

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 24 1978
DATE ENTERED JUN 13 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ****** The Arch Street Opera House
AND/OR COMMON The Troc

2 LOCATION

STREET & NUMBER 1003-05 Arch Street
CITY, TOWN Phila. VICINITY OF
STATE Penna. CODE 42 COUNTY Phila. COUNTY CODE 101
CONGRESSIONAL DISTRICT Third

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Stephen Pang
STREET & NUMBER 1003-05 Arch Street Pennsylvania
CITY, TOWN Philadelphia VICINITY OF STATE Pennsylvania

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Registry Unit, Department of Records
STREET & NUMBER City Hall
CITY, TOWN Philadelphia STATE Pennsylvania

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey; Philadelphia Historical Commission
DATE 1973; 1972 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Library of Congress; Wash., D. C.
Phila. Historical Commission, Phila., Penn.
CITY, TOWN Wash. D. C.; Phila., Penna. STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Erected in 1870, the Arch Street Opera-House, now known as the Troc, is a two-story brick building with a three-bay facade. It measures forty-eight feet by 170 feet, extending from Arch Street through to Appletree Street, and is flanked on both sides by other structures. The ground floor is pierced by five openings. The three center ones are arched with the spandrels divided by heavy, elaborately carved wooden brackets. Each of the interior spandrels contains a modallion in the form of a wreathed head. The two, plainer, square-head openings which flank the three arches lead to the second gallery of the theater. A wide, flat, tin cornice runs across the structure and divides the first and second floors. A simple molding marks the top of this cornice; the only ornamentation in this cornice is a series of metal rosettes.

Three high arched windows topped with segmented pediments fill the vertical space from cornice to cornice. The two end windows each contained two, arched, double-hung, two over three sash and a circular window centered over the main windows. The center opening is, and apparently was, unglazed, and serves as access to the fire escape. Over each window is a segmented pediment which holds a head surrounded by a wreath.

A heavily bracketed cornice at the flat roof now completes the facade of the building. Originally, a wreathed lyre stood free in the center of the structure above the cornice. With the exception of this ornament and the glazing in the second floor windows, the exterior of the building basically retains its late-nineteenth-century appearance.

Rather more extraordinary than the exterior is the interior of the theater. Except for the lobby, it remains essentially intact as remodelled in the 1890's. The orchestra is lined with mirrors mounted by fine iron brackets and wooden frames. Boxes flank the stage and possess very elaborate plaster pilasters, brackets and a suspended, rectangular cartouche. Balustrades surmount the boxes. The proscenium is ornamented with a double garland with a tendril enveloped shield and face at the peak. In the ceiling remain a number of stenciled garlands, classical military heads, sprays and allegorical figures. The two balconies are supported by plaster encased castiron columns and have highly detailed castiron railings. In the second balcony, the late-nineteenth-century stalls survive.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1870, 1872, 1883, 1891, 1894, 1896 BUILDER/ARCHITECT Edwin F. Durang (1870)
George W. Plowman (1896)

STATEMENT OF SIGNIFICANCE

Erected from plans by Edwin F. Durang, the Arch Street Opera-House opened on 20 August 1870 for minstrelsy under the management of Simmons and Slocum. It burned two years later and was rebuilt. During the Centennial year, Thompson Westcott cited it in his Official Guide Book to Philadelphia as one of two theaters for minstrelsy in the City. He noted, "Building specially erected for the purpose. The interior is handsomely fitted up, agreeable and convenient. There are seats for about 1100 persons." Of its competitor, the Eleventh Street Opera-House, Westcott wrote that it "commands, at all times, audiences of the highest respectability, the performances being chaste and amusing, free from any offensive feature." Perhaps this silence on the theatrical character of the shows at the Arch Street Opera-House suggests something less than respectability and chasteness and adumbrates its future history as the Troc.

During the last two decades of the nineteenth century, the theater underwent a variety of changes. A fire of 1883 required the reconstruction of the interior. In 1888 the more elevated sounding Arch Street Opera-House gave way to a new name, the Continental Theatre. And the interior was remodelled in 1891, 1894 and 1896, the last time under the architectural supervision of George W. Plowman. It is this interior which survives today. Finally, in 1896 it became the Trocadero, shortened to the Troc in 1949, and reopened as a burlesque house.

