

STATE:	Vermont
COUNTY:	Washington
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>18</b>	<b>18 1973</b>

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

#### 1. NAME

COMMON:  
Barre City Hall and Opera House

AND/OR HISTORIC:

#### 2. LOCATION

STREET AND NUMBER:  
12 North Main Street

CITY OR TOWN:  
Barre

STATE	CODE	COUNTY:	CODE
Vermont	50	Washington	023

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
City of Barre

STREET AND NUMBER:  
12 North Main Street

CITY OR TOWN:  
Barre

STATE:	CODE
Vermont	50

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
City Clerk's Office

STREET AND NUMBER:  
12 North Main Street

CITY OR TOWN:  
Barre

STATE	CODE
Vermont	50

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Vermont Historic Sites and Structures Survey

DATE OF SURVEY: 1972  Federal  State  County

DEPOSITORY FOR SURVEY RECORDS:  
Vermont Division of Historic Sites

STREET AND NUMBER:  
Pavilion Building

CITY OR TOWN:  
Montpelier

STATE:	CODE
Vermont	50



SEE INSTRUCTIONS

STATE: Vermont

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ENTRY NUMBER

DATE

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7. DESCRIPTION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Barre City Hall and Opera House is a four story rectangular structure with a stone foundation and a flat roof, located on the west side of the Barre City Square. The exterior of the building has an ~~appliqué of Beaux Arts Classicism~~ masterfully integrated into the basically functional exterior design.

The visually dominant feature of the main (east) elevation is a towering three story archway with recessed iron entrance surmounted by an arcade of small, round-arched windows, A wide balcony, with an ornate wrought iron railing, bridges the arch above these windows. Behind the balcony is a large rectangular window divided into many triangular panes. At the head of the arch, a magnificent art glass fan light, executed in a floral design, crowns the entire composition. The arch is framed by stone pilasters, surmounted by a pediment with "City Hall" inscribed on the freize. The first story walls are constructed of stone with rusticated jointing. The remaining stories are constructed of brick with stone trim. Stone and brick round-arched, cast iron rectangular, iron bay and circular windows have all been utilized in the exterior design.

The shallow fourth floor or attic story, set off from the rest of the structure by a moulded stone belt course, is articulated by a series of brick pilasters. The structure is surmounted by a bracketed metal cornice.

The entrance to the police station, located along the right side of the main elevation, is the result of a subsequent alteration. All of the remaining exterior fabric is in its original condition.

The first floor is used for city offices. The remaining floors are taken up by the Opera House which is the significant interior space in the building. At the end of the Opera House is a large stage 64 feet by 33 feet flanked by an elaborately ornamented proscenium arch. Three tiered proscenium boxes flank the arch. A balcony trimmed with carved garlands extends around the entire rear of the room in the shape of a horseshoe. This balcony was probably originally cantilevered but iron reinforcements have been added, connecting balcony deck with the roof beams. The art glass fan light, located at the rear of the hall, is fully illuminated by the exterior light and consequently has immense visual impact. The hall has an elaborate pressed metal ceiling.

The wooden floor rises to the rear of the hall in stages. The seats, curtains, and other furnishings have been removed. The main interior stairway to the Opera House was destroyed when the police station was built on the first floor. Future access could be provided by construction of an exterior stairway. With the exception of these alterations, the Barre Opera House is a

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

STATE Vermont	
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Section 7

(Continuation Sheet)

(Number all entries)

perfectly preserved theater of the turn of the century.



