

39.

MP District

West End
Ohio Historic Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

OHIO HISTORIC INVENTORY

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|---|-------------------------------|------------|-----------------|--|-------------------------|--|--------------------------------------|--------------|--------------------------|--|--|----------------------------|-------------------------------------|---|----------------|-------------|------------------------------|---|---------------|--|----------------------------|--|--------------------------|---|-------------------------------|--|--|
| 1. No. 000 | | 4. Present Name(s) Lombardy Apartment Building | | 1. No. Hamilton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. County Hamilton | | 5. Other Name(s) Lombardy | | | 2. County Hamilton | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. Location of Negatives MPAHP | | 16. Thematic Category C | | | | 4. Present Name(s) Lombardy Apartment Building | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Specific Location 318-326 West Fourth Street | | 17. Date(s) or Period 1885 | | 5. Other Name(s) Lombardy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7. City or Town If Rural, Township & Vicinity Cincinnati | | 18. Style or Design Victorian | | | <table border="1"> <tr> <td>28. No. of Stories</td> <td>7</td> </tr> <tr> <td>29. Basement?</td> <td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>30. Foundation Material</td> <td>stone</td> </tr> <tr> <td>31. Wall Construction</td> <td>brick</td> </tr> <tr> <td>32. Roof Type & Material</td> <td>Mansard: metal</td> </tr> <tr> <td>33. No. of Bays</td> <td>Front 7 Side 0</td> </tr> <tr> <td>34. Wall Treatment</td> <td>limestone</td> </tr> <tr> <td>35. Plan Shape</td> <td>rectangular</td> </tr> <tr> <td>36. Changes (Explain in #42)</td> <td>Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></td> </tr> <tr> <td>37. Condition</td> <td>Interior <u>poor</u> Exterior <u>poor</u></td> </tr> <tr> <td>38. Preservation Underway?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> <tr> <td>39. Endangered? By What?</td> <td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> neglect</td> </tr> <tr> <td>40. Visible from Public Road?</td> <td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>41. Distance from and Frontage on Road</td> <td>10' 69.08'</td> </tr> </table> | | 28. No. of Stories | 7 | 29. Basement? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | 30. Foundation Material | stone | 31. Wall Construction | brick | 32. Roof Type & Material | Mansard: metal | 33. No. of Bays | Front 7 Side 0 | 34. Wall Treatment | limestone | 35. Plan Shape | rectangular | 36. Changes (Explain in #42) | Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> | 37. Condition | Interior <u>poor</u> Exterior <u>poor</u> | 38. Preservation Underway? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | 39. Endangered? By What? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> neglect | 40. Visible from Public Road? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | 41. Distance from and Frontage on Road |
| 28. No. of Stories | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29. Basement? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30. Foundation Material | stone | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 36. Changes (Explain in #42) | Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37. Condition | Interior <u>poor</u> Exterior <u>poor</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38. Preservation Underway? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39. Endangered? By What? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> neglect | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40. Visible from Public Road? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41. Distance from and Frontage on Road | 10' 69.08' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8. Site Plan with North Arrow CENTRAL AVE. PLUM ST. W. FOURTH ST. | | 19. Architect or Engineer Samuel Hannaford | | <table border="1"> <tr> <td>20. Contractor or Builder</td> <td>Thomas Emery & Sons</td> </tr> <tr> <td>21. Original Use, if apparent</td> <td>apartments</td> </tr> <tr> <td>22. Present Use</td> <td>90% vacant</td> </tr> <tr> <td>23. Ownership</td> <td>Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></td> </tr> <tr> <td>24. Owner's Name & Address, if known</td> <td>Irwin Rhodes</td> </tr> <tr> <td>25. Open to Public?</td> <td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>26. Local Contact Person or Organization</td> <td>Miami Purchase Association</td> </tr> <tr> <td>27. Other Surveys in Which Included</td> <td>Cincinnati City Planning Commission & Miami Purchase Association <u>Cincinnati Historic Inventory</u>. August, 1978.</td> </tr> </table> | 20. Contractor or Builder | Thomas Emery & Sons | 21. Original Use, if apparent | apartments | 22. Present Use | 90% vacant | 23. Ownership | Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> | 24. Owner's Name & Address, if known | Irwin Rhodes | 25. Open to Public? | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | 26. Local Contact Person or Organization | Miami Purchase Association | 27. Other Surveys in Which Included | Cincinnati City Planning Commission & Miami Purchase Association <u>Cincinnati Historic Inventory</u> . August, 1978. | | | | | | | | | | | | | |
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| 27. Other Surveys in Which Included | Cincinnati City Planning Commission & Miami Purchase Association <u>Cincinnati Historic Inventory</u> . August, 1978. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 16 7 14 6 3 0 4 3 3 0 5 0 0 Zone Easting Northing | | 36. Changes (Explain in #42) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/> | | 37. Condition | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | | 38. Preservation Underway? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> | | 39. Endangered? By What? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13. Part of Estab. Hist. Dist.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | | 40. Visible from Public Road? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/> | | 41. Distance from and Frontage on Road | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15. Name of Established District West Fourth Street | | 42. Further Description of Important Features This symmetrical seven story apartment building is marked by its various limestone wall treatments and projections on the front facade. It exhibits numerous Corinthian pilasters, ornate brackets and wrought iron balconies, interior cornice, and decorative incisings. All windows are one over one and are slightly recessed, the end and center bays being paired. A pedimented central dormer and two smaller arched dormers protrude from a (over) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16. History and Significance The Lombardy was one of the first apartment flats built in Cincinnati. During the mid-1880's Thomas Emery Sons built, in addition to the Lombardy, the Lorraine, Brittany, and Normandy apartment buildings. The Brittany and Lombard Buildings are still standing and all were designed by Samuel Hannaford in 1885. The Lombardy is an outstanding example (over) | | 17. Description of Environment and Outbuildings The Lombardy is located in the West Fourth Street Historic District, a collection of the city's finest examples of nineteenth century urban architecture. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18. Sources of Information Personal Observation Hamilton County Courthouse, Book 145, Page 1, Parcel 48 Maxwell, Walter H. "The Emery Estate, Cincinnati's 'Commercialized Philanthropy.'" <u>Saxby's Magazine</u> XX (January, 1909). | | 19. Prepared by Steve Gordon | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 20. Organization MPAHP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 21. Date 11/70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 22. Revision Date(s) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

