

DATA SHEET

PH 0667145

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	APR 13 1978
DATE ENTERED	OCT 5 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC NIELS OLE ANDERSON HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER 306 South 100 East

CITY, TOWN Ephraim _NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
02

STATE Utah VICINITY OF CODE 049 COUNTY Sanpete CODE 035 39

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Edna H. Anderson

STREET & NUMBER 306 South 100 East

CITY, TOWN Ephraim STATE
Utah

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Sanpete County Recorder's Office

STREET & NUMBER Sanpete County Courthouse

CITY, TOWN Manti STATE
Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Utah Historic Sites Survey

DATE July 1976 _FEDERAL STATE _COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS Utah State Historical Survey

CITY, TOWN Salt Lake City STATE
Utah

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Niels Ole Anderson House is roughly square shaped in plan and consists of the original one-and-a-half story, two-room, fired brick structure at the east of the home and the one-and-a-half story, two-room adobe addition made to the west. The oldest part, built c. 1868 has no basement but contains an unfinished sleeping loft in the attic. The original two-room home faces east with its broadside and has a symmetrical facade with a central door flanked by identical windows on each side. Structurally, a stone foundation supports an unreinforced superstructure of gray/mud colored brick which has been fired and laid up in walls with a crude mud and lime mortar. Notwithstanding the primitive construction technology, the structure remains sound although much of the soft mortar has eroded away. The superstructure which has walls three bricks thick, supports a simple gabled roof made of sawed, large dimensional rafters supported laterally at midspan by round log beams. Access to the attic which is fenestrated by two small windows in each gable end, is by way of the attic area and stairway in the addition to the west.

Although built first, the original part of the home is the most ornamental part of the overall building. It features Greek Revival Lintel trim above all window and door bays and a fancy brick cornice which is corbeled and denticulated. The low pitch of the roof partial cornice return and general building proportions give additional Greek Revival feeling to an otherwise vernacular composition.

The adobe addition built c. 1880-82, is plainer in appearance, featuring two-over-two and six-over-six operable sash windows with simple wooden sills and lintels and a simple wooden cornice. The addition connects laterally to the original building and contains two rooms plus a basement cellar, a small attic room and a crude stairway which must be travelled on hands and knees due to a very low ceiling. The addition faces north and has a porch which fills the void at the nexus of the old and newer structures.

The Anderson Home has remained relatively unaltered since its two-phased construction. Original paneled doors, plain wooden trim, fir floors, unadorned plastered and papered walls and ceilings are intact on the interior. The only significant changes of exterior appearance are the cement block chimney along the west wall and small, old frame and screened porch behind the house at the southwest corner.

Also well preserved is much of the historical setting of the house in relation to its site. Setback well away from the two streets which frames its corner lot, the house is surrounded by very large deciduous trees and shrubs. An open irrigation ditch still runs through the property along the inside bank of the road and must be crossed by small wooden bridges to reach the house. The original log frame and solid stud-wall out-buildings standing near the southwest corner of the house provides historical continuity from Ephraim's rural pioneer period.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1868, 1880-82

BUILDER/ARCHITECT Niels Ole Anderson

STATEMENT OF SIGNIFICANCE

The significance of the Niels Ole Anderson House relates to its builder and principal occupant, Niels Ole Anderson, an early settler of Ephraim, Utah. Anderson played an important role in the pioneer settlement of his community. His journal accounts of pioneer life and Indian encounters in particular, are a valuable local history resource. The Anderson House is representative of local pioneer architecture and craftsmanship and features the unusual use of fired adobe brick, a transitional, homemade building material used before the advent of commercially made brick.

HISTORY

Niels Ole Anderson was born in Sweden in 1845 and immigrated to Utah in 1854-55 with his family who became converts to the Church of Jesus Christ of Latter-day Saints. After crossing the plains with Captain Noah T. Guyman's company, the Andersons arrived in the Salt Lake Valley of the Territory of Utah. As was customary, the family received instructions from their religious leaders and was sent to Fort Ephraim, Sanpete County, where Niels resided the rest of his life.

