

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Danville Historic District
other names/site number N/A

2. Location

Roughly bounded by Bloom Street, Cedar Street, the
street & number Susquehanna River, and Chestnut Street not for publication N/A
city, town Danville Borough vicinity N/A
state PA code PA county Montour code 093 zip code 17821

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>336</u>	<u>116</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>3</u>	<u> </u> sites
<input checked="" type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>1</u>	<u> </u> structures
	<input type="checkbox"/> object	<u>340</u>	<u>116</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 45

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Dr. Brent D. Glass [Signature] 6/28/94
Signature of certifying official Date
Pennsylvania Historical & Museum Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. [Signature] 8/18/94
 See continuation sheet
 determined eligible for the National Register See continuation sheet
 determined not eligible for the National Register.
 removed from the National Register.
 other. (explain) _____

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling
Commerce/Store
Religion/Religious Structure
Government/Court House

Current Functions (enter categories from instructions)

Domestic/Single Dwelling
Commerce/Store
Commerce/Professional
Religion/Religious Structure

7. Description

Architectural Classification

(enter categories from instructions)

Italianate
Federal
Queen Anne

Materials (enter categories from instructions)

foundation Stone
walls Brick
Wood
roof Asphalt
other

Describe present and historic physical appearance.

See Continuation Sheets

See continuation sheet

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 7 Page 1

The Danville Historic District lies between the North Branch of the Susquehanna River and the foothills of Montour Ridge. The land rises gradually from the river to form a continuous east-west ridge running along Market Street, the highest elevation in the District, then moderating throughout the remaining portion. The District is laid out on an irregular grid oriented to the riverbank and the major streets of Mill, Market and Bloom streets. Historically, these streets have been the locus of economic, cultural and social activity in Danville. The District is irregular in shape and incorporates the National Register listed West Market Street Historic District, a residential neighborhood containing 42 contributing resources, the General William Montgomery House at 1-3 Bloom Street, and the Thomas Beaver Free Library and Danville YMCA at East Market and Ferry streets. The predominant architectural styles are Italianate with Federal, Greek Revival, Gothic Revival, Second Empire, Queen Anne and Colonial Revival styles also represented. Buildings in the downtown range in scale from the imposing form of the Montour County Courthouse (Photo #37) down to two- and three-story commercial buildings sited on narrow lots. Residential scale varies from small vernacular homes to impressive Second Empire mansions on large tracts. Most of the commercial or public buildings are brick or frame construction with a few notable stone examples and buildings incorporating cast iron elements. Likewise, residences are predominantly brick or frame construction with a number of log buildings and several outstanding stone structures. While the District contains a few buildings which were built in the late 18th and early 19th centuries, the vast majority date from the dawning of the iron age in the 1840s to the early 20th Century. Overall, the District exhibits good integrity.

In the downtown, Mill Street, the primary commercial artery, follows a north-south alignment with secondary streets intersecting on east-west tangents. Mill Street is situated on the western edge of the District with the County Courthouse sited on the southern boundary line. Commercial buildings, ranging in height from two to three stories, dominate Mill Street, fronting directly on the sidewalk. The Montour County Courthouse, set in an open courtyard, is the notable exception to this rule.

A total of 98 commercial buildings are sited within the District, representing a diversity of commercial styles, building materials and periods of storefront development dating from the mid-1800s to the early 1900s. The predominant architectural character of Mill Street was established during the peak years of Danville's development as an industrial center. Commercial buildings from this period are substantial in scale and architectural massing, richly detailed with both structural and applied ornamentation. The majority of these buildings are of brick masonry construction which exhibit a variety of masonry features including blind arches and corbelling (Photos #29, #30, #31, and #32). An unusual commercial building in the district is sheathed in pressed metal to imitate the appearance of stone (Photo #35). Massive panelled, bracketed, and elaborate roof and storefront cornices impart a distinctly 19th Century character to the commercial architecture of Mill Street.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 7 Page 2

Several buildings in the downtown are constructed using decorative cast iron structural components in the storefront and upper story facades (Photos #23, #34). A number of these buildings exhibit an elaborate use of this material in columns, lintels, spandrels and thresholds in their massive facades.

East and west of Mill Street, the District contains the predominantly residential neighborhoods of the West Market Street Historic District (National Register, 1985) and the Market Square neighborhood to the east. Streets paralleling the river - Water, Front, Market and Mahoning - follow this east-west alignment conforming with the downtown grid in the southern part of the District. Early development occurred in the Market Square neighborhood oriented to trade along the river and Market Street. Danville's original marketplace was located along the southern side of East Market Street between Ferry and Pine streets. Houses bordering this area are set back from the street (typical of a village common) to accommodate the market activity (Photo #7). These expansive lawn arrangements, typical of early development patterns, are found in the older neighborhoods south of Market Street (Photos #14, #50). Later, homes in this area were constructed adjacent to the sidewalk with little or no setback. Residential buildings in the Market Square neighborhood are predominantly of brick and frame construction with a few early log structures and later mansion-scale houses constructed of stone. Public buildings and churches are common in the Market Square neighborhood, generally fronting directly on the sidewalk (Photos #58, #62). These public buildings, of varying construction, are massive in scale reflecting their importance.

The West Market Street neighborhood was listed in the National Register of Historic Places in 1985. This area, located west of Mill Street, contains 42 contributing resources of varying age and architectural styles. In the early 1800s, William Montgomery donated a parcel of land to be used for the development of a private academy and adjoining residential lots. In 1818, the Danville Academy was founded and 31 residential lots sold to owners who were granted approval by the Academy's Board of Directors. A deed restriction was enacted that required the owners of these properties to sell their houses back to the Academy if they decide to move. This area came to be known as "Quality Street" because it was home to many of Danville's leading families. The West Market Street neighborhood contains residential structures of predominantly brick and frame construction with larger mansion-sized homes constructed of stone. The neighborhood is densely developed with the majority of the houses fronting directly on the sidewalk with later residences containing small front yards.

North of the downtown area, streets are generally laid out in relation to Bloom Street, which follows a northeastern direction. With the growth of the iron industry in the mid-1800s, residential development began to be sited along Bloom Street until the latter half of the 19th Century. South of Bloom Street, houses are closely sited and generally front directly on the sidewalk (Photos #2, #42). North of Bloom Street, Victorian era residential structures are less closely sited with minor setbacks from the sidewalk (Photos #47, #57). Houses are predominantly brick or frame construction with a few stone examples.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 7 Page 3

Several buildings from the early 19th Century are extant in the District representative of the Federal style. The earliest dated building is the house of town founder William Montgomery (Photo #27). Built in 1792, this 2-1/2 story stone Federal three-bay structure has a simple projecting cornice with returns. The house contains original 8 over 12 and 6 over 9 window sash, panelled shutters and pedimented entrance. An attached frame ell on the east side replaced an earlier log house. The property is bounded by a stone retaining wall and wood picket fence of early construction. The C. Sechler house at 101 Bloom Street (Photo #38) is a painted 2-1/2 story, three-bay side hall residence, which is in excellent condition and has excellent architectural integrity. The entrance consists of a door with sidelights and a multi-light transom. Windows are 6 over 9 on the first floor and 6 over 6 on the second floor. All windows retain their original shutters. A simple molded cornice highlights the gabled roof. The double end wall chimneys are linked with a low parapet wall.

The Greek Revival style is represented primarily in the District's churches and folk house forms. Mahoning Presbyterian Church and the Pine Street Lutheran Church are the most notable examples. The Mahoning Presbyterian Church, built in 1853 (Photo #39), features a full temple-form pedimented entrance supported by six fluted doric columns. Built of common bond brick, the pilastered facade topped by an elaborate frieze combines to make this building truly impressive. A multi-tiered cupola housing a belfry and clock finishes this embellished example of Greek Revival architecture. Pine Street Lutheran Church, c. 1860, (Photo #40) is a more restrained example of the Greek form. Also built of common bond brick, the facade features four brick Doric pilasters topped by a pedimented facing gable. A multi-tiered cupola rises above the roofline similar to the Mahoning Presbyterian Church. A commercial example of the Greek Revival style is the Eli Trego building at 346 Mill Street (Photos #54 and #55). The two story brick structure has frieze windows, simple dentiled cornice at storefront level, and an offset panelled door with sidelights and transom detail. Finally, the brick Christ Episcopal Church Rectory (1828, Photo #63) has a dentiled frieze with projecting cornice. The recessed entrance has sidelights and transom with four Doric pilasters flanking a paneled door.

The District contains several transitional Greek Revival buildings. The Heim Suspender Factory, c. 1835, on Front and Pine streets (Photo #17) exhibits a combination of Greek Revival and Italianate elements. The brick building features parapeted end walls and columned full-facade front porch typical of the Federal/Greek Revival era with tall narrow windows and door topped with bracketed hoods representative of the Italianate period. The 103 Bloom Street residence (Photo #64) is a two-story brick building with brick quoins and a front gabled projecting cornice supported by bracketing. Windows have arched hoods supported by bracketing and a highly embellished porch completes the treatment. The simple front-gabled with ell form of this transitional Greek Revival home is effectively used to create a more spacious front and side yard setting on this narrow lot.

The Italianate style is well represented in both the commercial and residential areas of the District. The Montour County Courthouse (1871, Photo #37) is a

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 7 Page 4

two-story brick structure with a pedimented central entry supported by bracketing. Tall narrow windows are set within blind arch masonry surrounds; and an arched coursed stone entry topped by a balustrade finishes the facade detail. The raised porch and a bracketed two-story cupola reflects the building's importance.

The First Ward School, c. 1870, (Photo #43) is a two-and-a-half story building with intersecting gables, dentiled and bracketed, exhibiting fully developed features of the Italianate style. Built of common bond brick, this massive building features elongated round arched windows, hooded, set-in blind arch masonry surrounds, brick quoins, and highly embellished porch. Bnai' Zion Temple, c. 1865, located on Front Street (Photo #44) is a one-and-a-half story frame building featuring unusual corner towers with supporting bracketing and quoins, elongated round arched windows with bracketed hoods. This church building is unique in its use of frame construction. The residence located at 107 Lower Mulberry Street (Photo #42) displays the characteristic form of the Italianate style. Built of common bond brick, the hipped-roof building features an elaborate projecting cornice with supporting brackets and elongated windows on the first floor. Numerous commercial examples of the Italianate style are prevalent in the downtown, contributing to the sense of unity in the District (Photos #22, #32, and #41).

The Gothic Revival style is confined principally to churches constructed during the High Victorian period. The Grove Presbyterian Church, c. 1875, (Photo #4) combines round arches and stone detail of the Romanesque with Gothic features. A tall, narrow stone structure with steeply pitched roof, buttresses, polychrome arched entrances and windows and corner tower, reflects the massing of the Gothic period. Christ Episcopal Church, c. 1870, (Photo #62) combines the stonework and conical towers of the Romanesque Revival with Gothic elements. This stone building features a central crenellated tower, lancet windows, conical towers and stylized buttresses. The entrances are arched, supported by recessed columns. The frame building at 411 Pine Street (Photo #48) displays characteristics of the Carpenter Gothic method. The building has windows with lancet shaped arches and a steep gable roof at attic level complete with a descending pendant.

Danville has several excellent examples of the Second Empire style. The William Hancock house at 11 West Market Street (NR, 1985, West Market Street Historic District, Photo #45) built by local architect Charles Wetzell, is a massive three-story stone Mansard roofed mansion of asymmetrical design. The building features a strong cornice with supporting brackets and an atypical Italian Villa inspired three-and-a-half story central tower with similar treatment. The George W. Miles house at 20 East Market Street (Photo #46) is a three-story corner residence with centered bays on each of its principal facades. The building shares similar features of the Hancock house and is faced with an unusual green serpentine stone.

The District also contains examples of Second Empire dwellings of more diminutive proportions. The brick residence at 117 Bloom Street (Photo #47) exhibits elaborate Italianate details in its simple design. The residence at 409 Pine Street (Photo #48) is an example of an attached row house with Second Empire detailing.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 7 Page 5

The District contains several fine examples of the Queen Anne style. The Charles Wetzell home at 100 Church Street (Photo #49) is a three-story brick corner building with characteristic octagonal corner tower, rambling plan, recessed porches, and shingle detail on the upper story. The 300 Water Street residence (Photo #50) displays a typical pyramidal roof of varying planes, projecting bay window and an unusual cupola. Shingle detail on the second and third stories of the frame residence finishes the treatment. The Montour County Jail (Photo #56), built in 1893 by Architect John Brugler, demonstrates the use of stone incorporated into the brick structure with typical pyramidal roof and octagonal corner tower.

