

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 18 1975

DATE ENTERED JUN 10 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Fairvue (Isaac Franklin Plantation)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Highway 31, 4 miles south of Gallatin

CITY, TOWN

Gallatin

☒ VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Fourth

STATE

Tennessee

CODE
47COUNTY
SumnerCODE
165**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Mrs. W. H. Wemyss

STREET & NUMBER

Nashville Highway

CITY, TOWN

Gallatin

☐ VICINITY OF

STATE

Tennessee

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds, Sumner County

STREET & NUMBER

Sumner County Courthouse

CITY, TOWN

Gallatin

STATE

Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

1936, 1971

☒ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

District of Columbia

7 DESCRIPTION

CONDITION

☒ EXCELLENT restored ☐ DETERIORATED
☐ GOOD ☐ RUINS
☐ FAIR ☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fairvue is a fairly typical example of the classic revival style house built by Tennessee's wealthy second generation, during the nineteenth century. Isaac Franklin purchased the land located in the blue grass region of Middle Tennessee and built a manor house there above the Cumberland river in 1832. He also built twenty-five of the original brick structures located on the two thousand acre plantation including the community for housing his slaves and for sustaining his agriculture and horse raising enterprises.

The two and one half story manor house features hand made brick, flemish bond, on the west and east front, brick foundation and bearing wall and partially raised full basement. Overall dimensions of the 1832 house are 32' by 74'. The structural system includes framing, 4" x 12" poplar floor joist at two feet on center.

Identical east and west entrances feature Greek revival style two-story portico with single story Ionic capitol columns, carved wood balustrades, simple triangular pediment roof and open areaways to the basement. Twin chimneys constructed with parapet connecting walls are located on the north and south face of the structure. Their location is consistent with the four-room center hall plan. The gable roof with standing seam metal roof covering is enhanced by wood dormers with curved pediment style roof. The predominant Federal Style influence is reflected in the main profile and by the architectural treatment of the facade and window spacing. Stone lintels above the sash type windows feature extended ears with carved star motif. The same motif is repeated in the main doorway fanlight. The first floor plan is repeated on the second story and basement level. The third floor features eight individual storage rooms.

Isaac Franklin married in 1839. After his marriage he increased the service area and added a second story adjacent to the south wall. The location of the original twin kitchens and smoke house determined the shape of the addition. These rooms were recessed behind an open loggia. The second story loggia provided an access to the second story rooms. The ell addition measures 32' x 74'. The style is attributed to New Orleans style architecture.

Identical formal entrances are located at either end of the main hall. The main staircase features a large brass newel post, re-discovered by Mrs. Wemyss during the restoration. Double parlors with imported black marble mantels are located on the north end of the house. A side hall served to divide the dining rooms and library located south of the main hall. A service stair leads to the second and third floor rooms. A stairway located in the ell leads to the rooms located above. During more recent times, the open loggia has become a partially enclosed gallery. Ash flooring appears on the first floor, poplar on the second floor. Doors are seven feet high, three feet four inches wide. Wooden doors feature recessed panels. Wall paper and plaster appear above the 2' 11" high wainscot. Notable hardware includes 5" x 8" brass door locks. Fairvue has been restored and remains in keeping with its original appearance. Some of the original rooms serve new uses and modern plumbing has been added.

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A description of the plantation in Isaac Franklin's day is contained in the deposition of Lewis T. White in the 918 page Succession of Isaac Franklin. White, a house carpenter, worked for Franklin about five years. He describes sixteen slave houses built about 1834 and laid off in the plan of a small town to house most of the 125 to 140 slaves at Fairvue, with an overseer's house in the center, a smoke house, blacksmith shop, and carpenter shop, all built of brick. Nearby were a brick barn, a carriage house with four rooms and two-story gallery, a mill, a frame hospital, springhouse, and conservatory for flowers and shrubbery. The overseer's house, carpenter shop, springhouse and three of the brick slave quarters remain. The immense stone brood-mare barn with its one eighth mile enclosed exercise track was built by Charles Reed. Stalls are lined with oak and the metal roof was imported from England. Reed used bricks from the original garden wall built around the ice house, to build individual stallion barns along the entrance drive. Each stall has finished oak paneling. Five of these are still standing. The Wemyss' restored the original garden wall using bricks found on the property.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☒ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☒ OTHER (SPECIFY)	
		☐ INVENTION		horse racing and stock breeding	

