

(NATIONAL HISTORIC LANDMARKS)

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: PENNSYLVANIA
COUNTY: BUTLER
FOR NPS USE ONLY
ENTRY DATE MAR 21 1973



1. NAME

COMMON:
HARMONY HISTORIC DISTRICT

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
PA. RT. 68

CITY OR TOWN:
HARMONY

CONGRESSIONAL DISTRICT:
TWENTY-FIVE

STATE: PENNSYLVANIA CODE: 42 COUNTY: BUTLER CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
INDIVIDUAL OWNERSHIP

STREET AND NUMBER:

CITY OR TOWN: HARMONY STATE: PENNSYLVANIA CODE: 42

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
BUTLER COUNTY COURTHOUSE

STREET AND NUMBER:

CITY OR TOWN: BUTLER STATE: PENNSYLVANIA CODE: 42

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
PENNSYLVANIA REGISTER OF HISTORIC SITES & LANDMARKS

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
WILLIAM PENN MUSEUM

STREET AND NUMBER:
Box 1026

CITY OR TOWN: HARRISBURG STATE: PENNSYLVANIA CODE: 42

SEE INSTRUCTIONS

STATE: PENNSYLVANIA

COUNTY: BUTLER

FOR NPS USE ONLY

ENTRY NUMBER: MAR 21 1973

DATE:

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

HARMONY WAS LAID OUT BY GEORGE RAPP IN 1804 ON LAND (5,000 ACRES) PURCHASED FROM DETMAR BASSE. IN THE SPRING OF 1805 THE 300 FOLLOWERS OF RAPP, WHO HAD SPENT THE WINTER IN PHILADELPHIA AND BALTIMORE, MOVED TO THE TRACT OF LAND IN THE FORESTS OF BUTLER COUNTY. THE RELIGIOUS COMMUNITY, KNOWN AS THE HARMONIE SOCIETY, WAS FORMALLY ESTABLISHED AS A COMMUNISTIC UNIT WITH A COMMON FUND IN FEBRUARY OF 1805. IN THE ENSUING TEN YEARS, THE SOCIETY, UNDER THE AEGIS OF GEORGE RAPP AND FREDERICK REICHERT HIS ADOPTED SON, DEVELOPED INTO A PROSPEROUS AGRICULTURAL AND MANUFACTURING COMMUNITY.

A NUMBER OF BUILDINGS BUILT BY THE HARMONISTS BETWEEN 1805 AND 1814 ARE STILL EXTANT. IN GENERAL THE ARCHITECTURAL STYLE IS A FUSION OF OLD WORLD TRADITION AND THE CURRENT COLONIAL STYLES. THE ORIGINAL LOG CABINS BUILT IN 1804-05 WERE QUICKLY REPLACED BY MORE SUBSTANTIAL BRICK BUILDINGS. THE TOWN WAS LAID OUT AROUND A CENTRAL SQUARE AND SURROUNDED BY FIELDS, GARDENS, AND MEADOWS. A LARGE MAZE-GARDEN WAS THE PARTICULAR PRIDE OF GEORGE RAPP. BY 1814 THE TOWN HAD APPROXIMATELY 150 STRUCTURES INCLUDING SIX LARGE BRICK HOUSES, AN INN, A STORE, A MEETINGHOUSE, A BRICK WEAVERY, A DYEING FACTORY, TWO WOOLEN FACTORIES, A FOUR STORY GRANARY, TWO DISTILLERIES, TWO FLOUR MILLS, TWO FULLING MILLS, A BREWERY, A NAIL FACTORY, A HEMP MILL, AN OIL FACTORY, FOUR LARGE BARNs, AND A LARGE BRICK WAREHOUSE AT THE CONFLUENCE OF THE OHIO AND BEAVER RIVERS. SURVIVING HARMONIST BUILDINGS ARE AS FOLLOWS:

• GREAT HOUSE (BENTEL BUILDING), MERCER AND MAIN STS., A LARGE 2½ STORY, BRICK BUILDING WITH A TWO STORY REAR EXTENSION. THE BASEMENT CONTAINS A STONE ARCHED WINE CELLAR. THE MAIN ENTRANCE HAS A CARVED STONE LINTEL WITH A KEYSTONE DEPICTING THE VIRGIN SOPHIA. THE BUILDING NOW HOUSES A MUSEUM DEPICTING THE EARLY LIFE OF THE COMMUNITY.

• HARMONIST CHURCH (1808) MERCER & MAIN STS., A TWO STORY BRICK BUILDING WITH LONG RECTANGULAR WINDOWS. A NEW FACADE AND TOWER HAVE BEEN ADDED IN RECENT YEARS AND MOST OF THE ORIGINAL INTERIORS REMOVED.

• LANGENBACHER HOUSE, MAIN ST., A 2½ STORY, STUCCO OVER BRICK HOUSE WITH A REAR TWO STORY HALL AND MEETING ROOM ADDITION. A TWO STORY PORCH RUNS ACROSS THE FRONT FACADE. ONE OF THE FIRST LARGE BUILDINGS BUILT BY THE HARMONISTS.

• FREDERICK RAPP HOUSE, NORTH MAIN ST., A 2½ STORY BRICK HOUSE BUILT FOR RAPP'S ADOPTED SON. THE HOUSE HAS A FINE GEORGIAN DOORWAY WITH FANLIGHT. THE BRICK IS LAID IN FLEMISH BOND WITH GLAZED HEADERS.

• THE STOHR, MAIN ST., A LARGE 2½ STORY, GABLE ROOF, BRICK BUILDING WHICH SERVED AS THE COMMUNITY STORE. THE ORIGINAL ENTRANCES, NOW BRICKED WINDOWS, HAVE CARVED STONE FRAMES.

• BEAM HOTEL, MAIN & MERCER STS., A LARGE 3 STORY BRICK BUILDING WITH REAR EXTENSION. THE LINTEL STONE OVER ONE ENTRANCE BEARS THE DATE OF 1806. THE THIRD STORY IS A MUCH LATER ADDITION.

• OPERA HOUSE, MERCER ST., A TWO STORY, BRICK AND FRAME BUILDING. THE SECOND FLOOR IS FRAME COVERED WITH CLAPBOARD. TWO PALLADIAN WINDOWS ARE LOCATED IN THE SECOND FLOOR FACADE.

