city, town

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United States Department of the Interior National Park Service

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date entered

3 1983 OCT received

National Register of Historic Places **Inventory—Nomination Form**

	s—complete applicable se			
1. Nam	ie			
historic East	Carson Street Hi	storic Distric	t	
and/or common	South Side Flat	s		
2. Loca	ation		*	
	Between South Nir	th and South 24th	Streets, along	N/A
street & number	East Carson Stree		24th Sts, -	not for publication
city, town Pi	ttsburgh	' NA vicinity of		
state Pennsyl	vania code	042 county	Allegheny	code 003
3. Clas	sification			
Category X district building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty	n antones e i visit	in Section 18 To 18
name	Multiple Ownershi		ក្នុង ដែលសំនុង	\$ 1 m 22
street & number			ĵe.	x *
city, town		N/A vicinity of	state	Pennsvlvania
5. Loca	ation of Lega	l Descripti		
	stry of deeds, etc. Allegh		Bulluing	
street & number	Ross S	Street		
city, town	Pitts	ourgh	state P	ennsylvania
6. Repi	esentation i	n Existing	Surveys	5
title Allegheny	County Survey	has this pro	pperty been determined elig	gible? yes _X_ no
date 1981			federal _X_ state	e county local
depository for su			Landmarks Foundation al & Museum Commissi	
city, town 2	. Pittsburgh			Pennsylvania

Condition — excellent — deteriorated — unaltered — woved date — unexposed Check one X original site M/A M/A

Describe the present and original (if known) physical appearance

7. Description

The East Carson Street Historic District is located on the south bank of the Monongehela river approximately 4 miles from the Point, and covers about 32 acres in the central section of the South Side Flats neighborhood. A green hillside (South Side Slopes neighborhood) punctuated with 19th century hill housing forms a backdrop for the area.

It is a low rise commercial district stretching a mile from South 9th to South 24th Streets and includes all structures facing East Carson Street. Some buildings to the north between South 9th on Bingham east to include Bedford Square and ending at South 15th Street have also been included.

Minutes from downtown Pittsburgh and the Oakland Civic Center, the district is the best example of a late 19th century low rise commercial district in Allegheny County. East Carson Street is one of the many streets which make up the extensive grid pattern of the South Side neighborhood, built up with adjoining houses reminiscent of Europe.

East Carson Street which runs the length of the district, is the main business artery. It was named for a sea captain friend of Da. Nathaniel Bedford who laid out Birmingham, and its role as a historic highway when it was incorporated into the Washington Pike in 1818, accounts for its beginnings as a commercial district.

Survey data forms were used to record entire blocks of buildings on each side of East Carson Street. Buildings of exceptional quality were recorded separately on individual forms.

The vast majority of extant structures date from between 1870 and 1910. A few earlier buildings from 1850 to 1870 can be found in the western section and around Bedford Square, in the old Birmingham section of the district west of South 17th Street. Very little new construction has occured since 1910. There have, however, been some facade renovations during the last 60 years which give the district a heterogeneous character. These renovations, however, have been mostly confined to street level, while the upper floors maintain a high degree of integrity.

Brick is the major building material with frame buildings interspersed throughout. The buildings were constructed in flush rows with contiguous facades forming even street walls. They are generally 2 to 4 stories high and 2 to 4 bays wide. Most buildings are rectangular in plan stretching back twice their street width and doorways open directly onto the sidewalks.

Many buildings are ornamented in the predominant styles of the late 19th century—Romanesque, Italianate and Second Empire. Classical Victorian style row houses and commercial buildings ornamented with brackets, corbelling, ornamental down spouts, catch basins, carved doorways, cornices, leaded glass transoms, cast iron hood ornaments and geometric slate patterns in mansards, some alleys and ways still have their herring bone brick walks.

Contractors often repeated buildings with variations as is evidenced throughout the district, and both re idential and commercial structures reflect competence and pride in workmanship. Ornamental details were produced and distributed throughout the building trades and plans were available through widely circulated publications.

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Continuation sheet Description | Item number 7

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Original storefronts can be seen at 1928, 2116 and 2338 East Carson Street. A particularily interesting block for architectural details—1700 East Carson Street, has been fairly well maintained along with the 2200 block.

Buildings of exceptional architectural quality are a Second Empire at 1102 East Carson Street although little is known of its history, and another of the same style at 1737 East Carson Street. The latter was constructed in 1873 for Mohrhoff Millinery and later served as the Farmers & Mechanics Bank and the Manufacturers Bank. It has a cast iron facade.

In 1874, J. H. Sorg constructed the building at 1805 East Carson Street, now the Carson City Saloon, as a residence for his family and as an office for his real estate firm. It is a high Victorian Italianate style. Frequently, the builder and owner were the same person.

The Benz Brothers (see significance) were responsible for a good deal of the construction in the district from 1848 to the early 20th century. The 1902 Pittsburgh National Bank formerly Peoples Trust Company and the rebuilt 1915 Market House are examples of their finer works.

John Seibert, another well known builder on the South Side, was responsible for the French Art Furniture Store at 1825 East Carson Street, the 1897 South Side High School on East Carson Street, both are Romanesque in style.

94 South 18th Street is a Queen Anne style and was built by George Troutman, owner of the A&G grocery at 1801 East Carson Street, as a testimony to his success.

In 1910, Frederick Maul, president of the German Savings & Deposit Bank, built the terra-cotta Maul Building at 1704 East Carson Street. Terra-cotta was once a popular building material since its mass production made it economical and it could provide a steel framed building with a sculptural effect similar to more costly carved stone buildings.

There are a few institutional buildings in the district. The 1850 Greek Revival Bedford School is the city's oldest extant school building.

Two 1850s vintage brick Greek Revival churches also survive in the old Birmingham area not far from Bedford Square. The 1854 Ninth United Presbyterian Church (First Associated Reformed Presbyterian Church) and the 1859 Bingham Street Methodist Church (Birmingham Methodist Episcopal Church).

Also extant in the district is a relic of Birmingham's days as the nucleus of American glass industry (see significance). It is the 1891 Ripley Glass Company built by the Benz Brothers, which became Factory F of the United States Glass Company Cartel and is currently being used as the Salvation Army Adult Rehabilitation Center.

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East Carson Street Historic District Continuation sheet Description

Allegheny County Item number 7

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The Romanesque market house, however, remains the centre of old Birmingham serving as a community center today. Bedford Square itself is an extant example of pre-Victorian town planning.

The streets themselves reflect the different periods of growth in the area. When Birmingham was originally laid out there were wide fields adjacent. Planners did not anticipate that it would become crowded to capacity, so consequently narrow throughfares were laid out. East of South 17th Street in East Birmingham, the streets are wider. Each borough laid out its own streets and in East Birmingham, many streets did not extend into the borough of Birmingham and Sarah Street is offset.

By restoring and preserving what is left of the original architecture, most of which cannot be duplicated today; the physical appearance of a thriving 19th century community can be documented.

Restoration activity of restinguages and initiated. To preve financial transitions, the nominal should be regulated, associous would reflect the portions of all described accounts to the rest carson are restricted as a fast Carson are restricted.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	heck and justify below X community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1850-present	Builder/Architect Vario	ous	

Statement of Significance (in one paragraph)

The East Carson Street Historic District, located on the south bank of the Monongahela River, was the commercial core for one of Pittsburgh's most important industrial and transportation centers during the mid to late nineteenth and early twentieth centuries. High quality intact three to four story brick commercial structures built in the Romanesque, Italianate and Second Empire styles characterize the East Carson Street district, a fine two turn-of-the-century Main Street.

The original landowner of Birmingham was John Ormsby, who in 1763 was warranted two to three thousand acres of land by the King of England in recognition of his service in the French & Indian War. Ormsby was with General Forbes when Fort Duquesne as taken in 1758 and helped to build Fort Pitt. His patent included the historical borders of the present South Side Flats neighborhood which was subsequently divided into small boroughts. The East Carson Street District contains structures that were part of each of 3 of these separate contiguous boroughs: South Pittsburgh, known also as Sydneyville, which extended from the Smithfield Street Bridge to South Tenth Street; Birmingham which extended from South Tenth Street to Seventeenth Street; and EastBirmingham which extended from South Seventeenth Street to South 27th Street. These boroughs were collectively annexed to the city of Pittsburgh in 1872.

In the 1770s, Ormsby built an estate called Homestead Farms in the area later known as East Birmingham, and established a ferry connecting his home with Pittsburgh. He deeded the land between Sixth and Seventeenth Streets to his daughter Jane, who later married Dr. Nathaniel Bedford. It was Bedford, who in 1811, laid out a town which he called Birminham after his native city in England, a noted iron and coal producing area. The name was appropriate since the borough eventually surpassed its namesake in production of iron and coal.

Birmingham in the center of three boroughs was the original settlement (the streets here are narrower, but widen again at South 17th Street) and Diamond Square was the core of the new village. The present market house is the last of a series of Market houses that stood on the site in the center of the square. Dr. Bedford (for whom the square was later named) gave the land to the community in 1816, with the condition it be used for public purposes only and his wishes have been respected. Today Bedford Square remains as a noteable example of pre-Victorian town planning.

East Carson Street which runs the complete length of the district, was part of the original town plan of Birmingham. When the Monongahela River Bridge (at the site of the Smithfield Street Bridge) opened in 1818, Carson Street was incorporated into the Washington Pike. This was the chief route between Pittsburgh and Washington, PA where it connected with the National Road. The street is much wider from Seventeenth Street, the eastern boundary of the old borough of Birmingham to the eastern edge of the district at 24th Street.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data	3
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A 1 8 5 8 7 2 6 0 4 4 7 5 5 8 0 Zone Easting Northing	B 1 8 5 8 7 2 5 0 4 4 7 5 5 2 0 Zone Easting Northing
c 1 ₁₈ 5 8 ₁ 6 6 ₁ 2 ₁ 0 4 ₁ 4 7 ₁ 5 5 ₁ 2 ₁ 0	D [1 ₁ 8] [5 [8 ₁ 5]7 ₁ 8 ₁ 0] [4 ₁ 4 7 ₁ 5 5 ₁ 2 ₁ 0]
E 1 18 5 8 5 6 10 10 4 14 7 15 6 14 10	F 1 18 5 8 15 8 16 10 4 14 7 15 7 12 10
G 118 581641610 41471561810	H [1 18] [5 8 16 7 12 10 4 14 7 15 7 16 10
Verbal boundary description and justification	1 1 8 5 8 6 9 8 0 4 4 7 5 8 0 0
See Contination Sheet	
List all states and counties for properties over	erlapping state or county boundaries
state N/A code N/A	A county N/A code N/A
state Code	NIA county NIA code NIA
11. Form Prepared By	
name/title Peta Harrington Cole	
organization Pittsburgh History & Landmar	rks Found. date May, 1980
street & number One Landmarks Square	telephone 412 322 1204
city or town Pittsburgh	state Pennsylvania 15212
12. State Historic Pres	servation Officer Certification
The evaluated significance of this property within th	ne state is:
national state	_X_ local
	er for the National Historic Preservation Act of 1966 (Public Law 89- n the National Register and certify that it has been evaluated y the National Park Service
State Historic Preservation Officer signature	Fam Elm
title Larry E. Tise, State Historic Pres	servation Officer date 9 22 83
For NPS use only	
I hereby certify that this property is included in	date 1//7/83
Keeper of the National Register	, uale 1//1/83
Attest:	date
Chief of Registration	Cate

National Register of Historic Places Inventory—Nomination Form

East Carson Street Historic District

Continuation sheet Significance

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Mr. Ormsby provided the additional width through East Birmingham and an ordinance was passed naming the street Ormsby.* East Carson Street was later known as the Elizabeth Town Turnpike Road, but by 1872, it was known once again as Carson Street, its original name in honor of a sea captain friend of Dr. Bedford. Today East Carson Street is the main business artery of the South Side neighborhood. The borders of the Historic District from South 9 to South 24 Street were chosen because this impressive stretch features Allegheny County's best collection of Victorian commercial row buildings. Elsewhere on East Carson Street, the visual character has been too altered.

The Borough of Birmingham grew rapidly from its 1872 size of 50 houses to a sizeable industrial center due to its proximity to river transportation and abundant coal supplies. Metal foundries and glass factories supported its growth throughout the nineteenth century. By 1836, Birmingham had become the nucleus of America's glass industry, with nine major local factories in operation; by 1872, 31 glass houses operated in the area. In 1886, Pittsburgh was manufacturing one half of the glass being used in the United States.

The glass industry was eventually replaced by the steel industry at the end of the century. The South Side's location on the river proved ideal for Andrew Carnegie and other industrialists to build their mills for the manufacturing of steel. In 1850, B. F. Jones invested in a puddling iron works and in 1873, formed a partnership with a banker named G. M. Laughlin. The firm of Jones and Laughlin eventually became the area's largest employer, with the Iron & Glass Bank at 1114 East Carson Street a physical landmark symbolizing both the steel and glass industry's economic contribution to & domination of the neighborhood.

Immigration brought a varied ethnic culture to the South Side represented today by homes, social halls and churches which reflect these heritages.

The South Side Flats (and especially East Carson Street Historic District) was a fully developed residential, industrial, commercial and institutional neighborhood by the first decade of the 20th century. The architecture here documents the physical appearance of a thriving nineteenth century working class community and is a monument to the builders who demonstrated the importance of skilled craftsmen and took pride in their workmanship. Both residential and commercial buildings reflect this pride, and could not be duplicated today. Of the many contractors and builders on the South Side in the late 19th century, two prominent firms stand out due to the quality of their buildings and their involvement in the community. These are John Siebert and Sons and the Benz Brothers.

Landelin Benz immigrated from Germany to America in the 1840s and found L. Benz and Company in 1848. In 1873, the firm passed into the hands of his sons. They had a diversified clientelle--churches, schools, merchants, bankers, industry, private social clubs and individual residences. John Benz studied architecture in Germany and in 1889, the Pittsburgh and Allegheny Illustrated Review stated:

*This has not been documented by maps.

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East Carson Street Historic District Allegheny County

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"They (Benz Brothers) give steady employment to a force ranging from 75-100 men and have filled many of the most important contracts for buildings in Pittsburgh:. it further stated:

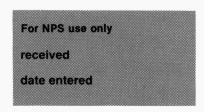
"The business premises include large yards and shops at the corner of Thirteenth and Water Streets, the factory being equipped with all the most highly improved machinery and appliances adapted to the finishing of lumber, which they use in the execution of the large contracts which they receive from all classes of buildings".

Relatively few modern intrusions have occured along East Carson Street since the first decade of the 20th century and the district retains most of its historic character today.

There has been increased awareness by the residents of the South Side Flats Neighborhood of East Carson Street's historic importance and architectural resources. Restoration activity currently underway offers great promise for the district and should be encouraged through listing on the National Register of Historic Places.

National Register of Historic Places Inventory—Nomination Form

East Carson Street Historic District Allegheny County Continuation sheet Bibliographical References Item number 9

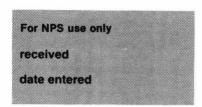


Page 1

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National Register of Historic Places Inventory—Nomination Form

East Carson Street Historic District Allegheny County
Continuation sheet Bibliographical References Item number 9



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CARTO-BIBLIOGRAPHY

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Beginning at a point at the north east corner of Sarah Street and S. Ninth Street; thence northerly a distance of 388 feet along the west side of S. Ninth Street to the south east corner of S. Ninth Street and Cabot Way; thence west along the north side of Cabot Way a distance of 250 feet and north for 125 feet behind Lot 3G-70 to Bingham Street; thence east along the south side of Bingham Street a distance of 250 feet, to the south east corner of S. Ninth and Bingham Street; thence north a distance of 100 feet to the northern boundary of Lots 3G-246 and 206 between S. Ninth Street and South Tenth Streets; thence 300 feet easterly along said boundary line; thence south 125 feet to the south west corner of Bingham Street and S. Tenth Street; thence east along the sough side of Bingham Street a distance of 337.5 feet to the southeast corner of Bingham Street and S. Eleventh Street; thence north 137.5 feet along the east side of S. Eleventh Street to a point parallel with the northern boundary of Bedford Square; thence east along this parallel for a distance of 375 feet to the northeast corner of Bedford Square; thence south a distance of 137.5 feet to the south east corner of Bingham Street and Bedford Square; thence easterly a distance of 750 feet along the south side of Bingham Street to the south west corner of Bingham Street and S. Fifteenth Street; thence south 125 feet to an unnamed way; thence east across S. Fifteenth Street to the east side of S. Fifteenth Street a distance of 37.5 feet; thence north along the east side of S. Fifteenth Street for approximately 50 feet; thence at this point, a distance of 75 feet easterly along the northern boundary of Lot 3H-92; thence south for 50 feet along the eastern boundary of Lot 3H-92; thence easterly a distance of approximately 750 feet, bordered by a line behind the lots facing East Carson Street to a point across S. 18th Street, thence north for 75 feet along the east side of S. Eighteenth Street to the southeast corner of Wrights Way and S. Eighteenth Street; thence easterly along the south side of Wrights Way across S. Twenty Second Street and Lot 12G-220 a distance of approximately 1800 feet to a point at the corner of this line and the east boundary of Lot 12G-220; thence south a distance of 200 feet along the eastern boundary of Lot 12G-220, across East Carson Street to a point at the south side of East Carson Street at Lot 12L-10; thence easterly along the south side of East Carson Street for a distance of 762.5 feet to the southwest corner of E. Carson Street and South Twenty Fourth Street; thence a distance of 125 feet south along the west side of S. Twenty Fourth Street to the northwest corner of Carey Way and S. Twenty Fourth Street; thence westerly a distance of 787.5 feet to Lots 12L-5,6,&7; thence north for 37.5 feet to exclude Lots 12L-5,6,&8; thence westerly along the north side of Carey Way a distance of approximately 412.5 feet to Lot 12L-30; thence north 37.5 feet, west 100 feet and south 37.5 feet to exclude said lot; thence westerly for a distance of approximately 725 feet along the north side of Carey Way to a point parallel with the eastern boundary of Lot 12J-397; thence south for 87.5 feet to the south east corner of Lot 12J-397; thence west 100 feet and north 87.5 feet to the north east corner of S. Eighteenth Street and Carey Way; thence westerly a distance of approximately 425 feet along the north side of Carey Way to the northwest corner of Carey Way and S. Seventeenth Street; thence north along the east side of S. Seventeenth Street a distance of approximately 37.5 feet to a point parallel with Roland Street; thence westerly across S. Seventeenth Street along the north side of Roland Street a distance of approximately 400 feet; to a point on the west side of S. Sixteenth Street; thence south from this point along the west side of S. Fifteenth Street a distance of 25 feet; thence west behind the lots facing E. Carson Street between S. Fifteenth and S. Tenth Streets, a distance of approximately 1425 feet; thence southerly along the west side of S. Tenth Street a distance of 125 feet, to the north west corner of S. Tenth Street and Sarah Street; thence west for a distance of approximately 300 feet along the north side of Sarah Street to the corner of Sarah Street and South Ninth Street, the point of origin.

EAST CARSON STREET HISTORIC DISTRICT SOUTH SIDE, PITTSBURGH ALLEGHENY COUNTY

BUILDING INVENTORY

Intrustion:

2-24	Bingham	Street			915-23	East	Carson	Street
)	Bingham	Street			1334-36	5 East	c Carsor	n Street
9-21	Bingham	Street			1416	East	Carson	Street
3	Bingham	Street			1607-9	East	Carson	Street
3	Bingham	Street			1701-7	East	Carson	Street
2	Bingham	${ t Street}$			2117-19	East	c Carson	n Street
					2131	East	Carson	Street
					2230	East	Carson	Street
) 9 - 21 } }	Bingham Bingham Bingham Bingham Bingham	Bingham Street	Bingham Street B-21 Bingham Street Bingham Street Bingham Street	Bingham Street 9-21 Bingham Street Bingham Street Bingham Street	D Bingham Street 1334-36 D-21 Bingham Street 1416 B Bingham Street 1607-9 B Bingham Street 1701-7 B Bingham Street 2117-19 B 2131	Bingham Street 1334-36 East 1416 East 1416 East 1607-9 East 1701-7 East 2 Bingham Street 2117-19 East 2131 East	Bingham Street 1334-36 East Carson 9-21 Bingham Street 1416 East Carson Bingham Street 1607-9 East Carson Bingham Street 1701-7 East Carson

The remaining contributing and intrusive structures are attached on historic site survey cards.

other name (historic name if any)

(continue on back if necessary)

OFFICE OF HISTORIC PRESERY	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History & Landmarks Foundatio		
3, property owners name and addres	15	9, tax percel number / other number	U.T.M. Zone easting	
		11. status (other surveys, lists etc.)	usgs sheet:	
2. classification site() structure() object()	i3. date(s) (how determined)	15. style, design or folk type	Commercial/Residentia	
building X) n N.R. district yes () no ()	14. period c. 1860-1879	Various	20. present use Commercial/Residentia	
architect or engineer	17. contractor or builder	18. primary building mat./construction		
		Brick	22. integrity	
23 site plan with north arrow S8 S6 S4 S3	ORD		Average	
S8 54 54 52 BEDI	MARKET		Average	

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

52-Market Fresh Fruits and Vegetables; 54-Raymond's Meat Market; 56/58-Club Cafe. A group of three two story commercial buildings with some residences above, which act as a commercial corridor to the facade of the South Side Recreation Center at the foot of S. 12th Street.

56/58 is a two story gable roofed structure with a one story wing to the north. The second story retains the original modillions and wood paneled eaves. The windows have segmental arches but are replacement d/s (1/1). The first story expands to six bays and is unified by carrara glass facade with the name "Club Cafe" emblazoned on it. Corrugated metal trim and bi-color striping indicate the Art Moderne time period. Narrow rectangular windows and metal doors complete the ensemble. (Cont. on Back)

27. history, significance and/or background

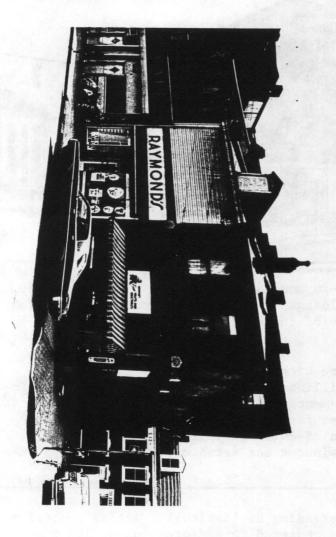
These commercial buildings, while not outstanding stylistically, act as a corridor to the South Side Recreation Center facade centered in Bedford Square, and they maintain an appropriate size and scale.

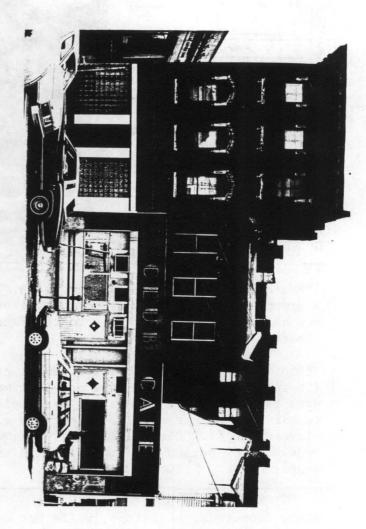
		(continu	e on back if necessar	ry)
28 sources of information		29. prepared	by:	
		Lu Do	nnelly	
	(continue on back if necessary)	30. date 7/22/81	revision(s)	

#26 Cont.

54 Raymond's Meat Market continues the carrara glass signature cornice, but it has had aluminum siding applied to the entire second story of the gable roofed building, covering even the windows. The dormer remains in the gable roof, but has been boarded over. Interior end chimneys appear to be unused.

#52, Fruit and Vegetable Market, has remained generally intact although in disrepair. Its second story windows are d/s (1/1). It still has its false cornice flanked by consoles with incised ornamentation. The signature transom on the first story is painted over, but an awning shields the display windows and is in keeping with the character of the shops besides providing a cooling element for the interior. The north elevation has d/s (1/1) windows on the second story and bricked-in apertures, on the first story. This elevation contributes to the streetscape of the Bedford Square's SW corner. The roof is unusual; it is a half hip whose ridge pole acts as the parapet to the roof-line of #54.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp Steering Committee: 6/11/82.

PA HISTORICAL & MUSEUM C		Pittsburgh History &	Landmarks Foundation	S	0.00
8. property owners name and address	15	9. tax percel number / other number	1111111	See #26	
		11. status (other surveys, lists etc.)	O.T.M. Zone easting	126	ALL
	2	11. status (other surveys, lists etc.)	usgs sheet:	1	Tregueny
2. classification site () structure () object ()	13. date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residentia		eny
building (X) in N.R. district yes () no ()	14. period. 1880-1920	Various	Commercial/Residentia	1	
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EAST CARSON ST	2			e if any)	ttsburgh
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26. brief description (note unusual fo	eatures, integrity, environment, three	ts and associated buildings)		t (address
A solid grouping of al styles.	primarily three sto	ry brick commercial ro	w buildings in functio	NiSid	7 Sp
The buildings in the 2025 S & S Candy &	nis block contain:			e)	Tocati
2023 J.D. Barber Sh	пор				3
2021 Bakery Thrift 2019 Carson Cafe 2017 Vacant (1889)	Store			Carson	
2015 Vacant 2013 Pandya-Pediatr 2009 Storehouse					003-
7. history, significance and/or back			(continue on back if necessary)		P-S
A solid block of C. S & S Candy & Cigar	1890's buildings wh Co. is a building o	ich could stand some re f note, as are 2017 and	enovation. The d 2005.		sf10-
			10 m		003-P-ssf10-12F-134-14
9			(continue on back if necessary)		34-
28. sources of information			29. prepared by:		-143
		speck a refer of	Lu Donnelly 30. date (revision(s)		
		VC 00/4/2-00-00-00-00-00-00-00-00-0-0-1-0-1-0-1-	7/8/81		

#26 Cont.

2003 Anonymous 2001 Lewis Bar

2025 is a sturdy three story, 8×5 bay structure with d/s (1/1) windows with stone sills. The two upper stories are framed by brick corbelling which echoes the corbelling at the false cornice. Stone coping lines the parapet. The first story has awnings covering the large glass picture windows. The entry is a wooden single door. Delivery bays on the east elevation are sheltered by bracketed hoods.

2023/2021 is a single building with two storefronts flanking a central single entry. The flat roof has a full entablature at the cornice line consisting of carved modillions, rose moldings, and dentils flanked by consoles ornamented with lion's heads. A foliated panel acts as datestone ("1906") in the central bay. Windows throughout are d/s (1/1) with stone lintels and sills. A half moon stone arch tops the 2 1/2 story glass brick light well in the central bay of the facade. The storefronts are carrerra glass surround ing large glass windows and doors.

2019 and 2017 are similar; each is three stories and has rusticated stone lintels and sills. Deep corbelling and hanging buttresses line the cornices. 2017 has a semicircular arch at the parapet containing the ornate letters "AR" and the date "1889." It also has had its windows replaced. The first stories of these 2 buildings are sheathed in carrerra glass; 2019 has glass brick infills.

2015 is one of the survivors of the Second Empire/Queen Anne style, but it is in discepair and vacant. It has a mansard slate roof on the third story with two gable roofed dormers whose windows are being replaced. The second story has a leaf pattern on its cornice and brackets. The d/s (1/1) windows have stone lintels and sills; brick corbelling is used to accent the west bay and a recessed portion on the east. The first story has double single light doors with a rectangular transom and stone lintel. To the east is a three window group with transoms. Irregular rough coursed stone acts as the ornamental foundation on the facade. Steps lead up to the entry from the sidewalk.

2013 is of similar size and scale, but has had aluminum siding and shakes added to obscure the facade.

2009 is a modern filler building.

