations and churches. She discovered, to her surprise, that she was a powerful speaker. "People were spellbound when she laid out a picture of God's working in the world through the poor," said the Rev. Lawrence Johnson, a Maplewood priest. "She made it seem possible to make a difference."

Today a thousand volunteers help her minister to the hundreds who crowd into Sharing and Caring Hands during the day. Individuals, corporate foundations and businesses have donated hundreds of thousands of dollars.

Mary Jo has been recognized by the governor of Minnesota, the mayors of Minneapolis and Brooklyn Center, Minn., and many organizations. Last December, the Caring Institute celebrated her as one of America's ten most caring people, "those exceptional few who by their selfless acts ennoble the human race."

A HOMELESS MAN wearing an ancient, tattered parka limps into Sharing and Caring Hands. "It's my feet," he tells Mary Jo. "They hurt so bad I can hardly walk."

She kneels and begins removing the torn, worn-out tennis shoes from his ulcerated feet. She brings a basin of warm, soapy water and gently washes them, applying disinfectant and a soothing ointment. She dresses his feet in new socks and walking shoes. "Look after your feet," she tells him. "They must carry you a long way in this world, and then all the way to God." Her eyes brim with tears as she watches him walk away.

"Jesus washed his Apostles' feet," she explains. "He came to serve, not to be served. Can we do less?"

Case Closed. Former Vermont Republican Senator Robert T. Stafford is known for his self-deprecating sense of humor. He likes to tell of the time when he was attorney general in Vermont and unsuccessfully argued a case before the state's chief justice, Olin Jeffords. As Stafford tells it, he complained to Justice Jeffords that arguing his case was "like butting my head against a stone wall."

To which the chief justice replied, "Mr. Attorney General, no one could do that with less fear of personal injury than you."

—Philip Shabecoff in New York *Times*

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From Carol FYI

12TH STORY of Level 1 printed in FULL format.

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HEADLINE: 'LEARNER OF YEAR,' A SEVENTH-GRADE DROPOUT, NEVER LET THE FLAME DIE

BYLINE: By LISA R. OMPHROY, TIMES STAFF WRITER

BODY:

At age 17, Gloria Isabella Mercado was a seventh-grade dropout with three children, a shaky marriage and little hope of ever realizing her lifelong dream of becoming a schoolteacher.

That dream grew even dimmer when Mercado was forced to join a system she equated with charity, hopelessness and shame: welfare.

But when she was recently named "California Adult Learner of the Year" by the state community college system, Mercado, now 46, credited the Department of Social Services' public assistance program as the key to her success.

Through a joint program of social services and the San Diego Community College District, Mercado obtained a high-school equivalency degree, got off welfare and found a job. Now she is working toward a degree in education at San Diego City College.

Mercado serves as an example to other welfare recipients that dreams should not die in the face of poverty, San Diego City College officials said.

"Living on welfare was so demeaning that I didn't have the confidence or drive to get an education," Mercado said. "Before, I would walk with my head looking down to the ground because I was ashamed of my situation and always trying to find pennies or small change to help out. Today I feel so proud of myself that I no longer look to the ground when I walk. I don't find fallen money anymore either -- I earn it."

Mercado began pulling herself out of the poverty cycle with the help of GAIN (Greater Avenues for Independence), a program funded by the Department of Social Services that requires welfare recipients to take classes in basic math and reading to increase their chances of getting a job.

GAIN nominated Mercado for the state Adult Learner of the Year Award because program officials watched her bloom from a student reluctant to get her education after years of procrastinating, into an eager co-ed, GAIN coordinator Barbara Barnes said. Adult education programs throughout the state nominate candidates for the award, and the winner is decided by the state chancellor's office, Barnes said.

The award puts Mercado in the running to become national Outstanding Adult Learner and receive a plaque presented by Barbara Bush and Dan Quayle later this month, Barnes said.

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"Gloria is a true inspiration," Barnes said. "She has proven that strong desire truly is the first step to success."

For Mercado, a lifelong San Diego resident, taking that first step was the hardest part.

She had her first baby at age 14 in 1961 and ended up in a home for unwed mothers.

She quit school soon afterward. Two years later, she was pregnant again with the child of a different man. She married that man one year afterward, at age 17, and had a third child.

"I can remember when the girls my age were getting ready for their senior prom and partying, and how much I felt cheated," she said. "I was raising babies, changing diapers and making bottles when they were having fun."

By that time, the mother of three had started receiving welfare, which she would continue getting for the next 20 years. She had two more children, one of whom died as an infant. By the time she was 29 in 1974, her marriage broke up. She remarried in 1977 and had two more children by her second husband.

Both during and after her marriages, she said, she felt the sense of degradation and hopelessness that came with a $500 monthly welfare check stretched to feed and clothe six children.

It was pointless to fill out a job application listing a seventh-grade education, she said.

Then, in 1987, when Mercado was 42 and had little idea that her life would ever change for the better, the state Department of Social Services decided people on welfare rolls with school-aged children would have to take classes in reading, language and math to prepare to enter the job world, she said.

The ruling was a blessing in disguise for Mercado, who was petrified of taking classes again, but knew it would be for her own good.

"I was pretty upset with the Department of Social Services for sending me back to school because I was afraid of failing," Mercado said. "But, within two weeks, I realized this was a chance for me, and I really dove into my books."

The studying led to her equivalency degree within two months. By December of that year she was hired by the GAIN instructional lab to work 12 to 15 hours a week tutoring others. And, even though money was tight at first, Mercado managed to get off welfare and support herself.

Now she works full-time at the lab, tutoring students in English, math and reading, and attends college classes at night. She earns $7 an hour. Today her days are filled with working full-time at the lab. Although most of her children have left the nest to raise children of their own, she still has an 11-year-old and 14-year-old at home. Both attend a local junior high school.

Although she is proud of the state award and the progress she has made toward grasping her dream, she is most impressed with the way her children see things.

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"I am proud of my mom, and this is a great accomplishment for her self-esteem," said daughter Irene Correa, 30. "I have always been proud of her, but she has not always been proud of herself. This award helps a lot."

"I spent all those years telling the kids they could never have the things other kids had," Mercado said, "and they spent their time telling me I could do it. Now they are really proud of me because I am doing things for myself."

GRAPHIC: Photo, Gloria Isabella Mercado, the California Adult Learner of the Year, is now on her way toward a degree in education at San Diego City College. BARBARA MARTIN / Los Angeles Times; Photo, ACHIEVER: Gloria Isabella Mercado, above, a 46-year-old former welfare recipient, has been named the California Adult Learner of the Year. The mother of six may compete for a similar national award to be presented by Barbara Bush and Dan Quayle.

TYPE: Profile

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Paterson, NJ School being reformed

Trenton, NJ Police → Operation "Weed & Seed"

set up safe places
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Trenton, NJ Police → (609) 989-4063
Public Information
↓ Justice Dept., Doug Tillett

THE DENVER POST, MAY 7, 1990

6.

Frustrated by bureaucracy, poor people seek allies on the right

ELAINE KAMARCK

IF YOU go far enough to the left in American politics, you may bump into the right, and there you will find that America is on the verge of a new war on poverty. Leading it are people who never even knew each other, let alone talked to one another.

The most recent example can be found in the person of Wisconsin State Rep. Annette Polly Williams.

Williams is black and has been poor for most of her life. She still lives in the inner-city Milwaukee neighborhood where she raised four children, spent some time on welfare and finally, 20 years after graduating from high school, got her college degree.

A few weeks ago, Williams took on the entire liberal establishment of Wisconsin and beat them by passing a bill that would give poor parents in Milwaukee tuition vouchers for their children that they could take to any city school — public or private (non-parochial). The plan, which would give each parent who qualified $2,500, subtracts that amount from the public school system's budget. It was passed by a coalition of Republicans and conservative Democrats.

Williams did not discover vouchers by reading tracts from conservative think tanks (which have supported the voucher idea for some time). She simply looked around her and concluded that when black parents wanted education for their children, the power structure gave them integration.

What that amounted to was "magnet" schools to attract white students into the city and ridiculously long bus rides to take black children out of the city.

In a rhyming sequence reminiscent of her friend the Rev. Jesse Jackson (Williams chaired Jackson's 1988 campaign in Wisconsin), Williams says that while blacks wanted to "educate," the white power structure wanted to "integrate and transportate."

From frustration with busing and overcrowded schools, Williams says, "I came up with an idea, and it turned out that what I was talking about was a voucher concept. People with money were always able to buy into an area with good schools."

In Washington, D.C., the new war on poverty is being waged by Kimi Gray. Like Williams, Gray is a former welfare mother.

She had the first of her five children at age 14 and has lived in public housing for much of her life. She is a leader in the movement to allow residents of public housing projects to buy their own apartments. To do this, she had to get a federal law changed and, in so doing, she hooked up with a conservative former congressman — Jack Kemp — now secretary of housing and urban development.

Like tuition vouchers, tenant ownership of public housing used to be a conservative idea. But in the hands of Kimi Gray and Polly Williams, ideas that were conservative become something else entirely. Kimi Gray taught Jack Kemp a thing or two about public housing; the bill that permits tenants to buy public housing has in it provisions that would renovate the properties before sale to the tenants and that would keep the properties for resale to moderate-income people. Thus, the conservative notion of privatization became a vehicle for empowerment.

In the hands of Polly Williams, vouchers, which in the classic conservative version subsidized rich whites in private schools, were limited to families up to 175 percent of the poverty level, thus giving poor parents some of the choice that middle-class parents have. Says Gray, "Our theme is empowerment, empowerment of the people."

Underlying that theme is the question: How well can poor people make choices for themselves? Polly Williams says, "Low-income black families know that the only way out is education. They (bureaucrats) honestly believe that poor families can't make decisions."

For both Williams and Gray, the enemy is not necessarily the right or the left; it is the welfare bureaucracy — a group referred to by Williams as "the poverty industry pimps — the people in the middle." Both women complained that government money was going to the bureaucrats, not poor people.

Conservatives have been quick to celebrate and adapt to this new war on poverty. Stuart Butler, a scholar at the conservative Heritage Foundation, has outlined a poverty strategy in the National Review: Reach an accommodation on civil rights, adopt a strategy of empowerment, attack the poverty industry and allow states to be the innovators of antipoverty policy.

