



Joe D. Tanner
COMMISSIONER

David M. Sherman
DIVISION DIRECTOR

Department of Natural Resources

OFFICE OF PLANNING AND RESEARCH
270 WASHINGTON STREET., S.W.
ATLANTA, GEORGIA 30334
(404) 656-5160

October 26, 1977

Dr. William J. Murtagh
National Register of Historic Places
National Park Service
Department of Interior
Washington, D. C. 20240

Dear Dr. Murtagh:

This is to advise you that the Carnegie Library of Atlanta, Fulton County, which was entered on the National Register October 22, 1976, has been demolished by the City of Atlanta with city monies.

Sincerely,

Elizabeth A. Lyon, Ph.D., Acting Chief
Historic Preservation Section
Acting State Historic Preservation
Officer

EAL:dh

Copy to Honorable Maynard Jackson

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D 007 31 1977

_____ INDIVIDUAL RESPONSE (ATTACHED)

_____ INFORMATIONAL MATERIAL SENT

_____ TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

DATA SHEET

RECEIVED

SEP 20 1976

DATE ENTERED

OCT 22 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Carnegie Library of Atlanta

AND/OR COMMON

Atlanta Public Library

2 LOCATION

STREET & NUMBER

126 Carnegie Way, N.W.

CITY, TOWN

Atlanta

— NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

5th - Andrew Young

STATE

Georgia

— VICINITY OF

CODE

13

COUNTY

Fulton

CODE

121

3 CLASSIFICATION**CATEGORY**

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP☒ PUBLIC

— PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

— YES: RESTRICTED

☒ YES: UNRESTRICTED

— NO

PRESENT USE

— AGRICULTURE

— COMMERCIAL

☒ EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

— PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER:

4 OWNER OF PROPERTY

NAME

City of Atlanta

STREET & NUMBER

City Hall

CITY, TOWN

Atlanta

— VICINITY OF

STATE

Georgia

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Fulton County Courthouse

STREET & NUMBER

136 Pryor Street, S.W.

CITY, TOWN

Atlanta

STATE

Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historical Structures, Sites and Districts, City of Atlanta,
Urban Design Commission

DATE

1973

— FEDERAL — STATE — COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

City Hall, Atlanta Urban Design Commission

CITY, TOWN

Atlanta

STATE

Georgia

7 DESCRIPTION

CONDITION

☐ EXCELLENT

☐ GOOD

☒ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☐ UNALTERED

☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In December of 1900, the design of architects Ackerman and Ross of New York was chosen by the Young Men's Library Association as the most successful in the competition for the state of Georgia's first public library. The Carnegie Library, finished in 1902, is located at the corner of Forsyth and Church Street (now called Carnegie Way) in downtown Atlanta. The two story rectangular building, capped with a hip roof and sitting on a daylight basement, is made of white Georgia marble. Stylistically, today it stands as one of the few remaining examples of Beaux Arts Classicism in Atlanta.

In the early 1900's, the library had two entrance facades which were articulated by colossal Ionic engaged columns grouped in pairs except at the corners where a single column stood. On the sides, colossal Ionic pilasters replaced the engaged columns of the facades. Between these vertical accents, large semi-circular arched windows on the ground floor were decorated with a pedimented pilaster panel on floor level. On the second story, groups of three rectangular windows extended to the architrave. Inscribed in the frieze are the words "ERECTED IN THE YEAR OF OUR LORD NINETEEN HUNDRED AND DEDICATED TO THE ADVANCEMENT OF LEARNING." Above each of the arched windows of the Carnegie Way facade names of famous writers such as : "Aesop, Homer, Virgil, Dante, Milton, Poe" are inscribed. The door is distinguished from the arched windows by a stairway and the sculptured relief of a face framed by a floral motif with Carnegie's name inscribed above.

According to specifications for the design competition "the entrance, the corridor and the stairway on the first floor are to be made attractive and monumental with the use of marble and ornamental plastering." Furniture and fireplaces were especially designed and built to be "simple, efficient and comfortable." A handsome central staircase was the chief architectural feature of the interior.

