

FOR NPS USE ONLY
RECEIVED NOV 7 1977
DATE ENTERED FEB 17 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

* HISTORIC JOSEPH ADAMS HOUSE
* AND/OR COMMON

2 LOCATION

STREET & NUMBER 300 North Adamswood Road
CITY, TOWN Layton
STATE Utah
VICINITY OF
COUNTY Davis
CONGRESSIONAL DISTRICT 01
CODE 049
CODE 011

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Minnie N. Adams
STREET & NUMBER 300 North Adamswood
CITY, TOWN Layton
STATE Utah
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Recorder's Office
STREET & NUMBER Davis County Courthouse
CITY, TOWN Farmington
STATE Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Utah Historic Sites Survey
DATE March 1977
DEPOSITORY FOR SURVEY RECORDS Utah State Historical Society
CITY, TOWN Salt Lake City
STATE Utah
_FEDERAL STATE _COUNTY _LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Of the original eighty-acre farm only six acres are included as the National Register property. The six acres include the following buildings: the house, constructed in 1889-1890; the wash house, constructed in 1876; the milk house, constructed c. 1900; the granary, buggy shed, and milking shed, constructed in 1876; and a garage, constructed c. 1920. Also on the property but not included in the nomination is a thresher shed constructed in 1959.

The Adams house is a good example of a basic "T" form, 2-story brick house (with a one-story shed addition), which uses Queen Anne style decorative elements without the variation in plan or massing characteristic of more elaborate Queen Anne buildings. The fine decorative detail, although limited to the front facade, makes for great visual interest. The first floor double two-over-two windows in the gable end framed by a brick arch, with a tracery pattern in the wood infill below the arch. The second floor windows above and the dormer window are set in raised brick corbelling. Both second story windows, one in the gable end and the dormer over the porch, are framed by raised corbelled brick.

The porch projects past the front of the house and is supported by six turned posts with bell and spindle fret work just below the porch roofline. The roof of the porch is broken by a projecting gable over the steps with a turned finial on the gable peak.

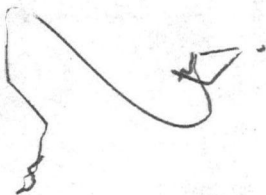
The wash house is approximately 10 feet by 14 feet. The log structure was constructed in 1876 for bathing and washing clothes.

The granary, located to the rear, southeast of the house, was constructed in 1876 and is built of wood on a stone foundation which comprises a cellar and is reached by an entry on the west side of the granary. The granary is reached by doors on the north.

Attached to the granary on the east is a buggy shed with three stalls which open to the north. Attached to the buggy shed to the east is the milking shed. It opens to the south. The milk house, a 4 foot by 6 foot wooden shed used to cool the milk is located approximately forty feet west of the granary.

The garage is located east of the house, approximately 120 feet and north of the granary approximately 60 feet. It is a wood frame structure.

The house and out buildings are surrounded by approximately four and a half acres of pasture land.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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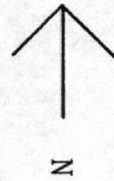
RECEIVED NOV 7 1977

DATE ENTERED FEB 17 1978

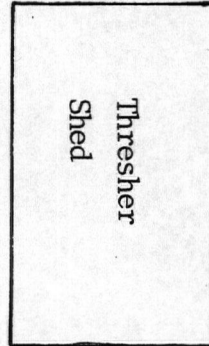
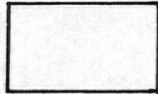
CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

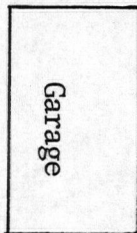
SCHENMATIC SITE PLAN
JOSEPH ADAMS HOUSE
Layton, Davis County