SPECIFIC DATES 1832

BUILDER/ARCHITECT Isaac Franklin

STATEMENT OF SIGNIFICANCE

Isaac Franklin, a native Tennessean, was born near the site of the plantation he operated between 1832-1846. Franklin was a wealthy cotton broker and slave trader. He served in the War of 1812. Following the War he and his brother entered the slave trading market and established headquarters in Alexandria, Virginia. His business dealings extended to markets located in Natchez and New Orleans. He married Adelia Hayes of Nashville in 1839. Deciding to become a planter, he bought several plantations in Louisiana. The Franklins spent their summers at Fairvue where their horses, grain and cattle were raised, and winters in West Feliciana Parish, Louisiana, where he raised cotton. Franklin died in 1846. His wealth included vast land holdings totaling more than 10,000 acres. He owned six plantations in Louisiana. Franklin was buried at Fairvue in a massive stone vault decorated with a winged-orb-serpent entablature design. The similarity of its design to the design employed in William Strickland's Egyptian revival style Presbyterian church in Nashville has created speculation about its origin. Franklin was a member of this congregation. Fragments of his stone vault remain at Fairvue. Adelia Franklin married Colonel Joseph A.S. Acklen three years after Franklin's death. His wealthy widow retained control of Fairvue until the time it was sold to Charles Reed in 1882.

Charles Reed lived at Fairvue until his estate was sold in 1908. Reed, who had been born Charles Weed, had changed his given name when his prominent family disowned him for running ships between New Orleans and England for the South during the Civil War. Previously his wife, a lady in waiting to Queen Victoria, had been disowned for her marriage to Reed. Reed became prominent in banking and racing horses and his New York home was a meeting place for actors and politicians of his day. A prominent turfman, Reed developed Fairvue plantation into a nationally known stock farm for breeding horses. Reed made lavish expenditures in the construction and operation of his enterprise. He obtained the most famous racehorse of his day, and brought him to Fairvue. St. Blaise, winner of the English Derby was purchased by Reed for \$110,000. Horses from Fairvue were bred for many famous stables, including the major portion for the Whitney Stables in the eighties and nineties.

From 1929-1931, Fairvue became part of the Grasslands Project. This enormous horse racing project was backed by wealthy industrialists including William du Pont, John Hay Whitney and Julius Fleischmann. One of the finest steeplechase courses in America was built with stabling for three hundred horses. After two great years of international steeplechase events at Fairvue, the depression caused dissolution of the Foundation. The property was eventually sold to Mr. and Mrs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Brandau, Roberta S. (Ed.), History of Homes and Gardens of Tennessee (Nashville, 1934).
- Cochran, Gifford A., Grandeur in Tennessee (New York, 1946).
- Connor, Thomas K., "Living with Antiques: Fairvue, the Home of Mr. and Mrs. William Wemyss", Antiques in Tennessee, 1971.
- First American National Bank, Homes of Tennessee (Nashville, 1956).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 65

UTM REFERENCES

UTM REFERENCE	UTM REFERENCE	UTM REFERENCE	UTM REFERENCE
NW A 116 15467910 40251130	NE B 116 1547020 4024800	SE C 116 1546960 4024230	SW D 116 1546540 4024580
ZONE EASTING NORTHING	ZONE EASTING NORTHING	ZONE EASTING NORTHING	ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The northernmost point of the Fairvue property is located approximately 250 feet south of Gallatin Pike. From here the boundary runs southeast approximately 1850 feet to a point near the north bank of East Camp Creek; thence northwest approximately 1700 feet to another point on the north bank of East Camp Creek; thence northeast approximately 2300 feet to the point of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Gail Hammerquist, Architect Historian

ORGANIZATION

Tennessee Historical Commission

DATE

March, 1975

STREET & NUMBER

170 Second Avenue North

TELEPHONE

615-741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Lauren Olsen

TITLE

Executive Director, Tennessee Historical Commission

DATE

4/15/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

6/10/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

JUN 9 1975

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William Wemyss. Mr. Wemyss was co-founder of the shoe company that is now Genesco. The Wemyss began restoration work at Fairvue in 1939. It remains as one of the most impressive estates in Tennessee, an excellent example of the architecture of the classic revival style in the state during the first half of the nineteenth century.