In 1949 the land adjacent to and behind the library was purchased with funds from a 1946 bond issue. At this time the architectural firm of Toombs and Creighton started a \$1,000,000 Library Improvement Plan. The interior was completely gutted, leaving only the Uncle Remus fireplace. A southwest annex built in 1943 was removed and a new four story building covered that area and the newly acquired adjoining property. A seven story stack building was built in what was thought to be originally a courtyard. On Fairlie Street, the ground was excavated and a drive-in bookmobile was added. Some alterations of the exterior include a remodeling of the Forsyth Street entrance facade which originally had a beautiful stained glass window over the door. The windows on the top floor were lengthened a foot or more; and the masonry panels on the arched windows were removed.

Following a bond issue in 1963, the architectural firm of Toombs, Amisano and Wells again renovated the interior to utilize fully all interior space. Although the interior has been drastically changed the main entrance on Carnegie Way has retained its historical character.

8. SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1899-1902

BUILDER/ARCHITECT

Ackerman & Ross

STATEMENT OF SIGNIFICANCE

The Carnegie Library has great significance to the cultural and architectural heritage of Atlanta. Established in 1902, it was the first free library supported by the people of any city in the state of Georgia. In choosing the design of the library, the object of the trustees was "to make the library the pride and boast of the people." The designs were judged for their practicality, arrangement and artistic merit. In the words of the trustee's "the whole plan is straight forward and simple, and the design is uniformly graceful and monumental."

Carnegie Library is an outgrowth of a small subscription library known as the "Young Mens Library Association of Atlanta." It was organized in 1863 by a bank teller from Milwaukee, Darwin Jones. A position on the library board was considered to be the hallmark of a young man's prominence. In 1897, Eugene Mitchell and other directors of the association convinced Carnegie Steel's southern representative in Atlanta to request help from Mr. Carnegie. Carnegie promptly agreed to give \$100,000 for construction of a public library if the city would contribute \$5,000 per year for maintenance and operation. Although the U.M.L.A. merged its interest with the new library by giving its book collection, its Marietta Street building and its funds, the organization did not officially become extinct until 1924.

With proceeds from the sale of the old building and \$1,000 raised by citizens, the U.M.L.A. purchased a "central and beautifully located" lot for \$35,000 from the Unitarian Church at the corner of Forsyth and Church Street. Historically the site was the birthplace of Austin R. Davis, a gallant Georgian, who lost his life in the battle of Tsien Tsien in 1912.

Plans for the building were chosen in competition limited to nine invited architects. Eight plans were submitted to the Special Jury of Award, consisting of: President of Y.M.L.A. Wm. Kelly; librarian, Miss Wallace and Supervising Architect, Mr. J. H. Dinwiddie. The design selected is similar in style to the Free Library in Washington which was designed by the same architects; Ackerman and Ross.

Since its beginning, the Carnegie Library has been the center of literary activity in the southeast. Miss Ann Wallace, the first librarian, organized and obtained funds for a "Library Training School", which was the only school of its character in the south. Miss Wallace preceded a series of innovative librarians all of whom felt that "a public library is in a large sense the soul of a city. From it radiates a culture and knowledge that inspires a better city and community in which to live...." The library grew with Atlanta and changed with the times, adding branches, providing services to the blind and creating a bookmobile. During World War I and II the Library adjusted to meet the needs of wartime situation and created a War Information Center.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"A Century of Service", 1867-1967, Atlanta Public Library Report.
Atlanta Carnegie Library Report. 1900-1912, Omaha, Public Library, p.6.
Hinton, Fanny D., "Atlanta Remodeling Main", Library Journal, Dec. 5, 1949.
Nutting, James R., City Builder, Nov. 1924, "The Carnegie Library of Atlanta", p.7-10.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A 16 741940 3738160
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Maurie Gail Golsen, Intern (Elizabeth Z. Macgregor, Architectural Historian, Consultant)