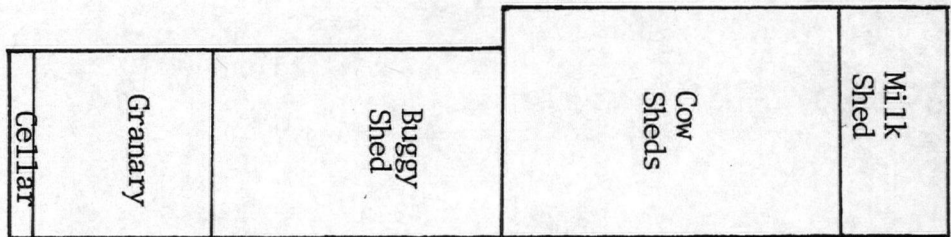
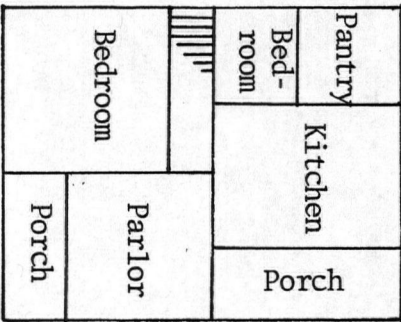
Wash House




Thresher Shed



Garage



Milk House 

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1889-1890

BUILDER/ARCHITECT Joseph Adams

STATEMENT OF SIGNIFICANCE

The Joseph Adams House is significant as one of the best remaining examples of the turn-of-the-century farm house in Utah's Davis County. Located between the two large metropolitan areas of Salt Lake City and Ogden, Davis County became the garden spot of the Wasatch front as a considerable number of prosperous family farms were operated in the county; however, in the last few decades much of the farmland has been appropriated for housing subdivisions, schools, shopping centers, highways, and other urban structures. The Joseph Adams House and out buildings, located in a grove of trees and surrounded by pasture land, provides a glimpse of the by-gone rural-agricultural era of Davis County.

HISTORY

Joseph Samuel Adams was born at Quincy, Adams County, Illinois, September 19, 1841. Earlier his parents Elias and Malinda Railey Adams had joined the Church of Jesus Christ of Latter-day Saints and moved to Illinois to be with the main body of Mormons. Following the exodus from Illinois the Adams family moved to Mount Pisgah in May 1846 and remained there until 1850. In the spring of 1850 Elias Adams was released from his assignment at the Mount Pisgah way station and allowed to complete the journey to the Great Salt Lake Valley.

After their arrival in Salt Lake City, September 7, 1850, the Adams family immediately traveled north to the Kaysville settlement where Elias Adams claimed a parcel of land approximately one by two miles.

Joseph Adams remained with his family in Kaysville until 1873 when he was called to serve as a colonizing missionary to northern Arizona. The mission proved a failure, and the group returned to Utah. However Joseph Adams left his mark in Arizona at House Rock Springs where his assessment of the mission, carved in stone, can still be read, "Joseph Adams from Kaysville to Arizona and busted June 4, A.D. 1873."

Joseph returned to Kaysville and in February 1876 married Isabella "Belle" Smith. He purchased 80 acres of land from his father for 450 bushels of grain. In the spring of 1876 a large log house was constructed and several out buildings including the granary, cellar and wash house. The farm proved profitable and in 1889 Adams began construction of the present brick house. Brick for the house was made by Joseph Adams who had learned brick making from his father.

Joseph Adams died October 13, 1901. His wife "Belle" remained in the house until her death in 1944. Prior to that time his son Charles moved into the house and the property passed to him. Charles Adams died in 1966, and his wife, Minnie N. Adams, is the current owner. She has deeded the house and property to her son, Charles P. Adams, who has shown a strong commitment to the preservation of the house and property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deseret News, October 14, 1901, Joseph S. Adams obituary.

Frank D. Adams, Compiler and Editor. Ancestors and Descendents of Elias Adams: The Pioneer, 600-1930. Inland Printing Company, Kaysville, Utah, 1930.

Davis County Daughters of Utah Pioneers. East of Antelope Island. Cass Printing Company, Bountiful, Utah, 1948.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY six acres.

UTM REFERENCES

A	1 2	4 2 0 6 0 0	4 5 4 6 2 1 0
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

A. Kent Powell, Preservation Historian

ORGANIZATION

Utah State Historical Society

DATE

September 12, 1977

STREET & NUMBER

603 East South Temple

TELEPHONE

(801) 533-5755

CITY OR TOWN

Salt Lake City

STATE

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Michael D. Gallivan, State Historic Preservation Officer

DATE

October 3, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

2/17/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

2.14.78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Charles S. Peterson. Take up Your Mission: Mormon Colonizing Along the Little Colorado River, 1870-1900. University of Arizona Press, Tucson, Arizona, 1973.

