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Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Office of the President
Series: Daily Files
Subseries:

OA/ID Number: 90521
Folder ID Number: 90521-009

Folder Title:
Thursday, September 14, 1989

Stack:	Row:	Section:	Shelf:	Position:
V	12	11	4	1

Withdrawal/Redaction Sheet
(George Bush Library)

Doc. No. / Type	Subject/Title	Date	Restriction	Classification
01. Schedule	Schedule of the President [redaction] (1 pp.)	09/14/89	(b)(3)	
02. Note	Handwritten notes of Presidential Phone call with Carlos Ortiz de Rosas . (1 pp.)	09/14/89	(b)(1)	
03. Note	From P to Bridget Re: Nancy Ames tour group [redaction of personal information] (1 pp.)	09/11/[89]	(b)(6)	
04. Schedule	Schedule of the President and Mrs. Bush for Washington, D.C., Thursday, September 14, 1989 [redaction] (2 pp.)	09/14/89	(b)(7)(c), (b)(7)(e), (b)(7)(f)	
05a. Note	Re: Stewart A. Smith [redaction of personal information] (1 pp.)	09/14/89	C	
05b. Note	Re: Stewart A. Smith (1 pp.)	n.d.	C	
05c. Note	From Maralyn to Shirley/Patty Presock Re: Mr. Smith [redaction of personal information] (1 pp.)	n.d.	C	
06a. Note	Personal Note from NFB Re: discussions with Barber Conable (1 pp.)	n.d.	(b)(1)	
06b. Background Paper	Overview Meeting with Barber Conable, September 14, 1989 (2 pp.)	09/14/89	(b)(1)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Pinksheet Number: dw1446
OA/ID Number: 90521-009
Date Closed: 8/24/2009
FOIA/Sys Case #: 2009-0166-S
Re-review Case #:
P-2/P-5 Review Case #:

Withdrawal/Redaction Sheet
(George Bush Library)

Doc. No. / Type	Subject/Title	Date	Restriction	Classification
06c. Schedule	Schedules for Guests at White House/Camp David - (September 14 - 17, 1989) [redaction of personal information] (2 pp.)	09/14/89	(b)(6)	
07. Note	From George Bush to Ambassador Gregg (1 pp.)	09/14/89	(b)(1)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Pinksheet Number: dw1446
OA/ID Number: 90521-009
Date Closed: 8/24/2009
FOIA/Sys Case #: 2009-0166-S
Re-review Case #:
P-2/P-5 Review Case #:

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
01. Schedule	Schedule of the President [redaction] (1 pp.)	09/14/89	(b)(3)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
FOIA/SYS Case #: 2009-0166-S	**Appeal Case #:**
Re-review Case #:	**Appeal Disposition:**
P-2/P-5 Review Case #:	**Disposition Date:**
AR Case #:	**MR Case #:**
AR Disposition:	**MR Disposition:**
AR Disposition Date:	**MR Disposition Date:**

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P-1 National Security Classified Information [(a)(1) of the PRA]
P-2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P-3 Release would violate a Federal statute [(a)(3) of the PRA]
P-4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P-5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P-6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Removed as a personal record misfile.

Freedom of Information Act - [5 U.S.C. 552(b)]

(b)(1) National security classified information [(b)(1) of the FOIA]
(b)(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
(b)(3) Release would violate a Federal statute [(b)(3) of the FOIA]
(b)(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
(b)(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
(b)(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
(b)(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
(b)(9) Release would disclose geological or geophysical information

SCHEDULE OF THE PRESIDENT

Thursday, September 14, 1989

8:00 am (15 min)	Intelligence Briefing (Scowcroft/Sununu)	Oval office
8:15 am (30 min)	National Security Briefing (Scowcroft/Sununu)	Oval Office
8:45 am (30 min)	Meeting with Governor Sununu	Oval Office
9:15 am (35 min)	Administrative Time	Oval Office
9:50 am (55 min)	Taping Session (Demarest) (TAB A)	Map Room
10:45 am (60 min)	NSC Meeting (Scowcroft) (Distributed Separately)	Cabinet Room
11:45 am (5 min)	Photo with Governor James Rhodes, et al (Card) (TAB B)	Roosevelt Room
12:00 pm (60 min)	Lunch with the Vice President	Oval Office
1:10 pm (10 min)	Signing Ceremony for Hispanic Heritage Month Proclamation (Demarest) still (TAB C)	Oval Office
1:25 pm (15 min)	Meeting with Ambassador Donald Gregg (Scowcroft) (Distributed Separately)	Oval Office
1:40 pm (20 min)	Personal Staff Time	Oval Office
2:00 pm	The President departs for Constitution Hall for Presentation of SES Presidential Rank Awards (Bates) (open) (TAB D)	South Lawn
2:40 pm	Arrives White House	South Lawn

UNP 09/13/89
6:00 pm

2:45 pm (30 min)	Meeting with Governor Sununu ~~Bandar~~	Oval Office
3:15 pm (45 min)	~~Haircut~~ Barbe Conable	Oval Office
4:00 pm (30 min)	~~Staff Time~~ Cicconi (Scowcroft)	Oval Office
4:30 pm (30 min)	Meeting with Senator Domenici (McClure) (TAB E)	Oval Office
7:00 pm	The President and Mrs. Bush depart for the National Theater to attend Performance of the Three Penny Opera (Studdert) (Black Tie) (TAB F)	South Lawn
10:05 pm	Arrive White House	South Lawn

7:41 add Mrs. Bush, Nancy Ames, Darry Ward, Nancy Alfaro (friends from Tx) – see TAB A
7:43 Mrs. Bush out 8:02 all out; add Darman, DCI + Sununu
8:04 add [redacted] (b)(3), Bates, Scowcroft 8:08 Darman out
8:22 [redacted] out 8:24 add V.P. 8:25 DCI out 9:03 Scowcroft + Gates out
9:15 Sununu + VP out 9:51 Dpt Oval to Dip Rm 9:53 arr Dip Rm - makeup
10:02 to Map Rm - Taping Session 10:27 Potts to Dip Rm 10:31 dpt Dip Rm to Ground Offic
10:41 arr Oval + add Baker 10:46 add Scowcroft 10:48 all to Cabinet
11:54 Potts + Baker to Oval 11:55 add Rhodes family et al 12:00 Rhodes et al, Baker out
12:02 add Bates, Sununu + John Frohmeyer (Chair designe. Natl Endow Arts)
12:05 add V.P. 12:10 Frohmeyer, Bates, Sununu out
1:07 V.P. out 1:08 add Mrs. Bush 1:11 add Hispanic Cong. Delegation 1:17 all out except Mrs. Bus
1:24 add Scowcroft 1:27 add Don Gregg + family 1:32 Mrs. Bush, Gregg family out (Scowcroft + Don Gregg remain)
1:45 Gregg + Scow. dpt. 1:58 add Card 2:00 Potts card dpt to Motorcade (TAB D)
2:35 arr Oval

UNP 09/13/89
6:00 pm

2:56 add Sununu, Scowcroft, Prince Bandar to Oval 3:10 Scowcroft out
3:25 Sununu + Bandar out 3:29 add Barbe Conable 3:31 add Sununu
3:51 Sununu out; Conable out 4:05 add Bayden Gray, Cicconi, D Rhodes

Photocopy from George Bush Presidential Library

4:11 add Sununu 4:22 Sununu out 4:26 Sununu in

~~4:44 add Scowcroft~~

4:44 all out except Sununu 4:45 add Scowcroft

4:48 add McClure + Domenici 5:18 Scowcroft out

5:24 McClure + Domenici out; Sununu remains

5:36 Sununu out ? Potter to Pres.

See Tab F

THE WHITE HOUSE
WASHINGTON

TELEPHONE MEMORANDUM

SIGNAL SWITCHBOARD

September 14, 1989

	TIME PLACED	DISC	NAME	ACTION
OUT	AM		No Calls	
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			
OUT	AM			
INC	PM			

THE WHITE HOUSE

WASHINGTON

TELEPHONE MEMORANDUM

SEPTEMBER 14 , 1989

E.D.T. PRESIDENT BUSH

	TIME PLACED		TIME DISC	NAME	ACTION
~~OUT~~	9:34	AM	9:38	AMBASSADOR CARLOS ORTIZ deROSES NO TELEPHONE NUMBER ARGENTINE, FRANCE personal friend - POTUS told him to call P.	TLKD TO PATTY PRESOCK
INC		PM			TLKD-OK 9:35AM
OUT		AM			
INC		PM			
OUT		~~AM~~ XX		MR. STEWART SMITH BURLINGTON, VT. 802-656-2345 friend in hosp.	
~~INC~~	3:54	PM	3:59		TLKD-OK 3:58PM
OUT		AM			
INC		PM			
OUT		~~AM~~ XX		SECRETARY NICHOLAS BRADY OFC. WASHINGTON, D.C. WHITE HOUSE ADMIN EXT. 422	
~~INC~~ XXX	4:00	PM	4:05		TLKD-OK
OUT		AM			
INC		PM			
~~OUT~~ XXX		~~AM~~ XX		CONGRESSMAN BILL ARCHER WASHINGTON, D.C. 225-3847	TLKD TO PATTY PRESOCK PRESUS RETURNED CALL NUMBER BY: MESSAGE
INC	4:04	PM			
OUT		AM			PASSED "LW THAT I RETURNED HIS CALL AND TO THANK HIM"
INC		PM			
OUT		AM			TO KRISTIN BOMAR AT 225-2571. 5:32PM
INC		PM			
OUT		~~AM~~ XX		MR. MICHAEL HALBOUTY OFC. HOUSTON, TX. 713-622-1130 POTUS will call Bill McKenzie re Pres. Library	IN RUSSIA FOR TWO WEEKS PRESUS CA
~~INC~~	5:50	PM			
OUT		AM			
INC		PM			

GPO : 1983 O - 405-660 : QL 2

PRESIDENTIAL MOVEMENTS

LOCATION Washington, D.C. DATE 14 September 1989

TIME	MOVEMENTS
0706	South Grounds
0707	Oval Office
0953	Map Room
1039	South Grounds
1041	Oval Office
1401	South Grounds
1402	Depart South Grounds via Motorcade
1404	Arrive Constitution Hall
1434	Depart Constitution Hall via Motorcade
1436	Arrive South Grounds
1437	Oval Office
1759	Residence
1858	South Grounds
1859	Depart South Grounds via Motorcade
1900	Arrive National Theatre
2212	Depart National Theatre via Motorcade
2213	Arrive North Grounds
2215	Residence

WHCA FORM 15, OCTOBER 15, 1980

Thursday, september 14

5:20 Mrs. Bush to the South Grounds
5:25 Mrs. Bush to the Second Floor
7:00 The President to the Old Family Dining Room
7:05 The President to the Oval Office
9:52 The President to Map Room for taping

10:00 Nancy Graux to Second Floor 10:17 down
10:25 Susan Porter Rose to Second Floor
10:30 Anna Perez and two individuals from Wall Street Journal to Second Floor
10:30 The President to the Kitchen, Carpenter Shop
10:35 William "Bucky" to the Second Floor
10:40 The President to South Grounds
10:41 The President to the Oval Office
11:16 Mrs. Bush to the EOB
11:35 Mrs. Bush to the West Wing
11:43 Mrs. Bush to the Second Floor
11:45 Karon and Kelly Luce to the Second Floor for tea with Mrs. Bush 12:24 down
1:35 Mrs. Bush to the South Grounds
1:36 Mrs. Bush to the Second Floor
1:55 Mr. William Bush to the Second Floor
2:00 The President departs White House en route Constitution Hall
2:37 The President arrives South Grounds, to the Oval Office
3:37 Mrs. Bush to the West Wing, to the OEOB
3:40 Mr. and Mrs. Ellis arrive South Grounds, to the Second Floor
4:20 Mrs. Ellis out locally
4:45 Mrs. Bush to the Second Floor
5:15 Louisa Bush arrives North Grounds, Scott Bush arrives South Grounds, to the Second Floor
5:20 Mrs. Ellis to the Second Floor
6:00 The President to the Second Floor
6:20 Dinner for the Bush Family 7
6:59 President and Mrs., Bucky, Louisa, Scott Bush, Mr. and Mrs. Ellis depart South Grounds enroute National Theater
10:15 The Bush Family arrives North Grounds, The President, William, Scott, Louisa, Sandy Ellis to the Second Floor
Mrs. Bush, Patty Bush, Nancy Ellis to the South Grounds
10:23 Mrs. Bush, Patty Bush, Nancy Ellis to the Second Floor
10:30 Scott and Louisa depart via South Grounds
10:45 Retired

Houseguests:

William and Patty Bush - Queen's Bedroom
Mr. and Mrs. Ellis - Lincoln Bedroom

THE WHITE HOUSE
WASHINGTON

News Summary

OFFICE OF THE PRESS SECRETARY

THURSDAY, SEPTEMBER 14, 1989 -- 6 a.m. EDT EDITION

TODAY'S HEADLINES

INTERNATIONAL NEWS

Defector Says Drug Cartels May Target U.S. Officials -- A defector from a "hit squad" for Colombian drug traffickers warned Wednesday that the Medellin cartel could seek retaliation against U.S. officials for the crackdown on the cocaine trade, saying he had heard one cartel leader declare several times that foreigners would have to be killed.
(Los Angeles Times)

Drug Suspect Is Captured In Bogota -- Colombian authorities Thursday captured one of the biggest money launderers of the Medellin cocaine cartel and are holding him for extradition to the U.S., where he is wanted on various drug-related charges, a top law enforcement official here said.
(Washington Post)

NATIONAL NEWS

Bush Proposes Tax Break For Adoption Of Older, Handicapped Kids -- Pressing his fight against abortion by urging the "adoption option," President Bush Wednesday proposed a $3,000 one-time tax deduction for adoptive parents of older and handicapped children. (Scripps Howard)

NETWORK NEWS (Wednesday evening)

DRUG WAR/CHENEY -- Secretary Cheney is about to order military commanders to plan for sharply increasing the military's involvement in efforts to reduce the amount of illegal drugs smuggled into the country.

HIT SQUADS -- A former cartel member warned that senators as well as President Bush could become targets of an assassination squad.

INTERNATIONAL...A-1

NATIONAL NEWS...A-8

NETWORK NEWS....B-1

EDITORIALS.....C-1

FOREIGN MEDIA...C-2

This Summary is prepared Monday through Friday by the White House News Summary Staff.
For complete stories or information, please call 456-2950.

DEFECTOR SAYS DRUG CARTELS MAY TARGET U.S. OFFICIALS

A defector from a "hit squad" for Colombian drug traffickers warned Wednesday that the Medellin cartel could seek retaliation against U.S. officials for the crackdown on the cocaine trade, saying he had heard one cartel leader declare several times that foreigners would have to be killed.

Testifying behind a screen under heavy security, Diego Viafara Salinas, who fled Colombia earlier this year, told the Senate Government Affairs permanent investigations subcommittee that Gonzalo Rodriguez Gacha, a leading Medellin cartel member, "advised on several occasions when problems popped up that many foreigners would have to be killed."

"We are at the brink of a very dangerous situation," Viafara Salinas said, contending that members of the committee or even President Bush could be targets of Colombian drug kingpins....

But a committee investigators ranked the warning as "conjecture," noting that Viafara Salinas had never heard any specific plans for assassinations inside the U.S. (Ronald Ostrow, Los Angeles Times, A10)

DRUG SUSPECT IS CAPTURED IN BOGOTA
Detainee Described As Fund Launderer

BOGOTA -- Colombian authorities Thursday captured one of the biggest money launderers of the Medellin cocaine cartel and are holding him for extradition to the U.S., where he is wanted on various drug-related charges, a top law enforcement official here said.

"Today we have captured Bernardo Pelaez Roldan, on of the extraditables and the most important person yet taken into custody," said Gen. Miguel Maza Marquez, director of the Administrative Security Department, an umbrella security and intelligence-gathering agency known as DAS, which coordinates the war against drug traffickers.

Maza Marquez, whose life is under threat by drug traffickers, said the arrest occurred in Bogota and would be announced formally Thursday, along with details of the operation.

(Douglas Farah, Washington Post, A33)

BENNETT SAYS DRUG CRACKDOWN CUTTING COCAINE

Colombia's crackdown against its drug cartels is reducing cocaine shipments to the U.S., White House drug policy director Bennett said Wednesday.

"There is very little cocaine moving in the Caribbean. There is very little cocaine coming into America right now," Bennett told the House Appropriations Committee at a hearing on President Bush's anti-drug policy.

He said he was given the information about drug shipments by Coast Guard Commandant Adm. Yost....

"Although there is less cocaine, there is more blood," Bennett said, referring to the retaliation by the drug dealers.

Attorney General Thornburgh said the U.S. must also be on guard against violence from the drug dealers, although there was no evidence that they planned attacks against U.S. targets. (Reuter)

JUDGES IN COLOMBIA COMPLAIN OVER LACK OF PROTECTION

MEDELLIN -- Judges at the top of Colombian drug barons' hit lists are ready to carry out a threat to quit, saying they have no government support and are still awaiting bulletproof vests the U.S. sent last week.

Some 600 judges in Antioquia state...threatened to resign in a letter four days after the government opened its war on the cartels and are now ready to carry out the threat unless action is taken, a senior judicial official said Wednesday.

Only one judge has quit so far, but many more are ready to walk off their jobs if the government fails to provide immediate protection, said the official, who spoke on condition on anonymity.

"We live in fear and uneasiness 24 hours a day," the official said. "You leave your house in the morning and you don't know if you'll ever go back again." (Tom Brown, Reuter)

ALLEGED ARMS SMUGGLER FOR CARTEL HELD IN ITALY

A suspected arms broker for Colombia's Cali cocaine cartel has been arrested in Italy on charges of attempting to smuggle 14 assault rifles and other military equipment from Los Angeles to Colombia, U.S. officials announced Wednesday.

The charges against Jose Maria Chechinni, 29, were cited by officials as the latest example of how Colombia's drug cartels are exploiting loose U.S. gun laws to buy semi-automatic rifles, handguns and other military equipment for their war of terror against the Colombian government.

The investigation of Chechinni began April 28, 1988, when Customs Service agents inspecting a cargo plane at Los Angeles International Airport found four Colt AR-15 assault rifles, 16 hand grenades, six sets of body armor and one pair of night-vision goggles inside a shipment of air conditioners destined for Cali, said Edgar Adamson, special agent-in-charge of the Customs office in Los Angeles.

(Michael Isikoff, Washington Post, A29)

HILL HITS IDEAS ON NICARAGUA ELECTION AID
Direct U.S. Support Of Chamorro Opposed

The Bush Administration's ideas for aiding the Nicaraguan presidential campaign of opposition leader Violeta Chamorro have run into formidable resistance on Capitol Hill, raising doubt about what the U.S. role will be in next February's Nicaraguan elections.

Congressional sources said Secretary of State Baker heard many objections to using the National Endowment for Democracy to aid Chamorro when he briefed Democratic and Republican leaders on the subject Tuesday afternoon. This is the course outlined by Baker in the meetings as being strongly considered within the Administration.

Sen. Dodd...said it would be "wacky" to supply direct support for the opposition campaign through the NED, as the Administration is suggesting. "It may destroy NED," Dodd said, adding that he has no objection to NED support of such activities as voter registration and poll-watching, as was done in other nations in the past few years.

(Don Oberdorfer, Washington Post, A20)

NUCLEAR TEST PROPOSAL SPLITS U.S. OFFICIALS
Acceptance Of Soviet Initiative Uncertain

Senior Bush Administration officials have split over possible U.S. acceptance of a recent Soviet initiative on nuclear testing limits, making resolution of a longstanding superpower dispute at forthcoming U.S.-Soviet discussions in Wyoming uncertain.

