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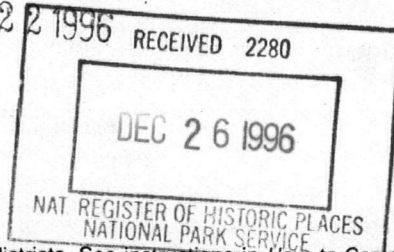
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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Eagles Building, Strand Theater

other names/site number Wallace Building

2. Location

street & number 243 East Main Street Not for publication

city or town Alliance N/A vicinity

state Ohio code OH county Stark code 151 zip code 44601

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Barbara Pavan Dept. Head
Signature of certifying official/Title Planning, Inv. & Reg. Date 12-16-96
Ohio Historic Preservation Office -- OH SHPO
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson H. Beall
Signature of the Keeper Date of Action 1-25-97

**Entered in the
National Register**

Eagles Building
Name of Property

Stark County, Ohio
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed
in the National Register

none

6. Function or Use

Historic Functions
(Enter categories from instructions)

SOCIAL: meeting hall

RECREATION AND CULTURE: theater

Current Functions
(Enter categories from instructions)

COMMERCE/TRADE: business, professional

7. Description

Architectural Classification
(Enter categories from instructions)

(Second Renaissance Revival)

Renaissance

Materials
(Enter categories from instructions)

foundation concrete

walls brick

stone (limestone)

roof asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1*Eagles Building, Alliance, Stark County, Ohio*

The nominated property consists of an urban parcel in downtown Alliance that is bounded by East Main Street on the north, alleys on the west and south sides and a commercial building known as the Ohio Edison Building on the east. The property is located about two blocks west of the center of Alliance and faces onto the city's main commercial street. The property is on a level tract of land, but across the street to the north, the property slopes downward toward a lower plateau leading to the Mahoning River, which is about a mile north of here. About a half block north of the Eagles Building is a major east-west railroad line, built on a raised embankment. To the west is a large open parking lot that exposes the west wall of the Eagles Building to view from some distance away. To the south, the land gradually rises such that the street levels several blocks south of here are fifty or more feet above the level of East Main Street.

The nominated property consists of a single building that fills the site entirely. The Eagles Building is a six story building that measures approximately forty feet in width by one hundred twenty feet in length. It is rectangular in form, except for an indentation in the center section of the east elevation on the building's top floor. The building stands in the city's historic commercial center and is part of a row of early twentieth century buildings in this block of East Main Street. The building's west elevation borders onto a narrow alley and a large parking lot, evidently the site of past commercial building(s). An alley is directly behind this building. Adjoining the Eagles Building on its east side is a two-story commercial building. This building may be of more recent origin than the Eagles Building, although it seems at least fifty years old, and it may have replaced a taller building on this site, because the east wall of the Eagles Building is covered with stucco for at least one floor above its neighbor to the east. This indicates the possible former presence of a building predating the Eagles Building and the stucco was used to cover rough brick created when that building was removed and the wall exposed.

The building faces north and this elevation along East Main Street, west of the center of town, receives the most elaborate treatment. Its architectural style is Second Renaissance Revival, with classically-inspired forms made from carved limestone contrasting with red brick background surfaces. This contrast recalls early American architecture, with white-painted wood trim elements contrasting with red brick walls. It therefore imparts an element of the Colonial Revival style to the building.

The architectural treatment of the facade creates two primary points of interest, the storefront and the upper recessed portico, with bands of windows in between. Each of these primary features is two stories tall, creating a colossal scale that combines with the building's tall height in relation to its neighbors to give it a sense of monumentality. The storefront is created through a classical colonnade with limestone pilasters and an entablature projecting out slightly from a wall of large blocks of

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

Eagles Building, Alliance, Stark County, Ohio

rusticated limestone. The lower level of the storefront is open, with entrances at the center and east end and display windows elsewhere. When the lower levels were a single large theater space, this center entrance probably led into a spacious lobby.

A large triangular canopy is set over the center of the building and is suspended from two large cables anchored into the upper level of the storefront. This canopy has a contemporary metal fascia that seems to be twenty to thirty years old, although the actual structure may be older than that. However, the canopy, at least in its present form, does not appear to be original because there are two decorative anchors mounted lower and closer together, suggesting that they were once used to stay a smaller canopy over the center of the storefronts. The canopy was probably constructed when the storefronts were modernized about thirty years ago, although it is possible that the framework of this canopy dates back to the days of the Strand Theater, since the building would have had to have been modified to accommodate the theater. The storefronts now have aluminum framework and doors and their construction resulted in the removal of the original storefront, perhaps with a wood or bronze framework.