• THREE OF THE SOCIETY'S MEMBERS' HOUSES ALSO SURVIVE. THE WAGNER HOUSE ON MAIN ST., THE SCHMITT HOUSE ON MAIN ST. AND THE SCHREIBER HOUSE ON WOOD ST., ARE ALL 2½ STORY, GABLE ROOF, BRICK HOUSES OF SIMPLE DESIGN. TWO MENNONITE HOUSES AT GERMAN AND WOOD STS., AND MAIN AND JACKSON STS. ARE ALSO LOCATED WITHIN THE DISTRICT. THESE 2½ STORY, SIMPLE BRICK HOUSES WERE BUILT IN THE 1820'S AFTER THE HARMONISTS HAD SOLD THEIR HOLDINGS AND MOVED TO INDIANA.

ALL OF THE ABOVE BUILDINGS HAVE UNDERGONE ALTERATIONS OF VARYING DEGREES, YET AS A WHOLE ARE IN FAIR TO GOOD CONDITION.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE PENNSYLVANIA	
COUNTY BUTLER	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 21 1973	DATE

(Number all entries)

7. DESCRIPTION CONT'D.

THE PROPOSED HARMONY HISTORIC DISTRICT INCLUDES MOST OF THE EXTANT BUILDINGS OF THE ORIGINAL TOWN. THE BOUNDARIES OF THE DISTRICT RUN AS FOLLOWS: BEGINNING AT THE POINT OF THE INTERSECTION OF THE NORTH SIDE OF GERMAN ST. AND THE EAST SIDE OF CHURCH ALLEY, THENCE EASTWARD ALONG THE NORTH SIDE OF GERMAN ST. TO THE WEST SIDE OF WOOD ST.; THENCE NORTH ALONG THE WEST SIDE OF WOOD ST. TO THE NORTHWEST CORNER OF MERCER AND WOOD STS.; THENCE EAST ALONG THE NORTH SIDE OF MERCER ST. TO THE REAR PROPERTY LINE OF THE HOUSES FRONTING ON WOOD ST.; THENCE NORTH TO THE NORTHEAST CORNER OF THE SCHREIBER PROPERTY; THENCE WEST ALONG THE NORTH PROPERTY LINE TO THE WEST SIDE OF WOOD ST.; THENCE NORTH ALONG THE WEST SIDE OF WOOD ST. TO THE SOUTH BANK OF THE CONNOQUENESSING CREEK; THENCE WEST ALONG THE SOUTH BANK TO THE EAST SIDE OF WILSON ALLEY EXTENDED; THENCE SOUTH ALONG THE EAST SIDE OF WILSON AND CHURCH ALLEYS TO GERMAN ST.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

1805-1814

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

HARMONY WAS THE FIRST HOME OF THE HARMONIE SOCIETY, FORMALLY ESTABLISHED BY GEORGE RAPP IN 1805. ORGANIZED AS A COMMUNITARIAN THEOCRACY UNDER RAPP'S SPIRITUAL CONTROL, THE SMALL GROUP OF GERMAN PIETISTS BUILT A PROSPEROUS COMMUNITY IN THE PENNSYLVANIA WILDERNESS WITHIN THE SPAN OF 10 YEARS.

RAPP ARRIVED IN BALTIMORE IN 1803, PURCHASED A LARGE TRACT OF LAND IN BUTLER COUNTY THE NEXT YEAR, AND IMMEDIATELY SET ABOUT CARVING A TOWN OUT OF THE WILDERNESS. THE ORIGINAL LOG CABINS WERE SOON REPLACED BY SUBSTANTIAL BRICK HOUSES. UNDER THE GUIDANCE OF FREDERICK RAPP, THE ECONOMY OF THE GROUP GREW FROM ONE OF SELF-SUBSISTENCE AGRICULTURE TO ONE OF DIVERSIFIED MANUFACTURING. BY 1814 THE SOCIETY HAD 700 MEMBERS, A TOWN OF 150 BRICK BUILDINGS, NUMEROUS FACTORIES AND PROCESSING PLANTS, AND 7,000 ACRES OF LAND, 2,000 OF WHICH WAS CLEARED. ITS MANUFACTURED PRODUCTS, PARTICULARLY TEXTILES AND WOOLENS, GAINED A WIDESPREAD REPUTATION FOR EXCELLENCE. BY 1814 THE SOCIETY HAD OUTGROWN ITS MARKETS, AND THIS ALONG WITH THE DESIRE TO FIND LAND SUITABLE FOR VINEYARDS PROMPTED THE SOCIETY TO SELL ALL THEIR HOLDINGS TO A MENNONITE GROUP AND MOVE TO A SITE ON THE WABASH RIVER IN INDIANA. HERE AGAIN THEY BUILT A PROSPEROUS COMMUNITY ONLY TO SELL IT TO ROBERT OWENS IN 1825. THE SOCIETY RETURNED TO PENNSYLVANIA AND BUILT THEIR THIRD AND FINAL HOME AT ECONOMY ON THE OHIO RIVER. THE PEAK OF THEIR FINANCIAL PROSPERITY WAS REACHED IN 1866. THE PRACTICE OF CELIBACY AND THE USUAL SCHISMS THINNED THE SOCIETY'S RANKS, YET THE COMMUNITY WAS NOT DISSOLVED UNTIL 1905.

THE HARMONIE SOCIETY WAS ONE OF THE MOST SUCCESSFUL OF AMERICA'S MANY UTOPIAN COMMUNITIES. ITS HIGH DEGREE OF COMMERCIALIZATION CAUSED IT TO PLAY AN IMPORTANT ROLE IN THE COMMERCE AND INDUSTRY OF WESTERN PENNSYLVANIA. HARMONIST MANUFACTURES WERE SOLD AS FAR AWAY AS NEW ORLEANS, AND THEIR INVESTMENTS IN RAILS, CANALS, OIL FIELDS, LUMBER, AND BANKS, PROVIDED A GREAT STIMULUS TO THE LOCAL ECONOMY. THE SURVIVING BUILDINGS OF HARMONY PROVIDE A KEEN INSIGHT INTO THE LIFE OF THIS COMMUNITY. MANY OF THE HOUSES HAVE GREAT ARCHITECTURAL MERIT. THE FREDERICK RAPP HOUSE WITH ITS FINE EXTERIOR DECORATION IS PARTICULARLY SIGNIFICANT. THE PROPOSED HISTORIC DISTRICT WILL INCLUDE MOST OF THE OLD TOWN CENTER AND INSURE THE PRESERVATION OF THE FIRST HOME OF THE HARMONIE SOCIETY.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

ARNDT, KARL J. R. GEORGE RAPP'S HARMONY SOCIETY: 1785-1847.
PHILADELPHIA: UNIVERSITY OF PA., 1965.