Says Gray, "We are all registered Democrats. But we work very closely with Republicans because they're the ones that seem to understand that we do not want to stay a poor and permanent underclass." Williams has been to the White House and was praised by President Bush in a speech

Mark -
FYI.
On Polly Williams & Kimi Gray
-Rae Meloan

of Milwaukee is a message that all big city school systems should hear: "It's gonna make it better or it's gonna dismantle it. If you all are worried about your jobs, try doing them better."

Elaine Ciulla Kamarck is a senior fellow at the Progressive Policy Institute

Local news

MILWAUKEE SENTINEL Tuesday, May 1, 1990 / PAGE 5, PART 1



BENNY SIEU / Sentinel photographer

Robert J. Makowski (left), director of a Wheaton Franciscan Services, Inc. housing program, leads a group of officials including Jack F. Kemp (center), secretary of Housing and Urban Development, and Sen. Robert W. Kasten Jr. (R-Wis.) to a renovated house.

Kemp aims for a million new homeowners

By KENNETH R. LAMKE
Sentinel staff writer

Jack F. Kemp, the secretary of Housing and Urban Development, said Monday that the Bush administration hopes to create a million new homeowners by 1992 from among the ranks of low-income people and people living in publicly assisted housing.

HUD will do that by emphasizing financial and technical assistance to potential homeowners rather than by providing money and tax breaks to developers to build more housing, Kemp said.

The scandals in Reagan administration HUD programs, in which developers won grants based on political influence, won't be repeated, he said.

"We've depoliticized it," Kemp said of his department.

"There's no room for political influence or profiteering at the expense of low-income people and neighborhoods. President Bush gave me a mandate to clean it up and we're doing that," he said.

Kemp's comments came as a former high-ranking HUD official was telling a congressional committee Monday in Washington, D.C., that former HUD Secretary Samuel Pierce knew that HUD grants were made on a political basis, contradicting Pierce's previous testimony.

Kemp, 54, a former Republican congressman from Buffalo, N.Y., and unsuccessful candidate for the GOP presidential nomination in 1988, was in Milwaukee for a series of appearances.

Kemp spoke to about 400 civic leaders at a noon speech co-sponsored by the Milwaukee Foundation, a charitable foundation, and Wheaton Franciscan Services, Inc., an organization created by the Franciscan nuns to promote inner city housing opportunities.

He toured a home at 1735 W. Highland Ave. that had been rehabilitated under a Wheaton Franciscan program and chatted with the occupants, Earma Eggerson, and her children, Gregory, 18, and Karla, 16.

Kemp then visited the Spanish Community Center, 614 W. National Ave., where he listened to Filiberto Murguia, the executive director, outline the center's social service programs.

Gov. Tommy G. Thompson and Sen. Robert W. Kasten Jr. (R-Wis.) accompanied Kemp during his appearances. Thompson Sunday had revealed his own $16.5 million state housing initiative.

A group of about a dozen pickets advocating greater federal housing assistance marched outside the Wyndham Hotel during Kemp's noon speech.

The HUD secretary told his audience, which included Mayor John O. Norquist and County Executive David F. Schulz, that Bush's housing proposals are aimed at people who haven't benefited from the economic recovery of the last eight years.

The Bush housing package, announced last November, includes about $2 billion to help low-income tenants buy units in public housing or in vacant or foreclosed properties.

The program, called HOPE, or Homeownership and Opportunity for People Everywhere, would cost $7.5 billion over three years, including about $3 million in lost revenue from tax incentives.

Known within Republican circles as an advocate for minority programs and for economic opportunity, Kemp stressed both themes Monday.

He said the move of people toward democracy worldwide was as much a push for economic improvement as for political freedom.

"Is it possible for democracy to truly work if it doesn't have a component that goes to the heart of what freedom is all about, and that's the chance to own a piece of property?" Kemp said.

People's desire for "an economic stake in the system, private property, a chance to have assets, a chance to have a bank account, a savings account, a house, a home, a shelter, a chance to raise their children with dignity and justice and equality of opportunity is at the heart of what this revolution is about worldwide," Kemp said.

Monday night, Kemp spoke to about 500 Thompson supporters at a fund-raising reception at the Embassy Suites Hotel in Brookfield. Organizers said about $90,000 was raised for Thompson's expected re-election campaign.

THE WHITE HOUSE

Office of the Press Secretary
(St. Louis, Missouri)

For Immediate Release — February 17, 1989

REMARKS BY THE PRESIDENT
TO STUDENTS OF WASHINGTON UNIVERSITY

Field House
Washington University
St. Louis, Missouri

10:33 A.M. CST

THE PRESIDENT: Thank you all very, very much. Thank you, Chancellor Danforth; Chairman Lieberman; our distinguished Governor, John Ashcroft; and Senator Bond; Congressman Buechner here; and to your Student Body President, Cynthia Homan; and other student leaders that have given me this warm reception. I really am pleased to be here and I've looked forward to sharing this occasion with you.

Mark Twain once wrote, "In Boston, they ask, 'How much does he know?' In Philadelphia, 'Who were his parents?' In New York, 'How much is he worth?'" (Laughter.) But Mark Twain was a Missourian. He would agree with me that you couldn't put a price tag on this morning. Believe me, I'm delighted to be here, back in St. Louis and back at this university of excellence -- the home of -- (applause) -- the state of Missouri, the home of ragtime, and aerospace, agriculture; the state whose native sons include Omar Bradley and Harry Truman and that master linguist, Yogi Berra -- (laughter and applause) -- the state -- oh, I love to quote Yogi. Do you remember when he said, "Let's pair 'em off in three's"? (Laughter.) And nevertheless, this state whose citizens embody the best of America, and know that the heart of America is good -- working, serving others, hoping and dreaming.

For 136 years your excellent university has played a part in that effort. Your community has built a pioneering effort in science and math. Your teaching, research and soaring admission applications tell a story summed up best by two words -- academic excellence. (Applause.)

But there's another side of it, another side of the story that Washington University has to tell -- a story from which all America can learn. It's a story about investing in America's future -- how as students and faculty, administrators and alumni, you have shown that service and volunteerism can enrich education and enrich America.

You work with the Special Olympics -- Sunday's Special Olympics is but one chapter in that wonderful story. And around the nation, other chapters are being written every day. And we're writing another chapter, trying to in Washington, by opening in the White House the Office of National Service, which will lead my administration's community and national service programs.

And our goal is simple -- more Americans helping others by effectively serving their communities and the nation. And these symbols, these signs around this room I think sum up what I talk about when I talk about a thousand points of light -- it is neighbor helping neighbor, it is kid helping kid, it is friend holding out their hand to other friends. (Applause.)

From now on in America any definition of a successful

life must include serving others -- in a child care center, the corporate boardroom, in the Rotary, or Little League, or a tutoring program, or a church or a synagogue.

Our new initiative will reflect that spirit, once called "America's genius for great and generous deeds." And I take special pride in our Y-E-S, our YES Program -- Youth Entering Service -- which I proposed last fall to encourage American youth to give of themselves to help others in need. And I'm convinced that we can help alleviate many national problems by substantially increasing the involvement of young Americans in voluntary service. And the establishment of the YES Foundation will help lead that effort.

Together, we can show that what matters in the end are not possessions. What matters is engaging in high moral principle of serving one another. And that's the story of America that we can write through voluntary service.

Eight days ago, in a joint session of Congress, I proposed a budget to complement voluntary efforts to help serve the gentler impulses of mankind. I listed four national objectives -- to bring the deficit down, to invest in America's future, to find solutions to an urgent set of national priorities, and no new taxes.

And our budget curbs the growth of federal spending while providing for the most vulnerable among us. It is responsive and responsible, and it will ensure a strong and stable economy. Our budget balances social concern with fiscal sanity and leaves power in the hands of the people. It shows that we can have a government with a heart as well as a head.

And when it comes to reducing the deficit, some people say it can't be done without neglecting our urgent social needs. It can be done, but it can't be done with business as usual.

Next year alone, thanks to economic growth, -- it's essential we keep the economic growth going in this country -- but thanks to economic growth next year alone federal tax revenues under existing law will rise by more than $80 billion. More than $80 billion in new revenues under existing law in one year alone. And our job is to allocate these new resources wisely -- to reduce the federal deficit by more than 40 percent, with no new taxes, and yet investing in key priorities.

Budget consultations with the Congress, as some of you may have read, are already underway and we are making progress. And yesterday, I called the five congressional leaders and invited them to come to the White House for another round of budget talks next Tuesday morning. I am committed to working closely with my friends on the Hill to help them meet the target date set by Gramm-Rudman-Hollings for an April 15th budget resolution.

And together, we've got to make the process work.

There are certain priorities that demand attention. And, yes, we can afford to increase spending -- modestly, selectively, but only after tough choices are made. And we must spend enough to protect our national security -- and that is a chief responsibility of every President of the United States. And certainly we must not fall back on the "tax and spend" policies of the past.

But programs that can work must be protected and in some cases, funding increased. Our budget is fair to recipients, fair to taxpayers, and fair-minded in its strategy. It embodies two qualities which are always in season: the common sense that Justice Learned Hand termed "the eventual supremacy of reason," and America's capacity to care.

Most Americans believe that in the America of the 1990s, our challenges must be met in several ways -- by government, by

thousand upon thousands of other institutions, and by the people themselves working together -- or they won't be met at all. The government's contribution is critical, but by itself is insufficient to solve all of our national problems.

And yet most Americans believe that our efforts must reach beyond government, to care about our communities and to assist our neighbors. I called it in a speech earlier on a "thousand points of light," and some of the columnists have had fun with that, interpreting it as a thousand pints of light. I thought -- surprised you didn't get that one here in Missouri -- but I think people are beginning to understand what I mean by a thousand points of light. And if they'd look at these signs and talk to some of you responsible for them, I think they'd understand it without contradiction. I believe that government can be an important catalyst in that process of helping individuals, helping our communities, helping our nation.

And, our budget does more, for instance, for environment, more for the space program, invests almost $2.2 billion for the National Science Foundation -- a lot of that going to universities to help basic research. (Applause.) It increases funding for the Head Start Program, -- (applause) -- and allocates $1 billion more in additional outlays to stop the deadly scourge of drugs. We have got to fight -- (applause) -- we've got to fight the drug fight on two fronts, supply and demand; to reclaim the lives of addicts who want help, educate young people about the dangers of drugs, and then enforce our laws. All this is what I mean when I speak of investing in the future.

To minority Americans, this budget says: Education means opportunity, and bigotry will not be tolerated anywhere in the United States of America. (Applause.) To the homeless, this budget targets $1 billion, saying: Our nation must leave no one out. To the elderly, this budget vows: Your dignity and concerns will be respected. And to the nation's youth, the budget says: The promise of tomorrow lies in the children of today.