Above the two-story storefront is a row of multi-paned casement windows that accents the third floor. These are set in a band of running bond brickwork with rusticated recessed banding. Two separated broad bands of limestone demarcate the third and fourth floors and form the base for a balustraded portico. The fourth floor features a recessed portico in its center. This two-bay wide portico extends into the fifth floor and culminates in a pair of arches supported by a center Ionic column, formed from limestone. The portico is flanked by small windows set at a higher level with delicate iron balconies. Above these windows are large limestone discs, which are carved into medallions. The portico features four sets of French doors at the fourth floor level set below pairs of multi-paned windows on the fifth floor. Small elaborate lanterns hang from the groin-vaulted ceiling. Stucco is used to create the surfaces within the recessed portico and forms spandrel-like panels and stringcourses.

The sixth or top floor features a row of large eight-over-eight double-hung windows. A band of limestone above creates an architrave beneath a large projecting cornice with dentil molding set above a narrow brick frieze. This cornice ends at the facade and does not wrap around the sides of the building.

The west elevation has a smooth-cut limestone facing made up of large panels of stone on its first floor. Above this level, the elevation is faced with American bond red brick and has a variety of rectangular openings of various sizes and spacing. At the first, second and third levels, the main space here was occupied by a theater which once had windows. These have been infilled with masonry some

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Eagles Building, Alliance, Stark County, Ohio

years ago. Those on the lower level have slightly recessed stone panels to match surrounding surfaces. The taller windows above, which extend up through the third level, are infilled with brick. At the fourth floor level, the windows are closely spaced and have smaller modern sash, probably replacing larger multi-paned original wood windows. Widely spaced single-paned sash on the fifth floor are set beneath a narrow band of closely spaced clerestory windows which are transom-like in form. The sixth floor has a row of large closely spaced eight-over-eight windows, like those on the front elevation.

The rear elevation is plainly finished, with a chimney near its center and ranks of six-over-six windows, two per floor, that lead to the rear stairway and restrooms. The east elevation, as previously described, has its top floor recessed in the center, facing onto a small roof over the fifth floor. Here large closely spaced windows face, identical to those on the west and north elevations. The fifth floor features four plain windows near the center of the wall. Below this level, the wall is stucco-covered.

The main entrance to the upper floors of the Eagles Building is at the east end of the facade and enters into a vestibule containing two elevators and a broad open stairway. The stairway is arranged in scissor fashion, with its landing set above the main entrance. The elevators have cast metal doors that have been painted. Large panels of polished marble accent the walls and marble tiles are used to form the floor in the entry. The stairs have simple metal railings with wood handrails. They lead to the basement and to all floors of the building.

The basement is large and has modern finishes. A vault along the west side evidently extends underneath the alley. The first floor has been modernized in more recent years under a previous ownership and now houses office space. It has dropped acoustical tile ceilings, modern partitions and modern fluorescent lighting.

In the past, the first three floors were a single large theater space and this may be observed on the upper levels. At the second floor level, a webwork of newer steel framing interlaces the building. It creates a floor level for the third floor, which has actually only been constructed at the north end of this space, perhaps where a theater balcony was once located. When the framework was installed, it was evidently intended to create two complete floors of space here in addition to the new first floor, but this work was abandoned in an incomplete state, but apparently with all steel framing complete. In the process of making this transformation, the original steel beams were opened up for connections, etc. and, as a result, the decorative plasterwork was stripped away. Also, moisture infiltration from years of roof leakage has severely eroded the decorative plasterwork in most areas. Only segments of

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Section number 7 Page 4

Eagles Building, Alliance, Stark County, Ohio

the decorative plasterwork remain in place in this former theater. From these remains it is possible to visually reconstruct this as a fairly grand Neoclassical interior, but somewhat restrained for its period.

The fourth and fifth floors have similar plans. Each has some small offices in front that face onto the recessed portico at these two floor levels. Behind these offices and consuming the bulk of each floor are large halls. Both have fairly tall beamed ceilings. That on the fourth floor is slightly lower, perhaps twelve feet tall, and has very simple plaster trim. A row of offices along the north side of this space makes it smaller than the fifth floor hall, which runs the entire width of the building. The fifth floor is taller, perhaps fourteen feet, and is more elaborate. Its clerestory windows and east side windows make this a brighter space and the structural system here is sheathed in classical plaster decoration. The beams take the form of entablatures and the projecting supports along the walls are pilasters with relatively simple capitals. The original decor on this floor has been compromised, not only by modern fluorescent lighting and acoustical tiles applied to its ceiling, but more seriously by years of moisture infiltration from the leaky roof. The integrity of the plasterwork is largely gone, with only smaller areas still largely intact. Its wood floor has been removed to expose the sleeper joists. The rear of each of these halls is partitioned off to form restrooms and the rear stairway, a simple feature.