Minnie N. Adams, "Joseph Adams House," Manuscript at Utah State Historical Society, Salt Lake City, Utah.

Property

Adams, Joseph, House

Davis

State

Utah

Working Number

11.7.77.1832

78002655

TECHNICAL

Photos 3
Maps 1

CONTROL

pl
11.8.77

HISTORIAN

Accept
W. R. Luce
12/19/77

ARCHITECTURAL HISTORIAN

*Should 6 acres be
sketched out on topo? otherwise
no*

accept
Brabham
12.18.77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

*Goers appropriate as
nominated for architecture/aq -
farm/outbuilds + pasture.*

Accept
Rebovich
2/13/78

BRANCH CHIEF

[Signature]
2.14.78

KEEPER

Rettig for Murtagh
2/17/78

National Register Write-up _____

Federal Register Entry

4.4.78

Send-back _____

Re-submit _____

Entered

FEB 17 1978

INT:2106-74



183

JOSEPH ADAMS HOUSE
LAYTON, DAVIS COUNTY
Photographed by Kent Powell 8-77
Neg. at Utah State Historical Society
Wash house, looking from south to north

FEB 17 1978

NOV 7 1977

PROPERTY OF THE NATIONAL REGISTER

REGISTERED JANUARY 27 1978



293

JOSEPH ADAMS HOUSE
LAYTON, DAVIS COUNTY
Photographed by Kent Powell 8-77
Neg. at Utah State Historical Society
Joseph Adams House front view looking
from west to east

