

PH0690465

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	APR 21 1977
DATE ENTERED	DEC 6 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Wellsville Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER the major part of the village of Wellsville along Rte 74
NOT FOR PUBLICATION

CITY, TOWN Wellsville VICINITY OF CONGRESSIONAL DISTRICT 19

STATE Pennsylvania CODE 42 COUNTY York CODE 133

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Multiple Ownership

STREET & NUMBER

CITY, TOWN VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Recorder of Deeds, York County Court House

STREET & NUMBER Market Street

CITY, TOWN York STATE PA

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Window on the Past

DATE 1975 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS York County Planning Commission

CITY, TOWN York STATE PA

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Historic Wellsville is epitomized by neither a house of architectural grandeur nor a spot at which some event of national significance occurred. Instead it is best described as an assemblage of some 50 dwellings which still provide a significant vista of a 19th century village. The overall scene is harmonious and practically unaltered since the turn of the century.

The village is located on state route 74 in the triassic uplands of northern York County, Pennsylvania. It is still relatively isolated from urban influences as the cities of York, Carlisle and Harrisburg are all over a half an hour drive away. The historic district will include most of the 19th century houses in the village on either side of route 74 (Main Street and York Street).

The western boundary of the district encompasses the first focal point in the village, a casebook gothic house built in 1872 (32). It features red double doors, green shutters and a decoratively shingled front gable. Across the street to the east is the red brick Methodist Church with a gable end facade, pedimented lintels and paneled reveals. When the cornerstone was laid in 1852 the church stood in open fields. The buildings on both sides of the street up until the intersection of Main and Chestnut Streets are from a later period in the 19th century. Although of a variety of styles, they present a uniform vista. This effect is produced by the similar sizes of the structures, the brick sidewalks and the tree lined streets (2-9, 25-31).

The next area of increased interest is located just east of the intersection of Main Street and Chestnut Street. The "Wellsville House" (10) a grey clapboard structure on one side and two handsome Greek Revival style brick homes on the other side (23 and 24). Early maps and census lists (1850 and 1860) indicate that a tannery operated on the land now occupied by the Wellsville House and that the tannery included a two story frame building. The present building was probably once used as a tannery and is one of the few industrial buildings left in the village. Since that time the structure has been through many changes, it has been a restaurant, plastics factory, art gallery and most recently a real estate office.

The two bricks across the street (23 and 24) are identical in style, however one is a 3 bay single house and the other is twice as big and is a duplex. Small eyebrow or architrave windows take the place of dormers on the third floor and are covered with a decorative iron grill work.

The very heart of the early village consists of the small clapboard buildings to the east of Chestnut Street, dating from c. 1845. The gable end construction and small size, 1½ stories, is not typical of rural buildings and reflects their original purpose- housing for the hands in the whip factory.

(continued)

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Two are still in use as residences and the third has been attractively revamped into a drygoods shop (13, 21 and 22.)

The center of Wellsville is a suitable focal point for village life. The post office, bank and dentist office stand on three corners. The post office (20) has also been a multi-use building, constructed as a farmhouse, it was later expanded into the Wellsville Inn.

Across the street, the large brick building is named after its original owner, Wells Farrah (14.) It was constructed in two sections. The western portion was once a Greek revival style three bay house with the door on the side, very similar in style to the two bricks (23 and 24) up the street. The eastern two bays were added about ten years later in c. 1860. The doorway is now the centerpiece of the building and is particularly handsome with its carved details, classical transoms and sidelights. Although the roof lines have been brought into harmony and the whole structure has been painted white it still remains two separate structures inside.

The sandstone bank (18) is dated 1928 and was the last major construction site in the village. It faces one of the remnants of the original Wells farm, a small clapboard farmer tenant house (15). From this point Main Street slopes gently down to the brook. On its slopes sit the large yellow barn (16) part of the original Wells farm and across the street stands Abram Wells' 1869 mansion house (17). This classically fenestrated house with its decorative white trim was built to replace the earlier brick farm house that burned in the 1850's.

East of the brook, the land south of the street is still farmed. On the other side are two large turn of the century homes (33 and 34). The second house (34) is the less altered of the two. It has Stick style motifs on the upper stories and rectangular stained glass windows. The large yards and open fields across the street give both houses an air of spaciousness.

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Main Street gradually rises up again out of the small valley carved by the brook. A row of simpler turn of the century houses (51-57) follows this rise up to the intersection of Main and York streets. The Historic District follows state route 74 as it continues south-east on York street leading towards the city of York 14 miles away.

Around the corner, the 1908 Evangelical Methodist Church (42) offers a break of brick in the row of frame houses. The boundary of the district is reached at the property line of the last of the 19th century frame houses (42-46). Again, a feeling of uniformity is evoked by all these houses although none are identical in style. The use of novelty siding, decorative lintels and gothic dormers adds interest to each structure. All were built between 1900 and 1910 at a later date than the western portion of the village.

The focal point of the eastern end of the village is a large Queen Anne styled school building (49). Built in 1903 the building manages to attractively combine a red tiled roof, half timbering, and a native fieldstone foundation. The school building's unusual appearance is enhanced by its location on a gentle rise at the head of the village.

The Historic district continues east across the street to encompass two more representative structures. One is a 1890 red brick one room school house (48) which is now used as the borough office. Adjacent to this school and just outside the borough limits is the former Brougher fly net factory (51). A two story frame structure on a stone foundation, this building and the tannery (10) are the two remaining monuments to what was once a thriving manufacturing center for leather products.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1843- now

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Wellsville Historic District is an example of a small village brought to life by the industrial growth of the 19th century and then left in the backwaters by later technological advances. As Gibson writes in his 1886 History of York County, "This town was the direct result of the whip factory here and was started about the year 1843."

The development of what is today Wellsville borough began with the Wells family who bought the land from the original Quaker patentees. Abram Wells, a son of the original settler, started a whip manufacturing company in York, Pennsylvania which he moved back to the family farm in 1843.

The business prospered, a tannery was built in the village to provide raw materials for buggy whips. Later, other leather related industries settled in Wellsville; first a fly net factory followed by a company producing baby shoes.

