

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 4 1975

DATE ENTERED NOV 3 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Cathedral of Learning

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Forbes Avenue at Bigelow Blvd.

NOT FOR PUBLICATION

CITY, TOWN

Pittsburgh

CONGRESSIONAL DISTRICT

14

VICINITY OF

STATE

Pa.

CODE

42

COUNTY

Allegheny

CODE

003

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

University of Pittsburgh

STREET & NUMBER

Forbes Avenue at Bigelow Blvd.

CITY, TOWN

Pittsburgh

VICINITY OF

STATE

Pa.

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegheny County Courthouse

STREET & NUMBER

414 Grant Street

CITY, TOWN

Pittsburgh

STATE

Pa.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Landmark Architecture of Allegheny County, Pa.

DATE

1967

☐ FEDERAL ☐ STATE ☒ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Pittsburgh History & Landmarks Foundation

CITY, TOWN

Pittsburgh

STATE

Pa.

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cathedral of Learning culminates the Late Gothic Revival period of architecture. It is fundamentally a steel frame skyscraper, incorporating the set backs that Sullivan aesthetically realized and which were later incorporated into the zoning standards of such tall massive buildings. The frame is encased with a limestone veneer. The forty-story structure consists of a four- or five- story-high base and a succession of rising central and wing elevations. The rectangular massing and elevations are symmetrical. The windows are rectangular occurring in couple or triple patterns that culminate in lancet arches with late style tracery. This created the effect of multi-story Gothic arch window. Numerous corner buttresses and pinnacles with blind arcades enhance the Gothic feeling. The fluting effect that flanks the windows and piers further stresses the verticality of the building and is reminiscent of its contemporary modernistic style. The silhouette and detailing are both calm, yet majestic and stately. The Cathedral towers above its surroundings and on a clear day can be seen from miles around. Because of its continued use, it is in excellent condition. It is the "centerpiece" of Oakland and a highly important visual element in Pittsburgh landscape.

≈ 250' x 250'

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☒ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES 1926-37

BUILDER/ARCHITECT Charles Z. Klauder

STATEMENT OF SIGNIFICANCE

Although built in 1926-37, we feel the Cathedral of Learning has great architectural importance not only to Pittsburgh but to American architecture as well. Traditionally, the cathedral was the greatest architectural monument any city or town could build. Victorian age philosophy broadened the definition when Woolworth requested that his building represent a cathedral to industry. Other skyscrapers followed suit incorporating many of the Cass Gilbert's massing and detail concept. But the most unique of these Gothic Cathedrals was Pittsburgh's Cathedral of Learning. Architectural historian, Marcus Whiffen, stated that "in the literal sense of the word, Late Gothic Revival architecture culminated in the University of Pittsburgh's skyscraping Cathedral of Learning." It was a joint product of Chancellor John G. Bowman's educational idealism and the general plan of the 1920's. It is a summation and a symbol of that expansive era. The commission was put into the hands of Charles Z. Klauder of Philadelphia, who had in his day achieved a considerable reputation as a designer of academic structures, commercial and residential buildings. Klauder (1872-1938) won national recognition in collegiate Gothic architecture. His firm served as architects and advisors to such well known educational institutions as Princeton, Cornell, Wellesley, Albion College, Michigan, Concordia Theological Seminary in St. Louis, The Peabody Museum at Yale, Penn State and Stephen Foster Memorial, Heinz Memorial Chapel and The Cathedral of Learning at University of Pittsburgh. He was recipient of numerous awards for distinguished work in the field of institutional design.

The original plan called for fifty-two floors. The school children of the city were asked to contribute their pennies and dimes to the "cloud-capped" tower of culture. Because many protested the impracticality of the structure, the height was fixed at forty stories. The Depression of 1929 also influenced the abridged height and lengthened the construction period. The exterior was completed by the Second World War, but only recently have parts of the interior been finished. The great Commons room, a vaulted Gothic Tour de force room on the ground floor was finished in 1939; in its Romantic, theatrical way, it is quite effective.

