

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Farmers' and Merchants' Union Bank

AND/OR COMMON Farmer's and Merchants' Union Bank

**2 LOCATION**

STREET & NUMBER Northwest corner James Street and Broadway

CITY, TOWN Columbus VICINITY OF 2nd

STATE Wisconsin CODE COUNTY Columbia CODE

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME T. B. Thomas, President, Farmers' and Merchants' Union Bank  
(414)623-4000

STREET & NUMBER 159 West James Street

CITY, TOWN Columbus VICINITY OF STATE Wisconsin 53925

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Columbia County Courthouse

STREET & NUMBER

CITY, TOWN Portage STATE Wisconsin

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Wisconsin Historic Sites and Buildings Survey

DATE 1969-72  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS State Historical Society of Wisconsin, 816 State Street

CITY, TOWN Madison STATE Wisconsin

105

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

True to the Sullivan dictum that "form follows function," this small, compact bank, for all its elaborate and beautiful ornamentation, has the look of soundness and solidity and imparts the feeling of permanence and safety befitting a bank. Morrison describes it thus:

"The exterior is made of tapestry brick, ranging widely in color through browns and golden yellows. The general form...is severely rectilinear, with broad expanses of plain wall surface against which the decorative enrichment of the portal and range of side windows stands out the more vividly. The small facade has only two openings below: the entrance door and a large window opening on the officers' platform within. Resting across these is a huge decorative lintel, or panel, with the name of the bank lettered on a polished slab of verde antique marble framed by lavish terra cotta ornament in a mottled green color. The arched opening above has a lunette with colored glass, and a recessed archivolt in four faces...the heraldic lions perched on Sullivanesque fasces...seem somewhat out of place." (One might observe that rather than looking out of place they appear disproportionately small but otherwise quite in keeping with the general ornament of the facade, each sitting upright and bearing a shield on which are carved the initials F and M.) The side wall, slightly battered in its lower half, has a massive solidity akin to that of the Egyptian style, but with the lyric ornament of the row of arched windows, nothing of its ponderous character.

The interior is a long narrow room, affording space for tellers' cages only on one side, but the arrangement of these is essentially the same as in the (Sullivan) bank at Sidney (Ohio)."<sup>1</sup> This is not to say that the interior has any lack of spaciousness. One does not feel crowded inside the building, and one is impressed by the lasting beauty of the stained glass in the front and rear lunettes and in the five-window arcade along the side. All of this glass is original, fully intact, and as strikingly beautiful now as when it was installed in 1919, the year in which the bank was built.

To the original one-story annex at the rear of the building has been added an extension of three more bays, all done with painstaking care to carry out the original design of the building. Even the terra cotta ornamentation has been made from impressions taken from the original work in other parts of the building and was matched with the original in color so that it not only closely simulates the original mottled green now but will also continue to match it as aging progresses. The addition to the annex is the only major alteration, and the original main body of the bank, inside and out, remains essentially unchanged. The building has been maintained with much pride and care.

<sup>1</sup>Morrison, Hugh. Louis Sullivan, Prophet of Modern Architecture, W. W. Norton, N. Y., 1935, pp. 223-224.

<sup>2</sup>National Register Form. Donald Anderson, State Historical Society, Wisconsin.

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# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1919

BUILDER/ARCHITECT Louis Sullivan

## STATEMENT OF SIGNIFICANCE

The Columbus bank is the last of the series of eight banks that Sullivan designed throughout the midwest and the next to last commission he finished before his death in 1924. The bank is one of two Sullivan buildings in Wisconsin, the other being one of the few residences he designed; the Mrs. Josephine Crane Bradley residence of 1909 in Madison. Although not as rich in detail as Owatonna and Sidney, Ohio, the Farmers' and Merchants' Union Bank is entirely by his own hand and executed at Sullivan's insistence by Kristian Schneider. He personally supervised its design and construction living in Madison while it was being built.

