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Record Group/Collection:	George H.W. Bush Presidential Records
Collection/Office of Origin:	Science and Technology Policy, Office of (OSTP)
Series:	Bromley, D. Allan, Files
Subseries:	Correspondence Files

OA/ID Number:	62008
Folder ID Number:	62008-004

Folder Title:
Invitations: General (2) [1 of 5] [1991]

Stack:	Row:	Section:	Shelf:	Position:
	0	0	0	0

"Document Control"

TYPE: INVITATION

DOCUMENT NUMBER: 9124596

ORIGINATOR: 02

STATUS I

DIRECTORATE STATUS

FROM: PANDOLFI, F. M.: DELEGATION OF THE COMMISSION OF THE EUROPEAN COMMUNITIES

TO: DR. D.A. BROMLEY

DATE OF
CORRESPONDENCE: 10/31/91

SUBJECT: ANDREAS VAN AGT FORWARDS AN INVITATION FROM
PANDOLFI, INVITING DR. BROMLEY TO THE NEXT MEETING
OF THE EC-US JOINT CONSULTATIVE GROUP ON SCIENCE &
TECHNOLOGY AND A REQUEST FOR COMMENTS/SUGGESTIONS
REGARDING HIS PROPOSAL.

DIRECTORATE

ASSIGNED: D. Allan Bromley

STAFF

ASSIGNED:

ACTION
REQUIRED:

STAFF
ACTION:

SENDER'S DUE DATE:

OSTP DUE DATE: 11/07/91

STAFF DUE DATE

DATE COMPLETED:

DATE COMPLETED/DEPT:

COPIES TO: INTERNATIONAL/POLICY
Steve Olson

WHITE HOUSE TRACKING #:

CONTACT PERSON:

PHONE:

EXT:

REMARKS: This document was hand delivered by Gilbert Fayl.

CLOSED

OSTP RECEIVED: 10/31/91

DEPT RECEIVED:

FILE: INVITATION*INTERNATIONAL-EC

CENTRAL FILES: P-

"Document Control"

TYPE: INVITATION DOCUMENT NUMBER: 9124596
ORIGINATOR: 02 STATUS I DIRECTORATE STATUS

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DIRECTORATE STAFF
ASSIGNED: D. Allan Bromley ASSIGNED:

ACTION
REQUIRED:

STAFF
ACTION:

SENDER'S DUE DATE: STAFF DUE DATE
OSTP DUE DATE: 11/07/91
DATE COMPLETED: 11/08/91 DATE COMPLETED/DEPT:

COPIES TO: INTERNATIONAL/POLICY
Steve Olson

WHITE HOUSE TRACKING #:

CONTACT PERSON:

PHONE:

EXT:

REMARKS: This document was hand delivered by Gilbert Fayl.

OSTP RECEIVED: 10/31/91 DEPT RECEIVED:
FILE: INVITATION*INTERNATIONAL-EC

CENTRAL FILES:

Sara -
① Agenda
looks OK
② draft ack
for DAB
S.G.
10/31/91

THE WHITE HOUSE
WASHINGTON

November 7, 1991


Dear Vice President Pandolfi:

Thank you for your letter of October 29 and invitation to the second meeting of the EC-US Joint Consultative Group on Science and Technology. I am pleased to inform you that my colleagues and I on the U.S. Delegation look forward to participating with you in this important event.

I have reviewed the draft agenda and have only one significant modification. I suggest that we add an item entitled Science and Technology Policy Development and Trends, immediately following the opening statements. You will recall that we had lively and active discussions on this subject when we met in February. I believe this item provides an opportunity to discuss broad policy issues. We may need to alter the time allocated to each item on the agenda to accommodate this change, but I will ask my staff to work with yours on this matter.

I am pleased with your suggestion to include two new agenda items: Public Understanding of Science and Technology, and Comparative Approaches to Research and Technological Development in less favored regions. On the later item I suggest we focus our discussions on broad issues as opposed to specific programmatic approaches for dealing with the problem.

I look forward to seeing you in Brussels in a few weeks.

Sincerely,



D. Allan Bromley
The Assistant to the President
for
Science and Technology

The Honorable Filippo Maria Pandolfi
Vice President
Commission of the European Communities
200, rue de la Loi
Brussels, Belgium
Belgium

THE WHITE HOUSE

WASHINGTON

November 7, 1991

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Sincerely,



D. Allan Bromley
The Assistant to the President
for
Science and Technology

The Honorable Filippo Maria Pandolfi
Vice President
Commission of the European Communities
200, rue de la Loi
Brussels, Belgium



DELEGATION OF THE COMMISSION
OF THE EUROPEAN COMMUNITIES

The Head of the Delegation

October 31, 1991

*Dr Allan Bromley
Assistant to the President
for Science and Technology
The White House
Washington DC 20506*

Dear Dr Bromley,

*I have been requested by my authorities in Brussels
to transmit to you the enclosed letter from
Vice-President F M Pandolfi.*

Yours sincerely,

Andreas van Agt

FILIPPO MARIA PANDOLFI

*Vice-Presidente
della Commissione delle Comunità Europee*

Brussels, 29.10.1991

001776

Dear Dr. Bromley,

It is my great pleasure to invite you to the next meeting of the EC-US Joint Consultative Group on Science and Technology (JCG). We are delighted to host the meeting here in Brussels on November 25-26, 1991.

As you and I earlier agreed, we should continue our dialogue on the topics we discussed in the previous meeting. I would like to suggest that we present and discuss reports on each of these areas and decide upon further actions to be taken.

In addition, I suggest to include two new agenda items : public understanding of science and technology, and comparative approaches to research and technological development in less-favoured regions. I think that these subjects lend themselves particularly well for discussion in the JCG.

I am sending you herewith a draft agenda in preparation of the meeting. I would welcome your possible comments and suggestions with regard to my proposal.

I am looking forward to seeing you in Brussels,

Sincerely yours,

F. M. Pandolfi

F. M. Pandolfi

Enclosure

Dr. Allan Bromley
Assistant to the President
for Science and Technology
The White House
USA - Washington DC 20506

DRAFT AGENDA FOR THE SECOND MEETING OF
EC-US JOINT CONSULTATIVE GROUP ON
SCIENCE AND TECHNOLOGY

Brussels, 25/26 November 1991

25 NOVEMBER

- | | |
|------------------|--|
| 09.30 - 09.45 h. | 1. Opening remarks |
| 09.45 - 10.45 h. | 2. Public understanding of Science and Technology |
| 10.45 - 11.00 h. | Coffee break |
| 11.00 - 11.45 h. | 3. Energy and Environment |
| 11.45 - 12.45 h. | 4. Central and Eastern Europe |
| 13.00 h. | Luncheon offered by the Commission |
| 15.00 - 15.45 h. | 5. Megaprojects, including the preparation of the 1992 OECD Ministerial meeting on S and T |
| 15.45 - 16.00 h. | Coffee break |
| 16.00 - 16.30 h. | 6. Human resources and supply |
| 16.30 - 17.00 h. | 7. Biotechnology |
| 19.30 h. | Dinner offered by the Commission (Château Sainte-Anne) |

26 NOVEMBER

- | | |
|------------------|---|
| 08.30 - 09.30 h. | 8. Information technologies |
| 09.30 - 10.00 h. | 9. Comparative approaches to RTD in less favoured regions |
| 10.00 h. | 10. Conclusions and follow-up |
| End of meeting | |

"INVITATION FOR DR. BROMLEY"

TYPE: INVITATION

DOCUMENT NUMBER: 9124358

ORIGINATOR: 02

SPEECH: YES NO

FROM: MCCLURE, James A.: MCCLURE, GERARD, &
NEUENSCHWANDER INC.

DATE OF EVENT: 10/23/91 THRU:
TENTATIVE DATES:

LOCATION OF EVENT: 801 PENNSYLVANIA AVE. SUITE 820 WASHINGTON, D.C.

TIME OF EVENT: 6:00 P.M.-8:00 P.M.

SUBJECT: RE: OPEN HOUSE

RSVP: 10/17/91

CONTACT PERSON:

CONTACT NUMBER: 202-393-0545

INVITATION ACCEPTED? YES NO

COPIES TO:



REMARKS:

DATE OF LETTER: 10/07/91

DATE RECEIVED: 10/09/91

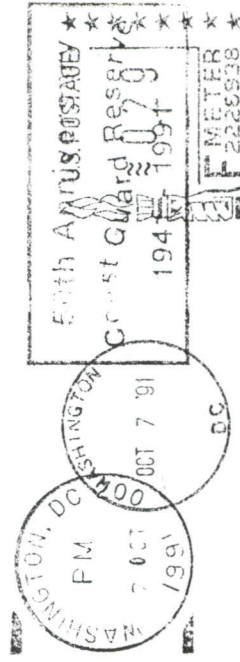
FILE: P-INVITATION

*Former Senator James A. McClure
Jack N. Gerard
Tod Neuenschwander*

*of McClure, Gerard & Neuenschwander, Inc.
cordially invite you to an Open House*

*Wednesday, October 23, 1991
from 6:00 - 8:00pm
at Market Square*

*R.S.V.P. by October 17th 801 Pennsylvania Avenue, N.W.
202-393-0545 Suite 820, Washington, D.C.*



The Honorable D. Allan Bromley
Assistant to the President on
Science and Technology
358 Old Executive Office Building
Washington, D.C. 20501

RECEIVED

91 OCT 9 P 1:02

OFFICE
DIRECTOR

11/15

"INVITATION FOR DR. BROMLEY"

DOCUMENT NUMBER: 9124618

TYPE: INVITATION

ORIGINATOR: 02

SPEECH: YES NO

FROM: MENEM, Carlos Saul: The President of the Republic
of Argentina

DATE OF EVENT: 11/15/91 THRU:
TENTATIVE DATES:

LOCATION OF EVENT: EMBASSY OF ARGENTINA

TIME OF EVENT: 6:30-8:30PM

SUBJECT: A RECEPTION ON THE OCCASSION OF THE PRESIDENT OF THE
REPUBLIC OF ARGENTINA'S STATE VISIT.

RSVP: 11/08/91

CONTACT PERSON: REGRETS ONLY

CONTACT NUMBER: 939-6426

INVITATION ACCEPTED?

yes

YES

NO

COPIES TO: INTERNATIONAL/POL

REMARKS:

CLOSED

DATE OF LETTER: 10/31/91

DATE RECEIVED: 11/01/91

FILE: P-INVITATION



The President of the Republic of Argentina

Carlos Saúl Menem

on the occasion of his State Visit

requests the pleasure of the company of

Dr. Allan Bromley

at a Reception

*on Friday, the fifteenth of November
from six-thirty until eight-thirty o'clock*

Embassy of Argentina

1600 New Hampshire Avenue, N.W.

Washington, D.C.

Regrets only

(202) 939-6426

Please present this invitation at the door

Valet Parking

RECEIVED

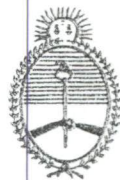
31 NOV 1 11:42

Dr. Allan Bromley
Assistant to the President for
Science and Technology
Old Executive Office Building
Washington, D.C. 20506

3196

31 OCT 31 14:21

X-RAYED



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Carlos Saúl Menem
on the occasion of his State Visit
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Regrets only

(202) 939-6426

Please present this invitation at the door

Valet Parking

X-RAYED

31 OCT 31 P 4: 21

Dr. Allan Bromley
Assistant to the President for
Science and Technology
Old Executive Office Building
Washington, D.C. 20506

91 NOV 1 ALL: 42

RECEIVED

4618

June 27

"INVITATION FOR DR. BROMLEY"

TYPE: INVITATION

DOCUMENT NUMBER: 9124414

ORIGINATOR: 02

SPEECH: YES NO

FROM: RICHTER, Burton: AMERICAN ACADEMY OF ACHIEVEMENT

DATE OF EVENT: 06/25/92 THRU: 06/27/92
TENTATIVE DATES:

LOCATION OF EVENT: LAS VEGAS, NEVADA

TIME OF EVENT:

SUBJECT: AN INVITATION TO BE A GUEST OF HONOR AT THE 31ST
ANNUAL SALUTE TO EXCELLENCE WEEKEND PROGRAM.

RSVP: 10/29/91

CONTACT PERSON:

CONTACT NUMBER:

INVITATION ACCEPTED?

YES

NO

COPIES TO: INTERNATIONAL/POL

REMARKS: 10/21/91 - Accepted to Betty Jane.

Betty Jane is with
the Stanford Linear
Accelerator Center -

DATE OF LETTER: 10/11/91

DATE RECEIVED: 10/15/91

FILE: P-INVITATION

RFB.
6/16/92
She has
no association
with the
Amer. Academy
of
Achievement

GOLDEN PLATE AWARDS COUNCIL*

WALTER H. ANNENBERG
Publishing and Public Service
ANNE L. ARMSTRONG
Presidential Medal of Freedom
DR. ROBERT D. BALLARD
Marine Exploration
DR. PAUL BERG
Nobel Prize in Chemistry
DR. DANIEL J. BOORSTIN
The Librarian of Congress Emeritus
TOM BROKAW
Broadcast Journalism
SUSAN BUTCHER
Champion of the Iditarod
HON. JIMMY CARTER
39th President of the United States
DR. ELIAS J. COREY
Nobel Prize in Chemistry
MICHAEL E. DeBAKEY, M.D.
Cardiovascular Surgery
WILLIAM C. DeVRIES, M.D.
Artificial Heart Implantation
OLIVIA DE HAVILLAND
Two Oscars for "Best Actress"
CLINT EASTWOOD
Motion Picture Production
DR. GERTRUDE B. ELION
Nobel Prize in Medicine
JULIUS ERVING
Athletic Leadership
SUZANNE FARRELL
Ballerina Extraordinaire
HON. GERALD R. FORD
38th President of the United States
DR. MURRAY GELL-MANN
Nobel Prize in Physics
GORDON P. GETTY
Composer and Patron of the Arts
DR. SHELDON L. GLASHOW
Nobel Prize in Physics
ROBERTO C. GOIZUETA
Chairman, The Coca-Cola Company
DR. JANE GOODALL
Primate Research
DR. STEPHEN JAY GOULD
Evolutionary Theorist
ALAN C. GREENBERG
Bear, Stearns & Co.
DR. VARTAN GREGORIAN
President, Brown University
WAYNE GRETZKY
Hockey's Most Valuable Player
JOHN H. GUTFREUND
Salomon Brothers Inc.
GEN. DAVID C. JONES, USAF
Former Chairman, Joint Chiefs of Staff
QUINCY JONES
76 Grammy Nominations
MICHAEL JORDAN
Basketball's Most Valuable Player
HENRY R. KRAVIS
Kohlberg Kravis Roberts & Co.
RALPH LAUREN
Design and Fashion
DR. LEON M. LEDERMAN
Nobel Prize in Physics
SAMUEL J. LEFRACK
Real Estate Development
SOL M. LINOWITZ
Law and Public Service
GEORGE LUCAS
Motion Picture Production
WYNTON MARSALIS
Jazz Musician
JAMES A. MICHENER
Pulitzer Prize for Fiction
EDMUND MORRIS
Pulitzer Prize for Biography
PAUL H. NITZE
Arms Control Advisor
DR. LINUS PAULING
Recipient of Two Nobel Prizes
DR. ARNO A. PENZIAS
Nobel Prize in Physics
GEN. COLIN L. POWELL
Chairman, Joint Chiefs of Staff
LEONTYNE PRICE
National Medal of Arts
LLOYD RICHARDS
Theatrical Direction
DR. HENRY ROSOVSKY
Education and Economics
STEVEN J. ROSS
Chairman, Time Warner
PETE ROZELLE
Pro Football Hall of Fame
ARTHUR M. SCHLESINGER, JR.
Recipient of Two Pulitzer Prizes
GEN. H. NORMAN SCHWARZKOPF
Congressional Gold Medal
MARTIN SCORSESE
Motion Picture Production
GEN. BRENT SCOWCROFT
Military and Public Service
DR. GLENN T. SEABORG
Nobel Prize in Chemistry
HON. WILLIAM S. SESSIONS
Director of the FBI
ADM. ALAN B. SHEPARD, JR.
Space Exploration
STEVEN SPIELBERG
Motion Picture Production
HON. JOHN H. SUNUNU
Government and Public Service
ELIZABETH TAYLOR
Two Oscars for "Best Actress"
DR. EDWARD TELLER
Nuclear Physics
DR. CHANG-LIN TIEN
Chancellor, Univ. of California
DR. CHARLES H. TOWNES
Nobel Prize in Physics
HERSCHEL WALKER
Football All-American
BARBARA WALTERS
Broadcast Journalism
DR. JAMES D. WATSON
Nobel Prize in Medicine
OPRAH WINFREY
Television Production
GEN. CHUCK YEAGER, USAF
Aviation Hall of Fame

*partial list. Each member is a past recipient of the Golden Plate Award.



P.O. BOX 4089 • MALIBU, CALIFORNIA 90265 • (213) 457-8052 • FAX: (213) 457-1413

Dr. D. Allan Bromley
Science Advisor to the President
The White House
Washington, D.C.

WAYNE R. REYNOLDS
Executive Director

October 11, 1991

Dear Dr. Bromley:

On behalf of the American Academy of Achievement, we have the privilege of extending to you this invitation to be a guest of honor at the 31st annual Salute to Excellence weekend program in Las Vegas, June 25-27, 1992. The occasion will culminate with a black-tie Banquet of the Golden Plate on the evening of Saturday, June 27, at The Mirage resort.

During the ceremonies, the guests of honor will be presented with the Golden Plate Award and then inducted into the Academy's new Museum of Living History. The Museum will preserve the life stories of the 20th century's most extraordinary achievers and bring to life the pages of history for thousands of students across the nation.

Many of the Academy's illustrious past honorees now serving on the Golden Plate Awards Council and 25 new guests of honor -- each a "representative of the many who excel" in his chosen profession -- will meet one another in a unique gathering of leaders and innovators.

During the Salute program, the adult guests of honor will share their experiences with 450 brilliant young scholars, the outstanding high school honor students from all 50 states.

The 1992 events -- getting underway with the Reception and Dinner on the evening of Thursday, June 25 -- will also include the symposium series (where each honoree may reminisce on career highlights), an outing and dinner at the beautiful Shadow Creek country club, a special performance of Siegfried & Roy, and a private demonstration by the U.S. Air Force Thunderbirds.

The Academy will be pleased to host each guest of honor (and spouse) at The Mirage resort and provide your plane transportation. The Academy gathering will be chaired by Stephen A. Wynn, a 1989 Golden Plate awardee and owner of The Mirage.

The Academy looks forward to your participation in our 31st annual program -- ideally for the full program, but at the convenience of your schedule if that is not manageable. We congratulate you on your selection.

FOR THE GOLDEN PLATE AWARDS COUNCIL

Gen. Brent Scowcroft *Dr. Edward Teller* *Dr. Burton Richter*

Gen. Brent Scowcroft
1988 Honoree

Dr. Edward Teller
1961 Honoree

Dr. Burton Richter
1987 Honoree

A non-profit, tax-exempt organization, dedicated to the Inspiration of Youth--to raise their sights high; to excel in their endeavors--through the dramatic annual salute...at the Banquet of the Golden Plate... to Captains of Achievement from America's great walks of life and honor students from across the nation.

EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF SCIENCE AND TECHNOLOGY POLICY
WASHINGTON, D.C. 20506

June 25, 1992

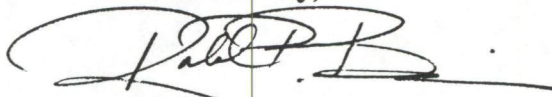
Dear Mr. Reynolds:

I again want to apologize for the confusion surrounding Dr. Bromley's participation in the 31st annual Salute to Excellence program in Las Vegas. I am told that last October we informed Dr. Richter's office, since he was one of the signatories to the letter of invitation, that Dr. Bromley intended to join you in Las Vegas. Unfortunately, word was not given directly to you at the Academy.

Nevertheless, as I indicated in my message, Dr. Bromley will need to leave sooner than any of us anticipated for his Middle East trip, so he will regrettably not be able to be part of the program. Dr. Bromley appreciates your consideration and selection of him to receive this honor and regrets any inconvenience his being unable to attend has caused you or the organization.

He offers his best wishes for a successful weekend. If I can be of further assistance, please let me know.

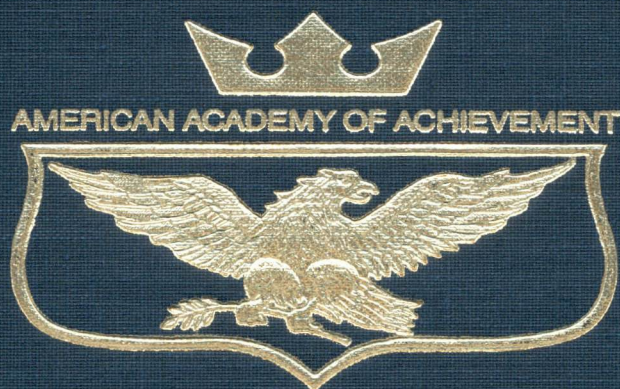
Sincerely,



Ralph P. Brescia
Special Assistant to the Director

Mr. Wayne Reynolds
Executive Director
American Academy of Achievement
P.O. Box 4089
Malibu, CA 90265

1991 BANQUET OF THE GOLDEN PLATE





A non-profit, tax-exempt organization
dedicated to the Inspiration of Youth
—to raise their sights high,
to excel in their endeavors
—through the dramatic annual salute,
at the Banquet of the Golden Plate,
to Captains of Achievement from America's
great walks of life and honor students from
across the nation.

THIRTIETH ANNUAL
BANQUET OF THE GOLDEN PLATE
JUNE 29, 1991
NEW YORK, NEW YORK

AIMS OF THE ACADEMY

To inspire youth with new dreams of achievement in a world of boundless opportunity.

To broaden the recognition of men and women of exceptional accomplishment in America's great fields of endeavor. . .and to spark their colleagues with renewed ambition and pride.

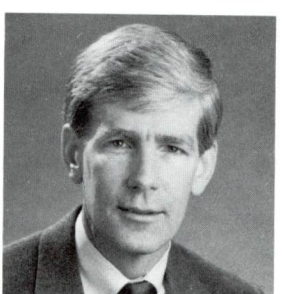
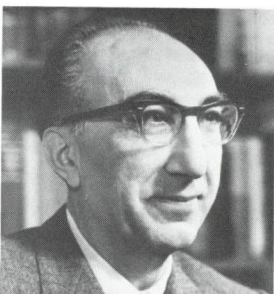
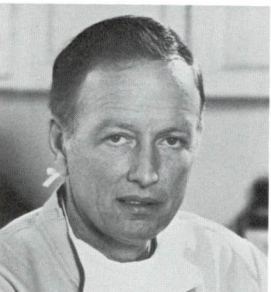
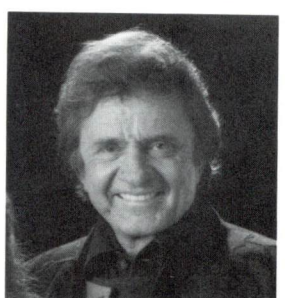
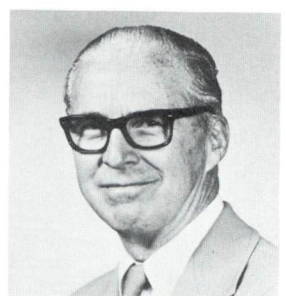
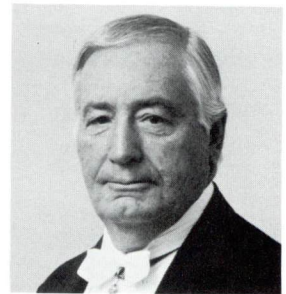
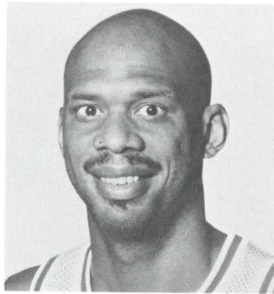
To salute all men and women who give their best efforts to their daily tasks.

To champion the spirit of free enterprise and equal opportunity for all.

To rekindle "the ideals and principles that made America grow and prosper."

To foster an international spirit of understanding by annually bringing together the great minds and talents of other nations.

GOLDEN PLATE AWARDS COUNCIL*



KAREEM ABDUL-JABBAR
Athletic Leadership

DR. ROBERT McC. ADAMS
Secretary, Smithsonian Institution

DR. PHILIP W. ANDERSON
Nobel Prize in Physics

WALTER H. ANNENBERG
Publishing and Public Service

ANNE L. ARMSTRONG
Center for Strategic
and International Studies

DR. PAUL BERG
Nobel Prize in Chemistry

DR. DANIEL J. BOORSTIN
Pulitzer Prize for History

DR. NORMAN E. BORLAUG
Nobel Prize for Peace

TOM BROKAW
Broadcast Journalism

SUSAN BUTCHER
Champion of the Iditarod

JIMMY CARTER
39th President of
the United States

JOHNNY CASH
Country Music Hall of Fame

DENTON A. COOLEY, M.D.
Cardiovascular Surgery

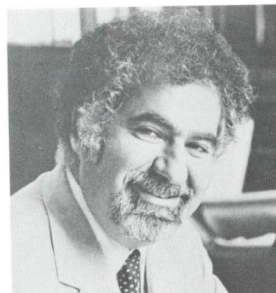
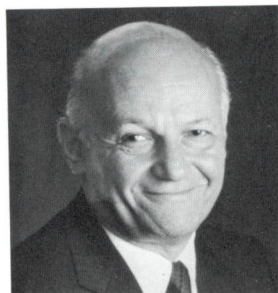
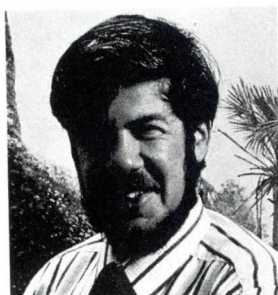
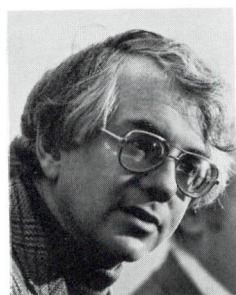
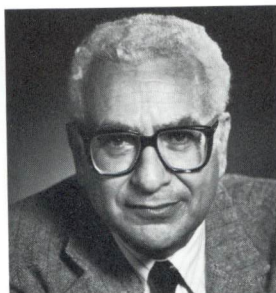
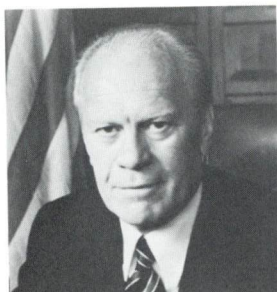
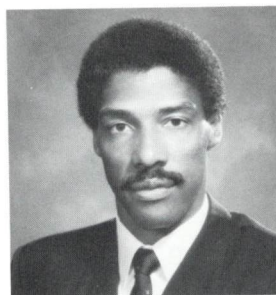
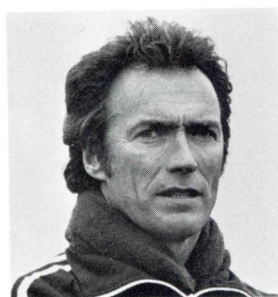
MICHAEL E. DeBAKEY, M.D.
Renowned Heart Surgeon

OLIVIA DE HAVILLAND
Two Oscars for "Best Actress"

WILLIAM C. DeVRIES, M.D.
Artificial Heart Implantation

* each member is a past recipient of the Golden Plate award

GOLDEN PLATE AWARDS COUNCIL*



CLINT EASTWOOD
Motion Picture Production

GERTRUDE B. ELION
Nobel Prize in Medicine

JULIUS ERVING
Athletic Leadership

SUZANNE FARRELL
New York City Ballet

GERALD R. FORD
38th President of
the United States

JOHN FORSYTHE
Television Production

DR. MURRAY GELL-MANN
Nobel Prize in Physics

GORDON P. GETTY
Composer and Patron of the Arts

DR. DONALD A. GLASER
Nobel Prize in Physics

DR. SHELDON L. GLASHOW
Nobel Prize in Physics

ROBERTO C. GOIZUETA
Chairman of the Board
The Coca-Cola Company

DR. JANE GOODALL
Primate Research

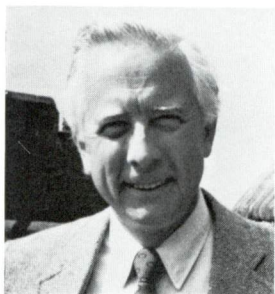
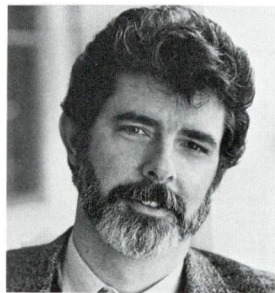
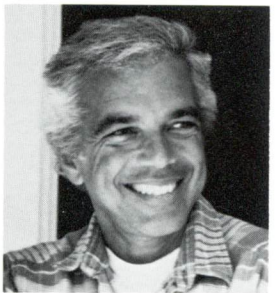
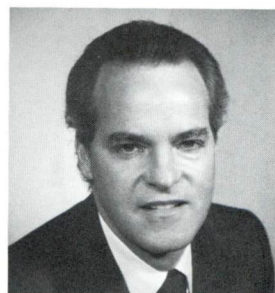
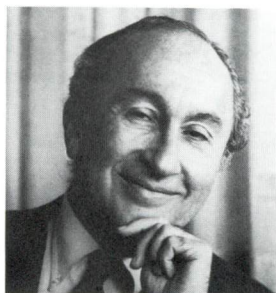
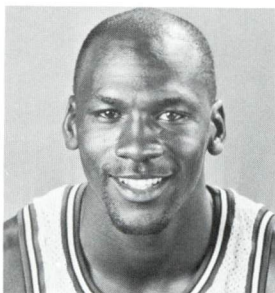
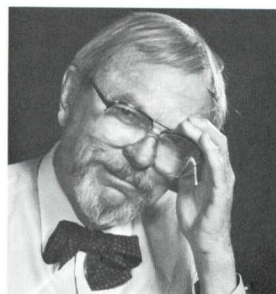
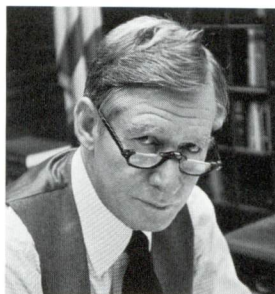
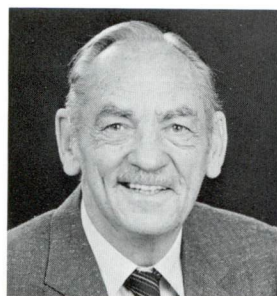
DR. STEPHEN JAY GOULD
Evolutionary Theorist

ALAN C. GREENBERG
Chairman of the Board
Bear, Stearns & Co.

DR. VARTAN GREGORIAN
President, Brown University

WAYNE GRETZKY
Hockey's Scoring Champion

* each member is a past recipient of the Golden Plate award



DR. GEORGE H. HITCHINGS
Nobel Prize in Medicine

HON. FRANK M. JOHNSON, JR.
Law and Public Service

CHUCK JONES
Animation

GENERAL DAVID C. JONES
Former Chairman
Joint Chiefs of Staff

QUINCY JONES
"Record Producer of
the Decade"

MICHAEL JORDAN
Basketball's
"Most Valuable Player"

MAX M. KAMPELMAN
U.S. Delegate to
Arms Control Talks

HENRY R. KRAVIS
Senior Partner
Kohlberg Kravis Roberts & Co.

RALPH LAUREN
Fashion and Design

DR. LEON M. LEDERMAN
Nobel Prize in Physics

SOL M. LINOWITZ
Law and Public Service

GEORGE LUCAS
Motion Picture Production

DR. PAUL MacCREADY
Human and Solar-Powered Flight

WYNTON MARSALIS
Jazz Musician

PETER MARTINS
New York City Ballet

DAVID McCULLOUGH
Two National Book Awards

*each member is a past recipient of the Golden Plate award

GOLDEN PLATE AWARDS COUNCIL*



DR. MARVIN MINSKY
Artificial Intelligence

EDMUND MORRIS
Pulitzer Prize
for Biography

PAUL H. NITZE
Arms Control Advisor

GENERAL COLIN L. POWELL, USA
Chairman of the
Joint Chiefs of Staff

LEONTYNE PRICE
National Medal of Arts

LLOYD RICHARDS
Dean and Artistic Director
Yale School of Drama

DR. BURTON RICHTER
Nobel Prize in Physics

JAMES ROSENQUIST
Artist

DR. HENRY ROSOVSKY
Education and Economics

STEVEN J. ROSS
Board Chairman
Time Warner Inc.

PETE ROZELLE
National Football League

BURT RUTAN
Aerospace Engineering

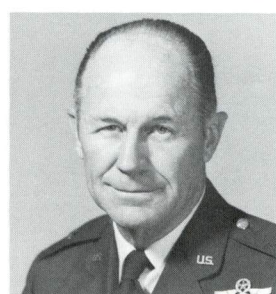
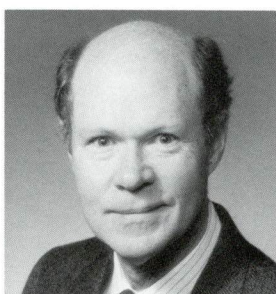
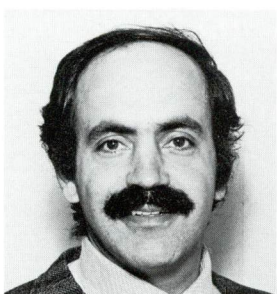
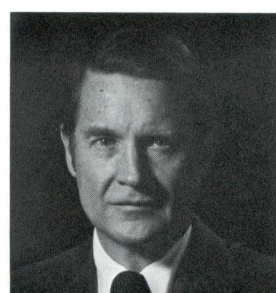
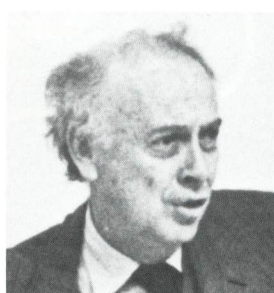
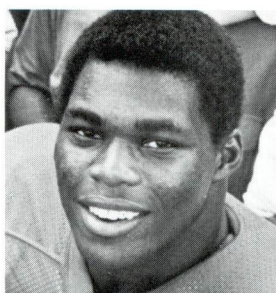
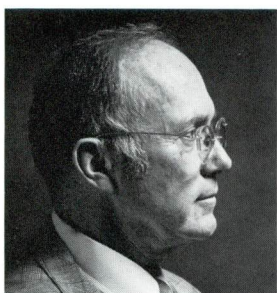
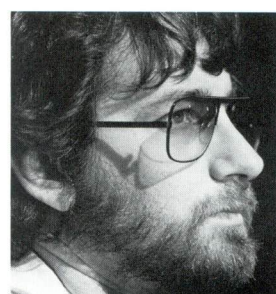
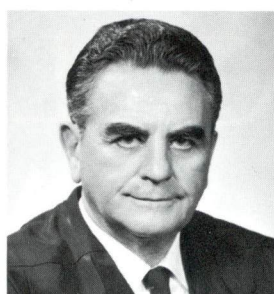
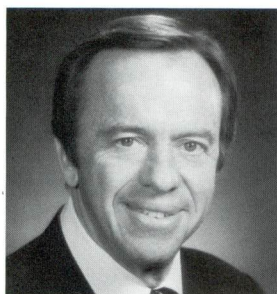
DIANE SAWYER
Broadcast Journalism

LT. GENERAL BRENT SCOWCROFT
Military and Public Service

DR. GLENN T. SEABORG
Nobel Prize in Chemistry

HON. WILLIAM S. SESSIONS
Director
Federal Bureau of Investigation

* each member is a past recipient of the Golden Plate award



ADMIRAL ALAN B. SHEPARD, JR.
The first American to journey
into Space

BEVERLY SILLS
Opera

HON. JOHN J. SIRICA
Watergate Trial Judge

STEVEN SPIELBERG
Motion Picture Production

THOMAS E. STARZL, M.D.
Liver Transplant Pioneer

HON. JOHN H. SUNUNU
Government and Public Service

ELIZABETH TAYLOR
Two Oscars for "Best Actress"

DR. EDWARD TELLER
Nuclear Physics

DR. CHARLES H. TOWNES
Nobel Prize in Physics

HERSCHEL WALKER
Football All-American

DR. JAMES D. WATSON
Nobel Prize in Medicine

HON. WILLIAM H. WEBSTER
Law and Public Service

DR. ROBERT A. WEINBERG
Cancer Research

DR. ROBERT W. WILSON
Nobel Prize in Physics

OPRAH WINFREY
Television Production

GENERAL CHARLES E. YEAGER
First Man to Break the
Sound Barrier

* each member is a past recipient of the Golden Plate award

THE GOLDEN PLATE AWARD



Since 1961, the American Academy of Achievement has annually presented—at the “salute to excellence” program—the Golden Plate Award to extraordinary and inspiring “exemplars of excellence” in the great fields of endeavor (as partially listed on the following pages).

GOLDEN PLATE RECIPIENTS

FIRST

SEPTEMBER 9, 1961 — MONTEREY, CALIFORNIA

ROGER ADAMS, Ph.D. Chemistry	JOHN S. FOSTER, JR., Ph.D. Atomic Energy	CHARLES WILLIAM MAYO, M.D. Medicine
LUIS ALVAREZ, Ph.D. Physics	JOHN W. GALBREATH Horatio Alger Career	DAVID H. MURDOCK Builder - Realtor - Banker
BRUCE BARTON Advertising	JUDGE LEARNED HAND Law	ISADORE PERLMAN, M.D. Radiochemistry
JOHN V. BECKER Aerodynamics	GENEVIEVE HAZZARD "Advertising Woman of Year"	THEODORE ROETHKE Poetry
THOMAS H. BENTON Painting	BOB HOPE Entertainment	ALFRED SHERWOOD ROMER, Ph.D. Zoology
PROF. ISSAC BAER BERKSON Philosophy	ROBERT B. HOWELL Missile Guidance	GEORGE SILK "Photographer of the Year"
ADOLPH BLOCK Sculpture	CLARENCE L. JOHNSON Aviation Research	EDWARD TELLER, Ph.D. Physics
HERBERT BLOCK Editorial Cartoons	YOUSUF KARSH (Canada) Portraits of Greatness	HENRY VISCARDI Employment of Disabled
CHARLES E. CANIFF Training the Handicapped	FRANK H. KNIGHT, Ph.D. Economics	LT. DON WALSH, U.S.N. Undersea Exploration
CHARLES STARK DRAPER, Ph.D. Aeronautics	R.G. LE TOURNEAU "Lay Churchman of the Year"	ALAN T. WATERMAN, Ph.D. Science - Public Welfare
REAR ADMIRAL GEORGE DUFEK South Polar Exploration	WILLARD F. LIBBY, Ph.D. Chemistry	ALVIN M. WEINBERG, Ph.D. Atoms for Peace
CARL OWEN DUNBAR, Ph.D. Geology	GEN. DOUGLAS MacARTHUR Military Service	WILLIAM WYLER Motion Picture Director

SECOND

DECEMBER 29, 1962 — SAN DIEGO, CALIFORNIA

H. JULIAN ALLEN Aerospace Science	TED J. GORDON Chief Engineer, Saturn S-4 Rocket	A. KEITH PIERCE, Ph.D. Astronomy
CAPT. EDWARD L. BEACH, U.S.N. Literature and Exploration	RAFER JOHNSON People-to-People Friendship	JOHN R. PIERCE, Ph.D. "Aerospace Man of the Year"
KAREL J. BOSSART "Father of the Atlas"	REV. DANIEL LINEHAN, S.J. The "Exploring Priest"	FRANK PRESS, Ph.D. Geophysics
NINA S. BRAUNWALD, M.D. First woman heart surgeon in U.S.A.	GEORGE H. LUDWIG, M.D. Cosmic Ray Research	VICE ADM. WM. F. RABORN, JR. "Father of the Polaris"
GERALDYN M. COBB Aviation	WALDO K. LYON, Ph.D. Submarine Conquest of the Arctic	WILLIAM F. RYAN, Ph.D. Mechanical Engineering
JAMES S. COPLELEY Journalism	MARISOL Sculpture	ROBERT STACK Television/"The Untouchables"
DAVID C. CUDABACK, Ph.D. Lunar Radioscience	LOUIS NIZER Law and Literature	WENDELL M. STANLEY, Ph.D. Chemistry
MAXIME A. FAGET Mercury Capsule Design	DRS. ALTON AND JOHN OCHSNER Cardiovascular Surgery	COL. JOHN PAUL STAPP, U.S.A.F. Aero-Medical Research
MURRAY GELL-MANN, Ph.D. Theoretical Physics	MARYLY VAN LEER PECK Aerospace Chemical Engineering	THOMAS VANDERSLICE, Ph.D. Vacuum Research
J.H. GOLDIE Dyna-Soar Senior Engineer	PETER G. PETERSON Business and Marketing	REV. WILLIAM B. WASSON Care of Homeless Youngsters

GOLDEN PLATE RECIPIENTS

THIRD

JUNE 27, 1964 — OCEANSIDE, CALIFORNIA

KONRAD J.D. BUETTNER, Ph.D.
Bioclimatology
CAPT. THOMAS CANTY, M.D., USN
Orthopedic Surgery
NICHOLAS CHRISTOFILOS
Nuclear Science
JACQUELINE COCHRAN
Business and Aviation
LESTER R. DRAGSTEDT, M.D.
Gastro-Enterology
LT. FRANK K. ELLIS, USN
Faith - Courage - Determination
WILLIAM FAIRBANK, Ph.D.
Physics
COL. JOHN H. GLENN, USMC
America's First Astronaut
JOHN GREEN
Music
OSCAR GRIFFIN
Journalism

BERNARD HAURWITZ, Ph.D.
Atmospheric Research
JEROME HAROLD KAY, M.D.
Cardiac Surgery
C.H. LI, M.D.
Hormone Research
PAUL MANSHIP
Sculpture
EDWARD M. McMILLAN, Ph.D.
Atoms for Peace
WALTER H. MUNK, Ph.D.
Oceanography
JIM MURRAY
Sports Writing
FLOYD B. ODLUM
Industry - Public Service
GERALD L. PEARSON, Ph.D.
Electrical Engineering
WILLIAM H. PICKERING, Ph.D.
Interplanetary Exploration

ROBERT O. PILAND
Aerospace Science
SIMON RAMO, Ph.D.
Industrialist - Educator - Scientist
LOUIS ROSEN, Ph.D.
Nuclear Science
GEN. HOLLAND M. SMITH, USMC
"Father of Amphibious Warfare"
ROBERT O. SNELLING, SR.
Career Guidance
HUBERTUS STRUGHOLD, M.D.
"Father of Space Medicine"
GEN. LEIF J. SVERDRUP
Soldier - Businessman - Civic Leader
KING VIDOR
Motion Picture Direction
JOE WALKER
X-15 Test Pilot

FOURTH

JUNE 26, 1965 — DALLAS, TEXAS

PROF. HOWARD H. AIKEN
"Father of the Computer"
WALTER C. ALVAREZ, M.D.
Medicine
BILL BRADLEY
Scholarship and Sports
HERMAN CHANEN
Building
DONALD DeLUE
Sculpture
CAPT. ROGER H. DONLON, U.S.A.
Medal of Honor
BEN FELDMAN
"America's No. 1 Salesman"
MAJ. GEN. B.D. FOULOIS, USAF
America's First Military Aviator
ADOLPH GOTTLIEB
Painting
B.W. HOGAN, RADM (MC) USN (Ret.)
Neuropsychiatry

HELEN KELLER
"First Lady of Courage"
HENRY H. KESSLER, M.D.
Rehabilitation of the Crippled
WILLIAM L. LANGER, Ph.D.
History
HARDING L. LAWRENCE
Management
MARIA GOEPPERT MAYER, Ph.D.
Nobel Prize in Physics
ASTRONAUT JAMES McDIVITT
Conquest of Space
DAVID MERRICK
Theater Production
W. ALBERT NOYES, JR., Ph.D.
Teacher and Research Chemist
HAROLD A. ROSEN, Ph.D.
"Early Bird" Communications
HAROLD RUSSELL
Employment of the Handicapped

FRANK RYAN, Ph.D.
Sports and Scholarship
GENERAL B.A. SCHRIEVER, USAF
America's Air Defense
HARRIS M. SCHURMEIER
Exploration of the Moon
HENRY TAUBE, Ph.D.
Chemistry
CHARLES ALLEN THOMAS, Ph.D.
Chemist - Engineer - Executive
JAMES B. THOMPSON, JR., Ph.D.
Geology
THEOS J. THOMPSON, Ph.D.
Nuclear Engineering
TRAVIS T. WALLACE
Insurance
ASTRONAUT EDWARD H. WHITE III
Conquest of Space
KEMMONS WILSON
Free Enterprise

FIFTH

JUNE 18, 1966 — DALLAS, TEXAS

LEE J. COBB Theatre	ARTHUR KANTROWITZ, Ph.D. Scientist - Educator - Engineer	FREDERICK SEITZ, Ph.D. National Academy of Sciences
ALBERT P. CRARY Exploration	E. C. KENDALL Discover of Cortisone	GEORGE GAYLORD SIMPSON, Ph.D. Zoology
HAROLD EDGERTON, Ph.D. "Father of Strobe-flash Photography"	BERNARD KILGORE Wall Street Journal	MARTHA J. B. THOMAS, Ph.D. "Women Engineer of the Year"
PERCY FOREMAN Law	KOJI KOBAYASHI, Ph.D. (Japan) Industrial Management	CHARLES B. THORNTON "Industrialist of the Year"
IVAR GIAEVER, Ph.D. Physics	GORDON B. McLENDON Radio	HAROLD C. UREY, Ph.D. Nobel Prize for Chemistry
FREDERICK A. GIBBS, M.D. Brain-wave Research	ARTHUR H. MOTLEY Magazine Publishing	DeWITT WALLACE The Reader's Digest
PAUL HERGET, Ph.D. Astronomy	ALLAN NEVINS, Ph.D. Pulitzer Prize for History	LILA BELL ACHESON WALLACE Medal of Freedom
JOHN W. HILL Public Relations	IRVINE H. PAGE, M.D. Heart Research	JOHN ARCHIBALD WHEELER, Ph.D. Nuclear Research
GEORGE W. JENKINS Founder, Publix Super Markets	TROY V. POST Free Enterprise	ALVIN S. WHITE XB-70 Chief Test Pilot
C. PAUL JENNEWEIN Sculpture	HERBERT E. RICHARDS, Ph.D. "Clergyman of the Year"	RICHARD L. WILSON Washington Correspondence
ADRIAN KANTROWITZ, M.D. Artificial Heart Implant	SAMUEL RUBEN, M.D. "Inventor of the Year"	

SIXTH

JUNE 17, 1967 — DALLAS, TEXAS

ADM. L. V. BERKNER, USN (Ret.) Scientist - Explorer - Educator	PAUL FREUND, Ph.D. Constitutional Law	JAMES J. NANCE "Banker of the Year"
JACOB BJERKNES, Ph.D. Meteorology	JAMES HAIT Industrial Diversification	ALAN L. OTTEN Washington Correspondence
ANDREW F. BRIMMER, Ph.D. Government Service	PHILIPPE HALSMAN 97 covers for Life Magazine	RICHARD F. POST, Ph.D. Thermonuclear Research
AUGUST A. BUSCH, JR. Civic Leadership	MARTIN S. HAYDEN Newspaper Editing	CARL E. REISTLE, JR. "Engineer of the Year"
ANNA CHENNAULT "Champion of Democracy"	ROBERT W. HELLWARTH, Ph.D. Electrical Engineering	CLAUDE E. SHANNON, Ph.D. Electronics and Mathematics
MICHAEL E. DeBAKEY, M.D. "Doctor of the Year"	DONALD A. HOLDEN Shipbuilding	J. R. SIMPLOT Free Enterprise
PETER DEBYE, Ph.D. Nobel Prize in Chemistry	MARIE HURST "Student Nurse With a Heart"	ROBERT J. SMITHDAS "Handicapped American of 1967"
ARTHUR J. DECIO "Millionaire Under 40"	HOLGAR J. JOHNSON Financial aid to Education	JAYNE B. SPAIN Inspiration to the Handicapped
ALLEN DRURY Pulitzer Prize for Fiction	AUGUSTUS B. KINZEL, Ph.D. Scientist - Engineer	GORDON K. TEAL, Ph.D. "Inventor of the Year"
SGT. PHILIP T. DWYER "America's No. 1 Policeman"	DAVID LAWRENCE U.S. News & World Report	RUPERT C. THOMPSON, JR. Industrial Leadership
PROF. FRANK FORWARD (Canada) Scientist - Engineer - Inventor	LT. WALTER J. MARM, USA Medal of Honor	VLADIMIR ZWORYKIN, Ph.D. "Father of Television"

GOLDEN PLATE RECIPIENTS

SEVENTH

JUNE 15, 1968 — DALLAS, TEXAS

ORVILLE E. BEAL
"Aid to the Nation's Ghettos"
JOYCE BROTHERS, Ph.D.
Psychologist - Columnist - Author
CARR P. COLLINS
Horatio Alger Award
DENTON A. COOLEY, M.D.
Heart Transplants
THOMAS G. CORCORAN
Law
ROBERT G. DUNLAP
"Champion of Free Enterprise"
WALLACE ECKERT, Ph.D.
Celestial Mechanics
EDOUARD FISET (Canada)
Architect and Town Planner
MARSHALL M. FREDERICKS
Sculpture
HAROLD P. FURTH, Ph.D.
Thermonuclear Plasmas

EDWARD KING GAYLORD
95-year old "Press Lord of His State."
WILLIAM H. GOETZMANN, Ph.D.
Pulitzer Prize for History
ROBERT E. GREEN
Construction - Farming - Resorts
LOUIS HEREN
\$10,000 Kennedy Book Award
CHINN HO
Master-Mind of a Trans-Pacific Empire
SERGEANT JIMMY HOWARD, USMC
Medal of Honor
SENATOR DANIEL K. INOUE, JR.
War Hero - Statesman
EWING F. KAUFMAN
Horatio Alger Award
ASTRONAUT JAMES A. LOVELL, JR.
Conquest of Space
STAN MUSIAL
Baseball Immortal

BRIG. GENERAL ROBIN OLDS, USAF
"Military Aviator of the Year"
ALLISON R. PALMER, Ph.D.
Paleontology
EUGENE PATTERSON
Pulitzer Prize for Editorial Writing
JOHN C. PORTMAN, JR.
Architect - Designer - Developer
EUGENE C. PULLIAM
Freedom of the Press
JOHN H. REYNOLDS, Ph.D.
Investigation of Meteoric Bodies
MAX C. RHEINBERGER, JR.
"Handicapped American of the Year"
GEORGE SHEARING
Pianist - Composer - Arranger
LAWRENCE E. SPIVAK
"Meet the Press"
JOHN S. TOLL, Ph.D.
Physics - Mathematics - Astronomy

EIGHTH

JUNE 28, 1969 — DALLAS, TEXAS

LT. COL. WILLIAM A. ANDERS, USAF
Apollo 8 Astronaut
MALCOLM BALDRIDGE
"International Boss of the Year"
HANSON W. BALDWIN
Pulitzer Prize Correspondent
JOHN W. BARRIGER
"Railroad Man of the Year"
KARL R. BENDETSSEN
Statesman - Businessman
POLLY BERGEN
"America's Best Women Executives"
COL. FRANK BORMAN, USAF
"Fantastic Journey to the Moon"
MARQUIS CHILDS
Washington Correspondent
CHARLES A. COOLIDGE
"A Shrewd Yankee Lawyer"
RICHARD E. EMERY
American Educators Medal
WILLIAM W. KEELER
"Outstanding American Indian"

CHARLES D. KELMAN, M.D.
Pioneering Ophthalmologist
ALAN KING
Master Monologist
MILLS P. LANE, JR.
"Banker of the Year"
MICHAEL LANTZ
Sculpture
MARY WELLS LAWRENCE
Advertising "Women of the Year"
CHARLES LUCKMAN
Architect - Executive - Public Servant
CYRIL MAGNIN
Distinguished Citizens Award
MICKEY MANTLE
Home Run Champion
WILLIAM K. H. MAU
Hawaii "Businessman of the Year"
DEAN A. MCGEE
Oil - Gas - Uranium
JUDGE EDITH S. SAMPSON
"Justice From the Heart"

MURIEL SIEBERT
First Woman - N.Y. Stock Exchange
PROF. JOHN C. SLATER
Solid-State Electronics
GEORGE M. STEINBRENNER III
Cleveland's "Man of the Year"
COL. ROBERT L. STEPHENS, USAF
Test Pilot Extraordinary
PROF. JACK L. STROMINGER
Microbiology
JOHN O. TODD
Insurance "Man of the Year"
CHARLES H. TOWNES, Ph.D.
Inventor of Maser-Laser Light
MITCHELL WOLFSON
"Mr. Miami"
DAVID L. WOLPER
"Mr. Documentary"
MELVIN D. YAHR, Ph.D.
Parkinson's Disease Research Pioneer

NINTH

JUNE 27, 1970 — DALLAS, TEXAS

DEWEY F. BARTLETT
Governor of Oklahoma
SHIRLEY TEMPLE BLACK
Hollywood - United Nations
TERRY BRADSHAW
All-American Quarterback
BERNARD B. BRODIE, M.D.
Modern Medicine Award
W. W. CLEMENTS
"Salesmen's Salesman"
GEORGE CUKOR
Oscar for "My Fair Lady"
JULIAN DICKENSON
VFW Adjutant General
EFFIE O. ELLIS, M.D.
AMA's first black woman executive
PETER C. GOLDMARK, Ph.D.
EVR Inventive Genius
ROBERT A. GOOD, M.D.
First bone marrow transplant
JOHN M. HIGHTOWER
Washington Correspondent

JEAN ANN HIRSCHI
Inspiration to the Handicapped
JACK S. KILBY
National Medal of Science
RITA LEVI-MONTALCINI, M.D.
Nerve cell controlled growth
JERRY LEWIS
\$2,000,000 telethon benefit
RICHARD G. LUGAR
Mayor of Indianapolis
COL. JACK B. McCLURE
"daring feats of surgery"
ALBERT A. MOREY
Largest insurance brokerage
BOBBY ORR
22-year-old hockey immortal
H. ROSS PEROT
"fastest richest Texan ever"
TRACY J. PUTNAM, M.D.
Neurology
BERNARDO QUINTANA A.
Mexico subway "master builder"

JOHN W. ROLLINS
Horatio Alger Award
ROBERT W. RUSSELL
"Adventures in a world I cannot see"
DANNY SCHOLL
"Handicapped American of the Year"
GEORGE SPATTA
Industrial Management
SISTER MARIE THOMAS
"servant of the handicapped"
CASEY TIBBS
Rodeo's most fabulous hero
ERWIN R. TICHAUER, Ph.D.
Occupational Biomechanics
MAJOR M. S. VARGAS, JR.
Medal of Honor
MAURICE WARSHAW
Compassionate Service
HENRY M. WATTS, JR.
All-American Citizen
JOHN WAYNE
"All-time box office champion"

TENTH

JUNE 26, 1971 — PHILADELPHIA, PENNSYLVANIA

NORMAN E. BORLAUG, Ph.D.
Nobel Prize for Peace
NORRIS E. BRADBURY, Ph.D.
\$25,000 Enrico Fermi Award
HERBERT C. BROWN, Ph.D.
National Medal of Science
ERWIN D. CANHAM
Christian Science Monitor
TURNER CATLEDGE
"My Life and The Times"
LEO CHERNE
Political Science/Economics/Law
GERALD R. CLARK, M.D.
"Physician of the Year"
SENATOR HIRAM FONG
Horatio Alger Award
REP. GERALD R. FORD
"Congressman's Congressman"

MILTON FRIEDMAN
"Intellectual Provocateur"
BERTIN C. GAMBLE
Billion-dollar Retail Empire
WALTER HANCOCK
Gold Medal for Sculpture
SENATOR HAROLD HUGHES
Public Service
LEON JAWORSKI
President, American Bar Ass'n.
LOUIS I. KAHN
Architect Gold Medalist
H. GOBIND KHORANA, M.D.
Nobel Prize in Medicine
WILLEM J. KOLFF, M.D.
Inventor - Artificial Kidney
HOBART LEWIS
Editor of Reader's Digest

J. WILLARD MARRIOTT
The Marriott Corporation
JAMES A. MICHENER
Pulitzer Prize Author
TATSUZO MIZUKAMI (Japan)
"World's Largest Trader"
ALEXANDER SACHS
Catalyst of USA nuclear research
IRVING STONE
"The Agony and the Ecstasy"
EARL SUTHERLAND, JR., Ph.D.
Discoverer of Cyclic AMP
LOWELL THOMAS
Newscaster - author - explorer
EDWARD VILLELLA
Master of "leaps and turns"
SENATOR JOHN J. WILLIAMS
"Mr. Integrity"

GOLDEN PLATE RECIPIENTS

ELEVENTH

JULY 8, 1972 — SALT LAKE CITY, UTAH

FRANK CAPRA "gifts of laughter, tears and love"	ROBERT TRENT JONES architect of 400 golf courses	ROSALIND RUSSELL Hollywood/volunteer service
EDWARD E. CARLSON President, United Air Lines	WILLIAM P. LEAR "great inventive mind"	HAROLD SCHAFER Master Salesman
FREDERICK C. CRAWFORD industrial and civic leadership	AKIO MORITA (Japan) President, Sony Corporation	GLENN T. SEABORG, Ph.D. Nobel Prize in Chemistry
GEORGE S. ECCLES banker/economist/financier	CHARLES STEWART MOTT automotive pioneer/philanthropist	MAJ. ALEXANDER P. de SEVERSKY Aviation Hall of Fame
MARRINER S. ECCLES "A Giant in the Land"	GEORGE E. MUELLER, Ph.D. engineer/inventor/executive	ALBERT STARR, M.D. heart surgeon/inventor
PHIL ESPOSITO Hockey's "Player of the Year"	WAYNE NEWTON Entertainment	W. CLEMENT STONE super salesman/civic leader/author
RICHARD L. EVANS Voice of Mormon Tabernacle Choir	WENDELL PHILLIPS oil concessionaire/archaeologist	N. ELDON TANNER "Exemplary Manhood Award"
ROBERT L. FLEISHER, Ph.D. Applied Physics/the "fission track"	ELMER RASMUSON "A Dream for Alaska"	LORD THOMSON OF FLEET (England) "the most powerful publisher alive"
PETER GRAVES TV star of "Mission Impossible"	GILBERT F. RICHARDS "a far-flung industrial empire"	WILLIAM THAYER TUTT Sports Ambassador
HELEN HAYES "First Lady of the American Theatre"	WILLARD F. ROCKWELL, JR. business/civic/cultural leadership	REV. MOTHER C. WADDLES "a one woman war on poverty"
HOWARD P. HOUSE, M.D. "world's leading ear doctor"	ANTHONY T. ROSSI "immigrant to multi-millionaire"	JOHN H. WILLIAMS diversified industrial empire

TWELFTH

JUNE 16, 1973 — CHICAGO, ILLINOIS

VERNON R. ALDEN "creative capitalist"	WILLIAM B. JOHNSON chairman of IC Industries	BART STARR "pro football's winningest QB"
NEIL ARMSTRONG "first man on the moon"	COL. JAMES H. KASLER, USAF "unforgettable American hero"	RICHARD L. STROUT Washington Correspondence
U. S. SENATOR HOWARD BAKER "record-breaking vote-getter"	JILL KINMONT "a broken life made whole"	JOHN E. SWEARINGEN chairman, Standard Oil of Indiana
MANSON BENEDICT, Ph.D. "pioneer of gaseous diffusion"	EDMUND KLEIN, M.D. Lasker Award for Cancer Research	A. ALFRED TAUBMAN "master-planner extraordinary"
ANITA BRYANT "happiness and hope to others"	RAY A. KROC chairman, McDonalds restaurants	HOWARD S. TURNER, Ph.D. chairman, Turner Construction Co.
GEORGE CHAMPION ret. chairman, Chase Manhattan Bank	E. L. McNEELY president, The Wickes Corporation	ROBERT C. WILSON "super industrial manager"
EDWARD N. COLE president, General Motors	TENZING NORGAY first man to stand atop Mt. Everest	JONATHAN WINTERS "one-man theatrical troupe"
SIR KENNETH PING-FAN FUNG ret. president, Bank of East Asia	PATRICK L. O'MALLEY president, Canteen Corporation	FRANK YABLANS Motion picture production
CURT GOWDY "sports-caster of the year"	WILLIAM H. ROBINSON "one of America's plastic experts"	BRIG. GEN. JAMES A. YOUNG, USAF "the man who would not die"
SIR EDMUND HILLARY conqueror of Mt. Everest	MARY G. ROEBLING "banking's pioneer woman"	ROBERT ZOLLINGER, M.D. "master in art of surgery"
JAMES A. JENSEN discovered bones of largest dinosaur	ERIC SLOANE "I Remember America"	

THIRTEENTH

JUNE 29, 1974—SALT LAKE CITY, UTAH

ROBERT ANDERSON
Industrial Management

PAUL ANKA
18 gold records

GEN. GEORGE S. BROWN, USAF
Chief of Staff, U.S. Air Force

THEODORE COOPER, M.D.
Gold Heart, American Heart Assn.