On the ground floor is the ring of Nationality Rooms, representing peoples who settled in Pittsburgh. These classrooms are "unique in the world". They are "gifts of the University of Pittsburgh from ethnic groups of Allegheny County. They combine antique and specially created

* in education
- W.R.L.
1930 -
p. 176.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Van Trump, James D. And Ziegler, Arthur P., Jr. Landmark Architecture of Allegheny County, Pittsburgh: Pittsburgh History & Landmarks Foundation, 1967, p. 101
- Van Trump, James D., "The Gothic Revival in Pittsburgh," Charette 37:8 August, 1957, pp. 14-18.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 14 acres

UTM REFERENCES

A 17 588 790 44 77 380
ZONE EASTING NORTHING
C 17 588 780 44 77 270

B 17 588 990 44 77 340
ZONE EASTING NORTHING
D 17 588 670 44 77 400

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James D. Van Trump, Research Director

ORGANIZATION

Pittsburgh History & Landmarks Foundation

DATE

March, 1973

STREET & NUMBER

Old Post Office, Allegheny Square, W.

TELEPHONE

CITY OR TOWN

Pittsburgh

STATE

Pa.

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☒

STATE ☐

LOCAL ☐

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Executive Director

Pa. Historical Museum Commission

DATE

8/25/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

11/3/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

10/31/75

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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SEP 4 1975

RECEIVED

DATE ENTERED

NOV 3 1975

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Significance:

furnishings from Classical, Byzantine, Romanesque, Renaissance, Tudor, Empire periods, as well as peasant architectural designs. The committees spared no expense of time, effort, artistic talent, craftsmanship, or materials in the building of the eighteen nationality rooms, which were designed by artists and architects from the nations represented. They are used daily for teaching and directly contribute to a deeper appreciation of ethnic cultural heritages. This experience is enjoyed not only by students and faculty, but also by thousands of visitors from around the world who view the classrooms every year. Additional Nationality Rooms are planned for the future.

Functionally, the dissenting voices of the 1920's were correct in many respects. Many changes were necessary for the building to operate functionally. Most of the classrooms had to be placed on the first five floors where they could be more easily reached. As the University expanded its programs and increased its enrollment, additional buildings and libraries were built. Now many administrative and departmental offices are in the Cathedral in addition to the remaining classrooms. Historically and academically the University of Pittsburgh's Cathedral of Learning is unique in conception and form. It is fundamentally a modern steel frame skyscraper.

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NATIONAL PARK SERVICE

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PENNSYLVANIA
ALLEGHENY COUNTY

Cathedral of Learning

CONTINUATION SHEET

ITEM NUMBER 10 PAGE one

Acreeage of Nominated Property - 14 acres

UTM references

A 17 588890 4477610	B 17 588990 4477340
C 17 588780 4477270	D 17 588670 4477390

Using the above (A,B,C,D) UTM references:

line A-B is South Bellefield Street
line B-C is Forbes Avenue
line C-D is Bigelow Blvd.
line D-A is 5th Avenue

The property boundary begins at the intersection of 5th Avenue and South Bellefield Street (A), and proceeds along South Bellefield Street in a southeasterly direction to the intersection of Forbes Avenue and South Bellefield Street (B), then proceeding along Forbes Avenue in a southwesterly direction to the intersection of Forbes Avenue and Bigelow Blvd. (C), then proceeding along Bigelow Blvd. in a northwesterly direction to the intersection of Bigelow Blvd. and 5th Avenue (D), then proceeding along 5th Avenue in a northeasterly direction to the begining point (A, the intersection of 5th Avenue and South Bellefield Street).

Property

Cathedral of Learning

State

Pa

Working Number

9. 4. 75. 1622

Ref # 79022158

Allogheny Co.

TECHNICAL

Photos

2

Maps

1+2

Property needs rectangle more than 10 acres or will send another

CONTROL

pl

11. 13. 75 - OK -

8. 75

Although it is not mentioned it appears that the planning took place over the 50 yr. limit. Bldg. is very significant. weak #7.