2015 is another Queen Anne/Second Empire residential-appearing building with a square turret on the west side of the roofline and a gable roofed dormer on the mansard covering the east side of the third story facade. Windows on this third story are round arched d/s (1/1). The ornamentation is whimsical in the Queen Anne style: imbricated slate tiles, foliated moldings and sunburst patterns in the gable ends, turned pilaster strips and triglyphs and metopes in the wall dormer. A deep corbel table lines the second story cornice. The windows on the second story are d/s (1/1) with stone lintels and sills. The first story has a segmental arched window arrangement and a round arched tympanum above the entry. The paneled double doors are raised above street level and reached by steps. Stone foundation is visible below the east bay. (Cont.)

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.

Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



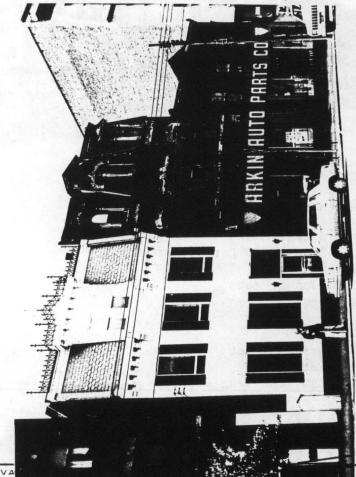
EVALUATION

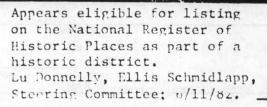
Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Ponnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

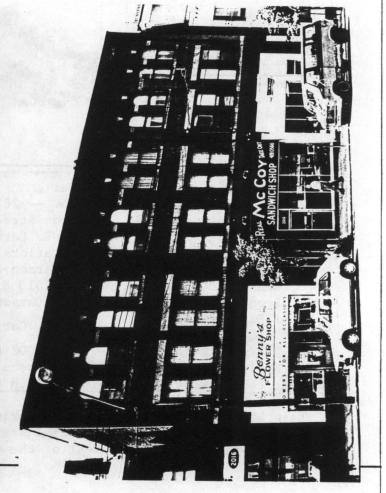


#26 Cont.

styles and eves and are architecturally undistinguished. #2000 is a large four story, flat roofed building on a corner lot, 4 bays by 1 of triad or paired d/s (1/1) with a first story plate glass storefront. #2002 is a two story, 3 bay, flat roofed building with d/s (1/1) and a first story storefront. The business here is also housed next door at #2004 a Second Empire style with dormers in the mansard and 3 bays of d/s (1/1) and an altered first story storefront. #2006 is also a Second Empire style with two stories plus a mansard with cresting at the cornice, imbricated shingling and a dormer. There are 3 bays of d/s with outside shutters. #2012-08 is a large 3 story flat roofed building with 12 bays of semi-circular arched d/s (1/1) with keystones on the 3rd story, flat arched with continuous sill course on second and a first floor storefront. #2016-14 is 2 stories with a gable roof and dormer and 3 bays of segmental arched d/s with cornices and a first story storefront. #2018 is 3 stories with a flat roof with parapet. There are 4 bays of d/s on the upper stories and a first floor storefront. It is vacant. #2024-20 is a one story altered structure with a plaque which reads: "This storefront was Renovated in Memory of Charles Minetti who served the Southside Community for more than fifty years 1978." #2020 is a 3 story building with a flat roof and parapet. 3 bays x 4 of d/s and mullioned windows with a first story garage bay. There is a fourth story with 3 bays at the rear. It is located on a corner lot and was originally the Solof Building constructed in 1916.







5.present name

2. municipality

Pittsburgh

3. street address or specific location
2000 block East Carson St.
(S. Side) (2026-2000)

Page4. survey code
003-P-ssf10-12K-14-25

PHOTOS -- References:R423-F30
R423-F34

Page

ADDITIONAL PH R423-F29

INSYLVANIA HISTORIC RESOURCE SURVEY FORM FICE OF HISTORIC PRESERVATION BOX 1026
HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120



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28 sources of information			configure on back of necessary:		3003-1-88(-121-
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semicircular arched door. Above the fift	entranceway. Steps le th story arched windo	ead up from the sidewal was is a signature stor evel apartments visible	lk to a single glass ne which reads St.	Carson	
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8, property owners name and address		9. tax percel number / Other number	10.	Carson	
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7. Local survey organization

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

26.(cont.)

semicircular arched display windows and central entrance bay; the windows above are obscured by signs.

 $\frac{3}{2}$ has a flat roof with a parapet and corbel table. The 2nd and 3rd stories have 3 bays each of d/s (1/1) with sill and lintel courses. The first story is an intact mullioned storefront, presently vacant, with leaded glass transoms.

#2212 is also 3 stories, 3 bays, and flat roofed, with a modillion cornice on the parapet and a 1904 datestone below. The 3rd story has d/s (1/1), flat arched with keystones, and the 2nd story has hoodmolded semicircular arches with heavy keystones and stained glass lunettes. The first story is an altered storefront.

#2210 has a flat roof with a parapet, 3 stories, and 3 bays. A colossal arcade below corbeled hanging buttresses frames the 2nd and 3rd story windows, which are d/s (1/1). The first story has been altered.

 $\frac{\#2208}{\text{of d/s}}$ has a flat roof with a parapet and a corbeled cornice above 3 stories and 3 bays of d/s (2/1) with stone lintels and sills; pier strips define the bays. The first story has been altered.

 $\frac{\#2206}{\text{with d/s}}$, detached from 2208 but attached to 2204, is flat roofed and 2 stories and 2 bays, with d/s (1/1) on the 2nd story and a remodeled storefront on the first. $\frac{\#2204}{\text{remodeled}}$ is 3 stories and 3 bays, with a flat roof, corbeled cornice, d/s (1/1), and a remodeled storefront.

 $\frac{\#2202}{}$ is a 4 story, flat roofed building with a parapet and 3 bays of d/s (1/1) with continuous sill and lintel courses. The first story has been altered and shares a shingled cornice with #2200, whose first floor has also been altered.

 $\frac{\#2200}{(1/1)}$ is 3 stories with a flat roof, triangular parapet, and brackets above 4 bays of d/s $\frac{1}{(1/1)}$ with corbeling at the 3rd story sill course level. The datestone reads 1884. It stands on a corner lot.

The lots in the block are identified as follows:

Parking lot

2228 Abandoned commercial building

Vacant lot

2224 Dottie Yarn and Craft Shop

2222 John A. Martine, Architect/ Birmingham Bookstore

2220-16 Miller Furniture Warehouse

2214 Commercial (vacant)

2212 DeSalla's Pizza

2210 Laundry

2208 Speedie Printing

2206 Fred's Barber Shop

2204 Game Room Bar

2202 Commercial/Residential

2200 Restaurant/Bar

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

I. County Allegheny

5.present name

PHOTOS

RESOURCE SURVEY FORM

2. municipality

Pittsburgh

3. street address or specific location

003-P-ssf10-12L-2-18

Page

2200 block E. Carson Street, south side (2228-2200)

References:











4. survey code 003-P-ssf10-12L-2-18

SOTOS

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

A one story 3 x 5 bay brick structure with stone lintels and sills above and below the d/s (2/2) windows. The facade has a central projecting bay with a raised entry reached by steps. The entry has a raised, stepped parapet with stone coping and a dentil lined false cornice inscribed "Carnegie Library." Two narrow d/s (1/1) windows with flat stone arches flank the double wooden doors. Brick pier strips with simple capitals flank the inscription: "South Side Branch * Free to the People;" a multi-light transom tops the doors. The building's hip roof has flat roofed dormers on the side elevations; a hip roof and a flat roof projection extend to the north (Rear). The cornice is stone and lined with dentils. A brick water table and stone corner markers are the only ornamentation on the classically simple structure.

A World War I honor roll to the 16th Ward lies just southwest of the library adjacent to the sidewalk. It is a large bronze plaque on an upright marble continue on back if necessary) 27. history, significance and/or background

A significant local cultural site of sturdy construction and simple classical lines. Built in 1909 at a cost of \$60,000.00.

continue on back if necessary 28. sources of information 29, prepared by: Carnegie Library of Pittsburgh History, 1895-1969, Pittsburgh, Lu Donnelly 1970 by Ralph Munn, Director 1928-1964. revision(s) (continue on back if necessar

East Carson Street S

22nd 003-P-ssf10-12G-220 Street P S ide

4. survey code 003-P-ssf10-12G-220

#26 Cont.

slab. The Library is located in the E. Carson Street commercial district. To the rear of the Library is a City of Pittsburgh recreational facility.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic historict.

Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

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"26 Cont.

2340-2336 are three brick turn of the century commercial buildings with corbelling and d/s (1/1) windows. Corner posts and stone coping line their parapets. 2340 has a rounded corner and acts as the anchor for the 2300 block. It also has a modillion lined cornice and round arched windows with keystones on the third story. 2340 and 2338 have excellent integrity at the first story storefront which continues inside with pressed tin ceilings and wooden fixtures.

2334-2328 is a two story, flat roofed orange brick filler building in good repair dating from the 1920's or 1930's. It contains four storefronts only two (the center ones) of which are altered.

2322 is the only free standing building on the block and has been modernized with replacement d/s (1/1) windows and a replacement door.

2320-2316 is a group of three, three story brick commercial building with fairly elaborate ornamentation including incised stone lintels, and corbelling. 2320 has a mansard roof and carved brackets. The first stories are all intact and maintain the original fenestration. This excellent building stock should be preserved.

2314 and 2312 are two smaller scale buildings of two stories. 2314 is a plain flat roof insulbracked commercial building with its original storefront. 2312 is a unique flat roofed building with a gambrel shaped projection on the second story facade and leaded glass d/s windows on the first story. The entry is recessed, raised and has a bracketed hood covering it. The side wall (W) has been faced with concrete. It is unclear whether this is an adaptation or the original design.

2308-2300 is a series of three story brick commercial buildings with residences above, noteworthy for their elaborate cornices and window arcades. 2300-2306 are linked together by round arches on the third story windows and segmental arches on the second. Elongated d/s (2/2) windows remain on 2306, but the others have had their windows altered. 2308 and 2306 have segmental arched windows with some replacements. The first stories of all these buildings have been modernized using brick, perma-stone and large glass panes. But the overall effect of the buildings has been preserved in the upper stories, and they are a major addition to the street. The White Eagle Inn (2300) acts as the anchor for the block and retains its elaborate cornice on the west (S 23rd Street) elevation. Its windows however have been replaced on this side. Wide brick chimneys in good repair are visible on the roofs.

EVALUATION

Appears elicible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

PHOTOS

Pittsburgh 2. municipality

3. street address or specific location 2300 block East Carson St. (S. Side) (2340-2300)

rage 4. survey code 003-P-ssf10-12G-50-78







references 400 + 004







(Aut it aut)	Pittsburgh	
	900 Bingham Str	A street address or specific local
	Street 003-1-8813-36-03	

OFFICE OF HISTORIC PRESERY	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation	M. L. R
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building X	14. period c. 1920-1939	Classical	20. Police Department	h p
16, architect or engineer	17. contractor or builder	18, primary building mat./construction	21. condition Average	011
		Brick Wood Trim	22. integrity Excellent	ce
N .	13.			ne Co.

A one story, flat roofed, 2×9 bay Firehouse with full ornamentation including stone coping, a false wooden cornice, and round arched windows with keystones. The S. 9th Street elevation has elongated d/s (1/1) windows. There is a segmental arch above two d/s windows at the south end; and a single entry door with an elongated transom above in the central bay.

Large carved consoles decorate each corner. There is a single entry and garage bay on the north elevation and a single window on the south.

(continue on back if necessary

27. history, significance and/or background

Datestone at northwest corner reads: "Built A.D. 1874; Rebuilt 1939."

An interesting firehouse in a Revival style. It is located in an area of well designed commercial/light industrial buildings and institutions. Although smaller in size and scale, it blends well with its surroundings. The Engine Co. No. 1 is listed erroneously as occupying a larger building east of this site on a 1932 City

28 sources of information	29. prepared	e on back it necessary	
	Lu Doni	nelly	
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4. survey code 003-P-ssf9-3G-85

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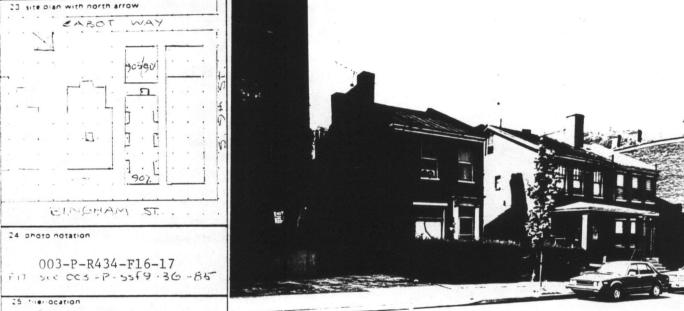
Map; however, since the houses between the present firehouse and The Bedford School obviously predate 1932, we feel this map is inaccurate. The Engine Co. No. I probably occupied this site, but only on the corner lot.



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120		7. Local survey organization Pittsburgh History &	Landmarks Foundation
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6 architect or engineer	17. contractor or builder	18, primary building mat./construction	21. condition Average
		Brick Wood Trim	22. integrity Average to Poor
23 site plan with north arrow ZABOT WAY			



26. brief description (note unusual features, integrity, environment, threats and associated buildings)

Two two story, gable roofed houses of two to three bays in good condition and a three story, two unit residence all of which face Bingham Street. A separate two unit structure of three stories faces the alley to the south (Cabot Way).

Single doors with rectangular transoms. 906 has a two bay flat roofed porch supported by brick piers.

902 is two units in a three story house with an aluminum sided false mansard. The facade has been drastically altered with the addition.

901/903 Cabot Way directly behind 902 Bingham Street, is a 3 story, 4 bay Second Empire row house of two two bay units. Windows are d/s (2/2)

27 history, significance and/or background

Examples of the residential structures which remain in this district. proximity to the 10th Street bridge lends easy access to downtown Pittsburgh, but they are somewhat isolated in a primarily institutional/industrial section. All are worth preserving.

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.9 sources of information 29, prepared by:		repared by:	
	Lu	Lu Donnelly	
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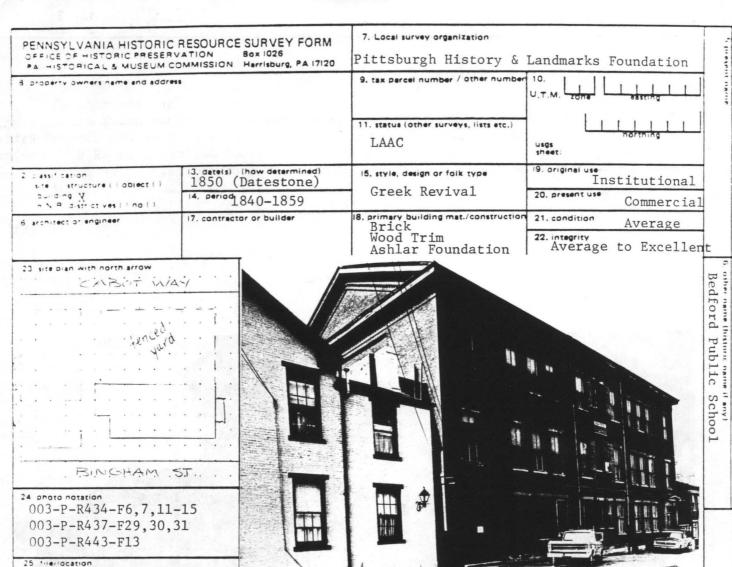
4. survey code 003-P-ssf9-3G-86-89

#26 Cont.

with stone lintels and sills. The single entries are paneled wooden doors with rectancular transoms. The false mansard at the third story contains peaked dormers with scrollwork. Side elevations are plain. The only houses facing Cabot Way are 901/903 and two units directly opposite, 906, 904 and 902 Cabot Way.

EVALUATION

Appears eligible for listing on the Mational Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



26. brief description (note unusual features, integrity, environment, threats and associated buildings)

A unique 5 x 1 bay, Greek Revival former school building of three stories. The wooden cornice at the gable roof forms classical pediments at each gable end. Brick dentils line the pediments and cornice. The d/s (2/2) windows have wood lintels and sills. The second and fourth bays contain three windows each and are slightly recessed. The first story has pedimented double doors at either end with paneled pilaster strips and multi-paned sidelights and transoms. A belt course or cornice appears to be missing from above the first story.

The foundation is terraced slightly to accommodate a slight grade along Bingham Street. There is a built up loading bay at the west door.

The datestone is above the second story windows of the central bay.

(continue on back if necessary)

27 history, significance and/or background

A unique Greek Revival school house which predates most if not all schools in the city. Its use as a warehouse today has not altered the appearance drastically, and it could easily be restored. It is a pivotal building in thid institutional/light industrial district since the school has the large scale and size of the commercial buildings, but its gable roof and open fenestration allow it to relate to the extant small scale housing nearby as well. (Cont. on Back)

19 sources of information

Van Trump, Ziegler, LAAC, Pittsburgh, 1968, p. 155.

29. prepared by:

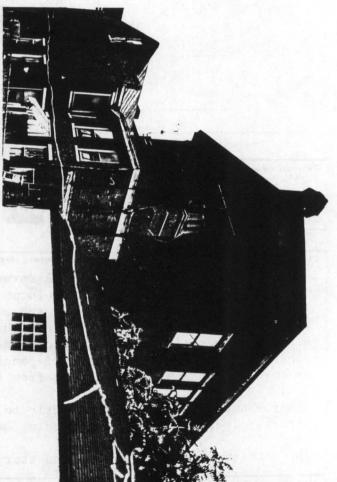
(continue on back if necessary) 7/24/81 revision(s)

Lu Donnelly

#27 Cont.

From LAAC: "An inscription on the wall of the main facade bears the date 1850. When it opened in the autumn of that year, it was known as Birmingham No. 1 since it was situated in the town of that name. When the town became part of the City of Pittsburgh in 1873, it was renamed in honor of Dr. Nathaniel Bedford. In 1960 the school was bought for commercial purposes and turned into a warehouse."





EVALUATION

Appears eligible for listing on the National Register of Pistoric Places as part of a historic district.
Lu Donnelly, Fllis Schmidlapp, Steering Committee; 6/11/82.

Allegheny

Bedford Public School

5 present name

2 municipality Pittsburgh

3 street address or specific location

910 Bingham Street

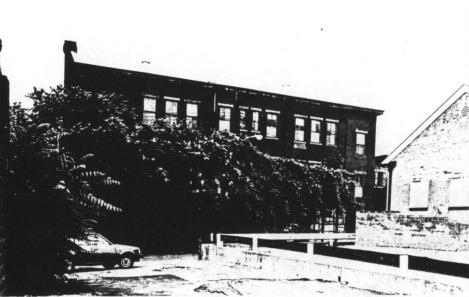
4. survey code 003-P-ssf9-3G-90

References: 7-F29

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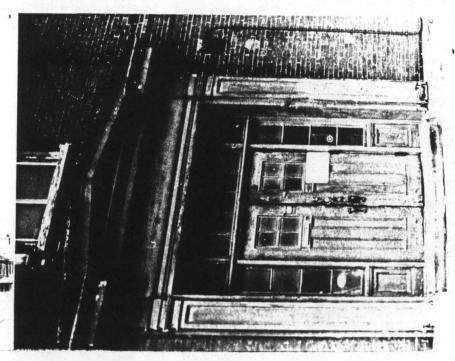
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HISTORIC RESOURCE SURVEY FORM RIC PRESERVATION 80x 1026







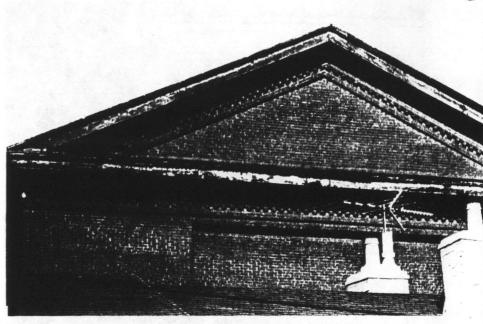


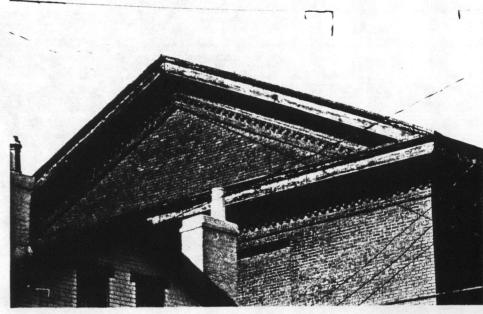
PHOTOS

references: ADDITIONAL









PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation	5 present	1 County
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3. date(s) now determined) building: [7] IN R district yes Xno. 1	15. style design or falk type	Residential 20 present yye		eny
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No Photo Available 25 ***********************************	and essociated buildings.		1014-102	3 street address o
1014-1024 Bingham Street: A 4-unit, t	wo and a half story d	welling with a	4	specific for shor
gable roof with four gable dormers d/	s $(1/1)$. The fenestr	ation throughout	Bingham	for \$1100
consists of d/s (1/1) except at 1014			Stree	
first story and the door transoms have sills & lintels. Doors are single woo			(+	1
are set back off the street and are s				A 11114
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District. These buildings maintain th	ne size and scale of t	he residential		3-P-3
buildings in the district and alterat	cions are minor.	continue on pack if necessary:		3G-11
CB sources of information	5501 0 .* 10 Date 1 December 2	Peta Cole		4-120

#1022 has a gable roof and 3 bays of d/s (1/1) with wood sills and lintels. There is a wooden door with a transom and a cornice supported by consoles.

#1024 has a parapet with corbelling underneath. It is two stories and has four bays d/s(1/1) with flat arches and keystones. There is a single wooden door with transom . Both these buildings are vacant presently.

Allegheny

to

OFFICE OF HISTORIC PRESERY	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation
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n N R district yes () no ()	14. period 1880-1919	Various	20. present use Commercial/Residential
6, architect or engineer	17. contractor or builder	18, primary building mat./construction Brick	21. condition Average
23 site Dian with north arrow midRIEL ST			Average

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

North side of Bingham's -- 1100 Block has a row of interesting 2-3 story structures in a variety of styles and materials.

1101 is a three story corner building with a mansard roof and full ornamentation. Its mansard has imbricated shingling ans segmental arched dormers containing d/s (1/1) windows. Windows on the first and second stories of both street elevations are d/s (2/2) with segmental arched hoods and small ornate consoles below the sills. The rods are marked with stars on the Bingham Street elevation. The entries flank two windows on the first story - each is a single wood paneled door with a segmental arched transom. The carved brackets at the eaves and corner boards on the mansard illustrate the attention to detail this anchor building received.

(Cont. on Back)

(continue on back if necessary)

27. history, significance and/or background

A collection of houses which contribute to the mixed use nature of this district by their proximity to Bedford Square. The best structures maintain the size and scale of the small businesses on the square. Vacant lots and an inappropriate garage structure mar this block just as they do the 1200 block of Bingham across the square.

			e on back if necess	sary
B sources of information			by:	
		Lu Donnelly		
	(continue on back if necessary)	7/22/81	revision(s)	

#26 Cont.

1105/1107 next door to the east is a 2 1/2 story, 4 bay frame structure with most of its original detailing intact. The peaked dormers in the gable roof are plain, but each d/s (1/1) window on the first and second story has sawn work and carved frames. Two single entries create the third bay from the west, each has a rectangular transom.

1109 is an older building with a brick veneer applied and smaller window openings used in the 1900-1919 era. The dormer has wooden shakes and is boarded over, as are the second story windows. The first story has a metal frame factory style window and a replacement door.

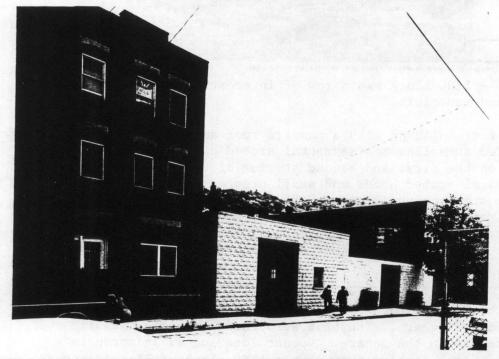
1111 is a relatively intact 2 1/2 story, three bay commercial/residential building with a storefront at the first level. An empty lot and the frame building at 24 Bedford Square complete the north side of the street.

South Side of Bingham Street -- 1100 Block. 1102 is a 2×4 bay brick 2 story building with a flat roof and no ornamentation. A garage bay and d/s windows occupy the first story on the north and west elevations.

To the east is a one story cement block wall with a gate opening attached to a one story flat roofed cement block garage.

1110 is a three story brick residential building with a corbelled parapet which has has unsymapthetic window replacements, but retains the flat arched stone lintels and sills. A single entry is reached by a small stoop.

The sidewall of #23 Bedford Square completes the block to the east.



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

County Allegheny

5 present name

2 municipality

Pittsburgh

1100 block Bingham Street (both sides)

4 survey code 003-P-ssf3-3G-152 to 156,136,148,150

ADDITIONAL PHOTOS -- References: 003-P-R431

Page





SOUTH



other name (historic name if any)

Pittsburgh

SEFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 COMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History & L	andmarks Foundation
3 property owners name and address		9. tax percel number / other number 1	O. ZONE BESTING
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: assitication sire M structure () object ()	13. date(s) (how determined)	15. style, design or folk type	Residential
our ding	14. period c. 1860-1879 ?	Second Empire	Residential
6 architect or engineer	17. contractor or builder		1. condition Average
		Brick	Average
3 BINCHAM ST	reno sauare		

These two freestanding houses are located in the mixed use area of Bedford Square. They are 2 stories plus a mansard and 3 bays of d/s (1/1) with cornices. The pared dormer windows in the mansard are pedimented and pilastered. #1214 has 3 bays of similar fenestration on the east elevation. The doorway on the facade (N) is transomed and sidelighted with a cornice on consoles and a single wooden door. The rear has a sunporch. #1212 has a panel frieze below the cornice and a transomed doorway with a single wooden door of moulded paneling. There is no fenestration on the west elevation which is adjacent to a parking lot. There is a 2 story frame addition at the rear with d/s windows, and a first floor verandah on the east elevation.

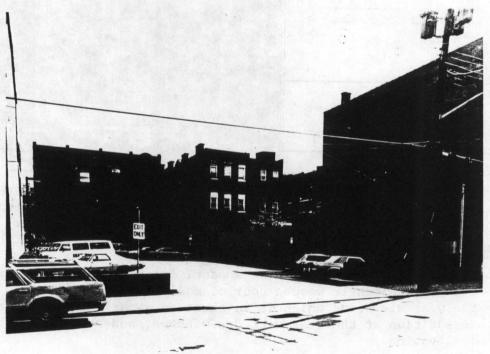
(continue on back if necessary)

7 history, significance and/or background

These two buildings represent a style commonly found in the area. #1212 has been altered, but #1214 has retained its slate shingling in the mansard and the original ernamental woodwork. The building in the west corner of the block acts as an anchor and has been recorded separately as #10 Bedford Square.

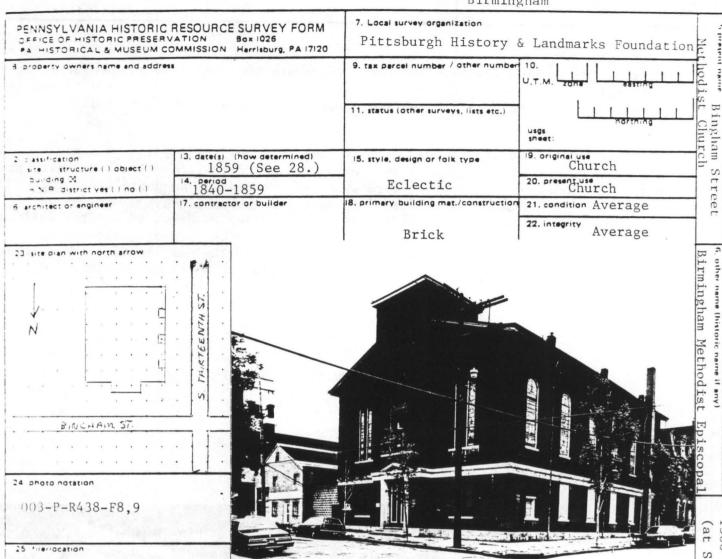
	(continue on back if necessary)
29 sources of information	29. prepared by:
	Peta Creque
	(continue on back if necessary) 7/23/81 revision(s)
	(continue on back if necessary) (/25/01





EVALUATION

Appears eligible for listing on the Mational Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



25 brief description (note unusual features, integrity, environment, threats and associated buildings)

One of over twenty extant church structures located in the South Side Flats neighborhood, this large church building is located on a corner lot in a mixed use neighborhood in close proximity to Bedford Square. It is 2 stories tall, with a gable roof and an arched corbel table below a plain wooden overhanging cornice. The side elevation roofline is pierced by small brick chimneys with a large outside end chimney in the SE corner. The facade has a central projecting tower bay with recessed semicircular arched apertures beneath the cornice of the flat roof. There is a semicircular arched stained glass window, beneath which is a pedimented recessed entranceway with double wooden doors. The windows are bricked in on the first level. The side elevations have 6 bays of semicircular arched stained glass windows with lunettes.