Hugh Morrison quoting Thomas Tallmadge discusses these last bank commissions scattered in small midwestern towns: "These buildings stand out like jewels on the shoddy main streets of the prairie towns. Tallmadge says of Sullivan's banks: 'Their color, brilliance and gaiety entirely put in the shade the thin, awkward and wan examples of the country builder, and to the same degree the pallid and pudgy Roman frontispieces of the city architect... The ornament, by its intricacy and vitality, compels the interest of the commoner who would, as we, pass by a mile of eggs and darts without sensing their existence... These banks are a book of wonders to a people who all of their lives have been contemptuous of or oblivious to architecture.'"<sup>1</sup>

The ornament at Columbus is particularly fine and is fully documented in Sullivan's own A System of Architectural Ornament, Eakins Press, 1924 reprinted in 1967. It was these publications that came at the end of Sullivan's life that probably gave him great pleasure and a feeling of accomplishment that had been absent from his life for many years. The drawings and records of his architectural ornament are now prized possessions in our museums and libraries.

<sup>1</sup>Morrison, Hugh. Louis Sullivan, Prophet of Modern Architecture. W. W. Norton, N. Y., 1935, pp. 206-207.

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# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

UTM REFERENCES

A	16	337350	4800150	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Northeast 16½ feet of northwest 54 feet of lot 8, southwest 37½ feet of lot 9. Northeast 22 1/2 feet of northwest 26.4 feet of lot 9. Northwest 26.4 feet of lot 10. Block 5, Luddington's town plat.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Carolyn Pitts, Architectural Historian

ORGANIZATION

Historic Sites Survey, National Park Service

DATE

July 1975

STREET & NUMBER

1100 L Street NW.

TELEPHONE

202-523-5464

CITY OR TOWN

Washington

STATE

D.C. 20240

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE \_\_\_\_\_

LOCAL \_\_\_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

110

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED

DATE ENTERED

Farmers' and Merchants' Union Bank, Columbus, Wisc.

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Burchard, John, and Bush-Brown, Albert. The Architecture of America. B  
Boston: Little Brown and Co., 1966, pp. 201-02.

Bush-Brown, Albert. Louis Sullivan. New York: George Braziller, Inc.,  
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Connely, Willard. Louis Sullivan as He Lived. New York: Horizon Press,  
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Giedion, Sigfried. Space, Time and Architecture. Cambridge: Harvard  
University Press, 1963, pp. 237, 386-88, 390-91.

Morrison, Hugh. Louis Sullivan, Prophet of Modern Architecture. New York:  
Museum of Modern Art and W. W. Norton & Col., Inc. 1935, (revised in 1953),  
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\_\_\_\_\_. "Louis Sullivan Today." AIA Journal, Vol. XXVI, (September  
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Sullivan, Louis. Kindergarten Chats and Other Writings. (as revised in  
1918) New York: Wittenborn, Schultz, Inc., 1947, pp. 40-42.





FARMERS MERCHANTS  
UNION BANK  
1919

EDWIN ARCHITECT



150

BANKING HOURS  
MON. 9-5  
TUE. 9-5  
WED. 9-5  
THU. 9-5  
FRI. 9-5  
SAT. 9-11

Farmers & Merchants Union Bank, Columbus, Wis., 1972. View from northeast

Photo by M. E. Walcott, Columbus

*Columbia Co.*

copy negative no WHi (X3) 24916

6

1

6

Jacket 533-189 Illus. No. A365  
 Width 1 1/4 Depth 1 1/4 Focus 45 %  
 Sq.  Ht.  Line  Comb.  Site  Broad  
 BLEED TOP