HISTORIAN

Accept
W.R. Line
9/30/75

ARCHITECTURAL HISTORIAN

Architectural significance is clear, but description is weak. ACCEPT HUGGARD

9/29/75

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept

Cole

10.6.75

acting

BRANCH CHIEF

KEEPER

Accept
R. Greenberg
10/31/75

National Register Write-up

Send-back

Entered

NOV 3 1975

Federal Register Entry

2-3-76

Re-submit

INT:2106-74



PA 5-8

3-90

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED **SEP 4 1975**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Cathedral of Learning

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pittsburgh

____ VICINITY OF

COUNTY

Allegheny

STATE

Pa.

3 PHOTO REFERENCE

PHOTO CREDIT

Pittsburgh History and
Landmarks Foundation

DATE OF PHOTO

1973

NEGATIVE FILED AT

Pittsburgh History & Landmarks Foundation

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

1

View from the Northwest

*Cathedral of Learning
Allegheny County*

SEP

7/1A



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Cathedral of Learning

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pittsburgh

____ VICINITY OF

COUNTY

Allegheny

STATE

Pa.

3 PHOTO REFERENCE

PHOTO CREDIT

Pittsburgh History and
Landmarks Foundation

DATE OF PHOTO

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NEGATIVE FILED AT

Pittsburgh History and Landmarks Foundation

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

2

View from the Southwest

*Cathedral of Learning
Allegheny County*

2

UNITED STATES DEPARTMENT OF THE INTERIOR
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PROPERTY MAP FORM**

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NOV 3 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Cathedral of Learning

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pittsburgh

____ VICINITY OF

COUNTY

Allegheny

STATE

Pennsylvania

3 MAP REFERENCE

SOURCE USC&GS Pittsburgh, East Pa.

SCALE 1:24,000

DATE 1960

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

PITTSBURGH EAST QUADRANGLE
PENNSYLVANIA—ALLEGHENY CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

CATHEDRAL
OF
LEARNING
UNIVERSITY OF PITTSBURGH
PITTSBURGH

N. 4477380
E. 508790



Mapped, edited, and published by the Geological Survey

Control by USGS, USCGS, USCE, and the City of Pittsburgh

Topography by planetable surveys 1925-1941, and 1948

Culture revised by photogrammetric methods from aerial

photographs taken 1959. Field check 1960

Polyconic projection. 1927 North American datum

10,000-foot grid based on Pennsylvania coordinate system, south zone

1000-meter Universal Transverse Mercator grid ticks,

zone 17, shown in blue

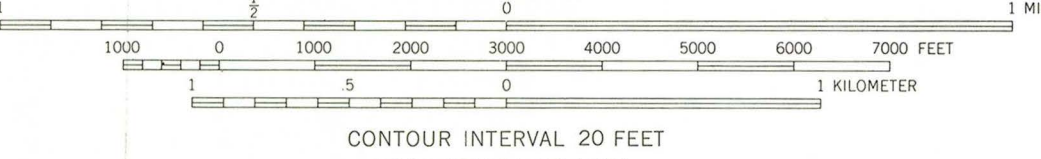
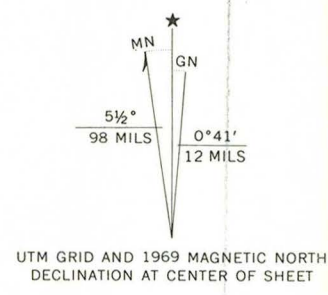
Red tint indicates areas in which only landmark buildings are shown

Revisions shown in purple compiled from aerial

photographs taken 1969. This information not

field checked

Purple tint indicates extension of urban areas



CONTOUR INTERVAL 20 FEET

DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route — U.S. Route — State Route —

PITTSBURGH EAST, PA.

N 4022.5—W 7952.5/7.5

1960

PHOTOREVISED 1969

AMS 5064 IV NW—SERIES V831

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
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HISTORIC

Cathedral of Learning

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pittsburgh

____ VICINITY OF

COUNTY

Allegheny

STATE

Pa.