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CONTINUATION SHEET

ITEM NUMBER

9

PAGE

2

Smith, J. Frazer, White Pillars (New York, 1941).

Stephenson, Wendell H., Isaac Franklin, Slave Trader and Planter of the Old
South (Baton Rouge, 1938).

Property

Fairview

State

Tennessee

Working Number

4.18. 75. 701

Summer

TECHNICAL

Photos

6

Maps

1

Castro insert

called

CONTROL

am

OK 4.4.75

HISTORIAN

Accept

W.R. Lue

6/3/75

DISTORTED PHOTOS

ARCHITECTURAL HISTORIAN

ACCEPT 4-25
LOBARRIO -75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole

6-3-75

Acting

BRANCH CHIEF

KEEPER

[Signature]

JUN 9 1975

National Register Write-up _____

Send-back _____

Entered *JUN 10 1975*

Federal Register Entry

8-5-75

Re-submit _____

INT:2106-74





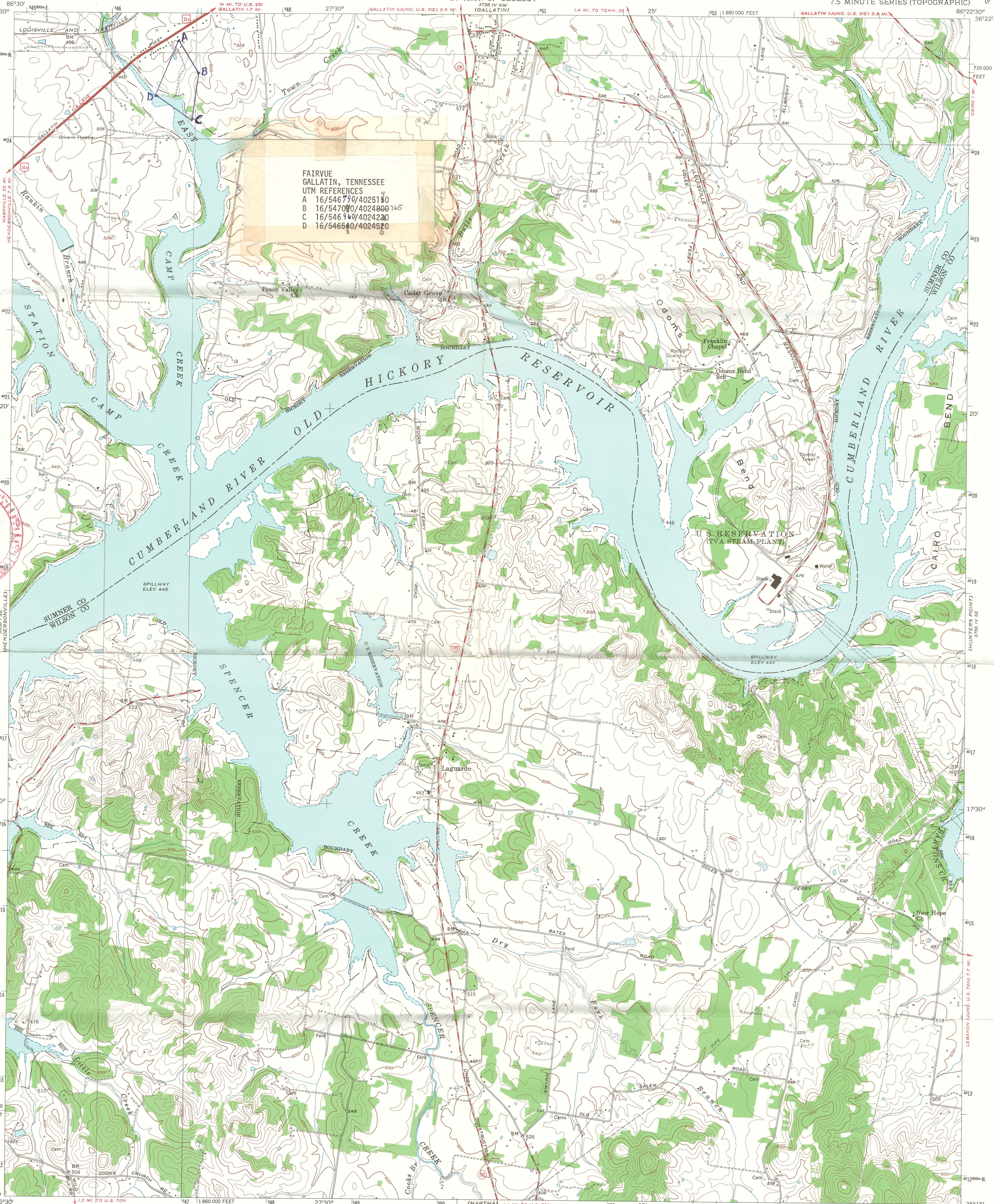
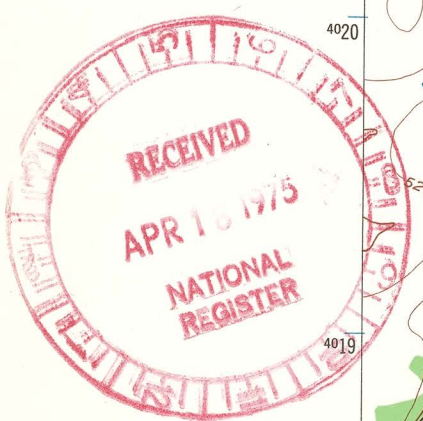