State Department officials have cited nuclear testing as one of the principal topics on which they hope Secretary of State Baker and Soviet Foreign Minister Shevardnadze can reach accord at their Sept. 22-23 meeting.

But a White House meeting of agency officials Tuesday failed to produce a consensus on any of the outstanding disputes, according to several officials. At stake is a Soviet offer to allow intrusive on-site inspections by the U.S. of all Soviet underground nuclear tests expected to have a force of more than 75 kilotons, in return for reciprocal Soviet rights in the U.S. (Jeffrey Smith, Washington Post, A6)

TURKEY SAYS U.S. OFFERING AID FOR BULGARIAN TURKS

ANKARA -- The Bush Administration has proposed sending $10 million to Turkey in aid for 300,000 ethnic Turks who crossed over from Bulgaria to escape repression, a Foreign Ministry spokesman said Wednesday.

President Bush proposed sending $10 million in aid to Turkey as assistance for the Bulgarian ethnic Turkish refugees, and is awaiting congressional approval, said Turkish Foreign Ministry spokesman Murat Sungar.

Sungar said Ankara had not requested the assistance but welcomed it as a gesture of goodwill from Washington. He said U.S. officials had recently notified Turkey's embassy in Washington of the proposed aid.

In Washington, a State Department spokesman said State Department officials announced on Aug. 30 they were "looking into" aid for the refugees. But he had no immediate information on the reported proposal for $10 million in aid. (Seva Ulman, UPI)

BUSH ADMINISTRATION QUIETLY PUSHING MUBARAK PEACE INITIATIVE

The Bush Administration is quietly promoting a peace initiative devised by President Mubarak of Egypt, privately arguing to the PLO and Israel that it may be the way to break an impasse between the two.

A State Department source said Wednesday that American officials have been "prodding" Arab states and the PLO to publicly embrace the Mubarak plan in an effort to pressure Israel to respond. He also said that, despite opposition by Prime Minister Shamir and his Likud coalition, the U.S. is urging Israeli leaders to "at least consider Mubarak's ideas."

"Rejecting them out of hand means deadlock continues," said the source. "Even if they don't like all the components, the Israelis could show good faith by saying...this proposal is at least worth talking about." (Adam Pertman, Boston Globe)

MUBARAK'S PLAN REPORTED IN TROUBLE
Both PLO, Israelis Raise Objections

JERUSALEM -- The Israeli government and the PLO have been discussing the Egyptian plan to end the political stalemate over Israel's occupied territories, but both sides now appear inclined to reject the new initiative, sources here and in Tunis said Wednesday.

Israeli Prime Minister Shamir and Foreign Minister Arens...met with the two top leaders of the Labor party, Finance Minister Peres and Defense Minister Rabin, this morning and reviewed a 10-point proposal by Egyptian President Mubarak floated in response to Israel's plan for elections in the occupied West Bank and Gaza Strip.

Israeli press reports and PLO sources said Mubarak is seeking to assemble a delegation of Palestinians to discuss elections with Israel at a special conference in Cairo....

Although they were encouraged about the prospects for forming a delegation, the PLO sources said, Mubarak's platform is unacceptable because it focuses on the Israeli proposal for elections rather than the PLO's agenda for statehood. The PLO would insist that any delegation that negotiates with Israel discuss a range of issues, not only plans for the elections, a source said. (Jackson Diehl, Washington Post, A35)

SENATE UPHOLDS FSX VETO

The Senate upheld President Bush's first veto Wednesday, a rejection of legislation putting restrictions on a controversial deal with Japan to develop and build a new jet fighter, the FSX.

The vote was 66-34, with opponents of the deal falling one vote shy of the two-thirds margin needed to force Bush to accept the legislation.

(Eliot Brenner, UPI)

JAPAN-MOSBACHER

TOKYO -- An aide to U.S. Commerce Secretary Mosbacher denied Wednesday that the White House had reprimanded Mosbacher for his plan to promote a U.S. high-definition television industry.

Earlier, a congressional source in Washington said the White House branded Mosbacher a "renegade promoting industrial policy" with his plan to loosen tax and antitrust laws to boost the competitiveness of U.S. industry in the development of high-definition television. The source spoke on condition of anonymity.

Wayne Berman, counsellor to Mosbacher, attributed the report to "anonymous midgets in the seat of the mighty in the White House commenting on matters to which they were clearly not a party."

(AP)

EMBARGO URGED TO WIN COLD WAR

The West could prevail over the Soviet Union by imposing a selective trade embargo on exports of machinery to the Soviet bloc, according to a senior Pentagon official.

The embargo would block high technology transfers and thus reduce the threat posed by the Soviet Union, said David Wigg, deputy assistant secretary of defense for policy analysis.

He said in an unusually candid assessment of strategic trade issues that a trade embargo by NATO countries is the most cost-effective way to prevent the loss of military-related technologies -- the West's most important strategic advantage over the Soviet bloc.

"A prolonged cutoff or even a decline in East-West trade at this time...would seriously retard Soviet economic growth and industrial modernization and put great pressure on Moscow to accommodate Western security concerns or risk damage to its global interests," Wigg stated.

Wigg's paper was delivered during a conference on Soviet propaganda and foreign policies in the era of Soviet leader Gorbachev and reflected Wigg's personal views. (Bill Gertz, Washington Times, A5)

U.S. PLEDGES NEW EFFORTS TO HELP SOVIET REFUGEES

The Bush Administration promised Wednesday to expand processing in Moscow of Soviet citizens seeking to enter the U.S. as refugees and said there was a backlog of 35,000 there.

Officials were testifying to Congress on the Administration's proposals for worldwide refugee admissions to the U.S. in the year starting Oct. 1....

Jewel Lafontant, coordinator of refugee affairs, told a House Judiciary subcommittee that in addition to the Moscow backlog, 17,000 refugees were stalled in Ladispoli, outside Rome, after being permitted to leave the Soviet Union....

Princeton Lyman, the State Department's director of refugee programs, told the panel that the processing of Soviet refugees in the "Vienna-Rome pipeline" was a priority. (Reuter)

WHITE HOUSE ASKS ETHNIC GROUPS TO HELP PAY REFUGEE SETTLEMENT COSTS

As an economy measure, the Bush Administration is asking ethnic and religious groups to help pay the cost of bringing refugees to the U.S.

It costs the government approximately $7,000 to settle each refugee in the U.S.

Jewell Lafontant, the State Department's Coordinator for Refugee Affairs, told the House immigration subcommittee Wednesday that some Soviet refugee applicants have personal funds that they could spend but, by "human nature," rely on the U.S. government to pay.

The Soviet quota for fiscal 1990 includes 10,000 slots "unfunded," implying an invitation of U.S. Jewish organizations to finance the cost....

Reflecting a general subcommittee view, Rep. Schumer said the budget deficit and Gramm-Rudman restrictions mean "the great American ideal o the open door has come up against the reality of cold cash."

(Walter Friedenberg, Scripps Howard)

EAST GERMANY 'PARALYZED'
Honecker's Illness Leaves Leadership Void

EAST BERLIN -- The prolonged illness of East German chief of state Honecker has raised the specter of a succession crisis and left the government here without direction as it struggles to respond to the greatest mass exodus of its citizens since the Berlin Wall was built 28 years ago.

With Honecker, 77, on official leave while he recovers from a gall bladder operation on Aug. 18, the government has reacted to this week's outflow to West Germany via Hungary of 12,000 East German refugees by sharply criticizing the actions of the governments in Bonn and Budapest and issuing stale reaffirmations of East Germany's doctrinaire policies.

"It seems to be staring as if paralyzed at what is going on. Apparently the illness of the chairman (Honecker) plays a certain role there," said West German Minister for Inner-German Affairs Dorothee Wilms. "So far, there have not even been indications that one is thinking about reforms."

The leadership has few attractive options in dealing with the exodus, and Western analysts say much of the Politburo is genuinely convinced that there is no need for political or economic changes that might encourage people to stay at home.

But the strict hierarchy of power within the party apparatus, and the desire to protect one's position in advance of a possible shakeup at the top, have kept any potential reformers from speaking up.

(Robert McCartney, Washington Post, A1)

U.S. SAID TO REGAIN LOST GLOBAL SALES
IMF Report Indicates Export Recovery May Be Stalling

The U.S., benefiting from a 23 percent increase in exports last year, has recovered most of the share of global sales that it lost between 1980 and 1985, according to the annual report of the IMF, published Thursday.

But the report, prepared by the IMF staff under Managing Director Michel Camdessus, suggests that the U.S. export recovery process has slowed down and actually may be stalling because the decline in the value of the dollar came to an abrupt end in 1989.

By the same token, the report concedes that the modest progress that had been made in reducing trade imbalances among the U.S., West Germany and Japan in 1988 probably has come to an end. It suggested that additional improvement at this stage was likely to come not from further exchange rate changes, but from efforts in each major country to increase economic growth. (Hobart Rowen, Washington Post, A10)

U.S. DETAILS TORTURE, KILLING OF BURMESE STUDENTS

The U.S. Wednesday described widespread beatings, water torture and killings of students and others who oppose the military government of Myanmar, formerly Burma.

"We now have credible firsthand reports that instances of torture, beatings, and mistreatment are commonplace, and that deaths have resulted," State Department spokeswoman Tutwiler said at a briefing.

"These reports relate accounts of cigarette burns, beatings, and of the use of electrical shock," she said. "In some cases, prisoners are crowded into small cells in knee-deep water; others are forced to stand in water for long periods of time during interrogation."

Her remarks were amplified in testimony by two other State Department officials before a House Foreign Affairs subcommittee considering a resolution to support democracy and human rights in Burma.

(Deborah Zabarenko, Reuter)

EDITOR'S NOTES: The New York Times and the Christian Science Monitor arrived after News Summary press time and could not be included.

"Colombian Drug Traffickers Are Getting International Help, Senate Panel Is Told," by John Fialka, appears in the Wall Street Journal, A4.

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NATIONAL NEWS

BUSH PROPOSES TAX BREAK FOR ADOPTION OF OLDER, HANDICAPPED KIDS

Pressing his fight against abortion by urging the "adoption option," President Bush Wednesday proposed a $3,000 one-time tax deduction for adoptive parents of older and handicapped children.

He also would provide a $2,000 subsidy per child if the parents are federal civilian employees.

Bush, whose son Marvin has an adopted daughter Marshal, 4, said at a White House ceremony that "those who adopt are given more than they receive."

Bush didn't mention abortion, but White House aides said that encouraging what Bush calls the adoption option is one way he has chosen to fight abortion....

"These two legislative proposals will make a contribution toward solving one of America's most difficult and saddest problems, the children with special needs who have no loving family of their own," Bush said. "Let's get these bills enacted into law."

(Ann McFeatters, Scripps Howard)

BUSH'S EDUCATION SUMMIT TO SEEK NATIONAL GOALS FOR SCHOOLS

With the White House, governors and the educational community at odds on many subjects, President Bush's education summit will take aim at a single goal -- drawing up a blueprint for improved student performance in the nation's public schools.

Instead of the dreary national report cards that in recent years have assigned flunking grades to public education in America, the summit instead will look to the future by setting higher standards for student achievement, officials said.

What will not be accomplished at the Sept. 27-28 summit of Bush and the nation's governors in Charlottesville, Va?

Judging from the assessments by governors, Administration officials and education leaders, the sharp disagreement over how much money the federal government should provide is unlikely to be resolved....

"I'm really looking for some leadership from the President to say, 'It's in the national interest of this country to make a commitment to education,'" said Verne Duncan, Oregon's superintendent of schools, after meeting with Bush. "It's just got to be foremost in our thinking. He's got to rally the people now. I'm not convinced that the man on the street has that commitment yet. Sure, he wants good schools for his kids down the street, but he isn't the least bit worried about a black community that's having all sorts of problems."

(Tom Baden & Robert Lewis, Newhouse)

SCHOOL LEADERS WANT PERFORMANCE GOALS SET AT UPCOMING 'SUMMIT'

Education and business groups prodded the White House and the nation's governors Wednesday to ensure that President Bush's "education summit" later this month produces a commitment to specific school performance targets and a strategy for reaching them.

"We don't need another report on what's wrong with the schools," said Keith Geiger, president of the National Education Association. "We need a plan to educate all our youngsters through high school, not the 70 or 75 percent we're graduating now, and we need to determine the roles of federal, state and local government in doing that."

Albert Shanker, president of the American Federation of Teachers, said, "There will be a tremendous letdown if the summit takes place and turns out to be a mere media event and doesn't come up with anything that's substantive."

Geiger and Shanker were among more than a dozen education officials who participated in separate meetings held by the White House and the National Governors Association to prepare for the education summit in Charlottesville to which Bush has invited the governors Sept. 27 and 28.

(David Broder, Washington Post, A18)

WHITE HOUSE WANTS TO SHUT OUT PRESS AT EDUCATION SUMMIT, GOVERNORS

Governors are grumbling that the White House is trying to stage-manage their education summit Sept. 27-28 by excluding the press from the business sessions.

Governors were told that only Bush's opening and closing remarks at the education summit would be open to the press, Democratic Gov. Clinton of Arkansas said Wednesday.

That would close off the eight working sessions at which the governors and President Bush are to talk about the nation's education woes.

"They have been insistent that the PR aspects will be totally controlled by what the White House wants," said Clinton....

Clinton said he has been hearing complaints from governors -- Republicans and Democrats alike -- about press coverage as he and Republican Gov. Campbell of South Carolina negotiate for the governors with the White House. (James Brosnan, Scripps Howard)

DEMOCRATS CITE IMBALANCE IN DRUG PLAN

Bush Accused Of Shortchanging Areas With Most Serious Problems

Congressional Democrats charged Wednesday that President Bush's anti-drug plan shortchanges the District and other areas with the most serious drug problems and called on the Bush Administration to cooperate in drafting a more ambitious and balanced plan.

Democratic leaders also issued an unusually sharp response to Administration criticism of their plans as House Speaker Foley accused Bush's chief spokesman of engaging in "political disinformation" and Sen. Mitchell said the White House was conceding the "inadequacy" of its own plan by "name-calling."

In a report entitled "In One Pocket -- Out the Other," the House Democratic Study Group charged that nearly half the 50 states would gain less in new drug fighting aid from the President's proposal than they would lose in program cutbacks that are being proposed to offset the cost.

(Helen Dewar, Washington Post, A28)

-more-

CRITICS OF DRUG FUNDING UP ANTE

Senate Democrats Wednesday prepared to wage war with President Bush over his week-old drug strategy, voting in a closed session to endorse an alternative that would cost $2.2 billion more.

"I am aiming for the best possible legislation to deal with a very serious problem confronting our nation," said Sen. Mitchell.... He said the $7.8 billion Administration proposal is "inadequate" because the goals are too low and the strategy is misdirected.

Mitchell held out hope, however, that a compromise could be reached, and Sen. Dole...echoed that sentiment Wednesday night.

(Chris Harvey, Washington Times, A1)

JACKSON JOINS WHITE HOUSE DRUG MEETING
Local Leaders Urge A Regional Effort

Jesse Jackson led a hand-picked delegation of local officials to the White House Wednesday to press top-level Bush Administration officials to make a regional anti-drug effort here that could be a model for the nation.

Deputy White House Chief of Staff Card termed "very constructive" the hour-long discussion with Jackson and top school officials from the District, Prince George's and Fairfax counties, and a few other officials. Administration aides said they would study Jackson's ideas and that drug policy director Bennett also is considering some of them.

Jackson said he sought the meeting because the region needs a coordinated effort that emphasizes both public safety and treatment for drug users, rather than a plan that focuses on crime alone. he said he also pushed for stronger efforts to provide education for recovering drug users....

The meeting was held without D.C. Mayor Barry or other top elected officials from surrounding jurisdictions.

Asked why those officials were not invited, Jackson said after the meeting that "we chose to invite others" to "put a clinical focus," instead of a political focus, on the discussion.

(Tom Sherwood & Ann Devroy, Washington Post, A1)

REP. WAXMAN VOWS TO SPEED CLEAN-AIR BILL TO FLOOR
Move By Key House Democrat Indicates That Proponents Have Changed Strategy

A key House Democrat pledged Wednesday to help speed President Bush's bill to curb air pollution to the House floor this fall, signaling a change of strategy for clean-air advocates.

The promise by Rep. Waxman...reflected the new political dynamics of legislation that has been stymied for years by fighting between Congress and the White House....

Although he opposes key provisions of the measure as too weak, Waxman said in an interview that he intends to get some measure through his subcommittee as soon as possible. If he fails to strengthen the bill at the committee level, he will fight for amendments after the measure reaches the House floor, where he can count on a stronger environmentalist vote, he said.

"It is my hope that we can move the legislation forward rapidly enough to meet the President's goal of having a bill on his desk by the year's end," Waxman said. (Michael Isikoff, Washington Post, A6)

HOUSE VOTES TO RESTRICT LOBBYISTS
Helms-Backed Curb On Arts Funding Loses Key Round

The House voted, 410 to 3, Wednesday in favor of increased registration requirements for lobbyists and at the same time decisively turned back an attempt to put the House on record in support of tight proposed restrictions on federal funding for the arts....

All of the controversy and almost all of the debate centered on a move by Rep. Rohrabacher to instruct House negotiators to accept a Senate-passed amendment sponsored by Sen. Helms that would prevent government funding of "obscene or indecent materials" or material that denigrates religious beliefs or people. Rohrabacher was blocked on a 264 to 153 procedural vote from offering the motion.

However, the vote on lobbying provision may have greater long-term impact. It came on a motion to instruct the House negotiators to accept an amendment by Sen. Byrd, adopted by the Senate in late July, to require detailed reporting of lobbying contacts on federal contracts and projects. (Don Phillips & Elizabeth Kastor, Washington Post, A1)

FDA TO PERMIT DISTRIBUTION OF EXPERIMENTAL AIDS DRUG
Patients Will Be Given DDI At No Cost

The FDA will approve within the next few days a plan for wide distribution to AIDS patients, at no cost, of the unapproved but promising experimental drug DDI, agency sources said Wednesday.

Under the plan, the drug maker, Bristol-Myers Co., will distribute the drug at no cost to AIDS patients who cannot tolerate the approved AIDS drug AZT, or who do poorly on AZT and for those who do not qualify for a new round of government-sponsored research trials on DDI.
(Reuter, Washington Post, A19)

BUSH CONSIDERING DROPPING CHOICE FOR KEY ENERGY JOB

The White House is considering dropping its widely criticized nomination of a former department store buyer to head an Energy Department office responsible for monitoring safety at nuclear weapons palnts, an official said.

Diane Kay Morales is a "very competent, accomplished person," but may not be the right choice for the sensitive polition of assistant secretary for environment, safety and health, Deputy Secretary Henson Moore said in an interview Wednesday. (Robert Burns, AP)

EDITOR'S NOTES: "Hill Conferees Wrangle Over Proposed Face Lift For White House Furniture," by Dan Morgan, appears in the Washington Post, A15.

"When OMB's Scandal-Sniffers Twitch -- Potential Problems Seen At Patent Office, Prisons, Other Programs," by Judith Havemann, appears in the Washington Post, A21.

"Student Speaks Her Mind At White House -- Anti-Drug Talk Heard By Bush Includes Criticism Of Death Penalty," by Ann Devroy, appears in the Washington Post, A21.

"Bush & The Hispanics' Honor Roll," by Donnie Radcliffe, appears in the Washington Post, C6.

-end of A-section-

NETWORK NEWS SUMMARY

(Wednesday Evening, September 13)

DRUGS

ABC's Peter Jennings: The U.S. military may soon have a bigger role to play in the war against illegal drugs. ABC's Bob Zelnick has learned that the Secretary of Defense is about to order military commanders to plan for sharply increasing the military's involvement in efforts to reduce the amount of illegal drugs smuggled into the country. Secretary Cheney has a number of options in mind.

