

PH0359238

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania
COUNTY: Carbon
FOR NPS USE ONLY
ENTRY DATE JUL 26 1977

1. NAME

COMMON: **** St. Mark's Episcopal Church**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Race and Susquehanna Streets

CITY OR TOWN:
Jim Thorpe

CONGRESSIONAL DISTRICT:
11th

STATE:
Pennsylvania

CODE:
42

COUNTY:
Carbon

CODE:
025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	<input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Mark's Episcopal Church

STREET AND NUMBER:
Race and Susquehanna Streets

CITY OR TOWN:
Jim Thorpe

STATE:
Pennsylvania

CODE:
42

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Carbon County Courthouse

STREET AND NUMBER:
Broadway and Susquehanna Streets

CITY OR TOWN:
Jim Thorpe

STATE:
Pennsylvania

CODE:
42

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
A Hundred Pennsylvania Building

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Bald Eagle Press

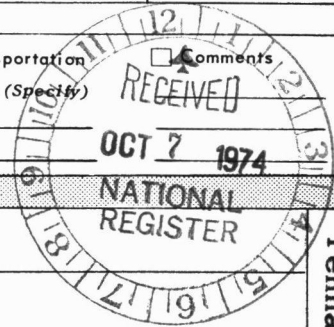
STREET AND NUMBER:

CITY OR TOWN:
State College

STATE:
Pennsylvania

CODE:
42

SEE INSTRUCTIONS



STATE: Penna.
COUNTY: Carbon
ENTRY NUMBER
DATE

FOR NPS USE ONLY

DATA SHEET

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

SEE INSTRUCTIONS

St. Mark's Episcopal Church is located in the mountains of Jim Thorpe (formerly Mauch Chunk), Pennsylvania. The church built in 1869 and designed by Richard Upjohn, is one of Pennsylvania's outstanding late Gothic Revival churches. Its basic plan is that of a Latin cross. A square, crenellated bell tower fits into the angle formed by nave and transept. An octagonal stair-turret rises above the tower. The main body of the church is built of regularly coursed, dressed stone. Red stone color is used discreetly in the moldings and copings. Window sills and frames are also done in the contrasting color. "Archaeological ornament is agreeably subdued, but there are recognizable features of the very popular English Decorated Style in the broad openings filled with geometrically patterned tracery, particularly in the great chancel window. . . ." (Harold Dickson, A Hundred Pennsylvania Buildings, #64). Three flights of covered stairs, their covering built of irregular stone, make up the main entranceway. The stone stair covering replaced an earlier one. Single, double, and triple lancet windows appear on the Race Street and Susquehanna Street exposures. Simple, Early Gothic buttresses are used on all facades.

St. Mark's has an equally outstanding interior. Gothic rib vaults form its basic structure. Nave, choir, and sanctuary are arranged on three ascending levels. The floors are laid in English Minton tiles. The Packer memorial reredos is located at the front of the nave. Sculptured of Caen stone, it is a replica of the reredos at the chapel of Windsor Castle, England. An altar made of marble, black walnut pews, and ceiling paintings are also included among the rich details of the church interior. A rose window, made of Czechoslovakian glass and recently restored, is placed above the font. Much of the stained glass work of the church interior was executed by Louis Tiffany of New York City.

The Church interior is mostly original. Some of the stained glass has been replaced after blasting some breakage. An elevator was installed in 1912, and consequently the main staircase has been little used since then. The original organ has been renobated, and the heating replaced. Several bells have been added to the original number in the tower.

An annex, the Sarah Packer Memorial Building, was added in 1887. The general exterior materials and style of the annex are similar to those of the main church. Varicolored stonework is used on moldings and copings. The interior woodwork is lighter (pine) and the rooms are decorated in Queen Anne style, reflecting changing tastes. The annex houses Sunday School facilities, library, choir room, corporation room, and kitchen. A small chantry in the building was redone in a Florentine motif in 1955. Some other interior changes have been made, the most important being the conversation of a storage area to a meeting room.

