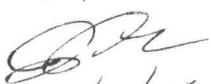


79000688

J. Gabbert  
9/2/09  
  
9/3/09

H32 (2280)

SEP - 3 2009

Ms. Barbara Mattick  
Deputy SHPO  
Florida Department of State  
Division of Historical Resources  
500 S. Bronough Street  
Tallahassee, Florida 32399

Dear Ms. Mattick:

This letter serves notice that the Louis Ducros House, Clearwater, Pinellas County (79000688) has been removed from the National Register of Historic Places pursuant to 36 CFR 60.14.b.4. The house was originally located at 1324 South Fort Harrison Street and was moved to 622 Belleview Boulevard at an undetermined date in 2005 without prior permission, as required by 36 CFR 60.14.b.2 and 60.14.b.3. The property was automatically removed from the National Register on the date it was moved.

Should the owner wish to renominate the property, it should be done in accordance with the procedure outlined in 36 CFR 60.14.b.4.

Sincerely,

**J. Paul Loether**

J. Paul Loether, Chief  
National Register of Historic Places  
and National Historic Landmarks Program

bcc: 2201  
2285

Basic File Retained In 2280

FNP:JGabbert:OP:9-02-09:S:\Ducros House Removal

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL

PROPERTY NAME: Ducros, Louis, House

MULTIPLE NAME:

STATE & COUNTY: FLORIDA, Pinellas

DATE RECEIVED: 9/02/09 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 10/16/09  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 79000688

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT \_\_\_ RETURN \_\_\_ REJECT \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA

REVIEWER

DISCIPLINE

TELEPHONE

DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

*Remove*  
*Edson Beall*  
*History*  
*9.2.09* *9.2.09*

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

MAY 18 1979

DATE ENTERED

JUL 2 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Ducros, Louis, House

AND/OR COMMON

Plant-Ducros House

**2 LOCATION**

STREET &amp; NUMBER

1324 South Fort Harrison Street

CITY, TOWN

Clearwater

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
Sixth

STATE

Florida

CODE

12

COUNTY

Pinellas

CODE

103

**3 CLASSIFICATION****CATEGORY**

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

**OWNERSHIP**

PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

**STATUS**

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

**PRESENT USE**

AGRICULTURE  MUSEUM  
 COMMERCIAL  PARK  
 EDUCATIONAL  PRIVATE RESIDENCE  
 ENTERTAINMENT  RELIGIOUS  
 GOVERNMENT  SCIENTIFIC  
 INDUSTRIAL  TRANSPORTATION  
 MILITARY  OTHER:

**4 OWNER OF PROPERTY**

NAME

Thornton, James J. and Sloan, John A. and Mary Kay ✓

STREET &amp; NUMBER

311 Prescott Avenue, North

CITY, TOWN

Clearwater

VICINITY OF

STATE

Florida 33515

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Pinellas County Courthouse

STREET &amp; NUMBER

CITY, TOWN

St. Petersburg

STATE

Florida

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

NA

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Louis Ducros House is a 2-story frame building one room deep, with a one-story tee on the west elevation. Each of these sections is covered with a gable roof. The house rests on brick piers, and the exterior fabric is drop siding. A veranda with turned posts and brackets extends the full length of the east/street facade. The veranda is a reconstruction since 1976 but is similar to the original. An enclosed porch, added at an unknown date, was removed in order to add the present veranda. Two gable wall dormers break the east eave line of the roof. Each features a small bargeboard pierced by a floral design. A small semi-octagonal bay protrudes from the first story of the north elevation. On the south there is a rectangular addition with a shed roof and awning windows. All of the original windows appear to be 2/2 double hung sash.

# 8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1897

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Ducros House is significant as the former residence of Louis Ducros, a photographer who chronicled the development of Pinellas and Hillsborough counties during their nascent years. The house is also the only surviving worker's cottage associated with the construction of the nearby Bellview-Biltmore Hotel, built in the grand tradition of many late nineteenth century resorts. The Bellview Hotel (as it was originally named) was built between 1895 and 1897 as part of Henry Bradley Plant's railroad empire. His extensive holdings in the state of Florida also included the lavish and exotic Tampa Bay Hotel in Tampa, Florida (1888, National Register), some 25 miles to the east.

