Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

*(Type all entries - complete applicable sections)*

| STATE: | Ohio |
|---|---|
| COUNTY: | Clark |
| FOR NPS USE ONLY | |
| ENTRY DATE | MAY 28 1975 |

SEE INSTRUCTIONS

## 1. NAME

COMMON: Chamber of Commerce Building

AND/OR HISTORIC: Lagonda Club Building

## 2. LOCATION

STREET AND NUMBER: N.W. Corner High & Spring Sts.

CITY OR TOWN: Springfield

CONGRESSIONAL DISTRICT: 7th - Clarence J. Brown

STATE: Ohio — CODE: 039

COUNTY: Clark — CODE: 023

## 3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|---|---|---|
| ☐ District ☒ Building<br>☐ Site ☐ Structure<br>☐ Object | ☐ Public<br>☒ Private<br>☐ Both | Public Acquisition:<br>☐ In Process<br>☐ Being Considered | ☒ Occupied<br>☐ Unoccupied<br>☐ Preservation work in progress | Yes:<br>☒ Restricted<br>☐ Unrestricted<br>☐ No |

PRESENT USE *(Check One or More as Appropriate)*

| | | | | |
|---|---|---|---|---|
| ☐ Agricultural | ☐ Government | ☐ Park | ☐ Transportation | ☐ Comments |
| ☒ Commercial | ☐ Industrial | ☐ Private Residence | ☐ Other *(Specify)* | |
| ☐ Educational | ☐ Military | ☐ Religious | | |
| ☐ Entertainment | ☐ Museum | ☐ Scientific | | |

## 4. OWNER OF PROPERTY

OWNER'S NAME: George B. Raup

STREET AND NUMBER: 260 Brighton Road

CITY OR TOWN: Springfield — STATE: Ohio — CODE: 039

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Clark County Building

STREET AND NUMBER: Limestone & Columbia Sts.

CITY OR TOWN: Springfield — STATE: Ohio — CODE: 039

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: none

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: — STATE: — CODE:

STATE: Ohio

COUNTY: Clark

FOR NPS USE ONLY
ENTRY NUMBER — DATE: MAY 28 1975

## 7. DESCRIPTION

| CONDITION | (Check One) ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed | |
|---|---|---|
| | (Check One) ☒ Altered ☐ Unaltered | (Check One) ☐ Moved ☒ Original Site |

DESCRIBE THE PRESENT AND ORIGINAL *(if known)* PHYSICAL APPEARANCE

The Lagonda Club Building gives almost exactly the same external appearance today as it did when opened in 1895, except for the normal accumulation of city grime, which a good sandblasting would remove.

The structure is a rectangular one of three storys plus a high "English" basement, making a total of four storys in reality. This four story effect is more apparent at the north end, as the ground on which the building is constructed slopes at about a 10 degree angle from south to north. The main facade of the building is on Spring Street, which slopes; the High St. facade is subsidiary, but still ornamental.

The basement, or first floor level, is constructed of finely dressed ashlar masonry in limestone. There is a symetrical arranging of large and small rectangular windows, but these are completely devoid of any ornamentation. An external division is marked between the first and second floors by a limestone moulding.

The second floor of the building, as well as the other two, is constructed of brick, with stone work offsetting the windows and doors. On the Spring St. side, there are two main doorways, flanked on the outside by two major windows. Between the doorways is a tripartite window. The two doorways rise from the first floor level and extend halfway up the second. Each doorway has a panel of carved stone on either side with a modified acanthus design. The panels and doorway are surmounted by an entablature of stone and this is topped by a semicircular light, inset with stained glass of art nouveau style. The southern doorway has the name "LAGONDA" carved on the entablature. The flanking windows are deeply inset and bordered by stone pilasters of Corinthian design, supporting semicircular lights with stained glass. A fake entablature is created above these windows by the use of mouldings alone. The central tripartite window is completely plain, except for smooth stone facing and mullions. The stone facing is done in square blocks of varying width. The High Street side, lacking an entrance to the second floor, offsets this by a centrally placed window duplicate to the flanking windows on the other side. However, the semicircular light is surrounded and surmounted by richly carved stone panels of acanthus and wreath designs These create the effect of a miniature Roman Triumphal Arch. This grand conception is flanked by two utterly plain windows, done in the same style as the center window on the Spring St. side. The second floor is separated from the third, like the first, by a stone moulding.