STOTZ, CHARLES M. EARLY ARCHITECTURE OF WESTERN PENNSYLVANIA.
PITTSBURGH: BUHL FOUNDATION, 1936.

DUSS, JOHN S. THE HARMONISTS, A PERSONAL HISTORY. HARRISBURG:
THE PENNSYLVANIA BOOK SERVICE, 1943.

ALBACH, JAMES R. ANNALS OF THE WEST. PITTSBURGH: W. S. HAVEN,
1856.

17/573700/4516880
 17/573680/4517280
 17/573400/4517260
 SEE INSTRUCTIONS
 17/573400/4516870

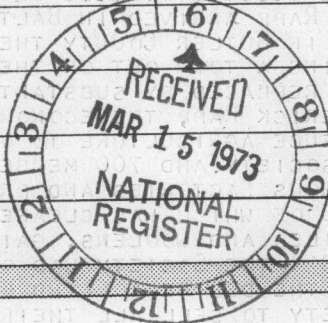
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	40° 48' 20"	80° 07' 48"		°	'	"
NE	40° 48' 20"	80° 07' 36"		°	'	"
SE	40° 48' 06"	80° 07' 36"		°	'	"
SW	40° 48' 06"	80° 07' 48"		°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 17

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: WILLIAM K. WATSON, HISTORIAN

ORGANIZATION: PENNSYLVANIA HISTORICAL & MUSEUM COMMISSION DATE: JANUARY, 1973

STREET AND NUMBER: Box 1026

CITY OR TOWN: HARRISBURG STATE: PENNSYLVANIA CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>[Signature]</u></p> <p>Title: <u>EXECUTIVE DIRECTOR</u> <u>PA. HISTORICAL & MUSEUM COMMISSION</u></p> <p>Date: <u>3/15/73</u></p>	<p>NATIONAL REGISTER VERIFICATION</p> <p>I hereby certify that this property is included in the National Register.</p> <p><u>[Signature]</u> Director, Office of Archeology and Historic Preservation</p> <p>Date: <u>3/21/73</u></p> <p>ATTEST:</p> <p><u>[Signature]</u> Keeper of The National Register</p> <p>Date: <u>3/20/73</u></p>
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PROPERTY Harmony Historic District STATE Pa.

WORKING NUMBER 3.15.73.2556 Bottom Co

TECH REVIEW
Photos 6
Maps 1

5/8/73

CONTROL REVIEW

ML
3-15-
73

HISTORIAN

Accept
3-16-73
C. Shull

ARCHITECTURAL HISTORIAN The stone lintel looks very much like late 18th - e. 19th c. tombstone ornament in New England.

accept
CH
3/16/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

OK
3/20/73

KEEPER

OK
3/20/73

National Register write-up _____

Send-back _____

Federal Register entry 5-1-73

Re-submit _____

Entered MAR 21 1973



538

538

NPS Number 3-21-73

Title: Harney Historic

District

Loc. Butler Co., Pa. (1)

Front view of the

Schmitt House

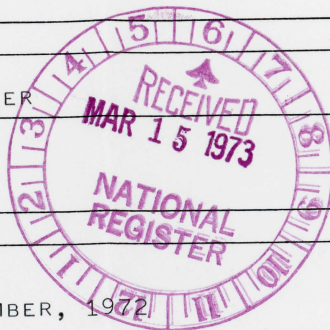
PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

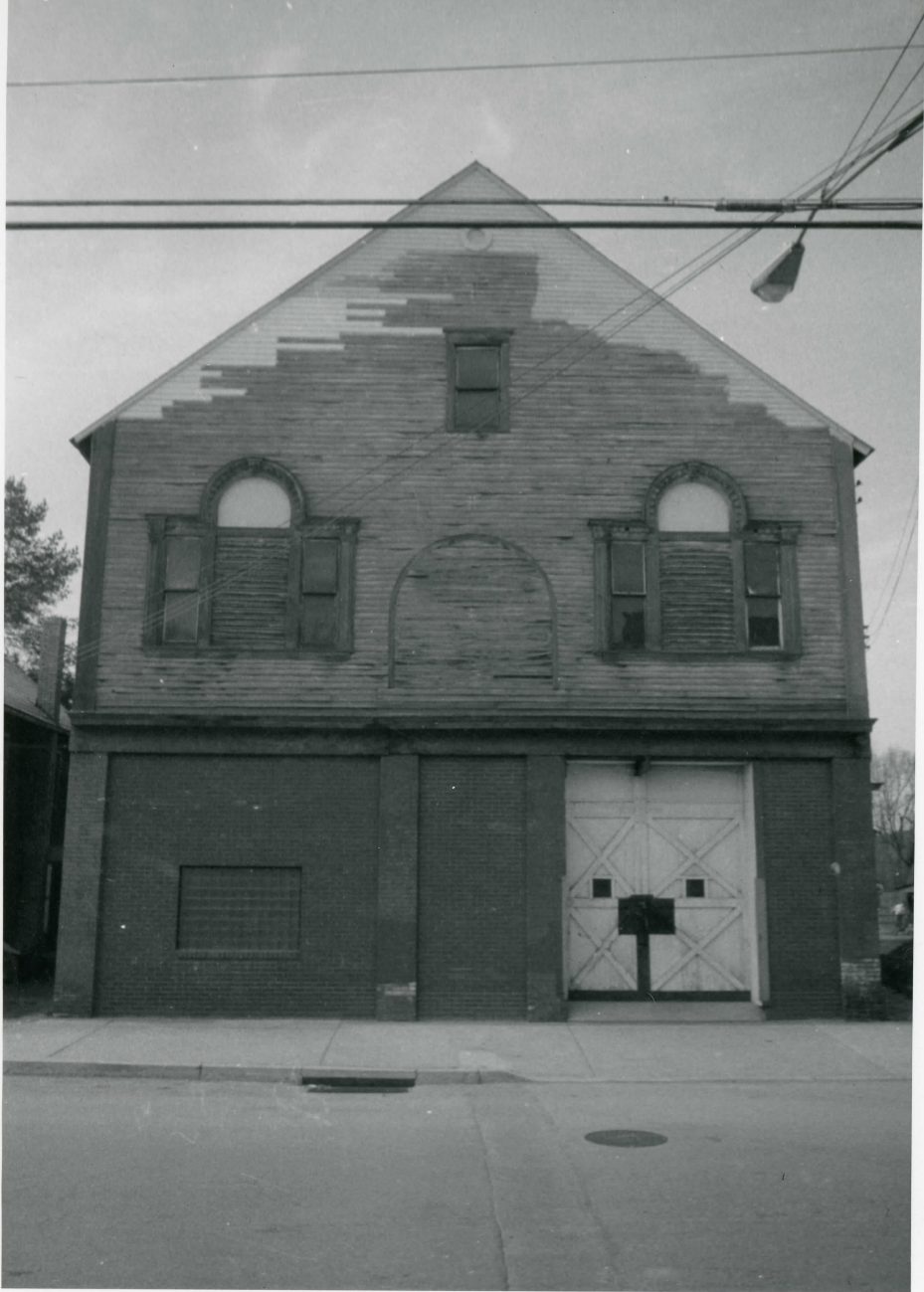
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
HARMONY HISTORIC DISTRICT		MAR 21 1973
2. LOCATION		
STATE	COUNTY	TOWN
PENNSYLVANIA	BUTLER	HARMONY
STREET AND NUMBER		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
STANLEY E. WHITING	NOVEMBER, 1972	HARMONIST HISTORICAL & MEMORIAL ASSN, HARMONY
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		