27 history, significance and/or background

(continue on back if necessary)

This large building needs more attention given to its general condition. It is typical of the corner church in the mixed use neighborhoods. Its auditorium is shared by the Slavic Baptist Mission. It reportedly was constructed during the Civil War. It originated from a small Sunday School in a little frame school house (Saulsbury Hall) which stood on the present site of the Market House

29 sources of information	(continue on back if necessary) 29. prepared by:
History of the Bingham Street Methodist Church. The Pennsylvania Division Carnegie Library	Peta Creque/bfo
(continue on back if necessary	30. date revision(s) 7-24-81

street address or specific location 300 Bingham Street

Street-SE)

Pittsburgh

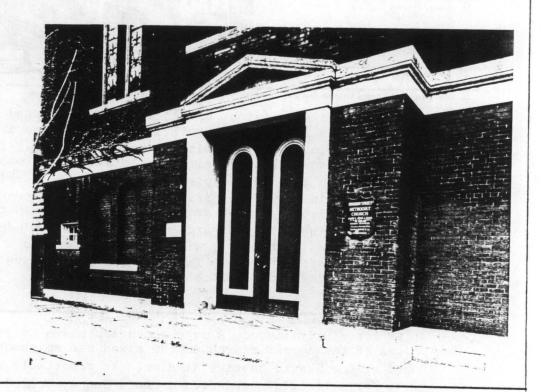
survey code 003-P-88f-3H-155

26. Continued

First story windows are boarded over. There are two bays echoing the facade at the rear which abuts the bay windows of the adjacent building. There is a course of cavetto moulding between stories and a water table above the foundation.

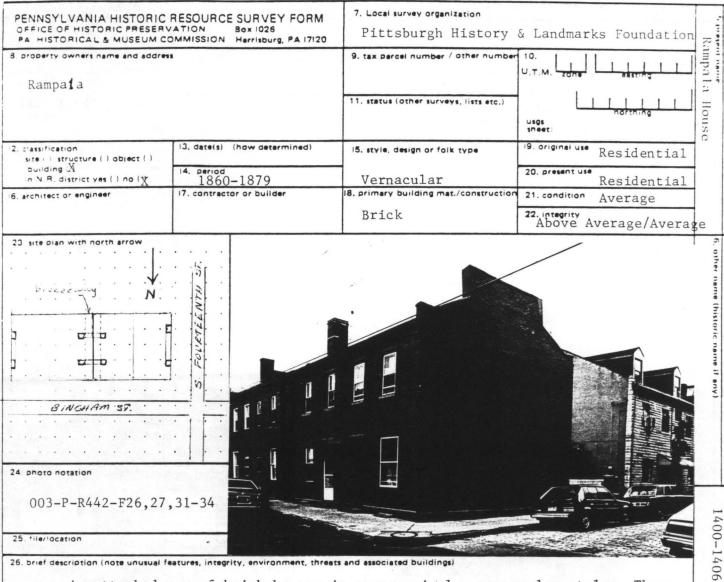
27. Continued

the "Diamond" in 1831. In 1835 a church was erected. It adjoins the present church and was at one time occupied by the German M.E. congregation. By 1842 the congregation had grown so rapidly that more space was needed and an unfinished church building on the site of the present Birmingham School building was purchased from the Presbyterians. In 1857 the present location was secured and the building completed in 1859. From this church two others have developed: Walton M.E. Church, now the Walton Methodist Church (003-P-ssf4-12L-264) and the Carson Street Methodist Episcopal Church, now the Cleaves Temple (003-P-ssf11-3G-126).



EVALUATION

	RESOURCE SURVEY FORM	7. Local survey organization			0.0	-
PA HISTORICAL & MUSEUM C	VATION Box 1026 OMMISSION Herrisburg, PA 17120	Pittsburgh History &	rgh History & Landmarks Foundation			County
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23. site plan with north arrow	\(\sigma\)				6. other name (historic name if any)	2 municipality
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24 photo notation						
No Photo Available						3 1170
25, file/location						act.
26. brief description (note unusual f	eatures, integrity, environment, threat	ts and associated buildings)			1	33
This is a two and	a half story warehou	use, with a gable roof	and thre	ee bays of	1308 в	or specific i
casement windows w	rith iron grills. Then	re is a large garage do	oor in th	ne N.E. corner	Bingham	ecific focation
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						survey code
27. history, significance and/or back	ground		(continu	e on beck if necessary)		A C 00
		entory for the East Car	rson Stre	eet Historic		
District. It has m	no particular archite	ctural significance.				003-P-ss
				e on back if necessary!		f
28 sources of information			29. prepared			3Н-
			Peta	Cole		-15
			30 date	revisionis)		1



26. brief description (note unusual features, integrity, environment, threats and associated buildings)

An attached row of brick houses in a very simple, vernacular style. are 4 2 bay X 2 bay, 2 story units sharing a single gable roof whose ridgepole is parallel to the street. The gable ends are flush and have sets of bridged interior end chimneys. The central units share another set of chimneys located between them. A passageway at street level separates these two units. chimney splits and arches over the interior of the breezeway). The houses face on Bingham Street. Each unit is 2 bays wide and has d/s (1/1) windows with flush wooden lintels and sills. The doors are single, transomed and have wooden lintels. A single step leads to the doors which are above a raised stuccoe masonry basement. The houses sit close to the narrow street flush with the streetline in a densly settled residential and commercial neighborhood. There are small one story gabled wings at the rear. The 1855 United Presbyterian (continue on back it necessary) Church is located across South 14th Street to the west

This row house maintains a high degree of integrity despite minor changes (1404 and 1406 have rebricked facades while 1400 and 1402 have painted facades). They are representative of the most prevalent residential building in the South Side Flats - the vernacular rowhouse. They are located on a narrow street in in what was the Borough of Birmingham -- the second borough, after Pittsburgh,

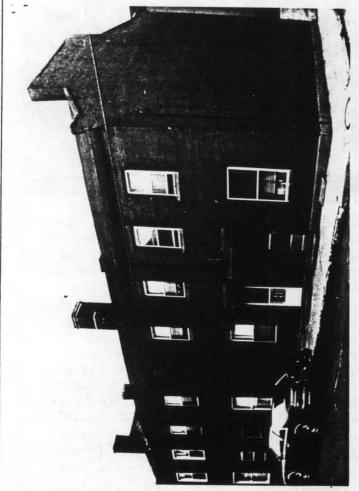
(continue on back if necessary) 28 sources of information 29, prepared by: Steven Kibert/bfo revision(s) (continue on back if necessary

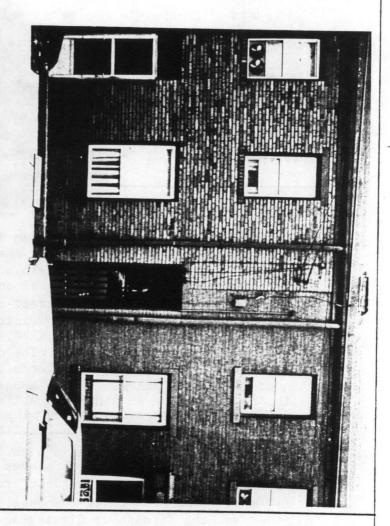
Bingham Street

003-P-ssf-3H-106-109

27. Continued

to incorporate in the county. Like many vernacular houses in this neighborhood they are hard to date. A conserative guess would be 1865. They may be up to 20 years older. They were chosen to be recorded because of their high integrity and because they share features of many other houses in the area such as bridged chimneys and a breezeway.





EVALUATION

Allegheny Pittsburgh Page 2 1 County 3. street address or specific location 4. survey code 003-P-ssf-3H-106-109 2. municipality Page 1400-1406 Bingham Street 5 present name Rampala House **PHOTOS -- References:**R442-F31
R442-F32 ADDITIONAL R442-F33 PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120

5 present name

name (historic name if any)

			Service of the servic
OFFICE OF HISTORIC PRESERY	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Herrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation
3 property owners name and address		9, tax parcel number / other number	U.T.M. ZONS SERVING
		11. status (other surveys, lists etc.)	usgs sneet:
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site istructure () object ()	14. period 1900-1919	Victorian Function-	20 present use
n N R. district yes () no ()	17. contractor or builder	18, primary building mat./construction	Commercial
6. architect or engineer		Brick	21. condition Average
			Average
24 photo notation 003-P-R430-F29		THE	The state of the s
25. Neclocation			

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

This building is located on a corner lot adjacent to the Market House. It is cube shaped with a flat roof and 3 stories and is 4 bays by 5 of d/s (4/4), (1/1) on the first story. The bays are defined by stone capped pilaster strips which extend above the roofline. There is a corbel table above the third story windows and each floor has a continuous sill course. The entranceway (2nd bay) on the facade (w) has transomed double glass doors. There is a garage bay on the north elevation The building abuts an extensively remodelled Victorial Vernacular house of 2 1/2 stories with a gable roof with dormers. The fenestration consists of replacement sliding windows and glass blocks. The entrance is in the alley behind the East Carson Street lots: a single metal door. It has been converted to a multi-unit dwelling and only its original outlines remain.

(continue on back if necessary)

27. history, significance and/or background

This commercial building is a handsome functional structure in the Bedford Square area. It abuts a remodelled building and is adjacent to a parking lot, examples of the threats to Bedford Square: empty lots and inappropriate remodeling.

		(continu	e on back if necess	ary)
28 sources of information	20	29. prepared	by:	
		Peta (Creque	
	(continue on back if necessary)	30. date 7/23/81	revision(s)	

10 & 12 Bedford Square (SE Corner Bedford Square)

003-P-ssf3-3H-184,188



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp Steering Committee; 6/11/82.

6. other name (historic name if any)	2 municipality Pittsburgh
Corner)	3. street address or specific location 19-23 Bedford Square

003-P-ssf3-3H-198

to

(continue on back if necessary)

present name

OFFICE OF HISTORIC PRESERV	RESOURCE SURVEY FORM VATION Box 1026 DMMISSION Herrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks	Foundation
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2. classification site () structure () object () building $\stackrel{\sim}{M}$	13. date(s) (how determined) 14. period 1880–1899	15. style, design or folk type Victorian	19. original use Commercial 20. present use	/Residential /Residential
n N.R. district yes () ng () 5. architect or engineer	17. contractor or builder	Vernacular 18. primary building mat./construction		/Residential Average
	and the same of th	Brick	22. integrity	Average
BEDFCA	Siveran ST			

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

This row of buildings in Bedford Square is located directly behind the Carson Street Commercial strip. It contains: 1. 20 Bedford Square-Seebackers Poultry, 2. 19 Bedford Square-Residential, 3. 22 Bedford Square, 4. 23 Bedford Square-Diamond Bakery. They are 2 1/2 and 3 stories and 2 to 3 bays. #20 Seebackers Poultry is 2 1/2 stories with a gable roof with dormers, each unit having 2 bays of d/s (1/1) with cornices and sills. The doorway is transomed with a single wooden door. The storefront has a display window and single plate glass door. #19 is part of this row but has replacement windows and a single door of wood and glass flanked by large sashes. This unit seems to be a former commercial property converted to residential. #22 is a 3 story flat roofed building with a pediment at the cornice line and corbelling. There are 3 bays of d/s (1/1) windows on the upper stories, a plateglass storefront with transoms above, a cornice and a single glass door.

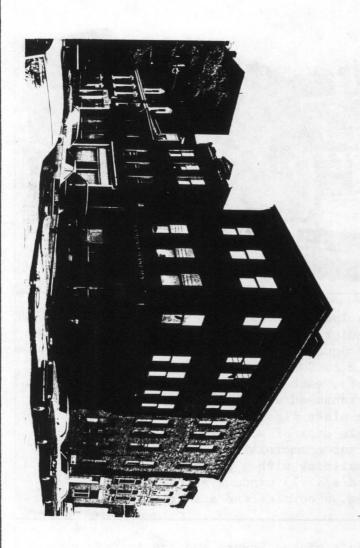
27. history, significance and/or background

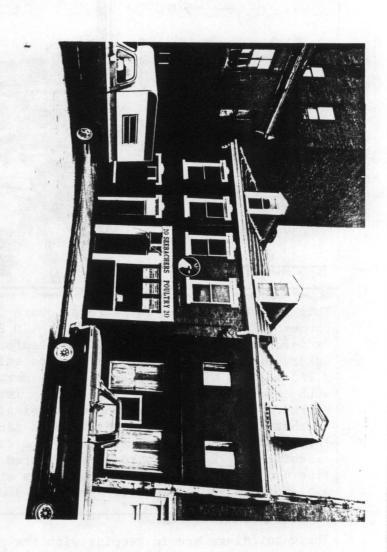
These buildings are in keeping with the scale of the Square and are in fairly good condition. #21 has been altered but could be restored. #23 is a handsome commercial building which serves an an anchor to the block.

19 sources of information	(continue on back if necessal 29, prepared by:	ary)
	Peta Creque	
	(continue on back if necessary) 7/23/81 revision(s)	

#26 Cont.

#23 is a freestanding 3 story, 3 bay by 6 structure with a flat roof and a cornice ornamented with brickwork, dentils and a corbel table beneath, on the north and east elevations. Windows are d/s (1/1) with lable moulding and a continuous sill and lintel course. The north elevation from the centre to the west corner has been rebricked and the courses removed. The first story has its original storefront with "Diamond Bakery" below the wooden cornice. The base of the display windows have tiles and the single glass door opens onto a mosaic tile landing. The interior contains a variety of Antiques and appears to be a storeroom. There is a rosette course between the second and third stories.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

ing to the ultimate shop: a market house.

This two story gable roofed structure is 3 x 13 bays with arcading above the second The first story is dressed in rough faced ashlar stone which is used as sill and belt courses above.

Exposed rafters at the cornice and corbel capped interior chimneys ornament the roof line. A large head with corlection

line. A large head with garland is in the gable end of the south facade. It tops a medallion inscribed: "Destroyed by fire and Rebuilt AD 1915."

The windows on the facade are grouped in triads flanking a central continue on back if necessary)

27. history, significance and/or background The South Side Market House was built in 1893. The architect was Charles Bickel who was also the architect for all of the City Police and Patrol Stations erected between 1885 and 1893. The original Market House burned about 1914 and was rebuilt that year. The roofline was changed considerably, but the lower floors remained unchanged. It is located in the center of the grid iron street pattern laid out by Dr. Nathaniel Bedford in 1811. The square of land which bears his name was given

28 sources of information Van Trump & Ziegler, LAAC, Pittsburgh: PHLF, 1967. Mational Register of Historic Places. Nomination Form, 1976, PHLF Files. (continue on back if necessary)

continue on back Lu Donnelly Steven Kibert 30. date revision(s)

Square

003-P-ssf3-3H-202

#27 Cont.

by Dr. Bedford to the people of Birmingham with the stipulation that it was to be used only for public purposes. The market house was built over 75 years later.

The South Side Market House is a handsome example of the Romanesque style, noteworthy for its preservation and reuse. It is one of two surviving market houses in Pittsburgh. The other, built in 1898, is located in East Liberty (003-P-eL1-84F-68).

The South Side Market House was accepted to the National Register of Historic Places in 1976. The building is well used and maintained as a Recreational Center

Two plaques are on the facade (south) of the building. One commemorates the opening of the South Side Recreational Center in 1950. The architects for the renovation were Button and Mclean. The second plaque was placed by Pittsburgh History & Landmarks Foundation in 1968 to note the building's architectural importance.

#26. Cont.

They are elongated d/s (1/1) with s/s windows above and transoms.

The side elevations have large, mullioned, round arched windows on the first story and paired segmental arched (1/1) on the second. Corbelling and pier strips complete the ornamentation.



I. County Allegheny

5.present name

Pag

2. municipality Pittsburgh

3. street address or specific location Bedford Square (South 12th Street at Bingham Street)

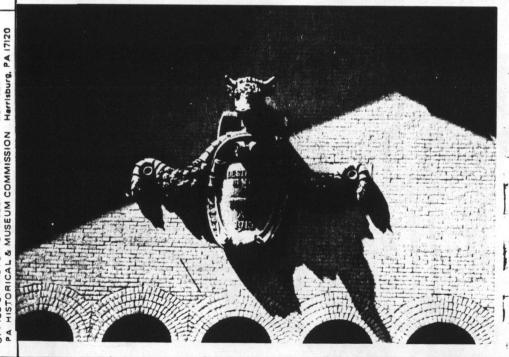
4. survey code 003-P-ssf3-3H-202

South Side Recreation Center





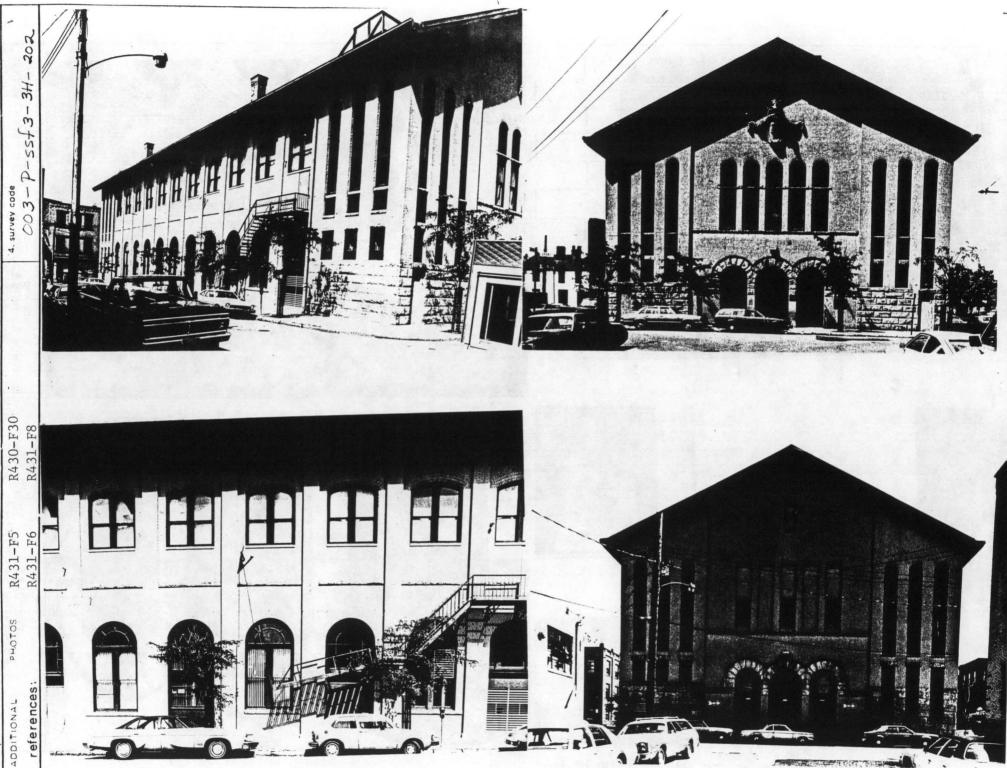






-- References: R430-F32 PHOTOS

ADDITIONAL R431-F4 ESOURCE SURVEY FORM
ATION BOX 1026
AMISSION Herrisburg, PA 17120



Allegheny

Salvation Army

6. other name thistoric name if any) United

Pittsburgh

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM 7. Local survey organization PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM 7. Local survey organization	AG
PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026 PA HISTORICAL & MUSEUM COMMISSION Herrieburg, PA 17120 PITTSburgh History & Landmarks Foundation	n t
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11. status (other surveys, lists etc.) northing usgs sneet:	litat
12. classification (3. date(s) (how determined) (5. style, design or folk type (Commercial building 4)	ion
building (4) in N.R. district yes () no () 16. architect or engineer 17. contractor or builder 18. primary building mat./construction AVERAGE 20. present use Institutional/Comm	Cent
Benz Brothers Brick Average 22. integrity Excellent	ter
23. SIGNATH STREET S. CIGNATH STREET 24. Photo notation 003-P-R434-F19-22, 28	States Glass (Ripley) Co.
25. brief description (nate unusual features, integrity, environment, threats and associated buildings)	

This large building is located on a corner lot in a mixed use area between the CBD and manufacturing district. It is a flat roofed 3 story building with a beveled corner on a raised basement of ashlar. The facade (east elevation) has six bays of paired d/s (1/1) with continuous sill and lintel courses of stone heavily ornamented in the Classical mode, each bay defined by piers topped by corbeling and rosettes. The entrance bay has a corbel capped chimney projecting above the cornice, with a panel between the second and third stories. There is a triangular pediment ornamented with rosettes and hanging buttresses, above a semi-circular arch with ornamented keystone, below which are stone pilasters flanking a single door in the raised basement. Windows are covered with wrought iron grills. The north elevation has corbeling above the third story window and recessed crosses beneath each window and a continuous sill course. Windows are segmental arched d/s (1/1), the bays defined by brick piers. There is a 3 story addition to the rear temperature or over it recesses.

27. history, significance and/or background

This handsome commercial building once housed the Ripley Glass Company which became Factory F of the United States Glass Company cartel. Daniel Ripley, Jr., owner and prime mover behind the consolidation, was the First president of the cartel. The merger which took effect in July of 1891 included eighteen factories, most of them in the Pittsburgh district. This building was constructed at the time of the merger. Permit issued Atpt. 29, 1891.

Innes, Lowell, Pittsburgh Glass 1797-1890. Boston: Houghton Peta Cr
Mifflin Company. 1976, pg. 461.

Pgh Yearly Docket of Building Permits Archives: Of Judustrial 7/24/81

Peta Creque

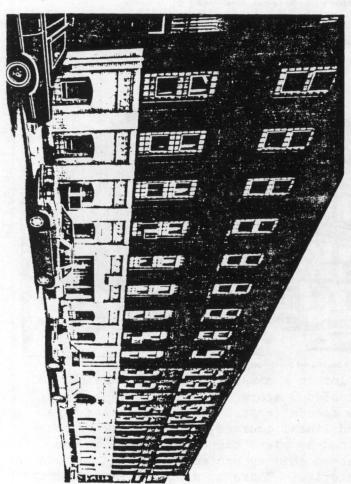
Society--Hillman Library, University of Pittsburgh.

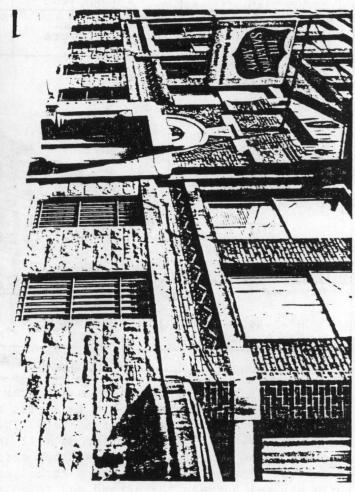
3. street address or specific location
44 South Ninth Street

003-P-ssf9-3G-70

26. Continued

with similar ornamentation and fenestration and a semi-circular arched entranceway to the "Thrift Store." There is a third addition: a modern 2 story building with awning and glass block windows and a garage bay.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

EVALUATORIS

1 County

Allegheny

2. municipality Pittsburgh

3. street address or specific location

44 South Ninth Street

4. survey code

003- P-ssf9-3C-70

Page

Page

Salvation Army Adult Rehabilitation Center





References: 003-P-R434-F19,22 ADDITIONAL PHOTOS

PA 17120 HISTORIC RESOURCE SURVEY FORM NIC PRESERVATION BOX 1026 MUSEUM COMMISSION Herrisburg, PA 17120

Pittsburgh

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PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026 PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120		7. Local survey organization Pittsburgh History 8	Landmarks Foundation
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building X	14. period 1880-1899	Vernacular	commercial/Residential
architect or engineer	17. contractor or builder	18. primary building mat./construction	
		Stone and Wood Trim	Average
	BINGHAM ST.		

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

Originally six housing units, three are now devoted to a restaurant, while the other two story, two bay rowhouses remain residential.

The building is actually three attached two unit structures joined together by a party wall and a breezeway; the various roof heights distinguish each building. Windows throughout are d/s (1/1) with flat arches. Single doors lend access to each apartment. The facade of Sarah's Restaurant at the south has been altered with plastic panels and permastone. Windows have been replaced on the first two southern most units.

The building is flush with the sidewalk along busy, Belgian block S. 10th Street. Trolley lines are still visible on the street, although not used. (Cont. on Back)

27 history, significance and/or background

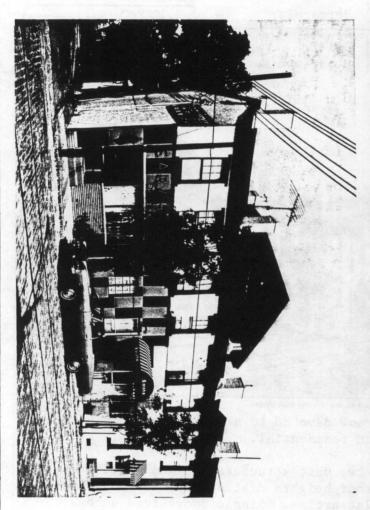
These residential remnants remind the viewer of the early residential character of this area and complement the much larger institutional and industrial structures They share a basic height relationship in that none are more than 3 stories

29 sources of information	[continue on back if necessary] 29. prepared by:
	Lu Donnelly
	(continue on back if necessary) 30. date 7/24/81 revision(s)

#26 Cont.

The rear of the building has a one story addition accommodating the restaurant kitchen, and a two story gable roofed projection at the north end.

It is out of scale with the large institutions behind and north of it, but it reminds the viewer of the original residential character of the area.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee. 6/11/82.

OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120 8. property owners name and address		9. tax percel number other number	& Landmarks Foundation		County
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23 site plan with north arrow				eac 6	-
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25 file/location					a didi
26. brief description (note unusual fo	eatures, integrity, environment, threat	s and associated buildings)			583 0
A two story concre	te building, 3bays by	2, with modern windows	and a single	53	500
glass door with tra	ansoms and sidelights			·S	ecific location
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Allegheny

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(continue on back if necessary)

7. Local survey organization

9. tax percel number / other number 10.

11. status (other surveys, lists etc.)

15. style, design or folk type

Pittsburgh History & Landmarks Foundation

usgs sheet:

19. original use Commercial/Residential

(continue on back if necessary)
29. prepared by:

Lu Donnelly revision(s)

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Box 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120

13. date(s) (how determined)

8. property owners name and address

12. classification

28. sources of information

4. survey code 003-P-ssf3-3H-172, 173

#26 Cont.

commercial bay on the first story facing S. 12th Street has had some remodeling: ie. a new multi-paned display window, asphalt shingled pent roof awnings, and wooden cross timbered panels at the sidewalk. But it retains its original cornice and consoles. The north side elevation acts as an important visual element for the Bedford Square district and is noteworthy for its raised, rough faced, irregularly coursed ashlar foundation, and double wood paneled doors on the north elevation at the rear.