(continued)

9 MAJOR GEOGRAPHICAL REFERENCES

Gibson, John. History of York County Pennsylvania. Chicago
F. A. Battey, 1886

Schein, John. "Window on the Past". York, PA.
York County Planning Commission, 1975

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 24

UTM REFERENCES

A	1,8	3,3,4	9,1,0	4,4	3,4	9,8,0	B	1,8	3,3,4	6,7,0	4,4	3,4	8,4,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,8	3,3,5	0,2,0	4,4	3,4	1,0,0	D	1,8	3,3,5	0,6,0	4,4	3,4	2,0,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
		334		4435				334		4435			

VERBAL BOUNDARY DESCRIPTION

see continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	NA	CODE	COUNTY	CODE
STATE		CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Brenda Barrett

ORGANIZATION

DATE

October 18, 1976

STREET & NUMBER

Valley Farm

TELEPHONE

717-432-4338

CITY OR TOWN

Wellsville

STATE

PA

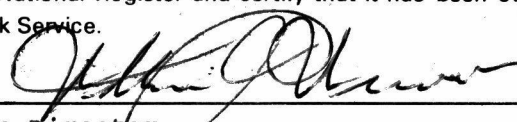
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

WILLIAM J. WEWER, Executive Director
Pennsylvania Historical and Museum Commission

DATE

4/6/77

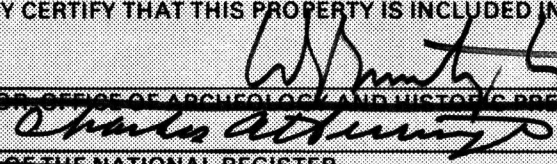
FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:



DATE

12/6/77

DATE

12-5-77

KEEPER OF THE NATIONAL REGISTER

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The increasing use of the automobile in the 1920's brought great changes to Wellsville. The buggy whip and fly net factories declined and then folded, no new construction took place. The village residents had to look in other directions to find employment. The character of the village changed from industrial to residential.

The village is an amalgam of styles popular in the 19th century, reflecting the industrial prosperity of this period and ~~the changing American tastes~~ in houses.

Some of the rural origins of Wellsville are visible to this day. Near the center of the village stands a large yellow barn once used by the Wells family to shelter their stock and store winter forage. The one and one-half story clapboard house associated with the barn was once a farmer tenant house. The pitch of the roof and the wide, irregular clapboards are indicative of the early 19th century, when the land was first farmed.

Abram Wells and his brother, John, built at least three small gable end houses to fill at least some of the housing needs of the whip hands in the factory. The early tax rolls show that married men lived in the houses with their families, while the younger, single men boarded with the Wells brothers.

Around 1850 a brick kiln was established along the banks of Doe Run, the small brook that cuts across the borough. Handsome Greek revival style houses, such as the two bricks- and Wells Farrah's store- were built at this time. Pedimented lintels, moderate roof angles, and third floor architrave windows with decorative iron grills distinguish these houses. The brick Methodist church on Main street also emanates a classical feeling. The simple gable end structure has a dentil design along the pediment and cornice, and pedimented window lintels.

The Civil War brought more business to the Wells Whip Company in the form of a large contract for whips and ammunition belts. It also brought Jeb Stuart's troops to the village on their way to Gettysburg. They reportedly bought out the Wells store and meticulously paid for everything in Confederate money (Gibson 1886:1087.)

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The Victorian era is represented by several of the houses in the village, most notably "Willowdale" the Wells' 1869 cut stone mansion house located across from the barn. It is built of sandstone quarried only two miles from the village and is trimmed with whimsical white woodwork.

The Crone house at the western end of the village is a classic Victorian Gothic cottage. Touches of gingerbread are found throughout the village.

Despite several disastrous fires, whip manufacturing continued to prosper. By 1885 it had sales of over \$100,000 a year. Steam engines were brought in to power the machinery and to heat the factory building (Gibson 1886:919)

Wellsville reached its zenith just past the turn of the century. A large, stone whip factory was built with increased steam power installed (Gibson 1886:919) to drive large flywheel engines. A firm specializing first in fly nets and later in baby shoes constructed a three story frame factory near the whip factory. Another fly net manufacturer, the W.D. Brougher Net Company, went into business at the eastern end of the village. Their two story frame structure is one of the few industrial structures standing today. (Gibson 1886:919-920).

Two large turn of the century frame houses exhibit the affluence of the factory managers. Also in this period (1903) the village was presented with a Queen Anne style school building by the New York industrialist, Richard Young, who was married to a daughter of Abram Wells. Dedicated to the memory of their son, William Wells Young, who died of diphtheria at age 12, the school offered a complete curriculum from elementary to high school. Although vacated by the school district, the school still stands at the head of the village.

With the industrial decline of the village after World War I, new construction in the village ceased. The last building of any note to be built in Wellsville was the bank, in 1928. Built in a classic revival style it is in harmony with the scale of the village. The cut sandstone walls were quarried from the same location as that used for "Willowdale."

As the evolution of the village is traced through deeds and plats only two major structures have disappeared.

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The stone whip factory burned in 1959 and the Wellsville Manufacturing Co. was razed in the 1960's. There are even fewer 20th century intrusions into the spectrum of 19th century building styles that comprise the village- only a few bungalows from the 1940's, one tin garage sign, and some modish paint jobs.

Despite the mixture of early styles, Wellsville does not seem busy or lacking continuity. Most of the buildings are of a similar height and set back. Most are painted white with a few punctuation points of cut stone or red brick. The village has been sustained for the last 50 years by the longtime residents and by the newcomers who value a certain way of life. The excellent physical condition of the village today is a result of continued maintenance, not recent restoration.

