NPS Form 10-900
(Oct 1990)

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NAT REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking an "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900-a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Newport Historic District
other names/site number Reider's Ferry

2. Location

street & number See continuation sheet [N/A] not for publication
city or town Newport and Oliver Township [N/A] vicinity
state Pennsylvania code PA county Perry code 099 zip code 17074

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [x] locally. ([ ] See continuation sheet for additional comments.)

Exec. Dir. 12/9/98
Signature of certifying official/Title Date

PA Historical and Museum Commission
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. ([ ] See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is

[ ] entered in the National Register
[ ] See continuation sheet
[ ] determined eligible for the National Register
[ ] See continuation sheet
[ ] determined not eligible for the National Register
[ ] removed from the National Register
[ ] other, (explain) _____

Signature of the Keeper Date of Action

Roughly bounded, from north to east to south to west, by Fickes Lane, Oliver Street, Front Street, Little Buffalo Run, Bloomfield Avenue, and the west side of the lots along the west side of Sixth Street.

5. Classification

Ownership of Property
Property
(Check as many boxes as apply)

[x] private
[x] public-local
[ ] public-State
[ ] public-Federal

Category of Property
(Check only one box)

[ ] building(s)
[x] district
[ ] site
[ ] structure
[ ] object

Number of Resources within
(Do not include previously listed resources)

Contributing	Noncontributing	
418	65	buildings
1	0	sites
2	0	structures
0	0	objects
421	65	Total

Name of related multiple property listing
(Enter "N/A" if a property is not part of a multiple property listing)

n/a

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling
Domestic/multiple dwelling
Domestic/hotel
Commerce/Trade/speciality store
Commerce/Trade/warehouse
Religion/religious facility
Industry/manufacturing facility
Agriculture/processing

Current Functions
(Enter categories from instructions)

Domestic/single dwelling
Domestic/multiple dwelling
Domestic/hotel
Commerce/Trade/speciality store
Commerce/Trade/warehouse
Religion/religious facility
Recreation/sports facility
Agriculture/processing

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian: Italianate
Late Victorian: Second Empire
Late Victorian: Queen Anne
Other: vernacular I-house

Materials
(Enter categories from instructions)

foundation stone: sandstone, limestone
walls brick
weatherboard, vinyl, aluminum
roof asphalt, metal
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets)

PLEASE SEE CONTINUATION SHEET: 7 - 1 ON DOCUMENT PAGE 5

The Newport Historic District consists of a large residential neighborhood of primarily vernacular working-class homes, a commercial area, industrial buildings, public buildings, three bridges, and a cemetery. The town of Newport, most of which contributes to the historic district, comprises a rectangular grid pattern, six blocks deep and seven blocks long, with the numbered streets running parallel to the Juniata River. The elevated main line of the former Pennsylvania Railroad separates the town from the river, and a low ridge, called Legion Hill, provides the western boundary of Newport. Newport remains anchored by Center Square, at the intersection of Market and Second Streets, with large, three-story brick commercial buildings at every corner. The primary commercial area surrounds Center Square. The residential district surrounds the commercial district on three sides. Some commercial and industrial buildings remain near the river, along Front Street, facing the former Main Line of the Pennsylvania Canal, now filled by the elevated railroad tracks. Industrial buildings cluster near Little Buffalo Creek, which provided power, and later, water for the enterprises. Public buildings are scattered throughout the town. A total of 483 buildings, three bridges, and one site are within the Newport Historic District. Twenty-seven buildings, less than 50 years old, do not contribute to the District. Another 38 buildings, more than 50 years old, lack sufficient integrity to contribute to the District. The great majority of the 418 contributing buildings are residences, which number 361. Of these residences, most, 321 out of 361, are side-, cross-, or end-gabled two-story I houses. About half retain some decoration, predominately either Italianate or Folk Victorian. These I houses, the vast majority of which are vernacular, were constructed in the period of Newport's greatest prosperity, 1865-1920. Most of the I-houses stand immediately adjacent to the street, and most have one-story porches. Few high-style residences are evident: nine Second Empire, four Queen Anne, four Colonial Revival, one Greek Revival, and one Chateauesque provide evidence of the middle-class nature of the population of the town. One contributing residence (301 W. Market Street, No. 402) is a three-story 1892 brick and stone townhouse. Many residences have garages or outbuildings at the rear of their lots, but only a few could be identified as more than 50 years old. Sixteen Foursquare residences and two Craftsman style homes remain in the Newport Historic District. Three stone arch bridges and the cemetery contribute (one bridge, the Fourth Street Bridge, was previously listed in the National Register). The community retains integrity.

Local industries provided most of the building materials. Two-thirds of the buildings are frame, numbering 271. The remaining third are brick, numbering 146. One stone building, a marble and sandstone bank on the northwest side of Center Square, stands in Newport. A Foursquare (319 N Fourth Street, No. 185) is constructed of cast stone (rusticated concrete block). Three stone arch bridges span Little Buffalo Creek. Although the residents of Newport did not utilize native sandstone and limestone for the structure of their buildings (with the exception of some of the bank), all but a dozen foundations are constructed of stone, including one as late as 1937. The remaining dozen foundations are split between concrete, either poured or blocks, and bricks.

The frame buildings feature primarily balloon frames. Cladding originally consisted of clapboards or drop (or German) siding. However, less than one-quarter of the residences are clad in wooden siding today. Vinyl and aluminum siding account for two-thirds of the visible siding on frame buildings. The remaining third are sided with asbestos and asphalt composition siding, and wooden siding, either clapboards or drop siding. Only two log buildings (311 and 313 W Market Street, not contributing, No. 406) could be identified; local residents did not know of others.

Center Square remains the commercial hub of Newport. At every corner of the square, imposing three-story brick buildings dominate the streetscape, all of which contribute to the District. On the northwest corner, the 1871 Graham Hotel (1 N Second Street, No. 20) presently houses a bank and other businesses. Diagonally, on the southeast corner, the 1875 Butz Building[1] (1 S Second Street, No. 65) features several shops on the first floor, and apartments on the second and third. Constructed by clothing manufacturer Jesse Butz, Sr., the Butz Building's shops originally provided retail outlets for Butz's goods. Across Market Street on the northeast corner stands the three-story hipped roofed 1875 Mingle House (130 E Market Street, No. 393), which retains its original function as a restaurant and hotel. Diagonally across from the Mingle

[1]One source (Perry Historian 1979:99) stated that the Butz Building was built 1855-1857 by John S. Demaree. However, Hain (1922:1026) described the destruction of the buildings on the east side of Second Street, south of the Jones Warehouse (25 N Front Street) in a fire.

House on the southwest corner stands the 1876 Centennial Building (4 S Second Street, No. 66), housing a shop on the first floor and apartments on the second and third. These four buildings, constructed within a five-year period, provide visual marker of the post-Civil War prosperity of Newport. A variety of businesses, housed in one- and two-story brick, frame, and stone structures, flank the four primary buildings. All buildings within and adjacent to Center Square are more than 50 years old, and all contribute to the District.

Because Newport's early prosperity came from shipping flour and feed, several warehouses stood along Front Street. One, the Jones Warehouse (25 N Front Street, No. 1)), remains, built prior to 1820 (Eby 1978:153; Hain 1922:1027), now the David M. Myers Warehouse. Dock Alley (or Dock Street) was named because of the dock adjacent to the Jones Warehouse, which first served river, then canal traffic. A nearby building (35 N Front Street, not contributing, No. 2) likely also served as a warehouse, and later became an auto dealership, with a modern concrete and glass facade.

Related industries also operated in Newport. Across Market Street stands the Beatty Livery Stable (at Penn Alley and Front Street, No. 16), constructed in 1876 by J.C. Frank. Carriages and sleighs were constructed and repaired in the building, which later became an auto dealership. Across Little Buffalo Creek, the Newport Ice Company (Bloomfield Avenue and Third Street, No. 135) utilized the burned-out brick walls of the Newport Foundry and Manufacturing Company. The Forged Steel Products Company (133 S Fifth Street, No. 340), who later merged with Snap-On Tools, occupied a former garment factory on Fifth Street, also near the creek.

Several public buildings remain. Newport's first firehouse (231 W Market Street, No. 399), an 1895 brick building, now houses the Borough's offices. Two lodges, an Owl's Club (off Front Street along Penn Alley, No. 13) and a Loyal Order of Moose (233 W Market Street, No. 401), both of which contribute to the District and both circa 1915, continue to be active. The contributing 1911 Newport Public School (25 N Fourth Street, No. 137) has been converted to apartments. Six churches, all contributing to the District, from the period 1874 to 1912 remain.

One, the former Presbyterian Church (100 N Second Street, No. 42), has been converted to an outreach program's local headquarters, but retains its Queen Anne style and stained glass windows. The Rider Cemetery (at the end of S Fifth Street, counted as a contributing site, No. 341), 1826-1907, retains approximately 350 predominately nineteenth-century headstones.

Three stone arch bridges span Little Buffalo Creek, all of which contribute to the District. Although the bridges were reportedly built circa 1900, an 1895 drawing shows both the Third and Fourth Street bridges much as they remain today. Fourth Street Bridge (previously listed, No. 247) carries considerable traffic on PA Route 34.[2] The Third Street Bridge (No. 134), originally utilized by the Pennsylvania Railroad, is presently closed to all but pedestrian traffic. The Second Street Bridge (No. 114) continues to carry local traffic across the Creek.

The non-contributing buildings, about half of which are post-1950 residences, comprise less than twelve percent of the total. The post-1950 residences have primarily distinctive Ranch-style features, but because of their low profile, they are not intrusive into the streetscape. In addition, the post-1950 residences are scattered throughout town, and not clustered in a single area. Their impact on the integrity of the district as a whole is negligible. A modern supermarket and a modern post office have been excluded from the District, although they are within the Borough (along the north side of Walnut Street, between N Shrub and N Peach Streets).

The most common alterations to pre-1950 buildings are the addition of vinyl or aluminum siding and the replacement of porches. Because of the large number of brick structures, the addition of vinyl or aluminum siding affects about half of the buildings in the District. Although some of the application of these modern sidings has been unsympathetic, with architectural details and ornamentation removed or covered, many residents have attempted to match in vinyl (and to

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[2]The Pennsylvania Historic Resource Survey Form for the Fourth Street Bridge listed the date of construction as 1926 (Connolly 1982), but the 1895 drawing (NSC 1990:xii-xiii) clearly depicted a three-span masonry bridge virtually identical to the existing one. Perhaps the 1926 date reflects repairs or the addition of the cantilevered sidewalk.

some extant aluminum) the original siding, including appropriate color and trim details, resulting in very little impact to the integrity of the District as a whole.

Residents have replaced or altered porches. Many porches, although historic in details, do not appear to be original with the houses. However, 90 percent of the residences presently have porches. The most common alteration to the porches has been the replacement of the previously-wooden floors with concrete floors. Because the concrete floors are generally hidden behind flowers, bushes, and other plantings, they do not detract from the integrity of the house. Porch columns have also commonly been replaced, occasionally with unsympathetic (modern style) metal posts. Many original columns with original details remain, most with either Folk Victorian-style turned, chamfered Italianate-style, or Tuscan Classical-style columns. Less common, despite the presence of a local iron industry, are historic wrought-iron posts or their modern replacements. The large number of residences that retain their original or reasonably accurate replacement porches with period detail add to the integrity of the District.

Buildings that had a combination of alterations were designated noncontributing. Usually a single type of alteration, such as aluminum or vinyl siding, did not substantially affect integrity. However, if the siding covered architectural details or ornamentation, or if the details had been removed, the building could lack sufficient integrity to be contributing. Usually a combination of alterations, such as vinyl or aluminum siding, replacement porches with modern fabric, and additions that did not attempt to match the original structure, would render the building noncontributing.

In summary, the Newport Historic District retains a large number of nineteenth- and early twentieth-century buildings. In addition, much of the layout and structure of the town remains, giving it the visual qualities demonstrative of a local residential, commercial, and industrial center of the last century. Framed by the topography, the buildings of the District exhibit a cohesive unit of scale, massing, and building profile. The primary visual markers of the nineteenth and early twentieth centuries remain. The District as a whole retains integrity.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

[x] **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

[ ] **B** Property is associated with the lives of persons significant in our past.

[x] **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

[ ] **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance
(Enter categories from instructions)

Commerce
Industry
Architecture

Period of Significance

1817-1948

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

[ ] **A** owned by a religious institution or used for religious purposes.
[ ] **B** removed from its original location.
[ ] **C** a birthplace or grave.
[ ] **D** a cemetery.
[ ] **E** a reconstructed building, object, or structure.
[ ] **F** a commemorative property.
[ ] **G** less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

1820 , 1840

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Hetrick, John L., Frank, J.C., Fleisher, G.& J.E.

Narrative Statement of Significance PLEASE SEE CONTINUATION SHEET: 8-1
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the NR
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey #_____
[ ] recorded by Historic American Engineering Record #_____

Primary location of additional data:

[ ] State Historic Preservation Office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Name of repository:

_____

The Newport Historic District is historically significant for its long-term contribution to regional and local commerce and industry under Criterion A. In addition, the buildings of Newport remain largely intact and are generally well preserved, providing a representative example of nineteenth- and early twentieth-century architecture under Criterion C. The earliest identifiable extant building is the Jones Warehouse (25 N Front Street, No. 1), circa 1817 (Hain 1922:1027), and the last contributing building constructed is the 1944 Myers Apartment Building (29 N Second Street, No. 29). The period of significance extends to 1948 in recognition of the District's ongoing commercial and industrial importance.

Industry began to overtake agricultural products in the latter part of the nineteenth century in Newport. Tanneries, utilizing forest and agricultural products, operated in Newport. Later, forges, a brickyard, a planing mill, garment factories, a glass works, a wagon and sleigh manufactory, and a gun smithy all operated in Newport by the turn of the century. Newport furnished products for the surrounding region, including Harrisburg and Baltimore.

Newport retains significance for its collection of nineteenth- and early twentieth-century buildings. The cluster of commercial buildings around Center Square remains virtually intact. Surrounding the commercial cluster on three sides is the residential area, with public buildings scattered throughout. Industrial buildings remain, primarily utilized for commercial enterprises. The buildings of the Newport Historic District comprise a representative example of a commercial, industrial, milling, and transportation center.

Brief Historical Outline:

The site of Newport began as a local milling and shipping center.[1] Although its documented history originated with a patent from the Penn family to David English in 1775, English probably had built a mill prior to the patent. Utilizing the water of Little Buffalo Creek

[1]Long reported local traditions that stated that Iroquois had an encampment near the site, and that European-American squatters also located at the site prior to 1754 (1936:15-16).

for power, English constructed a gristmill circa 1765 (Eby 1978:162). Flour and feed moved downstream on flatboats, rafts, and arks to Harrisburg and Baltimore.

In 1789, David English's son, also David, sold a tract to Paul Reider (also spelled Rider). By the time of the 1807 construction of the Harrisburg and Millerstown Turnpike, on the east side of the Juniata River, Reider and his sons operated a ferry to connect to it. Some settlement occurred following an 1804 partition, and the fledgling town was called both Reider's Ferry and Reiderstown.[2] However, by 1822, Reider's sons sold lots in the town, now called Newport (Perry County Deed Book C, pages 177-181, cited in *The Perry Review,* 1990:99).[3] English's mill, by that time a 50 by 60-foot stone building (Hain 1922:259, removed in 1986), was depicted on an 1832 court document describing the partition of Reider's lands (Newport Sesquicentennial Committee 1990:xi).

Newport provided local farmers with an outlet to markets. Local carpenters assembled flatboats and arks to float the agricultural products of the area to Harrisburg and Baltimore. The completion of the Juniata Division of the Pennsylvania Canal to Millerstown in 1830 increased Newport's significance as a local market town. The canal ran along Front Street, permitting local merchants access to goods without using the ferry. In 1840, the Borough of Newport became incorporated (Newport Sesquicentennial Committee [NSC] 1990:5; Hain 1922:1023).

Newport's importance as a local market center attracted industry. A sawmill and a gristmill, utilizing the rapid flow of Little Buffalo Creek, provided means for processing local products. A tannery opened in 1837, and an iron furnace made pig iron in the vicinity. By the time of its incorporation, the town contained over 100 houses, with a population of about 500

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[2]Hain (1922:1025) reported that "the exact date of the plotting was unknown, but believed to be 1804."

[3]Rupp (1846:553) stated that, when the county was divided from Cumberland County in 1820, Newport "was fixed on as the county town" and given its name, "New Port."

people (NSC 1990:5). The census for 1840 enumerated 423 people (Sixth Census of the United States, vol. 1, 1840:151).

The completion of the Duncannon to Lewistown portion of the Pennsylvania Railroad along Third Street in 1849 increased the commercial importance of the town. Additional industries located in and around Newport, including a furnace, a forge, a brick works, an additional tannery, three planing mills, two hosiery mills, a shirt factory, a dress factory, a glass works, an ice plant, and a gun smithy. With a large and productive agricultural hinterland, Newport contained a prosperous commercial district in the latter half of the nineteenth century. Local historian H.H. Hain wrote "Newport is the leading business town in Perry County, owing to its central location and shipping facilities" (1922:1023).