EVALUATION

Appears eligible for listing on the National Pegister of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

PA HISTORICAL & MUSEUM COMMISSION 8. property owners name and address 9. tax parcel number / other number 10. U.T.M. Zolla satisfication site () structure () object () building 03 in N.R. district ves () no (X 17. contractor or builder 16. architect or engineer 17. contractor or builder Pittsburgh History & Landmarks Foundation Possible () Pittsburgh History & Landmarks Foundation Possible () Pittsburgh History & Landmarks Foundation Possible () Pittsburgh History & Landmarks Foundation 10. U.T.M. Zolla satisfies 11. status (other surveys, lists etc.) LAAC 12. classification site () structure () object () building 03 in N.R. district ves () no (X 1840–1859 14. period 1840–1859 15. style, design or folk type church church 20. present use church church 21. condition average 22. integrity above average 23. site plan with north arrow	30
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S. FOURTEENTH ST. 24. photo notation 003-P-R438-F7	er name (historic name if any) First
23. Tile/Totalion	וח ו

A simple brick Greek Revival church. The main auditorium is built on a raised first story which has a Gothic arched entrance on South 14th Street. The building is three bays wide (E) and six bays deep (N). The bays are defined by pilaster strips which rest on a belt course above the first floor and "support" an entabulature above. The stained-glass windows of the second floor are Gothic arched and d/s. Those of the first floor are d/s (6/6) and flat headed. The roof is gabled with the ridge pole running on an east/west axis. The entabulature which courses along the cornice line forms a pediment in the east gable end. A date stone, in this pediment reads "A.R. Church. 1854."

The church is located on a narrow street in a densely settled residential and commercial neighborhood. It is flush with the street line in scale with the surrounding structures.

27. history, significance and/or background

The ninth United Presbyterian Church is the oldest datable church structure in the South Side Flats. It is one of over 20 extant churches in that neighborhood. church is in the late Greek Revival style. The use of Gothic style windows adds an eclectic touch, typical of many churches built at that time (see the Voegtly Memorial Church on E. Ohio Street, 003-P-ens2-24K-99).

(Continued)

28. sources of information Swetnam and Smith. A Guidebook to Historic	29. prepared by:
Western Pennsylvania, Pittsburgh: University of Pittsburgh Press. 1976, p.20.; Van Trump, Ziegler, LAAC, Pittsburgh:	Steven Kibert/st
Pittsburgh History & Landmarks Fdn., 1967. (continued)	30. date revision(s) 8-17-81

Street

003-P-ssf-3H-128

27. Continued

The church was built in 1854 as the First Associated Reformed Church of Birmingham. The Associated Reform Church traces its roots back to the Associated Church of Scotland which broke away from the Church of Scotland in 1733. In 1858, four years after the Church was built, the First United Presbyterian Church of Pittsburgh was formed. The Associated Reformed Church was part of that union. It became the Ninth United Presbyterian Church.

The congregation was formed to serve the religious needs of the early English-speaking laborers who were settling in the Borough of Birmingham to work in the nascent glass and iron industries.

28. Continued

KilliKelly, Sarah. <u>History of Pittsburgh</u>. Pittsburgh: B.C. & Gordon Montgomery Co., 1906, pp. 372, 373.

EVALUATION

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alluminum. There is a single wooden door with an awning.				Street	0
#28 is a two st	tory brick house with	a gable roof and a pe	rmastone facade.	(7 (т.
There are three	e bays of replacement	windows.			· ·
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27 history, significance eng/or beckgr	0.01	(over)	continue on back if necessary)		2
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District. Main	tains the age, size an	d scale of the distri	ct, but the architectura	1	9-P-
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	as been diminished by	use of modern materia	1301014 30 3364 1 74443147		-11
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			Peta Cole	Č	12
			8/8/83	1	

26 Continued

There are two bays of casement windows and a wooden door with an awning. The facade is permastone.

#27 is a two story gable roof insulbrick house. It has three bays of d/d (1/1) framed in wood and a single wooden door.

#29 is a two story gable roofed house with three bays and a hooded doorway. It is insulbricked.

PENDAY, VANIA HISTORIC RESOURCE SUPEY FORM 7. LABOR INVESTOR STATE AND COMMISSION 8. STATE STATE AND COMMISSION No. 13. STATE STATE AND COMMISSION NO. Photo Available 22. Investor or suppress 23. The State of State of State State of the State of State State of the State of State State State of State State State of State State State of State						
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No Photo Available 25. File/location 26. Drief description (note unusual features, integrity, environment, threats and essociated buildings) This is a three story ,flat roofed ,brick building with three bays of d/s (1/1) on the second and third stories. The center bay of the second story has a semi- circular arch with keystone. The first story has two plate glass doors. The Roland Street elevation has nine bays of d/s, some have been bricked in. There are two garage bays. 27. history, significance and/or background This building maintains the age, size & scale of the district with diminished integrity. 28. tourcest of information 29. preceded to complete the Building Inventory for the East Carson Street Historic District. 29. preceded to preceded to complete the Building Inventory for the East Carson Street Historic 10. Continue on Back of necessary) Peta Cole	5. 161 STRE		3%" x 5" enlargement or mediu	m format contact	name (historic name if	Pí
27. history, significance and/or back ground This building maintains the age, size & scale of the district with diminished integrity. Recorded to complete the Building Inventory for the East Carson Street Historic District. (continue on back if necessary) 28. sources of information 29. prepared by Peta Cole	25. file/location 26. brief description (note unusual fe This is a three stor on the second and th circular arch with k	y ,flat roofed ,bric ird stories. The cen eystone. The first s	k building with three ter bay of the second tory has two plate gla	story has a semi-	5 S.16th	2
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28. sources of information 29. prepared by Peta Cole	DISTRICT.					sf
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				308date/83 revision(s)		887

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building (X in N, R, district yes () no (X	14. period c. 1880-1899	Queen Anne	20. present use residential/office
5. architect or engineer	17. contractor or builder	18, primary building mat./construction	21. condition average
		brick	22. integrity average
N.I.	S. ieth St.		

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

A fanciful town house combining the gingerbread of the Queen Anne style with the mansard roof of a Second Empire. The three story, 2 x 5 bay residence has imbricated shingling on its third story mansard and a gable dormer. A peaked wall dormer with sawn work shelters a recessed window below a round arch with a sawn balustrade at the front. Dentils and corbelled hanging buttresses line the eaves. The second story windows on the facade the majority of those on the structure are d/s (1/1) with stone lintels and sills. The first story facade has replacement windows, and wood paneled double doors sheltered by a shed roofed hood with a pediment, and supported by brackets. The porch sports lattice work and sawn work.

The south side elevation opens to the alley and is fully ornamented. two corbel-capped chimneys with pots and a two story frame porch with balconies at the east side.

The house is less than one block from East Carson Street --- (continue on back if necessary)

27. history, significance and/or background A unique free-standing house which appears as a town house on the north ele-

vation, and a freestanding dwelling on the south. Visually prominent, it is an important house architecturally. Built by George Trautman, the successful owner of the A & G Grocers once located at 1801 East Carson Street, this house has a playfulness in its design which is rare in the South Side Flats neighborhood.

		Continu	e on back if necessary)
28 sources of information		29. prepared	by:
Searching for a Reusable Past: Birmingham. Birmingham Union, 1978.	Pittsburgh:	Lu D	onnelly/sk
	(continue on back if necessary)	30. date 7/29/81	revision(s)

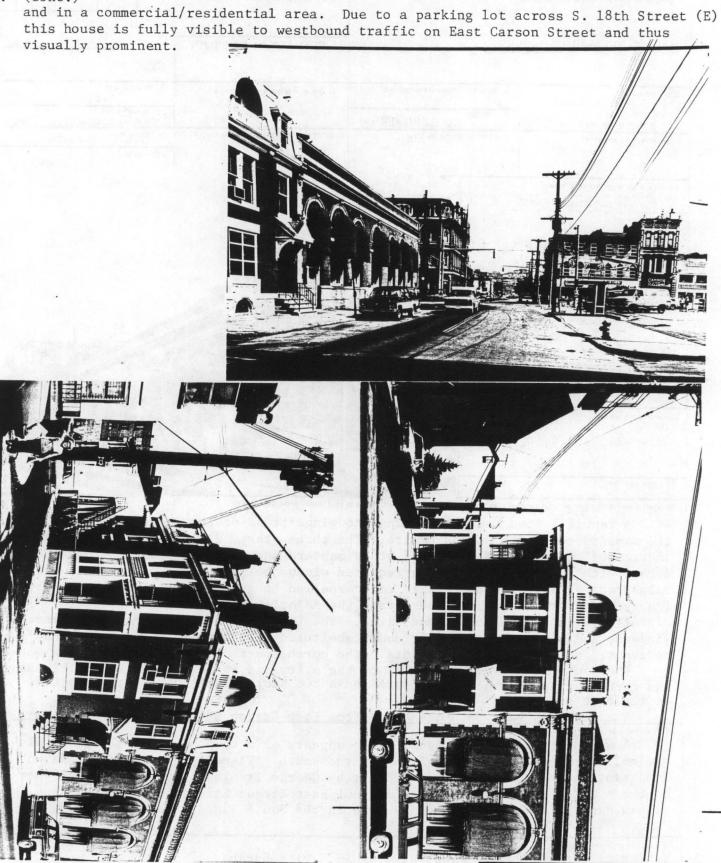
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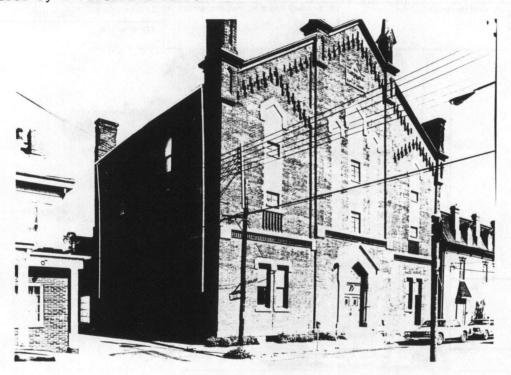
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#27 Cont.

It is one of over twenty extant church structures located in the South Side Flats neighborhood. Like many of them, it has been converted to a non-religious use. It is now used by a Fraternal club.



EVALUATION

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has d/s (1/1) wind	dows and a single woo	den door with an awnir	ıg.		et	
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District. This buil	lding has historical	value as a contributor	to the	general area		003-P-
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28 sources of information			29. prepared			f-124
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		continue on back if necessary)	8/5/83	revisionisi		3

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building Å) in N.A. district yes () no ()	1880-1899	Gottite Revival	20. present use church	~
16. architect or engineer	17. contractor or builder	18. primary building mat./construction	21. condition average	ISS
		brick stone trim	22. integrity average	Russian
				German Bapt

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

A Gothic Revival Church presently adopted to a Russian Orthodox congregation by replacement stained glass windows and metal Orthodox crosses at the ridge pole and corner turrets. The gable roofed structure has corbelled corner turrets with skirted caps and two ribbed piers flanking the central gable of the facade. A deep corbel table outlines the cornice. Three elongated Gothic arched windows with stone keystones and sills grace the second story. An acanthus leaf molding lines the sill of the larger central window. The first has a gabled entry with a Gothic arched stained glass tympanum above double wooden doors. A stone sill cource and water table completes the banding. Paired rectangular stained glass windows flank the entry. Datestones of 1862 and 1886 commemorate the first frame church on this site and the present church.

All the windows were replaced since 1942.

(CONT) continue on back if necessary) Six bays on the side (N & S) elevations have Gothic

27. history, significance and/or background

A sturcture significant locally for its religious associations, although not outstanding architecturally,

St. Mary's is one of over twenty extant thurch structures located in the South Side Flats reighborhood. The tesign is a typical example of the Jothic Revival. story, brick church found throughout the neighborhood.

It was built in 1386 for the First German Baptist

l) Thirtieth Anniversary Booklet, St. Mary's Russian Orthodox Church, 1940-1973.

'Diamond Jubilee Bookie St. Casimir's Church.

Lu Donnell"/sk

26. (cont.)

arched stained glass windows delineated by pier strips and topped with a corbel table on the second story. The first story windows are segmental arched replacements.

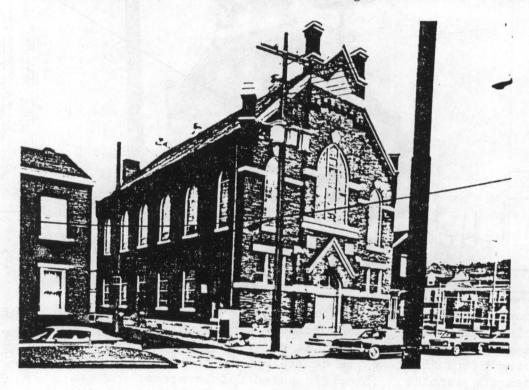
A small 2 story, two bay parish house with a gable roof and replacement windows lies adjacent to the church on the south.

A blacktop play yard surrounds the church on the east and south but belongs to the Phillips school.

27. (cont.)

congregation, replacing a frame structure dating from 1862.

In 1943, a small Russian Orthodox congregation bought the church and parish house located next door. New stained glass windows were installed in 1959.



5.present name

003-P-ssf-12J-367

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

A 3 x 6 bay, three story building gable roofed building ornamented with brick corbelling and foliated squares. Brick pier strips delineate each bay and rise above the roofline to terminate in stone caps. A stone oculus at the gable end contains a statue of a golden eagle. Windows on the facade's second and third stories are multi-paned casement style in rectangular buff brick frames. Eash has a small wrought iron balconette before it. The first story has a sawtooth belt course and two similar windows flanking a central round arched window with a hood molding obscured by a metal marquee suspended above the replacement doors. Bronze plaques saying "Auditorium and General Offices - Polish Falcons of America" in Polish and English flank the entry.

The side elevations have d/s (8/8) windows set off by a brick corbel table at the cornice and brick pier strips.

Like many church buildings in the South Side Flats. (cont.)(continue on back if necessary)

27. history, significance and/or background

This curch building houses one of numerous ethnic fraternal halls located in the South Side Flats. This is the National Headquarters of the Polish Falcons and houses a library, a Polish language newspaper and a museum.

Important socially and architecturally this building is reminiscent of the Market House in Bedford Square and should be preserved. The Falcon Auditorium is one of over twenty extant church structures in the South (cont.) (continue on back if necessary)

Various pamphlets available from the Falcon Auditorium library.

Lu Donnelly Steven Kibert/sk

(continue on back if necessary

revision(s)

26. (cont.)

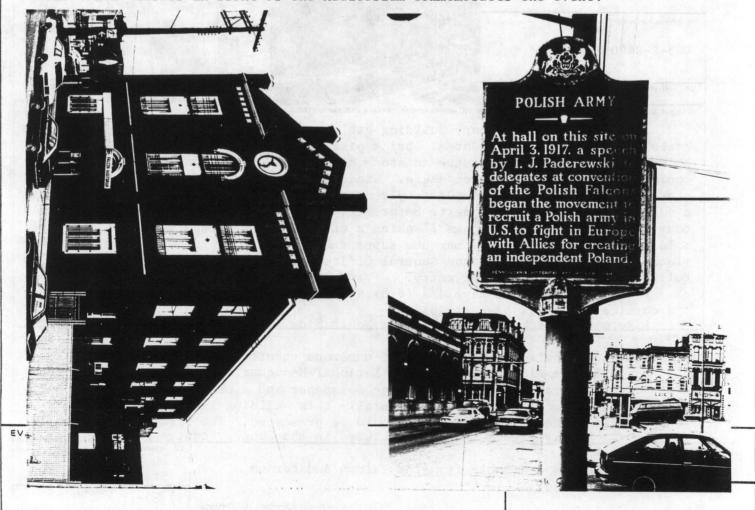
the Falcon Auditorium is located on a corner lot. It is located in a small scale residential neighborhood near the Carson Street commercial district (003-P-ssf-11).

27. (cont.)

Side Flats. Like many of them, it has been converted to non-religious use. The church was originally used by the First Methodist Episcopal Church. Sometime after 1900, the congregation was knownas the Polish Methodist Episcopal Church. The Polish Falcons of America have occupied the structure since 1917.

The Falcons are a national fraternal and ymnastic organization. There are 160 Nests (subordinate lodges) organized into 12 districts throughout the United States. This building houses the National Headquarters.

The Falcons (the polish word is Sokol) of America organization, modeled after the Germans' Turnvereins, was established in Chicago in 1887. In 1894, a charter was granted to the group under the name of the "Alliance of the Polish Turners of the United States of America". In 1912, Pittsburgh became the seat of the organization. The name was changed to the Polish Falcons Alliance of America in 1914. A few years later in 1917, at the Falcon national convention in the Auditorium, the movement to form a Polish Army in the United States to assist the Allies in Europe began. An historical marker in front of the Auditorium commemorates the event.



PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM	7. Local survey organization		9 5	1
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	11. status (other surveys, lists etc.)			leg
		usgs		Allegheny
12. classification (3. date(s) (how determined)	15. style, design or folk type	9 original use		Y
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16. architect or engineer 17. contractor or builder	i8, primary building mat./construction	Residential Average		
	Brick	22. integrity Average		
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A two story double house with a gable There are two bays - replacement windo wood lintels and sills on the first. T	roof and ridgepole par ws on the second story There are single wooder	and d/s (1/1) with doors. There is a	97-99 S.1¶th Street	street address or specific location
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		(continue on back if necessary)		79 Yev
27. history, significance and/or beckground This building maintains the age, size	and scale of the resi	dential buildings.		code
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District.				003-P-ssf-/2 J -
28 sources of information		continue on pack if necessary) 29, prepared by		f-/2
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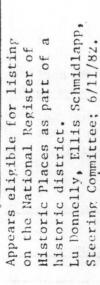
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PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM	7. Local survey organization		5 pre	1 5
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120		Landmarks Foundation	100	County
8. property owners name and address	9, tax percel number / other number	U.T. M. Zoma	present name	
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12. classification (3. date(s) lihow determined) site (1. structure (1.) object (1.)	15. style, design or falk type	19 original use Residential		Allegheny
in N.R. district ves Mino (1)	7	20. present use		
16. architect or engineer 17. contractor or builder	18, primery building mat./construction	21. condition Average		
	Brick	22. integrity Average		
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This is a brick, two story building willintels and brick sills. The first store the roof is gable.	th 3 bays of replacemen		82 S.19th Street	treet address or specific for shon
This building maintains the age and the Recorded to complete the Building Investigation	ntory for the East Car	son Street Historic	t	4 survey code 003-P-SSf-126-35
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16. architect or engineer	17. contractor or builder	IS. primary building mat./construction Brick			
EAST CARSON STR	SOUTH TWENTY SECMO ST.			6. other name (historic name if any)	Pittshurch
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28. sources of Information		(continue on back if necessary)	Peta Creque 7/8/81 revision(s)	43	10

#26 Cont.

- 12. Residence -- 2110 E. Carson Street
- 13. Mil-Lee's Cafe -- 2108 E. Carson Street
- 14. Double U Produce Markets-2106 E. Carson Street
 Double U Storeroom -- 2104 E. Carson Street
- 15. Theadaze (vacant bar) 2102 E. Carson Street
- 16. Georgiades Family Inn -= 2100 E. Carson Street Restaurant & Bar (vacant)

Sixteen commercial row buildings comprise this intact block in the CBD. Many of the buildings are vacant above the first story, some vacant throughout. #2134 is a 3 story, flat roofed building 4 bays deep with segmental arched d/s (2/2) and a first story storefront which proclaims the business as a "Prescription Center Since 1922." #2132 is a 3 story, flat roofed building with a corbel table under the cornice line and 4 bays of d/s (1/1) with stone lintels and sills. There is a first story storefront. #2130 is similar to #2132 with window cornices. #2128 is a flat roofed and 3 stories. There are 4 bays of d/s (1/1) with stone sills and lintels and a plate glass storefront, which is vacant. #2126 is a 3 story, flat roofed building with a parapet corner quoins and 4 bays of central d/s (1/1) seperated by pilasters. The first story has a plate glass storefront with a shingle cornice and is faced in bite. #2124 is a 3 story 3 bay building with d/s (1/1) and a flat roof with a cornice. The first story is faced with porcelainized tile. #2122 is a 3 story, flat roofed building with a steeped parapet and two bays of mullioned casements, and a first floor storefront. #2120 has a gable roof with bracketed cornice and 3 bays of segmental arched d/s (1/1) with cornices and a similar doorway. #2118 is a 3 story, 3 bay d/s (1/1) flat roofed building with a first story storefront. #2116 has a flat roof and 3 bays of d/s (1/1) with cornices. The first story has a picture window flanked by doorways. It is vacant. #2114-2112 is a large 3 story 1901 building with a flat roof and a panel frieze beneath the cornice ornamented with swags and an arcaded corbel table below. Paired d/s (1/1) flank a central semi-circular arch with d/s. The first story has a remodelled storefront. is a 2 story, 3 bay (casements) residence with a gable roof with dormer. #2108 is a 3 story flat roofed building with 4 bays of d/s (6/6) and a remodelled first story. #2106-2104 is a flat roofed 3 story double building with alley between. Each unit has 2 bays of d/s (1/1) and plate glass storefronts. #2102 has a flat roof with bracketed cornice and 2 bays of d/s (1/1). It is 3 stories with a remodelled first story and is vacant. #2100 is a large vacant corner building with a flat roof with bracketed cornice. It is 3 stories and 3X6 bays of d/s (1/1) with a remodelled first floor.





1. County Allegheny

5.present name

2. municipality Pittsburgh

3. street address or specific location 2100 block East Carson St. (S. Side) (2134-2100) 4. survey code 003-P-ssf10-12K-27-43



















7. Local survey organization

Allegheny

003-P-ssf10-3H-30-44

30. date

(continue on back if necessary)

revision(s)

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

#1314 - 1880

#26 Cont.

12. Carpets by Jerry Clark -- 1300 E. Carson Street

This row of 13 Victorian structures greatly enhances the streetscape with its detailing of ornamentation. These are all flat roofed structures with parapets, 2-4 stories, 2 to 4 bays. 1324 has large scrolled brackets under the cornice, separated by rosettes, with dentils and egg and dart moulding beneath. Windows are all semi-circular arched and hoodmoulded d/s (1/1) with blind lunettes. The first story has a plate glass storefront.

#1322 has similar brackets with scrolled modillion blocks between and 3 bays of segmental arched d/s (2/2) with wooden hood molds. The first story has been unsympathetically altered.

#1320 has interesting diaper work in the spandrels and a central bay projecting above the cornice line topped by a finial.

#1318 has wooden panel frieze below the cornice line and segmental arched d/s with ornamented cornices.

#1314-16 and 1312, built in 1880 and 1887 respectively, have carved cornices, the latter topped by a crocket finial. Window treatments are flat, segmental and semicircular arches. The first stories are altered greatly. 1310 is a 2 story flat roof building with one bay on the second floor and 2 recessed doors flanking a small display window. 1308 is a 3 story flat roof building with a parapet and 3 bays of d/s (1/1). First story storefront vacant.

#1304 and 1302 echo the cornice ornamentation of #1324, but #1304 has a 3 cornered bay on the 2nd and 3 stories with a cornice and ornamental spandrels. 1300 is a Second Empire style with dormer windows in the mansard and a chamfered corner and plate glass storefront.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.





(S. Side) (1324-1300) 1300 block East Carson St. 3. street address or specific location

5.present name

2. municipality

Allegheny

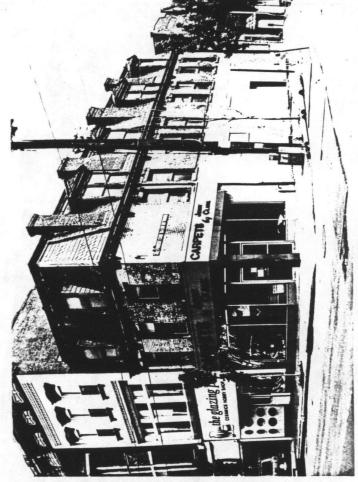
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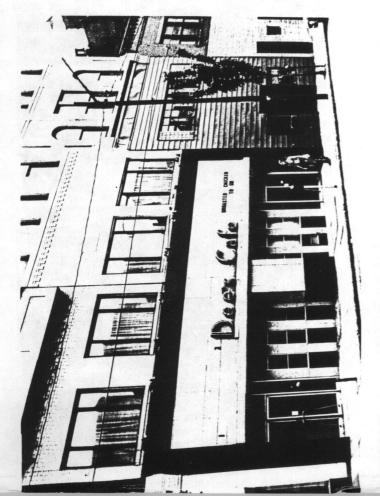
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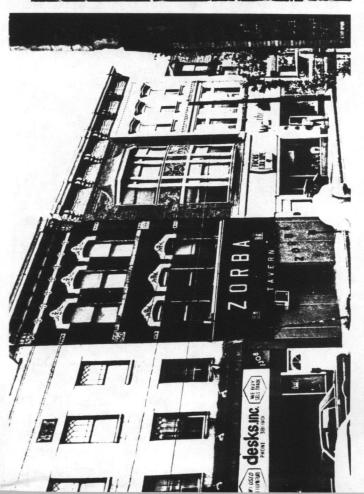
PHOTOS

R426-F24 R426-F23 R426-F26 R426-F25 4. survey code









7. Local survey organization

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

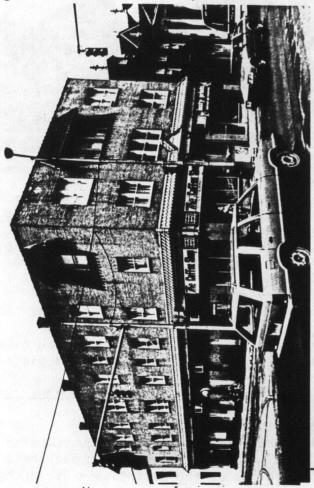
#26 Cont.

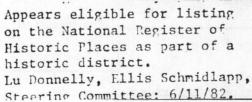
1019-1915, 1009, and 1003 are all two story gable roofed structures, two bays wide each. Each has a gable roofed dormer with d/s (2/1 or 1/1) window. 1015 had a brick veneer applied to the second story in the c. 1920's. (datestone has the initials "M G or Y") Only 1009 has had an unsuitable remodeling on the first story; the others are intact Victorian storefronts.

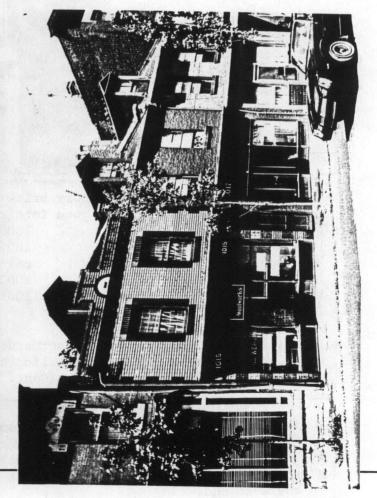
1013 is a taller version of the others with paired d/s windows in the gabled dormer and elongated d/s (1/1) windows on the second story. The lintels have incised patterns. The first story has a large commercial display window and a recessed entry reached by shallow stairs. It's the only buildings on the block with a raised foundation. The commercial area is framed by wood panels, and a false cornice.

1011 is either a 1920's buff brick filler building, or has had a complete brick veneer applied at that time. The first story has been unsuitably altered with permastone.

1001 is a three bay wide brick corner buildings from the 1920's or 1930's with tiled pent roofs at the cornice and the first story. Two storefronts with ungainly plastic signs fill the first story.







PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
OFFICE OF HISTORIC PRESERVATION
BOX 1026
PA HISTORICAL & MUSEUM COMMISSION
Harrisburg, PA 17120 Harrisburg, PA 17120 ADDITIONAL PHOTOS -- References: R420-F27 R420-F26





5.present name

Allegheny

at S.. 10th Street

			-8
OFFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 COMMISSION Herrisburg, PA 17120	7. Local survey organization Pittsburgh History	& Landmarks Foundation
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		11. status (other surveys, lists etc.)	usgs sneet:
2. classification site () structure () object () building (X)	13. dete(s) (how determined) 1897, 1923	15. style, design or folk type Romanesque/Classical	19. original use School 20. present use School
in N.A. district yes () ng (X	1880-1899; 1920-193	39	
5. architect or engineer	17. contractor or builder	18, primary building mat./construction	Average
Edward Stotz	John Siebert	Brick	22. integrity Excellent
SARAH ST.			
003-P-R433-F22 003-P-R437-F16			

26, brief description (note unusual features, integrity, environment, threats and associated buildings)

Two distinct buildings make up the South Side High School: the east building in the Romanesque style, built in 1897, and the newer west wing, built in 1923. These buildings are located in close proximity to the approach of the 10th Street Bridge; the buildings cover a city block. The older of the two is on the SW corner of S. 10th and East Carson Street set back on a grassy lot. It has a slate hip roof and a box cornice with egg and dart moulding, dentils and belt course below. The building has 21/2 stories and an ashlar basement with a water table above this level. Dormers pierce the roofline at the center on all elevations triad on the facade, paired on the other elevations; they have semicircular parapets topped by anthemions, and d/s (1/1) windows separated by pilasters.

27. history, significance and/or background

The South Side High School is built on the site of the famous Atterbury a Company "White House" glass factory. The large company was noted for its opaque milk glass. The east building which was built in 1897 is a strong example of the Edwardian Romanesque style. It maintains a high degree of Permit issued Sept. 7, 1897. #1165 integrity.

13. sources of information

25. file/location

- 1. Datestones
- 2. Innes, Lowell, Pittsburgh Glass 1797-1891. Houghton Mifflin Company 1075

Steven Kibert/bfo 10. gate TVISION! SI

Peta Creque

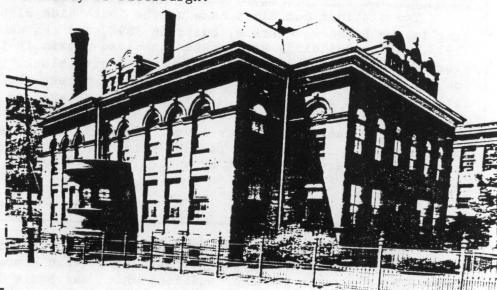
26. Continued

The facade has a central projecting bay and a colossal arcade system. The 2nd story has semicircular arched d/s (2/2) windows, with keystones and lunettes. The arches spring from pilasters ornamented with anthemions. The first story has 4 bays of flat arched d/s (2/2) windows flaking double doors with transoms and a signature stone above. Similar fenestration flanks on each floor in the recessed corners. The east elevation has 8 bays of similar fenestration and a rounded projecting bay with mullioned casements. The visible fenestration on the west elevation is identical but the wall abuts the new school. The rear has 2 bays of similar fenestration and a projecting central bay with double doors and a transom and d/s (1/1) in addition at the 2nd story level. The Service Building at the rear abuts this bay and has a large institutional smake stack.

The new building at the S. 9th Street corner is a large sprawling flat roofed building constructed in 1923. There is a cornice on the parapet. It is 3 stories with 13 bays of d/s (6/6) windows separated by sandstone capped pilasters. There is a continuous lintel course above the 3rd story and a continuous sill course below the second story, with the signature and datestone above the recessed entranceway which is framed in terra cotta with a cornice and has transomed double wooden doors. The wings of the H shape have no fenestration. The west elevation has 19 bays of replacement windows. Those at the basement level are covered with iron grills or br cked over. The recessed rear has d/s (6/6); the center projecting bay has (2/2) (9/9) and casements and 3 double doors. The east elevation abuts a one story service building and the old school.

28. Continued

- 3. Atlas of the Cities of Pittsburgh, Allegheny and the adjoining Buroughs. Edward Busch, engraver. Philadelphia, G.M. Hopkins & Co., 1872.
- 4. Pgh Yearly Docket of Building Permits Archives of Industrial Society-Hillman Library, University of Pittsburgh.



EVALUATION

EVALUATORISI

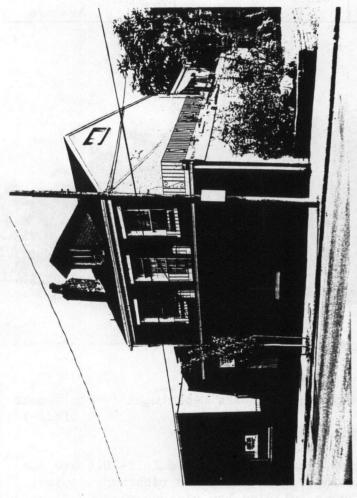
PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History	& Landmarks Foundation	5 present
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12. classification site () structure () object () building X) 14. period 1,000,1000	15. style, design or folk type	residential	ıy
in N.R. district yes () no () 1880–1899	Various	residential/com.	
16. architect or engineer 17. contractor or builder	18, primary building mat./construction	average/poor	
	Brick	22. integrity average/poor	
CABOT WAY CARSON ST. S 24 photo notation	BLACK AND WHITE PRINT(S) 3%" x 5" enlargement or mediu note location of negative in bloc	m format contact	Pittsburgh other name (historic name if any)
25. file/location 26. brief description (note unusual features, integrity, environment, three	rs and associated buildings)		901-911
This block contains 5 buildings: Warner Cable TV Southside studing 112 stories, 3 bays, with a with transom and a cornice supported by second story. There are 5 bays on the second story. There are single wooden doors. 903Two story, 5 bay house. Second doors. 9013 story, four bays by 5 wifloor has been altered to accommodate Dano addition at the rear with a second story	toFormer Gas Station bracketed cornice and scrolled brackets. The cornice and scrolled brackets floor windows beverely altered with scrolled brackets in Spizza. There is a	are replacement. glass block. Double	E. Carson Street
	F	(continue on back if necessary)	
This block is directly across the st the buildings have already been demolishe further demolition or insensitive addition that would be out of character with the C	ed and the block was in as and alterations, and	cluded to prevent	003-P-ssf-3G-54-
	(continue on back if necessary)	Peta cole/sk 5/25/83 revision(s)	G-54-56

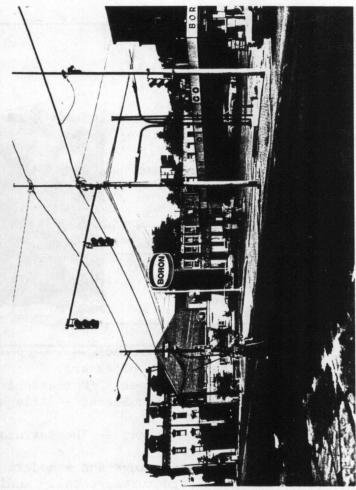
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3. 1014 E. Carson	Street The Restora	tion Shop		Carson
4. Boron Oil Compan		•		SO
		gas station. #1020 a		n
		stinguished. 1020 ha		
recessed double gla		acent building has pi	cture windows flanking	
recessed double gra	55 d0015.			
#1014 has a gable ro	oof with a dormer and	is 2 1/2 stories and	3 bays of d/s (1/1)	0-23
flanking a transome	d mullioned door that		d (continue on back if necessary)	1 13
27. history, significance and/or back	kground			
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			(continue on back if necessary)	
28 sources of information			(continue on back if necessary) 29. prepared by:	
28 sources of information				
28 sources of information			29. prepared by:	

#26 Cont.

floor balcony. The first story has a storefront with a single door of wood and glass.

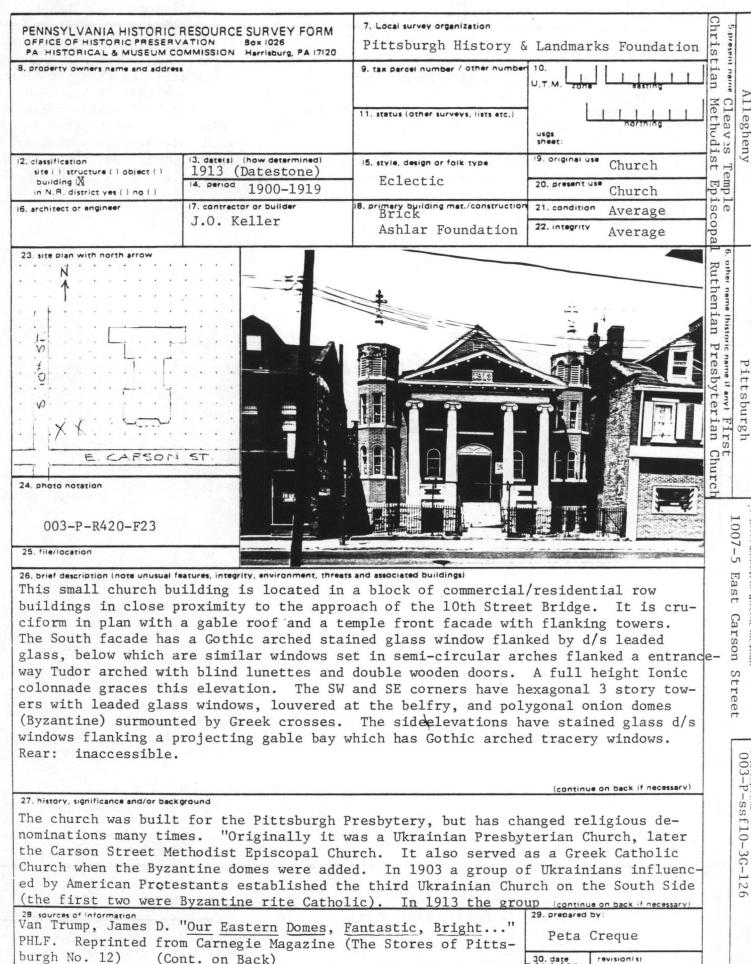




EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.





(continue on back if necessary

4. survey code 003-P-ssf10-3G-126

#27 Cont.

moved into the first Ruthenian Presbyterian Church. The building was the gift of Mrs. William McKelvey of the East Liberty Presbyterian Church. Since 1958 it has been Cleaves Temple. In 1956 the Christian Methodist Episcopal Church offically became the name of the former "Colored Methodist Episcopal Church" (CME) which originated in 1870 from the Negro Conference of the Methodist Episcopal Church, South. The latter group originated in 1844 when a group left the Methodist Episcopal over the issues of slavery and constitutional powers within the denomination."

#28 Cont.

"Cleaves Temple"-History of the Building PHLF files.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

	RESOURCE SURVEY FORM ATION Box 1026 DMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation	5.prese
8. property owners name and address		9. tax percel number / other number	U.T.M. Zone easting	AL
		11. status (other surveys, lists etc.)	usgs sheet:	Allegheny
12. classification site () structure () object ()	13, date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residential	
building X) in N.A. district yes () no ()	14. period c. 1860-1899	Various	Commercial/Residential	
16. architect or engineer	17. contractor or builder	8. primary building mat./construction	Average	
			Average	
N N		INSURANCE.		other name (historic

26. brief description (note unusual features, integrity, environment, threats and associated buildings)
A full block of three and four story brick commercial row buildings in a variety of styles missing only the corner building at the west end.

 $\frac{1121}{\text{S.}}$ is a three story, 7 x 3 bay structure which has its main narrow facade facing S. 12th Street, but its long elevation, and the main entrance to Jack's Bar face E. Carson Street.

Lockes building is a noteworthy four story, three bay Victorian Romanesque building with a peaked gable wall dormer flanked by a heavy entablature at the roof-line. Scrollwork, dentils, and sunbursts ornament the piece. Six types of moldings separate the entablature from the arcaded windows of the fourth story. The windows on the third and fourth stories have round arched transoms above d/s (1/1) windows. Composite capitals top the partially engaged columns of the fourth continue on back if necessary)

27. history, significance and/or background

A solid block of fine verancular buildings, several with intact or suitable store fronts: 1103, 1105, 1107, 1111. The Locke's building is outstanding for its arcading, echoed on a smaller scale in 1103.

28. sources of information	(continue on back if necessary) 29. prepared by:		
	Lu Donnelly		
	(continue on back if necessary) 7/15/81 revision(s)		

003-P-R420-F28-30.

#26 Cont.

story. The second and third stories are joined by foliated spandrels, and elongated arches. The first story has been unsuitably altered by bands of painted brick above a curved glass brick window. The stone corner piers topped with Griffins remain.

1113 is a three story, six bay structure with a high stepped parapet, a deep corbel table and stone coping. The third story windows are aluminum, awning style replacements with stone flat arches. The second story windows are slightly recessed in segmental arched frames with stone incised flowers at the keystones and corner blocks. Aluminum windows have replaced the originals. The first story has marble veneer covering it completely and a rounded arcade in an Art Deco style. The name "Ukrainian Home" is etched above.

 $\frac{1111-1105}{1}$ a group of four three story, 3 bay brick commercial row buildings with stone linetls and sills and corbelling at the cornice line. Windows throughout are d/s (1/1). The storefronts have been sensitively upgraded except for 1109.

 $\overline{1103}$ is similar in size and scale to its simpler neighbors but has a more ornate parapet and entablature using crocketed finials, a dentil-lined parapet with the date "AD 1895" and brick hanging buttresses. The third story has brick arcading springing from partially engaged columns with composite capitals. Windows throughout are d/s (1/1). Second story windows have stone sill and lintel courses. The first story has a wood and glass storefront which needs only cleaning and graphics to improve it.

The end lot is vacant, but has a low stone wall lining a short curved driveway to nowhere. There is a sculpture and floral display and shrubbery at the rear of the lot; and a billboard facing west rests against the west side of 1103.



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120	7. Local survey organization Pittsburgh History & Landmarks Foundation		See	1 County	
8. property owners name and address	9. tax percel number / other numb	U.T.M. ZONE BESTING	9776		
and the state of t	11. status (other surveys, lists etc.)	usgs sheet:		Allegheny	
12. classification site () structure () object () building $\frac{1}{N}$ in N.R. district yes () no () 14. period c. 1860–189	15. style, design or folk type	Commercial/Residential 20. present use Commercial/Residential	7	y	
16. architect or engineer 17. contractor or builder	18. primary building mat./construction	21. condition Average 22. integrity Average			
23. site plan with north arrow N I N I N E CARSON ST.			5. other name (historic name if any)	2. municipality Pittsburgh	
003-P-R427-F8-15			(South	(3. street addr 1100 B1	
26. brief description (note unusual features, integrity, environment, threats and associated buildings) The buildings in this block are: 1. Sherle Wagner Hair Designs (Formerly Heckler Drug Co.)1122 E. Carson Street. 2. Thrifty Wash 1120 E. Carson Street 3. Trudy & Inez Beauty Salon 1118 E. Carson Street 4. Iron & Glass Bank 1114 E. Carson Street 5. Bank Parking Lot 6. Antiques 1106 E. Carson Street 7. Ben Yee Laundry 1104 E. Carson Street 8. Socialist Workers Party; Young Socialist Alliance; Militant Bookstore 1102-1100 E. Carson Street			1100)	lock East C Side) (112	
This row of buildings is punctuated by Second Empire structure with slate shint 27. history, significance and/or background The two distinguished buildings in this others, with storefront alterations, conscale with their neighbors but are due space for the adjacent Iron and Glass Empire 28. sources of information	s block have been recorduld improve. # 1110 a for demolition to make	ded separately. The nd 1104 are out of way for more parking (continue on back if necessary) 29. prepared by: Peta Creque		4 survey code 000-1-88110-36- 33,34; 3H-6-12	

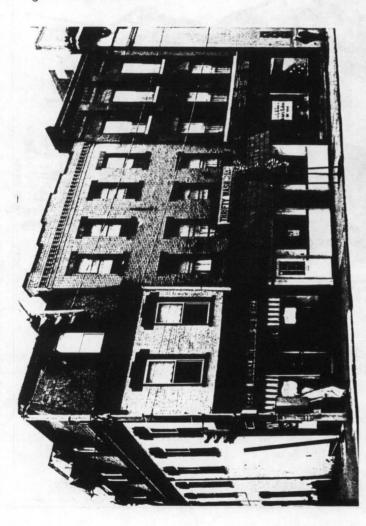
7. Local survey organization

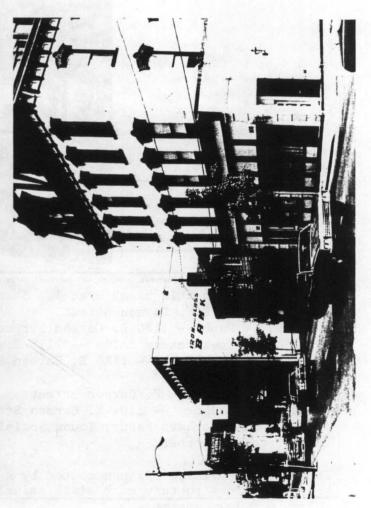
#26 Cont.

semi-circular arched windows. The other fenestration is d/s (1/1). The storefront has retained its original leaded glass signature "Heckler Drug Co," and a recessed panel at the base of the display window reads "Heckler's Headache and Neuralgia Tablets."

1120 and 1118 are 3 story flat roofed structures with corbel tables at the cornice line and 4 and 3 bays of d/s (1/1) respectively. Both have extremely altered ground floors.

1106 and 1104 are dwarfed by 1114 and 1102-1100 (the block anchors which have been recorded separately). These tiny gable roofed, two story, 3 bay buildings have bridged and corbel capped chimneys with pots respectively. 1104 is of frame construction. They are slated for demolition to make way for a larger parking lot for the Bank adjacent to them.



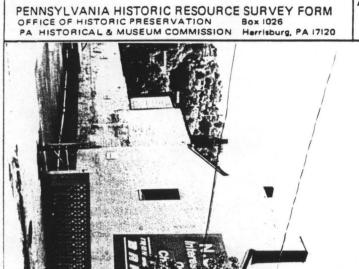


EVALUATION

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Lu Donnelly, Ellis Schmidlapp, Steering Committee: v/11/82.

ADDITIONAL PHOTOS -- References:

R427-F10; R427-F12; R427-F13







1100 block East Carson (S. Side) (1122-1100) St.

other name (historic name if any)

Pittsburgh

(continue on back if necessary)

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120		Pittsburgh History & Landmarks Foundation		1
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		11. status (Other surveys, lists etc.)	usgs sheet:	
12. classification site () structure () object ()	13. date(s) (how determined)	15. style, design or folk type	19. original use Residential/Commer	
building (X in N.R. district yes () no ()	14. period _c . 1860-1879	Second Empire	20. present use Residential/Commer	cial
16. architect or engineer	17. contractor or builder	18. primary building mat./construction	21. condition Excell	ent
		Brick	22. integrity Averag	e ,

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

This building is located on a corner lot and is 3 stories plus a mansard, and 6 bays square. The mansard coping is ornamented with dentils and rosettes and the fenestration consists of triad and paired semi-circular arched windows with pilasters and scrolls and segmental pediments topped by finials. There is imbricated shingling in the mansard. Below is a cornice with carved brackets. The third and second story windows are identical d/s (1/1) with carved cornices set in segmental arches with a continuous sill course on the second story. The first story west elevation has two windows similar to the others mentioned, flanking are single wooden doors of moulded panels with lunettes and cornices. The north elevation (facade) has a cornice ornamented with modillion blocks. The sash windows are defined by pilasters. The east corner has two single wooden doors. The west has a chamfered corner with a similar door and leaded glass sidelights.

27. history, significance and/or background

The architectural integrity has remained on an area where many buildings have been unsympathetically altered. It serves to anchor the block on which it stands and is visually important to the Carson Street streetscape.

	(continue on back if necessary)	1
28. sources of information	29. prepared by:	
	Peta Creque	
	(continue on back if necessary) 73014481 revision(s)	

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120		Pittsburgh History & Landmarks Foundation		ron a	1 Count	
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		11. status (other surveys, lists etc.)	nedz	northing	Glass B	Allegheny
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16. architect or engineer	17. contractor or builder	18. primary building mat./construction	21. condition	Average		
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003-P-R427-F11		Continue the second second second second		- //-	ningh	114
25. file/location					am	E d.
This flat roofed but		s and associated buildings) mestone with a simple crolls and wolf's head				Carso

7. Local survey organization

signature stone below, flanked by circular seals. There are 3 bays of glassbl separated by fluted columns in antis. The top of each bay is ornamented with fretbands and tongue and groove moulding. The entranceway is framed in sandstone with double doors of metal and glass ornamented with circular designs. The doors open directly onto the sidewalk and there is a hood with the name of the bank over the sidewalk. There are pilaster strips at the corner s.

continue on oack if necessary)

27. history, significance and/or packground

The bank was established in 1871. This building is a very simple interpretation of the Classical design found in bank buildings throughout the city. approximately the same scale but the other buildings in the block are dwarfed by them. Original building constructed in 1882 in 29th Ward. Permit issued Sept. 1. Benz Bros. Builders.

	120110	ue on back if necess	arvi
29. sources of information		DV:	
Pgh. Yearly Docket of Building Permits Archives of	Peta	Creque	
Industrial SocietyHillman Library, University of Pittsburgh.	30. date 9/10/81	revisionisi	

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OFFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation
8. property owners name and address		9. tax percel number / other number	U.T.M. Zone Basting
		11. status (other surveys, lists etc.)	usgs sneet:
2. classification site () structure () object ()	13. date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residential
building (X in N.R. district yes () no ()	14. period 1880-1899	Italianate/Various	20. present use Commercial/Residential
6. architect or engineer	17. contractor or builder	18. primary building mat./construction Brick	Average
			Average
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An assortment of two to three story commercial row buildings dating from 1880-1900. The buildings in this block include: 1223 E Carson Twin Pines T.V.; 1221 A.D. Goldblum, M.D.; offstreet parking lot; 1213/1211 Minuteman Press/Ceramics by Ginny (1881); 1209 Family meat market; 1207 Angelo's Pizzeria; 1201 to 1205 - The Carson Curb Market (see 003-P-ssf3-3H-170).

1223 and 1209 are two story gable roofed structures with single gable roofed dormers in the roof and d/s windows on the second story. Their store fronts have been badly modernized.

1221 and 1207 are three story buildings which have been completely sheathed in buf brick and aluminum siding. They contain on going commercial concerns on the first story. (Cont. on Back) (continue on back if necessary

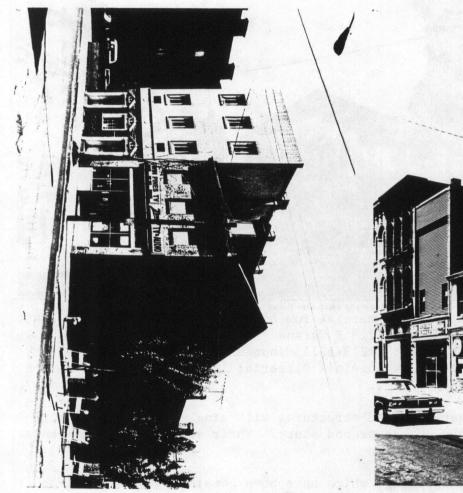
27. history, significance and/or background

A group of insignificant brick filler buildings except for the Victorian 1881 pair at 1213 and 1211. These 2 buildings deserve restoration at the first story. A simple, unobtrusive parking lot set off from the sidewalk by a brick wall and bric walks is an unobtursive functional addition to the block.

	(continue on back if necessary)	cessary)
28. sources of information	29. prepared by:	
	Lu Donnelly	
	(continue on back if necessary) 7/15/81 revision(s)	

1213/1211 is a pir of three story c. 1881 buildings with carved consoles and cornices. Incising in the stone lintels and decorative elements of 1211/1213 incorporates the initials "W.G." and the date "1881." The windows in both buildings have been replaced with aluminum d/s (1/1) windows of the wrong size. A wide board and batten aluminum false cornice and modernized storefronts have ruined the integrity of the first story.

The parking lot in the center of this block is softened by plantings and a brick walk and wall. Parking is a necessary part of any shopping district, and this one is simple yet well done.





EVALUATION

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Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

	storic name if any)	Pittsburgh
	Street South Side (1224-1200)	3. street address or specific location 1200 Block E. Carson
8- e of v))(0)	4. Survey code 003-P-ssf10-3H-15-26

PENNSYLVANIA HISTORIC P OFFICE OF HISTORIC PRESERV PA HISTORICAL & MUSEUM CO		7. Local survey organization Pittsburgh History	& Landmarks Foundation	See
8, property owners name and address		9, tax percel number / other num	ber 10. U.T.M. Zone easting	#26
		11. status (other surveys, lists etc.)	usgs sneet:	
12. classification site () structure () object () building (X in N.R. district yes () no ()	(See #28)	15. style, design or folk type Victorian	Commercial/Residential 20. present use Commercial/Residential	1
6. architect or engineer	17. contractor or builder	18. primary building mat./construct Brick		
24. photo notation 003-P-R426-F28-3 25. file/location	Astures, integrity, environment, threat	The PRIENDLY STORE ON	ON DEGLINATION ON THE PROPERTY OF THE PROPERTY	
The Buildings in thi 1. Omega Home Care 2. Olde Birmingham 3. Pittsburgh Offic 4. Dottie Yarn-Craf 5. Heim Cleaners (1 6. The Artisan 1	s Block are: Center 1224-1222 Shoppe 1220 E. Ca	E. Carson Street rson Street pment Co 1218-121 Street on Street	12 E. Carson Street	South side (1224-1200)
1212 (c. 1893) which 3 bay corner buildin	has been recorded so with d/s (1/1) winderstell with rosettes as	eparately. 1224-1220 dows on the two top s	pe, particularly #1218- 0 is actually one wide stories. The flat roof oject+continue on back if necessary)	2007

These buildings form a solid wall and are visually important to the streetscape. #1218-1212 achnors the block with its size, scale and 1930's Deco facing on an 1893 facade.

28. sources of information

29. prepared by:

Peta Creque

30. date 7/10/81 revision(s)

ing above. The first floor has storefronts of plate glass which are alterations.

See data form for 1218-1212 (003-P-ssf10-3H-22). #1210 has a flat roof with a triangular pediment projecting above the cornice line which is dentiled and has an arched corbel table below. Windows are d/s (1/1) with continuous label moulding courses.

#1208 has a similar pediment projecting above the cornice line and it is topped by a finial. There are corner buttresses topped by finials also. The above the second floor central semi-circular arched reads 1887. Windows are d/s (1/1) with diaper work in the spandrel. The first story is porcelainized tile and plateglass storefront.

#1206 has a relief panel of foliated scroll under the projecting eaves. The 2 second story windows have swans neck cornices topped by a ball finial. The second story has one large semi-circular arched window with tracery-like lunettes. Below this is a dentiled cornice above the original storefront, which has corner pilasters. The west elevation has windows painted on and a fountain, reflecting the artistic talents of the proprietors. The mural was designed by John Martine. Mural is now complete 6/82.