ABC's Bob Zelnick reports Pentagon sources say Cheney wants to increase military involvement in three major areas: Secure the border with Mexico against illegal drug traffic; increase the number of naval and air patrols in the Caribbean; and make better use of advanced radar and communications equipment to detect and monitor drug traffic in order to alert law enforcement authorities. Sources say Cheney will give military leaders two weeks to submit plans for taking action. Sources say Cheney's new plans will not put the military in such police roles as making arrests, nor does it involve sending troops into combat abroad. And they say funds will be limited to what the President has already announced. Pentagon sources say Cheney most wants to change military attitudes toward involvement in the war on drugs. The Secretary is said to believe such efforts are now central to national security.

Jennings reports Democratic leaders in the Senate have apparently agreed on a strategy designed to force President Bush to spend more money in the fight. They've warned Sen. Dole that unless a compromise is reached, they will try to pass legislation which will add $2.2 billion to the anti-drug program by cutting all other government programs by 0.5%.

A Senate committee was told today that the Colombian drug cartels are well-armed and prepared literally for war. One witness warned the cartel might be willing to carry the war into this country.

ABC's Walter Rogers reports cartels are buying property along the U.S.-Mexican border to dig tunnels to smuggle cocaine. A former cartel member warned the senators themselves as well as President Bush could become targets of an assassination squad. He said many of us will be witness to atrocious crimes in the U.S. There was another insight into the Medellin cartel today. It has a strict rule: None of its members can use drugs; if they do, they're executed.

(ABC-Lead)

CBS's Dan Rather: Dramatic testimony to the United States Congress today speculating about possible terror attacks in this country by Colombian cocaine cartel criminals. Testimony from the witness who used to work for them.

-more-

CBS's Rita Braver reports that a former operative in the Colombian drug cartel testified that the same kinds of hit squads that assassinated Colombian presidential candidate Galan can soon be targeting U.S. officials. Another witness, David Wheeler, a former drug trafficker who now works under cover for the U.S., downplayed the idea of hits on American officials, saying that the cartel is smart enough not to directly take on the U.S. But, he said, the cartel has sophisticated plans for evading the U.S. drug crackdown: shipments via Mexico. Wheeler said the drug lords are so confident of their invulnerability that they are secretly buying up property in Montana to store cocaine here in the U.S.

CBS's Martha Teichner reports from Bolivia on DEA and border patrol efforts to assist Bolivia's narcotics police. In one case, drug traffickers organized an entire town to ambush agents returning from a drug seizure. The convoy reached safety but later received word that, as a result of their haul, the traffickers had upped the reward for killing an American agent to $15,000.

Rather reports indications are growing that President Bush's ideas for fighting drugs are in for big challenges in Congress: challenges about strategy, boldness, and financing.

CBS's Bob Schieffer reports that the President's plan is apparently in for a major overhaul. The Senate leadership has agreed that a bipartisan group of senators will work with White House officials and fashion a new plan. There are still wide differences on just what to do but the Democrats, for once, are unified. They favor a plan outlined by Sen. Byrd. It puts as much emphasis on treatment as it does on law enforcement. It also calls for spending about $2 billion more than the President wants. Sen. Byrd would do that by an across the board 0.5% budget reduction. The White House says that would take too big a bite out of the Pentagon budget. But, however the difference is worked out, it now appears the drug program is going to be broader and more expensive than the President envisioned. (CBS-Lead)

NBC's Henry Champ reports on today's Senate testimony. The argument is, does the President's plan have enough money? Representing the Bush Administration, Drug Czar Bennett, Attorney General Thornburgh and Budget Director Darman told a House committee there is enough money. But Democratic leaders disagreed. Late this afternoon, they endorsed the Byrd amendment calling for $2.2 billion more than the President requested.
(Sen. Mitchell: "We are convinced, unified in the belief that the President's plan is wholly inadequate.")
House Democrats released a study showing at least 23 states will lose federal funds under the President's plan, including leading drug problem areas such as Texas, California, Florida and the District. White House aides say the President would almost certainly veto this Democratic proposal. The White House will tomorrow meet Democrats but will not accept defense cuts that are necessary to raise this extra money.

Brokaw: And when President Bush invited some young people to the Rose Garden today to discuss the war on drugs, he heard an unexpected argument against the death penalty from one of the guests, 13-year-old Chantee Charles.
(Charles: "To me, killing someone that has committed a very serious crime is wrong. It does not solve anything. All it does is takes away someone else's life. Also, the guard that turns on the switch to electrocute the prisoner is just as much a murderer as the person who committed the crime. If I had one wish, I'd wish that the death penalty never existed." TV Coverage shows President standing in background.)
President Bush, who favors the death penalty for drug traffickers, said Ms. Charles' speech was one more reminder that young people can make up their own minds and not worry whether others agree with them. (NBC-3)

Rather reports that President Bush's photo opportunity event today to promote his anti-drug strategy did not go as planned.
13-year-old Chantee Charles, one of the young people invited to the Rose Garden today, spoke out against the death penalty, which Mr. Bush favors for some drug criminals.
(TV Coverage: Charles speaking; President standing in background.)
Afterwards, President Bush graciously said he knew it wasn't easy for the students to "say what's on your heart, not worry if people agree with you or not." (CBS-8)

CBS's Bob Faw reports that America's War on Drugs is sputtering. In America's major cities more drug dealers are being arrested but few are spending much time in jail. For example, more than half of drug offenders sentenced in New York City got probation or terms of less than one year. It happens because the criminal justice system is too swamped to properly dispose of all the dealers who are arrested. Some prosecutors insist the system is tougher than it seems. For example, 44% of drug offenders sentenced this year in New York City have gone to state prison and will serve at least a year and a half. The fact that so many end up pleading to lesser counts and end up on probation or with just a few months sends an entirely different message to the streets. Experts agree the long-term answer is to reduce demand for illegal drugs. The short term answer is to build more prisons, spend more tax dollars. Until that happens, dealers will keep getting busted and keep walking away. (CBS-12)

SOUTH AFRICA

Jennings reports at least 20,000 demonstrators of all races marched together through the streets of Capetown. It was entirely legal, officially sanctioned by the white-minority government.

ABC's Richard Serge reports on the protest against alleged police brutality. Acting President de Klerk, facing criticism at home and abroad, allowed this protest on the condition it remain peaceful.
(NBC-4, CBS-2, ABC-2)

EAST GERMAN EXODUS

Brokaw reports Hungary defied East German demands that it close its border to East German refugees, saying the door to the West will remain open. (ABC-7, NBC-5)

Rather reports that the tide of East Germans fleeing to the West slowed today but more than 12,000 have now reached West Germany in the three days since Hungary opened its borders (CBS-3)

SOVIET EMIGRANTS

Rather reports another tide of refugees is expected this year from the Soviet Union which has relaxed its emigration rules. Most of them are Jews and most want to come to the United States, which has pressured Moscow for years to let more of them out. But now President Bush is saying he can't afford to let more of them out.

CBS's Eric Engberg reports that the flood of Soviet Jews and others seeking asylum in the U.S. has grown so much that America is being forced to say no to thousands of them. The Administration proposed to Congress today that the ceiling on Soviet refugees, 36,000 this year, be raised to 50,000. But that will still leave thousands stuck inside the Soviet Union or in refugee way stations such as Vienna. Lack of funds for travel and relocation is the reason. A top Administration refugee official dismayed congressmen in discussing the flight of thousands of Jewish emigres who've left home but ended up in limbo when U.S. officials denied them refugee status.
(Jewel LaFontant, State Department official: "They can go to Israel, and of course they can always return to Russia, and in these days of 'glasnost' I don't know that that's an impossible situation.")
That touched off a controversy. Congressmen said it was the first time an official had suggested that Soviet emigres go back. Members of both parties disagreed with her, saying the U.S. has an obligation to help them get here. (ABC-8, CBS-4)

ELECTIONS

Brokaw: ...After 12 years of Mayor Ed Koch, the personification of New York hutzpah, New York's about to get a new mayor. Race and racism were major factors in the Democratic primary election.

NBC's Stan Bernard reports on David Dinkins' victory over Koch. (ABC-3, CBS-6, NBC-Lead)

Jennings reports incumbent Detroit Mayor Young defeated almost a dozen challengers yesterday in a primary. In Texas, Democrat Pete Geren won a close election for the House seat given up by Speaker Wright. And in California, Gary Condit defeated seven candidates in winning the seat given up by Tony Coelho.

EL SALVADOR

Brokaw reports the Government of El Salvador and leftist rebels began two days of talks on ending their war. The rebels proposed a permanent ceasefire early next year but they also called for widespread reforms. (CBS-5, NBC-6)

HISTORY TEXTBOOKS

Jennings reports a new study of the five most commonly used high school history textbooks finds them wanting. The study, sponsored in part by the American Federation of Teachers, says the books do not do a good job of teaching the history of democracy. The report also says the books in general are passionless, lacking analysis and generally dull. (CBS-10, ABC-10)

SPELLING

Jennings reports a study by Gallup finds that Americans cannot spell. Gallup finds that spellers from Canada, Australia and Great Britain all spell better. In fact, Gallup finds Australians at the grade school level do better than American adults. (NBC-14, ABC-11)

AIDS

Jennings reports the government is cutting the red tape in order to get a new experimental drug for patients with AIDS. The drug is called DDI; it slows down the multiplication of the AIDS virus without the side effects of AZT. The FDA will let doctors administer DDI even before it gets final government approval. Bristol-Myers says it will make the drug available free during the testing period. (ABC-6)

EXXON VALDEZ

ABC's Ned Potter reports from Alaska on the eve of Exxon's shutdown of cleanup operations for the winter.

(David Kennedy, government cleanup spokesman: "In terms of technology, we've been at a plateau for the last decade. There have been no major breakthroughs in technology. Some incremental improvements, but no major breakthroughs.")

In the end, the cleanup will have to rely heavily on nature. To prevent further accidents, the Coast Guard favors tankers with double-hulls. The oil industry says it will develop regional response centers from which teams can rush to any accident.

Jennings: At one point, President Bush had considered touring Prince William Sound next week. The White House has cancelled the trip because of what it called weather and logistical problems. The National Wildlife Federation is upset about that, so they sent the President several oil-covered rocks from Alaska. They wanted Mr. Bush and his schedulers in the White House to get a better feel for what happened last spring. By the way, it was sunny and 61 degrees up there today. (ABC-13)

KOOP/CIGARETTES

Brokaw: Surgeon General Koop just won't give up. Today, in his last scheduled appearance before Congress, he said Americans should not tolerate vending machines that let children buy cigarettes. (NBC-8)

BABY FORMULA

Brokaw reports companies selling baby formula have begun unprecedented advertising to the public. Some health officials say that's wrong; that it discourages breast feeding, which they say is preferable. (NBC-9)

AIR POLLUTION

NBC's George Lewis reports we are running out of breathing room in this country. Hardly any major metropolitan area -- including Phoenix now -- is immune. Arizona now requires smog tests for autos in Phoenix. Starting this year, oil companies doing business in Phoenix will be required to sell cleaner-burning gasoline during the smoggy part of the year. These are seen as quick fixes, not permanent solutions. Meanwhile, a futuristic project is taking shape out in the desert. It's called Biosphere II, an experiment which could provide some long-term answers to pollution questions. Eight researchers will be sealed inside a huge greenhouse for two years. All their food, water and air will come from inside the sphere. It will give researchers a chance to perfect techniques for recycling and pollution control, and they hope to set an example for the outside world. The experiment will begin next September. (NBC-13)

-end of B-Section-

EDITORIALS/COLUMNISTS

EXXON VALDEZ

Bush Ducks Out On Alaska Spill -- "President George Bush, the former oilman and self-proclaimed 'environmental president,' continues to falter in his handling of the Alaska oil spill. The president muffed his best chance at establishing an image of sincere concern for the environment by declining to go to Alaska just after the Exxon Valdez came to grief on Bligh reef.... In continuing to duck a face-to-face confrontation with the catastrophe in Prince William Sound, Bush polishes his wimp image, not his leader image.... President Jimmy Carter, in contrast, found time personally to inspect Mount St. Helens' devastation in 1980.... The symbolic message we get from George Bush's refusal to go to Prince William Sound is that he does not think what happened there is very important."
(Seattle Post-Intelligencer, 9/1)

Don't Let Exxon Off The Alaskan Hook -- "Only intense pressure from Congress and the Bush administration will compel the company to keep some work crews on duty through the winter and bring about a full-scale cleanup in the spring. The administration can start by getting its act together. Interior Secretary Manuel Lujan wants to hold Exxon's feet to the fire. But Transportation Secretary Samuel Skinner meekly, shamefully accepts Exxon's claims [that the spill has been completely cleaned up]. President Bush should back Lujan and lean hard on the company.... If Washington fails to get tough in the worst ecological disaster in the nation's history, it will send a loud, encouraging signal to other industrial polluters that they can always lie their way out of trouble."
(New York Daily News, 9/11)

Don't Let Exxon End Its Cleanup -- "It's one thing for Exxon to suspend its oil-spill cleanup because of the diminishing daylight and rough weather of Alaska's early winter. But it should be entirely unacceptable for the corporation to hint it may not bring cleanup workers back to the Alaskan coastline next spring. That's why it was essential that William Reilly...make an unequivocal statement guaranteeing restoration of the cleanup of the Valdez tanker oil spill next spring.... While Exxon has said it will abide by any reasonable decision of the Coast Guard, the EPA chief made it clear there is no leeway for the corporation to judge the decision. It will abide by the government's assessment, Reilly said. Period. And right on." (Chicago Sun-Times, 9/12)

Don't Let Exxon Slip Away From Cleanup -- "Congress must insist that Exxon take appropriate steps to ensure a thorough cleanup of Prince William Sound, including maintaining winter crews, as appropriate, until the spill is completely cleaned up.... Interior Secretary Manuel Lujan has stated, rightly, that Exxon is fully liable and responsible for the accident and has an obligation to restore Prince William Sound to its original condition. Inexplicably, Secretary of Transportation Samuel Skinner meekly accepts Exxon's assertion that it has lived up to its obligations and that the people of Alaska are 'satisfied.' ...It is time for Congress to say 'enough': enough missed deadlines, broken promises and good intentions. We can begin by passing a resolution expressing the sense of Congress that Exxon has failed in its obligation to clean up the spill and must do so without suspension or delay."
(Rep. Gerry Sikorski, Fort Worth Star-Telegram, 9/8)

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FOREIGN MEDIA REACTION

ANTI-DRUG STRATEGY

"Can Colombia Win This Battle?"

"The obvious question is, can Colombia win this battle with the tools and strategy outlined by President Bush? Is drug trafficking a phenomenon that can be defeated as one would defeat a guerrilla front? If Washington's policy is militarizing the drug trafficking problem in the Andean countries, it will be very hard for Colombia to report a victory concerning this war.... A lethal blow can be delivered to the big drug lords in Colombia, but the drug trafficking problem will continue here and in the United States if the business continues to be profitable and prevention policies are not strengthened...." (El Espectador, Colombia)

"Drug Traffickers May Move To Neighbor Countries"

"In the light of the determination which has placed the Colombian Government on a war footing, there is the added risk that drug traffickers may move their operation centers to neighbor countries. We must stay vigilant." (La Prensa, Argentina)

"Bush Forgot About Ecuador"

"President Bush and his advisors totally forgot about the existence of the Republic of Ecuador, the principal candidate to suffer the waves of pressure exerted by the drug cartels. Moreover, if the combat expands to other Andean nations, thanks in part to additional North American assistance, Ecuador is almost certain to become the sanctuary of narco-traffickers and be abandoned to its own fate...." (Hoy, Ecuador)

"Bush Plan Indispensable"

"The anti-drug plan proposed by George Bush...was undoubtedly the event of greatest importance on the continent last week, and one whose repercussions will be felt in the near future. Not everyone will agree 100 percent with the plan, but it must be recognized as absolutely indispensable and necessary for the future of our peoples because we cannot move a sick and drug-addicted population into the 21st century...." (Hoy, Bolivia)

"Transnationals of Terror"

"Drug traffickers have truly become transnationals of terror, and the only way to deal with them is through a strategy that would involve both drug-producing nations and the countries whose markets worsen the situation. (La Jornada, Mexico)

-end of News Summary-

THE WHITE HOUSE
WASHINGTON

DATE:

FROM THE PRESIDENT

TO: Dave Demarest

Subj: Speech to World Bank

Please talk to

Bill [redacted] Conable's

~~dep~~ counsellor at

World Bank re

my speech.

Just get any ideas

he might have but

they'll have to be

cleared (NSC, Treasury)

~~I~~ told Conable you'd

call him.

Photocopy from George Bush Presidential Library

Bush Library Photocopy
George Bush Handwriting

THE WHITE HOUSE
WASHINGTON

DATE: 9-14-89

FROM THE PRESIDENT

TO:

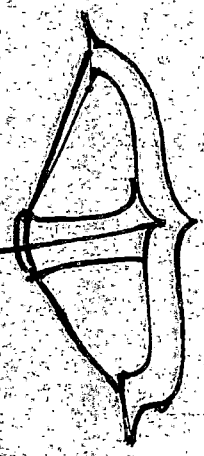
1) Lugar →

POTUS wrote notes to: 2) Rudman →

3) Domici →

or FBI 4) Simms →

→ Bradley →



Photocopy from George Bush Presidential Library

Bush Library Photocopy
George Bush Handwriting

NOTES

- Armstrong

* - Grassley → switched his position — voted yes

- Conrad Burns → switched → voted yes

Fred McClure was going to request phone calls - but notes are fine —

Photocopy from George Bush Presidential Library

Presidential Phone Calls

DATE: 9-14 TIME: 5 55
incoming/outgoing

WITH: Bill Archer -

SUBJECT: Thanks for W.M

Archer out left word -

FOLLOW UP:

Photocopy from George Bush Presidential Library

Bush Library Photocopy
George Bush Handwriting

THE WHITE HOUSE
WASHINGTON

Thursday
September 14, 1989

PHONE CALL FROM CONGRESSMAN ARCHER

FOR THE PRESIDENT

In Ways and Means this afternoon, we won Capital Gains proposal. Hard fight -- but feels we have a good chance once it gets on the floor.

NO NEED TO RETURN THE CALL

Patty Presock

cc: John Sununu
Fred McClure

Thursday
September 14, 1989

1. Per Andy Card -- it would be nice to invite Fred and Katie to an upcoming social event. GUIDANCE:

In person

done

Photocopy from George Bush Presidential Library

Bush Library Photocopy
George Bush Handwriting

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
02. Note	Handwritten notes of Presidential Phone call with Carlos Ortiz de Rosas (1 pp.)	09/14/89	(b)(1)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
FOIA/SYS Case #: 2009-0166-S	**Appeal Case #:**
Re-review Case #:	**Appeal Disposition:**
P-2/P-5 Review Case #:	**Disposition Date:**
AR Case #:	**MR Case #:**
AR Disposition:	**MR Disposition:**
AR Disposition Date:	**MR Disposition Date:**

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P-1 National Security Classified Information [(a)(1) of the PRA]
P-2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Removed as a personal record misfile.

Freedom of Information Act - [5 U.S.C. 552(b)]

(b)(1) National security classified information [(b)(1) of the FOIA]
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Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
03. Note	From P to Bridget Re: Nancy Ames tour group [redaction of personal information] (1 pp.)	09/11/[89]	(b)(6)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
FOIA/SYS Case #: 2009-0166-S	**Appeal Case #:**
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POTUS saw 7:17:01

9/11

Thursday

Bridget

I spoke w/ Nancy Ames 7

They would like a special tour Friday morning then

photo op w/ POTUS

Nancy Ames

husband: DAnny Ward

mother: Mrs. Victor R. Alfaro (get first name)

4- add 8:45

she will call back w/ DOB & SS#'s

1. Talk to Debbie Romash
   see if 8 a.m. works for her on Friday -- we could do 7:55 photo op
   tell tim/valdez
   etc
2. call Mrs. Ames tomorrow afternoon in DC
   202-966-4210 and let her know what we've set up
   (she will give you security info at that time)
3. Mrs. Ames said Peter Roussel would be accompanying them.
   Make sure Debbie knows this ...Peter was going to call Debbie.