RICHARD M. DeVOS
basement operation to sales empire

LEE A. DuBRIDGE, Ph.D.
president emeritus of Cal Tech

JACK ECKERD
stockroom clerk to drugstore empire

HENRY EYRING, Ph.D.
National Medal of Science

JAMES C. FLETCHER, Ph.D.
Administrator of NASA

PAUL J. FLORY, Ph.D.
highest honor in American Chemistry

MALCOLM S. FORBES
Editor-in-Chief of Forbes

PATRICK J. FRAWLEY
"Millionaire on a Crusade"

J.B. FUQUA
farm boy to industrial tycoon

LORNE GREEN
star of TV's "Bonanza" series

ERNEST W. HAHN
"one of nation's largest builders"

JOHN HAVLICEK
star of champion Boston Celtics

CLORIS LEACHMAN
Oscar, Emmy, and stage honors

HAROLD B. LEE
farm boy to head of LDS Church

MERVYN LeROY
newsboy to film producer/director

HULSEY S. LOKEY
college waiter to top executive

LARRY MAHAN
"superman of rodeo circuit"

HARRY A. MERLO
immigrant's son to lumber giant

PATRICK B. OLIPHANT
Pulitzer Prize political cartoonist

JAMES A. RYDER
Horatio Alger Award

NATHAN SHAPELL
Nazi prisoner to top homebuilder

ADELE SIMPSON
America's "First Lady of Fashion"

JAMES STEWART
Hollywood Superstar

JACK VALENTI
office boy to war hero to executive

E. CARDON WALKER
president, Walt Disney Productions

TED C. WETTERAU
computerized food distribution

EUGENE P. WIGNER, D.Sc.
Nobel Prize in Physics

VERNE H. WINCHELL
newsboy to head of Denny's

BRIG. GEN. C.E. YEAGER, USAF
first man to break the sound barrier

FOURTEENTH

JUNE 28, 1975—EVANSVILLE, INDIANA

CARL D. ANDERSON, Ph.D.
Nobel Prize in Physics

ISAAC ASIMOV, Ph.D.
"foremost science writer of our time"

RICK BARRY
Captain, NBA Champions

LOREN M. BERRY
"Mr. Yellow Pages"

WERNHER VON BRAUN, Ph.D.
world famed rocket engineer

ANNE CARLSEN, Ph.D.
Handicapped American of the Year

RAY CHARLES
musician/vocalist/executive

TOM C. CLARK
Justice of U.S. Supreme Court (Ret.)

HUGH F. CULVERHOUSE
Sportsman/Tax lawyer/Businessman

JOE GIRARD
"The World's Greatest Car Salesman"

BOB GRIESE
Super Bowl champion quarterback

DAVID HARTMAN
first blind medical student in 100 years

MAURICE R. HILLEMANN, Ph.D.
mumps/measles/rubella vaccines

ANTON HULMAN, JR.
Indianapolis Motor Speedway

JOHN KENNETH JAMIESON
Chairman, Exxon Corporation

JAMES W. KERR
Chairman, Trans Canada Pipe Lines

JACK LA LAMNE
No. 1 Physical Fitness Personality

HERMAN W. LAY
Chairman, Pepsi Co.

ART LINKLETTER
TV/Radio Star — Best Selling Author

WILLIE MAYS
Baseball Immortal

EDWARD N. NEY
1974 "Advertising Man of the Year"

GEORGE E. PALADE, M.D.
Nobel Prize in Medicine

RUTH PATRICK, Ph.D.
\$150,000 Tyler Ecology Prize

HEINZ C. PRECHTER
American Sunroof Co.

CARL SAGAN, Ph.D.
Laboratory for Planetary Studies

COL. HARLAND SANDERS
Originator of Kentucky Fried Chicken

HAROLD SCHEIE, M.D., Sc.D.
Director, Scheie Eye Institute

CHRIS SCHENKEL
"Sportscaster of the Year"

CHESTERFIELD SMITH
Past Pres., American Bar Association

PAUL H. SMUCKER
Chairman, J.M. Smucker Co.

EDGAR B. SPEER
Chairman, U.S. Steel Corporation

HARRY J. VOLK
Chairman, Union Bank

JAMES W. WALTER
Founder, Jim Walter Corporation

CASPER W. WEINBERGER
Law and Public Service

EDWIN C. WHITEHEAD
Founder Technicon Corporation

CHARLES B. WILKINSON
Football Hall of Fame

GOLDEN PLATE RECIPIENTS

FIFTEENTH

JUNE 26, 1976 — SAN DIEGO, CALIFORNIA

TENLEY ALBRIGHT, M.D.
Olympic champion ice skater/surgeon
JOE L. ALLBRITTON
Publisher, Washington "Star"
STEPHEN D. BECHTEL
engineering/construction empire
WILLIAM BERNBACH
"most influential man in Advertising"
FRANK L. CARNEY
Founder, Pizza Hut, Inc.
JOHN D. DeBUTTS
Chairman, AT & T
MRS. HELEN COPLEY
California's "new queen of the press"
R. HAL DEAN
Chairman, Ralston Purina Co.
WILL and ARIEL DURANT
"greatest historians of our time"
W.M. ELMER
Chairman, Texas Gas Transmission
GEN. ALEXANDER HAIG, JR., USA
Supreme Allied Commander Europe

GEORGE S. HAMMOND, Ph.D.
highest honor in American Chemistry
FRANK E. HEDRICK
General Aviation "Man of the Year"
GODFREY N. HOUNSFIELD
inventor of the brain/body scanner
HON. SHIRLEY HUFSTEDLER
USA's highest-ranking woman judge
GEN. DANIEL JAMES, JR., USAF
top-ranking black in USA history
DONALD C. JOHANSON, Ph.D.
oldest bones of human-like creatures
JOHN CARDINAL KROL
"eminent servant of the people"
LT. THOMAS R. NORRIS, USNR
1976 Medal of Honor
DONNY AND MARIE OSMOND
television/recording stars
ROBERT B. PAMPLIN
Chairman, Georgia-Pacific Corp.
JONAS SALK, M.D.
developer of the polio vaccine

ALLAN R. SANDAGE, Ph.D.
internationally eminent astronomer
MRS. FRANK ROGER SEAVER
Los Angeles "woman of the year"
HANS SELYE, M.D. Ph.D.
world's top authority on stress
L.S. SKAGGS
USA's second-largest drug chain
V.J. SKUTT
Chairman, Mutual of Omaha
SOL SPIEGELMAN, Ph.D.
Lasker Award for Cancer Research
MAJ. GEN. TOM STAFFORD, USAF
Commander, Apollo Soyuz Mission
ROGER STAUBACH
Quarterback, Dallas Cowboys
REAR ADM. J.B. STOCKDALE, USN
1976 Medal of Honor
MAJ. GEN. LEIGH WADE, USAF
"We flew around the world — first!"
JOHN WOODEN
Basketball Hall of Fame

SIXTEENTH

JUNE 25, 1977 — ORLANDO, FLORIDA

HANK AARON
All-Time Home Run King
PAUL ANDERSON
Olympic champ/youth inspiration
EDWARD ASNER
Five Emmy Awards
J. PAUL AUSTIN
Chairman, The Coca-Cola Company
HOWARD BOYD
Chairman, El Paso Company
NICHOLAS F. BRADY
Wall Street's "New Deal maker"
CURTIS LeROY CARLSON
dynamic entrepreneur
JOHN CHANCELLOR
NBC "Nightly News"
W. GRAHAM CLAYTOR, JR.
Secretary, United States Navy
HOWARD COSELL
world's most famous sportscaster
ISAAC DJERASSI, M.D.
Lasker Award for Cancer Research
LT. GENERAL JIMMY DOOLITTLE
Congressional Medal of Honor
STANLEY FORMAN
Pulitzer Prizes for News Photography

R. BUCKMINSTER FULLER
Inventor of the Geodesic Dome
ALEX HALEY
Author of No. 1 best-seller "Roots"
LT. RICHARD HAMILTON, NYFD
most decorated fireman in NYC history
PETER KIEWIT
largest builder of interstate highways
SPENCER W. KIMBALL
World President, Mormon Church
DAVID S. LEWIS
Chairman, General Dynamics
JOHN D. MacARTHUR
America's "Last Billionaires"
JEFFREY K. MacNELLY
Pulitzer Prize Editorial Cartoonist
ROBERT MOSES
"Master Builder"
LeROY NEIMAN
"Master Sports Artist"
ANTHONY J.F. O'REILLY
President, H.J. Heinz Company
Y.K. PAO (Hong Kong)
"world's No. 1 private seafarer"
WALLACE N. RASMUSSEN
Chairman, Beatrice Foods

SIR JOHN READ (England)
Chairman, EMI Limited
ROY RICHARDS
Founder/Chairman, Southwire Co.
BRIG. GENERAL DAN SHOMRON
Israeli Hero of the Entebbe rescue
HON. JOHN J. SIRICA
Time magazine "Man of the Year"
EDWARD K. THOMPSON
Publisher, Smithsonian magazine
EDWARD T. THOMPSON
Editor-in-Chief, The Reader's Digest
SAMUEL C.C. TING, Ph.D.
1976 Nobel Prize in Physics
BETTY WILLIAMS and
MAIREAD CORRIGAN (N. Ireland)
1977 Nobel Prize for Peace
GENERAL LOUIS H. WILSON
Commandant, U.S. Marine Corps
STEVIE WONDER
Music's "Wonder Man"
ROSALYN S. YALOW, Ph.D.
1977 Nobel Prize in Medicine

SEVENTEENTH

JUNE 24, 1978 — OWENSBORO, KENTUCKY

PHILIP W. ANDERSON, Ph.D.
1977 Nobel Prize in Physics
TONY AUTH
Pulitzer Prize for Editorial Cartoons
ERMA BOMBECK
humorist/best-selling author
DEBBY BOONE
"You Light Up My Life"
GEN. OMAR N. BRADLEY
America's only five-star general
STEVE CAUTHEN
"Racing's Boy Wonder"
CLARK M. CLIFFORD
"Dean of Washington Lawyers"
OLIVIA DE HAVILLAND
two Oscars for "Best Actress"
J. ROBERT FLUOR
head of global construction empire
SEN. WENDELL H. FORD
Owensboro's own "favorite son"

ARMAND HAMMER, M.D.
"one-man flying multinational"
FRED L. HARTLEY
Chairman, Union Oil Co. of Calif.
GORDIE HOWE
Hockey's "living legend"
HOWARD JARVIS
"Mr. Proposition 13"
HON. FRANK M. JOHNSON, JR.
history-making trial judge
EDGAR F. KAISER, JR.
President, Kaiser Resources
DOROTHY KELLY
"highest award for bravery"
HANNS KORNELL
distinguished wine maker
TOM LANDRY
Football's "genius of the game"

CARL H. LINDNER
Founder, American Financial Corp.
SEAN MacBRIDE (Ireland)
Nobel Prize for Peace
COLLEEN McCULLOUGH
Author of "The Thorn Birds"
GEORGE P. MITCHELL
Mitchell Energy & Development
ANDREW V. SCHALLY, Ph.D.
1977 Nobel Prize in Medicine
ARTHUR M. SCHLESINGER, JR.
two Pulitzer Prizes
ADMIRAL STANSFIELD TURNER
Director of the CIA
HON. WILLIAM H. WEBSTER
Director of the FBI
COL. ULRICH WEGENER (Germany)
commando rescue of 86 hostages

EIGHTEENTH

JUNE 23, 1979 — SALT LAKE CITY, UTAH

PAUL (BEAR) BRYANT
Football "Coach of the Century"
JAMES L. DUTT
Chairman, Beatrice Foods Co.
JONI EARECKSON
inspiring victory over quadriplegia
CHESTER H. FERGUSON
lawyer/banker/industrialist
HENRY FONDA
"giant among film/stage actors"
RICHARD "RACEHORSE" HAYNES
outstanding defense attorney
CHRISTOPHER B. HEMMETER
Hawaii businessman of the year
RUTH BEEBE HILL
"Hanta Yo" best-selling author
GERALD D. HINES
America's "Master Builder"

RAY L. HUNT
Dallas "Outstanding Young Man"
GEN. DAVID C. JONES, USAF
Chairman, Joint Chiefs of Staff
HENRY KAPLAN, M.D.
\$100,000 prize for cancer research
DONALD M. KENDALL
Chairman of Pepsi Co.
GUY LAFLEUR
Hockey's "super star"
LOUIS L'AMOUR
best-selling Western novelist
CAPT. "RED" McDANIEL, USN
heroic prisoner of war
RUSSELL M. NELSON, M.D.
Salt Lake's "favorite son"
LINUS PAULING, Ph.D.
double recipient of Nobel Prize

ARNO A. PENZIAS, Ph.D.
Nobel Prize in Physics
JAY A. PRITZKER
extraordinary lawyer/entrepreneur
HON. DIXY LEE RAY
Governor of Washington
BILLY SIMS
Heisman Trophy winner
DEE GLENN SMITH
Pres., Smith's Management Corp.
PATRICK C. STEPTOE, M.D. (England)
"world's first test tube baby"
C. Y. TUNG (Hong Kong)
one of the world's largest shipowners
NAOMI UEMURA (Japan)
55-days by dogsled to North Pole

GOLDEN PLATE RECIPIENTS

NINETEENTH

JULY 12, 1980 — LOS ANGELES, CALIFORNIA

- | | | |
|--|---|---|
| PAUL N. "RED" ADAIR
"tamer of wild oil-well fires" | SHELDON LEE GLASHOW, Ph.D.
Nobel Prize in Physics | FRED C. SANDS
real estate |
| MAXIE ANDERSON
"first to balloon across the Atlantic" | HARRY J. GRAY
Chairman, United Technologies Corp. | J. WILLIAM SCHOPF, Ph.D.
discoverer, "most ancient living things" |
| ROBERT O. ANDERSON
Chairman, Atlantic Richfield Co. | JESSE L. GREENSTEIN, Ph.D. and
MAARTEN SCHMIDT, Ph.D.
eminent astronomers | CHARLES M. SCHULZ
cartoonist-creator of "Snoopy" |
| DANIEL C. BAKER, M.D. and
WILLIAM W. SHAW, M.D.
"miracles of microsurgery" | ELWOOD V. JENSEN, Ph.D.
\$100,000 Cancer Research Award | DONALD R. SEAWELL
Chairman, "The Denver Post" |
| HENRY W. BLOCH
Co-Founder, H & R Block, Inc. | CARL N. KARCHER
Horatio Alger Award | ROGER W. SPERRY, Ph.D.
Nobel Prize in Medicine |
| WINTON M. BLOUNT
statesman and industrialist | MARY KAY
"the Queen of Cosmetics" | AMBASSADOR KENNETH D. TAYLOR
(Canada) "The Great Escape" from Iran |
| HON. JOHN Y. BROWN, JR.
Governor of Kentucky | ELISABETH KUBLER-ROSS, M.D.
"On Death and Dying" | R. DAVID THOMAS
Founder, Wendy's International, Inc. |
| JOSEPH C. CANIZARO
dynamic New Orleans developer | NORMAN LEAR
Innovative television producer | CICELY TYSON
two Emmys for Best Actress |
| HON. BENJAMIN R. CIVILETTI
Attorney General of the USA | THEODORE H. MAIMAN, Ph.D.
inventor of the laser | LAWRENCE WELK
Veteran star of Television |
| A.W. CLAUSEN
President of Bank America Corp. | HANS M. MARK, Ph.D.
Secretary, US Air Force | HENRY WINKLER
TV star of "Happy Days" |
| CARL DJERASSI, Ph.D.
National Medal of Science | EUGENE L. ROBERTS, JR.
Editor, "Philadelphia Inquirer" | DON WRIGHT
Pulitzer Prize editorial cartoonist |
| CLINT EASTWOOD
No. 1 Box-Office champion | GENERAL BERNARD W. ROGERS, USA
NATO's Supreme Allied Commander | |

TWENTIETH

JUNE 27, 1981 — DALLAS, TEXAS

- | | | |
|---|--|--|
| JAY VAN ANDEL
Co-Founder of Amway Corporation | CARL HUBBELL
"great moments in baseball history" | S. DONLEY RITCHEY
President of Lucky Stores |
| GEN. ROBERT H. BARROW, USMC
Commandant, US Marine Corps | K. P. HWANG
penniless immigrant to millionaire | JAMES W. ROUSE
Hall of Fame for Business Leadership |
| JOSEPH A. BOYD, Ph.D.
Chairman, Harris Corporation | IRWIN L. JACOBS
"financial wizard" | PHILLIP A. SHARP, Ph.D.
gold medal in molecular biology |
| HERBERT W. BOYER, Ph.D.
pioneering research in gene-splicing | L. BRUCE LAINGEN
leader of American hostages in Iran | RADM. ALAN B. SHEPARD, JR., USN (Ret.)
"first American to journey into space" |
| HON. LeROY COLLINS
champion of civil rights | JAMES M. LaROSSA
outstanding trial attorney | HARLAN SMITH, Ph.D.
exploring "the edge of the universe" |
| WILLIAM K. COORS
Colorado's "Man of the Year" | PHILIP LEDER, M.D.
Molecular Genetics | DOAK WALKER and BOBBY LAYNE
legendary football heroes |
| TRAMMELL CROW
real estate empire | LIEN YING CHOW (Singapore)
imaginative banker/entrepreneur | HERSCHEL WALKER
college football's "freshman flash" |
| HON. SAM J. ERVIN, JR.
lawyer/jurist/legislator/patriot | BEN. F. LOVE
"fastest growing bank in America" | FRANK H. WESTHEIMER, Ph.D.
gold medal in chemistry |
| VAL L. FITCH, Ph.D.
Nobel Prize in Physics | TIMOTHY J. McCARTHY
hero of assassination attempt on Reagan | FRED L. WHIPPLE, Ph.D.
renowned professor of astronomy |
| EMIL FREI III, M.D.
recipient of Lasker Award | EDMUND MORRIS
recipient of Pulitzer Prize | |
| HANNA HOLBORN GRAY, Ph.D.
President, University of Chicago | JAMES F. NEAL
great courtroom lawyer | |
| LARRY HAGMAN
"J.R." star of tv's "Dallas" | JIM PLUNKETT
Super Bowl champion quarterback | |
| WILLIAM R. HEWLETT
Co-Founder, Hewlett-Packard Co. | HON. SAMUEL R. PIERCE, JR.
law and public service | |

TWENTY FIRST

JUNE 26, 1982—NEW ORLEANS, LOUISIANA

TED J. BALESTRERI
busboy to restaurateur/developer
ARNOLD O. BECKMAN, Ph.D.
founder of Beckman Instruments
MELVIN M. BELLI
famed trial attorney
NOLAN K. BUSHNELL
founder of Atari, Inc.
CHUNG JU YUNG (South Korea)
international construction empire
J. DESMOND CLARK, Ph.D.
discoverer, man's oldest ancestor
CAPT. GERALD L. COFFEE, USN
heroic prisoner of war
MARVA N. COLLINS
teacher extraordinaire
E. MANDELL DE WINDT
Chairman of Eaton Corporation
BRIG. GEN. JAMES L. DOZIER, USA
hero of rescue from terrorists
COL. C. GORDON FULLERTON, USAF
"Columbia" space shuttle pilot
STEPHEN JAY GOULD, Ph.D.
eminent paleontologist
WAYNE GRETZKY (Canada)
hockey's scoring champion

MICHAEL R. HARRISON, M.D.
first surgery on a human fetus
ADM. BOBBY R. INMAN, USN
CIA Deputy Director
STEVEN P. JOBS
co-founder of Apple Computer
LEON LEDERMAN, Ph.D.
National Medal of Science
PAUL MacCREADY, Ph.D.
human and solar-powered flight
JOHN H. McCONNELL
steel brokerage empire
WILLIAM G. MCGOWAN
founder, MCI Communications
REUBEN and ROSE MATTUS
founders, Haagen-Dazs Ice Cream
ROGER MILLIKEN
textile industrialist
MARVIN MINSKY, Ph.D.
"Father of Artificial Intelligence"
ALLEN H. NEUHARTH
communications empire
PRIME F. OSBORN III
nation's largest railroad system
MIKE PETERS
Pulitzer Prize political cartoonist
CHARLES J. PILLIOD, JR.
Chairman of Goodyear Tire

FATHER BRUCE RITTER
care of homeless teenagers
O. WAYNE ROLLINS
Horatio Alger career
ANDREI D. SAKHAROV, Ph.D. (Russia)
Nobel Prize for Peace
RALPH SAMPSON
collegiate basketball sensation
THE HONORABLE SUSIE SHARP
distinguished jurist
BROOKE SHIELDS
famed model-actress
MARTIN L. "LENNY" SKUTNIK III
hero of Potomac air crash
DEAN E. SMITH
legendary basketball coach
GEORGE D. SNELL, Sc.D.
Nobel Prize in Medicine
LOUIS SOKOLOFF, M.D.
highest honor in American medicine
JAMES LeVOY SORENSON
imaginative entrepreneur
PRESTON ROBERT TISCH
President of Loews Corporation
GEN. JOHN W. VESSEY, JR. USA
Chairman, Joint Chiefs of Staff

TWENTY SECOND

JULY 9, 1983—CORONADO, CALIFORNIA

GENERAL LEW ALLEN, JR., USAF (Ret.)
Director, Jet Propulsion Lab
HOBART (HOBIE) ALTER
famed nautical designer
JACK ANDERSON
Pulitzer Prize reporter
GENE AUTRY
Golden West Broadcasters
SISTER ANTONIA BRENNER
"The Prison Is My Convent"
JERRY H. BUSS, Ph.D.
Owner, The Los Angeles Forum
IRVING S. COOPER, M.D., Ph.D.
innovative brain surgeon
JIM DAVIS
cartoonist—creator of "Garfield"
BRIG. GEN. PETER M. DAWKINS, USA
America's Youngest General
JOHN FORSYTHE
TV Star of "Dynasty"
FUNG KING HEY (Hong Kong)
Asia's largest stock brokerage
STEVE GARVEY
"The Iron Man of Baseball"
MARVELOUS MARVIN HAGLER
Middleweight Boxing Champion

WILLIAM R. HASELTON, Ph.D.
Chairman, St. Regis Corporation
HAROLD D. HOLDER
American Agronomics Corporation
CAPT. GRACE MURRAY HOPPER, USN
computer revolution pioneer
DAVID H. HUBEL, M.D.
Nobel Prize in Medicine
ROBERT K. JARVIK, M.D.
developer, the artificial heart
WILLIAM C. DeVRIES, M.D.
artificial heart pioneer surgeon
HOWARD W. JONES, JR., M.D. and
GEORGEANNA SEEGAR JONES, M.D.
in-vitro fertilization clinic
JOHN W. KLUGE
Chairman, Metromedia, Inc.
HON. SOL. M. LINOWITZ
international statesman
ROBERT K. MASSIE
Pulitzer Prize for Biography
ROBERT S. MULLIKEN, Ph.D.
Nobel Prize in Chemistry
JOE PATERNO
Football "Coach of the Year"

HON. CLAUDE D. PEPPER
"Champion of the Elderly"
FRANK PERDUE
poultry empire
ROSS PEROT, JR.
first global helicopter flight
ROBERT A. PRITZKER
diversified corporate empire
BURT REYNOLDS
"America's Favorite Actor"
HON. DONALD H. RUMSFELD
Business and Public Service
ARTHUR L. SCHAWLOW, Ph.D.
Nobel Prize in Physics
HON. WILLIAM FRENCH SMITH
U.S. Attorney General
THOMAS E. STARZL, M.D., Ph.D.
liver transplant pioneer
JOE THEISMANN
Super Bowl champion quarterback
SIGFRIED WEIS
supermarket industry legend
KENNETH G. WILSON, Ph.D.
Nobel Prize in Physics
HON. ANDREW YOUNG
"Champion of Civil Rights"

GOLDEN PLATE RECIPIENTS

TWENTY THIRD

JULY 7, 1984—MINNEAPOLIS, MINNESOTA

HENRY T. BAHNSON, M.D.
surgical pioneer
ERNEST L. BOYER, Ph.D.
"most influential man in Education"
PHILIP CALDWELL
Chairman, Ford Motor Company
HON. JIMMY CARTER
39th President of the United States
DEACON CHIU (Hong Kong)
Chairman, Far East Bank
MILDRED COHN, Ph.D.
National Medal of Science
NICHOLAS L. DEAK
foreign currency exchange
KARL ELLER
Chairman, Circle K Corporation
THOMAS F. FRIST, JR., M.D.
Hospital Corporation of America
FRANCESCO GALESI
extraordinary entrepreneur
J. PETER GRACE
Chairman, W.R. Grace & Co.
FRANCO HARRIS
NFL's "Player of the Decade"
ROBERT S. HOWARD
Founder, Howard Publications
ROBERT HOFSTADTER, Ph.D.
Nobel Prize in Physics

DOUGLAS R. HOFSTADTER, Ph.D.
Pulitzer Prize winner
QUINCY JONES
"record producer of the decade"
BURTON M. JOSEPH
agricultural exporting
HON. MAX M. KAMPELMAN
international statesman
HON. AMALYA L. KEARSE
federal appeals court pioneer
GENERAL P.X. KELLEY, USMC
U.S. Marine Corps Commandant
SANDRA L. KURTZIG
computer software pioneer
SAMUEL J. LEFRAK
real estate development
THOMAS S. MONAGHAN
Founder, Domino's Pizza
VERNON B. MOUNTCASTLE, M.D.
highest honor in American medicine
ROY H. PARK
Founder, Park Communications
T. BOONE PICKENS, JR.
oil industry entrepreneur
CARL R. POHLAD
Minneapolis investor/banker
JOHN D. ROBERTS, Ph.D.
organic chemistry

BROOKS ROBINSON
Baseball Hall of Fame
CARLO RUBBIA, Ph.D.
Nobel Prize in Physics
HOWARD SCHNELLENBERGER
national collegiate football champions
PROF. HERWIG SCHOPPER (Switzerland)
Director General, CERN
IRWIN SHAPIRO, Ph.D.
Director, Smithsonian Astrophysical Lab
WILLIAM H. SPOOR
Chairman, the Pillsbury Company
DATUK SYED KECHIK (Malaysia)
East Asian entrepreneur
SIRJANG LAL "JUGI" TANDON
random disk drives for computers
JOHN TRAVOLTA
trend-setting motion picture star
ROBERT EDWARD "TED" TURNER
Founder, Turner Broadcasting System
OLAF WIEGHORST
"master chronicler of the Old West"
CLAYTON W. WILLIAMS, JR.
largest individual oil producer in Texas
CHIEN-SHIUNG WU, Ph.D.
National Medal of Science

TWENTY FOURTH

JUNE 29, 1985—DENVER, COLORADO

GEORGE J. ABLAH
real estate development
MORTIMER J. ADLER, Ph.D.
philosopher and author
WALTER H. ANNENBERG
publishing and public service
PHILIP F. ANSCHUTZ
independent oil and gas wildcatter
JOSEPH AND HOLLY COORS
Colorado civic leaders
BETTY FORD
distinguished volunteer service
ROBERT C. GALLO, M.D.
highest honor in American medicine
ROBERT W. GALVIN
Chairman of Motorola, Inc.
EDWARD L. GAYLORD
Oklahoma Publishing Company
GORDON P. GETTY
Patron of the Arts
ROBERTO C. GOIZUETA
Chairman, The Coca-Cola Company
MAURICE GOLDBABER, Ph.D.
National Medal of Science
GEN. ANDREW J. GOODPASTER
Presidential Medal of Freedom
CECIL H. GREEN
Co-Founder of Texas Instruments

HENRY J. HEIMLICH, M.D.
"The Heimlich Maneuver"
EDWARD L. HENNESSY, JR.
Chairman of Allied-Signal, Inc.
SAMUEL J. HEYMAN
Chairman of GAF Corporation
JOHN J. HOPFIELD, Ph.D.
biologist/chemist/physicist
DAVID A. JONES
Founder of Humana Inc.
MITCHELL D. KAPOR
Founder of Lotus Development Co.
NARENDRA KARMAKAR, Ph.D.
mathematics
GEORGE M. KELLER
Chairman of Chevron Corporation
DONALD E. KNUTH, Ph.D.
National Medal of Science
GEORGE KOZMETSKY, Ph.D.
Co-Founder of Teledyne
DAVID McCULLOUGH
two National Book Awards
BRUCE MERRIFIELD, Ph.D.
Nobel Prize in Chemistry
MICHAEL R. MILKEN
pre-eminent financier
ROBERT MONDAVI
Founder of Robert Mondavi Winery
W.W. MORGAN, Ph.D.
astronomy

ARTHUR C. NIELSEN, JR.
pioneer of market research
ROMULO O'FARRILL, JR. (Mexico)
communications
ALLEN E. PAULSON
Gulfstream Aerospace Corporation
MARY LOU RETTON
Gold Medal gymnast
ROGER R. REVELLE, Ph.D.
oceanography and education
DONALD W. REYNOLDS
newspaper publishing
LIONEL RICHIE
America's premier musical talents
FRITZ SCHOLDER
new American Indian art movement
LASZLO N. TAUBER, M.D.
real estate development
FÜRST THURN UND TAXIS (Bavaria)
Palace of Regensburg
ELIZABETH TAYLOR
two Oscars for "Best Actress"
ARLENE VIOLET
first woman state Attorney General
CYRIL WAGNER, JR. and JACK E. BROWN
oil and gas production
ROBERT A. WEINBERG, Ph.D.
cancer research

TWENTY FIFTH

JUNE 28, 1986—WASHINGTON, D.C.

MUHAMMAD ALI
Boxing Champion of the World
JEAN M. AUEL
best-selling author
DAVID BALTIMORE, Ph.D.
Nobel Prize in Medicine
DONALD R. BEALL
business management
DANIEL J. BOORSTIN, J.S.D.
The Librarian of Congress
MICHAEL S. BROWN, M.D.
JOSEPH L. GOLDSTEIN, M.D.
Nobel Prize in Medicine
KENNETH H. COOPER, M.D.
Founder of "Aerobics" concept
CAPTAIN ROBERT L. CRIPPEN
pilot of space shuttle Columbia
ADMIRAL WILLIAM J. CROWE, USN
Chairman, Joint Chiefs of Staff
FREEMAN DYSON, Ph.D.
theoretical physicist and author
WILLIAM F. FARLEY
privately-held industrial empire
MICHAEL GRAVES
architecture
ROY M. HUFFINGTON, Ph.D.
independent oil and gas explorer

HERBERT A. HAUPTMAN, Ph.D.
JEROME KARLE, Ph.D.
Nobel Prize in Chemistry
VINCENT (BO) JACKSON
Heisman Trophy winner
JOHN H. JOHNSON
Founder, Ebony magazine
CLARE BOOTHE LUCE
author and diplomat
LORETTA LYNN
legend of country music
J.W. MARRIOTT, JR.
Chairman, Marriott Corporation
ROBERT E. MERCER
Chairman, Goodyear Tire
RUBEN F. METTLER, Ph.D.
Chairman of TRW Inc.
EMIL (BUS) MOSBACHER, JR.
yachtsman and businessman
HON. PAUL H. NITZE
arms control advisor
MARSHA NORMAN
Pulitzer Prize playwright
JOSEPH PAPP
innovative theatrical producer
DONALD E. PETERSEN
Chairman, Ford Motor Company
LEONTYNE PRICE
National Medal of Arts

ISIDOR ISAAC RABI, Ph.D., Sc.D.
Nobel Prize in Physics
ROBERT RAUSCHENBERG
internationally honored artist
ARTHUR M. SACKLER, M.D.
arts, sciences, humanities
HON. WILLIAM E. SIMON
business and public service
SOLOMON H. SNYDER, M.D.
neuroscience and pharmacology
STEVEN SPIELBERG
motion picture production
ROBERT A. SWANSON
co-founder, Genentech Inc.
GLORIA VANDERBILT
designer, artist, and author
KLAUS VON KLITZING, Ph.D. (Germany)
Nobel Prize in Physics
HON. VERNON A. WALTERS
Ambassador to the United Nations
JAMES D. WATSON, Ph.D.
Nobel Prize in Medicine
HON. JOHN C. WHITEHEAD
business and public service
ROBERT R. WILSON, Ph.D.
National Medal of Science
HERMAN WOUK
Pulitzer Prize for Fiction

TWENTY SIXTH

JUNE 27, 1987—SCOTTSDALE, ARIZONA

JOHN L. ASHBERY
Pulitzer Prize for Poetry
JOHN BARDEEN, Ph.D.
two Nobel Prizes in Physics
A. JAMES CLARK
private construction empire
FRANCIS H.C. CRICK, Ph.D.
Nobel Prize in Medicine
SUZANNE FARRELL
ballerina extraordinaire
PAUL FIREMAN
Chairman, Reebok International
FRANCES FITZGERALD
Pulitzer Prize for Non-Fiction
D. CARLETON GAJDUSEK, M.D.
Nobel Prize in Medicine
SENATOR BARRY M. GOLDWATER
Presidential Medal of Freedom
JANE GOODALL, Ph.D. (Tanzania, Africa)
renowned primate researcher
STEPHEN D. HASENFELD
world's largest toy company
JIM HENSON
creator of "The Muppets"
DUDLEY R. HERSCHBACH, Ph.D.
and YUAN T. LEE, Ph.D.
Nobel Prize in Chemistry

LEROY HOOD, M.D., Ph.D.
molecular biology
EUGENE V. KLEIN
entrepreneur and sportsman
HENRY R. KRAVIS
master of the leveraged buyout
WILLIAM E. LaMOTHE
Chairman of Kellogg Company
REINHOLD MESSNER (South Tirol, Italy)
greatest mountaineer on earth
LUC MONTAGNIER, M.D. (Paris, France)
discoverer of AIDS virus
HON. SANDRA DAY O'CONNOR
United States Supreme Court
LLOYD RICHARDS
Dean, Yale School of Drama
BURTON RICHTER, Ph.D.
Nobel Prize in Physics
ALICE M. RIVLIN, Ph.D.
economic studies
ENSIGN DAVID M. ROBINSON, USNR
Basketball Player of the Year
DANIEL ROSE
real estate development
HENRY ROSOVSKY, Ph.D.
education and economics

BURT RUTAN
designer of the Voyager
DICK RUTAN and JEANA YEAGER
epic flight around the world
DIANE SAWYER
correspondent for "60 Minutes"
JULIAN SCHWINGER, Ph.D.
Nobel Prize in Physics
JOHN SCULLEY
Chairman of Apple Computer
WILLIAM D. SMITHBURG
Chairman of Quaker Oats
SAUL P. STEINBERG
financier extraordinaire
WAYNE THIEBAUD
gifted realist artist
RONALD F. WALKER
business management
GORDON R. WILLEY, Ph.D.
distinguished archaeologist
ROBERT W. WILSON, Ph.D.
Nobel Prize in Physics
JOHN F. WOLFE
Publisher, Columbus Dispatch
SAMUEL ZELL
real estate entrepreneur

GOLDEN PLATE RECIPIENTS

TWENTY SEVENTH

JULY 2, 1988—NASHVILLE, TENNESSEE

ROY ACUFF
The King of Country Music
ROBERT McC. ADAMS, Ph.D.
Secretary, Smithsonian
LEONARD L. BAILEY, M.D.
heart transplant pioneer
BERNARD BAILYN, Ph.D.
Pulitzer Prize for History
BENJAMIN C. BRADLEE
The Washington Post
EDNA BUCHANAN
Pulitzer Prize reporter
SUSAN BUTCHER
Champion of The Iditarod
SARAH CANNON (MINNIE PEARL)
Grand Ole Opry
JOHNNY CASH
country music legend
WENDELL CASTLE
craft furniture
TOM CLANCY
best-selling author
DONALD J. CRAM, Ph.D.
Nobel Prize in Chemistry

E.L. DOCTOROW
American Book Award
MICHAEL DOUGLAS
Oscar for "Best Actor"
RICHARD DREYFUSS
Oscar for "Best Actor"
AHMET M. ERTEGUN
Atlantic Recording Co.
JULIUS ERVING
basketball champion
GEORGE N. GILLET, JR.
broadcasting
ALAN C. GREENBERG
Bear, Stearns & Co.
D. WAYNE LUKAS
thoroughbred horse trainer
WYNTON MARSALIS
jazz musician
WALTER PAYTON
Football champion
LT. GENERAL COLIN L. POWELL
National Security Adviser
GEORGE R. ROBERTS
Kohlberg Kravis Roberts & Co.

JAMES ROSENQUIST
master of vast murals
STEVEN J. ROSS
Warner Communications Inc.
GEORGE B. SCHALLER, Ph.D.
legendary field zoologist
RICHARD E. SCHULTES, Ph.D.
ethnobiologist
LT. GENERAL BRENT SCOWCROFT
military and public service
HON. WILLIAM S. SESSIONS
Director of the FBI
MELVIN SIMON
shopping center development
JAMES A. VAN ALLEN, Ph.D.
National Medal of Science
ALLAN C. WILSON, Ph.D.
evolutionary genetics
AUGUST WILSON
Pulitzer Prize for Drama
EDWARD O. WILSON, Ph.D.
National Medal of Science
STANLEY R. ZAX
insurance

TWENTY EIGHTH

JUNE 24, 1989—SAN FRANCISCO, CALIFORNIA

KAREEM ABDUL-JABBAR
basketball scoring champion
HON. ANNE L. ARMSTRONG
Foreign Intelligence Advisory Board
KENNETH E. BEHRING
real estate development
PAUL BERG, Ph.D.
Nobel Prize in Chemistry
TOM BROKAW
NBC "Nightly News"
ROD CANION
Co-founder, Compaq Computer
LESTER CROWN
investor and philanthropist
JOHANN DEISENHOFER, Ph.D.
1988 Nobel Prize in Chemistry
GERTRUDE B. ELION and
GEORGE H. HITCHINGS, Ph.D.
1989 Nobel Prize in Medicine
ERNEST and JULIO GALLO
E. & J. Gallo Winery
DAVID P. GARDNER, Ph.D.
University of California
DONALD A. GLASER, Ph.D.
Nobel Prize in Physics
VARTAN GREGORIAN, Ph.D.
President, Brown University

WALTER A. HAAS, JR.
Levi Strauss & Co.
WILLIAM HANNA and
JOSEPH R. BARBERA
animation pioneers
HARRY T. HOFFMAN
Waldenbooks Inc.
ROBERT TRENT JONES, JR.
golf course architect
PHILIP H. KNIGHT
NIKE, Inc.
SHIGERU KOBAYASHI (Japan)
real estate development
RALPH LAUREN
King of American Sportswear
ARTHUR L. LIMAN
law and public service
GEORGE LUCAS
motion picture production
HENRY MANCINI
70 Grammy nominations
CRAIG O. McCRAW
cellular communications
ARTHUR MITCHELL
Dance Theatre of Harlem
HON. ROBERT A. MOSBACHER
U.S. Secretary of Commerce

HOWARD NEMEROV
Poet Laureate of the United States
MIKE NICHOLS
motion picture and stage director
CARL E. REICHARDT
Wells Fargo & Co.
ARTHUR ROCK
venture capitalist
CHARLES R. SCHWAB
largest discount broker
MELVIN SCHWARTZ, Ph.D.
1988 Nobel Prize in Physics
TOM SELLECK
entertainment
DINAH SHORE
entertainment
BEVERLY SILLS
opera
HON. JOHN H. SUNUNU
public service
BILL WALSH
football coach of the year
OPRAH WINFREY
talk-show host and actress
STEPHEN A. WYNN
Golden Nugget Inc.

TWENTY NINTH

JUNE 30, 1990—CHICAGO, ILLINOIS

MAYA ANGELOU
poet and historian
ROBERT D. BALLARD, Ph.D.
marine exploration
ETIENNE-EMILE BAULIEU, M.D.
endocrinology
JOSEPH CARDINAL BERNARDIN
religion

THOMAS R. CECH, Ph.D.
Nobel Prize in Chemistry
SUBRAHMANYAN CHANDRASEKHAR, Ph.D.
Nobel Prize in Physics
HANS G. DEHMELT, Ph.D.
Nobel Prize in Physics

BOB FELLER
Baseball Hall of Fame
GORDON GUND
philanthropist and sportsman

JOHN H. GUTFREUND
Salomon Brothers Inc.

HAL HOLBROOK
stage, screen, and television

LOU HOLTZ
collegiate football

BILL HONIG
education

HELMUT JAHN
architecture

CHUCK JONES
animation pioneer
MICHAEL JORDAN
Basketball's "Most Valuable Player"
THOMAS N. JORDAN, JR.
entrepreneur

DONALD KENNEDY, Ph.D.
science and education

STEVE LARGENT
professional football

JIM LEHRER
broadcast journalism

THEODORE N. LERNER
real estate development

DEAN S. LESHER
newspaper publishing

GENERAL WILLIAM LYON
real estate development

PETER MARTINS
New York City Ballet

RALPH NADER
consumer crusader

ISAO NAKAUCHI (Japan)
retailing

ROGER S. PENSKE
auto racing and business

ROBERT W. PITTMAN
creator of MTV

NORMAN F. RAMSEY, Ph.D.
Nobel Prize in Physics

HON. RONALD W. REAGAN
40th President of the United States

JERRY REINSDORF
entrepreneur and sportsman

EDWARD S. (TED) ROGERS (Canada)
telecommunications

PETE ROZELLE
National Football League

MARVIN SCHWAN
food distribution

NEIL SHEEHAN
Pulitzer Prize for nonfiction

SIDNEY SHELDON
novelist

GENE SISKEL
film critic

SCOTT TUROW
law and literature

HAROLD E. VARMUS, M.D.
Nobel Prize in Medicine

DENNIS R. WASHINGTON
construction

FAYE WATTLETON
Planned Parenthood

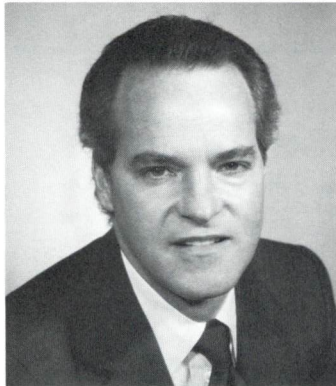
LESLIE H. WEXNER
The Limited, Inc.



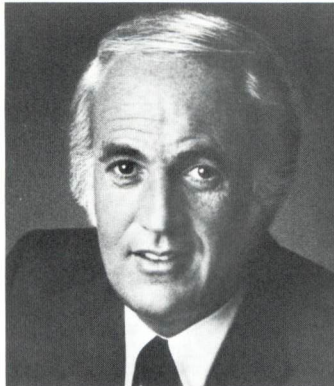
WAYNE R. REYNOLDS
Executive Director

NATIONAL HEADQUARTERS:
PO. Box 4089
Malibu, California 90265
(213) 457-8052

HOSTS AND EXECUTIVE OFFICERS OF THE ACADEMY



1991 Host Chairman
HENRY R. KRAVIS
Senior Partner
Kohlberg Kravis Roberts & Co.



1991 Dinner Chairman
STEVEN J. ROSS
Chairman of the Board
Time Warner Inc.



1991 Luncheon Chairman
SAMUEL J. LeFRAK
Chairman of the Board
The LeFrak Organization



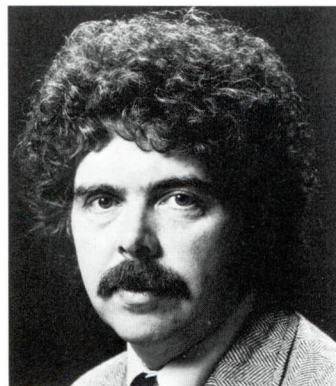
Board Chairman
RONALD WILLIAMS
President
Palo Alto Town & Country Village



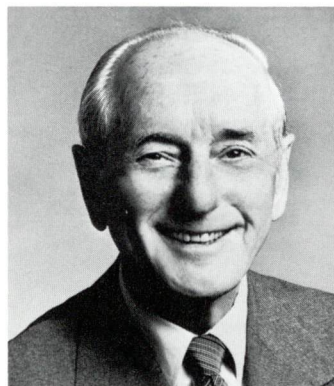
President
KENNETH E. BEHRING
Chairman of the Board
Blackhawk Corporation



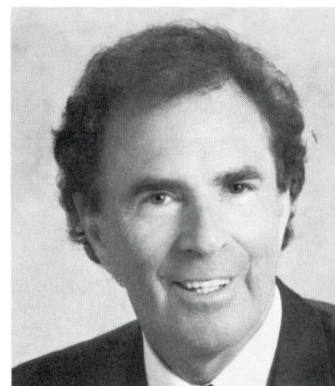
1992 Host Chairman
STEPHEN A. WYNN
Chairman of the Board
The Mirage Resorts, Inc.



Immediate Past Chairman
DR. HERBERT W. BOYER
Co-Founder
Genentech Inc.

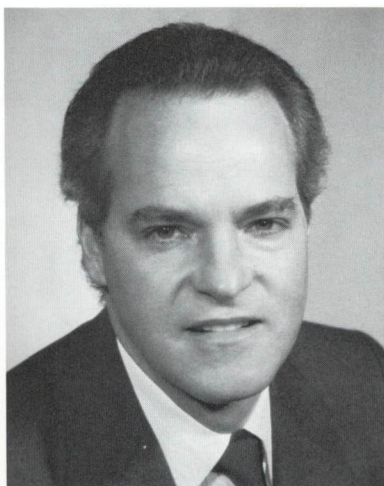


Past Chairman
ERNEST W. HAHN
Founder
The Hahn Company



1994 Host Chairman
DENNIS R. WASHINGTON
Chairman of the Board
Washington Corporations

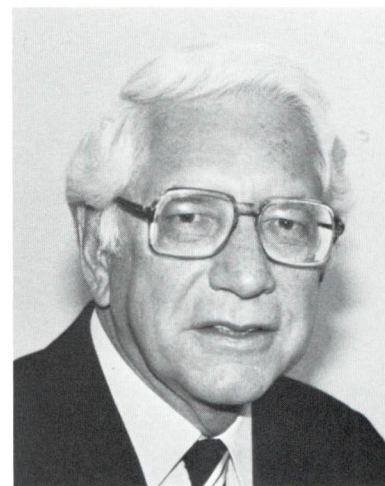
PLATINUM PATRONS OF THE ACADEMY



HENRY R. KRAVIS
Senior Partner
Kohlberg Kravis Roberts & Co.



