

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER 71.2.42.0007	DATE 2/24/71

1. NAME	
COMMON: Ebenezer Maxwell House	
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER: 200 W. Tulpehocken Street (SW corner Tulpehocken and Greene Street)			
CITY OR TOWN: Philadelphia			
STATE Pennsylvania	CODE 42	COUNTY: Philadelphia	CODE 101

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) Being renovated for a Victorian museum.

4. OWNER OF PROPERTY			
OWNER'S NAME: Unitarian-Universalist House of the Joseph Priestly District			
STREET AND NUMBER: 224 W. Tulpehocken Street			
CITY OR TOWN: Philadelphia	STATE: Pennsylvania	CODE 42	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: City Hall, Records Office			
STREET AND NUMBER: Broad and Market Streets			
CITY OR TOWN: Philadelphia	STATE: Pennsylvania	CODE 42	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Historic American Buildings Survey			
DATE OF SURVEY: 1966 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: Washington Planning and Service Center, National Park Service			
STREET AND NUMBER: 801 19th Street, N.W.			
CITY OR TOWN: Washington	STATE: D.C.	CODE 11	

SEE INSTRUCTIONS



STATE: Pennsylvania
COUNTY: Philadelphia
ENTRY NUMBER: 71.2.42.0007
DATE: 2/24/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

☐ Excellent☒ Good☐ Fair☐ Deteriorated☐ Ruins☐ Unexposed

(Check One)

☒ Altered☐ Unaltered

(Check One)

☐ Moved☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

EXTERIOR

Three story serpentine stone faced, with attached four story tower, two attached wings on west end; four massive chimneys; slate Mansard roof, copper flashing; slate laid in diamond pattern in west wing roofs; ornamental railings must have once edged roof, as they do on tower; four miniature dormers in tower; heavy stone belt course at third floor level on tower.

Tudor Gothic cornice around entire house, running up gables, and on dormers. Facade: 2 Tudor Gothic large dormers, one on either side of the tower, round windows, one in each dormer at third floor; piazza also on west side of house.

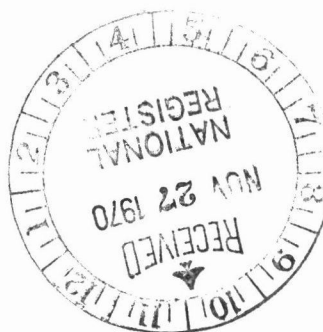
Doorway: arch head, massive stone arch. Original door intact. French windows leading onto each piazza. Entrance to house thru first story of tower. Narrow arch head window in second story of tower.

Bay window, first story east facade; two lozenge windows on second story. Pointed dormer in westernmost wing, pointed window at second story. Diamond patterns in stonework in several points on front facade.

Shed on rear with removable outer walls, inner walls of clapboards set on pivot, to open like Venetian blinds for summer kitchen.

Plumbing, electricity and water have been added recently. Some restoration has been begun, notably a new roof, exterior painting, etc. The house is in good condition.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1859

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Philosophy | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | |

STATEMENT OF SIGNIFICANCE

200 West Tulpehocken Street was built in 1859 by Ebenezer Maxwell, a merchant. The property was sold in 1861 to Augusta Stephenson, whose heirs owned it until recent acquisition by the Unitarian-Universalist House. The UUH has leased the property to the Germantown Historical Society--Maxwell Mansion Committee for restoration.

The Maxwell Mansion is a very fine example of the suburban mansion or country villa, which reached a climax of development in the Philadelphia area prior to the Civil War.

"It is a fine example of the architecture of its period: ornate, enchanting, fantastic--a splendid and imposing building."

Mrs. John Wintersteen, Pres. Phila. Museum of Art

"The reawakening of interest in the Victorian era must be pushed with all vigor if we are to avoid losing many valuable historical structures. The influence of restoring the Ebenezer Maxwell Mansion as a museum of mid-19th century American art and culture will be felt far beyond Philadelphia."

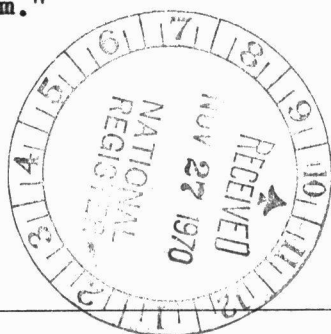
Helen Duprey Bullock, National Trust for Historic Preservation

"Salvation of substantial mid-19th century houses is essential to the complete social-architectural history of a community. The Maxwell Mansion is one of the outstanding examples of 19th century architecture on the East Coast of the United States."

Evan H. Turner, Director, Philadelphia Museum of Art

"In Philadelphia, where 18th century buildings abound, it is easy to overlook the virtues of Victorian architecture...Neither history nor architecture stopped in 1776. The Maxwell Mansion is a fine example of Victorian Gothic and is eminently suited to restoration as a mid-19th century museum."

Grant M. Simon, F.A.I.A., Chairman, Philadelphia Historical Commission



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brief of Title, copy available at Philadelphia Historical Commission.
1313 City Hall Annex, Phila.
Measured drawings by HABS, 1966. Copies in Philadelphia Historical Comm.
Nespaper clipping file, Philadelphia Historical Commission.
Fire Association Insurance Policy No. 28119, survey dated 1859, copy in PHC.
Fuller, Richard "200 Tulpehocken Street" Germantown Crier 16:4 (Dec., 1964).

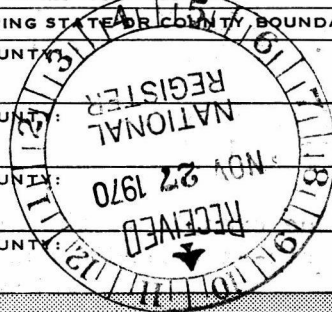
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 02 ' 17 "	75 ° 11 ' 38 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: <u>Mary C. Means, Student Aide</u>	
ORGANIZATION <u>Pennsylvania Historical and Museum Commission</u>	DATE <u>6/23/70</u>
STREET AND NUMBER: <u>Box 1026</u>	
CITY OR TOWN: <u>Harrisburg</u>	STATE <u>Pennsylvania</u> CODE <u>42</u>

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name S. K. Steiner

Title State Liaison Officer

Date Nov. 23/70

I hereby certify that this property is included in the National Register.