8:45

p.

3 ~~Pete~~ Roussel

(b)(6)

(b)(6)

Photocopy from George Bush Presidential Library

THE WHITE HOUSE

WASHINGTON

VISIT OF THE PRESIDENT AND MRS. BUSH

TO

WASHINGTON, D.C.

THURSDAY, SEPTEMBER 14, 1989

EVENT: Viewing of "3 Penny Opera"

TIME: 7:00 pm - 10:05 pm

DATE: Thursday, September 14, 1989

LOCATION: National Theatre

ATTENDEES: 1,680

PRESS: Open Press (Pool)

SCENARIO: THE PRESIDENT and Mrs. Bush arrive National Theatre and are met by: Dr. Don Murphy, President Executive Director, National Theatre; Mr. John Adams, Jr., Chairman of the Board, National Theatre Trustees; Mr. Harry Teter, General Manager, National Theatre; and, Ms. Alma Viator, Director of Public Relations, National Theatre. Following the greetings, THE PRESIDENT and Mrs. Bush proceed to Box (Stage Left, Balcony). THE PRESIDENT and Mrs. Bush arrive Box and are seated for the commencement of "3 Penny Opera". (Note: Also seated in the Box with THE PRESIDENT and Mrs. Bush will be: Mr. and Mrs. William Bush (Patty), Mr. and Mrs. Sandy Ellis (Nancy), and Mr. and Mrs. Scott Bush (Louisa). Upon conclusion of "3 Penny Opera", THE PRESIDENT and Mrs. Bush depart Box and proceed to Motorcade. THE PRESIDENT and Mrs. Bush board Motorcade and depart National Theatre en route the White House.

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
04. Schedule	Schedule of the President and Mrs. Bush for Washington, D.C., Thursday, September 14, 1989 [redaction] (2 pp.)	09/14/89	(b)(7)(c), (b)(7)(e), (b)(7)(f)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
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PRM. Removed as a personal record misfile.

Freedom of Information Act - [5 U.S.C. 552(b)]

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THE WHITE HOUSE

WASHINGTON

SCHEDULE OF THE PRESIDENT AND MRS. BUSH

FOR

WASHINGTON, D.C.

THURSDAY, SEPTEMBER 14, 1989

EVENT:

Viewing of "3 Penny Opera"

DRESS:

Men - Black Tie
Women - Cocktail Dress

CONTACT:

Office of Presidential Advance
John G. Keller, Jr. - 202/456-7565

Trip Coordinator
Lucy Muckerman - 202/456-7565

ADVANCE:

Leo Tomeu - LEAD
Steven Ross - PRESS
(b)(7)(c), (b)(7)(e), (b)(7)(f)
Bruce Caughman - MIL. AIDE
Stew Morrison - WHCA

WEATHER:

Partly Cloudy, Mid 70's

Photocopy from George Bush Presidential Library

THE WHITE HOUSE
WASHINGTON

SCHEDULE OF THE PRESIDENT AND MRS. BUSH

FOR

WASHINGTON, D.C.

THURSDAY, SEPTEMBER 14, 1989

6:58 pm — THE PRESIDENT and Mrs. Bush depart White House en route National Theatre.

MOTORCADE ASSIGNMENTS:

(b)(7)(e)

(Drive Time: 2 Minutes)

7:00 pm — THE PRESIDENT and Mrs. Bush arrive National Theatre and proceed to Box.

Met by:

Dr. Don Murphy
President Executive Director, National Theatre

Photocopy from George Bush Presidential Library

Mr. John Adams, Jr.
Chairman of the Board, National Theatre Trustees

Mr. Harry Teter
General Manager, National Theatre

Ms. Alma Viator
Director of Public Relations, National Theatre

7:05 pm — THE PRESIDENT and Mrs. Bush arrive Box and are seated.

EVENT: VIEWING OF "3 PENNY OPERA"

OPEN PRESS (POOL)

7:08 pm "3 Penny Opera" commences

10:00 pm "3 Penny Opera" concludes

10:05
~~10:02~~ pm — THE PRESIDENT and Mrs. Bush depart Box and proceed to Motorcade.

10:10
~~10:05~~ pm — THE PRESIDENT and Mrs. Bush board Motorcade and depart National Theatre en route the White House.

MOTORCADE ASSIGNMENTS:

Same as on Arrival.

(Drive Time: 2 Minutes)

10:13
~~10:07~~ pm — THE PRESIDENT and Mrs. Bush arrive the White House.

POTUS CALLED

THIS AFTERNOON 9/14

Document Originally
Attached to
Following Page

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
05a. Note	Re: Stewart A. Smith [redaction of personal information] (1 pp.)	09/14/89	C	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
FOIA/SYS Case #: 2009-0166-S	**Appeal Case #:**
Re-review Case #:	**Appeal Disposition:**
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PRM. Removed as a personal record misfile.

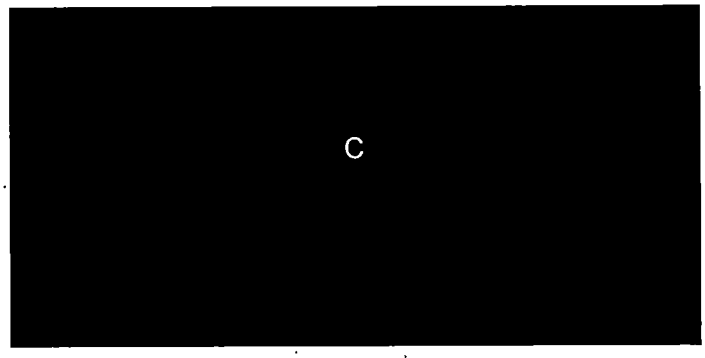
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THE WHITE HOUSE
WASHINGTON

9-14-89

Mr. Stewart A. Smith



-- has been to Kennebunkport on two occassions

-- Chairman of Vermont for Re-election in 1980 - 1988

--big in Vermont politics.

THE PRESIDENT HAS SEEN

Photocopy from George Bush Presidential Library

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
05b. Note	Re: Stewart A. Smith (1 pp.)	n.d.	C	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
FOIA/SYS Case #: 2009-0166-S	**Appeal Case #:**
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Withdrawal/Redaction Sheet
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Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
05c. Note	From Maralyn to Shirley/Patty Presock Re: Mr. Smith [redaction of personal information] (1 pp.)	n.d.	C	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
Subseries:
WHORM Cat.:
File Location: Thursday, September 14, 1989

Date Closed: 8/24/2009	**OA/ID Number:** 90521-009
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THE WHITE HOUSE
WASHINGTON

~~Jim Cicconi~~ Patty Presock

~~Shirley:~~

Someone from Dian Moore's area brought the attached message to you. Apparantly Mr. Smith is a friend of the President's and [redacted] They thought that you might like to call. All the information is attached.

Maralyn

5
1 week had surgery

Photocopy from George Bush Presidential Library

Presidential Phone Calls

DATE: 9-14-89 TIME: 4
~~incoming~~/outgoing

WITH: Sec Brady

SUBJECT: report on Canada visit

a) pitch on IDA
b) Kastern on his own
BC will talk to Brady

FOLLOW UP: NS

Photocopy from George Bush Presidential Library

Bush Library Photocopy
George Bush Handwriting

THE WHITE HOUSE
WASHINGTON

September 14, 1989

MR. PRESIDENT:

Secretary Brady and Charles Dallara asked that you be shown the attached material prior to your 3:15 meeting with Barber Conable.

Jim

Personal Note:

No discussion of size of W.B. funding

Discussions with Barber Conable about size of World Bank funding should be viewed against the backdrop of the large World Bank salary increases which have annoyed/infuriated Congress.

The Treasury Department fought long and hard to get Barber to cease and desist during a period when Government (U.S.) Salaries were the subject of discussion and were not raised. He went ahead in spite of our stated opposition and we are paying for it on the Hill.

was discussion re size of IDA

NFB

BUSH LIBRARY PHOTOCOPY - GEORGE BUSH HANDWRITING

DEPARTMENT OF THE TREASURY
WASHINGTON

ASSISTANT SECRETARY

September 14, 1989

The Honorable David Q. Bates
Assistant to the President
and Secretary of the Cabinet
The White House

Dear David,

Per our conversation, attached are some background and talking points that may be of use for the meeting with Barber Conable.

Thanks for your help on this matter.

Sincerely,

Charles

Charles H. Dallara
Assistant Secretary
International Affairs

Governor

Conable is here

attached is the

background papers

for you & THE

PRESIDENT ---Patty

OVERVIEW
MEETING WITH BARBER CONABLE
September 14, 1989

PURPOSE:

Barber Conable may raise the negotiations of the ninth replenishment of the resources of the International Development Association (IDA).

We recommend that you raise lending to China.

BACKGROUND:

IDA:

Negotiations for the ninth replenishment of IDA resources began in February 1989. The next meeting is September 21 and 22. We have raised a number of policy objectives that we would like to achieve in these negotiations:

- the need to ensure a high level of economic performance by countries using IDA funds;
- action on a number of environmental fronts; and
- the need for improved collaboration between the World Bank and the IMF.

We have indicated that these issues must be satisfactorily resolved before we enter into a serious discussion on the size of the replenishment or the U.S. contribution. Bank management would like us to increase our contribution from $958 million a year to about $1.1 billion a year. Given the difficulties we are having obtaining funding for the development banks in the FY90 appropriation process, we have serious doubts that this would be feasible.

China:

China is pressing the World Bank to begin lending again. Some senior Bank managers are anxious to schedule the postponed loans and bring forward new ones, in essence returning to business as usual. The Bank has tentatively scheduled new loans for December. The seven postponed loans, totalling $ 770 million, could be put on the agenda at any time.

Proposed legislation in the House and Senate could cut the current U.S. contribution to IDA if the Bank were to start lending to China before January 1990, unless the President certifies that such lending will "support the process of increasing individual freedoms and improving human rights in China."

TALKING POINTS
MEETING WITH BARBER CONABLE
September 14, 1989

IDA:

-- The U.S. has strongly supported IDA since it was established and continues to do so.

-- We support a timely conclusion to the negotiations. However, this will be determined by progress made at the September meeting on key policy issues including:

  -- increased attention to economic performance by countries borrowing from IDA;

  -- establishment of adequate environmental procedures;

  -- strengthened World Bank/IMF collaboration.

-- Only when the policy issues are resolved will the U.S. be ready to discuss the size of the replenishment and the size of the U.S. contribution.

-- While we would like to see a sufficient IDA replenishment, the U.S. is operating under severe budgetary constraints.

China:

-- The economic situation in China has not changed and may be deteriorating since the Economic Summit countries agreed to postpone Bank lending to China.

-- We believe that it would be a serious mistake to bring forward loans to China before next year.

-- The U.S. Congress is likely to cut U.S. appropriations to IDA if the Bank recommences lending any time soon.

Personal Note: Discussions with Barber Conable about size of World Bank funding should be viewed against the backdrop of the large World Bank salary increases which have annoyed/infuriated Congress.

The Treasury dept fought long and hard to get Barber to cease and desist during a period when Japanese (U.S.) dollars were the largest [illegible] of our capital markets and we are paying for it in the bill. NS

Withdrawal/Redaction Sheet
(George Bush Library)

Document No. and Type	Subject/Title of Document	Date	Restriction	Class.
06c. Schedule	Schedules for Guests at White House/Camp David - (September 14 - 17, 1989) [redaction of personal information] (2 pp.)	09/14/89	(b)(6)	

Collection:

Record Group: Bush Presidential Records
Office: Office of the President
Series: Daily Files
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WHORM Cat.:
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9-13-1:30p

SCHEDULES FOR GUESTS AT WHITE HOUSE/CAMP DAVID - (September 14 -17, 1989)

Thursday, September 14, 1989

Bucky Bush
arrives: Thursday, September 14, 1989
National Airport - 10:00 am - Northwestern Flight #852

Patty Bush
arrives: Thursday, September 14, 1989
National Airport - 5:31 pm - Northwestern Flight #12

Nan and Sandy Ellis
arrives: Thursday, September 15, 1989
National Airport - 2:59 pm - USA Flight #350

* Bridget Montagne will arrange for WH cars to meet these incoming flights and and bring back to White House.

Opera: President, Mrs. Bush, Nan and Sandy Ellis, Bucky, Patty, Scott, Louisa Bush.
(BLACK TIE)

Friday, September 15, 1989

Don and Adele Hall
arrives: Friday, September 15, 1989
National Airport - 11:30 am - Butler Aviation - Tail #1910 H (Bridget will arrange for WH car to pick-up and bring back to WH)
clearance info: Donald Hall [redacted] (b)(6)
Adele Hall

The Halls will chopper to and from Camp David with the Bushes.

Nancy and Sandy Ellis will also chopper to and from Camp David with the Bushes.

Sean Payne

White House ~~car~~ van will take Bucky, Patty, Louisa and Scott to Camp David on Friday afternoon at approx 3:45 pm. / South Lawn

Cabins at Camp David -- put Scott Bush in with Don Rhodes, put Louisa, Patty, and Bucky in one cabin.

Margaret and Marvin Bush - will drive down Friday night in their own car with Marshall and Ranger (will let us know the time on Thursday). Their friends are planning to play tennis on Saturday (time tbd), if the President says it is O.K. -- Marvin will talk to his father personally.

Photocopy from George Bush Presidential Library

Saturday, September 16, 1989

Scott Bush - will depart at approx 3:30 pm via WH car back to DC

Sunday, September 17, 1989

10:00 am: Elsie and Henry Hillman arrive National airport (TAIL # 64 Y) -- WH car needs to pick them up and bring them to Camp David for lunch. Will need transportation back to the White House -- will attend In-Performance. (numbers: 412-471-8312 office, [redacted] (b)(6))

7:30 pm - depart via WH car to National Airport (Butler aviation)

Bucky and Patty overnight at WH
will attend In-Performance
7:00 pm - 9:30 pm : dinner at the Embassy of Malta
2717 Connecticut Avenue (phone: 462-3611)
Bridget will arrange for a WH car to pick the Bushes up, bring to Embassy of Malta, and a return car for them at 9:30 pm -- ONG WH

Nancy and Sandy Ellis
depart: 6:50 pm - National Airport - USA Flight #690
-- they would like to depart White House at 6:00 pm -- will attend 1 hour of In-Performance.

Adele and Don Hall
- will attend In-Performance - depart White House at 7:30 pm to National airport / Bulter Aviation

Monday, September 16, 1989

6:00 am : Bucky and Patty Bush depart White House for Andrews Air Force Base

** need to be in the Distinguished Vistors Lounge no later than 6:45 am .

Bridget will have WH car pick the Bushes up at 6:00 am /South Grounds for AAFB.

Photocopy from George Bush Presidential Library

081876

WH008

THE WHITE HOUSE

WASHINGTON

September 14, 1989

COPY from ORM

Dear Kara and Corinne:

Mrs. Anne Armstrong wrote to tell me about your recent tour of the White House. I was glad to learn that you enjoyed the visit so much. It is a wonderful place; Mrs. Bush and I love living here.

I understand you were puzzled by not seeing the "red phone." Well, actually, there isn't one. The hotline phone has been replaced by a sophisticated teletype machine that helps us communicate with other countries in writing. This eliminates the chances of mistakes or misunderstandings. I hope this information solves the mystery.

By the way, it sounds as if I need to take another look at the Kenedy County Courthouse. If it tops the White House, it must be quite a place!

Mrs. Bush joins me in sending our warmest wishes to you and your family. We hope you'll have an exciting school year.

Sincerely,

George Bush

Miss Kara Anderson
Miss Corinne Anderson
13502 Queen Johanna Court
Corpus Christi, Texas 78418

890915

MRS. TOBIN ARMSTRONG

August 28, 1989

Ms. Shirley Green
Special Assistant to the President
for Presidential Messages and
Correspondence
94 OEOB, The White House Office
Washington, D. C. 20500

Dear Shirley:

I enclose a letter from two little girls, Kara and Corinne Anderson, who were given an after-hours White House tour a couple of months ago by my PFIAB office. Kara and Corinne are granddaughters of long time friends of ours, Louis Edgar and Joyce Turcotte of Sarita. (Louis Edgar is a fellow county commissioner with Tobin.) It's such a delightful letter I thought you would like to see it and also I wonder if you could tell me or write them over the President's signature to solve the mystery of the red phone, which I guess is the hot line.

As you note in the last sentence, you guys in the White House will have to keep stepping to keep up with the Kenedy County Courthouse.

The President couldn't have chosen anyone better for your job. He has more friends than anyone I've ever known in public life to begin with, and with you in charge I'm sure he is making new ones every day or making the old ones even more loyal.

All is fine with the Armstrongs. Hope to see you soon.

Best always,

Anne

Anne Armstrong

Enclosure

ARMSTRONG RANCH ARMSTRONG, TEXAS 78338

July 10, 1989

hold

Dear Mrs. Armstrong,

We really enjoyed our tour of the White House. My sister and I looked everywhere in the Oval Office for the "red phone" - but we could only see a beige one. I hope President Bush is not color blind!

Corinne and I feel very lucky to have seen the White House. Its almost as wonderful as the

Kenedy Counties Courthouse!

Thank you,

Kara and Corinne

Anderson

Kara Anderson
13502 Queen Shanna
Corpus Christi, Tex.
78418



Mrs. Robin Armstrong
Armstrong, Texas
78385

Self-typed
September 14, 1989

THE PRESIDENT

For: Ambassador Gregg

From: The President

Subject: President's Tennis Game (Roh that is)...

INSTRUCTIONS:

As soon as you get to Korea please take a look at the Presidential Tennis game and submit your observations to the "Ranking Committee. Is the answer "Yes" or "Roh" for a White House game?



THE WHITE HOUSE

Ambassador Don Gregg

Classified

First Instructions.

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Mr. Thomas Hanrahan
New Year's Farm
Rural Route 1, Box 595
Coopers Mills, Maine 04341

THE PRESIDENT

Sept 14, 1989

Dear Tom,

That was a very special note you sent me.

I've never seen a better stretch of weather in K'port - so know wonder

bcc: Mrs. Bush
John Sununu
Marlin Fitzwater

JB

I seemed relaxed - so much outdoor activity —

I'm glad you came and, yes, you'll be cordially invited back. In the meantime, not to worry, I can take a shot or two without going ballistic. Sincerely, G Bush

Document Originally Attached to Previous Page

Sept. 14, 1989

Dear David:

On this, your 80th Birthday, Barbara and I are delighted to join with your family and many friends in celebrating a lifetime dedicated to serving others.

Through a career distinguished by achievements in civil service, business, and the arts, you have enriched this community and the nation. Your life and career typify that rare individual whose broad intellectual and cultural interests represent the Renaissance ideal of the universal man.

I am certain you will, as always, continue to inspire those around you. Have a wonderful birthday, and may God bless.

Sincerely,

GEORGE BUSH

Mr. David Lloyd Kreeger
Washington, D.C.

GB:ES/CH/ec-ckb (9PMNB)

DO NOT MAIL
AFTER SIGNING RETURN TO
PATSY SKIDMORE, ROOM 94
FOR DISPATCH TO
LARUIE FIRESTONE, EW-2nd fl.

cc: Ellen Stricharz
Jan Burmeister
~~[illegible]~~

THE WHITE HOUSE

WASHINGTON

September 14, 1989

Dear Ron:

Barbara and I were very saddened to learn of your brother's death. We know the days ahead will not be easy ones for you, but we hope you'll take comfort in knowing that your many friends here at the White House are standing by to help in any way.

You and your family are in our thoughts and prayers at this difficult time.