ORGANIZATION

DATE

Historic Preservation Section, Dept. of Natural Resources

August 19, 1976

STREET & NUMBER

TELEPHONE

270 Washington Street, S.W., Room 703-C

404-656-2840

CITY OR TOWN

STATE

Atlanta

Georgia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DAVID M. SHERMAN

DATE

Chief, Historic Preservation Section

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 20 1976

OCT 22 1976

DATE ENTERED

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

The Carnegie Library has been one of the chief cultural assets of Atlanta. It has grown with Atlanta and it has changed as Atlanta changes. This historic library, one of the few remnants of the Beaux Arts Classicism style in Atlanta, is threatened with destruction. A bond issue in December of 1975 which allocated funds toward a new main library, will support the destruction of the Carnegie Library and the construction of a new "completely modern" library in its spot.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 20 1976

DATE ENTERED OCT 22 1976

CONTINUATION SHEET Photographs ITEM NUMBER PAGE

Carnegie Library of Atlanta, Fulton County, Georgia

Photographs from the files at the Atlanta Public Library:

1. Photo taken c.1900, "Ground Breaking".
2. Photo taken c.1901, "Laying the Corner Stone".
3. Photo taken c.1902, Carnegie facade, taken from northeast.
4. Photo taken c.1902, southeast corner.
5. Photo taken c.1902, interior entrance way and hall of Forsyth Street entrance.
6. Photo taken c.1902, Uncle Remus fireplace, Childrens Reading Room.
7. Photo taken 1950, Interior gutted.
8. photo taken 1943, northeast annex.

Photographs taken by: David J. Kaminsky

Date: June, 1976

Negatives filed at: Department of Natural Resources

9. Stained glass window of Carnegie Library, exhibition at Atlanta Historical Society.
10. Interior of southeast reading room.
11. Exterior corner of Forsyth Street and Carnegie Way, taken from southeast.
12. Exterior Carnegie Way facade, looking east.

Property Carnegie Library of Atlanta

State Georgia

Working Number 9.20.76.4150

TECHNICAL

Photos 12

Maps 1

Building retains its character and historic use.