Louis Ducros (1852-1919), a native of France,<sup>1</sup> emigrated to the United States about 1880. He settled in the West after marrying Mary McMulan of Indiana.<sup>2</sup> In 1890, the Ducros were one of 18 families which comprised the Pinellas County community of Clearwater Harbor (now Clearwater).<sup>3</sup> Ducros established a photographic studio in the community and is recognized as the town's earliest photographer. In addition to doing the more usual portrait work, Ducros also photographed local events and developments, such as the fires of 1891 and 1910 that swept through major portions of Clearwater's downtown. His abilities were recognized by Henry B. Plant when, in 1896, he was hired as Plant's personal photographer and as the official photographer for the Bellview Hotel.<sup>4</sup> Ducros sold his property in Clearwater Harbor in 1898<sup>5</sup> and moved into the house in Bellview located on property owned by Plant. He set up his new studio in an adjacent building (since moved) which was billed by local newspapers as "one of the best photographic galleries on the coast . . ."<sup>6</sup>

Ducros continued as the hotel's photographer after Plant's death in 1899 and expanded his activities to include newspaper work for both the West Hillsborough Press and the Clearwater News. His work was prolific, as demonstrated by the extensive collection of his negatives maintained by the Pinellas County Historical Museum and private individuals.

The Ducros House was originally one of several cottages clustered along the railroad spur which Plant had built to the construction site of the Bellview Hotel.<sup>7</sup> Over the years the dwellings of this community of Plant employees have gradually disappeared with the Ducros House being the sole surviving

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less Than 1

UTM REFERENCES

A	1,7	3,2,2,9,2,0	3,0,9,2,6,0,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

All of Lot 2 in Block 24, Belleaire Subdivision, City of Clearwater. Lot is bounded on the north 100 feet by Lot 1, 50 feet on the east by South Fort Harrison Avenue, 100 feet on the south by Lot 3, and 50 feet on the west by an alley.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Dan G. Deibler, Historic Sites Specialist

ORGANIZATION

Florida Division of Archives, History and Records Management

STREET & NUMBER

The Capitol,

CITY OR TOWN

Tallahassee

DATE

9-20-1978

TELEPHONE

(904) 487-2333

STATE

Florida 32301

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*[Signature]* 5/19/79

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

7.2.79

DATE

6/26/79

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

MAY 18 1979

DATE ENTERED

JUL 2 1979

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

structure. Its diminutive scale and picturesque detailing, e.g., turned porch posts with scroll brackets, pierced gable motifs and bay window clearly place it in the architectural tradition of the late 19th century.

- 
1. Bureau of Vital Statistics, Certificate of Death #2298, State Board of Health of Florida.
  2. Florida's West Coast, "The Great Fires of Clearwater," August, 1976.
  3. Hillsborough County, Florida, Tax Rolls, 1901. Located in the Hillsborough County Courthouse, Tampa, Florida.
  4. Cathie MacKinnon, personal communication with Phillip Werndli, n.d., Tallahassee, Florida.
  5. Pinellas County Title Company, Abstract #6187.
  6. M. Kay Sloan, "Louis Ducros 1852-1919," Unpublished manuscript, 1978.
  7. Tampa Morning Tribune, December 9, 1897.
  8. West Hillsborough Press Mail-Away Edition, 1900-1901.

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED MAY 18 1979

DATE ENTERED 11 2 1979

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Florida's West Coast. "The Great Fires of Clearwater," August, 1976.

Hillsborough County, Florida. Tax Rolls, 1901. Located in the Hillsborough County Courthouse, Tampa, Florida.

MacKinnon, Cathie. Personal communication with Phillip Werndli, Tallahassee, Florida.

Pinellas County Title Company. Abstract Number 6187.

Sloan, M. Kay. "Louis Ducros, 1852-1919." Unpublished manuscript, 1978.

Tampa Morning Tribune, 9 December 1897.

Vital Statistics, Bureau of. Certificate of Death #2298. State Board of Health of Florida.

West Hillsborough Press, Mail-Away Edition, 1900-1901.