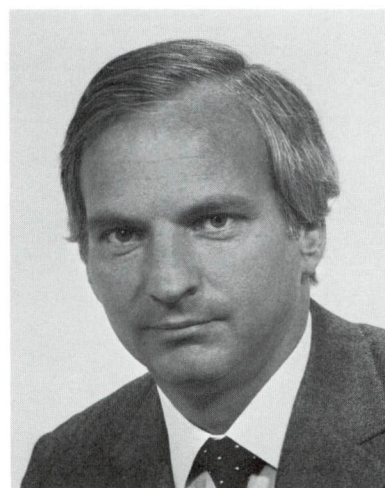
SAMUEL J. LEFRAK
Chairman of the Board
The LeFrak Organization



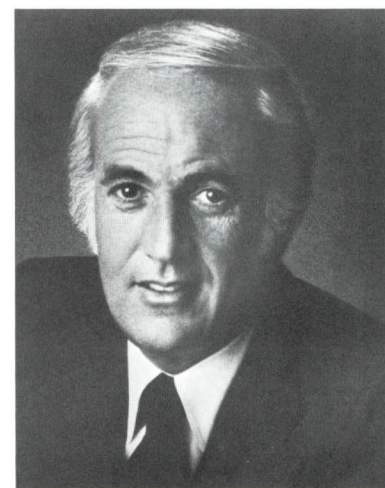
CARL H. LINDNER
Chairman of the Board
American Financial Corporation



LOWELL MILKEN
President
Milken Family Foundation



GEORGE R. ROBERTS
Senior Partner
Kohlberg Kravis Roberts & Co.

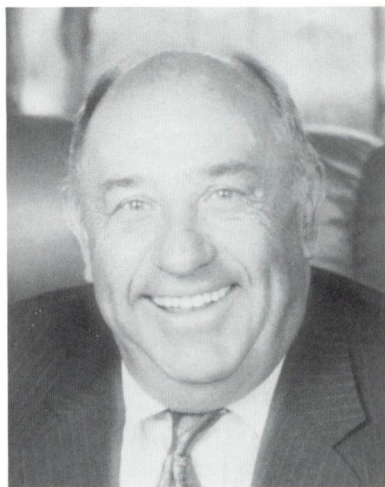


STEVEN J. ROSS
Chairman of the Board
Time Warner Inc.

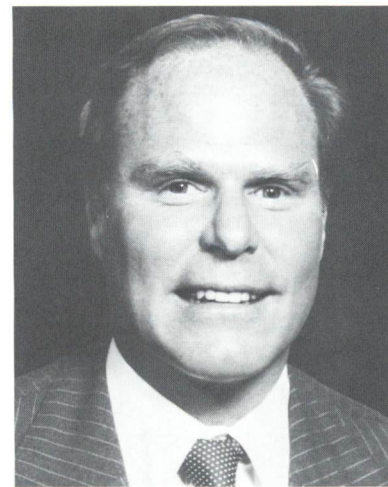
GOLD PATRONS OF THE ACADEMY



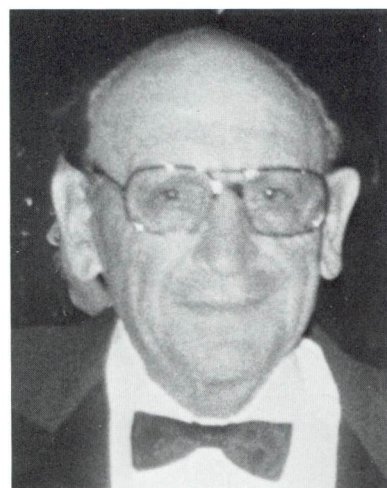
TED J. BALESTRERI
Owner
"The Sardine Factory"



KENNETH E. BEHRING
Chairman of the Board
Blackhawk Corporation



GORDON GUND
President
Gund Investment Corporation



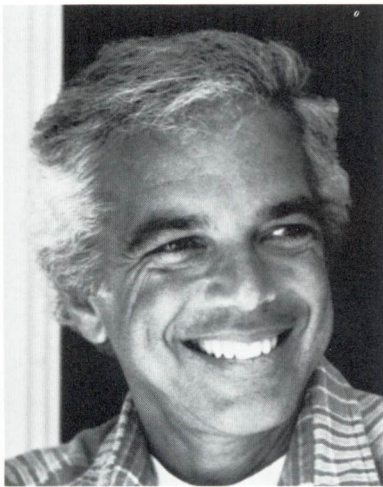
KENNETH H. HOFMANN
President
The Hofmann Company



THOMAS N. JORDAN, JR.
Founder
Jordan Vineyard & Winery



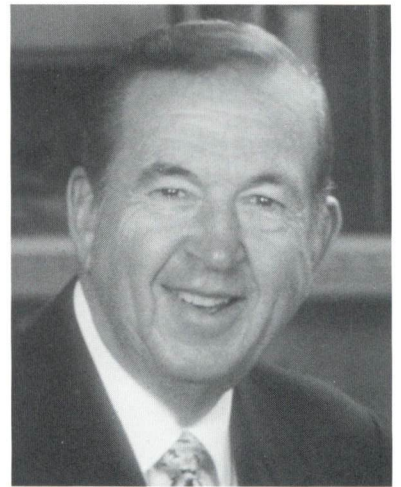
PHILIP H. KNIGHT
Chairman of the Board
NIKE, Inc.



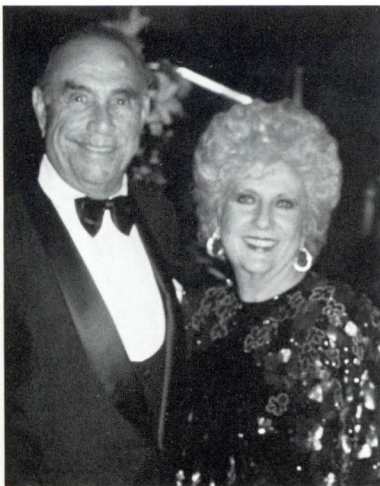
RALPH LAUREN
Founder
Polo Ralph Lauren Corporation



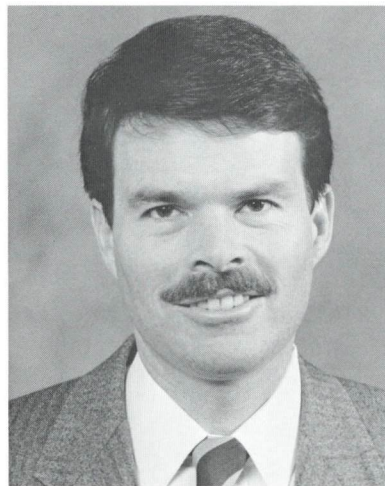
THEODORE N. LERNER
Chairman of the Board
Lerner Corporation



GENERAL WILLIAM LYON
Chairman of the Board
William Lyon Company



ROSE and REUBEN MATTUS
Co-Founders
Haagen-Dazs Ice Cream Co.



CRAIG O. McCAW
Chairman of the Board
McCaw Cellular Communications

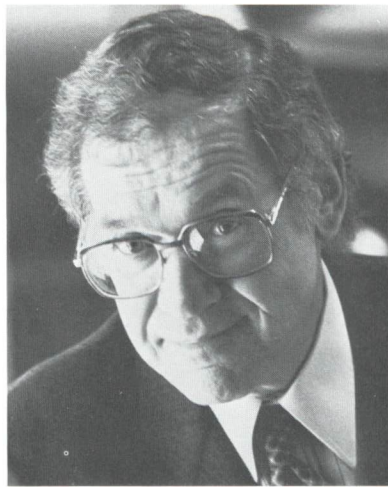


ISAO NAKAUCHI
Chairman of the Board
The Dai-ichi, Inc.

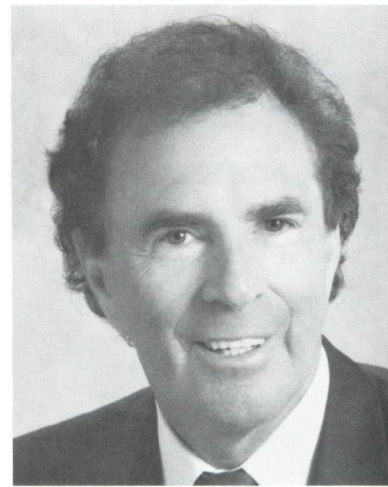
GOLD PATRONS OF THE ACADEMY



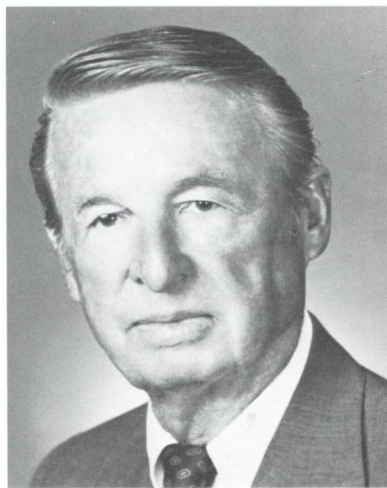
MARVIN SCHWAN
Chairman of the Board
Schwan's Sales Enterprises



MELVIN SIMON
Chairman of the Board
Melvin Simon & Associates



DENNIS R. WASHINGTON
Chairman of the Board
Washington Corporations



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President
Palo Alto Town & Country Village



STEPHEN A. WYNN
Chairman of the Board
The Mirage Resorts, Inc.



STANLEY R. ZAX
Chairman of the Board
Zenith Insurance Company

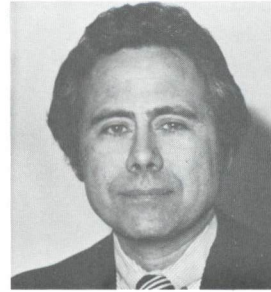
PATRONS OF THE ACADEMY



HARLAND ADAMS
Chairman
Harland Adams Corporation



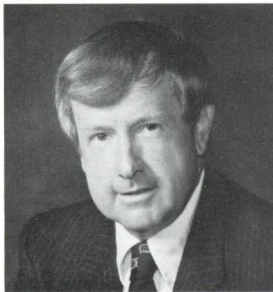
ROBERT ANDERSON
Retired Chairman
Rockwell International Corporation



PHILIP F. ANSCHUTZ
Board Chairman
Southern Pacific Transportation



JEAN M. AUDEL
Author



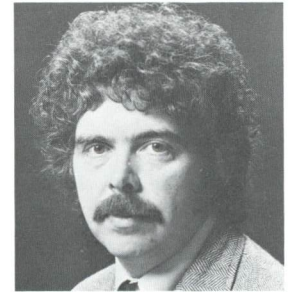
ROBERT H. BAYER, JR.
Director of Audit Operations
Deloitte Touche



DONALD R. BEALL
Board Chairman
Rockwell International Corporation



DR. FRANCES BERRES
Clinical Psychologist



DR. HERBERT W. BOYER
Co-Founder
Genentech Inc.



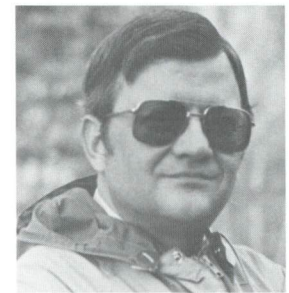
MARIGRACE BOYER
Mill Valley, California



WENDELL CASTLE
Artist



VALLY T. CHAMBERLAIN
Jerome Taishoff Foundation



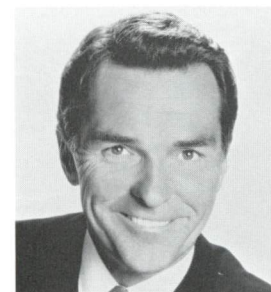
TOM CLANCY
Author



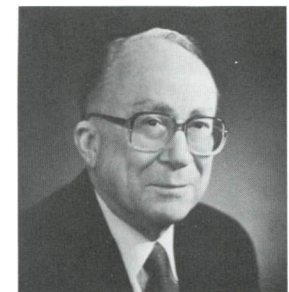
LESTER CROWN
Board Chairman
Material Service Corporation



HUGH F. CULVERHOUSE
Senior Partner
Culverhouse & Botts



WILLIAM F. FARLEY
Board Chairman
Farley Industries, Inc.



EDWARD L. GAYLORD
Chairman and Publisher
The Oklahoma Publishing Company

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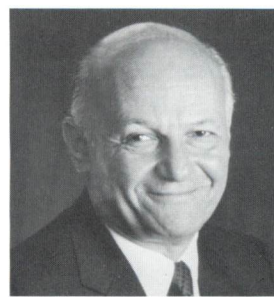
GORDON P. GETTY
Patron of the Arts



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Board Chairman
The Coca-Cola Company



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Co-Founder
Texas Instruments



ALAN C. GREENBERG
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Hemmeter Partners



EDWARD L. HENNESSY, JR.
Board Chairman
Allied-Signal, Inc.



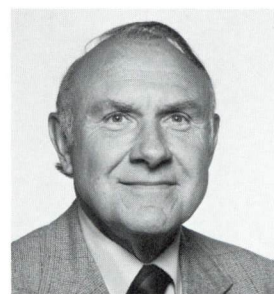
SAMUEL J. HEYMAN
Board Chairman
GAF Corporation



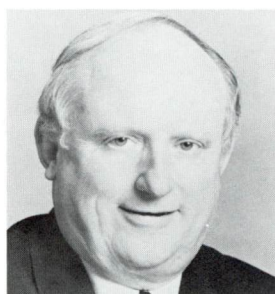
RUTH BEEBE HILL
Author



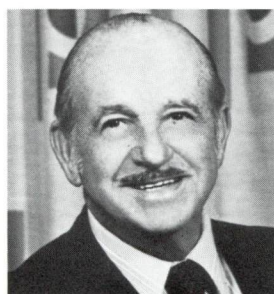
JEAN ANN HIRSCHI
Attorney
Hirschi & Clark



ROBERT S. HOWARD
Founder and President
Howard Publications



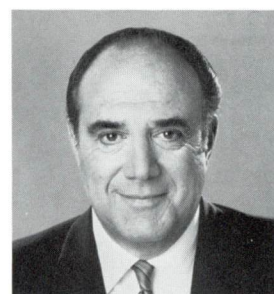
MICHAEL E. HURST
President
National Restaurant Association



GEORGE W. JENKINS
Founder and Chairman
Publix Super Markets, Inc.



EDGAR F. KAISER, JR.
Chairman of the Board
Kaiser Resources, Ltd.



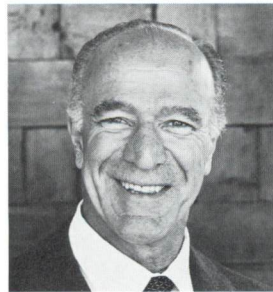
BARRY KAYE
Founder
Barry Kaye Associates



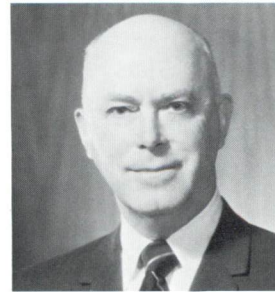
KATHY L'AMOUR
Los Angeles, California



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Board Chairman
Elks National Foundation



ROBERT MONDAVI
Founder
Robert Mondavi Winery



ROBERT B. PAMPLIN
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R.B. Pamplin Corporation



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Penske Corporation



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Board Chairman
Marmon Group



JERRY REINSDORF
President
Boyer Financial, Ltd.



DANIEL ROSE
Daniel and Joanna S. Rose
Fund, Inc.



FRITZ SCHOLDER
Artist



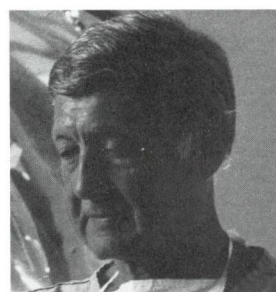
CHARLES R. SCHWAB
Board Chairman
Charles Schwab & Co.



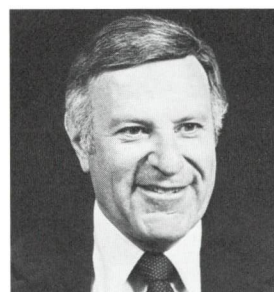
SIDNEY SHELDON
Author



MARK L. STEVENS
President
Romanoff International



LASZLO N. TAUBER, M.D.
Chief of Surgery
Jefferson Memorial Hospital



PRESTON ROBERT TISCH
President
Loews Corporation



HOWARD E. VANDER CLUTE, JR.
Adjutant General
Veterans of Foreign Wars

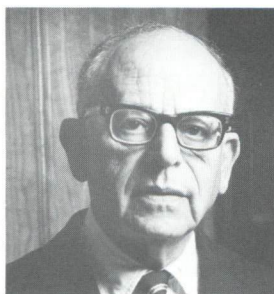


RUSSELL WADE
Realtor and Developer

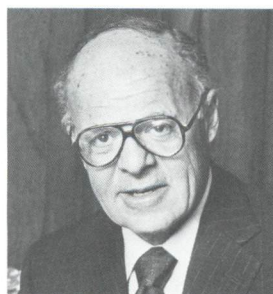
PATRONS OF THE ACADEMY



RONALD F. WALKER
President
American Financial Corporation



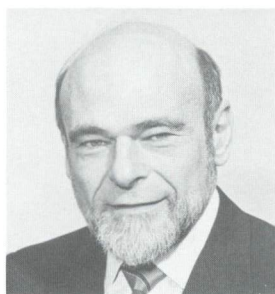
SIGFRIED WEIS
President
Weis Markets, Inc.



EDWIN C. WHITEHEAD
Founder
Technicon Corporation



PATRICIA A. WIER
President
Encyclopaedia Britannica USA



SAMUEL ZELL
Board Chairman
Equity Financial and Management

GRAND PATRONS OF THE ACADEMY *Special Contributors to the Endowment Fund*



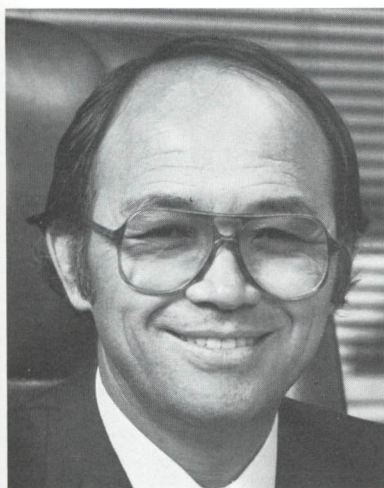
HARLAND ADAMS
Board Chairman
The Harland Adams Corporation



JEAN and ERNEST W. HAHN
Rancho Santa Fe, California



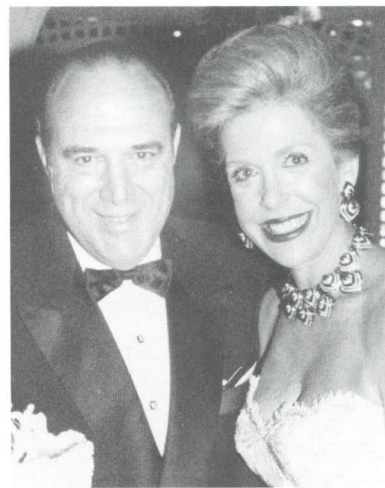
PATRICIA and CHRISTOPHER HEMMETER
Honolulu, Hawaii



DR. K. PHILIP HWANG
Founder and Chairman
TeleVideo Systems, Inc.

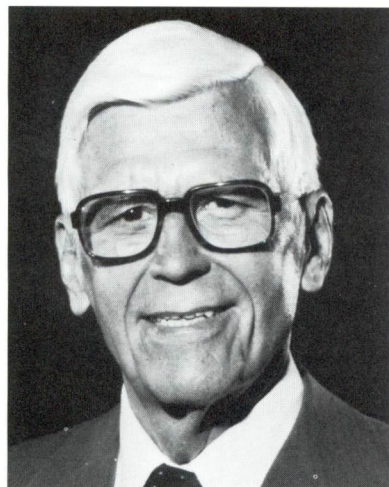


GEORGE W. JENKINS
Founder and Chairman
Publix Super Markets, Inc.

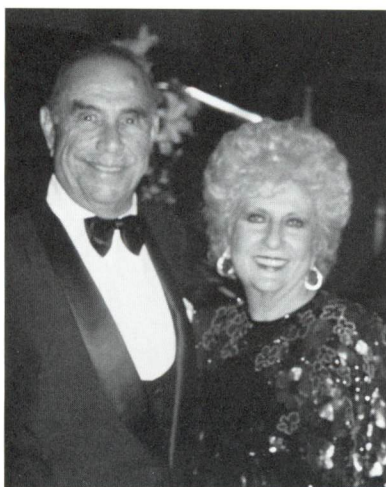


BARRY and CAROLE KAYE
Beverly Hills, California

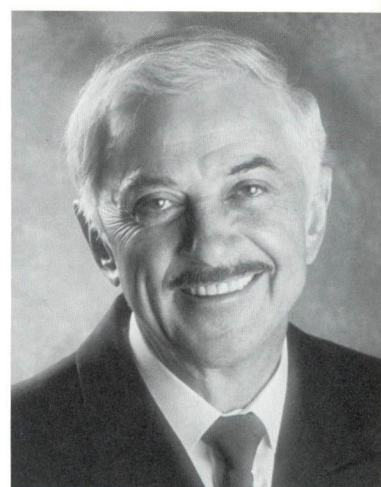
GRAND PATRONS OF THE ACADEMY *Special Contributors to the Endowment Fund*



PETER KIEWIT
(deceased)
Peter Kiewit Sons, Inc.



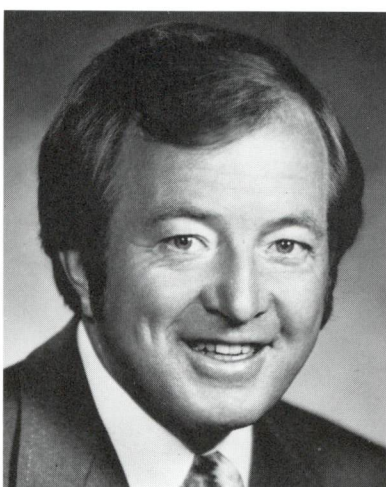
ROSE and REUBEN MATTUS
Co-Founders
Haagen-Dazs Ice Cream Co.



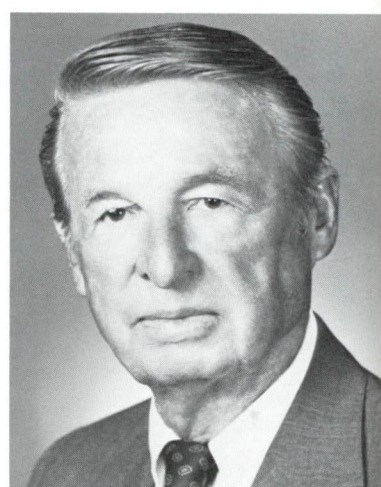
HARRY A. MERLO
Chairman and President
Louisiana-Pacific Corporation



WALLACE N. RASMUSSEN
Retired Chairman
Beatrice Foods Company



DEE SMITH
(deceased)
Smith's Management Corporation



RONALD WILLIAMS
Founder
Palo Alto Town & Country Village

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Since the beginning of recorded history, man has honored outstanding performance with various forms of award. The ancient Greeks bestowed the laurel wreath as a mark of victory or merit. After his voyage around the world, Sir Francis Drake received the jewelled star and badge. Down through the ages, the laurel, the scroll, the plaque, the cup, and the medal have been symbols of approval and gratitude.

Now, for the Captain of Achievement in each great field of endeavor, comes a different measure of high honor — The Golden Plate Award — presented annually by the American Academy of Achievement to approximately forty national guests of honor at the climax of its week-end "Salute to Excellence."

Chosen by the Academy's Awards Council and other distinguished authorities, these men and women of exceptional accomplishment in the sciences, professions, business, industry, arts, literature, sports, entertainment, and public service are acclaimed . . . not as winners but as "representatives of the many who excel."

Their moment in the spotlight of the Banquet of the Golden Plate is not only in recognition of their own deeds but also in tribute to countless invisible colleagues who grasp each day's opportunity to devote both heart and mind towards an ever higher goal.

In keeping with its primary aim of Inspiration of Youth — "to raise their sights high, to excel in their endeavors" — the Academy has expanded the salute weekend to include over 300 high school honor students and other most outstanding teen-agers from all of the 50 states.

Via sponsorship, recruited by the Academy . . . including complimentary round-trip plane tickets plus deluxe weekend lodging and meals . . . the young people attend a series of symposiums with the Captains of Achievement, the Banquet of the Golden Plate, and the Sunday farewell brunch where they chat informally with the honorees of their personal and career interests.

The annual "gathering of the greats" is thus a dramatic relay point in the eternal struggle for progress — as the Leaders of Today proudly ignite the torches of dedication for America's Young Leaders of Tomorrow in life's most exciting challenge: the Pursuit of Excellence.

THE SIGNIFICANCE OF THE GOLDEN PLATE AWARD



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Dazzling Decorations, Fine Food

Another Golden Plate Banquet Planned for 1962

First Annual Event Wins High Praise

Triumphant officials of the Academy of Achievement were shoulder-deep in congratulations Saturday night as the first annual Banquet of the Golden Plate passed into history as one of the most glittering affairs ever staged on the Monterey Peninsula.

Flushed with success, governors of the academy met this morning and voted to stage the second annual Banquet of the Golden Plate next year in Monterey. They did not discuss finances, although most expected to lose money on the first affair.

It had touches of Hollywood's Academy Awards, a Nobel Prize presentation ceremony and a high school graduation, all rolled into one.

Even an outburst of heckling during the featured speech by famed physicist Edward Teller (see separate story) failed to spoil the gloss.

Keep Objective

And through all the sparkle and shine, the academy managed to keep attention focused on its basic objectives—to honor outstanding achievements and by so doing to give inspiration to America's young people.



Applause Engulfs Teller

Edward Teller resumes his seat at the Monterey County Fairgrounds where thunderous applause greeted the conclusion of his keynote speech at the Academy of Achievement's Golden Plate dinner. The renowned nuclear physicist warned that America lags in the atomic arms race. (More pictures on page 5.)

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Peninsula Herald

Y, CALIFORNIA MONDAY, SEPTEMBER 11, 1961.

Second class mail privileges
authorized at Monterey, Calif.

"SALUTE TO EXCELLENCE" IS A SPECTACULAR SUCCESS

Guests Greeted

The guests of honor, each of whom was greeted with a burst of applause and organ fanfare as they made their grand entry one-by-one the beginning of the four-hour-plus banquet, were seated at a raised table which stretched along an entire side of the big hall.

As they dined on roast larded sirloin of beef, they were serenaded by the Fort Ord Soldiers Chorus. The award winners dined off real gold service, provided for the occasion by San Francisco's Sheraton-Palace Hotel. The meal was prepared under the supervision of Lucien Heyraud, former chef of the Palace, who came out of retirement for the occasion. It was some two hours from the California Cantaloupe Surprise to the Cherries Golden Eagle, but the food undoubtedly was among the best ever served at a Peninsula banquet.

Dr. Frederick Huber, president of Monterey Peninsula College, acted as master of ceremonies and introduced Monterey hotel owner Jack Dougherty, president of the Academy of Achievement.

More than 50 men and women from the United States and abroad, selected by the academy for accomplishments in fields ranging from music to medicine and exploration to advertising, were on hand to receive the academy's Golden Plate awards.

Academy Wins High Praise for Banquet

(Continued from page 1)

The big, candlelit room, so dazzlingly decorated in gold and white that it was scarcely recognizable as the exhibition hall of the Monterey County Fairgrounds, was packed for the \$100-a-ticket, black tie affair. The audience included some 100 high school and college students whose attendance was sponsored by various individuals and organizations.

Founder Praised

Dougherty told of the academy's beginning as a dream of its founder Brian Reynolds, who was given a generous helping of praise by Dougherty and a solid round of applause by the audience.

The academy president noted that there were many who had doubts about the organization when it was founded last year. "We were suspect," he said. "We were accused of being in the promotion business . . . but we have never wavered." He expressed confidence that all of the doubts had been dispelled.

Dougherty pointed up the academy's emphasis on inspiration to youth as he declared that the students present would "remember this weekend and this evening as the high point in their lives."

To the guests of honor, Dougherty said: "We are grateful for your achievements . . . May God bless each and every one of you."

At the end of the evening, the award winners were escorted one-by-one to the speaker's stand to receive their Golden Plates from Guy E. Coriden Jr., chairman of the evening.

The gold medalists included such well-known figures as movie director William Wyler, artist Thomas Hart Benton and Dr. Charles William Mayo, as well as many less known to the general public but recognized for achievements in their own fields of endeavor.

Each expressed gratitude, and many had words of praise for the academy and its aims. Said one of the award winners:

"Not only has this been an inspiration to youth, I've been inspired myself."

derous applause
's Golden Plate
omic arms race.



Ed Asner receives Golden Plate from Cloris Leachman.



The

Golden Platers

Col. Sanders Meets Gen. Doolittle

By Gayle Pellesen

Special to The Washington Post

ORLANDO, Fla.—The registration book at the Sheraton Twin Towers this weekend read like a volume of "Who's Who in the World."

Steve Wonder. Ray Charles. Alex Haley. Judge John Sirica. Leon Jaworski. Helen Hayes. Howard Cosell. Cloris Leachman. Edward Asner.

They were all there. And they all seemed to have something nice to say about each other.

In one room, painter Leroy Neiman sat barefoot in tennis shorts, chomping on an unlit cigar while he sketched the king of chicken, Col. Harland Sanders.

In another room, Tom Stafford, commander of the Apollo-Soyuz mission, stopped to chat with former NASA administrator Dr. James C. Fletcher.

"I've got to tell my boy I shook your hand. He won't want me to wash it," a man said, looking in awe at his fingers that were just squeezed by baseball's all-time home run king Hank Aaron.

The Washington Post

MONDAY, JUNE 27, 1977

That is just a handful of the people the American Academy of Achievement brought together for a weekend "salute to excellence."

Picked as leaders who "excel in the great walks of life," they have all received the academy's golden plate award, either during this weekend or in past years.

Also present were 300 high school-leaders, chosen by the academy. The students had their pick of achievers: the self-made billionaire (John D. MacArthur); the world's strongest man (Paul Anderson); the world's highest paid attorney (Louis Nizer), and the first man to make a nonstop solo flight across the United States (Lt. Gen. James Doolittle).

The California-based academy is the brain-child of Brian Reynolds, a former photographer of the great and famous, who started the awards dinners 16 years ago. He now runs the non-profit organization with the assistance of his three sons.

Newscaster, author and adventurer Lowell Thomas chairs the Golden Plate Awards Council, which includes such people as Dr. Jonas Salk, Willie Mays and Donny and Marie Osmond.

War and peace: Guests of the academy received a taste of both.

"The only way to stop terror is not to give in to terror. That's the only way to fight it," said Israeli Brig. Gen. Dan Shomron, the hero of the Entebbe rescue of over 100 hostages from the terrorist-occupied Ugandan airport.

"On the way back from the raid, I thought from now on nations can't accept any of this (terrorism)," he said through an interpreter.

Betty Williams and Mairead Corrigan, recipients of the \$325,000 Norwegian People's Peace Prize and founders of the Ulster Peace Movement in Northern Ireland, argued that wars are obsolete and peace begins at home.

"What we are trying to do in Northern Ireland is find an answer to violence. Wars are obsolete. People are more important than causes," said Corrigan.

Sirica, Aaron and Wonder reflected on the rough-and-tumble road to success. "It's been a life of hardship," the famed Watergate judge said, describing how he greased cars, sold newspapers and boxed professionally before becoming a lawyer.

Jaworski labeled Sirica the "real hero" of Watergate and said he has never worked with a judge he holds in greater esteem.

And Cosell surprised some of the audience by saying his childhood heroes were not the athletes that have brought him fame as a commentator, but rather Supreme Court justices.

"When you have men like Leon Jaworski, Judge John Sirica and Louis Nizer, we will have a government of laws and that's what counts," he said.

Everyone had a message for the teen-agers.

"The food you eat today is walking and talking tomorrow," warned Jack LaLanne who at 62 is as trim and firm as he was on his televised exercise show years ago.

Sitting at a breakfast table eating fresh fruit, he looked around at what everyone else was eating.

"Look at the rolls, the ham, doughnuts and coffee. People wonder why they feel bad," said LaLanne, who works out two hours every day.

Cloris Leachman, star of "Phyllis," told nearly 1,000 academy guests at a black-tie banquet Saturday that Alex Haley, through his book "Roots," has "opened up a whole area white Americans have been deprived of."

"It's my personal feeling after working a long time to bring about the black saga that we should all be proud of who we are and where we came from," Haley responded.

At 375 pounds, Paul Anderson didn't have to do much to get attention. Anderson has lifted a record 6,270 pounds on his back and can hammer nails through two-by-fours with his palm. Needless to say, he is a positive thinker.

"Be yourself. Like yourself. Be a self you can like. When a person likes himself, he reaches out," said the 1956 Olympic weight lifting champion.

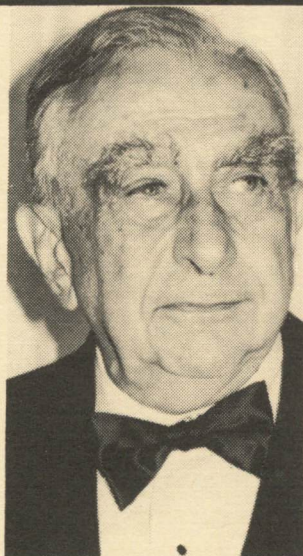
A list of notables attending the weekend affair was so diversified, at one point newscaster John Chancellor looked at the impressive head table of inventors, astronauts and stars and turned to Cosell.

"The inventor of the artificial kidney is sitting next to the inventor of artificial chicken," he chuckled, nodding his head at Sanders and Dr. Willem J. Kolff.

Coronado

American Academy of fills Coronado with famous

From Burt Reynolds to



DR. EDWARD TELLER
Nuclear Physics



ERMA BOMBECK
Syndicated Humorist
Best-Selling Author



GENERAL CHARLES E. YEAGER
First Man to Break the
Sound Barrier

BY
JOURNAL PUBLISHER
LARRY WADE

Coronado is a town accustomed to celebrities. Our nation's president, the Vice President and the Queen of England have been visitors to our unique island during the past 12 months.

High ranking military officers and captains of industry visit the Del, the Navy installations here or call on the flotilla of retired admirals and corporation presidents who call Coronado home.

The streets of Coronado are a constant walking who's who of the world.

It takes a great deal to stir the attention of a community already as blessed as ours with human resources.

Last week it was stirred.

The same question was heard in stores, barber shops and wherever Coronadans gathered:

"What are all these famous people doing in town at one time?"

The answer was that this was the 22nd annual Academy of Achievement weekend, held this year at the Del Coronado.

Founder of the organization is Brian Reynolds of Palm Springs. Host chairman this year was developer Ernest Hahn of San Diego.

Something over 800 people assembled in the Hotel Del Coronado Grande Ball Room for

the finale. Honorees and students were guests. The dinner was \$1,000 per plate for others, by invitation only.

The proceeds make possible the nationwide student participation in three days of discussion among American adults and students of high achievement.

Forty super-achievers were in town to be honored and to discuss for three days how to pursue individual personal dream-goals with 400 top high school students selected from across the United States.

Another 25 or so previous honorees here to help make the presentations and lead discussion groups swelled the ranks of VIPs overflowing the Del Coronado grounds.

Called a "gathering of greats" by the sponsoring organization, the public and the students attending agreed that those present more than lived up to the title.

General Bernard Rogers, NATO Supreme Commander and this nation's highest ranking military officer was on hand to present the Golden Plate Award to Brig. Gen. Peter Dawkins, this country's youngest general, a former Heismann trophy winner and Rhodes Scholar.

In his advice to the young people present Dawkins quoted two presidents. He quoted

President Ronald Reagan as saying that "each of us is a hero when we are striving to achieve what we believe in."

He also quoted President John F. Kennedy's statement "I see what could be, and ask 'why not?'"

The nation's oldest commissioned officer was on hand to be honored also.

Capt. Grace Murray Hopper, 76, has been the Navy's reigning computer expert for three decades.

Her advice to the students was, "if I ever hear any of you ever say 'but we never did it that way before,' I'll immediately haunt you for 48 hours."

Crowds lined up outside the Grande Hall for autographs of the celebrities.

But there were lines inside, too, of movie stars, authors, and scientists asking for autographs from financial tycoons and Nobel prize winners, military heroes and athletes, and being asked for the same thing in return.

Each person there seemed to be more impressed with the work of many others than with his own achievements.

It was an amazing personal experience to be able to discuss the future of space exploration with Gen. Lew Allen, head of the Jet

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Propulsion laboratory and then turn to Hobart (Hobie) Alter, inventor of the Hobie Cat Catamaran.

When we mentioned that we were hoping to see him at the Hobie national competition in Coronado three weeks ago, he said he'd been showing his new boat on the French Riviera then but had hoped (and would have preferred) to be in Coronado.

It was like being a kid again for this paragraphist to get an autograph and a conversation with Gene Autry. Each author, Nobel prizewinner, athlete or actor was friendly, informative and enthusiastic about the people they were encountering here.

Actors Burt Reynolds and John Forsythe were most widely recognized and in the greatest demand for visiting or autographs.

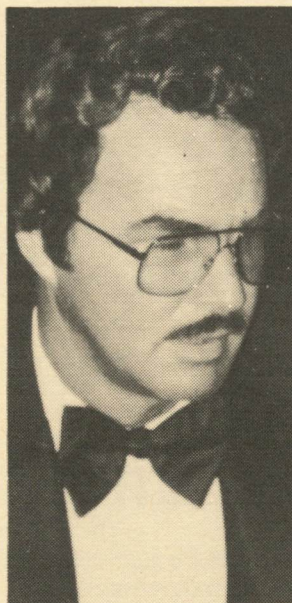
Mathematical genius and 1982 winner of the Nobel prize in physics Kenneth G. Wilson reported that he had counted 65 women who had asked (and received) a kiss with the autograph from Burt Reynolds while they were seated together on Saturday evening.

Another of the most popular among the group of honorees was Sister Antonia Brenner who was recognized for her work with prisoners in La Mesa Prison, in Tijuana.

Pulitzer prizewinning biographer Robert K. Massie (Peter the Great) and western novelist Louis L'amour had big followings, as did Rep. Claude Pepper of Florida who was honored for his work for the senior citizens of America.

He received a standing ovation from the crowd when he praised the weekend program and its participants.

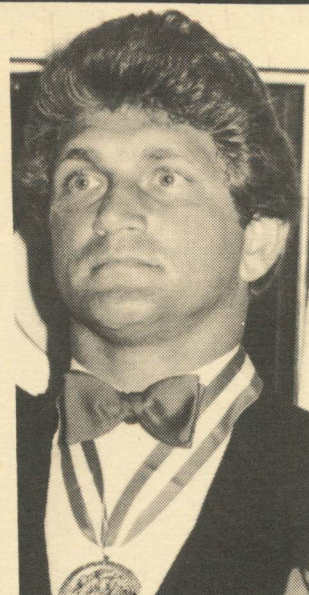
He said "I have seen and received enormous amounts of kindness, consideration and concern from youth and adults alike. And I wonder if you were surprised to find there wasn't a stuffed shirt in the place."



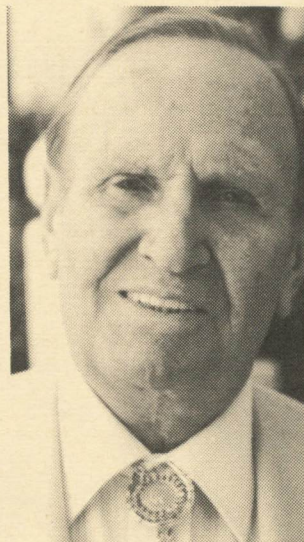
BURT REYNOLDS
"America's Favorite Actor"



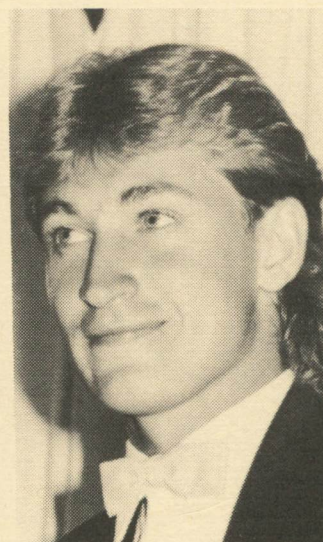
JOE PATERNO
Collegiate Football's
"Coach of the Year"



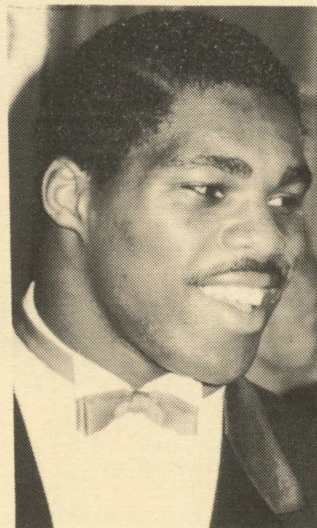
JOE THEISMANN
Super Bowl champion quarterback



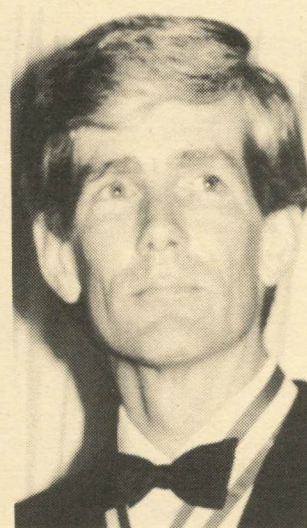
GENE AUTRY
Golden West Broadcasters



WAYNE GRETZKY
Hockey's Scoring Champion



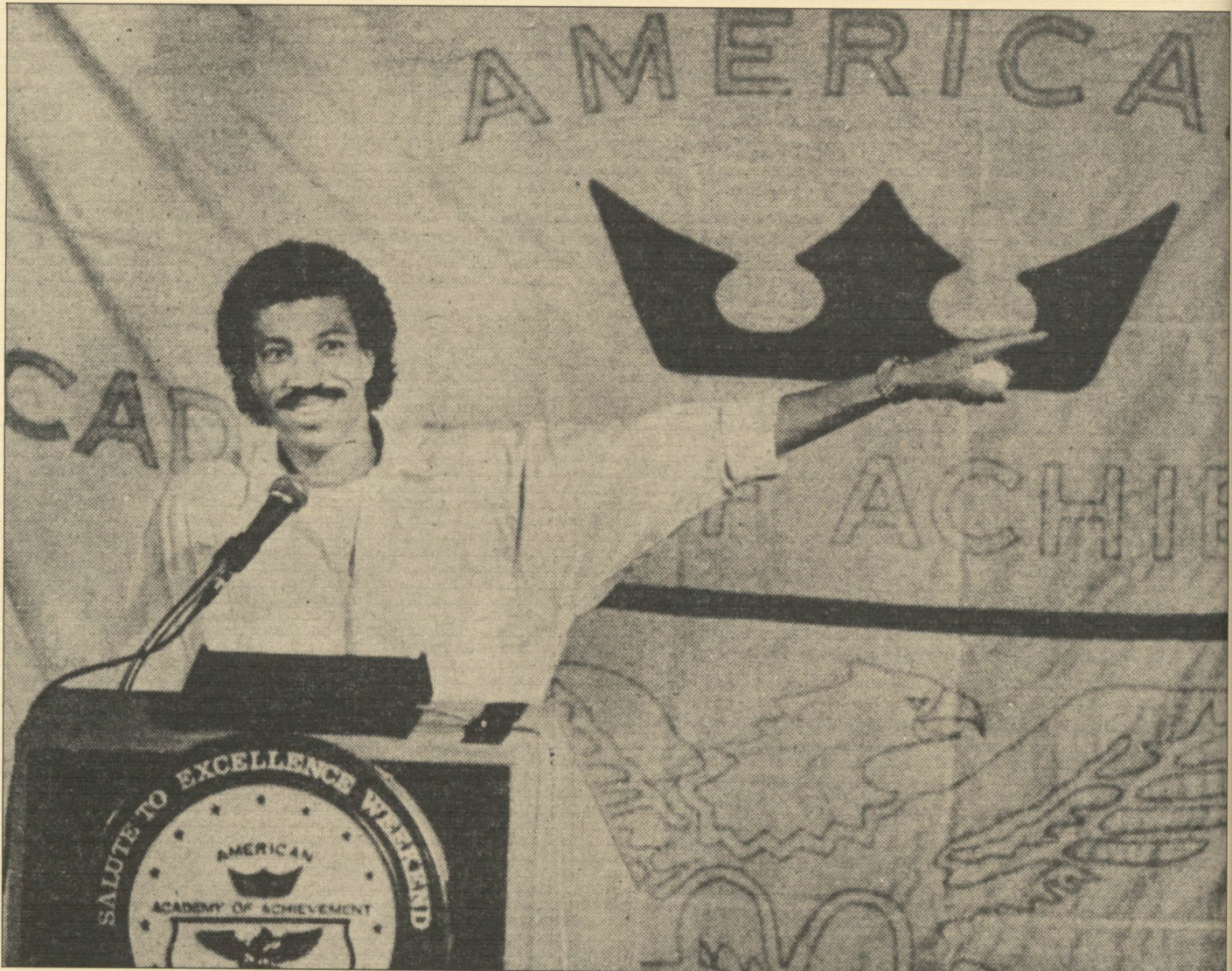
HERSCHEL WALKER
Football All-American



WILLIAM C. DeVRIES, M.D.
artificial heart pioneer surgeon



AMERICAN ACADEMY OF ACHIEVEMENT



DEBRA REINGOLD/Rocky Mountain News

Lionel Richie speaks to 350 students, superachievers of all kinds, at their Denver gathering where they met with adults who made it big.

Whiz kids rub elbows with right stuff

By **REBECCA JONES**

/Rocky Mountain News Staff Writer

While 9-year-old Alkes Price quizzed renowned mathematician Narendra Karmarkar Saturday in Denver about the implications of Karmarkar's new algo-

rithm, 18-year-old Michael Province scratched his head in puzzlement.

And Province is no academic slouch.

"I read that article in Time magazine (about Karmarkar's mathematical breakthrough), and I still don't understand it," said Province, who was a co-valedictorian at Central High School in Pueblo and

plans to fall. "So

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Mountain News

SUNDAY

©June 30, 1985

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plans to start his study in aerospace engineering this fall. "Some of these people are just amazing."

Province and Price, a math prodigy from Naperville, Ill., are among 350 of America's smartest youths who are meeting at Denver's Marriott City Center Hotel this weekend for the 24th convention of the American Academy of Achievement.

The Academy students who have taken the Scholastic Aptitude Test, a college entrance exam, score an average 1,400 — 500 points more than the national average and just 200 points shy of perfection. Only 1 percent of college-bound youth score that high.

Those invited to the three-day event include the elite of the country's young athletes, musicians and artists, and more than a few geniuses. They were mingling with test pilot Gen. Chuck Yeager; Olympic gymnast Mary Lou Retton; Dr. William DeVries, heart-implant surgeon; FBI director William Webster; entertainers Elizabeth Taylor and Lionel Richie; and about four dozen other top achievers from business, science and the arts.

"Who IS this Lionel Richie?" asked 11-year-old Morgan Price, Alkes Price's brother. "Is he some kind of singer?"

The Price boys, who will both attend the University of Chicago next fall, were most impressed with Kar-markar, a researcher for AT&T Bell Laboratories.

Alkes is the youngest participant at the conference. He and his brother are certified math prodigies — each scored a nearly perfect score on the math section of the SAT.

Alkes wants to follow in Morgan's footsteps and start attending the University of Chicago full-time next year. He'll begin taking math classes there in the fall.

"I'm not scared," said the diminutive boy in shorts and eyeglasses. "Fifth grade would probably be a bore, anyway."

Morgan, who is studying "a very extensive form of linear algebra" at the Chicago school, downplays his SAT score.

"It doesn't mean a thing, the SAT," he said. "I'll give you an example of how useless the SAT is. I got 650 on the verbal portion (800 is a perfect score), but the top person in my ancient Greek class at school got only 510. It makes no sense."

No, I don't think so, Morgan," Alkes said, interrupting his brother. "It's not generally true, but sometimes there are cases where younger people score lower on the test, yet it's easier for younger people to study language."

Such disagreements were the norm Saturday, as the young people exchanged ideas with each other and the adults.

"What's pleased me most is, you can often get a group of greats together like this, but it's not often you get

them to share and be so warm," said Todd Ellis, 18, of Greensboro, N.C.

Starting quarterback for three years in a row at Greensboro's Page High School, Ellis was chosen the nation's top prep football player by Parade magazine.

Ellis racked up 13,323 yards in offense on the football field during his high school years, a national record. At the same time, he managed to graduate with a 3.7 grade point average on a 4.0 scale.

Amy Ratterman, 17, of Lakewood, is Denver's Young Achiever of the year. She talked to historian David McCullough, author of "The Great Bridge", a book about the history of the Brooklyn Bridge, for 15 minutes before getting the courage to ask for his autograph.

"You feel kind of strange asking for their autographs," she said. "But it's wonderful."

One who drew great praise was Yeager, high priest of the test pilots and subject of the book and movie "The Right Stuff."

"I had breakfast with Chuck Yeager. I couldn't believe it," said Elisa Colalancia, 18, of Pueblo. "He just sat at our table. He told us all about his accomplishments and told us how the movie was made."

Yeager said he is as impressed with the young people as with the adults at the conference.

"They're all interesting," he said. "You've got war-mongers, you've got peaceniks. You can detect it in their talks. They say what they stand for."

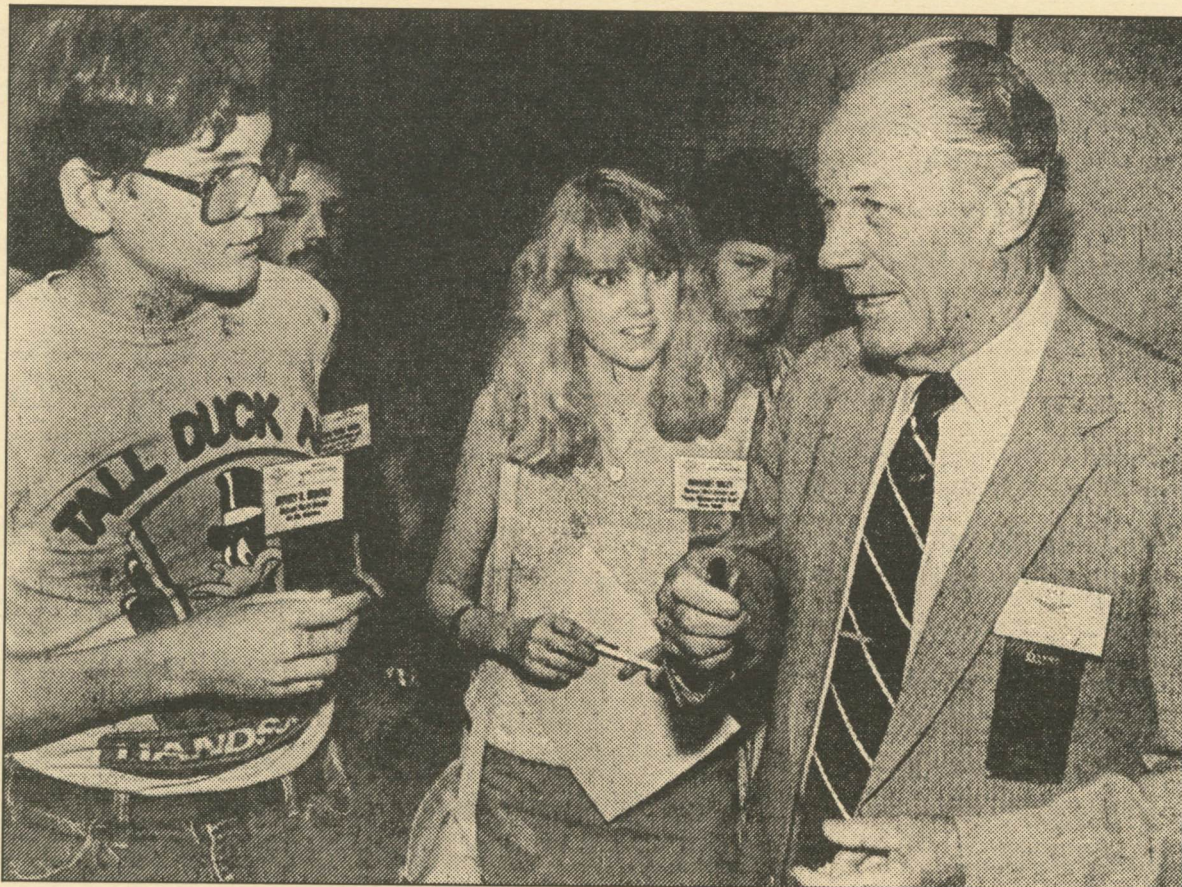


Philip F. Anschutz, center, billionaire Denver entrepreneur, talks with Stephen and Laurel Bechtel. Anschutz attended by virtue of his business success.



Top guns

Academy salutes world-changers



Sean Brady/Republic

Jeffrey Metcalf and Margaret Sibley talk with retired Air Force Brig. Gen. Chuck Yeager.

By JEAN NOVOTNY
The Arizona Republic

"'A' is for apple," said young Steven Sabelman of Culver City, Calif., as he sat down at Jim Henson's table Friday afternoon at the Hyatt Regency Scottsdale.

"And 6 is my number."

Henson, creator of the *Sesame Street* characters who have taught America's kids their ABC's and 1-2-3's, smiled knowingly.

A few tables away at the American Academy of

Achievement's annual meeting sat another honored guest whom the 375 young people in the academy's "Salute to Excellence" program also associate with apples, but Apples of another variety — John Sculley, chairman and chief executive officer of Apple Computer, Inc.

Minutes earlier, Sculley had told the luncheon gathering about the question that Steven Jobs, co-founder and past chairman of Apple and a past academy honoree,

posed to him in 1983 when he asked Sculley to take over the company.

Jobs asked Sculley, then president of the Pepsi-Cola Co.: "Do you want to sell sugar water for the rest of your life or do you want to change the world?"

Sculley said he decided it would be more fun to change the world and engineer Apple's return to glory in the computer field. And he urged the teen-agers to be willing to take similar risks in their lives.

Risk-taking was the theme of all the speeches Friday by some of the 41 celebrities like Sculley and Henson who are being honored this year with the academy's Golden Plate Awards.