FEB 17 1978

NOV 7 1977

PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER



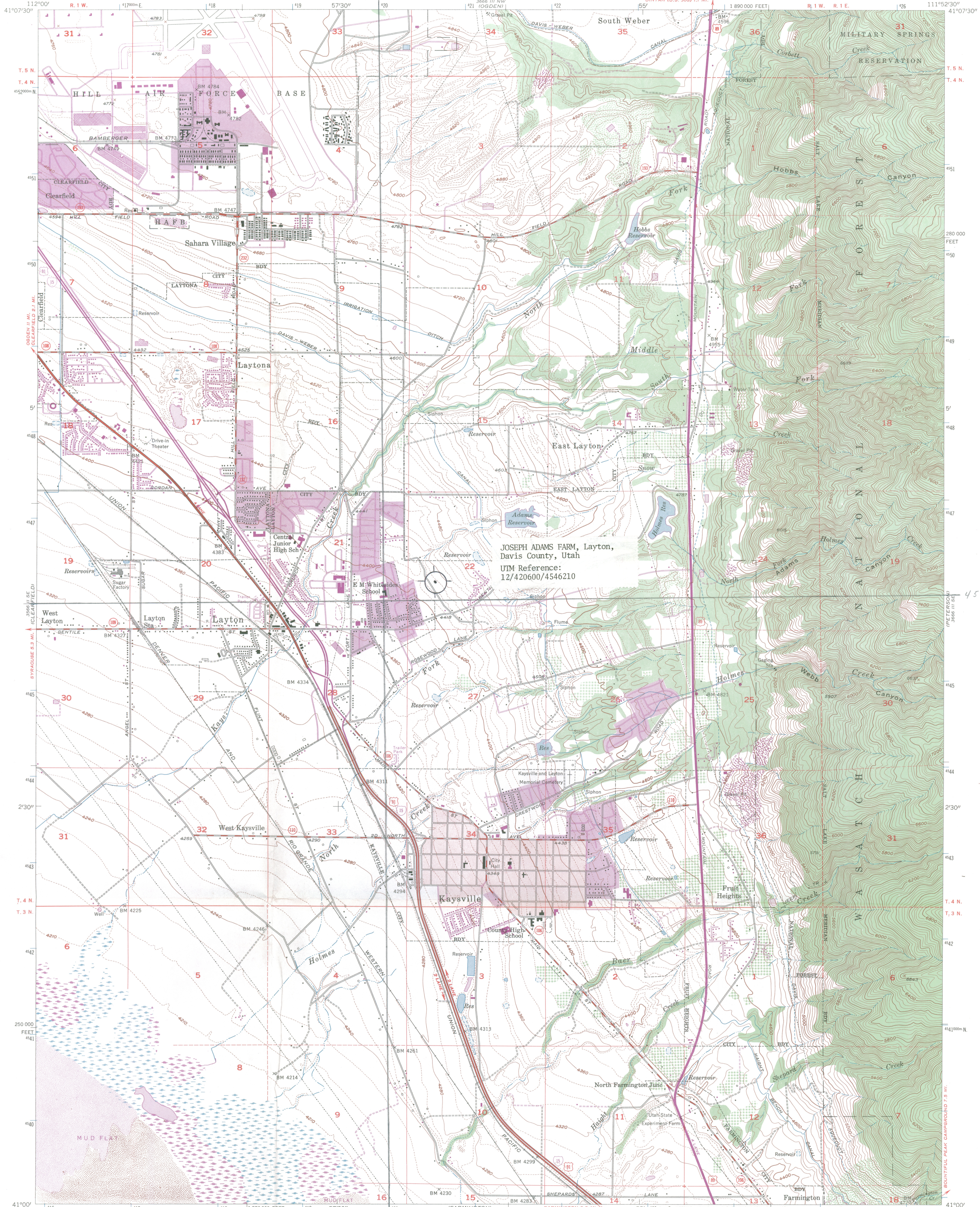
303
JOSEPH ADAMS HOUSE
LAYTON, DAVIS COUNTY

Photographed by Kent Powell 8-77.
Neg. at Utah State Historical Society
Grainery, back of carriage shed and
milkhouse. Looking from southwest to
northeast.

FEB 17 1978

NOV 7 1977

PROPERTY OF THE NATIONAL REGISTER



JOSEPH ADAMS FARM, Layton,
Davis County, Utah
UTM Reference:
12/420600/4546210

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and USBR

Topography by planetable surveys 1925-26 and by multiplex methods
Culture and drainage compiled from aerial photographs
taken 1953. Contour revision and field check 1955

Polyconic projection. 1927 North American datum, north zone

10,000-foot grid based on Utah coordinate system, north zone

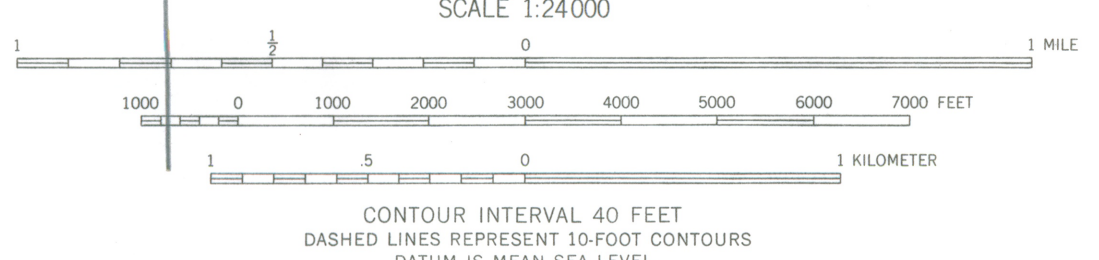
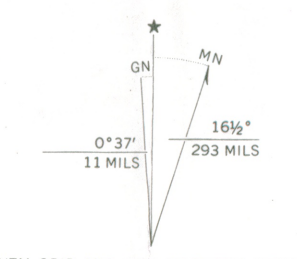
Red tint indicates areas in which only landmark buildings are shown