The sixth floor has a different plan. It is entirely devoted to offices and has a C-shaped plan around the small light well that appears only at this level and is on the building's east side. Large windows provide plenty of light and air into these rather small offices. The plan here is simple. A center corridor, with opaque-glazed borrowed light panels, opens onto offices on either side and connects the front and rear stairways. These offices are plainly finished and yet seem to have had little alteration over the years. They are heavily damaged from years of water infiltration.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

1921-27

Significant Dates

1921, 1927

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Eagles Building
Name of Property

Stark County, Ohio
County and State

10. Geographical Data

Acreege of Property less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1

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4	5	2	9	8	4	0
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Zone Easting Northing

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Zone Easting Northing

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 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Steven McQuillin, preservation consultant

organization Steven McQuillin & Associates date July 1996

street & number 3515 Archwood Avenue telephone (216) 749-3515

city or town Cleveland state Ohio zip code 44109

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Larry Johnson

street & number 6695 Frederick telephone _____

city or town Alliance state OH zip code 44601

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Information Systems, Paperwork Reduction Project (02-10013), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 1

Eagles Building, Alliance, Stark County, Ohio

Criterion C

The Eagles Building is a monumental early twentieth century commercial/institutional building that is a major contributor to the commercial streetscape of downtown Alliance. It derives its architectural character through its monumental front elevation. In terms of stylistic currents in American architecture, the Eagles Building is a departure from the more typical commercial building of its era, which would have been Neoclassical in style and would not have had the same monumentality as this building possesses. The typical early American commercial building had a well-defined base, as this building does. It then had a shaft-like central section, with only minor variations between floors, rising up to a large and heavy cornice, similar to what this building displays.

The principal difference here is the presence of the two-story portico in the center of the building's upper levels. Separated by plainer floors above and below, this portico is designed to be the central visual feature of the building. More than simply applied decoration, the portico is deeply recessed and can function as a promenade, having four sets of French doors at its lower level. It was designed to create deep shadow lines and its theatricality is enhanced by the groin-vaulted ceiling and elaborate suspended lanterns. Given the building's height and its hilltop location relative to perspectives from the north, this portico at night could be visible for miles. No other commercial building in Alliance has such a feature. Because of the expense in constructing the portico and the resultant loss of rentable floor area, it is a rare feature in a commercial building but performs the function of proclaiming the building's importance as an institutional or semi-public building in much the same way as a ground-level portico and flight of steps is used to proclaim the importance of a more traditional public building such as a city hall, post office or court house. This feature alone imparts real architectural significance to the building.

The facade is also given drama by its two-story ground level treatment, with a colossally scaled two-story colonnade supporting a massive entablature, all executed in carved limestone. This is one of the most elaborate and grand ground level treatments on any commercial building in downtown Alliance. This treatment and the presence of the portico are enhanced by the use of contrasting brickwork, which gives a vivid contrast to the lighter limestone. It is also noteworthy that only the front elevation was given such a rich treatment, with other elevations left quite plain. A building of this height would surely have been visible from all sides for some distance.

In terms of its height, this building is one of about a half dozen fairly tall buildings in the city's downtown. It is unusual that a city the size of Alliance would have so many tall early twentieth century buildings. This stands across the street from the Johnson Building, another tall but quite narrow building of similar height and proportions. A narrower four-story building is a few doors east

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2*Eagles Building, Alliance, Stark County, Ohio*

of here. At Main and Freedom, at the center of the downtown, are a six and a ten story bank building. The presence of these buildings reflects Alliance's prosperity in the early years of U. S. skyscraper construction, in the 1910s and early 1920s. Due to its hilly topography, Alliance developed a tightly knit downtown area concentrated almost entirely along East Main Street. Therefore, unlike similarly sized cities further west of here in more level terrain, Alliance had to grow upward rather than outward. Another possible factor in the presence of so many tall buildings was the collapse in 1886 of the city's opera house, which generated national attention and focused on the need for building codes. These tall buildings all share fireproof construction technology, whereas other Ohio cities of this size were still erecting timber-framed commercial buildings as late as the 1920s. This may have been more the result of peer pressure than specific local codes.

The Eagles Building dates from 1921. It was constructed to house the Fraternal Order of Eagles, an organization established in Alliance by 1913 and housed since that year in a prior building on the site. In 1921 the Eagles shifted to temporary quarters so that the present structure could be built. The Eagle Home Co. Inc. was formed with Judge M. C. Moore as its president, J. J. Bengnot as secretary and A. L. Hubbard as treasurer. By 1923 the Eagles Home and S. B. Cohn Clothing & Dry Goods operated from this building. Given the presence of large recessed bricked-in panels along the west wall of the building's lower levels, it seems likely that the dry good store was housed in the lower floors of the building, which perhaps were left unfinished or finished differently with large windows provided during the 1921 construction work.