Property Ducros, Louis, House

State Fl. (Pinellas) Working Number 5. 18. 79. 1171

Ref. # 79000688

**TECHNICAL**

Photos     
Maps   

*Eastman Kodak*

**CONTROL**

*OK - 5.18.79*

*c. 1897 wood frame dwelling with modest gable ornament and porch brackets typical of later 19th c. workers housing. Significant for association with Louis Ducros, an early and prolific photographer who provided Clearwater with a detailed photographic record of its history between 1890 and the 1910's. Also associated with construction of Bellview Hotel and housing of workers during 1890's at construction site. Property may have architectural significance as a rare surviving example of workers housing in community, altho this significance is not directly addressed in #8.*

**ARCHITECTURAL HISTORIAN**

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory         
Review       

**REVIEW UNIT CHIEF**

*ACCEPT  
DUBIE  
6/26/79*

**BRANCH CHIEF**

**KEEPER**

National Register Write-up         
Federal Register Entry 8-7-79

Send-back         
Re-submit       

Entered JUL 2 1979

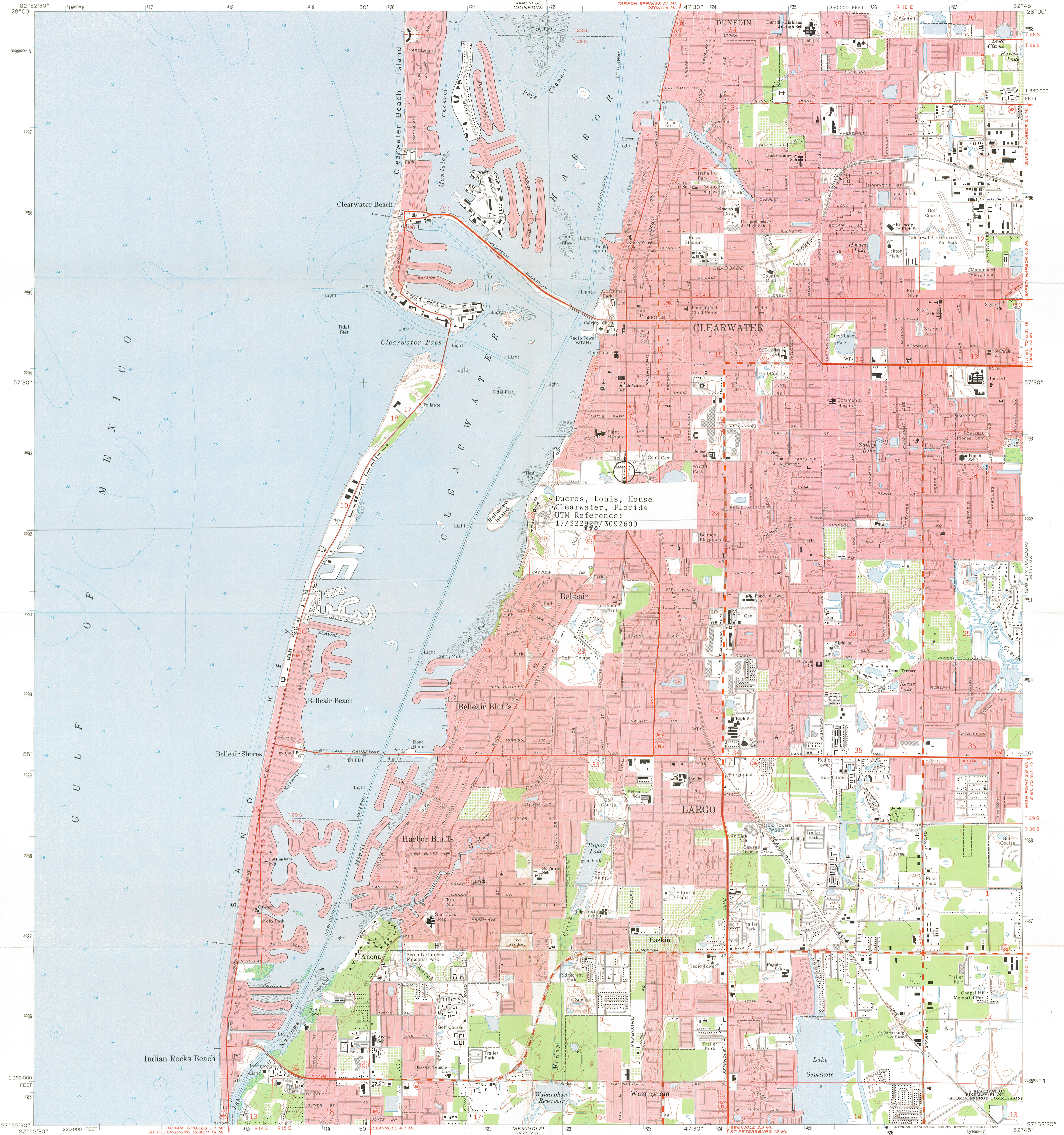


ANTIQUES

OPEN

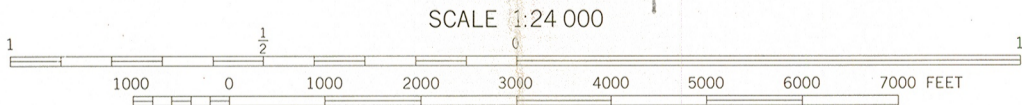
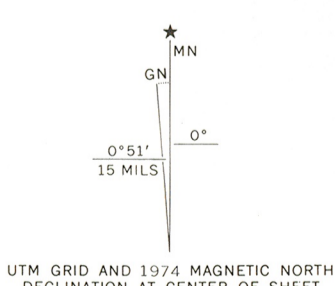
WALL