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1869, 1887**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

St. Mark's has been recognized as an outstanding architectural work: "Of the well nigh countless later Gothic Revival churches in the Commonwealth, one of the most notable is St. Mark's church at Mauch Chunk." (Harold Dickson, A Hundred Pennsylvania Buildings, #64). Richard Upjohn, prominent church designer, was the architect. The church is especially interesting because of its adaptation to a difficult site; it is literally built into the rock of the adjacent mountain. The corner tower, fitted into the junction of nave and transept, is especially effective, "mounting from the prow of the substructure, its octagonal stair turret thrust skyward in a spire. . . Trim, sophisticated forms. . . help to characterize this as an edifice in the full tide of the Victorian era." (Dickson, op. cit.). The lavish interior, with its walnut woodwork, Tiffany glass, and Caen stone reredos, is a fine complement to the exterior.

St Mark's is also notable for its connection with Asa Packer, millionaire railroad baron, who was a vestryman at St. Mark's for forty-four years and a warden for twenty-four. Packer became wealthy after re-organizing the Lehigh Valley Railroad. St. Mark's was one beneficiary of his philanthropy; he and his family contributed a great deal of money toward the construction of the church and its additions.

The contributions of the Packers and other wealthy parishioners made possible the exceptional design and interior furnishings of St. Mark's. The church building recalls an era when Mauch Chunk, commercial and transportation center for anthracite region was inhabited by a dozen millionaires. As the "Switzerland of America", Mauch Chunk also enjoyed a thriving tourist trade. With the decline of the coal and rail businesses and the advent of the automobile, the town's fortunes also declined, and Jim Thorpe is now bleak and economically depressed. St Mark's church is an imposing reminder of a more prosperous era.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dickson, Harold. A Hundred Pennsylvania Buildings. Bald Eagle Press, State College, Pennsylvania, 1954.

Law Robert W. An Anthology of Maugh Chunk, Pennsylvania. Delwood's, Inc., San Jose, California, 1966.

Lehn. Rev. John Henry, (former Rector of St. Mark's). A Guide to St. Mark's Parish. 1963.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 51' 46"	75° 44' 21"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Sally McMurry, Student Aide

ORGANIZATION: **Historic Sites Survey, PHMC** DATE: **7/5/74**

STREET AND NUMBER:
Box 1026, William Penn Memorial Museum

CITY OR TOWN: **Harrisburg** STATE: **Pennsylvania** CODE: **42**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name William J. Wewer
WILLIAM J. WEWER

Title Executive Director
Pa. Historical & Museum Commission

Date 10 / 2 / 74

I hereby certify that this property is included in the National Register.

William J. Wewer
KEEPER OF THE NATIONAL REGISTER

Date 7/26/77

ATTEST:

Charles [Signature]
Keeper of The National Register

Date 6.20.77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED DEC 6 1976

DATE ENTERED JUL 26 1977

ST. MARK'S EPISCOPAL CHURCH - Carbon County

CONTINUATION SHEET

ITEM NUMBER

PAGE 1

Architectural Analysis:

St. Mark's Episcopal Church on Race Street in Jim Thorpe was the next to the last work of Richard M. Upjohn's career. It was designed in 1865-67 and constructed in 1867-69. Upjohn designed only one other structure after this, St. Luke's in New York City.

The present church replaced a smaller single storied structure which was perched somewhat awkwardly on the same foundation base as the present church. Upjohn brought to the task of building this church an extensive history of buildings Gothic revival stone churches in the cities, and in the rural area simple wooden structures of Victorian design. His urban designs were more interesting in that they often were able to refocus an entire urban space by their presence. Trinity Church in New York presents an imposing facade to Wall Street, through its enormous tower behind which is a very small Church. It appears thus to dominate Wall Street putting God before all else, perhaps a necessary message for that street.

St. Mark's in Jim Thorpe was a unique problem. It is on a steep site in a small village with urban building patterns, further it is surrounded by very steep mountains. Upjohn's solution had to fit the site, state the importance of the Church with limited and difficult sight lines, not be lost against the mountains or disappear among the other structures, and provide an extraordinary amount of space in a small area. He accomplished all of the above.

To start he made the decision to use a Gothic Revival structure for the site. The materials would be rough cut native stone with an emphasis on building into the site and not trying to awkwardly ignore the site. It was unusual in Upjohn's work for him to do anything crudely, yet here against a backdrop of Rhododendron and rock, he did just that.