FRONT VIEW OF THE SCHMITT HOUSE



NPS Number 3-21-73

Title: Warman Historic

District

Loc. Butler Co., Pa.

Front view of the

Opera House

(2)

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

HARMONY HISTORIC DISTRICT

AND/OR HISTORIC

NUMERIC CODE *(Assigned by NPS)*

MAR 21 1973

2. LOCATION

STATE

PENNSYLVANIA

COUNTY

BUTLER

TOWN

HARMONY

STREET AND NUMBER



3. PHOTO REFERENCE

PHOTO CREDIT

STANLEY E. WHITING

DATE

NOVEMBER 1972

NEGATIVE FILED AT

HARMONIST HISTORICAL &
MEMORIAL ASSN., HARMONY

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

FRONT VIEW OF THE OPERA HOUSE



NPS Number 3-21-73

Title: Harmony Historic
District

Loc. Butler Co., Pa.

View of the State
from across the
Diamond

(3)

PROPERTY OF THE NATIONAL REGISTER



NPS Number 3-21-73

Title: Harmony Historic

District

Loc. Butler Co., Pa.

View of Frederick

Rapp House

(4)

PROPERTY OF THE NATIONAL REGISTER



Harmony Museum

BENTLE
1926

NPS Number 3-21-73

Title: Farmers Historic

District

Loc.

Butler Co., Pa.

(5)

Great House or

Beatal House

PROPERTY OF THE NATIONAL REGISTER



NPS Number 3-21-73

Title: Harmony Historic

District (6)

Loc. Butler Co., Pa.

View of the carved

lintel over the main

door of the Great House.

