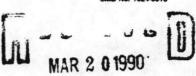
United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

nistoric name	William H. Dentzel	Carousel, 1921	
other names/site number	Frontier Card	ouse1	
2. Location			
	iertown - Cedar Poir	nt N/	not for publication
ity, town Sandusky		N/	
state Ohio coo	de OH county	Erie code	043 zip code 44870
3. Classification			
Ownership of Property	Category of Property	Number of R	esources within Property
x private	building(s)	Contributing	Noncontributing
public-local	district	•	buildings
public-State	site		sites
public-Federal		1	
public-rederal	x structure		1structures
	object		objects
Carlo compression to compress of the state.			1Total
lame of related multiple property	listing:		ontributing resources previously
Historic Resources of S	sandusky, Ohio MRA	listed in the	National Register0
. State/Federal Agency Cert	ification		
In my opinion, the property	meets does not meet the	ral and professional requirement National Register criteria.	3/13/90
In my opinion, the property Signature of certifying official	meets does not meet the	National Register criteria.	sts set forth in 36 CFR Part 60. See continuation theet.
In my opinion, the property	meets does not meet the	National Register criteria.	See continuation sheet. 97
In my opinion, the property Signature of certifying official	meets does not meet the	National Register criteria.	See continuation sheet. 97
In my opinion, the property Signature of certifying official State or Federal agency and bureau	meets does not meet the	National Register criteria.	See continuation sheet. (97) Date
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Current Functions (enter categories from instructions)
Fair-amusement park
Materials (enter categories from instructions)
foundationConcrete
walls
roof Wood
other
other

Describe present and historic physical appearance.

1921 William Dentzel Carousel

The 1921 William Dentzel Carousel is located in Frontiertown at Cedar Point Amusement Park, approximately 100' from Sandusky Bay and 150' from Mosely Channel leading from Sandusky Bay to Lake Erie and 900' from Lake Erie. The carousel consists of two structures: the protective roof outer structure built in 1971 and the original 1921 carousel. The outer structure consists of a ten panel conical roof covered with aspestos shingles and capped by a small round air vent monitor. The roof is supported by iron posts linked together by a plain balustrade. The fascia of the roof structure features decoratively painted panels and cartouches with replicas of the Dentzel jester head or the Cedar Point logo in the centers. Much emphasis was placed on using period colors and trim for this fascia.

The carousel structure is all original. This four-abreast machine consists of 68 figures, the majority of which are horses. Additional figures include two chariots, a lion, a tiger, a deer (with real antlers), and a giraffe. A Wurlitzer #153 band organ plays as the turntable rotates. The turntable's top rotation speed is 8 miles per hour. Decoration on the inner drum structure includes scenic panels painted by Angelo Calsamilia and an upper band of splayed mirror panels. Atop the mirrors is an elaborately molded cornice and a row of arches separating the carousel's rafters which radiate out to the roof's edge. The fascia on the carousel is adorned with a band of cartouches alternatively framing elliptical mirrors or the Dentzel jester head. Both the bottom and top edges of the fascia are scalloped.

				MAR 20 1990
8. Statement of Significance				1000
Certifying official has considered the s	significance of this pro nationally		her properties: locally	A day Daday form
Applicable National Register Criteria	A B XC	□D		
Criteria Considerations (Exceptions)	□A XB □C]F □G	
Areas of Significance (enter categories Entertainment/Recreation	s from instructions)	Period of Si 1921	ignificance	Significant Dates 1921
39		Cultural Affi	iliation N/A	
Significant Person N/A			. Muller, W	illiam H. Dentzel
		Charles	I.D. Loof,	Angelo Calsamilia
State significance of property, and jus-	tify criteria criteria co	nsiderations and are	as and periods of	f significance noted above.

The 1921 William Dentzel Carousel is eligible under Criterion C and Criteria Consideration B as a significant example of an early twentieth century amusement park carousel, exhibiting the artwork and workmanship of master carousel carvers and artists. The carousel represents the work of carousel masters William Dentzel, Daniel Muller, Charles I.D. Loof and master carousel painter Angelo Calsamilia.

Twentieth century amusement park carousels are descendents of a 17th century French mechanism used for jousting practice. Using a wheel consisting of wooden arms and suspended horses, French nobility attempted to lance golden rings. A toy maker began making a child's version, which became very popular. The device came to America where crudely carved rides entertained early beach and resort visitors. Between World War I and the Depression, small amusement parks experienced the height of their popularity. The country was more affluent, people had more leisure time and automobiles made amusement parks more accessible. During this time, the simply carved wooden carousels evolved into the elaborately bejeweled machines that were the premier amusement rides of these parks. Many of the large, hand-carved wooden carousels were lost due to the Depression forcing many small parks out of business, public craving for more thrilling rides, and antique dealers offering top dollar for the elaborately carved animals. Out of more than one thousand that existed, less than 250 of these carousels still survive.