3 MAP REFERENCE

SOURCE

USGS 7½ minute series; Pittsburgh East, Pa. Quadrangle

SCALE

1:24,000

DATE

1960; photorevised, 1969

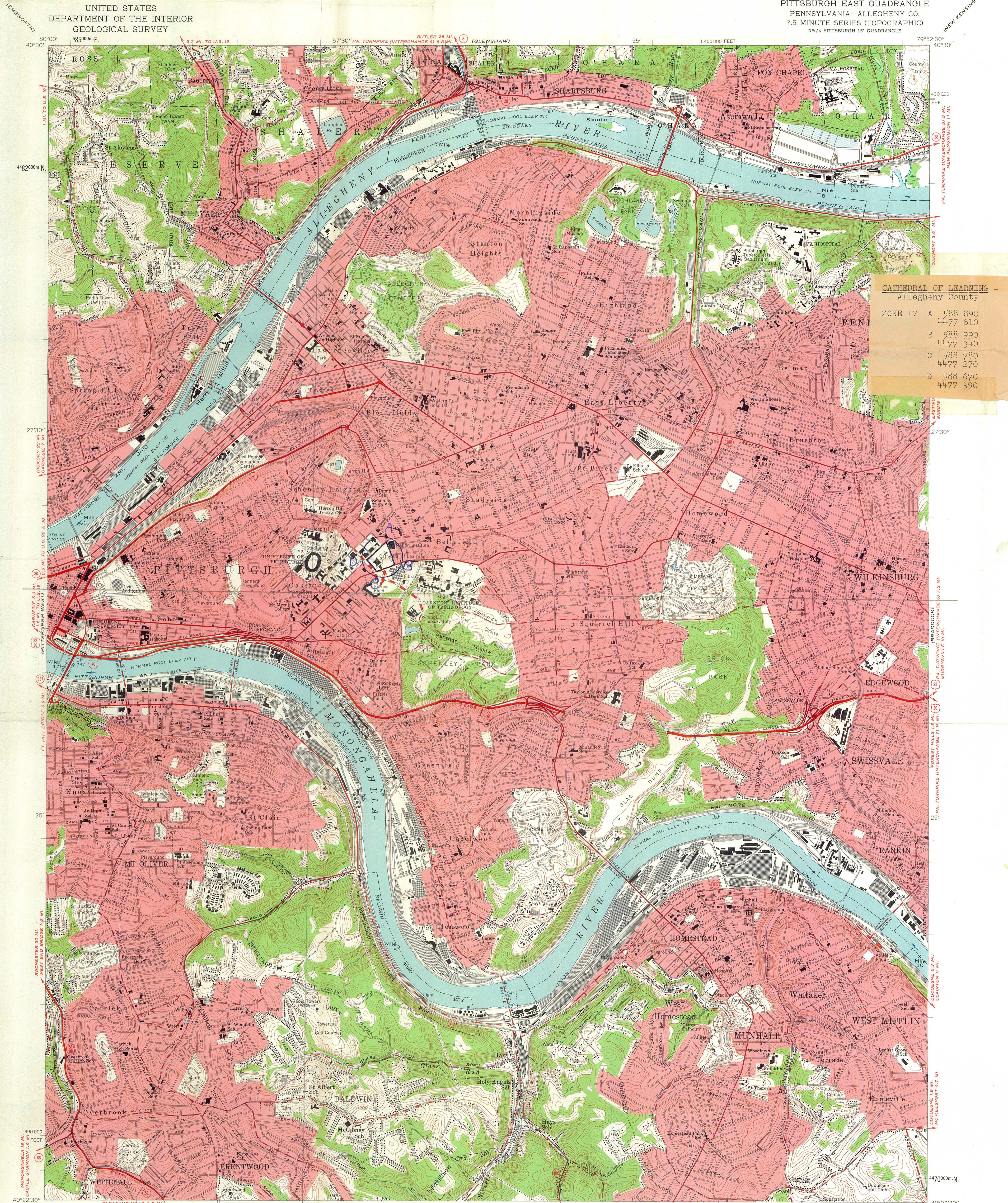
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