The third floor on Spring St. is dominated by a centrally placed triple-arched portico, almost flush with the surface of the building. The two piers and two pilasters of this portico, as well as the entablature reaching the fourth floor level, are completely covered with the same carving motifs used below. This portico is flanked on the south by a single window and then a double one. The single one illuminates the southern stair-

SEE INSTRUCTIONS

well. On the north, there is but one double window. These have the smooth stone facings of varying width. The High Street side has a plain double window centrally placed. On either side of it are oval or medallion insets, backed with stone, and having applied stone carving of a modified fleur-de-lis design at the top and bottom. Again there is a stone moulding at the point of separation from the fourth floor.

On Spring St., the fourth floor features a central five light bank of windows. On the south end there is a triple window. On the north end there is a single window lighting the northern stairwell and then a triple window. The facings are all smooth dressed stone as before. The High Street side has only a centrally placed bank of five windows. The most interesting part of the fourth floor is that the entire exterior brick work is done in a vast reticulated or net design, using light and darker brick.

Above the fourth floor there is a dentil moulding, ionic freize, almost flat brackets and a crowning moulding all sheathed in metal (probably copper).

Taken as a whole, the exterior of the building produces at least two effects. The two doorways on Spring Street, which even have carved finials on top of the entablature, with their rich carvings give an impression of "Moorisco-Spanish " gothic. The horizontal bulk of the building together with the third floor portico and the flatness of the roof when viewed from below gives the impression of an Italian Renaissance palazzo. The High St. window on the second floor, of course, is but the architect's attempts at combining the Spring Street doorways and portico into a single unit that would serve to ornament a side of the building that had no major entry, but yet faced an important Springfield thoroughfare.

The Lagonda Club Building was designed by the well known architect Frank M. Andrews of the Dayton firm, Williams & Andrews. Constructed of buff-pink brick and Bedford stone, it has sometimes been referred to as "French Renaissance" in design. If anything, it probably owes the majority of its design to Louis Sullivan and his Columbian Exposition "Transportation Building," as well as the whole Beaux Arts school. However, the fourth floor brickwork seems to be in advance of pre-W. W. I Tudor Revival mania which swept Springfield, like other American cities.

## 8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- [ ] Pre-Columbian
- [ ] 15th Century
- [ ] 16th Century
- [ ] 17th Century
- [ ] 18th Century
- [x] 19th Century
- [ ] 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)* 1895

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

Aboriginal
- [ ] Prehistoric
- [ ] Historic
- [ ] Agriculture
- [x] Architecture
- [ ] Art
- [ ] Commerce
- [ ] Communications
- [ ] Conservation
- [ ] Education
- [ ] Engineering
- [ ] Industry
- [ ] Invention
- [ ] Landscape Architecture
- [ ] Literature
- [ ] Military
- [ ] Music
- [ ] Political
- [ ] Religion/Philosophy
- [ ] Science
- [ ] Sculpture
- [x] Social/Humanitarian
- [ ] Theater
- [ ] Transportation
- [ ] Urban Planning
- [ ] Other *(Specify)*



STATEMENT OF SIGNIFICANCE

The significance of the Lagonda Club Building lies in two directions; one of architectural values and the other of social values.