**8. SIGNIFICANCE**

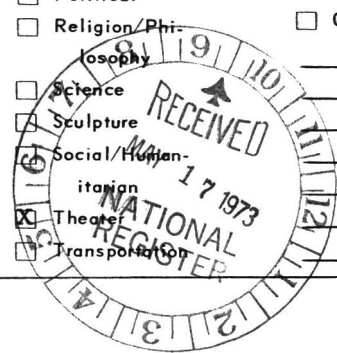
PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1899

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input checked="" type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input checked="" type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |   | _____                                    |
| <input type="checkbox"/> Conservation            |                                      |   | _____                                    |



STATEMENT OF SIGNIFICANCE

Brief History

The Barre City Hall and Opera House was designed by Lancaster, New Hampshire architect George G. Adams and built by Mason & Company, contractors, in 1899. From that year through World War I the Opera House was the scene of hundreds of theatrical events presented by leading theater companies and troupes from as far away as New York and Chicago. After the war, the theater fell into disuse due to the increasing competition of the motion picture with the legitimate stage. In 1925, the Opera House was outfitted to show movies. After another decade of occasional use for motion pictures and high school graduations, the Opera House finally closed in 1940. The facility is now used for storage.

Significance

The Barre City Hall and Opera House, along with the Barre Fire-house and several other prominent civic and religious structures surrounding the City Square, is one of the important architectural landmarks of downtown Barre. The Opera House is one of the best preserved, completely intact, late 19th century small theater interiors remaining in northern New England.

The structure represents the era which came at the culmination of several decades of prosperity and economic expansion for many Vermont towns and cities. This era, roughly from 1895-1918, was characterized by great public pride and confidence in the future. Little expense was spared to adorn the state's city centers with the finest civic architecture and public amenities. The construction of the Barre Opera House as an integral part of the City Hall symbolizes the progressive spirit and public responsiveness of city government at the time.

In view of the reawakening interest in the arts in Vermont, the Opera House is a cultural resource which is irreplaceable in view of modern construction costs. Because of the location of

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Orr, Lillian. Research Report on the Barre Opera House.  
(unpublished) 1973.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	OR		
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	44°	11'	52"
NE	° ' "	° ' "	72°	30'	07"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

18/699560  
4896550  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Chester H. Liebs, Supervisor

ORGANIZATION: Vermont Division of Historic Sites DATE: May 11, 1973

STREET AND NUMBER:  
Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name William B. Pimney

Title Director of Historic Sites  
State Historic Preservation  
Officer

Date May 11, 1973

I hereby certify that this property is included in the National Register.

Robert M. Utley  
Chief, Office of Archeology and Historic Preservation

Date 6/18/73

ATTEST:

W Bradford  
Acting Keeper of The National Register

Date June 4, 1973

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

Section 8

(Continuation Sheet)

STATE Vermont	
COUNTY Washington	
FOR NPS USE ONLY	
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(Number all entries)

the facility in downtown Barre, reopening of the Opera House could serve as a focus for the rejuvenation of the entire inner city. A citizens committee is currently working with the City of Barre to explore the possibility of reopening the Opera House so that it can be of continued service to the community.



PROPERTY Barre City Hall & Opera House STATE Vt.

Washington

WORKING NUMBER 5-17-73, 2944

7-24-73

TECH REVIEW  
Photos 3  
Maps 1

CONTROL REVIEW latitude incorrect

cm  
5-24-73

HISTORIAN

Accept  
5-24-73  
C. Shull

ARCHITECTURAL HISTORIAN

Accept  
KH  
5-29-73

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

State will check latitude and go with send info.

6/4/73

KEEPER

6/4/73

National Register write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Federal Register entry 8-7-73

Re-submit \_\_\_\_\_

Entered JUN 18 1973

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: \_\_\_\_\_

NAME OF PROPERTY Barre City Hall and Opera House, Vt.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. \_\_\_\_\_

2. Location. \_\_\_\_\_

3. Classification. \_\_\_\_\_

4. Owner of Property. \_\_\_\_\_

5. Location of Legal Description. \_\_\_\_\_

6. Representation in Existing Surveys. \_\_\_\_\_

7. Description. \_\_\_\_\_

8. Statement of Significance. \_\_\_\_\_

9. Bibliography. \_\_\_\_\_

10. Geographical Data.

a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about 7 secs. Please check.