EVALUATION

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Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



Allegheny

Pittsburgh

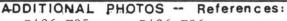
1200 block E. Carson

Side)

(1224 - 1200)

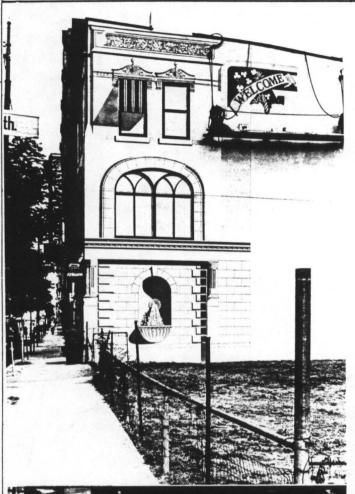


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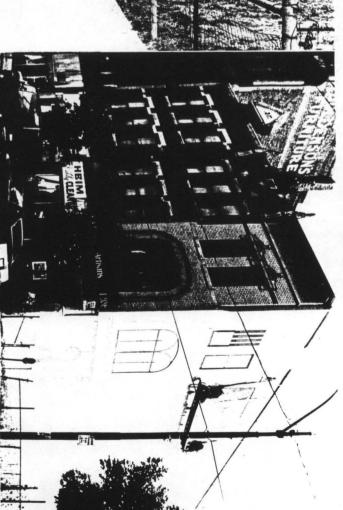
R426-F35 R426-F33

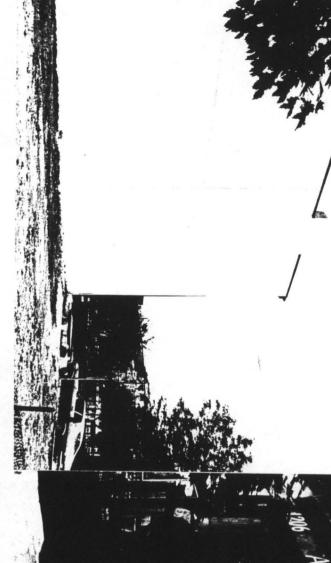
R426-F36 R426-F34



PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
OFFICE OF HISTORIC PRESERVATION
PA HISTORICAL & MUSEUM COMMISSION
Harrisburg, PA 17120

Harrisburg, PA 17120





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PENNSYLVANIA HISTORIC RESOURCE SURVEY FOR	RM 7. Local survey organization
OFFICE OF HISTORIC PRESERVATION PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA I	Pittsburgh History & Landmarks Foundation
8. property owners name and address	9. tax parcel number / other number 10. U.T.M. Zone easting
	11. status (other surveys, lists etc.) usgs sheet:
12. classification 13. date(s) (how determined site () structure () object ()	15. style, design or folk type 19. original use Commercial
building (X in N.R. district yes () no ()	20 organituse
16. architect or engineer 17. contractor or builder	18. primary building mat./construction 21. condition Excellent
	Brick 22. integrity
23. site plan with north arrow ** ** ** ** ** ** ** ** **	Average G. other name (historic name if any) Carson Curb Market 1201–12
two similar styles on 2 sides of the 1203 Dr. John J. Talarico "We Care" The Bar Garden). 1201 and 1205 are Street facade. They have round-archhood moldings and stone sills. The and alternating carved brackets and brick pier strips have architrave caech retain round arched tympana all and keystones distinguish each one. 1203 is similar to its flanking neighbor the set back of the corn.	building which has been designed to alternate e square building. The building houses: 1201/Chiropractic Clinic; 1205 Vacant (Formerly identical on the upper stories of the E. Carson hed d/s (2/2 or boarded) windows with ornate eaves have foliated panels with medallions modillions with brick dentils below. Narrow apitals above the second story. First stories bove the commercial bays. Foliated spandrels ghbors, buthas subtle differences in ornamen-
Roman-arched bays echo those of the 28. sources of information	Market House located to the north. Continue on back Frecessary 29. prepared by: Lu Donnelly 30. date 7/29/81

brackets continue across the facade and do not alternate with modillions. The arches and hoods above its third story windows are wider and larger, while the d/s (2/2) windows within are slightly smaller and have an extra brick frame their neighbors do not. Rather than capitals at the second story, 1203 has recessed brick panels. The first story alone is unified with its neighbors although 1203 has lost its cornice (as has 1201). 1203's entry is raised unlike its neighbors' and has a short flight of steps leading to it.

The west elevation of 1201 is exposed as part of the street wall leading to Bedford Square and the Market House. It has the larger windows as seen on the third story of 1203, but the alternating brackets and modillions of 1201 and 1205. It combines the paneled spandrels flanked by architrave capitals. Several windows on this side (7 bays) have been bricked-in and statuary has been placed in each niche. The ground story has no fenestration, but a single entry to the north and a boarded section has been altered. There are diamond patterned quoins at the southwest corner of the first story; and the facade's commercial window continues around this corner for a single bay.

EVALUATION

Appears elicible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

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Pgh. Yearly Docket of Building Permits Archives of

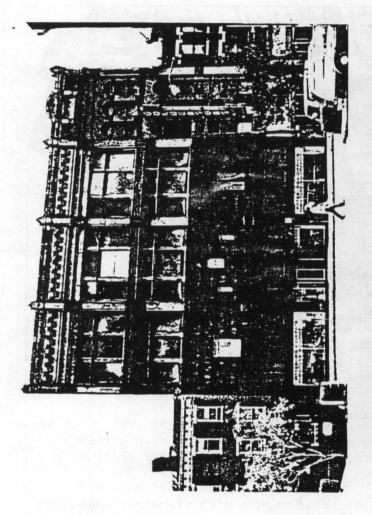
Industrial Society--Hillman Library, University of

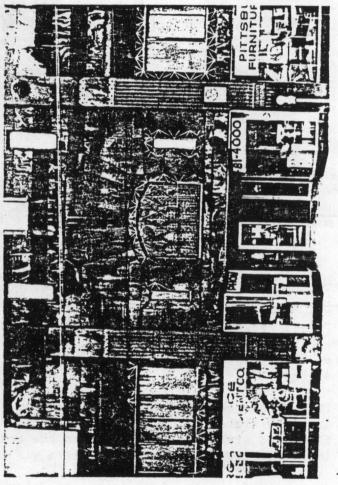
Pittsburgh.

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ntinue on back of necessary 19. prepared by Peta Creque revision(s)

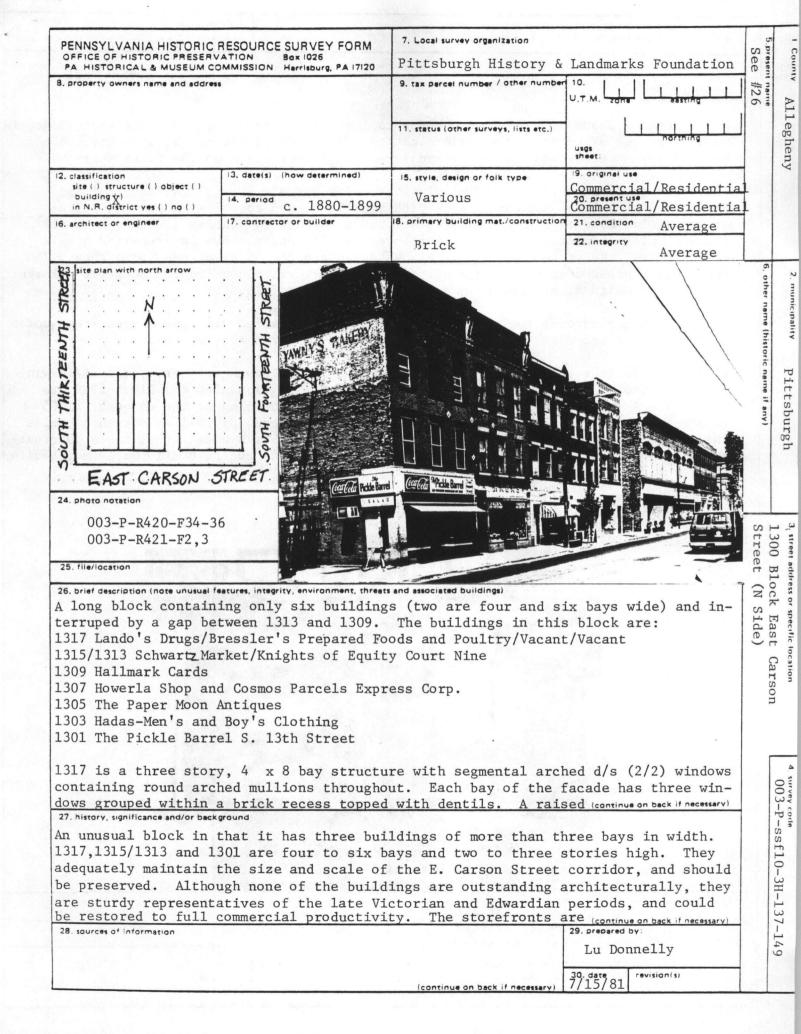
with "G" on the 2nd story with two smaller ones flanking. The first floor Deco design over the plate glass storefront also has windows. Double glass doors are in the recess. Flanking are simple sashes on the 2nd floor and horizontal glass framed in a Deco design on the first, with plate glass storefront below.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.



brick parapet above is topped with stone coping. The first story has four storefronts in various stages of unharmonious modernization. The side elevation (S. 14th Street) has boarded segmental arched apertures and irregular fenestration on the first story.

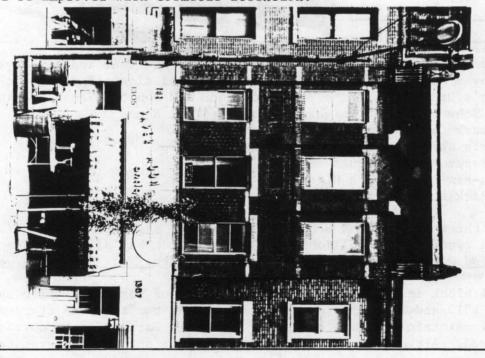
1315/1313 is another wide building of two stories and six bays. Its flat roof is dramatized by a heavy wooden cornice with modillions and consoles; a paneled brick ornamentation completes the entablature. The second story windows are unique on the street: wide segmental arches top the three paned transom above large paired single sash windows. Keystones and corner blocks delineate the brick arcade above them. The first story has two three bay storefronts: the carrerra glass fronted Schwartz's Market, and the composite stone sheeted panels of the Knights of Equity.

The block's gap exposes two rough brick walls and is covered with mowed weeds-two wooden planters flank the site, suggesting that the plot is cared for, but unused.

1309-1301 are four three story commercial row buildings having primarily d/s (1/1) windows with stone lintels and sills. They appear to date from 1880 to 1910. 1309 has leaded glass transoms and carved voussoirs with stone quoining at the corners. 1305 is noteworthy for its brick rosettes and hanging buttresses as well as carved consoles. The corner anchor building (1301) is six by 6 bays and has a wide corbel table punctuated by large carved drip molds. The storefronts (1301 has two) are all poorly matched to their buildings and need restoration.

#27 Cont.

poor, but could be improved with cosmetic attention.



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

Allegheny 1 County

5.present name

Pittsburgh 2. municipality

3. street address or specific location

1300 block East Carson St. (N. Side)

Page 4. survey code 003-P-ssf10-3H-137-149





PHOTOS -- References: R420-F34

ADDITIONAL F R421-F2 R421-F3

PA 17120 PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120

Page

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(continue on back if necessary

7. Local survey organization

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

4. survey code 003-P-ssf10-3H-116-123

#26 Cont.

1417 is a two story with a mansard on the facade and east (S. 15th Street) elevation. Pedimented dormers with paired segmental arched d/s (1/1) windows line both the facade and side elevation. Slate shingles in rectangles and hexagons adorn the mansard which is delineated with wooden coping, corner boards and cornice supported by paired carved brackets. The second story had d/s (1/1) windows with incised segmental arched hoods on the facade and flat arched windows on the side elevation. The first story has been insensitively paneled with wood siding framing large glass display windows and a recessed central entry.

1415 has a 1920's facade of buff brick and carrerra glass on the first story. A tiled pent roof and corner posts dramatize the flat roof. Paired brackets and exposed rafters are at the eaves. The third story windows are d/s (round-arched/1); there are paneled brick spandrels below. Second story windows are flat arched (6/1). The first story is in keeping with the period using dark carrerra glass to frame the large glass windows and recessed entry.

1411 has a similar tiled pent roof at the cornice line, but is only two stories tall. Its second story windows are d/s Gothic sashes. Another pent roof shields the first story, broke by a peak at the center and supported by simple brackets. Darkened glass is used in the picture window and the new single door to its right. A second door to the upper floors lies farthest to the right. There is a single patch of brick sidewalk in front of this Chamber of Commerce building.

1409 is an 1885 corbelled brick commercial building in some disrepair. Its cornice is marked by brick piers and hanging buttresses flanking a central peak with flower finial; the datestone is in the peak. Third story and second story windows are segmental arched d/s (1/1) with stone sill courses and corner blocks. The first story has been stripped of its cornice, and has rough textured exposed brick framing large commercial display windows and a deeply recessed entry.

1407 a three story gable roofed building with a gable roofed dormer containing a d/s (1/1) window. The wooden cornice remains supported by carved brackets. Windows on both upper stories are d/s (1/1) with swan's neck pediments above each. The first story has been badly mistreated: stripped of its woodwork and plastic paneled.

1405 is a 2 story circa 1920 brick structure with a shaped parapet containing the name "Franz in polychrome brick. Its second story sports a large Chicago-style window with paneled pilaster strips between the segments. The first story has been ill treated with plastic panel at the cornice, corrugated aluminum on the wall surface and replacement windows and doors.

#27 Cont.

by new construction across the street (S) and the vacancies of its storefronts.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

5.present name

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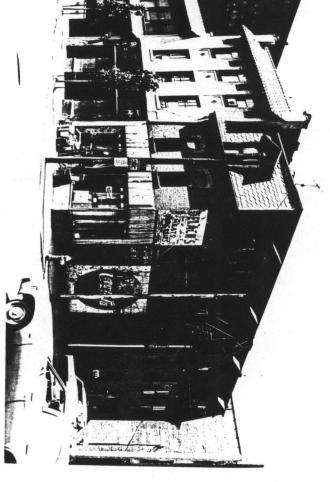
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PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120

ADDITIONAL PHOTOS -- References: R421-F7 R421-F8

R421-F6





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building (X) in N.R. district yes () ng ()	14. period 1880–1889	Classical Revival	20. present use Bank		
6. architect or engineer	17. contractor or builder	18, primary building mat./construction	21. condition Above Average		
	John Seibert	Granite	Above Average		
E. CARSON S				German Savings Deposit	Pittsburgh

26, brief description (note unusual features, integrity, environment, threats and associated buildings)

A moderately sized, but monumental bank building located on a corner lot. It is rectagular in plan, three bays fronting Carson Street and five bays deep. It resembles a Roman temple and has one large interior space. The flat roof is parapeted. A small centrally located balustrade is above the parapet on the south elevation. In the center of the balustrade is a carved scroll inscribed with the date 1896. The windows and doors are arranged symmetrically on the exposed facade. They are Roman arched (with carved stone consoles). The arches spring from plain pilasters with simple capitals. The pilasters define the bays. Sets of larger pilasters with large foliated capitals frame the corners of the building. The entrance on Carson Street is graced with a simple polished granite frontis piece consisting of Ionic pilasters supporting an entablature. The windows and doors are modern plate glass replacements. The structure sits flush with the street line on Carson and S. 14th Streets.

27. history, significance and/or packground

This high'styled "temple of Finance" is the most outstanding building in this block. It contributes significantly to the architectural texture of the Carson Street district. John Seibert, the builder, was a director of the bank.

Permit #346 was issued April 21, 1896; 28th Ward.

Builder Permit records, Archives of Inddustrial Society,
Hillman Library, University of Pittsburgh.

Steven Kibert

30. date | Permit records | Permit records

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PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM	7. Local survey organization	- an v an an		-
OFFICE OF HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120	Pittsburgh History	& Landmarks Foundation	S	Coun
8. property owners name and address	9. tax percel number / other number	U.T.M. Zone assung	ee #2	\ \ \ \
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site () structure () object () building () in N.R. district yes () no ()	Various	Residential/Commercial		
16. architect or engineer 17. contractor or builder	18, primary building mat./construction	21. condition Average		
	Brick Stucco	22. integrity Average		
EAST CARSON ST IS HUNDALLY 1400 A114 24. photo notation	The second secon		other name (historic name if any)	Pittsburgh
25. file/location 26. brief description (note unusual features, integrity, environment, three A group of architecturally undistinguish The buildings that make up this block at 1. Mike and Tony's Gym 1414 E. Carso 2. Crete Imported Foods 1412 E. Carso 3. Vacant Residential/Commercial builds 4. South Side Dental Pavilion 1408 E 5. Antique Parlor 1406-1404 E. Carso 6. Engelman's 1400 E. Carson Street	hed buildings along bus re: on Street son Street ings 1410 E. Carson E. Carson Street		de (1414-1400)	3. street address or specific location 1400 Block E. Carson Street
#1414 has been completely remodelled and roofed structure. The house adjoining #1412 is a two story, 3 bay building wit sently vacant with a for "Rent of Sale" 27. history, significance and/or background Except for #1410 which has interesting ed, particularily the remodelled storefularing of Carson Street	it on the corner has reth a gable roof and don sign outside, and is to bornamental details; the	ecently been demolished rmer. #1410 is pre- the (continue on back if necessary) is row is undistinguish	i- in	b 003-P-ssf10-3H-52-
28. sources of information		Peta Creque 30. date revision(s)		62

most interesting structure on the block. It is two stories with a flat roof and parapet. There is an unusual broken pediment with a cortouche and foliated scroll in the center beneath which is a cornice supported by consoles and ornamented with dentils and rosettes. A second cornice is below this with dentils and swags and tiny modillion's above a 3 cornered bay window flanked by niches. The first floor has a plate glass storefront with carrara glass at the base. #1408 has a Dutch gable and has been stuccoed with halftimbering added and shingled cornice above the first story that also covers #1406-1404, which has a gable roof with dormers and 2 bays each of d/s (1/1). #1400 has a corbel table under the cornice line and 3 bays on the two top stories of segmental arched d/s (1/1).



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Ponnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

5.present name

2. municipality Pittsburgh

3. street address or specific location

1400 block East Carson St. (S. Side) (1414-1400)

Page 4. survey code 003-P-ssf10-3H-52-62

PHOTOS -- References: R426-F13 KADENEIONKPHTHK CRETE





Page

ADDITIONAL R426-F16

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisburg, PA 17120

7. Local survey organization

Pittsburgh History & Landmarks Foundation

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120

Box 1026

OFFICE OF HISTORIC PRESERVATION

level. An enablature above the entrance bears the name of the store. It has five bays fronting E. Carson Street. The bays are divided by very plain pier strips.

1505-07 is a three story late Victorian commercial building. It is by far the most impressive building in the block. The datestone consists of a carved beehive surrounded by the name Elias Kauffeld. The date, 1881, appears under the beehive. The cornice is elaborately ornamented with brackets and carvings. The windows are set into basket handle arched openings. They are d/s (1/1) and have rusticated voussoirs and carved keystones. It has six bays fronting Carson Street.

1509 is a three story, 2 bay building with flat arched d/s (1/1) windows. The ground floor has been modernized.

1511 is perhaps the oldest building in the block. A brick veneering early in this century obscures its gable roof which has a ridge pole paralled to the street. It is three stories tall. The third floor has a Palladian design window.

1513 and 1515 share a real estate business. 1513 is one bay and one story. 1515 is three bays and three stories. 1513 and the ground floor of 1515 were remodeled in the same style and form a continuous facade of a classically inspired design.



Appears elimible for listing on the National Register of Ristoric Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



other name (historic name if any)

PENNSYLVANIA HISTORIC F OFFICE OF HISTORIC PRESERVA PA HISTORICAL & MUSEUM CO	ATION Box 1026	7. Local survey organization Pittsburgh History &	Landmarks Foundation
8. property owners name and address		9, tax parcel number / other number	U.T.M. Zone easting
		11. status (other surveys, lists etc.)	usgs sheet:
12. classification site () structure () object ()	13, date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residential
building (X) in N.R. district yes () no (X)	1880-1919	Various	20. present use Commercial/Residential
16. architect or engineer	17. contractor or builder	18, primary building mat./construction	
		Brick	22. integrity Average
E < ARSON ST	S 15 ** ST.	APPLIANCES.	

26. brief description (note unusual features, integrity, environment, threats and associated buildings)

The buildings in this block are:

- 1. The corner Store -- 1514 (?)
- 2. Siegels Jewlers (Schein Building) -- 1512-1510 E. Carson Street
- 3. Anthony's Curtain Shop -- 1502 E. Carson Street
- 4. Brown and Green Men's Fashions -- 1500 E. Carson Street

This short block along busy E. Carson Street has 5 buildings, four with flat roofs and one with a mansard. They are two and 3 story buildings, 1514 and 1512 having parapets projecting above the dentiled and modillioned cornice. There are 3 bays each of recessed flat arched d/s (1/1) windows, segmental arched on the top floor of the corner building. 1510 is faced in porcelainized tile and shares a plate glass storefront with 1512 which is one of the outstanding Art Deco/Moderne storefronts on the South Side; the first floor is carrara glass, with a plate (continue on back if necessary)

27. history, significance and/or background

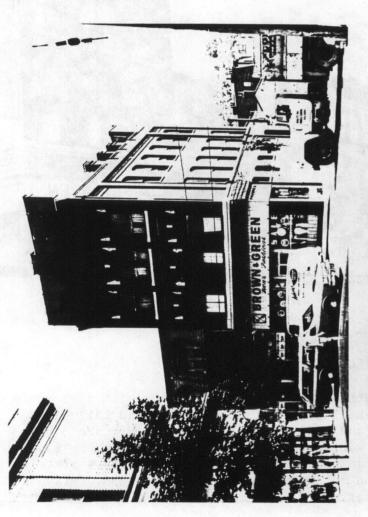
These buildings are not distinguished, except for the Deco storefront of 1512, and the leaded glass advertising display at 1514. The block is intact with small filler buildings framed by larger corner structures. They do, however, add to the Carson Streetwall.

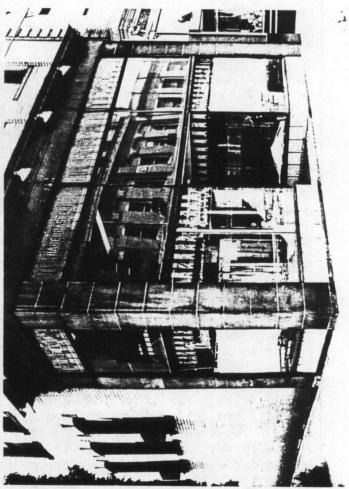
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28. sources of information	29.	prepared	by:	
		Peta	Creque	
		. date . 0/81	revision(s)	

glass storefront. #1514 has its original leaded glass advertising beneath the 2nd floor cornice and plate glass storefront and Woshner's in the tiled entryway.

#1502 is a Second Empire design with shingling in the mansard and 4 bays of segmental arched d/s with wood sills. The first floor has a partially intact mullioned storefront.

1500 has a corbel table and a cornice with a central peak, d/s (1/1) flank semi-eliptical arched windows; all have inside shutters. First floor has a remodelled plate glass storefront.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic histrict.
Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

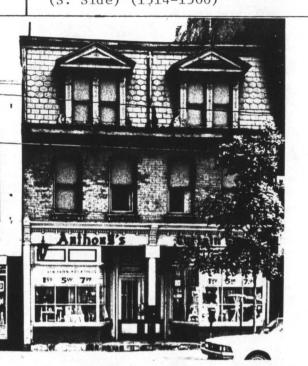
5.present name

2. municipality

Pittsburgh

3. street address or specific location 1500 block East Carson St. (S. Side) (1514-1500)

raye 4. survey code 003-P-ssf10-3H-72-76





PHOTOS -- References: R426-F9

Page

ADDITIONAL R426-FB R426-FB PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026

Street (N Side	1600 B1	street address or specific location
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Side)	East	Decitic loc
	1600 Block East Carson	HOUSE
		4. 5
	003-P-ssf10-12E-290-294	DOOD ABAIN
	S110-1	
	2E-	1

other name (historic name if any)

Pittsburgh

OFFICE OF HISTORIC PRESERY	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History &	Landmarks Foundation	Se
8. property owners name and address	11	9, tax parcel number / other number	10.	e #26
		11. status (other surveys, lists etc.)	usgs sheet:	
12. classification site () structure () object ()	i3, date(s) (how determined)	15. style, design or folk type	19. original use Commercial	
building (X in N.R. district yes () no ()	14. period 1880-1899	Various	20. present use Commercial	
16. architect or engineer	17. contractor or builder	18, primary building mat./construction	21. condition Average	
		Brick	22. integrity Average	
C CARSON ST.		CARPETS, DRY GOODS,	A SOMETICAL STATE	name (mistoric name if any)
003-P-R421-F13-1	5			Street
26. brief description (note unusual f	features, integrity, environment, threat	ts and associated buildings)		t (
	ains three commercial ildings are:	buildings of varying	proportions and a	(N Side)

1605 (Kotula's Cafe), and the large building at the corner of S. 17th Street (Gils)

1601-03 is a one story flat roofed brick building with 5 bays fronting on E. Carson Street. It has been thoroughly modernized recently.

Kotula's Cafe (c 1880) is a three story brick structure with three bays fronting on E. Carson Street. It is two bays deep. It has a gable roof with the ridge pole parallel to Carson Street. A pair of bridged chimneys can be seen on the west The building was modernized in the 1930's leaving it with a new brick facade (which obscures the gable roof, making the building appear(continue on back if necessary)

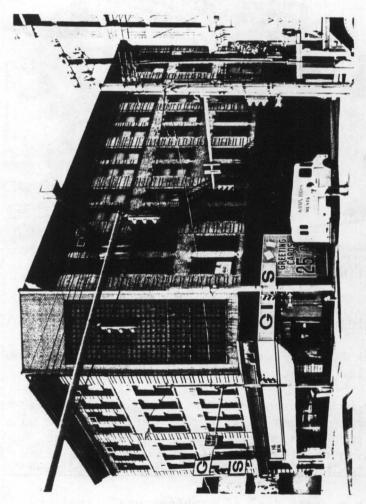
27. history, significance and/or background

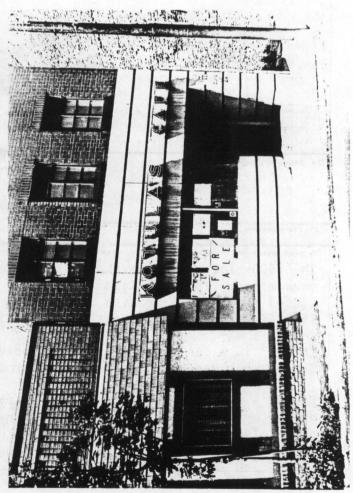
On the whole this block does not display a great deal of architectural integrity. The alterations and the vacant lot create a heterogeneous effect which detracts from the historical and architectural character of the Carson Street district.

		continu	e on back if necessary)
28. sources of information		29. prepared	by:
		Steve	en Kibert
	(continue on back if necessary)	30. date 7/10/81	revision(s)

flat roofed), metal casement windows, and a slick green Art Deco entrance facade. A neon sign reading "KOTULA'S CAFE" that compliments the Art Deco design is above the entrance.

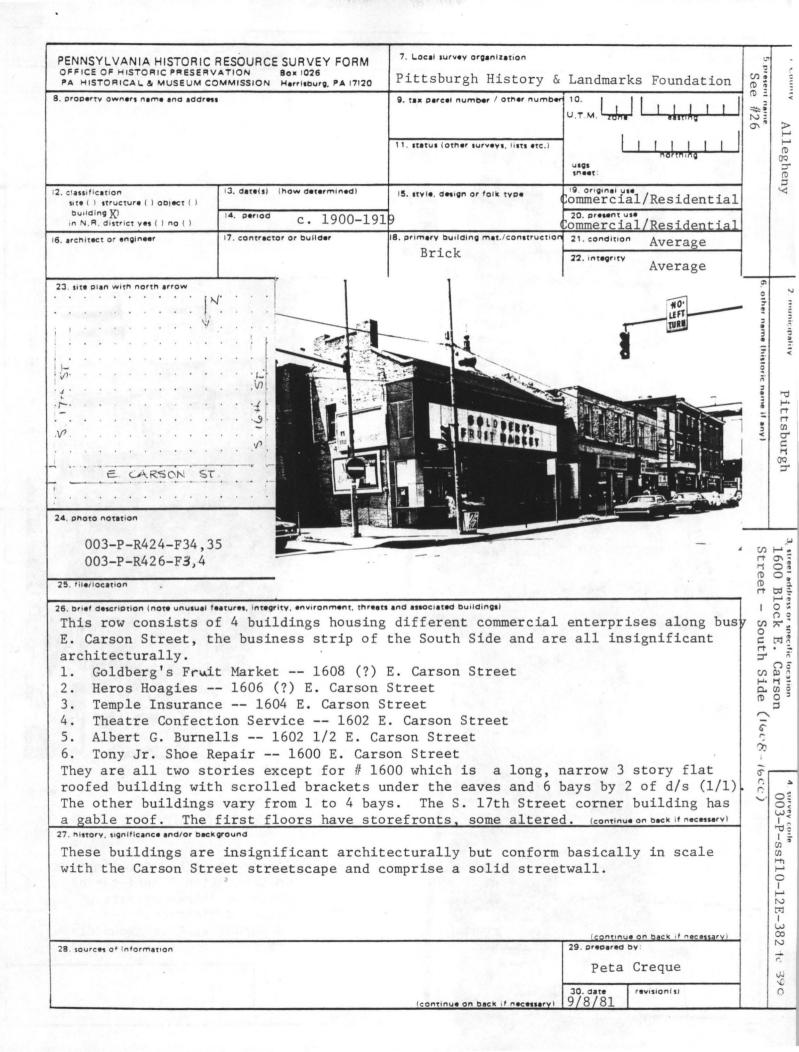
Gil's is a massive four story building (c 1900) which appears to have been a department store or a furniture story. The style is Edwardian Classical. The chamfered corner on the southeast has been altered with the addition of glass brick. The building is flat roofed and has a projecting cornice ornamented with dentils and modillions. Three bays front E. Carson Street and it seven bays deep. Rusticated pier strips define the bays. The windows are d/s (1/1) and are ornamented with limestone voussoirs and sills. The original storefront is maintained by the present occupants. This building has the highest degree of integrity in the block.



