

# HISTORIC PROPERTY INVENTORY FORM

State of Washington  
 Office of Archaeology and Historic Preservation  
 111 W. 21st Ave. KL-11  
 Olympia, WA 98504  
 (206) 753-5010

FEB 18 1987

## IDENTIFICATION SECTION

Site No: 39-361  
 Site Name: Historic Rupert Card House  
 Common \_\_\_\_\_  
 Field Recorder: J. Kipp/G. Grulich  
 Date Recorded: 7/19/86  
 Owner's Name: Mathis, Kenneth L.  
 Street: 1105 W. A St.  
 City/Town: Yakima  
 County: 39  
 Zip Code: 98902

## LOCATION SECTION

Street Number 1105 W. A St.  
 City/Town Yakima Zip Code 98902  
 County 39 Twp. 13 Range 18 Sect 24 1/4 Sect SW 1/4 Sect NW  
 Tax No./Parcel No. 181324-32002  
 UTM References Zone 10 Easting 689625 Northing 5163435  
 Acreage: .17 acres USGS Quadrangle: Yakima West (7.5)  
 Legal boundary description: \_\_\_\_\_  
 Scale 1:24,000

- Status:
- National Register
  - State Register
  - Survey/Inventory
  - Determined Eligible
  - Other (NHL, HABS, HAER) Indicate

- Classification Date: \_\_\_\_\_
- District
  - Site
  - Building
  - Structure
  - Object

Legal boundary description:  
 W 65 feet of E 145.6 feet of  
 S 113 feet of N 143 feet of  
 NW 1/4 SW 1/4 Excepting S 50 feet  
 of W 15 feet thereof.

## PHOTOGRAPHY

Photography Neg. No.: 15-9  
 (Roll No. + Frame No.)  
 View: NE  
 Date: 9/16/85

## DESCRIPTION SECTION

### Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
  - Asbestos/Asphalt Shingle
  - Slate
  - Tar
  - Metal (specify) \_\_\_\_\_
  - Other (specify) \_\_\_\_\_
- Roof Type:
- Gable
  - Flat
  - Monitor
  - Gambrel
  - Shed

- Foundation:
- Hip
  - Pyramid
  - Sawtooth
  - Other (specify) \_\_\_\_\_
  - Log
  - Post & Pier
  - Stone
  - Concrete
  - Block
  - Poured
  - Brick
  - Other (specify) \_\_\_\_\_

### Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/  
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/  
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) \_\_\_\_\_

- Cladding (Exterior Wall Surfaces):
- Log
  - Horizontal Wood Siding 
    - Rustic/Novelty
    - Clapboard
  - Wood Shingle 
    - Split Shakes
    - Re-sawn
    - Machine Shingle

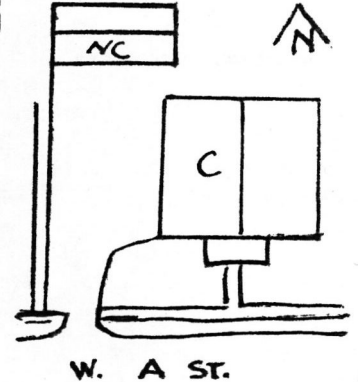
- Height/No. of Stories:
- One
  - One and one-half
  - Two
  - Two and one-half
  - Three
  - Other (specify) \_\_\_\_\_

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) \_\_\_\_\_

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan \_\_\_\_\_
- Changes to windows \_\_\_\_\_
- Changes to roof shape \_\_\_\_\_
- Changes to interior plan \_\_\_\_\_
- Other (specify) \_\_\_\_\_

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- |                                     |                                     |                                 |                          |                                |                          |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture                         | <input type="checkbox"/>            | Conservation                    | <input type="checkbox"/> | Military                       | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education                       | <input type="checkbox"/> | Politics/Government/Law        | <input type="checkbox"/> |
| Arts                                | <input type="checkbox"/>            | Entertainment/Recreation        | <input type="checkbox"/> | Religion                       | <input type="checkbox"/> |
| Commerce                            | <input type="checkbox"/>            | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering          | <input type="checkbox"/> |
| Communications                      | <input type="checkbox"/>            | Health/Medicine                 | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development      | <input type="checkbox"/>            | Manufacturing/Industry          | <input type="checkbox"/> | Transportation                 | <input type="checkbox"/> |
|                                     |                                     |                                 |                          | Other (Specify) _____          | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1905-1915

Architect/Builder: \_\_\_\_\_

Historical Significance:

The residence at 1105 West A Street is associated with Yakima's second period of development from 1900 to 1918. Homes in this western section of Yakima developed following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the eclectic design of the early 20th century developed by architects for middle/upper income families in business and professions. The Rupert Card House is unique for its eclectic design which incorporates English Revival and Craftsman elements and is typical of the larger, two-story residences built in eclectic styles in Yakima for affluent families. The half-timbered front elevation with diamond-patterned casement windows and steep-pitched gable roof are elements of the English Revival style. The massive square columns, curved "knee" braces, and variant siding materials incorporate features of the Craftsman style. The first two floors are laid out in a square plan with corner bays projecting from the second floor. This residence is important for its association with Rupert Card and the State Floral Company (later McCormick Nursery), Yakima's leading landscape nursery.