b. Acreage. \_\_\_\_\_

11. Form Prepared By. \_\_\_\_\_

12. Certification. \_\_\_\_\_

Photographic Coverage. \_\_\_\_\_

Map Coverage. \_\_\_\_\_

Other. \_\_\_\_\_

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked. *Thanks,*

SIGNED: \_\_\_\_\_



CITY HALL

ALL TRAFFIC →

POLICE

VERMONT DIVISION OF HISTORIC SITES  
COUNTY Washington TOWN Barre  
SUBJECT Barre City Hall & Opera Hs. (1899)  
DATE April 1973 FILE # 73-8-2  
CREDIT Chester Liebs  
VIEW ~~of~~ Main (east) elevation

NPS Number 6-18-73

Title: Barre City Hall  
and Opera House

Loc. Washington Co, Vt. ①  
Main (east)  
elevation

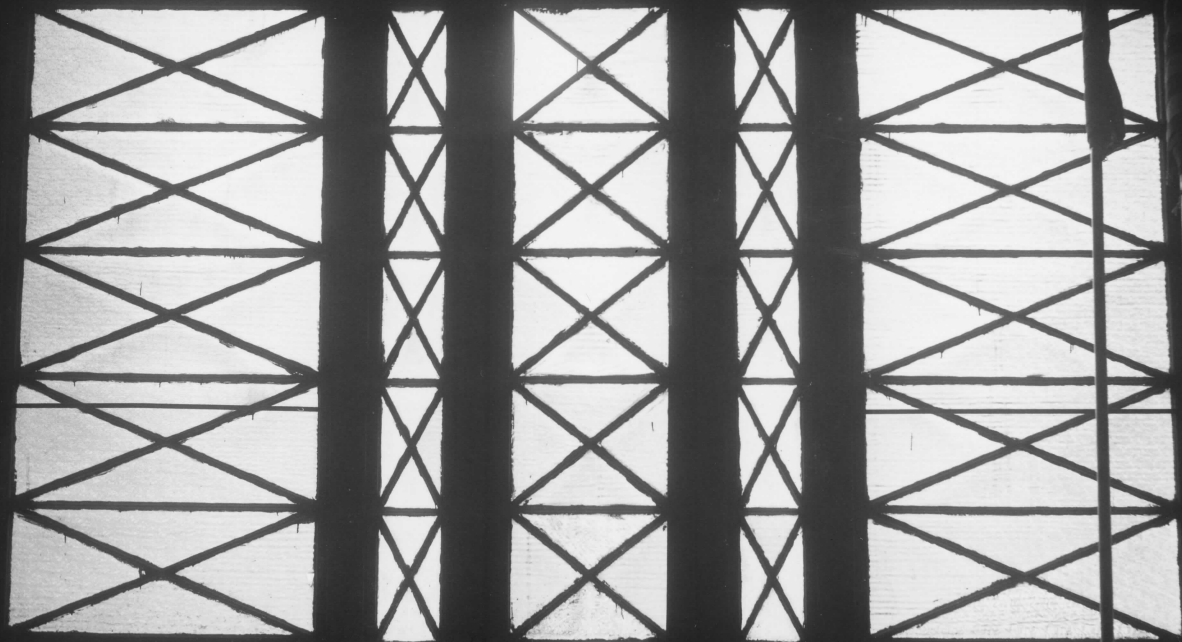
PROPERTY OF THE NATIONAL REGISTER



## VERMONT DIVISION OF HISTORIC SITES

COUNTY Washington TOWN BaneSUBJECT Bane City Hall & Opera Hs. (1899)DATE April 1973 FILE # 73-B-2CREDIT Chester LiebsVIEW Main (east) elevationnear opera Hs.NPS Number 6-18-73Title: Bane City Halland Opera HouseLoc. Washington Co, Vt.Intersect

PROPERTY OF THE NATIONAL REGISTER



VERMONT DIVISION OF HISTORIC SITES

COUNTY Washington TOWN Barre  
SUBJECT Barre City Hall & Opera Hs. (1899)  
DATE April 1973 FILE # 73-B-2  
CREDIT Chester Liebs  
VIEW rear window of Opera Hs.

NPS Number 6-18-73

Title: Barre City Hall

and Opera House

Loc. Washington Co, Vt.