Sincerely,

George Bush

Mr. Ron Payne
5905 Twenty-second Street
Arlington, Virginia 22205

THE WHITE HOUSE

WASHINGTON

September 14, 1989

Dear Patrick:

Many thanks for the invitation to visit your store and for the catalog. Even though there wasn't enough time to do everything during our vacation, we did have a wonderful stay.

Best wishes and thanks for thinking of us.

Sincerely,

GB

I do hope will get by —

S

Mr. Patrick Jutigny
President
DAMART
3 Front Street
Rollinsford, New Hampshire 03805

September 14, 1989

Dear Lisa and Bill:

Barbara and I are delighted to send our best wishes to you both for a very happy and blessed marriage.

When a man and woman exchange wedding vows, they reaffirm the beauty, strength, and promise of enduring love. We know that this is a time of great joy for you -- and your wonderful families and friends -- for all can rejoice in the commitment that you have made to one another.

May your life together be filled with every happiness.

Sincerely,

GEORGE BUSH

Mr. and Mrs. Bill L. Strahan, Jr.
Apartment 3101
3700 Kingwood Drive
Kingwood, Texas 77339

GB:ES:TL:CH:ckb (9PMNC)

cc: Jan Burmeister

890918

September 14, 1989

Dear Pearl:

Barbara and I have learned of your special day, and we are delighted to send our best wishes as you celebrate your 100th Birthday.

We hope that this day finds you surrounded by the warmth of good friends and happy memories. Certainly you can take great pride in the countless contributions that you and other members of your generation have made to our country. Our nation's young people can learn so much from the wisdom and experience of their older neighbors. I know that you continue to inspire those around you.

Have a wonderful birthday, and God bless you.

Sincerely,

GEORGE BUSH

Ms. Pearl Wendel
Convoy Care Center
Convoy, Ohio 45832

GB/ES/KC/SMG/efr 9PF1
P-02B

cc: Jan Burmeister

bc: Prescott Bush's office

George Bush Presidential Library
Transfer Sheet

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Office of the President

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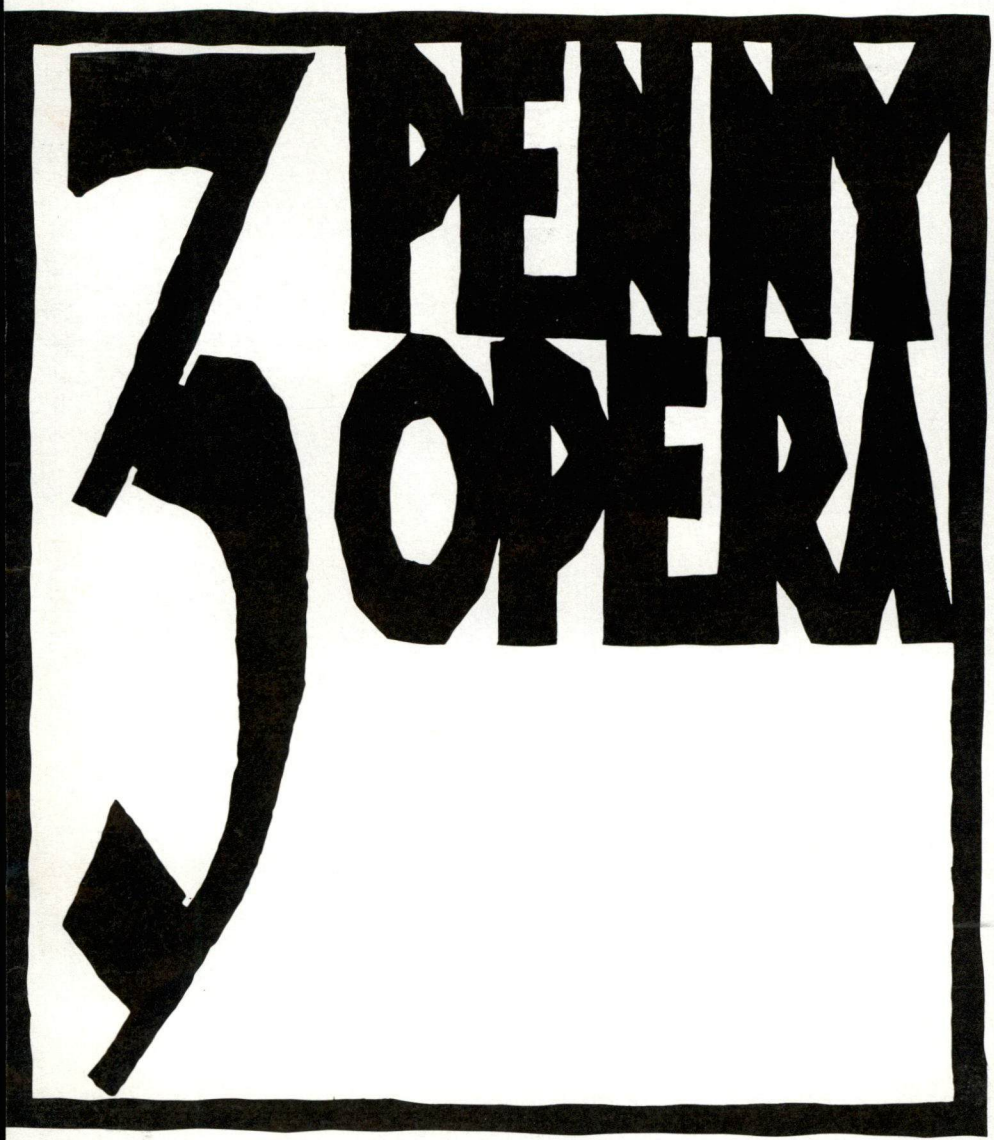
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stagebill

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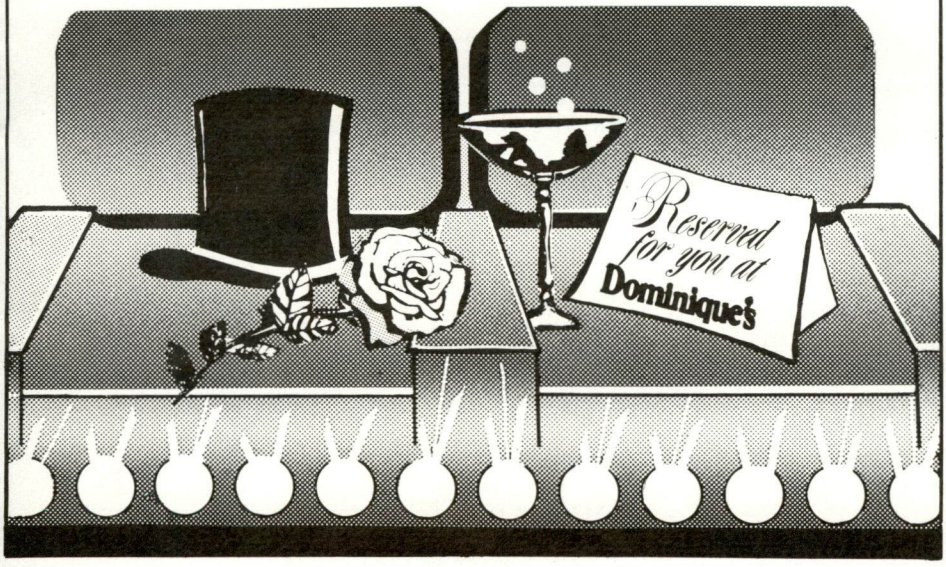
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stagebill

Vol. VI, No. 3 SEPTEMBER 1989

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Photograph on page 6 by Nancy Ellison.

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Sting stars in The Threepenny Opera

The translator of the new* Threepenny Opera*—which is now at The National Theatre—tells how, after 60 years, the twentieth century's most influential musical play is finding its way to Broadway

John Gay, Bert, Kurt, Dexter, and Me

It started for me with a phone message on the Friday before Christmas, 1988. But it actually started in 1716, when the eminent English poet Alexander Pope showed the young London wit John Gay a letter from their mutual friend, the satirist Jonathan Swift. Between those two tidbits of communication lies a success story 260 years long and, we hope, still growing.

(continued on page 14)

Michael Feingold

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AND JAMES M. NEDERLANDER

STING

MAUREEN McGOVERN · ALVIN EPSTEIN

AND

GEORGIA BROWN

3 PENNY OPERA

BOOK & LYRICS BY
BERTOLT BRECHT

MUSIC BY
KURT WEILL

TRANSLATED BY
MICHAEL FEINGOLD

ALSO STARRING

KIM CRISWELL **SUZZANNE DOUGLAS**

JOSH MOSTEL

AND

LARRY MARSHALL

FEATURING

JEFF BLUMENKRANTZ PHILIP CARROLL TERESA DE ZARN MACINTYRE DIXON
ANNE KERRY FORD MITCHELL GREENBERG JAN HORVATH MICHAEL PIONTEK
DAVID PURSLEY NANCY RINGHAM TOM ROBBINS ALEX SANTORIELLO
DAVID SCHECHTER K.T. SULLIVAN FIDDLE VIRACOLA STEVEN MAJOR WEST

AND

ETHYL EICHELBERGER

SCENERY & COSTUMES BY
JOCELYN HERBERT

LIGHTING BY
ANDY PHILLIPS **BRIAN NASON**

HAIR BY
PHYLLIS DELLA

MUSIC DIRECTOR
JULIUS RUDEL

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CASTING BY
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MUSICAL STAGING BY
PETER GENNARO

DIRECTED BY
JOHN DEXTER

CAST
(in order of appearance)

Jenny Diver, a whore . . . . . SUZZANNE DOUGLAS
A Ballad Singer . . . . . ETHYL EICHELBERGER
Jonathan Jeremiah Peachum, head of a gang of beggars . . . . . ALVIN EPSTEIN
Filch, a beggar . . . . . JEFF BLUMENKRANTZ
Mrs. Peachum . . . . . GEORGIA BROWN
Polly Peachum, their daughter . . . . . MAUREEN McGOVERN
Macheath, head of a gang of crooks . . . . . STING
Macheath's gang
Matt of the Mint . . . . . JOSHUA MOSTEL
Crook-Finger Jack . . . . . MITCHELL GREENBERG
Sawtooth Bob . . . . . DAVID SCHECHTER
Ed . . . . . PHILIP CARROLL
Walter (called "Walt Dreary") . . . . . TOM ROBBINS
Jimmy . . . . . ALEX SANTORIELLO
Tiger Brown, Chief of London Police . . . . . LARRY MARSHALL
A Beggar . . . . . STEVEN MAJOR WEST
Whores
Dolly . . . . . ANNE KERRY FORD
Betty . . . . . JAN HORVATH
Vixen . . . . . TERESA DE ZARN
Molly . . . . . NANCY RINGHAM
Suky Tawdry . . . . . K. T. SULLIVAN
Old Whore . . . . . FIDDLE VIRACOLA
Smith, a police constable . . . . . DAVID PURSLEY
Policemen . . . . . MacINTYRE DIXON, MICHAEL PIONTEK
Lucy, Brown's daughter . . . . . KIM CRISWELL
Beggars, Bystanders . . . . . PHILIP CARROLL, MacINTYRE DIXON, ETHYL EICHELBERGER, MICHAEL PIONTEK, DAVID SCHECHTER, STEVEN MAJOR WEST

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of performance.

For Mr. Peachum—DAVID PURSLEY; for Tiger Brown—STEVEN MAJOR WEST; for Macheath—ALEX SANTORIELLO; for Policemen, A Beggar, Ed, Walter, Jimmy, Bob, and A Ballad Singer—ROBERT OUSLEY; for Jenny—JAN HOVATH; for Polly—NANCY RINGHAM; for Lucy—TERESA DE ZARN; for Mrs. Peachum— FIDDLE VIRACOLA; for Molly, Dolly, Betty, Vixen, and Suky Tawdry—LESLIE CASTAY

Place: London
Time: The nineteenth century

MUSICAL NUMBERS

ACT I

Prologue

Street Fair in Soho

Overture . . . . . Orchestra
"Ballad of Mack the Knife (Moritat)" . . . . . Ballad Singer

Scene 1

Peachum's Shop. Wednesday morning

"Peachum's Morning Hymn" . . . . . Mr. Peachum
"Why-Can't-They Song" . . . . . Mr. and Mrs. Peachum

Scene 2

A deserted stable. 5:00 p.m.

"Wedding Song" . . . . . Gang
"Pirate Jenny" . . . . . Polly
"Soldiers' Song" . . . . . Macheath and Brown
"Wedding Song" (Reprise) . . . . . Gang
"Love Song" . . . . . Macheath and Polly

Scene 3

Peachum's Shop. Thursday morning

"Barbara Song" . . . . . Polly
First 3 Penny Finale . . . . . Polly, Mr. and Mrs. Peachum

ACT II

Scene 1

The stable. Thursday afternoon

"Melodram and Polly's Song" . . . . . Macheath, Polly

Interlude

"Ballad of the Prisoner of Sex" . . . . . Mrs. Peachum

Scene 2

A whorehouse in Turnbridge. Later that afternoon

"Pimp's Ballad (Tango)" . . . . . Macheath, Jenny

Scene 3

Old Bailey Jail. Immediately afterward

"Ballad of Living in Style" . . . . . Macheath
"Jealousy Duet" . . . . . Lucy, Polly
Second 3 Penny Finale . . . . . Macheath, Mrs. Peachum, Chorus

ACT III

Scene 1

Peachum's shop. Late that night

"Ballad of the Prisoner of Sex"(Reprise) . . . . . .Mrs. Peachum
"Song of Futility" . . . . . Mr. Peachum

Scene 2

Lucy's Room in the Old Bailey

"Lucy's Aria" . . . . . Lucy

Interlude

"Solomon Song" . . . . . Jenny

Scene 3

Macheath's Cell in the Old Bailey. 6:00 a.m. Friday

"Call From The Grave" . . . . . Macheath
"Epitaph" . . . . . Macheath
"March to the Gallows" . . . . . Orchestra
Third 3 Penny Finale . . . . . Entire Company

There will be two intermissions.

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1. Stop in your tracks. Step back. Sit down.
2. Take five deep breaths. Inhale. Exhale. Slowly, slowly.
3. Count to 10. Better yet, 20. Or say the alphabet out loud.
4. Phone a friend, a relative or go visit someone.
5. Still mad? Hug a pillow. Or munch on an apple.
6. Thumb through a magazine, book or newspaper.
7. Do some sit-ups.
8. Pick up a pencil and write down your thoughts.
9. Take a hot bath. Or cold shower.
10. Lie down on the floor, or just put your feet up.
11. Put on your favorite record, or radio program.
12. **Write for parenting information to:** Parenting, P.O. Box 2866, Chicago, IL 60690.

National Committee for Prevention of Child Abuse

Ad Council
A Public Service of This Publication

Take time out. Don't take it out on your kid.

Sting *(Macheath)*, as well as making his stage debut as Macheath, is the Equity deputy for the production. He was elected unanimously by the cast for this important position with a chorus of shouted approval and murmurs of "sucker." Unintimidated, the Grammy-winning recording artist thinks of his union responsibilities as a landmark in his career, comparable to being elected milk monitor in the fourth grade. "Brecht would be happy," said Sting later. The Equity deputy was born in Newcastle-upon-Tyne in the north of England and got his first singing job selling newspapers on the street where he became famous for his high C's. The high seas led him to a short career as a musician aboard a cruise liner in the Mediterranean. The singer was fired for allegedly upsetting some of the lady passengers and jumped ship in Tangiers. He worked his way back home to finish his education and ended up as a school teacher in a convent school for Catholic girls where he taught music and football. Realizing the limited career responsibilities of such an appointment, he got a job as a theater musician. Sting has made a dozen movies and has stood in the same room as Meryl Streep and Lady Olivier. We wish him luck. After all, he is the name.

Georgia Brown *(Mrs. Peachum)* started her theatrical career in *The Threepenny Opera* as Lucy in London and then in New York. She created the role of Nancy in *Oliver!* in London and on Broadway (Tony Award nomination). Ms. Brown's stage career in the United Kingdom and on Broadway has included *Carmelina, Seven Deadly Sins* with the Royal Ballet, *Georgia Brown and Friends* (Los Angeles Critics' Award), *42nd Street,* and Steven Berkoff's *Greek.* Her many television credits include "Shoulder to Shoulder" (which she produced and starred in), "Roads to Freedom," *An Evening With Kurt Weill, Actor: The Life of Paul Muni*, "Murder She Wrote," and this fall, the "Peaceable Kingdom." Her work in film includes *Galileo, The Fixer, Lock Up Your Daughters, The Seven-Percent Solution, Raging Moon* (British Academy Award nomination), *The Emperor's New Clothes,* and *Burnin' Love.* Ms. Brown's recordings range from songs by Kurt Weill and Gershwin to the most recent *Mack and Mable.* She was last seen on Broadway in the title role of *Roza* (Los Angeles Drama Critics' Award and Drama Logue Award.)

Maureen McGovern *(Polly Peachum)* made her Broadway debut as Mabel in *The Pirates of Penzance* and starred as Luisa Contini in *Nine.* She originated the role of Mary in the Off-Broadway production of *Brownstone* and has starred regionally in *The Sound of Music, South Pacific, Guys and Dolls,* and *I Do, I Do.* In commemoration of the fiftieth anniversary of the death of George Gershwin, she starred as Mary Turner in the historic concertized revival of *Of Thee I Sing* and *Let 'Em Eat Cake* at the Brooklyn Academy of Music and the Kennedy Center. Under the baton of Michael Tilson Thomas, the concert became a PBS/BBC television special and a CBS Masterworks recording. She also appeared in London at the Drury Lane Theatre in a fully staged concertized revival of *Nymph Errant.* A CBS Masterworks recording artist, Ms. McGovern has three solo albums in current release: *Another Woman In Love, State of the Heart,* and most recently her all-Gershwin, live-concert recording, *Naughty Baby.* Other recordings include the Academy Award-winning gold record "The Morning After" (for which she received a Grammy Award nomination) and "Can You Read My Mind" from the motion picture *Superman.* She appeared in *The Towering Inferno* and as the singing nun in *Airplane!* Her PBS television special *Maureen McGovern: On Stage at Wolf Trap* received wide critical acclaim and was aired repeatedly on that network. She has guest-starred on numerous other PBS and commercial network television specials. In addition to theater, recordings, television, and motion pictures, Ms. McGovern has appeared with major symphony orchestras throughout the United States. 1989 marked her solo concert debut at Carnegie Hall. Because of her concern for children, she works on fund-raising projects for the Muscular Dystrophy Association, Northern Lights: Children with AIDS Care Program, Covenant House, and Save the Children.