From the end of the nineteenth century until after World War II, the Trocadero served as Philadelphia's premier burlesque house. As such, its history reflects the history of this genre of entertainment. Early in this century, the Trocadero offered acts such as the Pace Makers, the Thoroughbreds, the Grown Up Babies and the French Frolics, and in 1916 by "Direct Wire to the Grounds" the management announced the score of the Brooklyn-Boston World's Series from the stage. Also at the Trocadero Billy Watson, W. C. Fields and Red Skelton amused Philadelphia audiences. As taste changed after World War II, so did the theater's bill then headed by nationally known eclysiasts such as Candy Barr, Blaze Starr and Georgia Southern. Most recently, the Troc has presented pornographic films and road-shown strippers whose double entendre names vary from city to city and from week to week. Only an occasional amateur night has brought back crowds reminiscent of the earlier years. The Troc, known to generations of local undergraduates by such euphemisms as the Theodore Roosevelt Opera Company, will soon close and be restored to its late-nineteenth century appearance and used primarily as a Theater for Chinese cinema and drama. The new owner, however, also proposes to rent this rather small house for lectures, recitals and plays.

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bell Telephone Company of Pennsylvania, Philadelphia Directory. Philadelphia, 1949.

Insurance Maps of Philadelphia. 23 vols. New York: Sanborn Map Company, 1916-1977 II, pl. 12.

Morgan, George. History of Philadelphia: The City of Firsts. Philadelphia, 1926.
(Continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .6 acre

UTM REFERENCES

A

1	8	4	8	6	6	0	0	4	4	2	2	4	1	0
ZONE		EASTING				NORTHING								

B

ZONE		EASTING				NORTHING								

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

William Hershey, President

ORGANIZATION

Victorian Society in America, Philadelphia Chapter

DATE

27 February 1978

STREET & NUMBER

225 Apsley Street

TELEPHONE

(215) 842-2690

CITY OR TOWN

Philadelphia

STATE

Pennsylvania

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Ed Weintraub 4-18-78

TITLE

ED WEINTRAUB,
State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

6/13/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: William Lebowich

DATE

June 12, 1978

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE

Although the rise and fall of burlesque has a legitimate place in American cultural history, the primary significance of the Arch Street Opera-House stems from the high state of preservation at this modest-sized, late Victorian theater. Although somewhat shabby, both the exterior and the interior possess more of their architectural integrity than any theater or concert hall in Philadelphia with the exception of the much larger Academy of Music. Indeed, there are probably few such buildings of this type in the country as well preserved. This condition doubtless derives from the history of its use which inhibited frequent renovations. Its history and its preservation are well combined by Richard J. Webster in Philadelphia Preserved: The Troc "now holds the dubious distinction as the oldest, if not the only, burlesque theater in Philadelphia, but its long tenure in this barely remunerative enterprise has preserved it from ruinous remodelings."

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE

- Philadelphia Public Ledger, 14 September 1894.
Philadelphia Real Estate Record and Builders' Guide, 6 (11 March 1891),
11 (1 July 1896), 13 (11 May 1898).
Scharf, J. Thomas and Thompson Westcott. History of Philadelphia, 1609-1884. 3 vols. Philadelphia, 1884.
Watson, John F. Annals of Philadelphia and Pennsylvania in the Olden Time...., ed. Willis P. Hazard. 3 vols. Philadelphia, 1927.
Webster, Richard J. Philadelphia Preserved: Catalog of the Historic American Buildings Survey. Philadelphia, 1976.
Westcott, Thompson. The Official Guide Book to Philadelphia. Philadelphia, 1875.

Property

The Arch Street Opera House Philadelphia

State

Penn.