By necessity, Niels Anderson quickly became experienced in the rigors of pioneer life. At the age of ten he helped build the "outside fort" where his family lived until after 1860. Niels' father, Ola, died in 1857, after which Niels assumed more than normal responsibility for his family. Ephraim, like almost all other early Mormon settlements, had an economy based primarily on agriculture. Thus Niels spent his early manhood plowing, planting and harvesting for local farmers.

While in his teens, Niels had many experiences with the local Indians, even before he took part in the Black Hawk War in 1865. He carefully recorded his various encounters with the Indians. His written accounts are now valued as an important, local history resource, particularly because of his detailed descriptions of Indian skirmishes. He collected and recorded the events of October 17th and 18th, 1865 when Indians ambushed, tortured and killed in different attacks, seven loggers and farmers from Ephraim.

Anderson also obtained and recorded an account entitled "Skirmish at Ephraim, Battle at Rock Lake," in which settlers and Indians maintained a day-long battle over the possession of a herd of horses. Anderson also recorded a number of Indians encounters in which he was personally involved. Largely because of his long-standing acquaintance with many of the Indians, he was never harmed by them. During his life, Anderson personally knew several chiefs, including Black Hawk, Arrapean, Sanpitch and Tabby. In his later life, Niels Anderson became known as a folklorist who liberally shared his stories with newer generations.

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OCT 5 1978

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Niels O. Anderson's pioneer experiences continued to broaden after the Black Hawk War. In 1866 he went to the Missouri River as a Church Teamster and helped bring a company of immigrants to Utah. He again served in a similar capacity for Captain Lewis Larson's Company in 1867.

Niels married Josephine Overglade on November 2, 1867 in the Endowment House in Salt Lake City. Shortly thereafter, the first part of the present Anderson House was built. The Andersons became parents of nine children and the house was expended to its present size while Niels was serving as a Mormon missionary in Sweden from 1880 to 1882. The two-room addition was built by Soren Jensen, a local mason.

Two years after returning from his mission, Josephine Anderson became ill and died. In 1885, Niels married Matilda Nielson. They had one child, Niels Henry.

After becoming a family man, Niels O. Anderson took active part in community and church affairs. He served several terms as a member of the Ephraim City Council. He also headed various leadership positions in the Mormon church. He was director and part owner of a sawmill which produced lumber for the Manti Temple. Anderson eventually took charge of the "temple sawmill" and was thus instrumental in the construction of this landmark building.

Anderson became expert in many crafts, including marksmanship, braiding, puppet-making, knot-tying, teaming and ox training and livestock raising. His leadership abilities were widely respected and he was a popular local figure.

The Niels Ole Anderson House has remained in the family since its construction. In style the vernacular building with Federal/Greek Revival detailing is representative of early Sanpete County architecture and craftsmanship. The original part of the home is built of an unusual handmade, fired adobe brick, a brick which was apparently a transitional material used after the sun-dried adobe period but before the commercially-made kiln-fired brick was available. Anderson's brick has the color and texture of adobe but has sharp edges and a hard, dense exterior, showing evidence of having been baked in some kind of kiln. As commercially-made brick did not become popularized in Sanpete County until after 1870, the Anderson House represents one of the region's earliest attempts to make and use fired brick, a fact which underscores Anderson's role as a pioneer leader and innovator.