Consider this: We've proposed a new child care initiative, targeted -- it's not going to take care of everybody -- it's targeted at low-income families. We've restored and doubled the tax deduction for adopting special needs children. We want those kids in families of love. (Applause.) And even more, we've made education the Gateway Arch of the Bush administration. For our pursuit of excellence is the central to the future of America. And if excellence breeds achievement, then excellence must be rewarded -- in grade school, in high school, and in the colleges and universities of America.

Last Thursday, I asked Congress to begin a $500 million program to reward America's best schools -- "merit schools" -- and to establish special presidential award for the best teachers in every state. (Applause.) I urged expanded use of what are known as magnet schools -- giving families and students a choice in education. (Applause.) And I proposed a new program to encourage what we call "alternative certification" -- it is wrong, if one of your guys who graduate from this school of excellence, one of you wants to go and give of yourselves to teach in some urban area in a public school, it is wrong to have this excellence go to waste because of some hide-bound restrictions having to do with too many certifications that keep young people, idealistic young people, for teaching. I want to change that and have alternative certification. (Applause.)

We must bring more of our best minds back to the teaching profession. And through a new program of National Science Scholars, we can inspire their students, also -- giving America's youth a special incentive to excel in science and mathematics. In short, I wish to achieve, nationally, what this university has done, historically -- to make excellence in learning a national way of life. Education can ennoble the American story. It's the best way to invest in our future and to make this better, more selfless, and a

more tolerant world.

And yes, in some areas, I've got to confess, I wish we did have more money to spend -- key areas like drugs and education, I will candidly admit that the federal government could use more resources to bring to bear on these problems. But we've had to set priorities. We've had to make the tough choices. And I believe we have set the right priorities in this budget. Ours isn't the total answer, but in this budget, we've made a good beginning. And now I've asked the congressmen to come -- the leaders to come meet with me, and in a spirit of bipartisanship, get on with the nation's business of getting a quick and early resolution to this budget crisis. (Applause.) And now, we have work to do. There are many problems that must be solved in America today. And I am confident, I remain confident that our nation can solve them. But America must go far beyond the federal budget to achieve its goals.

We've got to forge strong partnerships between all levels of government and voluntary organizations, and business corporations, and individuals -- to lend a hand and mend a wound, and help the less fortunate.

Next week, Barbara and I are going to embark on a long journey. We're going to be trying to pursue peace and friendship -- a journey that's going to take us across the Pacific to Japan and China and to Korea. And we go to attend the funeral of the late Emperor and to consult with the leaders of many of America's allies and friends there in Tokyo who will be attending those ceremonies. And my visit to China is a bit of a sentimental journey to a country where I served as America's equivalent then of ambassador 14 or 15 years ago.

And several days ago, preparing for our trip, I came across these words of an old Chinese proverb: "One generation plants the seed -- another gets the shade."

Think of the investments that we make in our future as America's seeds. And we can lift hearts, we can change lives, and we can shape the 1990s -- just one decade before a whole new century.

It's a tall order. But it has been the American story for over two hundred years. And let's write it together. And let me say in conclusion, just being here, just seeing these symbols of volunteerism, make me absolutely convinced that if we take this spirit evident in this gym here today and then multiply it by those thousands, we can do the job. Let's write the next chapter together.

Thank you all for this wonderful welcome, and God bless you all. Thank you very much. (Applause.)

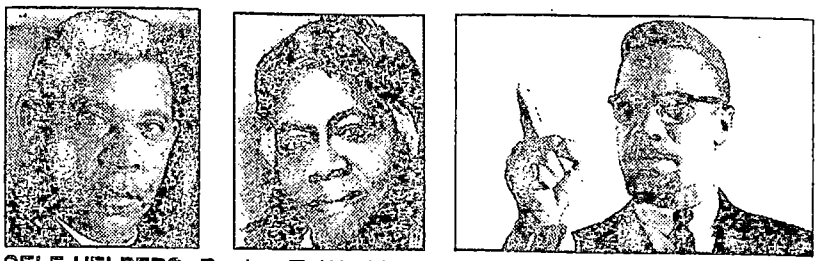
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COMMENT

Aug. 8, 1991

Taking care of our own isn't new

Conservatives, liberals share common ground in promoting self-reliance



SELF HELPERS: Booker T. Washington, left, Mary McLeod Bethune and Malcolm X preached self-help before Clarence Thomas.

Clarence Thomas' nomination to the Supreme Court has brought a number of issues out of the closet. One of the most hotly debated is whether or not a serious and successful program to uplift the African-American community can be built around a strategy of self-help.

In other words, can the African-American community realistically be expected to pull itself up by its bootstraps?



By Niara Sudarkasa, president of Lincoln University in Pennsylvania.

The new black conservatives seem to answer a resounding yes. The liberal black leadership asks what about the people who have no boots.

The new black conservatives view economic empowerment through self-help as the key to most doors that are still closed to us. Black liberals contend that self-help will not get us very far without government assistance and changes in the laws and practices that have kept the doors of opportunity closed to African-Americans for all these years.

Obviously, this does not have to be an either/or proposition. Self-help and government support are both necessary if African-Americans are to achieve justice and equality in America.

We cannot allow the government to ignore poverty and suffering. There must be government programs to help the poor and the needy. But we also must help ourselves to break the cycle of dependency by working toward economic and political empowerment based on self-reliance and self-help.

Liberals should not disavow the notion of self-help, just as conservatives cannot claim exclusive right to it. Black churches, lodges, sororities, fraternities and other institutions are rooted in self-help. Black colleges were founded to enable an educated black citizenry to reach back and help "uplift the race."

Welfare programs as we know them have existed less than 50 years, and they serve only a fraction of the African-American community. For over 3½ centuries, we have survived and prospered in America mainly because of our own hard work and the help of our extended families and other institutions.

Hundreds of our leaders, from the most conservative to the most radical, built organizations and institutions to promote self-help. Booker T. Washington, Marcus Garvey, Mary McLeod Bethune, Elijah Muhammad, Father Divine, Malcolm X, Adam Clayton Powell and Leon Sullivan immediately come to mind.

In the late '60s and early '70s, the Black Panthers, black nationalists and other "radicals and militants" launched many self-help initiatives, including breakfast programs for needy children, "buy black" campaigns, independent black schools and after-school tutoring programs.

Today, the ideology of economic empowerment through self-help appeals not only to black conservatives but to African-Americans across the political and economic spectrum.

In fact, black conservatism and black militancy are once again converging around the issue of empowerment through self-help. Many of its younger advocates see themselves as militants in the tradition of Malcolm X. Others are young professionals who want to be entrepreneurs and executives — not just token black faces in the white corporate world.

The civil rights movement's focus on breaking down legal and political barriers to integration does not sufficiently address the concerns of this new current in the black community. If the civil rights leaders do not give high priority to self-help and empowerment, they will be perceived as perpetuating dependency and, in time, will lose the support of the majority of African-Americans.

Twenty-five years ago, the cry of "black power" by Stokely Carmichael (now Kwame Toure) and the Student Nonviolent Coordinating Committee pushed the civil rights movement to a new level of militancy and ushered in a period of radicalism throughout the black community. The call for economic empowerment and self-help now coming from conservatives and militants may once again force the civil rights movement onto a new course, or bring about an entirely new "rights movement."

In either case, black conservatives as well as young militants will be there to challenge the liberal civil rights establishment for the leadership of the black community as empowerment rather than integration becomes the primary goal.

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Department of Justice

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WEDNESDAY, AUGUST 7, 1991

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ATTORNEY GENERAL ANNOUNCES $200,000 FEDERAL GRANT TO KANSAS CITY, MO.

KANSAS CITY, Missouri -- Attorney General Dick Thornburgh announced today that Kansas City, Missouri, will receive a $200,000 federal grant to fund a pilot program called Operation Weed and Seed which is aimed at violent criminals and drug-dealers.

"Operation Weed and Seed is a multi-agency approach to 'weed' violent criminals from selected neighborhoods and housing projects through intensive law enforcement efforts, and keep them off the streets through such programs as Project Triggerlock," Thornburgh said. "Then the neighborhood will be 'seeded' with economic, education and social opportunities developed in cooperation with other federal agencies."

Trenton, New Jersey, also was selected as a site for the demonstration program funded by the Bureau of Justice Assistance, an agency of the Department of Justice's Office of Justice Programs. Trenton will receive a federal grant of $240,000.

The one-year Kansas City project will feature a comprehensive and coordinated law enforcement and neighborhood rehabilitation effort in the Central Patrol Division, a high crime, economically depressed area. In 1990, the area was responsible for 40 percent of all arrests for drug offenses in

Kansas City, 60 percent of all murders, 50 percent of all rape arrests, 41 percent of all armed robbery arrests and 54 percent of all sex offenses.

Under the grant, the Kansas City Police Department, the United States Attorney's Office in Kansas City and the Jackson County Prosecutor's Office will work with community and neighborhood organizations to target, apprehend and incapacitate drug traffickers, gangs and violent criminals. Those criminals who qualify will be prosecuted under Operation Triggerlock, a nationwide, comprehensive effort to use federal laws for firearms-related violence.

Other agencies and organizations such as the U.S. Small Business Administration, the U.S. Department of Housing and Urban Development, the Ad Hoc Group Against Crime, the Minority Contractors Association and City Codes Enforcement Authorities will be involved in neighborhood reclamation efforts. Under the program, education and counselling, the creation of businesses and jobs and community renovation will be emphasized.

"These efforts will enhance the quality of life and give these neighborhoods back to law abiding citizens," said Thornburgh.

"The key to Operation Weed and Seed is the coordination and concentration of resources to address the problem of drug-related and violent crime in a comprehensive way. This means law enforcement must work together at the federal, state and local levels with community, religious and school leaders. All

(MORE)

citizens have the right to be free from fear in their homes, on their streets, and in their communities. With the participation of community residents, I believe that this initiative will go a long way toward ensuring this basic freedom," Thornburgh said.

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91-314

Department of Justice

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ATTORNEY GENERAL ANNOUNCES MULTI-MILLION DOLLAR FEDERAL AND STATE CRIME PROGRAM FOR TRENTON

TRENTON, New Jersey -- Attorney General Dick Thornburgh announced today that Trenton, New Jersey, will receive a total of $2 million in federal and state funds to serve as a pilot program in a new federal initiative called Operation Weed and Seed.