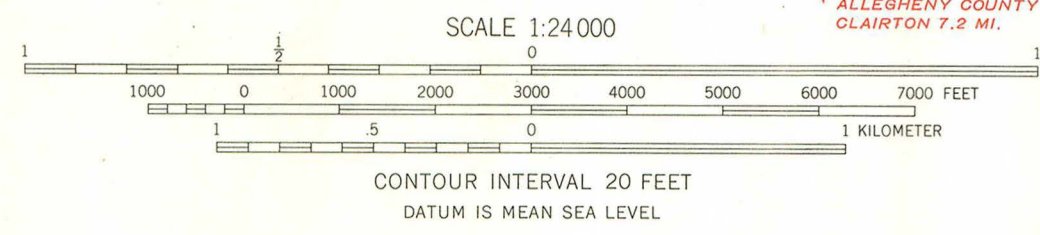
PITTSBURGH EAST QUADRANGLE
PENNSYLVANIA—ALLEGHENY CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 PITTSBURGH 15' QUADRANGLE



CATHEDRAL OF LEARNING -
Allegheny County

ZONE 17	A	588 890
		4477 610
	B	588 990
		4477 340
	C	588 780
		4477 270
	D	588 670
		4477 390

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and the City of Pittsburgh
Topography by planetable surveys 1925-1941, and 1948
Culture revised by photogrammetric methods from aerial
photographs taken 1959. Field check 1960
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Heavy duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

RECEIVED
NOV 3 1975
NATIONAL REGISTER

PITTSBURGH EAST, PA.
NW/4 PITTSBURGH 15' QUADRANGLE
N 4022.5 - W 7952.5/7.5

1960

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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DATE ENTERED NOV 3 1975

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HISTORIC
Cathedral of Learning

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pittsburgh

___ VICINITY OF

COUNTY

Allegheny

STATE

Pennsylvania

3 MAP REFERENCE

SOURCE hand drawing

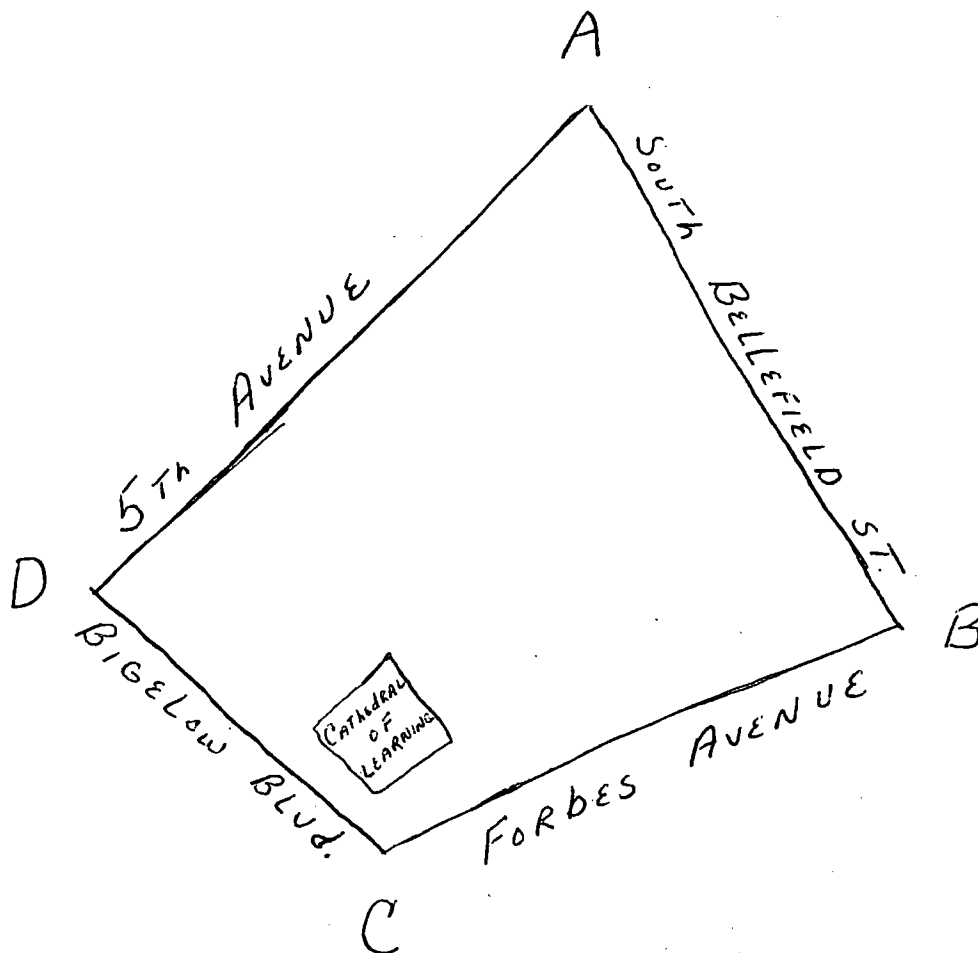
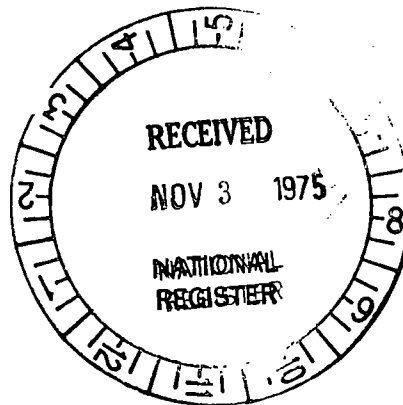
SCALE no scale