Property

Anderson, Niels Ole, House

State

Utah

Working Number

4.13.78.2920

78002687

TECHNICAL

Photos *3*
Maps *1*

~~*Photomining*~~

CONTROL

OK- 4.14.78

HISTORIAN

Accept
W. R. Joyce
7/19/78

ARCHITECTURAL HISTORIAN

Accept
Bravman
8/7/78

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Significant as
(1) home of early settler
(2) early example of use of fired adobe brick
(3) example of pioneer residential architecture

Accept
LeDovich
9/28/78

BRANCH CHIEF

KEEPER

Accepted
10/5/78

National Register Write-up _____

Send-back _____

Entered *OCT 5 1978*

Federal Register Entry

11-7-78

Re-submit _____

INT:2106-74



Anderson, Niels Ole, House AOE

NIELS OLE ANDERSON HOME **OCT 5 1978**

EPHRAIM, UTAH

Sanpete County

APR 13 1978

VIEW OF EAST ELEVATION

PHOTO BY ALLEN ROBERTS, 1977 *1 of 3*

PROPERTY OF THE NATIONAL REGISTER



Anderson, Niels, Ole, House

NIELS OLE ANDERSON HOME

EPHRAIM, UTAH

APR 13 1978

VIEW OF NORTH ELEVATION

DOE
OCT 5 1978

PHOTO BY ALLEN ROBERTS, 1977

Sanpete County

2/3

PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER



Anderson, Niels Ole, House

NIELS OLE ANDERSON HOME
EPHRAIM, UTAH

Sanpete County, UT.