"Operation Weed and Seed is a multi-agency approach to 'weed' violent criminals from selected neighborhoods and housing projects through intensive law enforcement efforts, and keep them off the street through such programs as Operation Triggerlock," Thornburgh said. "Then the neighborhood will be 'seeded' with economic, education and social opportunities developed in cooperation with other federal agencies."

The Bureau of Justice Assistance (BJA), an agency of the Department of Justice's Office of Justice Programs, plans to award Trenton an initial grant of $240,000 to start the program which would be administered through the New Jersey Attorney General's office. It's anticipated that additional federal and state funding for the 15-month project will bring the total to $2 million.

(MORE)

"The key to the 'weed and seed' approach is the coordination and concentration of resources on drug-related and violent crime by federal, state and local officials, along with community, religious and school leaders," said Thornburgh. "This comprehensive approach focuses very tightly on street-level crime to ensure the basic right of all Americans to be free from crime, or the fear of crime, in their homes, neighborhoods and communities."

Trenton's comprehensive plan to implement the program includes four components: Violent Offenders Removal Program (VORP); Community Oriented Policing Program (COPP); Project Safe Haven; and Neighborhood Reclamation and Revitalization Initiative (NRRI).

VORP will establish a Violent Crime Task Force to target, apprehend and incapacitate selected violent criminals and members of violent street gangs. The Task Force will focus on high-ranking members of designated violent street gangs operating in Trenton; violent offenders who could be prosecuted under Operation Triggerlock, a nationwide, comprehensive effort to use federal laws against violent criminals for firearms-related violence; and "drug kingpins," who could be subject to life imprisonment under federal law. The VORP Task Force will include the Trenton Police Department, the Mercer County Narcotics Task Force and Mercer County Prosecutors Office, the New Jersey State Police, the Statewide Narcotics Task Force, the United States

Attorney for New Jersey, the Drug Enforcement Administration, the Bureau of Alcohol, Tobacco and Firearms and the Federal Bureau of Investigation.

Under COPP, saturation patrols utilizing community-oriented policing techniques will patrol neighborhoods with a high incidence of illegal drug activity and violent crime. The foot patrols will be supported by mobile units working closely with the community.

Project Safe Haven will designate three school facilities as Safe Haven sites for youth. These sites will provide community access to recreation, athletics, training, employment, health and social service resources.

NRRI will serve as an adjunct to COPP and Project Safe Haven by recruiting and including community organizations, citizen and tenant groups and housing authority officials to actively participate in the project.

"All citizens of this country have the right to be free from fear in their homes, on their streets and in their communities," said Thornburgh. "With the participation of community residents, I believe this initiative will go a long way toward ensuring this basic freedom."

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91-313

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JUSTICE DEPARTMENT, NYU, FUND NEW INNER CITY DRUG INITIATIVE

WASHINGTON, D.C. -- Attorney General Dick Thornburgh announced today that the Department of Justice will join with New York University, The Ford Foundation and The Pew Charitable Trusts to launch an $8 million, three-year program to test a new strategy to control and prevent illegal drug use and trafficking among high risk youth in drug and crime-ridden neighborhoods. According to Thornburgh, the program is a part of the Justice Department's broader "weed and seed" initiative.

The program, Intervention Strategies for High-Risk Youth, is a cooperative venture between the Bureau of Justice Assistance (BJA), an agency of the Department's Office of Justice Programs (OJP), and the Substance Abuse Strategy Initiative Program (SASIP) of New York University, said Thornburgh.

BJA will provide a maximum of $4 million to the program, with initial grants of $850,000 the first year. The Ford Foundation will provide $3 million in funding and The Pew Charitable Trusts will provide $1 million to SASIP.

"This is a good example of how public and private funding can come together to bring the full force of their creative

(MORE)

effort to bear on a problem that is tormenting the nation's large cities," Thornburgh said.

Franklin A. Thomas, president of The Ford Foundation, said, "Given the cyclical nature of the drug problem in America, it is essential to develop institutions with the capacity to address substance abuse problems in a sustained way. This program represents a very important partnership between foundations and the public sector to address these needs."

Rebecca W. Rimel, executive director of The Pew Trusts, said, "There is not one cause of substance abuse among high risk adolescents, but many causes, not the least of which is poverty and family disintegration. Previous efforts have not been sufficiently comprehensive or intensive enough to help these kids overcome multiple problems. This new model will bring together into a single program the components that individually have proven successful."

William J. Grinker, who heads SASIP at the NYU Robert F. Wagner Graduate School of Public Service, said, "Too often, we give lip service to these notions of coordination and private-public partnerships and then go about business as usual. The level of cooperation that we have already achieved in putting together this program shows, I think, that this time we will seriously test these concepts. I expect other participants from

both the federal government and the private sector to join this effort over the coming months."

Under the program, BJA and SASIP will develop a model that includes prevention, early intervention, and control/enforcement components that will be implemented on an experimental basis in two to five cities over three years.

"The BJA/SASIP partnership marks one of the first steps in the Department's comprehensive initiative to implement programs consistent with the 'weed and seed' strategy I announced last March," Thornburgh said.

"The key to 'weed and seed' is the coordination and concentration of resources to address the problem of drug-related crime with a comprehensive program -- one that brings together law enforcement at the federal, state and local levels and integrates it with the private sector and community, church and school leaders.

"Through such public/private partnerships we can 'weed' by ridding neighborhoods of violent criminals, gangs, drug traffickers and other thugs by implementing programs such as Operation Triggerlock. Then we can 'seed' by implementing economic development, education and public housing initiatives through coordinated efforts involving all sectors of the community, including the criminal justice system," Thornburgh said.

(MORE)

The prevention and intervention component of the SASIP strategy will include family services; educational assistance; after-school activities involving recreation, tutoring, and group participation; summer activities involving community service, education, and recreation; incentives for successful program participation and mentoring to foster attachments to positive role models.

The control and enforcement component will include community-based policing; criminal justice activities to make the neighborhood safe from drugs and violent crime; and efforts to mobilize the community to become involved in drug and crime prevention and control.

The cities where the program will be tested have not been selected.

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(MORE)

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The cities where the program will be tested have not been selected.

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91-312

The slogan of a new creed—"victimism"—echoes from all sectors of society

"It's Not My Fault!"

Condensed from ESQUIRE

PETE HAMILL

ONE RAINY MORNING last spring, Colin Powell went home to Morris High School in the South Bronx. He had been gone for 37 years. Now, thanks to the poise and intelligence he displayed during the Gulf War, Powell was one of the most famous generals in recent American history.

He stepped briskly from a limousine into a tight cocoon of security men and school officials. He smiled. He shook hands. He seemed not to notice the crowd of black and Latino men across the street, huddled in front of a shelter for homeless men.

"What *he* know about bein' down?" said one. "I seen him on the TV. Talk so pretty! College boy, got everything he want."

Another joined in, then another, and soon the rap was flowing. They'd drawn the wrong hand in life; they were poor and black, or poor and Hispanic, or poor and luckless, and never had a chance. They'd been locked up by bad cops, flunked out by racist schoolteachers, abused by heartless welfare investigators. Look what's been done to us, they said.

Across the street, the chairman of the Joint Chiefs of Staff was talking to the kids. The core of his speech, delivered in a gym with a broken roof, was simple: stay in school; don't take drugs. But such bromides were given renewed power because Powell spoke with the authority of success. And he was a black man who'd come from one of the worst slums in America.

Then he delivered the morning's most important message. "If you're black, if you're Puerto Rican or Hispanic," he said, "be proud of that. But don't let it become a

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problem. Let it become somebody *else's* problem."

Thus spoke a man who has spent his life refusing to become a victim.

To hear Colin Powell was refreshing because we now live in a nation that is sick with what I call "victimism." Many whites insist they're innocent victims of vengeful blacks, who are portrayed in their fearful fantasies as marauding bands coming to get them. Many Hispanics claim to be the victims of whites and blacks, while I've heard blacks claim that crack cocaine was invented as part of an anti-black conspiracy. All sorts of people say they are victims of Asians. And there are Asians who believe they, too, are victims because someone once called them the model minority. Women claim to be the victims of men, while men cite alimony laws and stake claims to their own status as victims of women.

Victimism has one overriding slogan, the response to almost all questions about the source of one's misery: *It's not my fault!*

Dropped out of high school? Not my fault. Started shooting heroin or smoking crack when others passed up both? Not my fault. Married the wrong person? Not my fault.

Victimism implies that nobody is personally responsible for the living of a life. The defeats, disappointments and failures once thought to be part of each human being's portion on this earth are now always the fault of *somebody else.*

I've heard the endless complaint on all levels of society. In a ghetto, I see a woman point to a hole in the wall and demand to know why the landlord won't fix it. Why doesn't she fix it herself? I ask. *What? Are you crazy? It's not my fault!*

This could be explained as the heritage of 50 years of welfare. But I hear the echo from a captain of industry complaining about the Japanese. We shouldn't even let their cars *in* here, because the Japanese are *unfair.* Why not make better cars, I suggest. He looks at me. Don't you understand? The Japanese are *giving us the shaft! It's not our fault!*

Americans who once worshiped in the church of self-reliance have moved to another house of worship whose propagandists insist upon respect without accomplishment.

All of us, including the most damaged, would be helped by a moratorium on self-pity. We need less adolescent posturing and more stoic maturity; less weeping and gnashing of teeth and more bawdy horse-laughing in the face of adversity.

In the cities of America, the young are being introduced to the world through the shaping ideology of victimism. How sad. I wish Colin Powell could talk to all of them, black, white or Latino, male or female, of every class and religion, and tell them: Be proud; live life in your own skin, and whatever is bothering you, hey, man—make it someone else's problem.

Reprints of this article are available. See page 218.

April 9, 1991

MEMORANDUM

TO: SPEECHWRITERS/RESEARCHERS

FROM: CAROLYN CAWLEY

RE: "AMERICA WORKS" --
a job program for welfare recipients

I thought you all would be interested in this Manhattan-based, for-profit program called "America Works". Good stuff for upcoming speeches.

Basically, the program trains welfare recipients for entry-level jobs and monitors them carefully during the "trial period". During this period, the employer pays wages to "America Works" directly -- much like mainstream temp agencies. If both the employer and employee are pleased with the work relationship, the employee is hired full-time, with all the benefits.