The District also contains several houses of the Colonial Revival style. The brick residence at 102 East Market Street (Photo #8) has characteristic windows, large entry portico, and palladian dormer windows on the main building. The 105 East Market Street residence (Photo #9) displays similar qualities of a more restrained nature.

A few houses exhibit Shingle style influences, but only the 130 West Market Street residence (NR, 1985, West Market Street Historic District, Photo #51) is more fully developed. Defining elements include steeply pitched roof, undulating shingle detail, and multi-light casement windows.

The District also includes three contributing sites: Memorial Park (Photo #6), located across Bloom Street from Grove Presbyterian Church; Market Square Park (Photo #7), located on East Market Street between Ferry and Pine streets; and Riverfront Park (Photo #28), located along Water Street between Mill and Church streets. These passive use areas consist primarily of mowed lawns and mature shade trees. Memorial Park also contains the only nominated object in the Danville Historic District - a 73 foot stone obelisk, called Soldier's Monument, dedicated to war veterans on Memorial Day, May 31, 1909.

The overall integrity of the Danville Historic District is good. The district contains 452 buildings, one object, and three contributing sites; 116 (25%) are non-contributing. The majority of the non-contributing resources are historic buildings of various vintages that have lost their architectural detailing to insensitive alteration and removal of decorative or other stylistically distinguishing features. Several contributing buildings have been sided with synthetic materials, but retain some original features such as spindled porches and flat sawn trim (Photos #10, #11, #15 and #21). A few non-contributing buildings have been significantly altered so that little original detail remains (Photos #13 and #16). These buildings still retain their integrity of siting and massing, and thus detract less from the district's visual impact than modern intrusions. Eight (less than one percent) non-contributing buildings are secondary structures, primarily rear-alley garages; and 108 buildings (24%) are non-contributing primary buildings. Areas west of Factory Street along West Mahoning Street (Photo #18), and on the southwest side of Mill Street below the courthouse (Photo #20) are not included in the Danville Historic District because of significant loss of integrity.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Danville Historic District

Section number 7 Page 6

Most modern intrusions (i.e., those buildings built after 1943) are found within the Mill Street commercial district, typically one-story modern store buildings which are incompatible with the scale and facade proportions of older commercial buildings. However, historic structures still dominate the scene, and thus these non-contributing structures do not seriously diminish the street's sense of time and place. Non-contributing structures in the business district are typically replacements for buildings lost to fires or demolition.

In recent years, there has been a re-awakening of interest in the rehabilitation and restoration of buildings in the District. Many of the town's most significant buildings have survived intact merely through good maintenance procedures over the years. Commercial rehabilitation is growing in volume and recent rehabilitations, e.g., 114-116, 134, 251, 336 and 344 Mill Street (Photos #52, #53, #34, #54 and #55) have been implemented with consideration given to the Secretary of the Interior's Standards for Rehabilitating Historic Buildings.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Commerce
Industry
Government/Politics

Period of Significance

1792 - 1943

Significant Dates

1792

1850

Cultural Affiliation

N/A

Significant Person

Montgomery, Daniel; Montgomery, William;
and Beaver, Thomas

Architect/Builder

Wetzell, Charles

Various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheets

See continuation sheet

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 1

Containing the historic commercial, governmental and residential core of the community, the Danville Historic District reflects Danville's historic significance as an industrial and trading center in the middle Susquehanna Valley and as county seat of Montour County. Although the industrial buildings of Danville's prominent iron and foundry industries no longer remain, the Danville Historic District contains homes of prominent industrialists, politicians and community leaders. Among the most significant of these individuals were William Montgomery and his son, Daniel, who founded and laid out the town in the late 18th Century, and Thomas Beaver, a prominent local industrialist and philanthropist of the late 19th Century. The Danville Historic District also has the largest and most varied collection of late 18th to early 20th Century vernacular buildings in Montour County, as well as some of the region's finest examples of high-style dwellings, commercial, civic and religious buildings.

Founded by William Montgomery, Danville was located on a primitive road which ran along the North Branch of the Susquehanna River, providing access to communities upstream and downstream. Born in Chester County in 1736, Montgomery settled on the site in 1776 establishing the first woolen, saw, and grist mill to which he later added a distillery. The development of iron manufacturing endeavors in Danville can be traced to William Montgomery's influence. Montgomery's early attempts to manufacture iron proved to be unprofitable, but the prevalence of resources led other industrialists to perfect the manufacturing process. He was also the first man in the County to use anthracite coal for room heating.

In 1792, the town was laid out by Daniel, the son of founder William Montgomery. The name Danville was bestowed upon the place previously known as Montgomery's Landing or Mahoning Settlement as a tribute to Daniel Montgomery. A prosperous merchant and shipping agent, he was influential in the siting of major transportation routes through Danville. In 1814-1815, as a principal stockholder in the Susquehanna River Bridge at Northumberland and a manager of the Centre Turnpike Company, Daniel was instrumental in the construction of a short turnpike linking Danville with the Centre Turnpike which ran from Reading to Sunbury. In 1826, he was appointed to the newly created Board of Canal Commissioners serving as the first President.

Daniel and William Montgomery also were instrumental in the creation of Columbia County and the designation of Danville as its County Seat in 1813. Both Montgomerys conveyed land to the County for the erection, in 1816, of a courthouse and jail. By that year, a brickyard, woolen factory, saw and grist mills (none of which remain), a hotel, and several merchants were operating in the community. At that time, the population numbered 500.

By 1828, Danville possessed 75 buildings including two flour mills, a brewery, four hotels, and a newspaper in addition to earlier established businesses. The town was served by two physicians, two lawyers, and the Danville Academy which had been built upon land donated for this purpose by William Montgomery. The Susquehanna River

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 2

bridge was completed that same year spurring additional commercial development increasing the population to 600 persons.

The extension of the North Branch of the Pennsylvania Canal to Wilkes-Barre opened in 1832 connecting Danville with markets in the Northeast and South. Commercial and industrial growth continued propelled by this fortuitous combination of resources, locational advantages and transportation linkages to distant markets.

Danville's iron era began with the siting of John C. Thiels' foundry in 1829. By the mid-1830s, the population had grown to 740 and several profitable foundries had been built facilitated by the development of charcoal fueled furnaces and later by even more efficient anthracite furnaces. Columbia Furnace, built in 1839, is believed to have been the first anthracite furnace in the nation. Major early iron companies included the Danville Iron Co., Cooperative Iron Works, Glendower Ironworks, Montour Iron Co., National Iron Foundry and Grove Furnaces. At the end of 1840, the town's population had grown to 1,100.

The manufacture of the T-Rail in 1845 marked the beginning of a period of great economic growth in Danville. So named to describe its distinctive "T" shape, the T-Rail was being imported from England at great cost to American interests. In 1844, skilled iron finishers from England, William Hancock and John Foley, were brought to Danville by the Montour Iron Company to begin manufacture of the nation's first T-Rail. There was great demand for the Danville T-Rail, including a major order from the Pennsylvania Canal Commission for construction of the Allegheny Portage Railroad, contributing to the town's growth and prosperity.

Commercial and industrial growth boomed; from a population of 1,100 in 1840, the town had grown to 3,300 in 1850. The first bank opened in Danville that same year (1850). By 1853, Danville possessed three rolling mills producing T-Rails, five blast furnaces, and four foundries.

In 1845, the County Seat of Columbia County was moved to Bloomsburg, but the political and business interests convinced the legislature to create Montour County in 1850, with its County Seat located in Danville. In the previous year, Danville was officially organized as a borough.

In 1854, the Catawissa, Williamsport, and Erie Railroad was constructed with the extension of the Lackawanna and Bloomsburg Railroad reaching town six years later. The rate of development hastened, and by 1857, Danville had 14 churches, 17 public schools, two banks, six hotels, three weekly newspapers, and gas-fueled lights in addition to its industrial base. During this period, the population more than doubled reaching 8,000 residents by 1857. The completion of the Danville, Hazelton, and Wilkes-Barre Railroad in 1870 propelled additional expansion of manufacturing.

By the 1880s, the early iron producing operations had given rise to complementary iron fabricating industries and other facilities seeking to capitalize upon the transportation and marketing advantages that were afforded. In 1895, the early iron

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 3

works were consolidated into two firms: the Reading Iron Company operating the former Montour Iron Works west of the District appropriately known as the "Big Mill," and the Glendower Iron Works east of the District. These facilities continued to be major employers in the town until the end of the Great Depression.

The North Branch of the Pennsylvania Canal was in use until 1901 when the state ordered it to be filled in. Two trolley lines opened in Danville during 1903: the Danville-Bloomsburg Trolley and the Danville-Riverside Trolley. Both ceased operation by 1926.

Decline of the iron industry had begun with the 1873 Depression and the expansion of the steel industry. The Bessemer Process made steel stronger and less expensive to produce than iron. In addition, more concentrated and easily accessible iron ore deposits had been discovered in Minnesota rendering local holdings unprofitable to mine.

Danville's prominence as an industrial center and the prosperity this brought to the town was a compelling force in the development of its noteworthy collection of architecture. Industrial remnants of this era are practically non-existent. Most iron industry related buildings from the 19th Century have been razed, and the former sites these great mills occupied have been redeveloped or still remain vacant. In addition, the company store and a sizable number of worker houses were demolished as part of the mid-1960's Mill Street urban renewal project. Likewise, there is scant evidence of the canal system remaining in Danville with little in the way of historic interest or importance in the area (Photo #19).

There is, nonetheless, a substantial collection of 19th and early 20th Century architecture extant in the District. Wealthy industrialists erected architect-designed mansions, and public-spirited citizens contributed funds toward the development of sizable churches and other civic buildings. Many of these mansions, churches, commercial structures and civic edifices survive. In addition, a high percentage of 19th Century architectural features remain in the gingerbread porches, bracketed cornices, and elaborate window hoods.

Before the iron manufacturing operations began, important contributions were made by early settlers in the community.

Founder William Montgomery contributed greatly to the development of Danville through the establishment of an early trade and agricultural center on the banks of Mahoning Creek. The stone Federal house at 1 Bloom Street (Photo #27), built in 1792, is representative of Montgomery's success and prominence. William Magill was a physician in the early days of Danville's development; his house, built in 1814, stands at 109 West Market Street and is a contributing building in the West Market Street Historic District. Mrs. Jemima Donaldson was proprietor of the Cross Keys Tavern at Water Street and Cross Keys Alley, an early hotel built c. 1812. George Sweeney published the Columbia Gazette and The Watchman, two early newspapers in the building at the corner of East Market and Ferry streets.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 4

A large number of significant industrialists are associated with the Danville Historic District. The Chambers and Biddle Company began operation in 1840 converting the former charcoal Columbia Furnace to anthracite coal. William Biddle lived at 304 Ferry Street. The Montour Iron Works incorporated much of this facility in its operation, later constructing a rolling mill where the first American T-Rail was manufactured in 1845. In 1853, expansions to the rolling mill complex were completed marking the facility as the world's largest and the town's largest employer. Matthew S. Ridgeway, superintendent of the mill, lived at 114 West Market Street (NR, 1985, West Market Street Historic District).

Simon P. Kase started the first mill in Danville for the manufacture of merchant iron in 1838. His house at 12 West Market Street (NR, 1985, West Market Street Historic District) is adorned with this iron work. Later, Kase was instrumental in the construction of the Danville, Hazleton and Wilkes-Barre Railroad linking Danville with Sunbury in 1870.

Industrialist William Hancock (11 West Market Street, NR, 1985, West Market Street Historic District, Photo #45) started Glendower Iron Works in 1847 on the site of the Rough and Ready rolling mill. Superintendent and later owner of the works, George W. Miles, lived at 20 East Market Street (Photo #46).

Sam Huber, operator of National Iron Foundry from 1854 to 1859, started S. Huber and Sons in 1860. Noted for its patented Huber plow, the company also cast a number of iron storefronts used on commercial buildings in Danville. S. Huber's residence is at 121 Mulberry Street, while son and partner, J. S. Huber's house is next door at 115 Mulberry Street.

Peter Baldy, Jr., was director and later president of the Cooperative Iron and Steel Works, which began operation in 1871. His residence at 100 West Market Street (NR, 1985, West Market Street Historic District) was designed by Danville architect Charles Wetzell.