The church is built in a tiered effect, it steps up the mountain from the solid ledge on which the lowest foundation wall occurs. To reach this level it was necessary to excavate into the platform on which the previous structure had been perched. Thus as you enter the Church, at the lowest level, there is a very cold sensation of being low in the ground. Doors opening out of the vestibule and the small chapel (formerly coal bin) on this level, open directly into rooms with stone floors and ledge walls. As you go up the stairway or the elevator, (vintage 1912 Otis model in mint condition), there

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED	JUL 26 1977

ST. MARK'S EPISCOPAL CHURCH - Carbon County

CONTINUATION SHEET

ITEM NUMBER

PAGE 2

are several smaller rooms at an intermediate level. These rooms have been remodeled in a totally modern way.

Rising upon one more level, you come to the main church and what is called the Great Hall. After this dark close ascent, the church and Great Hall open up as great airy spaces with lots of stained glass and gleaming brass fixtures. The church is in the form of a Roman Cross with the peak of the roof 58' above the floor. All of the fittings of the church are opulent and of the finest quality. The floors of Minton Tile from England, the pews of Honduras Mahogany, lighting fixtures, lecturns and alter rail of finely worked brass; the stained glass by Louis Tiffany and other great glass workers, the alter and baptismal front of fine Italian white marble, etc...St. Mark's Parish was the church of the wealthiest men of the nineteenth century living in Mauch Chunk, the high rollers in coal and railroads and iron. Thus the fittings of this church could not have been anything but the best. Inside the church the two most striking architectural features are the east or transept windows and the west facing rose window. The transept window is partially obscured by a reredos of which was added by the family of Asa Packer in 1880. The rose window is a glorious profusion of crimsons and cobalt blues in the afternoon when the west sun is shining down on it. This window is one example of extravagance to which the Parish went in building this church, cobalt blue was made at that time only from the mud of a river in France, it was rare and extraordinarily expensive, yet there is a profusion of it in this window. Other furnishings of the Church include gold and silver chalices, a sterling collection plate imbedded with diamonds and rubies and other candelabrum and fixtures from L. S. Tiffany and Sons.

A great Hall adjoins the main church on this upper level, it is smaller than the main church but can be enlarged by moving wooden partitions walls and with the use of a balcony. It has a wood beamed and paneled ceiling so that it presents excellent acoustical properties for the occasional musical events presented here.

The original entrance and exit way from the church is an open stone stairway, which by the way it wraps around the outside of the church, visually binds together the various levels of the structure. It is also an example of the subtle sense of humor which Upjohn must have had in putting the church together, for it is a Gothicized version of Bernini's "Scala Regia" at the Vatican in Rome. Upjohn had copied in rough hewn Gothic forms, Bernini's Renaissance masterpiece.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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ST. MARK'S EPISCOPAL CHURCH - Carbon County

CONTINUATION SHEET

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PAGE 3

This stone stair seems perfectly suited both to its rural setting and the important visual function it serves in it.

On the northeast corner of the church, rising up above the stone stairs is a high tower containing the church chimes of twelve bells. The tower, the stair, and the various church levels pop out at the viewer very effectively from the limited sight lines afforded by the surrounding structures and mountains.

At the west end of the structure a rectangular office building was added to the church by Addison Hutton in 1890. It uses the same stone and meets the church cornice line at the west end. In effect, it merely elongates the church at one end without in any way tampering with Upjohn's basic structure or form.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: Was this designed by or taken from a design by Upjohn?

9 Bibliography: _____

10 Geographical Data -- Acreage: _____
UTM Reference(s): _____
Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: Photos of annex and interior needed.

Map Coverage: _____

Other: Requested additional information 10/30/74, 12/9/74, and 2/24/75.

Questions concerning this nomination may be directed to Ward Jandl

on the National Register staff, telephone 202/523-5483.

Thank you for your attention to the above items.

Date: _____

Chief, Branch of Registration

PROPERTY St. Mark's Episcopal Church STATE Pa.

WORKING NUMBER 10.7.74.1634

TECH REVIEW

PHOTOS 1 + 8

Carbon

MAPS 1

77001135

CONTROL REVIEW

cm
10.11.
74

OK

HISTORIAN

Call Dave Berman again 6-22-76. He wants us to allow them another month. ~~Hold~~ →
New material rec'd 12-6-76. The church was designed by Upjohn.
Good exterior and interior photos have been submitted.