DATE made 10/24/75

4 REQUIREMENTS

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2. NORTH ARROW
3. UTM REFERENCES



Date: NOV 3, 1975

Title: CATHERAL OF LEARNING

Loc. ALLEGHENY COUNTY, PENNSYLVANIA

PROPERTY OF THE NATIONAL REGISTER



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

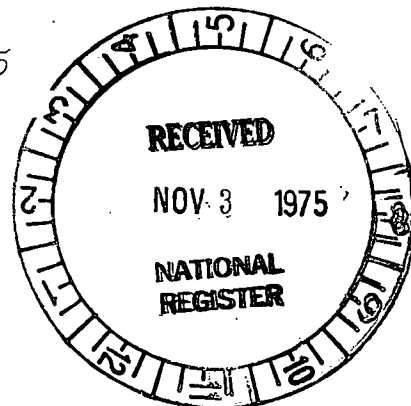
WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING

BOX 1026

HARRISBURG, PENNSYLVANIA 17120

October 27, 1975

Ms. Pauline Lemon
Control Unit
National Register of Historic Places
National Park Service
Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240



Dear Ms. Lemon:

Bill Watson has asked me to supply you with more detailed geographical data for the Cathedral of Learning, Pittsburgh, Allegheny County, Pennsylvania.

Enclosed please find a USC&GS map with form, hand drawn map with form, and an continuation sheet. I hope this will be satisfactory, if not, please contact me.

Sincerely yours,

Charles Dunlevey

Charles Dunlevey
Office of Historic Preservation

Enclosure

CD/pjs

ENTRIES IN THE NATIONAL REGISTER

STATE PENNSYLVANIA

Date Entered NOV 3 1975

<u>Name</u>	<u>Location</u>
Royer, Daniel, House	Williamsburg vicinity Blair County
Beulah Presbyterian Church	Churchill (Pittsburgh) Allegheny County
Cathedral of Learning	Pittsburgh Allegheny County
Cameron Estate	East Donegal Township Lancaster County

Also Notified

Hon. Hugh Scott
Hon. Richard S. Schweiker
Hon. Bud Shuster
Hon. William S. Moorhead
Hon. Edwin D. Eshleman
Regional Director, Mid Atlantic
Region

State Historic Preservation Officer
Mr. William J. Wewer
Executive Director, Pennsylvania
Historical and Museum Commission
Box 1026
Harrisburg, Pennsylvania 17120

Matherly
8/19/80

436

AUG 21 1980

Dr. Robert Quatroche
Acting Secretary of the University
Cathedral of Learning 124
University of Pittsburgh
Pittsburgh, Pennsylvania 15260

Re: Cathedral of Learning
Pittsburgh, Allegheny County

Dear Dr. Quatroche:

This letter will confirm your telephone conversation of August 7, 1980, with architectural historian Polly Matherly regarding the proposed designation of the Cathedral of Learning, University of Pittsburgh, as a National Historic Landmark.