The industries that provided the occupations for the residents of Newport in the latter half of the nineteenth century included two tanneries, two forges, three garment factories, two gristmills,[4] a planing mill, and a brickyard. The latter two industries, the planing mill and brickyard, contributed to the buildings of the town.[5] The forges remain extant; one is the Newport Ice Company at S Third Street and Bloomfield Avenue (No. 135), and the other at 133 S Fifth Street (No. 340). Hain wrote of the latter, the Forged Steel Products Company, "(d)uring the first half of the Nineteenth Century various furnaces and forges were erected throughout the county [Perry], but near its end but two remained in business, the furnaces at Duncannon and Newport" (1922:272)

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[4]The H.R. Wentzel and Sons mill remains standing at the corner of S Fourth Street and Bloomfield Avenue. The original portion (which burned in 1957) had been constructed in 1878. The extant portions date to 1940 and 1957. Snyder's Mill, which sat at 311 Mulberry Street, was removed in July, 1998.

[5]Hain reported George Fleisher and his son J. Emory, as owners of the Newport Planing Mill (not extant) during the period 1885-1920, built many of the frame houses in Newport (1922:1030).

Transportation continued to develop in Newport. Prior to the 1830 opening of the Juniata Division of the Pennsylvania Canal, goods moved downriver on rafts, arks, and flatboats. The canal, which ran along Front Street, provided a more consistent link to markets, primarily Harrisburg and Baltimore. The 1849 opening of the Main Line of the Pennsylvania Railroad added additional transportation capability. The railroad originally ran along Third Street. A spur from the main tracks still runs into Newport along North Third Street, but now stops at Oliver Street. Warehouses and a grain mill and elevator continue to function in this area (Fickes Mill, N Third Street, No. 121). A tannery that burned in 1937 also stood near the rail yard, and large concrete piers remain extant, now part of a modern park.

The early twentieth century brought changes to Newport. The canal, which had been damaged in the 1889 flood, closed in 1899. In 1903, the Pennsylvania Railroad, owners of the canal since 1857, relocated their main tracks to Front Street. The canal was filled, and an embankment raised to permit the railroad to pass over the highway, allowing for increased speed and safety. A new railroad station was constructed in 1905, extant on S Front Street (No. 15).

Other changes occurred as the twentieth century progressed. The livery stable became, appropriately, an automobile dealership. But other industries closed. By 1920, the forge ceased operation, and in 1937 the last tannery burned. Planing and garment mills continued to the middle of the twentieth century before closing. One garment mill, outside of the District, continues to operate.

Newport's importance as a local commercial and institutional center continues. On Center Square, the 1875 Mingle House (130 E Market Street, No. 393) continues to operate as the Newport Hotel and Tavern. The Graham Hotel (1 N Second Street, No. 20) now houses a bank, but the First National Bank (15 N Second Street, No. 21) remains. Five of the six churches remain in use, and the residences generally remain in good repair.

Commerce:

Commerce in Newport began with grain and lumber shipping. The products of the rich forest and farm hinterland were processed and shipped from Newport. Gristmills, sawmills, and warehouses provided the facilities for the commerce. Throughout the nineteenth century, continuing to the present, Newport has shipped grain and grain products (Eby 1978:149). The available transportation, which grew increasingly sophisticated over time, permitted the movement of goods to market. Forest and farm products dominated the commerce of Newport into the latter third of the nineteenth century. Four resources remain extant that contributed to the grain and lumber commerce, the circa 1817 Jones Warehouse (25 N Front Street, No. 1), the circa 1884 Fickes Warehouse (100 N Fourth Street, No. 149), the 1910 Fickes Mill (N Third Street, No. 121), and the 1940 H.R. Wentzel & Sons Feed Mill (S Fourth Street and Bloomfield Avenue, No. 251, original building at the site was built in 1878).

Additional businesses began to take advantage of the central location of the town. The First National Bank rebuilt their building (originally brick) in marble on the northwest side of Center Square in 1893. The Bank (15 N Second Street, No. 21) once housed a barbershop on its second floor. Beside the Bank, the one-story frame Keim Jewelry store (also on the northwest side of Center Square, 17 N Second Street, No. 22), circa 1890, retains its original safe. Most other buildings on Center Square have housed a sequence of businesses. For example, on the northeast side of the Square (18 N Second Street, No. 26), the three-story Italianate brick building has housed at least two restaurants, two clothing stores separated by half a century, the public library, and, presently, a dentist office. Next to it (14 N Second Street, No. 25), a two-story Italianate brick building originally housed a hardware store, now a restaurant and shop (Perry Historians 1990:10-11).

The Center Square buildings on the south side of Market Street mirrored the north side in the constantly changing businesses. The 1875 three-story Italianate brick Butz Building (1 S Second Street, No. 65) originally housed clothing manufacturer Jesse Butz, Sr.'s retail outlet. Over the years, the building contained a gift shop, two different groceries, a soda fountain, a

restaurant, an insurance business, a dry cleaning business, a beauty salon, and several clothing stores. Across the Square, the 1876 three-story Italianate brick Centennial Building (4 S Second Street, No. 66) had originally been built by Philip Boserman to house his dry goods business. The Centennial Building featured a large room upstairs, used for public gatherings, and at one time, an interim school. Over the years, the building sheltered a variety of businesses, including a jewelry store, a hardware and grocery, four different drug stores, a book store, a toy store, a post office, and a millinery. Other buildings on Center Square, extending south along Second Street also housed many different businesses that served the population of Newport and its hinterland, and the travelers who passed through the town (Perry Historians 1990:12-13).

Buildings housed other services. The Beatty Livery Stable (along Penn Alley off Front Street, No. 16), a large two-story brick building built by J.C. Frank in 1876, featured a large elevator that was used to haul carriages and wagons to the second floor. Originally, the Stable had been a wagon and sleigh manufactory. By 1917, the Stable had become an auto dealership. A second building that housed an auto dealership, the one-story brick Art Deco Gelnett Brothers Ford Garage, 1910 (221 W Market Street, No. 397), remains.

Hotels, restaurants, and taverns located in Center Square and along Market Street. The earlier buildings, circa 1820, began to be replaced in the period of economic prosperity following the Civil War. The 1871 Graham Hotel, on the northwest corner of Center Square (1 N Second Street, No 20), and the 1875 Mingle House, on the northeast corner (130 E Market Street, No 393), provided travelers' services with housing, restaurants, and taverns. Later, the 1880 Second Butz Building (102 E Market Street, No. 389) also featured a pub on the first floor with rooms above. A property at 127 Walnut Street (No. 436) housed a funeral home which S.D. Myers took over in 1907 from John Fleisher, who had begun the business in 1875. Like many undertakers of the period, Myers and Fleisher were also carpenters (Hain 1922:1033).[6] The large number of

[6]Myers' son, David with his children, continue as both undertakers and furniture retailers. The property at 127 Walnut Street continues as a funeral home. Fleisher's brother George, also a carpenter, operated a planing mill, and with his son J. Emory, built many of the residences in

businesses lead Hain to state, "Newport has by far the largest number of business places of any Perry County town" (1922:1032).

Compared to other similar towns in the area, Newport's commercial center exhibits a singular cohesiveness. Nearby Millerstown and New Bloomfield have public squares. Both New Bloomfield's and Millerstown's squares are smaller, with historic buildings on only three of the four corners. Other nearby towns, including Duncannon, Liverpool, Port Royal, and Mifflintown, do not have squares. The commercial districts in the six aforementioned towns are smaller. New Bloomfield and Mifflintown are county seats (of Perry and Juniata Counties, respectively), where their courthouses dominate the center of town, rather than any commercial district. Duncannon, Liverpool, and Port Royal all have less cohesive, linear commercial districts.

Industry:

Industry provided both the beginnings of settlement at the future site of Newport, and the continuing prosperity of the town. Located near a stream that descended rapidly toward the nearby Juniata River, the site of Newport provided water power for early industries coupled with a means of moving the finished products to market. When other towns began to be superceded by more efficient transportation, Newport retained its leading position in the area as a regional industrial center for over 150 years. Six prominent resources, two of which are mills, remain extant, providing significant visual markers of the importance of industry to the development of Newport.

Industry began in Newport with English's original gristmill, beginning circa 1765. Although English's mill is no longer extant, two mills continue to operate, the 1910 Fickes Mill (N Third Street, No. 121), and the 1940 H.R. Wentzel & Sons Feed Mill (S Fourth Street and Bloomfield Avenue, No. 251, original building at the site was built in 1878). Both mills retain much of their historic fabric despite their continuing use.

Newport.

The iron industry provided additional employment and capital to Newport. Forges and furnaces had been built in the area prior to the incorporation of the town in 1840. Marshall Furnace, in East Newport, was built in 1871. The first fjorge within the Newport Historic District was built by J.C. Frank in 1876.[7] This building, the Beatty Livery Stable (along Penn Alley off Front Street, No. 16), originally housed a wagon and sleigh works, utilizing both the forest products of the hinterland and iron from the nearby furnace. The Stable featured a large elevator to raise and lower wagons and sleighs from the first to second floors. Later in the early twentieth century, when demand for wagons and sleighs declined, the Stable became a livery stable, with horses quartered on the first floor, and wagons and carriages lifted to the second. By 1917, the Stable became an automobile dealership, with the automobile showroom located on the second floor, still utilizing the large elevator to lift them there.

The second forge or foundry became the Newport Foundry and Manufacturing Company, built in 1888. The Company manufactured stoves and, later, telegraph pole pins. It burned in 1902, and the burned-out walls were utilized by the Newport Ice Company (S Third Street and Bloomfield Avenue, No. 135). Photographs show the foundry prior to its destruction (Perry Historians 1978:104 and 1990:85) and immediately following the fire (1990:76). The size and layout of the building appears to be the same, with the exception a second story on the main structure. The Newport Ice Company has remained active since 1902.

The third forge and foundry located within the Historic District is the Forged Steel Products Company (133 S Fifth Street, No. 340). Built by the Newport Board of Trade in 1902, the building originally housed the Romberger Hosiery Mill. The mill operated until 1920, when the building became vacant. Two years later, in 1922, the Forged Steel Products Company, originally from Newark, New Jersey, moved into the building. Some additional parts of the complex were built in the period 1922-1925. In 1937, Forged Steel Products Company merged with Snap-On Tools of Kenosha, Wisconsin. The forge continued to operate until 1955, when it

[7]According to J.M. Runk & Company (1897:1259) Frank personally constructed (with help, one would believe) the large two-story brick structure, in addition to two nearby houses.

closed. The building has been utilized as office space, various retail stores, and a health club until the present. Locally called the Plier Factory, it retains much of the original layout and construction of the 1902 and 1922-1925. Both buildings strongly invoke their industrial beginnings.

Another extant industrial building within the Newport Historic District is the A.V. Hombach and Sons Marble and Granite Works (34 S Front Street, No. 19). The works had been built immediately adjacent to the canal. Although the oldest portion of the extant building dates circa 1890, A.V. Hombach began his business in 1867 (Hain 1922:1033). Likely, Hombach's Works had been badly damaged in the 1889 flood; other buildings nearby had been severely damaged.[8] Additions to the oldest portion date to the period 1920-1940. The name of Hombach's Works remains visible on the end of the oldest portion. Hombach's son Paul operated the works into the third decade of the twentieth century. The Works is presently utilized for storage.

Additional industries developed, including a tannery in 1837. The tannery also reflected Newport's position as a processing center for the local area. Planing mills operated in Newport in the latter half of the nineteenth and first half of the twentieth centuries. However, neither tanneries nor planing mills remain extant.

Comparisons to other towns demonstrate the importance of industry to Newport. Several towns in the area, including Millerstown, Liverpool, Duncannon (originally Petersburg), Port Royal, and Mifflintown, began as local shipping centers, utilizing the Juniata and Susquehanna Rivers to move the produce of their hinterlands to markets downstream. The completion of the Juniata Division and the Susquehanna Division of the Pennsylvania Canal (1829-1832) facilitated

[8]The Perry Historians' *Pictorial History* shows a badly damaged planing mill, which stood next to Hombach's Works (1978:107). Photographs in the *Sesquicentennial Commemorative Book* show extensive damage along Front Street at Market (NSC 1990:91), and along Front Street and the canal at other locations (1990:30-31, and 92).

such shipping. However, with the advent of the Pennsylvania Railroad in 1849, the growth of many of these towns ceased. However, towns with major industry, like Newport and Duncannon, continued to prosper into the early decades of the twentieth century, until the economic depredations following World War I brought collapse to all but the largest corporations. A graph of the population of selected towns from the area 1840-1950 (accompanying documentation) shows that Newport, with its mix of industry, grew steadily. Duncannon shows a similar trajectory, primarily a result of its large single industry, the Duncannon Iron Company. Bloomfield and Mifflintown, both county seats, show less growth, while the canal towns of Millerstown and Liverpool both had their peak populations in 1860. Additionally, both Newport and Duncannon benefitted from being on the main line of the Pennsylvania Railroad. Industry permitted the continued growth of Newport throughout its most of its period of significance.

Architecture:

The vast majority of the properties (361 out of 418 contributing) within the Newport Historic District are residences. Most residences are late-nineteenth and early-twentieth-century examples of a common vernacular house type, the side- or end-gabled three-bay or four-bay I or L variant of the post-railroad National style I-house (McAlester and McAlester 1984:96-97). Their homogeneity is a manifestation of the architectural conservatism and the vernacular building tradition that are hallmarks of this region. In the Mid-Atlantic region, there generally is a marked persistence of certain building forms over time, and little use of formal stylistic elements popularized in the pattern books of the period (Glassie 1986: 400).

Most buildings within the Newport Historic District are vernacular in form and style, with at most only a suggestion of more formal elements that were being expressed more elaborately in other areas. It has been noted that "popular material artifacts, such as houses, may be based directly on folk models. On the other hand, houses also may be patterned after high-style, architect-designed models. Most common houses of the late nineteenth and twentieth centuries have represented a mixture of the two traditions. Decoration on traditional forms, even when

minimal (only mimicking established styles) carries the sense of fashion symbolic of success, affluence, and taste" (Jakle et al 1989: 4).

Most decoration of residence properties in the Newport Historic District remains confined to porches. Many of the porches had been added after the construction of the house. Streetscape photographs in the last century show porches on about half of the residences, while over 90 percent have porches today. Most decoration on porches consists of decorative columns and Italianate or Folk Victorian gingerbread. Less common, but present, are incised or overlayed pediments above fenestration, and eave brackets.

Some high-style, or near high-style residences remain within the Newport Historic District. Exceptional examples that retain considerable integrity include an Italianate (101 N Second Street, No. 43), the Italianate-style Demaree House (220 W Market Street, No 396), a Queen Anne (67 S Second Street, No. 93), a Chateauesque (141 S Second Street, No. 110), and the Colonial Revival J. Emory Fleisher Mansion (152 N Fourth Street, No. 162). The latter property is doubly significant for its association with J. Emory Fleisher, who with his father George, constructed many of the residences in the District during the period 1885-1920 (Hain 1922:1030).

Public buildings, such as churches, the fire station, and the schoolhouse, in contrast, exhibit most decoration. The churches were built in the last quarter of the nineteenth and early part of the twentieth century, including Romanesque, and less common in the region, Queen Anne decoration.[9] The 1895 Newport Fire Safety Company, No. 1 (321 W Market Street, No. 399)

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[9]The churches include the 1885 Queen Anne Presbyterian Church (100 N Second Street, No. 42), the 1889 Queen Anne Church of the Nativity (154 S Second Street, No. 112), the 1889 Romanesque Reformed Church of Newport (41 N Fourth Street, No. 140), the 1912 Romanesque United Evangelical Church (201 N Fourth Street, No. 168), the 1877 Romanesque St. Paul's Lutheran Church (330 W Market Street, No. 410), and the 1903 Romanesque Methodist Episcopal Church (400 W Market Street, No. 414).

features dentils and pilasters with a Neoclassical form. The 1911 Newport Public School (25 N Fourth Street, No. 137), also a Neoclassical, has Roman-arched windows and large pillars flanking the entrance.

The paucity of later styles indicates the decline in prosperity in the early twentieth century. Only sixteen foursquare residences and two Craftsman styles are found in the Newport Historic District. Some additional foursquares and Craftsman residences also occur in outlying areas, but no neighborhoods exist of early twentieth century residences. The last period of the District, 1930 to 1944, is represented by just three properties, the 1938 Allen E. Hench Building (224 W Market Street, No. 398), the 1940 commercial Myers Building (23 N Second Street, No. 23), and the 1944 Myers Apartments (29 N Second Street, No. 29).