Alvin Epstein *(Jonathan Jeremiah Peachum)*, after studying dance with Martha Graham, mime with Etienne Decroux in Paris, and acting with Sandy Meisner, joined the Habima Theatre in Israel. He made his New York debut in 1955 with Marcel Marceau and then appeared as the Fool in Orson Welles' *King Lear,* as Lucky in the American premiere of *Waiting for Godot* with Bert Lahr and E. G. Marshall, and as Puck in *A Midsummer Night's Dream* with Basil Rathbone. In subsequent years he performed many roles on and off Broadway, in regional theater, and on television. These include O'Casey's *Purple Dust,* Clov in the American premiere of Beckett's *Endgame,* Ionesco's *Pedestrian in the Air,* Richard Rodger's *No Strings,* Sergeant in Bolcolm and Weinstein's *Dynamite Tonight* (Obie Award), Pirandello's *Enrico IV,* Shaw's *Androcles and the Lion,* Anouilh's *Waltz of the Toreadors,* Alan Schneider's production of three new plays by Beckett, and Hamm in the twenty-fifth anniversary production of *Endgame* which he also directed, among many others. In 1966 he joined Yale Repertory Theatre (and later became Robert Brustein's associate artistic director), playing in Jules Feiffer's *God Bless,* Molière's *Don Juan,* Euripides' *Bacchae,* Andrjez Wajda's productions of *The Possessed* and *White Marriage,*

Brecht-Weill's *Happy End,* and Gogol's *Inspector General,* among others. There he directed Sheridan's *Rivals,* Brecht-Weill's *Seven Deadly Sins* and *Rise and Fall of the City of the Mahagonny,* Shakespeare's *Tempest, Troilus and Cressida, Julius Caesar, A Midsummer Night's Dream, The Importance of Being Earnest,* and *Heartbreak House,* among others. As artistic director of the Guthrie Theatre he directed Ibsen's *Pretenders, Rivals,* and *Beggar's Opera* and performed in Gogol's *Marriage.* He then re-joined Mr. Brustein at the American Repertory Theatre, directing Shakespeare's *Dream, Boys from Syracuse, Marriage of Figaro,* and acting in Ibsen's *Ghosts,* Brecht's *Good Woman of Setzuan,* Pirandello's *Six Characters in Search of an Author,* Gelbart's *Mastergate,* and most recently Harpagon in Molière's *Miser.* From 1966 to 1985 Mr. Epstein performed the songs of Kurt Weill with the late Martha Schlamme in concert halls, cabarets, theaters, outdoors, and indoors on several continents.

Kim Criswell *(Lucy Brown)* is delighted to return to Washington, having recently been honored with a Helen Hayes Award for *Side by Side by Sondheim,* at the Olney Theatre. Career highlights include Grizabella (the "Memory" cat) in *Cats* (Los Angeles); her Broadway debut in *The First,* followed by *Nine* (as Francesca and later as Claudia); *Baby;* and *Stardust.* She has run the gamut from Mary Magdalene (*Jesus Christ Superstar*, Paper Mill Playhouse) to the Virgin Mary (*The Glory of Easter*, Crystal Cathedral), although Lalume (*Kismet,* Michigan Opera, Dayton Opera, Opera Pacific, Pittsburgh CLO), and Annie (*Annie Get Your Gun*, Portsmouth, New Hampshire) are perhaps closer to her true nature. Washingtonians with good memories may remember Ms. Criswell from *Some Enchanted Evening* (Kennedy Center), several Library of Congress concerts, the "Merv Griffin" show, and "Hour of Power." The new Angel/EMI *Anything Goes* recording features Ms. Criswell as Reno Sweeney, and she sings Bianca on next year's *Kiss Me Kate.*

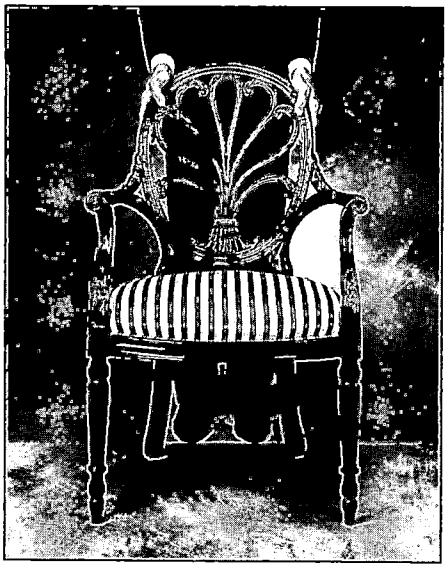
Suzzanne Douglas' *(Jenny Diver)* credits include the 1987 Mary Martin Award, the National Institute for Musical Theatre, the film *Tap* where she co-starred with Gregory Hines and Sammy Davis, Jr., and television's "A Man Called Hawk" and "The Guiding Light." On Broadway she has appeared in *Into The Woods* and *The Tap Dance Kid.* Her Off-Broadway credits include *Little Shop of Horrors* and *A ... My Name is Alice.* Her national tour credits include *Sophisticated Ladies* (Russia 1988). At Yale Rep. she played Peggy in Mustapha Muturo's adaption of *Playboy of the Western World.* Ms. Douglas is newly wed to Dr. Roy Jonathan Cobb.

Larry Marshall *(Tiger Brown)* received a Grammy Award as well as nominations for a Tony Award and a Drama Desk Award for his portrayal of Sportin' Life in the Broadway revival of *Porgy and Bess.* Mr. Marshall has also been featured on Broadway in *Hair, Inner City, Two Gentlemen of Verona, Comin' Uptown,* in the title role of Gower Champion's *Rockabye Hamlet,* and as Slick in Bob Fosse's *Big Deal.* Regionally, his portrayal of Judas earned him the New Jersey Drama Critics' Award as Best Actor in a Musical (*Jesus Christ Superstar).* Other regional theater credits include *Museum* at the Folger Theatre, the premiere of Duke Ellington's *Queenie Pie* at the Kennedy Center, and featured soloist in Leonard Bernstein's *Mass* both at the grand opening of the Kennedy Center and at the Metropolitan Opera. Mr. Marshall's film credits include *Panic in Needle Park,* Simon Zealotes' *Jesus Christ Superstar,* and Cab Calloway in *Cotton Club.*

Joshua Mostel *(Matt of the Mint)* marks *3 Penny Opera* as his fourth theater production here in the Capital. The others were *Gemini, A Texas Trilogy,* and *Curse You, Spread Eagle.* Some of Mr. Mostel's movie credits include *Jesus Christ Superstar, Harry and Tonto, Star 80, Compromising Positions, Radio Days,* and *Matewan* (produced incidentally by his wife, Peggy Rajski). Mr. Mostel just returned from Beunos Aires where he shot *Naked Tango,* due to open sometime next year. Another movie, *Heavy Petting,* will be released shortly. Last year Mr. Mostel was fortunate to play Norman, a mentally handicapped man in *The Boys Next Door.* For that performance he was nominated for Best Actor in a Play by the Outer Critics' Circle and was given the community enlightenment award by the Young Adults Institute. Although this is the first time Mr. Mostel has worked for Mr. Dexter, he is not the first Mostel to be directed by Mr. Dexter. Both of Mr. Mostel's parents performed in Dexter productions.

Jeff Blumenkrantz *(Filch)* recently appeared on Broadway in *Into The Woods,* where he understudied and performed the roles of Jack, Rapunzel's Prince, and the Steward. Other New York appearances include *South Pacific* (New York City Opera), *Henry and Ellen* (Playwrights Horizons), and *The Pajama Game* (E.L.T.). Regionally Mr. Blumenkrantz has performed with Pittsburgh Civic Light Opera, Pennsylvania Centre Stage, and at Chicago's Drury Lane Oakbrook Theatre. His television credits include "Sesame Street" and "Hothouse" (a.k.a. "The Clinic"). As a composer, Mr Blumenkrantz is a member of the B.M.I. Advanced Workshop and the Dramatists Guild's Musical Theatre Development Program. He is a graduate of Northwestern University and the winner of the 1988 Mary Martin Award, given by the National Institute for Music Theater. Mr. Blumenkrantz

(continued on page 29A)



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What took* The Beggar's Opera *off the stage was Queen Victoria—or, at least, the moral prudishness that accompanied her into power.



A painting of John Gay's The Beggar's Opera *by William Hogarth*

AND ME *(cont. from p. 6)*

It was all a little easier for me to deal with than for Gay, since I had the advantage of knowing what had happened in the intervening 273 years. Still, it was a shock. My phone message was from the head of the Kurt Weill Foundation, which controls all the late composer's performing rights, and it told me that I'd been chosen, with the approval of all parties involved, to make a new translation of Weill and Bertolt Brecht's *The Threepenny Opera*, for the upcoming Broadway production, starring Sting and to be directed by John Dexter.

After I picked myself up from the floor onto which I'd keeled over with joy, I thought about how different, how much more casual, things had been for Gay. His friend Swift's letter had merely contained the suggestion that "a Newgate pastoral" would be "a pretty little thing" for the young comic poet to write. Swift was being decidedly ironic: pastorals are idyllic romances about the love affairs of shepherds and shepherdesses, while Newgate was London's most nightmarish and filthiest prison, from which thieves and other capital offenders were led to the gallows.

This may be why Gay took his time about the proposal, and why he decided in the end it would be better suited to the stage than to poetry. *The Beggar's Opera*, as he titled the result, wasn't finished until the fall of 1727 (rumor says that both Pope and Swift gave advice on rewrites), when it was submitted to the managers of London's two major theaters. One turned it down flat, and the other, John Rich of Lincoln's Inn Fields, is said to have accepted it, reluctantly, under pressure from one of Gay's aristocratic



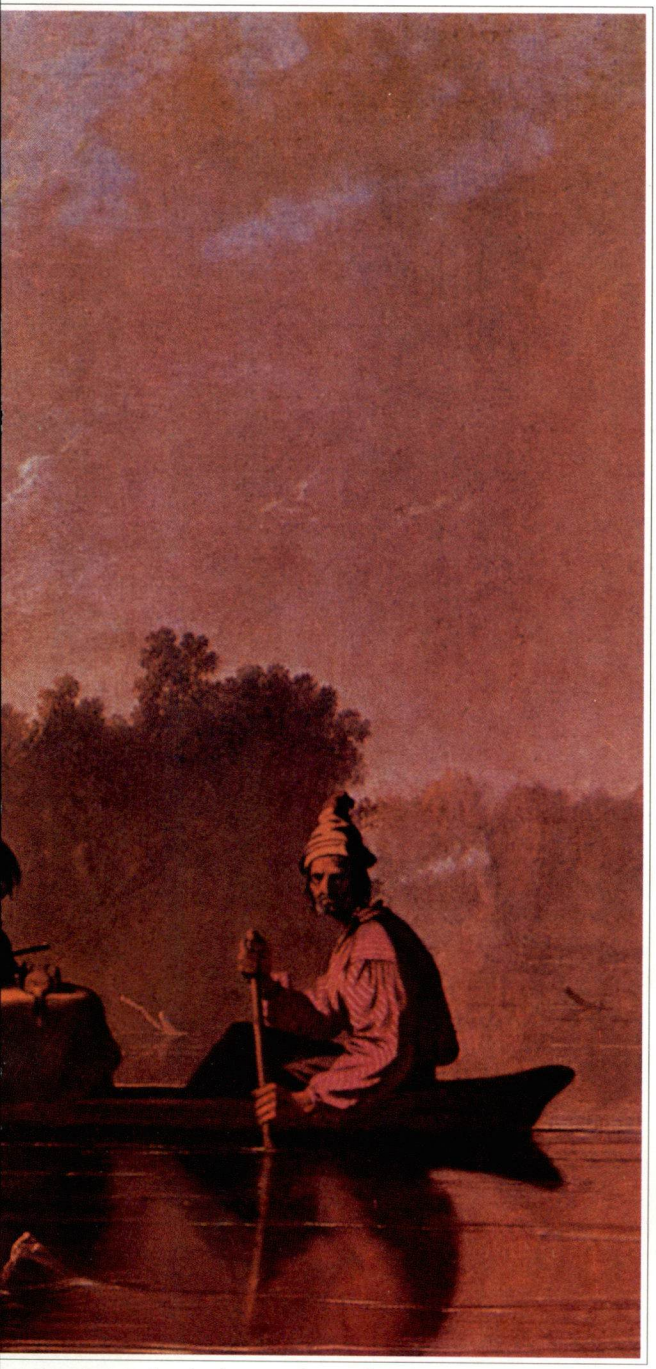
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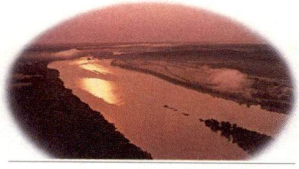


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Rich's reluctance, if it ever really existed, was overcome quickly when the opera opened on January 29, 1728. To a theater suffocating on wordy, sentimental plays and the florid posturings of Italian opera, Gay had brought a fresh, satirical wit and a new *joie de vivre*. Setting his breezy lyrics to simple English folk songs and popular tunes of the day, he had in the process invented a new form, which historians view as the beginning of our musical comedy. And *The Beggar's Opera*, which ran for a then-staggering total of 62 performances, was not only the smash hit of the 1728 season—jokesters said that it "made John Gay rich and John Rich gay" (meaning cheerful)—it stayed in the repertoire of theaters in England and America for the next 120 years, becoming as familiar to actors and audiences as, say, *Oklahoma!* and *Kiss Me, Kate* are now.

What took *The Beggar's Opera* off the stage was Queen Victoria—or, at least, the moral prudishness that accompanied her into power. The story of a highwayman's love for the daughter of a dealer in stolen goods was not one the respectable burghers of the late nineteenth century cared to see acted out, and it wasn't until 1920, when the catastrophes of World War I had shattered the stuffy atmosphere, that Gay's play came back to the London stage in triumph. This time the producer who became rich by emulating Rich was Nigel Playfair, who had done some interesting work at the Lyric, a run-down theater in London's out-of-the-way Hammersmith district. When a gap in his schedule coincided with the collapse of a small opera company, Playfair rashly decided, on the shortest imaginable notice, to revive *The Beggar's Opera*. This time it ran for seven years in various London theaters, spawned three touring companies and a New York production, and set the tone for innumerable revivals over the next few decades with Frederick Austin's tinkly, mock-antique orchestrations and Claud Lovat Fraser's graceful pastel designs.

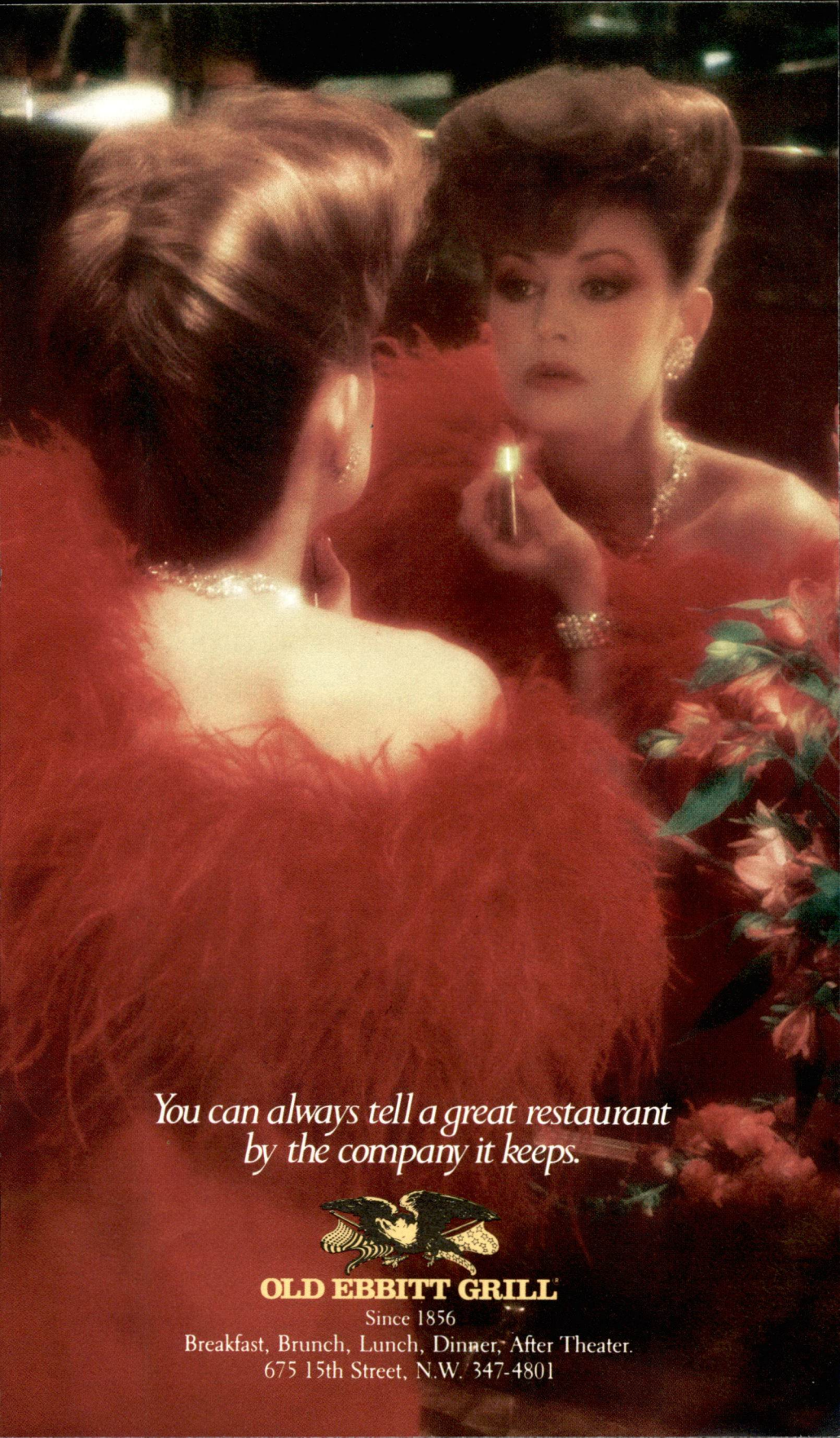


A painting of Bertolt Brecht

Brecht was amused by the old English script's sardonic style, and charmed by its easygoing view of criminals as likeable scamps only one step removed in their methods from the rich.

It also attracted attention in Berlin, where a young English translator named Elisabeth Hauptmann thought Gay's play might suit the wildly inventive theaters of the Weimar Republic, if it were suitably adapted. Hauptmann accordingly brought her rough translation of the piece to a young playwright whom she served part-time as an adoring and slavish secretary: his name was Bertolt Brecht, and he had just begun a long-term collaboration, which was to have a permanent and far-reaching influence on modern music theater, with the young opera composer Kurt Weill.

Brecht was amused by the old English script's sardonic style, and charmed by its


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Composer Kurt Weill

easygoing view of criminals as likeable scamps only one step removed in their methods from the rich. He immediately began to rework it, trying out sample titles like *Die Ludenoper (The Lowlifes' Opera)* and *Gesindel (Rabble).* He happened to mention the piece to a young actor named Ernst Josef Aufricht who, rather like Nigel Playfair in London, had taken a rundown theater and set himself up as a producer. Though only a few scenes were finished, Aufricht bought the work immediately, showing not the least hint of worry about Brecht, despite his reputation as a theatrical troublemaker, and flinching only slightly when told that the ultra-dissonant Weill would supply the music.

Like Gay, Brecht and Weill had gotten involved almost casually in something which then proved to be infinitely important for

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them. Aufricht wanted the new piece ready to open the 1928-29 season at his theater. This meant the script and score had to be written in frantic haste, over a bare six weeks. The rehearsals for what was ultimately called *Die Dreigroschenoper* (*The Threepenny Opera*)—the title is said to have been provided by Brecht's novelist friend Lion Feuchtwanger—have gone down in history as one of the theater's memorable states of chaos. The first Lucy left to take an operatic role, and her aria was cut when her replacement couldn't sing it; the original Polly left, three weeks into rehearsal, to be with her husband, who was dying of tuberculosis in Switzerland.

Brecht's wife, Helene Weigel, came down with appendicitis, so her role was written out. Weill's wife, Lotte Lenya, had her big number cut at the dress rehearsal. Everyone seems to have screamed at everyone else continuously: on opening night, even the normally soft-spoken Weill threw an epic tantrum, on discovering that Lenya's name had inadvertently been left off the program. Years later, thinking of the millions who claimed to have been present in the tiny theater on that opening night, Lenya wrote, "Looking at that blank space in the program, I sometimes wonder if I was there myself." We know she was, though, because not only did *The Threepenny Opera* become a sensation in Berlin (and subsequently all over Europe), but Lenya became the sensation of the sensation: Berlin's normally conservative lead critic, Alfred Kerr, devoted the entire last paragraph of his review to her. Lenya's recordings of Weill's songs immediately became hits—including "Pirate Jenny," which her character didn't sing in the show, thereby establishing an inaccurate tradition which held the stage for decades. For about five years, *The Threepenny Opera* was omnipresent on the world's stages. Even New York saw it, in 1933, in what seems to have been a disastrous production, starring Robert Chisholm and Steffi Duna.