Working Number

4.24.78.2953

TECHNICAL

Photos

2

Maps

1

1975 photo - see telephone report

CONTROL

OK 4.25.78

HISTORIAN

*Accept
Franklin
6.5.78*

*NEW prepared documentation. Significant
ARCHITECTURAL AND FOR THEATRICAL HISTORY.*

ARCHITECTURAL HISTORIAN

*JANN H. GILMORE
6/5/78
ACCEPT*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

significant as theater

REVIEW UNIT CHIEF

*Accept
Lelovich
6/12/78*

BRANCH CHIEF

*Accept
Lelovich for
6/12/78*

KEEPER

*perman
6/13/78*

National Register Write-up _____

Send-back _____

Entered JUN 13 1978

Federal Register Entry

8.1.78

Re-submit _____

INT:2106-74



COMMERCIAL PHOTO-ENGRAVING CO.
DESIGNERS & ENGRAVERS

FIRST
PRINTER
ENTRANCE
NO 102 N. 10TH ST.

S. L. FORMAN

IND & CO

WIND
& CO

THOROUGHLY
THIS WEEK

GALLERY EXIT

COMPLETE REVISED
WORLD'S SERIES
HUNG HILL GAMES
BROOKLYN
vs
BOSTON
HEAD OF STAGE
HUNG HILL GAMES
ARCHITECT

3276-10-11-16

3276

APR 24 1978 10-11-16

JUN 13 1978

CITY OF PHILA.
RECORDS DEPT.
OFFICIAL PHOTOGRAPH
ROOM 629 CITY HALL
PHILA., PA. 19107

The Arch St. Opera-House
Phila. Penn.
City of Phila. Staff Photograph
11 October 1916
City of Phila, Photo Unit
View of front facade,
looking north.