In summary, Newport contributed to the development and prosperity of the region for nearly two centuries. The commercial, industrial, an architectural significance is embodied in the extant buildings, which taken together provide a sense of the nineteenth and twentieth century importance of the District. These buildings provide representative examples of the architecture and construction of the nineteenth and early twentieth centuries.

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United States Census
1840-1950 *Sixth* through the *Seventeenth* Censuses, Washington, D.C.

Interviews were conducted with the following residents of Newport:

Mr. Robert Flickinger
Mr. Jack Gochenour
Mrs. Myrtle Leinaweaver
Mr. David M. Myers

In addition, informal interviews with many other residents were conducted during the pedestrian survey.

Newport Historic District
Name of Property

Perry County, PA
County and State

10. Geographical Data

Acreage of Property approximately 144 acres

UTM References

(Place additional UTM references on a continuation sheet.) Newport, PA Quadrangle, N to E to S to W

	Zone	Easting	Northing		Zone	Easting	Northing
1	18	319071	4482949	3	18	319388	4482497
2	18	319616	4482719	4	18	318775	4483549

[ ] See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Douglas Dinsmore, Ph.D., Principal Investigator
organization Heberling Associates, Inc. date June 1, 1998
street & number 415 Church Street telephone (814) 625-2243
city or town Huntingdon state PA zip code 16652

Additional Documentation

Submit the following items with the completed form.

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of the form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Verbal Boundary Description

The boundary begins at the northwest corner of Market and Front Streets, and runs along the west edge of Front Street to the south edge of Oliver Street. It runs along the south edge of Oliver Street west to the east edge of Second Street. It runs south along the east edge of Second Street, and crosses Second Street in mid-block, along the north edge of the property line of 151 N Second Street, the Leinaweaver House, to Shrub Alley.

From there the boundary runs along the east edge of Shrub Alley to the south edge of Walnut Street. It turns west along the south edge of Walnut Street to the west edge of Peach Alley. From there the boundary runs north along the west edge of Peach Alley to an area opposite Oliver Street. It turns east to a crook in N Third Street, then crosses Third Street and runs north to the south edge of Caroline Street.

From there the boundary runs west along the south edge of Caroline Street to the west edge of Peach Alley. It runs north along the west edge of Peach Alley to the south edge of Plaza Street. The boundary runs to the west edge of N Fourth Street, then turns north along the west edge of Fourth Street to the south edge of Fickes Lane.

The boundary runs along the south edge of Fickes Lane to the east edge of a private driveway running parallel to N Fifth Street. It runs along the east edge of the private driveway across Gantt Street to the south edge of the property line of 351 N Fifth Street, then turns east along the south edge of the property of 351 N Fifth Street across Fifth Street to the east edge of Fifth Street.

The boundary turns to the south along the east edge of Fifth Street to the south edge of Caroline Street. It then turns west along the south edge of Caroline Street to the east side of Locust Alley. It runs south along the east side of Locust Alley to the north side of the property line of 226 N Sixth Street.

The boundary runs west along the edge of the property line of 226 N Sixth Street, across Sixth Street, along the north side of the property line of 229 N Sixth Street. It then turns and runs along the rear (west) property lines of the properties on the west side of Sixth Street to the south side of Market Street. The boundary then runs south along the west edge of the property at 450 W Market Street (however it is across Fifth Street, so it should be 500).

The boundary continues south to the south edge of Rider Cemetery. It runs east along the south edge of the cemetery. The boundary continues east to the west edge of S Fourth Street, then follows the west edge of Fourth Street across the stone triple-arch bridge. At the esouthern end of the bridge, the boundary turns west along the north edge of the property line of 145 S Fourth Street. It then turns south along the rear of 145 and 149 S Fourth Street.

The boundary continues south across Bloomfield Road along the west edge of the property line of H.R. Wentzel & Sons Feed Mill. It then runs east along the south edge of the Wentzel property, then north along the east edge, to the north edge of Bloomfield Avenue. The boundary runs east along the north edge of Bloomfield Avenue to the east edge of the embankment of the triple-arch Third Street Bridge.

The boundary continues north along the eastern edge of the embankment of the approach to the Third Street Bridge until the embankment intersects with the south edge of Little Buffalo Creek. It then runs east along the south edge of Little Buffalo Creek to the west edge of the embankment of the Second Street Bridge. The boundary follows the edge of the embankment of the Second Street Bridge to the south, across Second Street, then north along the east edge of the embankment of the Second Street Bridge.

The boundary then runs across Little Buffalo Run on the east edge of the Second Street Bridge to the south edge of the property line of 159 S Second Street. The boundary runs east along the south edge of the property line of 159 S Second Street, then north along the east edge of the same property line. The boundary follows the east edges of the properties along S Second Street to the north side of Mulberry Street.

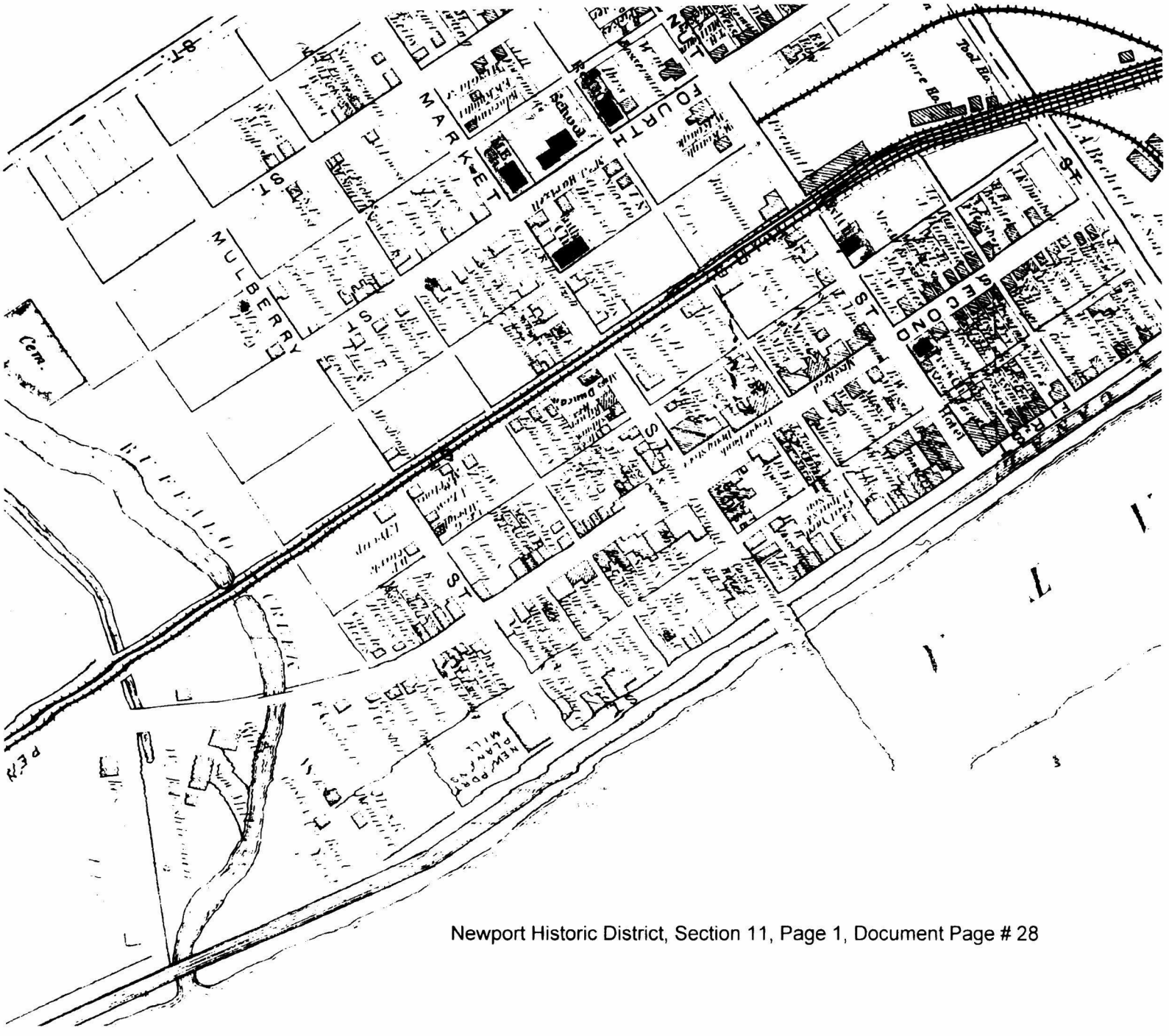
The boundary then runs east along the north edge of Mulberry Street to the west edge of Front Street. From there the boundary runs north along the west side of Front Street to the north edge of Catherine Alley. It turns east along the north edge of Catherine Alley to the western edge of the embankment of the Conrail railroad tracks.

The boundary runs along the western edge of the embankment of the railroad tracks to the south edge of Market Street. It then turns west along the south edge of Market Street to the east edge of Penn Alley. From there the boundary turns north/northeast across Market Street to the northwest corner of Market and Front Streets, the point of origin.

Boundary Justification

The Newport Historic District boundary was drawn to include the primary extant historic components of the town, including the commercial, transportation, residential, and industrial buildings and complexes. Historic buildings that lacked sufficient historic integrity and modern buildings were omitted. As a result, some portions of the Borough of Newport were excluded, and a portion of Oliver Township across Little Buffalo Creek to the south was included.

1877 POMEROY ATLAS OF NEWPORT



Photographic List

Each photograph is keyed to the site map, and has the following information in common:

Location: Newport Historic District
Newport, Perry County, Pennsylvania

Photographer: Douglas Dinsmore

Date of Photographs: June 4 and 5, 1998

Location of original negatives: Heberling Associates, Inc.
415 Church Street, Huntingdon, PA 16652

1. Center Square, looking east along Market Street. Left to right, the Mingle House (130 E Market Street, No. 393), 112 E Market (No. 390), and 102 E Market (the Second Butz Building, No. 389). At the extreme right is a corner of the Butz Building (1 S Second Street, No. 65).
2. Center Square, looking northeast. From left to right, 18 N Second Street (No. 26) behind the flagpole, the Mingle House (130 E Market Street, No. 393), and the Butz Building (1 S Second Street, No. 65).
3. Center Square, looking south. From left to right, the Butz Building (1 S Second Street, No. 65), 13 S Second Street (No. 68), 15 S Second Street (No. 70), 21 S Second Street (with corner storefront, No. 72), 23 S Second Street (Second Empire, No. 74), 29 S Second Street (No. 76), 33 S Second Street (No. 77), and 35 S Second Street (three-story gable-end, No. 79.
4. Center Square, looking north. Left to right, the Graham Hotel (1 N Second Street, No. 20), First National Bank (behind tree, 15 N Second Street, No. 21), Keim's Jewelry (small one-story building with awning, 17 N Second Street, No. 22), Myers Building (23 N

Second Street, No. 23), Myers Apartments (tall dark brick building, 29 N Second Street, No. 29).

5. First National Bank (15 N Second Street, No. 21), looking west-northwest.
6. Centennial Building (4 S Second Street, No. 66), looking west.
7. Newport Railroad Station (along Front Street beside the railroad tracks, No. 15), looking south.
8. Penn Alley, off Front Street, looking south. From left to right, the Texaco Station (corner of Market and Penn Alley, No. 14, not contributing), Newport Ambulance (one-story building mostly obscured by automobiles, along S Front Street, No. 17, not contributing), Beatty Livery Stable (along Penn Alley off Front Street, No. 16), Newport Owls Club (Penn Alley, across from Catherine Alley, No. 13), 16 S Front Street (No. 12), 12 S Front Street (No. 10).
9. 400 block of Mulberry Street, looking west-northwest. From left to right, 425 Mulberry Street (No. 382), 429 Mulberry Street (No. 384), 433-435 Mulberry Street (No. 385), and 439-441 Mulberry Street (Second Empire, No. 388).
10. South Second Street, looking north-northeast. Left to right, in the distance is 18 N Second Street (no. 26), barely visible is the Butz Building (1 S Second Street, No. 65), then 21 S Second Street (No. 72), 23 S Second Street (Second Empire, No. 74), 29 S Second Street (No. 76), 33 S Second Street (No. 77), 35 S Second Street (three-story gable-end building in the center, No. 79), and 43 S Second Street (No. 81).
11. 300 block of N Fourth Street, west side, looking south-southwest. From left to right, 357-359 N Fourth Street (Second Empire, No. 196), 367 N Fourth Street (No. 199), and 373 N Fourth Street (No. 200).
12. Chateauesque (141 S Second Street, No. 110), looking east.
13. Burger's Bakery (315-317 Walnut Street, No. 444), looking south. Compare to historic photo No. 3.
14. Forged Steel Products Company (133 S Fifth Street, No. 340), looking east.
15. H.R. Wentzell & Sons Feed Mill (corner of S Fourth Street and Bloomfield Avenue, No. 251), looking south.

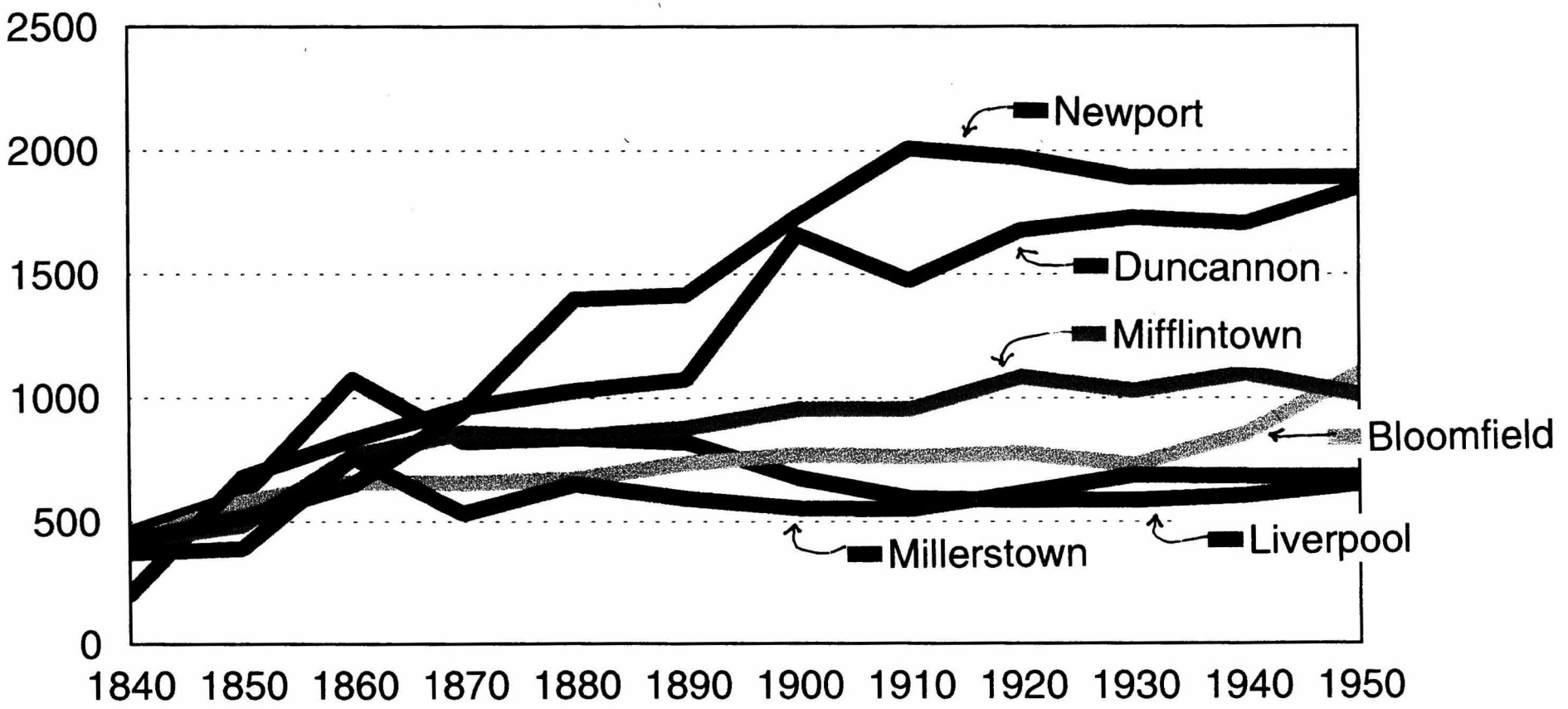
16. Newport Ice Company (corner of S Third Street and Bloomfield Avenue, No. 135), looking east.

Historic Photographs, courtesy of Mr. Robert Flickinger

1. Mingle House, circa 1910 (130 E Market Street, No. 393), looking northeast.
2. 18 N Second Street (No. 26), at the NE edge of Center Square, storefront has since been enclosed for use as a dentist's office, looking north.
3. Burger's Bakery, 315-317 Walnut Street (No. 444), compare to Photo 13 above, looking south.
4. Burger's Bakery delivery in the vicinity of Fourth and Gantt Streets, looking southwest

Population of Towns in the Newport Area

U.S. Census 1840-1950



Inventory of Buildings within the Newport Historic District

The inventory runs east to west from Front Street through Sixth Street, then south to north, from Mulberry Street through Gantt Street.