Hold
E. Smith
Accept
E. Smith
12-8-76

ARCHITECTURAL HISTORIAN

Was this designed by or taken from a design by Upjohn? We need photos of annex + interior. - I spoke to Bill Watson 10/30 - he will get info. on Upjohn + send more photos. Reminders to Dave Berman 12/9, 2/24

JCT
10/30/74

ARCHEOLOGIST

M. J. Lutz
3.25.77
Accept

REVIEW UNIT CHIEF

Accept
Cole
4.3.77

BRANCH CHIEF

KEEPER

Thompson
6.20.77

National Register Write-up _____

Send-back _____

Federal Register entry 9.6.77

Re-submit _____

Entered JUL 26 1977

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME

COMMON

St. Mark's Episcopal Church

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

JUL 26 1977

2. LOCATION

STATE

Pennsylvania

COUNTY

Carbon

TOWN

Jim Thorpe

STREET AND NUMBER

Race and Susquehanna Streets

3. MAP REFERENCE

SOURCE

USGS Topo Series 7.5 min.
Leighton Quad.

DATE

1960: photorevised 1970

SCALE

1:24,000

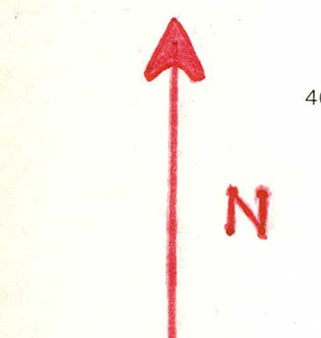
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

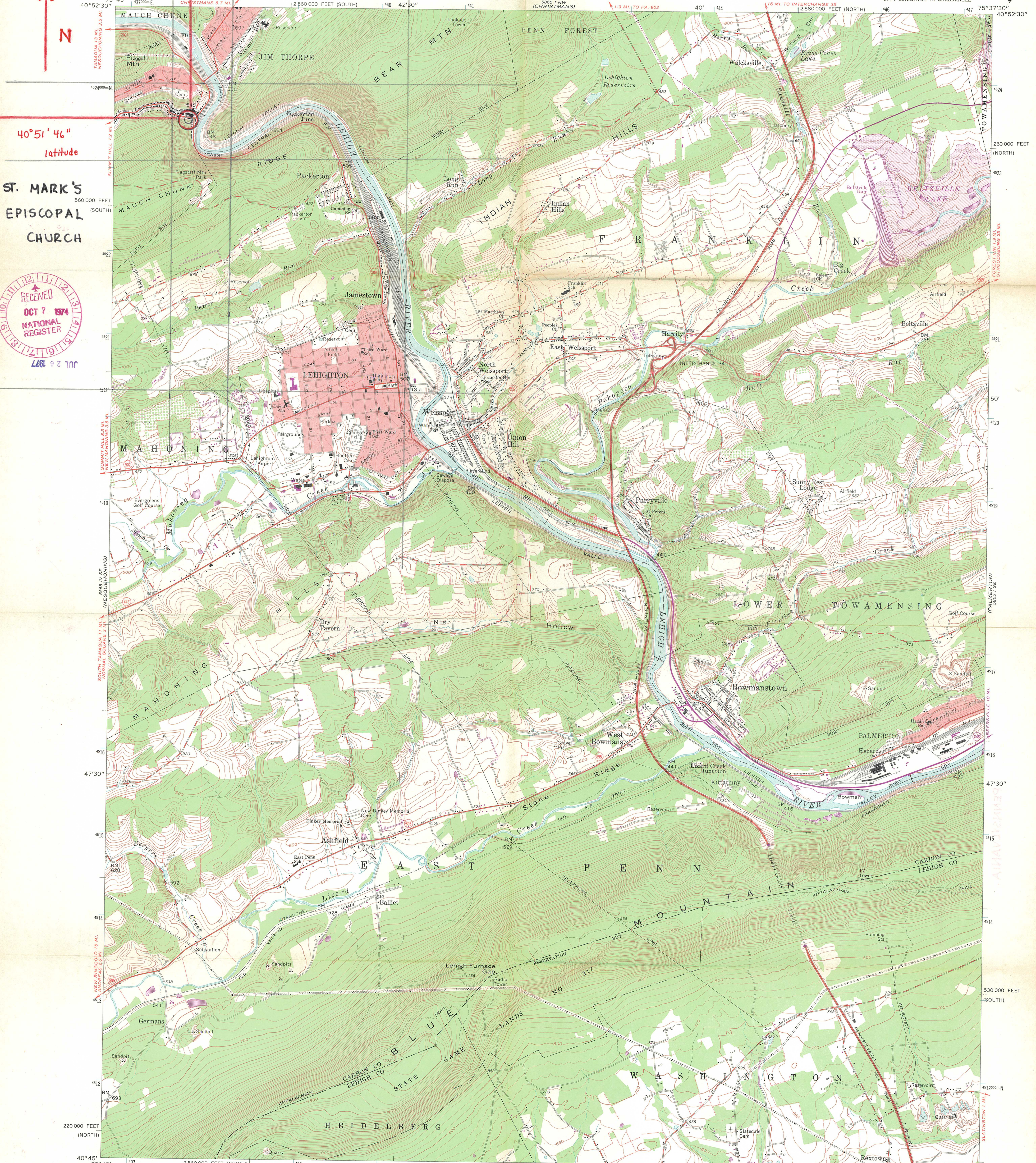
COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF ENVIRONMENTAL RESOURCES
TOPOGRAPHIC AND GEOLOGIC SURVEY