CONTROL

HISTORIAN

ACCEPT
Lewinger

13 Oct 76

ARCHITECTURAL HISTORIAN

Accept
Lebovich

10.13.76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

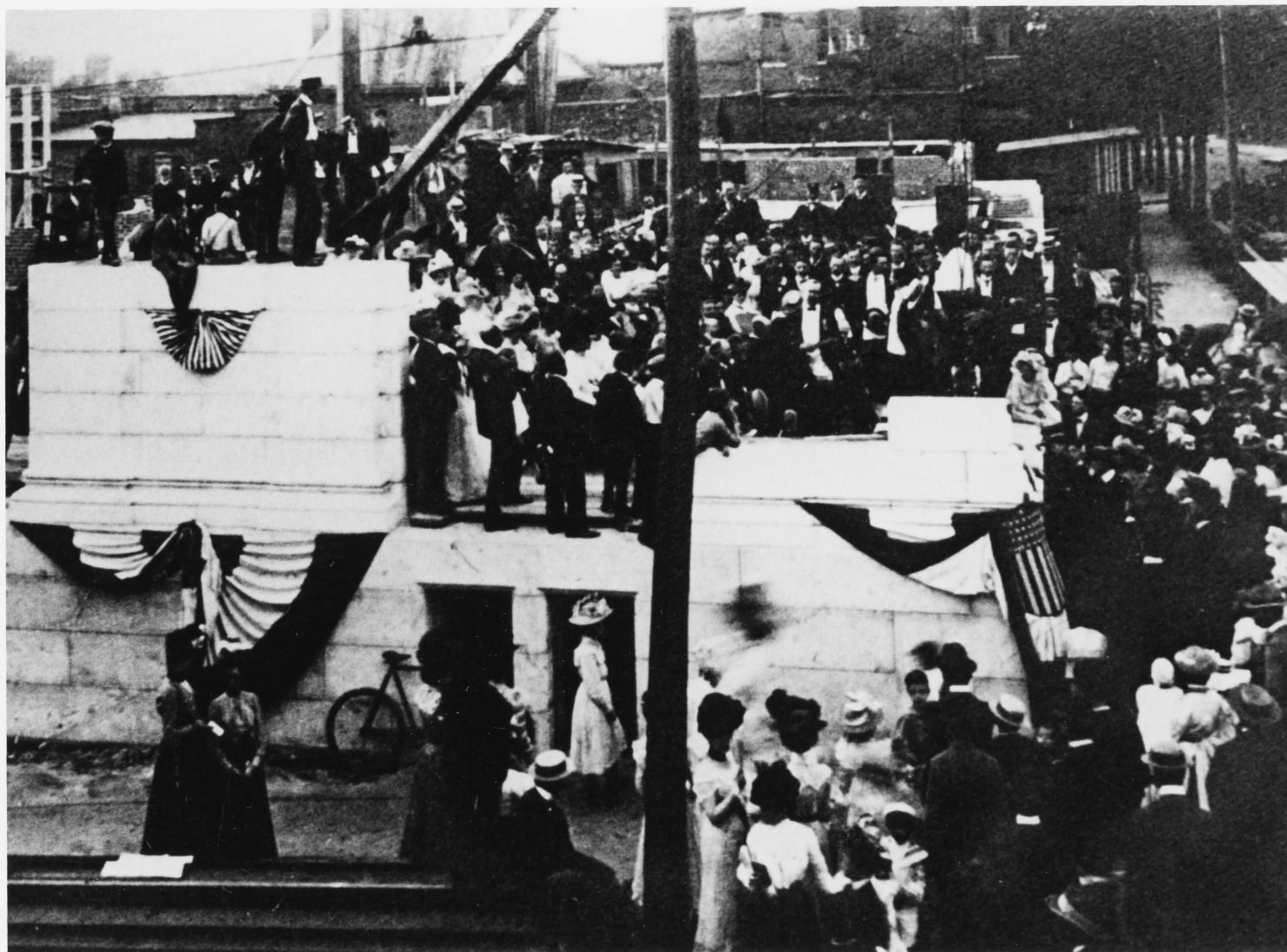
Entered OCT 22 1976

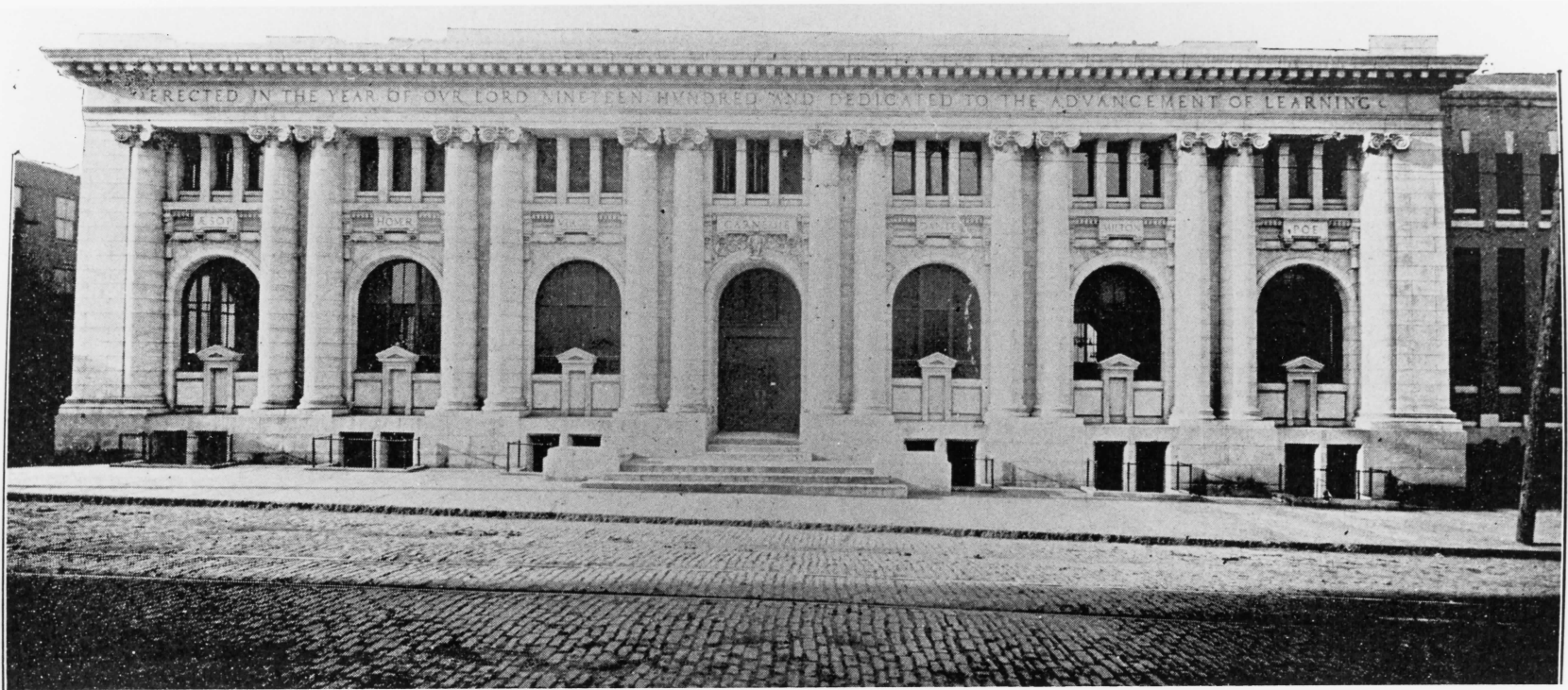
Federal Register Entry 12-7-76

Re-submit _____

INT:2106-74















ATLANTA PUBLIC LIBRARY
DOMBS & CREIGHTON ARCH













Purple tint indicates extension of urban areas

UTM GRID AND 1973 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

AMS 4151 IV SW—SERIES V845

AMS 4151 IV SW—SERIES V845

QUADRANGLE LOCATION

RECEIVED
SEP 20 1973

Easting Northing

AMS 4151 IV SW—SERIES V845



Department of Transportation

State of Georgia

No. 2 Capitol Square

Atlanta, Georgia 30334

THOMAS D. MORELAND
COMMISSIONER
STATE HIGHWAY ENGINEER
EMORY C. PARRISH
DEPUTY COMMISSIONER

HAL RIVES
ASST. STATE HIGHWAY ENGINEER
DANIEL O. KELLY
TREASURER

April 9, 1976



Mr. David M. Sherman, Chief
Historic Preservation Section
Department of Natural Resources
270 Washington Street, S. W.
Atlanta, Georgia 30334

Dear Mr. Sherman:

In reference to your notice of March 18, 1976, we have reviewed the information on the proposed nomination of the Atlanta Public Library, Atlanta, Fulton County, to the National Register of Historic Places.