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Wellsville Historic District
 Boundaries

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The Wellsville Historic District is to include all land within the area described below:

Beginning at the intersection of Church Street and South Street, thence southeasterly along South Street until reaching Warrington Street and then continuing along the same line of South Street extended until reaching the present borough limits. Then following the borough limits briefly northeasterly and then easterly, crossing Doe Run, continuing along the borough limits to the point where the borough limits turn southwesterly, thence continuing along the same straight line, as followed from Doe Run, extended easterly until reaching York Street also known as the Kralltown Road. Then briefly along the road and then leaving the road and heading southeasterly along the southwest boundary of the property of the William Wells Young Memorial School. Then following the southeast boundary of the school in a northeasterly direction until reaching Zeigler Road. Then following Zeigler road in an easterly direction until reaching the eastern boundary of the property of Robert Nicholson on which stands the building formerly known as the Brougher Fly Net factory. Then along this eastern boundary slightly east of north until the line turns and runs westerly, forming the northern boundary of the Nicholson property. Then heading westerly along this boundary and continuing westerly roughly paralleling Zeigler road along the rear lot lines of the properties fronting on the road, namely the former Brougher factory, the brick and frame residence, the old one room school presently the borough offices, and the brick residence in the acute angle of Zeigler road and York Street. Where this line intersects York Street (also State route 74) turning northeasterly and following York Street past the Grace United Methodist Church and the four houses beyond then turning northwesterly along the boundary of the fourth house, presently occupied by Gary Rodgers, and that of a fifth house, presently occupied by Glenn Byers. Then when the boundary reaches Peach street, turning southwesterly and following Peach Street along the rear of the abovementioned four houses and church until reaching the intersection of Peach Street and School Street.

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Wellsville Historic District

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From the intersection of School Street and Peach Street then westerly along School Street until the intersection of Cherry Street. From the intersection of Cherry Street and School Street in a straight line to the south corner of the lot now owned by David Schaumann, then northwesterly along the southwest boundary of this lot until reaching Community Street. Then briefly along Community street until reaching the northeast boundary of the lot now owned by James Stewart and then northwesterly along this boundary of the Stewart lot and the property now the site of Penn State Aluminum crossing Doe Run and reaching the borough limits. Then following the borough limits southerly until a corner and then continuing along the borough limits in a northwesterly direction with the property "Willowdale" on the south. At the end of the "Willowdale" property, now owned by June Greist, to the south, then leaving the borough limits and running southwest along the "Willowdale" lot to the northeast corner of the lot presently occupied by the Bank of Hanover. From this corner following the line of North Street in a northwesterly direction to Church street and continuing past Church Street for one lot in order to include the lot presently owned by Henry Crone. Then from North Street along the northwest boundary of the Crone lot until reaching Main Street. Then southeasterly along Main Street until reaching Church Street and then southwesterly along Church Street until reaching the point of beginning.

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Inventory of historic structures within the
Wellsville Historic District

1. Methodist Church- built of brick in 1852 on a classical style. The large windows have pedimented lintels and paneled reveals.
2. Double door clapboard sided house- built c. 1890.
3. One story white cottage- once served as barber shop.
4. Double door two and one-half story simple Gothic house with plain windows and doors.
5. Composite structure of a three bay house with a gable end house. Both have novelty siding and simple pedimented lintels.
6. Three bay house with asphalt siding and ornate Eastlake trim over doors and windows.
7. Clapboard three bay house with a small 20th century addition.
8. Three bay white house with central doorway and novelty siding. The front porch has been recently enclosed.
9. Simple Gothic house- three bays with the original brick chimneys. Aluminum sided, the porch retains Eastlake style brackets.
10. Wellsville House- two and one-half story classically fenestrated. Probably constructed as a tannery in the 1840's, it has served many functions since then including a restaurant, plastics factory and art gallery. The small, end chimneys suggest a German construction technique.
11. Double door with white novelty siding. Iron posts have replaced original porch columns.

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12. Two and one-half story braced frame house with a two bay addition on the western end. Built around 1850 the addition was once used as the post office.
13. Small gable end clapboard house built c. 1845 for the hands in the whip factory. Recently restored as a shop.
14. Wells Farrah's Store- A two and one-half story white painted brick structure, now classically fenestrated it was built in sections- the eastern end first. Note the handsome empire doorway and pedimented lintels.
15. Farmer tenant house- much expanded through time, the one and one-half story clapboard section facing Main street is one of the oldest structures in the village, probably dating in the 1820's. The stone portion was added in the 20th century.
16. Large yellow barn with Gothic trim- dating c. 1860 the barn is lightly framed with timbers from earlier structures.
17. Willowdale- built in 1869 of cut sandstone with fancified wood trim, classically fenestrated with a balanced porch wing.
18. Bank- classic style, small, sandstone building built in 1928.
19. Large two and one-half story gable end frame structure once the general store. now re-sided and converted into an apartment house.

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20. Originally a two and one-half story wood farm house, expanded into a lodging house or inn. The pedimented lintels and decorated cornice seem to be later additions not integral to the building.
21. One and one-half story street facing clapboard sided house, built c. 1840 as housing for whip hands.
22. A similar one and one-half story frame house, c. 1840
23. Two and one-half story brick semi-detached structure converted into a single dwelling. Originally two three bay halves with a double doorway. Empire in style the building has pedimented windows and third floor architrave windows with decorative iron grillwork.
24. An exact twin to one half of 23. It has balanced chimneys and the decorative features of its neighbor. Both were built c. 1850.
25. Three bay brick with off center door. The pedimented lintels have a dentil design.
26. Four bays with central doorway. Reportedly log under the novelty siding, has brick end chimneys.
27. Two and one-half story white painted brick, with Eastlake motifs on upper story windows, c. 1870.

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28. Three bay white painted brick with elaborate Eastlake cornice. Recent brick addition on the side.
29. Two and one-half story four bay house with novelty siding. Eastlake trim on the front porch.
30. Large gable end structure with recently enclosed porch.
- ✓ 31. Bungaloid style one and one-half story clapboard house built in the early 20th century. Interestins sandstone retaining wall.
32. Two and one-half story textbook Gothic structure with peaked roof.
33. Two and one-half story Queen Anne style house, c. 1900. The front columns are a 1940's addition.
34. Two and one-half story Stick style house, also c. 1900. Stained glass windows.
- ✓ 35. One and one-half story brick and frame 20th century *possible intrusion*
36. Ell shaped Gothic house, asbestos siding, c. 1900.
37. Back to back four bay houses with gable end towards street, novelty siding, c. 1900.
38. Two and one-half story gable enf Gothic, c. 1900.
39. Two and one-half story aluminum sided four bay house, first floor altered, c. 1900.