FRONT STREET

No.	Address	Contributing	Date	Description
1	25 N Front Street	C	c 1817	David M. Myers Warehouse, three story cross-hipped, brick on stone foundation, originally Jones Warehouse, built prior to 1820 (Eby 1978:153)
2	35 N Front Street	NC	c 1866	Two story brick warehouse, with modern concrete and glass automobile showroom added on front
3	105, 107, 109 N Front Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in vinyl siding, two historic additions to three-bay house to make seven
4	131-133 N Front Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in aluminum siding, double house, two bays each
5	135 N Front Street	NC	c 1900	Two story side gabled frame on stone foundation, clad in asphalt composition siding (insulbrick), three bays
6	145 N Front Street	C	c 1900	Two story end gabled frame on stone foundation, now clad in vinyl siding
7	149 N Front Street	NC	c 1900	Two story side gabled frame on stone foundation, with brickface on first story, vinyl siding elsewhere, casement picture windows on first story front
8	153-155 N Front Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in wide clapboard siding, two bays each with each a small dormer, full front one-story porch with gingerbread
9	161-163 N Front Street	C	c 1890	Two story side gabled double house, frame on stone foundation, 161 has clapboards, 163 has vinyl, full front one-story porch
10	12 S Front Street	C	c 1910	Two story end gabled frame on stone foundation, clad in drop siding, three bays wide, storefront on first story, false front masking the gable end, one-story full front porch with metal posts, concrete block addition at rear
11	14 S Front Street	NC	1955	Modern one story residence, frame on concrete block foundation
12	16 S Front Street	C	c 1920	Two story gable end brick on concrete foundation, three bays wide and four deep, storefront on first, balcony on second, triple upper sash panes, craftsman-style brackets on balcony

13	Across from Catherine Alley, along Penn Alley	C	1915	Newport Owls Club, 1915, two story flat roofed brick on concrete foundation, three bays wide, eight deep, inset marble entrance, stoneface on front first story, addition on north side
14	At corner of Market and Penn Alley	NC	c 1960	Texaco Station, modern concrete block filling station
15	Beside RR Tracks	C	1905	Newport RR Station (PRR), 1½ story hipped roof brick on stone foundation, four bays wide and one deep, stone lintels with keystones, shed roof overhang, gable end dormers, eyelid vents, slate roof with box eaves, in poor condition
16	Along Penn Alley	C	1876	Beatty Livery Stable, large two story end gabled brick on stone foundation, five bays wide, twelve bays deep, large storefront, now bricked over, window lintels are wood incised to resemble masonry, once an auto dealership
17	Along S Front Street	NC	c 1975	Newport Ambulance, modern one story flat roofed concrete block on concrete foundation, two ambulance bays, one office bay
18	24 S Front Street	C	c 1890	Two story side gabled frame on concrete foundation, clad in aluminum siding, three bays wide, small entrance porch
19	34 S Front Street	C	c 1890	A.V. Hombach & Sons Marble & Granite Works, one story gable end frame on stone, clad in drop siding, with several later additions, about 150 ft long

SECOND STREET

No.	Address	Contributing	Date	Description
20	NW corner of Center Square, 1 N Second Street	C	1871	Graham Hotel, now PNC Bank, three story hipped roof brick on stone foundation, large windows on first story, wooden lintels with pediments over fenestration, diagonal entrance projection rising to a gable end dormer, fanlights over entrances
21	15 N Second Street	C	1893	First National Bank, marble on stone foundation, elaborate classical revival facade with marble pillars and a reviewing porch on the second story
22	17 N Second Street	C	c 1890	Keim's Jewelry, now the Jewel Box, jewelry store that retains original use, including the safe inside, one story frame on stone foundation, gable end with a small pediment, small detailed eave brackets, large storefront windows
23	23 N Second Street	C	1940	Myers Building, two story brick on concrete foundation, the latter faced with marble, sandstone and glass storefront on the first story, tan brick on the second

24	12 N Second Street	C	c 1875	One story frame on stone foundation, store front, drop siding on sides and rear, now travel agency
25	14 N Second Street	C	c 1875	Two story brick on stone foundation, Italianate pediments over arched windows, store front on first floor, now a restaurant
26	18 N Second Street	C	c 1875	Three story brick on stone foundation, Italianate pediments over windows, originally a store front, now enclosed for a dentist office; pictured in the second historic photo, which shows the original store front
27	22 N Second Street	C	c 1890	Two story Folk Victorian frame on brick foundation, bay window, store front on first story, now clad in aluminum siding
28	26 N Second Street	C	c 1875	Two story side gabled brick on stone foundation, Italianate pediments over windows, Classical Revival portico with Tuscan columns, triple window on first floor
29	29 N Second Street	C	1944	Myers Apartments, 1944, three story brick on stone and concrete, large stone entrance, incised pilasters, flat asphalt roof, steel casement windows
30	38 N Second Street	C	c 1890	Two story side gabled frame on stone foundation, first floor corner storefront with angled bay windows, narrow one-story porch along side with gingerbread, now clad in vinyl siding
31	41 N Second Street	C	c 1910	Large two story side gabled brick on stone foundation with forward portion rising to a through-cornice dormer, large entrance with double doors and transom, some portions clad in aluminum siding, faux shutters, one-story porch with incised columns
32	43 N Second Street	C	c 1910	Large two story side gabled brick on stone foundation with forward projecting portion rising to a dormer, bay window with triple window below, inset entrance under one-story porch
33	48 N Second Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in aluminum siding, wrap-around one-story classical porch with simple incised columns
34	51 N Second Street	NC	c 1890	Small two story side gabled frame on stone foundation, now clad in aluminum siding, faux shutters, three bays, modern window on first story
35	52 N Second Street	C	c 1910	Two story frame on stone foundation, now clad in vinyl siding, inset entrance under full front one-story porch with Tuscan columns
36	54-56 N Second Street	C	c 1880	2½ story Second Empire brick on stone foundation double house, full front one-story porch

37	57 N Second Street	C	c 1820	Large three story hipped roof Federal style, brick on stone foundation, tall windows, tall portico with Tuscan columns, large storefront window with pediment, two large double-door entrances, one small, second story balcony, reputed to be pre-canal, circa 1820
38	60 N Second Street	C	c 1890	Two story side gabled frame on stone, clad in wide clapboards, simple one-story entrance porch with chamfered wooden columns
39	63 N Second Street	C	c 1890	Two story side gabled brick on stone foundation, entrance with transom and dentils and pilasters, original shutters, one-story porch
40	64 N Second Street	C	c 1910	Two story side gabled tan brick on stone foundation with a bay window on first story, large one-story full front porch
41	67 N Second Street	C	c 1922	Three story brick on stone foundation, tall windows, eave brackets, entrance with transom and sidelights, wooden lintels over fenestration, small one-story porch with decorative braces
42	100 N Second Street	C	1885	Former Presbyterian Church, Queen Anne style, frame on stone foundation, now clad in aluminum siding, complex roofline, elaborate geometric stained glass, original portion built in 1846, remodeled in 1885 and 1890 after 1889 flood
43	101 N Second Street	C	c 1870	Tall two story Italianate side gabled brick on concrete-faced stone foundation, three bays, segmented arches over windows, simple projecting hooded arch over entrance, dual doors with elaborate pilasters, corvees with tile, eave brackets
44	103-107 N Second Street	C	c 1890	Two story side gable double house, brick on stone foundation, three small bays each, entrances at opposite sides, each covered with a small porch
45	111 N Second Street	C	c 1900	Two story side gabled brick on stone foundation, three bays, fanlight over entrance, box pediments over windows, most original shutters, small asymmetrically-placed one-story front porch
46	114 N Second Street	C	c 1900	Two story side gabled brick on stone foundation, Roman-arched door, pediments with relief rosettes over windows, full front one-story porch with Tuscan columns
47	115 N Second Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, one-story full front porch with Tuscan columns
48	118 N Second Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in aluminum siding, faux shutters

49	120-122 N Second Street	C	c 1900	Two story side gabled double house, frame on stone foundation, now clad in vinyl siding, 120 has a large entrance door with transom and sidelights, one-story porch with gingerbread, 122 is smaller, with no gingerbread
50	123 N Second Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, faux shutters, small portico covers entrance with pediment
51	126 N Second Street	NC	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, faux shutters, rebuilt one-story porch
52	129 N Second Street	C	c 1910	Louise Beard House, two story complex gable end frame on brick foundation, elaborate decoration, small reviewing porch on second story, clad in clapboard siding, large front window with tripartite panes above, separated by small incised pilasters, small complex porch with gingerbread and gable end
53	133 N Second Street	C	c 1880	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, transom and sidelights around the dentiled entrance, one-story full front porch with large tapered square wooded columns set on brick piers
54	134 N Second Street	C	c 1910	Two story side gabled frame on stone foundation, large asymmetrically-placed front entrance with transom and sidelights, pediment with rosettes over windows, rebuilt one-story front porch
55	137 N Second Street	C	c 1915	Large two story side gabled brick on stone foundation with a concrete sleeper between the foundation and brick walls, concrete with exposed aggregate lintels, large two-story bay window, small dormer over the bay window
56	138 N Second Street	C	c 1890	Two story side gabled frame on stone foundation, clad in wide clapboard siding, fanlight transom with pediment, original shutters first and second stories, full front one-story porch with gingerbread
57	144 N Second Street	NC	c 1890	2½ story side gabled frame on stone foundation, brickface and vinyl on front, asphalt composition (insulbrick) on rear and sides, rebuilt one-story porch
58	148, 150, 152 N Second Street	NC	c 1900	Two story side gabled frame on stone foundaiton, Classical Revival style, two bays each, variety of one-story porches, 148 has paired window, vinyl siding, 150 has large single window, vinyl siding, 152 has aluminum siding
59	154 N Second Street	C	c 1900	Two story side gabled frame on stone foundation, Classical Revival style, two bays, drop siding, fanlight and pediments
60	158 N Second Street	NC	c 1900	Two story side gabled frame on stone foundation, Classical Revival style, two bays, large paired window and vinyl siding

61	160, 162 N Second Street	C	c 1900	Two story side gabled frame on stone foundation, Classical Revival style, two bays, drop siding and Tuscan columns on their porch
62	149 N Second Street	C	c 1915	Large three story side gabled frame on brick foundation, now clad in aluminum siding, three bays, paired windows
63	151 N Second Street	C	c 1910	Leinaweaver House, large two story side gabled frame on stone, now clad in aluminum siding, one-story full front classical revival porch
64	166 N Second Street	C	c 1910	Two story side gabled Classical Revival frame on stone foundation, clad in clapboard siding, dentils, full front one-story porch with gingerbread
65	1-9 S Second Street, on Center Square	C	1875	Butz Building, three story flat roofed brick on stone foundation, six bays square, storefronts on first story with overhang above, dentils on cornice, plus a two-story, three-bay addition
66	4-10 S Second Street, on Center Square	C	1876	Centennial Building, three story Romanesque brick on stone foundation, flat asphalt roof, dentils, storefronts on first story, seven bays square, metal siding added to parts of first story
67	12 S Second Street, on Center Square	C	c 1880	2½ story Second Empire brick on stone foundation, two bays wide, storefront on first, bay window on second, cantilevered overhang
68	13 S Second Street, on Center Square	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, storefront on first with overhang above, casement picture window on second
69	14 S Second Street, on Center Square	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, cantilevered overhang
70	15 S Second Street, on Center Square	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, two bays, storefront on first story, paired windows on second, hipped-roof dormers with triple panes in upper sash
71	20 S Second Street, on Center Square	C	c 1890	Two story hipped roofed brick on stone foundation, four bays wide, storefront at corner, clapboard siding around storefront, wraparound porch with modern wooden columns
72	21 S Second Street, on Center Square	C	c 1870	Two story side gabled brick on stone foundation, four bays wide, corner storefront, incised pediments over windows, Roman-arched transom over door, one-story ¾ front porch supported by Tuscan columns
73	22 S Second Street	C	c 1870	Two story side gabled brick on stone foundation, four bays wide, incised pediments with a floral motif, large Roman-arched entrance with floral incising, one-story half-width front porch supported by Tuscan columns

74	23 S Second Street	C	c 1880	2½ story Second Empire brick on stone foundation, four bays wide, storefront on first with T-111 siding and a small overhang, stone lintels and sills, dentils, gable end dormers
75	28-30 S Second Street	C	c 1890	2½ story side gabled brick on stone foundation, metal-framed storefront on first story, wide clapboard siding on second, gable end dormers, four bays, two entrances
76	29 S Second Street	C	c 1880	Two story side gabled brick on stone foundation, five bays, storefront, pediments on second story windows
77	33 S Second Street	C	c 1890	Two story side gabled brick on stone foundation, five bays, arched windows and large arched door with pediment, altered for second entrance and larger window
78	34 S Second Street	C	c 1915	Two story flat roofed brick on brick and stone foundation, metal-framed storefront on first story, stepped facade, half-block long
79	35 S Second Street	C	c 1840	Three story gable end Greek Revival frame on stone foundation, now clad in vinyl siding, storefront, broken pediment, portico with scalloped roof, two story historic addition with sunroom and modern bay window
80	38-40 S Second Street	C	c 1865	Two story side gabled frame on stone foundation, clad in vinyl siding, five bays wide, storefront windows on first story, one-story full front porch supported by Doric columns, side entrance
81	43 S Second Street	C	c 1870	Two story side gabled frame on brick foundation, clad in vinyl siding, six bays, large entrance with pilasters, transom, and sidelights, gable end dormers, one-story ⅔ front porch supported by square wooden columns
82	46 S Second Street	NC	c 1870	Two story side gabled frame on brick and stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with metal posts
83	50 S Second Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, eave brackets, one-story full front porch with Tuscan columns
84	51 S Second Street	C	c 1890	Two story side gabled brick on stone foundation, five bays, modern storefront on north side of first story, elaborate incising on window pediments and frieze board, eave brackets, one-story ⅔ front porch with gingerbread and turned wooden columns
85	52 S Second Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, eave brackets, one-story ⅔ front porch with gingerbread supported by turned wooden columns

86	55 S Second Street	C	c 1915	Two story end gabled frame on stone foundation, clad in aluminum siding, three bays wide, triple panes in upper sashes, small entrance porch with turned wooden posts
87	56 S Second Street	C	c 1910	2½ story side gabled brick on stone foundation, brown brick on front, red brick elsewhere, three bays wide, prominent dentils, stained glass in entrance transom and second story center window, bay window on first story, gable end dormers with mosaic in gable, large one-story full front porch with dentils supported by Tuscan columns
88	57 S Second Street	C	c 1875	Two story side gabled brick on stone foundation, three bays wide, segmented arches over windows with incising, large Roman-arched entrance with pilasters, eave brackets, one-story ⅔ front porch with Italianate gingerbread
89	60 S Second Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, faux shutters, one-story full front porch with Tuscan columns
90	63 S Second Street	C	c 1880	Two story side gabled frame on stone foundation, clad in asphalt composition siding (insulbrick), three bays, one-story ⅔ front porch supported by chamfered posts
91	64 S Second Street	C	c 1880	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, pediments incised with floral motif over windows, operating shutters, one-story full front porch supported by square wooden columns
92	65 S Second Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, enclosed one-story ⅔ front porch
93	67 S Second Street	C	c 1890	2½ story Queen Anne with complex roofline and turret, frame on stone foundation, clad in narrow clapboards, triple and paired windows, scalloped shingles, gable end pediment, wraparound one-story porch with turned wooden columns, hipped roof frame garage with clapboard siding at rear
94	68 S Second Street	C	c 1910	Two story side gabled frame on brick and stone foundation, clad in vinyl siding, three bays wide, tripartite window on first story with stained glass in upper portions, faux shutters, one-story full front porch with square columns
95	101 S Second Street	C	c 1920	Two story hipped roof frame on stone foundation, clad in vinyl siding, three bays wide, fan light over entrance, shed roofed dormers, faux shutters, one-story full front porch with paired square wooden columns