We find no conflict with approved transportation plans or proposed projects. However, it is requested that the highway rights of way not be nominated.

Yours very truly,

Russell L. Chapman, Jr.
Russell L. Chapman, Jr., P. E.
Director of Preconstruction

RLC/bl

cc: Floyd Hardy

RECEIVED

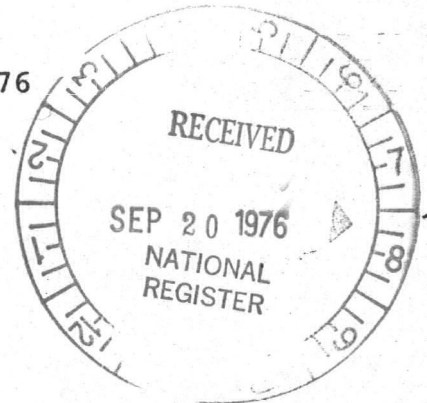
APR 9 1976

HISTORIC PRESERVATION

marta

1300 Equitable Building
100 Peachtree Street, N.W.
Atlanta, Georgia 30303

April 16, 1976



Mr. David Sherman
State Historic Preservation Officer
Department of Natural Resources
703-C Trinity-Washington Building
270 Washington Street
Atlanta, Georgia 30334

Subject: National Register Nomination - Atlanta
Public Library - SD 240

Dear David:

We have reviewed the proposed nomination of the Atlanta Public Library and have the following comments:

1. The MARTA rail rapid transit line in subway (if built with tunnel construction) will be 50 feet away from the closest edge of the library and 110 feet deep.
2. The MARTA rail rapid transit line in subway (if built with cut and cover construction) will be 55 feet away from the closest edge of the library and 45 feet deep.
3. With either the tunnel or cut and cover construction method, there is not expected to be any effect of vibration or other means, on the Atlanta Public Library.