During the weekend, there were also talks by some of the past honorees, such as retired Air Force Brig. Gen. Chuck Yeager, the man who broke the sound barrier, and two Valley residents — humorist Erma Bombeck and artist Fritz Scholder.

Each year the academy brings its "who's who of heroes" together with the nation's top graduating high school seniors for a weekend extravaganza that movie-maker Steven Spielberg, who was honored in 1986, calls "the gathering of the greats." The students range from National Merit Scholars to top athletes.

The "greats" are people who have established themselves in a variety of fields.

They have won Pulitzer and Nobel prizes, Tony awards, Heisman trophies and Oscars.

They have sat on the Supreme Court and in the Oval Office, conquered Mount Everest and developed the concept of artificial intelligence. They have supplied us with running shoes and cornflakes, written our best sellers, built our shopping centers, and given us Transformers, those ingenious robot toys.

So if they are all so smart, what are they doing in Scottsdale when the temperature is pushing 110 degrees?

"These people are traveling here from around the world," said Wayne Reynolds, executive director of the academy. "They don't mind. It's much better here than it was in Washington, D.C., last year. It was 95 degrees, and the humidity must have been 90 percent."

And besides, Karl Eller invited them. He is chairman and chief executive officer of the Cirle K Corp. and chairman of the board of Swensen's Ice Cream Co., both of which are based in the Valley.

Eller, host chairman, was honored by the academy five years ago, and he and his family attend the gatherings every year to take part in the interplay between the students and the honorees.

"I've learned quite a bit from the meetings," he said. "You learn from the experiences of others. It teaches you that you have to fail in order to succeed."

Eller said the kids ask some very interesting questions, such as wondering what right the media have to pry into the affairs of public figures.

John F. Wolfe, president and publisher of the *Columbus Dispatch* in Columbus, Ohio, was asked that question Friday. He said he feels that such investigation is not necessary unless there are extenuating circumstances, as in the case of former presidential hopeful Gary Hart and Donna Rice.

Yeager said he is asked all kinds of questions, such as which aircraft is his favorite (the F-18 fighter). However, the question he traditionally gets is: "How did it feel to break the sound barrier?"

Yeager's answer: "It's a job."

And to their questions about *The Right Stuff*, the saga about test pilots and the space program, Yeager said, "I didn't really read the book. . . . And as far as the movie goes, you've got to look at it as entertainment, not as documentary."

And his assessment of the hit movie, *Top Gun*: "The story was a soap opera, but the flying was fantastic."

Yeager added, "One thing I do try to impress on these kids is that we all make it look easy. But for every one of us, there were a thousand who tried and failed. You've got to be in the right place at the right time and have a lot of luck. And it helps to have rich parents."

Lloyd Richards, a 1987 honoree who earlier this month won a Tony Award for best director for *Fences*, said he takes the questioning very seriously.

"It's never small talk," said Richards, dean and artistic director of the Yale School of Drama and Yale Repertory Theatre in New Haven, Conn., and one of the most influential men in American theater.

"What is at stake is their lives. They're going to be making some choices that will really affect their lives. . . . From them one learns about passion and the freshness of passion. Fear and desire — you experience all of that with them."

Richards told the students about how he gave up his plans to be a lawyer to go into the theater despite the fact that everyone advised him against it. The naysayers told him there was no security in it.

"What is security?" Richards said. "Is it simply the fact that month after month you can meet the bills? Security for me is getting up in the morning and not being concerned with the hours, not worrying about the paycheck, but doing what one loves."

That, too, was the message from Suzanne Farrell of the New York City Ballet.

Farrell said dancing is what she loves, and she will do it as long as she is able though she knows that may not be for long. Four months ago Farrell had surgery to replace a hip joint.

"Life will be different," she said, "but it will be the best I can make it. . . . My most profound commitment is to now. The past is over, and the future is unknowable. I feel I must experience every moment as I live it because I will never experience it again."

Henson, Sculley, Wolfe, Richards and Farrell are among this year's winners of the Golden Plate Awards, which will be presented by the academy at a black-tie dinner tonight.

Other honorees include former U.S. Sen. Barry Goldwater; Jane Goodall, who has spent the past 26 years in Africa studying the social behavior of chimpanzees; Henry R. Kravis, Wall Street's master of the leveraged buy-out; Reinhold Messner, the first climber to complete mountaineerings grand slam — ascending the 14 highest peaks in the world, without bottled oxygen; Sandra O'Connor, associate justice of the U.S. Supreme Court; Dick Rutan and Jeana Yeager, the pilots on Voyager's epic flight around the world; and Diane Sawyer, correspondent and co-editor of *60 Minutes*.

This morning, the participants will take chartered jets to the Grand Canyon for lunch at the El Tovar Hotel. Other activities of the weekend, which costs the academy and sponsors \$800,000, include a reception at the Heard Museum, a party at Scholder's home in Scottsdale and a hoedown and barbeque at Rawhide Western theme town, featuring entertainment by country singer Loretta Lynn, also a past recipient of the Golden Plate Award.

CONNECTICUT LIVING

July 26, 1988

B4-5 / COMICS
B6 / TELEVISION

SECTION
B

Invitation to inspiration

Outstanding teenagers earn the chance to meet notables in many fields



Richard Mei/The Hartford Courant

Connecticut students in the American Academy of Achievement's Salute to Excellence program include, from left, Adam Shaywitz of Woodbridge, Tim Hartch and Greg Hartch of Greenwich, Kim Michalski of Deep River and Jonathan Baron of Storrs.

By **ROBERT A. FRAHM**
Courant Staff Writer

You can hardly blame these Connecticut teenagers for sounding like name-droppers.

Let them tell you about their weekend with actors Michael Douglas or Ed Asner, physicist Edward Teller, writers E.L. Doctorow or Tom Clancy, editor Ben Bradlee or athletes Walter Payton and Julius Erving.

"When I walked right by Ed Asner without stopping, that's when I knew it was becoming a little routine," said Jonathan Baron, 18, of Storrs, one of six Connecticut students who attended a high-powered gathering that brought together some of America's biggest names.

The American Academy of Achievement's Salute to Excellence conference in Nashville, Tennessee, this month allowed 450 of the nation's brightest young people to rub elbows with about 40 top athletes, authors, business giants, entertainers, political leaders, scientists and others.

Given this once-in-a-lifetime chance, the students cornered one big name after another, gleaning advice, inspiration and whatever hints they could about the big question: What is the secret of success?

"They get to go to people they have read about. It sets their goals a little higher. They meet Supreme Court justices, heads of government

and say, 'Hey these people are just like you and me,'" said Wayne R. Reynolds, executive director of the California-based organization that runs the annual program.

In an interview with The Courant, five of the six Connecticut students — the sixth was out of the country — talked about what they learned and who they talked to in Nashville.

Eighteen-year-old twin brothers Greg and Tim Hartch of Greenwich sought out the national security adviser, Lt. Gen. Colin L. Powell, and sat next to him on a bus ride during one of the conference's field trips.

"I've always sort of been intrigued by foreign relations and national security," Greg Hartch said.

They talked with Powell about his meetings with Soviet leader Mikhail Gorbachev and also learned that Powell sometimes gets his first information about world events by watching the Cable News Network on television.

"Sometimes even before the CIA gets information, CNN gets it, so he has had it installed in his office," Greg said.

The brothers, graduates of Brunswick School in Greenwich also had breakfast with Nobel Prize-winning chemist Donald J. Cram and said they were intrigued by some of the business leaders, authors and politicians they met.

Although some of the most popular guests were actors Michael Douglas and Richard Dreyfuss, "Tim and I tended not to go for the actors," Greg said. "I loved some of their movies but there wasn't anything really great they

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Teenagers get insights in meeting celebrities

had to say."

For Kimberly Michalski, 17, of Deep River, the weekend offered a chance to meet Pulitzer Prize-winning police reporter Edna Buchanan of the Miami Herald.

"I want to be a journalist," Michalski said. "She said not to be afraid to try. . . She didn't believe she could write, but a junior high teacher had given her confidence."

Michalski said, "Most of the people went out of their way to talk to us. Everyone was really nice."

The students agreed, however, that some, such as Tom Clancy, author of thrillers "Red Storm Rising" and "The Hunt for Red October," seemed difficult to approach.

"He would stand out in the lobby, hands in his pockets, smoking — really aloof," Baron said.

Nevertheless, Baron and some of the others said Clancy, a former insurance broker, offered some of the most sage advice.

"He mentioned that in writing or any achievement, there is no mystical way to success. You really have to do it through grit," said Baron, a graduate of E.O. Smith High School in Storrs.

Not surprisingly, the theme of hard work came up over and over again.

Greg Hartch said that D. Wayne Lukas, trainer of Kentucky Derby winner Winning Colors, talked about working 20-hour days seven days a week in his rise to the top of his profession.

"That seems too intense," Greg said. "If I want to do something noteworthy, I don't want to have to sacrifice everything. I want to work hard, but I don't think 20-hour days are worth it."

Some of the business leaders encouraged students to be entrepreneurs, Greg said. "That was clear. It was better working for yourself. . . and [being] the top man."

And other advice? Take risks, some told the students. Others advised them to pursue goals they feel strongly about.

"All of these people had an incredible amount of drive and perservance, and all of them really loved what they did," said Adam Shaywitz, 18, of Woodbridge, a graduate of Hopkins Grammar Day Prospect Hill School in New Haven.

"All of them seemed to have an obsession with seeing a problem and finding an answer to a problem or a new way to look at a problem."

Shaywitz cited the case of Steven J. Ross, a man who started with a job at a funeral home and converted the company's underused fleet of limousines into a car-rental

business. Through a series of deals and mergers, he eventually became chairman of Warner Communications Inc.

One of the highlights of Shaywitz's weekend was discussing urban problems with playwright August Wilson, who has been described as a chronicler of the black experience in America.

The array of talent was dazzling. At one point, Baron said, "There were literally 11 Nobel Prize winners in one room."

"There were so many people you had read about, you almost didn't know who to run to first," Shaywitz said.

"I had a number of role models," said Professor Emeritus James A. Van Allen of the University of Iowa, one of the nation's leading space scientists and a guest at this year's conference. "One person in particular was my college physics professor, Thomas Poulter. Later, he

was chief scientist on the second Byrd antarctic expedition.

"He's the one that really got me into physics," said Van Allen, whose work led to the discovery of the sphere encircling the Earth known as the Van Allen radiation belt.

The teenagers who attended the conference are off to a strong start in their young lives, bearing impressive credentials of their own.

Michalski, who will be a senior at Valley Regional

High School in Deep River in the fall, is the Connecticut winner of the Voice of Democracy essay contest sponsored by the Veterans of Foreign Wars and its Ladies Auxiliary.

Baron, Shaywitz and Tim Hartch will attend Harvard University this fall. They are National Merit Scholars, along with Greg Hartch, who will attend Princeton University, and 17-year-old Jane Chang of New Canaan, who also attended the conference. Chang was in Taiwan and unavailable to be interviewed.

The students, sponsored by individual or business donors, were selected because they were winners of National Merit Scholarship Corp. awards, the Voice of Democracy contest or any of various other national youth competitions.

By the end of the weekend conference, the students were less awestruck and began seeing their famous mentors in a slightly different light.

"They were half-mystical figures when we got there," Baron said, "but by the time you got to know them as people, you saw they were more real. . . It made success seem attainable."

*Given this once-in-a-lifetime
chance, the students cornered one
big name after another,
gleaning advice, inspiration
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about the big question:
What is the secret of success?*

SECTION

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Looking Up to The Stars

Where 50 top celebs dazzle 400 students



PHOTOS BY STEVE CASTILLO/THE CHRONICLE

Opera star Beverly Sills, former 49ers coach Bill Walsh and TV host Oprah Winfrey looked proud with American Academy of Achievement medals around their necks.

BY SHANN NIX

CHRONICLE STAFF WRITER

While the city slept Thursday night, 50 of the nation's best known, richest, smartest, most powerful celebrities gathered at the Hyatt Regency Hotel in San Francisco. They came quietly, in private jets and limos, wearing dark glasses, under assumed names. They arrived without fans or fanfare, crowds or hysteria. That's the way they wanted it.

Oprah Winfrey was there, and Tom Selleck. Tom Brokaw showed up at the last minute. Kareem Abdul-Jabbar came early and left early. George Lucas slept at his own place in San Rafael but drove over to hang out during the day. Henry Mancini sang a few bars of "Moon River." Ralph Lauren dressed down. Dinah Shore dressed up. John Sununu lurked in the background.

William Hanna and Joseph Barbera faced off with Ernest and Julio Gallo. Beverly (Bubbles) Sills wore pink. Mike Nichols came in his own jet, as did Michael Milken. Charles Schwab drove. The faceless men whose money runs America clustered in corners and drank at private tables.

The occasion was the American Academy of Achievement's 28th annual "Salute to Excellence Weekend." Each year, this little-publicized but immensely powerful organization gathers the nation's most glittering celebrities from business, science, entertainment, sports, arts and politics and throws them together for a weekend with more than 400 dazzled high school kids from around the country, selected for their academic excellence and

ability to win various competitions.

The academy, founded in 1961, forms the base of a tight mutual admiration society. Past "honorees" pick future honorees, and become patrons of this event in a closed system of fame, wealth and influence. Like a collection of bees busily cross-pollinating, celebs chat over cocktails during numerous receptions, speak inspiring rhetoric to the star-struck students, and network like mad.

"It is a social network," said Dr. William DeVries, known for his work in development and implantation of artificial hearts in humans. DeVries was himself honored by the academy and has returned each year for eight years. "Like a club. Now I can call Chuck Yeager up, or Philip "Bo" Knight (CEO of Nike) and they'll return my calls, ask me out places. I promised myself I would never ask the people here for money, but I know a lot of scientists who do."

Said Kevin Lindamood, 18, from Michigan: "These people talking to us are the most powerful in the world, the best America has to offer. It's a little overwhelming."

The quiet mind behind all the hubbub is Wayne Reynolds, executive director of the Academy. Eight years ago the 32-year-old Malibu resident took over from his father, Brian Reynolds, who founded the Academy in 1961 with the purpose of giving the rich and famous from disparate fields the opportunity to mingle.

"I know more influential people than anyone," Reynolds said. He is trim, slick, with curly hair, an expensive suit and a bored expression. "But people are people. I'm used to it."

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Here They Come

By Thursday afternoon, the Hyatt had begun to fill with high school kids excitedly looking around for the stars they knew they'd meet. The hotel had been regally prepared for the onslaught, from the gleaming revolving brass doors to the sparkling glass elevators that rocket up to the top floor with a vertiginous whoosh. Luckily, the hotel has 44 deluxe suites; almost exactly the right amount to house the collection of famous personages that would arrive shortly.

"We've put great care into preparing for this event," said Charles McElroy, general manager of the hotel. "We're accustomed to handling large conventions, but how do you prepare for so many people, all expecting star treatment at the same time? What do you give someone who's seen and done it all? How does one greet a billionaire?"

Hotel staff settled on a teak bowl from Gump's to give the VIPs as a welcome gift, to be filled with exotic fruit and left in the rooms.

Thursday evening, the gaggle of students — each of whom represented \$1,000 corporate dollars donated for their deluxe food, lodging, tuxedo rentals and corsages — streamed out of the hotel and loaded onto chartered motorized cable cars.

At the Empress of China restaurant, a dragon pranced especially for the occasion. Dinner was laid for 750. Retired Air Force general and test pilot Chuck Yeager, who broke the sound barrier in 1947, told stories of wearing pilot suits filled with water and urinating off the wings of the airplane at high altitudes.

Dr. Edward Teller, developer of the hydrogen bomb and participant in the Manhattan Project during World War II, talked about meteorites. "When I was a practical chemist I broke test tubes and cut my fingers. I became a theoretical chemist because I thought it would be easier and safer."

Royal Style

Celebs and students drifted through the days in royal style. Friday was spent at Alcatraz Island, where participants toured the holding cells and then sat down to a hearty meal in the prison mess. They ate lasagna off paper plates designed as replicas of tin trays.

William Sessions, director of the FBI, said, "Why in the world the Academy has chosen to dine in a famous federal penitentiary, I have no idea."

The Navy placed the USS Carl Vinson, the world's largest warship, at the disposal of the academy on Saturday. Lunch was hosted by the Navy; participants were attended by 210 uniformed sailors. Aircraft, including an F14 and an F16, were loaded onto the carrier especially for the occasion.

Saturday night, the proceedings ended with a huge banquet, at which each celebrity honoree received a "Golden Plate Award" for being "representatives of the many who excel in the great walks of life." Swathed in sequins, diamonds and self-assurance, the celebs beamed down on the assembled collection of scrubbed and polished students. Ralph Lauren wore jeans and cowboy boots beneath his tuxedo jacket.

Big Plans

Students were obviously inspired by extended contact with the super stars. The following conversation was overheard between Steven Shumway, 19, of Arizona and Trent Warner, 18, of Utah, on the

bus to the aircraft carrier:

"Let's start a business together when we get out."

"OK. You're doing engineering? I'll do business and law. We'll counsel people on how to make wise investments."

"Yeah. Then what? Politics? I'm Republican. You?"

"I'm Republican, too. We'll have to do a dual presidency."

"Nah, it's OK. I'll be vice president."

When asked what they thought the future held, the boys looked up in surprise. "The world."



BY STEVE CASTILLO/THE CHRONICLE

Students listen to Arthur Liman, counsel to the senate committee that investigated the Iran-Contra arms scandal, and film mogul George Lucas talk on the trip back from Alcatraz.

What stars had to say

During the three-day "Salute to Excellence Weekend" organized by the American Academy of Achievement, celebrities — in the absence of TV crews and reporters — made some candid statements to their young friends.

■ Arthur Liman, counsel to the Senate committee in the Iran-Contra arms scandal: "I think Congress does not have courage enough to vote their convictions on some matters."

■ Tom Selleck: "I didn't actually go to USC on a basketball scholarship, like my agent tells everyone. I had to go to junior college for two years first. And when I did get into USC, I only scored four points in two years."

■ Oprah Winfrey: "I wanted to be Diana Ross. I wanted to be somebody supreme and stop somebody in the name of love. But I finally realized that no matter how much I dieted, I was never going to have Diana's thighs."

■ Steve Wynn, chairman and

chief executive of Golden Nugget Inc.: "All right, all you latent consumer leisure machines. I'm not going to talk about ethics or dreams."

■ Arthur Rock, CEO of Intel Corporation and legendary venture capitalist: "I don't know what you could do with \$50,000. If you're making an investment, \$50,000 just won't cut it."

■ Tom Clancy, author of "Red October": "We keep thinking Communists are people like we are. We forget that they're vicious, brutal, destructive creatures."

■ Ralph Lauren, fashion designer: "When I was little, I had to wear hand-me-downs from my big brothers. What inspired me was that I wanted to wear my own clothes."

■ Tom Brokaw, anchor and managing editor of NBC "Nightly News": "My first two years in college I majored in girls and thought beer was a food. In many ways it was the most memorable and instructive time in my life."

The Brian Blaine Reynolds Medal of the American Academy of Achievement, designed by Michael Lantz, was presented for the first time during the Academy's annual Banquet of the Golden Plate, in Salt Lake City on July 9, 1972. The medal honors Mr. Reynolds, the Academy's founder. Its obverse symbolizes the fifty fields of industry, sciences, professions, arts and services to fellow men from which an outstanding leader is chosen each year. Its reverse is a replica of the Golden Plate they receive during the ceremonies. The Reynolds medal is given each year to the person who has most furthered the aims of the Academy.



1990 BANQUET OF THE GOLDEN PLATE



The Golden Plate Awards Council is introduced.

The 29th annual Banquet ceremonies featured a headtable that nearly encircled the black-tie audience of 900 guests.



ACADEMY OUTINGS IN CHICAGO



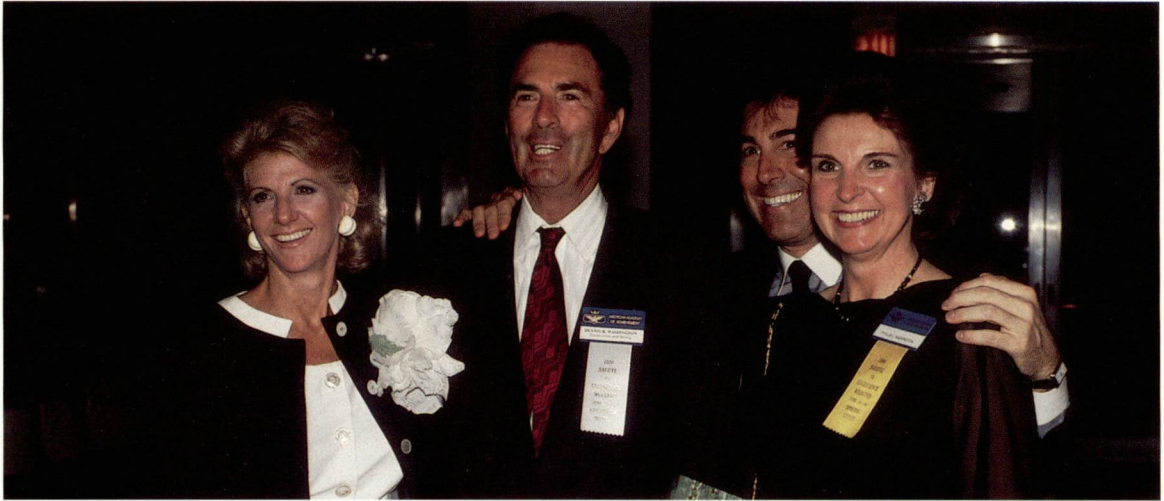
Michael Jordan, electrifying basketball sensation and an Academy guest of honor, responds to questions from the honor students during the Thursday evening Introductory Symposium at the Field Museum of National History.



The Academy's own All-Star team at a Comiskey Park luncheon.



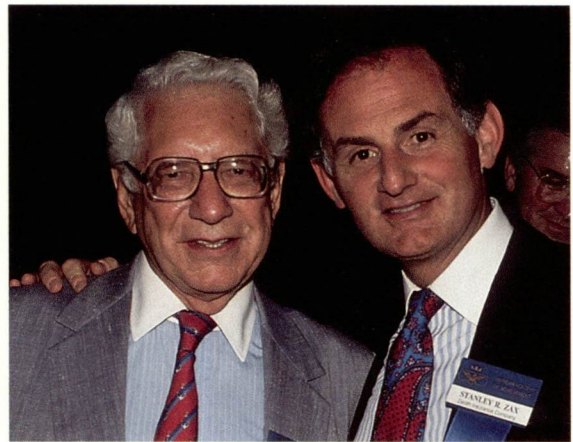
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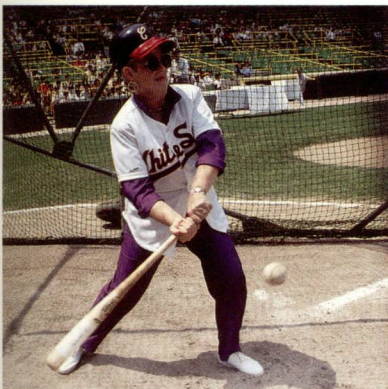
Dennis and Phyllis Washington from Montana and Steve and Elaine Wynn of Las Vegas.



General Colin L. Powell and Steve Wynn.



Carl H. Lindner and Stanley R. Zax



Patricia Wier's home run swing.



Gene Siskel of "Siskel & Ebert" and Academy students.

PRESENTATION OF GOLDEN PLATE AWARDS



President Ronald Reagan accepts Golden Plate at Thursday dinner.



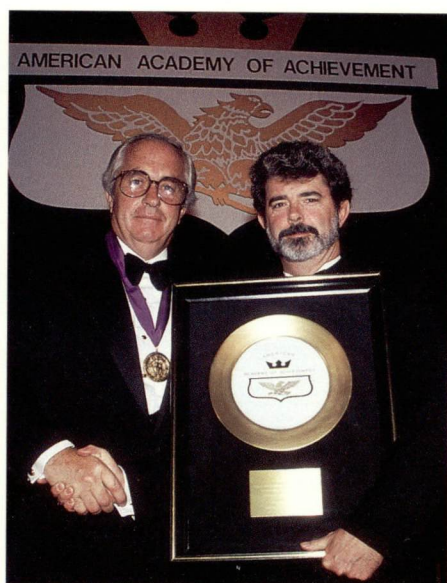
Dr. Maya Angelou, author and historian, from Oprah Winfrey.



General William Lyon, real estate executive, from Gen. David Jones.



Pete Rozelle, of National Football League, from Preston Robert Tisch.



Roger S. Penske, auto racing champion, from George Lucas.



Steven J. Ross to best-selling author, Sidney Sheldon.

PROGRAM

FORMAL ENTRANCE OF THE GUESTS OF HONOR
narrated by J. Spencer Kinard

GREETINGS
Henry R. Kravis, 1991 "Host Chairman"

BANQUET OF THE GOLDEN PLATE
prepared by Lawrence P. Forgione of An American Place
and John Brenda of the Waldorf-Astoria Hotel

PRESENTATION OF GOLDEN PLATE AWARDS
narrated by Oprah Winfrey, 1989 Academy guest of honor

CLOSING REMARKS
Stephen A. Wynn, Academy's 1992 "Host" at Las Vegas



PROUDLY PRESENTS
THE 1991 CAPTAINS OF ACHIEVEMENT—
RECIPIENTS OF THE GOLDEN PLATE AWARD
AS "REPRESENTATIVES OF THE MANY WHO EXCEL"
IN THE GREAT WALKS OF LIFE

THE HONORABLE WARREN E. BURGER



The fifteenth Chief Justice of the United States Supreme Court... Washington, D.C. — a Minnesota lad from modest circumstances... who began delivering newspapers to help out with the family finances... became an all-around high school student-athlete and student council president while working as a lifeguard, track coach, truckdriver, and YMCA counselor... turned down a scholarship to Princeton and took extension courses at the University of Minnesota... later entered St. Paul College of Law, where he attended night classes while earning a living as an insurance salesman... obtained his law degree with honors... served as an assistant attorney general in the Eisenhower administration... was named to the influential U.S. Court of Appeals for the District of Columbia... then advocated far-reaching reforms in legal education, court administration, and the correctional system... in 1969, was designated as the nation's chief justice... and, over the next 17 years, lead the court to many landmark decisions... this distinguished and honored jurist has been heralded as "one of the most influential men in American law."

"Our Chief Justices have probably had more profound and lasting influence on their times and on the direction of the nation than most Presidents have had," President Richard M. Nixon declared on May 21, 1969, when he designated Judge Warren E. Burger as the successor of retiring Chief Justice of the United States Supreme Court, Earl Warren.

Warren Earl Burger was born in St. Paul, Minnesota on September 17, 1907, the fourth of the seven children of Charles Joseph and Katherine Burger. His father was a railroad

cargo inspector and also worked as a traveling salesman.

Growing up in modest circumstances, Burger devoured the juvenile rags-to-riches stories of Horatio Alger and began delivering newspapers at the age of nine to help out with the family finances. At John A. Johnson High School in St. Paul he played the cornet and bugle, and went out for track, swimming, football, hockey, and tennis. He also served as student council president, headed the student court, and edited the student newspaper. During summer vacations he worked on a farm at Red Wing, Minnesota and held jobs as track coach, lifeguard, truckdriver, and counselor at a YMCA camp. Although not an outstanding student, he earned a scholarship to Princeton University for his all-around achievements. He turned it down, however, because the stipend was too small. After taking extension courses, from 1925 to 1927, at the University of Minnesota, Burger entered the St. Paul College of Law, where he attended night classes while earning his living as a salesman with the Mutual Life Insurance Company. He obtained his LL.B. *magna cum laude* in 1931, ranking third in his graduating class.

After his admission to the Minnesota bar in 1931, Burger served until 1935 as an associate in the St. Paul law firm of Boyesen, Otis & Faricy, where at first he earned a smaller income than he had received as an insurance salesman.

Burger helped to organize the

Young Republicans in his state in 1934, and he played an important role in Harold Stassen's successful campaign for the governorship of Minnesota in 1938.

In 1953, President Eisenhower appointed Burger assistant attorney general in charge of the Civil Division of the Department of Justice. As head of the Civil Division, Burger took charge of a staff of some 180 lawyers.

Although Burger had planned to return to private practice in St. Paul, he decided, after thinking the matter over, to accept when President Eisenhower nominated him in June 1955 to the United States Court of Appeals for the District of Columbia Circuit. That Court of Appeals is one of the most important courts of appeals in the United States, since in addition to handling the local affairs of the District of Columbia, it also deals with the activities of many federal agencies and departments located in the nation's capital.

During his thirteen years on the Court of Appeals, Burger became known as a conservative, especially in cases involving criminal justice, and his views in that area often clashed with those of his liberal colleagues on the court.

Although Burger's name had been mentioned as a possible successor to Warren, President Nixon's announcement on May 21, 1969, designating him as the next Chief Justice, took most observers by surprise, since he was virtually unknown to the general public. In his nominating speech, Nixon paid tribute to Burger's intellect, his judicial temperament, his legal philosophy, and "his unquestioned integrity throughout his private and public life."

KEN BURNS*

Award winning cinematic storyteller . . . Walpole, New Hampshire — a lad who was fascinated by classic movies and dreamed of being a director like John Ford . . . became a student achiever who read encyclopedias for fun . . . entered Hampshire College, took only one history course but majored in film and photography. . . began to experiment with the use of first-person quotes to bring alive a story. . . became obsessed with pieces of American history and turned his obsessions into documentary classics, "Brooklyn Bridge," "The Shakers: Hands to Work, Hearts to God," "The Statue of Liberty," "Thomas Hart Benton," and "The Congress". . . he went on to create a television triumph, an 11-hour, nine-part series, "The Civil War". . . a sweeping, valiant and haunting documentary that captivated 39 million American viewers, the largest audience of any series in PBS's 20-year history.

What a perfect setting for filmmaker Ken Burns, this pre-Revolutionary War town tucked in a corner of New Hampshire, a place where there are many American flags on front porches as maple trees and white church steeples. Burns' documentaries, after all, come straight from American history.

A bronze bust of Abraham Lincoln now sits on Burns' desk. Behind him hang the flags of the Union and the Confederacy. Ironically, Burns took only one history course at Hampshire College, where he majored in film and photography. And that was in Russian history.

"It just called me," he says of the Civil War. "It beckoned loud enough that I had to pursue it. I didn't want to do what everyone else has done,



which is take an aspect of it or do an abstract slice of it — deal only with blacks or women or Lincoln or politics. I wanted to put my arm around the [whole] war and try to pick up as much as I could and understand. . .

"Before the war, we said the United States *are*. Plural, union. After the war, we said the United States *is*. Singular, ungrammatical. The Civil War made us an *Is*. . . a nation."

The idea for the series, he says, "was mine. I have done in my career a series of films on American history. I am drawn to individual stories. And I chose each one of these [subjects] randomly and haphazardly, but after doing several, I realized there was this event called the Civil War that hovered over and proved influential to every one of the subjects chosen."

Burns perceives his documentaries as a quilt. The Brooklyn Bridge, which "could not have been built had it not been for this new metal called steel, which came out of that war," is "one square." The Shakers sect, which "declined because of the economic and spiritual changes as a result of the war," is another. The Statue of Liberty, "originally intended as a gift to Mrs. Lincoln in May [1865], a month after her husband was killed," is yet another. So is Huey Long, whose Louisiana parish had "refused to secede from the Union. They thought the Confederacy was a rich man's cause — owning slaves — and they were poor dirt farmers.

"And you just fit 'em in," Burns says, "and there at the center, the biggest square of all, is the Civil War."

He sits at an editing machine with twin facing screens, scrolling two large reels of "Civil War" film. On one screen in front of Burns are the graves at Andersonville, site of the hellish Confederate prison in Georgia. Gravestones are bathed in blue-ish light.

When the curator at Andersonville refused to allow him and another cinematographer in before 7 a.m., notes Burns, "we came at 5, climbed the fence, and shot these incredible shots, then climbed back over and waited for them to show at 7, and went in and filmed the archives. . . Look, there's the full moon setting against these rows and rows of unknown [Union] soldiers. Clara Barton [founder of the American Red Cross] laid these out. But *look* at that shot. Doesn't it look like God is there?"

It took Burns five years to make the \$3.2-million series — longer than it took to fight the four-year war.

"We set to work on a script. We have stories, we have forms, we have dramas we wish to tell. We collect thousands of first-person quotes that we hope these [acting] voices will bring alive. . ."

"We did not write our script knowing what was available with imagery," Burns continues. "At the very same time, rather than afterwards, we went out and filmed at over 90 archives. . . I'm sure I touched 100,000 photographs. We shot 16,000 and we used about 3,000. . .

(Los Angeles Times, July 22, 1990)

*Presented with the Golden Plate Award on Thursday evening, June 27.

FINIS F. CONNER

Co-founder and Chief Executive Officer of Conner Peripherals...the fastest-growing major manufacturing company in American business history...San Jose, California — the fifth son of an Alabama carpenter...he "barely got out of high school and never even dreamed about going to college"...at age 19, migrated to California and cast about for eight years before collecting an industrial degree at San Jose State...started work as an electronics salesman...had the first glimpse of success at a small computer disc drive maker...in 1979, helped create Seagate Technology which pioneered a line of compact hard disk drives that computer makers flocked to buy...and then co-founded a company to manufacture an innovative compact hard disc drive (that stores 1.5 billion bits of information and can retrieve any of them in 25 one-thousandths of a second)...this "classic entrepreneur" has, in just four years of operation, guided his new enterprise to \$1 billion in annual sales.

Finis Conner migrated to California in 1961 at age 19, and then cast about for eight years before collecting an industrial engineering degree at San Jose State and starting work as an electronics salesman. His first glimpse of success came in the 1970s at Shugart Associates, a short-lived but influential maker of disk drives. It was the creation of Al Shugart, a witty, charismatic engineer who helped pave the way for the personal computer by developing the first small floppy disk drives. Eleven years Conner's senior, Shugart liked the young man, who charmed customers with his soft drawl. He took Conner under his wing.

According to Conner, Shugart Associates was a crash course in the pitfalls of free-wheeling enterprise.



"At first we spent a lot of money developing products nobody wanted," he recalls. That went on for a year and a half, until funds ran low and the company's financial backers forced Shugart to resign. Next the company produced a hit product — a highly compact floppy disk drive — but bungled it. Says Conner, who was a regional sales manager: "We couldn't increase production fast enough to fill the orders we took. I had to go out and decide which of my customers we couldn't serve." He quit in 1978, after Xerox Corp. bought the firm.

Conner struck it rich with his second foray into disk drives. Anticipating that personal computers would play a crucial role in office automation, he foresaw that the machines would need to hold more data than could squeeze onto a floppy disk. Until then, the smallest hard disk drives were 8-inch models used with minicomputers; Conner proposed to build a 5¼-inch version for desktop machines.

In 1979 he brought the idea to Al Shugart, who was bidding time in Aptos, California, running a bar. They founded Seagate Technology and pioneered a line of compact hard disk drives that computer makers flocked to buy.

Conner was in charge of strategy and marketing, and ran the company with Shugart and three partners. By 1984, Seagate achieved revenues of \$344 million, but Conner found himself at odds with his partners. Intent on building sales of their main pro-

duct, they refused to develop innovative new disk drives that Conner had brashly promised to customers. "All of a sudden everybody got a lot smarter than me," he recalls.

After months of infighting, Conner quit. "It was gut-wrenching," he says. "It was my baby, my customers. They were family to me. I was so possessive of them, but I had to do it." He started looking for fulfillment in other realms. With his wife of 13 years he started a family; meanwhile he took some of the \$15 million he had made at Seagate and invested unsuccessfully in real estate. In December, 1985, he got a phone call from John Squires, a disk drive engineer in Colorado. "He said he had formed a company," recalls Conner, "and he had a neat little product that he wanted me to see."

Designing a disk drive that works, that stands up to wear, and that can be manufactured in quantity requires mastery of many sciences. Squires, son of an Australian scientist, is just the sort of industrial wizard the task requires. When Conner arrived in Denver, Squires handed him a prototype drive that to the entrepreneur's experienced eye was a winner. It was far more compact than Seagate's drives, with a disk only 3½ inches in diameter, and it promised to be much faster at retrieving data.

Squires wanted money and the use of Conner's name, which had cachet in the industry after Seagate's success. But Conner says he had no wish to be a mere spectator: "I told Squires I wouldn't go along unless I could set the strategy and have control over the rate at which we grew." The engineer readily agreed...

(Fortune, August 13, 1990)

ELIAS J. COREY, Ph.D.

Professor of Organic Chemistry at Harvard University...and one of the great pioneers in 20th century science...Cambridge, Massachusetts — the youngest of four children...his father died when he was just 18 months old...during the depression, developed a strong work ethic...graduated from MIT...taught at the University of Illinois...moved to Harvard, and over the past 30 years has led a life of path-breaking chemical research...heading a team that has synthesized more than 100 important drugs and natural substances...and later pioneering retrosynthetic analysis, an approach to building molecules in a "chess game with nature"...this "master builder of life's complex molecules" is the recipient of innumerable prestigious awards...including the National Medal of Science (America's highest honor for research), gold medals from Finland, France, Great Britain, and Switzerland, the Franklin Medal, the Wolf Prize, the Japan Prize in Science, the Gold Medal of the American Institute of Chemists, and the 1990 Nobel Prize in Chemistry.

Elias J. Corey, Sheldon Emery Professor of Organic Chemistry, has won the 1990 Nobel Prize in Chemistry for devising new rules that allow scientists to make complex new molecules from ordinary chemicals.

These complex molecules range from new drugs to pesticides and paints.

"But I didn't win the Nobel for making paint," Corey, 62, said at a press conference shortly after learning of the award. "As the Nobel Committee announced, the prize is for development of theory and methods that can be used to make



any synthetic organic substance."

"E.J. changed the whole way that modern chemistry is done," commented his longtime friend and colleague, Baird Professor of Science Dudley Herschbach.

Before Corey's work, organic chemists worked out the synthesis of each compound individually, usually by trial and error. Now they can use general rules developed by Corey to put together complex biological and chemical compounds.

Corey said he will use at least part of the \$700,000 award to continue "fundamental research on making something valuable from almost nothing. Synthetic chemistry is a wonderful activity in which cheap materials can be transformed by a series of chemical steps into substances of relatively great or even life-saving value."

Corey learned that he had won the Nobel while walking to work with a colleague on Wednesday morning. A graduate student congratulated him on winning "the prize."

"I was not sure what prize he meant until he told me," Corey said.

Asked about his future plans, Corey replied, "My objectives have not changed. I intend to continue to add to the understanding and power of this field to improve the health of all people and make the world a better place. I do not start with the intention of making new molecules for specific purposes, but it is inevitable that this research will produce

useful substances. In fact, there is not a pharmaceutical laboratory in the world that does not use products from our work. And by 'our' I mean not just me but the hundreds of colleagues, postdoctoral fellows, and graduate students who have helped me."

Herschbach compared Corey's syntheses to "great works of art. Like Beethoven and Mahler, he takes the equivalent of simple notes and rhythms and puts them together into marvelous creative works."

In 1969, Corey led the team that made the first synthetic prostaglandins — hormone-like proteins involved in the regulation of blood pressure and other functions of the heart, brain, kidney, stomach, and other organs.

In 1987, he created the first of many chemzymes, relatively simple compounds that speed up chemical reactions and make possible ultrapure drugs, which have reduced side effects. With chemzymes, he and his team achieved the first successful synthesis of medicinal compounds from the Chinese ginkgo tree, a source of natural healing extracts for 5,000 years. Chemzyme-produced drugs from Corey's lab promise from treating asthma, allergy, and depression, and for use in birth control.

"Teaching is as important to me as research," Corey said. "I still teach first-year students, and I do whatever I can whenever I can to get young people excited about science and mathematics. I advise them to do what I have always done: try for more than you think you can get."

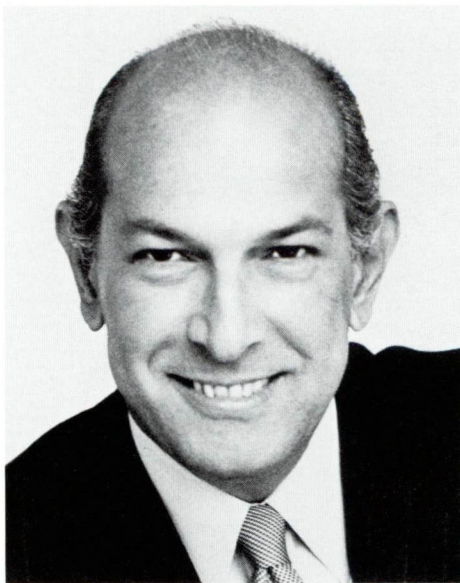
(Harvard Gazette, October 19, 1990)

OSCAR DE LA RENTA

Internationally honored fashion designer... renowned for creations of grace and elegance... New York City — born in Santo Domingo, the son of an insurance salesman... he attended art school in Spain, hoping to be a painter... became interested in fashion design... soon had some of his dress design sketches seen by the wife of the American ambassador, and was commissioned to design a gown for her daughter's debut... had the dress and its wearer appear on the cover of Life magazine... with that encouragement, abandoned painting and landed a job "picking up pins" for a famed Madrid house of couture... in 1961, moved to Paris as assistant to the designer at Lanvin... two years later, moved to New York to design for Elizabeth Arden... left to buy into a firm... immediately made an unmistakable imprint of his own that arises from his skill at flattering the female figure and giving his clothing a romantic flair... over the next two decades, has expanded his company to annual revenues of more than \$300 million... while emerging as an influential fashion pacesetter... twice earning the coveted Coty Award... and receiving the Council of Fashion Designers of America's Lifetime Achievement Award.

Oscar de la Renta glides silkily into La Grenouille with movements so utterly controlled and economical, they could be rehearsed. His suave gestures — the seductive slice of a smile, the peck on the cheek, the wink of a jet-black eye, all accompanied by the lyrical Dominican accent — recall the courtly formalities that used to make women swoon over Rudolph Valentino.

De la Renta is on the brink of an unprecedented expansion that will spread his reputation around the world. The most public element so far in the globalization of Oscar in



his Paris show this month — the first ever by a major American designer...

Oscar Ortiz de la Renta was born in Santo Domingo into a strict middle-class family. He grew up the only boy in a family of six girls. "My mother really was sort of my strong ally," he says. "She always backed me in everything I wanted to do. If my father had heard that I wanted to be a fashion designer he would have died on the spot. With the help of my mother I went to art school."

He idolized his Curaçaoan grandmother, who, by age 35, had 16 children (eight from her husband's previous marriage): "Even as a lady of 90, she was impeccably dressed, always in white — very, very white starched long dresses, cotton dresses."

Anxious to "move on and do things," he attended art school in Madrid, hoping to become a painter. "The first year I was in Spain, I cried every night." His fashion illustrations were eventually seen by Francesca Lodge, wife of the American ambassador, and he soon landed a job picking up pins for Spanish couturier Cristobal Balenciaga. De la Renta had keen powers of observation, but no formal training. In 1961, he moved to Paris to work for Antonio Castillo, who was then designing for the house of Lanvin...

Perhaps the most powerful constant in the designer's life is an inability to be alone. "It's my Achilles' heel," he allows. He is most at ease in a house full of people, an office full of assistants, a workroom full

of models.

When he does travel, it's usually to Casa Madera, his seaside villa in Santo Domingo, or to Italy, India, Turkey and Austria.

In contrast to De la Renta's avowed extroversion, he describes Annette de la Renta, his wife as of December 1989, as reticent. Annette is the daughter of Charles and Jane Engelhard and heir to a family fortune. She is a trustee of Rockefeller University, the New York Public Library, the Metropolitan Museum of Art, the Pierpont Morgan Library and the Animal Medical Center. In some quarters, she's considered a contender for Brooke Astor's spot as the doyenne of New York City society.

Weekends are devoted to Moises Oscar, the six year old De la Renta adopted in 1985 after the death of his first wife. "I always say that Moises and I found each other at a time when we needed each other," he says, waving his hands as if to dismiss the tears I see in his eyes. De la Renta and "every single one of Oscar's friends," according to company executive Marina Sturdza, support Casa del Niño, the 350-child Dominican orphanage and daycare center where De la Renta found his son.

But even Moises can't distract De la Renta from the hurly-burly of getting the show together. To take his mind off his preshow jitters, he talks about what he admires in other designers, specifically citing Paloma Picasso's ability to maintain a recognizable style.

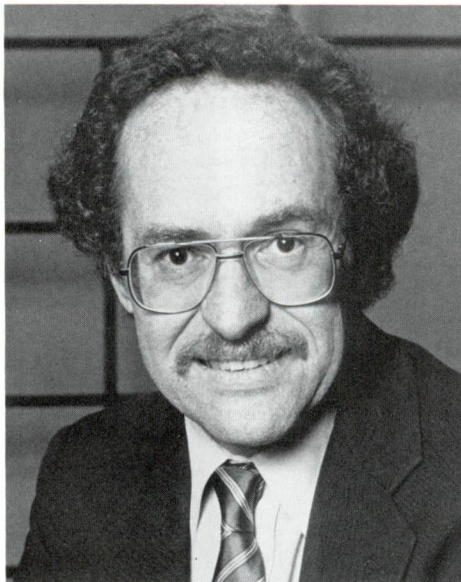
Suddenly, the calm that has always been a De la Renta trademark returns. He is placid, still, almost eerie, as he breathes, "It's the hardest thing to do."

(Mirabella, April 1991)

ALAN M. DERSHOWITZ

Professor at Harvard Law School... defense attorney extraordinaire... Cambridge, Massachusetts — a graduate of Yale Law School, where he was first in his class... at age 28, was appointed the youngest tenured full professor in the history of Harvard Law School... then went on to become "the most creative, most bombastic, and most sophisticated criminal lawyer in the country"... and the best-selling author of "The Best Defense" and "Reversal of Fortune"... whose clients have included Anatoly Shcharansky, Claus von Bulow, Jonathan Pollard, Leona Helmsley, John DeLorean, and Patricia Hearst... he is heralded as "America's most articulate and uncompromising protector of the rights of criminal defendants."

Alan Dershowitz was born in Brooklyn, graduated from Yeshiva University high school and Brooklyn College. At Yale Law School, he was first in his class and editor-in-chief of the *Yale Law Journal*. After clerking for Chief Judge David Bazelon and Justice Arthur Goldberg, he was appointed to the Harvard Law faculty at age 25 and became a full professor at age 28, the youngest in the school's history. Since that time, he has taught courses in criminal law, psychiatry and law, constitutional litigation, civil liberties and violence, comparative criminal law, legal ethics, and human rights. He has lectured throughout the country and around the world. In 1979, he was awarded a Guggenheim Fellowship for his work in human rights. In 1981, he was invited to China as a guest of the government to lecture and consult on their criminal code. In 1987, he was named the John F. Kennedy-Fulbright Lecturer and toured New Zealand University lecturing about



the Bill of Rights. In 1988 he served as Visiting Professor of Law at the Hebrew University in Jerusalem and lectured in Israel on civil liberties during times of crisis.

His book, *Reversal of Fortune: Inside the Von Bulow Case*, was described as "the most balanced and reliable account of the most publicized court case of recent history." *The New York Review of Books* said the "Reversal of Fortune" tells a remarkable story with remarkable brio... great skill and novelist's flair." And the *Boston Globe* said that "his argument hurtles like a steam roller." It has been made into a major motion picture starring Glenn Close, Jeremy Irons and Ron Silver.

An earlier book, *The Best Defense*, was a national best-seller. The *American Bar Association Journal* called it "the finest example... in our time" of "lawyers writing for the general public about their most fascinating cases." It was described by *The New York Review* as an "exuberant, entertaining, and enormously instructive book," a "marvelous adventure story" describing "spectacular courtroom successes." The *Washington Post* said it is "in a very real sense the 'best defense' of some of the most fundamental and cherished protections of the U.S. Constitution." The *Boston Globe* called it an "astounding legal memoir."

Professor Dershowitz' clients have included Anatoly Shcharansky, Claus von Bulow, Jonathan Pollard, Leona Helmsley, Penthouse, Senator Mike Gravel, Frank Snapp, John Landis, John DeLorean, David Crosby, Dr.

Peter Rosier, Wayne Williams, Fred Wiseman, Patricia Hearst, Harry Reems, Stanley Friedman, the Tison brothers, various death row inmates, Rabbi Meir Kahane and numerous lawyers including F. Lee Bailey and William Kunstler. He has been a consultant to several presidential commissions and has testified before congressional committees on numerous occasions.

The Anti-Defamation League of the B'nai B'rith presented him with the William O. Douglas First Amendment Award for his "compassionate eloquent leadership and persistent advocacy in the struggle for civil and human rights." In presenting the award, Nobel Laureate Elie Wiesel said: "If there had been a few people like Alan Dershowitz during the 1930s and 1940s, the history of European Jewry would have been different." In 1989, he was awarded the honorary doctor of laws degree by Yeshiva University. The New York Criminal Bar Association honored Professor Dershowitz for his "outstanding contribution as a scholar and dedicated defender of human rights." The Lawyers' Club of San Francisco has honored him as a "Legend of Law."

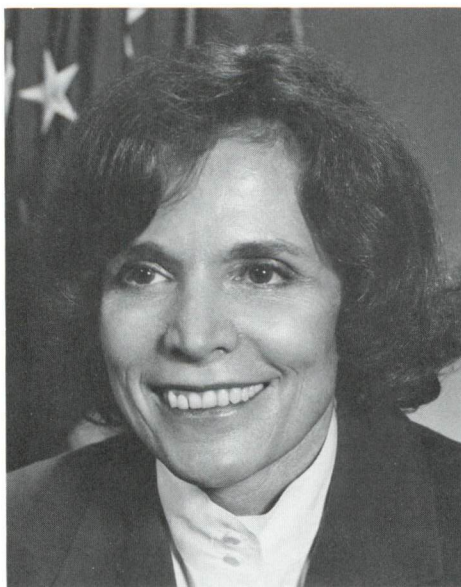
Professor Dershowitz has been described by *Newsweek* as "the nation's most peripatetic civil-liberties lawyers and one of its most distinguished defenders of individual rights." *Time* magazine, in addition to including him in the cover story on the "50 Faces for the Future," called him "the top lawyer of last resort in the country — a sort of judicial St. Jude." *Business Week* characterized him as a "feisty civil libertarian and one of the nation's most prominent legal educators."

SYLVIA A. EARLE, Ph.D.

One of the most renowned marine scientists in the world . . . Oakland, California — a bright and curious student who was always fascinated by nature . . . she spent her time at the sea shore, exploring the fields and small creatures . . . later graduated from college at age 19 and earned her doctorate at Duke University . . . in the 1970s, led the first team of women aquanauts during the trailblazing Tektite Project in the Virgin Islands and went on to hold the world's record for solo diving (3,000 feet) . . . later advanced deepsea diving in the "Jim suit," when dropped to 1,250 feet, the existing record for an untethered dive . . . this "explorer of the dark frontier" has logged more than 5,000 hours underwater during some 50 expeditions . . . and has received innumerable awards, including the Society of Woman Geographers 1990 Gold Medal, the Explorers Club Award, and the Order of the Golden Ark.

Her parents both had rural backgrounds, and neither had gone beyond high school, but they clearly possessed some homespun strengths that they were able to transmit to their children. The Earles' first four children, all boys, died young — one in an accident and the others because of medical conditions that nowadays probably would not prove fatal. As a result, Sylvia Alice Earle, who was born in 1935, in Gibbstown, New Jersey, formed part of what was, in effect her parents' second family, growing up with a brother two years older and another four years younger. Though times were tough, their father, Lewis, did have steady employment, as an electrician with Du Pont. His wife, Alice, kept house and looked after the children. When Sylvia was three years old, the family moved to a farm, which turned out to provide an ideal setting for the future biologist.

"We lived in a big brick-and-stone



farmhouse that was built before the Revolutionary War," Sylvia told me. "There were lots of wonderful, wild creatures there. We had squirrels and raccoons, and so many birds — the sky was filled with birds, as I haven't seen them since. And I really owe a lot of my interest in wild things to my mother. She just had a natural rapport with the world around her. Unlike a lot of parents, she would never say, 'Yuk! Don't touch that slimy thing!' Instead, she'd bring a snake into the house and say, 'Isn't this an elegant creature? Touch it gently, because it's very sensitive.' And it wasn't zoology, at least not in any formal way. It was just an empathy for life. There was a pond in the back yard, and I used to go sit on a willow tree and spend hours there. And I always had jars filled with fish and frogs and tadpoles, and I made observations and kept notebooks. Nobody had to tell me to do those things — I just did them. And I always knew, somehow, that I was going to be a biologist or a botanist or something, even before I knew what those things were called."

In the summers, the Earles vacationed in Ocean City, where Sylvia first became acquainted with the marine world. She and her brothers would spend two weeks running along the shore catching crabs, and investigating some of the larger creatures that occasionally washed up on the beach . . .

Soon after beginning work on her Ph.D., she fell in love with a graduate student in zoology, married him, and suspended her studies. "I had been stuffing my brain with books

and lab work for as long as I could remember," she said. "I was still only 21, and I think I was suffering from information overload. I decided that I wanted to go out and do things that were real."

"In the summer of 1964, I received an invitation to go on an expedition and it turned out to be one of those things that changed my life forever," she told me. "I was asked to join a scientific team aboard the National Science Foundation's research vessel Anton Bruun, for a six-week voyage to the Indian Ocean and other places. It was not the usual thing for women to go off on expeditions like that in those days — a few other women had done what I was about to do, and had had a terrible time, because they were either harassed or kidded to death. I think the reason that I was able to handle it was that it wasn't the first time I'd been alone, working in a group of men. All through college, I had frequently been the only girl in a science class — which wasn't such a bad deal." She laughed. "But, you see, I really was serious about what I was doing. And this expedition was not a lark. I worked very hard, and I never looked for favors. In fact, I've found throughout my life that there are just about as many advantages as disadvantages in being a woman. Naturally, there have been obstacles. And later in life I learned that the business world can be especially difficult for a woman. But in science, at least, I've often found that the door is open because you're a woman, and they want to give you a special opportunity. Then, of course, it's up to you. You can fall flat on your nose unless you can carry your weight" . . .