PROPERTY OF THE NATIONAL REGISTER

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

AND/OR HISTORIC

NUMERIC CODE *(Assigned by NPS)*

HARMONY HISTORIC DISTRICT

MAR 21 1973

2. LOCATION

STATE

COUNTY

TOWN

PENNSYLVANIA

BUTLER

HARMONY

STREET AND NUMBER

3. MAP REFERENCE

SOURCE

DATE

SCALE

U.S.C. & G. SURVEY,

1958

1: 24,000

ZELIENOPLE QUADRANGLE

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

AND/OR HISTORIC

NUMERIC CODE *(Assigned by NPS)*

HARMONY HISTORIC DISTRICT

MAR 21 1973

2. LOCATION

STATE

COUNTY

TOWN

PENNSYLVANIA

BUTLER

HARMONY

STREET AND NUMBER

3. MAP REFERENCE

SOURCE

DATE

SCALE

MASTER PLAN STUDY FOR

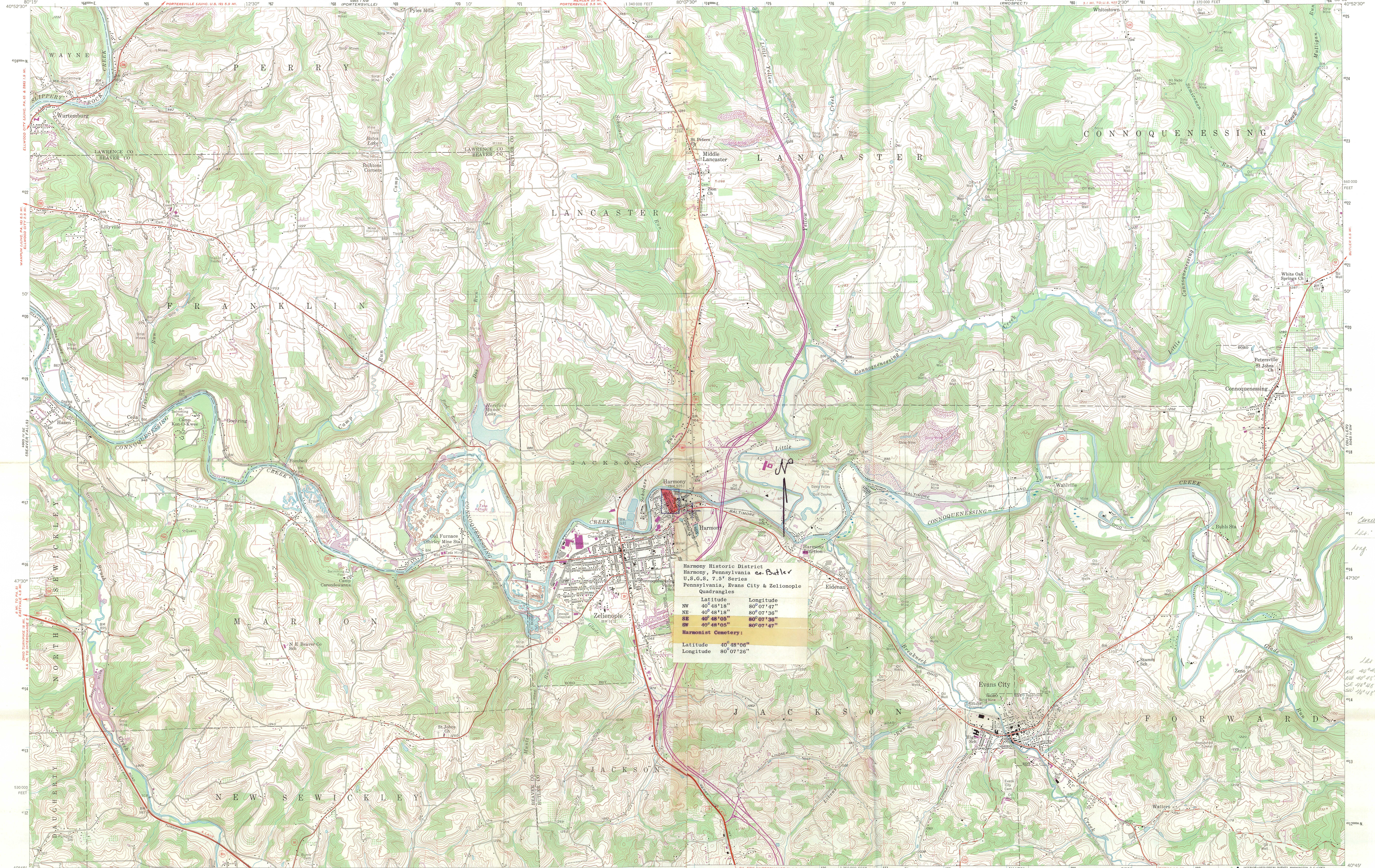
1972

1:9600

HARMONY BOROUGH

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





Harmony Historic District
Harmony, Pennsylvania
U.S.G.S. 7.5' Series
Pennsylvania, Evans City & Zelenople
Quadrangles

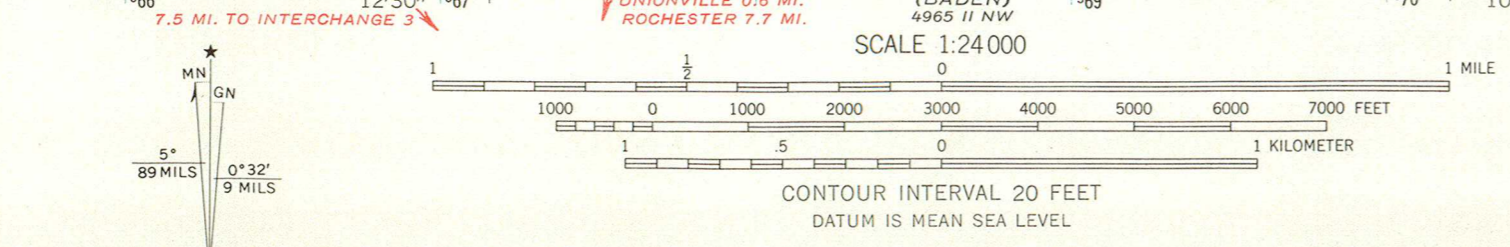
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NW 40° 48' 18"	80° 07' 47"
NE 40° 48' 18"	80° 07' 38"
SE 40° 48' 05"	80° 07' 38"
SW 40° 48' 05"	80° 07' 47"

Harmonist Cemetery:
Latitude 40° 48' 08"
Longitude 80° 07' 26"

Contour
Loc. 40° 48' 06"
Long. 80° 07' 26"

SW 40° 48' 18" 80° 07' 38"
NW 40° 48' 18" 80° 07' 38"
SE 40° 48' 05" 80° 07' 38"
SW 40° 48' 05" 80° 07' 47"

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by ER-55
Aerial photographs taken 1952. Field check 1958
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system,
south zone
100-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines
visible on aerial photographs. This information is unchecked
Unchecked elevations are shown in brown
Contours in strip mine areas compiled from 1952 photography



ROAD CLASSIFICATION
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1952. Field check 1958
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system,
south zone
100-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines
visible on aerial photographs. This information is unchecked
Unchecked elevations are shown in brown
Contours in strip mine areas compiled from 1952 photography

UTM GRID AND 1983 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with
State of Pennsylvania agencies from aerial photographs
taken 1969. This information not field checked.

1958
PHOTOREVISED 1969
AMS 4985 1 SW—SERIES V831

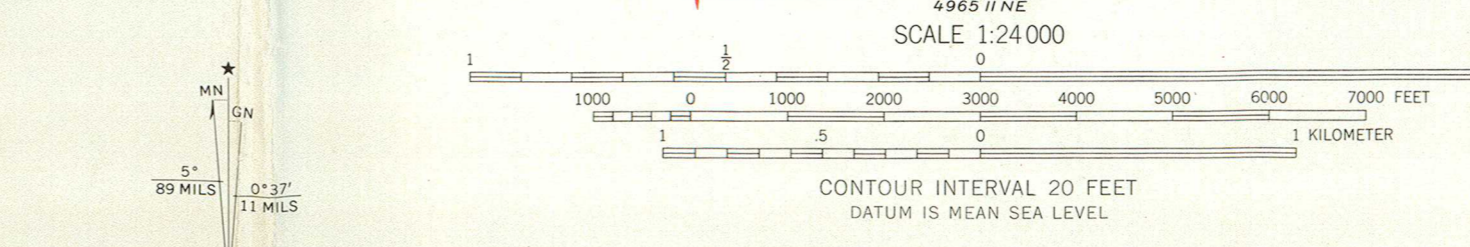
Mapped, edited, and published by the Geological Survey
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10,000-foot grid based on Pennsylvania coordinate system,
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100-meter Universal Transverse Mercator grid ticks,
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Contours in strip mine areas compiled from 1952 photography