APR 13 1978

VIEW OF NORTHEAST CORNER

DOE

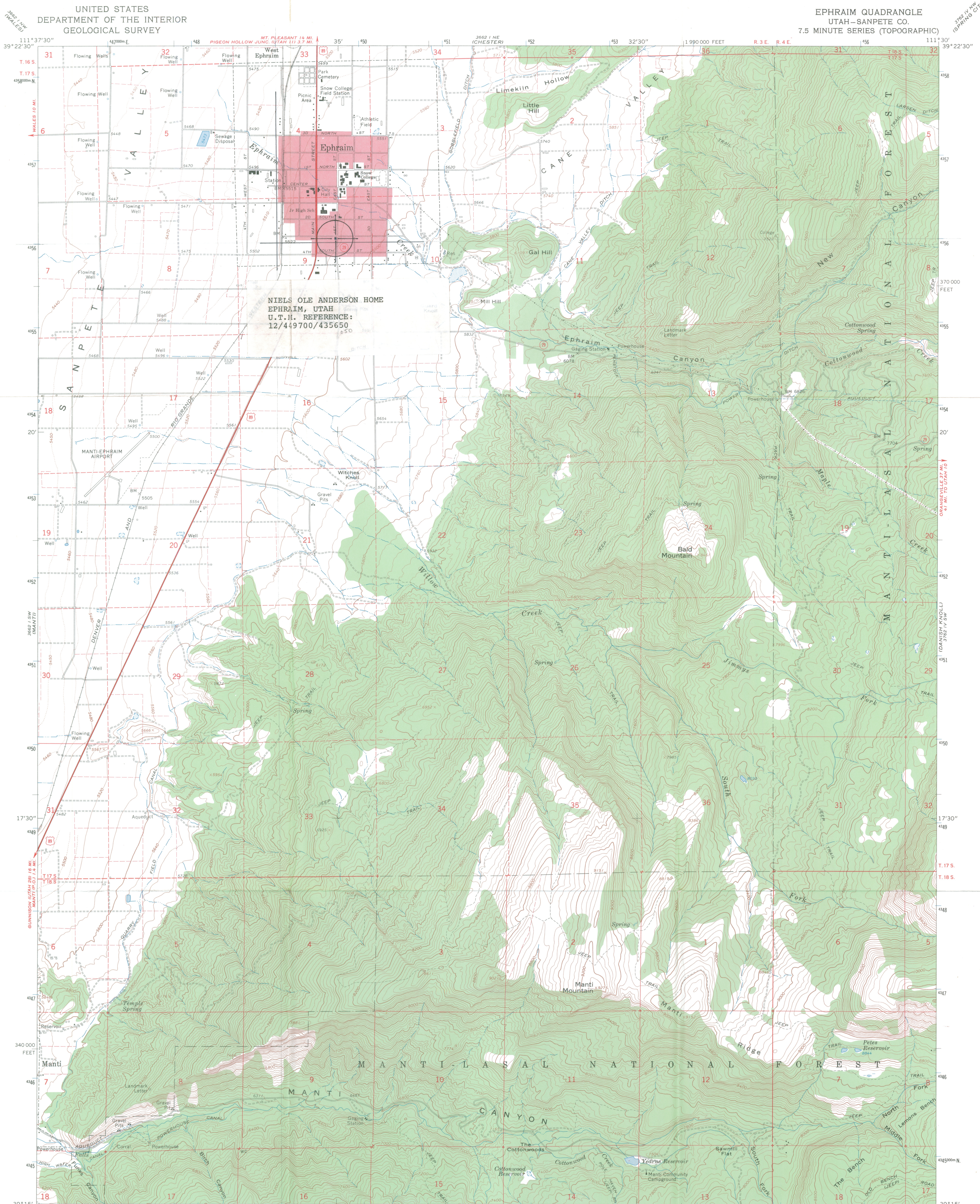
OCT 5 1978

PHOTO BY ALLEN ROBERTS, 1977

3 of 3

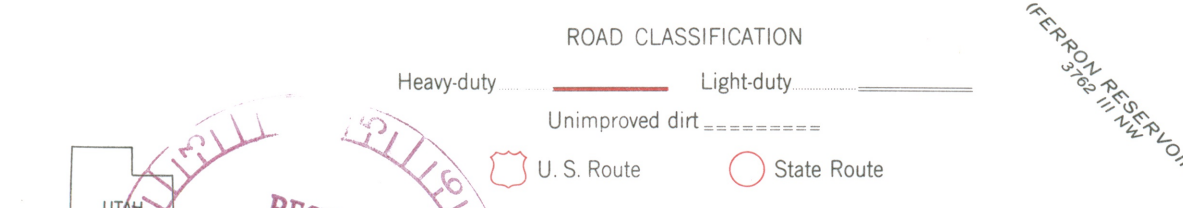
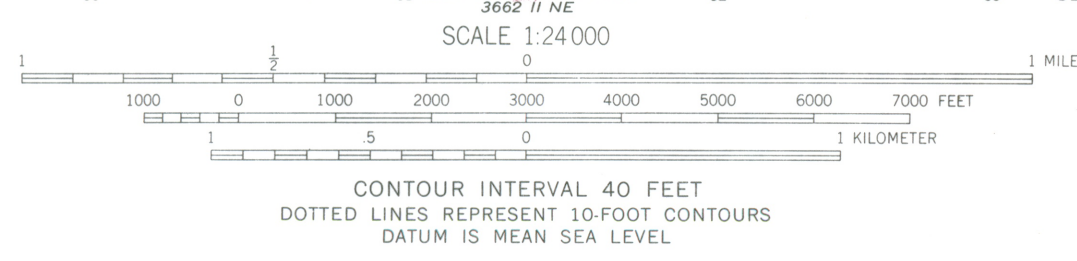
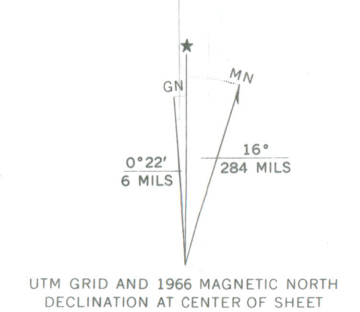
PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER

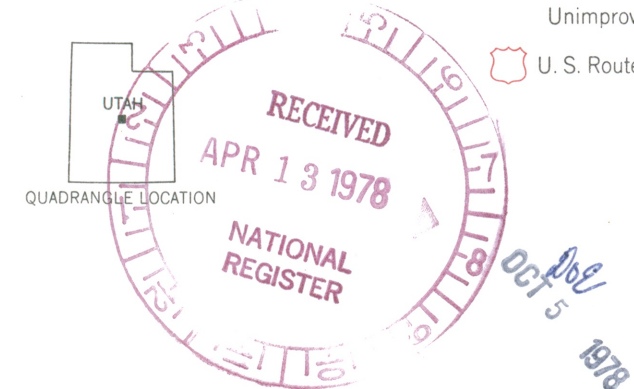


NIELS OLE ANDERSON HOME
EPHRAIM, UTAH
U.T.M. REFERENCE:
12/449700/435650

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1963. Field checked 1965 and 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Utah coordinate system, central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 12, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