In the spring of 1927, the first three stories of the Eagles Building were transformed into the Strand Theatre. It seems likely that the large west windows were sealed at this time. This was a motion picture house, complete with pipe organ, that opened May 5, 1927. Initially H. H. Boyd and Raymond S. Wallace were the owners, but by 1944 Wallace had become apparently the sole owner and manager. In its early years the building housed the Eagles, the Eagle Shoe Shine and the Strand Theatre. The theater occupied the first three floors, the shoe shine stand was probably in the spacious basement and the Eagles must have made use of the large fifth floor hall and possibly the smaller fourth floor hall as well. Dances were apparently often held on the upper floors of this building and may have used either or both of these two large halls. The top floor was evidently always used for office space, as it has a distinctive configuration conforming to office plans of the time: central corridor with borrowed light windows leading to suites of rooms on either side. This top floor has a narrower plan than the other floors, leaving space for a small section of roof atop the north end of the fifth floor. These offices were used at one time by a variety of tenants, judging from the old nameplates still left on the doors.

Strathmore
WRITING 25% COTTON

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 3*Eagles Building, Alliance, Stark County, Ohio*

In 1938 the Eagles were sharing their space with the Veterans of Foreign Wars and moved out entirely by the following year. At this time the building's name was changed from the Eagle Building to the Wallace Building. In 1946 the building housed offices of the steelworkers union, which probably used the former Eagles hall for meetings. Meanwhile the Strand Theatre continued to operate from the building until at least 1959. By 1961, however, the building was vacant. A recent previous owner gutted the former Strand Theatre space to create first floor offices. Newer steel columns and beams were extended through the former theater space to create a structural system for three floors. However, this project was left incomplete with only a second and partial third floor created and portions of the former theater, such as some walls and the large light fixtures, still remaining in this altered space. The upper floors, having been abandoned long ago, were left to deteriorate until the present owner installed a new roof.

Alliance has had a number of social/fraternal organizations such as the Eagles that have shaped the built fabric of the community. For example, the Masonic Lodge is housed in an imposing Georgian Revival style building dating from the early twentieth century that features a grand portico and is faced with red brick with light stone trim. It dates from the early twentieth century. Unlike many earlier Masonic Temple buildings, this facility does not incorporate commercial uses such as private storefronts or offices but instead is located a slight distance south of the downtown on a prominent corner hilltop location. The Elks are housed in an imposing brick building on East Market Street, also somewhat removed from the commercial heart of the city and also not having significant commercial storefronts.

The Eagles Building represents the major downtown presence in Alliance of a social/fraternal organization. It is the largest and most imposing downtown commercial building that can trace its roots to a social/fraternal organization. In contrast to other communities that have major late nineteenth century commercial blocks that were erected by a social/fraternal organization such as the Eagles or Odd Fellows or Knights of Pythias, Alliance lacks such examples.

The Eagles organization in Alliance was in existence by 1913 and its first location was on this site. It does not appear in the city directory as an organization until 1913. The 1921 Sanborn map shows the present Eagles Building in the process of construction, with the organization moved to a temporary frame building located along the alley behind the site of the present facility. The Eagles continued to occupy this building, which was known as the Eagles Building, until 1939. In that year, the Eagles are shown as occupying a new location, at 154 East Main Street, a site they occupied through World War II. The organization is now housed in a suburban location.

United States Department of the Interior
National Park Service

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**National Register of Historic Places
Continuation Sheet**

Section number 8,9,1 Page 4.

Eagles Building, Alliance, Stark County, Ohio

Social organizations such as the Eagles built commercial buildings to house their meeting rooms in part because the rents generated by these activities help to fund the organization. For example, the Masonic organization erected a facility in Cleveland's Brooklyn Centre Historic District to generate income for the organization. The first phase was a commercial storefront with three floors of offices above, erected in 1932. Not until five years later did the organization realize sufficient revenues from this rental building that they were finally able to attach to its rear a large meeting facility. In the case of the Eagles Building, the first floor was originally occupied by S. B. Cohn Dry Goods and various portions of upper floors housed offices, with the fourth and fifth floors being reserved as meeting spaces for the Eagles organization.