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Unchecked elevations are shown in brown
Contours in strip mine areas compiled from 1952 photography

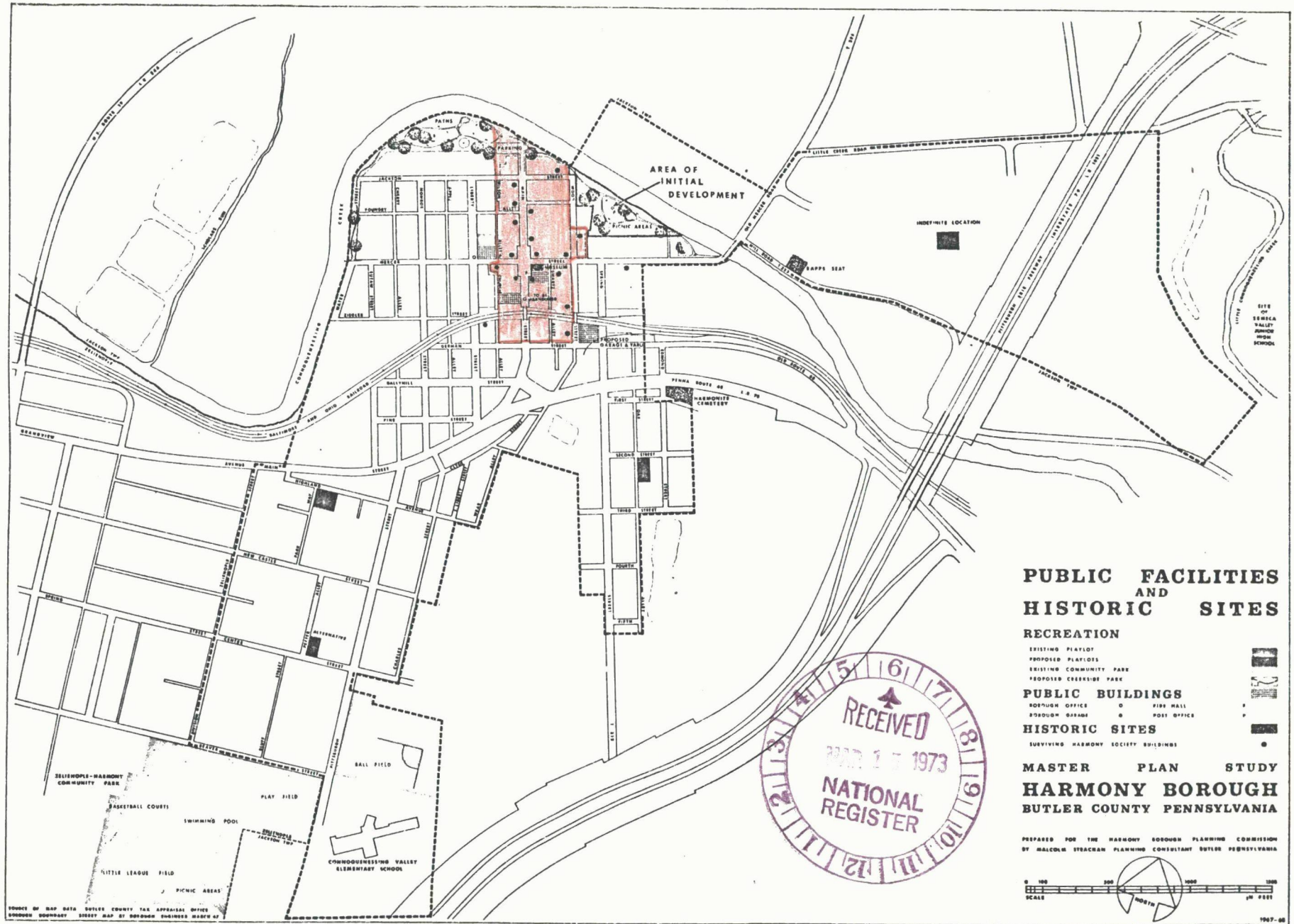
UTM GRID AND 1983 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with
State of Pennsylvania agencies from aerial photographs
taken 1969. This information not field checked.

1958
PHOTOREVISED 1969
AMS 4985 1 SE—SERIES V831

EVANS CITY, PA.
SE 1/4 ZELIENOPLE 15' QUADRANGLE
N 4045—W 8000/7.5
1958
PHOTOREVISED 1969
AMS 4985 1 SE—SERIES V831



PUBLIC FACILITIES AND HISTORIC SITES

- RECREATION**
 EXISTING PLAYLOTS
 PROPOSED PLAYLOTS
 EXISTING COMMUNITY PARK
 PROPOSED CREEKSIDE PARK
- PUBLIC BUILDINGS**
 BOROUGH OFFICE
 FIRE HALL
 POST OFFICE
- HISTORIC SITES**
 SURVIVING HARMONY SOCIETY BUILDINGS
- MASTER PLAN STUDY
 HARMONY BOROUGH
 BUTLER COUNTY PENNSYLVANIA**