Dashed land lines indicate approximate locations

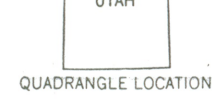
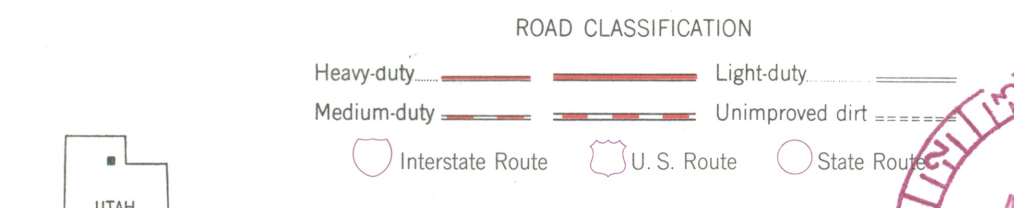
1000-meter Universal Transverse Mercator grid ticks,
zone 12, shown in blue

Revisions shown in purple compiled from aerial photographs
taken 1969. This information not field checked

Purple tint indicates extension of urban areas



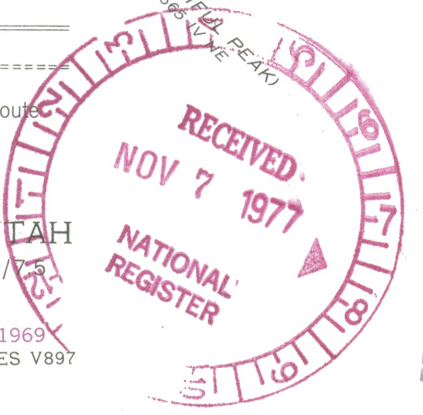
CONTOUR INTERVAL 40 FEET
DASHED LINES REPRESENT 10-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

KAYSVILLE, UTAH
N4100—W11152.5

1955
PHOTOREVISED 1969
AMS 3666 III SW—SERIES V897



FEB 17 1978



STATE OF UTAH

Scott M. Matheson, Governor

DEPARTMENT OF
DEVELOPMENT SERVICES

Division of State History

Melvin T. Smith, Director
603 East South Temple
Salt Lake City, Utah 84102
Telephone: (801) 533-5755



November 1, 1977

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

Enclosed are National Register nomination forms for the following sites: Robert D. Covington House in Washington, Utah; Converse Hall, Salt Lake City; and the Joseph Adams House, Layton. These nominations have been approved by a majority of the Historic and Cultural Sites Review Committee and Utah's State Historic Preservation Officer.

Sincerely,

A. Kent Powell

A. Kent Powell
Preservation Historian

jjw

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE **UTAH**

Date Entered **FEB 17 1978**

Name

Location

Adams, Joseph, House

Layton
Davis County

Dixon, John, House

Payson
Utah County

Also Notified

Hon. Orrin G. Hatch
Hon. E. J. (Jake) Garn
Hon. K. Gunn McKay

Regional Director, Rocky Mountain Region

880 Mott/js 2/27/78

State Historic Preservation Officer
Mr. Michael D. Gallivan
Executive Director, Department of
Development Services
State Capitol, Room 104
Salt Lake City, Utah 84114

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Adams, Joseph, House				② OTHER NAMES:		③ date of entry: FEB 17 1978		④ county code: 11											
⑤ LOCATION street & number 300 N. Adamswood Rd.		city / town Layton		vicinity of		state UT	county Davis		⑥ NPS REGION: RM										
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						⑧ ADMINISTRATOR:													
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 1st		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL		if state who prepared form?											
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			⑮ ACREAGE		⑯ LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION <input type="checkbox"/>											
⑰ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair			<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated			<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated			⑱ features: <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown										
INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7			EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8			ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9													
⑲ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown				⑳ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		㉑ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO		㉒ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no											
㉓ AREAS OF SIGNIFICANCE :					㉔ CLAIMS: explain														
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10					<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20					<input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25					<input type="checkbox"/> 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only'				
㉕ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				㉖ dates of initial construction: major alterations: historic events:				㉗ ETHNIC GROUP ASSOCIATION											
㉘ architectural style(s):			㉙ architect:			㉚ master builder:			㉛ engineer:										
㉜ landscape architect / garden designer:		㉝ interior decorator:		㉞ artist:		㉟ artisan:		㊱ builder/contractor:											
㊲ NAMES give role & date																			
PERSONAL:																			
EVENTS:																			
INSTITUTIONAL:																			
㊳ NATIONAL REGISTER WRITE-UP																			