42. (continued)

pseudo-Mansard style roof. The cast iron store front is distinguished by fluted pilasters and a classical frontispiece. The word "Lombardy" is inscribed above the entrance.

43. (continued)

of late nineteenth century urban architecture.

TECHNICAL

Photos 129
Maps 4

Property can't be identified on map

CONTROL

HISTORIAN

* City opposed to the inclusion of 2 structures - prison & armory because not as significant - but in reality problems of reuse. - Exhaustive treatment of variety of works by Samuel Hannaford - a well known Cincinnati architect who has already been recognized in a number of N.R. listings. Thematic approach includes churches, civic structures, residences, water towers, etc.

ARCHITECTURAL HISTORIAN

Accept
Bratham
2.26.80

(all but 3 of the properties are acceptable. Technical questions on 27, 34, 47 - called - 2.26.80. These properties are part of a more recently listed district. All problems a/c.)

ARCHEOLOGIST

OTHER

NOTE: 19 of the properties are already listed individually or as part of districts. They are included in this nomination as well since they fit under the Hannaford theme.

HAER

Inventory _____
Review _____

* Note: City opposed to listing of Prison & Armory - they try to raise issue of Prison not being Hannaford's work. - they say the armory is an intrusion on the landscape. Both buildings are Hannaford's work, although he may have been associated with another architect on the prison (given such a large building, this would not be unlikely. - The city is really

REVIEW UNIT CHIEF

Accept
Bratham
2.26.80

BRANCH CHIEF

opposed to listing because of reuse problems. Both would be individually eligible & even if not designed by Hannaford.

KEEPER

MAR 3 1980

National Register Write-up _____ Send-back _____ Entered _____
Federal Register Entry _____ Re-submit _____

Missing Core Documentation

| Property Name County, State | Multiple Property Name | Reference Number |
|--|--|-------------------------|
| Lombardy Apartment Building Hamilton, Ohio | Hannaford, Samuel, & Sons Thematic Resource in Hamilton County | 80003062 |

The following Core Documentation is missing from this entry:

Nomination Form

Photographs

USGS Map

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000626