96	102 S Second Street	C	c 1910	Two story side gabled brick on stone foundation, five bays wide, two entrances, both with broken pediment and urn, elaborate lintels with brackets, large arched entrance with panels and double door, one-story wraparound porch with square tapered columns
97	108 S Second Street	C	c 1915	Two story end gabled frame on stone foundation, clad in aluminum siding, two bays wide, one-story full front porch supported by metal posts
98	110 S Second Street	C	c 1910	Two story side gabled brick on stone foundation, three bays wide, tripartite window with stained-glass upper sash, large lintel boxes with brackets, eave brackets, one-story full front porch with metal posts
99	111 S Second Street	C	c 1880	Two story side gabled frame on stone foundation, clad in vinyl siding, projecting pediments, transom, original shutters, elaborate eave brackets, entrance porch with chamfered posts
100	114 S Second Street	C	c 1915	Two story side gabled brick on stone foundation, three bays wide, elaborate lintel boxes with brackets, entrance with transom and sidelights, one-story full front porch supported by square tapered wooden columns, large brackets supporting the porch from the house
101	117 Second Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, four bays wide, modern awnings, one-story half front porch with metal posts
102	118 S Second Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with metal posts
103	119 S Second Street	NC	c 1880	Two story hipped roofed frame on stone foundation, clad in aluminum siding, inset entrance, paired window on first story, eave brackets, no porch, much altered
104	122-124 S Second Street	C	c 1880	2½ story Second Empire double house, frame on stone foundation, vinyl on 122, aluminum on 124, gable end dormers, full front porch with Tuscan columns on 122, incised metal columns on 124
105	123 S Second Street	C	c 1880	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, inset entrance with oval raised panels, paired windows on first story, eave brackets, one-story ⅔ porch with metal Doric columns
106	125 S Second Street	C	c 1880	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, complex lintel box over door with brackets, eave brackets, one-story ⅔ porch with metal posts

107	128 S Second Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, faux shutters, one-story full front porch with metal Doric columns
108	133 S Second Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, faux shutters, small entrance porch with incised wooden columns
109	138 S Second Street	C	c 1920	One story brick and tile on concrete foundation, storefront, Art Deco false front, four bays square, concrete block addition on rear
110	141 S Second Street	C	c 1890	2½ story Chateauesque side gabled brick on stone foundation, three bays wide, dual two-story bay windows rising to gable end dormers with gingerbread, central tower over entrance, eave brackets, incised frieze board, entrance porch with square posts
111	147 S Second Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, faux shutters, entrance with transom and sidelights, second story slightly overhangs the first
112	154 S Second Street	C	1889	Church of the Nativity, large Queen Anne style gable end stone and frame on a stone foundation, Tudor-style half timbering, gable-end entrance, complex roofline, tall massive stone chimney
113	159 S Second Street	C	c 1890	Two story Queen Anne style with a complex roofline, frame on stone foundation, clad in vinyl siding, three bays wide, gable-end portion over double window with stained glass, one-story full front porch with gable-end portion mirroring roofline supported by chamfered posts
114	Second Street Bridge	C	c 1900	Single arched stone bridge carrying Second Street over Little Buffalo Run

THIRD STREET

No.	Address	Contributing/Date		Description
115	15 N Third Street	C	c 1920	2½ story foursquare, brick on concrete foundation, hipped roof, centered dormer, large triple window on first story, entrance on north side of front, one-story full front porch supported by incised tapered wooden columns on brick piers
116	22 N Third Street	C	c 1910	Two story side gabled frame on stone foundation, now clad in aluminum siding, two bays, simple one-story classical revival porch
117	25 N Third Street	NC	c 1960	Former firehouse, one story, concrete block and tan brick, flat asphalt roof

118	35 N Third Street	C	c 1880	Two story side gabled brick on stone foundation, three bays, wooden lintels, Roman-arched entrance with single light in arch
119	39 N Third Street	NC	c 1955	Hess's Garage, 1½ story concrete block
120	43 N Third Street	NC	c 1955	One story brick on concrete block, four bays, picture windows with casement side windows
121	N Third Street, adjacent to RR tracks	C	1910	Fickes Mill, three one and two story frame and brick buildings on stone foundations or brick piers, connected, another joined to the first three by a walkway, one with a small grain elevator
122	12 S Third Street	C	c 1900	Two story side gabled frame on brick and stone foundation, clad in drop siding, three bays, one-story full front porch supported by metal posts
123	18 S Third Street	NC	c 1960	Telephone Building, two story flat roofed brick on concrete, three bays wide, faux shutters in a Colonial Revival style
124	19 S Third Street	C	c 1925	One story gable end frame on concrete foundation, clad in vinyl siding, three bays wide, full front cantilevered porch
125	23 S Third Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story ⅔ front porch with metal posts
126	32 S Third Street	NC	c 1910	Two story side gabled frame on stone foundation, clad in stoneface, three bays, small one-story entrance porch on metal posts
127	33 S Third Street	C	c 1910	Two story end gabled frame on stone foundation, clad in vinyl siding, one large bay, recessed entrance, paired windows on gable end, small porch over entrance with gingerbread
128	37-39 S Third Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each side, one-story full front porch with metal posts
129	47 S Third Street	C	c 1900	Two story cross gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with metal posts
130	48 S Third Street	NC	1956	Newport Citizens Fire Company No. 1, two story flat roof brick on concrete, three bays wide, presently functioning
131	53 S Third Street	C	c 1910	Two story end gabled frame on stone foundation, clad in vinyl siding, two bays wide, one-story full front porch with metal posts
132	58-60 S Third Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, seven bays wide, two one-story porches with square tapered wooden columns

133	68 S Third Street	C	c 1890	Two story side gabled two-section house, frame on stone foundation, clad in vinyl siding, five bays wide, two entrances, each with its own one-story porch with modern turned columns
134	Third Street Bridge	C	c 1900	Three-arch stone bridge, reportedly built circa 1900, however an 1895 drawing shows a similar bridge at the location (Newport Sesquicentennial Committee 1990:xii)
135	Third Street and Bloomfield Avenue	C	c 1903	Newport Ice Company, circa 1903, built using the walls of the 1888 Newport Foundry and Manufacturing Company, which burned in 1902 (The Perry Historians, 1990:76 & 85); one story brick on stone and concrete foundation, eight bays long and three wide, dentils, historic brick addition, modern concrete block addition

FOURTH STREET

No.	Address	Contributing/Date		Description
136	24 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays, pediments over windows, scalloped roof over now-enclosed entrance porch, small addition on south side
137	25 N Fourth Street	C	1911	Newport Public School, Classical Revival, two story brick on stone foundation, Roman-arched windows, large one-bay wide pillars flanking the entrance, now an apartment house
138	28-30 N Fourth Street	C	c 1870	Two story side gabled double house, brick on stone foundation, two bays each, pediments with rosettes over windows, narrow one-story full front porch supported by square columns with floral decoration
139	32-34 N Fourth Street	C	c 1890	Two story side gabled double house, frame on stone, now clad in aluminum siding, small stoop
140	40 N Fourth Street	C	c 1900	Large two story brick on stone foundation, three bays with Roman-arched entrance, eave brackets, wooden lintels, faux shutters, entrance porch with incised pilasters and modern columns to match, large wraparound porch on north side
141	41 N Fourth Street	C	1889	Reformed Church of Newport, now UCC, one tall story, brick on stone foundation, external brick buttresses support interior wooden arches that span the nave, Moller organ (from Hagerstown, MD), stained glass, asp at rear of chancel with ascension painting by Paul A. Bloser, 1938, rosary windows
142	47 N Fourth Street	C	c 1870	Two story side gabled brick on stone foundation, five bays, tall windows, ⅔ one-story front porch supported by Tuscan columns

143	48 N Fourth Street	C	c 1900	Large, complex, two story side gabled brick on stone foundation, three bays, projecting entrance with a bay window and gable end dormer, dentils, soldier courses above windows, large, one-story full front porch supported by Ionic columns
144	53 N Fourth Street	C	c 1880	Two story side gabled brick on stone foundation, three bays, center entrance bay set back, two side bays rise to gable-end dormers, pediments over windows
145	56 N Fourth Street	C	c 1890	Large complex two story side gabled brick on stone foundation, three bays, complex roofline over a large bay window, Roman-arched windows with stained glass in half-circle portion, wooden lintels, one-story full front porch with Tuscan columns
146	57 N Fourth Street	C	c 1910	Two story end gabled brick on stone foundation, three bays, large two story bay window, large windows with stained glass at top, one-story full front porch with Doric columns
147	62 N Fourth Street	C	c 1920	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, paired windows
148	65 N Fourth Street	C	c 1870	Large two story side gabled brick on stone foundation, seven bays wide, large interior end chimneys and eave returns, wraparound porch with turned wooden columns, four-over-four lights
149	100 N Fourth Street	C	c 1885	Fickes Warehouse, built between 1877 and 1891, two story side gabled brick on stone foundation, five bays along Fourth, three along Walnut, corner storefront with small porch supported by chamfered posts, arched fenestration with center bullseye
150	105-107 N Fourth Street	C	c 1890	Two story side gabled double house, brick on stone foundation, two bays each, one-story full front porch supported by square wooden columns
151	113 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, one-story full front porch with square wooden columns - connected to 115
152	115 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, one-story full front porch with square wooden columns - connected to 113
153	116 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, two-story bay window on south side, small one-story front porch with gingerbread supported by turned wooden columns
154	118 N Fourth Street	C	c 1880	Two story side gabled brick on stone foundation, three bays wide, full two-story gallery porch in rear, no front porch

155	119-121 N Fourth Street	C	c 1890	Two story side gabled double house, brick on stone foundation, two bays each, one-story half front porch with gingerbread and gable end center portion, supported by turned wooden columns
156	122 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, some original shutters, one-story ⅔ front porch with turned wooden columns
157	131 N Fourth Street	C	c 1870	Two story side gabled brick on stone foundation, three bays wide, dentils, small entrance porch with gingerbread and chamfered wooden columns
158	134 N Fourth Street	C	c 1910	Two story side gabled frame on brick and stone foundation, clad in vinyl siding, two bays wide, one-story full front porch supported by square tapered wooden columns
159	136, 138, 140, and 142 N Fourth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl and drop sidings, nine bays wide, two porches covering entrances, both with turned posts and decorative rafter ends
160	137-139 N Fourth Street	C	c 1890	Two story side gabled double house, brick on stone foundation, two bays each, one-story half front porch with square wooden posts
161	145-147 N Fourth Street	C	c 1890	Two story side gabled double house, brick on stone foundation, 145 has three bays, 147 has two, one-story ⅔ front porch with gingerbread and a gable end central portion, supported by turned wooden columns
162	152 N Fourth Street	C	c 1920	Large 2½ story foursquare tan brick on brick and concrete foundation, three bays wide, first-story bay windows with stained glass, projecting gable end room on second story with half lunette window in gable, gable end dormers, wraparound porch with Ionic columns - also a one-story drop-sided garage, gable end with decorative cornice and eave brackets
163	157 N Fourth Street	C	c 1910	Two story side gabled brick on stone foundation, three bays, inset entrance with oval decoration on side panels, one-story full front porch supported by Tuscan columns
164	161 N Fourth Street	C	c 1870	Two story side gabled brick on stone foundation, three bays wide, tall windows, transom, faux shutters, small entrance porch with chamfered posts
165	163 N Fourth Street	C	c 1870	Two story side gabled brick on stone foundation, three bays, tall windows, one-story full front porch supported by chamfered posts
166	164 N Fourth Street	C	c 1870	Two story side gabled brick on stone foundation, three bays, large windows, one-story wraparound porch supported by Tuscan columns

167	200 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, two large forward-projecting two-story bay windows rising to gable end dormers with gingerbread decoration, fan pediment decoration over windows, small gable end entrance porch
168	201 N Fourth Street	C	1912	United Evangelical Church, one large story brick on stone foundation, Romanesque with quoins, Roman arches, stained glass and square flat topped bell tower
169	211 N Fourth Street	C	c 1920	2½ story foursquare brick on concrete foundation, parsonage, three bays wide, large bay window, wooden lintels incised as masonry, one story full front porch supported by brick columns
170	214 N Fourth Street	C	c 1900	Two story cross gabled brick on stone foundation, three bays wide, gingerbread in gable peak, one-story ⅔ front porch with gingerbread supported by turned wooden columns
171	215 N Fourth Street	C	c 1910	Two story end gabled frame on stone foundation, clad in aluminum siding, two bays wide, complex roofline, one-story full front porch with turned columns
172	221 N Fourth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in clapboard siding with vinyl siding being added as the survey continues, two bays wide, diagonally-projecting gable end tower on southeast corner, one-story full front porch with turned wooden columns
173	222 N Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with metal posts
174	229 N Fourth Street	C	c 1910	Two story cross gabled frame on stone, clad in aluminum siding, three bays wide, broken-circle detail in gable ends, one-story full front porch supported by square incised wooden columns
175	233 N Fourth Street	C	c 1910	Two story side gabled brick on stone foundation, two bays wide, large two-story bay window rising to gable end dormer, one-story full front porch supported by square incised wooden columns
176	238-240 N Fourth Street	NC	c 1910	Two story cross gabled double house, brick on stone foundation, two bays each, one-story full front porch supported by metal posts
177	241-243 N Fourth Street	NC	c 1890	Two story side gabled double house, brick on stone foundation, two bays each, one-story full front porch supported by metal posts
178	247 N Fourth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in drop siding, three bays wide, one-story full front porch with gingerbread and gable end central portion

179	253 N Fourth Street	C	c 1910	Two story cross gabled brick on stone foundation, two bays wide, large two-story bay window rising to a gable end dormer, one-story full front porch with Tuscan columns
180	300 N Fourth Street	C	c 1910	Two story cross gabled brick on stone foundation, three bays, two story bay window with stained glass in upper portion, Palladian-style windows in gables, one-story wraparound porch supported by Tuscan columns
181	301 N Fourth Street	NC	c 1955	Two story end gabled brick on concrete foundation, three bays wide, casement windows with picture window on first story, entrance portico
182	309-311 N Fourth Street	C	c 1920	2½ story foursquare double house, brick on concrete foundation, two bays each, single hipped-roof dormer with paired window, one-story full front porch supported by Tuscan columns
183	314 N Fourth Street	NC	c 1974	Newport Public Library, modern two story brick on concrete foundation
184	315 N Fourth Street	C	c 1890	2½ story end gabled brick on stone foundation, two bays wide, wooden lintels incised as masonry, faux shutters, Palladian-style window in gable end, wraparound porch supported by Tuscan columns
185	319 N Fourth Street	C	c 1920	2½ story foursquare, cast stone on concrete foundation, three bays wide, paired window in hipped-roof dormer, large one-story full front porch supported by cast stone columns
186	322 N Fourth Street	C	c 1900	Two story cross gabled brick on stone foundation, two bays wide, stained glass in upper portions of windows and in transom, wooden lintels incised to resemble masonry, one-story full front porch with Tuscan columns
187	326-328 N Fourth Street	C	c 1910	2½ story double house, frame on stone foundation, two bays each, 326 has vinyl siding, 328 medium-width clapboards, one-story full front porch supported by square tapered wooden columns
188	333 N Fourth Street	C	c 1900	2½ story end gabled brick on stone foundation, two bays wide with a rear side-gabled portion three bays wide, Palladian-style window in gable end, wraparound porch supported by Tuscan columns
189	334 N Fourth Street	C	c 1910	Two story cross gabled frame on stone, clad in asphalt composition siding (insulbrick), two bays wide, one-story full front porch supported by square tapered wooden columns
190	338 N Fourth Street	C	c 1920	Two story foursquare, red brick on stone foundation, bay window on first story, one-story full front porch supported by large square wooden columns set on brick piers

191	339 N Fourth Street	C	c 1910	2½ story cross gabled brick on stone foundation, two bays wide, small arched window beside entrance, wooden lintels incised as masonry, arched windows in gables, one-story full front porch with dentils supported by Tuscan columns
192	342 N Fourth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, two bays wide, one-story full front porch with square tapered wooden columns
193	347 N Fourth Street	C	c 1920	2½ story foursquare, brick on concrete block foundation, two bays wide, triple window on first story, one-story full front porch supported by large square wooden columns set on brick piers
194	348 N Fourth Street	C	c 1910	2½ story side gabled frame on stone foundation, clad in vinyl siding, two bays wide, hipped roof dormer, one-story full front porch supported by square tapered wooden columns
195	351 N Fourth Street	C	c 1890	Two story end gabled brick on stone foundation, two bays wide, wooden lintels incised as masonry, Palladian-style window in gable, wraparound porch supported by Tuscan columns
196	357-359 N Fourth Street	C	c 1880	2½ story Second Empire double house, brick on stone foundation, two bays each, wooden lintels incised as masonry, gable-end dormers, three-side wraparound porch supported by Tuscan columns
197	360 N Fourth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, two bays wide, one-story full front porch with square tapered wooden columns
198	362 N Fourth Street	NC	1955	1½ story Cape Cod style, brick on concrete foundation
199	367 N Fourth Street	C	c 1910	Two story side gabled brick on stone foundation, three bays wide, entrance with transom and sidelight, elaborate lintels over first story fenestration, paired windows on second story, one-story full front porch with round metal columns
200	373 N Fourth Street	C	c 1910	Large 2½ story cross gabled brick on stone foundation, three bays wide, large double-door entrance with transom and sidelights, wraparound porch supported by Tuscan columns set on square wooden piers
201	380 N Fourth Street	NC	1951	1½ story Cape Cod style, brick on concrete foundation
202	400 N Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, half front porch supported by paneled wooded square columns set on cast stone piers