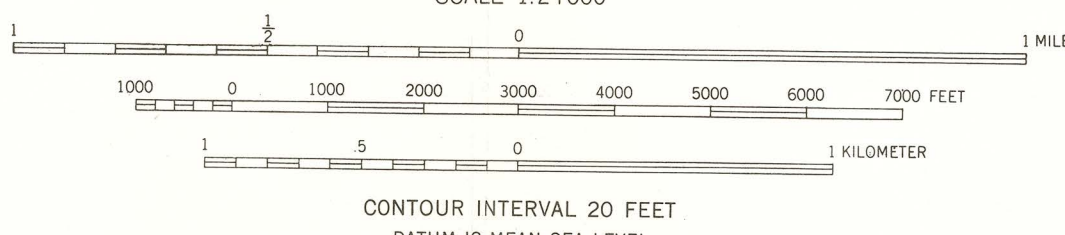
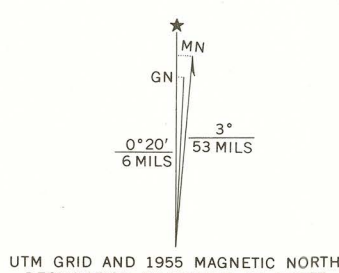




FAIRVUE, TENNESSEE
GALLATIN, TENNESSEE
UTM REFERENCES
A 16/546790/4025130
B 16/547000/4024800745
C 16/546960/4024230
D 16/546540/4024520



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1950. Field check 1955
Polyconic projection. 1927 North American datum
10,000-foot grid based on Tennessee coordinate system
Blue dashed lines indicate approximate areas
subject to inundation
Reservation boundary taken from maps
by Corps of Engineers
Unchecked elevations are shown in brown
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———



LAGUARDO, TENN.
N 3615—W 8622.5/7.5

1955

AMS 3756 IV SW—SERIES V841

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
AND TENNESSEE DIVISION OF GEOLOGY, NASHVILLE, TENN.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Isaac Franklin Plantation
U.S. Hwy. 31E, 4 mi. S.W. of Gallatin
Gallatin, Tennessee

U. S. G. S. 7.5' Series
Tenn.; Hendersonville Quad. 1968
Zone 16

A: E. 545,040 N. 4,023,790
B: E. 545,760 N. 4,022,560
C: E. 546,100 N. 4,022,500
D: E. 546,760 N. 4,022,120
E: E. 546,760 N. 4,022,120
F: E. 546,840 N. 4,020,740
G: E. 545,900 N. 4,020,800
H: E. 544,780 N. 4,022,280
I: E. 544,800 N. 4,022,520
J: E. 544,500 N. 4,023,300

Hendersonville

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Tennessee Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1950. Field checked 1952. Revised from aerial
photographs taken 1967. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grid based on Tennessee coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked

UTM GRID AND 1968 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
AND TENNESSEE DIVISION OF GEOLOGY, NASHVILLE, TENN. 37219
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Light duty road, all weather, improved surface
Unimproved road, fair or dry weather
U. S. Route
State Route

HENDERSONVILLE, TENN.
N3615-W8630/7.5

1968

AMS 3656 1 SE-SERIES V841



STATE OF TENNESSEE

TENNESSEE HISTORICAL COMMISSION

170 SECOND AVENUE, NORTH
NASHVILLE, TENNESSEE 37201
TELEPHONE (615) 741-2371

LAWRENCE C. HENRY, Executive Director
State Historic Preservation Officer

April 14, 1975

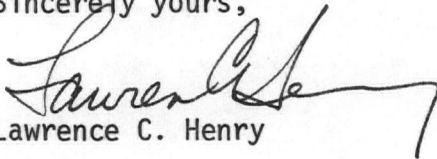
Dr. William J. Murtagh
National Register of Historic Places
National Park Service
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

Enclosed please find the forms necessary for the nomination of
Fairvue to the National Register of Historic Places.

If additional information is needed, please let me know.

Sincerely yours,


Lawrence C. Henry

LCH/HLH/11
Enc.



ENTRIES IN THE NATIONAL REGISTER

STATE TENNESSEE

Date Entered JUN 10 1975

<u>Name</u>	<u>Location</u>
McClain-Ellison House	Speedwell Claiborne County
Harrisburg Covered Bridge	Harrisburg vicinity Sevier County
Pigeon Forge Mill	Pigeon Forge Sevier County
Hughes, W. J., Business House	Cleveland Bradley County
Fairvue	Gallatin Sumner County

Also Notified

Hon. Howard H. Baker, Jr.
Hon. Bill Brock
Hon. John J. Duncan
Hon. James H. Guillen
Hon. Marilyn L. Lloyd
Hon. Joe L. Evans
Regional Director, Southeast Region

State Historic Preservation Officer
Mr. Lawrence C. Henry
Executive Director, Tennessee
Historical Commission
170 2nd Avenue North, Suite 100
Nashville, Tennessee 37219

PR MMott/row 6/11/75

UTM Worksheet

238

A 5 4.5 0.4 0 4.0 2.3 7.9 0
Z E N

B 5 4.5 7.6 0 4.0 2.2 5.6 0

C 5 4.6 1.0 0 4.0 2.2 5.0 0

D 5 4.6 7.6 0 4.0 2.2 1.2 0

E 5 4.6 7.6 0 4.0 2.2 1.2 0

F 5 4.6 8.4 0 4.0 2.0 7.4 0

G 5 4.5 9.0 0 4.0 2.0 8.0 0

H 5 4.4 7.8 0 4.0 2.2 2.8 0

I 5 4.4 8.0 0 4.0 2.2 5.2 0

J 5 4.4 5.0 0 4.0 2.3 3.0 0

Z E N

Z E N

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Z E N

Z E N

NR Data Sheet

DATE: 12.23.76
Reviewer INITIALS: Nesbitt

NR DOE 6/10/75

NAME AS IT APPEARS IN FEDERAL REGISTER: Fairvue

OTHER NAMES:

LOCATION:

STREET & NUMBER

4 mi. S of Gallatin on U.S. 31E

CITY, TOWN

VICINITY OF

Gallatin

CONGRESSIONAL DISTRICT

Fourth

COUNTY
Sumner

code
165

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

Substantially intact-1

unknown - 4

not applicable - 7

EXTERIOR

Substantially intact-2

unknown - 5

not applicable - 8

ENVIRONS

Substantially intact-3

unknown - 6

Not applicable-9

Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

Unexcavated

UNALTERED

ALTERED

Reconstructed

Excavated

ORIGINAL SITE

MOVED

Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

IF YES, NAME:

YES

NO

WITHIN NATIONAL HISTORIC LANDMARK?