(*New Yorker*, July 3, 1989)

DONALD G. FISHER

Founder, Chairman, and Chief Executive Officer of The Gap, Inc. . . one of the nation's largest retail apparel chains . . . San Francisco, California — a former real estate executive who, in 1969, hit on the idea of a jeans shop after failing to find Levi's in his common size at department stores . . . in the early 1980s, shifted from an emphasis on low prices to fashion . . . bringing simple, no-frills "back-to-basics" apparel to suit the consumers' mood . . . this merchandising genius has expanded his Gap, GapKids, and Banana Republic stores into a 1,100 retail outlet chain that generates more than \$1.6 billion in annual sales.

The nation's merchants, many as glum as the Grinch this Christmas, are struggling to get through a retail recession by ballyhooing bargains, gift giveaways and even exotic vacations.

But not Gap Inc.

Its bright white Gap stores are oddly devoid of holiday hype. The company isn't displaying gimmicky merchandise to lure crowds. Its shelves are stocked with simple, all-cotton, no-frills clothing.

Nevertheless, the 21-year-old apparel chain is booming. It is benefiting from a sudden cachet with a wide spectrum of consumers — from teenagers to celebrities. The current issue of Gap Rap, an in-house magazine, brags about the sighting of Jacqueline Onassis at a Manhattan Gap and reports recent purchases by Kathleen Turner and Arnold Schwarzenegger.

The Gap has become hip as consumers, discarding their 1980s excesses, turn back to a "basics" frame of mind. Keds are popular, while Dove Bars and imported beers are passe. "It's a return to an earlier kind of Americana, when things weren't quite so complicated," says



Mona Doyle, a consumer researcher.

The Gap brand of men's, women's and kids' clothes, the company contends, is now the third-largest-selling label in America.

Gap is taking advantage of its good fortune — and the industry's bad times. Recession or not, Gap is plunging ahead with an ambitious, albeit risky, five-year expansion plan. It is bent on doubling sales — to nearly \$4 billion by 1995 — and its floor space. Next year alone, it plans to spend about \$220 million, financed mostly from cash flow, and add as many as 165 new stores to its roster of 1,100 Gap, GapKids and Banana Republic outlets.

"This is an opportunity to take market share," declares Donald Fisher, Gap's 62-year-old chairman and founder. He figures that Gap can woo discouraged customers away from weak, debt-laden chains that can't afford to keep stores looking sharp.

A common item such as Gap's pocket T-shirt illustrates why. When consumers first began tightening their purse strings last summer, Gap already had positioned it as a stylish but inexpensive fashion statement. The all-cotton shirt was available in a dozen colors, including trendy "chili" red as well as basic black and white. And Gap priced it at just \$10.50 — about 15% less than competitors were charging. Gap sold nearly a million.

"We're always trying things that don't work," acknowledges Millard "Mickey" Drexler, Gap's 46-year-old president.

Gap didn't carry any clout when, in 1969, Mr. Fisher set out to sell a wide selection of Levi's. A real estate executive then, Mr. Fisher hit on the idea of a jeans shop after failing to find Levi's in his common size at department stores. Initially, he also sold discounted records and tapes to draw shoppers into his first San Francisco store, but he quickly quit the music business because of losses to thieves.

His wife, Doris, coined the store's name after a cocktail party at which "the generation gap" was a hot topic. By the early 1980s, however, the Gap was having an identity crisis of its own. Levi's could be purchased almost everywhere; Sears sold them, and jeans shops were sprouting like weeds. Discounting was rampant — even at the Gap — and Mr. Fisher was worried.

So, in 1983, he recruited Mr. Drexler, who already had transformed the unprofitable Ann Taylor chain into a healthy, chic specialty store for working women.

Although the two executives initially considered starting a new chain, Mr. Drexler figured that he could do more for the Gap. He believed the company was squandering a good name by emphasizing low prices instead of fashion. He saw a market for casual clothes with "good style, good taste and good value."

Soon, Mr. Drexler discarded a dozen clothing labels, retaining only Levi's and the Gap brand he intended to build. He spruced up Gap stores. He also hired a team of seasoned Seventh Avenue designers — now numbering almost 30 — to study the world fashion scene and develop distinctive Gap collections. . .

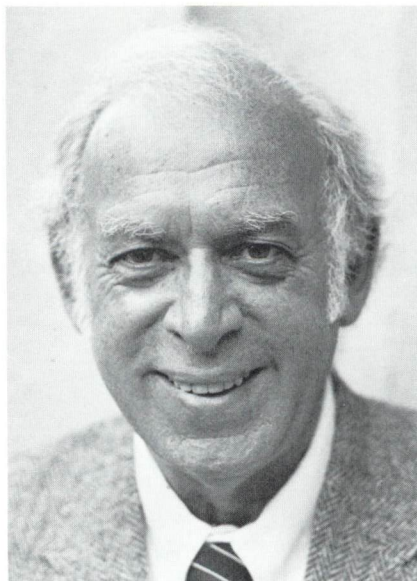
(Wall Street Journal, Dec. 19, 1990)

**JEROME I. FRIEDMAN, Ph.D.
and RICHARD E. TAYLOR, Ph.D.**

Coolidge Professor of Physics at MIT and researcher at Stanford Linear Accelerator Laboratory — co-recipients of the 1990 Nobel Prize in Physics for proving that protons, neutrons, and other elementary particles are made of even more fundamental building blocks known as quarks... revealing the innermost structure of matter... in one of the pivotal contributions to physics in this century.

For proving that protons, neutrons, and other such elementary particles are made of even more fundamental building blocks known as quarks, the 1990 Nobel Prize in Physics goes to Jerome I. Friedman and Henry W. Kendall of MIT and to Richard E. Taylor of the Stanford Linear Accelerator Center (SLAC).

In announcing the award on 17 October, the Royal Swedish Academy of Sciences compared the SLAC-MIT experiment to the discovery of the atomic nucleus in the first decade of this century. In much the same way that Ernest Rutherford and others probed the interior of atoms by bombarding them with alpha particles from a radioactive isotope, Taylor, Friedman, and Kendall probed the interior of the atom's building blocks, protons and neutrons, by bombarding them with high-energy electrons coming out of SLAC's 3-kilometer-long linear accelerator. And just as the scattering of Rutherford's alpha particles revealed the existence of a very small, very dense kernel of matter at the center of the atom — the nucleus — the electron scattering in the SLAC-MIT experiment revealed that protons and neutrons are filled



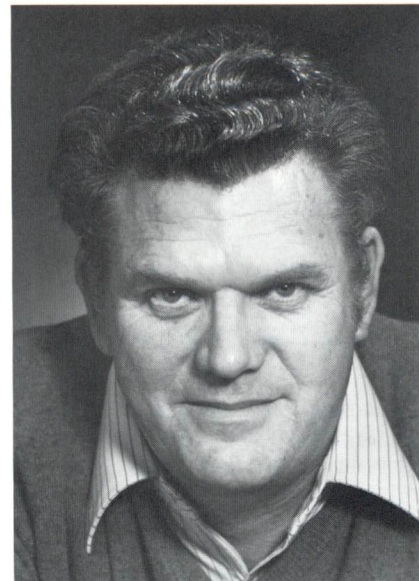
with hard little points: quarks.

"The SLAC-MIT experiment was critical," says Burton Richter, "because until then most of the world thought that the quark model was a nice, mathematical way to think about protons, but nothing more."

Considered purely as a classification scheme the quark theory worked beautifully, correctly predicting the quantum numbers of every particle it was applicable to. But as a description of what was really going on inside these particles — well, no one had ever actually seen a quark, despite strenuous efforts to find one. And until somebody came up with direct evidence of quarks' existence, hard-nosed empiricists simply were not going to believe in them.

As it happens, Taylor, Friedman, and Kendall didn't start out looking for quarks at all. Quite the opposite, recalls SLAC's founding director, Wolfgang Panofsky: their experiment was widely perceived as a worthy, but routine follow-up to the pioneering work of Robert Hofstadter.

Working at the university's High Energy Physics Laboratory, the precursor to SLAC and the place where all three of the new laureates served their apprenticeships, Hofstadter had spent the 1950s bouncing electrons off target nuclei of elements ranging from hydrogen to lead. In the process he had demonstrated that protons and neutrons are not tiny points at all, but fuzzy little blobs about 10^{-13}



centimeters across — a result so striking that it won the Nobel Prize for 1961. But his very success meant that no one, not even Taylor, Friedman, and Kendall, expected their new experiment to show much more than higher resolution images of the same old fuzzballs.

And that, to the astonishment of everyone, was exactly what the SLAC-MIT team found. In effect, each wide-angle electron they saw was resolving Hofstadter's fuzzball into a mass of hard little granules. Indeed, by the time Taylor, Friedman, and Kendall had completed checking and cross-checking their experiments in the early 1970s, they had not only demonstrated that the granules inside the proton were in fact the long-sought quarks, but they had also demonstrated that the quarks themselves were embedded in a sea of electrically neutral "gluons" that held them together.

"It was a milestone in our understanding of matter," says Panofsky. At a stroke, the SLAC-MIT experiment ended decades of confusion and ambiguity about the fundamental structure of the particles and laid the groundwork for the unified theories of the strong, weak, and electromagnetic interactions that followed almost immediately.

(*Science*, October 26, 1990)

LOUIS V. GERSTNER, JR.

Chairman and Chief Executive Officer of RJR Nabisco Inc., New York City — the son of a distribution manager... he earned a degree in engineering from Dartmouth and an MBA from Harvard... became a management consultant and then joined American Express Co. ... soon earned a reputation as a quick study and sharp strategist... rose to the company's presidency... then, in 1989, was recruited to head the largest leveraged buyout in history... where he has slimmed down and revitalized the \$17 billion consumer-products corporation... hiring a management team, auctioning off assets, and slashing debts... this hard-driving and innovative executive is one of America's most respected managers.

Last March, when Lou Gerstner was hired by Kohlberg Kravis Roberts & Co., the RJR slot was billed as Corporate America's toughest job. Slimming down and revitalizing a \$17 billion food-and-tobacco giant would be hard under any circumstances. Doing it under a \$26 billion mountain of debt is something else again — especially with a jittery junk-bond market. But living with that kind of leverage was a large part of the appeal for the 47-year-old Gerstner, who abdicated the post of president and heir-apparent at American Express Co. for it. He dug in with gusto. Like a man possessed, Gerstner has scratched dozens of items off his to-do list: auctioning off more than \$3.5 billion worth of assets, issuing \$4 billion in junk bonds, hiring a management team, discontinuing sales of a "smokeless" cigarette, moving corporate headquarters to New York, and ordering cost cuts. As he puts it: "I've spent the last five months drinking from a firehose." Things are moving so fast that RJR boasts an entire depart-



ment that does nothing but restate sales, profits, and other key accounts to reflect the company's status.

Indeed, RJR is ahead of projections in virtually every measure, pleasing insiders and outsiders alike. "We'd give him an A+ so far," says KKR Partner Paul E. Raether.

RJR's performance to date is so good that "some people are starting to say this is easy," Gerstner complains. It's a thought that galls him. "Making debt payments, yes — that's not been hard. But that's not what Lou Gerstner is all about," he says. There is so much else to do to build and improve the company...

All in all, Gerstner's record at RJR isn't bad for someone who, until last January, never thought much about LBOs. He grew up in Mineola, New York, the second son of a traffic manager for F & M Schaefer Corp. After he earned a degree in engineering from Dartmouth College and an MBA from Harvard, consulting beckoned.

A key client presentation, however, changed all that. In it, Gerstner made a compelling argument for change. "I was on my feet for hours, putting an enormous load of overhead slides on the projector," he says. The client refused to budge. "I went home and said I no longer wanted to be the guy putting slides on the machine. I wanted to be making the decisions."

Two years later, he moved to AmEx. In his 11 years there, he revitalized its credit-card business, winning notice for creating an innovative culture at American Express

Travel Related Services Co. He also developed a reputation as a quick study and sharp strategist, skills he put to work in the design of the partial spinoffs of two troubled divisions, Fireman's Fund Corp. and Shearson Lehman Hutton Inc. "He's the best young manager I've ever seen," says AmEx Director Rawleigh Warner Jr., former chairman of Mobil Oil Corp. "He had the respect of everyone at AmEx."

Gerstner had been approached by headhunters before — unsuccessfully. When KKR's recruiter called, he agreed to listen to a pitch from chief Henry R. Kravis and Raether. "From the first time we met him, he was our first choice," Raether says. "He had an impressive track record. He was the right age, had the right energy level. And he's a problem-solver, not a procrastinator. With all that debt, you have to get a lot accomplished."

Gerstner wanted to know how the LBO would work and if he could choose his own management team. Recalls Raether: "He said, 'Are you going to be in my hair?'" Kravis and Raether assured him that they wouldn't be, although they would control the board of directors. Once Gerstner convinced himself that debt levels were manageable, he signed on.

Gerstner is, in fact, frustrated by how much there is to do that he can't get to. He's clearly charged up for the long haul. One recent Sunday, he reports, "I said to my wife, 'I really can't wait to get to the office tomorrow.' It has been a long time since I wished for Monday morning to come."

(Business Week, October 2, 1989)

JOHN BIRKS "DIZZY" GILLESPIE

Virtuoso musician, pioneer and innovator, composer, arranger, bandleader, master trumpeter, and one of the immortal figures in the history of America's "Classical Music"...Englewood, New Jersey — born into a large, poor family from South Carolina...his father, an amateur musician, inspired his interest in music...he took up the trombone and trumpet at age 12...six years later, joined a professional band...in the 1940s, co-founded Bebop with saxophonist Charlie "Bird" Parker (which created a musical revolution that transformed jazz and dramatically impacted contemporary musical culture)...composed jazz standards "Anthropology," "Manteca," "Groovin' High," and "A Night in Tunisia"...this cultural ambassador extraordinaire has, in the past four years, given 1,000 performances in nearly 50 countries on six continents...while also receiving the National Medal of Arts from President Bush, the Grammy Lifetime Achievement Award, the Smithsonian Medal from the Smithsonian Institution...and the 1991 Kennedy Center Honor, "America's most prestigious public recognition of an artist's lifetime contribution in the performing arts."

In the early evening of June 18, 1978, near the end of a concert on the South Lawn of the White House, Dizzy Gillespie, who had just finished a funny, rambunctious duet with the drummer Max Roach, walked the few feet to where President Carter was standing and listening, and, using a couple of "Your Majesty"s, asked the President if he would sing the bebop tune "Salt Peanuts" with him. Gillespie demonstrated its tricky melody, and he and Carter sang it. Gillespie thanked him, and asked him if he would like to go on the



road with his band, and Carter said, "I might have to after tonight."

Gillespie — master trumpeter, marvelous mimic, comic dancer, rocketing scat singer, lyrical composer, and a founder, with Charlie Parker and Thelonious Monk, of bebop — will be 73 this fall, and he remains irrepressible. His famous trumpet style is still in place. It is at once a streamlining of Roy Eldridge's fireball playing of the late 30s and a deft translation of Parker. His trumpet runs, delivered from his high register to his middle register, are downhill racers. He likes to blare, filling a note to bursting and letting it float smartly away. His breaks, in a number like "A Night in Tunisia," momentarily blind you. He plays with a mute more often than he used to, and sounds as if he were humming in the next room. His ballad numbers once leaned this way and that but now are steady and majestic.

Gillespie was born John Birks Gillespie in Cheraw, South Carolina, the youngest of nine children of James and Lottie (Powe) Gillespie. He was a devilish child, who fought a lot and was whipped a lot. When he was nine, his father, a discontented man, died; when he was 12, he took up the trombone and the trumpet; and when he was 18 he was in Frank Fairfax's Philadelphia band and was nicknamed Dizzy. He went to Europe with Teddy Hill's band in 1937, and two years later he

joined Cab Calloway...

He discovered Charlie Parker, and Parker changed his life. By 1945, he had the first bebop band on Fifty-second Street, had made the first bebop recording and had taken the first bebop band to California. In 1946, he formed a big bebop band, and in 1948 he took it to Europe. It played in Scandinavia, then founded, and was rescued by the French critic Charles Delaunay, who once said, "I was informed somehow that Dizzy's big band was stranded in Antwerp without a damn penny. So we got together some money and sent it to Antwerp, and we organized a concert for the band to give in Paris. The band arrived at nine-thirty at night and got onstage at ten-thirty. The band was starving, but something happened on that stage — just like with Duke Ellington in 1933 — and the band made such a success it stayed in Paris one month and worked the whole time."

He gave up his big band in 1950 and, three years later, played in a concert in Toronto with Charlie Parker, Bud Powell, Charles Mingus, and Max Roach that turned out to be the crowning bebop event. In 1955, Parker died, and the great bebop revolution was over. Gillespie, lending himself to the establishment for the first time, took a new big band to the Middle East for the State Department in 1956, and he has lived more or less within the establishment ever since, as an eccentric, brilliant musician and a subtle comic figure who wants you to laugh at him because he has been laughing at you all along...

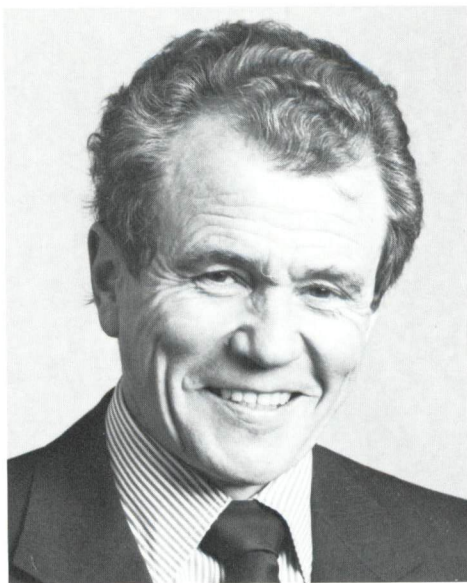
(New Yorker, September 17, 1990)

ROBERT F. GREENHILL

President of Morgan Stanley Group Inc. . . . one of Wall Street's most influential and profitable investment banking firms with capital exceeding \$3 billion . . . New York City — a graduate of Yale University, where he majored in philosophy. . . he went on to Harvard Business School and earned high distinction as a Baker Scholar. . . in 1962, joined Morgan Stanley. . . 10 years later, was selected Director of the firm's newly-formed Mergers and Acquisitions Department . . . soon became instrumental in Wall Street's biggest deals, including General Motors' acquisition of Hughes Aircraft and Mobil's purchase of Superior Oil . . . in 1980, was named Director of Investment Banking and spearheaded the company's rapid growth in corporate finance, mergers and acquisitions, and merchant banking. . . this brilliant, aggressive, supremely competitive investment banker. . . the "ultimate samurai, tailor-made for financial warfare". . . has led his firm to preeminence as "one of the most successful financial institutions in the world."

Among investment bankers, Bob Greenhill is one of the deans of the profession. His specialty has been mergers and acquisitions, including takeover battles that pit one corporation and its financial advisers against another in a supreme test of intelligence, aggressiveness and tenacity. As Ron Chernow writes in *The House of Morgan*, "Greenhill personified the rock-'em sock-'em style that would characterize Wall Street in the 1980s. He came alive in combat, and his stamina in all-night bargaining sessions was mythical."

Whether at work or play, Greenhill attacks life with ferocity. An accomplished athlete, he is an enthusiastic participant in sports from tennis to scuba diving to skiing, both heli-



copter skiing and the traditional downhill variety. He frequently jogs along the woodsy roads which surround his home in Greenwich, Connecticut. "I started long before it became chic," he once explained. "In this business you've got to stay in shape."

Greenhill is an avid pilot who owns three aircraft, including a small business jet, which he often uses to fly to meetings with clients. He has piloted several times across the North Atlantic.

Some of his favorite vacations are wilderness canoe trips north of the Arctic Circle, usually covering about 500 miles and undertaken without guides. A bush pilot will typically drop Greenhill's small party of conoeists, including his wife and children, near the headwaters of a remote river, and a month later pick them up at its mouth in the Arctic Ocean. These wilderness adventures have included life-or-death moments with companions, whose canoes have capsized in freezing rapids or been pinned to boulders by the onrushing waters. "You only think about the next rapids up there — how you're going to make it through. You don't have the luxury of worrying about deals or anything else. I just love it."

Greenhill's takeover adventures resemble his holidays. A friend of his told writer David Halberstam, "Bob regards these battles as miniature Okinawas."

At Morgan Stanley, Greenhill has been a member of the firm's policy-

setting Management Committee since 1982. During this period, the old-line Wall Street firm radically transformed itself, and in the process has become one of the most profitable financial institutions on Wall Street. In 1980, Morgan Stanley was a privately held firm with 1,800 employees, whose investment banking business was basically limited to domestic U.S. clients. Morgan Stanley is now a worldwide firm with more than 7,000 people, about one-quarter of whom work overseas. Today, a public corporation approximately 50% employee owned, it is involved in a broad range of financial service businesses including asset management, foreign exchange trading, global custody of securities, and merchant banking, as well as its traditional corporate advisory and securities activities. "Our strategy has been to develop a balanced portfolio of businesses which perform well over a broad range of economic conditions," says Greenhill.

A long time interest in art led Greenhill to become active with the Whitney Museum of American Art, where he serves as a trustee. He also serves on the board of trustees of the American Enterprise Institute for Public Policy Research, a private research organization which focuses primarily on political, foreign policy and social welfare issues.

Seeking new challenges has always been characteristic of Greenhill. At the end of his freshman year at Yale, for example, he ranked near the top of his class in physics and near the bottom in philosophy. He chose philosophy as his undergraduate major. "I figured if I was having that much trouble with one subject, I should probably concentrate on it," he recalls.

AUDREY HEPBURN

International film actress and UNICEF Goodwill Ambassador. . . Vaud, Switzerland — a ballerina trained in London and Amsterdam . . . she won an audition to the American musical "High Button Shoes" then playing in England . . . which led to an invitation to play the title role in "Gigi" on Broadway. . . landed a major role starring with Gregory Peck in "Roman Holiday," for which she earned an Academy Award as Best Actress. . . went on to star in a series of memorable films, including "Sabrina," "The Nun's Story," "Breakfast at Tiffany's," "Wait Until Dark," "Funny Face," "Two for the Road," "Charade," and "My Fair Lady". . . meantime serving as a tireless advocate for UNICEF (she was one of the children who received food and medical relief after World War II) . . . this legendary international star and "champion of the world's children" is the recent recipient of the Cecil B. de Mille Award, the Institute of Human Understanding Award, the Master Screen Artist Award, and a gala tribute from the Film Society of Lincoln Center.

Watch her glide across a ballroom floor with ballerina-like strides, dressed by Givenchy, acknowledging a standing ovation. The word "elegant" was invented for her.

Audrey Hepburn was born in Belgium, the only child of a Dutch baroness and an English-Irish banker named Hepburn-Ruston. She had two older Dutch half-brothers from her mother's first marriage. "I lived and was based in Belgium until I moved to Holland, so my first words were French, but I spent a lot of time in England. My mother couldn't afford an English nanny, and she wanted me to speak English, so she would send me every summer to stay with a family I absolutely adored."



When she was six years old, a family event occurred that was as emotionally devastating for her as the war that would soon follow. Her father, left her mother and vanished out of her life. "My mother went through sheer agony when my father left. Because he really left. I think he just went out and never came back. I was destroyed at the time. I cried for days and days. But my mother never, put him down. . ."

The almost instant and spectacular success of Audrey Hepburn the film star seemed predestined. After the war, she went to England as a dancer. "I worked like an idiot," she says. "It was work, work, work, work. I did two shows at the same time, a musical revue at the Cambridge Theatre, 12 performances a week, and then we were all shipped to Ciro's nightclub right after the show, and there we did a floor show. And I was doing television. I did anything to earn a buck so that my mother could come over and join me." She also did bit parts in six films, including *The Lavender Hill Mob*. But it was while she was doing an unmemorable scene in an unmemorable film called *Monte Carlo Baby* that the circumstances of her life were changed forever. "It was the Hôtel de Paris in Monte Carlo. I had one scene — going up to the hall porter and asking for my key. Colette used to go there with her husband to convalesce every winter. I knew about Colette — that she was a writer, a French writer — but I don't think I was aware then

what a great writer she was. She was very ill with arthritis or rheumatism and was in a wheelchair. I was standing in the lobby, and Colette said to her husband, 'Maybe that is the girl that's right.' I was asked to meet her, and I was thrilled. She asked me if I would like to do a play — to do *Gigi* — on Broadway. When I went back to London, I was contacted by Gilbert Miller, who was producing the play. Then, that same month, Willy Wyler came to London from Hollywood. He was looking for an unknown girl who had the makings of a star to play the part of a princess in *Roman Holiday*."

It is impossible to recollect a more auspicious beginning. She got both parts. To accommodate the unknown, the shooting of *Roman Holiday* was sandwiched between the Broadway run and the road tour of *Gigi*. In the same year, she won both an Oscar for *Roman Holiday* and a Tony for her next play, *Ondine*.

The film critic Molly Haskell recently wrote of her, "By the mere raising of an eyebrow, or the injection of irony or pathos into a line of dialogue, she can disinfect an unsavory situation, can turn the forbidden into the desirable." Throughout her career, even on the single occasion she played a lady of easy virtue, she retained her untarnished image, never descending to the tawdry. Truman Capote made no secret of his distress when she was cast as Holly Golightly in *Breakfast at Tiffany's*. He had wanted Marilyn Monroe to play the part. Yet, 30 years later, it is that role, along with the princess in *Roman Holiday*, that she is most identified with in the public mind. . .

(*Vanity Fair*, May 1991)

H. WAYNE HUIZENGA

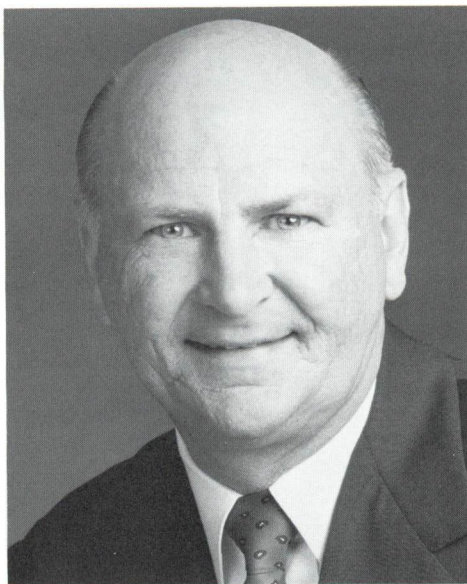
Chairman and Chief Executive Officer of Blockbuster Entertainment Corporation . . . the largest video chain in the world . . . Fort Lauderdale, Florida — a tireless and self-disciplined student who started driving a truck while still in high school . . . he dropped out of college to join a family friend's trash-hauling business . . . bought his own truck and worked his collection route from 2:30 am until noon, then spent the rest of the day hunting for new customers . . . at age 31, co-founded Waste Management, Inc., which became the world's largest waste collection and disposal company with \$6 billion in annual revenues . . . in 1987, saw opportunity and bought control of a fledgling 20-store video rental chain . . . and, over the past three years, has expanded to 1,600 stores in 44 states . . . this new "King of Video" has been saluted recently for helping to win Major League Baseball for Miami . . . and for his service to numerous civic and charitable causes.

Wayne Huizenga never got a college degree, partly because of a 1957 Chevy Bel Air.

At the start of his freshman year, Huizenga went to Calvin College in Grand Rapids, Michigan, in a new Chevy. But Huizenga left school at midterm a year later because he was more worried about making car payments than his studies.

"He would put himself at risk in a situation, then work himself out of it," his cousin, Peter Huizenga, said. "Wayne couldn't sit still long enough to get a degree."

His long hours, at Blockbuster and working for a variety of South Florida civic and charitable causes, have earned Huizenga the *Sun-Sentinel's* Excalibur Award for Business Leadership for 1989 in Broward County. The annual award honors



qualities of vision, enterprise, integrity and leadership.

At first, Huizenga was skeptical of the video business — it reminded him of X-rated bookstores. But after seeing Blockbuster's slick store format, he used some of the millions he earned at Waste Management and bought control of the video-rental chain in 1987.

"There's an opportunity here now, and you don't want to screw it up," Huizenga said. "It's not often that you get a chance to build two national companies that become household names."

Peter Huizenga, who worked with his cousin at Waste Management and is still a director of the Chicago-based firm, said Huizenga left the trash firm in 1984 because there was no room at the top.

"I think he wants to prove to people that he can compete in the big leagues with the best of them," Peter Huizenga said.

Leaving Waste Management was hardly a financial risk for Huizenga.

His Waste Management stock alone — 4 million shares — is now worth about \$128 million. And his Blockbuster stock — representing 14.5 percent of the company — would bring more than \$77 million if he cashed it today.

Huizenga gave \$1 million to the Broward County Foundation last year, and his Huizenga Family Foundation contributed \$500,000 to a new social service center for the Salvation Army. Huizenga has other irons in

the fire besides Blockbuster. He owns real estate valued at about \$30 million, including a share of the Marriott Harbour Beach.

But Blockbuster is Huizenga's main obsession.

After taking control of Blockbuster, Huizenga set out to make the chain the McDonald's of the video rental industry, charting an aggressive expansion plan.

Huizenga also is proud of how Blockbuster has paid for the expansion — the chain is virtually debt-free. All of the acquisitions and new franchises have been paid for mainly by issuing new stock. Now Huizenga is shooting for 3,000 stores by the end of 1994, and he has no plans to take on debt.

"He doesn't leave anything to chance," Buntrock said. "He'll stay with it until the ink is on the deal."

The connection between the trash industry and video rentals might seem hazy, but Huizenga sees a distinct link. Analysts may call Blockbuster a retail business, but Huizenga thinks of it as part of the service industry. Actual videotape sales account for only 10 percent of revenues; the remainder come from videotape rentals.

Huizenga likes the service industry. He's made his fortune in service, from garbage and waste disposal, bottled water, pest control, auto-parts cleaning, dry cleaning and videotape rentals.

"I like the service business," Huizenga said. "If I sell you a TV, then I may not see you again for five years. But if I repair TVs, then I see more people. Blockbuster's the same way, it's an ongoing business."

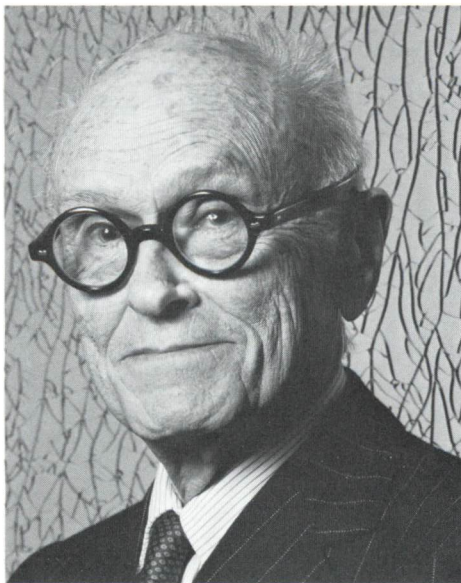
(*Sun-Sentinel*, January 21, 1990)

PHILIP C. JOHNSON

One of the most influential forces in American design and architecture... New York City — a philosophy major from Harvard... who, in 1932, was named director of the Department of Architecture of the Museum of Modern Art... introduced the American public to the achievements of recent European design... returned to Harvard, at age 34, to study architecture... soon "out-dazzled" his fellow students... went on to a distinguished career that "may be without parallel in the annals of modern architecture" and profoundly affected urban landscapes for six decades... he championed the International Style... creating some of its major monuments, including the Seagram Building (in a collaboration with Mies van der Rohe) and his own famed Glass House (a single room entirely walled in glass)... then designed many landmarks across the nation, including the twin, trapezoid-shaped Pennzoil Place in Houston, the 51-story IDS Center in Minneapolis, the New York State Theater at Lincoln Center, and the AT&T headquarters in Manhattan... to earn the Pritzker Architecture Prize for lifetime achievement and the Gold Medal of the American Institute of Architects... the highest honor of his profession.

Philip Johnson — through his designs, writings, and teachings — has played a seminal role in defining the theoretical shape and literal form taken by architecture in the 20th century.

Mr. Johnson is celebrated for championing the two architectural movements that have most profoundly affected urban landscapes during the last 60 years: the International Style; and the reintroduction of the use of a wide variety of historic styles in contemporary architectural design. The former was advanced by



Mr. Johnson and the late Henry-Russell Hitchcock in the 1930s, and the latter through the 1978 unveiling of the design Mr. Johnson and John Burgee created for the AT&T Corporate Headquarters building in New York.

Mr. Johnson was founder and director of the Department of Architecture of the Museum of Modern Art in New York, establishing the first museum-affiliated program in the United States devoted to the study and exploration of architecture as an art. It was during his first tenure in the position — he headed the department between 1930 and 1936, and again from 1946 to 1954 — that he and architectural historian Henry-Russell Hitchcock mounted their landmark exhibition entitled "The International Style."

This 1932 effort, which labeled an architectural style being practiced by such European masters as Mies van der Rohe and Le Corbusier, introduced and educated a generation of American architects in this then-revolutionary approach to design. Characterized by the use of such modern materials as glass and steel, and emphasizing function and structure over ornamental decoration, the International Style dominated our city skylines for 50 years, and continues to heavily influence contemporary designs.

In addition to advocating the practice and benefits of the International Style, Mr. Johnson is credited with creating some of its major monuments, including the Seagram's

Building (in 1958 with Mies van der Rohe), and his own Glass House (1949), which has been donated to and eventually will be maintained as an "historic property" by the National Trust for Historic Preservation.

In 1967, Philip Johnson formed a partnership with John Burgee. Mr. Johnson entered a new phase of his career with Mr. Burgee, an architect with a reputation for mastering large and complex projects. Together, Messrs. Johnson and Burgee attracted the types of commissions — important high-profile projects, both large-scale and small — that neither, individually, had previously attracted on a regular basis. These jointly designed projects — from Minneapolis' IDS Center, to the Garden Grove Community Church in California, to the corporate headquarters of Pittsburgh Plate Glass — reflect a distinctive, if not easily categorized, approach to design.

Johnson and Burgee's design for the AT&T Corporate Headquarters building (1984) in New York, with its stone cladding and identifying broken-pediment top, changed the dialogue of contemporary architecture just as dramatically as the International Style had 50 years before. Its blatant use of a material that did not reflect the functional or structural realities of the building, as well as the incorporation of design elements merely for their own aesthetic value ran counter to the tenets of the International Style. AT&T represented a critical watershed: it was the first major built structure that revived the use of historic styles — an approach to design prevalent throughout history but strongly abandoned and derided by the profession during the supremacy of International Style.

DAVID T. KEARNS

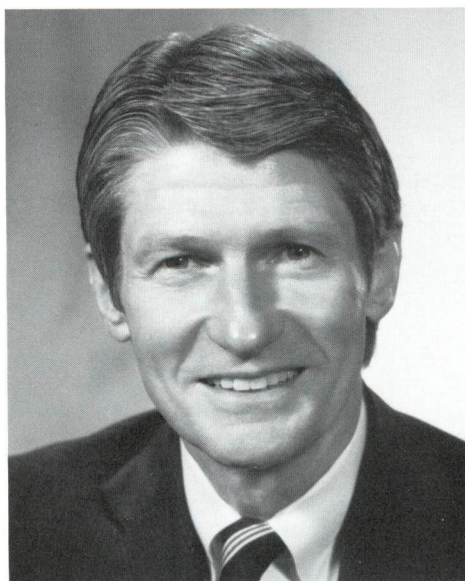
Retired Chairman of Xerox Corporation now the Deputy Secretary of Education ... Washington, D.C. — a youngster fascinated with entrepreneurship. ... he started his business career as an IBM salesman in Rochester. ... was hired by Xerox in 1971 and promoted to the company's leadership 11 years later. ... instilled in his work force the conviction that survival depends on a single-minded dedication to quality. ... earning a Malcolm Baldrige National Quality Award for his company and a Financial World "Man of the Year" designation for his efforts. ... this eminent business statesman has meantime served as a spokesman for restructuring public education so that all students can share in the adventure of learning and obtain the basic knowledge they will need to function in society.

I was always kind of entrepreneurial and I always enjoyed selling things. As a youngster, I raised and sold rabbits. We had a couple of hundred at one time — until our neighbors started to complain because of the smell.

My problem was that I did one thing for a while and then moved on to something else. My father was always telling me to finish things, to complete them. I also sold newspapers, but I did not like collecting the money, so I convinced all my customers to pay at the office. They'd get a bill and they sent the money directly to the newspaper.

When I got out of the Navy, I started with IBM in Rochester as a salesman. It was good for me because I needed the discipline and the training.

I think that the fear of failure is a tremendous motivator. It was for me. Getting out of the Navy, getting married and then going to work were big steps. I was afraid I would



get fired if I didn't perform. Later I worried about making presentations to senior management. I remember, one time, I was at the office at IBM in White Plains at 1:30 a.m. I was preparing for a presentation, writing on a big chart. As I was getting to the bottom of the chart, I had to get down on my knees and at that moment a maintenance man came in and said, "Mr. Kearns, I know things are difficult, but I didn't realize you were in here praying at night."

I think that preparation and action are the best ways to get over anything. Do your homework, prepare yourself and then go after what you've set out to do. Remember the saying, the best way to overcome the fear of failure is by doing the thing that you fear. For example, not many salespeople like cold calling. They tend to gravitate towards the customer they already know. It's just a matter of courage and discipline. I remember when I first started selling, I used to walk around the block to build up my courage to knock on the door. I was always afraid they would throw me out.

My father had a wonderful attitude about learning. When he retired at age 65, he said, "If I can live to be 80, then I think I can learn as much in the next 15 years as I learned in the first 65." He read all the time and that really kept his mind going. He lived to be 85.

My father taught me that working for a living is a serious event. You can't do it part time. He was a disciplinarian, a no-nonsense type.

IBM sent me to outside training

classes like the Dale Carnegie Course. I was very nervous before giving speeches. I think a certain amount of uneasiness is good, because it gets your adrenaline going. I remember making a presentation to the IBM management committee which was assembled in the boardroom around a large circular table. Working for IBM is like working for a German or Austrian company. You know who the leaders are and you are very respectful. As I presented my plan, I was nervous and poured myself a glass of water. At that moment, IBM Chairman Thomas Watson started to ask a question. I looked up and continued to pour the water. Mr. Watson said, "Young man, you're pouring the water on the rug." Eventually I conquered my nervousness and learned a lot from Mr. Watson.

When you think about the success of a company, you find that it is really determined by how good the people feel about the business. But when you look at the huge amount of change that will take place within the next five years, and the impact it will have on people's feelings, then you're in a real dilemma.

Change is often stalled by a diligent search for brilliant solutions. Change doesn't happen through research or rhetoric, only through decisive action. To me, change is a race without a finish line.

To stretch our capacity for change, we're rewarding and promoting people who have demonstrated change through action and new behavior. These people are the change masters, the new role models for the 1990s. I want us to be the best in everything we do... including change.

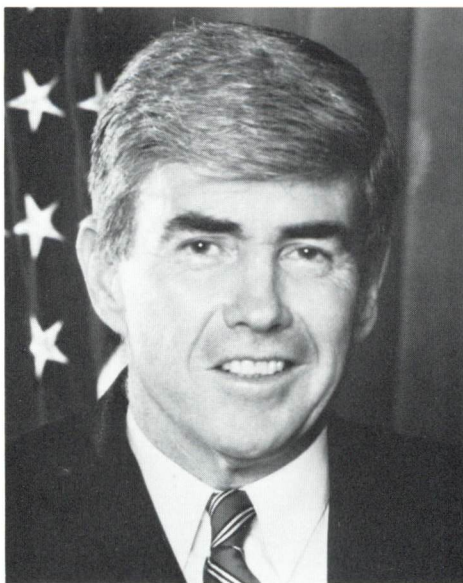
(Personal Selling Power, April 1990)

JACK KEMP

Secretary of Housing and Urban Development... Washington, D.C. — a graduate of Occidental College... who was drafted as a quarterback by the National Football League... blossomed into the best quarterback in the new AFL... had his contract purchased by the Buffalo Bills, which was to be the scene of his athletic triumphs over the next eight years, as well as a staging ground for his political career... led the team to two AFL championships and was league Player of the Year... was elected to Congress in 1971 and served there for 18 years, including seven years as Chairman of the House Republican Conference... and gained national prominence as an early proponent of "supply-side economics"... he was nominated by President Bush to serve in his present position as America's foremost federal economic development and housing official.

Jack Kemp was born on July 13, 1935, in Los Angeles, second youngest of four sons in a middle-class family. After attending Los Angeles public schools he enrolled at Occidental College, where he majored in physical education, minored in history, and performed superbly as quarterback on the football team. Graduating with a B.A. in 1957, he was drafted as a quarterback by the Detroit Lions in the National Football League player selection draft.

Kemp's professional football career began inauspiciously, but in 1960, playing in the new American Football League (AFL) with the Los Angeles Chargers (soon to move to San Diego), he blossomed into the best quarterback in the league. In 1962 an injury indirectly set the course for his ultimate political career: while he was on the injured list, his contract was purchased by the Buffalo Bills



of the AFL. Buffalo was to be the scene of Kemp's athletic triumphs over the next eight years, as well as the staging ground for his political career. Before retiring from football in 1970, Kemp led the Bills to three division championships and two AFL titles; in 1965 he was named league Player of the Year. During his career he set lifetime AFL records (since surpassed) for forward passes attempted, passes completed, and total yards gained by passing and the Bills honored him by retiring his jersey number (15) from use.

Kemp was also a leader off the field, co-founding the AFL Players Association and serving as its president from 1965 to 1970. Under his direction the association negotiated a comprehensive wage-benefits agreement with the team owners. After retiring as a player, he continued to serve on the executive committee of the NFL Players Association.

Kemp dabbled in politics during his playing years. Displaying a propensity for non-ideological party loyalty, he worked actively in the campaigns of Republicans of radically different stripe, including Richard Nixon, Barry Goldwater, Nelson Rockefeller, and Ronald Reagan.

In need of an attractive and recognizable candidate to take advantage of an intraparty rift among Democrats in the normally Democratic 39th Congressional District, Erie County Republican leaders selected Kemp to run for the House in 1970. Unopposed in the primary, he won with 52 percent of the vote in November; he

was to be re-elected eight times through 1986, never with less than 70 percent of the vote.

Congressman Kemp's first few terms were undistinguished, but in the mid-1970s he began to study economics and, influenced by conservative economic thinkers such as Irving Kristol, he became committed to a fiscal policy of massive tax reductions designed to spur private incentive, a program that came to be labeled "supply-side economics." This plan was the nucleus of the so-called Kemp-Roth bill introduced in 1978, a measure calling for a 10 percent reduction in personal income taxes in each of three successive years.

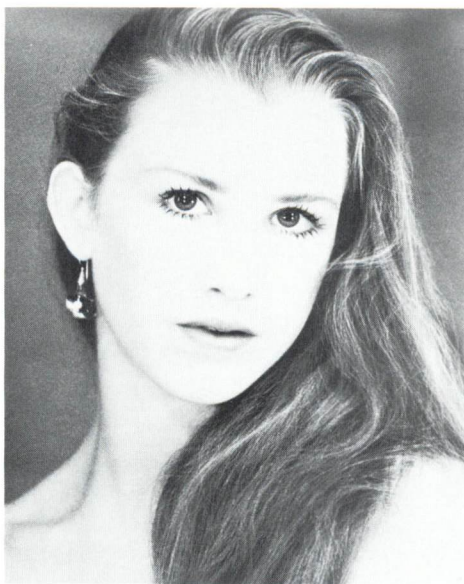
Kemp's political prominence increased as the Kemp-Roth proposal picked up Republican supporters, culminating in presidential candidate Ronald Reagan's endorsement of the plan in his successful 1980 campaign. In the first year of the Reagan presidency, despite strong objections from some administrative figures that debt reduction must precede tax cuts, an administration-backed tax bill passed that essentially resembled the Kemp-Roth proposal.

Jack Kemp's political philosophy was an unusual mix, hailed by many observers as a "new conservatism." He earned consistently high ratings from conservative political groups for his general hawkishness on defense and foreign policy, his views on taxes, and his consistent opposition to bussing for racial balance in schools, the use of federal funds for abortions, and imposition of strip mining controls. But he remained popular in his heavily unionized and urban district by displaying friendship to unions and sympathy for many federal spending programs.

DARCI KISTLER

Principal Dancer of the New York City Ballet...and Balanchine's angelic "last princess" — the youngest of five children and the only girl...she started out as a tomboy...was given a cast-off tutu by a girlfriend, wore it until it fell apart, and persuaded her mother to let her take ballet lessons...soon decided to be a ballet dancer...commuted, with her mother, three and a half hours almost daily to ballet training class in Los Angeles...was offered a full scholarship to the School of American Ballet...at age 14, moved into a boardinghouse on Manhattan's Upper West Side and enrolled in the school...soon was spotted by George Balanchine, who made her an apprentice...at age 16, became a corps member of the New York City Ballet where she "beamed, she flew...At the crest of a dance, she seemed to turn pink and shiny and let off rays. She was a streak of joy"...at age 18, a few months before Balanchine's death, she slipped on duct tape during rehearsal and broke her ankle...had two foot operations and two years of struggling to regain her strength...vanished from view, many feared, forever...began her comeback and was reborn...emerging as the most radiant star in American ballet and, at age 26, the youngest person to ever receive the Capezio Dance Award: "There is no other presence like her. Other ballerinas are a feast for the eyes; Kistler is a drink for the eyes, a tonic for the senses, instantly inspiring and ever so mildly psychedelic...When she runs, it's like watching a silver ribbon unfurling..."

Darci Kistler, a most unusual dancer, is the star of the current New York City Ballet season. With any luck, when you first see her she'll be standing still for an appreciable moment before she begins to move and your eyes will have time to get her in focus. Otherwise, the light on her peachy-white skin and red-gold hair may take as much as 30 seconds



to adjust to, and meanwhile Kistler is dancing. Because her quality in motion is as effervescent as the mere sight of her, those first 30 seconds are torture. Kistler, that shimmering vision, is dancing. But when the vision clears, the pressure to see doesn't end. It even seems that the brighter the light, the richer the dancing; Kistler is able to match her dazzling visual impact with a dazzling performance...

At 25, Kistler is at the peak of her physical beauty and her prowess as a dancer. As a prima ballerina, she's just bursting into bloom; she's starting to open meanings to us. The meanings are unnameable; they're in the shimmer of the spell she casts, in the potency of an illusion. Let me try to be clear. (Kenneth Tynan wrote that what one saw in other women drunk one saw in Garbo sober. He should have gone to the ballet.) Kistler has always been a beautiful, talented, unique dancer, but what she hasn't been until this season is someone whose absolute identification with the life of a ballet we never question. It's a power that goes beyond authority, and only true ballerinas have it. Some ballerinas find the power in a personal fantasy: I'm a child, I'm a dream princess, I'm a betrayed queen. They exist inside a bubble of impersonation. For Balanchine, a ballerina impersonated no one but herself, and had to find herself in music. Music is the element in which the ballerina concentrates her being; she's as inseparable from it as a water nymph is from her fountain. You see her in her element, in her blessed state of transparency, and you feel nothing

but pure sensation...

During her recuperative period, she was in orbit around the company. At times, you caught a glimpse of the new-model Balanchine ballerina she was destined to be. At other times, you saw a ravishingly pretty, charismatic young woman who embellished her roles without adding to what you already knew about them.

Kistler's triumphs of 1988-89 put her injury and its after-effects decisively behind her, and her audience rejoiced: here she was, back at last, the dancer we'd been missing all this time.

The event that best sums up Kistler's achievement is her performance, with Hill, of the Andante in "Brahms-Schoenberg Quartet." This was the role in which she was so impressive four years ago — the one that put her back in the picture after her two-year absence. But Kistler didn't have the reserves of strength then that she has today; the performance was a series of precariously held-together moments. The way she dances it now, the Andante is what it never used to be — the highlight of the ballet and one of the highlights of the entire repertory. Each moment opens breathlessly onto the next, and Kistler has room for spicy shifts of accent and flowingly in-scale port de bras. Kistler finds its "through" line and dances it so magnificently that you seem to see her everywhere on the stage at once, in multiple exposure. And that's nothing compared to the infinite lift and momentum that you feel. A friend of the company said, "Dancing just doesn't get better than this." I wonder. Kistler has astonished us so many times this season, there's no reason to think she won't go right on doing it.

(*New Yorker*, February 26, 1990)

CALVIN KLEIN

One of the most honored and successful fashion designers in the nation... New York City — raised in the Bronx, the son of a Harlem grocer and a mother who liked nice clothes... he dreamed of becoming a fashion designer and taught himself how to sketch and sew... later graduated from the Fashion Institute of Technology... went to work in the garment district as a \$75-a-week apprentice designer... but spent his nights and weekends working on his own designs... in 1968, borrowed \$10,000 from his boyhood friend and created his own coat company... sold his first big order when a buyer from Bonwit Teller stepped off an elevator at the wrong floor, chanced upon Klein's workroom, and was impressed by the designs... immediately found great success with classic styles... expanded into sportswear and diversified into men's wear, jeans, scarves, belts, underwear, hosiery, shoes, and the Obsession and Eternity fragrances... he went on to earn three awards from the Council of Fashion Designers of America and, as the youngest recipient in its history, the prestigious Coty Award three consecutive years.

Calvin Klein was born in November 1942, in the Bronx, where he spent all of his childhood. As a boy, he taught himself how to sketch and sew — “since the age of five,” he explains, “I’ve known that I wanted to design clothes and have my own business.” Klein attended the High School of Art and Design and the Fashion Institute of Technology. Five years as an apprentice in a coat and suit house on Seventh Avenue followed. During this period, Klein



spent his nights and weekends working on his own designs.

In 1968, Calvin Klein joined with his close friend Barry Schwartz to create a coat business which could combine Klein's talent for designing and Schwartz's business acumen. Strangely enough, their first order was an accident: a buyer from Bonwit Teller stepped off the elevator at the wrong floor of the York Hotel and chanced upon Klein's workroom. Impressed by what he saw, he placed an order for \$50,000, a huge amount in 1968.

His coats a success, Klein took the advice of members of the fashion press and store executives who urged him to expand his business to include sportswear. Soon, Klein diversified still further and created licensing arrangements of his designs for men's wear, jeans, coats, scarves, belts, underwear, hosiery, shoes and fragrances. Calvin Klein's scents Obsession and Eternity for men and women enjoy unprecedented success in America and are being introduced throughout Europe. His new fragrance for women, Escape, will be launched in America in the fall of 1991. Klein also has licensing arrangements with Japan, Brazil, Canada, Argentina and Mexico.

For his work, Klein has won the prestigious Coty Award three times

in a row — 1973, 1974 and 1975. He was the youngest designer ever to win this distinction. In 1982, 1983 and 1986, he won the Council of Fashion Designers of America Award. He is a member of the Boards of Directors for the Fashion Institute of Technology and the Parsons School of Design where he has dedicated himself to teaching.

Calvin Klein defines his fashion as “modern clothes for the modern woman.” With clean lines and spare shapes, he has created a singularly modern architecture for contemporary clothing. “Everything begins with the cut,” he has said, pointing out that line and shape determine the function and, finally, the beauty of any design. Klein also insists on the highest quality fabrics of natural fibers: silk, cotton, wool and cashmere; leather, and suede. The rich texture of fine materials is combined with a palette of muted color to complete the effect of Klein's silhouettes. His designs are geared to the lifestyle of the modern woman who demands serious but feminine clothes for a busy, varied schedule. At once practical and luxurious, Klein offers a distinctively American sense of style.

Klein, with his unerring ability to stay with the times, has opened free standing stores in Dallas, Chestnut Hill, Massachusetts, Costa Mesa, California and Palm Beach. These unique stores house all Calvin Klein clothes and accessories in one space and are prototypical of future stores planned for major cities across the United States.

SUSAN LUCCI

Charismatic star of ABC TV's *"All My Children"*...and the best-known actress in the history of televised American soap opera...New York City — a shy child who "broke out of her shell" at age 11, when she made her debut as Cinderella in a Girl Scout play and felt "totally at home onstage"...became a high school honor student and Forensic League champion...after college, pursued her dream of becoming a professional actress...attended auditions for soap operas, movies, commercials, and theater with very little success...in late 1969, auditioned for a new TV soap opera, *"All My Children,"* and was immediately cast in the "haughty, self-centered, and arrogant" role of teenager Erica Kane...and over the past 21 years has created the woman that "viewers love to hate"...wreaking havoc on the fictional town of Pine Valley and becoming in the process "daytime's unofficial standard-bearer to the entertainment world"...drawing 11 million television viewers to the show every weekday...and earning for herself an unparalleled 12 Emmy Award nominations.

When, after graduating from high school, Susan Lucci informed her parents that she intended to move to New York City and pursue an acting career instead of going on to college, they were less than pleased. "My... mother just threw her body in front of the door, saying, 'You are not leaving this house!'" she has recalled. Unable to break down her parents' resistance, she agreed to enroll in the highly regarded theatre program at Marymount College. During her years there, Miss Lucci appeared in such theatre department productions as *Royal Gambit*, *Blithe Spirit*, and *The Chalk Garden*. After Marymount College granted Susan Lucci her B.A. degree in 1968, her father assumed that she would become a drama teacher, but she surprised him with the disclosure that she intended to follow through on her dream of



becoming a professional actress. Victor Lucci relented, and Miss Lucci's first job was that of a "color girl" for CBS, an assignment that required her to report to the Ed Sullivan Theatre in New York each day and sit on a stool in front of a camera as a new lighting system for color television was developed.

While still employed at CBS, Susan Lucci received, from New York's Michael Hartig Agency, a reply to an unsolicited portfolio that she had submitted. After signing with the agency on a free-lance basis, she attended auditions for soap operas, movies, commercials, regional theatre, and Broadway understudy jobs, but with so little success that she managed only to land bit parts in a few soap operas and in films. "Casting directors told, me I should forget about television because I was dark," Susan Lucci recalled during an interview for *Redbook*. "They said I might have a chance if I had blue eyes." Larry Masser, the Michael Hartig Agency representative who worked with Miss Lucci, said he "fell in love with Susan the minute she walked into [his] office," but he added, "The trouble is, she's a chic, fine lady. And they don't want girls in her age range for that sort of role. She's just a little too classy."