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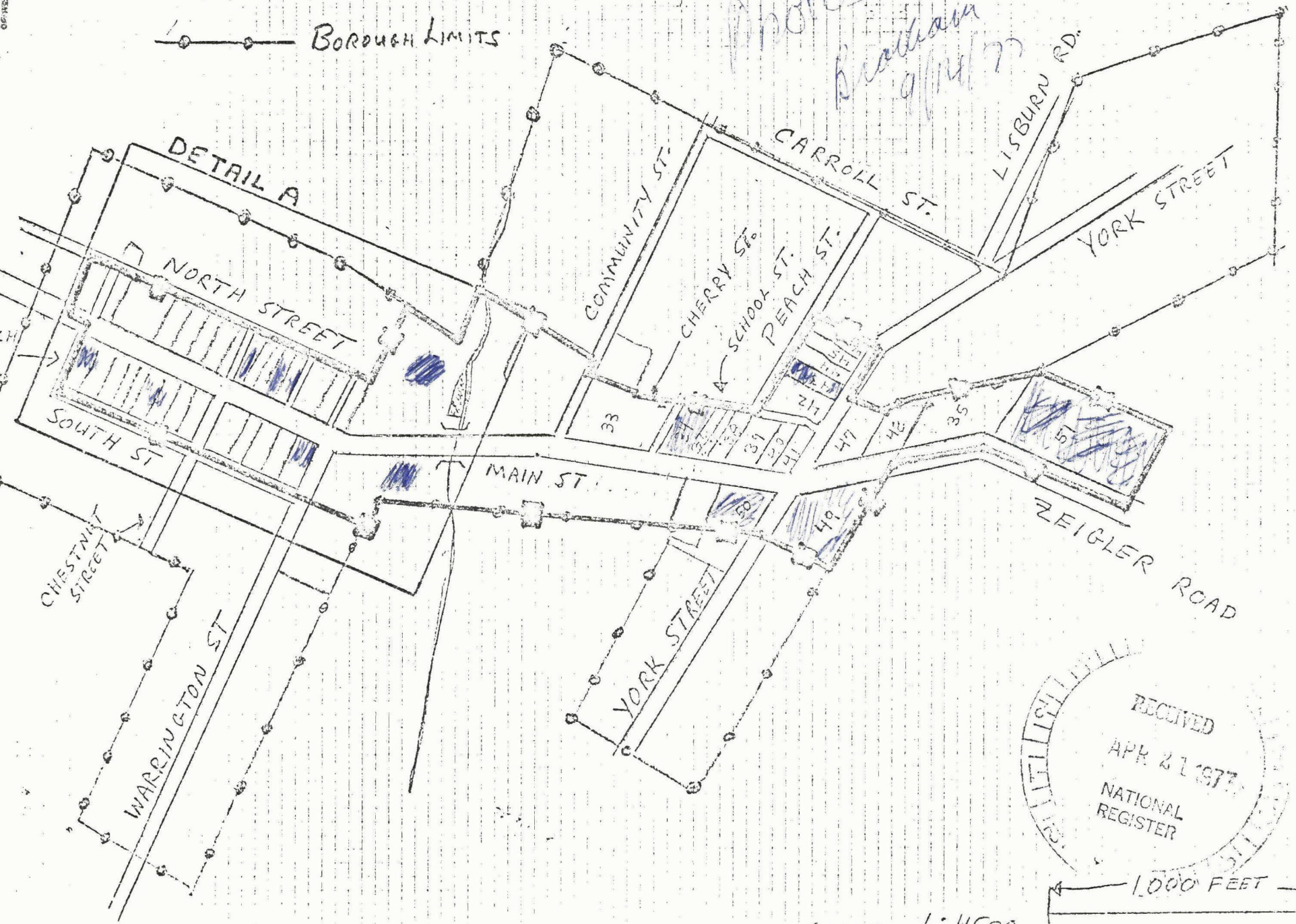
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40. Two and one-half story three bay frame house with Gothic dormer, c. 1900.
41. Aluminum sided Stick variant with a hip roof, c. 1900.
42. Methodist Church and Parsonage, brick, built 1908.
43. Street facing gable end Gothic, c. 1900.
44. Two and one-half story three bay house, c. 1900.
45. Four bay, two and one-half story Gothic, c. 1900.
46. Four bay, two and one-half story Gothic, c. 1900.
- ✓ 47. Mid 20th cenury brick home. *possible intrusion*
48. One and one-half story rural styled one room school house, c. 1890.
49. William Wells Young School, Queen Anne syle, 1903.
50. Two and one-half story Gothic home, c. 1890.
51. Brougher Fly Net factory- two story frame on stone foundation. The only remaining large industrial structure.