IF YES, NAME:

YES

NO

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then- HOUSE

now- HOUSE

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC

ARCHAEOLOGY-HISTORIC

AGRICULTURE -3

ARCHITECTURE -4

ART

COMMERCE

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

HORSE RACING
& STOCK BREEDING

entertainment

health

recreation

settlement

socio/cultural

urban & commun

planning

Claims

"first"

YES

NO

"oldest"

YES

NO

"only"

YES

NO

ARCHITECTURAL STYLE: CLASSICAL REVIVAL & GEORGIAN ELEMENTS

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date) personal (1) LEWIS T. WHITE - HOUSE CARPENTER - WORKED 5 YEARS FOR I. FRANKLIN (2) ADELUCIA HAYES FRANKLIN - MARRIED ISAAC 1839 (3) COL. JOSEPH A. S. ACKLEN - WAS ADELUCIA FRANKLIN'S 2ND HUSBAND - MARRIED ~~1840~~ 1849 AFTER FRANKLIN'S DEATH (4) CHAS. REED - BOUGHT FAIRVIEW 1882, breeder of race horses (5) Isaac Franklin - wealthy cotton broker and slave trader who operated plantation from 1832-1846.

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1832

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

65 acres

COMMENTS: (include architectural information here) Brick, 2 1/2 stories, central block with

side L-shaped one wing, gabled and hipped roof sections, interior and exterior end chimneys, segmental-arched pedimented dormers & REAR front center full-height pedimented Ionic entrance porticos with matching 1st and 2nd-story double-door entrances, each with elliptical fanlights and side lights; segmental-arched pedimented dormers, 8 service ell 1st & 2nd story arcades, finely detailed classical interiors; 1839 service ell with 1st and 2nd story arcade added and structure altered 1839; no alterations and additions, numerous outbuildings; restored Classical revival and Georgian Revival elements. Built for Isaac Franklin, wealthy Tennessee cotton broker and slave trader; during

SIGNIFICANCE: (maximum two sentences) early 20th C. became prominent stock farm for breeding horses, and briefly served as location for international steeplechase events before the Depression.

became prominent stock farm for horse breeding during early 20th C., and served briefly as site of international steeplechase events prior to Depression.

ARCHITECTURAL STYLE: CLASSICAL REVIVAL & GEORGIAN ELEMENTS

architect/m.builder:

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date) personal (1) LEWIS T. WHITE - HOUSE CARPENTER - WORKED 5 YEARS FOR I. FRANKLIN (2) ADELICIA HAYES FRANKLIN - MARRIED ISAAC 1839 (3) COL. JOSEPH A. S. ACKLEN - WAS ADELICIA FRANKLIN'S 2ND HUSBAND - MARRIED 1849 AFTER FRANKLIN'S DEATH (4) CHAS. REED - BOUGHT FAIRVIEW 1882, breeder of race horses (5) Isaac Franklin - wealthy cotton broker and slave trader who operated plantation from 1832-1846.

institutional

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HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

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COMMENTS: (include architectural information here) Brick, 2 1/2 stories, central block with

Brick, 2 1/2 stories, central block with L-shaped side wing, gabled and hipped roof sections, interior and exterior end chimneys, segmental-arched pedimented dormers; front and rear center full-height pedimented Ionic entrance porticos with 1st- and 2nd-story double-door entrances, each with fanlight and sidelights; finely detailed classical interiors; S service ell with 1st- and 2nd-story arcade added and structure altered, 1839; restored. Neo-Classical and Georgian Revival elements. Built for Isaac Franklin, wealthy state cotton broker and slave trader; during early 20th C. became prominent stock farm for horse breeding and served briefly as site of international steeplechase events.

Fairvue
(Resource Name)

Sumner
(County)

* 75002 162
66000752
(Reference Number[s])

Tennessee
(State)

May 1 21 11986
(Date form completed)

Mike Whitley
(Completed by)

STATUS:

1. MISSING ____ 2. REMOVED/ DEMOLISHED ____ 3. NHL ☒ 4. TR ____ 5. MRA ____ 6. OVER-SIZED ____ 7. NPS - UNDOCUMENTED ____ 8. DOE - OWNER OBJECTION ____ 9. RESTRICTED ____

EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos ()
Available on: Microfiche (☒); Optical Disk (☒

2. _____
(Cause for removal)

1 / 1
(Date Removed)

3. Isaac Franklin Plantation
(NHL Name, if different than NRHP Name)

Dec 1 21 11965
(Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

1 / 1
(Target Date)

COMMENTS:

(Where found, or source of replacement)

1 / 1
(Date Found/Replaced)