Gustave Dentzel is credited for beginning America's first carousel factory in 1867. His son William became a master carousel horse carver and continued the work of his father. Daniel Muller worked as the chief carver in Dentzel's shop and later started his own factory. Both Dentzel and Muller had distinctive carving styles, the characteristics of which identify their work. Dentzel used five poses for his horses. The use of different gear and coloration created the illusion of a large variety of horses on a platform. Muller's horses commonly feature full, layered flying manes and upturned tongues in open mouths. Charles I.D. Loof specialized in carving animals other than horses. He is thought to have carved the giraffe figure. It is not unusual for carousels to contain animals of several different carvers as the manufacturers often traded these figures back

United States Department of the Interior National Park Service

MAR 20 1990

National Register of Historic Places Continuation Sheet

William H. Dentzel Carousel,	1921, Ce	dar Point,	Sandusky, Er	rie County,	Ohio
Section number8 Page	2				

and forth. Angelo Calsamila was an Italian immigrant who painted the panels for the William Dentzel company. Carousel enthusiasts consider his paintings some of the finest of the carousel art.

The 1921 William Dentzel Carousel was built for Exposition Park in Aurora, Illinois. It was later moved to Lake Lansing Amusement Park in Haslett, Michigan. In 1971 the ride was purchased by Cedar Point and moved to its present location. Although the structure has been moved, it maintains its integrity of design, materials, and workmanship. The amusement park location affords it integirty of setting.

<u>Painted Ponies</u>, a book that rates carousels, considers this one of 11 outstanding carousels in the country. In fact, Cedar Point has more top rated traditional carousels than anywhere else in the United States. The 1912 Daniel Muller Carousel was part of the Historic Resources of Sandusky nomination, which was listed in the National Register in 1982.

Cedar Point Ca	rousels, Cedar Point, 1988	
Painted Ponies	, Zon International Publishing	, 1987
	Thomas Layton, carousel restor	
	The Queen of American Watering	
Treasure by th	e Bay, Damm, Bucknell Universi	ty Press, 1989
		_
A STATE OF THE STA		See continuation sheet
revious documentation		
preliminary determi	nation of individual listing (36 CFR 67)	Primary location of additional data:
has been requested		
previously listed in	the National Register	Other State agency
	ed eligible by the National Register	Federal agency
	nal Historic Landmark	Local government
	American Buildings	University
Survey #	American buildings	Other
	American Francisco	[20] 마블리크 ()
	C American Engineering	Specify repository:
Record #		
). Geographical D	ata	
creage of property	less than one acre	
TM References [1,7] [3 5,8 6 Zone Easting	13 6 4 5 9 3 8 1 6 Northing	B
		See continuation sheet
erbal Boundary Descr	ription	
in Frontiertown Mosely Channel :	at Cedar Point approximately l Leading from Sandusky Bay to La	00' from Sandusky Bay and 150' from ke Erie. 900' from Lake Erie.
		See continuation sheet
oundary Justification		
		- 1 - 14
he boundary indicate in the boundary in the bo	cludes the distance from the two	o bodies of water which bounds Cedar h connects them.
		See continuation sheet
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ame/title E1	lie Damm e Old House Guild of Sandusky	date 9/1/89
rganizationThe treet & number429	lie Damm	date 9/1/89 telephone (419) 625-9331 state Ohio zip code 44870

S. Major Bibliographical References

MAR 20 1990

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 1

Information that is the same for all photographs:

- 1. William H. Dentzel Carousel, 1921
- 2. Sandusky, Ohio
- 3. Daniel L. Feicht
- 4. June, 1988
- 5. Cedar Point, Sandusky, Ohio