In late 1969 Larry Masser told Susan Lucci about a casting call for a new ABC soap opera, to be entitled *All My Children*. The "brainchild" of scriptwriter Agnes Nixon, whose long list of daytime drama credits included creating *One Life to Live* and serving as head writer for *The Guiding Light* and *Another World*, the series would revolve around four high

school students: Phil Brent, Chuck Tyler, Tara Martin, and Erica Kane. Although Susan Lucci passed a preliminary audition for the role of Tara, Doris Quinlan, the show's original executive producer, thought she was better suited to portray Erica. "I certainly couldn't cast her as a young, innocent, sweet little Irish girl," Miss Quinlan explained. "She was perfect to play Erica, and that's how we cast her."

In discussing the early concept of Erica, Miss Lucci described her as "the kind of girl who wouldn't go to study hall. She'd get the pass and go to the girls' room and change her hair-do." *All My Children* made its debut on January 5, 1970, and, in what would become a highly characteristic remark, Susan Lucci's Erica ended the first episode by telling Chuck (Jack Stauffer), "I'll bet you two Jefferson Airplane albums I can break up Phil and Tara before Christmas."

All My Children is set in the fictional community of Pine Valley, supposedly about an hour's drive from New York City. In reviewing the new soap opera, *New York Newsday* commented, "Even though I haven't the slightest idea what is going on in *All My Children*, I can't wait for tomorrow's installment to find out what ABC calls the problem and how to deal with it."

Unlike most soap operas, *All My Children* geared itself toward young viewers, and it became especially popular on college campuses. As Robert LaGuardia observed in his book *Soap World*, "What college students saw in *All My Children* was a different way of looking at themselves: as members of caring families, as young people involved in old-fashioned, long-term romantic dilemmas, rather than as figures in the kaleidoscope of modern-day campus life."

DOUG MARLETTE

One of America's most celebrated political cartoonists... Hillsborough, North Carolina — a master satirist who began drawing cartoons for newspapers when he was 16... then drew editorial cartoons for his college newspaper, while majoring in philosophy... at age 22, was named the editorial cartoonist for *The Charlotte Observer*... became the first and only cartoonist to be awarded a Neiman Fellowship at Harvard... and is now syndicated to more than 300 newspapers across the nation... he is the recipient of every major award for editorial cartooning... including two National Headliners Awards, the Robert F. Kennedy Award, the Sigma Delta Chi Distinguished Service Award, the First Amendment Award, and the Pulitzer Prize.

On a busboard at Manhattan's Third Avenue and 49th Street, a serviceman installs a new poster. He stands back to admire his job and reveals the advertisement for *New York Newsday* newspaper: "TRUTH, JUSTICE, AND THE COMICS. Three inalienable rights no New Yorker should be denied."

Across the street, seated in an oak-paneled grill, is one of the focuses of the newspaper's boast and one of its proudest recent acquisitions. Doug Marlette is *New York Newsday's* political cartoonist and creator of a widely syndicated comic strip.

He'd been at his office since five a.m., perusing a half-dozen newspapers and the wire services, glancing at CNN, searching for an idea for the next day's editorial-page cartoon. Though the actual drawing takes up to four hours, it often takes him just a matter of minutes to come up with the idea for one of his five-day-a-week frames.

At that precise moment, when he's turning idea into pen-and-ink, he says he feels like Larry Bird shooting a three-pointer through the hoop with the final second ticking off the clock. The pressure is on, he's got to



come up with a powerful idea. His range is wide, so the subject may be international, national or local. He insists he doesn't know why he's able to come up with cartoons that inspire, enrage, amuse and mock on deadline, day after day. He just can. Like the famed Boston Celtic player, Marlette simply scores when it counts. (His proudest example is an eagle with a tear dropping from his eye — done in 45 minutes at his then paper, *The Charlotte Observer*, rushed to press after the Challenger exploded. Since then, more than 60,000 posters of the cartoon have been distributed.)

He lectures widely at universities, seminaries and divinity schools (due to national recognition of his seven-day-a-week cartoon strip *Kudzu*, and its star character, Reverend Will B. Dunn).

As a result of his successes, Marlette is one satisfied guy, a satirist for the '90s, who loves to theorize about the funny pages and their place in modern society. His political cartoon is seen in 300 papers, *Kudzu* in another 200. He is one of just a few who does both successfully and who has had both compiled into best-selling books. "I just follow my nose, my instincts," he says. "The goal is to be on that wave of what people are talking about over breakfast and at cocktail parties that night. To be good, you've got to be able to reflect that, or predict it."

Now 40, he started cartooning professionally in 1972. "I wanted to be a cartoonist when I was fairly young. The problem was that I didn't know that you could make a living doing that, and nobody would tell me. So it was a struggle. To have

thrived and survived to any degree is miraculous." Born in Greensboro, North Carolina, Marlette grew up in Durham, North Carolina, Laurel, Mississippi and Sanford, Florida.

"My people were classically Southern," he writes in the introduction to *Shred This Book!*, a 1988 collection. "Mill workers, cotton farmers, tobacco farmers and very poor." He blames his "rebellious" genes on his grandmother, once bayoneted by a national guardsman during a mill strike, and a grandfather who was president of a textile union.

"No one in my family drew. None of their friends did. I just did it naturally. I knew you could make a living doing commercial art, so I thought I'd be drawing toasters for ads. When I could prove to them that I could make money doing it, it finally made an impression." After 15 years with *The Charlotte Observer*, the cartoonist spent 1987-1989 at *The Atlantic Constitution*, then headed north to *Newsday*.

Marlette claims little in common with most cartoonists, but feels few of his colleagues are awarded proper respect. "Think about the two places people hang their favorite cartoons. They're either on the refrigerator or in the bathroom. The first place a cartoonist goes in someone else's house is the refrigerator. You may think he's hungry, but he's really dying to see whose cartoons are on it. You never see cartoons hung in the living room, not even at cartoonists' houses. People put them in the places they're most relaxed and natural.

"When I first met politician Andrew Young, I knew he had an original of one of my cartoons, so I asked where he'd hung it. 'Oh, it's in the bathroom,' he said. Can you imagine telling John Updike that you keep his books right by the commode?"

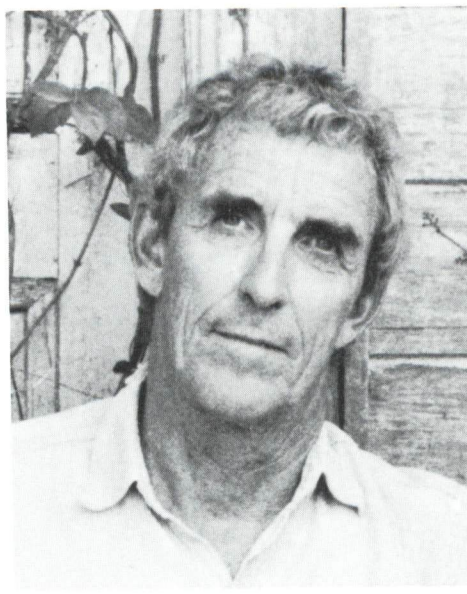
(Confetti)

PETER MATTHIESSEN*

Naturalist, environmentalist, intellectual radical, and novelist... Sagaponack, New York — born to a wealthy New York City family... he graduated from Yale, founded "The Paris Review," and later worked for three years as a commercial fisherman... at age 29, wrote "Wildlife in America" (a seminal work that served as both a tribute to several fading species and a rebuke to a single thriving species — his own)... then spent a lifetime probing the primal... surveying the Amazon wilderness ("The Cloud Forest"), chronicling the Stone Age people of New Guinea ("Under the Mountain Wall"), traveling to Australia to write about the great white shark ("Blue Meridian") and across the Himalayas ("The Snow Leopard") and to U.S. Indian reservations ("In the Spirit of Crazy Horse")... and has written six novels, including "At Play in the Fields of the Lord," "Far Tortuga" and, most recently, "Killing Mister Watson"... this renowned "explorer of the wild and majestic" is the recipient of the National Book Award, the John Burroughs Medal, and the Gold Medal for Distinction in Natural History.

Peter Matthiessen is of necessity a generalist. Before he wrote *Wildlife in America* his training as a naturalist consisted mainly of a childhood fancy for snakes and birds and a couple of college science courses. But he was born with an unblinking eye that takes in all — cruel and beautiful alike — and a willingness to express either enchantment or outrage in vivid terms. And to varying degrees each subsequent expedition has worked this way. He trusts his wonder and intuition to familiarize himself with his subject, no matter how exotic or obscure it might be.

"People care so little, are so disrespectful of the beautiful places,"



Matthiessen says. "There is a wistful sense of loss, of nights when you can't see the stars anymore, parts of the world where you can't even see the horizon. It's heartbreaking. One of the great attractions of this country is that it's so wild, so various. Yet there's not much marshland these days, the water and air are being razed, and I find all that very sad. In the spring, I used to count 15 or 16 species of warblers near home; now I count three. These are components of my life that my children will never see. President Bush is so celebrated for his grandchildren. If he really loved them he'd be fighting all this like a tiger."

The East End watermen are also among the soon to be vanquished. "... they are fishermen because their fathers and their grandfathers were fishermen," wrote Matthiessen, who spent three years financing his fiction by working as a haul-seiner and by running his own commercial fishing boat, "It's in their blood, there's nothing to be done about it; that this is not only their livelihood but their way of life — this is where they belong..."

As impressive as Matthiessen's passion is the time he has spent observing the world, perhaps partly explained by his affinity for Zen. Matthiessen found that Zen helped him cope with the loss of his second wife, Deborah, to cancer, in 1972. Shortly after her death, he set off for the Himalayas with George Schaller to look for the snow leopard, one of

the rarest and most beautiful creatures on earth. He never found more than the leopard's scat, but he did find something else. "Zen lends perspective on the familiar," he says. "All it really does is teach you to pay attention, to see without moral judgments, to appreciate the direct experience."

"Since Deborah died at 44, I've felt that every year for me since that age has been a gift," says Matthiessen. "I've never been bored one day in my life. I could fill 500 years with no problem."

Last year Matthiessen went to Montana to see grizzly bears. Self-taught naturalist Doug Peacock had invited him to come see them up close, and Matthiessen was thrilled. "I've seen grizzlies in Canada," he said, "and at Yellowstone, but always under safe conditions. I've never seen them on the hoof, a few yards away. Peacock's specialty is getting close to them."

It did seem a bit foolhardy — particularly since Matthiessen at the time was limping badly because of a touch football injury — but his wife, Maria did not argue. She knew that bringing the sight of the grizzly back with him to Long Island was a mission that cut much deeper than a macho explorer's test of fate. After all, 30 years ago her husband wrote, "No one who has ever seen a grizzly will dispute its title; shambling, rooting or frozen against a hillside, fur roughened by the wind, it stirs the heart. For many of us the great grizzly will always represent a wild, legendary America somewhere to the north and west which we were born too late ever to see."

(*Sports Illustrated*, December 3, 1990)

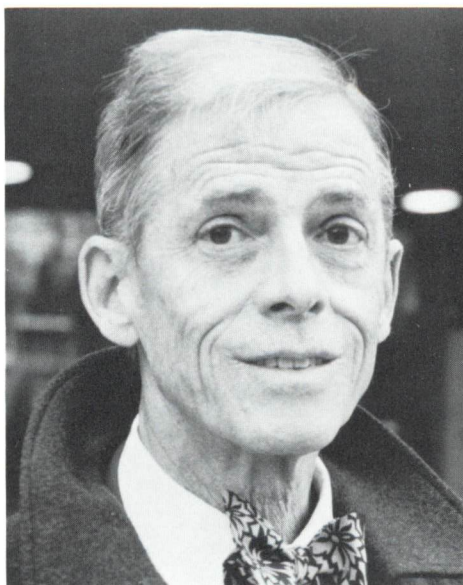
*Presented with the Golden Plate Award on Friday, June 28.

JAMES MERRILL

One of the most respected and honored poets of his generation... Stonington, Connecticut — a sensitive youngster from Greenwich Village, who grew up among Manhattan's illustrious and elite... his father was a founder of a prominent investment banking firm... as a teenager, discovered a love for music, which served as a stimulus for composition... he began to write poetry in high school... graduated with highest honors from Amherst College... in the 1950s, went through a period of artistic growth... then produced graceful and finely crafted poetry about the relationship between reality and appearance and between life and art... including a trilogy of complex and cosmic poems composed on an epic scale... later created one of the most acclaimed and original works of the twentieth century, his poem, "The Changing Light at Sandover"... this enchanting philosopher is the recipient of innumerable honors... including the Bollingen Prize, two National Book Awards, the National Book Critics Circle Award, and the Pulitzer Prize for Poetry.

James Ingram Merrill, who was born in New York City on March 3, 1926, belongs to the generation of poets that includes John Ashbery, Adrienne Rich, and Galway Kinnell. His father, Charles Edward Merrill, was a founder and senior partner of the Wall Street brokerage firm now known as Merrill, Lynch, Pierce, Fenner, and Smith.

When Merrill was 11 and living with his mother in New York City after his parents' divorce, he discovered opera "and the sense of a feeling that could be expressed without any particular attention to words." This love of music was to serve as an occasional stimulus for composition and is evident in the carefully orchestrated rhythms present in all his poems. "Whenever I



reach an impasse, working on a poem," Merrill told an interviewer for *Contemporary Literature*, "I try to imagine an analogy with musical form; it usually helps."

In the same interview, Merrill revealed: "I cared about music long before I cared about literature." In fact, he admitted in the *Village Voice*, he was at the time "perfectly ignorant of any contemporary literature," although this ignorance did not discourage him from writing poetry. "At 15," he recalled, "I knew, or thought I did, how verse was supposed to sound, and wrote reams of it. Both form and content were virtually automatic: sonnets and quatrains and dramatic monologues on the one hand; love, time, beauty, death, etc. on the other — as an adolescent I knew *all* about those."

After graduating from Lawrenceville, Merrill enrolled at Amherst College, where his career, although interrupted in 1944-45 by a year as an infantry private in the United States Army, was successful and promising. He was elected to Phi Beta Kappa, had poems published by *Poetry* and the *Kenyon Review*, and wrote a thesis on metaphor in the works of Marcel Proust.

The 1950s were a period of self-discovery for Merrill. After Amherst, he returned to New York but felt that "there was just too much going on there, too much art, too much life," and that he "couldn't write or live hemmed in by all that." He reacted to his feelings of unrest by traveling to "many of the most looked-at places in Europe and the Orient"...

The hiatus in Merrill's writing of books of poetry ended with the publication of *The Country of a Thousand Years of Peace* (Knopf, 1959), including nine of the 10 poems contained in his semi-privately published *Short Stories* (1954). "It is in this metropolitan book," Richard Howard wrote, "that Merrill is able, to a degree because of... technical innovations... and to a degree because of a larger confidence in his own powers as a *persona* in the poem, the latter the fruit of travel... to shift from history and myth, through dream, to a unmediated confrontation with his own life, his own voice."

Although designated by Richard Howard as a "transitional volume," Merrill's *The Fire Screen* was described by a reviewer for *Harper's* as "an extraordinarily beautiful book in its total organization, as well as in its individual poems." Following his election in 1971 to the National Institute of Arts and Letters, Merrill published *Braving the Elements*, which in the view of some critics reaffirmed his status as one of America's foremost poets. In the *New York Times Book Review*, Helen Vendler wrote enthusiastically: "Merrill has found a use, finally, for all his many talents. His surreptitious fondness for narrative... has now found a clear medium in his wonderful short narrative lyrics; his almost unnaturally exquisite gift for euphony has become unobtrusive but no less exquisite...; his single best subject — love — has found a way of expressing itself masked and unmasked at once." Merrill was awarded the Bollingen Prize in Poetry for his "wit and delight in language, his exceptional craft, his ability to enter into personalities other than his own, and his sustained vitality."

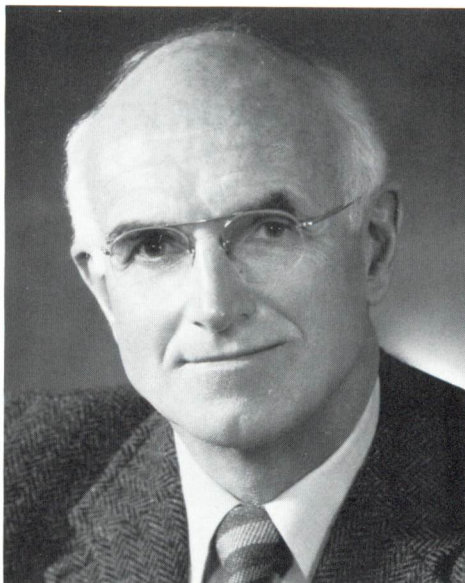
JOSEPH E. MURRAY, M.D.

Professor of Surgery at Brigham & Women's Hospital... Boston, Massachusetts — a lad who was inspired to become a surgeon by the family doctor... he attended Harvard Medical School... had his residency interrupted by World War II, and was assigned to a major plastic surgical center for the wounded of the war... acquired the skills of plastic surgery and became fascinated with the slow rejection of foreign skin grafts... after military service, joined a team treating end-stage renal disease, reasoning that the biological process of kidney rejection would apply to skin grafts as well... and, four years later, performed the first successful transplantation of a kidney from a living donor in identical twins... which served as a powerful world-wide stimulus to clinical and experimental transplantation... this pioneering surgeon-scientist-teacher is the recipient of the 1990 Nobel Prize in Medicine.

From earliest memory I wanted to be a surgeon, possibly influenced by the qualities of our family doctor who cared for our childhood ailments. As a second year high school chemistry student, I still have a vivid memory of my excitement when I first saw a chart of the periodic table of elements. The order in the universe seemed miraculous and I wanted to learn as much as possible about the natural sciences.

I chose to attend a small liberal arts college, College of the Holy Cross, and concentrated on Latin, Greek, Philosophy and English. Assuming I'd receive ample science in medical school, I took the minimum of chemistry, physics and biology.

My four years at Harvard Medical School were all that I had dreamed they would be. The classmates and faculty were stimulating and friendly.



My interest in the biology of tissue and organ transplantation arose from my military experience at Valley Forge General Hospital in Pennsylvania. I was randomly assigned to VFGH to await overseas duty.

During my army service, we always had many burned patients to care for. Some were so extensively burned that donor sites for skin autografts were not available. As a life saving measure for these patients, skin grafts were taken from other persons and used as temporary surface cover.

The slow rejection of the foreign skin grafts fascinated me. How could the host distinguish another person's skin from his own? Colonel James Brown and I often discussed this while scrubbing. In civilian life Brown had treated many severely burned patients with temporary skin allografts and observed and written about the differential dissolution of skin allografts from various donors. He tentatively postulated that the closer the genetic relationship between the skin donor and the recipient, the slower the dissolution of the graft.

After military service, I returned to the Brigham Hospital and finished residency in 1951. Along with starting my plastic surgical practice, I was anxious to investigate the process of skin graft rejection. There already existed a team treating end stage renal disease by means of hemodialysis and transplantation. I enthusiastically joined them, reasoning that the biological process of kidney rejection would apply to skin grafts as

well. I participated in the early unmodified human renal transplants...

I had worked with hundreds of dogs during the 50s, trying unsuccessfully in a variety of ways to prolong the survival of renal allografts. The improvement in results using drugs was dramatic.

Reassured with this experimental data, we transplanted a cadaveric kidney into a 22-year-old male in April 1962. He survived over one year and we reported him along with several others of shorter duration in the New England Journal. This report was a major stimulus for the beginning of world wide clinical renal transplantation.

In the early days, I considered "Spare Parts" surgery as merely replacing a defective part and all would be well. It turned out to be not that simplistic. Unanticipated phenomena occurred. The immunosuppressed host was more vulnerable to benign and malignant neoplasms, and immunologically competent grafts reacted against the impaired host.

On the plus side, we discovered that rejection could be reversed. Previously, rejection was considered to be "all-or-none," once it started it proceeded inexorably. From some of our early perfusion experiments we began to suspect that rejection might be reversible, but only after immunosuppressive drugs became available could it be proven.

My life of a surgeon-scientist, combining humanity and science, has been fantastically rewarding. In our daily patients we witness human nature in the raw, fear, despair, courage, understanding, hope, resignation, heroism. If alert, we can detect new problems to solve, new paths to investigate.

JAVIER PEREZ DE CUELLAR*

The Secretary-General of the United Nations... New York City — a law student from Peru who found employment as a clerk in the Ministry of Foreign Relations... he joined the Peruvian diplomatic service at age 24... and rose to become Peru's Ambassador to Switzerland and, in 1969, became his country's first Ambassador to the Soviet Union... two years later, became Peru's permanent representative to the United Nations and served as president of the U.N. Security Council... was named special representative to the conflict in Cyprus and persuaded the island's leaders to initiate talks about their differences... in 1981, was elected the fifth Secretary-General of the United Nations... and soon recognized the end of the Cold War and the new opportunities that this would present... then led diplomatic achievements around the globe... from cease-fires in Iran and Afghanistan, to elections in Namibia, Haiti and Nicaragua, self-determination for the people of Western Sahara, and a complex cease-fire in the Gulf crisis... this eminent world statesman has been decorated by 25 countries and has received 21 honorary degrees from colleges and universities around the world.

Secretary-General Javier Perez de Cuellar assumed office as Secretary-General of the United Nations on January 1, 1982. One October 10, 1986, he was appointed for a second term of office, which began on January 1, 1987.

Mr. Perez de Cuellar has been Ambassador of Peru to Switzerland, the Soviet Union, Poland and Venezuela.

He was a member of the Peruvian delegation to the General Assembly at its first session in 1946 and a member of the delegations to the



twenty-fifth to thirtieth sessions of the Assembly. In 1971, he was appointed Permanent Representative of Peru to the United Nations, and he led his country's delegation to all sessions of the Assembly.

In May 1981, he again rejoined his country's Ministry of Foreign Affairs but continued to represent the Secretary-General in the context of the situation relating to Afghanistan until his appointment in December of that year as Secretary-General.

Secretary-General Perez de Cuellar's achievements fall into two categories: the survival of the United Nations through the worst of the Cold War and difficult relations with the United States; the effective use of the preserved World Organization as the changing East-West and North-South relations made that possible.

During the early 1980s, the Secretary-General led an institution shaken by its experiences in the 1970s and confronting an international environment in which its Member States were divided into contending groups, to none the less make the most of its limited opportunities and to develop its potential for greater achievements in better days. During this period the United Nations made substantial, and in some cases dramatic, progress in human rights, population control, the war on drugs, and the protection of the environment, among others. In the political and security fields, despite East-West difficulties in the Security Council, the Secretary-General was able to

deploy peacekeeping forces to preserve the peace in Cyprus, to help separate contending parties in the Arab-Israel conflict and in Kashmir, and to begin to contribute to mediation and peacekeeping in Central America, Cambodia, and Western Sahara, among other areas.

The Secretary-General was among the first world statesmen to recognize that the Cold War was coming to an end, and the opportunities that this would present for new approaches and new prospects in international relations.

At the same time, the United Nations has built on the successes and foundation-laying of the past to make new significant achievements in, among other issues, the preservation of the environment, leading to the United Nations Conference on the Environment and Economic Development in 1992; the expansion of human rights activities to include technical assistance, strengthened action against violations and the extension of protection, particularly to vulnerable groups such as women, children, and indigenous people; the development of new approaches to economic development more closely suited to local conditions; and the global struggle against narcotic trafficking and abuse.

Approaching the end of his term of office, the Secretary-General prepares to leave to his successor a United Nations with worldwide esteem and a proven record of achievement, whose services are in ever greater demand by its members, and with a strong and detailed sense of its potential and the innovative and unexpected ways in which it can advance world peace and prosperity.

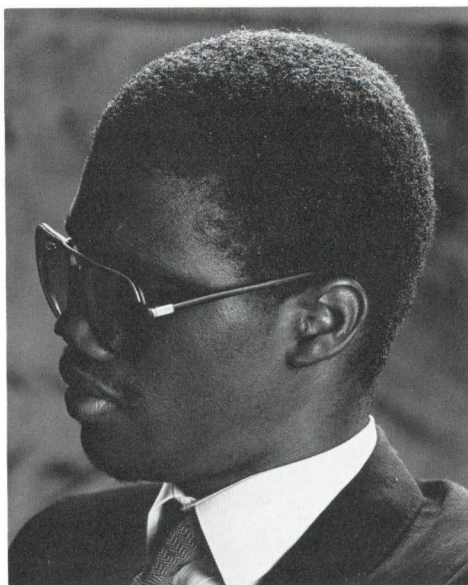
*Presented with the Golden Plate Award on Thursday evening, June 27.

MARCUS ROBERTS*

Twenty-seven-year-old soulful, bluesy jazz sensation... Tallahassee, Florida — blinded by cataracts at the age of four... at age eight, he began teaching himself music on a piano that his parents bought after noticing that he was intrigued by the mysteries of the keyboard at church... at age 13, was inspired by Duke Ellington's music on the radio... soon showed talent for his obsession with jazz... attended jazz camps and took first place in local piano competitions... continued his studies as a music major at Florida State University... won national competitions... studied 12 hours a day and absorbed the styles of greats Duke Ellington, Thelonious Monk and Jelly Roll Morton... in 1985, was invited by Wynton Marsalis to join his group on tour... in 1987, won grand prize in the first Thelonius Monk International Jazz Competition... formed his own group and recorded three highly-acclaimed albums which hit the top of the jazz charts... this young virtuoso has been heralded recently for "helping inspire a renaissance of America's greatest musical tradition."

Marcus Roberts was born on August 7, 1963, in Jacksonville, Florida. At the age of eight he began teaching himself music on a piano that his parents bought after noticing that whenever the family went to worship, young Marcus would investigate the intriguing mysteries of the church keyboard. From the age of 12 to 18, Roberts studied fundamental harmony, piano technique, and notation with Hubert Foster. But at 13, Roberts had an experience that would forever influence his musical direction.

"I was getting to listen to the All-Star game," the pianist recalls, "and I turned on the radio. I even remember the day, July 19. Suddenly Duke Ellington and his band came out of



the speakers and they were playing *Cotton Tail*. I was fascinated. I had never heard anything like that. I knew that I was hearing something being expressed in music that was on a much higher plane of musical mastery and expression than anything I was aware of. I was fascinated and immediately went about looking for more of that."

With the inspirational shock of his initiation as a spur, Roberts bought records and sought out whatever playing situations he could find and asked anyone who might know anything about jazz what he should listen to and how he should go about developing skills in the idiom. Though there weren't many playing situations other than in his high school band, Roberts soon showed talent for his obsession.

In April of 1981, Roberts entered the River City Arts Piano Competition and took first place. One of the judges was jazz pianist Marian McPhartland, who sympathetically advised Roberts to continue his jazz studies and maintain his resolve. "I then went to Florida State to upgrade my ability to play the piano. At that point, I was laboring under the fallacious conception that if I learned to play classical music, I could play jazz. At that point, I had no idea how much of jazz is actually the result of an oral tradition, and that listening is as much a part of your study as practicing. Through listening you understand, or come to understand, the reasons *why* things are played. Through practice you learn to execute them. But if you

have no idea *why* something was played and what it expressed within the context of the band and the moment, your ability to execute will not spare you the anguish of aesthetic failure."

In October, 1981, Roberts performed at the first jazz festival held in Jacksonville and went on to play the National Jazz Educators Convention in January of 1982, where Wynton Marsalis first heard him. Roberts spoke with Marsalis and the sense of direction he had been seeking came clear. "From that point on, I began to learn what I really needed to know. That was definitely the day. The most important thing Wynton told me was that it is the responsibility of the artist himself to learn the vocabulary of the music. No one else owes that information to you; you owe it to yourself and to the art to spend the time to learn what came before you and what it *meant*."

Marsalis came to Florida in January of 1985 to give a master class. Roberts attended and performed what he now considers "a putrid version of *Stella By Starlight*." But what he considers most important about the trumpeter's visit was a long conversation in which the qualities of dedication and study were the central themes. Roberts received a telephone call from Marsalis' road manager in May of that year and was told that the trumpeter wanted him to work with his band. Tapes of the music Marsalis was playing were mailed to Roberts, who studied them 10 to 12 hours a day. By the time the pianist came to New York on June 15th, he knew every song in Marsalis' repertoire, which mightily shocked the trumpeter, but gladdened him as well. The first job was June 17th and Roberts has worked with Wynton Marsalis from then on...

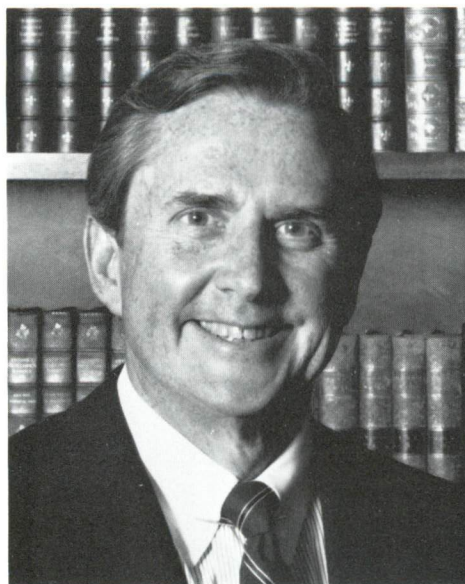
*Presented with the Golden Plate Award on Thursday evening, June 27.

JAMES D. ROBINSON III*

Chairman, President, and Chief Executive Officer of American Express Company, New York City — the son of a prominent regional banker. . . he graduated from Georgia Tech and Harvard Business School. . . went to work on Wall Street, where his tenacity and business acumen fueled his career. . . at age 35, was recruited by American Express as the head of international banking. . . and seven years later was elevated to the chairmanship. . . soon expanded the highly profitable charge-card operations . . . transforming a stodgy old-line company into a global empire with annual sales of more than \$25 billion and assets of \$100 billion. . . this influential financier has been saluted recently for his extraordinary devotion to philanthropic causes.

Jim Robinson is a paradox: a very private man who has climbed to the top of a very public company. Unfailingly polite, a bit formal, reserved and impeccably groomed, Robinson is, in fact, just what he appears to be — a pillar of the Establishment. But he also happens to be one of the most driven men in American business.

One Saturday during his college days at Georgia Institute of Technology, Robinson traveled to Birmingham to see Tech play the University of Alabama. Robinson's best friends at school were all football players, but at 5 feet, 8 inches, and 125 pounds, he was too slight for the game. His buddies called him "the razor's edge." After the game, Robinson took his date to a restaurant. A 'Bama rooter came over and started harassing her. Robinson intervened and was thoroughly thrashed for his gallantry. The razor's edge returned home and started pumping iron



three hours a day. At graduation, three years later, he was a muscle-bound 205 pounds. Says Robinson: "I just got tired of having sand kicked in my face."

Robinson's great-grandfather and his grandfather had been bankers in Atlanta. His late father, James Jr., was president of First National Bank of Atlanta and one of the nation's most prominent regional bankers. "Big Jim" was an outgoing, demanding man and, at 6 foot 4 and more than 220 pounds, a physically imposing one. "He was a very tough-minded person," says Robinson. "However hard I was working, he'd say, 'Work a little harder.'"

His path to the top was indeed smoothed by such powerful friends of the family as Eugene R. Black, the former head of the World Bank. But a lot of fortunate sons of Robinson's generation ended up washing out on Wall Street. What mainly fueled Robinson's career rocket was sheer tenacity. Although to the manor born, Robinson is as much a creation of his own willpower as any up-from-the-streets striver.

After graduating from Tech a year early, he went to Harvard business school and then worked at some of the WASPiest firms on Wall Street. Says Abram Claude Jr., who supervised him for a time at Morgan Guaranty Trust Co., "He just ate up problems and spit them back at you. He became almost a chore for me as a manager." Adds Paul Hallingby Jr.,

who oversaw Robinson at the investment bank White, Weld & Co.: "I've never, ever seen someone work so hard."

Howard Clark Sr., AmEx chairman, knew all about Robinson. "Everybody in town wanted to hire him when he came out of Harvard," says Clark. In 1970, Clark, then 54, approached Robinson through Black and told him that he planned to retire at 60, Join AmEx, he said, and you'll get a shot at succeeding me. Robinson jumped at the chance.

Clark sent his new recruit to Geneva to revamp ailing American Express Bank. Robinson then was put in charge of the newly created Travel Related Services Co. (TRS), which included the card and traveler's check operations. All the while, Clark was testing a dozen other contenders. "Those other guys all were smart," recalls Clark. "But it really is a big company. You need a guy who can work hard, keep a level head, and hold it all together."

In 1977, Clark's 17-year reign ended, and Robinson was elevated to chairman and CEO. He inherited a company badly in need of rejuvenation.

Robinson did a superb job of revving up the highly profitable charge-card operation that remains AmEx' heart. . .

In the credo of the Establishment, public service is one of the burdens of privilege. It's a burden Robinson has been shouldering so long that it's as much a part of his daily routine as exercise. This is Robinson's third year as chairman of the United Way of America.

(Business Week, January 25, 1988)

*Presented with the Golden Plate Award on Thursday evening, June 27.

**GENERAL H. NORMAN
SCHWARZKOPF, USA**



Commander in Chief of Operation Desert Storm...United States Central Command...MacDill Air Force Base, Florida — the famous son of a famous father, who knew from the age of four that he would follow in his father's footsteps to West Point...attended the U.S. Military Academy where he excelled in mechanical engineering, was a Company Captain, and graduated near the top of his class...served in Vietnam, earned three Silver Stars for valor and two Purple Hearts, and, as a battalion commander, inched across a minefield to lead a panic-stricken company to safety...came back home with a deep concern to reverse the damage Vietnam had done to the Army's morale and the country's self-esteem...along the way to the top, commanded troops at every level...emerged as commander of the U.S. Central Command...after Saddam Hussein's army invaded Kuwait, led 500,000 American troops and 200,000 allied forces in a mammoth air and ground assault to liberate Kuwait...storming to victory to quickly end the Persian Gulf war...this extraordinary "soldier of conscience" has emerged as America's triumphant hero...earning the love and respect of his own troops and the gratitude and admiration of his country.

It was a day he stood at the center of history.

H. Norman Schwarzkopf, four-star general, flew north to do what just a handful of commanders in his nation's history had ever done. Like Washington at Yorktown or Grant at Appomattox, he was about to meet the generals of the enemy he had vanquished. In the eyes of his troops, he had become an almost mythic figure, oak-solid and unshakable, the incarnation of the conqueror.

Like Eisenhower before him, in a moment of crisis he had risen from

obscurity to become a hero of his nation. Thirty-five years after he graduated from West Point, he had become what every cadet wants to be: an incorruptible commander with four stars on his collar, who stood for his country against a barbaric foe and prevailed. But before there was the general, there was this: the youth with a dream of serving his country, the soldier coming of age as his country turned against all he believed in, the maturing leader determined to remake his world into what it should be.

Sitting in a conference room at Central Command Headquarters in Riyadh, Norman Schwarzkopf speaks about the experience that shaped him. "I measure everything in my life from Vietnam," he says. There is a long silence after the first mention of that damnable time; his thoughts are traveling back to a place so many Americans have tried to forget.

"There was a loss of confidence on the part of the American people in their military leadership. We probably deserved a lot of it — not all of it — for not having the intestinal fortitude to stand up and say, 'All right, we won't take this anymore, and career be damned.'"

Norman Schwarzkopf came back home, like thousands of others, confused and shaken by what he had seen. The profession of arms, so noble in the minds of Americans for generations, was now the object of derision. But it was just that scorn that persuaded Schwarzkopf not to quit. "You see," he explains, "if I bailed out then, I would have been

running away. That's why I didn't."

A public affairs officer stood on the airstrip that slices through the parched desert at Safwan, in southern Iraq. Schwarzkopf's plane had taken him to Kuwait City, and there he had switched to an airborne warship — a Black Hawk helicopter — for the last leg of this journey. "The CINC (commander in chief) has arrived now," the officer said as Schwarzkopf touched down.

"I can tell you what a leader does. A leader establishes the ethical, moral environment in which the entire operation is going to be accomplished," the general said the next day. "The thing I try to teach young officers about the American soldier is that, if you just treat them as human beings, if you give them the tools to do the job and if you give them a little bit of leadership and a lot of love, they can do anything in the world you ask them to do."

If his chin trembles slightly when he says this sort of thing, it is not a sign of weakness. This man earned three Silver Stars and two Purple Hearts and, as a battalion commander, crawled through a mine field to save a private's life. "The difference between military leadership and leadership in any other walk of life is that someday you're going to have to ask your people to do something that may get them killed. And when you ask, that soldier is going to look at you and say, 'Who is this guy who's asking me to go out there and die?' He had better believe you're a cut above the ordinary guy on the street. If he doesn't think you're going to be with him, he isn't going..."

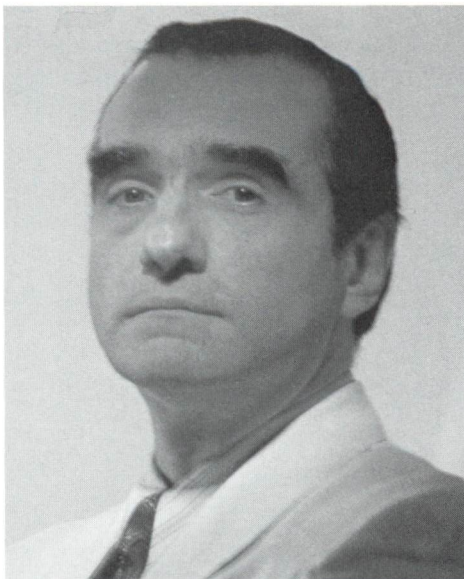
(Life, March 18, 1991)

MARTIN SCORSESE

Master filmmaker...acclaimed as the most talented director in America... New York City — a “sickly kid” with asthma who watched the world unfold from the window of his parents’ small apartment in Little Italy...he developed the eye of an outsider while living in a tough neighborhood...at age eight, drew elaborate shot-by-shot renderings of movies from the local cinema...by age 12, was drawing colorful Bible epics and Westerns...later spent months in a seminary studying to be a priest...instead became a “wunderkind” student filmmaker and teacher at NYU...created the low-budget gangster classic, “Mean Streets,” a triumph of personal artistry...then went on to direct the films, “Alice Doesn’t Live Here Anymore,” “Taxi Driver,” “Raging Bull” (selected in critics polls as the best movie of the last decade), “The King of Comedy,” “The Last Temptation of Christ,” and most recently “GoodFellas” (which earned six Academy Award nominations)...he explains his obsession with film: “At a certain point, you can actually feel it go through your body. It’s a part of you. And sometimes, when it all comes together in the cutting room, it becomes part of you. It’s like it just seeps out of your body. Then you become the film you’re making.”

Awesome *GoodFellas* is a punk movie, both in subject matter and attitude, that Martin Scorsese was born to make. Who else, of all the filmmakers who ever lived, would you even *want* to direct the film of Nicholas Pileggi’s no-apologies Mafia best seller — 1985’s *Wiseguy*?

Forget momentarily Scorsese’s childhood in New York’s Little Italy, or that the screen characters who first earned him acclaim were *Mean Streets*’ aspiring hoods. This is a director whose 14 feature films have been dominated by gallows guffaws and outsiders on the edge. He says



he loved Pileggi’s book “because it reminded me of the people I grew up with — and their humor.”

The key to the film’s success is in the book’s subtitle: *Life in a Mafia Family*. Revel in *GoodFellas*’ cheetaped 146 minutes, and you will understand the exhilaration and shrugged-off horror of “The Life.” Hood Henry Hill, whom *GoodFellas* follows through 25 years of arson, extortion and rub outs, is obsessed by The Life — even after leaving it for the pristine lawns of witness-relocation suburbia. And Scorsese says The Life is what he and co-scripter Pileggi tried, above all, to convey.

If *GoodFellas* is Scorsese’s mob movie comeback, it wasn’t a calculated one; he tells me he never intended to make another mob movie until chancing upon a *Wiseguy* review. After reading Hill’s story, though, he knew what he wanted to do with it:

“To begin *GoodFellas* like a gunshot,” he explains, “and have it get faster from there, almost like a 2½-hour trailer. I think it’s the only way you can really sense the exhilaration of the lifestyle, and to get a sense of why a lot of people are attracted to it.”

Scorsese, 47, calls it “a wonderful dramatic attitude. It’s like, ‘I don’t care what you think, or what the audience thinks. I don’t give a damn.’ And that’s the attitude of most of these guys. So if you do the movie, you say, ‘I don’t care if there’s too much narration. Too many quick cuts? — That’s too bad. It’s that kind of really punk attitude we’re trying to show.’”

The film’s main character, Hill, began nurturing such an attitude in 1955 as an 11-year-old from the Brownsville-East section of Brooklyn who needed a job. A taxi stand across the street seemed a logical opportunity; it turned out to be a Mafia front. It couldn’t happen in Mayberry, but it just as easily could have in the director’s childhood neighborhood.

“Nick (Pileggi) knows the people I grew up with when I was 8,” Scorsese says, “and what they were doing. As a child you don’t know. You go into the grocery, buy a sandwich and come back; you sit in front of the candy store or play music on the jukebox. They’re literally people next door.”

Scorsese embraced the seminary and the movies; Hill rejected junior high to run errands for the mob.

The cinematic rendering is as explicitly gory as *Taxi Driver* and *Raging Bull*, but in other ways, the film defies expectations. First, De Niro’s role as colleague Jimmy Conway is secondary to Liotta’s. And Joe Pesci (not De Niro) plays the psycho who kids with victims seconds before turning them into Big Macs.

“People think that mobsters walk around looking grim with big shoulders in their coats and big hats. That they never smile — and if they do, mother’s always wringing her hands because her son is a bad boy. No.”

No, indeed. The mom here (Scorsese’s mother, Catherine) blithely serves dinner to her son and two friends while their mangled victim pounds from inside a car trunk just outside the dining room window. Only the greatest filmmaker can get laughs in a film populated near-exclusively with killers and creeps; *GoodFellas* is great cinema — and also a whopping good time.

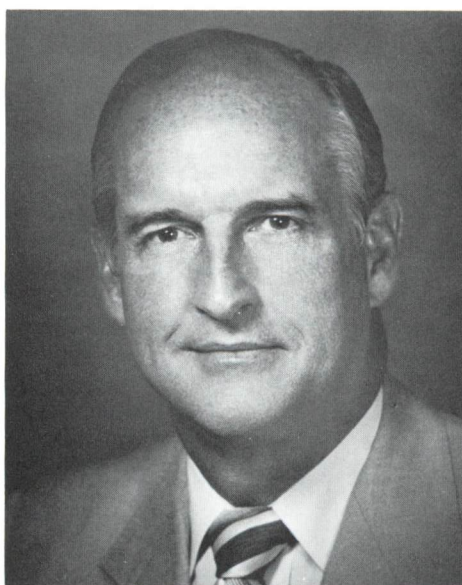
WALTER SCOTT, JR.

Chairman and President of Peter Kiewit Sons', Inc. . . leader of one of the largest privately-held corporations in America . . . and "Philanthropist of the Year" . . . Omaha, Nebraska — an engineering graduate of Colorado State University . . . who began working for the company in 1949 as a member of a survey party on a dam project in North Dakota . . . soon landed contracts for two giant public projects . . . was promoted to District Engineer . . . and, three decades after joining the firm, became the chief executive . . . spearheading the construction of power plants, mining operations, dams, office buildings, museums, canals, tunnels, bridges, hospitals, oil platforms, telecommunication networks, and transportation projects (as the largest builder of interstate highways in the United States) . . . as well as becoming one of the nation's largest coal producers . . . which collectively generate more than \$5 billion in annual revenues.

Walter Scott began working for Kiewit during summers while pursuing his civil engineering degree at Colorado A&M College. In the summer of 1949, he worked as a member of a survey party on the Garrison Dam project on the Missouri River in central North Dakota. In subsequent summers, he worked on other Kiewit projects.

After graduating from Colorado A&M in 1953, Walter joined Kiewit's Omaha Building District. In 1954, he joined his only other employer — the U.S. Air Force, serving as an air installation officer, inspecting runway construction for the military.

After completion of his Air Force service in 1956, Walter rejoined Kiewit at the Monticello Dam project in California where he served as an engineer. The following year he was



transferred to a channel excavation job on the St. Lawrence Seaway, where he served as Project Engineer.

In 1964, Walter was elected a Vice President and Director of Kiewit and was transferred to Omaha headquarters to assume responsibility for construction operations east of the Mississippi. In 1965, he was elected Executive Vice President and given the additional responsibility of overseeing Canadian construction operations in the Eastern Provinces. Between 1964 and 1979, Walter was responsible for completing \$1.25 billion of construction work.

Walter was elected President of the company in 1979. Later that year, Peter Kiewit died and Walter succeeded him as Chairman.

Kiewit has completed over \$12 billion of construction volume in the 12 years Walter has led the firm. Notable projects completed under direction include the \$175 million Mainstream Pumping Station in Chicago, the \$150 million Terror Lake hydro project on Kodiak Island in Alaska, the \$250 million Nipawin hydro project in Saskatchewan and the \$450 million Ft. McHenry traffic tube project in Baltimore. Kiewit is currently a partner with four European firms on the \$500 million Storebaelt Tunnel project, which will for the first time link Copenhagen with the Danish mainland.

In 1985, Kiewit entered the offshore oil platform fabricating market near Corpus Christi. Three years after start-up, the firm launched the

world's tallest platform, a 1,365-foot, \$200 million project for Shell Oil. The platform is slightly taller than the world's tallest building, the Sears Tower.

In 1984, during the heyday of corporate takeovers, Walter orchestrated the \$3.6 billion acquisition of the Continental Group, a conglomerate with interests in packaging, insurance, oil and gas and timber properties.

Kiewit presently has the largest construction backlog in its history and its people are busy on projects large and small throughout North America. They're also busy building two new businesses. Metro Fiber Systems is a local access bypass communications system. It allows business phone customers in dense urban areas to connect directly with a long distance carrier. Kiewit Energy Company is a firm created to develop independent power production facilities.

Walter is active in community affairs and is currently serving as Chairman of the Joslyn Art Museum Board of Governors, Chairman of the Omaha Zoological Society, Chairman of the Hastings College Board of Trustees and Chairman of the Creighton University Board of Directors.

Among his contributions to the Nebraska area are the Scott Family Cat Complex at the Henry Doorly Zoo and the Walter Scott Engineering Center at the University of Nebraska, named for his father, who taught at the University prior to his Kiewit career. Nine years ago, Walter created the Scott Scholarship program, which awards academic merit scholarship for engineering students at the University of Nebraska.

WALTER H. SHORENSTEIN

Owner and Board Chairman of The Shorenstein Company...one of the nation's largest privately-owned real estate companies with assets of more than \$3 billion...San Francisco, California — the son of a Long Island clothier, he began his real estate career in 1946 when he was discharged from the Air Force in San Francisco...started in property sales and management for a local firm, then purchased the company in 1960...and over the past three decades, has expanded his holdings to include over 9 million square feet of prime office space in downtown San Francisco including the Bank of America World Headquarters (25% of space in the city's Financial District), and control of over 8.5 million square feet of space in Los Angeles, Houston, Kansas City, and New York (including operation of the Pan Am Building)...he has meantime served as an honored national adviser to the Democratic Party, and a generous contributor to a wide array of educational, civic, and charitable causes.

When San Francisco developer and political powerhouse Walter Shorenstein was a teen-ager growing up in Long Island, he would meet his cousin at Ebbets Field to watch the Brooklyn Dodgers. Each time, his cousin would arrive in a limousine, escorted by motorcycle police.

That's because Shorenstein's uncle Hyman was the Brooklyn district political leader for Tammany Hall, New York's vaunted political machine. Hyman Shorenstein was the all-powerful Jewish overlord who often made the difference in electing New York's next mayor or governor.

"When you grow up with that, you understand what power is all about," said Walter Shorenstein.

Most people know Shorenstein as



San Francisco's biggest landlord. He owns or manages 30 percent of prime downtown San Francisco, and his 1985 purchase of the 52-story Bank of America headquarters for \$660 million was the largest real estate deal in history.

But Shorenstein is also a senior statesman and preeminent national fund-raiser of the Democratic Party. He's one of four or five people around the country whom every Democratic presidential candidate courts most assiduously.

Shorenstein bestowed \$5 million on Harvard University for a center on press, politics and public policy in memory of his eldest daughter, Joan, a "CBS News" producer who died of cancer two years ago.

Despite all the plaques on the walls, the White House photos and presidential proclamations, Shorenstein says the thing he's most proud of is helping make money and facilities available at the Presidio after the 1975 airlift of 1,000 orphans from Saigon.

Walter Shorenstein was born in 1915 and raised in Glen Cove, Long Island, 30 miles from the Brownsville section of Brooklyn where his famous uncle presided. His father owned clothing stores and his grandmother, he notes proudly, was a crusader for women's suffrage.

Shorenstein attended the University of Pennsylvania from 1933 to 1937, then was drafted. After Pearl Harbor, he rejoined and earned "the equivalent of an MBA" in Army quartermaster schools. By the end of

World War II, he was a major at Travis Air Force Base and married to his wife, Phyllis.

Armed with \$1,000 in savings, Shorenstein decided to stay in the Bay Area and try real estate. He looked up the San Francisco Board of Realtors in the Yellow Pages, and the board sent him to see real estate executive Milton Meyer.

Meyer hired him at straight commission in 1946 and sent him to San Francisco's produce section, now the Golden Gateway, to sell property.

"Within 30 days, I sold a small vacant building and got a \$500 commission," Shorenstein recalls, bringing out from his desk the rabbit's foot that was on the key ring for that building 31 years ago.

"That was half again as much as I started with. I decided I wasn't going to do houses and flats and beauty salons. I wanted to sell big buildings. I sat down and said, 'Who are the big people? The Swigs,' so I meekly went to visit them, asked them how I could sell them property, and they never threw me out.

"I wanted to play with the big boys."

Soon Shorenstein was one of the "big boys" himself, becoming Meyer's most successful salesman and only partner, and taking over the business on Meyer's death. Then he began not only selling, but buying and developing highrises in partnerships with Fairmont owner Ben Swig and major New York insurance companies.

Shorenstein's Milton Meyer and Co. owns or manages 8 million square feet of office space in San Francisco and nearly 13 million nationally, worth \$2.5 billion to \$3 billion.

(San Francisco Examiner, June 21, 1987)

WALLACE STEGNER

Master storyteller. . . Los Altos Hills, California — a native of Iowa . . . he grew up on the Saskatchewan/Montana border, where "if the world was represented by language at all, it was likely to be the language of mail-order catalogs". . . became a respected teacher of writing at Wisconsin, Iowa, Harvard, and for many years, Stanford . . . founded and directed a writing program that has had a profound effect upon contemporary fiction . . . meantime, in a literary career that has spanned more than 50 years, created a remarkable record of the history and culture of twentieth-century America . . . including his first novel *"Remembering Laughter"* (published when he was 28), *"Angle of Repose"* (a magnificent story of a century in the life of an American family), *"The Spectator Bird,"* *"The Big Rock Candy Mountain,"* and *"Collected Stories by Wallace Stegner"*. . . this brilliant novelist of the American West is the recipient of three O. Henry Prizes, the National Book Award, the Commonwealth Gold Medal, the Pulitzer Prize for Fiction, and the Robert Kirsch Award for lifetime contributions to literature.

At last count, Wallace Stegner had written 13 novels, two short story collections, seven books of nonfiction, two collections of essays, and unnumbered scattered pieces. His first novel, *Remembering Laughter*, was published in 1937, when he was 28, his most recent, *Crossing to Safety*, 50 years later. He won the Pulitzer Prize for *Angle of Repose* in 1972 and the National Book Award for *The Spectator Bird* in 1976. Like Rusty Cullen, the young English cowboy in his short story, "Genesis," Stegner might well be "appalled at the effectiveness of his own will."

And yet I think that one New York editor was right when she said that Stegner is now more famous for the fellowship given in his name by Stanford University than he is for his



books. Particularly among young writers — the very persons eligible for the Stegner Fellowship — his work is not well known. There is a premium on youth in publishing these days, and young writers tend to read the young . . .

The life chronological usually brings its own abandonings, of course. The hardest thing for a writer to do after doing the hard thing — making a good book — is to do it again and again, not just with no lessening of vitality, but with the gradual accession of all the qualities that age in the humanist model of a life well spent is supposed to bring. Wallace Stegner has done that. His novels and stories are all of a family, but an extended, multigenerational family now, with members in Vermont, California, Montana, Utah, Saskatchewan, Wisconsin, and New York. Bring the lineal and collateral branches together and you can see the family resemblance, a metaphor rewritten by time in face after face. His distinction as a storyteller apart, Stegner has become one of the best writers of American prose in his era.

It sounds terribly old-fashioned these days to say that the novel serves to represent the world, not just to figure the writer or the indeterminacies of language. But Stegner grew up old-fashioned on the Saskatchewan/Montana border.

From his beginnings as a writer to the present, his work has conveyed a strong sense that the received tools of narrative are still good for storytelling and for mirroring nature. This explains, in part, the consistency of his voice over such a long career, a

feature that is particularly apparent in *Collected Stories*, all of which were first published before the appearance of Stegner's great late novels, *All the Little Live Things* (1969), *Angle of Repose*, *The Spectator Bird*, and *Crossing to Safety* (1987).

Though he has written often about the East, Stegner is always called a Western writer, as if that had as precise a meaning as calling Faulkner a Southern writer. Stegner is Western because of his uprootedness.

It is a peculiarity and a strength of Stegner's vision that in looking east across America, he finds everywhere the same rootlessness he feels in himself.

In Stegner's novels and stories, the New World is a country for moving across, not for sinking roots down into. As Abe Kaplan says in *Second Growth*, "Even when you are born here, sometimes you're not a native."