In the area of architecture, the building is significant in that it was designed by Frank M. Andrews (1867-1948) who was apparently an early exponent of the Louis Sullivan-Beaux Arts School of Architecture. Andrews is a well recognized American architect, having designed such structures as the Riebold Building and the Dayton City Club (both, Dayton Ohio) as well as the National Cash Register Building in Dayton and the State Capitol buildings for both Kentucky and Montana. At the time of the design and construction of the Lagonda Club Building, Mr. Andrews was related by Marriage to Mr. Oscar T. Martin, one of the founders of the Club, which may have helped him procure the commission. Some years later, in 1909, he renounced this marraiage by divorce and remarried, this time, the Broadway actress Pauline Frederick. From 1910 onwards, Mr. Andrews in his biographies in "Who's Who" makes no mention of his Springfield connection. Thus, his designing of the Lagonda Club Building is little known outside of older circles in Springfield.

A second aspect of the Lagonda Club Building is the set of social values for which it stood. Although by its opening in 1895 Springfield had passed its peak, it was still a major manufacturing center of farm implements for the United States. As such, it had a "Society" stratum which itself consisted of two levels. There was still a small core of older pioneers and settlers who had succeeded immensely well in commerce, manufacturing and the professions; at the same time, there was a larger group of the sons of those earlier individuals.

Freed from the anxieties and problems of worldly success, via their fathers' fortunes, this younger "set" experienced the same syndrome as others across the Country in a similar situation. That is, they created a monied aristocracy and, like Englishmen of the period, attempted to withdraw from ordinary society by creating a private world where they would encounter only their own private values. In this perhaps stifling atmosphere, every thought was turned to the physical ornmentation of the building, no doubt for the sake of diver-

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES


The Springfield Republic-Times, Nov. 8, 1895.
Prince, Benj., History of Springfield, 1922.
Rockel, Wm., 20th Century History of Springfield, 1908
article by Mr. Jim Hays, Springfield News-Sun, June 18, 1972


## 10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CORNER | LATITUDE | | | LONGITUDE | | | LATITUDE | | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | | | | | | |
| SE | ° | ' | " | ° | ' | " | Z E N | | | | | |
| SW | ° | ' | " | ° | ' | " | 17 259980 4422820 | | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|---|---|---|---|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: George H. Berkhofer, Executive Director

ORGANIZATION: Clark County Historical Society

DATE: April 2, 1974

STREET AND NUMBER: 300 W. Main Street

CITY OR TOWN: Springfield

STATE: Ohio

CODE: 039

## 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name: Charles C. Pratt

Title: Acting State Hist. Pres. Offic

Date: 3/7/75

## NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date: 5/28/75

ATTEST:

Keeper of The National Register

Date: MAY 22 1975

8. Significance con't. CHAMBER OF COMMERCE BUILDING

sion as well as symbolic of the exclusiveness of the Club. Enormous sums were spent on red Spanish leather upholstery, with oxidized silver tacks, silver gas and electric fixtures, stained glass, velvet and satin hangings as well as damask draperies -- to mention but a few items. Creature comforts were not lacking and culminated in a vaunted refrigerator which could cool champagne "to a frappé in 20 minutes."

The Lagonda Club opened its doors on the evening of November 7, 1895 to what the Republic-Times called an assembly of "Fair Women and Brave Men." Luxury, alone, however, could not sustain the Club. With the rise of the Springfield Country Club, an inevitable decline set in, due, of course, to changing social patterns as well as the drift of monied people to the north side of Springfield. In 1923, during the days of "Gatsby" and the reaction against Victorian convention, the Lagonda Club closed and was sold to the Springfield Chamber of Commerce. For the next forty years the C of C owned and operated the building, constantly nibbling away at the former elegance. The Grand Staircase and musicians' balcony were removed, the elegant hangings replaced by more mundane venetian blinds and the halls and lounges subdivided into offices and cubicles.

In October, 1963 the Chamber of Commerce moved to the Shawnee Hotel and the building remained vacant for a year, until the Warder Public Library temporarily rented space on the first floor. The building had now been acquired by its present owner, Mr. George Raup. A business college also occupied quarters on the second floor. About 1971 both of these concerns moved and the building stood empty until early in 1974, when Mr. Raup moved his law offices, along with several other professionals, into the building and reactivated the second floor, at the same time leasing the basement, or first floor, to a printing establishment.