PHARMACY

See the  
SCHOOL SUPPLY  
SCHOOL TIME

Coca-Cola

"HORN CHURCH"  
BANK OF ST. J. A. 1918  
BANKERS  
TRUSTEES  
BANK OF ST. J. A. 1918

1530

FARMERS  
& MERCHANTS  
UNION  
BANK

123a

Farmers' and Merchants' Union Bank  
Columbus, Wisconsin

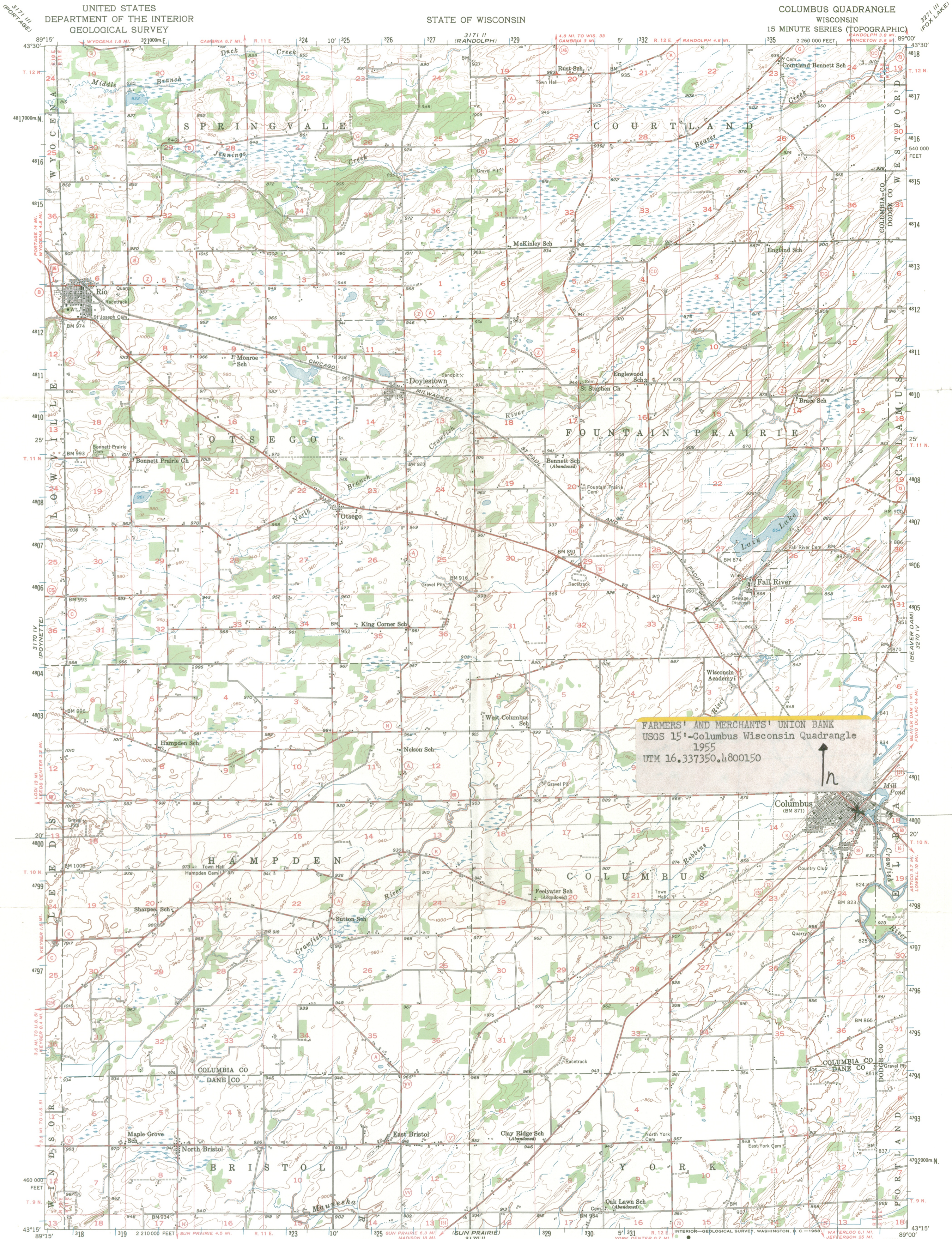
PHOTOGRAPH BY  
RALPH MARLOWE LINE



Farmers and Merchants Union Bank  
Columbus, Wisconsin

123j

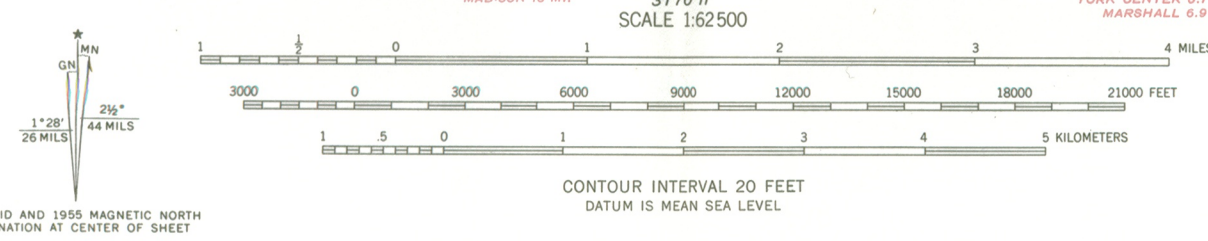
PHOTOGRAPH BY  
RALPH MARLOWE LINE



FARMERS' AND MERCHANTS' UNION BANK  
USGS 15'-Columbus Wisconsin Quadrangle  
1955  
UTM 16,337350,4800150



Maped, edited, and published by the Geological Survey  
in cooperation with State of Wisconsin agencies  
Control by USGS and USC&GS  
Topography from aerial photographs by Kesh plotter  
Aerial photographs taken 1953. Field check 1955  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Wisconsin coordinate system,  
south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 16, shown in blue



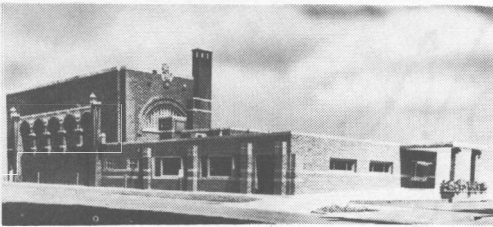
ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
AND WISCONSIN GEOLOGICAL AND NATURAL HISTORY SURVEY, MADISON, WISCONSIN 53706  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

COLUMBUS, WIS.  
N4315-W8900/15  
1955  
AMS 3170 I-SERIES V761



# FARMERS & MERCHANTS UNION BANK

ESTABLISHED 1861



PHONE 623-4000  
Columbus, Wisconsin 53925

T. B. Thomas, President  
J. S. Pratt, Executive Vice President  
Roger B. Thomas, Cashier  
Martha C. Huggett, Asst. Cashier  
Catherine Jacobson, Asst. Cashier  
Eugene E. Jaeger, Asst. Cashier  
Arnold H. Weihert, Asst. Cashier  
David A. Eisenga, Station Manager

September 24, 1975

Horace J. Sheely, Jr., Chief  
Historic Sites Survey  
United States Department of the Interior  
National Park Service  
Washington, D. C. 20240