EPHRAIM, UTAH
N3915—W11130/7.5
1966
AMS 3662 I SE—SERIES V897



STATE OF UTAH

Scott M. Matheson, Governor

DEPARTMENT OF
DEVELOPMENT SERVICES

Division of State History

Melvin T. Smith, Director
603 East South Temple
Salt Lake City, Utah 84102
Telephone: (801) 533-5755



March 28, 1978

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
18th and C Streets, N. W.
Washington, D.C. 20240

Dear Dr. Murtagh:

Enclosed is a National Register nomination form on the NIELS OLE ANDERSON HOUSE in Sarpete County, Utah. This nomination has been approved by a majority of the Historic and Cultural Sites Review Committee and Utah's State Historic Preservation Officer.

Sincerely,

A. Kent Powell
Preservation Historian

lp

Enclosure

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D APR 04 1978

INDIVIDUAL RESPONSE (ATTACHED)

INFORMATIVE MATERIAL SENT

TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN

INITIALS



STATE OF UTAH

Scott M. Matheson, Governor

DEPARTMENT OF
DEVELOPMENT SERVICES

Division of State History

Melvin T. Smith, Director
603 East South Temple
Salt Lake City, Utah 84102
Telephone: (801) 533-5755



April 3, 1978

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
18th and C Streets, N.W.
Washington, C.D. 20240

Dear Dr. Murtagh:

Enclosed is a National Register nomination form for the Niels Ole Anderson House in Ephraim, Sanpete County, Utah. This nomination has been approved by a majority of the Historic and Cultural Sites Review Committee and Utah's State Historic Preservation Officer.

Sincerely,

A. Kent Powell
Preservation Historian

jr

Enclosures

50% COTTON
ENGLISH BOND
by
FOX RIVER

ENTRIES IN THE NATIONAL REGISTER

STATE UTAH
Date Entered OCT 5 1978

Name

Location

Anderson, Niels Ole, House

Ephraim
Sanpete County

Also Notified

Honorable Orrin G. Hatch

Honorable E.J. (Jake) Garn

Honorable K. Gunn McKay

State Historic Preservation Officer
Mr. J. Phillip Keene, III
Executive Director
Department of Development Services
Room 104, State Capitol
Salt Lake City, Utah 84114

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Anderson, Niels Ole, House				② OTHER NAMES:			③ date of entry: OCT 5 1978		④ county code: 39																										
⑤ LOCATION street & number 306 S. 100 East		city / town Ephraim		vicinity of		state UT	county Sanpete		⑥ NPS REGION: RM																										
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)							⑧ ADMINISTRATOR: Allen D. Roberts																												
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 2nd		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL																												
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO			⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO			⑮ ACREAGE		if state, who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION																											
⑯ CONDITION			⑰ features:																																
<input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair			<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated			<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated			<input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7	EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9																						
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown				⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES		IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no																											
㉑ AREAS OF SIGNIFICANCE : <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5						<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> EDUCATION-10						<input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20						<input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25						<input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY) _____						㉒ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>					
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				㉔ dates of initial construction: major alterations: historic events:				㉕ ETHNIC GROUP ASSOCIATION																											
㉖ architectural style(s):				㉗ architect:				㉘ master builder:				㉙ engineer:																							
㉚ landscape architect / garden designer:				㉛ interior decorator:				㉜ artist:				㉝ artisan:				㉞ builder/contractor:																			
㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:																																			
㊱ NATIONAL REGISTER WRITE-UP																																			