The end result is a win-win-win situation:

- **-- The welfare recipient has the dignity of a paying job.**
- **-- "America Works" has a clear incentive: they are paid only after reducing or eliminating welfare dependency.**
- **-- The state/taxpayer save more than half the amount that would otherwise be paid out on welfare rolls. (State pays the program $5,000 per placement v. $12,000 in welfare)**
- **-- The employer has trained and responsible workers. A recent survey conducted by "America Works" showed that their placements are motivated and show on-the-job interest They maintain good attendance and turnover rates are low. The company does not pay a fee for the hire -- and they also become eligible for Federal Targeted Job Tax Credits.**

Statistics for the past year point out:

- -- After 7 months, 95% are still working.
- -- Of all those placements 65% are hired permanently.

The program has placed over 1,000 workers thus far.

Attached are some news articles. I've got a program literature packet if you want some more statistics and specifics.

WALL ST.J.:05-18-90

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Off the Dole

How Private Company Helps Welfare Clients Find and Keep Jobs

The 'Poor People's Network,' Paid by New York State, Works to Rebuild Lives

Mother of 5 Takes a Chance

105

By ELLEN GRAHAM
Staff Reporter of THE WALL STREET JOURNAL

NEW YORK—It is the little things that still fill Willetta Parker with elation: The long subway ride from her Harlem apartment to her clerical job in lower Manhattan. And paying her rent and electric bills. "For me to be working at something that's legal!" she marvels. "To feel good waking up, going to work on the train, to have a bank account—all these good things. . . . It's lovely!"

And something of a miracle, too. Two years ago, the 21-year-old Ms. Parker was a crack addict, sleeping on the same subway trains that now carry her to work. A runaway at the age of nine, she had spent her adolescence on the streets of New York, foraging for food in garbage cans. Eventually, she kicked her habit, and drifted onto welfare.

Today, Ms. Parker is a taxpayer. She earns $200 a week typing and filing at a small publishing company. She found her job 11 months ago through America Works of New York, a profit-making company that aspires to be the Federal Express of the welfare system. The efforts of the company and an affiliate in Connecticut over the past few years have helped more than a thousand people to get off welfare and into productive jobs—hardly sufficient to shrink the nation's welfare establishment but successful enough to show that it can be done.

Poor Folks' Network

America Works runs an employment service whose clients all come from the welfare rolls. Unlike job-training programs or trade schools that put the unemployed through months of classes and then abandon them during the job search, America Works is a matchmaker. It spends most of its time and resources finding entry-level job openings and candidates to fill them, and then helping monitor and support their clients in the workplace.

Says Lee Bowes, the company's chief operating officer: "We are an old boys' network for very poor people."

A New York state official calls the network's performance remarkable. It is placing more than 300 welfare recipients a year in private-sector jobs that pay an average of $14,000 a year plus benefits. After on-the-job tryouts, some 70% of those placed have said goodbye to welfare and become permanent. After one year, 90% of them are still working.

"Try before you buy" is a company maxim. Job candidates try working while they are weaned off welfare, a scary prospect for some. Employers, many of whom are initially skeptical of the program, have four months to evaluate candidates on the job without a commitment to hire them permanently. New York State pays America Works $5,000 for each placement, but only after the employee has stayed on the job for seven months. Taxpayers gain because the $5,000 stipend is less than half the $12,000 that the state spends to keep a family of three on welfare for a year.

New York state officials say that the program has rebuilt lives and assisted industry, and that it makes fiscal sense. Even so, the state government may be too shy of cash to continue paying for it. The legislature now is trying to cope with an accumulated deficit and budgetary shortfall amounting to $4 billion, and "the outlook for funding is very poor," says Oscar Best, deputy commissioner of income maintenance for the state's department of social services.

Penalized for Performance

That distresses Abe Levovitz, a retired tallow manufacturer in Newton, Mass., who financed America Works with start-up capital of $200,000 three years ago. "If this were a normal business venture and I was returning $2 for every $1 the customer gave me, I'd have hundreds of people lined up in front of my door," he says. "The only place it doesn't work is in government." As he sees it, the company is being penalized for performance; it fulfilled the terms of its most recent two-year state contract in just over a year, and now needs additional funding to go on.

Mr. Levovitz sees another irony: "When the state gets new welfare applicants, do they say, 'Sorry—we don't have any money?' No, of course not—they pay them."

True, says Michael Dowling, Gov. Mario Cuomo's deputy secretary for human services. But he also says that "the days of giving out a check and saying, 'See you later,' are over." America Works's program is consistent with the state's effort to move people off welfare and into jobs, he says, and he hopes to persuade New York City to agree to some sort of shared financing to allow the company to stay in business in New York. In any case, a separate corporation, America Works of Connecticut, will continue a similar program in Hartford.

Raised on Welfare

High-level fiscal policy is far from the minds of most of the job-seekers who appear at the company's lower Broadway offices. Many go there in response to the company's monthly classified ads. Others are referred by friends or the welfare office, where America Works sometimes sets up recruiting booths.

Though illiterates or the emotionally disturbed may be referred to other programs, nobody else who wants to work is turned away. Recently, there's been an influx of Soviet-sphere refugees, including a former provincial governor from Afghanistan. "But our typical client has spent 10 or 12 years on welfare," says Ms. Bowes. "Half of them grew up on it."

Most are black or Hispanic women with children. Few men apply. Those who do are harder to place and less likely to stay on the job. Ms. Bowes says that is because most social services that could help them succeed are designed to help poor women and their children rather than males.

Applicants must maintain perfect attendance at a one-week orientation workshop to assess their skills and help them set goals. Each week, about 20 candidates enlist; more than half will have found jobs in three or four weeks. Ms. Bowes tells a batch of new recruits: "We find companies with openings who really want to see you. We get our foot in the door and bring you with us."

Workshop leader Antoinette Franklin's job is to rekindle a sense of life's possibilities in her pupils. Tall and chic in a magenta suit, she prods the class to summon up long-buried aspirations—not, she stresses, "just what you'll settle for."

"Think about your dream," she coaxes. "Can you remember that dream? Maybe you put it aside while you helped someone else. Or did you lie to yourself, saying 'I don't really want a big old house I'd have to clean up?' Well, by the time you're finished, you're comfortable sitting in a project looking out the window. And the dream just kept shrinking, didn't it?"

Sheila Davis pops up. "I want to own a house with four bedrooms in southern New Jersey," she says softly. "And I'm going to try to get a good job."

Ms. Franklin exploits the assertion to make a point. "Let me tell you about that word *try*," she says. "It's an excuse word. Those four bedrooms won't come cheap. Are you going to get promotions and raises?" Ms. Davis says she will, and Ms. Franklin nods in approval. "That's how you earn it," she says. "You're going to work for it!"

Elsewhere in the building, those who have completed boot camp are immersed in the job search. Between interviews, they receive coaching in basic skills and business practices, as well as help in locating

child care, suitable clothing and sometimes even housing.

Told by a counselor about a job opening, Herman Thomas looks excited but skeptical. "Tell me the truth," he says. "Do they really need someone to do this work?" He is assured that the maintenance job is available.

At the same time, a team of 10 telemarketers work the phones, pitching the program to employers. Although it isn't easy to sell at first, about 200 companies have hired America Works applicants. The service is free to employers, and the retention rate of employees it provides, in jobs with notoriously costly turnover, is high. And there are other advantages.

During the four-month tryout, America Works pays the employee a modest hourly wage, averaging $3.75, and bills the employer about $6.50 an hour to cover the wage and benefits and the cost of monitoring and support. Typically, the cost to the employer during this period is about $1 an hour less than the ordinary payroll cost for the position would be. During this period the employee receives gradually reduced welfare benefits. After a successful tryout, the employee goes on the payroll at the going rate, and welfare payments stop. For employees who stay on the job for a year, the employer gets a tax credit.

America Works's monitoring and support involves anything from intervening in personal crises to interpreting corporate customs and mores. The follow-through is critical, according to Ms. Bowes, a slim blonde with a doctorate in sociology and 15 years of prior experience placing the disadvantaged, mostly in public-sector jobs. She says welfare recipients often fail at jobs not because they lack the skills but because "they don't understand the subtle cues—the implicit rules of the workplace."

A Hispanic woman client had come to work each morning and heated up pungent dinner leftovers in the office microwave. Without counseling, Ms. Bowes says, she might have been let go. But she stopped the practice when her America Works counselor showed her that it was offensive to others in the office.

American International Group, an insurance and financial-services company with headquarters in the Wall Street area, has hired 12 clerical employees through America Works. Their motivation, attitude and long-term commitment have been outstanding, says Janice Wersching, an AIG personnel manager. She says clerical turnover at AIG has run 25% or 30% a year, and many ordinary applicants have often failed even to appear for interviews. By contrast, she says employees sponsored by America Works show up on time, value their jobs, and keep them.

Eagerness to be free of the hated "system"—welfare—motivates many. A former prison inmate, now employed, gleefully recites the exact day her welfare case was closed—and how later, when a caseworker mistakenly summoned her to the welfare office, she could say: "You can cancel that appointment. I don't need it."

Linda McGinnis, a mother of five with 16 years of welfare behind her, took a gamble when she returned to work as an assistant bookkeeper a year ago. "The salary was less than welfare," she says, "but I knew I had to start somewhere, and to better myself I'd have to wait." She did more than wait. Every lunch hour during her job tryout, she returned to the America Works office to practice her typing. After three raises, she is earning $16,000 a year and plans to send her oldest son to college this fall.

WALL ST.J.:07-18-9

By Helping Others, We Also Got Help

Thank you for your wonderful May 18 page-one piece on our company ("Off the Dole: How Private Company Helps Welfare Clients Find and Keep Jobs"). The response has been excellent. First, the state of New York has found the funding to keep the company going. Second, we have had responses from hundreds of interested officials, businesses and citizens requesting information and pledging their support. Third, it has led to a host of other media coverage: MacNeil/Lehrer Reports, American Management Association, Continental Magazine, ABC News and 60 Minutes.

None of this would have been possible without the special abilities of your reporter Ellen Graham. We happen to deal with many media people. It is often difficult for them to grasp the complex interrelationship of the business, policy and humanistic aspects of what we do. Her insights, sensitive questions and persistence were very unusual.

Without the attention it is questionable whether our company could have continued.

LEE BOWES
Chief Executive
America Works

New York

Services of Mead Data Central

1ST STORY of Level 1 printed in FULL format.

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Business Wire

March 21, 1991, Thursday

DISTRIBUTION: Business Editors

LENGTH: 600 words

HEADLINE: New York City employers confirm job freezes; fall hiring projected for entry-level positions

DATELINE: NEW YORK

BODY:

Nearly one-third of New York City companies responding to a survey on current hiring plans have implemented hiring freezes.