LEIGHTON QUADRANGLE
PENNSYLVANIA
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 LEIGHTON 15' QUADRANGLE

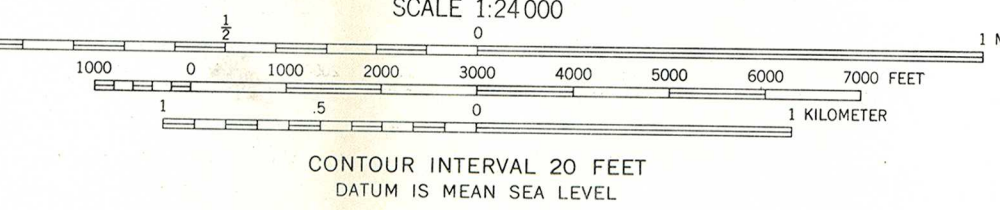
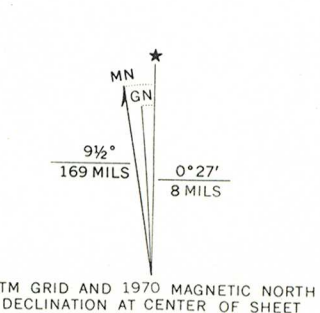


40°51'46" latitude

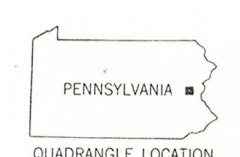
ST. MARK'S
EPISCOPAL
CHURCH



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1951-1952. Field check 1960
Polyconic projection. 1927 North American datum
10,000-foot grids based on Pennsylvania coordinate system,
north and south zones
1,000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown
Purple hatching indicates areas to be submerged by Beltzville Lake
at elevation 628 feet. Areas covered by dashed purple pattern
are subject to controlled inundation to 651 feet



CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - - -
U.S. Route State Route

LEIGHTON, PA.
SW/4 LEIGHTON 15' QUADRANGLE
N4045-W7537.5/7.5

1960
PHOTOREVISED 1970
AMS 5865 1 SW-SERIES V831

Revisions shown in purple compiled in cooperation with
State of Pennsylvania agencies from aerial photographs
taken 1970. This information not field checked

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ENTRIES IN THE NATIONAL REGISTER

STATE **PENNSYLVANIA**

Date Entered **JUL 26 1977**

Name

Location

St. Mark's Episcopal Church

**Jim Thorpe
Carbon County**

Also Notified

**Hon. Richard S. Schweiker
Hon. H. John Heinz III
Hon. Daniel J. Flood
Regional Director, Mid Atlantic
Region**

**State Historic Preservation Officer
Mr. William J. Wewer
Executive Director, Pennsylvania
Historical and Museum Commission
Box 1026
Harrisburg, Pennsylvania 17120**

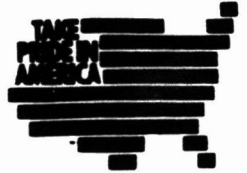
880 MMott/row 8/2/77



United States Department of the Interior

NATIONAL PARK SERVICE

P.O. BOX 37127
WASHINGTON, D.C. 20013-7127



IN REPLY REFER TO:

DEC 1 1987

Memorandum

To: The Secretary

Through: Assistant Secretary for Fish and ~~Wildlife~~ and Parks

From: Director, National Park Service

Subject Summary: Designations of 17 Properties as National Historic Landmarks--
Request for Secretarial Action