DISTRICT BOUNDARY

BOROUGH LIMITS

*Photo
Braham
April 77*



RECEIVED
 APR 21 1977
 NATIONAL REGISTER

1,000 FEET

SCALE 1:4500


DEC 6 1977

PROPERTY OF THE MATERIAL REGISTER

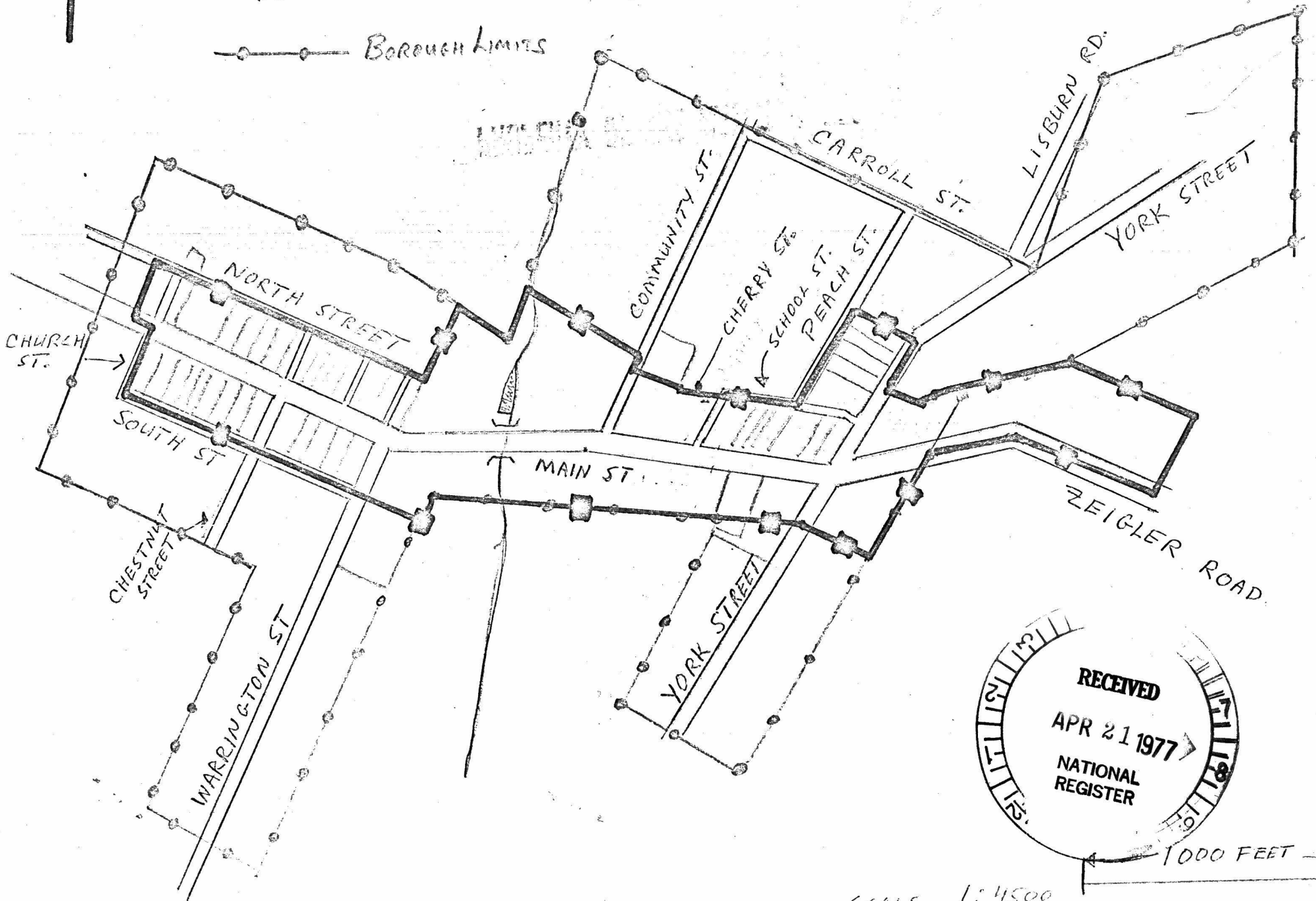


WELLSVILLE HISTORIC DISTRICT

WELLSVILLE, PENN.