Photograph #1

6. from east looking west

Photograph #2

6. closeup of interior

Photograph #3

6. detail of black horse

Photograph #4

6. detail of painted panels

Phtograph #5

6. closeup of interior at night

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION PROPERTY Dentzel, William H., 1921 Carousel MULTIPLE Sandusky MRA STATE & COUNTY: OHIO, Erie DATE RECEIVED: 3/20/90 DATE OF PENDING LIST: 4/03/90 DATE OF 16TH DAY: 4/19/90 DATE OF 45TH DAY: 5/04/90 DATE OF WEEKLY LIST: REFERENCE NUMBER: 90000627 NOMINATOR: STATE REASONS FOR REVIEW: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: APPEAL: OTHER: PDIL: PERIOD: N PROGRAM UNAPPROVED: REQUEST: N SAMPLE: SLR DRAFT: Y NATIONAL: COMMENT WAIVER: REJECT 5/4/90 RETURN ABSTRACT/SUMMARY COMMENTS: This property is nominated under Criterion C, with Entertainment / Recreation as an Area of Significance. Entertainment Recreation is associated with Criterian A (events). art, architecture, or Engineering would be the areas of Significance that apply to cuterion c. The Vertal Boundary Description is inadequate - it merely locates to property; it does not make clear what to extent of the nominated area is. Please clarify RECOM. / CRITARIA , Ketura

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

REVIEWER Patrick Andres
DISCIPLINE Historian

CLASSIFICATION
countresource type The AMERICAN TAMORANA
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classification materials descriptive text
real and the second
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteria
justification of areas checked relating significance to the resource context relationship of integrity to significance
justification of exception
other
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
PhonePhone
signed laturely andres Date 5/4/90

United States Department of the Interior National Park Service

B E C E I V E D

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name		H. Dentzel Carousel	, 1921	
other names/site number	Frontie	r Carousel		
2. Location	nontiontour	Codem Boint	NZAT	T
,		n - Cedar Point	N/A [not for publication
AI .	Sandusky	NI	N/A L	vicinity
state Unio	code	OH county Erie	code 043	zip code 44870
. Classification				
Ownership of Property	C	ategory of Property	Number of Resou	rces within Property
X private		building(s)	Contributing	Noncontributing
public-local		district		buildings
public-State		site		sites
public-Federal	7	structure	1	structures
		object		objects
			1	0 Total
Name of related multiple p	roperty listing:		Number of contrib	outing resources previously
Historic Resources	of Sandusk	y, Ohio MRA		nal Register0
. State/Federal Agend	A 1101 11			Your and the second of the sec
Signature of certifying office	1 over			Date
State or Federal agency ar	nd bureau			
In my opinion, the prope	erty meets	does not meet the National	Register criteria. See co	ontinuation sheet.
Signature of commenting of	or other official			Date
State or Federal agency ar	nd bureau			
. National Park Service	e Certification	n		
hereby, certify that this p	roperty is:	//		
entered in the National		1/4.01	1	/ .
See continuation shee		Patrick An	dus	11/8/90
determined eligible for		100,000		
Register. See continu				
determined not eligible				
National Register.	וטו נוופ			
NATIONAL MADISTAL				
rational riogistor.				
_	nol Bogister			
removed from the Natio	nal Register.			
	nal Register.			
removed from the Natio	nal Register.	- Levloia	e of the Keeper	Date of Action

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Fair-amusement park	Fair-amusement park
NA POWAE	
7. Description 840 36	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation <u>Concrete</u>
No Style	walls
	roof Wood
	other
	그 그 사람들은 그리고 하는 경기에 다른 사람들이 되었다. 그는 이번 사람이 없었다.

Describe present and historic physical appearance.

1921 William Dentzel Carousel

The 1921 William Dentzel Carousel is located in Frontiertown at Cedar Point Amusement Park, approximately 100' from Sandusky Bay and 150' from Mosely Channel leading from Sandusky Bay to Lake Erie and 900' from Lake Erie. The carousel consists of two structures: the protective roof outer structure built in 1971 and the original 1921 carousel. The outer structure consists of a ten panel conical roof covered with asbestos shingles and capped by a small round air vent monitor. The roof is supported by iron posts linked together by a plain balustrade. The fascia of the roof structure features decoratively painted panels and cartouches with replicas of the Dentzel jester head or the Cedar Point logo in the centers. Much emphasis was placed on using period colors and trim for this fascia.

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	continua	

nationally		process with the
Applicable National Register Criteria A B XC	□ D	SEP 2 8 1990
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Art	Period of Significance 1921	Significant Dates 1921
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Daniel C. Muller, William Charles I.D. Loof, Angelo	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The 1921 William Dentzel Carousel is eligible under Criterion C and Criteria Consideration B as a significant example of an early twentieth century amusement park carousel exhibiting the artwork and workmanship of master carousel carvers and artists. The carousel represents the work of carousel masters William Dentzel, Daniel Muller, Charles I.D. Loof and master carousel painter Angelo Calsamilia.