Bibliography

Sanborn map of the area, dated 1921, in the possession of Mr. Jesse Harry, 227 E. Market St., Alliance, Ohio 44601

Alliance city directories, 1900-1965, documenting the founding of the Eagles organization and their locations at various times ; plus the history of the Strand Theater and other businesses housed in the building; City Directories available at Rodman Library, E. Broadway, Alliance

Rodman Public Library files, including a file of newsclippings on the construction and opening of the Strand Theater:

The Alliance Review, Friday, May 6, 1927, page eight, "Strand Theatre Has Its Premiere Here Last Night". Alliance Review, April 29, 1927, p. 8, "Placing Seats In New Strand Theatre Here". Alliance Review, Wednesday, May 4, 1927, p. 10, "Strand to Have Its Premiere Thursday".

interview with Mr. Donald Johnson, 243 E. Main St., Alliance, the building owner, June 10, 1996

Ohio Historic Inventory form

Verbal Boundary Description

The nominated property consists of Lot 607 of the Original Plat of the City of Alliance.

Boundary Justification

The boundaries include the Eagles Building, which consumes the entire site. It contains the lands historically associated with this building. No other buildings are included on the site.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Eagles Building--Strand Theater

MULTIPLE NAME:

STATE & COUNTY: OHIO, Stark

DATE RECEIVED: 12/26/96 DATE OF PENDING LIST: 1/09/97
DATE OF 16TH DAY: 1/25/97 DATE OF 45TH DAY: 2/09/97
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96001624

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 1-25-97 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



RICHARD D. JONES CO.
CORPORATION
BANKS - 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

LESTER D. JONES CO.
CORPORATION
BANKS - 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