Furthermore, 80 percent of these do not plan to fill vacat jobs until the fall, at the earliest. These results were released Thursday at a press conference attended by Governor Mario Cuomo and New York State Commissioner of Social Services, Cesar Perales.

The survey, conducted by America Works, a privately-held, for-profit company that places people who are on welfare in private sector jobs, queried 51 employment managers in publishing, insurance and food service companies, as well as law firms and brokerage houses. The companies ranged in size from 11 to 8,000 people, and are located throughout Manhattan.

Managers cited local economic conditions for the hold on hiring during the next two calendar quarters.

When they resume hiring, 65 percent of the employers anticipate filling more entry-level jobs than middle-management positions. Only 35 percent cited the need to fill a greater number of vacancies at the middle level.

The survey was conducted in conjunction with the celebration, by America Works, of its 1,000th job placement in Manhattan. The company provides qualified entry-level workers to business, while simultaneously reducing the cost of public assistance programs for the city and state.

According to the survey, companies rely almost equally upon three resources for filling entry-level positions: 22 percent find employees from newspaper ads; 24 percent draw from employment agencies; and another 22 pecent cited recommendations from current employees.

In asking the companies to compare their experience with employees drawn from welfare programs with those workers from more mainstream background, fully 66 percent said welfare applicants showed more on-the-job interest and motivation; 70 percent found their skills to be the same as the mainstream new-hire; 56 percent said they had a better record of attendance. More than half (53 percent) of the companies said turnover was less of a problem with applicants drawn from welfare.

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1ST STORY of Level 1 printed in FULL format.

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December 17, 1990, Monday, Final Edition

SECTION: EDITORIAL; PAGE A11

LENGTH: 819 words

HEADLINE: Welfare Reform That Works

SERIES: Occasional

BYLINE: William Raspberry

BODY:

When it comes to the jobless poor, conventional wisdom tends along one of two lines. The first is the conservative notion that they really don't want to work -- presumably preferring the effortless luxury of welfare. The second -- liberal -- explanation is that they can't get started, America's shift away from the assembly-line factories having cut the bottom rungs off the economic ladder.

There's some truth in both notions, particularly the second. But there may be more truth in the proposition that our efforts to match the jobless and entry-level jobs have been in the wrong hands: government and not-for-profit private agencies.

Peter Cove and Lee Bowes, a New York husband-wife team, have come up with an approach that should please both liberals and conservatives: the former because it shows real promise of moving the long-term unemployed from welfare to jobs while enhancing their dignity, the latter because it relies on the private sector while saving money.

They call their brainchild America Works, and it operates like this. Their firm, a profit-making entity, agrees to recruit, train and pay a wage to the erstwhile unemployed, then to find them jobs. Only after a client is off welfare and working for four months does Work America get paid: an average fee of about $ 5,000 for a welfare mother of two compared with a state welfare allowance of $ 14,000.

So far more than 500 people have made the transition, saving the state approximately $ 4.5 million in the first year alone. (According to Cove and Bowes, some 90 percent are still off welfare a year later.)

"The perception of both government and policy makers in this country is that education and training up front are the key to eliminating welfare dependency, that the more human capital you build into people who are at the low end, the more likely you will make them marketable," Cove said in a recent interview.

"Well, most of the people who come to us have been failed by the educational system. What they need is a job. We find that if they go to work first, they will then, like all the rest of us, seek education and training to move up to the next job. ... Training makes more sense to them when they already have a job."

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(c) 1990 The Washington Post, December 17, 1990

It makes sense, and so does the couple's notion that to use public job placement agencies, or to pay private ones without regard to their job-placement success, provides few incentives.

"Ours is the only program I know of that asks nothing up front of any public entity. Only if the person is hired and off welfare do we get any public money." Bowes and Cove say they want to become "the Federal Express of the welfare system."

As they explained to Charlayne Hunter-Gault of Public Broadcasting's MacNeil/Lehrer NewsHour, "What Federal Express did was to privatize what the government was not doing very well and take certain pieces of the Postal System and do it on a private basis. What we are trying to do is to take welfare reform and get welfare recipients off of welfare and into jobs with health benefits, doing what the government clearly has failed at over the years."

The early signs are encouraging. Their New York clients have been out of the work force and on welfare for an average of six or seven years, and yet most of them turn out to be reliable employees. What makes it work, they say, is the combination of teaching the jobless the work habits that employers value and instilling in them the confidence it takes to progress on the job.

Bowes, a sociologist, says she came to a clearer understanding of the impediments to the welfare -to-work transition by working with Russian Jewish immigrants. Their attitudes, she says, "are so similar [to U.S. welfare recipients] it's unbelievable. They face discrimination. There is racial discrimination and religious discrimination against them, so their self-esteem is terribly low. And their expectations and knowledge of the work place and how it operates are often out of sync with what the reality is. They don't know how to look for work. They never had to go out and job interview. They've been paid irrespective of how hard they work, so there isn't a correlation between work and pay."

In one sense, Bowes and Cove may be getting the cream of the welfare crop -- not necessarily in terms of skills but because they are dealing with people who have been on welfare for years and want desperately to be off.

But they believe that description fits most welfare recipients. And they also believe that public opposition to welfare is less the result of mean-spiritedness than a reluctance to spend money on something that doesn't work.

"Our approach works," says Cove. "The employers love it, even the labor unions love it, because we are recruiting new members for them. The state loves it because we are saving tax dollars, and the clients love it because they have their dignity restored. It's a win-win situation."

TYPE: OPINION EDITORIAL

SUBJECT: WELFARE SERVICES

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American Medical Association
Office of International Medicine
515 N. State St.
Chicago, Illinois 60610
USA

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FROM: Patricia O'Donnell
Secretary
Office of International Medicine

NUMBER OF PAGES: 6 (including cover sheet)

DATE: September 25, 1990

COMMENTS: Pursuant to your request, attached is the publication concerning physician volunteer service opportunities overseas. Hope it is helpful.

*****CALL 312-464-4386 IMMEDIATELY IF RETRANSMISSION IS NECESSARY*****

Follow up phone call:

0003P/31

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Medical News & Perspectives

Physician Service Opportunities Abroad

THE DIRECTORY on the following pages lists organizations that offer US physicians long-term and short-term service opportunities overseas. It is the third such directory to be published here in recent years (*JAMA*. 1987; 257:2541-2550 and 1984;252:3097-3115).

Listing does not imply endorsement by the American Medical Association.

Organizations Not Listed Here

Because an effort such as this cannot hope to include all overseas service opportunities for physicians, officials of any organization that might be listed in the future may supply the necessary information to *JAMA* at any time.

Using the directory on the following pages as a guide, please mail the information to Marsha F. Goldsmith, Director, Department of Medical News & Perspectives, *JAMA*, 535 North Dearborn St, Chicago, IL 60610.

Aspects to Consider

Physicians who find opportunities of interest in the following pages are reminded that there are many related aspects to consider. Among these considerations are the following:

Licensing.—What are the licensing requirements for a physician practicing in that country or under that program? If a visiting US physician needs a special license, how can it be obtained and how far in advance must application be made?

Training.—Is any special training, either medical or other (for example, jungle survival) required? Who pays for this?

Documentation.—Is a passport required? A visa? Who makes these arrangements, the physician or the organization? How far in advance must application be made? Is a local work permit required? Must the physician be registered with the local government? If so, who arranges this?

Insurance.—Are US life and health insurance policies valid during overseas service? Does the country require or recommend medical liability insurance, and can US liability coverage be extended to cover the situation (or is a new coverage arrangement needed)? Who arranges this and who pays?

Immunization.—What is required or recommended for the area in which service is to be performed? Have US Department of Health and Human Services guidelines and supplements been consulted? Is any country on the itinerary listed by the US Centers for Disease Control as being infected with a quarantinable disease?

Language.—Is knowledge of a language other than English required or recommended? If so, is such training provided? Who pays for it? Is the training provided before departure or after arrival? If not, are medically knowledgeable interpreters available in countries where English is not spoken?

Dependents.—Can the family accompany the physician? If so, who pays for their transportation? Must children be within a certain age group? Are educational facilities available for the children and whose responsibility is it to arrange attendance and to pay for it? What are family living quarters like? Who pays room and board? What kinds of food are available? What food storage and preparation facilities are there?

Goals.—What are the objectives of the sponsoring organization?

Political Situation.—Is the area politically stable? Are there any threats to this? What happens to visitors in case of unrest? Can local officials and/or US Department of State representatives provide protection?

Culture.—Does the country have unusual customs or religious practices (are there specific dress codes for women, for example)? Do these involve medical practice (such as female patients being examined only by women physicians)? Are there certain items (literature on some subjects, alcoholic beverages, money beyond a certain amount) that cannot be brought into the country?

Climate.—What clothing is needed? Are there extremes of heat, cold, dampness,or dryness that might affect equipment? Are floods or other natural disasters likely? Is the climate associated with insects, reptiles, or other creatures that might be dangerous to humans?

Facilities.—How large are the hospitals or clinics? How accessible? Who operates them? Are they in good repair, clean, and well staffed? Is the staff trained in modern medical procedures and use of equipment? Does the physician need to organize a medical team in the United States to bring to the country involved?

Equipment.—Is equipment in place? Is it US-made equipment or manufactured and labeled in a country using a language other than English? What equipment, supplies, and medicine should be brought from the United States? Can US-made equipment that is brought to the site be made compatible with local power sources and equipment already in place? Are electricity and uncontaminated water available? Can repairs be made locally if necessary?

Sites.—At how many sites will the physician work? How large is the area to be covered? Is transportation (and of what type) provided between these sites and living quarters? Who pays for this transportation?

Furloughs.—How often can a physician on long-term assignment return to the United States? For how long? Who pays for the transportation involved?

Communication.—How does the physician communicate within the country and with friends, family, and the sponsoring organization back in the United States? Is there mail, telephone, or shortwave radio service? What foodstuffs, literature, or supplies can be shipped to the physician overseas?

Experience.—Are there physicians who are serving or who have served in the program who are available to answer questions?

Other Sources

In addition, *Pulse* (*JAMA*. 1990;263: 2886-2887) published a list of international health service opportunities overseas for medical students, some of which also are available to physicians. That material was compiled by Paul E. Kilgore of Wayne State University School of Medicine, Detroit, and Lew Dick, Texas Tech University School of Medicine, Lubbock.