203	403 N Fourth Street	C	c 1900	Two story hipped roof frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with square posts
204	409 N Fourth Street	C	c 1900	Two story cross gabled brick on stone foundation, two bays wide, lintels incised as masonry, wraparound porch supported by Doric columns
205	412 N Fourth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in drop siding, four bays wide, bay window on south side, floral decoration over windows, one-story wraparound porch with tapered square wooden columns
206	418 N Fourth Street	C	c 1890	Two story gable end frame on stone foundation, clad in vinyl siding, two bays wide with a side gabled portion at rear, wraparound porch with square posts
207	419 N Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, one-story ⅔ front porch supported by metal posts
208	427 N Fourth Street	C	c 1880	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, faux shutters, small entrance porch with gingerbread supported by chamfered columns
209	428 N Fourth Street	C	c 1910	Two story gable end brick on stone foundation, two bays wide, two story bay window, side gabled portion at rear, small enclosed entrance porch
210	437 N Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, small entrance porch with larger porch on south side
212	432-434 N Fourth Street	C	c 1890	Two story side gabled double house, frame of stone foundation, clad in aluminum siding, two bays each side, one-story full front porch with metal posts
213	442 N Fourth Street	C	c 1900	2½ story side gabled frame on stone foundation, clad in vinyl siding, two bays, gable end dormer, wraparound porch with Tuscan columns, clapboarded carriage house at rear
214	447 N Fourth Street	C	c 1900	Two story cross gabled brick on stone foundation, three bays, arched fenestration, one-story full front porch with metal posts
215	452 N Fourth Street	C	c 1890	Two story side gabled brick on stone foundation, three bays wide, one story full front porch with gingerbread supported by turned wooded columns, a small drop-sided garage nearby
216	456-458 N Fourth Street	NC	c 1890	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each side, faux shutters, small entrance porches with metal posts

217	457 N Fourth Street	C	c 1900	Two story cross gabled brick on stone foundation, two bays wide, Palladian-style window in front gable end, wooden lintels incised as masonry, wraparound porch supported by square wooden columns
218	460-462 N Fourth Street	NC	c 1900	Two story side gabled double house, frame on stone foundation, clad in vinyl siding and stoneface, elaborate entrance doors, faux shutters, small entrance porches with square wooden columns
219	465 N Fourth Street	C	c 1920	Two story foursquare brick on stone foundation, two bays wide, a bay window on the first story, hipped roof dormer, one-story full front porch supported by square tapered wooden columns set on brick piers
220	10 S Fourth Street	C	c 1900	Two story end gabled brick on stone foundation, complex roofline, two bays wide with three-bay-wide side-gabled rear portion, small stoop
221	11 S Fourth Street	C	c 1875	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, one-story full front porch supported by modern metal posts
222	15 S Fourth Street	C	c 1880	2½ story, Second Empire, frame on stone foundation, front clad in vinyl, elsewhere wide clapboards, four bays, gable end dormers, no porch
223	16 S Fourth Street	C	c 1890	Two story side gabled, frame on stone foundation, clad in vinyl siding, two bays, small entrance porch with square posts
224	19 S Fourth Street	C	c 1890	Two story side gabled, frame on stone foundation, clad in vinyl siding, three bays, one-story ⅔ front porch supported by turned wooden columns
225	20 S Fourth Street	C	c 1915	Two story side gabled, frame on stone foundation, clad in asphalt composition siding, three bays, paired window on first story, one-story ⅔ front porch supported by Tuscan columns
226	23 S Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, no porch
227	24 S Fourth Street	C	c 1910	Two story side gabled, frame on stone foundation, clad in asphalt composition siding, three bays, large windows on first story, centered gable-end dormer, one-story full front porch supported by square wooden columns
228	27 S Fourth Street	C	c 1920	Two story flat roofed frame on stone foundation, front clad in vinyl, elsewhere asphalt composition siding, one-story full front porch supported by tapered square wooden columns
229	28 S Fourth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, one-story full front porch supported by turned columns

230	33 S Fourth Street	C	c 1900	Two story side gabled brick on stone foundation, three bays, one-story half width front porch with modern Doric columns
231	34 S Fourth Street	C	c 1920	Two story side gabled frame on stone foundation, clad in aluminum siding, two bays wide, paired windows on first story, one-story full front porch supported by metal posts
232	37-43 S Fourth Street	C	c 1910	2½ story side gabled quad house, frame on stone foundation, clad in aluminum siding, seven bays wide, two-story bay window rising to a gambrel-roofed dormer, inset entrance with decorative panels, one-story wraparound porch set on square wooden posts
233	38-40 S Fourth Street	C	c 1910	Two story cross gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, tripartite windows on first story, small entrance porches with square incised wooden columns
234	42-44 S Fourth Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, full front porch with Tuscan columns
235	45-47 S Fourth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in drop siding, five bays wide, dual entrances, pediments over windows, one-story ¾ front porch with Tuscan columns
236	46-52 S Fourth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, wide clapboards on 46, vinyl on 52, two bays each, large front windows on first story. one-story full front porch with Tuscan columns
237	53 S Fourth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, one-story full front porch supported by modern metal posts
238	54 S Fourth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, four bays, one-story ¾ front porch supported by modern metal posts
239	56-58 S Fourth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, large windows on first story, faux shutters on second, full front porch with Tuscan columns
240	60-62 S Fourth Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, full front porch with Tuscan columns
241	63, 65, 67 S Fourth Street	C	c 1910	Two story side gabled triple house, frame on stone foundation, clad in vinyl siding, nine bays wide, three each, two one-story front porches are supported by square wooden posts

242	68 S Fourth Street	C	c 1890	Two story Queen Anne with complex roofline, brick on stone foundation, turret, gable-end dormer over entrance, wraparound porch supported by Tuscan columns
243	100 S Fourth Street	C	c 1910	J. Emory Fleisher Mansion, large 2½ story hipped roof brick on stone foundation, five bays wide, four deep, arched central second story window with stained glass, bay windows on each side, elaborate entrance with Doric columns, stone lintels and sills for windows, porte-cochere, quoins, dormers, one-story full front porch supported by clustered Ionic columns set on brick piers, converted to an apartment building with a modern addition
244	126-128 S Fourth Street	C	c 1910	Two story side gabled double house, frame on brick and stone foundation, clad in drop siding, three bays each, centered gable-end dormers over each portion, one story ⅔ front porch, gingerbread and turned posts on 128, metal posts on 126
245	132-134 S Fourth Street	C	c 1910	Two story side gabled double house, frame on brick and stone foundation, clad in drop siding, three bays each, centered gable-end dormers over each portion, one story ⅔ front porch with gingerbread and turned posts
246	138-140 S Fourth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, three bays each, centered gable-end dormers over each portion, one story ⅔ front porch with gingerbread and turned posts
247	Fourth Street Bridge previously listed 6-22-88	PL	c 1900	This three-arch stone bridge carries PA Route 34, Bloomfield Road, across Little Buffalo Creek; reported built circa 1900, a similar bridge was depicted on an 1895 drawing (Newport Sesquicentennial Committee 1990:xii)
248	145 S Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in asbestos siding, two bays wide, small entrance porch with metal posts
249	149 S Fourth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, four bays wide, one-story full front porch with turned columns
250	150 S Fourth Street	C	c 1925	1½ story Craftsman frame on concrete, centered dormer, full front porch supported by large square tapered wooden pillars set on concrete piers
251	Corner of Bloomfield Avenue and S Fourth Street	C	1940, 1957	H.R. Wentzell & Sons Feed Mill, original portion built by W.H. Frank Garber in 1878, burned in 1957, existing portions built in 1940 and 1957, now a mix of historic and modern buildings with stone, frame, drop siding, asbestos siding, concrete piers, concrete block, poured concrete, steel elevators

252	Bloomfield Avenue	C	c 1878	Miller's House - two story side gabled frame on stone foundation, clad in vinyl siding, four bays, dual entrances, small porch with gingerbread

FIFTH STREET

No.	Address	Contributing	Date	Description
253	11 N Fifth Street	C	c 1910	Two story end gabled frame on stone foundation, clad in drop siding, two bays, triple window on first story, Roman-arched attic windows, one-story wraparound porch supported by square wooden columns
254	16 N Fifth Street	C	c 1915	Two story end gabled frame on stone foundation, now clad in vinyl siding, three bays, triple panes in upper sash, small entrance porch
255	17 N Fifth Street	C	c 1890	Two story side gabled frame on stone, clad with medium-width clapboard siding, four bays, double entrances with transom, simple pediments over windows, one-story half front porch with gingerbread covers the entrances
256	23 N Fifth Street	NC	c 1900	Two story cross gabled frame on stone, clad in aluminum siding, three bays, enclosed gable end front porch and bay window on first story
257	24 N Fifth Street	C	c 1910	Two story end gabled frame on stone foundation, three bays, detail over windows, upper story overhangs one-story full front porch
258	29 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, one-story wraparound porch supported by tapered wooden columns
259	30, 32, 34 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, triple house, each two bays, 30 and 34 have drop siding, 32 has vinyl siding, all small entrance porches
260	33 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, five bays, one-story full front porch with turned wooden posts, drop-sided out building at rear
261	37 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, five bays, faux shutters, small one-story concrete and brick entrance porch supported by metal posts
262	38 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, small offset one-story front porch
263	44 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, now clad in vinyl siding, four bays, one-story full front porch supported by modern metal posts

264	45 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, pediment over entrance, one-story full front porch with turned wooden columns
265	51 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, bay window, one-story full front porch
266	52 N Fifth Street	C	c 1920	Two story side gabled frame on stone foundation, now clad in aluminum siding, paired windows flanking entrance, one-story full front porch
267	53-55 N Fifth Street	C	c 1900	Large two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, transom over entrance, eave brackets, one-story porch over entrances with gingerbread
268	56 N Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, small entrance porch
269	119 N Fifth Street	C	c 1910	Two story end gabled frame on stone foundation, clad in vinyl siding, one bay wide with a two bay rear side gabled portion, paired windows on gable end, small entrance porch with turned posts
270	124 N Fifth Street	NC	c 1910	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, enclosed one-story ¾ porch
271	125 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, large bay window on first story, one-story full front porch supported by Tuscan columns
272	132 N Fifth Street	NC	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays, one-story full front porch with metal Doric columns
273	133 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, three bays, clad in wide clapboard siding, large triple window on first story, one-story full front porch with large square wooden columns
274	137-141-143 N Fifth Street	C	c 1910	Two story side gabled triple house, frame on stone foundation, clad in vinyl siding, eight bays wide, one-story full front porch with square wooden posts
275	138-140 N Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in asbestos siding, 138 is three bays wide, 140 is two, small entrance porches, 138 has gingerbread
276	142 N Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, one-story full front porch with gingerbread supported by chamfered posts
277	147 N Fifth Street	NC	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, picture window on first story, one-story full front porch with metal posts

278	148 N Fifth Street	NC	c 1900	Two story side gabled frame on stone foundation, aluminum siding on front, elsewhere clapboard, three bays, one-story full front porch with metal posts
279	153 N Fifth Street	C	c 1900	Two story side gabled brick on stone foundation, three bays wide, original shutters, one-story full front porch supported by turned wooden columns
280	161 N Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in drop siding, three bays wide, two story bay window on south side, original shutters, full front porch with gingerbread supported by turned wooden posts
281	163 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in drop siding, three bays wide, full front porch with gingerbread supported by chamfered wooden posts
282	166 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, faux shutters, small entrance porch with metal posts - one-story hipped roof brick on concrete garage at the side
283	201 N Fifth Street	C	c 1910	Two story side gabled brick on stone foundation, three bays, original shutters, entrance porch with metal posts
284	217 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full porch supported by metal posts
285	218-220 N Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, paired windows, gable end dormer on each portion, one-story full front porch with metal posts
286	219-221 N Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, aluminum siding on front, drop siding on sides and rear, two bays each, one-story full front porch with gingerbread supported by turned wooden columns
287	223-225 N Fifth Street	NC	c 1910	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, one-story full front porch with metal posts
288	224-226 N Fifth Street	NC	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with metal posts, modern bay window in 226
289	227-229 N Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in asbestos siding, two bays each, one-story full front porch with chamfered wooden posts
290	230 N Fifth Street	C	c 1920	2½ story foursquare frame on stone foundation, clad in aluminum siding, two bays wide, triple window on first floor, one-story full front porch with square tapered wooden columns set on brick piers

291	231-233 N Fifth Street	NC	c 1910	Two story side gabled double house, frame on stone foundation, asbestos on 231, vinyl on 233, two bays each, one-story full front porch with metal posts, modern bay window in 233
292	234 N Fifth Street	C	c 1920	2½ story foursquare frame on stone foundation, clad in vinyl siding, two bays wide, triple window on first floor, one-story full front porch with square tapered wooden columns set on brick piers
293	235-237 N Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, one-story full front porch with metal posts
294	240 N Fifth Street	NC	c 1955	One story Ranch style brick on concrete with metal casement windows
295	245 N Fifth Street	C	c 1910	Two story end gabled brick on stone foundation, two bays wide, wraparound porch supported by Tuscan columns
296	253 N Fifth Street	C	c 1915	Two story end gabled brick on stone foundation, two bays wide, eave brackets, wraparound porch supported by tapered square wooden columns
297	257 N Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, tall windows on first story, one-story full front porch supported by metal columns
298	261 N Fifth Street	NC	c 1960	Two story end gabled frame on concrete block, clad in vinyl siding, two bays wide, faux shutters, entrance porch with metal posts
299	300 N Fifth Street	C	1937	J.B.Cox Store, 1937, small end gabled one story frame on stone foundation, clad in vinyl and asbestos siding, corner storefront, connected by a breezeway to a 1956 brick residence on 424 Caroline Street
300	306 N Fifth Street	NC	c 1960	1½ side gabled frame on concrete foundation, clad in vinyl siding, three bays wide, bay window, gable-end dormers, entrance porch with metal posts
301	312 N Fifth Street	NC	c 1960	One story Ranch style frame on concrete foundation, clad in vinyl siding
302	324 N Fifth Street	NC	c 1920	Two story end gabled frame on concrete block foundation, clad in vinyl siding and brickface, two bays wide, triple window on first story, large arched entrance with stained glass transom and sidelights, one-story full front porch with modern columns on brick piers
303	334 N Fifth Street	NC	c 1920	2½ story side gabled frame on brick foundation, clad in vinyl siding, two bays wide, bay window on first story, gable-end dormer with paired window, one-story full front porch supported by square wooden columns

304	340 N Fifth Street	C	c 1920	2½ story foursquare, frame on brick foundation, clad in aluminum siding, two bays wide, paired window in shed-roofed dormer, one-story full front porch supported by square tapered wooden columns
305	346 N Fifth Street	C	c 1920	2½ story foursquare, brick on stone foundation, two bays wide, triple window in hipped-roof dormer, one-story full front porch supported by square tapered wooden columns set on brick piers
306	350 N Fifth Street	NC	c 1950	1½ story English Gothic, brick on concrete foundation, gable-end projecting entrance and front room, three bays
307	354 N Fifth Street	NC	c 1950	Two story side gabled brick on concrete foundation, three bays wide, entrance porch with triple wooden posts
308	361 N Fifth Street	NC	c 1910	Two story cross gabled frame on stone foundation, now clad in stoneface and vinyl siding, two bays, one-story wraparound porch with Tuscan columns
309	363 N Fifth Street	C	c 1925	Two story side gabled Craftsman, frame on stone foundation, clad in aluminum siding, two bays wide, full front dormer over full front porch with square tapered wooden columns
310	369 N Fifth Street	NC	c 1950	One story English Gothic frame on concrete foundation
311	401 N Fifth Street	C	c 1870	Two story cross gabled frame on stone foundation, now clad in vinyl siding, two bays wide, one-story full front porch with square wooden posts
312	411 N Fifth Street	C	c 1870	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, one-story full front porch with metal posts and gingerbread brackets
313	415 N Fifth Street	C	c 1920	1½ story side gambrel roofed frame on stone foundation, clad in vinyl siding, three bays wide, small round entrance porch with square wooden posts
314	416 N Fifth Street	NC	c 1870	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, one-story full front porch supported by metal posts
315	420-422 N Fifth Street	C	c 1870	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with turned wooden columns
316	426 N Fifth Street	C	c 1910	Two story end gabled frame on stone foundation, now clad in vinyl siding, two bays, wraparound one-story porch with metal posts
317	431 N Fifth Street	C	c 1910	Two story end gabled frame on brick and stone foundation, now clad in vinyl siding, two bays, enclosed one-story porch