ANTIQUE SHOP



Ducros, Louis, House  
Clearwater, Florida  
UTM Reference:  
17/322927/3092600

Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA and Florida Geodetic Survey  
Topography by photogrammetric methods from aerial photographs taken December 1971. Field checked 1974  
Supersedes Army Map Service map dated 1943  
Selected hydrographic data compiled from NOS 858 (1974) and 1257 (1973)  
This information is not intended for navigational purposes  
Projection and 10,000-foot grid ticks: Florida coordinate system west zone (transverse Mercator)  
1000-metre Universal Transverse Mercator grid ticks, zone 17, shown in blue. 1927 North American datum  
Red tint indicates areas in which only landmark buildings are shown  
Dashed land lines indicate approximate locations



CONTOUR INTERVAL 5 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1.8 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

RECEIVED  
MAY 8 1979  
NATIONAL REGISTER

CLEARWATER, FLA.  
N2752.5-W8245/7.5  
1974  
AMS 4439 IV NE-SERIES V847

JUL 2 1979

CITY OF  
**Largo, Florida**

P.O. Box 296, Largo, Florida 33540



Largo Library

February 16, 1978

National Register of Historic Sites  
National Park Service  
Department of the Interior  
Washington, D.C. 20240



Gentlemen:

I understand that the home of Louis Ducros is being considered for inclusion on the National Register of Historic Sites.

From County records we believe that Mr. Ducros was Clearwater's first photographer. In my own local history collection I have a copy of the West Hillsboro Press, dated 1900-1 (forerunner to the St. Pete Times). It says to "visit Mr. Ducro's studio, and you will find as good work as can be found in the United States." In fact, most of the photographs of the area in this thirty-seven page original "mailaway" were taken by Ducros.

As, I'm sure you are aware, pre-1900 homes in any kind of original condition are at a premium in Clearwater. This is such a home with the added distinction of being where the first person to document early Clearwater lived.

Also, I believe the architecture to be of some note.

I do not know of all the ingredients which go into placing a site on the Register but I would hope this house has enough merit to warrant its designation.

Thank you for your consideration in this matter.

Sincerely,

Michael Sanders  
Local Historian

MS/mk

Frank's

55-A SUNSHINE MALL  
CLEARWATER, FLA.  
33516

March 9, 1978

Committee  
National Register of Historic Places  
Gainesville, Florida

Gentlemen:

As a long time resident of Pinellas, Florida I am deeply interested in the preservation of our local history.

I understand that the owners of the Plant-Ducros House are coming before you on March 17th to bring evidence as to why they feel that this house qualifies to be included on the Register of Historic Places.

The house is a good example of early Clearwater. Its picture is used in Hampton Dunn's Yesterday's Clearwater. Unfortunately, due to a fire and the growth of our community, the house stands as one of the last examples of our early heritage.

Louis Ducros, who lived in this house, was the earliest photographer in Clearwater. Only through his photography do we have a documented history of the life and events of our early residents. His lenses have shown us the great fire of Clearwater, the building of the Belleview Biltmore Hotel, the early docks, and portraits of our ancestors.

I believe that both the house, because it is one of the last examples, and Louis Ducros, because he was an important figure in our local history make the Plant Ducros House worthy of consideration for inclusion on the National Register of Historic Places.