Detail of central  
rear window

3

PROPERTY OF THE NATIONAL REGISTER

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE	
Vermont	
COUNTY	
Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	1 8 1973

SEE INSTRUCTIONS

**1. NAME**

COMMON: Barre City Hall and Opera House  
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:

12 North Main Street

CITY OR TOWN:

Barre

STATE: CODE COUNTY: CODE

Vermont

50

Washington

023

**3. MAP REFERENCE**

SOURCE:

U.S.G.S. Quadrangle, Barre, Vt., 15 minute series

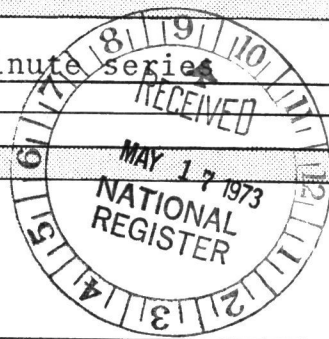
SCALE: 1:62,500

DATE: 1957

**4. REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



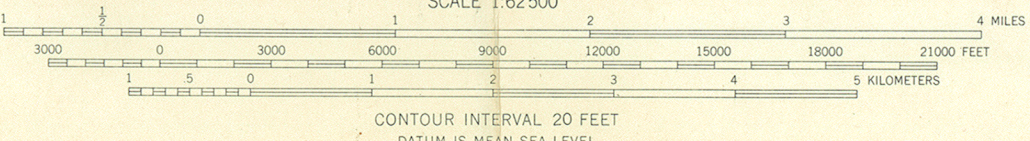
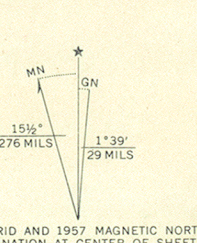


44°11'52"  
BARRE CITY HALL  
AND OPERA HOUSE

UTM  
18/699560  
4896550  
W



Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by planetable surveys 1922. Revised 1957  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Vermont coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue.  
Red tint indicates area in which only  
landmark buildings are shown



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route



BARRE, VT.  
N4400-W7230/15

28

WILLIAM B. PINNEY  
DIRECTOR



STATE OF VERMONT  
AGENCY OF DEVELOPMENT AND COMMUNITY AFFAIRS  
HISTORIC SITES DIVISION  
MONTPELIER, VERMONT 05602  
(802) 828-3226

May 14, 1973



Dr. William J. Murtagh  
Keeper of the National Register  
The National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D.C. 20240

Dear Dr. Murtagh:

Enclosed please find a National Register nomination form for the Barre City Hall and Opera House, Washington County, Vermont. This property is being submitted under the Historic Preservation Act of 1966 for inclusion on the National Register of Historic Places.

Sincerely yours,

A handwritten signature in cursive script that reads "William B. Pinney".

William B. Pinney  
Director  
State Historic Preservation Officer

WBP:md

enclosure

P.S. Also enclosed is an original map for the Williston Congregational Church, Chittenden County, Vermont.

ENTRIES IN THE NATIONAL REGISTER

STATE      VERMONT

Date Entered      JUN 18 1973

<u>Name</u>	<u>Location</u>
<u>Barre City Hall and Opera House</u>	Barre Washington County
Swanton Covered Railroad Bridge	Swanton vicinity Franklin County

Hon. George D. Aiken  
Hon. Robert T. Stafford  
Hon. Richard W. Mallory  
Director, Northeast Region  
PER, HMG:so-p 6/25/73

Also Notified

State Historic Preservation Officer  
Mr. William B. Pinney, Director  
Vermont Division of Historic Sites  
Pavilion Building  
Montpelier, Vermont 05602