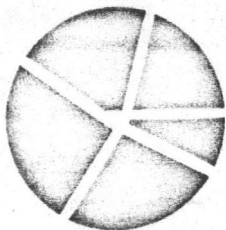
If I can provide any further assistance in this regard, please contact me.

Sincerely

A handwritten signature in dark ink, appearing to read "E. W. Castellani".

E. W. Castellani
Manager of Urban Planning

EWC/bp



ATLANTA URBAN DESIGN COMMISSION / Committee Room 4 / City Hall / Atlanta, Georgia 30303 / telephone (404) 658-6100

June 1, 1976

Mr. David Sherman, Chief
Historic Preservation Section
Georgia Dept. of Natural Resources
270 Washington Street, S. W.
Atlanta, Georgia 30303

Dear Mr. Sherman:

The Atlanta Urban Design Commission, by action taken at its regular meeting of May 27, 1976, recommends to you that the Carnegie Library Building, at 126 Carnegie Way, N. W., is not eligible for the National Register of Historic Places, except for the front facade of the original building. This recommendation is based on the criteria for placement on the National Register.

This action is taken pursuant to your request for comments to the City of Atlanta made March 18, 1976. The Commission apologizes for this belated response and hopes that our comments may yet be of some help.

Sincerely,

H. Randal Roark, AIA, AIP
Chairman, Urban Design Commission

/cc

cc: Mayor Maynard Jackson

RECEIVED

JUN 4 1976

HISTORIC PRESERVATION

June 18, 1976

Mr. H. Randal Roark, AIA, AIP
Chairman, Urban Design Commission
Committee Room 4, City Hall
Atlanta, Georgia 30303



Dear Randy:

The staff appreciates your review and comment on the eligibility of the Carnegie Library Building for inclusion on the National Register of Historic Places. Only complete structures can be added to the Register. This office considers the building despite its altered interior to be eligible. The Georgia Review Commission at its June 17th meeting voted to nominate the Library to the National Register, and the necessary papers will shortly be forwarded to the National Register office in Washington for review.

Sincerely,

David M. Sherman, Chief
Historic Preservation Section

DMS:11k

ENTRIES IN THE NATIONAL REGISTER

STATE GEORGIA

Date Entered OCT 22 1976

Name

Location

Carnegie Library of Atlanta

**Atlanta
Fulton County**

Also Notified

Hon. Herman E. Talmadge
Hon. Sam Nunn
Hon. Andrew Young
Regional Director, Southeast
Region

State Historic Preservation Officer
Mr. David M. Sherman
Acting Chief
Historic Preservation Section
Department of Natural Resources
270 Washington Street SW., Rm 703-C
Atlanta, Georgia 30334

880 MMott/row 11/2/76

4-12-77

Honorable Ben W. Fortson, Jr.
Secretary of State of Georgia
Atlanta, Georgia 30334

Dear Mr. Secretary:

A few days ago I had the pleasure of discussing the Atlanta Carnegie Library Building with Ms. Betty Loyless. I explained to her, as in our February 28 letter to you, that designation of the building as a national historic landmark would not afford any more protection than the building now has by virtue of being listed in the National Register, and that, in general, I do not believe that landmark studies are best conducted in emergency circumstances.

I want to emphasize, however, that the National Park Service firmly supports the preservation of this important historic building. I speak without reference to the merits of a proposed new library that endangers the building. The point I wish to convey is that we have found that the growth and development that today's America needs can usually be achieved without needless destruction of our historical heritage. We hope this will hold true of the Carnegie Library.

We commend those citizens of Georgia who recognize the architectural quality and significance of the Carnegie Library, and we wish them well in their efforts to preserve it.