EAGLES BLDG. / Wallace Bldg, Alliance, Ohio
May 1996

Steven McQuillin, photographer
negs at OHPO
front elevation, looking south
WB-1



NO
TURN
ON RED

CARRIAGES
ELECTRIC CHAIRS

TRUCKS
AND TRAILERS
FOR RENT

南 湖

NO
PARKING

EAGLES BLDG./Wallace Bldg, Alliance, Ohio

May 1996

Steven McQuillik, photographer
segs at OHPO

front & north elevations, 1kg, SW
WB-2

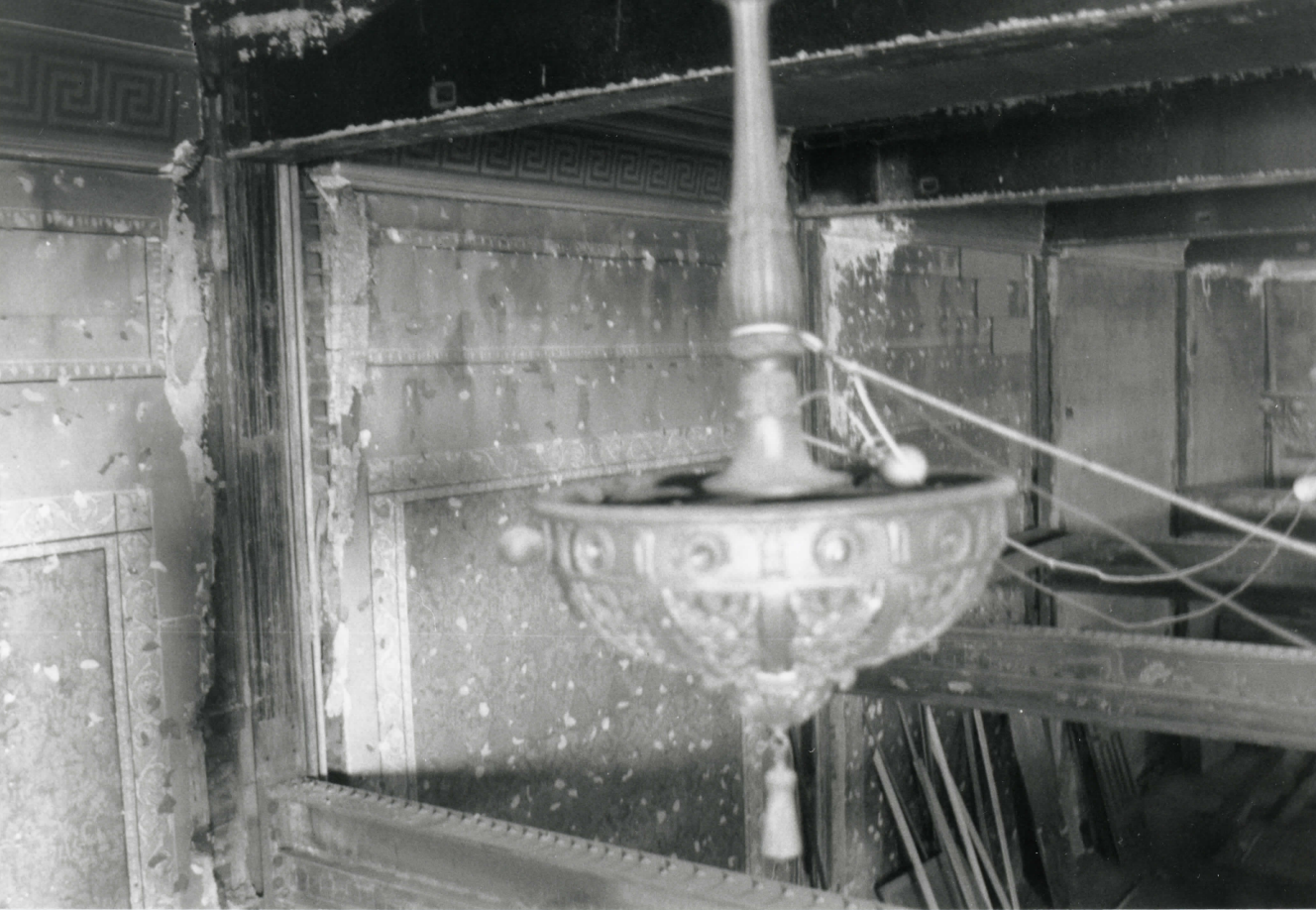


EAGLES BLDG. / Wallace Bldg, Alliance, Ohio
May 1996
Steven McQuillan, photographer
negs. at OHPO
front and south elevations, 1kg SE
WB-3