Additional information may be available in the future in connection with various American Medical Association services to members.—by Marsha F. Goldsmith and Phil Gunby

Organization/Location	Contact/Telephone	Countries Served	Specialties Needed
Adventist International Eye Society (AIES) 11245 Anderson St, Suite 200 Loma Linda, CA 92354	Jerry Friesen (714) 824-4833	Mexico, Marshall Islands, China	Ophthalmology, others
Aesculapius International Medicine 121 Avenue of the Americas, 3d Floor New York, NY 10013	Marshall Whiting (212) 941-6408	Guatemala, El Salvador	Public health, primary care
Africa Inter-Mennonite Mission 59466 County Rd, #113 Elkhart, IN 46517	Earl Roth (219) 875-5552	Burkina Faso, Zaire	General practice, others
Agency for International Development 2401 E St NW Washington, DC 20523-0114	Margarette Goldstein (202) 663-1290	Worldwide	Varies
American Baptist Board of International Ministries PO Box 851 Valley Forge, PA 19482-0851	Betty Beaman (215) 768-2162	Zaire, Dominican Republic, Haiti, Philippines, India, Thailand, El Salvador, Nicaragua	General practice, surgery, public health
American Bureau for Medical Advancement in China Inc 2 E 103d St, Room 584 New York, NY 10029	Elizabeth Armstrong (212) 860-1990	Taiwan	Varies
American Committee for Shaare Zedek Hospital in Jerusalem 49 W 45th St, Suite 1100 New York, NY 10036	Morris Talansky (212) 354-8801	Israel	Varies
American Leprosy Missions 1 Broadway Elmwood Park, NJ 07407	Felton Ross, MD (800) 543-3131 (201) 794-8650	Asia, Africa, Latin America	Leprology (we train)
American Medical Student Association Foundation 1890 Preston White Dr Reston VA 22091	Dorothy Culjat (703) 620-6600	Africa	Medical students, residents in various specialties
American Mission Hospital PO Box 1 Bahrain, Arabian Gulf	Paul L. Armerding, MD 253447	Bahrain	Ob/Gyn, pediatrics
American Refugee Committee 2344 Nicollet Ave, #350 Minneapolis, MN 55404	Karen Elshazly (612) 872-7060	Thailand, Malawi	Family practice, internal medicine, pediatrics
Amigos de las Americas 5618 Star Ln Houston, TX 77057	Celdie Sencion (800) 231-7796; Texas, (713) 392-4580	Mexico, Costa Rica, Paraguay, Dominican Republic, Ecuador, Brazil	Varies
Associate Reformed Presbyterian Church—World Witness 1 Cleveland St Greenville, SC 29601	John Mariner (803) 233-5226	Pakistan	General, orthopedic and plastic surgery, Ob/Gyn
Baptist Mid-Missions PO Box 306011 Cleveland, OH 44130-6011	William Smallman, MD (216) 826-3930	Central African Republic, Chad, Haiti, Bangladesh	Family practice, general surgery
Baptist Missionary Association of America 721 Main St Little Rock, AR 72201	Jerry Kidd (501) 376-6768	Guatemala, Bolivia, Honduras, Mexico, Philippines	Varies
Brethren in Christ World Missions PO Box 390 Mount Lovejoy, PA 17552	A. Graybill Brubaker (717) 653-8087	Zambia, Zimbabwe	Varies
Campus Crusade for Christ Missions and International Recruiting, Dept 30-20 Arrowhead Springs San Bernardino, CA 92414	Mike Burns (714) 886-5224, x5121	26 Countries	All medically trained personnel
CARE Inc 660 First Ave New York, NY 10016	Patrick Shields (212) 686-3110	Asia, Africa, Latin America	Public health
Paul Carlson Medical Program 5101 N Francisco Chicago, IL 60625	Barbara Johnson (312) 784-3000	Zaire	Internal medicine, family practice, surgery, public health, tropical medicine
Catholic Medical Mission Board Inc 10 W 17th St New York, NY 10011-5785	Leo T. Tarpey (212) 242-7757	18 Countries	Varies
Catholic Relief Services—USCC 209 W Fayette St Baltimore, MD 21201	Maria White (301) 625-2220	Asia, Africa, Latin America	General practice, surgery, tropical medicine, administrators, dentists
Christian Blind Mission International PO Box 175 Wheaton, IL 60189	Deborah Lovingood (708) 690-0300	95 Countries	Ophthalmology
Christian Eye Ministry PO Box 3721 San Dimas, CA 91773	Bob Ainsworth (714) 599-8955	West Africa	Ophthalmology, optometry
Christian Medical and Dental Society PO Box 830689 Richardson, TX 75083-0689	MGM Department (214) 783-8364	Philippines, Central America, Dominican Republic, Jamaica, Mexico, Africa	All specialties, nurses, dentists
Church of the Brethren General Board World Ministries Commission) 1451 Dundee Ave Elgin, IL 60120	P. David Leatherman (708) 742-5100 (800) 323-8039	Nigeria, Sudan	General practice, internal medicine, pediatrics
Church of the Lutheran Brethren Board of World Missions PO Box 655 Fergus Falls, MN 56538	Jarle M. Olson (218) 739-3336	Cameroon, Chad	Public community health, health education, leprology

(Continued on p 3241.)

(Continued from p 3238.)

Organization/Location	Contact/Telephone	Countries Served	Specialties Needed
Church of the Nazarene World Mission Division 6401 The Paseo Kansas City, MO 64131	Steve Weber (816) 333-7000	Swaziland, Papua New Guinea, India	Family practice, surgery, Ob/Gyn, anesthesiology, orthopedic surgery, internal medicine, pediatrics
Church World Service 475 Riverside Dr, Room 668 New York, NY 10115	Paul Yount (212) 870-2368	Varies	Varies
Claretian Volunteer Program 205 W Monroe St Chicago, IL 60606	Vanessa White or Tom Frieberg (312) 236-7846 or -7782	Guatemala	Varies
CONCERN/America PO Box 1790 Santa Ana, CA 92702	Marianne Loewe (714) 953-8575	Mexico, El Salvador, Sierra Leone, Nigeria	Family practice, internal medicine, Ob/Gyn
Conservative Baptist Foreign Mission Society PO Box 5 Wheaton, IL 60189-0005	Raymond Buker, Jr, MD (708) 665-1200	Ivory Coast, Zaire, Pakistan	Surgery, midwives, public health, gynecology
DePauw University Winter Term in Mission Chaplain's Office Greencastle, IN 46135	Fred Lamar (317) 658-4619	Worldwide	Family practice, internal medicine, pediatrics
Direct Relief International 21 N Salsipuedes St Santa Barbara, CA 93103	Sylvia J. Karzag (805) 687-3694	Worldwide	General practice, other specialties
Eastern Mennonite Board of Missions and Charities PO Box 128 Salunga, PA 17538	Harold Reed (717) 898-2251	Tanzania, Peru	General practice, surgery, public health, educators
Esperanca Inc 1911 W Earll Dr Phoenix, AZ 85015	Charles C. Post (602) 252-7772	Brazil	Orthopedics, plastic/reconstructive surgery, eye surgery
The Evangelical Alliance Mission (TEAM) PO Box 969 Wheaton, IL 60189	June Salstrom (708) 653-5300	Chad, United Arab Emirates, Irian Jaya, Zimbabwe, Pakistan, Nepal, Taiwan, Sri Lanka	Family practice, internal medicine, pediatrics, surgery
Evangelical Covenant Church Department of World Mission 5101 N Francisco Ave Chicago, IL 60625	Barbara Johnson (312) 784-3000	Zaire	Surgery, various specialties, dentists
Evangelical Free Church of America 1515 E 66th St Minneapolis, MN 55423	Rev Loyd Childs (612) 866-3343	Hong Kong, Zaire	Family practice, pediatrics, surgery
Fellowship of Associates of Medical Evangelism PO Box 688 Columbus, IN 47202	Robert E. Reeves (812) 379-4351	16 Countries	All specialties
FOCUS Inc Ophthalmology Department Loyola Medical Center Maywood, IL 60153	J. E. McDonald, MD (708) 216-9596	Nigeria	Ophthalmology
Friends United Meeting World Ministries Commission 101 Quaker Hill Dr Richmond, IN 47374	William Wagoner (317) 962-7573	Kenya	Obstetrics, surgery
General Conference Mennonite Church—Commission on Overseas Mission PO Box 347 Newton, KS 67114	Erwin Rempel (316) 283-5100	India, Taiwan, Zaire	Varies
HCA International Co 2515 Park Plaza Nashville, TN 37203	William Schrum (800) 251-2561 (615) 327-9551	Saudi Arabia	All specialties
Health Volunteers Overseas c/o Washington Station PO Box 65157 Washington, DC 20035-5157	Nancy Kelly (202) 296-0928	Bangladesh, Pakistan, Indonesia, Africa, Mexico, St Lucia	Anesthesiology, general, orthopedic, and oral surgery, physical therapy, dentists
Hospital Albert Schweitzer Agape Flights Inc 8090 15th St E Sarasota, FL 34243	(By mail) Michel Jean-Baptiste, MD (By phone) Renee K. Bergner, MD (802) 862-7503 or -4542	Haiti	Medicine, surgery, anesthesiology, pediatrics
Interface UCSD Division of Plastic Surgery UCSD Medical Center 225 Dickinson St San Diego, CA 92103	Jack C. Fisher, MD (619) 543-6084	Developing countries	Plastic and reconstructive surgery
International Eye Foundation 7801 Norfolk Ave Bethesda, MD 20814	Patricia Chiancony (301) 986-1830	Caribbean, sometimes other areas	Ophthalmology
International Liaison of Lay Volunteers in Mission 4121 Harewood Rd NE	Sister Ellen Cavanaugh (202) 529-1100	Varies	Varies
International Lifeline PO Box 32714 Oklahoma City, OK 73123	Robert E. Watkins (405) 728-2828 (800) 456-4464	Togo, Rwanda, Haiti	All specialties
International Medical Corps 10880 Wilshire Blvd, Suite 606 Los Angeles, CA 90024	Roslyn Grace (213) 474-3927	Pakistan, Nicaragua, Uganda, Eritrea, Thailand	Family practice, internal medicine, emergency medicine, pediatrics, general and orthopedic surgery
International Rescue Committee 386 Park Ave S New York, NY 10016	Liliane Kelth (212) 679-0010	Malawi, Sudan, Pakistan, Thailand, El Salvador	Infectious disease, public health
Interplast Inc 2458 Embarcadero Way Palo Alto, CA 94303	Marge Sentous (415) 424-0123	Asia, Central and South America, Mexico, Dominican Republic, Jamaica, Lesotho, Western Samoa, Philippines	Plastic surgery, anesthesiology, speech therapy, pediatrics, nurses