William Faux (211 West Market Street, NR, 1985, West Market Street Historic District) constructed the Danville Iron Works alongside the canal in 1873. Daniel M. Boyd (5 Bloom Street, Photo #57), president of the First National Bank in 1881, started the Danville Nail and Manufacturing Company in 1883.

The Pennsylvania Iron Company, successor to the former Montour Iron Works and forerunner to the Big Mill, began operation in 1861. George Geisinger was chief bookkeeper, and eventually major stockholder, of the business and lived at 12 Center Street (Photo #24). Thomas Beaver, resident director, stockholder and overseer of the Pennsylvania Iron Company, started Danville Stove and Manufacturing Company in 1882. This company was noted for the manufacture of cast iron mailboxes with a distinctive beaver incorporated into the design. Beaver later became president of the First Bank of Danville and a philanthropist to civic and religious organizations culminating in the erection of the 1886 Thomas Beaver Free Library and YMCA

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 5

(National Register, 1987 Photos #58 and #59). With the demolition of Thomas Beaver's hilltop mansion, the Free Library and YMCA are the remaining buildings most closely associated with the man and his ideals. In addition to this edifice, Beaver also contributed to the building of the Mahoning Presbyterian Church - 1853 (Photo #39), and the clock tower of St. Joseph's Catholic Church. William Chamberlin was later president of Danville Stove and Manufacturing. His house stands at 9 Bloom Street (Photo #1).

Other industrialists also contributed to Danville's commercial development. Henry Rempe invented a self-winding clock in 1901. His house at 8 Walnut Street (Photo #3), store at 290 Mill Street, and factory building on Railroad Street (out of the District) are extant.

J. F. Lavigne, one-time owner of the 1897 F. Q. Hartman Silk Mill (400 Water Street) built his residence at 200 West Market Street (NR, 1985, West Market Street Historic District) in the mid-1910s and was instrumental in the erection of the recreation center at 201 Mill Street for women he employed in his silk mill.

Abigail Alice Geisinger (12 East Center Street, Photo #24) stimulated a late flurry of development with the completion in 1915 of the George F. Geisinger Memorial Hospital in honor and memory to her iron-magnate husband. Sited on the municipal boundary of Danville Borough and Mahoning Township (out of the District), the hospital has grown into a sprawling medical complex of national stature and the largest employer in the Susquehanna Valley.

Several hotels are extant within the Historic District. The earliest, Jemima Donaldson's Cross Keys Tavern c. 1812, stands at Water Street and Cross Keys Alley. Later hotels include the City Hotel, 235 Mill Street, built in 1872, replacing an earlier hotel, the Baldy House Hotel at 120 Mill Street, the G. F. Smith European Hotel at 291 Mill Street (Photo #33), and the Union Hall Hotel at 339 Mill Street.

Prominent professionals included physician R. S. Simington (office and residence at the corner of Ferry and East Market streets, physician William Magill (residence at 109 West Market Street, NR, 1985, West Market Street Historic District), and lawyer Edward Baldy (residence 19 West Market Street, NR, 1985, West Market Street Historic District), who was associated with the iron industry and later became president of the First Bank of Danville in 1856. George Sweeney published Danville's first newspaper, The Columbia Gazette, and later, The Watchman at the corner of East Market and Ferry streets. Frank C. Angle (house at 10 East Market Street) was editor and proprietor of the Morning News and Montour American and owner of the Atlas Manufacturing Co. Richard Eggert (house at the corner of Ferry and East Mahoning streets) was editor of The Gem, while Walter Green was owner of the Montour County Democrat newspaper. Green's house stands at 404 Bloom Street.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 6

A number of significant political figures are associated with the Danville Historic District.

Robert C. Grier was President Judge of the Allegheny District until his appointment in 1846 by President James Knox Polk to the United States Supreme Court, a position he held until 1869 when he resigned due to ill health. A practicing attorney in Danville from 1818 to 1833, his residence is extant at 111 West Market Street (NR, 1985, West Market Street Historic District).

James Scarlet was admitted to practice in the Pennsylvania Supreme Court in 1885 and later in the United States Supreme Court. He was prosecuting attorney of the Pennsylvania Graft Case of 1910-1911 in which taxpayers were overcharged \$9,000,000 for construction of the Capitol Building. A prominent attorney in Danville for most of his life, his residence was at 113 Mill Street.

William Montgomery, Senator and Congressman, settled in Danville in 1776 and lived there until his death in 1816. In 1785, he became President Judge of the Northumberland Courts and was later elected to the State Assembly in 1779, and to the State Senate in 1791. He served as a member of the third U. S. Congress from 1793-1795 representing Northumberland County. Montgomery also received the title of "General" by virtue of a commission from Governor Mifflin in 1793 serving several successive terms as Major General in the Northampton, Northumberland, and Luzerne counties militia. His house is located at 1 Bloom Street (Photo #27). Daniel Montgomery, son of the founder, lived in the Montgomery homestead and was a key figure in the commercial development of Danville. In 1806, he was elected to the U. S. House of Representatives, serving for one term.

James Strawbridge was elected to U. S. Congress in 1872 and served for one term. He was a practicing physician in Danville from 1847 to 1889 with the exception of a tour of medical service in the army during the Civil War. He lived at 114 West Market Street (NR, 1985, West Market Street Historic District).

Rufus K. Polk was elected to the U. S. House of Representatives in 1898 serving for two terms until his death in 1902. A substantial business figure, Polk was a partner in the Howe and Polk iron works, owner of the Danville Sun and Intelligencer and later co-owner of the Morning News. He built the home at 6 Walnut Street (Photo #3), and lived there from 1892 until his death.

Other significant politicians include Thomas Chalfant who owned and edited the Danville Intelligencer newspaper from 1861 to 1899. He served for three terms in the Pennsylvania House of Representatives and later was elected to the Pennsylvania Senate in 1873. He was instrumental in the siting of the State Hospital for the Insane at Danville in 1867. His residence is at 415 Mill Street, and his office is at 309 Mill Street.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Danville Historic District

Section number 8 Page 7

Dennis Bright was the first Republican from Montour County to serve in the Pennsylvania House of Representatives during 1872-1873; his house is at 132 West Market Street (NR, 1985, West Market Street Historic District).

Born in Danville in 1869, R. Scott Ammerman was a State Representative from 1902-1910 and lived at 109 East Market Street and 9 East Market Street (Photo #12).

Several prominent builders and architects are associated with buildings located in the District. Eli Trego erected mill structures for Danville Furnace in 1838, since razed. His residence and office are extant at 346 Mill Street (Photos #54-#55). Archibald G. Voris (house at 108 Pine Street) constructed the rolling mill for the Montour Iron and Steel Works in 1844, since razed, and the eclectic Thomas Beaver Free Library and Danville YMCA (National Register, 1987, Photos #58-#59) in 1886.

Architect Charles Wetzell designed the Thomas Beaver Free Library and Danville YMCA. Also listing to his credit were the City Hotel (1872) at 235 Mill Street, Northumberland County Jail (1876) in Sunbury, Danville National Bank (1882) (Photo #36) at the corner of Market and Mill streets, W. F. Reynolds Bank building (1887) in Bellefonte, the Baldy residences on West Market Street, William Hancock residence at 11 West Market Street (NR, 1985, West Market Street Historic District), the First Ward School building (Photo #43) and the Grove Mansion, all which survive, and the Danville Opera House and the enlarged Montour House, since razed. Wetzell designed and built his residence at 100 Church Street (Photo #49). His office was located at 251 Mill Street (Photo #34).

Local builder, C. S. Boaks, erected the still extant Welsh Congregational Church in 1853, Trinity Methodist Church in the 1870s, and the Danville State Hospital located east of the District in 1869. Boaks also constructed the Danville Water Works building, which has since been razed.

Architect O'Malley designed the Montour County Courthouse (1871, Photo #37), while contractor H. F. Hawke supplied artisans to finish the stonework on the structure, while contractor B. K. Vastine orchestrated the brickwork on the Courthouse building. Local builder Adam Gerringer erected the City Hotel in 1872.

Architect John H. Brugler designed the Montour County Jail (1893) (Photo #56). Sol Books built the brick sections, while James Gibbs of Pottsville crafted the stonework. Brugler also designed the Leniger Brothers Drug Store building at 134 Mill Street (1901, Photo #53), the Jennings residence at 104 West Market Street, c. 1897 (NR, 1985, West Market Street Historic District), and the first Geisinger Hospital. E. R. Hall built the Jouvard and Lavigne Recreation Center for Girls at 201 Mill Street in 1919.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 8 Page 8

In the area of politics/government, Danville had a number of significant figures that contributed to the growth and prosperity of the region, state and nation. Supreme Court Justice Robert Grier, Congressman William Montgomery, Daniel Montgomery, James Strawbridge, Rufus Polk, and U. S. Supreme Court practicing attorney James Scarlet are figures of national importance while Congressman and Senator Thomas Chalfant and Congressmen Dennis Bright and R. Scott Ammerman are men of state significance.

Danville was the premier industrial center in the county and much of the middle Susquehanna Valley in the 19th and early 20th centuries. Bloomsburg, with its textile interests, railroad car manufacturing facility, and college was incorporated in 1870 and had a population of 3,340 persons that year. Bloomsburg's first bank wasn't organized until 1864, with most of its industrial development occurring after 1910. Berwick's first bank was also organized in 1864 to serve a population of about 700 persons. The commercial growth of the town was fueled by the expansion of the Berwick Car Works, employing 6,200 persons in 1915 when the town had a population of 13,649.

The collection of architecture in the Danville Historic District is easily the largest and most varied in Montour County. It also includes well preserved examples of residential dwellings, typical of common Middle Susquehanna Valley vernacular styles built between the late 18th and early 20th centuries, as well as some of the region's finest examples of high-style dwellings, commercial, civic and religious buildings dating to the 1850-1910 period.

Early styles, Federal and Greek Revival, are represented in greater quantity in Danville than other valley towns. Cast iron building components, both structural and decorative, are more commonly found in Danville than in any other Middle Susquehanna Valley commercial district. The same holds true of Italianate commercial styles; Danville has the largest quantity and quality of examples than either Berwick or Bloomsburg.

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency (PA Dept. of Transportation)
- Federal agency
- Local government
- University
- Other

Specify repository:

SEDA-COUNCIL OF GOVERNMENTS

10. Geographical Data

Acreage of property 77.2 acres

UTM References

A

1	8	3	6	3	2	8	0	4	5	3	5	6	0	0
Zone	Easting				Northing									

C

1	8	3	6	4	6	2	0	4	5	3	5	8	0	0
Zone	Easting				Northing									

B

1	8	3	6	4	1	0	0	4	5	3	5	9	9	0
Zone	Easting				Northing									

D

1	8	3	6	3	7	0	0	4	5	3	4	9	9	0
Zone	Easting				Northing									

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title James R. Zubler, Community Planner
organization SEDA-Council of Governments date August 11, 1993
street & number R. D. #1, Timberhaven telephone (717) 524-4491
city or town Lewisburg state PA zip code 17837

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 1

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United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 2

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number 10 Page 1

BOUNDARY JUSTIFICATION

The Danville Historic District boundaries are based on a comprehensive architectural survey of Danville which involved the identification of historically and architecturally significant buildings and an assessment of their integrity. This survey was completed in 1986 and was reviewed and updated in December 1988 and April 1992. A final update took place in July 1993. This included a review of integrity and continuity. The principle selection criteria was based on an assessment of the architectural integrity of district buildings, their existence within the 1792-1943 period of significance, and their scale and role during this period. Actual district boundary lines were determined by the density of contributing or significant structures. The district bounded by the Danville Historic District lines exhibits a density of 75% period structures. Historic research was also undertaken to help determine an appropriate theme to explain the main thrust of Danville's past and its architectural development. Unquestionably, iron and limestone extraction, processing, and milling drove Danville's early growth and development.

The north, east and west edges of the district were determined primarily using the architectural survey method. A total of 842 properties were surveyed based on a preliminary windshield survey conducted by McCormick Taylor Associates, Inc., and SEDA-Council of Governments in which Bureau for Historic Preservation personnel were involved. Each property was mapped and coded as either a contributing or non-contributing resource based on findings of the detailed on-site survey of individual properties. The south border, parallel to the Susquehanna River, was determined by the location of a municipal riverfront park and by the existing boundary line of the West Market Street Historic District.