Sincerely yours,

Gary Everhardt
Director

cc: Ms. Betty Loyless
560 West Paces Ferry Road NW.
Atlanta, Georgia 30305

Mr. David M. Sherman
Acting Chief, Historic Preservation
Section
Department of Natural Resources
270 Washington Street SW., Room 703-C
Atlanta, Georgia 30334

BASIC FILE RETAINED IN 772
HP-Ga.-Carnegie Library

700 760 772

FNP-JL Rogers:amw:4/12/77:139-35275
bcc: Regional Director, Southeast Region
001-Reading File 040



Ben M. Fortson, Jr.
SECRETARY OF STATE

Secretary of State
State Capitol
Atlanta
30334

April 21, 1977

Ann L. Adamson
ASSISTANT
SECRETARY OF STATE

Honorable Gary Everhardt
Director
National Park Service
United States Department
of the Interior
Washington, D. C. 20240

Dear Mr. Everhardt:

con 4/24

Thank you so much for your nice letter under date of April 15, 1977. I doubt that anything will be done to preserve anything of the Carnegie Library. I agree with you that it should be preserved in some way, especially the facade. The feeling here in Atlanta seems to be that if it has to be torn down for MARTA, then tear it down!

*in reference
to visit of
Retsy Taylor*

I am grateful for your interest.

With kindest regards, I am

Very sincerely yours,

Ben M. Fortson Jr.
Secretary of State



5-4-77

TELEPHONE REPORT

1. CALL ☒ TO: ☐ FROM (Name)

Jenny Thurston

2. ADDRESS (Tel. No. if needed)

3. SUBJECT, PROJECT NO., ETC.

Carnegie Library of Atlanta

4. DETAILS OF DISCUSSION

MARTA is in vicinity, but would not be responsible for demolition — City of Atlanta wants to demolish bldg. to construct a new library.

There may some confusion about MARTA — was originally slated for ~~dem~~ site of MARTA station entrance, but this has been changed.

Group of local citizens have filed suit to determine if Fed. funds are involved — only Fed. Connection seems to be some CETA workers —

5th Circuit Court in N.O. La. — found that Fed. funds ^{had been} in old bldg. — Court ruled that this was purely a local matter — Not much hope unless city changes its mind. Ernie Holz knows about this —

NAME OF PERSON PLACING/RECEIVING CALL

Thorman

TITLE

OFFICE

msr ✓ **NR Data Sheet**

DATE: 10.13.76
Reviewer INITIALS: L. P.
NR DOE
OCT 22 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: Carnegie Library of Atlanta

OTHER NAMES: Atlanta Public Library sec

LOCATION:

STREET & NUMBER: 126 Carnegie Way, NW
CITY, TOWN: Atlanta CONGRESSIONAL DISTRICT: 5th
STATE: Georgia 13 VICINITY OF: COUNTY: code
Fulton 121

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline): FEDERAL (AGENCY NAME):
NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR		EXTERIOR		ENVIRONS	
<input type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input type="checkbox"/> Substantially intact-3			
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6			
<input checked="" type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input checked="" type="checkbox"/> Not applicable - 9			
<input checked="" type="checkbox"/> NO					
<input type="checkbox"/> Interior, exterior, environs not intact-0					
CONDITION -	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	
	<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED	
	<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown	
		<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated		
ACCESS -	Yes-restricted	<u>Yes-unrestricted</u>	No access	Unknown	
historic district?	YES	<u>NO</u>			

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:
WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- LIBRARY
now- LIBRARY

SIGNIFICANCE:

<input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC		<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	<input type="checkbox"/> entertainment
<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW/Gov't/politics	<input type="checkbox"/> SCIENCE	<input type="checkbox"/> health
<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE		<input type="checkbox"/> recreation
<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	<input type="checkbox"/> settlement
<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC		<input checked="" type="checkbox"/> socio/cultural
<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> urban & commun
<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> planning
	<input type="checkbox"/> INVENTION			

Claims
"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: BEAUX-ARTS CLASSICAL

architect/m.builder: ACKERMAN & ROSS

engineer:

landscape/garden designer: Toombs & Creighton

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role
&
appropriate date)

personal

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1899-1902

DATE(S) OF "MAJOR" ALTERATIONS: 1949 ADDITIONS

HISTORICALLY SIGNIFICANT DATE(S): INTERIOR ALTERED 1963, 1949

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

.1 - .9

COMMENTS: (include architectural information here)