Very truly yours,

*Darwin S. Frank*

Darwin S. Frank



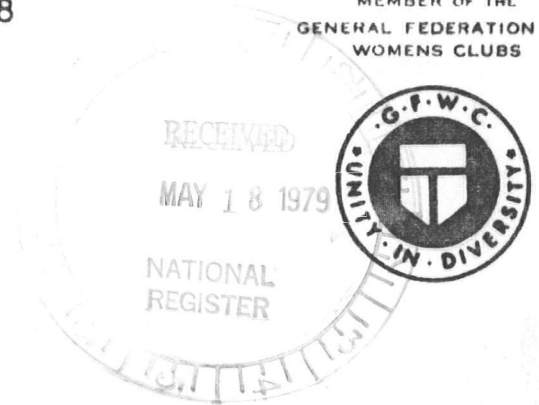
# CLEARWATER JUNIOR WOMAN'S CLUB

P. O. BOX 4154  
CLEARWATER, FLORIDA 33518

MEMBER OF THE  
FLORIDA FEDERATION OF  
WOMENS CLUBS

March 13, 1978

MEMBER OF THE  
GENERAL FEDERATION OF  
WOMENS CLUBS



Review Committee  
The National Register  
Gainesville, Florida

Gentlemen:

It has come to my attention that you are reviewing the Plant-Ducros House of Clearwater for inclusion on the National Register of Historic Places. As a concerned member of the community I would like to lend my support and endorsement in favor of the house being accepted.

The Plant-Ducros House has a unique status in Clearwater for many reasons. It is one of the City's oldest buildings. It remains in its original condition, unaltered by inappropriate modernizations. It is, in fact, being lovingly restored and refurbished. The early occupant of the house is well known to Clearwater citizens for the treasury of early photographs he left as his legacy to the community. The photos, many of them annotated, give us an accurate record of life here at the end of the 19th century.

I feel it is especially significant that this wonderful old landmark, rather than being torn down, has been adapted to a use that allows the public access to it on a daily basis. While museums serve an important function in every community, I feel it is vital that other significant buildings be preserved too and made a part of the activity of community life. By recommending The Plant-Ducros House to The National Register you will be encouraging the adaptive use of such buildings and in turn enriching our State.

I would like to commend your committee's work for all that it has added to the quality of living here in Florida.

Sincerely,

*Margaret M. Strupp*  
Margaret Strupp  
President  
Clearwater Junior Woman's Club

# THE QUESTERS

INCORPORATED

*It's Fun to Search and a Joy to Find*

GLORIA DOUGLAS

FLORIDA STATE ORGANIZER

4725 Cove Circle 203

St. Petersburg, Fla. 33708



March 14, 1978

National Register of Historical Places  
Approval Committee

Dear Sirs,

It has been brought to my attention that you are investigating the authenticity of the Plant-Ducros house in Clearwater, Fla. for the purpose of entering it in the National Registry. There are many factual proofs that will influence your decision towards approval in the form of tax records, newspaper items and photographs.

Louis Ducros was the original occupant, employed by Henry Plant, the railroad magnate, in the 1890's as his photographer and also by the city of Clearwater. His photography is now used in a local film for a historical documentary. The architecture of the Louis Ducros house is significant of the turn of the century "gingerbread" frame houses, so important to us now since so few are left standing.

As a member of Questers for 10 years in Florida (a National Organization of 12,000 women who support Preservation and Restoration), I heartily recommend the inclusion of the Plant-Ducros house in the National Register of Historical Places. This historical landmark merits local and national recognition.

Sincerely,

Florida State President-Elect



1701 Pinchurst Dr.  
Dunedin, Fla.  
March 15, 1978

National Register Committee

Dear Sirs,

Jim Thornton and the John Sloans  
have restored the old Henry Plant  
house at 1324 South Fort Harrison W.  
As it stands now it warrants your  
attention for Registering as a National  
Landmark.

The house, which was built in the  
1890's for Henry Plant, now known  
for his gift to Clearwater in Morton  
Plant Hospital. It was first photo-  
graphed in 1896 by its then occupant  
Louis Ducros. Ducros was Plant's  
official photographer.

The bicycle race track, now a part  
of the Bellview Biltmore golf course,  
runs along the back of the South  
Fort Harrison street house. There  
were some 18 houses comprising



3

a community at that time called  
Clear Water Harbor.

It would be good to safeguard  
this very well restored old house  
with its quite typical architecture  
on the National Register of  
Historical Landmarks.

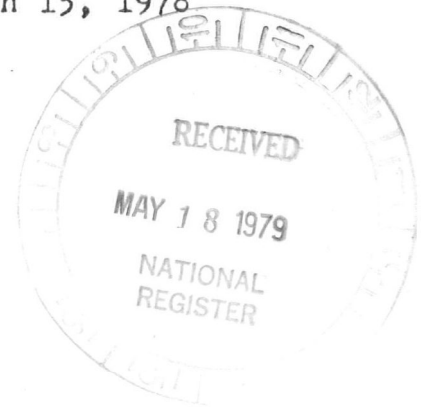
Sincerely,  
Ruth D. Schuake  
(Mrs. George H. Schuake)



**Volunteers In Preservation  
Pinellas County, Florida**

March 15, 1978

Committee for the National Preservation  
of Historic Sites and Places  
Gainesville, Florida



Gentlemen:

Volunteers in Preservation, being established to survey and document the Clearwater area, feel that the Plant-Ducros House, now called the Strawberry Walrus, is worthy of a place on the National Register of Historic Sites and Buildings.