<b>FEDERAL ASSISTANCE</b>		<b>2. APPLICANT'S APPLICATION</b>	<b>a. NUMBER</b>	<b>3. STATE APPLICATION IDENTIFIER</b>	<b>a. NUMBER</b> VTSP7722
<b>1. TYPE OF ACTION</b> <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt) <input type="checkbox"/> REPORT OF FEDERAL ACTION		<b>b. DATE</b> Year month day 19 78 12 18			
		<i>Leave Blank</i>		<b>b. DATE ASSIGNED</b> Year month day 19 78 08 29	
<b>4. LEGAL APPLICANT/RECIPIENT</b>				<b>5. FEDERAL EMPLOYER IDENTIFICATION NO.</b> 03-6000-264W	
<b>a. Applicant Name</b> : State of Vermont <b>b. Organization Unit</b> : Vermont Div. for Historic Preservation <b>c. Street/P.O. Box</b> : The Pavilion <b>d. City</b> : Montpelier <b>e. County</b> : Washington <b>f. State</b> : Vermont <b>g. ZIP Code</b> : 05602 <b>h. Contact Person (Name &amp; telephone No.)</b> : William B. Pinney, SHPO : 802-828-3226				<b>6. PROGRAM (From Federal Catalog)</b> <b>a. NUMBER</b>   1   5   •   9   0   4   <b>b. TITLE</b> Historic Preservation	
<b>7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT</b>				<b>8. TYPE OF APPLICANT/RECIPIENT</b>	
Barre City Hall and Opera House, Barre, Washington County, Vermont Development Project. The 1899 combined City Hall and Opera House is one of Barre's most significant architectural resources. Project objective is rehabilitation to the Opera House which has been used only for storage since 1940.				A-State B-Interstate C-Substate District D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify):	
Vermont <div style="text-align: center; font-size: 1.2em; font-family: cursive;">Phase III</div>				Enter appropriate letter <input checked="" type="checkbox"/> A	
<b>10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)</b>		<b>11. ESTIMATED NUMBER OF PERSONS BENEFITING</b>		<b>12. TYPE OF APPLICATION</b>	
Vermont		490,000		A-New      C-Revision      E-Augmentation B-Renewal      D-Continuation      Enter appropriate letter <input checked="" type="checkbox"/> A	
<b>13. PROPOSED FUNDING</b>		<b>14. CONGRESSIONAL DISTRICTS OF:</b> Vermont		<b>15. TYPE OF CHANGE (For 12c or 12e)</b>	
<b>a. FEDERAL</b>	\$ 25,000 .00	<b>a. APPLICANT</b>	Vermont	A-Increase Dollars      F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation      N/A	
<b>b. APPLICANT</b>	25,000 .00	<b>b. PROJECT</b>	Vermont	Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>c. STATE</b>	.00	<b>15. PROJECT START DATE</b> Year month day	<b>17. PROJECT DURATION</b> Months		
<b>d. LOCAL</b>	.00	19 78 12 18	12		
<b>e. OTHER</b>	.00	<b>18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY</b> Year month day	19 78 12 18	<b>19. EXISTING FEDERAL IDENTIFICATION NUMBER</b>	
<b>f. TOTAL</b>	\$ 50,000 .00				
<b>20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)</b> Heritage Conservation & Recreation Service, Dept. of Interior, Washington, D.C. 20240				<b>21. REMARKS ADDED</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>22. THE APPLICANT CERTIFIES THAT</b>		<b>a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.</b> <b>b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:</b>			
		(1) State A-95 Clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (2) <input type="checkbox"/> <input type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>			
<b>23. CERTIFYING REPRESENTATIVE</b>		<b>a. TYPED NAME AND TITLE</b>		<b>b. SIGNATURE</b>	
		William B. Pinney, SHPO		<i>William B. Pinney</i>	
		<b>c. DATE SIGNED</b> Year month day		19 78 12 18	
<b>24. AGENCY NAME</b> Department of the Interior				<b>25. APPLICATION RECEIVED</b> Year month day 19 78 12 26	
<b>26. ORGANIZATIONAL UNIT</b> HCRS		<b>27. ADMINISTRATIVE OFFICE</b> Grants Admin. Div.		<b>28. FEDERAL APPLICATION IDENTIFICATION</b>	
<b>29. ADDRESS</b> Washington, D.C. 20243				<b>30. FEDERAL GRANT IDENTIFICATION</b> 50-09493	
<b>31. ACTION TAKEN</b>		<b>32. FUNDING</b>		<b>33. ACTION DATE</b> Year month day	
<input checked="" type="checkbox"/> a. AWARDED		<b>a. FEDERAL</b> \$ 25,000 .00		19 79 1 22	
<input type="checkbox"/> b. REJECTED		<b>b. APPLICANT</b> 25,000 .00		<b>35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)</b>	
<input type="checkbox"/> c. RETURNED FOR AMENDMENT		<b>c. STATE</b> .00		Stephen D. Newman 202-343-4941	
<input type="checkbox"/> d. DEFERRED		<b>d. LOCAL</b> .00			
<input type="checkbox"/> e. WITHDRAWN		<b>e. OTHER</b> .00			
		<b>f. TOTAL</b> \$ 50,000 .00			
<b>34. STARTING DATE</b> Year month day 19 79 01 01				<b>36. ENDING DATE</b> Year month day 19 80 09 30	
<b>37. REMARKS ADDED</b>				<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>38. FEDERAL AGENCY A-95 ACTION</b>		<b>a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.</b>		<b>b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)</b> same as #35	