STONE (GEORGIAN MARBLE), 2 STORY, RECTANGULAR, HIPPED ROOF

COUPLED, UNFLUTED COLUMNS, IONIC CAPITOLS, DENTICULATED CORNICE
WINDOWS ALTERED, ENGRAVED PANELS AT STRING COURSE LEVEL

ADDITIONS IN LATE 1940'S - EARLY 1950'S OF 4 STORY AND
7 STORY SECTIONS, ALTERATION OF FORSYTH ST. ENTRANCE

BOOKMOBILE ENTRANCE

Marble, 2 stories, rectangular, hipped roof, front center round-arched entrance flanked by round-arched windows, 2nd and 2nd-story front tripartite rectangular windows, bays articulated by paired and single engaged ionic columns, classical architrave with frieze inscription; interior remodeled and additions; interior renovated 1963.

SIGNIFICANCE: (maximum two sentences)

This library, one of the few Beaux-Art Classical structures, was the first free, publicly supported library in Georgia; One of the chief cultural assets of Atlanta, the library has been the center of literary activity in the Southeast.
SE corner of literary activity.

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Carnegie Library of Atlanta		2 OTHER NAMES: Atlanta Public Library		3 date of entry: 10-22-76	4 county code: 121
5 LOCATION street & number 126 Carnegie Way, NW		city / town Atlanta	vicinity of GA	state fulton	6 NPS REGION: southeast
7 OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input checked="" type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		8 ADMINISTRATOR:			
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	11 CONGRESS. DISTRICT 5th	12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		15 ACREAGE less than 1 <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION <input type="checkbox"/> deteriorated <input checked="" type="checkbox"/> altered <input checked="" type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input checked="" type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		17 features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input checked="" type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input checked="" type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input checked="" type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> NOT APPLICABLE-9			
18 ACCESS <input type="checkbox"/> YES - Restricted <input checked="" type="checkbox"/> YES - Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
21 AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY - prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ARCHEOLOGY - historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input checked="" type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input checked="" type="checkbox"/> LITERATURE-17 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14		<input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31	
22 CLAIMS: explain 'first' <input checked="" type="checkbox"/> free, publicly supported library in state 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>					
23 functions WHEN HISTORICALLY SIGNIFICANT: Library CURRENTLY: Library		24 dates of initial construction: 1899-1902 major alterations: 1949 - alterations & additions/1963 historic events:		25 ETHNIC GROUP ASSOCIATION	
26 architectural style(s): Beaux Arts		27 architect: Ackerman & Ross Toombs & Creighton		28 master builder:	
29 landscape architect / garden designer:		30 interior decorator:		31 artist:	
32 artisan:		33 builder/contractor:			

26 NAMES give role & date
PERSONAL:

EVENTS:

INSTITUTIONAL:

26 NATIONAL REGISTER WRITE-UP: Marble, 2 stories, rectangular, hipped roof, front center round-arched entrance flanked by round-arched windows, 2nd-story tripartite rectangular windows, bays articulated by single and paired engaged Ionic columns. classical architrave with frieze inscription; interior remodeled and SW addition constructed, 1949; later additions; interior renovated, 1963. Beaux Arts. First free, publicly supported library in state; SE center of literary activity.
by architects Toombs and Creighton

CARNEGIE LIBRARY OF ATLANTA

(Resource Name)

FULTON

(County)

~~77000424~~ 76000624

(Reference Number[s])

GEORGIA

(State)

8 1 24 187

(Date form completed)

Mark J. Baker

(Completed by)

STATUS:

1. MISSING ____ 2. REMOVED/ ☒ DEMOLISHED 3. NHL ____ 4. TR ____ 5. MRA ____ 6. OVER-SIZED ____ 7. NPS - ____ UNDOCUMENTED 8. DOE - ____ OWNER OBJECTION 9. RESTRICTED ____

EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos ()
Available on: Microfiche (); Optical Disk ()

2. DEMOLITION
(Cause for removal)

1 1 77
(Date Removed)

3. _____
(NHL Name, if different than NRHP Name)

1 1
(Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

1 1
(Target Date)

COMMENTS: _____
(Where found, or source of replacement)

1 1
(Date Found/Replaced)