Combining the physical and historic conclusions, the Danville Historic District was identified. The District includes the previously listed West Market Street Historic District, a residential neighborhood containing 42 contributing resources, the General William Montgomery House at 1-3 Bloom Street, and the Thomas Beaver Free Library and Danville YMCA at East Market and Ferry streets. District edges were evaluated using the iron era theme and by the integrity and condition of the building stock given their existence or construction during the period of significance.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 1

PHOTO INFORMATION

Photo documentation is keyed to reference numbers in the text of Sections 7 and 8, and graphically delineated on a separate map illustrating the location and direction of photo views.

The following information pertains to all photographs:

2. Danville, PA
3. Photo by Thomas S. Grbenick
4. Photo 1987-1988
5. Negative at: SEDA-Council of Governments
R. D. #1
Lewisburg, PA 17837

PHOTO NO. 1

1. 9 Bloom Street
6. Camera facing N

PHOTO NO. 2

1. Streetscape - 14-22 Bloom Street
6. Camera facing S

PHOTO NO. 3

1. Streetscape - 2-6 Walnut Street
6. Camera facing S

PHOTO NO. 4

1. Grove Presbyterian Church - 330 Bloom Street
6. Camera facing S

PHOTO NO. 5

1. Shiloh United Church of Christ - 506 Bloom Street
6. Camera facing S

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 2

PHOTO NO. 6

1. Memorial Park - Bloom Street
6. Camera facing N

PHOTO NO. 7

1. Market Square - E. Market and Ferry Streets
6. Camera facing SE

PHOTO NO. 8

1. Colonial Revival House - 102 E. Market Street
6. Camera facing S

PHOTO NO. 9

1. Colonial Revival House, 105 E. Market Street
6. Camera facing N

PHOTO NO. 10

1. Streetscape - 113-117 E. Market Street
6. Camera facing NW

PHOTO NO. 11

1. Streetscape - 12-16 E. Market Street
6. Camera facing SE

PHOTO NO. 12

1. Streetscape - 9-15 E. Market Street
6. Camera facing NE

PHOTO NO. 13

1. Streetscape - 400 Block Water Street
6. Camera facing NW

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Danville Historic District

Section number PHOTOS Page 3

PHOTO NO. 14

1. Federal Style House - 303 Water Street
2. Camera facing N

PHOTO NO. 15

1. Streetscape - E. Front Street and Church Street
2. Camera facing NW

PHOTO NO. 16

1. Streetscape - 100-102 Ferry Street
2. Camera facing NE

PHOTO NO. 17

1. Heim's Suspender Factory - 200 E. Front Street
2. Camera facing SE

PHOTO NO. 18

1. Streetscape - 102-106 W. Mahoning Street
2. Camera facing SW

PHOTO NO. 19

1. Industrial Area between Ferry, L. Mulberry, Church and E. Mahoning Streets
2. Camera facing W

PHOTO NO. 20

1. Pennsylvania House and Golden Globe Hotels - 1211 Mill Street
2. Camera facing NW

PHOTO NO. 21

1. Streetscape - 4-16 Mill Street
2. Camera facing SE

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 4

PHOTO NO. 22

1. Streetscape - 317-321 Mill Street
6. Camera facing W

PHOTO NO. 23

1. Streetscape - 337-347 Mill Street
6. Camera facing W

PHOTO NO. 24

1. Geisinger House - 12 Center Street
6. Camera facing S

PHOTO NO. 25

1. St. Joseph Catholic Church - Ferry and Center Streets
6. Camera facing SE

PHOTO NO. 26 - Demolished

1. Trinity Methodist Episcopal Church - Ferry and Center Streets
6. Camera facing NW

PHOTO NO. 27

1. William Montgomery House - 1-3 Bloom Street
6. Camera facing N

PHOTO NO. 28

1. Riverfront Park - Water Street
6. Camera facing SE

PHOTO NO. 29

1. Streetscape - 322-328 Mill Street
6. Camera facing E

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 5

PHOTO NO. 30

1. Streetscape - 299-305 Mill Street
6. Camera facing W

PHOTO NO. 31

1. Streetscape - 221-227 Mill Street
6. Camera facing W

PHOTO NO. 32

1. Streetscape - 104-112 Mill Street
6. Camera facing E

PHOTO NO. 33

1. Streetscape - 291-297 Mill Street
6. Camera facing W

PHOTO NO. 34

1. 249-251 Mill Street
6. Camera facing W

PHOTO NO. 35

1. 334 Mill Street
6. Camera facing SE

PHOTO NO. 36

1. Danville National Bank - 101 Mill Street
6. Camera facing W

PHOTO NO. 37

1. Montour County Court House - 20 Mill Street
6. Camera facing SW

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 6

PHOTO NO. 38

1. 101 Bloom Street
6. Camera facing NE

PHOTO NO. 39

1. Mahoning Presbyterian Church - Ferry and Mahoning Streets
6. Camera facing E

PHOTO NO. 40

1. Pine Street Lutheran Church - 407 Pine Street
6. Camera facing NW

PHOTO NO. 41

1. 432 Mill Street
6. Camera facing E

PHOTO NO. 42

1. 107 L. Mulberry Street
6. Camera facing NE

PHOTO NO. 43

1. First Ward Grammar School - Pine and Mahoning Streets
6. Camera facing SW

PHOTO NO. 44

1. Bnai' Zion - 213 E. Front Street
6. Camera facing N

PHOTO NO. 45

1. 11 W. Market Street
6. Camera facing NW

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Danville Historic District

Section number PHOTOS Page 7

PHOTO NO. 46

1. 20 E. Market Street
6. Camera facing SW

PHOTO NO. 47

1. 117 Bloom Street
6. Camera facing N

PHOTO NO. 48

1. 409 Pine Street
6. Camera facing NW

PHOTO NO. 49

1. 100 Church Street
6. Camera facing NE

PHOTO NO. 50

1. 300 Water Street
6. Camera facing S

PHOTO NO. 51

1. Shingle Style House - West Market Street (Parcel 91-25)
6. Camera facing N

PHOTO NO. 52

1. 114-116 Mill Street
6. Camera facing E

PHOTO NO. 53

1. 134 Mill Street
6. Camera facing SE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Danville Historic District

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Montour

DATE RECEIVED: 7/07/94 DATE OF PENDING LIST: *7/20/94*
DATE OF 16TH DAY: 8/5/94 DATE OF 45TH DAY: 8/21/94
DATE OF WEEKLY LIST: ~~7/20/94~~

REFERENCE NUMBER: 94000828

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8.18.94 DATE

ABSTRACT/SUMMARY COMMENTS:

Historically & architecturally significant district encompassing the commercial, residential, and governmental center of Danville, an important industrial and trading center.

Note: the nomination form was not submitted on archival paper - we copied it onto archival paper and retained

RECOM./CRITERIA accept A, B, C
REVIEWER Patricia Andrews
DISCIPLINE Historian
DATE 8/18/94

the original cover sheet with SAPO signature.

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTMS boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



9 BLOOM STREET

PHOTO 1

DANVILLE HISTORIC DISTRICT



14-22 BLOOM STREET

PHOTO 2

DANVILLE HISTORIC DISTRICT



2-6 WALNUT STREET

PHOTO 3

DANVILLE HISTORIC DISTRICT



GROVE
PRESBYTERIAN CHURCH

GROVE PRESBYTERIAN CHURCH
PHOTO 4
DANVILLE HISTORIC DISTRICT



SHILOH UNITED CHURCH OF CHRIST

PHOTO 5

DANVILLE HISTORIC DISTRICT



MEMORIAL PARK

PHOTO 6

DANVILLE HISTORIC DISTRICT



MARKET SQUARE

PHOTO 7

DANVILLE HISTORIC DISTRICT



102 E. MARKET STREET

PHOTO 8

DANVILLE HISTORIC DISTRICT



105 E. MARKET STREET

PHOTO 9

DANVILLE HISTORIC DISTRICT



113 - 117 E. MARKET STREET

PHOTO 10

DANVILLE HISTORIC DISTRICT



12-16 E. MARKET STREET

PHOTO 11

DANVILLE HISTORIC DISTRICT



WRONG
WAY

9-15 E. MARKET STREET

PHOTO 12

DANVILLE HISTORIC DISTRICT



400 BLOCK WATER STREET

PHOTO 13

DANVILLE HISTORIC DISTRICT



303 WATER STREET

PHOTO 14

DANVILLE HISTORIC DISTRICT



E. FRONT STREET AND CHURCH STREET

PHOTO 15

DANVILLE HISTORIC DISTRICT



100-102 FERRY STREET

PHOTO 16

DANVILLE HISTORICAL DISTRICT



200 E. FRONT STREET

PHOTO 17

DANVILLE HISTORIC DISTRICT



102 - 106 W. MAHONING STREET

PHOTO 18

DANVILLE HISTORIC DISTRICT



INDUSTRIAL AREA BETWEEN FERRY, L. MULBERRY,
CHURCH AND E. MAHONING STREETS

PHOTO 19

DANVILLE HISTORIC DISTRICT



12-11 MILL STREET

PHOTO 20

DANVILLE HISTORIC DISTRICT



4-16 MILL STREET

PHOTO 21

DANVILLE HISTORIC DISTRICT



317 - 321 MILL STREET

PHOTO 22

DANVILLE HISTORIC DISTRICT



337-347 MILL STREET

PHOTO 23

DANVILLE HISTORIC DISTRICT



12 CENTER STREET

PHOTO 24

DANVILLE HISTORIC DISTRICT





TRINITY METHODIST EPISCOPAL CHURCH

(DEMOLISHED)

PHOTO 26

DANVILLE HISTORIC DISTRICT



LEFT LANE
MUST
TURN LEFT

WALKER
BANKS
BANKS
BANKS

WILLIAM MONTGOMERY HOUSE

PHOTO 27

DANVILLE HISTORIC DISTRICT



RIVERFRONT PARK

PHOTO 28

DANVILLE HISTORIC DISTRICT



Villager Realty, Inc. Better Homes

BI-LO Plumbing and Supply

RE. DERCK DRUGS

322 - 328 MILL STREET

PHOTO 29

DANVILLE HISTORIC DISTRICT



299 - 305 MILL STREET

PHOTO 30

DANVILLE HISTORIC DISTRICT



221 - 227 MILL STREET

PHOTO 31

DANVILLE HISTORIC DISTRICT



REAL ESTATE BOOTH AND DEUTSCH INSURANCE

Bernie's
Hair Emporium

104 - 112 MILL STREET

PHOTO 32

DANVILLE HISTORIC DISTRICT

ta Touch
FLORIST

1888
G.F. SMITH



291 - 297 MILL STREET

PHOTO 33

DANVILLE HISTORIC DISTRICT



249 - 251 MILL STREET

PHOTO 34

DAUVILLE HISTORIC DISTRICT



Radio Shack

McIndoes

MOTORIST
PARKING
LEFT

FORD

334 MILL STREET

PHOTO 35

DANVILLE HISTORIC DISTRICT



101 MILL STREET

PHOTO 36

DANVILLE HISTORIC DISTRICT



MONTGOMERY COUNTY COURT HOUSE
PHOTO 37
DANVILLE HISTORIC DISTRICT

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MANUFACTURED
BY KODAK

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BY KODAK



101 BLOOM STREET

PHOTO 38

DANVILLE HISTORIC DISTRICT



MAHONING PRESBYTERIAN CHURCH

PHOTO 39

DANVILLE HISTORIC DISTRICT



PINE STREET LUTHERAN CHURCH

PHOTO 40

DANVILLE HISTORIC DISTRICT



432 MILL STREET

PHOTO 41

DANVILLE HISTORIC DISTRICT



107 L. MULBERRY STREET

PHOTO 42

DANVILLE HISTORIC DISTRICT



FIRST WARD GRAMMAR SCHOOL

PHOTO 43

DANVILLE HISTORIC DISTRICT



BNAI' ZION

PHOTO 44

DANVILLE HISTORIC DISTRICT



11 W. MARKET STREET

PHOTO 45

DANVILLE HISTORIC DISTRICT



ONE WAY

KERRY ST

1890

20 E. MARKET STREET

PHOTO 46

DANVILLE HISTORIC DISTRICT



117 BLOOM STREET

PHOTO 47

DANVILLE HISTORIC DISTRICT



409 PINE STREET

PHOTO 48

DANVILLE HISTORIC DISTRICT



100 CHURCH STREET

PHOTO 49

DANVILLE HISTORIC DISTRICT



300 WATER STREET

PHOTO 50

DANVILLE HISTORIC DISTRICT



WEST MARKET STREET (PARCEL 91-25)