Photo # 182

PROPERTY OF THE NATIONAL REGISTER

The Arch Street Opera-House
Philadelphia, Pennsylvania

P. Siemiontkowski

JUN 13 1978

6 January 1975

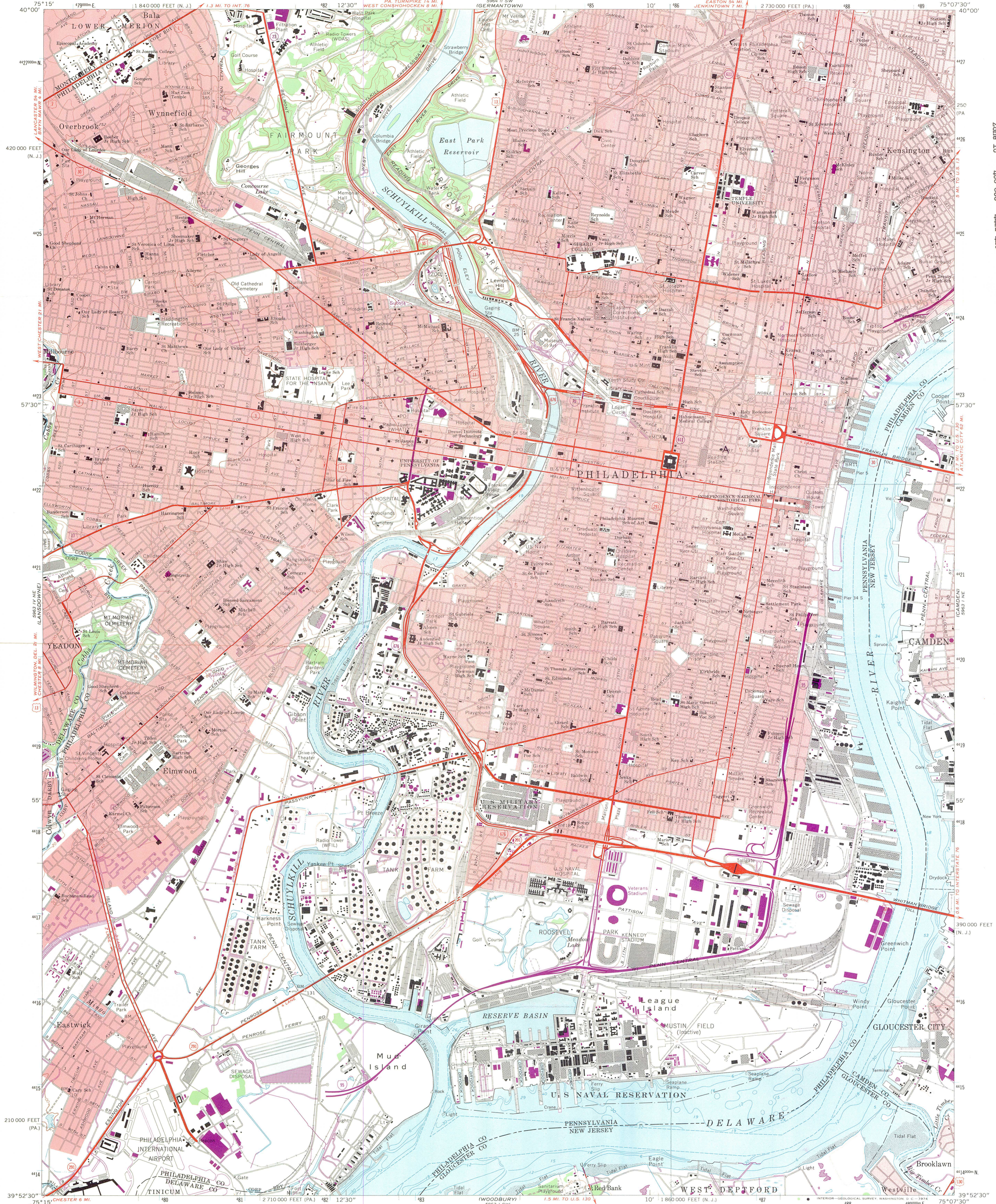
City of Phila., Photo Unit

View of Arch St. facade, looking north.

Photograph ~~5~~ 282

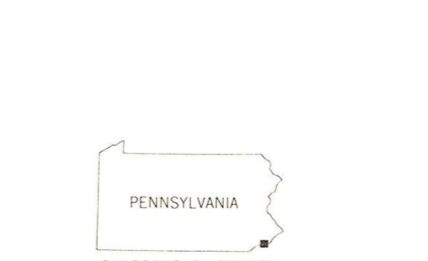
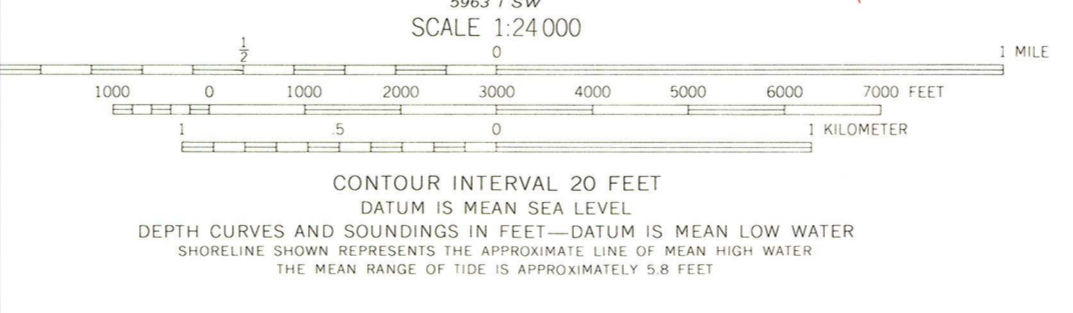
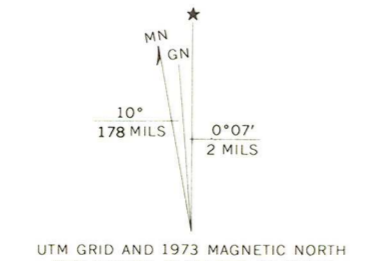
APR 24 1978

PROPERTY OF THE NATIONAL REGISTER



The Arch Street Opera-House
1000-05 Arch Street
Philadelphia, Pennsylvania
UTM Reference:
Zone 18 186 600 1122 110