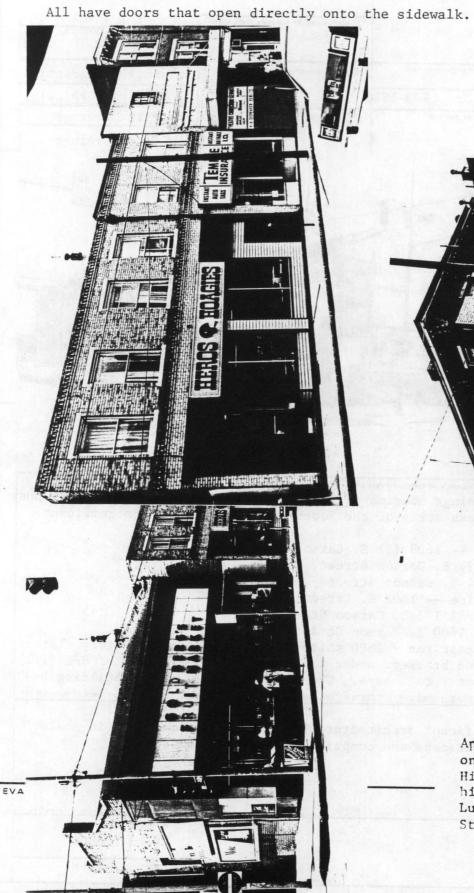


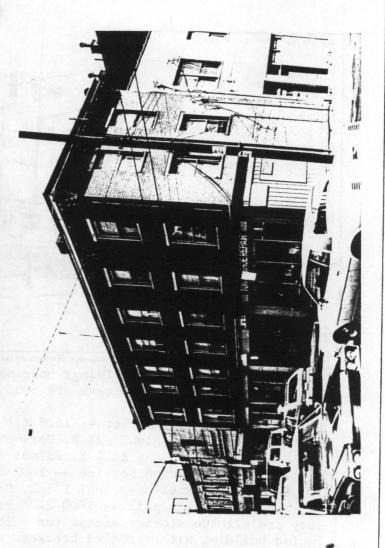
EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.



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Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee. 6/11/82.

	OMMISSION Harrisburg, PA 17120	The second secon	& Landmarks Foundation	See
8, property owners name and addre	18	9. tax parcel number / other numi	U.T.M. Zona assting	#26
		11. status (other surveys, lists etc.)		
			usgs sheet:	
2. classification site () structure () object ()	(3, date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residential	
building ₹ in N.R. district yes () no ()	14. period c. 1880-1899	Various	20. present use Commercial/Residential	
5. architect or engineer	17. contractor or builder	18. primary building mat./construct	Average	
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1707 Old Birmingham Inn

1705 Geoffrey Boehm Candies 1703 Wagner Family Shoes

1701 McClure Carpeting

1735 is a three story brick row building similar in scale to 1737 E. Carson on the east. It has a heavy bracketed cornice atop round arched d/s (4/2) windows. Corner pier strips unify the building. The second story windows have polygonal hood moldings above Gothic sash windows. The first story has a modern glass recessed storefront.

1720's are two single story modern brick filler buildings with large paned glass apertures in the post office and glass bricks next door.

1719, Young's Tavern, is a two story (with false mansard) building with two d/s (1/1) windows in the peaked dormers at the roofline. Segmental arched hood molding above the second story windows and a cornice supported by consoles have been retained. The storefront has been altered, but appears salvageable. Aluminum siding may line the mansard.

1717, Darlene's Card and Record Shop, is a standard three story brick structure with flat arched windowson the upper stories and a full peaked parapet with corbelling and consoles above. The first story has been badly altered although it does retain consoles flanking the space where the false cornice formerly appeared.

1715, Isaly's, is a 2 story, three bay structure which has been insensitively refaced. It maintains its original cornice and parapet, but the first and second stories have been obscured.

1713, NAPA, Ed's Motor Parts, is another two story structure which could be improved simply with the removal of a second story sign and better graphics. It maintains a full dentiled cornice with acroterions and swags. The street number is displayed in a pediment at the parapet. A three sided bay window flanked by brick and stone variegated piers is an unusual feature. The first story appears to have had one modern update (perhaps in the 20's) but has maintained its basic storefront and could be compatible with resotration to the upper stories.

1711 to 1705 are four three story brick buildings with full cornices at the roofline, and ornate segmental arched hood moldings on the second and third story d/s (1/1) and (2/2) windows. The first story storefronts of 1705 Geoffrey Boehm Candies and 1711 Munsch's Old Fashioned Bakery have been compatibly updated to suit the facade. The Old Birmingham Inn (1707) has had an inappropriate half timbered treatment and Keystone Plumbing and Heating (1709) has had a modern storefront applied.

1703 and 1701, Wagner Shoe Store and McClure Carpeting are two, three bay, three, and three and one half story buildings which maintain their integrity on the upper stories, and have had unsympathetic treatment to the storefronts at the first story. The modillion lined cornice and gabled dormers of 1701 continue around the corner of S. 17th Street and are an important visual element.

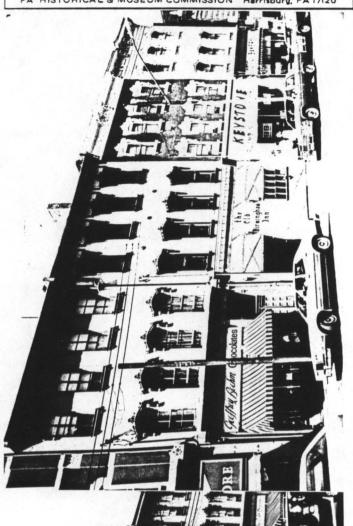
EVALUATION

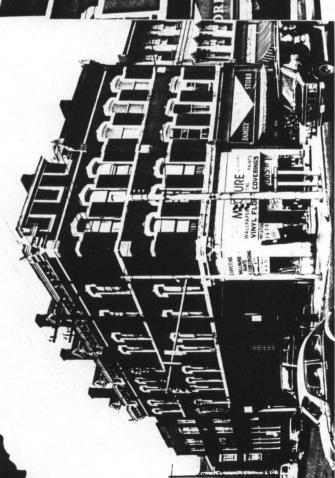
Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

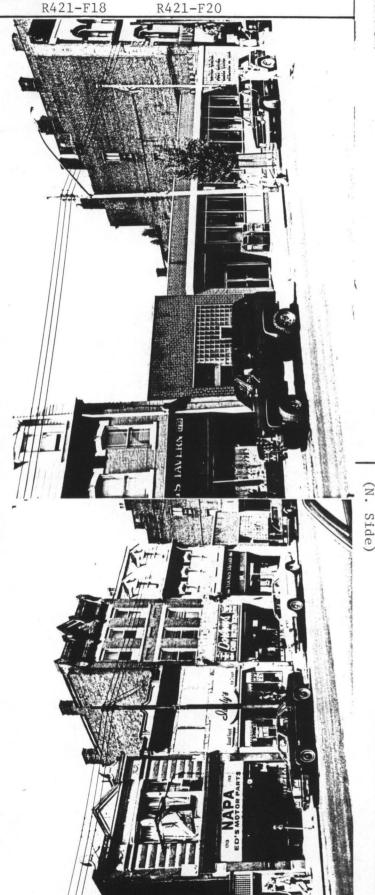
5.present name

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
OFFICE OF HISTORIC PRESERVATION
BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120

ADDITIONAL PHOTOS -- References: R421-F19 R421-F21







1700 Block E. Carson Street South Side (1736-1704)
E. Carson Street (1736–1704)
Street

OFFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 COMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History	& Landmarks Foundation	5.present See
8. property owners name and addre	15	9. tax percel number / Other numi	U.T.M. Zone easting	#26
		11. status (other surveys, lists etc.)	usgs sheet:	
12. classification site() structure() object()	(See 28)	15. style, design or folk type	19. original use Residential/Commercial	
building (x) in N.R. district yes () no ()	c. 1880-1919	Various	Residential/Commercial	
16. architect or engineer	17. contractor or builder	18. primary building mat./constructi		
		Brick	22. integrity Excellent to Average	
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- Peacock Lounge -- 1726 E. Carson Street
- 7. Sidewalk Parklet --
- Rocco's Salon -- 1716 E. Carson Street
- South Pittsburgh Savings & Loan Ass. -- 1712 E. Carson Street
- 10. State Store (Liquor) -- 1710 E. Carson Street
- 11. South Side Education Center (Maul Building) 1910 -- 1704 E. Carson Street

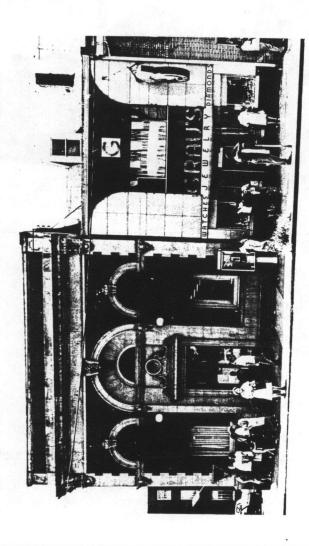
This row of commercial buildings along busy E. Carson Street are (continue on back if necessary)

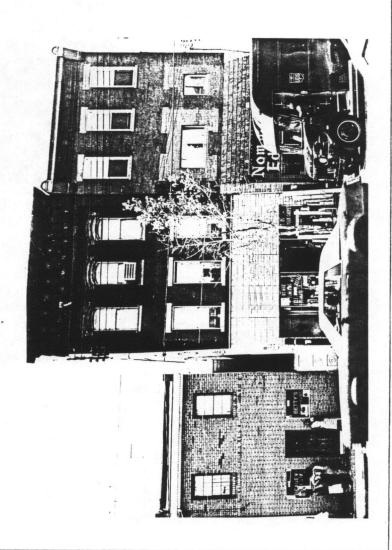
27. history, significance and/or background

This group of buildings has been extensively altered and there is a parklet in the center of the block. However, the PNB and the Maul Building serve to anchor the block at each corner, East and West.

20.0.00.0	29. prepared by:	
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	revision(s)	
	30. date	Peta Creque 30. date revision(s) 7/8/81

architecturally undistinguished except for the PNB (recorded separately) and 1704, the Southside Education Center, which is a 4 story flat roofed building 7 bays by of paired d/s (1/1). It is faced in glazed terra cotta with swags in the spandrels, scrolled keystones above the second story windows and Indian heads in relief beneath the sill course on the 4th story. It is reminiscent of the Volkwan Building on the North Side. The other filler buildings vary from 2-3 stories, 2 to 4 bays with roof treatments being flat or gable with cornice ornamentation ranging from elaborately scrolled brackets, to arcading to simple dentils. Many windows have cornices and are d/s (1/1) or replacement. The State Store has paired triangular pediments ornamented with foliates and topped by finials, rising above the cornice line. There are also corner finials. The first floors have been altered but are plate glass or brick infill and open directly onto the sidewalk. A small brick sidewalk parklet has benches, trees and an advertising kiosk of wrought iron with a conical roof. The original railings from the Birmingham Birdge are also featured here.





EVALUATION

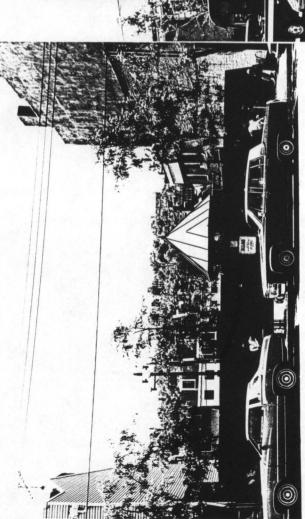
Appears eligible for listing on the National Pegister of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp, Steering Committee; 6/11/82.

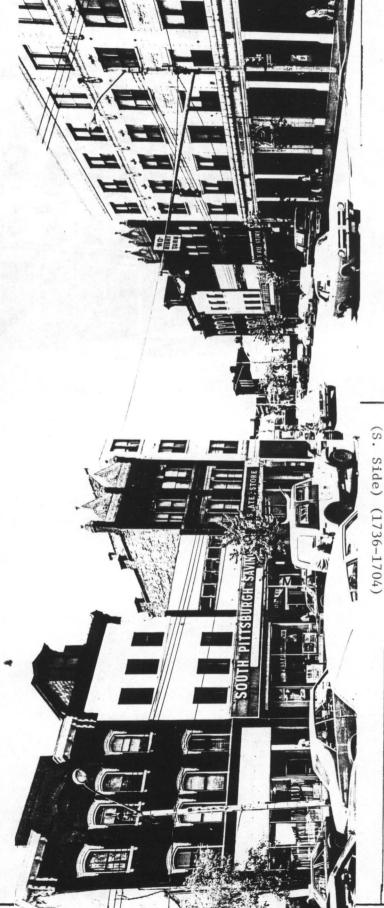
ADDITIONAL PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
OFFICE OF HISTORIC PRESERVATION
BOX 1026
PA HISTORICAL & MUSEUM COMMISSION
Herrisburg, PA 17120

PHOTOS -- References: R424-F33

R424-F29 R424-F30 R424-F31







ADDITIONAL

references:

PHOTOS

R424-F32

R424-F25

4. survey code

003-P-SS-10-12E-367-380



is a lunette. A scrolled and carved signature stone bears the initials the date MCM11. Below this is a cornice ornamented with egg and dart moulding and a doorway framed in sandstone with a transom and double plate glass doors which open directly onto the sidewalk. The south and west elevations abut other buildings.

27. history, significance and/or background

Originally built by the Peoples Trust Company, the building has undergone several name changes, finally becoming the South Side Community Office of Pittsburgh National Bank in September, 1959. In 1977 the Bank received a "face lift" as part of the South Side Chamber of Commerce turn-of-the-century restoration project. half dome awnings were added at this time. Renderings for renovation were prepared by Architect John Martine. (continue on back if necessary)

28. sources of information Datestone MCM11

"South Side Office Returns to Yesteryear"-September 1977 -Article - Publication unknown.

(continue on back if necessary)

Peta Creque

29. prepared by:

003-P-ssf10-12E-365

street address or specific location

Corner

other

Allegheny

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W EAST, CARSON, ST. 24. photo notation 003-P-R421-F22 25. fileriocation 26, brief description (note unusual features, integrity, environment, threats and associated buildings) A three story with mansard corner building. The windows throughout are d/s (1/1) with round arches. Those on the mansard have segmental projections which act as dormers, carved corner blocks and elaborate wood carved keystones. Two paneled exterior end chimneys with wooden cornices are visible on the east elevation. A heavy wooden cornice supported by heavy ribbed consoles and carved modillions lines the third story. A pediment distinguished the chamfered corner. The second and third stories are identical, with partially engaged pilasters or brick pier strips delineating each bay. The E. Carson Street facade has arcading and balusters below each window, anddentils lining its false cornice. 003-P-ssf10-12E-318 The first story contains a bar with its entrance at the chamfered corner, and a storefront on E. Carson Street (west) which has been badly modernized. The bar has 27. history, significance and/or oackground A well preserved structure, worth preserving, which anchors the entire 1700 block 1735 E. Carson Street is similar in scale, although it is a three bay commercial row building -- see 1700 block E. Carson Street (N Side). (See reverse side) The cast-iron facade grill of 1737 is the largest and perhaps finest left in the city. 29. prepared by 28. sources of information Lu Donnelly 30. date 7/9/81 continue on back if necessary)

7. Local survey organization PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION Sex 1026 Pittsburgh History & Landmarks Foundation. PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120 9. tax percel number / other number 8. property owners name and address 11. status (other surveys, lists etc.) 9. original use 12. classification 13. date(s) (how dete 15. style, design or folk type 1873 (See #28) Commercial/Residential site () structure () object (in N.R. district yes () ng () Commercial/Residential Second Empire c. 1860-1899 8. primary building mat./construction 17. contractor or builder 21. condition if architect or engineer Excellent Brick 22. integrity Cast Iron Facade Excellent 23. site olan with north arrow Mohrhoff

ADDITIONAL	DATA PHOTOS
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4. survey code 003-P-ssf10-12E-318

#26 Cont.

retained the original ornamentation and fenestration.

#27 Cont.

This structure was built as Mohrhoff Millinery, and the original owner was Mary Mohrhoff. Part of the building was to be rented, and renters in the early years were the Farmers and Mechanics Bank and the Manufacturers Bank. It was also used as a private residence.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp Steering Committee: 6/11/82.

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OFFICE OF HISTORIC PRESE	C RESOURCE SURVEY FORM RVATION Box 1026 COMMISSION Harrisburg, PA 17120	7. Local survey organization Pittsburgh History	& Landma	rks Foundation	Se	5.prese
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27. history, significance and/or ba An insignificant g	try ocksmith <u>ta Palace, is a three</u> ek gro und roup of filler buildin	ssf10-12E- 1803 Luigi's Fir 1801 Coffee Clic story, 2 x 6 bay flat ngs which none-theless	ne Foods ck roofedin	ue on back if necessary)		003-P-ssf10-
the only outstandi				nue on back if necessary)		12E-321-3
			Lu D	onnelly Travision(s)	-	38
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#26 Cont.

commercial/residential building with corbelling at the cornice line and simple brick frame surrounding the d/s (1/1) windows. The first story has been unsympathetically altered.

1829 and 1827 are 2 story, 2 bay structures with mansard roofs. 1827 has been sheathed in permastone; 1829 is frame and has slate tiles on the mansard. Both are vacant and deteriorating.

1825, French Art Furniture, is a three story, three bay brick structure with a raised parapet and round arched windows. The upper stories remain intact retaining d/s (1/1) windows, corbelling and window transoms. The first story has carrara tiles and a neon sign not in keeping with the style of the building.

1823-1817 are four two story buildings which have had brick or permastone veneers applied, and window replacements on both stories. All but 1823 have shallow gable roofs.

1815, Union Prescription Center, is a three story, four bay brick structure which has had an unsympathetic storefront added at the first story.

1813, Olah-Chiropractor, is a two and one half story, three bay former residence which has had most of its original fenestration bricked-in. It retains a pedimented dormer, dentils at the cornice line, and carved hood moldings above the second story d/s (1/1) windows.

1811, Ben Norma Bar, is a three story, two bay brick building which has had extensive window replacement on all stories. It maintains the original parapet and finials at the roofline. A blank lot between 1811 and 1807 is lined by a six foot concrete wall at the sidewalk.

1807, Phylis's Beauty Salon, is a two story brick building with brick veneer and replacement windows.

1803/1801, Luigi's Fine Foods and Coffee Click, are paired buildings which appear as one six x 6 bay three story building. It has maintained its original paired carved brackets and hood moldings, but all the windows have been insensitively altered, and the first story has had a large plastic sign and permastone cbscure its original features.

Appears eligible for listing on the Mational Register of Historic Places as part of a historic district.

Lu Donnelly, Ellis Schmidlapp, Steering Cormittee; 6/11/82.



5.present name

Allegheny

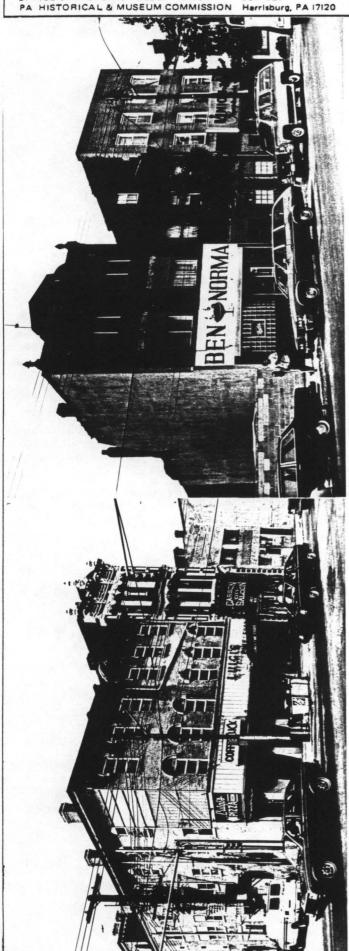
2. municipality Pittsburgh

3. street address or specific location East Carson St.

4. survey code 003-P-ssf10-12E-321-338

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
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BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120

R421-F27 R421-F25





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		Brick	22. integrity		1	
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corner building has		anking have riac room		e on back if necessary)		383-389;
27. history, significance and/or back						39;
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		he other buildings, w				35
Victorian flavor of			e Parter	2 1 1		6-36
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desired to the second second second second			Peta	Creque		
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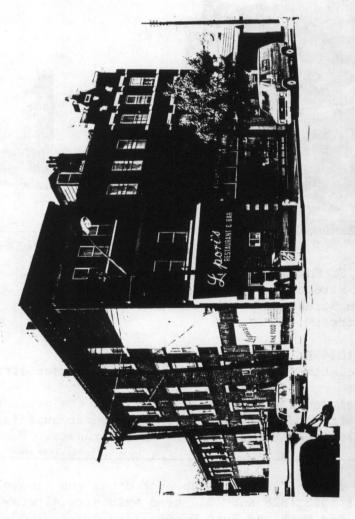
County

#26 Cont.

bracketed cornice; the west building has a corbel table at the cornice line with a central projecting pediment with a datestone (1887). Both have drastically altered first floors. The center has a plate glass storefront with leaded glass transoms.

1812 and 1814 are 3 1/2 and 2 stories respectivily with flat roofs. 1814 has semi-circular arched windows on the third story and segmental on the second, with tracery designs in the d/s windows. 1812 has a heavily modillioned cornice beneath the parapet and flat arched d/s (1/1) set in semi-circular arches with scrolled keystones. 1st floors are plate glass.

Two modern intrusions in the middle of the block are the Continental Car Wash, a 1 story brick structure with a flat roof, and Fort Necessities, a one story convenience shopping area with wood siding, containing a Food Store, Delicatessen and Beer Barn. It is set back off the street on the corner of E. Carson and S. 18th Street.





EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district.
Lu Donnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

EVALUATOR(S)

Allegheny Pittsburgh 4. survey code 003-P-ssf10-12J-I. County 2. municipality 3. street address or specific location 1800 block East Carson St. 383-389; 12E-356-363 5.present name (S. Side) -- References: R424-F22 ADDITIONAL PHOTOS
R424-F21
R424-F23 The section of PA 17120 HISTORIC RESOURCE SURVEY FORM SIC PRESERVATION BOX 1026 MUSEUM COMMISSION Herrisburg, PA 17120 面 剪 通 道 1812 PENNSYLVANIA HOFFICE OF HISTORIC

Page

page

ADDITIONAL

references:

PHOTOS

R424-F20

R424-F24

4. survey code





OFFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 OMMISSION Harrisburg, PA 17120	Pittsburgh History & Landmarks Foundat				
8. property owners name and address		9. tax percel number / other number	U.T.M. Zone saxing	ion Carson C		
		11. status (other surveys, lists etc.)	usgs sneet:			
12. classification site () structure () object ()	13. apari (how determined)	15. style, design or folk type High Victorian	19. original use Commercial/Resider	Saloon		
building (X in N.S. district yes () no ()	14. period . 1860-1879	Italianate	commercial/Resider	1 -		
16. architect or engineer	17. contractor or builder	18. primary building mat./construction Brick	21. condition Excelle	nt		
	J. H. Sorg	Wood Trim	22. integrity Average			
EAST CARSON S LEAST CARSON S A COMPARE TO THE PROPERTY OF T	E CONTRACTOR OF THE PROPERTY O			Sorg & Henning Real estate		

A three story, three bay commercial row building painted in alternating block and white on all of its heavy ornamentated woodwork. The flat roof is highlighted by four ribbed chimneys on the east elevation, each with chimney pots. A heavy carved cornice projects over the facade, highlighted with large finials, modillions, consoles, and wood panels. The third story has round arched d/s (1/1) windows separated by brick piers; incised hood moldings and paneled corner boards frame the windows. The second story has projecting three-sided bay unit at the center, flanked by d/s (1/1) stilted segmental arched windows. The second story also has a dentil-lined false cornice. The first story has been wood paneled to evoke a western saloon; only its diamond paneled corner boards remain below the modillion-lined cornice and ribbed consoles.

'continue on back if necessary

27. history, significance and/or background

A uniquely ornamented building which should be preserved despite its awkward first story "westernization." A common practice which was demonstrated by J. H. Sorg in 1874 was the construction of this 3 story building as a private residence for his family and as an office for his real estate firm. Thus, this structure had a duel function for commercial and private usages.

Pgh. Yearly Docket of Building Permits Archives of Industrial Society-Hillman Library, University of Pittsburgh.

19. prepared by:

Lu Donnelly

7/9/81 revisioni

Various Var							
8. Services number / Softer nu	OFFICE OF HISTORIC PRESERVATION PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120			& Landman	rks Foundation	5.preser	
2. Constitution (Constitution			9. tax percel number / other number	1 1 1	- Basting	#2	TL
Subject to the control object 100			11. status (other surveys, lists etc.)	usgs	northing		Tegneny
EAST CARSON STREET The process notation of the process of builders and seclated buildings: EAST CARSON STREET The process of the buildings in this block are: 1933 Southside Center 1933 Another and East and Seclated Buildings: 1934 Device Search Wissilin Funeral Home 1905 Residence 1905 Alexander Musulin Funeral Home 1907 Residence 1908 Sabina's News 1903 Sabina's News 1915 The Arcade Theater (1888) 1903 Sabina's News 1915 The Arcade Theater 1929 is a three story brick mansarded Victorian building with a Icontinus on back if necessary of the neighborhood, but has been insensitively altered. 18. Bources of Information 18. British material Construction 21 constitution 21 constitution 22 constitu	site() structure() object() building [X]	W	Various	Commerci	lal/Residential		Ly
EAST CARSON STREET 25. Photos notation 003-P-R421-F30-34 25. Photos description inote unusual features, integrity, sourcomment, threats and susceletes buildings) A solid block of twelve two to three story commercial row buildings dating from the late 1880's. The buildings in this block are: 1933 Southside Center 1933 Southside Center 1931 Birmingham Cleaners 1931 Birmingham Cleaners 1931 Port Wayne Cigar Store 1929 Alexander Musulin Funeral Home 1905 Residence 1905 Residence 1905 Rouse of Brides 1903 Sabina's News 1915 The Arcade Theater (1888) 1903 Sabina's News 1915 The Arcade Theater 1905 Residence 1923 Barnett's Hardware (1888) 1903 Sabina's News 1915 The Arcade Theater 1905 Residence 1929 is a three story brick mansarded Victorian building with a (commuse on back if necessary) 27. Instruct, upplificance ander background The Arcade Theater acts as an Art Deco bulwark to this block, but only 1901 and 1923 are buildings with some architectural interest. The rest of the block maintains the size and scale of the neighborhood, but has been insensitively altered.			18, primary building mat./constructi	ion 21. condition	on Average		
28. brief description (note unusual features, integrity, environment, threats and associated buildings) A solid block of twelve two to three story commercial row buildings dating from the late 1880's. The buildings in this block are: 1933 Southside Center 1931 Anonymous Residence 1923 Hexander Musulin Funeral Home 1907 Residence 1925 Restaurant 1905 House of Brides 1923 Bernett's Hardware (1888) 1903 Sabina's News 1915 The Arcade Theater 1901 Senator James Romanelli's Office 1933 and 1931 are undistinguished buildings. 1933 is a 1920's or 30's filler building and 1931 has been completely aluminum sided and brick veneered. 1929 is a three story brick mansarded Victorian building with a (continue on back if necessary) 27. history, significances and/or backs/ground 1923 are buildings with some architectural interest. The rest of the block maintains the size and scale of the neighborhood, but has been insensitively altered.	EAST CARSON ST	REET Hinos	To the Application			Stre	Pittsburgh
Lu Donnelly 30. date revision(s)	A solid block of tw late 1880's. The block of tw late 1933 Southside Cent 1931 Anonymous Resiled 1929 Alexander Musule 1925 Restaurant 1923 Bernett's Hard 1915 The Arcade The late late late late late late late lat	relve two to three stouildings in this blocker dence lin Funeral Home ware (1888) ater ndistinguished buildien completely aluminuty brick mansarded Viground acts as an Art Deco build some architecture.	ry commercial row but the are: 1913 Birmingham 1911 Fort Wayne 1907 Residence 1905 House of Br 1903 Sabina's No 1901 Senator Jan Ings. 1933 is a 1920's Im sided and brick ven Ings. 1935 is a 1920's Ings. 1936 is a 1920's Ings. 1937 is a 1920's Ings. 1938 is a 1920's	Cleaners Cigar St rides ews mes Roman s or 30's neered. h a (continue) , but onlest of the	elli's Office filler build- we on back if necessary) y 1901 and block maintain	Block East Carson 346-352; J	diess of specific forestion
30. date revision(s)	28. sources of information			29. prepared	by:	1-133	STTO-TZE
			(considered to be set of the set	30. date	,		E-

County

#26 Cont.

one story modern addition joining it to 1931 on the east. The upper stories have carved hood molds with swan's neck cornices; the sills are supported by tiny carved modillions. Windows appear to be elongated casement style. The first story has ribbed pilaster strips delineating each bay covered in stone veneer. The entry is recessed and has modern glass doors.