PHOTO 51

DANVILLE HISTORIC DISTRICT



114 - 116 MILL STREET

PHOTO 52

DALLVILLE HISTORIC DISTRICT

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134 MILL STREET

PHOTO 53

DANVILLE HISTORIC DISTRICT



336 - 344 MILL STREET

PHOTO 54-55

DANVILLE HISTORIC DISTRICT



DANVILLE JAIL

PHOTO 56

DANVILLE HISTORIC DISTRICT





5 BLOOM STREET

PHOTO 57

DANVILLE HISTORIC DISTRICT



BEAVER FREE LIBRARY

PHOTO 58

DANVILLE HISTORIC DISTRICT

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BEAVER RECREATION CENTER (YMCA)

PHOTO 59

DANVILLE HISTORIC DISTRICT



330 BLOOM STREET

PHOTO 60

DANVILLE HISTORIC DISTRICT



101 E. MAHONING STREET
PHOTO 61
DANVILLE HISTORIC DISTRICT



CHRIST EPISCOPAL CHURCH

PHOTO 62

DANVILLE HISTORIC DISTRICT



CHRIST EPISCOPAL CHURCH RECTORY

PHOTO 63

DANVILLE HISTORIC DISTRICT



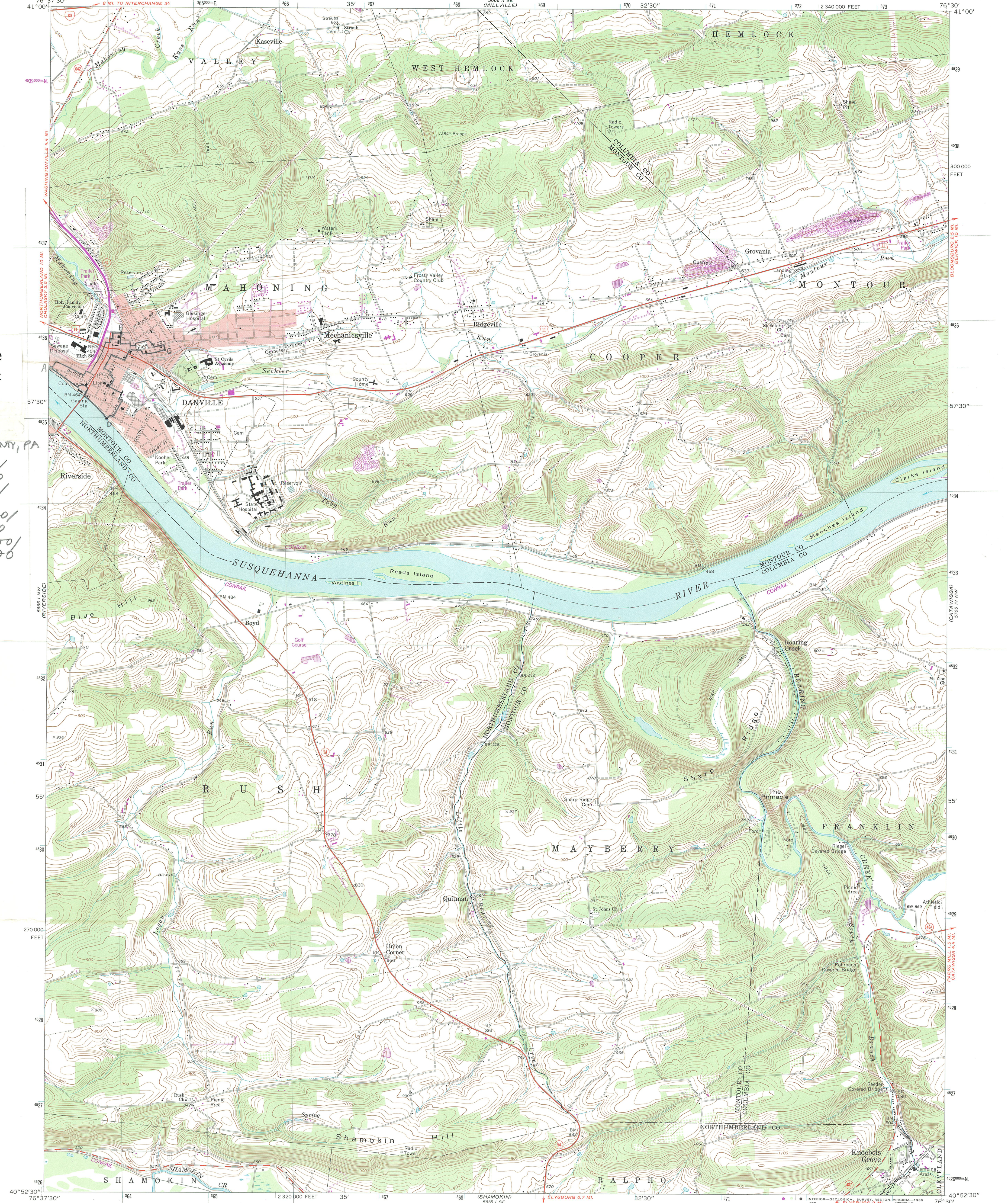
103 BLOOM STREET

PHOTO 64

DANVILLE HISTORIC DISTRICT

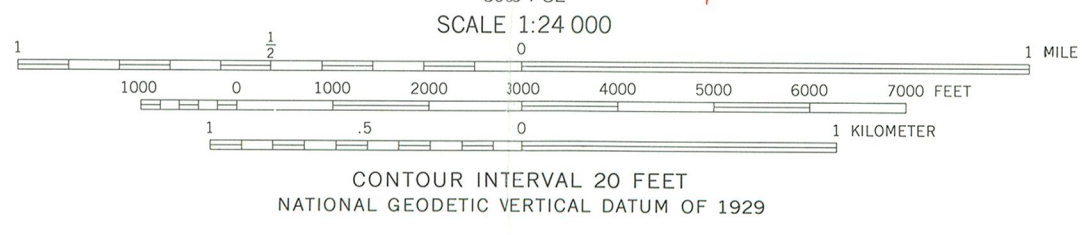
**Danville
Historic
District**

MONTOUR COUNTY, PA
A 18/363280/
4535600
B 18/364100/
4535990
C 18/364620/
4535800
D 18/363700/
4534990

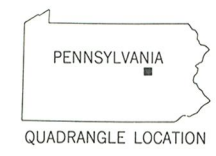


Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1966. Field checked 1969
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system,
north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled in cooperation with
State of Pennsylvania agencies from aerial photographs taken
1974. This information not field checked. Map edited 1977

UTM GRID AND 1977 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
99° 16' 18" MILS
1° 01' 18" MILS



ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather
Interstate Route
U. S. Route
State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

To place on the predicted North American Datum 1983,
move the projection lines 6 meters south and
28 meters west as shown by dashed corner ticks

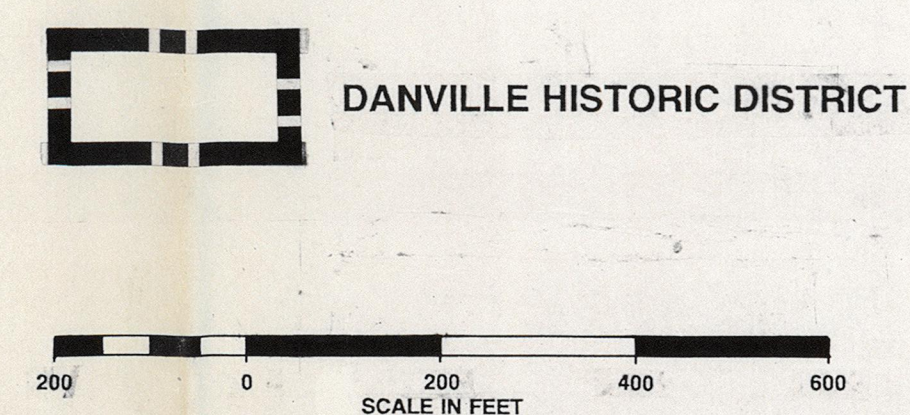
DANVILLE, PA.
40076-H5-TF-024
1969
PHOTOREVISED 1977
DMA 5665 1 NE—SERIES V831

REC 5/1/93



DANVILLE BOROUGH HISTORIC DISTRICT
 SCALE 1" = 200'

- PRINCIPAL BUILDINGS**
- CONTRIBUTING
 - NON-CONTRIBUTING
 - VACANT
- SECONDARY BUILDINGS**
- CONTRIBUTING
 - ▲ NON-CONTRIBUTING



MAP 10-104-10
 1970 8:55 A.M.



FACILITIES

RECEIVED

AUG 23 1993

UNITED STATES POSTAL SERVICE
475 L'ENFANT PLAZA SW
WASHINGTON DC 20260-6421

PRESERVATION

August 18, 1993

Dr. Brent D. Glass, SHPO
Executive Director
Pennsylvania Historical & Museum Commission
Post Office Box 1026
Harrisburg, PA 17108-1026

Dear Dr. Glass:

This is in response to your recent letter concerning the proposed nomination of the Danville Post Office as part of the Danville Historic District, Danville Borough, Moutour County.

As Federal Preservation Officer for the U.S. Postal Service, I concur with this action. Kindly notify me when this nomination is accepted so our files can be properly adjusted.

Call me at 202 268/3107 if you have any questions.

Sincerely,

John S. Sorenson
Federal Preservation Officer
Customer Service Facilities

MEMORANDUM

June 8, 1994

TO: NPS/BHP files for Danville Historic District, Montour County, PA

FROM: Greg Ramsey, PA Historical and Museum Commission

RE: Building Inventory for Danville

The attached inventory is a listing of 335 primary buildings within the Danville Historic District. Jim Zubler, the nomination's preparer, has explained to me that the inventory does not include secondary structures, three contributing sites and one contributing object which have also been included in the Section 3 resource count.

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

								<u>A STREET</u>
ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
114-116 A Street	51-2	Res.	Res.	2-1/2	Wood	c1875	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

WATER STREET

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
2 Water	96-1	Res.	Res.	2-1/2	Alum/Vinyl	c1815	C	House here on 1831 Map
11 Water	96-3	Res.	Res.	2-1/2	Wood	c1820	C	House here on 1831 Map
101 Water	103-1	Res.	Res.	2-1/2	Alum/Vinyl	c1910	NC	
105 Water	103-16	Res.	Res.	2	Alum/Vinyl	c1850	NC	1876 Map
109 Water	103-15	Res.	Res.	2	Alum/Vinyl	c1830	NC	1831 Map
111 Water	103-14	Res.	Res.	2	Alum/Vinyl	c1830	NC	1831 Map
113 Water	103-13	Res.	Res.	2	Alum/Vinyl	c1880	NC	
115 Water	103-12	Res.	Res.	2	Alum/Vinyl	c1910	NC	
201 Water	105-14	Res.	Res.	2	Alum/Vinyl	c1830	C	House here on 1831 Map
205 Water	105-13	Res.	Res.	2	Alum/Vinyl	c1910	NC	
209 Water	105-12	Res.	Res.	2	Alum/Vinyl	c1860	NC	1876 Map
213 Water	105-11	Res.	Res.	2-1/2	Wood	c1865	C	1876 Map
215 Water	105-10	Res.	Res.	2-1/2	Alum/Vinyl	c1865	C	1876 Map
219 Water	105-9	Res.	Res.	2-1/2	Alum/Vinyl	c1890	NC	
300 Water	112-1	Res.	Res.	2-1/2	Wood	c1905	C	Photo #50
303 Water	111-15	Res.	Res.	2-1/2	Alum/Vinyl	c1820	C	Photo #14, 1831 Map
309 Water	111-14	Res.	Res.	2-1/2	Wood	c1895	C	
313 Water	111-13	Res.	Res.	2-1/2	Brick	c1895	C	
315 Water	111-12	Res.	Res.	2-1/2	Brick/Wood	c1890	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