By that time it had vanished from German theaters—the Hitler regime was not amused by the Communist Brecht's view of power and economics, or by the Jewish composer

Weill's use of popular modes. When the Nazis opened a "Museum of Degenerate Art," a whole room was set aside for *Threepenny* memorabilia; it had to be closed down, however—it attracted too many visitors for Nazi comfort. Weill escaped, via London and Paris, to New York, where he made himself a new career as a composer of Broadway musicals, including *Lady in the Dark, One Touch of Venus, Lost in the Stars, Street Scene*, and *Knickerbocker Holiday*, which gave us the imperishable "September Song."

Brecht fled too, to Denmark and Finland, and then across Russia to, of all improbable places, Santa Monica, where he struggled to find film-writing jobs in the Hollywood studio system and meanwhile polished some of his greatest plays, including *The Good Woman of Setzuan* and *Galileo*. Though he and Weill occasionally discussed possible new projects (including a Broadway musical of *The Good Woman* for Anna May Wong!), they never worked together again. The great days in Berlin were gone, and they had grown too far apart. After the war Brecht returned to East Berlin, to found a great theater company, where he perfected his directorial methods before dying in 1956.

Weill had predeceased him in 1950, at only 50 years of age, leaving unfinished the musical of *Huckleberry Finn* on which he was working with his favorite American collaborator, Maxwell Anderson. His musical estate, except for "September Song" and "Speak Low" was assessed at his death as virtually valueless. Only in 1954, when Marc Blitzstein made his distinctive adaptation of *Threepenny* and it ran an astonishing seven years Off-Broadway at the Theatre de Lys (making "Mack the Knife" a worldwide hit and Lenya, who of course played Jenny, a star all over again), did Weill begin to be reevaluated as an artist of the same caliber as Brecht.

But Blitzstein had written an adaptation, not a translation, and this is why I got the phone call that left me reeling twelve paragraphs ago. Jerome Hellman, the eminent producer of such memorable films as *Midnight Cowboy, The Day of the Locust*, and





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Coming Home, is one of the entertainment world's more reasonable men. When he heard Sting's recording of "Mack the Knife" (on the "Lost in the Stars" album), he simply took the logical step of going to Sting and saying, "Why don't you *play* Mack the Knife?" And Sting, who is a serious and well-read person in spite of having only one name, answered, "I've waited all my life for someone to ask me that."

And so a new production of *The Threepenny Opera* was born, which seems as inevitable to everyone involved as the work did to John Gay in 1728, or to Brecht and Weill in 1928. John Dexter, the legendary tough-minded director of *Equus, M. Butterfly*, and brilliant productions of twentieth-century operas at the Metropolitan Opera House, seemed to Jerry Hellman the right artist to stage the piece, and when invited, said, "I've wanted to direct this piece all my life." It was John who proposed Georgia Brown to play Mrs. Peachum; walking in on the first day of rehearsals, Georgia (who briefly played Lucy in the Off-Broadway production) said, "I always knew I'd play Mrs. Peachum one day." When we chose silvery-voiced Maureen McGovern as our Polly, she said, "I've played so many ingenues, I figured I'd play Polly Peachum sooner or later." And Alvin Epstein, with whom I've worked on so many Brecht productions at the Yale Rep and the American Repertory Theatre in Cambridge, said to me on our first rehearsal break, "I knew you and I would work on *Threepenny Opera* someday." Julius Rudel, our esteemed maestro, already *had* worked on *Threepenny Opera*—he conducted the original German version when he was head of the New York City Opera.

But how did I get aboard this galley full of luminaries? Well, you see, around 1931, Brecht and Weill began to disagree about the work that had made them famous three years earlier, and Brecht published a version of the text quite different from the one that had been played in Berlin in 1928. Most previous translations and adaptations (I can think of six offhand) were made from this 1931 text, which is wordier and more didactic

than the original. And the best-known of those previous versions, Blitzstein's, is really an adaptation, by a man who was a remarkable artist in his own right and had no hesitation, since he was a composer-lyricist, about rewriting both Brecht and Weill when he felt it was necessary. Remember, too, that he was writing 35 years ago, when acceptable stage language and behavior in the American theater were very different from what they are today. The Weill Foundation, when they called me last December, wanted to make sure I stuck with absolute fidelity to the 1928 text, and I have: we've even restored a few things which were cut back then, either because of performers' limitations or for fear of censorship. And they chose me specifically because—well, I've translated a great deal of Brecht and Weill: *Happy End* and *Mahagonny, The Berlin Requiem* and *Seven Deadly Sins*. In fact, the only theater piece they wrote together that I hadn't translated, as of December, 1988, was *The Threepenny Opera*. So you see, they had to hire me, because I always knew someone would ask me to translate *The Threepenny Opera* someday. It was inevitable. And now that I've done it, and it's in rehearsal, I think our Newgate pastoral is a very pretty little thing indeed.

I hope you think so, too.

Michael Feingold is lead drama critic for The Village Voice.

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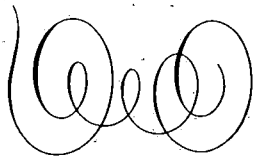
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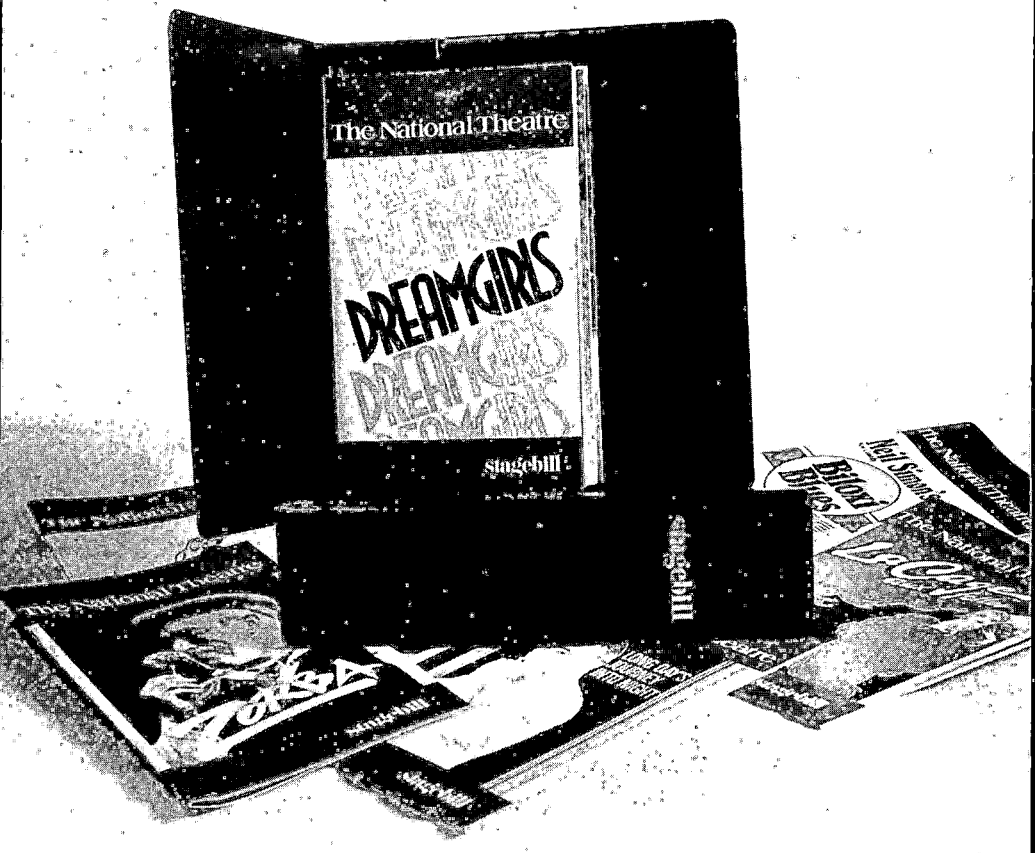
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(continued from page 12B)
would like to thank his family for their unflagging support and love.

Mitchell Greenberg *(Crook-Finger Jack)* earned a 1989 Helen Hayes Award nomination portraying Chico in *The Cocoanuts* at Arena Stage. Recently he toured as Lycus opposite Mickey Rooney's Pseudolus in *A Funny Thing Happened on the Way to the Forum,* starred in *Talley's Folly* at San Jose, and stood by for Lewis Stadlen's *S.J. Perelman in Person.* His Broadway credits include *Into the Light* as an Indian, *Marilyn* ... (an agent!), *Whodunnit* (a Levantine), *Can-Can* (a Frenchman), and *Hollywood/Ukraine* (Groucho). Mr. Greenberg has appeared Off-Broadway in *The Chopin Playoffs, Isn't It Romantic?, A Christmas Carol, Scrambled Feet,* and as one of *Two Grown Men?* with co-creator Paul Kandel. Television aficionados remember him from "Kate & Allie," "Married With Children," "One Life to Live," "Beverly Hills Buntz," and *The Day the Women Got Even.* Mr. Greenberg played opposite Alan Arkin in the film *Full Moon High* and, with Randy Brenner, penned the screenplay *Hyde and Seek.* He also composes and writes popular songs.

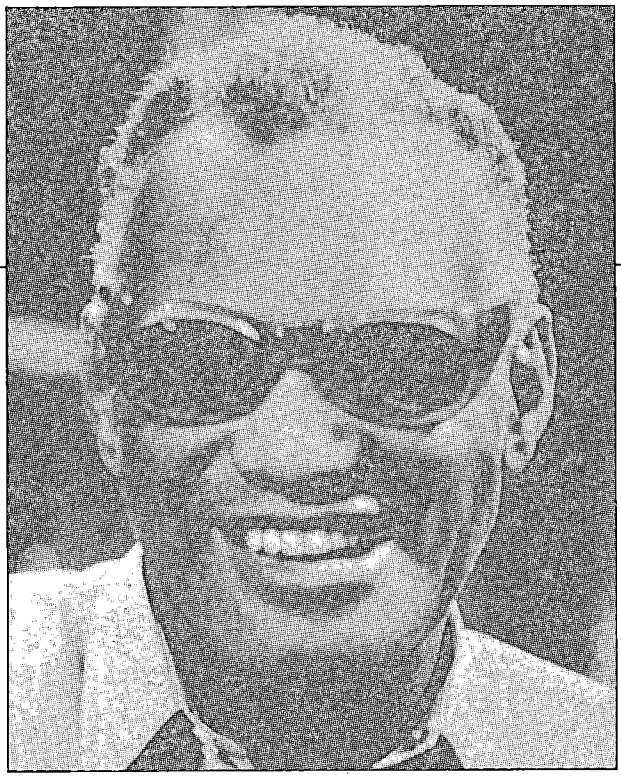
David Pursley *(Smith)* debuted on Broadway in Brecht and Weill's *Happy End* and recently played the Captain in Lincoln Center's *Anything Goes.* Off and Off-Off Broadway credits include *Peace, Don Juan, Wings, The Three Musketeers, Two Orphans, The Grub Street Opera,* and numerous Judson Poets' Theatre productions. At such regional theaters as Seattle Repertory, Old Globe, Dallas Theater Center, Long Island Stage, and North Carolina Shakespeare Festival, among his roles were Tartuffe, Malvolio in *Twelfth Night,* Joseph II in *Amadeus,* Teddy Roosevelt in *Tintypes,* Baptista in *Taming of the Shrew,* Captain Hook in *Peter Pan,* Frank in *How the Other Half Loves,* Lee in *1776,* Henry Higgins in *Pygmalion,* Argante in *Scapino,* and Horace Giddons in *The Little Foxes.* Television appearances include "One Life to Live." He was artistic director of Cortland (New York) Repertory Theatre, guest artist with the Istanbul Municipal Theatre, and holds degrees from Harvard and Baylor Universities.

Bertolt Brecht *(Book and Lyrics)* was born in Augsburg, Germany, on February 10, 1898, and died in Berlin on August 14, 1956. He grew to maturity as a playwright in the frenetic years of the twenties and early thirties, with such plays as *Man Equals Man, The Threepenny Opera, Mahagonny,* and *The Mother.* He left Germany when Hitler came to power in 1933, eventually reaching the United States in 1941, where he remained until 1947. It was during this period of exile that such masterpieces as the *Life of Galileo, Mother Courage, The Caucasian Chalk Circle,* and *Puntila* were written. Shortly after his return to Europe in 1947 with his wife, Helene Weigel, he founded the Berliner Ensemble, becoming its executive director, and from then until his death Brecht was mainly occupied in producing and directing his own plays there.

Kurt Weill *(Music)* (1900-1950), one of the most talented composers to write for the Broadway stage, came to America in 1935 as the *enfant terrible* of Germany's musical establishment. He first collaborated with Bertolt Brecht in 1927 for *Mahagonny Songspiel* (which led to the full-length opera *Rise and Fall of the City of Mahagonny*), followed by *The Threepenny Opera* (1928) and *Happy End* (1929). In 1933 Weill fled to Paris and wrote his Second Symphony, and *The Seven Deadly Sins* for George Balanchine's *Les Ballets 1933.* He composed his first American score in 1936 for Lee Strasberg's Group Theatre production of *Johnny Johnson* and went on to create highly original musicals with America's leading writers: *Knickerbocker Holiday, Lady in the Dark, One Touch of Venus, Street Scene, Love Life,* and *Lost in the Stars.* The hit songs from these shows include "September Song," "Speak Low," "That's Him," "Saga of Jenny," "My Ship," and "Lost in the Stars."

Michael Feingold *(Translator)* has translated more than forty plays, musicals, and operas into English, including all the major Brecht-Weill collaborations. His translation of *Mahagonny* was recently seen at the Los Angeles Opera, and his adaptation of *Happy End,* staged on Broadway in 1977 with Meryl Streep, received Tony nominations for Best Book and Lyrics. A graduate of Columbia University and the Yale School of Drama, Mr. Feingold has served as literary manager of Yale Repertory Theatre, the Guthrie Theatre, and the American Repertory Theatre. He has also directed at the Goodman in Chicago and New York's American Place, Manhattan Theatre Club, and Circle Rep. His recent translations include Schoenberg's *Cabaret Songs* for Michael Feinstein's recording *Over There* (Angel-EMI) and Schumann's *A Woman's Love and Life* for mezzo-soprano Joan Morris. In another life he is lead drama critic of New York's weekly newspaper, *The Village Voice.*

John Dexter *(Director)* is represented on Broadway with *M Butterfly,* for which he received a Tony Award. He made his Broadway debut in 1963 with Arnold Wesker's *Chips With Everything* and has since directed *Do I Hear a Waltz?, The Unknown Soldier and His Wife, Black Comedy, The Royal Hunt of the Sun, The Merchant, Roots, The Kitchen,* and *Equus* (Tony Award). He began his directorial career in the theater at London's Royal Court Theatre, after which Lord Laurence Olivier asked him to join the National Theatre as associate director, in which he directed *Othello* with Laurence Olivier and Maggie Smith, *The Misanthrope,* and *Hobson's Choice,* among many others. Since his



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first opera in 1966, the revival of Berlioz' *Benvenuto Cellini* at Covent Garden, he has directed at the Hamburg State Opera, Paris Opera, and the Metropolitan Opera, where he directed the premieres of *I Vespri Siciliani, Dialogues of the Carmelites, Lulu, Billy Budd,* and Brecht-Weill's *The Rise and Fall of the City of Mahagonny,* as well as many other new productions including *Aïda, Don Carlo, Rigoletto,* and *The Bartered Bride.* In 1981 he and designer David Hockney created the Metropolitan's production of *Parade,* a triple-bill consisting of Satie's *Parade,* Poulenc's *Les Mamelles di Tiresias,* and Ravel's *L'Enfant et les Sortileges.* Mr. Dexter and Mr. Hockney again teamed up to produce *Stravinsky,* a triple-bill of *Le Sacre du Printemps, Le Rossignol,* and *Oedipus Rex* in honor of the composer's centenary. Mr. Dexter recently directed *Creon* by Sir Stephen Spender in tandem with *Julius Caesar* opening in Leicester and touring India. His production of *M Butterfly* is currently playing in London.

Peter Gennaro *(Musical Staging)* has performed and choreographed for Broadway, television, and movies. After several nominations he won a Tony Award for *Annie.* He has a son Michael, an attorney and general manager, and a daughter Liza, who is his assistant on this show. He and his wife reside in Manhattan.

Jocelyn Herbert *(Scenery and Costume Designer)* designed *The Chairs* as the first of 33 productions, including *Endgame, Roots, Luther, Inadmissable Evidence, The Changing Room, A Patriot For Me,* and *What the Butler Saw,* which Miss Herbert designed for the English Stage Company at the Royal Court Theatre. She also designed productions at Stratford-on-Avon, the National Theatre, Sadler's Wells, the Round House, and for West End Theatres in addition to the Paris and Metropolitan Operas. Color consultant for the film *Tom Jones,* she was production designer for films which include *Isadora, If, Hamlet, Ned Kelly, O Lucky Man,* and *The Whales of August.* Most recently Miss Herbert designed *Mask of Orpheus* at the ENO and *The March On Russia* at the National Theatre.

Andy Phillips *(Lighting Designer)* has been John Dexter's lighting designer for more than twenty years. His first show on Broadway was *Equus.* Prior to that he designed 80 consecutive shows at London's Royal Court Theatre. Mr. Phillips was nominated for a Tony Award for his lighting designs for *M Butterfly.*

Brian Nason's *(Lighting Designer)* Broadway credits include *Metamorphosis* with Mikhail Baryshnikov, directed by Steven Berkoff (1989 Tony Award nomination), associate lighting designer on *M Butterfly* (1988 Tony Award nomination), assistant lighting designer to Tharon Musser for Neil Simon's *Rumors,* and *Teddy and Alice.* Off-Broadway credits include *Cantorial* (1989 Outer Critics' Circle Award nomination) as well as Arthur Giron's *Becoming Memories,* Neil Simon's *Come Blow Your Horn,* and Darrah McCloud's *Oh! Pioneers.* Mr. Nason recently designed all theatrical lighting for the Tri-Star feature film *Sing* with Patti Labelle. Mr. Nason holds a master's degree from New York University's Tisch School of the Arts.

Phyllis Della *(Hair Designer)* designs hair for film, television, and theater. Some of her Broadway credits include *Irene, Beatlemania, Lily Tomlin (Appearing Nightly* and *Signs of Intelligent Life), The Misanthrope, The Glass Menagerie, Lena Horne: The Lady and Her Music, Jerry's Girls, Sweet Charity, Cabaret, Into The Woods,* and *M Butterfly* in both New York and London. Ms. Della has also created many of Lily Tomlin's characters. She has enjoyed working with John Houseman's Acting Company, Manhattan Theatre Club, and The Berkshire Theater Festival. This production marks her fifth association with John Dexter.

Julius Rudel *(Music Director)* is a star guest conductor with the world's foremost opera companies and symphony orchestras. Among his music posts have been director of the New York City Opera (22 years) and first music director of the Kennedy Center. He made numerous recordings from his repertoire of more than one hundred fifty operas, garnering six Grammy nominations and one Grammy Award. He was responsible for introducing several of Weill's stage works into City Opera's repertory and among his recordings of Weill's music are *Threepenny Opera Suite,* Violin Concerto, Second Symphony, and the opera *Silverlake.* He has worked with John Dexter at both the Metropolitan and Paris Operas. Mr. Rudel also conducts at the Metropolitan Opera this fall.

Johnson-Liff & Zerman *(Casting)* are casting directors Geoffrey Johnson, Vincent Liff, Andrew Zerman, and Associate Tara Rubin. Broadway credits include *Orpheus Descending, Lend Me A Tenor, The Phantom of the Opera, Les Miserables, Cats, Dreamgirls, Amadeus, The Dresser, Piaf, Mass Appeal, Morning's at Seven, The Elephant Man, Ain't Misbehavin', Dracula,* and *Equus.* They are members of the Casting Society of America.