318	435 N Fifth Street	NC	c 1950	One story English Gothic frame on concrete foundation
319	439 N Fifth Street	NC	c 1955	One story Ranch style frame on concrete foundation
320	444 N Fifth Street	C	c 1915	Two story side gabled brick on stone foundation, three bays, one-story full front porch with Tuscan columns set on brick piers
321	446 N Fifth Street	NC	c 1965	One story flat roofed frame on concrete block, clad in vinyl siding, brick and concrete garage attached to rear
322	2 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in asphalt composition siding, three bays wide, small entrance porch with square wooden columns
323	17 S Fifth Street	NC	c 1900	Two story side gabled frame on stone foundation, clad in asbestos siding, four bays wide, one-story half front porch supported by metal posts
324	18 S Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, one-story ⅔ front porch with tapered square wooden columns
325	22 S Fifth Street	C	c 1910	Two story end gabled frame on stone foundation, clad in aluminum siding, two bays, one-story full front porch with metal posts
326	24 S Fifth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, pediments over windows, transom over door, one-story full front porch with gingerbread supported by turned wooden columns
327	25 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, four bays wide, entrance porch supported by paired square columns
328	29 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, four bays wide, entrance portico, connected to 33
329	30 S Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in drop siding, three bays, narrow paired windows on first story, one-story full front porch with gingerbread supported by incised columns
330	33 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, two bays wide, one-story full front porch with metal posts, connected to 29
331	37 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, faux shutters, decorative rafter ends, metal awning over entrance

332	40 S Fifth Street	NC	c 1900	Large two story gable end frame on concrete and stone foundation, clad in vinyl siding, converted to an apartment building, modern two-story front porch with a spiral fire escape
333	43 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, entrance porch with chamfered columns and floral incising
334	48 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, one-story ⅔ front porch supported by wooden posts, a carriage house in the rear
335	50 S Fifth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays, forward-projecting portion with large window with stained glass on first story, one-story wraparound porch with gingerbread supported by chamfered columns
336	51-53 S Fifth Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, one story full front porch with gingerbread supported by turned wooden columns
337	58-60 S Fifth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, 58 has asphalt composition siding, 60 has vinyl siding, two bays each, paired windows on first floor, one-story porch over both entrances supported by turned wooden columns
338	64 S Fifth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, two bays, small one-story porch with gingerbread supported by turned wooden columns, connected on second story to 66-68
339	66-68 S Fifth Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each side, two small one-story front entrance porches with gingerbread
340	133 S Fifth Street	C	1902	Forged Steel Products Company, 1902-1925, large quarter-block two story brick industrial building on a stone foundation, arched fenestration, multiple gable roofs, constructed 1902; 1½ story side gabled ceramic block on concrete foundation, constructed 1923, large tan brick smokestack, round frame building on concrete foundation, circa 1925, other smaller buildings; main building built as a garment mill in 1902, occupied by Forged Steel in 1922, merged with Snap-On Tools in 1937, closed in 1955; also locally called Plier Factory
341	At end of S Fifth Street	C	1826-1907	Rider Cemetery, first community cemetery in Newport, original land donated by Paul Rider (Reider), approximately 350 headstones, several Civil War veterans, including two who died in the war

No.	Address	Contributing/Date		Description
342	20-22 N Sixth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each side, one-story full front porch supported by square incised wooden columns
343	24-26 N Sixth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each side, half-width one-story front porch with metal posts
344	30 N Sixth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in medium-width clapboards, three bays, small one-story porch with simple square wooden posts
345	34 N Sixth Street	C	c 1910	Two story side gabled frame on stone, clad in vinyl siding, three bays, paired windows on first story front, small one-story porch with chamfered columns
346	35 N Sixth Street	C	c 1910	Two story side gabled frame on stone, clad in drop siding, four bays, eave brackets, wraparound porch with braces on simple chamfered posts
347	38 N Sixth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, offset entrance, small one-story porch supported by metal posts
348	42-44 N Sixth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, 42 has clapboards, 44 has vinyl, one-story full front porch with metal posts
349	45 N Sixth Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with turned wooden columns
350	46 N Sixth Street	NC	c 1950	One story end gabled brick on concrete block, three bays
351	101 N Sixth Street	C	c 1900	Two story side gabled frame on stone, clad in medium-width clapboards, one-story full front porch supported by square wooden posts
352	111 N Sixth Street	NC	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, two bays, enclosed one-story front porch except at entrance, simple chamfered posts
353	121 N Sixth Street	NC	c 1900	Three story end gabled frame on stone foundation, clad in asphalt composition siding, two bays wide, first floor is the basement as the house is built into the hillside, two-story full front porch on square wooden posts
354	126 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story full front porch with metal posts

355	130 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story ⅔ front porch with gingerbread supported by turned wooden columns
356	138 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story full front porch with turned wooden columns
357	147 N Sixth Street	NC	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, five bays wide, three original, two added with aluminum siding, one-story ¾ front porch with square wooden columns
358	148 N Sixth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch supported by tapered square wooden columns
359	171 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story full front porch with metal posts
360	204 N Sixth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, entrance porch with metal posts
361	211 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story ⅔ porch with turned wooden posts
362	215 N Sixth Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, entrance porch with square wooden posts
363	218 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, faux shutters, one-story ⅔ porch supported by square incised wooden posts
364	219 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, faux shutters, one-story ⅔ porch supported by square incised posts (not wood)
365	226 N Sixth Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, two bays wide, wraparound porch supported by Tuscan columns
366	229 N Sixth Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story ⅔ porch with gingerbread and chamfered posts

MULBERRY STREET

No. Address Contributing/Date Description

367	214-216 Mulberry Street	C	c 1880	2½ story Second Empire frame on brick and stone foundation, clad in vinyl siding, four bays, two entrances (now a double house), gable end dormers, one-story ¾ porch with metal posts
368	223 Mulberry Street	NC	c 1950	Two story frame on concrete, clad in vinyl and asbestos siding
369	224 Mulberry Street	C	c 1855	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, gable end entrance portico
370	225-227 Mulberry Street	NC	c 1890	Two story side gabled double house, frame on stone foundation, clapboard siding on 227, vinyl on 225, two bays each, gable-end dormers centered over each portion, 225 has a larger, modern window, one-story full front porch with square tapered wooden columns
371	228 Mulberry Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story full front porch supported by metal posts
372	230 Mulberry Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story ⅔ front porch with square wooden columns
373	233 Mulberry Street	C	c 1890	Two story end gabled frame on stone foundation, clad in drop siding, one bay wide, side-gabled portion to rear, incised floral decoration on window surrounds, paired window on first story, small entrance porch supported by turned wooden columns
374	234 Mulberry Street	C	c 1890	Two story side gabled frame on stone foundation, clad in aluminum siding, two bays wide, one-story full front porch supported by square columns
375	237-239 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, three bays each, entrance porches with gingerbread supported by chamfered posts
376	238 Mulberry Street	NC	c 1890	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays wide, modern picture window on first story, one-story full front porch supported by metal posts
377	326 Mulberry Street	C	1893	John L. Snyder House, two story side gabled frame on stone foundation, clad in vinyl siding, five bays wide, large centered gable end dormer, elaborate lintels with bullseye blocks and dentils, one-story ⅔ front porch with gingerbread, supported by turned wooden columns
378	310 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, one-story small entrance porch on each

379	412-414 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in clapboard siding, two bays each, one-story wraparound porch with gingerbread, supported by turned wooden columns
380	416-418 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clapboard on 416, vinyl on 418, two bays each, full front porch with one turned post and the rest square posts
381	422-424 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, gable-end dormers, entrance porches with gingerbread, supported by turned wooden columns
382	425 Mulberry Street	C	c 1880	Two story side gabled frame on stone foundation, clad in narrow-width clapboard siding, incised pediments over fenestration, wraparound porch with square beaded wooden columns
383	428-430 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, gable-end dormers, entrance porches with gingerbread, supported by turned wooden columns
384	429 Mulberry Street	C	c 1880	Two story side gabled frame on stone foundation, clad in vinyl siding, four bays wide, incised pediments over fenestration, one-story full front porch supported by square incised wooden columns
385	433-435 Mulberry Street	C	c 1880	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, pediments with overlay decoration over fenestration, one-story full front porch with chamfered posts and decorative rafter ends
386	434-436 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, gable-end dormers, entrance porches with gingerbread, supported by turned wooden columns
387	438-440 Mulberry Street	C	c 1890	Two story side gabled double house, frame on stone foundation, front clad in vinyl, drop siding on sides and rear, two bays each, gable-end dormers, entrance porches with gingerbread, supported by turned wooden columns
388	439-441 Mulberry Street	C	c 1880	2½ story Second Empire double house, frame on stone foundation, clad in aluminum siding, two bays each, mansard, gable-end dormers, one-story full front porch supported by Tuscan columns

MARKET STREET

No. Address Contributing/Date Description

389	102 E Market Street	C	1880	Second Butz Building, 2½ story brick on stone foundation, Italianate pediments over windows; built by Jesse S. Butz, Sr. on the site of John Reider's original house (son of Paul Reider)
390	111-113 E Market Street	C	c 1880	Three story flat roofed brown brick on brick and stone foundation, three bays wide and four deep, large dentils and eave brackets, bay window on second story, originally storefront on first story
391	112 E Market Street	C	c 1900	Three story brick on stone foundation, Classical Revival with incised pilasters, store front on first floor
392	120 E Market Street	C	c 1880	Three story brick on stone foundation, attached to Mingle House, was once part of hotel operations
393	130 E Market Street at Center Square	C	1875	Mingle House, three story brick on stone, cross-hipped roof, built in 1874-1875 following a fire; still in use as a hotel and restaurant
394	209 W Market Street	C	c 1910	Two story side gabled frame on stone and concrete foundation, clad in vinyl on the front, drop siding on sides and rear, three bays, storefront on first, entrance portico with square incised pillars and concrete stoop
395	213 Market Street	C	c 1910	Large two story side gabled brick on stone foundation, three large bays wide, storefront on first story, bay window on second
396	220 W Market Street	C	c 1840	Demaree House, Italianate two story side gabled brick on stone foundation, large Roman-arched entrance with fanlight, wooden lintels over fenestration, teardrop eave brackets, brick looks handmade with very thin mortar, large circa 1915 porch, sandstone with Tuscan columns
397	221 W Market Street	C	1910	Gelnett Brothers Ford Garage, large one story flat roofed brick on stone foundation, two large storefronts, each with an entrance, brick quoins at the corners, Art Deco details
398	224 W Market Street	C	1938	Allen E. Hench Building, two story brick on concrete foundation, glass-block windows, projecting entrance
399	231 W Market Street	C	1895	Newport Safety Fire Company, No. 1, 1895, two story flat roofed brick on stone foundation, dentils, pilasters, tower, one fire wagon bay, now bricked over, presently the Newport Borough Building
400	232 W Market Street	C	c 1920	2½ story foursquare, tan brick on stone foundation with sandstone lintels over fenestration, large bay window, simple eave returns in a classical revival style, large one-story full front porch
401	233 W Market Street	C	c 1915	Schlomer Building, now the Moose Lodge, 2½ story foursquare brick on stone foundation, tan brick facing streets, red brick behind, large entrance with stone surrounding, dentils, dormers

402	301 W Market Street	C	1892	Three story flat roofed brick and stone residence on a stone foundation, rusticated stone on first story, brick above, eave brackets and dentils on cornice, Tuscan columns support entrance porches on both Market and Third Street sides, two bays along Market, four along Third
403	303-305 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, storefront, four bays, three entrances, shed roof overhang
404	304 W Market Street	C	c 1870	Large two story side gabled brick on stone foundation, five bays, Roman-arched entrance with transom, wooden lintels over fenestration, faux shutters, small one-story porch with square wooden columns
405	307 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, storefront, attached to 305
406	309, 311, 313 W Market Street	NC	c 1840	Two story side gabled frame and log on brick, concrete, and stone foundations, clad in aluminum siding, storefront, 309 is frame, while 311 and 313 are log, all have been extensively remodeled for their present use as an appliance store - Flickinger's
407	310 W Market Street	C	c 1880	Two story side gabled brick on stone foundation, three bays, large windows flank a simple door with transom on first story, large arched windows in center on second story, narrow one-story full front porch with Tuscan columns
408	316 W Market Street	C	c 1890	Two story end gabled frame on stone foundation, now clad with aluminum siding, narrow one-story full front porch
409	323-325 W Market Street	C	c 1880	Large 2½ story Second Empire double house, brick on stone foundation, two bays each, eave brackets and dentils on the cornice, gable end dormers set into mansard, one-story full front porch supported by Tuscan columns
410	330 W Market Street	C	1877	St. Paul's Lutheran Church, large brick on stone foundation, in an ecclesiastical Romanesque style
411	331 W Market Street	C	c 1880	Two story side gabled frame on stone foundation, clad in vinyl siding, two bays, stained glass, incised floral design on frieze board, eave brackets, one-story full front porch with incised wooden columns
412	333 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in asbestos shingles, three bays, one-story full front porch supported by Tuscan columns
413	337 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, one story ⅔ front porch supported by Tuscan columns
414	400 W Market Street	C	1903	Methodist Episcopal Church, tall brick on stone foundation, Romanesque style with dentils

415	416 W Market Street	C	c 1900	Two story side gabled frame on brick and stone foundation, now clad in aluminum siding, five bays, possibly a parsonage
416	422 W Market Street	NC	c 1910	Two story end gabled frame on stone foundation, now clad in aluminum siding, three bays, offset entrance, a modern flower shop attached
417	423 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in drop siding, incised floral pediments, one-story half front porch with chamfered posts
418	427 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays, faux shutters, plain pediments, one story half front porch supported by chamfered posts
419	430 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in drop siding, two bays
420	433-435 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in asbestos shingles, three bays with an upstairs entrance, incised floral pediments, one-story full front porch supported by chamfered posts
421	434 W Market Street	C	c 1890	Two story end gabled frame on stone foundation, now clad in vinyl siding, three bays, small addition at front, sets back from the street
422	440 W Market Street	C	c 1890	Two story end gabled frame on stone foundation, now clad in vinyl siding, three bays, large two-story bay window, one-story full front porch with chamfered posts, pilasters on house
423	441 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays, full front porch with turned wooden posts
424	450 W Market Street	NC	c 1890	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, incised floral design around door, picture windows on first story, half front porch with metal posts
425	510 W Market Street	C	c 1920	Large two story cross gabled frame on stone foundation, now clad in aluminum siding, three bays, gable end dormers with triangular windows in gables, pediments over windows, kitchen addition, large one-story porch set on cast stone piers
426	517 W Market Street	C	c 1910	Two story side gabled brick on stone foundation, three bays, original shutters, small entrance portico
427	524 W Market Street	C	c 1900	Two story side gabled frame on stone foundation, clad in medium-width clapboard siding, three bays, dual entrances, pediments over windows, one-story full front porch

428	525 W Market Street	C	c 1900	Two story side gabled brick on stone foundation, three bays wide, tall windows with original shutters, one-story full front porch supported by wooden Doric columns
429	528 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding, five bays, balcony on one-story ⅔ front porch
430	534 W Market Street	C	c 1890	Two story side gabled frame on stone foundation, clad in vinyl siding on front, drop siding on sides and rear, three bays, small entrance porch, 1½ story outbuilding at rear
431	535 W Market Street	C	c 1900	Two story side gabled frame on stone foundation, clad in drop siding, incised pediments over fenestration, wraparound porch supported by wooden Tuscan columns

No.	Address	Contributing/Date		Description
432	101 Walnut Street	NC	1955	One story brick on concrete Ranch-style
433	110-112 Walnut Street	C	c 1880	Two story side gabled frame on stone foundation, now clad in aluminum siding, large central gable end projection with floral decoration, bay window on first story, simple undecorated pediments over windows, one-story full front porch with square columns
434	115 Walnut Street	C	c 1910	Two story side gabled frame on stone foundation, now clad in vinyl siding, paired windows at rear, one-story full front porch, two-story gallery porch at rear, small carriage house with clapboard siding
435	124 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays, small portico over entrance, small addition at rear
436	127 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, clad in wide clapboard siding, large double entrance doors with elaborate fanlight, broken pediment with urn above entrance, original shutters on second story, large, modern addition to accommodate its current function as a funeral home at rear
437	219-221 Walnut Street	NC	c 1900	Two story gable end frame on stone foundation, now clad in aluminum siding, one-story cast stone garage attached to east side
438	225 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, a store front has been added to the east side
439	229 Walnut Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, elaborate entrance with fan decoration, storefront windows
440	231 Walnut Street	C	c 1890	Smaller two story side gabled frame on stone foundation, clad with vinyl siding, faux shutters, three bays with asymmetrical fenestration, one-story full front porch with turned columns and gingerbread
441	233 Walnut Street	C	c 1880	Larger two story side gabled brick on stone foundation, five bays, two large windows flanking entrance with transom, east window and door covered by a small one-story porch
442	237 Walnut Street	NC	c 1900	Shiffer Brothers, one story end gabled frame on stone foundation, now clad in vinyl siding, storefront, three large modern additions at the rear to accommodate additional appliances; began as a village store circa 1900, built on site of first train station