EAGLES BLDG./Wallace Bldg, Alliance, Ohio
May 1996

Steen McQuilkin, photographer
mess at OHPO
rear & south elevations, 1kg, NE
WB-4



EAGLES BLDG. / Wallace Bldg, Allina, Ohio

May 1996

Steven McQuillan, photographer
negs at OHPO

interior: old theater light, 1kg NE

WB-S



EAGLES BLDG. / Wallace Bldg, Alliance, Ohio

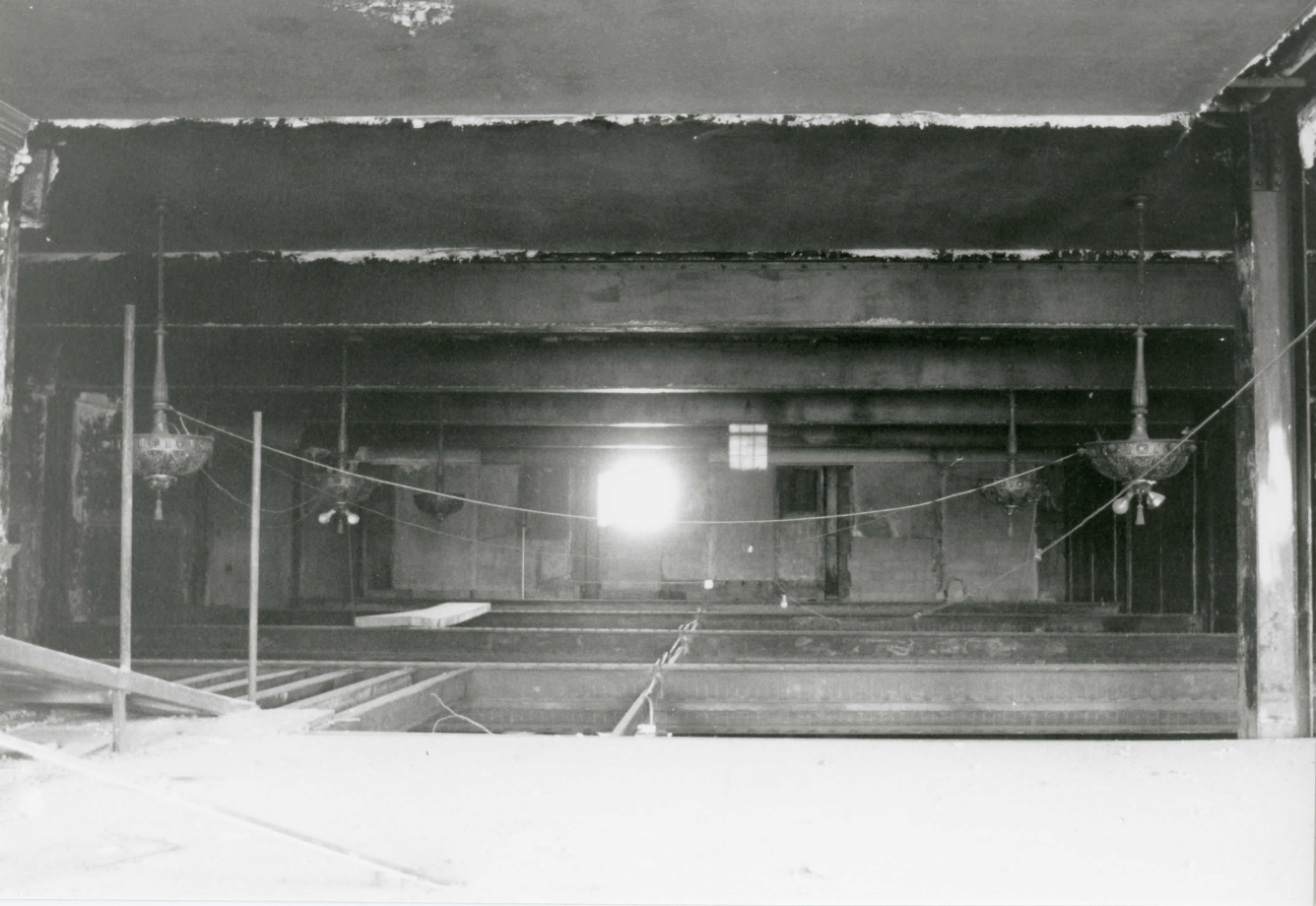
May 1996

Steven McQuillen, photographer

negs at OHPO

interior: old theater north wall

WB-6



EAGLES BLDG. / Wallace Bldg, Allina, Ohio

May 1996

Steve McQuillin, photographer
regs at OHPO

interior: old theater, 1 kg S from balcony

WB-7



EAGLES BLDG. / Wallace Bldg, Alliance, Ohio
May 1996

Steven McQuillen, photographer
negs at OHPO

interior: 4th floor hall, lkg, S

WB-8



EAGLES BLDG./Wallace Bldg, Alliance, Ohio

May 1996

Steven McQuillan, photographer

regs. at OHPO

interior: 5th floor hall, 1kg, SW

WB-9



EAGLES BLDG. / Wallace Bldg, Alliance, Ohio

May 1996

Steen McQuillin, photographer

negs at OHPO

interior: 6th floor stair landings,

looking south

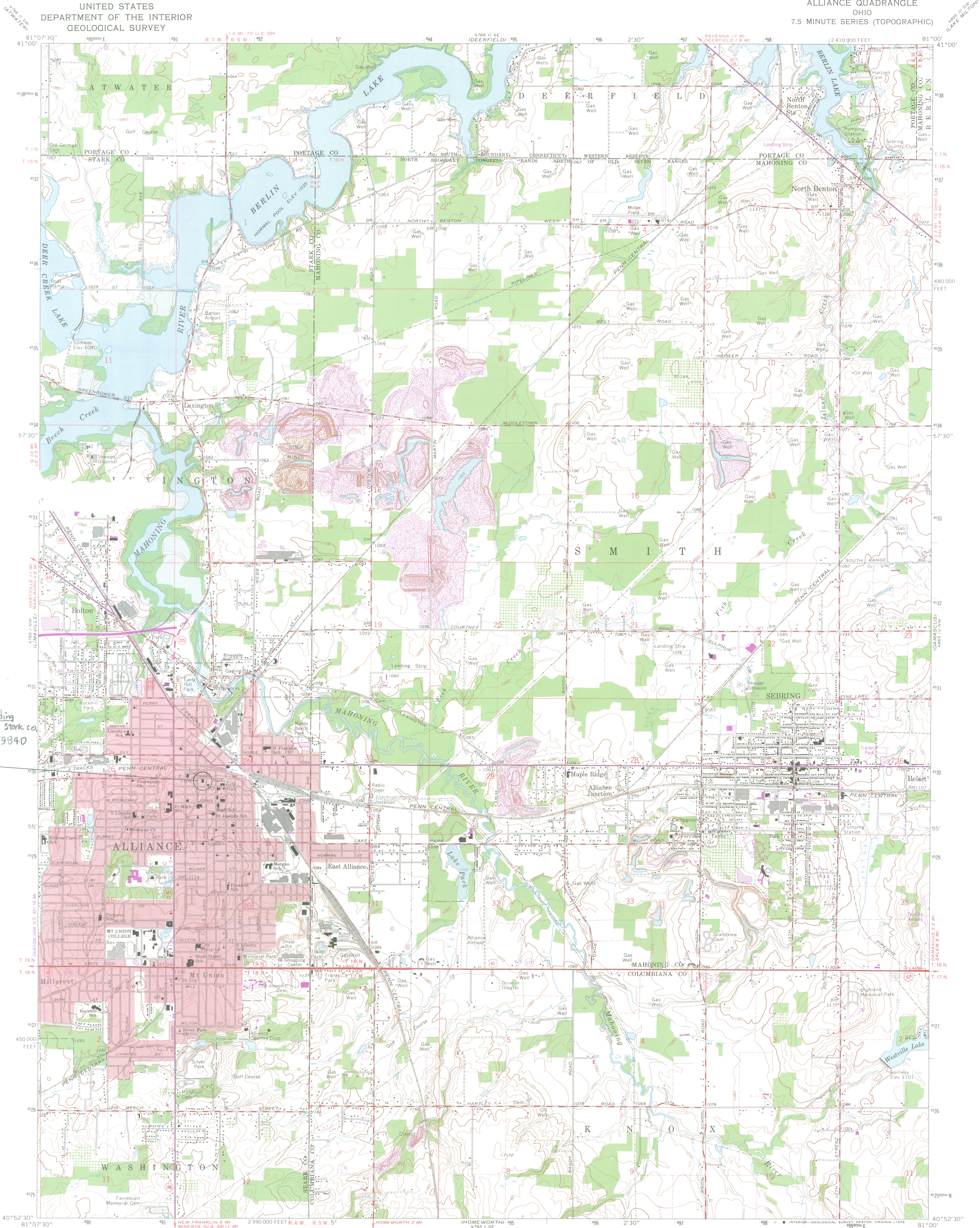
WB-90



EAGLES BLDG. Wallace Bldg, Alliance, Ohio
May 1996
Steven M. Quilley, photographer
negs at OHPO
interior: 6th floor corridor, 1 kg, S.
WB-11



EAGLES BLDG. / Wallace Bldg., Alliance, Ohio