In Re: H3415-PS

Dear Mr. Sheely:

Replying to your letter of August 19, 1975, we are under the impression that your request was given a year or so ago.

We have no objection to your request; however, we do not assume any obligation relative to your request.

Very truly yours,

FARMERS & MERCHANTS UNION BANK

T. B. Thomas, President

TBT:ky



*Green*  
United States Department of the Interior

OFFICE OF THE SECRETARY  
WASHINGTON, D.C. 20240

*W. J. Sheely 1/18/76*  
*W. J. Sheely*  
*1-12-76*  
*R. J. ...*

JAN 13 1976

*N44*

The Secretary of the Interior

Thomas S. Kleppe

is pleased to inform you that the historic properties in your State described in the enclosed brief summaries have been found to possess national significance in commemorating the history of the United States. On the recommendation of the Advisory Board on National Parks, Historic Sites, Buildings, and Monuments these properties have been designated national historic landmarks. We hope this action will be of interest to you and your constituents.

Also enclosed are leaflets explaining in detail the historic preservation programs of the National Park Service. National historic landmark status automatically enrolls the property on the National Register of Historic Places and extends to it the safeguards provided by the National Historic Preservation Act of 1966.

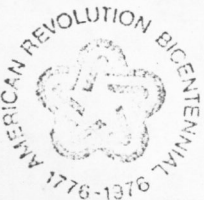
Recognition of the property's significance as a landmark is accorded by certificates and bronze plaques which are provided free of charge to the owners or administrators of these properties upon their agreement to adhere to simple preservation practices. The Director of the National Park Service will shortly notify the owners about these benefits and provide them with the appropriate agreement forms.