PREPARED FOR THE HARMONY BOROUGH PLANNING COMMISSION
 BY MALCOLM STEACMAN PLANNING CONSULTANT BUTLER PENNSYLVANIA

0 100 200 300 400 500
 SCALE IN FEET

1967-68

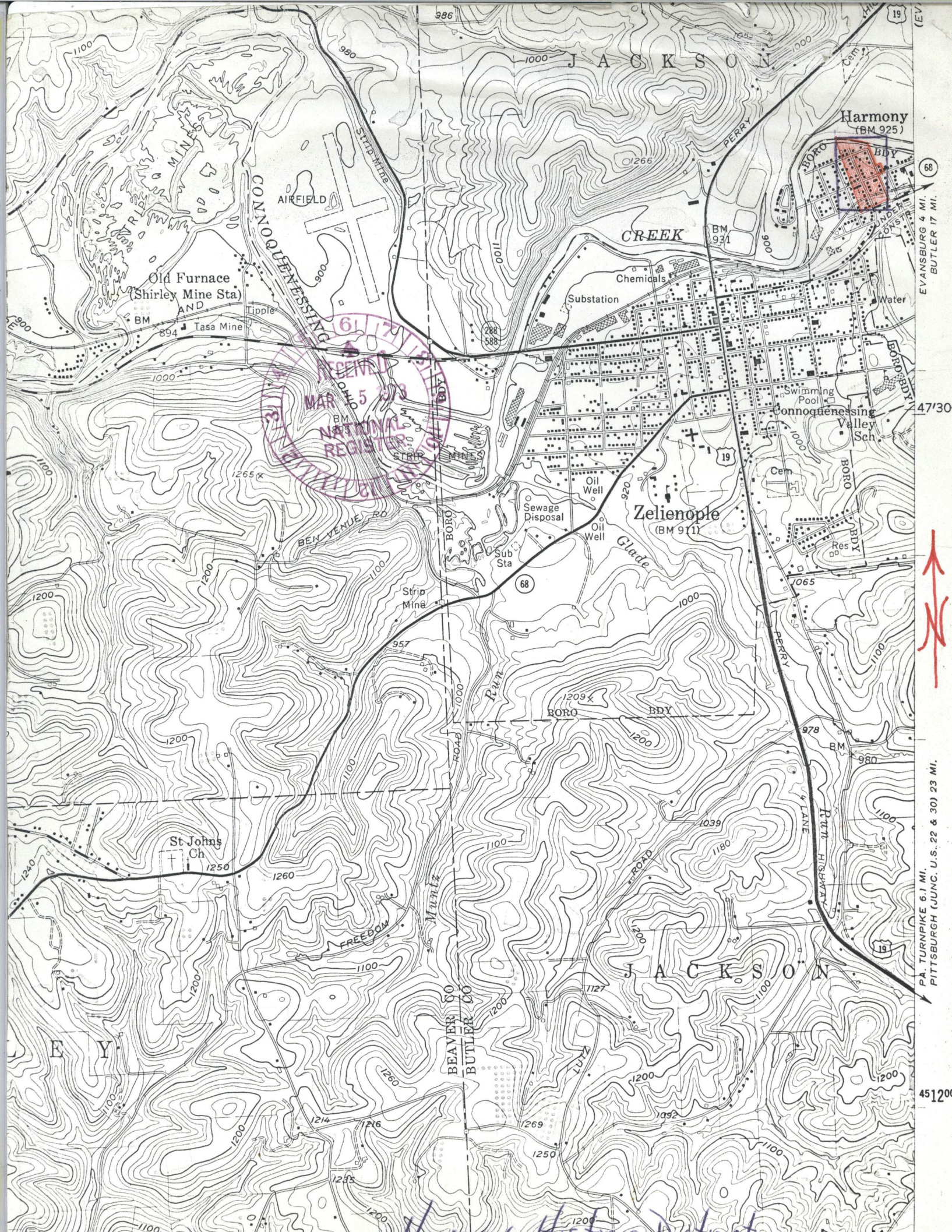
Harmony Historic District

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
HARMONY HISTORIC DISTRICT		MAR 21 1973
2. LOCATION		
STATE	COUNTY	TOWN
PENNSYLVANIA	BUTLER	HARMONY
STREET AND NUMBER		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
W. WEINGARTNER	1833	

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





RECEIVED
MAR 5 1938
NATIONAL REGISTER

68

EVANSBURG 4 MI.
BUTLER 17 MI.

47/30

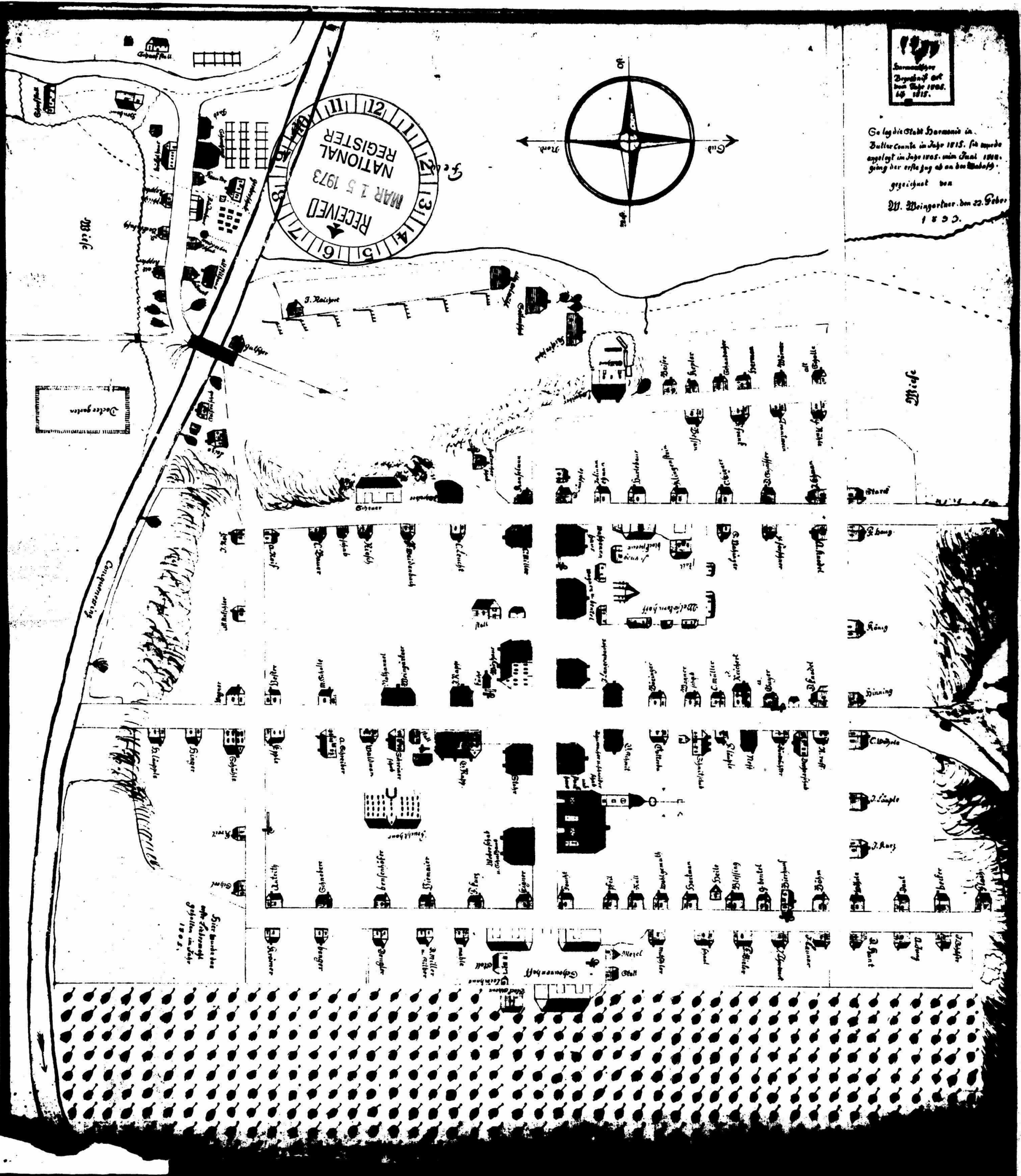
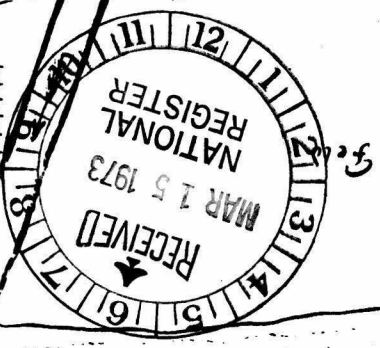
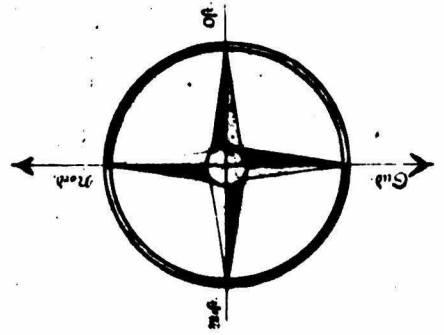