Historically, we know that Henry Plant had the house built sometime in the 1890's during his period of work on the Belleview Biltmore Hotel and his development in the area. His personal photographer Louis Ducros lived in the house and used it as his studio. Mr. Ducros recorded photographically the early history of Clearwater around the turn of the century. On his photographs, he wrote the exact dates and events pictured, leaving us a record of our history at that time.

Architecturally, the house is an example of carpenter gothic with clapboard exterior. It features gingerbread corner pieces in the eaves. The original turned newel posts support the front



porch. Inside are the original wood floors, the routed wainscoting, and an elaborate carved corner fireplace.

The current owners use it as an antique and crafts shop, using their profits to restore the house to its original state.

Their plans are to continue working on restoration. We feel that the house is being well developed and is certainly a prime example of adaptive reuse, housing a retail store and being open to the public.

Very truly yours,

A handwritten signature in cursive script that reads "Glenda Wood".

Glenda Wood

Corresponding Secretary

Volunteers in Preservation

P. O. Box 4573



The Pinellas County Historical Museum



HERITAGE PARK  
11809 125th STREET  
LARGO, FLORIDA 33540  
(813) 448-2474



March 16, 1978

Review Committee  
National Register  
Gainesville, Florida

Gentlemen:

This letter is in support of Mr. and Mrs. John A. Sloan, *and Jim Thornton* in their efforts to place the Louis Ducros house on the National Register.

The house is an excellent example of the style of architecture so prevalent in the County in the late 19th Century. Louis Ducros was well known in the County as a photographer, and his work has proved to be an invaluable resource to local historians.

*and Thornton*  
The Sloans have been working for two years and have exhausted all possible sources of documentation in the area. They have also had a great deal of success in adapting the house for a contemporary business, while preserving the interior and exterior integrity of the structure.

Sincerely,

*Kendrick T. Ford*  
Kendrick T. Ford  
Museum Director

KTF:ld

ENTRIES IN THE NATIONAL REGISTER

STATE FLORIDA

Date Entered JUL 2 1979

Name

Location

Ducros, Louis, House

Clearwater  
Pinellas County

Also Notified

Honorable Lawton Chiles

Honorable Richard Stone  
Honorable C. W. Bill Young

State Historic Preservation Officer  
Mr. W. Robert Williams  
Director, Division of Archives, History  
and Records Management  
Department of State, The Capitol  
Tallahassee, Florida 32301

NR Byers/bjr 7/5/79

Ducros, Louis, House

(Resource Name)

Pinellas

(County)

79000688

(Reference Number[s])

FL

(State)

11 / 16 / 09

(Date form completed)

S. Massaro

(Completed by)

STATUS:

1. MISSING \_\_\_\_\_ 2. REMOVED/  DEMOLISHED 3. NHL \_\_\_\_\_ 4. TR \_\_\_\_\_ 5. MRA \_\_\_\_\_ 6. OVER-SIZED \_\_\_\_\_ 7. NPS - \_\_\_\_\_ UNDOCUMENTED 8. DOE - \_\_\_\_\_ OWNER OBJECTION 9. RESTRICTED \_\_\_\_\_

EXPLANATION:

1. Missing Status: Entire Folder ( ); Nomination ( ); Map(s) ( ); Photos ( )  
Available on: Microfiche ( ); Optical Disk ( )

2. \_\_\_\_\_  
(Cause for removal)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Removed)

3. \_\_\_\_\_  
(NHL Name, if different than NRHP Name)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Designated)

4. \_\_\_\_\_  
(If multi-state/county TR, state/county where filed and location)

\_\_\_\_\_  
(TR or MRA Name)

5. \_\_\_\_\_  
(If multi-state/county MRA, state/county where filed and location)

6. \_\_\_\_\_  
(Location of oversize file)

7. \_\_\_\_\_  
(Current source of partial documentation)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Target Date)

- COMMENTS: \_\_\_\_\_  
(Where found, or source of replacement)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Found/Replaced)