The owners of these properties are to be commended for preserving these significant examples of our Nation's cultural heritage for the education and enjoyment of all our citizens.

Enclosures

BASIC FILE RETAINED IN PS (HSS)

FNP:HJ Sheely:kr 11/26/75  
bcc: Regional Director, Midwest Region  
S-Sheely



*Green*

Hon. William Proxmire  
Hon. Gaylord Nelson  
United States Senate  
Washington, D.C.

TALIESIN EAST, WISCONSIN  
FARMERS' AND MERCHANTS' UNION BANK, WI  
HAROLD C. BRADLEY HOUSE, WISCONSIN  
S. C. JOHNSON AND SON, INC., WISCONSIN

Hon. Robert W. Kastenmeier  
House of Representatives  
Washington, D.C.

TALIESIN EAST  
FARMERS' AND MERCHANTS' UNION BANK  
HAROLD C. BRADLEY HOUSE

Hon. Les Aspin  
House of Representatives  
Washington, D.C.

S. C. JOHNSON AND SON, INC.



*Green*  
United States Department of the Interior

NATIONAL PARK SERVICE  
WASHINGTON, D.C. 20240

*H. J. Sheely 1/13/76*  
*Condon*  
*1-14-76*

JAN 14 1976

IN REPLY REFER TO:

The Director of the National Park Service

Gary Everhardt

is pleased to inform you that the historic property described briefly in the enclosure has been found to possess national significance in commemorating the history of the United States and has, therefore, been designated a national historic landmark.

The purpose of landmark designation is to recognize nationally significant sites and to encourage their owners to preserve them. Landmarks are chosen through studies prepared by the National Survey of Historic Sites and Buildings; evaluated by the Advisory Board on National Parks, Historic Sites, Buildings, and Monuments; and approved by the Secretary of the Interior in accordance with the Historic Sites Act of 1935.

Recognition of the property's significance as a landmark is accorded by certificates and bronze plaques which are provided free of charge to the owners or administrators of these properties upon their agreement to adhere to simple preservation practices which would satisfy the criteria for continuing eligibility. These are set forth in the enclosed leaflet. We will be pleased to provide a certificate and bronze plaque. Enclosed are copies of the agreement. The form should be completed in triplicate and two copies returned to the National Park Service. The third copy may be retained for your records.

National historic landmark status automatically enrolls the property on the National Register of Historic Places. Under the provisions of the National Historic Preservation Act of 1966, entry on the National Register provides each property with safeguards against damage by Federal undertakings and fulfills one qualification for participation in a grant-in-aid program to assist in its preservation. Further information is contained in the enclosed leaflet describing the National Register.

We are pleased to include this property among the sites already designated national historic landmarks.

Mr. T. B. Thomas  
President  
Farmers' and Merchants' Union Bank  
159 West James Street  
Columbus, Wisconsin 53925

FARMERS' AND MERCHANTS' UNION BANK,  
WISCONSIN

BASIC FILE RETAINED IN PS (HSS)

FNP:HJ Sheely:kr 12/16/75  
bcc: Regional Director, Midwest Region  
PS-Sheely



*Green*

LANDMARK VISIT REPORT

I. GENERAL BACKGROUND

1. Name of Site: Farmers and Merchants Bank
2. Type of Landmark: Historic  Natural  Environmental   
Education
3. Name of Visitor: Sherman W. Perry
4. Title: Chief, Chicago Field Office
5. Organization: National Park Service
6. Name and title of person contacted: T. B. Thomas, President,  
and J.S. Pratt, Exec. V-P.
- 
7. Name and title of person responsible for the management of the site: T. B. Thomas, President
8. Owner - telephone and address: 159 W. James Street,  
Columbus, Wisconsin 53925
- 
9. Briefly state why site was declared a landmark:  
The last of a series of eight banks Louis Sullivan designed. He also supervised its construction.