Mapped by the U. S. Coast & Geodetic Survey
Edited and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Planimetry by photogrammetric methods from aerial photographs
taken 1946. Topography by planimetric surveys 1947. Revised by
the Geological Survey from aerial photographs taken 1965. Field
checked 1967
Selected hydrographic data compiled from USC&GS Chart 280 (1967)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on Pennsylvania coordinate system, south zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18,
shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U. S. Route
	State Route

PHILADELPHIA, PA. - N. J.
N3952.5-W7507.5/7.5
1967
PHOTOREVISED 1973
AMS 5963 1 NW-SERIES V831

RECEIVED
APR 24 1978
NATIONAL REGISTER



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING

BOX 1026

HARRISBURG, PENNSYLVANIA 17120

April 18, 1978



Dr. William J. Murtagh, Keeper
National Register of Historic Places
Heritage Conservation and Recreation
Service
Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

Enclosed for your review and consideration is the nomination for The Arch Street Opera House (The Troc), Philadelphia County, to the National Register of Historic Places.

Should you have any questions or require any additional information, please let us know.

Sincerely yours,

Ed Weintraub, Director
Office of Historic Preservation
State Historic Preservation Officer

Enclosure

EW/pjs

DATE

6/5/78

TELEPHONE REPORT

TIME OF CALL

2:30

AM
PM

1. CALL TO: FROM (Name)

BILL WATSON

2. ADDRESS (Tel. No. if needed)

PENNSYLVANIA

781-4363 / 717-783-8946

3. SUBJECT, PROJECT NO., ETC.

ARCH STREET OPERA HOUSE

4. DETAILS OF DISCUSSION

NOT IN - WILL RETURN CALL.

ANY CHANGES SINCE 1975 PHOTOGRAPHS?

NONE - EXCEPT BUILDING HAS DETERIORATED SOMEWHAT.
RENOVATION INTO CHINESE THEATER IS SCHEDULED.

6/12/78

NAME OF PERSON PLACING/RECEIVING CALL

John Gilmore

TITLE

Arch. Historian

OFFICE

OATP

ENTRIES IN THE NATIONAL REGISTER

STATE PENNSYLVANIA

Date Entered **JUN 13 1978**

<u>Name</u>	<u>Location</u>
Arch Street Opera House	Philadelphia Philadelphia County

Also Notified

Honorable H. John Heinz, III

Honorable Richard S. Schweiker
Honorable Raymond F. Lederer

State Historic Preservation Officer
Mr. Ed Weintraub
Executive Director, Pennsylvania
Historical and Museum Commission
Box 1026
Harrisburg, Pennsylvania 17120

NR

Mott/bjr

6/19/78

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Arch Street Opera House		2 OTHER NAMES: The Troc; Trocadero; Continental Theatre		3 date of entry: JUN 17 1978	4 county code: 101
5 LOCATION street & number 1003-1005 Arch St.		city / town Philadelphia	vicinity of	state PA	county Philadelphia
				6 NPS REGION: MA	
7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)				8 ADMINISTRATOR:	
9 EXISTING SURVEYS <input checked="" type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	11 CONGRESS. DISTRICT 3rd	12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		15 ACREAGE William Hershey	
				<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION		17 features:			
<input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
				ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9	
18 ACCESS <input type="checkbox"/> YES - Restricted <input type="checkbox"/> YES - Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	20 SAVED? <input type="checkbox"/> YES	IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
21 AREAS OF SIGNIFICANCE :		22 CLAIMS: explain			
<input type="checkbox"/> ARCHEOLOGY - prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> ARCHEOLOGY - historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25		<input type="checkbox"/> 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only'			
23 functions		24 dates of initial construction:		25 ETHNIC GROUP ASSOCIATION	
WHEN HISTORICALLY SIGNIFICANT:		major alterations:			
CURRENTLY:		historic events:			
26 architectural style(s):		27 architect:	28 master builder:	29 engineer:	
30 landscape architect / garden designer:	31 interior decorator:	32 artist:	33 artisan:	34 builder / contractor:	
35 NAMES give role & date					
PERSONAL:					
EVENTS:					
INSTITUTIONAL:					
36 NATIONAL REGISTER WRITE-UP					