Twentieth century amusement park carousels are descendents of a 17th century French mechanism used for jousting practice. Using a wheel consisting of wooden arms and suspended horses, French nobility attempted to lance golden rings. A toy maker began making a child's version, which became very popular. The device came to America where crudely carved rides entertained early beach and resort visitors. Between World War I and the Depression, small amusement parks experienced the height of their popularity. The country was more affluent, people had more leisure time and automobiles made amusement parks more accessible. During this time, the simply carved wooden carousels evolved into the elaborately bejeweled machines that were the premier amusement rides of these parks. Many of the large, hand-carved wooden carousels were lost due to the Depression forcing many small parks out of business, public craving for more thrilling rides, and antique dealers offering top dollar for the elaborately carved animals. Out of more than one thousand that existed, less than 250 of these carousels still survive.

Gustave Dentzel is credited for beginning America's first carousel factory in 1867. His son William became a master carousel horse carver and continued the work of his father. Daniel Muller worked as the chief carver in Dentzel's shop and later started his own factory. Both Dentzel and Muller had distinctive carving styles, the characteristics of which identify their work. Dentzel used five poses for his horses. The use of different gear and coloration created the illusion of a large variety of horses on a platform. Muller's horses commonly feature full, layered flying manes and upturned tongues in open mouths. Charles I.D. Loof specialized in carving animals other than horses. He is thought to have carved the giraffe figure. It is not unusual for carousels to contain animals of several different carvers as the manufacturers often traded these figures back

United States Department of the Interior National Park Service

MAR 20 1990

National Register of Historic Places Continuation Sheet

William H. Dentzel Car	ousel, 1921	, Cedar Point	, Sandusky,	Erie County,	Ohio
Section number8	Page2			N.C.	2017608

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The 1921 William Dentzel Carousel was built for Exposition Park in Aurora, Illinois. It was later moved to Lake Lansing Amusement Park in Haslett, Michigan. In 1971 the ride was purchased by Cedar Point and moved to its present location. Although the structure has been moved, it maintains its integrity of design, materials, and workmanship. The amusement park location affords it integirty of setting.

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BEATH YOU

Cedar Point Carousels, Cedar Point, 1988	050 4 4 444
Painted Ponies, Zon International Publishing	SEP 2 8 1990
Oral History - Thomas Layton, carousel resto	rer
Cedar Point, The Queen of American Watering	Places, Francis, Canton, 1988
Treasure by the Bay, Damm, Bucknell Universi	ty Press, 1989
	1
	See continuation sheet
Previous documentation on file (NPS):	See continuation sneet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property less than one acre	
UTM References A 1,7 3 5,8 6,3,6 4,5 9,3 8,1,6	
Zone Easting 4,5 9,3 8,1 6 Vorthing	Zone Easting Northing
	_ 1
	See continuation sheet
Verbal Boundary Description	
The carousel and roof structure plus 1 foot c	learence whose boundaries form a circle
	located in Frontiertown at Codan Point
with a radius of 94' centered on the carousel	rocacca in Frontier town at cedar Form
with a radius of 94° centered on the carousel	from Mosely Channel leading from Sanducky Ra
approximately 100' from Sandusky Bay and 150'	from Mosely Channel leading from Sandusky Ba
with a radius of 94° centered on the carousel	from Mosely Channel leading from Sandusky Ba
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie.	
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie. Boundary Justification	See continuation sheet
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie. Soundary Justification The boundary includes the carousel turntable a	See continuation sheet
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie.	See continuation sheet
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie. Soundary Justification The boundary includes the carousel turntable a	See continuation sheet
approximately 100' from Sandusky Bay and 150' to Lake Erie, and 900' from Lake Erie. Soundary Justification The boundary includes the carousel turntable a	See continuation sheet

9/1/89

Ohio

(419) 625-9331

zip code

44870

date .

telephone

state _

Ellie Damm

Sandusky

429 Lawrence Street

The Old House Guild of Sandusky

name/title __

organization _

city or town _

street & number

MAR 20 1990

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

William H. Dentzel Carousel, 1921, Sandusky Ohio, Erie County

Section number Photos Page 1

Information that is the same for all photographs:

ONOD H

- 1. William H. Dentzel Carousel, 1921
- 2. Sandusky, Ohio
- 3. Daniel L. Feicht
- 4. June, 1988
- 5. Cedar Point, Sandusky, Ohio