1925, similar on the upper stories, has a wooden cornice supported by paired carved brackets. The window cornices are more ornate, with acroterions between the swan's neck pediments. The first story has been stripped of its ornament and poorly redesigned.

1923, a 3 bay structure is taller than its neighbors and has excellent integrity only on the fourth story. It has round arched windows with leaded transoms; the parapet just above the roofline proclaiming the "A.D. 1888" datestone flanked by hanging buttresses and corbelling. Two star tie rods and dentils distinguish the third story. The windows have been altered insensitively. The first story is a busy storefront with bold graphics.

1915 is a movie theater three times wider than the other buildings on the block. Its upper two stories are faced with tiles with a central projecting ribbed section adding geometric interest. The first story has been wood paneled, but the Art Deco entry may still be distinguished in the curving bars on the glass doors and the ticket booth. A large neon-lit arcade projects over the sidewalk listing the current feature.

1913-1903 is a group of nondescript filler buildings which maintain the scale of the street, but whose first stories have been insensitively altered. Only 1907, which appears to be a residence, has maintained its original wood paneled doors and stained glass transoms.

1901 is a three story, Second Empire structure which has had somewhat sensitive window replacement on its upper stories. The mansard roof extends along both the south facade and the west elevation. D/s (1/1) windows with peaked wooden cornices pierce the roofline regularly. Paired carved brackets line the paneled entablature. The second story windows have carved hood moldings: segmental arched on the facade and flat arched on the side elevation. Chimneys are visible on the flat roof along the west elevation. The first story has had brick veneer and an asbestos shingled pent roof added above yellow plastic casement windows and a wood paneled door.

EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Ponnelly, Ellis Schmidlapp, Steering Committee: 6/11/82.

E	V	A	L	U	A	T	0	R	(5)



I County

Allegheny

2. municipality

7. Local survey organization

9. tax percel number / other number

11. status (other surveys, lists etc.)

Pittsburgh History & Landmarks Foundation

Peta Creque

revision(s)

30. date

7/8/81

(continue on back if necessary)

See #26

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120

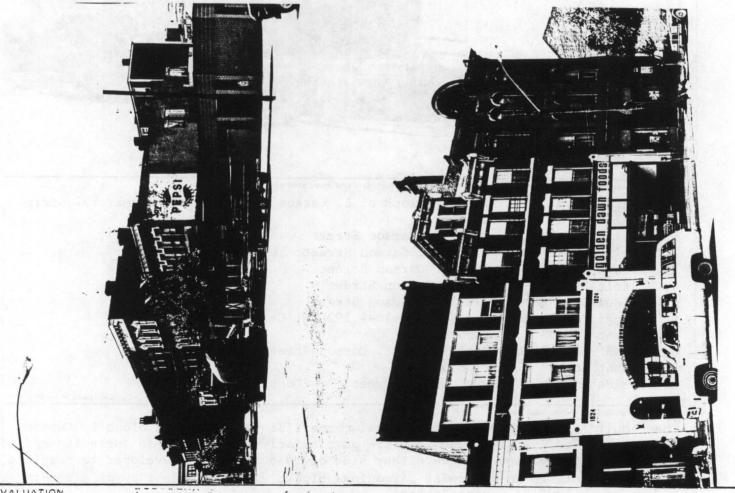
8. property owners name and address

Box 1026

#26 Cont.

- 11. S. Seventy Office State Representative -- 1910 E. Carson Street
- 12. Inn' Termission Lounge -- 1908 E. Carson Street
- 13. South West Fix-it-Shop -- 1906 E. Carson Street
- 14. Vision Care Associates -- 1900 E. Carson Street

Seven of them are flat roofed structures ranging from 1-3 stories and 2 to 4 bays. #1962, 1924, 1912, 1910 have ornate parapets with brackets, corbel tables and panel freizes. 1912 and 1910 have segmental arched windows with ornamented cornices and sills on consoles. 1912 is a residence with transomed wooden double doors, and a cornice supported by consoles. 1928,1922, and 1920 have gable roofs with dormers and segmental and semi-circular arched fenestration with ornate cornices, and heavy brackets at the cornice line. 1920 has flat arched d/s (6/6). The chimneys have corbel caps with pots. 1908 is a Second Empire with paired windows with sunburst motifs in the slate mansard. Most have altered storefronts, but #1926, 1922, 1906 retain their original integrity and leaded glass transoms.



EVALUATION

Appears eligible for listing on the National Register of Historic Places as part of a historic district. Lu Donnelly, Ellis Schmidlapp. Steering Committee: 6/11/82.

EVALUATOR(S)

5.present name

4. survey code 003-P-ssf10-12J-389-394; 12K-1-12

Page

PHOTOS -- References:R424-F8
R424-F5

ADDITIONAL R424-F3







1910









Allegheny I. County

5.present name

2. municipality Pittsburgh

3. street address or specific location 1900 block East Carson St. (S. Side) (1930-1900)

4. survey code 003-P-ssf10-12J-389-394; 12K-1-12

PHOTOS -- References:R424-F13
R424-F15

Page

ADDITIONAL R424-F14 R424-F7

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION BOX 1026
PA HISTORICAL & MUSEUM COMMISSION Herrisdurg, PA 17120









WASO Form - 177 ("R" June 1984)

boundary selection

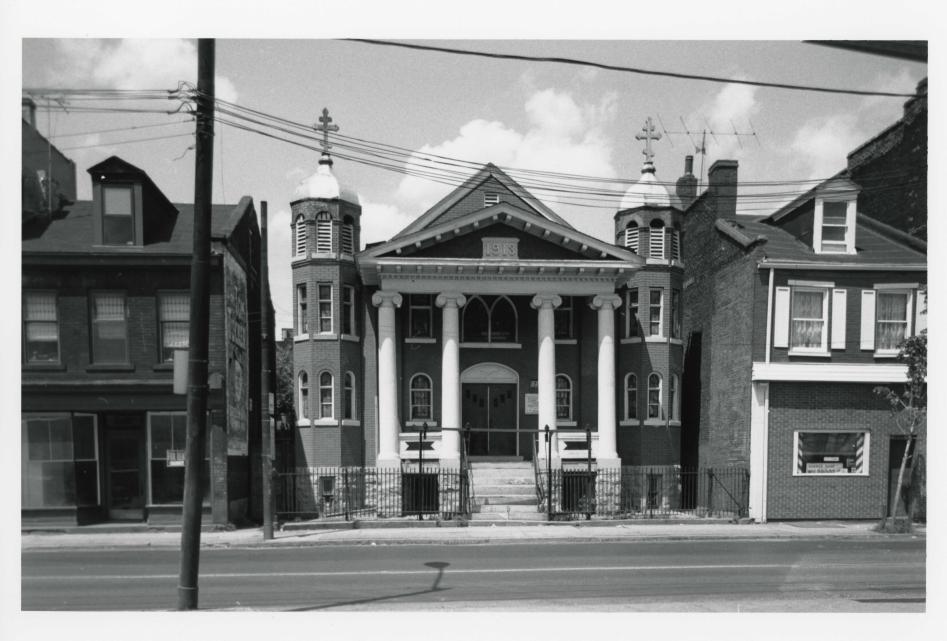
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

impountive Review

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East Carson Street	. Historic Distric	<u>t</u>			
Allegheny County PENNSYLVANIA				ACT 0	lono
				, , , , , , , , , , , , , , , , , , ,	<u> 1983</u>
				Fed. Reg. Date: 2/5/8 Date Due: ///3/83	- 11/17/5
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resubmission	•			RETURN_	
\square nomination by persor	n or local government			REJECT	
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B. Classification				3 176-2	
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. Location of Legal Desc	ription				
. Representation in Exis	ting Surveys				
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☐ fair	unexposed				
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sümmary paragraph					
completeness					
clarity					
alterations/integrity		•			
dates					

				
8. Significance				
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Specific dates Builder/Ar Statement of Significance <i>(in one paragraph)</i>	chitect			
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9. Major Bibliographical References			and the second of the second party	<u></u> •
10. Geographical Data		÷		
Acreage of nominated property Quadrangle name UTM References Verbal boundary description and justification		·		
11. Form Prepared By				
12. State Historic Preservation Officer Certific The evaluated significance of this property witnationalstate State Historic Preservation Officer signature				
title date			·····	· · · · · · · · · · · · · · · · · · ·
13. Other Maps Photographs Other Questions concerning this nomination may be				
Signed	Date	Phon	e:	



> Cleaves Temple Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: South elevation # 003-P-R420-F23



Streetscape: 1300 Block E. Carson Street

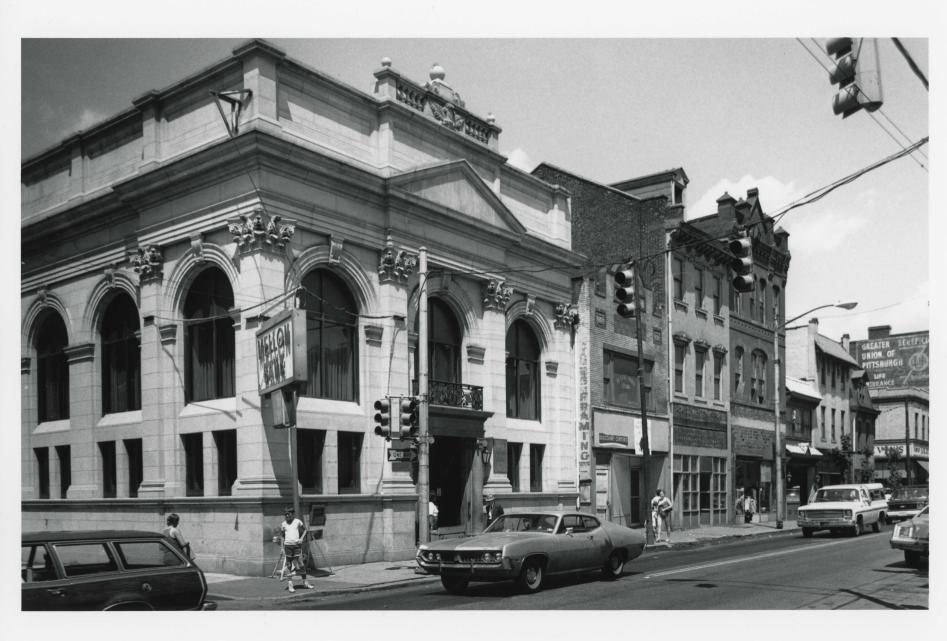
Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: North elevations

003-P-R426-F26



> Mellon Bank Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: South and west elevations

003-P-R421-F5



Salvation Army Adult Rehab. Center Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: North & east elevations

003-P-R434-F20



Streetscape: 2100 Block E.Carson Street

Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: South side of E.Carson Street

003-P-R423-F20



Streetscape: 1700 Block E.Carson Street

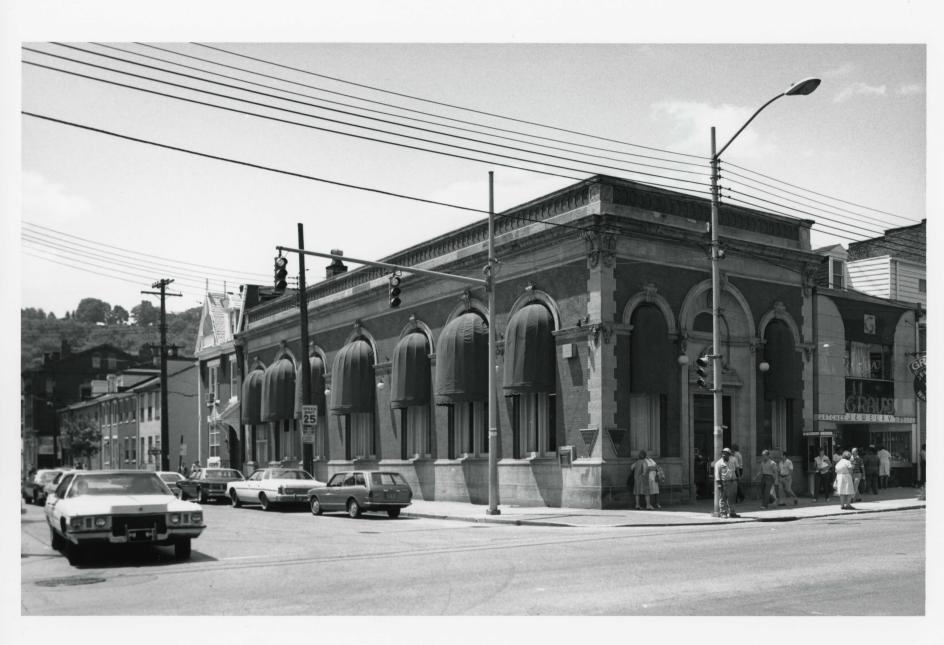
Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: North side of E. Carson Street

003-P-R421-F17



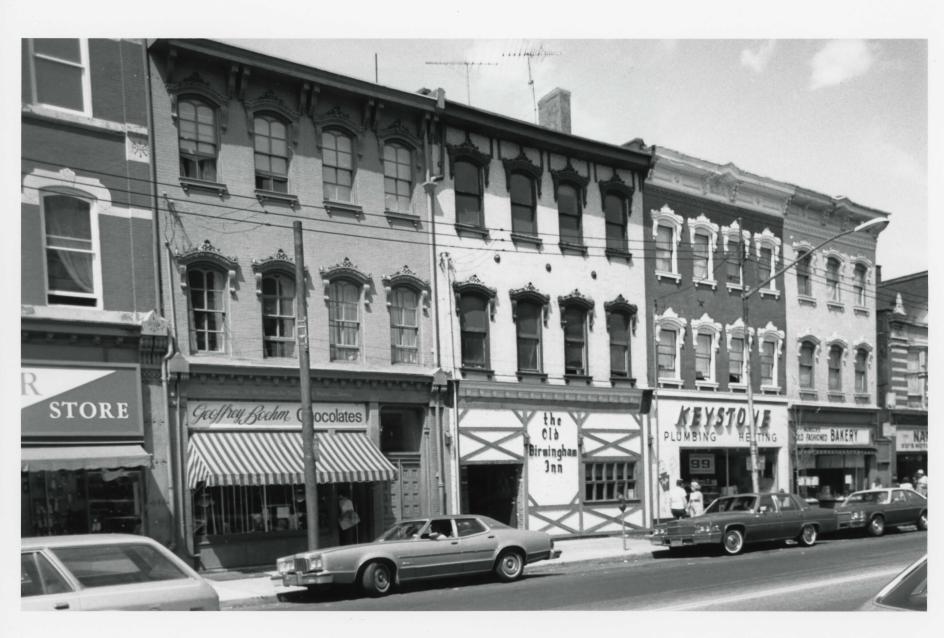
> Pittsburgh National Bank Allegheny County

> PD: 1981 PC: S.Kibert

NL: PHLF

PV: North & east elevations

003-P-R424-F26



Streetscape: 1700 Block E. Carson Street

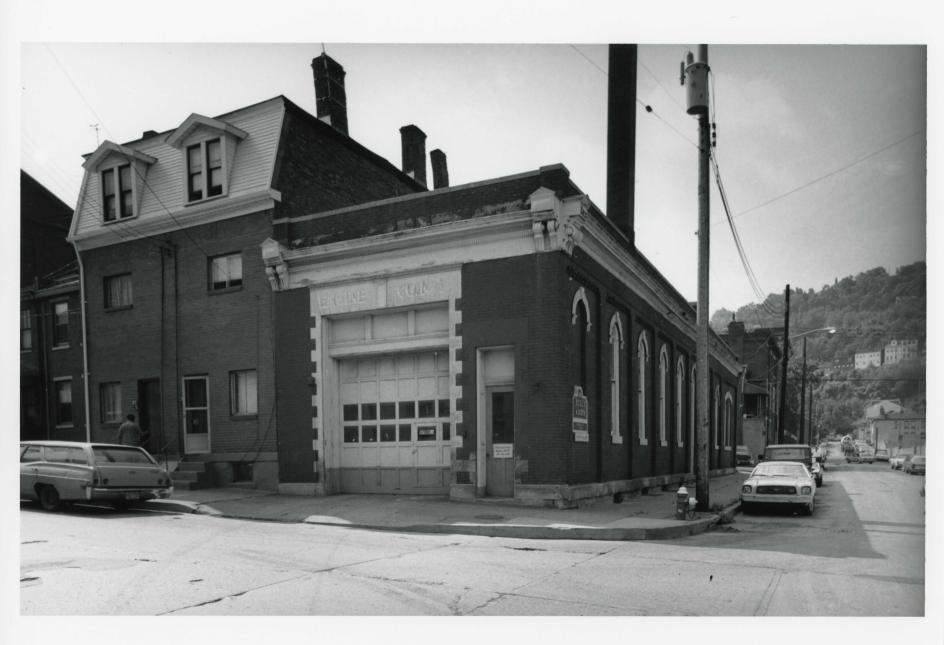
Allegheny County

PD: 1981 PC: S.Kibert

NL: PHLF

PV: South elevation, window details

003-P-R421-F19



Engine Company #1 Allegheny County

PD: 1981 PC: S.Kibert

NL: PHLF

PV: North & west elevations

003-P-R434-F18



South Side High School Allegheny County

PD: 1981 PC: S.Kibert

NL: PHLF

PV: North & east elevations

003-P-R433-F22



> Chiropractic Clinic Allegheny County PD: 1981

PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn. PV: South & west elevations, near Bedford

Square # 003-P-R420-F31



2300 block

East Carson Street Historic District Allegheny County

Streetscape: 2300 Block E.Carson Street

Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn.

PV: South side of E. Carson street

003-P-R423-F10



South Side Recreation Center/Market House

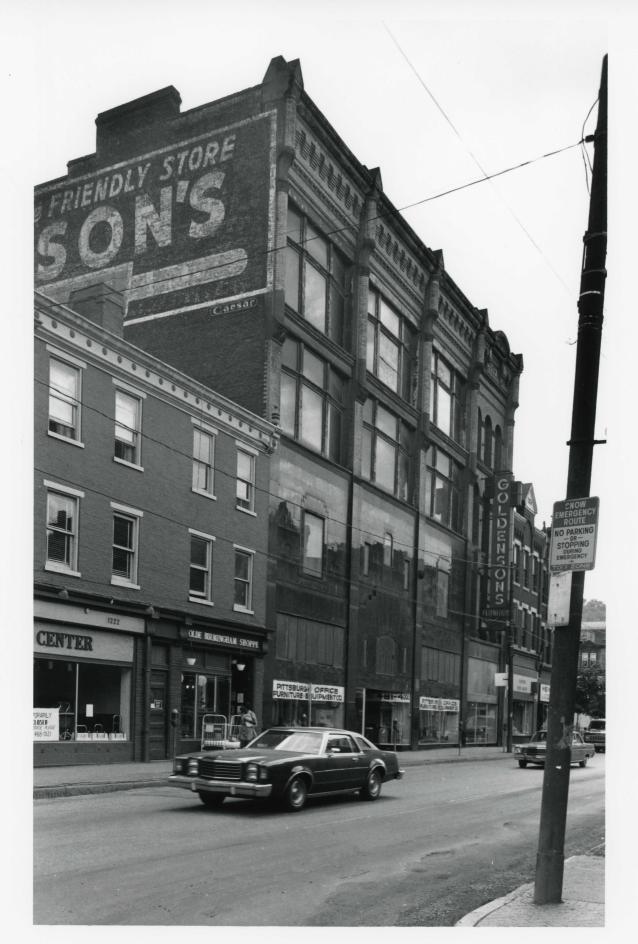
Allegheny County

PD: 1981 PC: S.Kibert

NL: Pittsburgh History & Landmarks Fdn. PV: Market House, Bedford Square, south

elevation

003-P-R430-F2



Pittsburgh Office Furniture Equipment Co.

/ Goldensons

Allegheny County

PD: 1981 PC: S.Kibert

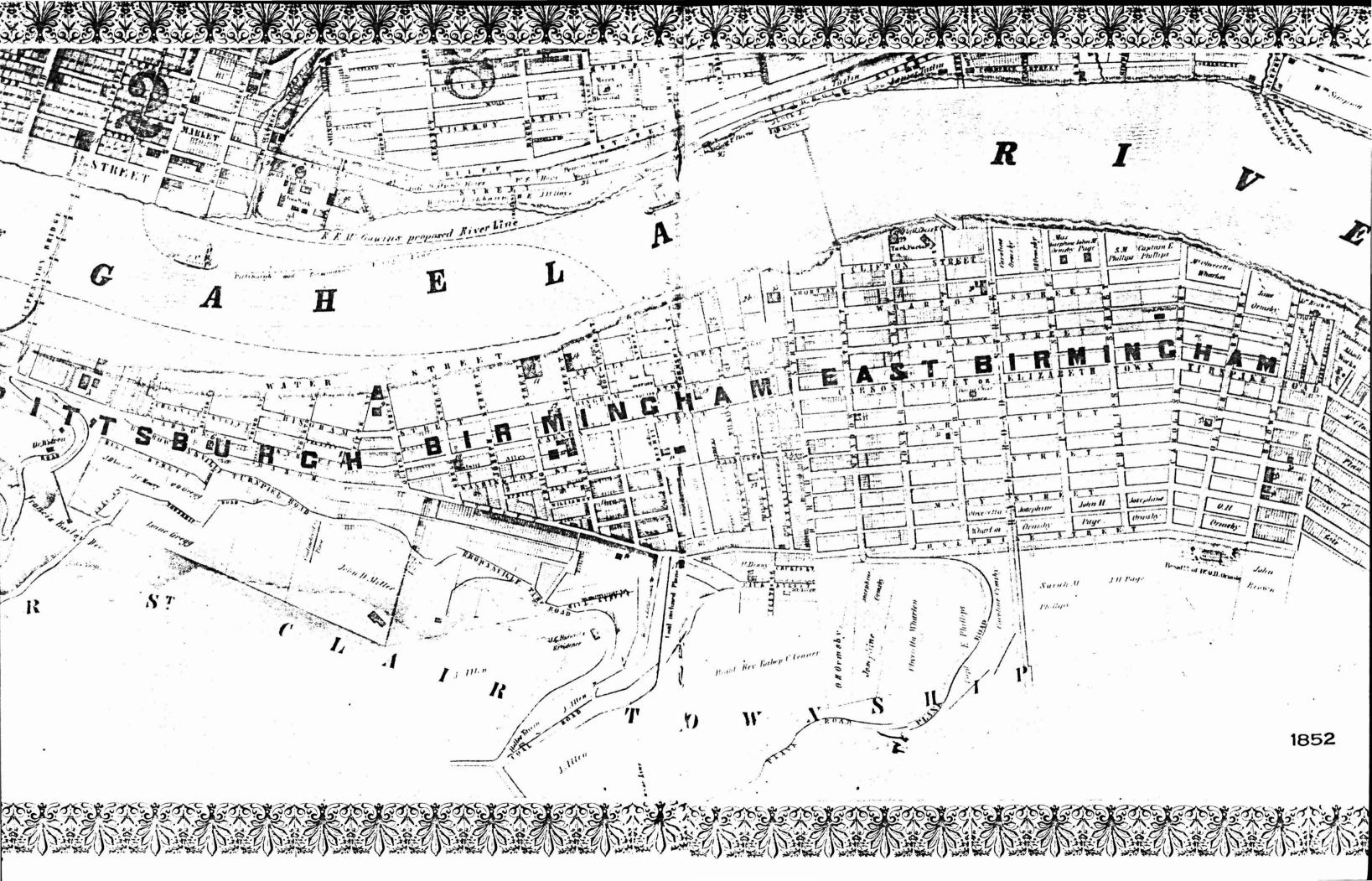
 $\operatorname{NL} \colon$ Pittsburgh History & Landmarks Fdn.

PV: North elevation; looking west on

E. Carson Street

AMS 5064 IV NW-SERIES V831

Purple tint indicates extension of urban areas



EAST CARSON STREET HISTORIC DISTRICT ALLEGHENY COUNTY

HISTORIC MAP



BUILDIÑG	COLOR	INTEGRITY	ARCHITECTURAL SIGNIFICANCE	HISTORICAL SIGNIFICANCE
PIVOTAL BUILDING An intact building which has special visual merit or historical importance. Probably qualifies for listing as a single building.	Red	Exterior integrity excellent. Retains historic appearance except for minor details.	Has special architectural significance due to style, size, rarity of design or rarity of building type.	Has special historical significance due to age, association with important persons or events.
MATRIX BUILDING A good vernacular building which retains an historic appearance.	Green	Exterior integrity good. Minor altera- tions are permissable	Has architectural significance as part of a grouping of vernacular buildings. Retains architectural detail.	Has historical value as a contributor to the general area development.
FILLER BUILDING An old building which has had unsuitable alterations or sidings added.	Yellow,	Exterior integrity poor but potentially reversible.	Architectural significance diminished by loss of detail and use of modern materials which detract. Historic origin still recognizable.	Has some historical value as remnant of the area history of development.
INTRUSION	Blue		Lacking in architectural distinction. Intrudes upon the visual character of the streetscape as a disruptive element.	No historic value.
MODERN BUILDING	Brown		Compatible in scale and materials with the historic environment. May have architectural distinction.	No historic value
PARKING LOT	Cross Hatch			



COMMONWEALTH OF PENNSYLVANIA PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING BOX 1026

HARRISBURG, PENNSYLVANIA 17120.

September 27, 1983

National Register of Historic Places U.S. Dept. of Interior Jerry Rogers, Keeper 1100 L. Street NW Washington, D.C. 20240

Dear Mr. Rogers:

Enclosed please find one nomination for your review and possible placement in the National Register of Historic Places.

If you have any questions concerning this nomination, please feel free to contact me at (717) 783-8946.

Sincerely,

Greg Ramsey, Cheif

Division of Preservation Services Bureau for Historic Preservation

GR:sk enclosure

East Carson Street Historic District, All. Co.

OCT 3 1983