The regulations for the Landmarks Program, a copy of which is enclosed, require an on-site evaluation of each potential Landmark. Your cooperation in this matter will be greatly appreciated. Miss Matherly will plan to arrive at your office at 10:00 a.m. on Monday, August 25.

Landmark designation honors both nationally significant properties and the efforts of those who preserve them. We look forward to adding the Cathedral of Learning to the honor roll of the Nation's cultural resources.

Sincerely,

Carol D. Shull (Sgd.)

Carol D. Shull
Acting Keeper of the
National Register

Enclosure

cc: Mr. Ed Weintraub
State Historic Preservation Officer
Historical and Museum Commission
P.O. Box 1026
Harrisburg, Pennsylvania 17120

bcc: NR
Regional Office, Northeast

FHR: P Matherly:lrj:343-6401:08/19/80

BASIC FILE RETAINED IN NR

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Cathedral of Learning

2 OTHER NAMES:

3 date of entry: 11-3-75 4 county code: 003

5 LOCATION street & number: Forbes Ave. and Bigelow Blvd. city / town: Pittsburgh vicinity of: state: PA county: Allegheny 6 NPS REGION: Mid-Atlantic

7 OWNER ☐ PRIVATE ☐ STATE ☒ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)

8 ADMINISTRATOR:

9 EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL 10 FUNDED? ☐ YES ☒ NO 11 CONGRESS. DISTRICT: 14TH 12 SOURCE of NOMINATION ☒ STATE ☐ FEDERAL if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES NAME: ☐ NO 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES NAME: ☐ NO 15 ACREAGE: 14 16 LOCAL ☒ PRIVATE ORGANIZATION ☐

16 CONDITION ☒ excellent ☐ ruins ☒ original site ☐ altered ☐ deteriorated ☐ good ☐ unexposed ☐ fair ☐ unexcavated ☐ reconstructed ☐ moved ☐ unknown ☐ excavated

17 features: ☒ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 ☒ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 ☒ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9

18 ACCESS ☐ YES-Restricted ☒ YES-Unrestricted ☐ No Access ☐ Unknown 19 ADAPTIVE USE ☐ YES ☒ NO 20 SAVED? ☐ YES ☒ NO IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

21 AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS/GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/CULTURAL-30 ☐ TRANSPORTATION-25

22 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

23 functions WHEN HISTORICALLY SIGNIFICANT: EDUCATIONAL CURRENTLY: DITTO 24 dates of initial construction: 1926 - 1937 major alterations: historic events: 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): SKYSCRAPER GOTHIC 27 architect: CHAS. Z. KLAUDER 28 master builder: 29 engineer:

30 landscape architect / garden designer: 31 interior decorator: 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP STEEL FRAME, LIMESTONE FACING; 40 STORIES, RECTANGULAR BASE, FLAT ROOF, CENTER ENTRANCE IN POINTED-ARCHED PORTAL, ~~MULTIPLE~~ 3-STORY PROJECTING BAYS, SETBACKS AT VARIOUS LEVELS, CORNER BUTTRESSES AND PINNACLES, FULL-HEIGHT POINTED-ARCHED OPENINGS WITH TRACERY AND SPANDRELS, ~~SURMOUNTING~~ OBSERVATION DECKS WITH CRENELATED PARAPET; INTERIOR FEATURES GOTHIC DECORATION ~~AND CLASSROOM AND OFFICE SPACE~~. EXCELLENT EXAMPLE OF SKYSCRAPER GOTHIC BY THE NOTED ACADEMIC ARCHITECT CHARLES Z. KLAUDER.