PA. TURNPIKE 6.1 MI.
PITTSBURGH (JUNC. U.S. 22 & 30) 23 MI.

451200



So lag die Stadt Hermann in
Butler County im Jahr 1818. Sie wurde
angelegt im Jahr 1808. Im Jahr 1809
ging der erste Zug ab an den Missouri.
gezeichnet von
W. Weingartner am 22. Febr.
1881



Meise

Meise

Vocergarten

Companienweg

Siehe Bundesarchiv
auf: www.bundesarchiv.de
Sonderauswertungen
1808-1818

ENTRIES IN THE NATIONAL REGISTER

STATE **PENNSYLVANIA**

Date Entered **MAR 21 1973**

<u>Name</u>	<u>Location</u>
Harmony Historic District	Harmony Butler County

Also Notified

Hon. Richard S. Schweiker
Hon. Hugh Scott
Hon. Frank M. Clark
Director, Northeast Region

State Liaison Officer
Mr. William J. Wewer
Executive Director
Pennsylvania Historical and
Museum Commission
Box 1026
Harrisburg, Pennsylvania 17108

PHR

NRowland:jcc 3/29/73

1805-1814

Remains of community; ^{contains} includes some structures illustrating rural construction
+ are ~~not~~ ~~not~~ interpretation of ~~the~~ ~~then~~ popular ~~folk~~ ~~style~~; notable

are all a large 2 1/2 story brick church, 2-story brick church

Remains of

Remains of community arranged around a central \square + surrounded by open space;
contains brick structures illustrating rural construction + area interpretation of
then popular German + Federal element. Notable are the 2-story brick church
+ the 2 1/2-story Frederick Rapp House with fine detailing.

land set in 1804 by Henry Papp, leader of Harmonist Society, a group of German Pietists;

Planned as "communistic unit of the 300-men" by Henry Papp,

built during 1804-1810 as a
"practical experiment in community life"

developed under leadership of Henry Papp + Frederick Reichert
into successful agricultural + manufacturing community; ~~built~~ ~~to~~ ~~organize~~ ~~another~~ ~~project~~
~~Harmonist~~ ~~after~~ ~~society~~ ~~settled~~ ~~in~~ ~~Indiana~~

Remains of community arranged around a central \square + surrounded by open
space; contains brick structures illustrating ~~rural~~ ~~area~~ interpretation
of the then popular ^{18th} German element. Notable are the 2-story brick
church and the 2 1/2-story Frederick Rapp House with fine detailing.

Communistic community of the Harmonist Society, a group of German Pietists;
developed into successful agr + manuf community + moved to ~~Indiana~~
to again develop successfully; ~~settled~~ ~~in~~ ~~Indiana~~

F. Y. 1973 APPORTIONMENT WARRANT NOMINATION

(DUE 1 APRIL 1973)



[IF YOU HAVE NOT RECEIVED ACKNOWLEDGEMENT OF THIS
NOMINATION BY 1 MAY 73, PLEASE NOTIFY US AT ONCE]

Harmony Historic District

(Resource Name)

73002139

(Reference Number[s])

5/16/88

(Date form completed)

Butler

(County)

Pennsylvania

(State)

Jeffrey Springston
(Completed by)

STATUS:

1. MISSING ___ 2. REMOVED/ DEMOLISHED ___ 3. NHL 4. TR ___ 5. MRA ___ 6. OVER-SIZED ___ 7. NPS - UNDOCUMENTED ___ 8. DOE - OWNER OBJECTION ___ 9. RESTRICTED ___

EXPLANATION:

1. Missing Status: Entire Folder () ; Nomination () ; Map(s) () ; Photos ()
Available on: Microfiche () ; Optical Disk ()

2. _____
(Cause for removal)

____/____/____
(Date Removed)

3. _____
(NHL Name, if different than NRHP Name)

____/____/____
(Date Designated)

4. _____
(If multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

____/____/____
(Target Date)

- COMMENTS: _____
(Where found, or source of replacement)

____/____/____
(Date Found/Replaced)