Ernest A. Connally
Chief, Office of Archeology and Historic Preservation

FEB 24 1971

Date _____

ATTEST:

William J. Hunter
Keeper of The National Register

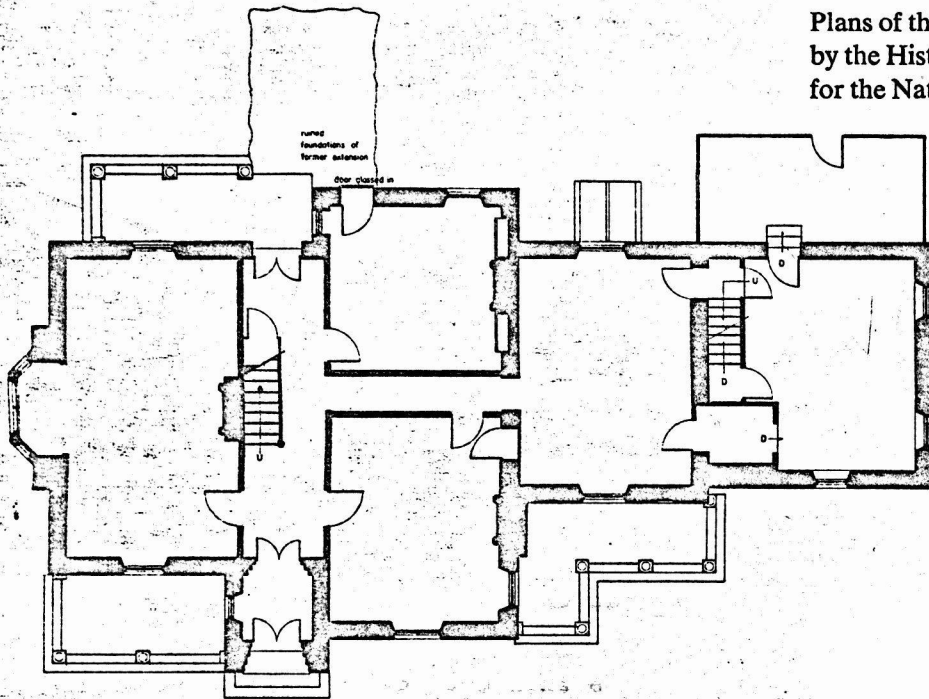
FEB 22 1971

Date _____

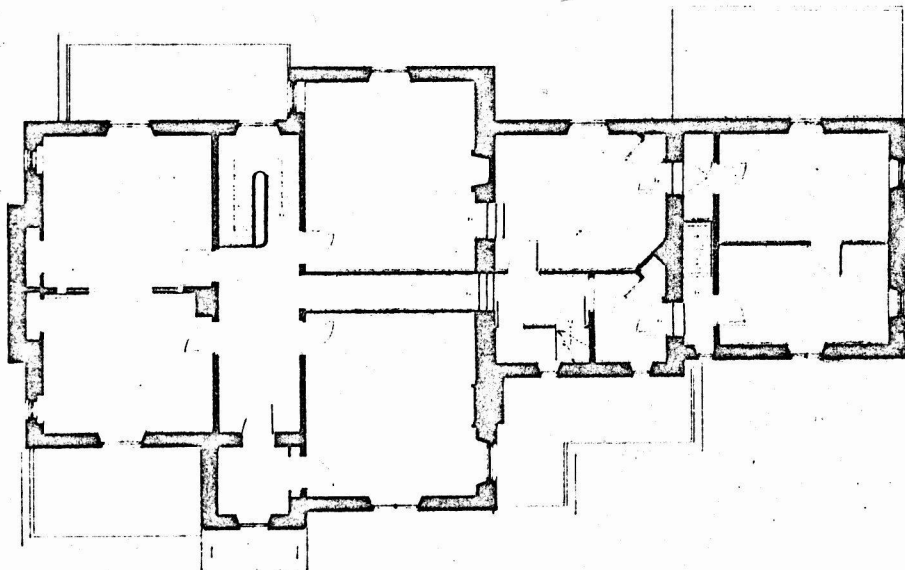
SEE INSTRUCTIONS

18/48/300/443/800
DTM Ref. un
2-27-76

Plans of the Maxwell Mansion were made in 1965
by the Historic American Buildings Survey
for the National Park Service.



The first floor will be rehabilitated in accordance
with this plan—and ultimately decorated and
furnished in the manner of the mid-19th century.



The second floor will become the repository for
Victorian data and artifacts and will include
research facilities and seminar rooms.



Ebenezer Maxwell House
Philadelphia Pa.
Ref. # 71000728

RECEIPT

PROPERTY

STATE

DATE OF RECEIPT 11/27/70 YES

NO

NUMBER

REGISTER NUMBER

71.2.42.0007 2/24/71

DATA PAGE

PHOTO (S) ✓

PHOTO DESCRIP (S) ✓

MAP (S) ✓

MAP DESCRIPTION (S) ✓

LOGGED ✓

ACKNOWLEDGE 11/30/70

RESUBMIT

REVIEW 2/18/71 - Had calls on agency of this.

OK

5 Maxson
2/11/71

HISTORIAN

OK

Evoy
2/12/71

HISTORIAN

ARCHITECT

OK

Chambers
2-12-71

ASST. KEEPER

KEEPER

OK

Wm
2/22/71

ENTRY

CHIEF, OARP

OK

OK
2-24-71

EDITORIAL PROCESSING, EDITOR

HAB 5, 1966

Date

Federal Register Entry 4/6/71

Annual Edition Entry

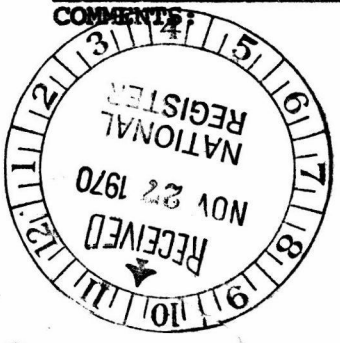
Logged 2/24/71

Card 2/24/71

WORKING NUMBER

11.70.27.21

COMMENTS



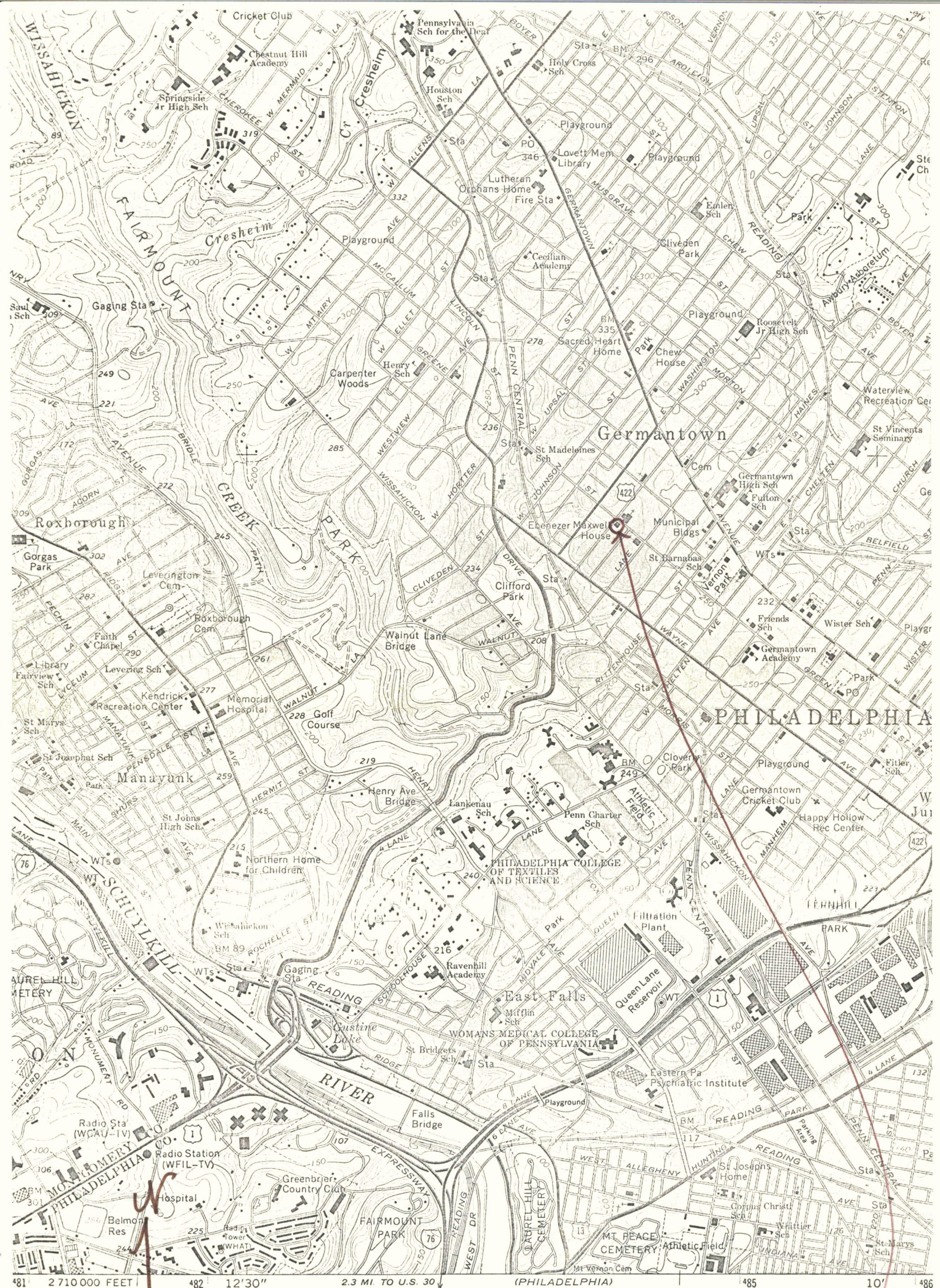


HA B S photographs
1966

Maxwell House

NPS Number 71.2.42.0007
Title: Ebenezer Maxwell
House
Loc. Philadelphia Co.,
Penn.
S.W. View

PROPERTY OF THE NATIONAL REGISTER



481 2 710 000 FEET 482 12°30' 2.3 MI. TO U.S. 30 (PHILADELPHIA) 5963 1 NW 485 10' 486

SCALE 1:24 000

1 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 5 0 1 KILOMETER

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

EBENEZER MAXWELL HOUSE

GERMANTOWN QUADRANGLE

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242

UTM GRID AND 1967 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

9 1/2° 169 MILS 10° 07' 2 MILS

NATIONAL REGISTER REFINED 1970

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Pennsylvania	
COUNTY Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER 71.2.42.0007	DATE 2/24/71

1. NAME	
COMMON: Ebenezer Maxwell House	
AND/OR HISTORIC:	

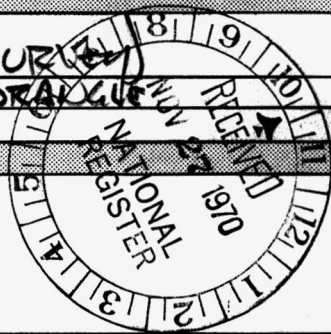
2. LOCATION			
STREET AND NUMBER: 200 West Tulpehocken Street			
CITY OR TOWN: Philadelphia			
STATE: Pennsylvania	CODE 42	COUNTY: Philadelphia	CODE 101

3. MAP REFERENCE	
SOURCE: U.S. DEPT. OF INTERIOR (COAST & GEODETIC SURVEY)	
SCALE: 1/24 000 GERMANTOWN QUADRANGLE	
DATE: 1967	

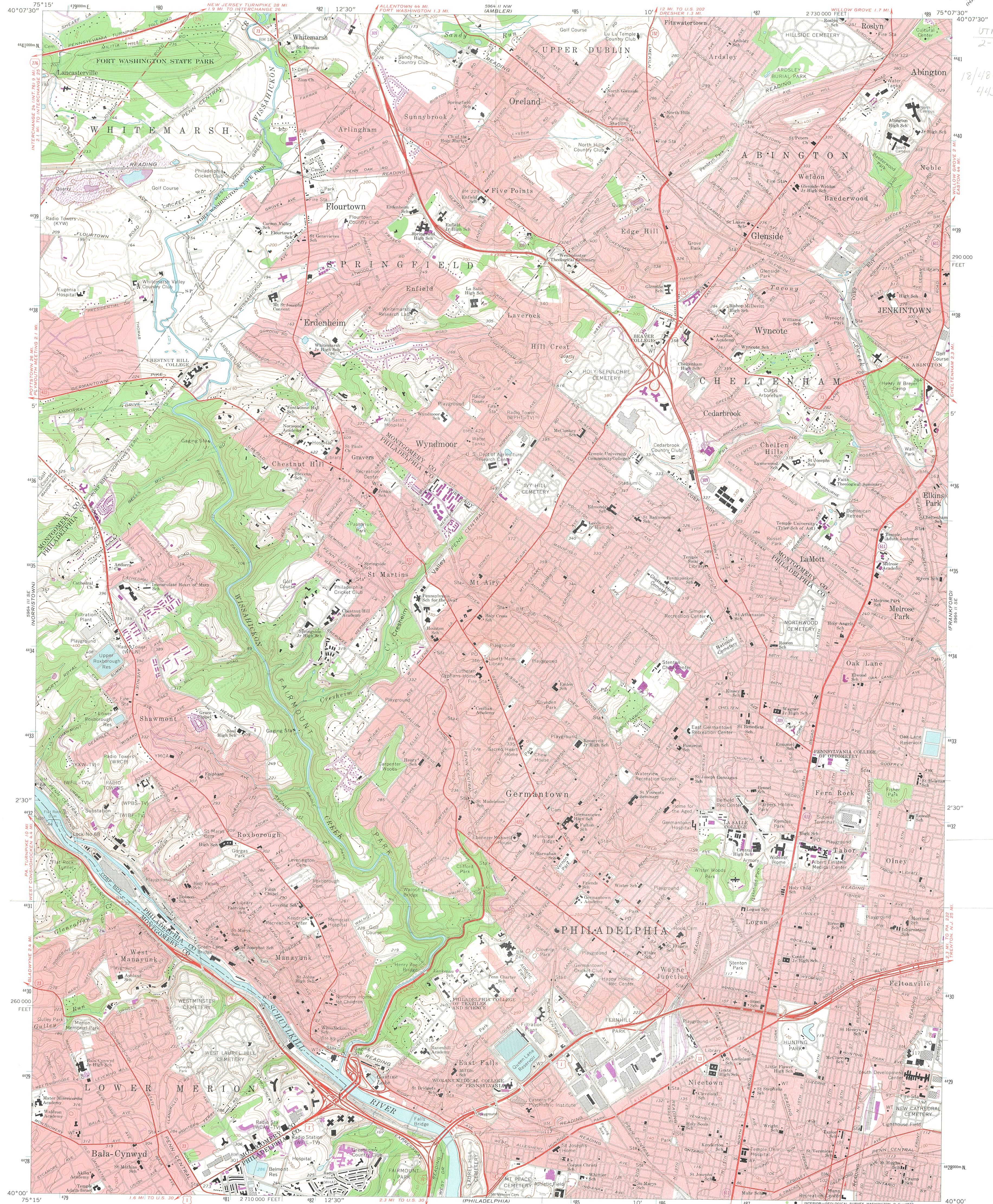
4. REQUIREMENTS	
TO BE INCLUDED ON ALL MAPS	
1. Property boundaries where required.	
2. North arrow.	
3. Latitude and longitude reference.	

PH0061930

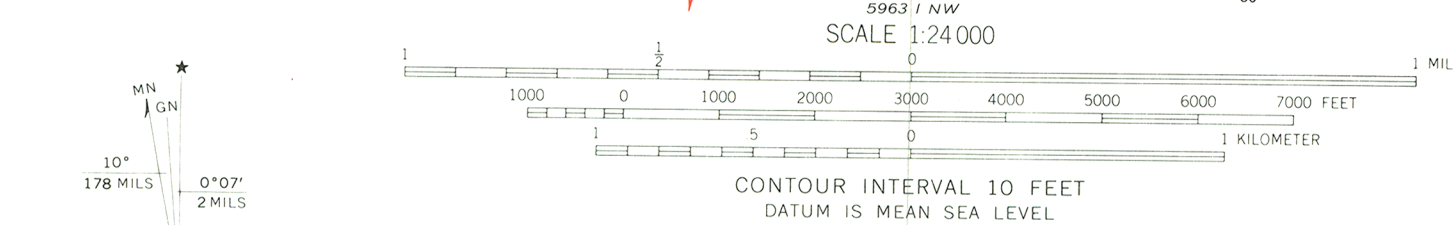
SEE INSTRUCTIONS



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



Maped, edited, and published by the Geological Survey
in cooperation with Pennsylvania Department of Internal Affairs,
Topographic and Geologic Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial photographs
taken 1950. Field checked 1952. Revised from aerial photographs
taken 1965. Field checked 1967
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 18,
shown in blue
Red tint indicates areas in which only landmark buildings are shown



GERMANTOWN, PA.
N4000—W7507.5/7.5
1967
PHOTOREVISED 1973
AMS 5964 II SW—SERIES V831

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route — U.S. Route — State Route —

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1973. This information not field checked

E BENEZER MAXWELL House

PH006 1930
GERMANTOWN QUADRANGLE
PENNSYLVANIA
7.5 MINUTE SERIES (TOPOGRAPHIC)

UTM Ref. Wn
2-26-76

18/484/300
443/800

MAGAZINER
DIGIORGIO
KIRKBRIDE
ARCHITECTS
PLANNERS

HENRY JONAS MAGAZINER, A.I.A. THOMAS H. DIGIORGIO, A.I.A. EDWARD E. KIRKBRIDE, A.I.A.
2036 RITTENHOUSE SQUARE, PHILADELPHIA, PENNSYLVANIA 19103 215 PENNYPACKER 2-2036

February 11, 1971

The Honorable William J. Green
House of Representatives Building
Washington, D. C. 20510

Re: Ebenezer Maxwell Mansion, Greene & Tulpehocken Streets, Philadelphia, Pa.

Dear Congressman Green:

We have been endeavoring to get the Maxwell Mansion placed on the National Register.

The building has been certified by the Philadelphia Historical Commission. It has been listed, photographed, measured and drawn by the Historical American Buildings Survey. The drawings and photographs are in the Library of Congress. It has been recommended for ~~certification~~ by the Pennsylvania Historical and Museum Commission. But we have not ^{registration} gotten federal registration as yet.

We are having our annual fund raising dinner toward the building's restoration on May 2nd, at the Germantown Cricket Club. It would be very beneficial if we could get the building placed on the register in time for that and have the official scroll presented to the Mansion at this affair.

Anything you can do to help this along would be appreciated by many of your constituents, I'm sure.

Thank you.

Very truly yours,

Maxwell Mansion Committee

by *Henry J. Magaziner*
Henry Jonas Magaziner
Chairman, Dinner Committee

HJM:jhp

cc's: Mr. William T. Murtagh, Keeper of the National Register ✓
Philadelphia Historical Commission
Mrs. John R. Giont

*This came into our office
toward the end of 1970. It
is just finishing processing.*

WJH

2/16/71

FEB 16 1971

FEB 24 1971

H30-HR

BASIC FILE RETAINED IN HR

2/24/71

SMarusin:mm

cc: Director, Northeast Region

HR

Hon. Hugh Scott
United States Senate
Washington, D. C.

Dear Senator Scott:

We are pleased to inform you that the Ebenezer Maxwell House in Philadelphia, Pennsylvania, has been nominated by the State Liaison Officer appointed by the Governor for the implementation of the National Historic Preservation Program in Pennsylvania and has been entered into the National Register of Historic Places. Senator Richard S. Schweiker and Representative William J. Green have also been provided with this information. By copy of this letter, the State Liaison Officer, Dr. S. K. Stevens, Executive Director, Pennsylvania Historical & Museum Commission, William Penn Memorial Museum & Archives Building, Box 1026, Harrisburg, Pennsylvania 17108, has likewise been notified. A leaflet explaining the National Register is enclosed.

Sincerely yours,

(Signed)

Director

Enclosure

FEB 24 1971

Entered in the National Register

cc: Dr. S. K. Stevens, Executive Director, Pennsylvania Historical & Museum Commission, William Penn Memorial Museum & Archives Building, Box 1026, Harrisburg, Pennsylvania 17108

Also notified: Hon. Richard S. Schweiker
United States Senate
Washington, D. C.

Hon. William J. Green
House of Representatives
Washington, D. C.

FEB 24 1971

H30-HR

Dr. S. K. Stevens
Executive Director
Pennsylvania Historical & Museum Commission
William Penn Memorial Museum & Archives Building
Box 1026
Harrisburg, Pennsylvania 17108

Dear Dr. Stevens:

We are pleased to inform you that the Ebenezer Maxwell House in Philadelphia, Pennsylvania, has been placed on the National Register of Historic Places. Senators Hugh Scott and Richard S. Schweiker and Representative William J. Green are being informed. A leaflet explaining the National Register is enclosed for the property owner. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

(Signed)

Director

Enclosure

Entered in the National Register

FEB 24 1971

cc:

HR

SMarusin:mm

2/24/71

BASIC FILE RETAINED IN HR

6
MAR 11 1971

United States Senate

Respectfully referred to:

Director
National Park Service
Washington, D.C. 20240

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested. Your findings and views, in duplicate form, along with return of the enclosure, will be appreciated by

Richard A. Schuval
U.S.S.

Form #2

HENRY JONAS MAGAZINER, A.I.A. • THOMAS H. DIGIORGIO, A.I.A. • EDWARD E. KIRKERIDE, A.I.A.
2036 RITTENHOUSE SQUARE, PHILADELPHIA, PENNSYLVANIA 19103 • 215 PENNYPACKER 2-2036

March 1, 1971

The Honorable Richard S. Schweiker, Senator
Senate Office Building
Washington, D. C. 20510

Re: Ebenezer Maxwell Mansion, Greene & Tulpehocken Streets, Phila., Pa.

Sir:

We have been endeavoring to get the Maxwell Mansion placed on the National Register.

The building has been certified by the Philadelphia Historical Commission. It has been listed, photographed, measured and drawn by the Historical American Buildings Survey. The drawings and photographs are in the Library of Congress. It has been recommended for registration by the Pennsylvania Historical and Museum Commission. But we have not gotten federal registration as yet.

We are having our annual fund raising dinner toward the building's restoration on May 2nd, at the Germantown Cricket Club. It would be very beneficial if we could get the building placed on the register in time for that and have the official scroll presented to the Mansion at this affair.

Anything you can do to help this along would be appreciated by many of your constituents, I'm sure.

Thank you.

Very truly yours,

Maxwell Mansion Committee,

by

Henry J. Magaziner
Henry Jonas Magaziner,
Chairman, Dinner Committee

HJM:jhp
enclosures

Not invitation

Sen. Schweiker,

As one of your many admirers I think it would be great if the whole thing were approved by the Nat'l Park Service but kept under wraps until the night of the banquet, where the announcement and presentation of the scroll could be made by you. It will be a great affair with Dr. Richard Hubbard Howland of the Smithsonian as speaker. Everyone in S.E. Pa. who

(over)

interested in preservation (and who has \$20 to pay for a dinner) will be there. The dinner committee reads like "Who's Who."

Previously — on February 11 — I wrote a similar letter to the Congressman in whose district the Maxwell Mansion is. He is Bill Green. To date, I've had no reply from him. Furthermore, since he'll probably be running for mayor at that time, my board would never go for having him make the presentation, I believe. But you're not running for office, so I'm sure that they would be delighted to have you come to make the presentation.

Please let me hear from you.

Cordially,

Henry J. Magaziner

To the Architectural Press:

Recently the Philadelphia Chapter of the American Institute of Architects celebrated its 100th Anniversary. In honor of the event a number of sessions were held, one of them dealing with historic preservation.

The paper below was presented by Henry J. Magaziner, A.I.A., S.A.A.

Mr. Magaziner, most of whose work is contemporary, has also handled important historical restorations. He is Architectural Advisor to the Philadelphia Historical Commission and is Chairman of the Committee on Conservation and Historic Preservation of the Philadelphia Chapter of the American Institute of Architects. (His vita is attached).

HISTORIC PRESERVATION TODAY

Historic preservation in America has come a long way from when it was principally concerned with maintaining the places where George Washington was reputed to have spent a night. True enough we still must preserve buildings which are important because of the role which they played in American history. However, the new thrust in historic preservation is to save representative buildings of each period, as a record of America's evolution. The honestly preserved great Southern plantation mansion and its "quarters", where the slaves lived, is probably as good a record of history as the most thoroughly researched historical thesis. Architecture truly represents any civilization.

But is not enough just to maintain buildings which best portray each phase in America's evolution. Out of context, the buildings mean little.

The well preserved town house, which once was surrounded by many others, looks ridiculous when encircled by a great sea of asphalt, covered with hundreds of cars. If, indeed, important buildings cannot be maintained in their original locations and kept in context with their original environment, it might even be worthwhile moving them to other parts of the city where they can have compatible neighbors. But this, of course, is a last resort.

The new historical districts program should help to solve this problem.

We must avoid coming to the defense of every old building, just because it's old - and possibly charming. If we are not selective, society will consider us to be cranks and the public will soon disregard our views.

Our own likes and dislikes of past work are unimportant. We should judge buildings in terms of the age that built them, not our own. Tastes change over the years. The things which we ourselves like today, we may not like ten or fifteen years from now. Certainly we are not that wise that we can make judgments for future generations on which parts of America's heritage they will prefer. Our job is to see to it that significant examples of the architecture of each past period are handed on to posterity. Then they will be able to make their own judgments and evaluations of them.

M-O-R-E

In recent years, many people have become very interested in Victorian preservation. This does not mean that they consider that Victorian is the only important period in America's architectural past. Of course, it isn't. But preservationists have become particularly interested in Victorian because they see this architecture disappearing around them. In the name of "progress" they see wholesale destruction of vast areas of our cities. This destruction often sacrifices buildings which are important, but which belong to periods currently in disfavor. In Philadelphia, this took place in the name of historical preservation!

Had it been left to the people of 15 or 20 years ago, Philadelphia's City Hall would long since have been demolished. Now, suddenly, the public is beginning to see this as a great piece of architecture.

Of course, merely preserving the buildings is not enough. They must be put to use. Ideally, the best use for any building is its original use. That is what's so wonderful about Philadelphia's Academy of Music restoration. Today, after a century, the building is still serving Philadelphia's music-loving public as well, or maybe even better, than it did before.

But it is impossible to use all important buildings for their original purposes. Adaptive uses must be found. San Francisco has done wonders in re-using old buildings for new purposes. A walk around the Jackson Square area there is actually a thrilling experience to an architect.

M-O-R-E

Just a few years ago the buildings in that section were deserted. Many of them were mere ruins, their interiors having been burned out by the fire which followed the great earthquake. Finally, some imaginative architects saw possibilities in these wonderful old fronts and built new buildings in back of them. Today the Jackson Square area is the prestige area for architects, decorators, furniture showrooms and kindred fields.

While probably most of us love Williamsburg, what we don't need is more of them. This is not to deprecate Williamsburg, but rather to state that we can't afford to make museums out of our cities. We can't afford to pretend that the clock stopped. If historic preservation is to have any true meaning, then buildings of the past must be just as alive today as ever. They must be as much a part of our living cities as are the buildings still on the drawing boards.

There certainly is no conflict between dedication to historic preservation and creating good contemporary work. The contemporary architect is a better architect if he understands and appreciates past architecture. His understanding of why certain solutions were notable solutions for their period, makes him better able to work out new solutions with new techniques for the problems of today.

M-O-R-E

6

Of course, historic preservation in Philadelphia has many problems to meet:- Lower Chestnut Street and Lower Arch Street are in danger.

(They have the makings of Philadelphia's own "Jackson Square Area" which could be a great asset to the BiCentennial.) There are the Fairmount Park Houses, many of which are in jeopardy. There is the fine old Art Club (later, Keystone Automobile Club), on Broad Street. There is the Women's City Club at 1622 Locust Street. These are but some of the notable examples of past periods for which new uses must be found. Only constructive use of these buildings will enable us to hand them down to the future.

We need manpower. We need more people on our A.I.A. Committee for Historic Preservation.

I am particularly gratified to see the young people here today and do hope that you and other young architects will be willing to serve on our committee and will aid our preservation effort.

#####

MAGAZINER . DIGIORGIO . KIRKBRIDE . A.I.A.
2036 Rittenhouse Square
Philadelphia, Pennsylvania 19103
732-2036

MAGAZINER, Henry Jonas; architect, planner; born Phila., 1911;
Bach. of Architecture, University of Pa., 1936.

Draftsman, Philadelphia City Planning Comm., 1936-37; Louis
Magaziner (Architect), Phila., 1937-9; chief, architects'
squad, Day & Zimmermann, Inc. (Engineers), Burlington, Iowa,
1940-1; architect, Albert Kahn (Architect), Detroit, 1942;
designer, Wright Aeronautical Corp., Wood Ridge, New Jersey,
1943-5; architect, Louis Magaziner (Architect), Phila., 1946-8.

Partner, Louis & Henry Magaziner (Architects); Phila., 1948-56.
Architect, planner, private practice, Philadelphia, 1956-62.
Partner, Magaziner & DiGiorgio (Architect and Planners), 1962-70
Partner, Magaziner . DiGiorgio . Kirkbride . A.I.A. (Architects
and Planners), Philadelphia, 1970 -----.

Sometime consultant, Philadelphia City Planning Commission,
Montgomery County Planning Commission.

Architectural Advisor, Philadelphia Historical Commission;
Chairman, Committee on Conservation and Historic Preservation,
American Institute of Architects (Phila. Chapter); Trustee,
Stewardson Mem'l Scholarship in Architecture; founder and
chairman, Maxwell Mansion (Victorian) Museum, 1965-7, now on
Board; president, T-Square Atelier, 1963-5, now hon. pres;
vice-president, Phila. Health and Welfare Council, 1957-62;
vice-president, Downtown Children's (day care) center, 1960-
61, now on advisory board; vice-president, Germantown Community
Council, 1957-62; vice-president, Phila. Chapter of Society
of Architectural Historians, 1968-70.

Board Memberships: Historical Society of Penna., Neighborhood
Centre, Allens Lane Art Center, Colonial Phila. Histor. Soc.,
Germantown Historical Society.

Member; A.I.A., Penna. Soc. of Architects, Hospital Assn. of
Penna. (architectural associate), Fellows in Amer. Studies,
Citizens Council on City Planning, Soc. of Arch'l Historians,
Nat'l Trust for Historic Preservation, Victorian Society in
America, Association for Preservation Technology.

Clubs: Print Club, Philadelphia Art Alliance.

Office: 2036 Rittenhouse Square, Philadelphia, Pa. 19103
Home: 732 Westview Street, Philadelphia, Pa. 19119

For further information consult "Who's Who in the East,"
Chicago; "American Architects Directory," New York;

MAR 15 1971

Hon. Richard S. Schweiker
United States Senate
Washington, D.C.

Dear Senator Schweiker:

We are pleased to acknowledge your inquiry in behalf of
Mr. Henry Jonas Magaziner, Chairman, Dinner Committee of the
Maxwell Mansion Committee, the Maxwell Mansion in Philadelphia,
Pennsylvania. We appreciate your interest in this matter and
will provide you a reply at our earliest opportunity.

Sincerely yours,

GEORGE B. HARTZOG, JR.

Director

FNP: TGWood:rmt:3/15/71

S. Chambers 3/24
W. Mortagh 3/24
B. Otley 3/26
T. Wood 4/6
Unk 4-6

APR 9 1971

Philadelphia
Co.

J. STEWART FOR
JENSEN 4/7

Thompson 4/8
B

HSP-RR

Hon. Richard S. Schweiker
United States Senate
Washington, D.C.

Dear Senator Schweiker:

Thank you for your recent inquiry in behalf of Mr. Henry Jones
Magaziner regarding the Ebenezer Maxwell House in Philadelphia,
Pennsylvania.

This property was entered on the National Register of Historic Places
on February 24. It is our procedure, upon the entry of property on
the National Register, to notify the two Senators in whose State the
property is located, the Representative in whose district it is, and
the State Liaison Officer responsible for the implementation of the
National Historic Preservation Act of 1966. Notifications on the
Maxwell House were sent to the congressional delegation on February 24,
and to the State Liaison Officer on February 26.

The State Liaison Officer is also sent a leaflet explaining the
National Register program, which he is requested to forward to the
owner of the property. No official scroll, such as Mr. Magaziner
mentions, is given. However, several States have issued certificates
when properties are placed on the National Register. We would suggest
that Mr. Magaziner contact the Pennsylvania State Liaison Officer,
Dr. R. K. Stevens, Executive Director, Pennsylvania Historical and
Museum Commission, William Penn Memorial Museum and Archives Building,
Box 1026, Harrisburg, Pennsylvania 17103, for further information in
this regard.

We appreciate your inquiry and your interest in historic preservation
and trust that you will contact us if we may be of further assistance.
We are enclosing several copies of the leaflet mentioned above as they
will be of interest to you and Mr. Magaziner.

Sincerely yours,

(SGD) HARTON L. BILL

Acting Director

Enclosures

(BASIC FILE RETAINED IN HR)

Director, NE Region)
LL - Mr. Melvin)
T)
HR)
FNP:SAC:chamber:1jp:4-5-71
cc: Dr. S. K. Stevens, Executive Director
Pennsylvania Historical & Museum Commission
William Penn Memorial Museum & Archives Building
Box 1026, Harrisburg, Pennsylvania 17103) v/c of inc.

RECEIVED
NATIONAL PARK SERVICE
MAY 7 9 53 AM '71

H30-HR

HENRY JONAS MAGAZINER, A.I.A. • THOMAS H. DIGIORGIO, A.I.A. • EDWARD E. KIRKBRIDE, A.I.A.
2036 RITTENHOUSE SQUARE, PHILADELPHIA, PENNSYLVANIA 19103 • 215 Pennypacker 2-2036

May 4, 1971

Mr. George P. Hartzog, Jr.
National Park Service
Department of the Interior
18th & C Streets, N. W.,
Washington, D. C. 20240

Dear Mr. Hartzog:

On Sunday, May 2, we had a fund raising dinner here, in Philadelphia, in connection with the Ebenezer Maxwell Mansion, which was recently added to the National Register. Our audience included approximately 200 of the most prominent citizens of southeastern Pennsylvania.

Thanks to the National Park Service, Dr. Sydney Bradford was one of our speakers. He came here to officially notify us of the fact that the building had been placed on the Register. You may recall that I had spoken to you about having someone come to represent the National Park Service.

Having Dr. Bradford here was indeed fortunate. His talk was most excellent and I believe that the entire audience was impressed by the fact that the Park Service was giving this valuable help to important preservation projects. I am quite sure that this will give great impetus to our drive to purchase and restore the Maxwell Mansion.

On behalf of our committee, I wish to thank you and Dr. Bradford for your great help.

Sincerely,


Henry Jonas Magaziner, A.I.A.

HJM:jhp

cc: Dr. Sydney Bradford
National Park Service

10
MAY 01 1971

NOTIFICATION OF GRANT-IN-AID ACTION								Do Not Use This Space		
1. STATE APPLICATION IDENTIFIER 75-04-2-096				2. (Reserved for use by State central information reception agency)						
3. GRANTOR: a. Federal agency Department of the Interior										
b. Organizational unit National Park Service										
c. Administering office—(1) Name Division of Grants										
(2) Address—Street or P.O. Box 18th and C Streets, NW.				City Washington		State DC		Zip Code 20240		
4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code 42-75-00180-00				b. Title Ebenezer Maxwell House Restoration						
c. Purpose This 1859 three story stone structure is one of the finest Victorian houses in Philadelphia. The roof and wooden cornices will be repaired and several floor joists replaced.										
5. GRANTEE: a. Name Pa. Mr. William J. Wewer, Executive Director, Pa. Historical & Museum Comm.										
b. Address—Street or P.O. Box Box 1026				City Harrisburg		State PA		Zip Code 17120		
6. GRANTEE TYPE (Check only the single most applicable box)										
a. State <input checked="" type="checkbox"/> b. Inter-state <input type="checkbox"/> c. County <input type="checkbox"/> d. City <input type="checkbox"/> e. School district <input type="checkbox"/> f. Special unit <input type="checkbox"/> g. Community action <input type="checkbox"/> h. Sponsored organization <input type="checkbox"/> i. Other <input type="checkbox"/>										
7. APPLICATION RECEIPT DATE Year Month Day 75 07 03			8. ACTION DATE Year Month Day 75 07 15			9. EFFECTIVE STARTING DATE Year Month Day 75 07 15			10. ENDING DATE Year Month Day 78 07 14	
11. TYPE OF ACTION (Check as many boxes as apply to this action)										
a. New grant <input checked="" type="checkbox"/> b. Continuation grant <input type="checkbox"/> c. Supplemental grant <input type="checkbox"/> d. Change in existing grant <input type="checkbox"/>										
(identify agency in item 16) (1) Increase in duration <input type="checkbox"/> (2) Decrease in duration <input type="checkbox"/> (3) Cancellation <input type="checkbox"/> (4) Increase(\$) <input type="checkbox"/> (5) Decrease(\$) <input type="checkbox"/>										
12. AMOUNT OF CONTRIBUTION a. Federal—(1) basic \$15,000 (2) Supplemental \$				b. State \$19,000* c. Local \$		d. Other \$				
13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)				a. Program Number 15.940			b. Supplemental Program Number			
14. AUTHORIZATION										
a. Federal Budget Accounts		10-58-1040-0-1-405								
b. Public Laws		PL Title Sec. 89 655		PL Title Sec.		PL Title Sec.				
c. U.S. Code		16 U.S.C. 470								
15. FACILITY LOCATION: (For facility grant actions only)										
a. City 200 W. Tulpehocken Philadelphia				b. County Philadelphia						
16. REMARKS * Maxwell Mansion Committee										

FEDERAL ASSISTANCE			2. APPLICANT'S APPLICATION		3. STATE APPLICATION IDENTIFIER		4. NUMBER	
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION (Mark appropriate box) <input type="checkbox"/> NOTIFICATION OF INTENT (Opt) <input type="checkbox"/> REPORT OF FEDERAL ACTION			b. DATE Year month day 19 78 12 07		b. DATE Year month day ASSIGNED 19 77 08 01		a. NUMBER 207708020	
							b. DATE Year month day 19 77 08 01	
4. LEGAL APPLICANT/RECIPIENT					5. FEDERAL EMPLOYER IDENTIFICATION NO.			
a. Applicant Name : Pa. Historical & Museum Comm. b. Organization Unit : (same) c. Street/P.O. Box : Box 1026 d. City : Harrisburg e. County : Dauphin f. State : Pennsylvania g. ZIP Code: 17120 h. Contact Person (Name & telephone No.) : William K. Watson 717-787-4363					6. PRO-GRAM (From Federal Catalog) a. NUMBER 1150904 b. TITLE Historic Preservation			
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT					8. TYPE OF APPLICANT/RECIPIENT			
FEDERAL Maxwell Mansion Development Project, Phase II, Philadelphia. This 1859, 3 story stone mansion is one of the finest Victorian houses in Philadelphia. Project work will involve exterior painting, pointing of stonework and dehumidification of basement. This property will be used as a OVER					A-State B-Interstate C-Substate D-District E-County F-City G-School District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter <input type="checkbox"/> A			
					9. TYPE OF ASSISTANCE A-Basic Grant D-Insurance B-Supplemental Grant E-Other C-Loan Enter appropriate letter(s) <input type="checkbox"/> A			
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)			11. ESTIMATED NUMBER OF PERSONS BENEFITING		12. TYPE OF APPLICATION			
Statewide Philadelphia CO.			Statewide		A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter <input type="checkbox"/> A			
13. PROPOSED FUNDING			14. CONGRESSIONAL DISTRICTS OF:					
a. FEDERAL \$ 10,000 .00 b. APPLICANT 28,015 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 38,015 .00			a. APPLICANT 17th b. PROJECT 2nd 15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>					
			16. PROJECT START DATE Year month day		17. PROJECT DURATION		18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY	
			19 see #34		36 Months		19 78 12 05	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)					21. REMARKS ADDED			
Interior, Heritage Conservation & Recreation Service					<input type="checkbox"/> Yes <input type="checkbox"/> No			
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:						
		(1) Pennsylvania State Clearinghouse <input type="checkbox"/> <input type="checkbox"/> (2) <input type="checkbox"/> <input type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>						
23. CERTIFYING REPRESENTATIVE		a. TYPED NAME AND TITLE		b. SIGNATURE		c. DATE SIGNED		
		ED WEINTRAUB State Historic Preservation Officer				Year month day 19		
24. AGENCY NAME					25. APPLICATION RECEIVED			
DEPARTMENT OF THE INTERIOR					Year month day 19 78-12-12			
26. ORGANIZATIONAL UNIT			27. ADMINISTRATIVE OFFICE		28. FEDERAL APPLICATION IDENTIFICATION			
Heritage Conservation and Recreation Service			Grants Administration Division					
29. ADDRESS					30. FEDERAL GRANT IDENTIFICATION			
Washington, D. C. 20243					42-09391			
31. ACTION TAKEN		32. FUNDING		33. ACTION DATE		34. STARTING DATE		
<input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN		a. FEDERAL \$ 10,000 .00 b. APPLICANT 28,015 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 38,015 .00		Year month day 19 79 1 12		Year month day 19 79-01-01		
35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)					36. ENDING DATE			
Stephen D. Newman 202-343-4941					Year month day 19 80-09-30			
37. REMARKS ADDED					38. FEDERAL AGENCY A-95 ACTION			
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No					a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) SAME AS #35			

DEC 12 1978

SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION

SECTION IV-REMARKS *(Please reference the proper item number from Sections I, II or III, if applicable)*

7. house/museum. Funds of the applicant will be provided by the Ebenezer Maxwell Mansion Society.

APPROVED
J. Henry