II. OWNERSHIP

1. What is the attitude toward continued participation in the landmark program? Wish to continue . Does not wish to continue . Is not participating .
2. Have any changes in land ownership taken place since designation? Yes  No . If yes, if possible, list new owners and addresses.
3. If ownership changes have taken place might these changes nullify "registered" status or allow a change from "eligible" to "registered" status? Yes  No . If yes, please explain:

4. Does the present owner wish to change from "eligible" status to "registered" status? Yes \_\_\_ No X.

### III. CONDITION AND MAINTENANCE OF SITE

1. Condition includes any structures(s), grounds, furnishings, etc. that are a part of the landmark. Please check applicable box(s). (Cross out "no" as needed)

- a.  Condition of the site is excellent, signs of regular maintenance.
- b.  Condition of the site is good, regular maintenance performed.
- c.  Condition of the site shows decline, no regular maintenance performed.
- d.  Condition of the site shows serious deterioration, no regular maintenance performed.

e.  Condition of the site threatens integrity of the landmark.

f.  \_\_\_\_\_ shows signs of deterioration but the rest of the site is in good condition, no regular maintenance performed.

g.  Other

2. If c, d, e, f, or g has been checked, please explain.

3. Measures that are being taken or planned to improve condition of site:

None

IV. SITE INTEGRITY

1. Has there been any destruction or alteration of all or part of the landmark? Yes \_\_\_ No X. If yes, please explain:

Not since designation

2. Have there been circumstances or events on the lands adjacent to the landmark that have resulted in serious impairment, diminishment, or destruction of landmark resources, character, and/or significance? Yes \_\_\_ No X. If yes, please explain.

3. Has there been an introduction of visual, audible, or atmospheric elements that are out of character with the property and its setting? Yes \_\_\_ No X. If yes, please explain.

/4./ Have any other threats to the integrity of the site taken place? Yes \_\_\_ No X. If yes, please explain.

/5./ Are there any threats likely to occur in the future? Yes \_\_\_ No X. If yes, please explain:

/6./ Is there urgency regarding any of the threats? Yes \_\_\_ No X. If yes, please explain:

7. Do any financial problems exist in maintaining the landmark? Yes \_\_\_ No X. If yes, please describe.

8. Are there any special problems, or special problems that we can assist in solving? Yes \_\_\_ No X. If yes, please explain.

V. ACCEPTABILITY OF USE

1. How is the landmark used:

Residential property  Mixed use   
 Commercial property  Private property   
 Public property

2. Is present use of the site acceptable to maintenance of the landmark's integrity? Yes X No \_\_\_. If no, please describe unacceptable uses.

3. Is the landmark interpreted to the public via brochures, signing or other means? Yes \_\_\_ No X. If yes, describe the nature and accuracy of the interpretation.

4. If a registered landmark, is the bronze plaque displayed? Yes \_\_\_  
 No X. If no, explain.

The bank has never received a plaque.

5. Where is the landmark certificate located?

Exec. Vice-President's office

RECOMMENDATIONS

/1./ On the basis of this report is landmark designation recommended to continue for this site? Yes  No . If no, explain citing specific examples from this report and any other sources.

/2./ What follow-up action do you suggest for the MWRO and/or others?  
Order bronze plaque

/3./ Is a special team needed to assess threats, problems, or special items? If so, what type of expertise is needed, approximately how long, and when will they be needed?

No

4. Is there any new information, corrections, or comments on the significance of the area as described in the original report or brief? Yes   
No

5. Did you offer any suggestions to the owner/administrator? Yes   
No . If so, please note.

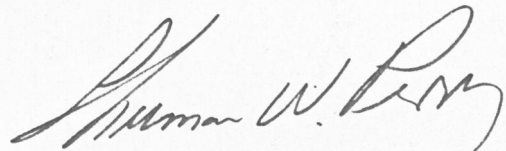
6. Did you give the owner/administrator the tax and grants-in-aid handouts? Yes  No .

7. Did you contact local/state agencies to ascertain threats? Yes   
No .

8. Did you attach to this report dated, captioned photographs of threats, site condition, site use, display of plaque, and other conditions? Yes   
No .

## 9. General Comments:

This bank has been enlarged prior to its designation as a Historic Landmark. The bank has faithfully matched with modern materials the facade of the bank that Louis Sullivan designed. The interior has followed the original design as much as possible, changing only where safety or prudence dictated, such as modern lighting and safety equipment.



Signature of Visitor

Date: August 1, 1977