 DISTRICT BOUNDARY

 BOROUGH LIMITS



1000 FEET

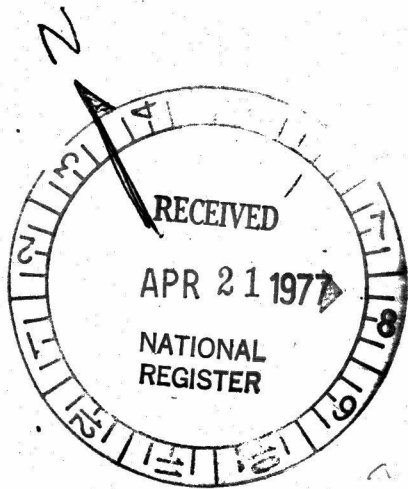
SCALE 1:4500

PROPERTY OF THE NATIONAL REGISTER

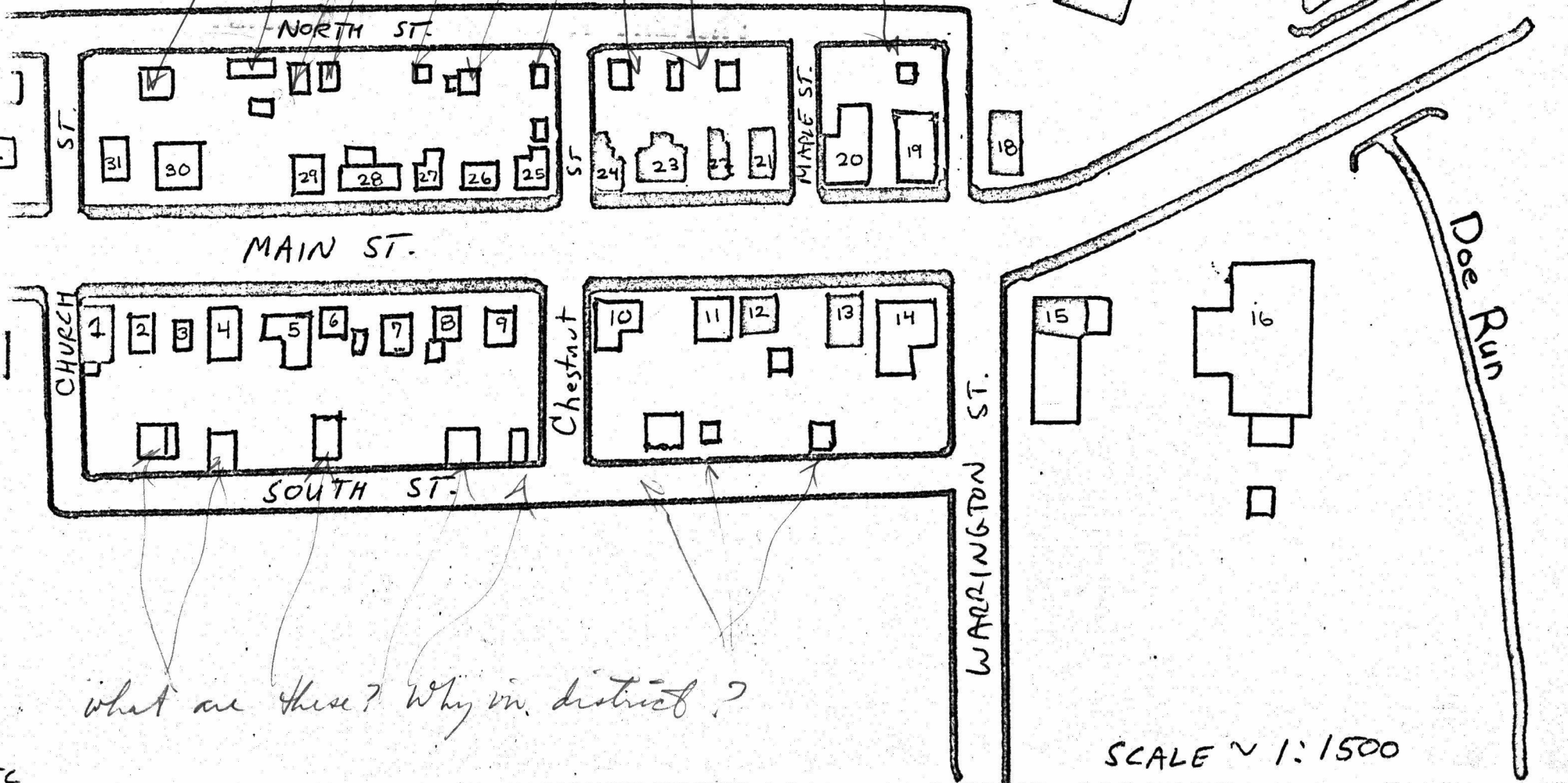
DEC 6 1977

DETAIL A

WELLSVILLE HISTORIC DISTRICT WELLSVILLE, PA.



DEC 6 1977



what are these? Why in district?

SCALE ~ 1:1500

PROPERTY OF THE NATIONAL ARCHIVE

DEC 6 1977

Property Wellsville Historic District

York Co.

State Pa.

Working Number 4, 21, 77, 623

77001205

TECHNICAL

Photos 11
Maps 3

~~Research cont. sheets~~
~~UTM incorrect~~

S. Zacher 12.2. pl
CONTROL
OK - 4.21.77

Why does district include North & South streets if none of the buildings on "Detail A" map are included in inventory? What is # 47 "mid-twentieth century"? Are any of the structures along Rt. 177 shown on map significant? #7, para. 2, says district will include "most of the 19th century houses" of village - so, are there others? OK - see attached notes.

HISTORIAN

Call de Janner 10/28
Accept 11/22/77
for Town

A few more photos in block of Main (north side) would have been nice - (red -)

ARCHITECTURAL HISTORIAN

Accept
Accept
Brakham 4/14/77
Soldham 4/26/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

already determined (but wrong cover letter sent out) eligible

conveys sense of time and place of BT&C industrial based town which ceased growing with end of buggy whip company

Accept
Leborich
12/1/77

BRANCH CHIEF

already determined eligible

Henry
12.5.77

KEEPER

Wm
12/6/77

National Register Write-up _____

Send-back _____

Entered DEC 6 1977

Federal Register Entry 2.7.78

Re-submit _____

INT:2106-74



13
D. O. W. B. B.

PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT
York County, PA

Photo Date: 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: Brougher Fly Net Factory,
#51 Inventory

DEC 6 1977

APR 21 1977

#10711



PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT
York County, PA

Photo Date: 1976
Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: Stick Style House, #34
Inventory Main Street

DEC 6 1977

APR 21 1977

#2 of 11



PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT

York County, PA

#3811

APR 21 1977

Photo Date: 1976

Photo Credit: Brenda Barrett
Valley Farm

Wellsville, Pa.

Photo View: Frame houses built for
workers of wells whip
factory, houses #21 & #22
on Inventory

DEC 6 1977

one and one-half story
Frame houses built for
hands in the Wells Whip
factory.
c. 1845



PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT

York County, PA # 40711

APR 21 1977

Photo Date: 1976
Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: Front facade of house
#43 on Inventory. Workers
house

DEC 6 1977

Detail of typical
workers house from
the turn of the
century. Note novelty
siding. (43)



PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT

York County, PA #50711

Photo Date: 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: William Wells Young School,
Queen Anne Style, #49

DEC 6 1977

Inventory APR 21 1977



CHESTNUT
MAIN

PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT #6811
York County, PA

APR 21 1977

Photo Date 1976

Photo Credit: Brenda Barrett

DEC 6 1977

Valley Farm
Wellsville, Pa.

Photo View: House #24 Inventory
Main & Chestnut Street

Green Reversal Brick
Corner Main + Chestnut St



HOPPER
CLEAN QUALITY

35
MILE
SPEED

PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT
York County, PA

#7711
APR 21 1977

Photo Date: 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo view: A. Wells Barn, #16 Inventory
Main Street

DEC 6 1977

A. Wells Barn
Main St.



PROPERTY OF THE NATIONAL REGISTER

WELLSVILLE HISTORIC DISTRICT

York County, PA #80711

Photo Date 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo view: Willowdale, #17 on
Inventory

DEC 6 1977

APR 21 1977

"Willowdale"
Mansion built by the
Founder of the Whip
factory, Abram Wells
1869 ()



WELLSVILLE HISTORIC DISTRICT

York County

#90711
APR 21 1977

Photo Date : 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: Methodist Church, built
1852, #1 on Inventory,
Main Street, Pa

DEC 6 1977

PROPERTY OF THE NATIONAL REGISTER



Wellsville Historic District
York County, PA

#10911

DEC 6 1977

APR 21 1977

Photo Date: 1976

Photo Credit: Brenda Barrett
Valley Farm
Wellsville, Pa.

Photo View: Doorway of Wells Farrah
Store #14 on Inventory,
Main Street

Empire Doorway
Store c. 1850
Wells Farrah's
(14)