Organization/Location	Contact/Telephone	Countries Served	Specialties Needed
InterServe PO Box 418 Upper Darby, PA 19082	Iain Crichton, MD (215) 352-0581	Middle East, Indian subcontinent	All specialties, nurses
Jesuit Mission of Belize Medical Assistance Program PO Box 151 Columbia, CT 06237	Edward R. Browne, MD (203) 228-0438	Belize	Primary care
LBJ Tropical Medical Center Pago Pago, American Samoa 96799	Alo Anesi (011 684) 633-1222, x 138 or 201	American Samoa	Internal medicine, family practice, general surgery, pediatrics, Ob/Gyn
Loma Linda University International Programs 11234 Anderson St Loma Linda, CA 92350	Joan Coggin (714) 824-4420	Varies	Cardiologists
Ludhiana Christian Medical College Board USA 475 Riverside Dr, Room 250 New York, NY 10115	Charles Reynolds, DD (212) 870-2641	India	All specialties
MAP International–Reader's Digest International Fellowship PO Box 50 Brunswick GA 31520	Nancy Holcomb (912) 265-6010	Developing countries	Senior medical students, interns, residents in various specialties
Marimed Foundation 1050 Ala Moana Blvd, Bldg D Honolulu, HI 96814	Robert Grossman, PhD (808) 537-5586	Micronesia	Primary health care
Maryknoll Associate Lay Missioners Maryknoll, NY 10545	Kathy Wright (914) 762-6364	17 Countries	Family and general practice
MEDEX Group John A. Burns School of Medicine University of Hawaii 1833 Kalakaua Ave, Suite 700 Honolulu, HI 96815	Evelyn Hein (808) 948-6643	Africa, Asia, Latin America	Physicians as administrators, teachers
Medical Benevolence Foundation 320 Highway 190 W Woodville, TX 75979-9717	Clarence G. Durham (409) 283-3773	Asia and Africa	Varies (volunteers must pay own way)
Medical Missionaries of Mary Greenbank, Mail, Drogheda County Louth, Ireland	Rene Dulgnan In US, (212) 865-0845	10 Countries	Varies
Medical Service Corporation International 1716 Wilson Blvd Arlington, VA 22209	Cynthia Turner or George Contis, MD (703) 276-9100	Africa, Asia, Middle East, El Salvador	Epidemiology, public health, various clinical specialties
Mennonite Christian Hospital 44 Minchuan Rd, Hualien Taiwan, Republic of China 97047	Wen-Yang Wu, MD (038) 22-7161	Taiwan	Surgery, ENT, obstetrics, nephrology
Mercy Ships PO Box 2020 Lindale, TX 75771	Barbara Hurt, RN (214) 963-8341	Varies	Ophthalmology, general and plastic surgery
Mexican Medical Inc 13910 Lyons Valley Rd, Suite C Jamul, CA 92035	Andy Ortega (619) 669-1409	Mexico	Anesthesiology, surgery, orthopedics, family practice, internal medicine, ENT, Ob/Gyn
Minnesota International Health Volunteers 122 W Franklin Ave, Suite 303 Minneapolis, MN 55404	Angie Nelson (612) 871-3759	Kenya	Pediatrics, internal medicine, public health, nurses
Mission Doctors Association 1531 W Ninth St Los Angeles, CA 90015	Richard Mason, MD (818) 285-8858	Papua New Guinea, West Africa, Cameroon	Family practice, general medicine, surgery, Ob/Gyn, pediatrics
Missionaries of Africa 2020 W Morse Ave Chicago, IL 60645	Richard Roy (312) 274-4292	Africa	General practice, surgery
Moravian Church Board of World Missions PO Box 1245 Bethlehem, PA 18016	Theodore Wilde (215) 868-1732	Honduras, Tanzania	Public health, surgery
North American Baptist Conference Missions Department 210 Summit Ave, 1S Oakbrook Terrace, IL 60181	Rev Herman Effa (708) 495-2000	Cameroon	Internal medicine, ophthalmology, surgery
Operation Rainbow 4665 Sweetwater Blvd, #110 Sugar Land, TX 77479	James Cruz (713) 980-0088	Philippines, China, Guatemala	Plastic, reconstructive, orthopedic, and oral surgery, anesthesiology, ophthalmology, otolaryngology, nurses
Option PO Box 85323 San Diego, CA 92138	Mary Carpenter (619) 279-9690	Worldwide	Varies
Partners of the Americas 1424 K St NW, Room 700 Washington, DC 20005	Fred J. Krause (202) 628-3300	Caribbean, Latin America	Varies
Peace Corps Volunteer Partners Program 1990 K St NW Washington, DC 20526	Jennifer Kampf (800) 424-8580, x231	Africa, perhaps others	General practice, education
Presbyterian Church (USA) Global Mission Unit 100 Witherspoon St Louisville, KY 40202-1396	Morrisine Smith (502) 569-5300	Africa, Asia, Haiti	Internal medicine, public health, surgery, pediatrics
Project Hope Health Sciences Education Center Millwood, VA 22646	Sue Adams (800) 544-HOPE	19 Countries	Varies
Project Orbis 330 W 42nd St, #1900 New York, NY 10036	Risa Kory, RN (212) 244-2525	Worldwide	Ophthalmology, community health, nurses

(Continued on p 3245.)

(Continued from p 3242.)

Organization/Location	Contact/Telephone	Countries Served	Specialties Needed
Reconstructive Surgeons Volunteer Program (RSVP) 444 E Algonquin Rd Arlington Heights, IL 60005	Andrea Contreras (708) 228-9900	Varies	Plastic and reconstructive surgery
Reconstructive Surgery Foundation 1150 Bush St, Suite 4B San Francisco, CA 94109	Edward Falces, MD (415) 673-3940	Micronesia, Palau, Northern Mariana Islands, Philippines	Plastic and reconstructive surgery
RHEMA International Inc 3798 NW 16th St Fort Lauderdale, FL 33311	Nicholas T. Pallozzi (305) 581-9252	Haiti	Oral surgery, general surgery, ophthalmology, gynecology
Save the Children Federation 54 Wilton Rd Westport, CT 06880	Warren Berggren (203) 226-7271	Worldwide	Public health, preventive medicine, epidemiology, primary care
Seva Foundation 8 N San Pedro Rd San Rafael, CA 94903	David M. Green (415) 492-1629	India, Nepal	Ophthalmology, pediatrics, public health
SIM International PO Box 7900 Charlotte, NC 28241	Gordon Stanley (704) 588-6100	Africa, Asia, South America	General surgery, family practice
John Snow, Inc (JSI) 210 Lincoln St Boston, MA 02111	Norbert Hirschhorn, MD (617) 482-9485	Varies	Varies
Southern Baptist Convention Foreign Mission Board PO Box 6767 Richmond, VA 23230	Van Williams, MD (804) 353-0151	Worldwide	Public health, community health, primary care
Surgical Eye Expeditions International 27 2-C E De la Guerra Santa Barbara, CA 93101	Harry S. Brown, MD (805) 963-3303	Worldwide	Ophthalmology
Threshold/McCoskrie Foundation 25 Miracle Strip Pkway Fort Walton Beach, FL 32548	Jo Bailey, RN (904) 243-4601	Guatemala	General practice
UCI-Sri Lanka Project Division of Plastic Surgery UCI Medical Center 101 City Dr S Orange, CA 92668	Bruce M. Achauer, MD (714) 634-5755	Sri Lanka	Plastic surgery
United Methodist Church General Board of Global Ministries 475 Riverside Dr, Room 1470 New York, NY 10115	Anna Soltero (212) 870-3860	Worldwide	Varies
US Medical Aid Foundation 4001 Hiawatha Ave Minneapolis, MN 55406	P. C. Mangalick (612) 724-7244	India	All specialties
Vellore Christian Medical College Board (USA) Inc 475 Riverside Dr, Room 243 New York, NY 10115	Linda L. Pierce (212) 870-2640	India	Varies
VOSH—Volunteer Optometric Service to Humanity 1001 Pine St Rolla, MO 65401	V. E. Falkenhain, MD (314) 364-1773	Worldwide	Ophthalmology, optometry
WEC International PO Box 1707 Fort Washington, PA 19034	Tom Marks (215) 646-2322	Gambia, Zaire	Most specialties
Wesleyan World Missions PO Box 50434 Indianapolis, IN 46250	Paul L. Swauger (317) 576-8170	Sierra Leone, Haiti, Zambia, Papua New Guinea, India	General practice, surgery, nurses
World Concern 19303 Fremont Ave N Seattle, WA 98133	Gregg Kean (206) 546-7201	Thailand, Malaysia, Nepal, Bangladesh, Uganda, Somalia	Pediatrics, family practice, public health, ophthalmology, midwives
World Eye Care 2778 Terreborne Ave San Dimas, CA 91773	Frank C. Winter, MD (714) 599-8955	Ghana	Ophthalmology
World Gospel Mission PO Box WGM Marion, IN 46952	David Kushman (317) 664-7331	Kenya, Bolivia, Honduras	Community health, family practice, internal medicine, Ob/Gyn, surgery
World Medical Mission Inc PO Box 3500 Boone, NC 28607	Franklin Graham (704) 262-1980	Africa, Asia, Caribbean, Latin America	Varies
World Mission Prayer League 232 Clifton Ave Minneapolis, MN 55403	Charles Lindquist (612) 871-6843	Bangladesh, Kenya, Nepal, Pakistan	Varies
World Neighbors 5116 N Portland Ave Oklahoma City, OK 73112	Bob Curtis (405) 946-3333	Asia, Africa, Central America, South America	Reproductive and preventive health
World Radio Missionary Fellowship, Inc PO Box 553000 Opa-Locka, FL 33055-0401	Edwin Giesbrecht (305) 624-4252	South America	Varies
World Rehabilitation Fund Inc 400 E 34th St New York, NY 10016	Howard A. Rusk, Jr (212) 340-6062	Nicaragua, Honduras	Varies
World Vision International 919 W Huntington Dr Monrovia, CA 91016	Pamela Kerr (818) 357-7979	Africa, Asia	Pediatrics, public health, tropical medicine, child survival

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