EAST FRONT: NORTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
9 E. Front	97-14	Res.	Res.	2-1/2	Alum/Vinyl	c1830	C	House here on 1831 Map
11 E. Front	97-13	Res.	Res.	2-1/2	Wood	c1910	C	
13 E. Front	97-12	Res.	Res.	2-1/2	Formstone	c1830	NC	House here on 1831 Map
17 E. Front	97-8, 9, 10,11	Inst.	Inst.	2	Brick	1974	NC	
109 E. Front	102-14	Res.	Res.	2-1/2	Wood	c1840	C	1876 Map
111 E. Front	102-13	Res.	Res.	2-1/2	Alum/Vinyl	c1840	NC	1876 Map
113 E. Front	102-12	Res.	Res.	2	Alum/Vinyl	c1840	NC	1876 Map
115 E. Front	102-11	Res.	Res.	2	Alum/Vinyl	c1840	NC	1876 Map
117 E. Front	102-10	Res.	Res.	2	Alum/Vinyl	c1840	C	1876 Map
201 E. Front	106-11	Res.	Res.	2	Alum/Vinyl	c1910	NC	
209 E. Front	106-9	Res.	Res.	2	Alum/Vinyl	c1975	NC	
213 E. Front	106-8	Inst.	Inst.	1-1/2	Wood	c1875	C	Photo #44, 1876 Map
215-217 E. Front	106-7	Res.	Res.	2-1/2	Asphalt/Asbestos	c1840	C	Photo #15, 1876 Map
309 E. Front	110-15	Res.	Res.	2-1/2	Wood	c1880	C	
311 E. Front	110-14	Res.	Res.	2-1/2	Wood	c1880	C	
313 E. Front	110-13	Res.	Res.	2	Asphalt/Asbestos	c1920	NC	
315 E. Front	110-12	Res.	Res.	2-1/2	Alum/Vinyl	c1910	NC	
319 E. Front	110-11	Res.	Res.	2-1/2	Alum/Vinyl	c1880	C	
321 E. Front	110-10	Res.	Res.	2-1/2	Alum/Vinyl	c1890	NC	
323 E. Front	110-9	Res.	Res.	2	Alum/Vinyl	c1890	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

EAST FRONT: SOUTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
16 E. Front	96-2	Res./Comm.	Res./Comm	2-1/2	Alum/Vinyl	c1850	NC	1876 Map
104-106 E. Front	103-2	Res.	Res.	2-1/2	Alum	c1885	C	
110 E. Front	103-3	Res.	Res.	2-1/2	Asphalt/Asbestos	c1855	C	1876 Map
112 E. Front	103-4	Res.	Res.	2	Vinyl	c1860	NC	1876 Map
114 E. Front	103-5	Res.	Res.	2	Vinyl	c1860	C	1876 Map
116 E. Front	103-6	Res.	Res.	2	Vinyl	c1850	C	1876 Map
118 E. Front	103-7	Res.	Res.	2	Asphalt/Asbestos	c1850	C	1876 Map
120 E. Front	103-8	Res.	Res.	2	Vinyl	c1850	NC	1876 Map
122 E. Front	103-9	Res.	Res.	2	Alum/Vinyl	c1910	C	
200 E. Front	105-1	Ind./Comm.	Res.	2-1/2	Brick	c1865	C	Photo #17, 1876 Map
204 E. Front	105-2	Res.	Res.	2	Wood	c1845	C	1876 Map
206 E. Front	105-4	Res.	Res.	2-1/2	Alum/Vinyl	c1870	C	1876 Map
208 E. Front	105-5	Res.	Res.	2-1/2	Vinyl	c1870	NC	1876 Map
210-212 E. Front	105-6	Res.	Res.	2-1/2	Asphalt	c1845	NC	1876 Map
214 E. Front	105-7	Res.	Res.	2-1/2	Alum	c1835	C	1876 Map
300 E. Front	111-1	Res.	Res.	2-1/2	Wood	c1890	C	
302 E. Front	111-3	Res.	Res.	2	Asbestos	c1860	NC	1876 Map
304 E. Front	111-4	Res.	Res.	2-1/2	Vinyl	c1860	NC	1876 Map
310 E. Front	111-5, 6	Res.	Res.	2	Vinyl	c1860	C	1876 Map
314 E. Front	111-7	Res.	Res.	2-1/2	Vinyl	c1900	C	
318 E. Front	111-8	Res.	Res.	2-1/2	Vinyl	c1890	C	
320 E. Front	111-9	Res.	Res.	2-1/2	Vinyl	c1840	NC	1876 Map

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

EAST MARKET: NORTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
9 E. Market	98-12	Res.	Res.	3	Brick	c1865	C	Photo #12, 1876 Map
11-13 E. Market	98-4	Res.	Res.	2-1/2	Alum/Vinyl	c1820	NC	House here on 1831 Map
15 E. Market	98-11	Res.	Res.	2-1/2	Alum/Vinyl	c1830	NC	House here on 1831 Map
17 E. Market	98-10	Res.	Res.	2-1/2	Alum/Vinyl	c1825	NC	House here on 1831 Map
19 E. Market	98-9	Res.	Res.	2-1/2	Wood	c1830	C	House here on 1831 Map
21 E. Market	98-8	Res.	Res.	2-1/2	Wood	c1825	C	House here on 1831 Map
CNR E. Market & Ferry	98-7	Inst.	Inst.	3-1/2	Stone	1886	C	Thomas Beaver Free Library National Register, Photo #58
10 E. Market	101-4	Comm./Res.	Res.	2-1/2	Brick	c1840	C	1876 Map
105 E. Market	101-6	Res.	Res.	2	Brick	c1915	C	Photo #9
109 E. Market	101-7, 8	Res.	Res.	2-1/2	Asbestos	c1820	NC	House here on 1831 Map
111 E. Market	101-8	Res.	Res.	2-1/2	Asbestos	c1820	NC	House here on 1831 Map
113 E. Market	101-9	Res.	Res.	2-1/2	Brick	c1825	C	House here on 1831 Map
115 E. Market	101-10	Res.	Res.	2-1/2	Brick	c1820	C	House here on 1831 Map
117 E. Market	101-11	Res.	Res.	2-1/2	Brick	c1860	C	1876 Map
119 E. Market	101-12	Res.	Res.	2-1/2	Alum/Vinyl	c1875	NC	1876 Map
123 E. Market	101-13	Res.	Res.	2-1/2	Brick	c1870	C	1876 Map
201-203 E. Market	107-2	Res.	Res.	1-1/2	Brick	c1925	NC	
205 E. Market	107-3	Res.	Res.	2-1/2	Wood	c1875	C	1876 Map
207 E. Market	107-4	Res.	Res.	2	Brick	c1820	C	House here on 1831 Map
209 E. Market	107-5	Res.	Res.	3	Brick	c1870	C	1876 Map
213 E. Market	107-7	Comm./Res.	Res.	2-1/2	Alum/Vinyl	c1870	C	1876 Map
215 E. Market	107-8	Inst.	Inst.	2	Brick	1861	C	
301 E. Market	107-11	Res.	Res.	2-1/2	Vinyl	c1820	NC	House here on 1831 Map
305 E. Market	107-10	Comm.	Res.	2-1/2	Brick	c1820	NC	House here on 1831 Map
307 E. Market	107-9	Res.	Res.	2	Alum	c1865	NC	1876 Map
311 E. Market	107-8	Res.	Res.	2	Brick	c1860	C	1876 Map

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

EAST MARKET: SOUTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
8 E. Market	97-2	Res.	Comm.	2-1/2	Wood	c1860	C	1876 Map
10 E. Market	97-3	Res.	Res.	2-1/2	Brick	c1860	C	1876 Map
12 E. Market	97-4	Res.	Res.	2-1/2	Wood	c1880	C	Photo #11
14 E. Market	97-4	Res.	Res.	2-1/2	Wood	c1830	C	Photo #11, 1831 Map
16 E. Market	97-5	Res.	Comm.	2-1/2	Brick	c1825	C	1831 Map
20 E. Market	97-6	Res.	Res.	3	Stone	c1870	C	Photo #46, 1876 Map
102 E. Market	102-1	Res.	Res.	2-1/2	Brick	c1915	C	Photo #7, 8
108 E. Market	102-2	Res.	Res.	2	Brick	c1860	C	1876 Map
110 E. Market	102-3	Res.	Res.	3	Wood	c1890	C	
112 E. Market	102-4	Res.	Res.	2-1/2	Brickface	c1895	C	
CNR Market & Pine	102-5, 6	Inst.	Inst.	1-1/2	Stone	1882	C	Photo #62
200 E. Market	106-1	Comm.	Comm.	1	Brick	c1965	NC	
206 E. Market	106-2	Res.	Res.	2	Wood	c1890	C	
300 E. Market	110-1	Res.	Res.	2-1/2	Wood	c1870	C	German Block Wood, 1876 Map
302 E. Market	110-2	Res.	Res.	2-1/2	Wood	c1870	C	German Block Wood, 1876 Map
304 E. Market	110-3	Res.	Res.	2	Alum/Vinyl	c1840	C	1876 Map
306 E. Market	110-4	Res.	Res.	2-1/2	Asphalt/Asbestos	c1850	C	1876 Map
308 E. Market	110-5	Res.	Res.	2-1/2	Alum/Vinyl	c1845	NC	1876 Map
310 E. Market	110-6	Res.	Res.	2-1/2	Alum/Vinyl	c1865	C	1876 Map
316 E. Market	110-7	Res.	Res.	2-1/2	Wood	c1885	C	
318 E. Market	110-8	Res.	Comm.	2-1/2	Vinyl	c1895	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

EAST/WEST MAHONING

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
20 W. Mahoning	92-1	Res.	Res.	2-1/2	Brick	c1820	C	House here on 1831 Map
18 W. Mahoning	92-2	Res.	Res.	2-1/2	Asphalt/Asbestos	c1820	C	House here on 1831 Map
10 W. Mahoning	92-3, 5	Res.	Comm.	2-1/2	Brick	c1840	C	1876 Map
8 W. Mahoning	92-6	Res.	Res.	2-1/2	Alum/Vinyl	c1885	C	
6 W. Mahoning	92-7	Res.	Res.	3-1/2	Brick	c1880	C	
2 E. Mahoning	99-2	N/A	Comm.	1	Alum/Vinyl	c1960	NC	
17 E. Mahoning	78-12	Comm.	Comm.	2-1/2	Alum/Vinyl	c1890	C	
21 E. Mahoning	78-11	N/A	Res.	3	Alum	c1960	NC	
25 E. Mahoning	78-10	Res.	Res.	2-1/2	Alum	c1850	C	1876 Map
101 E. Mahoning	71-33	Res.	Res.	3	Brick	1867	C	Photo #61
107 E. Mahoning	71-32	Res.	Res.	2-1/2	Wood	c1890	C	
CNR Mahoning & Pine	71-27	Inst.	Inst.	2	Stone/Brick	1848	C	Stone Facade Added 1899

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

LOWER MULBERRY

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
11 Lower Mulberry	75-13	Res.	Res.	2-1/2	Alum/Vinyl	c1895	NC	
13 Lower Mulberry	75-12	Res.	Res.	2-1/2	Alum/Vinyl	c1855	NC	1876 Map
15 Lower Mulberry	75-11	Res.	Res.	2	Alum/Vinyl	c1850	NC	1876 Map
17 Lower Mulberry	75-10	Res.	Res.	2-1/2	Alum/Vinyl	c1870	NC	1876 Map
19 Lower Mulberry	75-9	Res.	Res.	2-1/2	Alum/Vinyl	c1840	NC	1876 Map
21 Lower Mulberry	75-8	Res.	Res.	2	Asphalt/Asbestos	c1840	C	1876 Map
107 Lower Mulberry	73-18	Res.	Res.	2	Brick	c1865	C	Photo #42, 1876 Map
109 Lower Mulberry	73-17	Res.	Res.	2	Wood	c1850	C	1876 Map
111 Lower Mulberry	73-16	Res.	Res.	2	Wood	c1845	C	1876 Map
113 Lower Mulberry	73-15	Res.	Res.	2-1/2	Alum/Vinyl	c1860	NC	1876 Map
115 Lower Mulberry	73-14	Res.	Res.	2	Alum/Vinyl	c1855	NC	1876 Map
121 Lower Mulberry	73-13	Res.	Res.	2	Alum/Vinyl	c1855	NC	1876 Map

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTGOMERY
 MUNICIPALITY: DANVILLE**

WALNUT

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
2 Walnut	73-1	Res.	Comm./Res.	2-1/2	Wood	c1895	C	Photo #3
6 Walnut	73-2	Res.	Res.	2-1/2	Wood	c1890	C	Photo #3
8 Walnut	73-3	Res.	Res.	2-1/2	Alum/Vinyl	c1900	C	
12 Walnut	73-4	Res.	Res.	2-1/2	Alum/Vinyl	c1890	NC	
14 Walnut	73-5	Res.	Res.	2-1/2	Alum/Vinyl	c1890	NC	
16 Walnut	73-6	Res.	Res.	2-1/2	Stucco	c1885	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