May 1996
Steven McQuilln, photographer
negs at OHPO
front balcony detail
WB-12



Eagles Building
Alliance, Ohio, Stark Co
17-491340-4529340

Mapped, edited, and published by the Geological Survey
in cooperation with Mahoning County
Revised in cooperation with State of Ohio agencies
Control by USGS, USC&GS, and USCE

Topography by photogrammetric methods from aerial
photographs taken 1950. Field checked 1952. Revised 1966

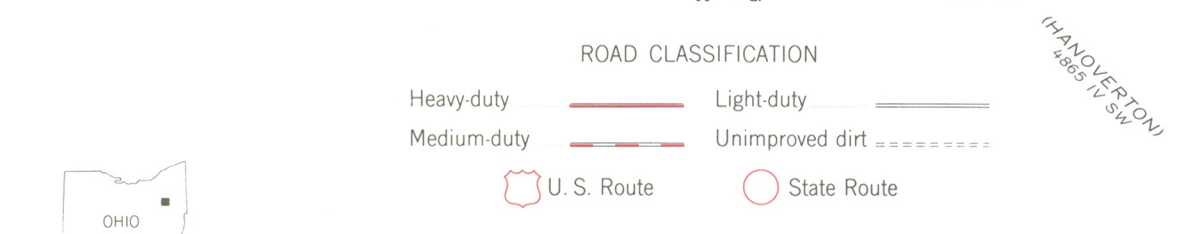
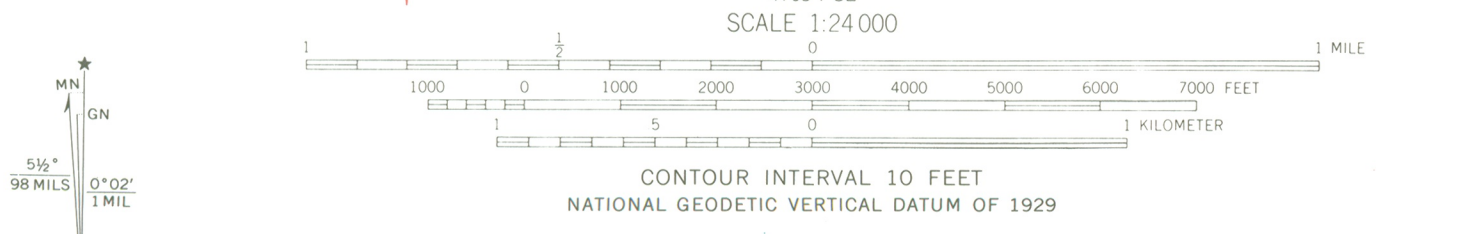
Polyconic projection. 1927 North American datum, north zone
10,000-foot grid based on Ohio coordinate system, north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

Areas covered by dashed light-blue pattern are subject
to controlled inundation

Land lines within Connecticut Western Reserve established by private
subdivision. Land lines within Congress Lands north of Old Seven
Ranges based on the Ohio River Base



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with
State of Ohio agencies from aerial photographs taken
1971 and 1976. Map edited 1978
This information not field checked

ALLIANCE, OHIO
N4052.5—W8100.7/5
1966
PHOTOREVISED 1971 AND 1978
AMS 4765 I NE—SERIES V852

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