Jerome Hellman *(Producer)* is an Academy Award-winning motion picture producer. His films range from *The World of Henry Orient,* his first feature film in 1965, to *The Day of the Locust, Midnight Cowboy, Coming Home, Promises in the Dark,* and *The Mosquito Coast,* movies that have garnered critical praise, box office success, and received many Oscars. This production marks Mr. Hellman's first theatrical venture, and he is very

pleased to be joined by Haruki Kadokawa and James M. Nederlander in presenting *3 Penny Opera.*

Haruki Kadokawa *(Producer)* is one of Japan's most successful independent film producers and president of one of Japan's largest publishing houses. Producing 60 films over the last 15 years, Mr. Kadokawa is currently directing *Heaven and Earth,* an epic Samurai film set in the sixteenth century. He is a poet and eight books of his Haiku verse have been published. A high Shinto priest and a noted adventurer, Mr. Kadokawa is building an exact replica of Columbus' flagship, the Santa Maria, in Barcelona. He will be the ship's captain on its 17,000-mile, eight-month voyage from Spain to Japan via New York in 1992 in celebration of the five-hundredth anniversary of Columbus' voyage and discovery of the New World. Mr. Kadokawa is making his Broadway debut with *3 Penny Opera.*

James M. Nederlander *(Producer)* is a scion of a family prominent for three generations in management and operation of theaters and productions of distinguished entertainment. The Nederlander Organization owns and/or operates 11 Broadway theaters and operates the largest chain of legitimate theaters in the world. Mr. Nederlander's most recent Broadway productions include *Me and My Girl, Cafe Crown, Les Liaisons Dangereuses, Breaking the Code, La Cage aux Folles, Benefactors, Aren't We All?, Cyrano de Bergerac,* and *Much Ado About Nothing.* He also produced *Annie, Noises Off, Lena Horne: The Lady and Her Music, My Fat Friend, Seesaw, Applause, Whose Life Is It Anyway?, The Life and Adventures of Nicholas Nickleby, The Dresser, Nine, Woman of the Year,* and many revivals including *Sweet Charity, Hello Dolly!, Porgy and Bess,* and *Peter Pan.* Future productions include *Orpheus Descending, Dangerous Games,* and a musical version of *The Scarlet Pimpernel.*

Margo Lion *(Associate Producer)* co-produced Off-Broadway Amlin Gray's *How I Got That Story,* Martha Clarke's *The Garden of Earthly Delights,* and Terrence McNally's *Frankie and Johnny in the Claire de Lune.* Productions in development include *Mr. Jelly Lord* by George C. Wolfe and Susan Birkenhead. She is the recipient of the 1989 Producer's Grant.

Hiroshi Sugawara *(Associate Producer)* is a Japanese film producer and director. He graduated from UCLA film school and produced five feature films with Kadokawa Films in Tokyo. In 1988 his directorial debut, *Seven Days War,* won several awards including Best Picture and Best Director in Japan. He is currently running Kadokawa Productions in Los Angeles.

Lloyd Phillips *(Associate Producer),* a New Zealander, is an Oscar-winning film producer who trained at the prestigious National Film School of England. His films include *The Dollar Bottom* (Oscar), *Battletruck,* and *Nate and Hayes.* In addition to working on the Broadway musical *3 Penny Opera,* he is producing a feature film for Kadokawa Productions US, Inc.

Kiki Miyake *(Associate Producer)* is a film, video, and music producer whose recent works include *Ile Aiye,* the acclaimed Afro-Brazilian documentary by David Byrne; music videos; a documentary on Academy Award-winning composer Ryuichi Sakamoto; and video projects with Jonas Mekas, Shirley Clarke, Allen Ginsberg, Peter Beard, and John Lurie for SONY.

Nancy Ellison *(Associate Producer),* a painter and photographer, is represented in the collections of the Allen Art Museum and William DeKooning, among others. Her photographs have graced covers of magazines worldwide. Special photographer on more than fifty films, including the Academy Award-winning *Terms of Endearment, 3 Penny Opera* marks her first involvement in the theater.

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Assistant Propertyman	Ted Wondsel
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Sound Operator	Valerie Spradling
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Assistant to Mr. Gennaro	Liza Gennaro-Evans
Sting's Dresser	Danny Quatrochi
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Assistant to Ms. Herbert (Sets)	Paul Ghirardani
Assistant to Ms. Herbert (Costumes)	Tom Keller, Dorothy Weaver
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Reeds
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Lee Lachman

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Stephani Stang-McCusker

Clarinet
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Jeffrey Cooper

Cello
Susan Kelly

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Wiley Porter

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Richard Cordova

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Audience Etiquette

By BYRON BELT

The performing arts season is in full swing. Audiences are set to enjoy the entertainment and inspiration of performing ensembles of every description.

One thing is certain: for many the performances will be marred by thoughtlessness on the part of too many people who otherwise consider themselves good citizens. These people ignore the simple rules of courtesy or unconsciously destroy the peaceful environment necessary for enjoyment of many of the wonderful performances being offered a generally eager and appreciative audience.

Here are some rules that should be reprinted in every program book in America. Simple common sense and courtesy will vastly improve the serenity and happiness of sharers in the magic of the arts.

Thou Shalt Not

Talk. The first and greatest commandment. Stay home if you aren't in the mood to give full attention to what is being performed on stage.

Hum, Sing or Tap Fingers or Feet. The musicians don't need your help, and your neighbors need silence. Learn to tap toes quietly within shoes. It saves a lot of annoyance to others, and is excellent exercise to boot.

Rustle Thy Program. Restless readers and page skimmers aren't good listeners and greatly distract those around them.

Crack Thy Gum in Thy Neighbors' Ears. The noise is completely inexcusable and usually unconscious. The sight of otherwise elegant ladies and gentlemen chewing their cud is one of today's most revolting and anti-aesthetic experiences.

Open Cellophane-Wrapped Candies and Cough Drops. Next to talking, this is the most general serious offense to auditorium peace. If you have a bad throat, unwrap your throatsoothers between acts or musical selections. If caught off guard, open the sweet quickly. Trying to be quiet by opening wrappers slowly only prolongs the torture for everyone around you.

Wear Beeping Electronic Watches or Jangle Thy Jewelry. Owners are usually immune, but the added percussion is disturbing to all.

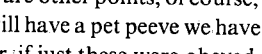
Snap Open and Close Thy Purse. Leave any purse, opera glasses case or what have you unlatched during the performance.

Sigh With Boredom. If you are in agony—keep it to yourself. Your neighbor just may be in ecstasy—which also should be kept under quiet control.

Read. This is less an antisocial sin than personal deprivation. In ballet or drama it is usually too dark to read, but in concerts it is typical for auditors to read program notes, skim ads and whatever. Don't. To listen means just that. Notes should be digested before (or after) the music—not during. It may, however, be better for those around you to read instead of sleeping and snoring.

Arrive Late or Leave Early. It is unfair to artists and the public to demand seating when one is late or to fuss, apply make-up and depart early. Most performances have scheduled times; try to abide by them.

There are other points, of course, and each reader will have a pet peeve we have omitted. However, if just these were obeyed, going to performances would be the joy it was intended to be and we all would emerge more refreshed.



Byron Belt is critic-at-large for the Newhouse News Service.

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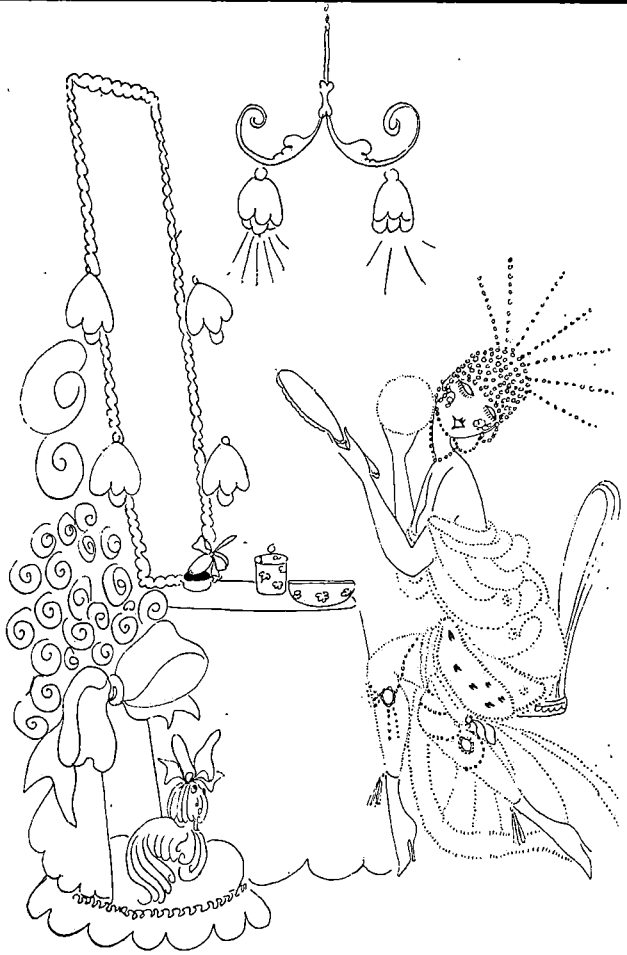
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Collectible Quotes

Every reporter or critic who works the entertainment beat always ends up with a notebook (or tape recorder) full of quotes from the stars that he/she can't use. Interviews often are conducted in hotel rooms, dressing rooms, or restaurants; situations where interruptions can lead to wonderful off-the-cuff remarks that simply don't fit into the story the reporter is supposed to write. Other times, an editor will say a story is too long, and cut the best part (or so the writer usually feels). And occasionally, the writer and the star will get along so well that they'll gab on for hours on every subject under the sun. Here are some of those quotes and anecdotes collected under various circumstances. Now they have become their own article.

Garson Kanin, speaking about the Broadway revival of his play *Born Yesterday*, first produced in 1947: "A friend of mine said, 'Aren't you ashamed of yourself, living off a 42-year-old offspring?' Here we are, 42 years after it opened, and not a word has been changed. We are always certain why a play has failed, but when a play succeeds, it's

Jonathan Abarbanel

Christine Baranski talked about the hit Neil Simon comedy* Rumors *over brunch at Sardis: "Farce is extremely difficult. Farce is not fun."

a mystery. I don't know to this day why *Born Yesterday* has succeeded, and plays that I've written that I think are much better plays have failed."

Linda Hopkins, star of the Broadway hit *Black and Blue*: "They call me 'The Kid' because I do such stupid things onstage, and I love every minute of it. I'm 64 years old and I still dance like a little girl. Will you write that down?"

Nancy Dussault, on taking over the starring role of The Witch in *Into the Woods* on Broadway: "You have two weeks [to rehearse], which really comes down to eight days because we have three matinee days and you can't rehearse on those days. I rehearsed twice with the company: once with the understudies, once with the regular cast."

Christine Baranski talked about the hit Neil Simon comedy *Rumors* over brunch at Sardis: "Farce is extremely difficult. Farce is not fun. You have to be on the line at every moment. I have two small children, and I commute, and I work in a farce. So my whole life is about doors slamming!"

Anne Meara, who played a bag lady in Broadway's *Eastern Standard*, told a group of critics why she never reads reviews: "I find that kind words and praise get in the way of the work as much as pans. As an actor, you have to fight the need to please. I want to thank you for this therapeutic moment."

Tony LoBianco, on his turn as Fiorello LaGuardia in *Hizzoner*: "It's a one-man show, but I'm not alone up there. I touch everything that's on the stage. I love to handle props; they are to me fellow actors. And I love the lights, and the telephone that rings, and everything that goes on."

Jessica Walter and Ron Liebman, who are married in real life, commented on playing a husband and wife in Neil Simon's *Rumors*:

Ron Liebman: "Every conversation ends in 'Yes, dear.' Working together, there are a lot of shortcuts. I know something I'll do will touch a button. I see something in her eyes and I go for it. I think it's a blessing for a husband and wife to play a husband and wife.

Jessica Walter: "We don't have to go through the stage manager to give notes. There's a lot of pillow talk."

Liebman: "Yes, dear."

Chicago-born film star William L. Petersen returned to Chicago last spring to star in *Speed-the-Plow* at the 200-seat Wisdom Bridge Theatre. He told me about his family: "My mother's the oldest of 12. Ten brothers. They all tried to outdo the old man, my grandfather. I have many uncles that have more than 11 kids and one uncle that has 15. I have 110 first cousins. And they all want tickets to the show."

Broadway and Hollywood actor D.W. Moffett co-starred with Petersen in *Speed-the-Plow*. Relaxing before a show one night, sitting out in the empty audience, he recalled his first auditions in New York in 1984 and how they made him focus on his philosophy of acting. Moffett said: "Your primary function as an actor is to serve the play first and the other actors onstage second, and yourself, maybe, third. This view has always served me well in the world."

Tony-winning actor John Mahoney, who once did commercials in Chicago and now stars in movies, believes that any type of acting can be done with honor. Over lunch in a coffeeshop, he commented: "I despise stage actors who look down on film actors, and film actors who look down on television actors, and television actors who look down on actors who do commercials. The important thing is to do them to the best of your abilities. It's important to me to do my work well."

Jonathan Abarbanel is a frequent contributor to Stagebill.

Community Service Programs

SATURDAY MORNING AT THE NATIONAL presents two free shows for children age 4 and above at 9:30 and 11:00 a.m. in the Helen Hayes Gallery of the National Theatre. Sponsored by Marriott Corporation.

October 7—**Mark Jaster** in *Piccolo's Pet* displays his movement and mime expertise in new and familiar stories about animals, enacted in mime with an abundance of audience participation.



The Ferrymen

October 14—**The Jazz Text** traces the evolution of American jazz in an audience involvement tour that touches Scott Joplin's ragtime syncopation and Louie Armstrong's New Orleans blues, 1920s and '30s dance, be-bop, progressive, and styles of the modern electronic age. Musical pros John Crocken, Bob Simmons, Richard Lake, and Hans Gunder perform.

October 21—**Young Audiences of Maryland** includes the audience in a step-by-step creation of an opera performance in *Let's Make An Opera.* Preselected participants take active roles in a scene from Donizetti's *The Daughter of the Regiment.*

October 28—**The Phineas T. Waggs All American Vaudeville Show** is a fast-paced old time variety show that makes rollicking fun with comedy, mime, music, magic, juggling, and audience involvement.

MONDAY NIGHT AT THE NATIONAL The National Theatre Board of Trustees is proud to announce that Monday Night at the National is under new sponsorship by American Security Bank. These showcases of outstanding theater groups, new works, and performers, offer two free performances at 7:00 and 8:30 p.m. in the Helen Hayes Gallery of The National Theatre. Kathleen M. Barry, *Producer.*

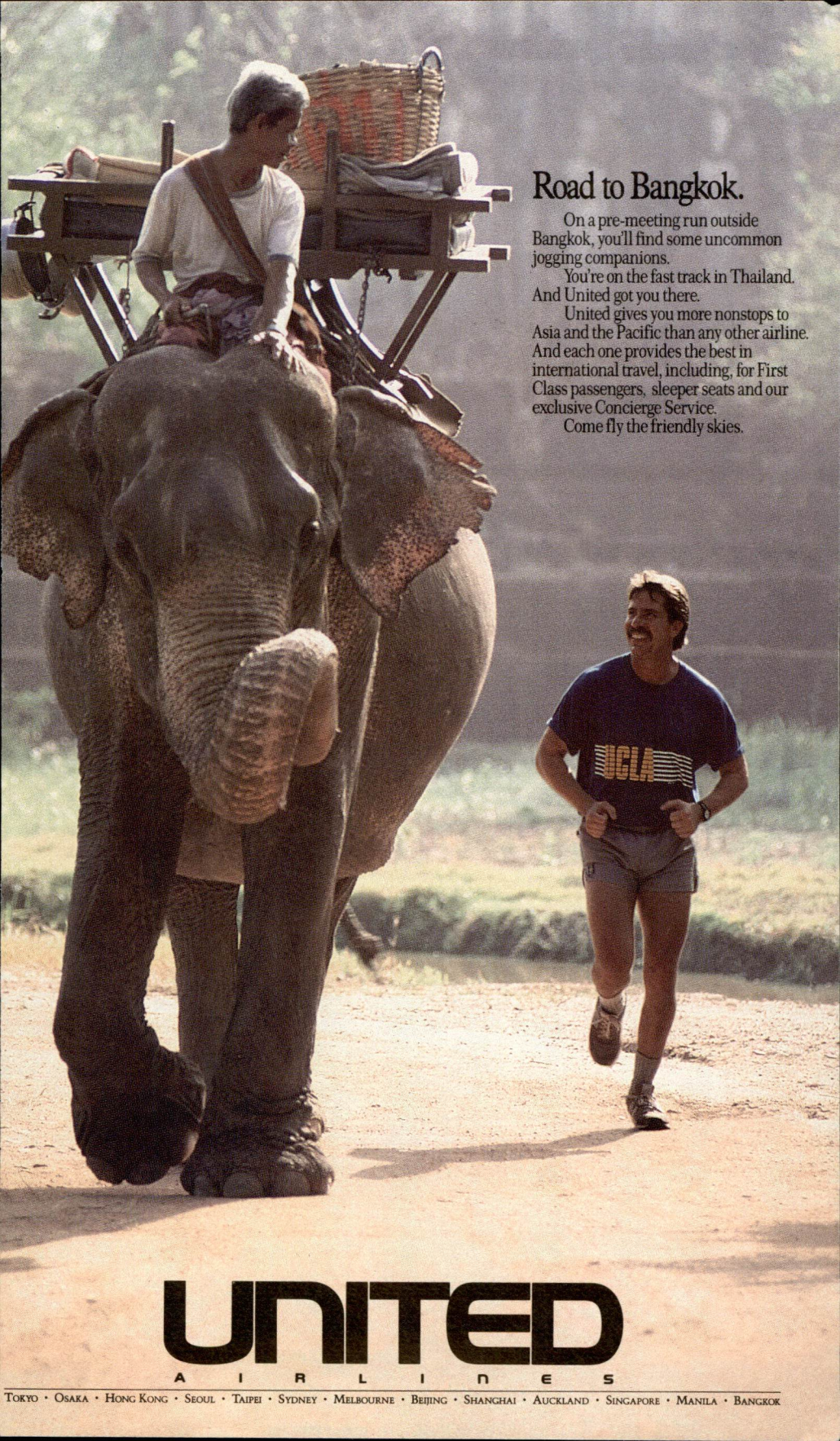
October 2—**Encore Theatre's** *Love Poems and One Night Stands*, examines the relationships, trials, and tribulations of those with and without love through dramatic readings, skits, song, and poetry. Ensemble directed by Daniel Brooking. ADULTS ONLY!

October 9—**Jim Parisi** is *John Barrymore in Hollywood* in Richard Fetters' fascinating new play about the colorful and controversial legend of stage and screen. Debra Andrew directs.

October 16—**Karin Williams** stars in *Images of Soviet Life*, a sight, sound, and dramatic portrayal of the Soviet Union as seen through the eyes of four Soviet women: a young student, a Communist Party member, a Ukrainian seamstress, and a Siberian farmer.

October 23—**Topkapi Dancers**, in nineteenth-century oriental costumes and playing zills, gypsy tembourens and darabukah, dance *An Evening of Mid-eastern Delights.* The evening includes Dance Oriental, sword dancing, and the Egyptian Gawazee. The Harem Jazzettes give Preservation Jazz an exotic new look.

October 30—**The Ferrymen.** John Longbottom and Paul Martin, Washington's favorite celtic duo, return for a command performance of Irish and English music performed with engaging wit and charm.



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