Photograph #1

6. from east looking west

Photograph #2

6. closeup of interior

Photograph #3

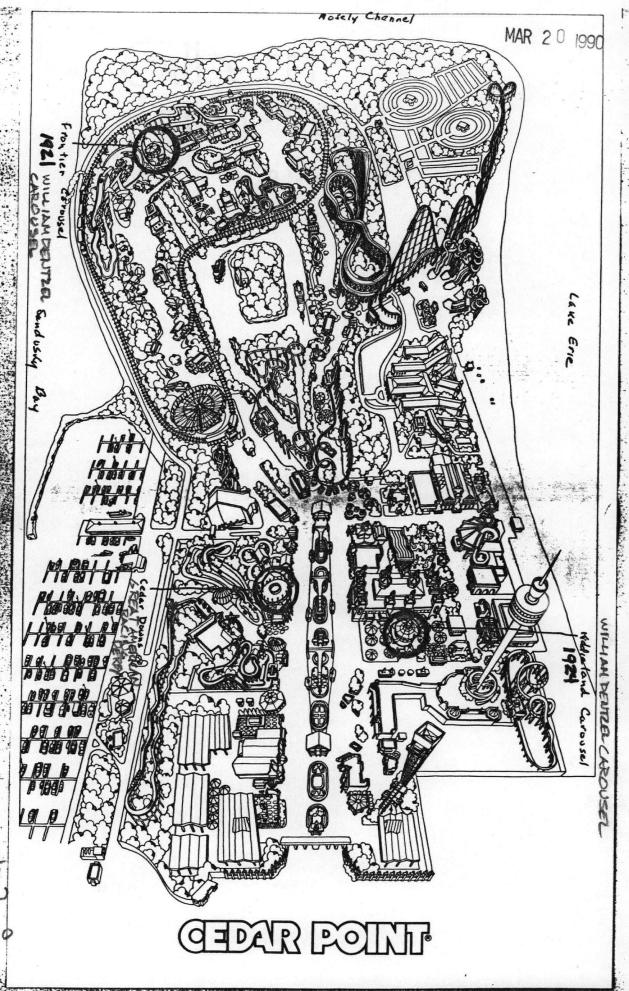
6. detail of black horse

Photograph #4

6. detail of painted panels

Phtograph #5

6. closeup of interior at night



WILLIAM DENTZEL
CARDUSEL, 1921
WILLIAM DENTZEL
CARDUSEL, 1924
GREAT AMERICAN
RACING DERBY
SANDUSKY, OHIO

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

3/2490

National Register of Historic Places Continuation Sheet

Section number	er Page	
Sandusky MRA	Erie County, OHIO	
		Date Listed
COVER	Substantive Review	Patrick Anders 5/4/90
#1. Dentzel,	William H., ca. 1924 Carousel Substantive	Heview 11/8/18-0
90. Dentzel,	William H., 1921 Carousel Substantive Rev	11/8/90
∮ 8. Great Ame	erican Racing Derby Substantive Revi	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

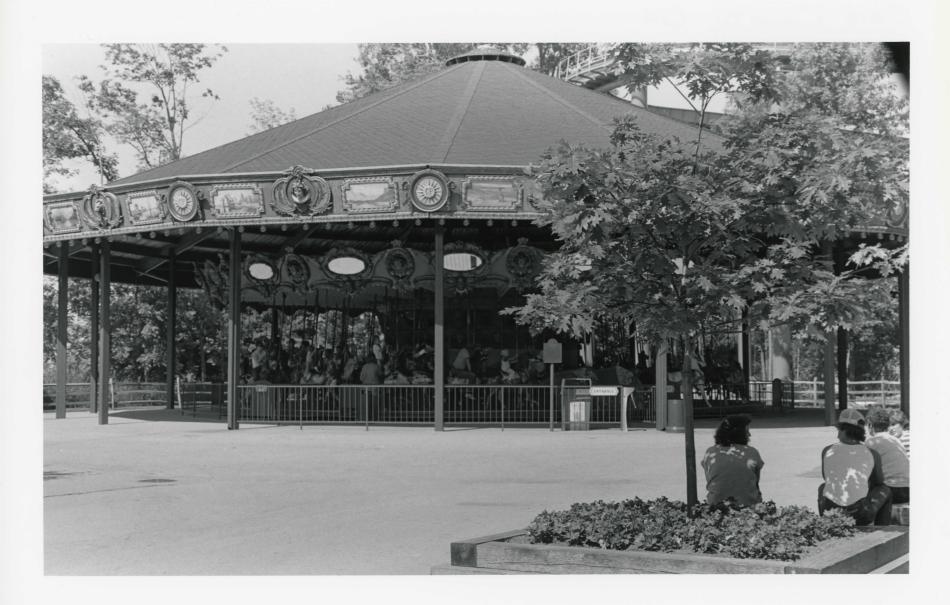
NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION Dentzel, William H., 1921 Carousel PROPERTY NAME: MULTIPLE Sandusky MRA NAME: STATE & COUNTY: OHIO, Erie DATE OF PENDING LIST: DATE RECEIVED: 9/28/90 DATE OF 16TH DAY: DATE OF 45TH DAY: 11/12/90 DATE OF WEEKLY LIST: REFERENCE NUMBER: 90000627 NOMINATOR: STATE DETAILED EVALUATION: Y ACCEPT ___RETURN ABSTRACT/SUMMARY COMMENTS: on resulmission a corrected area of Significant and new Verbal boundary description have been provided. architecturally significant early 20th century carousel