Additional Description of Physical Appearance & Significant Architectural Features:  
(Architectural significance; can include interior & site features; address integrity issues specifically)

1105 West A Street is a large two and one-half story residence with a rectilinear plan under a front facing gable roof. This unusual building has its lower two floors exhibiting "Craftsman" design with a predominant front gable and "Tudor" with half timbers, brackets and diamond patterned casement windows. The building is wood framed with its gable roof clad in composition shingles. The siding is clapboard on the first floor, wood shingle for the second floor and stucco at the gable ends. Massive square columns form the entry porch with "Tudor" wood arches between the columns. The porch railing is simple vertical 2x2 with wood cap. Above the first floor porch is a balcony with enclosed railing of shingle siding. Large curved "knee" braces serve as brackets supporting the corner bay windows, the projecting gable end and the roof eaves. The windows are predominantly single light casements with fixed transoms above. 1/1 double-hung units are also used. The main entry door has leaded glass, and sidelights are leaded glass above solid panels. The building rests on a concrete basement wall. Interior trim is fir, with window and door moldings and pillars, and oak flooring.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Schreiner Title Company land records, File 1161, Book 15, 13-18. (Schreiner Title Company, 20 N. 2nd Street, Yakima).  
Polk, R.L. & Co. North Yakima and Yakima County Directories, 1890, 1903-1931.  
Yakima County Assessor's records.  
Insurance Maps of Yakima, Washington. Sanborn Map Company, New York, 1920 with amendments through 1941.

**HISTORIC PROPERTY INVENTORY FORM**

(Continuation Sheet)

State of Washington  
Office of Archaeology and Historic Preservation  
111 W. 21st Ave. KL-11  
Olympia, WA 98504  
(206) 753-5010

Site No.: 39-361

Site Name:

Historic  
CommonRupert Card House

Date: 7/19/86

## Statement of Significance (continued):

for more than 70 years. Rupert Card was listed at 5 North 12th Avenue (Hall Avenue) in 1905; State Floral Co. was located at the end of North Reed Avenue. By 1909, State Floral occupied the site at the corner of 11th Avenue North and West A Street. The property consisted of four parcels and a large section of land west of Hall Avenue which was recorded as "Rupert Card Greenhouse". (Sanborn Map, 1920). Walter and Gertrude Card were living at 1105 West A in 1931. The Card family sold the property in 1944 to William L. Heureux.

Total number of contributing properties: 1 (house)  
noncontributing properties: 1 (garage)

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area  
Thematic Group

dnr-11

Name Yakima TR  
State Yakima County WA

Nomination/Type of Review

1. Brooker-Taylor House

Substantive Review

Entered in the  
National Register

Cover William B. Bushong  
Date/Signature 2/18/87

for Keeper Almond Byen 2/18/87

Attest

2. Card, Rupert, House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

3. Carmichael--Loudon House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

4. Dills, Harrison, House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

5. Greene, James, House

Substantive Review

for Keeper William B. Bushong 5/6/87

Attest

6. Howard, A.E., House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

7. Knuppenburg, James, House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

8. Larson-Hellieson House

Substantive Review

for Keeper William B. Bushong 5/6/87

Attest

9. Lindsey, William, House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

10. Miller, Alexander, House

Entered in the  
National Register

for Keeper Almond Byen 2/18/87

Attest

87000063

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Card, Rupert, House (Yakima TR)  
Yakima County  
WASHINGTON

Working No. JAN 12 1987  
Fed. Reg. Date: 2/2/88  
Date Due: 2/2/87 - 2/26/87  
Action:  ACCEPT 2-18-87  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

Entered in the  
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name \_\_\_\_\_

2. Location \_\_\_\_\_

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property \_\_\_\_\_

5. Location of Legal Description \_\_\_\_\_

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

---

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

---

**9. Major Bibliographical References**

---

**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

---

Verbal boundary description and justification

---

**11. Form Prepared By**

---

**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title \_\_\_\_\_ date \_\_\_\_\_

---

**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



- Historic Houses of Yakima Thematic -

Rupert Card House  
Yakima, Washington

C. Holstine

9/16/85

OAHP, Olympia, WA

Northeast, Front and side elevation

15-9

2 of 22

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000913