The American West, in particular, is a region where anything you can say about the land is likely to be more important than anything you can say about its inhabitants. True Westerner, Stegner always begins with the land.

In "Genesis," Stegner's finest story, Rusty Cullen is caught out with the rest of a band of Saskatchewan cowhands while driving a herd of cattle through the famous 1906 blizzard. He stumbles half-dead down the riverbank to get water. "When he chopped through the river's inch of ice and watched the water well up and overflow the hole, it seemed like some dark force from the ancient heart of the earth that could, at any time, rise around them silently and obliterate their little human noises and tracks and restore the plain to its emptiness again."

(*The New Republic*, August 27, 1990)

ISAAC STERN

One of the most renowned and honored violinists in the world... New York City — born in the Soviet Union to music-loving parents, his family fled the adversities of the Revolution and settled in San Francisco... at age eight, he began to show an interest in the violin, but did not immediately reveal his gift... received instruction, then had his talent surface... made his debut with the San Francisco Philharmonic at age 11 and gave his first New York recital in 1937... rapidly gained recognition... in 1943, made a triumphant debut at Carnegie Hall... and over the next four decades has performed throughout the world... meantime was instrumental in the creation of the National Endowment for the Arts and for saving Carnegie Hall from demolition... he has received wide recognition for his contributions to cultural life, including the prestigious Kennedy Center Honors Award... and has been extolled as "one of the most brilliant virtuosos of the twentieth century."

"We do not know how many hours Isaac lives in a day. We only know that it must be more than 24," the conductor Zubin Mehta has said of his friend Isaac Stern. Stern, who emigrated from the Soviet Union as an infant but studied exclusively in the United States, is considered to be the first American violin virtuoso. He has played as many as 200 concerts in a year, made some 100 recordings, and performed in virtually every major country in the world.

Stern is largely responsible for launching the drive to save Carnegie Hall from the wrecker's ball. He has founded cultural councils in the United States and Israel, and he has campaigned for civil rights.

Isaac Stern was born in the town of Kreminecz in the Soviet Ukraine, on July 21, 1920, to music-loving



parents. His father, Solomon Stern, was a contractor by trade but an artist at heart. His mother, Clara Stern, studied voice at the Imperial Conservatory. When Isaac was 10 months old, his parents, fleeing the adversities resulting from the Revolution, took him with them to the United States, settling in San Francisco.

When Isaac Stern was six, he began to take piano lessons because his parents considered music essential to a general education, even though he did not demonstrate a special affinity for it. "I didn't go to a concert at the age of two, and I never begged for a tiny violin," he told Joseph Wechsberg, as quoted in the *New Yorker*. It was not until he was eight that he began to show an interest in the violin, prompted by the fact that a boy who lived across the street played the instrument. Even after he was provided with a violin, Isaac did not immediately reveal his gift. But when he was 10, after receiving instruction from a succession of mediocre teachers, his talent came to the surface. "Something suddenly seemed to happen under my fingers," he told Wechsberg.

While Stern was studying the violin at the San Francisco Conservatory of Music, his budding talent came to the attention of a wealthy woman who agreed to finance his musical training. Perhaps most significant, Naoum Blinder, a violinist of the Russian school, who was then the concertmaster of the San Francisco Symphony, took him under his wing. Blinder enabled Stern to be his own teacher. "He allowed me to

learn: he didn't impose. If something was going in the wrong direction, he'd stop me. Otherwise he'd let things develop... He taught me to teach myself, which is the greatest thing that a teacher can do."

He made his first appearance, as a guest artist with the San Francisco Symphony Orchestra under Pierre Monteux, at the age of 11.

When, on October 11, 1937, the 17-year-old Stern made his New York City debut at Town Hall, he received thoughtful approval rather than raves.

Stern's manager, the legendary impresario Sol Hurok, whom he considered a father figure, could wangle only a handful of dates a year for him but retained his faith in the young violinist. Remembering the hardships of those early days, Stern recalls, "I played seven concerts the first year, 14 the next. I traveled in upper berths in trains. I practiced day and night. What did I know from Carnegie Hall, from arts councils, from big interviews? I worked my head off... I had a tough, hardening apprenticeship. It taught me the value of values."

His arduous apprenticeship paid off. Stern's Carnegie Hall debut, on January 8, 1943, was the turning point in his career, for no less an authority than Virgil Thomson, writing in the *New York Herald Tribune*, proclaimed him "one of the world's master fiddle players." By 1947 Stern was playing 90 concerts a year. His 1949 concert tour comprised 120 concerts in seven months throughout the United States, Europe, and South America. By the time Stern reached his mid-30s, he was recognized as one of the great violinists of his generation, along with Jascha Heifetz, and Yehudi Menuhin.

CHANG-LIN TIEN, Ph.D.

Chancellor of the University of California at Berkeley — raised in Shanghai, the son of the city's finance commissioner ... he fled the Communist troops in 1949 ... arrived, with his family, in Taiwan ... under the strain, watched his father's health rapidly deteriorate ... eventually emigrated to the United States ... earned a master's degree from the University of Louisville and, at age 24, his doctorate from Princeton ... two years later, was selected as the youngest professor in Berkeley history to receive a distinguished teacher award ... soon emerged as an internationally respected scientist, engineer, and administrator. ... and, last year, culminated his three-decade journey, from near-destitute refugee who rose above discrimination, to become the first Asian-American to head a major research university in the United States.

On a September afternoon in 1956, 21-year-old Chang-Lin, next-to-youngest son of the Tien family of Taiwan, descended the steps of a Greyhound bus and walked into the unfamiliar world of the pre-civil rights South.

Tien had arrived in Louisville, Kentucky, to study on a teaching fellowship in the University of Louisville's department of mechanical engineering. His modest means of transportation and the \$4,000 that his family had borrowed to help finance his education, belied their recent history of political power and affluence.

Before his death four years earlier, Tien's father, Yun-Chien Tien, had been second in command in the Nationalist government of Taiwan. His sweetheart and wife-to-be, Di-Hwa Liu, was the daughter of General Ru-Jen Liu, who had commanded Chiang Kai-shek's army



against Mao Tse-tung's Communists and again against the Japanese during World War II.

Now, however, the family's finances were depleted and Tien was arriving in the United States in the manner of many an immigrant. But neither his hopes nor his uncertainties had prepared him for the realities of the Louisville bus station. Around him signs announced the segregation of washrooms, lunch counters and drinking fountains: "whites only" and "colored."

"I was really confused and scared. I thought, 'I'm yellow. I don't know if that's colored or white.'" he remembers.

"That left a very deep impression on me. This is a tremendous injustice to humiliate any human being that way." In a rare departure from his habitual composure, Tien raises his right hand to his forehead, crooking his fingers into a claw.

In a life marked by reversals of fortune and steep ascents, Tien has achieved a new position of prominence. In July, he assumed his duties as chancellor of UC Berkeley, becoming the first Asian-American to head a major research university in the United States.

He does so at a time when racial tensions are high on campuses across the country and rapidly shifting demographics are presenting the paramount challenges of the decade in higher education.

As Berkeley's 31,000 students begin fall classes today, Tien faces high-ignition issues of revising minority

student admissions and increasing cultural diversity in curriculums. His most pressing priority, however, is recruiting more minority professors to reflect the changing composition of the student body.

By his own evaluation, the chancellor is a comfortable combination of Chinese and American cultures, with a Confucian emphasis on qualities of self-discipline and moderation, family loyalty and a strong work ethic, and an American insistence on democratic principles and open lines of communication.

"I'm very straightforward. I'm not a flashy type," he says. "I like to do my homework, organize, consult with people. But once I have consulted a lot, I like to make decisions."

His rise to the post of chancellor, Tien believes, is a logical outcome of his career. He joined Berkeley in 1959 as an internationally recognized mechanical engineer specializing in heat transfer technology, became vice chancellor for research in 1983, and served for 1½ years as executive vice chancellor at UC Irvine before returning to Berkeley in the No. 1 post.

In announcing Tien's appointment, UC President David P. Gardner brushed aside any suggestion that the choice was influenced by his ethnicity. Tien allows, however, "I think they probably feel very happy to find a highly qualified minority to assume this office. It's good for the University of California and for the state. It also shows the commitment of the chairman of regents and the president to affirmative action."

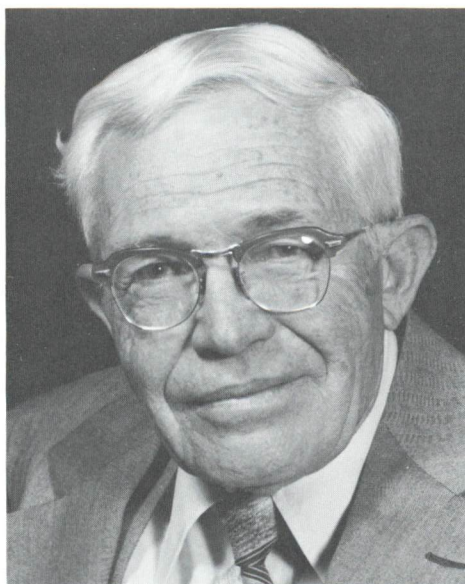
For the country's Asian-American community, Tien's vault to the top spot marks a quantum breakthrough of "the glass ceiling."

(Los Angeles Times)

CLYDE W. TOMBAUGH

Emeritus Professor of Astronomy at New Mexico State University. . . and the sole living successful planet hunter. . . Las Cruces, New Mexico — a curious student from the cornfields of Illinois. . . who, at age 12, was lent a small telescope by his uncle to explore the stars. . . as a teenager built a 9-inch telescope using machine parts he found on his father's Kansas farm, and began observing the planets. . . and though he could not afford to attend college, in 1928, at the age of 22, sent his drawings of planetary surfaces to Lowell Observatory in Arizona and was immediately offered a job. . . became committed to searching for a supposed ninth member of the solar system. . . settled into a grueling routine of photographing the sky, looking at an average of 35,000 stars per day. . . and on the afternoon of February 18, 1930, hit pay dirt by discovering the distant planet Pluto. . . then went off to college. . . after graduation returned to Lowell to resume surveying the sky. . . and, over his lifetime, has catalogued 3,969 asteroids, 1,807 variable stars, one comet and 29,548 galaxies, made geological surveys of Mars and the moon, and designed telescopes. . . this beloved and magical figure is still the keeper of the gates to the treasures of the universe.

Of all the billions of people who have lived since the origins of the human race, three — just three — have first seen new planets. Mercury, Venus, Mars, Jupiter and Saturn are visible to the naked eye and were known to the ancients, but the outer planets had to wait for the invention of the telescope. In 1781, the English-German amateur William Herschel discovered Uranus through a telescope in England. In 1846, German astronomers found Neptune. But it wasn't until 1930 that the outermost known planet, Pluto, was found. It's a piece of extraordinary good fortune that the man who made this last



discovery, the third member of the exclusive club, is still around to tell us what the experience was like.

Clyde Tombaugh wears a yellow baseball cap while driving his pickup truck around campus and is, according to the students I talked to, a "cool dude."

It's a long road from the cornfields of Streator, Illinois, to a position as a revered member of the scientific community. He was introduced to the stars at the age of 12 by his uncle Leon, who lent him a small telescope. When the family moved to Kansas, he built a 9-inch instrument of his own and began observing the planets. In 1928, at the age 22, he sent his drawings of the planetary surfaces to Lowell Observatory in Flagstaff, Arizona. He just wanted the professionals to look at his sketches, but they were so taken by the correspondence between his drawings and what they were seeing through their telescopes that they offered him a job a few weeks later. "I didn't know it," he says, "but I'd been preparing for that job all my life." This is followed by a pause and a twinkle in the eye. "Good thing, too — otherwise I'd have been back pitching hay."

Planet hunting has never been an especially glamorous occupation. Even if you know exactly where to look, the only way you can tell whether a particular point of light is a planet as small and distant as Pluto is to watch it for a few days and see if it moves. But the sky is full of asteroids that show up as faint, moving dots in a telescope, so the search comes down to trying to

figure out which, if any, is a planet.

Photographic plates of a particular section of sky are taken a few nights apart and then placed in a machine that shows first one, then the other in an eyepiece. Ordinary stars will stay still, but anything that has moved will appear to jump back and forth as the images are alternated.

Of course, the search gets difficult if you aren't sure where the planet is. Lowell had made a prediction about where Planet X ought to be, but Tombaugh was skeptical. "In fact," he says, "I wasn't even sure there *was* a Planet X. Lowell had shifted his predicted location from [the constellation] Libra to [the constellation] Gemini, and if the prediction could change that much, how solid could it be?" So instead of using the predictions, Tombaugh set out to search the whole sky.

For half a year, he settled into a grueling routine: photograph the sky during the dark of the moon, "blink" the plates the rest of the time. Looking at an average of 35,000 stars per day, he slogged on while Earth swept new fields into view as it moved around the Sun. Then, on the afternoon of February 18, 1930, he hit pay dirt. Dots of light on plates taken six days apart in late January shifted about 3.5 millimeters — just about what was expected for Planet X. Tombaugh says he thought: "Uh-oh, I'd better look at my watch — this could be an historic moment."

It was. As confirmed by plates taken before and after, this was the first sighting of the planet we now call Pluto. How did it feel? Tombaugh laughs. "It made my day." Then, more seriously, he adds, "For 45 minutes I was the only person in the world who knew the position of Planet X."

(*Smithsonian*, May 1991)

BARBARA WALTERS

One of the most highly acclaimed journalists on television... New York City — the daughter of a famed nightclub proprietor... after graduation from college, she landed a job as assistant to the publicity director at NBC's New York outlet... participated in their TV producer's training program... soon rose to producer and writer at the station... joined CBS and was assigned to the network morning show but left because further advancement was unlikely... in 1961, was hired by NBC as a writer for the "Today" show, preparing scripts... within three years, became an on-camera interviewer... was given the "Today girl" slot on a trial basis and was readily accepted by the public... in 1974, was named co-host and became "the most influential woman on television"... two years later, moved to ABC as television's first network news anchor-woman... and today is a news correspondent recognized for ground-breaking exclusive interviews... she is the recipient of many tributes... including induction into the Academy of Television Arts & Sciences' Hall of Fame and selection as "one of the 100 most important women of the century."

For a time during college Barbara Walters thought she would like to be an actress, but after graduation she began working toward a master's degree in education and planned to teach. In the meantime, she took a speedwriting course and briefly held a job as an advertising agency secretary. All thoughts of teaching apparently vanished, however, when she landed a job as assistant to the publicity director of WRCA-WRCA-TV, NBC's New York outlet. Chosen to participate in the station's training program for TV producers, Ms. Walters moved from the publicity department into a position as a producer and writer at WRCA-TV. Later she moved to WPIX-TV as women's-



program producer.

Practised in researching, writing, filming, and editing, Ms. Walters was hired as a news and public affairs producer and writer for the CBS Television network. Officials assigned her to the network morning show — *Today's* competition — where she wrote material for Dick Van Dyke, Will Rogers Jr., and Jack Parr. That job, apparently, proved to be a dead end, because she left CBS to embark on what she has called her "dark ages years," in which she worked for a theatrical public relations firm. Eventually she was hired as a writer. Primarily she remained behind the scenes, preparing scripts slanted towards women for others to present, but occasionally she would be given a chance to do a feature story on the air.

While Barbara Walters toiled in the background, a number of women came and went on the show in the position known as the "Today girl." From the beginning it had been the policy of the program to look for names that would be recognized by the sponsors. Although many of those women were accomplished in other fields, none of them could present credentials as newswomen, and all they were called upon to do was to smile prettily, indulge in small talk, and read commercials. Everyone agreed that a different kind of woman was needed, but no one seemed to have any clear idea of what kind. No one, that is, except Barbara Walters. She has recalled to interviewers that she would say to herself, "Hey fellas, look at me, I'm right here, how about me?" but that

she never found the courage to say it aloud. Then one day the veteran actress Maureen O'Sullivan, *Today's* latest "girl," became tired of presiding over the teacups and abruptly resigned. Hugh Downs and the producer, Al Morgan, told Ms. Walters that she could take her place on a trial basis, with the understanding that her writing job would be waiting if things did not work out.

Contrary to the network's apprehensions that the public would not cotton to an "educated woman," it soon became apparent that *Today's* earnest and intelligent female reporter — no one ever called her the "Today girl" — was a popular success. If the public appreciated her obvious professionalism before the camera, the show continued to benefit from her behind the scenes work.

Over the years, Ms. Walters has received national recognition as a result of her interviews and has been the recipient of a series of prestigious awards. In 1989, Ms. Walters was inducted into the Academy of Television Arts & Sciences' Hall of Fame "for being acknowledged worldwide as one of television's most respected interviewers and journalists."

Ms. Walters' numerous and timely interviews — which appear regularly on the weekly newsmagazine "20/20" and on "The Barbara Walters Special" — read like a "Who's Who" of newsmakers. She has interviewed every American President since Lyndon B. Johnson; President Saddam Hussein of Iraq, PLO leader Yasir Arafat, Margaret Thatcher, Indian Prime Minister Indira Gandhi, Golda Meir and Moshe Dayan. Ms. Walters made journalism history by arranging the first joint interview with Egypt's President Anwar Sadat and Israel's Prime Minister Menachem Begin in November, 1977, during President Sadat's historic visit to Jerusalem.

RONALD WILLIAMS

One of the pioneers of American real estate development... Palo Alto, California — a young entrepreneur who followed in his father's footsteps and became a freelance traveling salesman... then parlayed an interest in architecture and business to develop and construct a string of California's most successful shopping centers... including the creation 40 years ago, of one of the most profitable real estate developments in the history of California... his leadership and generosity is helping make possible the Academy of Achievement's new Museum of Living History, which will motivate and educate thousands of young people across the nation.

Ronald Williams began negotiations in 1951 to acquire vacant land across El Camino from Stanford University. Because the land belonged to the six heirs of a Spanish Land Grantee, enveloping more than one generation, and the difficulty of getting all of the heirs to agree to a program, it took the better part of two years to acquire a 99-year lease. Construction on Palo Alto Town & Country Village began in 1952.

He became the developer, builder, leasing agent, and last but not least, the source of construction funds because the property was under lease as opposed to being owned and because the tenants were generally local or area tenants as opposed to national credits, institutional financing was not available.

It became necessary for the developer to liquidate other assets in order to develop the shopping center land and buildings and as the acres of posts and beams, concrete slabs with a roof over them grew, the local merchants and bankers tended to hold monthly wakes for both the developer and the project. The developer literally "bet the ranch" that is, he sold one of his favorite



assets, a 100-acre fruit ranch with productive and profitable orchards. The project began to consume all his funds.

A year or more after the first tenants began to move in, the tide turned. By the end of the fifth year of operation, the project became one of the most profitable developments in California.

At that point, the developer began a series of an additional three shopping centers. Also at that time, the lending institutions were bidding against each other for an opportunity to finance the new centers. The developer financed those centers with 20-year, 5 percent loans. He quit building centers when the interest rate went to six percent and higher.

The Palo Alto center had no outside financing in 1951. Over the years, the sellers of the land received in percentage rentals many times the guaranteed rentals and eventually sold the property to Williams.

Ronald Williams' father was also an innovative pioneer of sorts. In retrospect, it appears, he believed that work was just a necessary evil. He apparently did not want to be fenced in or controlled by the orderly processes of getting a job, getting married, raising a family and subordinating those things to an ability to move about freely, he became a freelance salesman. Freelance in that he was not responsible to any boss.

He and his wife and three sons made the entire United States their backyard. During those years, it appeared that life was just one big vacation, spent visiting the mountains, sea shores, historical

monuments and points of interest.

Mr. Williams had a wide and liberal arts education, but no trade or profession, and such jobs that may have been available were not appealing. He therefore, followed in his father's footsteps and became a freelance traveling salesman, with one difference, he became interested in architecture and business. He parlayed that into and entwined it with a merchandising and development career.

His avocations, again inherited from his father with some slight modifications, became golfing and flying. He became involved in golf courses and related developments using his acquired architectural and merchandising abilities. His association with major golf course developments has included Eldorado and Vintage in Palm Springs, California.

Flying fell into place. If he wanted to look at, or work on a project and it was not in his backyard, the best way to get there was to fly. The best way to fly was to fly yourself.

"After years of traveling, I settled down in San Francisco and started various business ventures including manufacturing and land development. I opened a chain of 14 retail cutlery stores which gave me an opportunity to exercise some of my architectural innovations and develop my merchandising skills."

He is a sponsor, participant and, in some cases, a founding father of medical programs — the Eisenhower Medical Center, PRI, Stanford and University of California Medical School, Stanford Children's Center, Stanford Boy Scouts, Police Athletic League and other research and public service groups. He is a member of the Republican Senatorial Trust and California Golden Bears, and is Northern California Co-Chairman for Pete Wilson and Tom Campbell.

1991 "SALUTE TO EXCELLENCE" WEEKEND SCHEDULE

(all events at the Waldorf-Astoria Hotel unless otherwise specified)

THURSDAY, JUNE 27:

Scheduled pick-up of adult guests of honor at New York Airports	all weekend
Honor students see Academy greeter in baggage claim area at JFK and La Guardia Airports	all morning
Adults' Registration . . . meet Reception Committee at Waldorf-Astoria Hotel, lobby level	all weekend
Students' Registration . . . pick-up badges . . . boys pick-up tuxedos—Astor Salon, lobby level	11:30 am to 5 pm
Student Reception—Empire Room, lobby level	5 to 6:15 pm
Series of bus departures from Waldorf's 49th St. Entrance, street level, to Metropolitan Museum of Art (5th Avenue at 82nd Street)	6 pm
Private Tours/Reception/Dinner/Introduction of Honorees—Metropolitan Museum of Art*	6:30 to 10:30 pm
Bus departures from Metropolitan Museum of Art back to Waldorf-Astoria Hotel	10:30 pm
Optional reception for adults—Conrad Salon, 4th floor	10:45 to Midnite
Dance (and late student registration)—Empire Room, lobby level	10:45 to Midnite

FRIDAY, JUNE 28:

Breakfast (come anytime . . . sit anywhere)—Starlight Room, 18th floor, West elevator	7:30 to 8:45 am
Symposium** for all guests . . . recess at mid-point—Grand Ballroom, lobby level	9 to 11:30 am
Wendell Castle Art Demonstration—Grand Ballroom, lobby level	11:30 to 11:45 am
Lunch and featured speaker—Starlight Room, 18th floor, West elevator	Noon to 1:30 pm
Achievement Museum Luncheon meeting—Conrad Salon, 4th floor	Noon to 1 pm
Symposium for all guests . . . recess at mid-point—Grand Ballroom, lobby level	2 to 4:15 pm
Fritz Scholder Art Demonstration—Grand Ballroom, lobby level	4:30 to 5 pm
Bus departures from Waldorf's 49th Street Entrance, street level, to World Yachts, Pier 62, West 23rd Street at the Hudson River	6 pm
Reception/Dinner/Symposium—World Yacht, New Yorker*	6:30 to 10:30 pm
Bus departures from World Yacht back to Waldorf-Astoria Hotel	10:30 pm
Optional reception for adults—Conrad Salon, 4th floor	after dinner cruise
Dance (for students and courageous adults)—Astor Salon, lobby level	after dinner cruise

SATURDAY, JUNE 29:

Breakfast (come anytime . . . sit anywhere)—Empire Room, lobby level	7:30 to 8:45 am
Museum Advisory Council breakfast—Louis XVI Center, 4th floor	8 to 9 am
Symposium for all guests—Starlight Room, 18th floor, West elevator	9 to 11:15 am
Series of bus departures from Waldorf's 49th Street Entrance, street level, to United Nations	11:30 am
Luncheon, tour and featured speakers—United Nations* (First Avenue at East 44th Street)	Noon to 2 pm
Bus departures back to Waldorf-Astoria Hotel	2 pm
Symposium for all guests . . . recess at midpoint—Starlight Room, 18th floor, West elevator	2:30 to 5 pm
Recess . . . change for Banquet	5 to 6 pm
Seating for Banquet of the Golden Plate—East Foyer, lobby level	6 to 6:30 pm
Private Reception for all headtable guests/spouses—Jade/Basildon Rooms, lobby level	6 to 6:45 pm
BANQUET OF THE GOLDEN PLATE***—Grand Ballroom, lobby level	7 to 10:30 pm
Private Reception for all honored guests/spouses—Jade/Basildon Rooms, lobby level	after Banquet
Dance (for students and courageous adults)—Starlight Room, 18th floor, West elevator	after Banquet

SUNDAY, JUNE 30:

Breakfast (come anytime . . . sit anywhere)—Oscar's Restaurant, street level	7:00 to 10:30 am
Board of Patrons breakfast meeting—Vanderbilt Salon, 4th floor	9:30 to 10:30 am
Student hotel check-out & tuxedo return—Astor Salon, lobby level	7:30 am to Noon
Series of bus departures to airports—Waldorf's 49th Street entrance, street level	all morning
Series of limousine departures to airports—Towers entrance, street level	scheduled times

*business attire.

**eight-minute narratives by honorees . . . open questions from the audience.

***short and long gowns for ladies; white or dark tuxedo dinner jacket for men.



AMERICAN ACADEMY OF ACHIEVEMENT



IMMEMORATE THE 30TH ANNIVERSARY
ET OF THE GOLDEN PLATE WEEKEND
WE SALUTE THESE FORMER





TO COMMEMORATE THE 30TH ANNIVERSARY
BANQUET OF THE GOLDEN PLATE WEEKEND,
WE SALUTE THESE FORMER
ACADEMY HONOR YOUTH DELEGATES,
WHO HAVE EXCELLED IN THEIR OWN LIVES
AND ARE NOW SERVING AS ROLE MODELS
FOR A NEW GENERATION OF YOUNG ACHIEVERS.



DR. COLLEEN FITZPATRICK

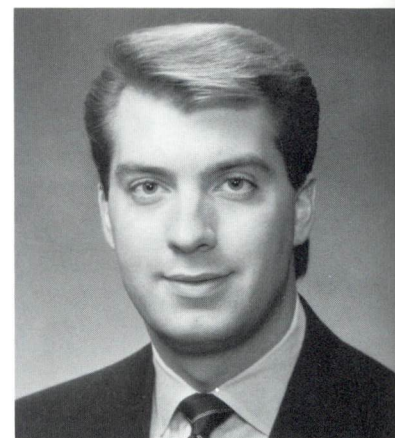
1972

Colleen Fitzpatrick attended the 1972 Academy program as a delegate of the Science Talent Search from New Orleans, Louisiana. She received her degree, majoring in physics, from Rice University. Colleen went on to Duke University, where she earned her doctorate in nuclear physics in 1983. She traveled extensively in Europe and Asia and is fluent in French, German, and Spanish, with reading knowledge of Chinese, and reads and speaks Japanese, Russian, Hebrew, Dutch and Italian. After college, she worked for Rockwell International's Satellite Systems Division as a task leader of the installation for a state-of-the-art laser radar facility at MIT Lincoln Laboratory and for computer simulation of Range-Doppler imaging of reentry vehicle geometrics. Dr. Fitzpatrick went on to become the Principle Investigator of the NASA Lite Laser Program, the first civilian laser, which will be launched aboard the Space Shuttle in 1992. In 1989, she founded her own company and was awarded a Small Business Innovative Research Contract to perform laser inspection on lightweight composite materials for the United States Army. Dr. Fitzpatrick is the only woman in the United States to have created a laser research company.

1983

CRAIG HAGEN

Craig Hagen was the North Dakota State Champion of the VFW "Voice of Democracy" competition and attended the Academy weekend in 1983. He received his degree with honors in history and political science from Jamestown College. During college, he served as an intern for U.S. Senator Mark Andrews. Craig also served as the Administrative Assistant to Senator John Olson, Republican leader of the North Dakota Senate. On January 1, 1991, he assumed the office of Commissioner of Labor for North Dakota after being elected by the citizens of the state. He is the third person to be elected to that position since its creation in 1965. At age 25, Craig is the youngest elected state official in North Dakota and the youngest elected executive official in the United States.



DR. ALAN LEE KEYES

1967

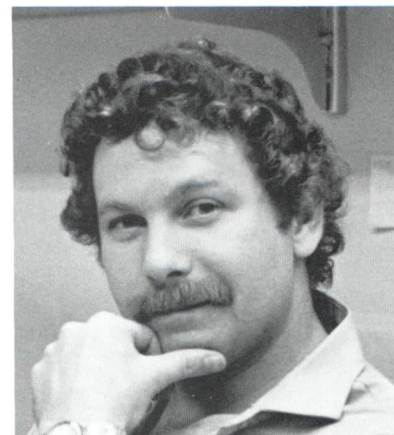
Alan Keyes was President of the American Legion's "Boys Nation" and America's "Young Orator of the Year." He attended the 1967 Academy program from San Antonio, Texas. He went on to receive his degree from Harvard University and was a Teaching Fellow at Harvard from 1974 to 1978. Alan pursued his graduate studies in government and received his doctorate from Harvard in 1979, and then joined the U.S. Foreign Service. He served briefly as a consultant with the National Security Council, spent two years on the State Department's Policy Planning Staff, and was a desk officer in the Department's Office of Southern African Affairs. In 1983, he served as the U.S. Representative to the United Nations Economic and Social Council with the rank of Ambassador. While in this position, he represented the U.S. at the United Nations General Assembly. In 1985, Ambassador Keyes was the Assistant Secretary of State for International Organization Affairs. In 1987, he was named a Resident Scholar in Foreign Policy Studies at the American Enterprise Institute. He is presently a nationally syndicated columnist, the Interim-President at Alabama A&M University and President for the 350,000-member Citizens Against Government Waste.

1972

1974

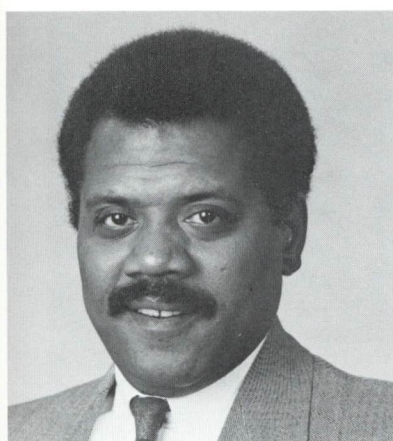
DR. ERIC STEVEN LANDER

Eric Lander participated in the Academy's 1974 program from Brooklyn, New York, as the U.S. Champion of the Science Talent Search. He graduated from Princeton University with highest honors, majoring in mathematics and earned the Phi Beta Kappa Award for academic achievement. While at Princeton, he was also named valedictorian of his class and received the Pyne Prize, the highest award the University confers upon an undergraduate. In 1978, he was awarded a Rhodes Scholarship and went on to receive his doctorate in mathematics from Oxford University in England. In 1987, Dr. Lander received the \$205,000 MacArthur Prize fellowship for research on human genetics. Last year, he was named a Fellow of the American Association for the Advancement of Science, elected for research on the application of mathematical and statistical approaches to molecular genetics. He is currently a member of the Whitehead Institute for Biomedical Research and the Director of the MIT Center for Genome Research.

**FREDERICK D. McCLURE**

1976

Fred McClure was the National Secretary and Texas State President of the Future Farmers of America and attended the Academy's 1976 program. He graduated summa cum laude with a degree in agricultural economics from Texas A&M University, while serving as Student Body President. In 1975, President Ford appointed him a White House intern. He went on to receive his degree from the Baylor University School of Law, where he was elected President of the Student Bar Association. He later served as Associate Deputy Attorney General of the United States and as Legislative Director to U.S. Senator John Tower of Texas. Fred then served as Special Assistant to President Ronald Reagan for Legislative Affairs before joining Texas Air Corporation as Government Affairs Staff Vice President. In January 1989, he was appointed by President Bush as the Assistant to the President for Legislative Affairs. Last month, Fred McClure was named a Distinguished Alumnus of Texas A&M University.



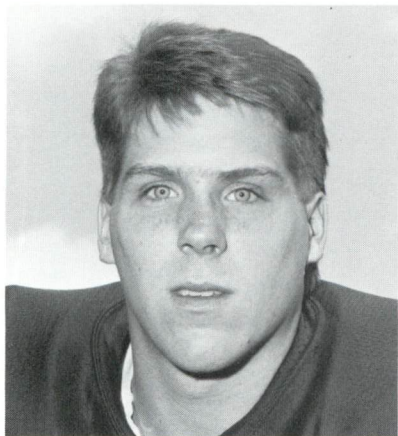
1967

1982

SARAH McNAMER

Sarah McNamer participated in the Academy's 1982 program as a National Merit Finalist from Billings, Montana. She went on to Harvard University to study English literature. After her sophomore year, Sarah took a year off and travelled to Calcutta, India, where she worked at the homes run by Mother Teresa, including an orphanage, a home for the handicapped, and the home for the dying. Sarah returned to Harvard and in 1986 received a Younger Scholar Award from the National Endowment for the Humanities. Her thesis on fourteenth century English mystical literature earned her the Thomas Hoopes Prize and the Briggs Literary Fellowship. Sarah graduated magna cum laude and was elected to Phi Beta Kappa. She then won a Rhodes Scholarship to Oxford which enabled her to specialize in Medieval English studies. Sarah has recently taught literature courses at several of the Oxford colleges and taught classes on Chaucer and Shakespeare at other educational institutions in England. In the fall, she will be completing her doctorate on the relationship between fourteenth century devotional literature, the visual arts and medieval drama.





RICK MIRER

1989

Rick Mirer attended the 1989 Academy gathering as the All-American high school football quarterback from Goshen, Indiana. As a high school student, he led his team to the state football championship and directed a key 99-yard drive that clinched the state title game victory. Rick enrolled at Notre Dame University's college of business administration. As a sophomore he became Notre Dame's starting quarterback. In his first start, he coolly took his team on a last-gasp scoring drive to defeat Michigan 28-24 before a sell-out crowd of 59,000. Soon thereafter, he operated Notre Dame's multiple offense past the University of Miami. Rick was recently featured on the cover of *Sports Illustrated* as the new "Golden Boy" of college football.

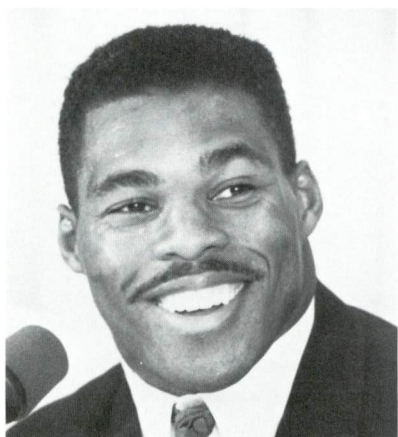
1979

CAPTAIN JACQUELYN S. PARKER, USAF

Jacquelyn Parker was a national champion honor delegate at the Academy's 1979 program. She attended the University of Central Florida, majoring in mathematics and computer science, and graduated from college at age 17, the youngest graduate in the school's history. She became an intern at NASA's Johnson Space

Center, responsible for analysis of on-board computer systems, and was the youngest flight controller in NASA's history. After completing Officer Training School in 1980, she entered pilot training at Reese Air Force Base. She received her pilot wings in 1981, later becoming the first female T-38 instructor there.

Between 1983 and 1985, she was named "Most Outstanding T-38 Academic Instructor" five times. In 1985, Captain Parker transitioned to C-141 transport aircraft and was assigned to the 76th Military Airlift Squadron as an instructor pilot and squadron executive officer. In 1989, she graduated from the Air Force Flight Test Pilot School at Edwards Air Force Base as the first female test pilot in the history of the United States Air Force. She is twice the recipient of the prestigious "Kitty Hawk" Award for achievements in the field of aviation. Captain Parker is currently an experimental test pilot assigned to the Air Force Systems Command at Wright-Patterson Air Force Base, Ohio.



HERSCHEL WALKER

1980

Herschel Walker participated in the 1980 Academy program as the valedictorian of his class and the most sought-after high school football player in the nation. In high school, he was a sprinter on the track team and scored a record-breaking 85 touchdowns as a running-back. He went on to the University of Georgia, set an NCAA freshman rushing record and helped capture the national collegiate football title. Herschel earned consensus All-American honors three consecutive years, set 10 NCAA records and 30 Georgia all-time records, and capped a sensational college career by earning the 1982 Heisman Trophy. He joined the United States Football League and dominated the league, earning Most Valuable Player honors and setting the single season pro football rushing record. In 1986, he joined the Dallas Cowboys and led the entire NFL in rushing and earned All-Pro honors. Herschel is now the starting running-back with the Minnesota Vikings football team. He has worked with numerous charitable and educational organizations. In 1981, Herschel became the first Academy honor student to return to the annual program as a recipient of the Golden Plate Award.

1989

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A salute to the champions of
America's top youth competitions...
the nation's most brilliant
young "exemplars of excellence."
Each receives the Academy's
"Golden Eagle Award
for the Promise of Greatness."

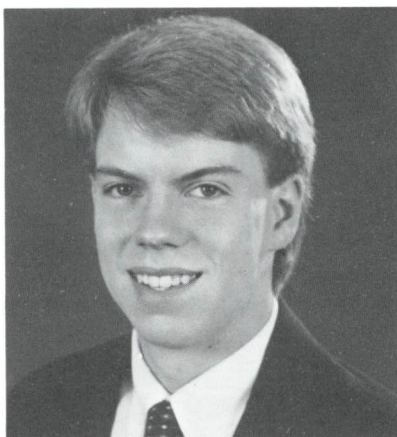
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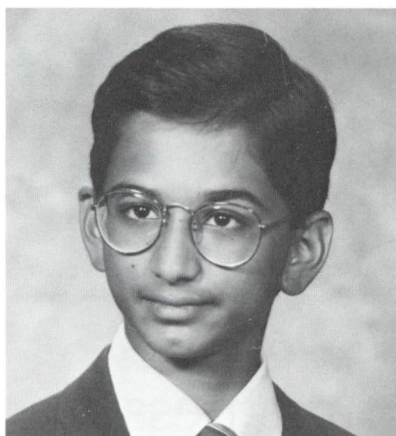


KENNETH M. ANDERSEN III
USA "Boy of the Year"
Elks National Foundation Scholarship
and recipient of \$20,000 scholarship
Auburn, Massachusetts
SPONSOR: Elks National Foundation



TERRA LYNN BLACKWELL
National Winner
Patriotic Art Competition
Mountain Home, Arkansas
SPONSOR: Ladies Auxiliary to the VFW

NATIONAL CHAMPION HONOR STUDENTS



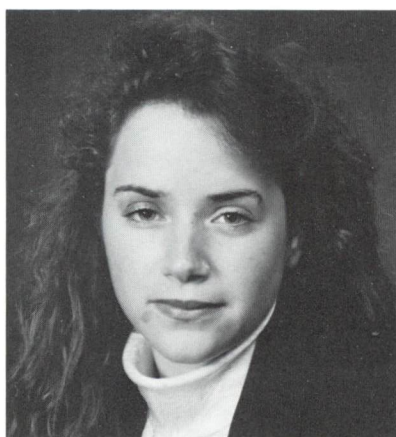
RAJ CHAKRABARTI

Glenn T. Seaborg "Nobel visit" Award winner
International Science and Engineering Fair
USA Today's "All-Academic" Team
Upper St. Clair, Pennsylvania
SPONSOR: Charles R. Schwab



CATHY NGUYEN

USA "Girl of the Year"
Elks National Foundation Scholarship
and recipient of \$20,000 scholarship
Myerstown, Pennsylvania
SPONSOR: Elks National Foundation



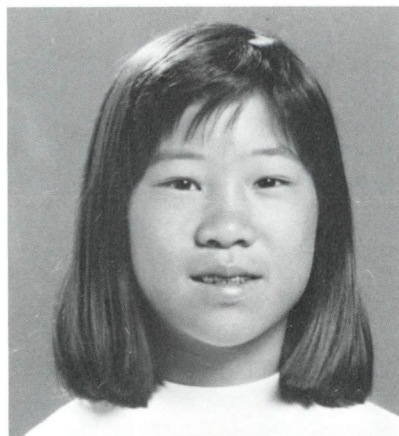
ANNA MARIE RAUSCH

"National Junior Girls Scholarship" winner
Ladies Auxiliary to the Veterans of Foreign Wars
West Fargo, North Dakota
SPONSOR: Ladies Auxiliary to the VFW



BETSY ROSENBLATT

USA Champion
VFW "Voice of Democracy" Competition
Pleasant Valley, New York
SPONSOR: VFW National Headquarters



CHIENLAN HSU
USA Champion
Johns Hopkins Talent Search
Upland, California
SPONSOR: Russell Wade



ELIZABETH D. THOMPSON
USA Champion
Johns Hopkins Talent Search
Patuxent River, Maryland
SPONSOR: Gordon P. Getty



REBECCA E. SWANK
Holland, Michigan
SPONSOR: Ralph Lauren

As an eighth-grader, Rebecca won the difficult Michigan Council of Teachers of Mathematics state-wide Junior High School Competition, making the highest score of anyone on the 80-item test. Having scored 760 on the mathematics section of the SAT at age 12, by age 13, she made 99th-percentile scores on the college-bound 12th grade norms for each of the four parts of the American College Testing Program test battery: English, Mathematics, Reading, and Science Reasoning. As a 12-year-old, she scored highest on the mathematics section of the SAT (760) of any girl participating in the ten-state Midwest Talent Search conducted by Northwestern University.



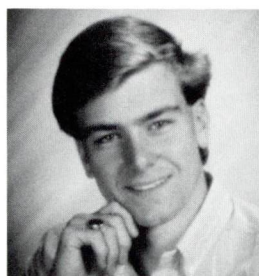
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As a fifth-grader, Jonathan scored in the top one percent of the 400,000 contestants, mostly high school seniors, who took the difficult American High School Mathematics Examination. As a seventh-grader, he was one of the 150 students, out of 400,000 contestants, who qualified for the U.S. Mathematical Olympiad. At age 12, he scored 780 on the mathematics section of the Scholastic Aptitude Test. At age 13, he scored 800 on the higher level of the College Board high school Mathematics Achievement Test. Jonathan is perhaps the most mathematically precious youth in the nation.

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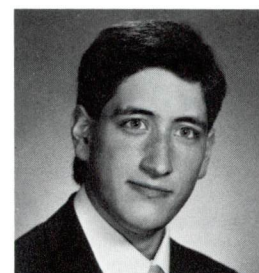
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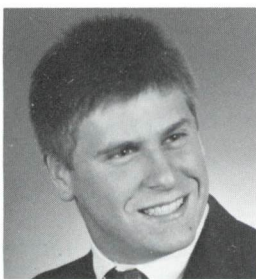
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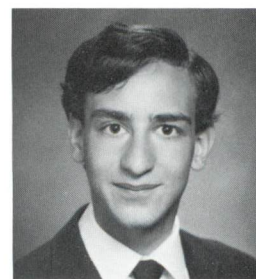
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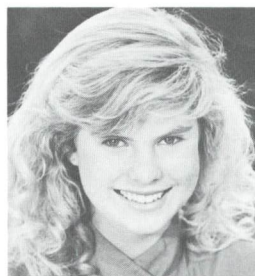
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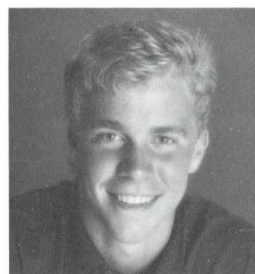
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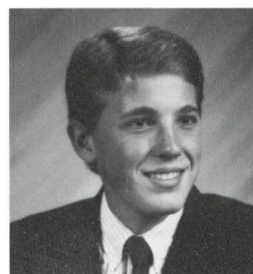
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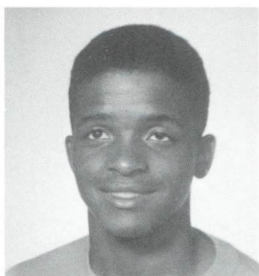


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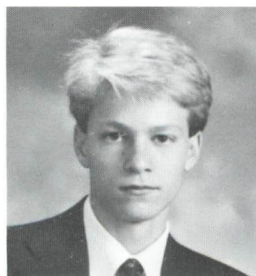
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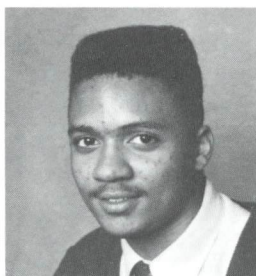
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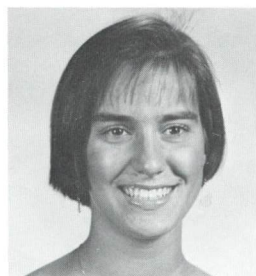
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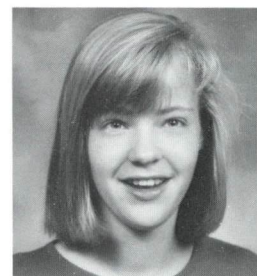
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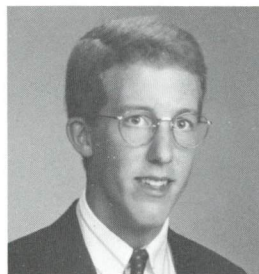
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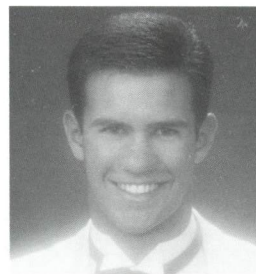
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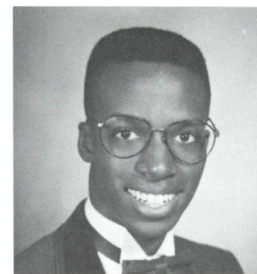
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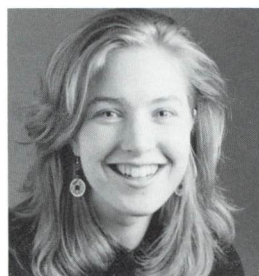
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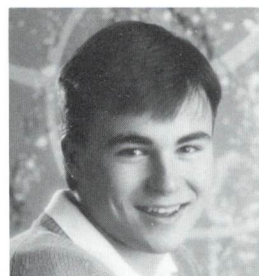
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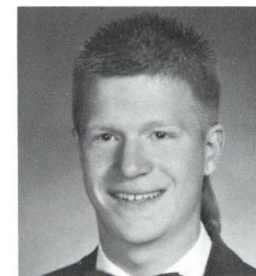
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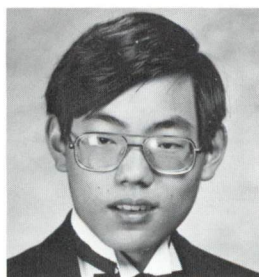


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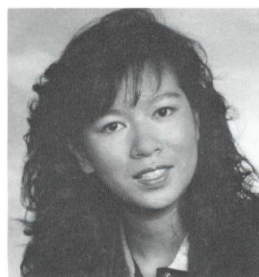
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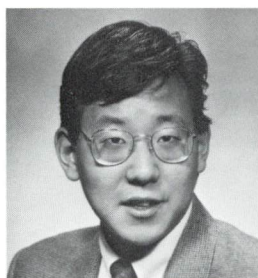
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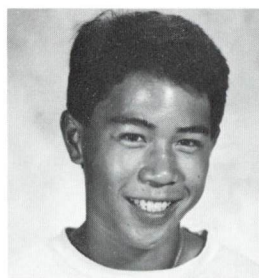
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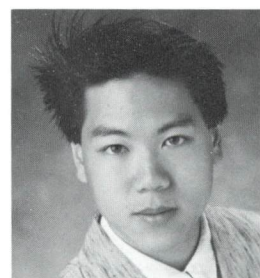
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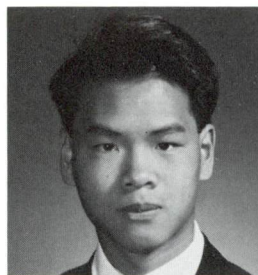
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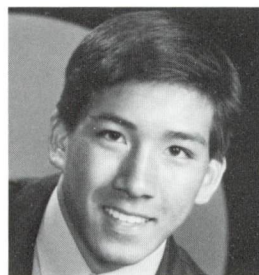
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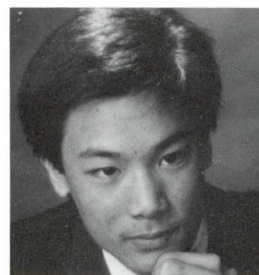
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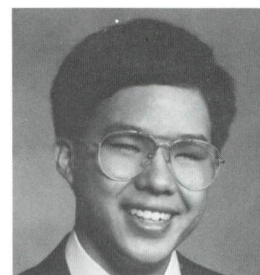
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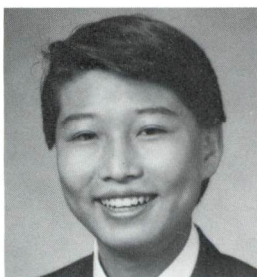
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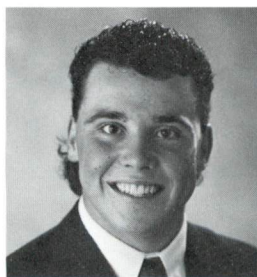
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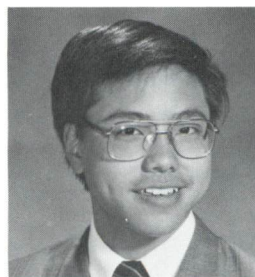
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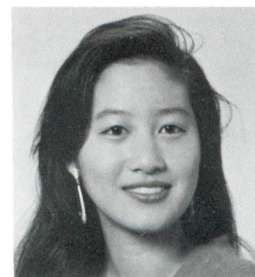
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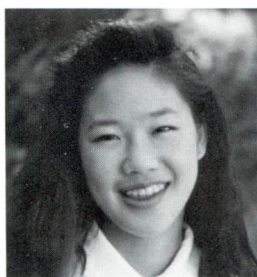
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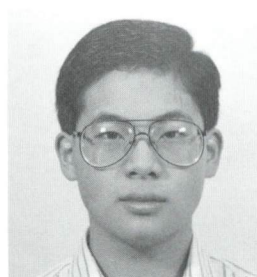
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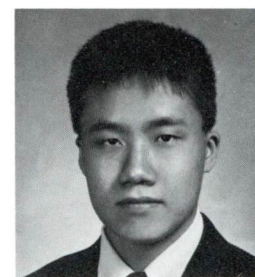
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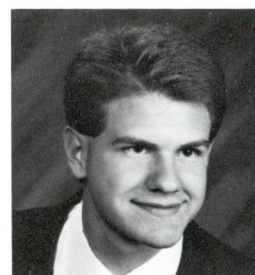
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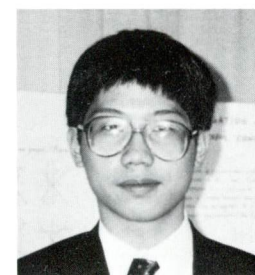
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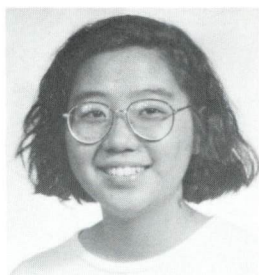


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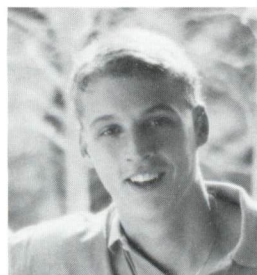
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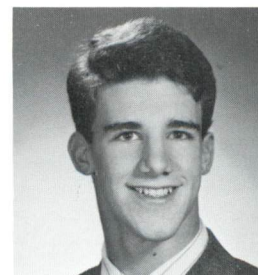
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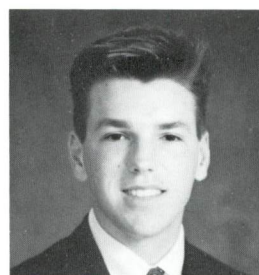
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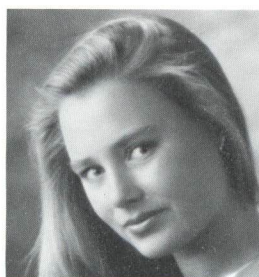
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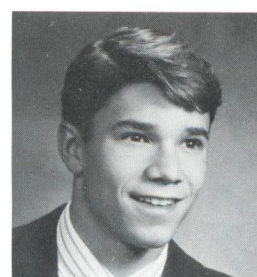
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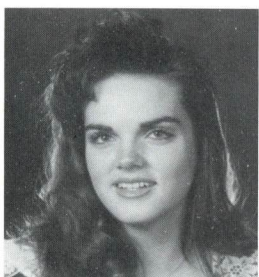
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"Teenager of the Year"
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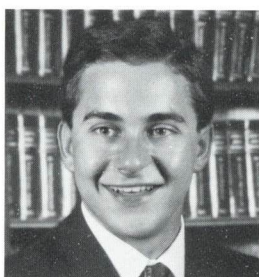
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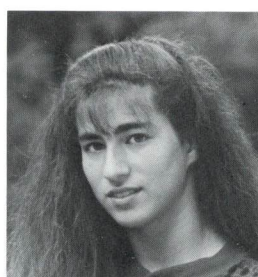
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Billings
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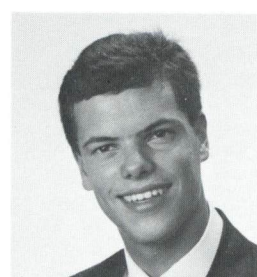
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Weber High School
Ogden's
"Teenager of the Year"
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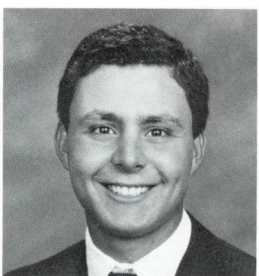
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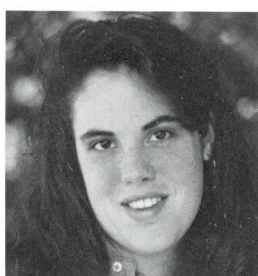
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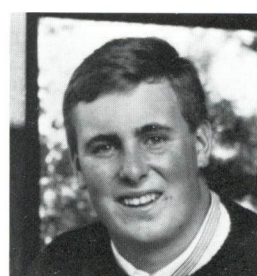
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Golden Nugget
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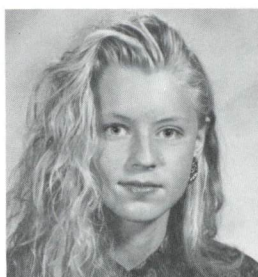