BLOOM: NORTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
1 Bloom	35-12	Res.	Inst.	2-1/2	Stone/Alum	1792	C	Photo #27 / NR Property William Montgomery Home
5 Bloom	35-11	Res.	Res.	2-1/2	Stucco	c1885	C	Photo #57
9 Bloom	35-10	Res.	Res.	2-1/2	Stone	c1875	C	Photo #1
101 Bloom	36-22	Res.	Res.	2-1/2	Brick	c1830	C	Photo #38
103 Bloom	36-21	Res.	Res.	2-1/2	Brick	c1855	C	Photo #64
105 Bloom	36-20	Res.	Res.	2-1/2	Wood	c1855	C	
107 Bloom	36-19	Res.	Res.	2-1/2	Brick	c1865	C	
109 Bloom	36-18	Res.	Res.	3	Alum	c1870	NC	
111 Bloom	36-17	Res.	Res.	2	Alum/Vinyl	c1870	NC	
113 Bloom	36-16	Res.	Res.	2-1/2	Wood	c1865	C	
117 Bloom	36-15	Res.	Res.	3	Brick	c1865	C	Photo #47
119 Bloom	36-14	Res.	Res.	2-1/2	Vinyl	c1860	NC	
121 Bloom	36-13	Res.	Res.	2-1/2	Vinyl	c1860	NC	
201 Bloom	37-12	Res.	Res.	2-1/2	Wood	c1890	C	
205 Bloom	37-11	Res.	Res.	2-1/2	Alum/Vinyl	c1910	NC	
209 Bloom	37-10	Res.	Res.	2	Alum/Vinyl	c1850	C	
211 Bloom	37-9	Res.	Res.	2	Brick	c1865	C	
215 Bloom	37-8	Res.	Res.	1	Wood/Alum	c1910	C	
217-219 Bloom	37-8	Res.	Res.	2	Brick/Alum	c1865	C	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

BLOOM: SOUTH SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
14 Bloom	75-3	Res.	Res.	2-1/2	Alum/Wood	c1890	C	Photo #2
16 Bloom	75-4	Res.	Res.	3	Brick	c1880	C	Photo #2
18 Bloom	75-5	Comm./Res.	Comm./Res.	3	Brick	c1865	C	Photo #2, 1876 Map
22 Bloom	75-6	Res.	Res.	2-1/2	Brick	c1865	C	1876 Map
24 Bloom	75-6B	Res.	Res.	2-1/2	Brick	c1865	C	1876 Map
110-112 Bloom	74-1	Res.	Comm.	2-1/2	Brick/Wood	c1850	C	1876 Map
114 Bloom	74-2	Res.	Comm./Res.	2-1/2	Wood	c1890	C	
116 Bloom	74-3	Res.	Res.	2	Brickface/Vinyl	c1860	NC	1876 Map
118 Bloom	74-4	Res.	Res.	2	Wood	c1850	C	
330 Bloom	52-1A	Inst.	Inst.	2	Stone	1875	C	Photo #4
332 Bloom	52-1B	Res.	Inst.	2-1/2	Brick	c1855	C	Photo #60
402 Bloom	51-1	Res.	Res.	2-1/2	Brick	c1865	C	
404 Bloom	51-3	Res.	Res.	2-1/2	Brick/Wood	c1875	C	
406 Bloom	51-4	Res.	Res.	2	Alum/Vinyl	c1860	NC	
408 Bloom	51-5	Res.	Res.	2	Alum/Vinyl	c1910	NC	
410 Bloom	48-1	Res.	Res.	2	Brick	c1960	NC	
412 Bloom	48-2	Res.	Res.	2	Alum	c1860	C	
414 Bloom	48-3	Res.	Res./Comm.	2	Alum	c1860	NC	
418 Bloom	48-4	Res.	Res.	2-1/2	Alum/Vinyl	c1870	C	
420 Bloom	48-5	Res.	Res.	2-1/2	Alum/Vinyl	c1860	C	
CNR Bloom & B Street	47-1, 2, 3	Inst.	Inst.	2	Brick	1862	C	Photo #5

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

								<u>CENTER</u>
ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
11-13 Center	32-11	Res.	Res.	2	Wood	c1850	C	
19-21 Center	32-9	Res.	Res.	2	Wood	c1855	C	
23 Center	32-8	Res.	Res.	2-1/2	Alum/Vinyl	c1895	C	
12 Center	35-4	Res.	Res.	2	Brick	c1885	C	Photo #24
14-16 Center	35-6, 7	Res.	Res.	3	Brick	c1870	C	Photo #24
CNR Center & Ferry	35-8	Inst.	Inst.	2	Brick	c1855	C	Photo #25

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

SPRUCE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
12 Spruce	32-2	Res.	Res.	2	Alum	c1870	NC	
14 Spruce	32-3	Res.	Res.	2	Brick	c1850	NC	
16 Spruce	32-3	Res.	Res.	2	Brick	c1850	NC	
18-20 Spruce	32-4, 5	Res.	Res.	2	Brick	c1855	C	
24 Spruce	32-6	Res.	Res.	2	Asbestos	c1860	C	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

MILL: WEST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
CNR E. Market & Mill	93-6	Inst.	Inst.	2-1/2	Brick	1871	C	Photo #37
101 Mill	92-13, 14	Comm.	Comm.	2	Stone	1882	C	Photo #36
111-113 Mill	92-12	Res.	Comm.	3	Brick	c1825	C	1831 Map
115 Mill	92-11	Comm.	Comm.	2	Permastone	c1960	NC	
117-123 Mill	92-10	Comm.	Comm.	2	Brick/Wood	c1900	C	
129 Mill	92-9	Comm.	Comm.	1	Stone	c1920	C	
133 Mill	92-8	Comm./Res.	Comm./Res.	3-1/2	Asphalt/Asbestos	c1870	NC	1876 Map
201-205 Mill	79-11	Inst.	Inst.	2	Brick	c1920	C	
209 Mill	79-10	Comm.	Comm.	2	Brick	c1870	C	1876 Map
213-215 Mill	79-9	Comm.	Comm.	2	Permastone	c1860	NC	1876 Map
217-219 Mill	79-8	Comm.	Comm.	3	Permastone	c1865	NC	1876 Map
221 Mill	79-7	Comm.	Comm.	3	Brick	c1870	C	Photo #31, 1876 Map
223 Mill	79-6	Comm.	Comm.	3	Brick	c1875	C	Photo #31, 1876 Map
229 Mill	79-5	Comm.	Comm.	3	Brick	c1875	C	Photo #31, 1876 Map
233 Mill	80-17	Res.	Res./Inst.	3	Brick/Concrete	c1920	C	
235-237 Mill	80-16	Inst.	Inst.	2	Stone	c1910	C	
249-253 Mill	80-15	Comm.	Comm.	3	Brick/Cast Iron	c1865	C	Photo #34, 1876 Map
255 Mill	80-14	Comm.	Comm.	1	Brick/Metal	c1960	NC	
267 Mill	80-13	Comm.	Comm.	2	Brick	c1865	C	1876 Map
271-273 Mill	80-12	Comm.	Comm.	3	Brick	c1875	C	1876 Map
275-277 Mill	80-11	Comm.	Comm.	3	Brick/Cast Iron	c1870	NC	1876 Map
279 Mill	80-10	Comm.	Comm.	2	Alum/Vinyl	c1910	NC	
281-285 Mill	80-9	Comm.	Comm.	2	Alum/Vinyl	c1880	NC	
287-289 Mill	80-8	Comm.	Comm.	2	Wood	c1880	NC	
291 Mill	80-7	Comm.	Comm.	2	Brick	1888	C	Photo #33
295-297 Mill	80-6	Comm./Res.	Comm./Res.	3	Brick	c1880	C	Photo #33
299-305 Mill	80-4, 5	Comm./Res.	Comm./Res.	3	Brick	c1875	C	Photo #30, 1876 Map
307-309 Mill	80-3	Comm./Res.	Comm./Res.	3	Brick	c1880	C	
319 Mill	80-2	Comm./Res.	Comm./Res.	3	Brick	c1875	C	Photo #22, 1876 Map
321 Mill	80-1	Comm./Res.	Comm./Res.	3	Brick	c1875	C	Photo #22, 1876 Map
329 Mill	82-8	Comm./Res.	Comm./Res.	3	Brick	c1885	C	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

MILL: WEST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
333 Mill	82-7	Comm./Res.	Comm./Res.	2-1/2	Alum	c1850	NC	1876 Map
337 Mill	82-6	Comm./Res.	Comm./Res.	2-1/2	Brick	c1855	C	Photo #23, 1876 Map
339 Mill	82-5	Inst.	Inst.	3	Brick	c1875	C	Photo #23, 1876 Map
345 Mill	82-4	Res./Comm.	Res./Comm.	3	Brick	c1880	C	Photo #23
349 Mill	82-3	Res./Comm.	Res./Comm.	3-1/2	Brick	c1865	NC	1876 Map
351 Mill	82-2	Comm.	Comm.	1	Alum	c1950	NC	
CNR Mill & Bloom	34-5	Comm.	Comm.	1	Cinder Block	c1960	NC	
415-417 Mill	34-4	Res./Comm.	Res./Comm.	3	Brick	c1840	C	
419-421 Mill	34-3	Res./Comm.	Res./Comm.	2	Brick	c1850	C	
425 Mill	34-2	Res.	Res.	2	Brick	c1850	C	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

MILL: EAST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
2 Mill	95-1	Res.	Res.	2-1/2	Alum	c1830	C	1831 Map
4 Mill	97-15	Res.	Res.	3	Brick	c1840	C	1876 Map
6 Mill	97-16	Res.	Comm./Res.	2-1/2	Wood	c1845	C	1876 Map
8 Mill	97-17	Res.	Res.	2	Alum	c1850	C	Photo #21, 1876 Map
10 Mill	97-18	Comm./Res.	Res.	2	Alum	c1850	C	Photo #21, 1876 Map
12-14 Mill	97-19	Comm./Res.	Res.	2	Brick	c1850	C	Photo #21, 1876 Map
16 Mill	97-20	Res.	Res.	2-1/2	Brick	c1860	C	Photo #21, 1876 Map
100 Mill	98-13	N/A	Comm.	1	Alum	c1960	NC	
104-106 Mill	98-14	Res.	Res./Comm.	2	Brick	c1875	C	Photo #32, 1876 Map
108 Mill	98-15	Res./Comm.	Res./Comm.	3	Brick	1876	C	Photo #32
110-112 Mill	98-2	Res./Comm.	Res./Comm.	3	Brick	c1875	C	Photo #32, 1876 Map
114-116 Mill	98-1	Res./Comm.	Res./Comm.	3-1/2	Brick	c1830	C	Photo #52, 1831 Map
118-120 Mill	99-6	Res./Comm.	Res./Comm.	4	Brick	c1875	C	1876 Map
122-126 Mill	99-7	Res./Comm.	Res./Comm.	2	Stucco	c1920	NC	
128 Mill	99-9	Res./Comm.	Res./Comm.	3	Brick	c1920	C	
130 Mill	99-10	Res./Comm.	Res./Comm.	2	Brick	c1860	C	1876 Map
134 Mill	99-1	Res./Comm.	Res./Comm.	3	Brick	1901	C	Photo #53
200 Mill	78-13	Inst.	Inst.	1	Brick/Stone	1938	C	U. S. Post Office
212 Mill	78-14	Res./Comm.	Res./Comm.	3	Brick	c1875	C	1876 Map
214-218 Mill	78-15	Res./Comm.	Res./Comm.	3	Asphalt/Asbestos	c1880	C	
220 Mill	78-16	Comm.	Comm.	1	Compressed Board	c1950	NC	
226 Mill	78-17	Comm.	Comm.	2	Brick/Stone	c1910	C	
230-232 Mill	78-18	Comm.	Comm.	2	Brick	c1915	C	
234-236 Mill	78-19	Comm.	Comm.	3	Brick/Stucco	c1900	NC	
238 Mill	78-1	Inst.	Inst.	2	Brick	c1880	C	
240 Mill	78-1	Inst.	Inst.	3	Brick	c1875	C	1876 Map
250 Mill	77-12	Comm.	Comm.	1	Alum	c1960	NC	
260 Mill	77-13	Comm.	Comm.	1	Alum	c1960	NC	
268 Mill	77-14	Comm.	Comm.	2	Brick	c1865	C	1876 Map
270-272 Mill	77-15	Comm.	Comm.	2	Brick	c1885	C	
274-280 Mill	77-16	Comm.	Comm.	1	Alum	c1960	NC	
282 Mill	77-17	Comm.	Comm.	2	Brick	c1875	C	1876 Map
286-288 Mill	77-17	Comm.	Comm.	3	Brick/Cast Iron	c1865	C	1876 Map
290-296 Mill	77-18	Comm.	Comm.	3	Brick	c1855	C	1876 Map