RECOM./CRITERIA MOST C
REVIEWER Jatick Andres
DISCIPLINE Historian
DATE 11/8/90

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLACCIPICATION
CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classification materials
descriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect
Statement of Significance (in one paragraph)
summary paragraphcompleteness
clarity
applicable criteria
justification of areas checked
relating significance to the resource
context
relationship of integrity to significancejustification of exception
other
맛있다. 이번 경기 등에 가장 가장 하는 것이 없는 이 점이 되었다. 그리는 것이 없는 것이다.
나는 가는 사람들은 이렇지 않는 가장 하는 가장 하는 사람들이 되었다. 그는 그는 이렇게 되었다.
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed DateDate



William H. Dentzel Carousel, 1921

ERIE COUNTY, OH

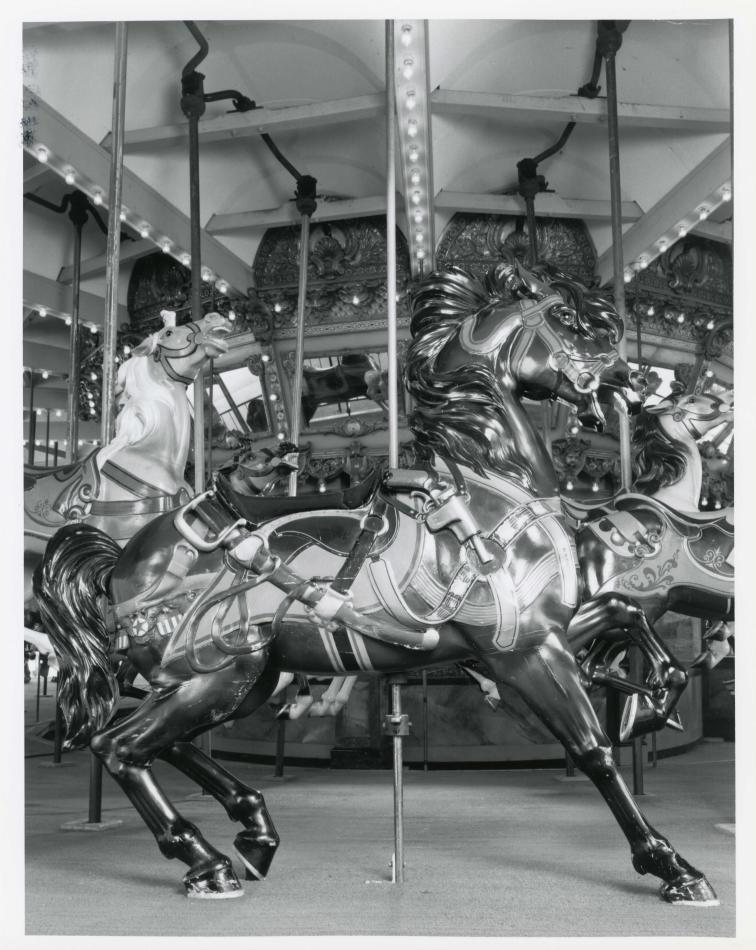
#, of 5



William H. Dentzel Carousel, 1921

Erie County, OH

#2 of 5



William H. Dentzel Carousel, 1921 Erie County, OH #3 of 5



WILL IAM H. DENTZEZ CAROUSEZ, 1921 ERIE COUNTY, OHIO # 4 OF 5

Mark 1



WILLIAM H. DENTZEZ CAROUSEZ, 1921 ERIE COUNTY, OHIO #5 0F5

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64000649