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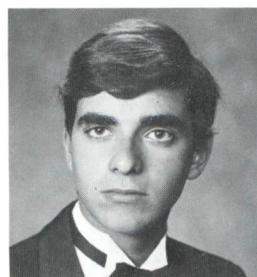
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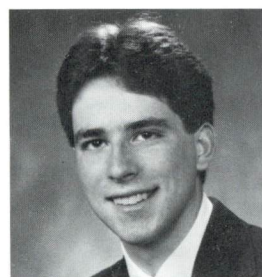
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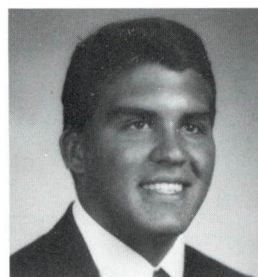
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Homestead High School
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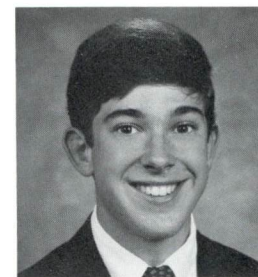
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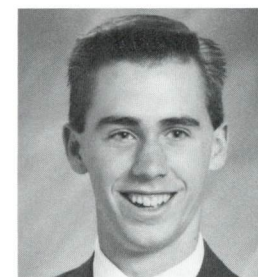
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Preparatory School
Jacksonville's
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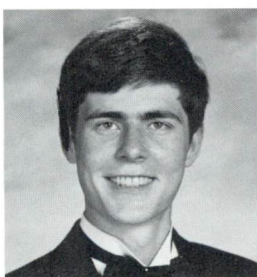
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USA Sixth Place
Scholarship Winner
VFW "Voice of Democracy"
Competition
Troy, Alabama
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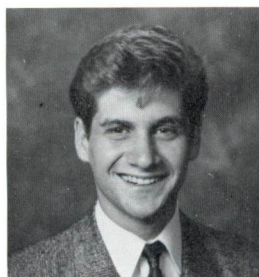
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State Champion
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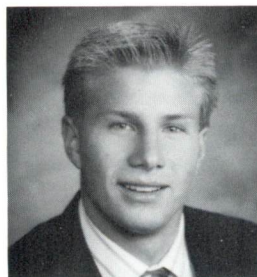
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High School
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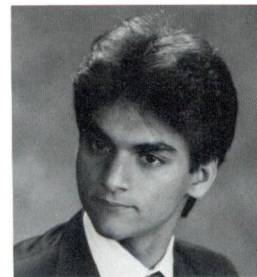
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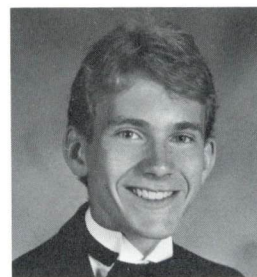
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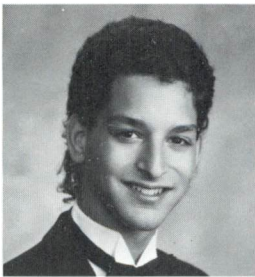


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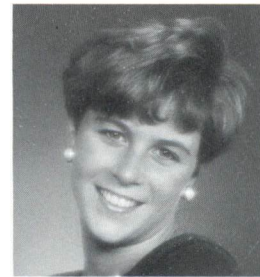
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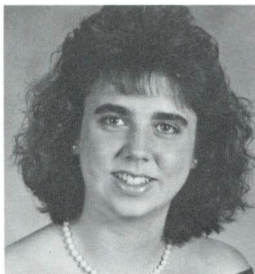
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Student Leader of the Year
Junior Achievement
of Dayton
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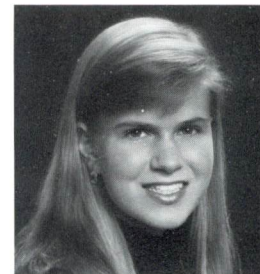
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the School Yearbook
Dinwiddie County
High School
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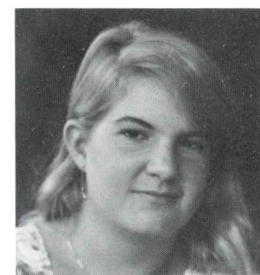
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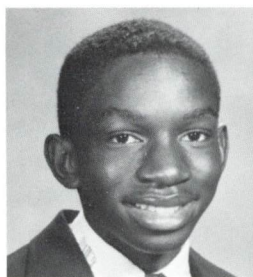
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Student Body President
Santa Monica High School
Santa Monica's
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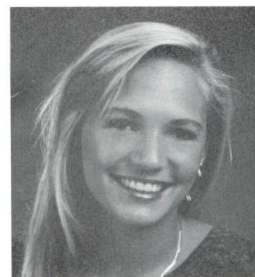
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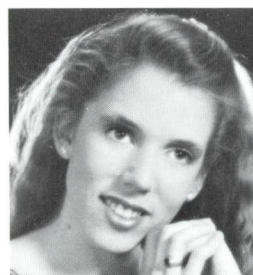
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National Merit Finalist
Saint Agnes Academy
Houston's
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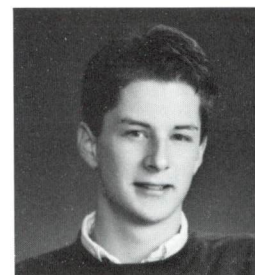
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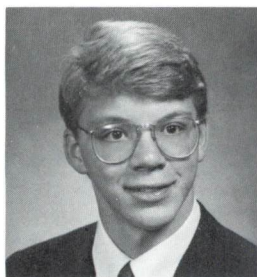


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USA Third Place
Scholarship Winner
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Competition
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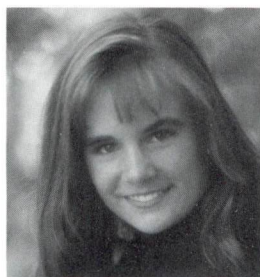


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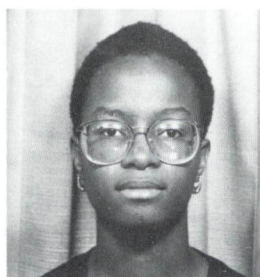
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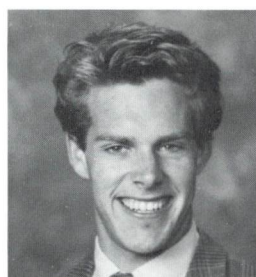
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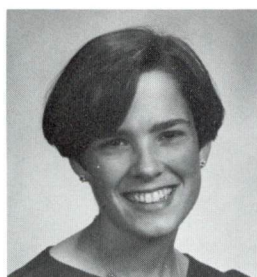
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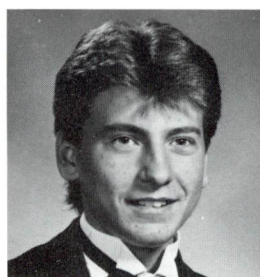
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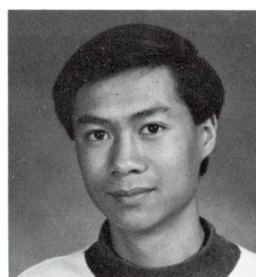
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State Champion
VFW "Voice of Democracy"
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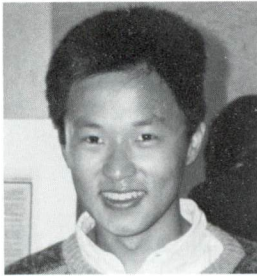
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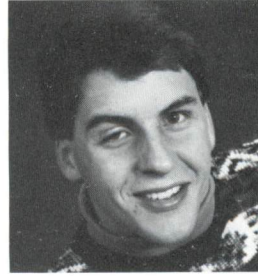
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Valedictorian and
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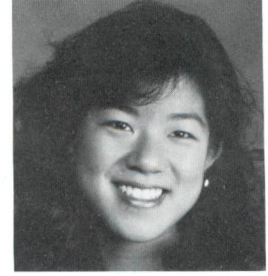
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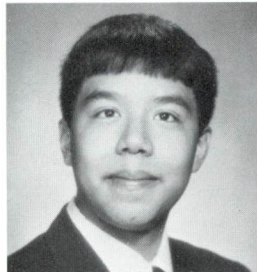
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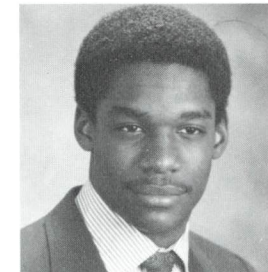
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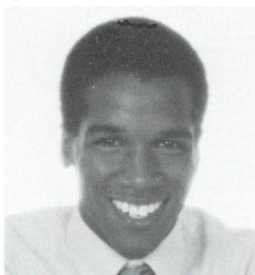


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"Teenager of the Year"
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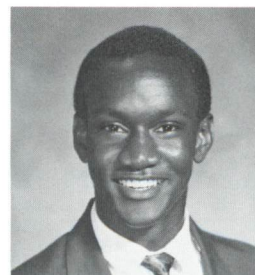
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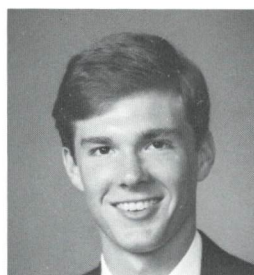
JARIUS L. JENKINS
National Merit Scholar
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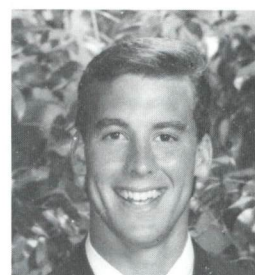
KIMBERLY A. JENNINGS
National Merit Scholar
Episcopal Academy
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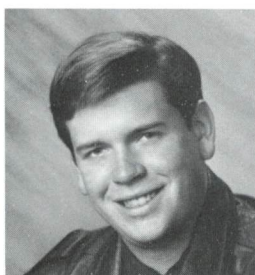
ELIZABETH A. JETT
National Merit Scholar
Heritage Hall Upper School
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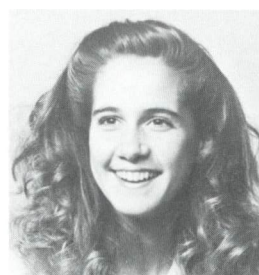
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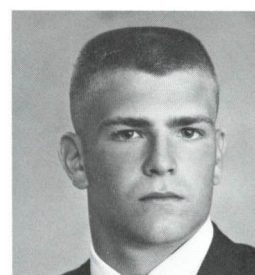
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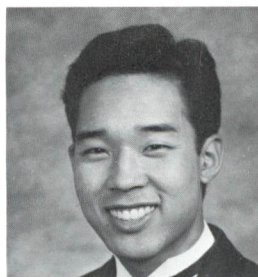
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National Merit Scholar
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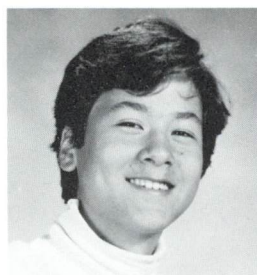
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Fremont High School
Sunnyvale's
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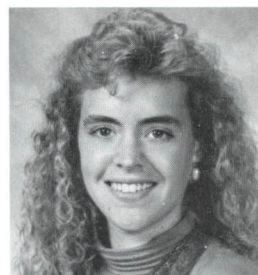
JAE K. KANG
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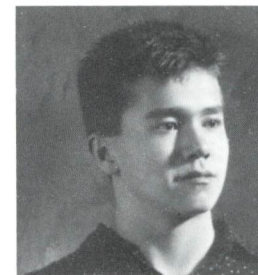
SAUL S. KATO
National Merit Scholar
Evanston Township
High School
Evanston, Illinois
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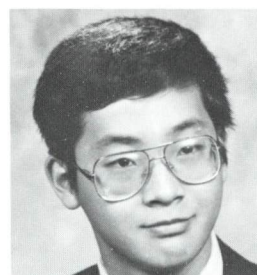
MEREDITH MARIE KEMP
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High School
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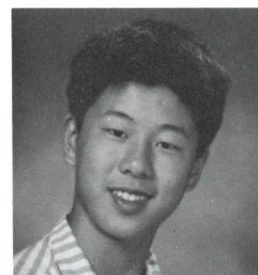
JAMES SEAN KENNEDY
State Champion
VFW "Voice of Democracy"
Competition
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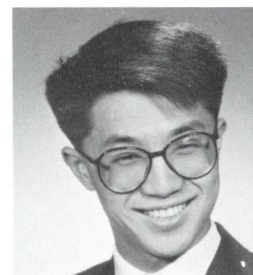
DUANE H. KIBBEE
State Champion
VFW "Voice of Democracy"
Competition
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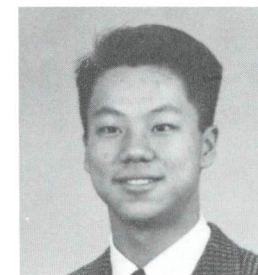
DON H. KIM
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JAY KIM
U.S. Academic Decathlon
gold medal
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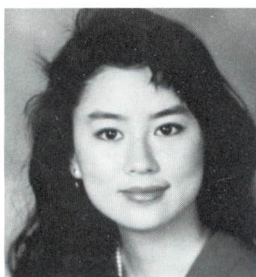


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National Honor Society
President
Watchung Hills
Regional High School
Watchung Hills'
"Teenager of the Year"
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Regional High School
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1991 ACADEMY HONOR STUDENTS



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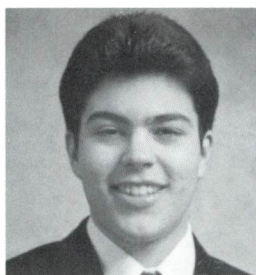
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Dalton School
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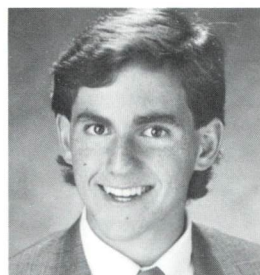
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High School
Kingsport's
"Teenager of the Year"
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Palos Verdes
"Teenager of the Year"
Palos Verdes Estates,
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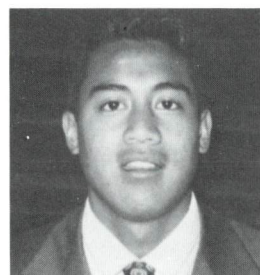
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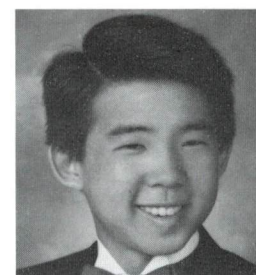
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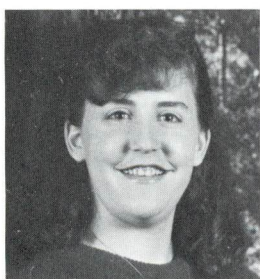
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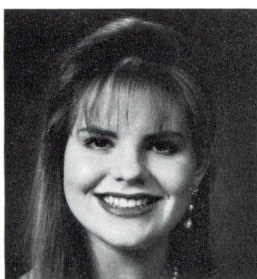
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USA Tenth Place
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Competition
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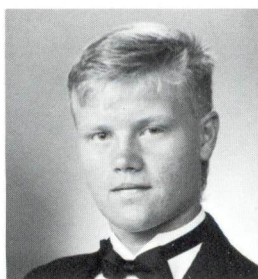
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"Teenager of the Year"
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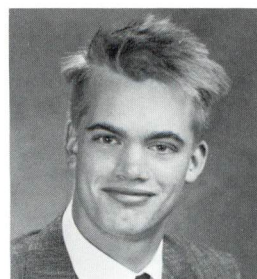
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National Merit Scholar
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High School
Oklahoma City, Oklahoma
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Palm Springs High School
Palm Springs
"Teenager of the Year"
Palm Springs, California
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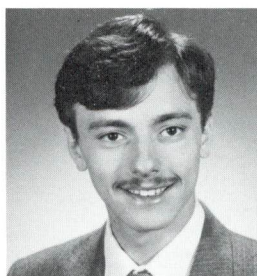
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National Merit Scholar
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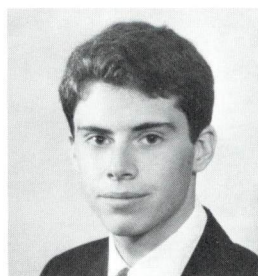
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Valedictorian and
Student Body President
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Secondary School
Pasadena's
"Teenager of the Year"
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National Merit Scholar
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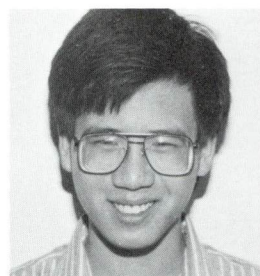
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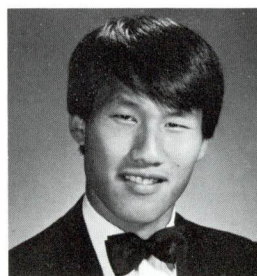
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National Merit Finalist
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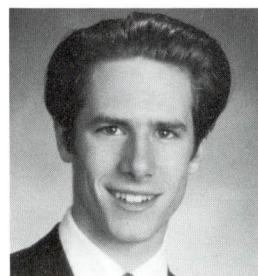
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Tallassee High School
Tallassee's
"Teenager of the Year"
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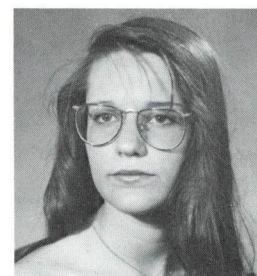
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Regional High School
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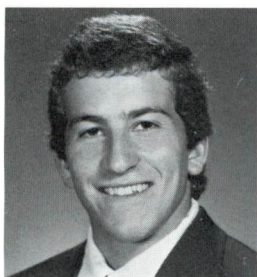


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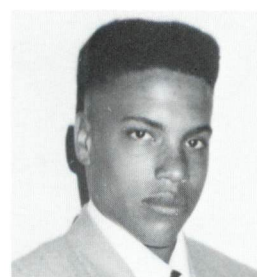
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Regional High School
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New Jersey
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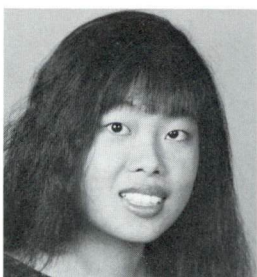
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USA Fourth Place
Scholarship Winner
VFW "Voice of Democracy"
Competition
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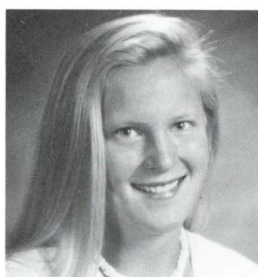
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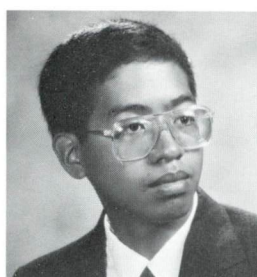
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High School
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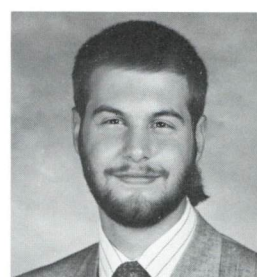
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Science Talent Search
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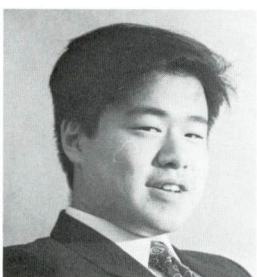
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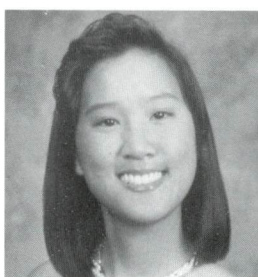
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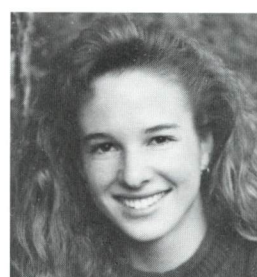
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Hunter College
High School
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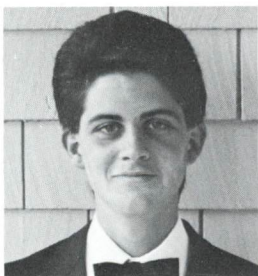
CONNIE W. LO
National Merit Scholar
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High School
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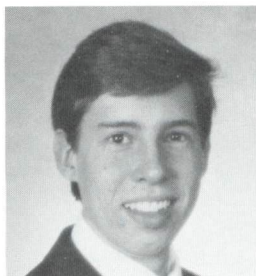
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the School Yearbook
Highland High School
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"Teenager of the Year"
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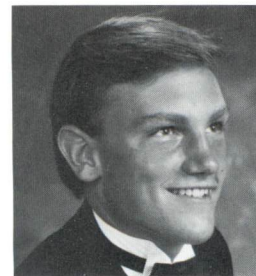
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Senior Class President
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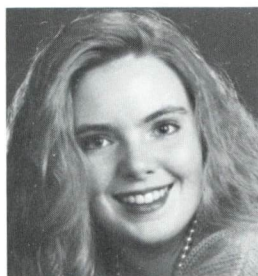
MICHAEL J. LOPEZ
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Science Talent Search
Stony Brook, New Jersey
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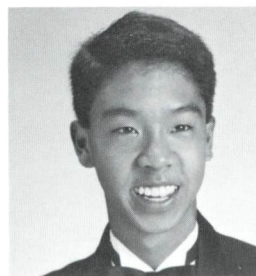
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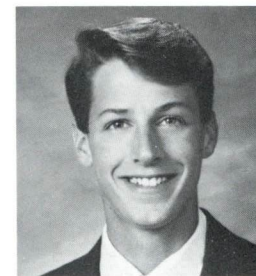
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State Champion
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Competition
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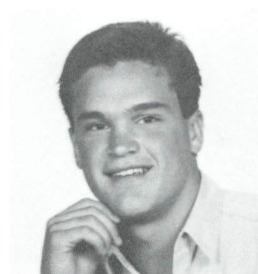
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A.C. Wilcox High School
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"Teenager of the Year"
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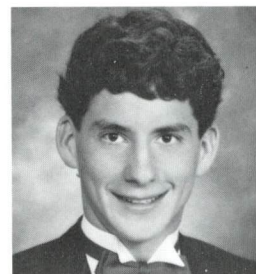
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Scholarship
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National Merit Finalist
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High School
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State Champion
VFW "Voice of Democracy"
Competition
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Editor of
the School Newspaper
Clovis High School
Clovis-Fresno's
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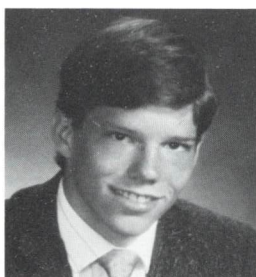
TAMARRA D. MATTHEWS
National Merit Scholar
Smithtown High School
Saint James, New York
SPONSOR:
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AMY D. McBROOM
State Champion
VFW "Voice of Democracy"
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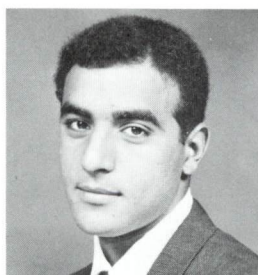
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National Merit Scholar
Lemmon High School
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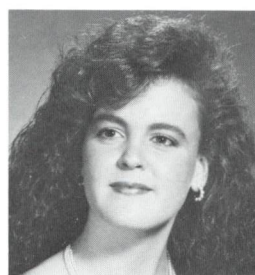
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National Merit Scholar
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ALBERT MEHANY
Valedictorian
Hawthorne High School
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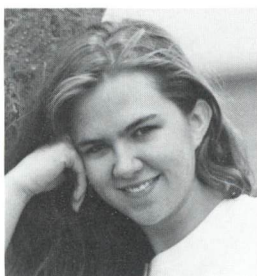
SHELLEY LYNN
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"Most Valuable Student"
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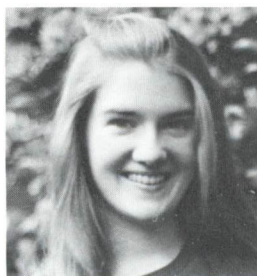
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Valedictorian and
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CARINA B. MERRICK
National Merit Scholar
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Day School
Nyack, New York
SPONSOR:
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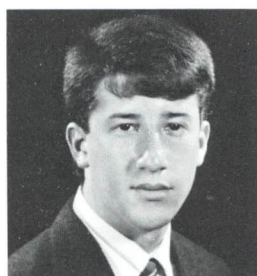
BERNADETTE A. MEYLER
National Merit Scholar
Saint Anns School
Brooklyn, New York
SPONSOR:
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CARLA W. MILLER
National Merit Scholar
Framingham North
High School
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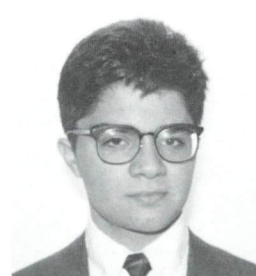
JAY MILLER
"Athlete-Scholar of the Year"
Friday Harbor High School
Friday Harbor's
"Teenager of the Year"
Friday Harbor, Washington
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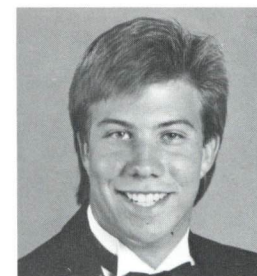
MARTIN H. MILLMAN
National Merit Scholar
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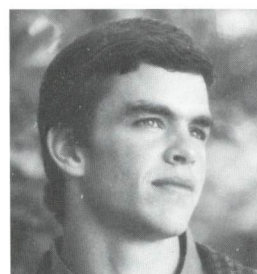
ANNE BLAIR MISHOE
USA Second Place
Scholarship Winner
VFW "Voice of Democracy"
Competition
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CIAMAC MOALLEMI
USA "Top 40"
Science Talent Search
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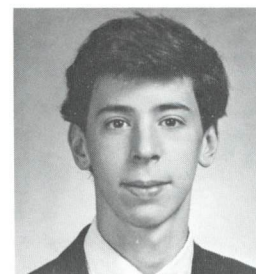
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MONNERJAHN
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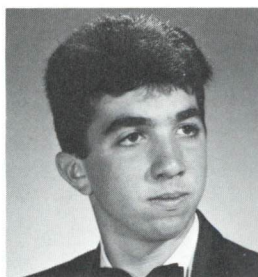


JOEL E. MOORE
USA "Top 40"
Science Talent Search
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FELICIA L. MOSS
National Merit Scholar
Westfield
Senior High School
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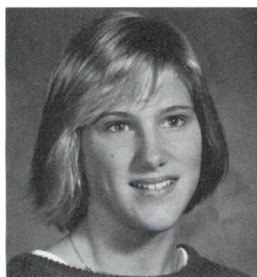
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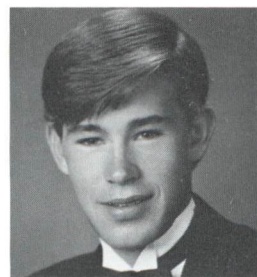
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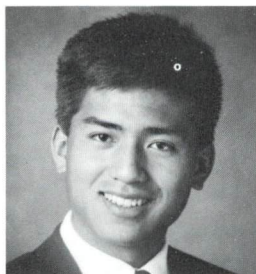
LYDIA E. NEILSEN
National Merit Scholar
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High School
Cleveland Heights, Ohio
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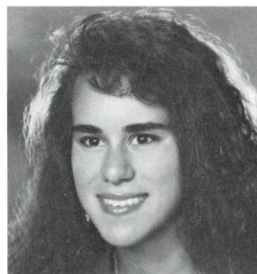
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Ukiah High School
Ukiah's
"Teenager of the Year"
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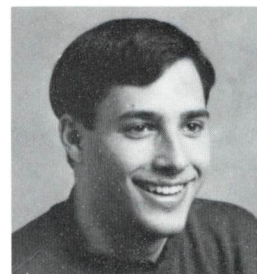
GIAM NGUYEN
Valedictorian and
National Merit Finalist
Los Altos High School
Puente Hills'
"Teenager of the Year"
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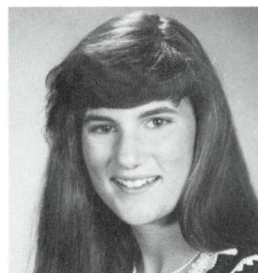
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National Restaurant
Association's
"Young Leader of Tomorrow"
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Massachusetts
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NICON
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Nathan Hale High School
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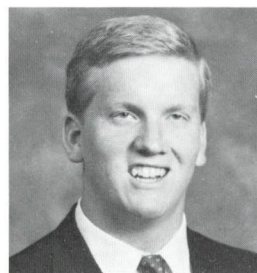
CHRISTOPHER M. NIELL
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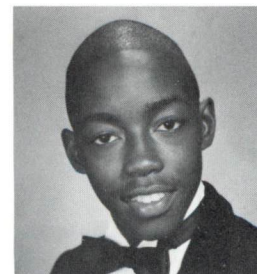
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National Merit Scholar
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National Merit Finalist and
National Honor Society
President
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Valedictorian
Barstow High School
Barstow's
"Teenager of the Year"
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Student Council President
St. Petersburg High School
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"Teenager of the Year"
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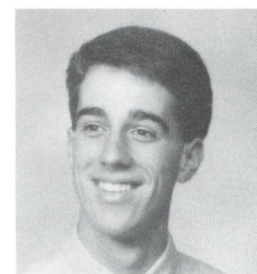
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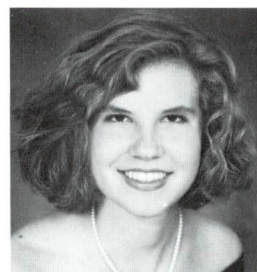
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Valley High School
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"Teenager of the Year"
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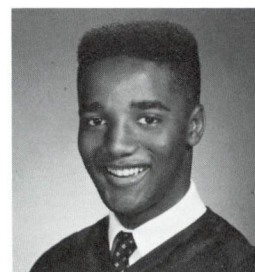
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Department Champion
VFW "Voice of Democracy"
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National Merit Scholar
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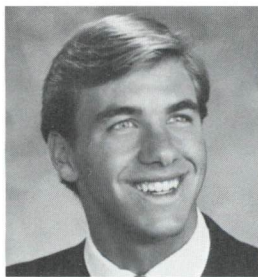


MARY L. PISCULLI
National Merit Scholar
Charles Gorton
High School
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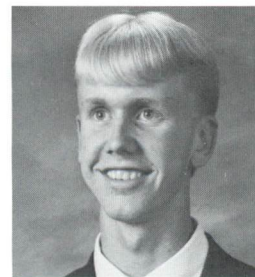
KEVIN T. PLATT
National Merit Scholar
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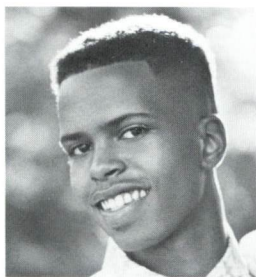
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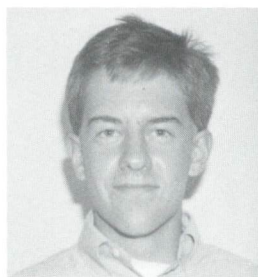
GENEVIEVE L. PREER
National Merit Scholar
National Cathedral School
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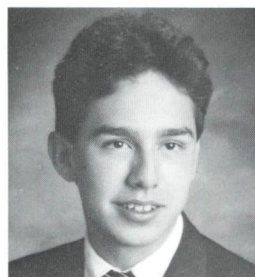
NOEL C. PRICE
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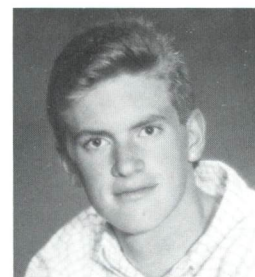
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Senior High School
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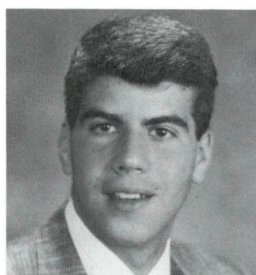
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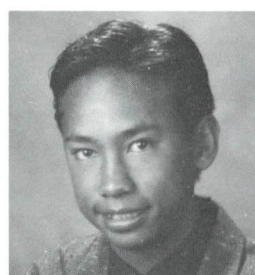
THOMAS PURFIELD
Editor of
the School Newspaper
Centennial High School
Pueblo's
"Teenager of the Year"
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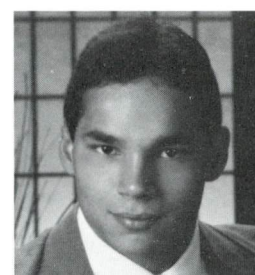
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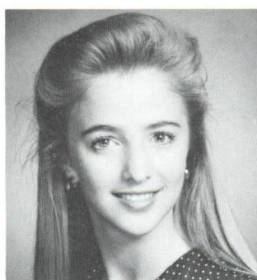
GETULIO I. RAMILO
Valedictorian and Editor of
the School Newspaper
Santa Maria High School
Santa Maria's
"Teenager of the Year"
Santa Maria, California
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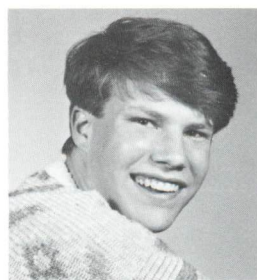
SHILOH JAMES RAMOS
"Most Valuable Student"
Scholarship
Elks National Foundation
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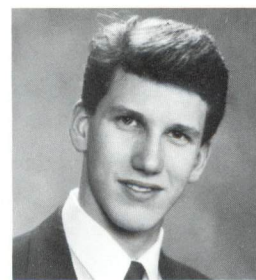
LARA E. RAMSEY
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Potomac School
McLean, Virginia
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USA Eleventh Place
Scholarship Winner
VFW "Voice of Democracy"
Competition
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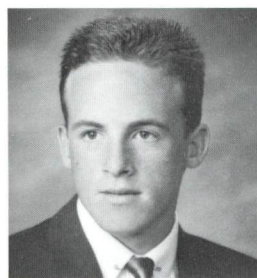
EDWIN A. REED
State Champion
VFW "Voice of Democracy"
Competition
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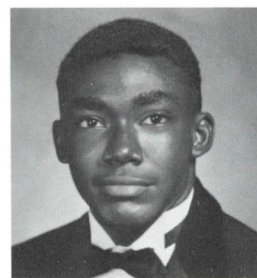
LAWRENCE M. REICH
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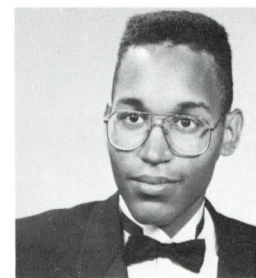
WILLIAM D. RICHMOND
State Champion
VFW "Voice of Democracy"
Competition
La Crosse, Wisconsin
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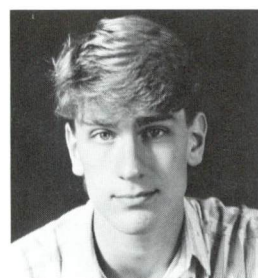
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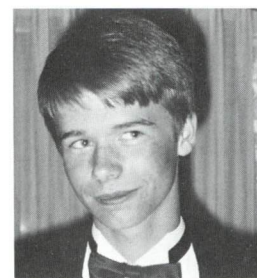
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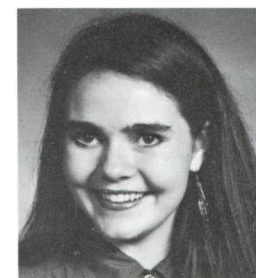
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National Merit Scholar
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High School
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ELIZABETH ROSS
National Merit Scholar
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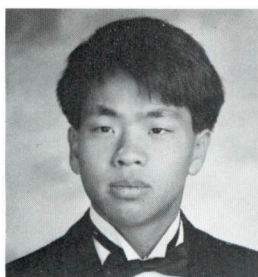


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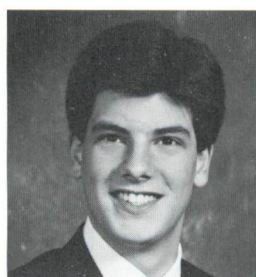
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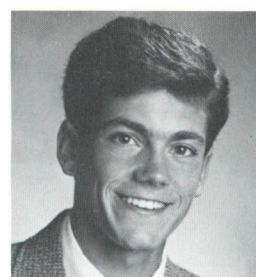
MARCUS S. RYU
National Merit Scholar
Loyola Blakefield
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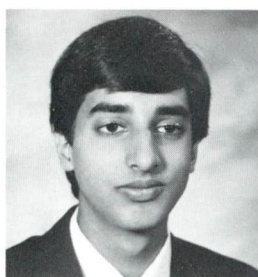
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State Champion
VFW "Voice of Democracy"
Competition
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High School
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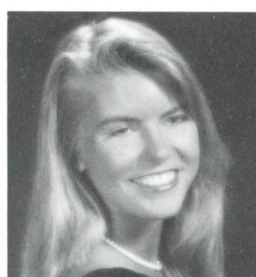
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Saucon Valley High School
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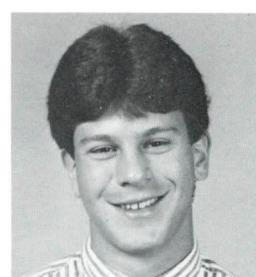
VIKRAM A. SAVKAR
National Merit Scholar
Thomas Jefferson School
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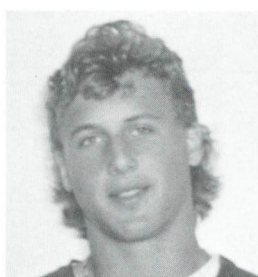
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Presidential Scholar
in the Arts
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Valedictorian and Editor of
the School Yearbook
St. Petersburg High School
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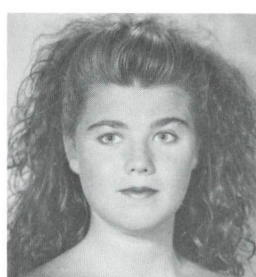
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Valedictorian
Paul D. Schreiber
High School
Port Washington's
"Teenager of the Year"
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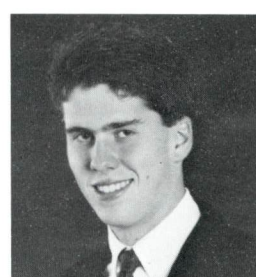
MARK A. SCHIFFER
National Merit Scholar
Half Hollow Hills
High School East
Melville, New York
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SCHOENBAECHLER
State Champion
VFW "Voice of Democracy"
Competition
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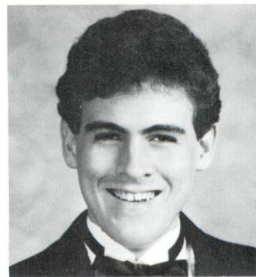
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Scholarship Winner
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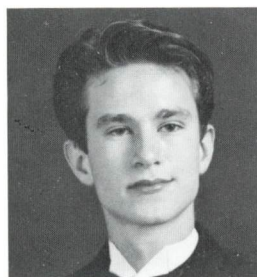
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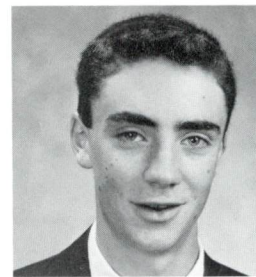
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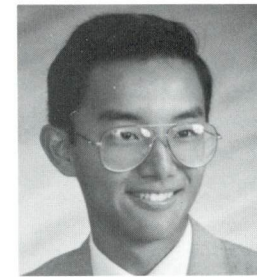
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National Merit Scholar
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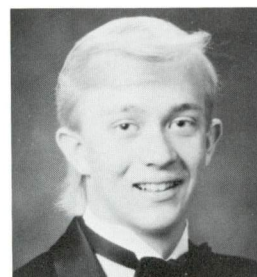
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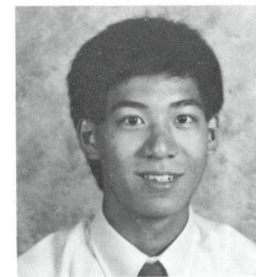
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USA "Top 40"
Science Talent Search
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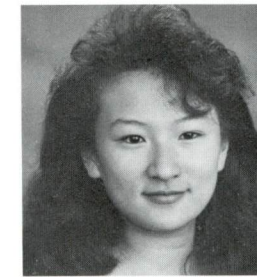
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National Merit Finalist
Capital High School
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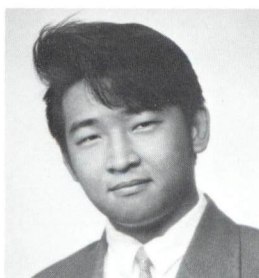


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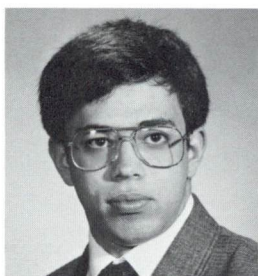
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Arcadia High School
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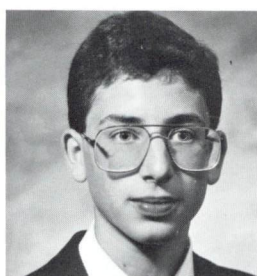
ANDREA SIMKINS
State Champion
VFW "Voice of Democracy"
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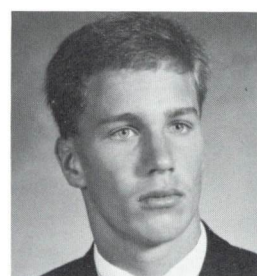
HARRY M. SINGH
National Merit Scholar
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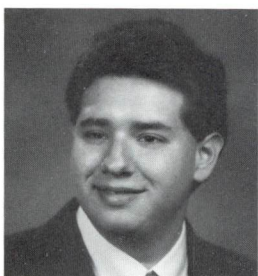
CARI L. SKOGBERG
State Champion
VFW "Voice of Democracy"
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South Dakota
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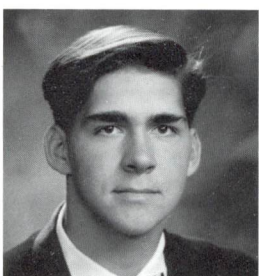
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North Carolina
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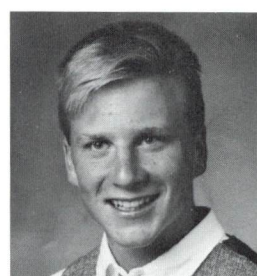
GREGORY L. SMITH
National Merit Scholar
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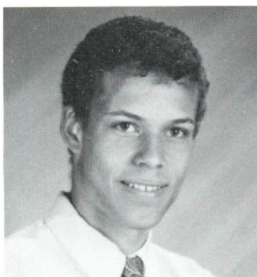
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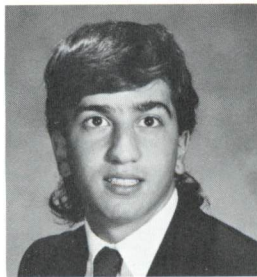
ELISA SOHN
Valedictorian
Culver City High School
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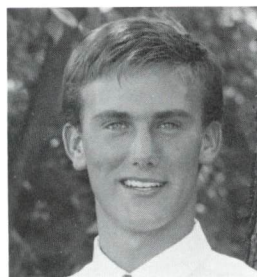
ANTHONY P. SPANAKOS
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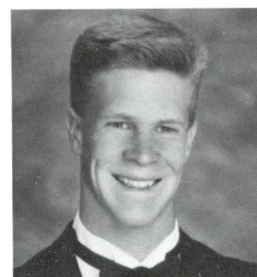
DANIEL J. STARR
National Merit Scholar
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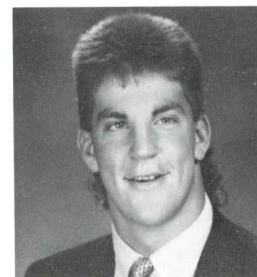
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USA "Top 40"
Science Talent Search
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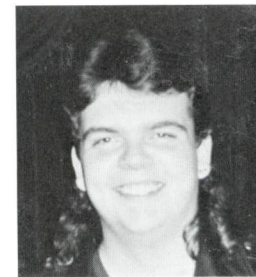
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State Champion
VFW "Voice of Democracy"
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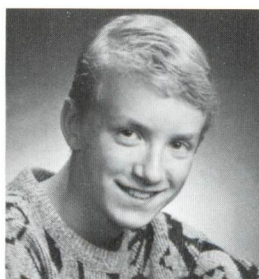


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State Champion
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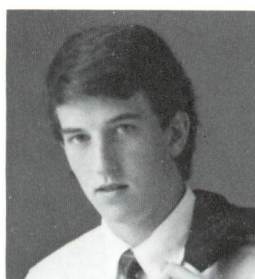
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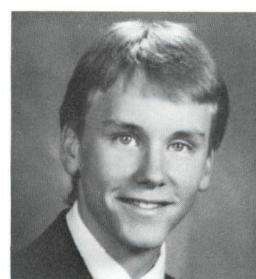
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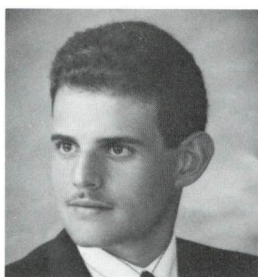
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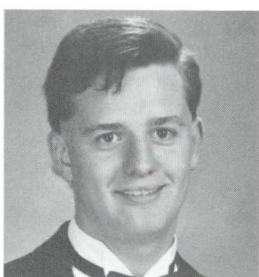
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KURT P. STIFFEL
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Scholarship Winner
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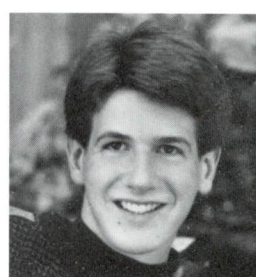
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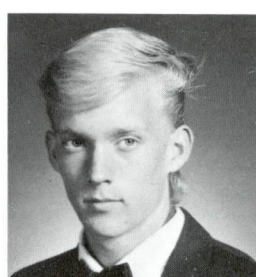
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State Champion
VFW "Voice of Democracy"
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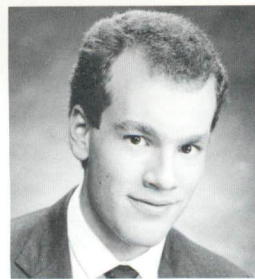
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High School
Coachella Valley's
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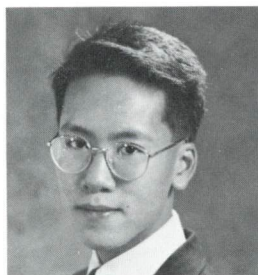
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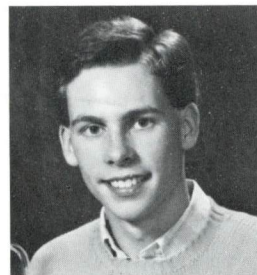
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#1 in a class of 766
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Senior Class President
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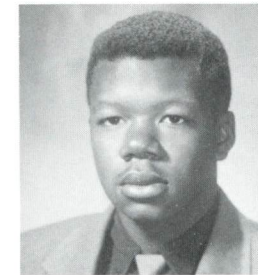
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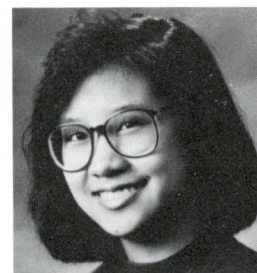
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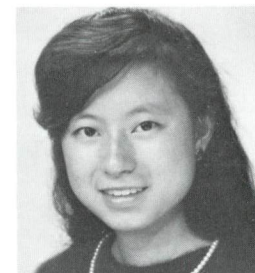
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National Merit Scholar
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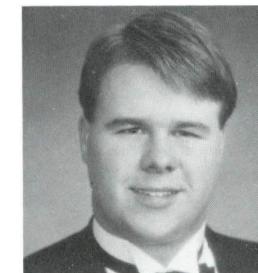
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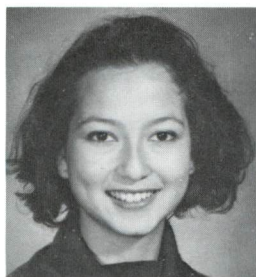


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Arcadia's
"Teenager of the Year"
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National Merit Finalist
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San Jose's
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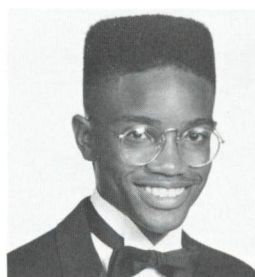
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High School
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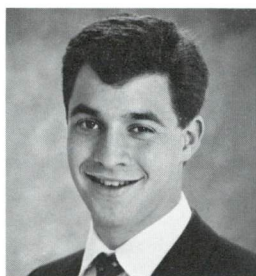
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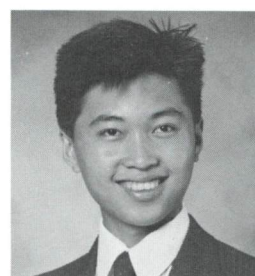
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National Merit Scholar
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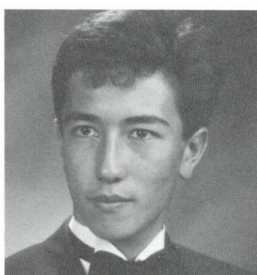
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National Merit Finalist
University School
of Nashville
Nashville's
"Young Achiever of the Year"
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Novato High School
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Prairie High School
Cedar Rapids'
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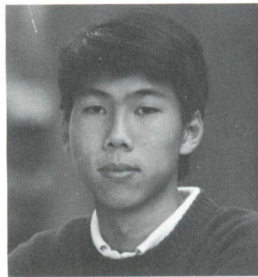
RYAN Z. WALKER
National Merit Scholar
Yreka High School
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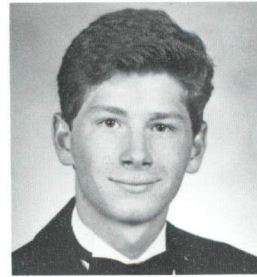
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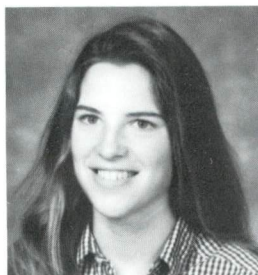
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Presidential Scholar
in the Arts
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Senior High School
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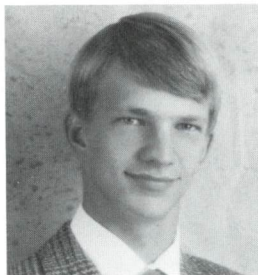
CLIFFORD L. WANG
USA "Top 40"
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State Champion
VFW "Voice of Democracy"
Competition
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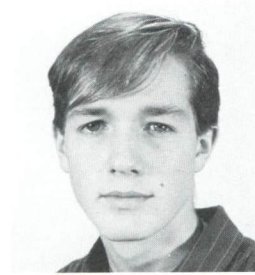
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Student Body President
Armijo High School
Fairfield-Suisun's
"Teenager of the Year"
Suisun, California
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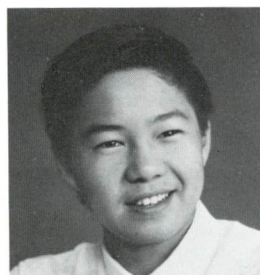
ERIK C. WASINGER
National Merit Scholar
Chico Senior High School
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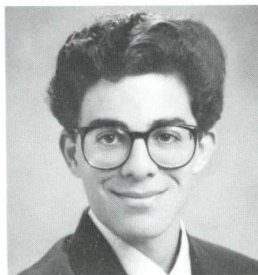
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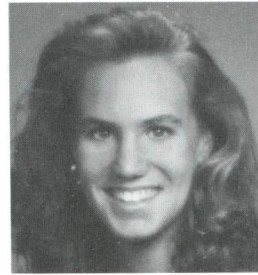
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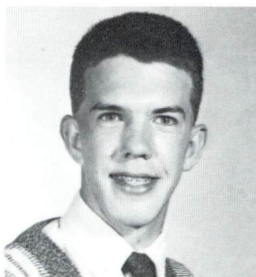


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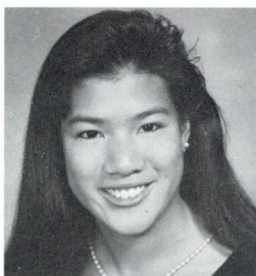
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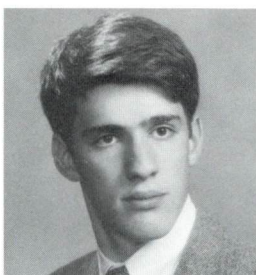
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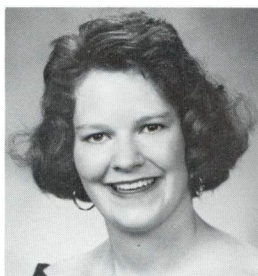
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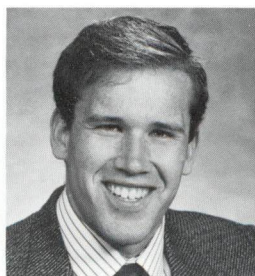
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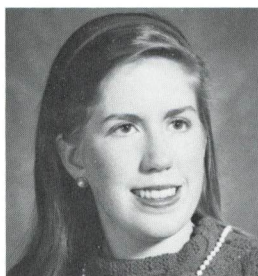
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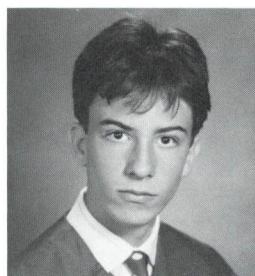
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