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

MILL: EAST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
298 Mill	77-19	Comm.	Comm.	3	Stucco	c1875	NC	1876 Map
306-310 Mill	77-21	Res./Comm.	Comm.	3	Scored Concrete	c1900	NC	
312 Mill	77-22	Res./Comm.	Comm.	3	Stone	c1865	C	1876 Map
318 Mill	77-23	Res./Comm.	Comm.	3	Scored Concrete	c1865	NC	1876 Map
322-324 Mill	77-24	Res./Comm.	Comm.	3	Brick	c1870	C	Photo #29, 1876 Map
326-328 Mill	77-1	Res./Comm.	Res./Comm.	3	Brick	c1870	C	Photo #29, 1876 Map
330-332 Mill	76-2	Res./Comm.	Res./Comm.	3	Asphalt/Asbestos	c1860	C	Photo #35, 1876 Map
334 Mill	76-1	Res./Comm.	Res./Comm.	3	Pressed Metal	c1890	C	Photo #35
336 Mill	75-14	Res./Comm.	Comm.	3	Brick	c1870	C	1876 Map
338 Mill	75-15	Res./Comm.	Comm.	2-1/2	Brick	c1865	C	1876 Map
344 Mill	75-16	Res./Comm.	Res./Comm.	3	Brick	c1860	C	1876 Map
346 Mill	75-17	Res./Comm.	Res./Comm.	2-1/2	Brick	c1840	C	1876 Map
350 Mill	75-1	Comm.	Comm.	2	Stone	1923	C	
432 Mill	35-3	Res./Comm.	Res./Comm.	3	Brick/Stucco	c1865	C	Photo #41
438 Mill	35-2	Res.	Res.	3	Brick	c1880	C	Photo #41
440 Mill	35-1	Res.	Res.	3	Brick	c1875	C	Photo #41

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

CROSS KEY

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
2 Cross Key	96-4	Res.	Res.	2-1/2	Alum	c1840	C	1876 Map

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTGOMERY
MUNICIPALITY: DANVILLE**

FERRY: WEST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
3 Ferry	96-3	Res.	Res.	2-1/2	Wood	c1825	C	House here on 1831 Map
113 Ferry	97-7	Res.	Res.	2-1/2	Brick	c1860	C	1876 Map
205 Ferry	98-7	Inst.	Inst.	3-1/2	Stone/Stucco	1886	C	Photo #59/NR Property Thomas Beaver YMCA
305 Ferry	78-9	Res.	Res.	2-1/2	Asphalt/Asbestos	c1840	C	1876 Map
309 Ferry	78-8	Res.	Res.	2-1/2	Alum/Vinyl	c1850	NC	1876 Map
311 Ferry	78-7	Res.	Res.	2-1/2	Brick	c1845	C	1876 Map
313 Ferry	78-6	Res.	Res.	2-1/2	Brick/Alum	c1865	C	1876 Map
315 Ferry	78-5	Res.	Res.	2-1/2	Brick/Alum	c1850	C	1876 Map
407 Ferry	75-7	Res.	Res.	2-1/2	Alum/Vinyl	c1885	C	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

FERRY: EAST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
100-102 Ferry	102-15, 16	Res.	Res.	2-1/2	Alum/Vinyl	c1840	NC	Photo #16, 1876 Map
106 Ferry	102-17	Res.	Res.	2-1/2	Alum/Vinyl	c1845	C	1876 Map
108-110 Ferry	102-18	Res.	Res.	2-1/2	Alum/Vinyl	c1870	C	1876 Map
112 Ferry	102-19	Res.	Res.	2-1/2	Alum/Vinyl	c1825	NC	House here on 1831 Map
116 Ferry	102-19	Res.	Res.	2	Alum/Vinyl	c1860	C	1876 Map
200 Ferry	101-5	Res.	Res.	2	Brick	c1860	C	1876 Map
202 Ferry	101-4	Res.	Res.	2-1/2	Alum/Vinyl	c1870	C	1876 Map
206 Ferry	101-2	Res.	Res.	2	Vinyl	c1845	NC	1876 Map
212 Ferry	100-4	Res.	Res.	2-1/2	Wood	c1855	C	1876 Map
CNR Mahoning & Ferry	100-1	Inst.	Inst.	2	Brick	1853	C	Photo #39
304-306 Ferry	71-34	Res.	Res.	2-1/2	Asphalt/Asbestos	c1840	C	1876 Map
308 Ferry	71-35	Res.	Res.	2	Alum/Vinyl	c1895	C	
310 Ferry	71-36	Res.	Res.	2-1/2	Alum/Vinyl	c1885	C	
402 Ferry	73-20	Res.	Res.	2-1/2	Alum	c1890	NC	
404 Ferry	73-21	Res.	Res.	2-1/2	Alum	c1895	NC	
406 Ferry	73-22	Res.	Res.	2-1/2	Brick	c1870	C	1876 Map
408 Ferry	73-23	Res.	Res.	2-1/2	Wood	c1895	C	
410 Ferry	73-24	Res.	Res./Comm.	2-1/2	Brick	c1875	C	1876 Map

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

PINE: WEST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
5-7 Pine	103-11	Res.	Res.	2	Alum	c1835	NC	1876 Map
9 Pine	103-10	Res.	Res.	2-1/2	Alum	c1840	NC	1876 Map
105 Pine	102-9	Res.	Res.	2-1/2	Alum/Vinyl	c1875	C	1876 Map
107 Pine	102-8	Res.	Res.	2-1/2	Asphalt/Asbestos	c1855	C	1876 Map
109 Pine	102-7	Res.	Res.	2	Stone	c1915	C	
111 Pine	102-6	Res.	Res.	2-1/2	Brick	c1845	C	Photo #63, 1876 Map
217 Pine	100-2	Inst.	Comm./Res.	2-1/2	Brick	1873	C	
405 Pine	73-12, 11	Inst.	Inst.	2	Brick	1858	C	Photo #40
407-409 Pine	73-10	Res.	Res.	3	Brick	c1865	C	Photo #48, 1876 Map
411 Pine	73-9	Res.	Res.	2-1/2	Alum/Vinyl	c1865	C	Photo #48, 1876 Map
413 Pine	73-8	Res.	Res.	2	Alum/Vinyl	c1860	NC	1876 Map
415 Pine	73-7	Res.	Res.	2-1/2	Vinyl	c1890	C	
605 Pine	36-13	Res.	Res.	2-1/2	Stone/Alum	c1910	NC	

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

PINE: EAST SIDE

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
6 Pine	105-15	Res.	Res.	2	Alum	c1845	NC	1876 Map
8 Pine	105-3	Res.	Res.	2	Alum	c1885	C	
108 Pine	106-12	Res.	Res.	2	Vinyl	c1850	C	1876 Map
210 Pine	107-1	Res.	Res.	2-1/2	Alum	c1890	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	<u>A STREET</u>		COMMENTS
						DATE	C/NC	
114-116 A Street	51-2	Res.	Res.	2-1/2	Wood	c1875	NC	

**BUILDING INVENTORY FORM
BUREAU FOR HISTORIC PRESERVATION
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
MUNICIPALITY: DANVILLE**

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	<u>CEDAR</u>	
							C/NC	COMMENTS
13 Cedar	111-10	Res.	Res.	2-1/2	Asphalt/Asbestos	c1890	C	

**BUILDING INVENTORY FORM
 BUREAU FOR HISTORIC PRESERVATION
 PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

**COUNTY: MONTOUR
 MUNICIPALITY: DANVILLE**

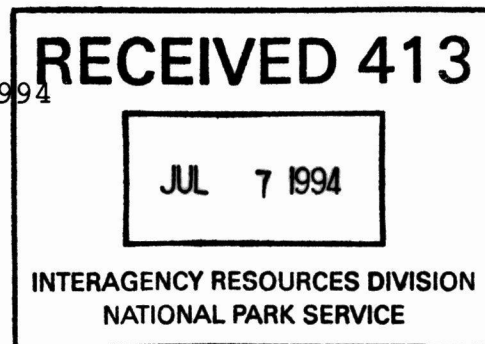
CHURCH

ADDRESS	TAX PARCEL #	HISTORIC FUNCTION	CURRENT USE	# OF STORIES	EXTERIOR MATERIAL	DATE	C/NC	COMMENTS
11 Church	105-8	Res.	Res.	2-1/2	Alum/Vinyl	c1885	C	
107-109 Church	106-5, 6	Res.	Res.	2	Alum/Vinyl	c1885	NC	
115 Church	106-4	Inst.	Inst.	3	Brick	1892	C	Photo #56 (Jail)
12 Church	111-2	Res.	Res.	1-1/2	Wood	c1910	C	
100 Church	110-16, 17	Res.	Res.	2-1/2	Brick	c1885	C	Photo #49
104-106 Church	110-18	Res.	Res.	2-1/2	Wood	c1885	C	
108 Church	110-19	Res.	Res.	2-1/2	Alum/Vinyl	c1890	C	
110 Church	110-20	Res.	Res.	2-1/2	Asphalt/Asbestos	c1880	C	



Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

June 28, 1994



Carol Shull, Chief of Registration
National Register of Historic Places
U.S. Department of Interior
800 North Capitol Street, Suite 250
Washington, D.C. 22002

Re: NR nomination forms

Dear Ms. Shull:

The following National Register forms are being submitted for your review:

Danville Historic District, Danville, Montour County

The proposed action is :

listing in the National Register

determination of eligibility (owner objection)

If you have any questions regarding the nominations please call us at (717) 783-8947.

Sincerely,

Dan G. Deibler, Chief
Division of Preservation
Services

Enclosures
DGD/dlc

PROPERTY NAME: Danville Historic District

OTHER NAME/ See Also: 85001174; 86003578; 79002305
SITE No. :

MULTIPLE NAME: NOT APPLICABLE

ADDRESS/ Roughly bounded by Bloom St., Cedar St., the Susquehanna R.
BOUNDARY : and Chestnut St.

CITY: Danville

COUNTY: Montour

STATE: PENNSYLVANIA

Restricted Location Information: Owner: PRIVATE Resource Type: DISTRICT
LOCAL
FEDERAL

Contributing Noncontributing

Buildings	291	116
Sites	3	0
Structures	0	0
Objects	1	0

Nomination/Determination Type: SINGLE RESOURCE

Nominator: STATE GOVERNMENT

Nominator Name:
NOT APPLICABLE

Federal Agency: U.S. POSTAL SERVICE

NPS Park Name: NOT APPLICABLE

Certification: DATE RECEIVED/PENDING NOMINATION

Date: 07/07/94

Other Certification: NOT APPLICABLE

Historic Functions: DOMESTIC
COMMERCE/TRADE
RELIGION
GOVERNMENT

Historic Subfunctions: SINGLE DWELLING
SPECIALTY STORE
RELIGIOUS STRUCTURE
COURTHOUSE

Current Functions: DOMESTIC
COMMERCE/TRADE
RELIGION

Current Subfunctions: SINGLE DWELLING
SPECIALTY STORE
PROFESSIONAL
RELIGIOUS STRUCTURE

Level of Significance: LOCAL Applicable Criteria: EVENT
PERSON
ARCHITECTURE/ENGINEERING

Significant Person's Name: Montgomery, Daniel, et al.

Criteria Considerations: NOT APPLICABLE

Area of Significance: ARCHITECTURE
COMMERCE
INDUSTRY
POLITICS/GOVERNMENT

Periods of:	1750-1799	1800-1824	Circa:	Specific Sig. Years:
Significance:	1825-1849	1850-1874		
	1875-1899	1900-1924		1792
	1925-1949			1850

Architect/Builder/Engineer/
Designer:

Cultural Affiliation:

Wetzell, Charles, et al.

NOT APPLICABLE

Other Documentation:

NOT APPLICABLE

HABS No. N/A

HAER No. N/A

Architectural Styles: ITALIANATE
FEDERAL
QUEEN ANNE

Describe Other Style: NOT APPLICABLE

Foundation Materials: STONE
Wall Materials: BRICK WOOD
Roof Materials: ASPHALT
Other Materials: NONE LISTED

Acreage: 77.2

UTM	Zone	Easting	Northing	Zone	Easting	Northing
Coordinates:	18/	/3 63 280/	/45 35 600	18/	/3 64 100/	/45 35 990
		18/ /3 64 620/	/45 35 800		18/ /3 63 700/	/45 34 990