PROPERTY OF THE NATIONAL REGISTER



WELLSVILLE HISTORIC DISTRICT

York County, PA

#11911

APR 21 1977

Photo Date: 1976

Photo Credit: Brenda Barrett

Valley Farm

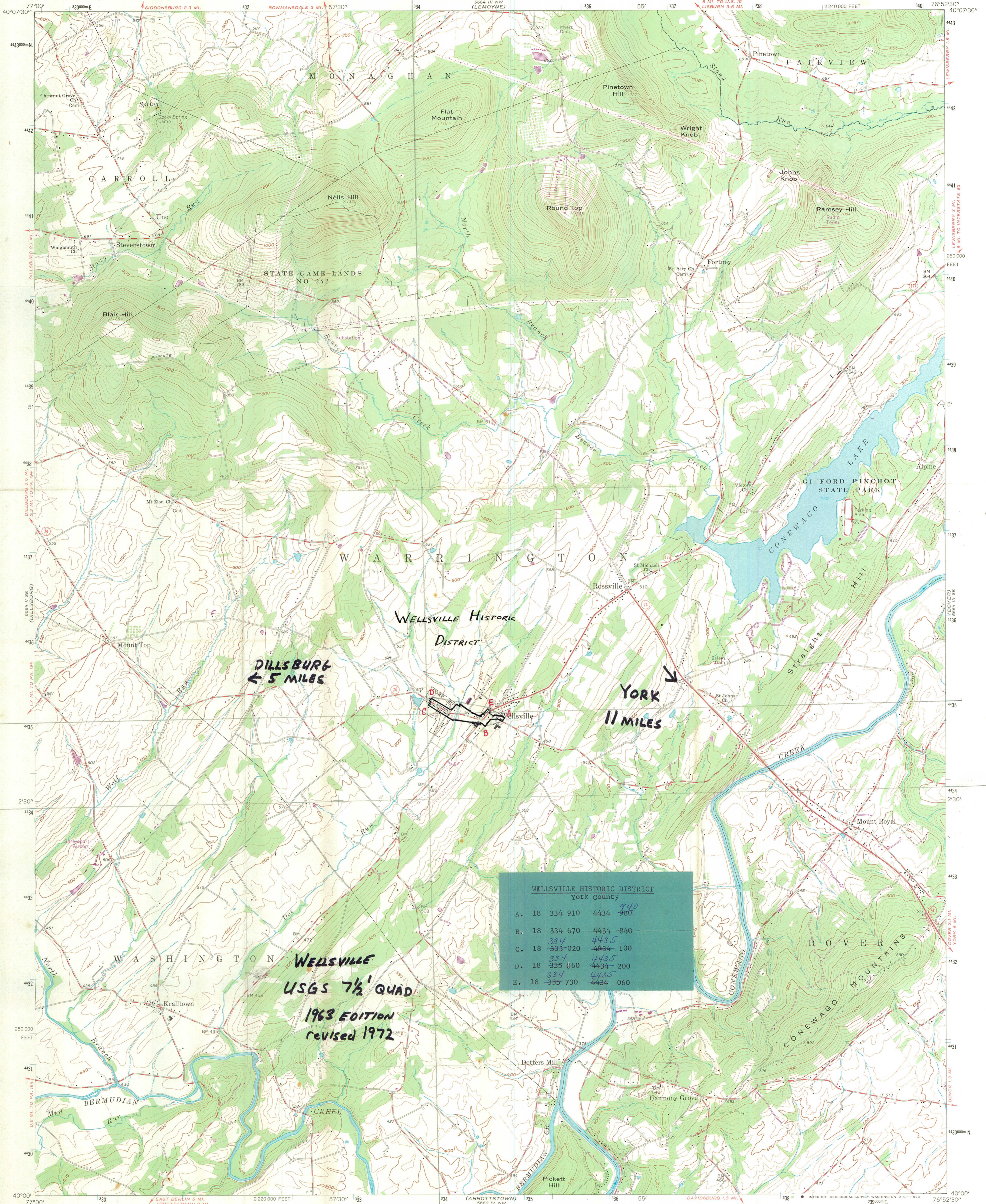
Wellsville, Pa.

Photo View: Looking north on Main
Street house #5 in fore-
ground and Methodist Church,
#1, behind.

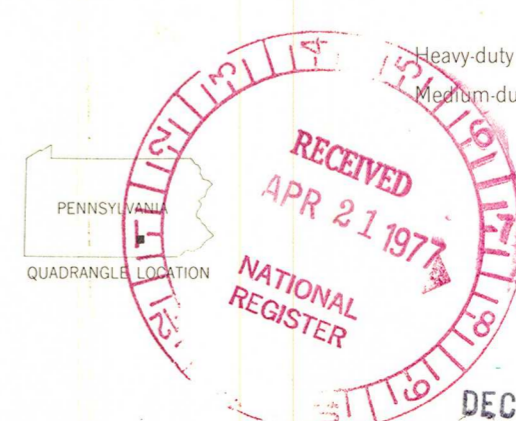
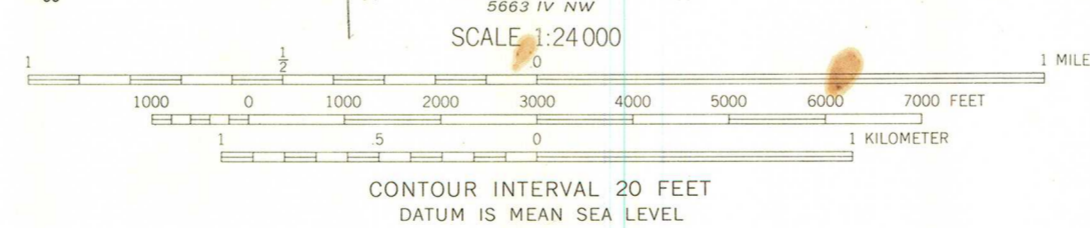
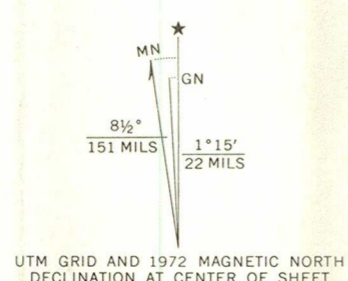
DEC 6 1977

PROPERTY OF THE NATIONAL REGISTER

Brick walk
view N. on Main St.



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial
photographs taken 1961. Field checked 1963
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is uncheckd
Revisions shown in purple compiled in cooperation with
State of Pennsylvania agencies from aerial photographs
taken 1972. This information not field checked



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
State Route ○

WELLSVILLE, PA.
SW 1/4 NEW CUMBERLAND 15' QUADRANGLE
N4000—W7652.5/7.5

1963
PHOTOREVISED 1972
1977 AMS 5664 III SW—SERIES W831

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION
P. O. Box 1026, HARRISBURG, PENNSYLVANIA 17120

EXECUTIVE DIRECTOR

March 16, 1977

Dr. William J. Murtagh, Keeper
National Register of Historic Places
National Park Service
Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

We have been asked by the Environmental Protection Agency to comment on the eligibility of the Wellsville Historic District for listing on the National Register. This district has been approved by our review board and I will be sending the signed nomination shortly. I believe it to be eligible.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "William J. Wewer".