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION

DEC 26 1978

**NOTIFICATION OF GRANT-IN-AID ACTION**

Do Not Use This Space

1. STATE APPLICATION IDENTIFIER		2. (Reserved for use by State central information reception agency)								
3. GRANTOR: a. Federal agency Department of the Interior										
b. Organizational unit National Park Service										
c. Administering office - (1) Name Division of Grants										
(2) Address - Street or P.O. Box 18th and C Streets, NW.				City Washington		State D.C.	Zip Code 20240			
4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code 50-75-00068-00		b. Title Barre City Hall and Opera House Restoration, Phase II								
c. Purpose The preservation objective includes the preparation of plans and specifications, technical consultations for compliance with fire and safety codes, city bookkeeping and accounting service and special consultations on acoustical and theatrical design.										
5. GRANTEE: a. Name Vermont Mr. William B. Pinney, Director, Vermont Division of Historic Sites										
b. Address - Street or P.O. Box Pavilion Building			City Montpelier		State Vermont	Zip Code 05602				
6. GRANTEE TYPE (Check only the single most applicable box)										
a. State <input checked="" type="checkbox"/>	b. Inter-state <input type="checkbox"/>	c. County <input type="checkbox"/>	d. City <input type="checkbox"/>	e. School district <input type="checkbox"/>	f. Special unit <input type="checkbox"/>	g. Community action <input type="checkbox"/>	h. Sponsored organization <input type="checkbox"/>	i. Other <input type="checkbox"/>		
7. APPLICATION RECEIPT DATE Year Month Day 76 3 17			8. ACTION DATE Year Month Day 76 03 26			9. EFFECTIVE STARTING DATE Year Month Day 76 03 26		10. ENDING DATE Year Month Day 79 03 25		
11. TYPE OF ACTION (Check as many boxes as apply to this action)										
a. New grant <input checked="" type="checkbox"/>	b. Continuation grant <input type="checkbox"/>	c. Supplemental grant (identify agency in item 16) <input type="checkbox"/>		d. Change in existing grant	(1) Increase in duration <input type="checkbox"/>	(2) Decrease in duration <input type="checkbox"/>	(3) Cancellation <input type="checkbox"/>	(4) Increase (\$) <input type="checkbox"/>	(5) Decrease (\$) <input type="checkbox"/>	
12. AMOUNT OF CONTRIBUTION a. Federal - (1) basic \$ 29,000			(2) Supplemental \$	b. State \$ 29,000*		c. Local \$	d. Other \$			
13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)				a. Program Number 15.904		b. Supplemental Program Number				
14. AUTHORIZATION										
a. Federal Budget Accounts		10-58-1040-0-1-405								
b. Public Laws		PL	Title	Sec.	PL	Title	Sec.	PL	Title	Sec.
		89	665							
c. U.S. Code		16 U.S.C. 470								
15. FACILITY LOCATION: (For facility grant actions only)										
a. City 12 N. Main Street, Barre				b. County Washington				CD at large		
16. REMARKS * Barre Opera House Foundation - \$8,568 Donated services - \$20,432										