443	313 Walnut Street	C	c 1875	2½ story Second Empire brick on stone foundation, Roman-arched entrance with single light in arch, pediments over windows, floral motif incised in cornice, eave brackets, gable end dormers, mansard, narrow one-story full front porch supported by slender turned wooden columns
444	315-317 Walnut Street	C	c 1880	Burger's Bakery, two story side gabled brick on stone foundation, additional entrance on west side, originally used for a bakery entrance, pictured in historic photo number 3, large Roman-arched windows with four or six vertical lights in the arches, narrow one-story full front porch supported by tapered square wooden columns
445	325 Walnut Street	C	c 1875	Two story side gabled brick on stone foundation, three bays, pediments over windows, Roman-arched entrance with fanlight, small one-story classical-style porch with modern metal posts
446	337 Walnut Street at the corner	C	c 1870	Flickinger General Store, two story end gabled brick on stone foundation, two bays, storefront on Fourth Street, wooden lintels
447	400 Walnut Street	C	c 1880	Two story side gabled brick on stone foundation, three bays, pediments with rosettes over windows, small entrance porch with square wooden columns
448	410 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, two bays wide, one-story full front porch supported by square incised wooden columns
449	416 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays wide, offset entrance, faux shutters, one-story full front porch supported by turned wooden columns
450	419 Walnut Street	C	c 1920	Two story foursquare, frame on concrete block, now clad in vinyl siding, one-story full front porch
451	422 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, clad in medium-width clapboard siding, five bays wide, transom and sidelights around entrance, eave brackets, one-story ¾ front porch supported by chamfered wooden posts
452	425 Walnut Street	C	c 1900	Two story side gabled brick on stone foundation, three bays, two-story bay window, wooden lintels over fenestration incised to resemble masonry, wraparound porch supported by Tuscan columns
453	431 Walnut Street	NC	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding with brickface on first story front, asymmetrical fenestration as if built in two episodes, one-story full front porch

454	434 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in aluminum siding, three bays wide, decorative pediments over fenestration, one-story full front porch with gingerbread and gable end over center
455	435 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, now clad in vinyl siding, three bays, offset entrance, ⅔ one-story front porch supported by turned columns
456	438 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, clad in drop siding, three bays wide, dual entrances, decorative pediments over fenestration, one-story full front porch supported by turned wooden columns
457	441 Walnut Street	C	c 1900	Two story side gabled frame on stone foundation, clad in vinyl siding, two bays wide, entrance with transom and sidelights, small one-story porch
458	500 Walnut Street	C	1905	Two story end gabled frame on stone foundation, clad in aluminum siding, wraparound porch with turned wooden columns, additions on rear
459	505-507 Walnut Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, five bays, probably not originally a double house, two entrance porches, both with turned wooden columns
460	515 Walnut Street	C	c 1910	Two story side gabled brick on stone foundation, two bays, gable end dormer over large bay window, offset entrance, one-story full front porch
461	516 Walnut Street	C	c 1910	Two story side gabled frame on stone foundation, clad in drop siding, three bays, overlay on pediment decoration above fenestration, one-story full front porch with centered gable-end portion and gingerbread supported on turned wooden columns
462	519 Walnut Street	C	c 1910	Large two story side gabled frame on stone foundation, clad in drop siding, three bays, overlay decoration above fenestration, transom over entrance, one-story full front porch with turned wooden columns
463	523-525-527-529 Walnut Street	C	c 1910	Large two story side gabled quad house, frame on stone foundation, clad in drop siding, two bays each portion, faux shutters, two one-story porches over four entrances
464	524 Walnut Street	C	c 1910	Two story side gabled frame on stone foundation, clad in asbestos siding, three bays, one-story full front porch with centered gable-end portion and gingerbread supported on turned wooden columns
465	531-533 Walnut Street	C	c 1910	Large two story end gabled double house, frame on stone, clad in asbestos siding, two bays each side, paired windows with decorative overlays, large one-story full front porch

466	534-536 Walnut Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clapboard siding on 534, aluminum siding on 536, two bays each, one-story full front porch supported by large wooden chamfered columns
467	535-537 Walnut Street	C	c 1910	Large two story end gabled double house, frame on stone, clad in medium-width clapboard siding, two bays each, small one-story porch with gingerbread

OLIVER STREET

No.	Address	Contributing	Date	Description
468	416 Oliver Street	C	c 1910	Two story end gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with turned wooden posts
469	419 Oliver Street	C	c 1910	Two story end gabled frame on stone foundation, clad in vinyl siding, two bays wide, one-story full front porch supported by metal posts
470	422-424 Oliver Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, three bays each, centered gable end dormer, one-story ⅔ front porch supported by turned wooden posts
471	423 Oliver Street	C	c 1910	Two story end gabled frame on stone foundation, clad in drop siding, two bays wide, one-story full front porch supported by chamfered wooden posts
472	427 Oliver Street	C	c 1915	Two story end gabled frame on stone foundation, clad in asbestos siding, two bays wide, bay window on first story, one-story full front porch supported by metal posts
473	428-432 Oliver Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story half front porch with gingerbread, supported by turned wooden posts
474	434-436 Oliver Street	C	c 1900	Two story side gabled double house, frame on stone foundation, clad in drop siding, two bays each, one-story half front porch with gingerbread, supported by turned wooden posts
475	435 Oliver Street	C	c 1910	Two story end gabled frame on stone foundation, clad in vinyl siding, one bay wide, side gabled portion at rear, small entrance portico along the side, modern bay window
476	531 Oliver Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, elaborate entrance with broken pediment and urn, incised pilasters on the sides, entrance porch with chamfered posts
477	535 Oliver Street	C	c 1900	Two story side gabled frame on stone foundation, clad in aluminum siding, three bays wide, one-story full front porch with square wooden columns

CAROLINE STREET

No.	Address	Contributing	Date	Description
478	254-256 Caroline Street	C	c 1920	Two story foursquare double house, frame on stone foundation, clad in vinyl siding, two bays each, paired windows, entrance porches with square tapered wooden columns set on brick piers
479	260 Caroline Street	NC	c 1955	1½ story tan brick on concrete foundation, vinyl on half story
480	422 Caroline Street	NC	c 1955	One story hipped roof Ranch-style tan brick on concrete foundation, paired sash windows, entrance portico
481	424 Caroline Street	NC	1956	One story Ranch-style side gabled brick on concrete foundation, three bays wide, picture window on first story, connected to J.B. Cox's Store, 300 Fifth Street

GANTT STREET

No.	Address	Contributing	Date	Description
482	422-424 Gantt Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with square wooden posts
483	426-428 Gantt Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in aluminum siding, two bays each, one-story ⅔ front porch with square wooden posts
484	430-432 Gantt Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with turned wooden columns
485	434-436 Gantt Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with square and metal posts
486	438-440 Gantt Street	C	c 1910	Two story side gabled double house, frame on stone foundation, clad in vinyl siding, two bays each, one-story full front porch with turned wooden columns
487	445 Gantt Street	C	c 1910	Two story side gabled frame on stone foundation, clad in vinyl siding, three bays wide, one-story full front porch supported by Tuscan columns, with a 1½ story drop-sided frame on concrete foundation out-building in rear

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Newport Historic District

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Perry

DATE RECEIVED: 2/11/99 DATE OF PENDING LIST: 2/24/99
DATE OF 16TH DAY: 3/12/99 DATE OF 45TH DAY: 3/28/99
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 99000321

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

✓ ACCEPT ___ RETURN ___ REJECT 3/12/99 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA_____

REVIEWER_____ DISCIPLINE_____

TELEPHONE_____ DATE_____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N


DO NOT PASS
25

Photo 1 Newport Hist. Dist. Perry Co PA


STOP

Photo 2 Newport Hist Dist Perry Co PA



Photo 3 Newport Twp Hist Dist Perry Co PA



Photo 4 Newport Hist Dist, Perry Co PA



Photo 5 Newport Hist Dist Perry & 4th


NO
TRUCKS

Photo 6 Newport Hist Dist, Perry Co, PA


TIRE STORE
SERVICES
WHEEL ALIGNMENT
WHEEL BALANCING
BATTERY SERVICE
BRAKE SERVICE

Photo 7 Newport Hist Dist, Perry Co, PA



Photo 8 Newport Hist Dist, Bergen Co, PA



Photo 9 Newport Hist Dist, Perry Co, PA



Photo 10 Newport Hist Dist Perry Co, PA


SPEED
LIMIT
25

Photo 16, Newport Hist Dist, Perry Co, PA



Photo 12 Newport Hist. Dist., Perry Co., PA


DO NOT
ENTER

Photo 13, Newport Hist Dist, Perry Co, PA



Photo 14, Newport Hist Dist, Perry Co, PA

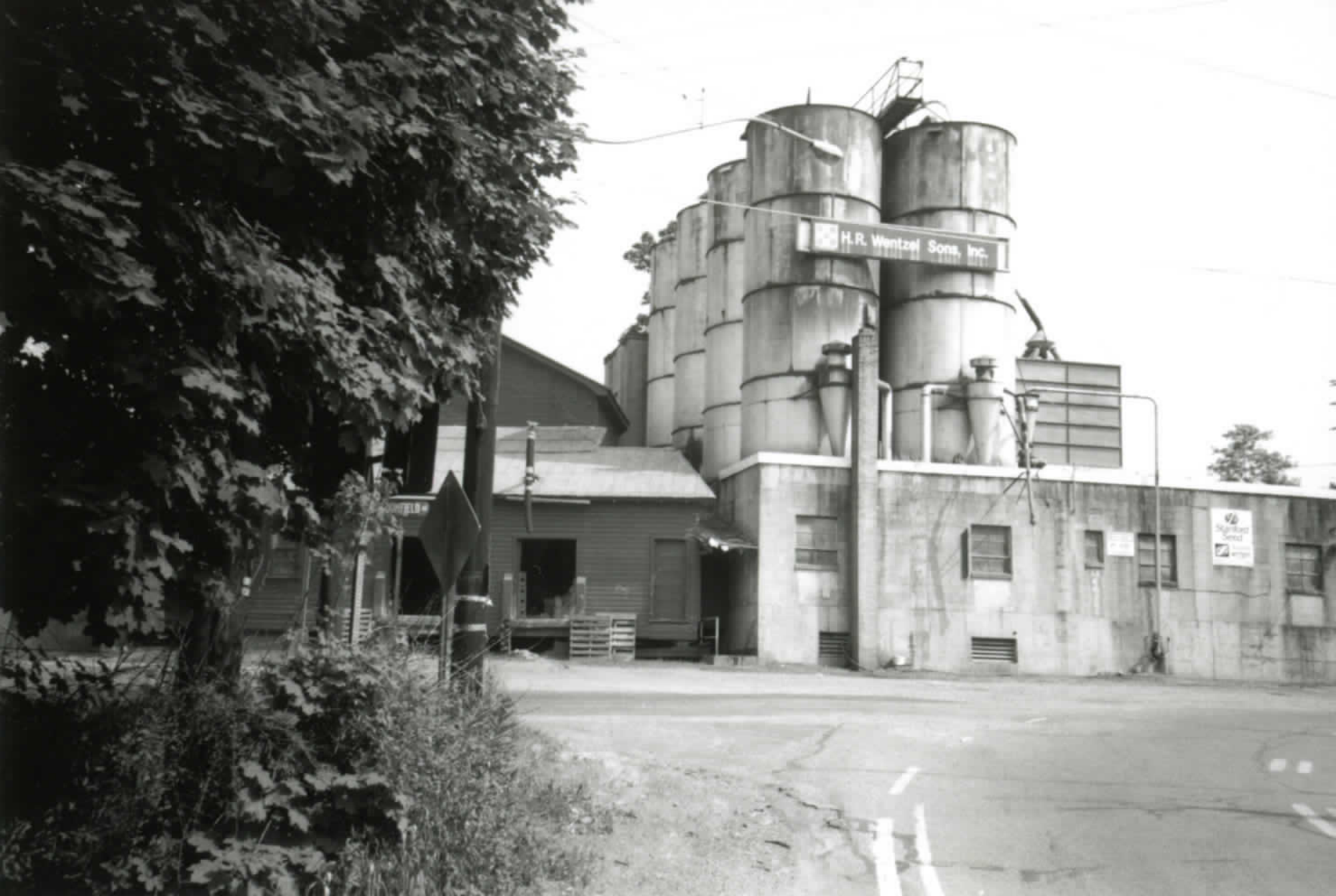

H.R. Wentzel Sons, Inc.

Photo 15, Newport Hist Dist, Perry Co, PA


NEWPORT ICE CO

Photo 16, Newport Hist Dist, Perry Co, PA

SEE MAP 46

SEE MAP 5904

SEE MAP 60 PARCEL NO. 12

SEE MAP 4602

SEE MAP 5903

SEE MAP 46.03

SEE MAP 46 PARCEL NO. 1

SEE MAP 59 PARCEL NO. 91

Newport Historic District
Perry County, PA
Map 1

PERRY COUNTY

MAP NO. 4604

SEE MAP 46

SEE MAP 46.04

SEE MAP 30.02 PARCEL NO. 83

HOWE TWP.
OLIVER TWP.

OLIVER TWP.
HOWE TWP.

HOWE TWP.
NEWPORT BORO.

HOWE TWP.
NEWPORT BORO.

CONRAIL

SEE MAP 60 PARCEL NO. 12

CONRAIL

SEE MAP 60 PARCEL NO. 12

CONRAIL

SEE MAP 60 PARCEL NO.

FRONT ST.

FRONT ST.

OLIVER TWP.
NEWPORT BORO.

Historic District Boundary

OLIVER ST.

N. SECOND ST.

Boundary

38.1

285
284
283
282
281
280
279
278
139.02
139.25
276
275
274
273
272
271
270
268
269
315.95'
421.65'

26
3.36 AC.
25
24
23
22
21
20
4.3 AC.
616.25'
612.61'

254
9.5 AC.
253
251
252
257.1
1.965 A.C.
260
1.58 AC.
267
2.12 AC.
266
2.29 AC.
255
256
257
258
259
262
1.03 AC.
281
263
264
265

27
1.5 AC.
28
29
30
31
32
33
34
35
1.13 AC.
36
37
38
1.77 AC.
Fickes Mill

N. THIRD ST.

N. THIRD ST.

RT. 50013

RT. 849

BRICK AVE.

GAULT ST.

OLIVER ST.

SCOTTS ALLEY

247
248
249
250
246
245
244
243.1
243
242
209
208
207
206
1.04 AC.
210
211
183
182
181
180
179
178
177
176
175
174
173
172
1.02 AC.
244.48'
OLIVER TWP.
NEWPORT BORO.

PEACH ST.

FIFTH ST.

236
237
238
239
240
241
213
212
235
234
233
232
231
230
214
215

JUNIATA ST.

SIXTH ST.

223
224
225
226
227
228
229
222
221
218
216
205
2.25 AC.
217
204
220
219
182.5'

WOOD ST.

SEVENTH ST.

OLIVER TWP.
NEWPORT BORO.

RT. 849

184
185
186
187
190
189
188
191
192
193
194

FICKES ST.

NEWPORT BORO.
OLIVER TWP.

202
201
200
199
198
197
196
195
203

48
49
50
51
52
53
54
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56
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58
59
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64
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66
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102
101
100
99
98
97
96
95
94
93
92
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90
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88
87
86
85
84
83

N. FOURTH ST.

104
106
107
105
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130

4.45 Acres

N. FIFTH ST.

171
170
169
168
167
166
165
164
163
162
26.17 AC.

Boundary

N. SIXTH ST.

161
160
159
158
157
156
155
154
153

154.1
NEWPORT BORO.
OLIVER TWP.
1 AC.

SEE MAP 46.01 PARCEL NO. 17

SEE MAP 46.01

Newport Historic District
Perry County, PA
Map 2

PERRY COUNTY

4602



SEE MAP 46

PERRY COUNTY

Newport Historic District
Perry County, PA
Map 3

4603

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

NEWPORT QUADRANGLE

PENNSYLVANIA—PERRY CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 NEW BLOOMFIELD 15' QUADRANGLE

Newport Historic District
Zone 18
1. E 319971
N 4483949
2. E 319616
N 4483719
3. E 319338
N 4483497
4. E 318775
N 4483549
Newport PA Quad

Mapped by the Army Map Service
Published for civil use by the Geological Survey

Control by USGS, USC&GS, USCE, and USFS

Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1951. Field check 1952

Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue

Red tint indicates area in which only
landmark buildings are shown

Revisions shown in purple compiled by the Geological Survey
in cooperation with State of Pennsylvania agencies from aerial
photographs taken 1968 and 1973. This information not field checked

UTM GRID AND 1973 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

PENNSYLVANIA
QUADRANGLE LOCATION

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
U. S. Route — State Route

NEWPORT, PA.

NW/4 NEW BLOOMFIELD 15' QUADRANGLE
N4022.5—W7707.5/7.5
1952
PHOTOREVISED 1968 AND 1973
AMS 5564 I NW—SERIES V831

Newport Historic District
Perry County, PA

ISBN 0-607-46476-3

INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1975

Missing Core Documentation

Property Name	County, State	Reference Number
Newport Historic District	Perry, Pennsylvania	99000321

The following Core Documentation is missing from this entry:

___ Nomination Form

_X_ Photographs (Historic Photographs 1-4)

___ USGS Map