WILLIAM J. WEWER



UNITED STATES ENVIRONMENTAL PROTECTION AGENCY

REGION III

6TH AND WALNUT STREETS
PHILADELPHIA, PENNSYLVANIA 19106

MAR 17 1977

Re: Construction Grant Application
C-420792-01 Wellsville Borough
York County, Pennsylvania

Mr. John D. McDermott
Director, Office of Review and Compliance
Advisory Council on Historic Preservation
1522 K Street, S.W.
Washington, DC 20005

Dear Mr. McDermott:

In response to your letter of March 3, 1977, regarding the visual effects of the proposed Wellsville sewage facility on the proposed/existing historic places in the Borough, be advised that the only above ground portion of the project will be the superstructure of the pumping station. In order to preserve the historic atmosphere which may exist in the vicinity of the pumping station, it will be enclosed in a colonial style brick building.

Enclosed is a color-coded map regarding the location of the Wellsville Historic District, the Warrington Friends Meetinghouse and the proposed sewage project. (EPA# C-420792-01)

If you should have any questions, please contact Mr. Richard M. Fetzer at (215)597-8240 or Mr. Anthony Bartolomeo at (215)597-9137.

Sincerely yours,

William M. Bulman, Chief
Pennsylvania Section
Facilities Management Branch

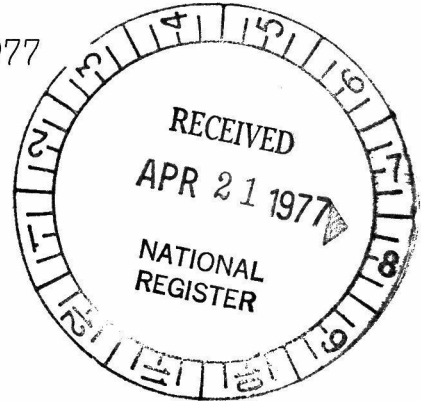
cc: Mr. Vance Packard
Mr. Terry Fabian, DER
Wellsville Borough Council
Mr. William Murtaugh ✓



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING
BOX 1026
HARRISBURG, PENNSYLVANIA 17120

April 18, 1977



Dr. William J. Murtagh, Keeper
National Register of Historic Places
National Park Service
Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

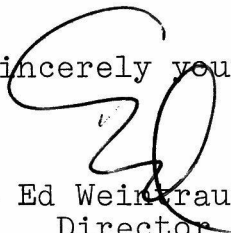
Enclosed for your review and consideration are the following nominations to the National Register of Historic Places:

Old Mauch Chunk Historic District - Carbon County

Wellsville Historic District - York County

Should you have any questions or require any additional information, please let us know. We will be happy to provide you with whatever information you may need.

Sincerely yours,


Ed Weintraub
Director

Office of Historic Preservation

Enclosure

EW/pjs

11/22/77

TELEPHONE REPORT

Conf

AM
PM

1. CALL TO: FROM (Name)

Brenda Barrett ~~XXXXXXXXXX~~ NR

2. ADDRESS (Tel. No. if needed)

~~717-432-7338~~

3. SUBJECT, PROJECT NO., ETC.

Wellsville District, PA

4. DETAILS OF DISCUSSION

- 1) What are structures along North & South Streets? Outbdgs?
Yes.
- 2) What is "mid-20^e" structure # 47?
Unobtrusive residence
- 3) Are there any other h'l structures going W. on Main St.
or N on Rt. 177, beyond proposed boundary?
No - They are 1930's bungalows
- 4) Reason for asking Q #3: In Section 7, para. 2, nomination states
that district "include most of the 19th c. houses "in the village".
So, are there others? Where? Why not nominated?
There are 6 historically and/or architecturally significant
homes outside present district boundaries. They could be incorporated
into noncontiguous district; however, there are several arguments against
this course of action: 1) time - we do not want to lose another year(s);
2) integrity - deleted bldgs. were built in periods subsequent to
the period in which Wellsville acquired its architectural + linear
characteristics with Main Street's development, and, hence, do not con-
tribute to quality of district as presently construed.

NAME OF PERSON PLACING/RECEIVING CALL

Joe Town

TITLE

Hn

OFFICE

NR

ENTRIES IN THE NATIONAL REGISTER

STATE PENNSYLVANIA

Date Entered DEC 6 1977

<u>Name</u>	<u>Location</u>
Half-Moon Inn	Newtown Bucks County
Potter-Allison Farm	Centre Hall vicinity Centre County
Delaware, Lackawanna & Western Railroad Station	Scranton Lackawanna County
Wellsville Historic District	Wellsville York County

Also Notified

Hon. H. John Heinz, III
Hon. Richard S. Schwaiker
Hon. Peter H. Kostmayer
Hon. Joseph S. Ammerman
Hon. Joseph M. McDade
Hon. William F. Goodling

State Historic Preservation Officer
Mr. William J. Wewer
Executive Director, Pennsylvania
Historical and Museum Commission
Box 1026
Harrisburg, Pennsylvania 17120

Regional Director, Mid Atlantic Region

880

Mott/js

12/14/77

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **Wellsville Historic District** ② OTHER NAMES: _____ ③ date of entry: **DEC 6 1977** ④ county code: **133**

⑤ LOCATION street & number: **PA 74** city / town: **Wellsville** vicinity of: _____ state: **PA** county: **York** ⑥ NPS REGION: **MA**

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) _____ ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS HABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT **19** ⑫ SOURCE of NOMINATION STATE FEDERAL _____
if state who prepared form? _____

⑬ IS THIS NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME _____ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO ⑮ ACREAGE _____
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated

⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES NO ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE: ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS/GOVT.-21 RECREATION-28
 ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY) _____
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL/CULTURAL-30 _____
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25 _____

㉓ CLAIMS: explain 'first' 'oldest' 'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT: _____ CURRENTLY: _____ ㉕ dates of initial construction: _____ major alterations: _____ historic events: _____ ㉖ ETHNIC GROUP ASSOCIATION _____

㉗ architectural style(s): _____ ㉘ architect: _____ ㉙ master builder: _____ ㉚ engineer: _____

㉛ landscape architect / garden designer: _____ ㉜ interior decorator: _____ ㉝ artist: _____ ㉞ artisan: _____ ㉟ builder / contractor: _____

㊱ NAMES give role & date
PERSONAL:
EVENTS:
INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP