

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED

DEC 30 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Morris Marks House

AND/OR COMMON

Marks-Huntington House

2 LOCATION

STREET & NUMBER

1501 S.W. Harrison Street

NOT FOR PUBLICATION

CITY, TOWN

Portland

CONGRESSIONAL DISTRICT

First

STATE

Oregon

VICINITY OF

CODE

41

COUNTY

Multnomah

CODE

051

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Wallace Kay Huntington

STREET & NUMBER

1501 S.W. Harrison

CITY, TOWN

Portland

VICINITY OF

STATE

Oregon

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Multnomah County Courthouse

STREET & NUMBER

1021 S.W. 4th Avenue

CITY, TOWN

Portland

STATE

Oregon

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Inventory of Historic Sites and Places

DATE

1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Salem

STATE

Oregon

7 DESCRIPTION

CONDITION

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

CHECK ONE

UNALTERED

ALTERED

CHECK ONE

ORIGINAL SITE

MOVED

DATE C. 1910

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Morris Marks house was erected in 1882 or 1883 at 321 9th Avenue, on the southwest corner of what is now S.W. 11th Avenue and Clay Street in Portland. A definitive example of High Victorian Italianate residential architecture, the symmetrically organized principle facade originally faced east. It consists of a commodious recessed entry with ballustraded portico which is surmounted by paired, segmental-headed second story windows set in an architrave moulding with a stilted, segmentally-curved pediment. The portico rests upon two Corinthian-inspired columns with bracketed impost blocks between the capitals and portico frieze panel, and is fronted with a broken-top, open-bed segmental pediment. The entrance is flanked by projecting slant-sided bays which rise the full height of the facade. First story window openings are round headed and are set in architrave mouldings with impost and keystone detail. Second story window openings have segmental heads and are set in stilted architrave mouldings with fanciful, oversize keystone motifs. A band surrounding the entire house at the second floor level breaks into a bracketed cornice at these bays. The whole of the elevation is crowned by a paneled frieze with a bracketed cornice beneath the truncated hip roof. Small third floor casement windows are set between brackets in the frieze.

The original north face, which fronted Clay Street, is asymmetrical in organization. A single slant-sided projecting bay, also extending the full height of the facade, is placed to the right of the centerline of this elevation. The wall to the left of the bay is blank. Window openings have the same shapes as those of the principal front, but are placed in simpler architrave mouldings which rise from flared bases in an unbroken sweep to keystoned centers. The band, rather than a bracketed cornice, marks the second floor level in this bay. To the left of the bay there is a single-door transomed side entry recessed in a round-headed opening with a bracketed hood.

Sometime between 1909 and 1911, the frame house was sawn in half, moved, and reassembled on its present site at 1501 S.W. Harrison Street. City of Portland records indicate that a house at this location was connected to the water system on June 16, 1911. The former east front now faces south. The line where the house was severed is visible in the bay of the former Clay Street elevation, which now faces east, in the present west elevation, and in various places within the house. The west side, like the present north or back side, is not formally organized. Ornament consists mainly of window architraves similar to those of the side bay, and a paneled frieze. Curiously, there are no brackets or projecting cornice on the present west side, which now, as originally, is visible from the street. If there ever was a bracketed cornice here, it was removed before the house was moved as the separation line is clearly visible through the frieze and the drop siding above it. The only known photographic view in which the Marks House on its original site can be located (rather indistinctly) does not indicate a building or other impediment closely adjacent to this side.

Perfunctory paint scrapings indicate that the Marks House, now a battleship gray with black sash, was originally a solid creamy tan (the color of Caen stone or coffee diluted with milk) with rust-colored sash. At a later date, perhaps after the house was moved, it was painted green, and later white.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Within, the house is organized around a modified central hall plan. Entering through the recessed double-leaf doors containing round-headed panels of etched patterned glass with an etched foliate-patterned transom light containing the numbers "321" above, one finds oneself in a hall flanked by sliding double doors and a neweled transverse stair disappearing to the left behind a bracketed arch at the end. This stair is back-to-back with the kitchen. The flanking doors admit to twin parlors, each (discounting bay windows) with proportions approximately those of a cube: 15' x 15' with 13' ceilings.

The scale of the Marks House is deceptive. Measuring only about 42' x 42' in plan, it looks and feels much larger than it actually is. This sense of lofty spaciousness is aided by the proportions of rooms and the verticality of elements within the composition. For example, the door openings between the central hall and parlors measure 7' wide by 10'6" high and, when open, allow parlors and hall to unite as a single, articulated, yet cohesive space over 40' long. The right-hand or east parlor may be spacially connected with the wainscotted, bay-windowed dining room to the north of it by means of a similar opening. Thus, the spacial character of nearly three-fourths of the ground floor can be manipulated or adjusted to be from a number of intimate, tightly compartmented chambers to a single, open, flowing spacial complex. This unity is enabled not so much by the width of openings between spaces as by their height, and by the rather vertical proportions of spaces which allow comfortable horizontal combination. The verticality of other elements, such as windows which throw light deeply into rooms, also contribute to the house's sense of spacial vastness.

Paint has been removed from the ceilings of the central hall and parlors to reveal the original stenciled decoration. These, and those of other rooms which can be detected yet remain covered, tend to be based on themes and patterns inspired by or derived from Classical Antiquity. The ceiling in the bay of the right-hand parlor contains a silhouette portrait of Morris Marks. Other interior ornament tends to be classically inspired: dentiled cornices, pedimented architraves, and foliate plaster brackets and rosettes. Interestingly, the house contains but a single fireplace - in the east parlor. This may have been in the interest of economy in construction cost, or it may have been in deference to the house's original gravity-flow central heating system. Now inoperative, the round-headed brass wall grilles remain in most rooms. This system may not have been highly successful, as the present steam heating system appears to have been installed at an early date.

The second floor contains a centralized hall, less formally organized than that on the ground floor, four bedrooms, and a bath. A rear stair connects with a side entrance hall behind the dining room below. The dog-leg main stair continues to the third floor. Partitions, hardware and detail on this floor appear to date from about 1910, suggesting that it was originally a single, open, skylit space. Other Oregon houses contemporary to the Marks House are known to have contained such spaces, which were used to dry laundry and to provide children with a place to play during Oregon's nine-month rainy season.

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ITEM NUMBER 7

PAGE 2

The kitchen and pass-pantry connecting it with the dining room contain paneling, cabinetry, and colored glass from Portland's richly-detailed, stick-style Knapp House, completed in 1882 and demolished in the early 1950s. This was installed in the Marks House sometime prior to 1961, and although of a different style, it integrates very successfully as the kitchen and pantry form an experientially insulated quarter of the ground floor. The warm wood tones, the paneled surfaces, and milled and carved detail suggest the lavish, exuberant splendor which once characterized the baronial Knapp mansion.

A few minor alterations can be detected, but the Morris Marks House remains substantially intact and original - surprisingly so when considering the property's long and varied use as a private dwelling and apartment house. Though in need of minor exterior repair, and potential remains for additional interior restoration work, the house is in sound physical condition.

DWP

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1882-1883

BUILDER/ARCHITECT

Attributed to Warren H. Williams

STATEMENT OF SIGNIFICANCE

Between 1882 and 1883 Morris Marks, a Portland shoe merchant, built a house in the High Victorian Italianate style at the corner of what is now S.W. 11th and Clay Streets. The house was relocated nearby about 1910, being split in two and hauled by horses to its present location at 1501 S.W. Harrison. Although some changes have occurred on the interior - notably the addition of some kitchen cabinets from the Knapp House (ca.1871-1882), the house has retained most of its exterior character, its floor plan, and much interior woodwork - including the staircases, wainscoting, elaborate door entablatures and some ceiling decoration that includes a portrait of the owner. The matching 13' ceilings are almost perfect "single cube" proportions.

Though not an unusually large or ornate house in Portland at the time it was built, through its accidental survival the house is probably the best example of its Victorian sub-style remaining in Oregon. Marcus Whiffen pictures it in his book American Architecture Since 1780 for its stilted segmental (or straight sided) arches on the second story - a motif originating in England but more extensively utilized in late 19th century American architecture. The elaborate detailing in imitation of stone construction utilizes wood, cast iron and zinc to achieve a rich ensemble of Italianate and French Second Empire motifs with minor Eastlake details.

Much circumstantial evidence would indicate that the house was designed by Warren Haywood Williams; if so, it would appear to be the only surviving residential structure by this important architect. Williams, who came to Portland in 1872 from San Francisco, became one of Portland's two most prominent architects during the 1870s and 1880s. Mrs. Marks was a sister of the wife of Isaac Jacobs. The Jacobs brothers, who owned the mills at Oregon City, had built twin mansions, no longer extant, on Portland's fashionable Park Blocks, which had been designed by Williams. Family history (related by a daughter of Isaac Jacobs) indicates that Mrs. Marks emulated her sister and brother-in-law in many ways of fashion and "believes" that her aunt used the same architect "but couldn't afford as fine a house;" this, plus the striking similarity between the Jacobs and Marks houses would seem to make a strong case for attribution since Williams emulated a style currently a la mode in San Francisco, but not seen in the Northwest prior to his arrival. Unlike the somewhat earlier Kamm House with its mansard roof and quoining, the Marks House is less specifically Second Empire, having an inconspicuous low hipped roof and no rustication. The symmetry of the central projecting porch with a Corinthian order and the matching two story bays again seems to be a Williams stylistic preference.

The house is mentioned by Marion D. Ross in the AIA Journal, June 1968 "One Hundred Twenty Five Years of Building" as being probably the best surviving example in

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Whiffen, Marcus, American Architecture Since 1780, Cambridge, Massachusetts, M.I.T. Press, 1969. (Illustration, p. 100)

Vaughan and McMath, A Century of Portland Architecture, Oregon Historical Society, 1967.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/5

UTM REFERENCES

A

1	0	5	2	4	1	7	0	5	0	3	9	8	6	0
ZONE		EASTING					NORTHING							

B

ZONE		EASTING					NORTHING							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Wallace Kay Huntington, Private Landscape Architect, and D. W. Powers III, Preservation Specialist/Architect

ORGANIZATION State Historic Preservation Office DATE September 15, 1975

STREET & NUMBER 319B State Highway Building TELEPHONE (503) 378-6118

CITY OR TOWN Salem STATE Oregon

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL XX STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE David G. Talbot

TITLE David G. Talbot, State Historic Preservation Officer DATE December 8, 1975

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
Acting DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE <u>12/30/75</u>
ATTEST: <u>Ronald M. Gumbert</u>	DATE <u>12/29/75</u>
KEEPER OF THE NATIONAL REGISTER	

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Portland of the Italianate Villa style. The kitchen has appeared in the New York Times (Craig Claibourne column) and in the Northwest volume of the Time-Life Cookbook series.

Purchased in derelict condition in 1961 by its present owner, Wallace K. Huntington, it has been partially restored and is in a stabilized condition. The closely sited house to the East has been purchased by the owner and eventually will be razed. It is currently a Portland city landmark.

WKH

Property

Marks, Morris, House

Multnomah

State

Oregon

Working Number

12.19.75.2184

75001596

TECHNICAL

Photos

4

Maps

1

CONTROL

OK ^{pl} 12.19.75

HISTORIAN

Accept
E. Smith
12-24-75

Pictured in Whiffen, p.100.

ARCHITECTURAL HISTORIAN

Nice house — ACCEPT

H. J. and L. 12/29/75
ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
12-29-75

accept
BRANCH CHIEF

KEEPER

Accept
Greenberg
12/29/75

National Register Write-up _____

Send-back _____

Entered DEC 30 1975

Federal Register Entry 3-2-76

Re-submit _____

INT:2106-74



1. STREET FACADE

MORRIS MARKS HOUSE

PORTLAND, MULTNOMAH CO, OR

PROPERTY OF THE NATIONAL REGISTER

NPS Number

1975

12/20/75

Title:

marks, morris, house

Multnomah County, Oregon

Loc.

Street facade

1 of 4



2. VIEW FROM THE SOUTHWEST
MORRIS MARKS HOUSE
PORTLAND, MULTNOMAH CO., OR

PROPERTY OF THE NATIONAL REGISTER

1975
NPS Number 12/30/75

Title: Marks, Morris, House
Multnomah County, Oregon

Loc. View from the SW



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

Title: Marked, Morris, House
Multnomah County, Oregon

Loc. View of hall and east parlor
from west parlor

2 of 4

1975

3. Hall and parlor
Morris Marked House
Portland, Multnomah Co, OR



4. Kitchen

Morris Marks House

Portland, Multnomah Co., OR

1975

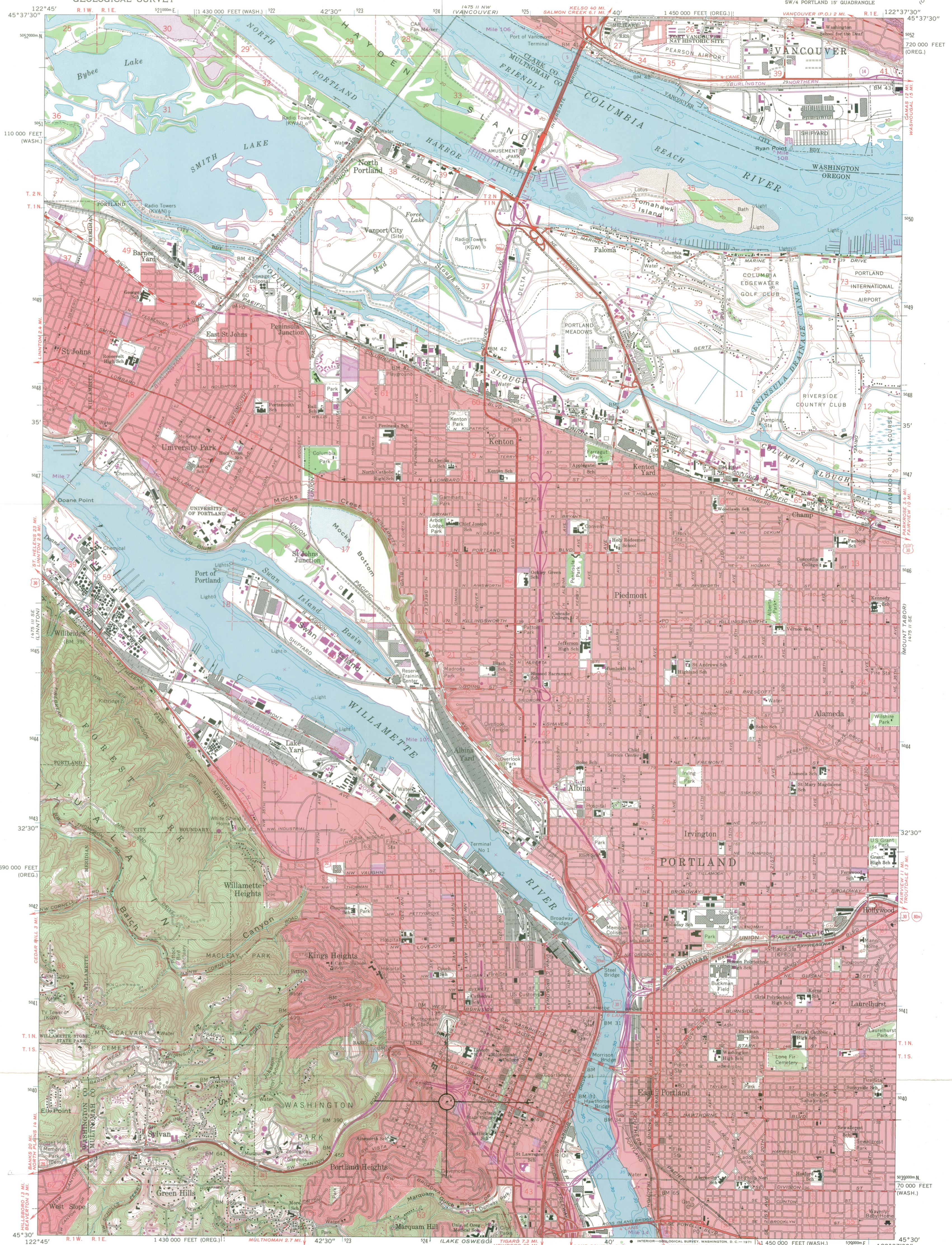
PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/30/75

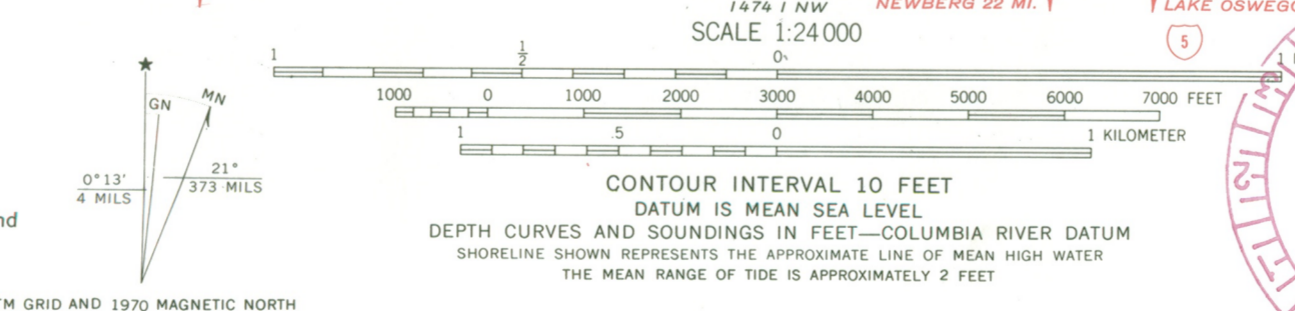
Title: Marks, Morris, House
Multnomah County, Oregon

Loc. View of Kitchen, Looking NW

4 of 4



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and State of Oregon
Topography from aerial photographs by photogrammetric methods
and by plane-table surveys. Culture and drainage in part by USC&GS
Aerial photographs taken 1951. Field checked 1954
Revised from aerial photographs taken 1960. Field checked 1961
Selected hydrographic data compiled from USC&GS Charts 6155 (1960) and
6156 (1959). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on Oregon coordinate system, north zone
and Washington coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 10, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Dashed land lines indicate approximate locations



RECEIVED
DEC 19 1975
NATIONAL REGISTER
QUADRANGLE LOCATION

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route ——— U.S. Route ——— State Route ———

MORRIS MARKS HOUSE
PORTLAND, OREG.-WASH.
SW/4 PORTLAND 15' QUADRANGLE
N4530-W12237.5/7.5

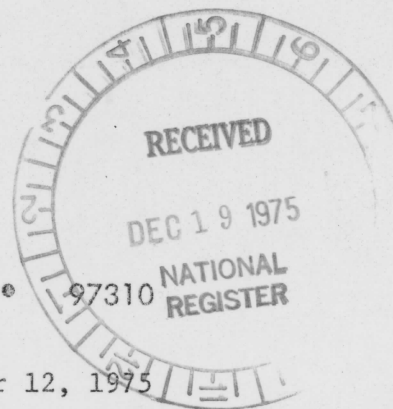
1961
PHOTOREVISED 1970
AMS 1475 II SW-SERIES V892

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



OREGON STATE HIGHWAY DIVISION

HIGHWAY BUILDING • SALEM, OREGON • 97310



December 12, 1975

ROBERT W. STRAUB
GOVERNOR

F. B. KLABOE
Administrator of Highways

Dr. William J. Murtaugh, Keeper
National Register, National Park Service
Department of the Interior
18th and W. Streets N.W.
Washington, D. C. 20240

Attn: Charles Herrington, Chief of Registration

Dear Dr. Murtaugh:

On the recommendation of the State Advisory Committee on Historic Preservation, I wish to nominate the following properties to the National Register of Historic Places:

1. Morris Marks House, Portland, Multnomah County
2. Isham Saling House, Weston, Umatilla County

Current property owners approve of the nominations. The appropriate forms bearing my signature are enclosed.

We request that these nominations be placed for prompt review. It is desired that the Marks house to be eligible for property tax relief in 1976, and the Saling house is the subject of an acquisition grant project to be initiated as soon as possible.

If questions arise, please contact David Powers at 503-378-6118.

Very truly yours,

David G. Talbot
State Historic Preservation
Officer

DGT:aw

Encl.

ENTRIES IN THE NATIONAL REGISTER

STATE OREGON

DEC 30 1975

Date Entered

Name

Location

Marks, Morris, House

Portland
Multnomah County

Also Notified

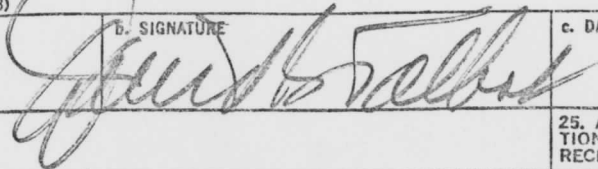
Hon. Mark O. Hatfield
Hon. Bob Packwood
Hon. Les AuCoin
Regional Director, Pacific
Northwest Region

State Historic Preservation Officer
Mr. David G. Talbot
State Parks Superintendent
300 State Highway Building
Salem, Oregon 97310

PR

MMott/row

1/7/76

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	e. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER 7704-2-1110
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate boxes)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		Leave Blank	b. DATE 19 77 8 8 <small>Year month day</small>		b. DATE ASSIGNED 19 77 4 25 <small>Year month day</small>
4. LEGAL APPLICANT/RECIPIENT				5. FEDERAL EMPLOYER IDENTIFICATION NO. 93-6001765	
a. Applicant Name : State Historic Preservation Office b. Organization Unit : Oregon State Parks c. Street/P.O. Box : 525 Trade Street SE d. City : Salem e. County : N/A f. State : Oregon g. ZIP Code: 97310 h. Contact Person (Name & telephone No.) : David G. Talbot 503/378-5019				6. PROGRAM (From Federal Catalog) a. NUMBER 1150904 b. TITLE Historic Preservation	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Morris Marks House Portland, Multnomah County Development, Phase I Source of non-federal match: loan from the Federal Small Business Administration to the owners, Connall and Spies, P.C.				8. TYPE OF APPLICANT/RECIPIENT A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe D-County K-Other (Specify): E-City F-School District G-Special Purpose District Enter appropriate letter <input type="checkbox"/> A	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Portland metro area				11. ESTIMATED NUMBER OF PERSONS BENEFITING 1,000,000	
13. PROPOSED FUNDING				12. TYPE OF ASSISTANCE A-Basic Grant D-Insurance B-Supplemental Grant E-Other C-Loan Enter appropriate letter(s) <input type="checkbox"/> A	
a. FEDERAL	\$ 35,000 .00	a. APPLICANT	b. PROJECT	15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation	
b. APPLICANT	47,500 .00	1	1 thru 4	Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
c. STATE	.00	16. PROJECT START DATE Year month day 19 see #34		19. EXISTING FEDERAL IDENTIFICATION NUMBER 41-77-00079-00	
d. LOCAL	.00	17. PROJECT DURATION 36 Months			
e. OTHER	.00	18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day 19 77 8 8			
f. TOTAL	\$ 82,500 .00				
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington, DC 20240				21. REMARKS ADDED <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.		b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) State Clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (2) Local clearinghouse <input type="checkbox"/> <input checked="" type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>	
23. CERTIFYING REPRESENTATIVE David G. Talbot, SHPO		a. TYPED NAME AND TITLE		b. SIGNATURE 	
24. AGENCY NAME Department of the Interior		c. DATE SIGNED 19 77 8 8		25. APPLICATION RECEIVED 1977 08 18	
26. ORGANIZATIONAL UNIT National Park Service		27. ADMINISTRATIVE OFFICE Grants Administration Div		28. FEDERAL APPLICATION IDENTIFICATION	
29. ADDRESS 18th and C Streets NW, Washington, D.C. 20240		30. FEDERAL GRANT IDENTIFICATION 41-77-00079-00		31. ACTION TAKEN <input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN	
32. FUNDING		33. ACTION DATE 19 77 09 23		34. STARTING DATE 19 77 09 23	
a. FEDERAL	\$ 35,000 .00	35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen D. Newman 202 523-5472		36. ENDING DATE 19 80 09 22	
b. APPLICANT	47,500 .00			37. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
c. STATE	.00				
d. LOCAL	.00				
e. OTHER	.00				
f. TOTAL	\$ 82,500 .00				
38. a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95,				b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)	

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: *Marks, Morris, House* 2 OTHER NAMES: 3 date of entry: *12-30-75* 4 county code: *051*

5 LOCATION street & number *1501 S.W. Harrison St.* city / town *Portland* vicinity of state *OR* county *Multnomah* 6 NPS REGION: *Pacific Northwest*

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) 8 ADMINISTRATOR:

9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT *15* 12 SOURCE of NOMINATION STATE FEDERAL if state who prepared form? 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO 15 ACREAGE *41* LOCAL PRIVATE ORGANIZATION

16 CONDITION deteriorated altered original site excellent ruins unaltered moved *c.1910* 17 features: SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3 NOT INTACT-0 NOT INTACT-0 NOT INTACT-0 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

18 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES NO IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LANDSCAPE ARCH.-15 POLITICS/GOVT.-21 RECREATION-28 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LAW-16 RELIGION-22 SETTLEMENT-29 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SCIENCE-23 URBAN PLANNING-31 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY) ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25 22 CLAIMS: explain 'first' 'oldest' 'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: *private residence* CURRENTLY: *same* 24 dates of initial construction: *c.1882* major alterations: *moved c.1910* historic events: *→* 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): *high Victorian Italianate* 27 architect: *possibly: Warren Haywood Williams* 28 master builder: 29 engineer:

30 landscape architect / garden designer: 31 interior decorator: 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: *built by Morris Marks, Portland shoe merchant* EVENTS: *1910: moved in '1/2's by horses to present location.* INSTITUTIONAL:

Frame, clapboarding; 2 stories, rectangular, truncated hipped roof, interior chimneys; front center recessed double-door entrance with transom, elaborate 1-story balustraded entrance ~~porch~~ porch surmounted by paired windows with segmental-arched architrave molding; ~~flanking 2 story bays~~ ^{State's} ~~much interior wood-work intact~~ ^{work intact}; moved, 1910. ¹ Most notable example of High Victorian Italianate; ~~in state~~; built for Morris Marks, Portland shoe merchant.

→ ~~moved in half sections to present location~~ by horse-drawn in half sections to present location, 1910

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: *Marks, Morris, House* 2 OTHER NAMES: 3 date of entry: *12-30-75* 4 county code: *051*

5 LOCATION street & number *1501 SW Harrison St.* city / town *Portland* vicinity of state *OR* county *Multnomah* 6 NPS REGION: *Pacific Northwest*

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) 8 ADMINISTRATOR:

9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT *1st* 12 SOURCE of NOMINATION STATE FEDERAL if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO 15 ACREAGE *1* LOCAL PRIVATE ORGANIZATION

16 CONDITION excellent good fair deteriorated ruins unexposed unexcavated altered unaltered reconstructed excavated original site moved *c.1910* unknown 17 features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

18 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES NO 21 IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 ARCHEOLOGY-historic-1 AGRICULTURE-3 ARCHITECTURE-4 ART-5 ENGINEERING-11 ENTERTAINMENT-26 COMMUNICATIONS-7 CONSERVATION-8 ECONOMICS-9 EDUCATION-10 LANDSCAPE ARCH.-15 LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20 POLITICS / GOVT.-21 RELIGION-22 SCIENCE-23 SOCIAL / HUMANITARIAN-24 SOCIAL / CULTURAL-30 TRANSPORTATION-25 RECREATION-28 SETTLEMENT-29 URBAN PLANNING-31 OTHER (SPECIFY) 22 CLAIMS: explain 'first' 'oldest' 'only'

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35 NAMES give role & date PERSONAL: *built by Morris Marks, Portland shoe merchant* EVENTS: *1910: moved in '1/2's by horses to present location.* INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP *Frame, cladding; 2 stories, rectangular, truncated hipped roof with ~~bracketed cornice~~ ^{denticulated panels and bracketed cornice;} interior chimneys; front center recessed double-door porch entrance w/ transom, elaborate 1-story balustraded entrance porch; surmounting paired windows with ^{segmental arches} architrave moulding; ~~tilted segmental arched windows~~; flanking 2-story bays, front ~~bracketed cornice~~ ^{carved}; much interior woodwork intact; *most notable example of High Victorian Italianate in OR; built for Morris Marks, Portland shoe merchant.* *→ moved in half sections to present location by horse-drawn in half sections to present location, 1910**