DISCUSSION: At a meeting on November 12, 1987, the National Park System Advisory Board recommended designation of the following properties as National Historic Landmarks:

1. Low Memorial Library, Columbia University, New York, New York
2. Bay View Association, Bay View, Michigan
3. St. Paul's Cathedral, Buffalo, New York
4. Christ Episcopal Church, Raleigh, North Carolina
5. Grace Church, Newark, New Jersey
6. All Saint's Memorial Church, Navesink, New Jersey
7. St. Mark's Episcopal Church, Jim Thorpe, Pennsylvania
8. Church of the Ascension, New York, New York
9. St. Ann-Holy Trinity Church, Brooklyn, New York
10. Humphry Marshall House, Chester County, Pennsylvania
11. Healy Hall, Georgetown University, Washington, DC
12. Rockefeller Center, New York, New York
13. Winn Memorial Library, Woburn, Massachusetts
14. Crane Memorial Library, Quincy, Massachusetts
15. Converse Memorial Library, Malden, Massachusetts
16. H. H. Richardson Historic District in North Easton, Massachusetts
17. U.S.S. Sequoia (Presidential Yacht Sequoia), Washington, DC

In accordance with National Historic Landmarks Program regulations, the Board reviewed the studies nominating these properties for Landmark status, and found that the properties meet National Historic Landmarks Program criteria. The Board therefore voted to recommend that they be designated as National Historic Landmarks. None of the parties required to be notified of Landmark nomination proposals objects to these nominations.

I recommend that you approve the Board's recommendations and designate as National Historic Landmarks all the properties listed above.

Approve

Ronald Paul Hodel

Disapprove _____

Date

December 23, 1987

Date _____

Prepared by: Laura Feller ext.: 343-8167

NR Data Sheet

DATE: 3-25-77
Reviewer INITIALS: MJL

NR / DOE

JUL 26 1977

NAME AS IT APPEARS IN FEDERAL REGISTER: St. Mark's Episcopal Church

OTHER NAMES:

LOCATION:

STREET & NUMBER Race and Susquehanna Sts.

CITY/TOWN Jim Thorpe

CONGRESSIONAL DISTRICT 11th

STATE Penn.

VICINITY OF

COUNTY Carbon code 025

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input checked="" type="checkbox"/> unknown - 6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable-9

Interior, exterior, environs not intact-0

CONDITION -	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
	<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
	<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown
		<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated	

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- church

now- church

SIGNIFICANCE:

<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	<input type="checkbox"/> entertainment
<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LAW/Gov't/politics	<input type="checkbox"/> SCIENCE	<input type="checkbox"/> health
<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SOCIAL/HUMANITARIAN	<input type="checkbox"/> recreation
<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> settlement
<input type="checkbox"/> ART	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> MUSIC	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> socio/cultural
<input type="checkbox"/> COMMERCE	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> PHILOSOPHY		<input type="checkbox"/> urban & commun
<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INVENTION	<input type="checkbox"/> POLITICS/GOVERNMENT		planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: Gothic Revival

architect/~~m~~builder: Richard M. Upjohn

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role
&
appropriate date)

personal Asa Pacler - rr barn, westyman here,
donated money for improvements + stained
glass windows

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1867-69

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

COMMENTS:

(include architectural information here)

SIGNIFICANCE:

(maximum two sentences)

Interesting Gothic Revival Church built into
mountainous landscape by Upjohn; served ~~area~~ wealthy
area businessmen involved in nearby coal, iron, and
railroad industry.

Saint Mark's Episcopal Church

77001135

4 / 28 / 88

(Resource Name)

(Reference Number[s])

(Date form completed)

Carbon

Pennsylvania

[Signature]

(County)

(State)

(Completed by)

STATUS:

1. MISSING ___ 2. REMOVED/ DEMOLISHED ___ 3. NHL 4. TR ___ 5. MRA ___ 6. OVER-SIZED ___ 7. NPS - UNDOCUMENTED ___ 8. DOE - OWNER OBJECTION ___ 9. RESTRICTED ___

EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos ()
Available on: Microfiche (); Optical Disk ()

2. _____
(Cause for removal)

_____/_____/_____
(Date Removed)

3. _____
(NHL Name, if different than NRHP Name)

_____/_____/_____
(Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

_____/_____/_____
(Target Date)

COMMENTS:

(Where found, or source of replacement)

_____/_____/_____
(Date Found/Replaced)