Mr. Raup, the owner, has a deep committment to the building and would like to see it restored and flourishing. However, finances are a serious problem. It is his hope that inclusion on the National Register will not only call attention to this landmark architecture, but will also attract new renters, thereby effectively recycling this historic structure, which is virtually intact externally.

Property Lagonda Club Building Meeting

State Ohio Working Number 3.12.75.366

Clark

**TECHNICAL** 2 Drawings - ~~[illegible]~~

Photos ____

Maps 1

**CONTROL**

OK pl 3.13.75

**HISTORIAN**

Accept
E. Smith
3-17-75

**ARCHITECTURAL HISTORIAN**

Accept
H. Jandl 4/11/75

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory ____

Review ____

**REVIEW UNIT CHIEF**

Accept
Cole
4.14.75

**BRANCH CHIEF**

accept
Hugg
5.21.75

**KEEPER**

MAY 22 1975

National Register Write-up ____ Send-back ____ Entered MAY 28 1975

Federal Register Entry 7-1-75 Re-submit ____

INT:2106-74


DO NOT ENTER
DO NOT ENTER
ARMSTRONG
INSTANT PRINT
WHILE YOU WAIT
DO NOT ENTER
LAGONDA
HAERR
ROSENBERRY

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES
## PROPERTY PHOTOGRAPH FORM

*(Type all entries - attach to or enclose with photograph)*

| STATE | |
|---|---|
| Ohio | |
| COUNTY | |
| Clark | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| MAY 28 1975 | |

SEE INSTRUCTIONS

**1. NAME**

COMMON: ~~Chamber of Commerce Building~~

AND/OR HISTORIC: Lagonda Club Building

**2. LOCATION**

STREET AND NUMBER: NW corner High & Spring Sts.

CITY OR TOWN: Springfield

| STATE: | CODE | COUNTY: | CODE |
|---|---|---|---|
| Ohio | 039 | Clark | 023 |

RECEIVED
MAR 12 1975
NATIONAL REGISTER

**3. PHOTO REFERENCE**

PHOTO CREDIT: George Berkhofer

DATE OF PHOTO: 1974

NEGATIVE FILED AT: Clark County Historical Society

**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

South and east (main) facades.

#1081

3

U.S. GOVERNMENT PRINTING OFFICE: 876-167

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES
## PROPERTY PHOTOGRAPH FORM

*(Type all entries - attach to or enclose with photograph)*

| STATE | |
|---|---|
| Ohio | |
| COUNTY | |
| Clark | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| MAY 28 1975 | |

SEE INSTRUCTIONS

**1. NAME**

COMMON: Chamber of Commerce Building

AND/OR HISTORIC: Lagonda Club Building

**2. LOCATION**

STREET AND NUMBER: NW corner High & Spring Sts.

CITY OR TOWN: Springfield

| STATE: | CODE | COUNTY: | CODE |
|---|---|---|---|
| Ohio | 039 | Clark | 023 |

RECEIVED MAR 12 1975 NATIONAL REGISTER

**3. PHOTO REFERENCE**

PHOTO CREDIT: Xerox from THE BOOK OF SPRINGFIELD

DATE OF PHOTO: 1905

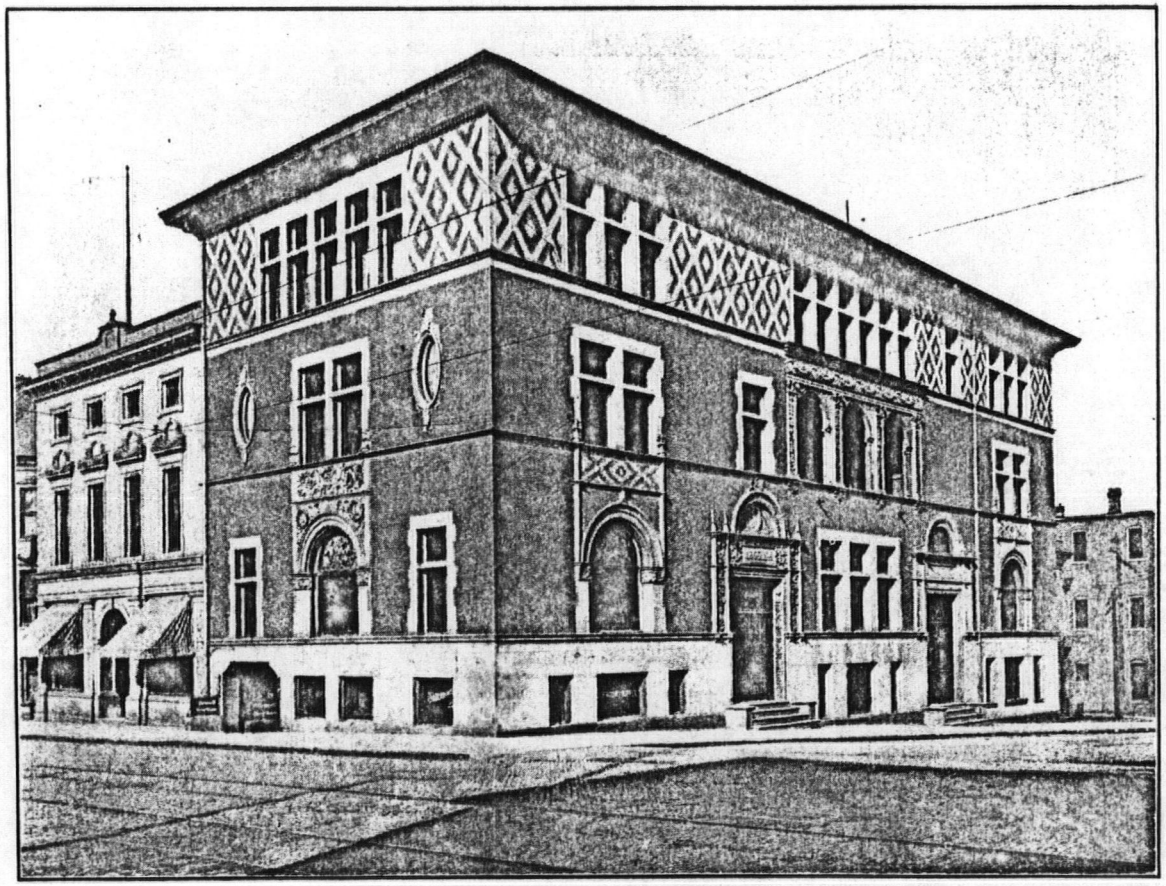
NEGATIVE FILED AT:

**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

South & east (main) facades.

THE BOOK OF SPRINGFIELD, OHIO. The Commercial Club, 1905-6.



LAGONDA CLUB HOUSE
CHAMBER OF COMMERCE BUILDING, SPRINGFIELD OHIO, CLARK CO.

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY PHOTOGRAPH FORM

*(Type all entries - attach to or enclose with photograph)*

| STATE | |
|---|---|
| Ohio | |
| COUNTY | |
| Clark | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

**1. NAME**

COMMON: Chamber of Commerce Building

AND/OR HISTORIC: Lagonda Club Building

**2. LOCATION**

STREET AND NUMBER: NW corner High & Spring Sts.

CITY OR TOWN: Springfield

| STATE: | CODE | COUNTY: | CODE |
|---|---|---|---|
| Ohio | 039 | Clark | 023 |



**3. PHOTO REFERENCE**

PHOTO CREDIT: Xerox from SPRINGFIELD, OHIO

DATE OF PHOTO: 1924

NEGATIVE FILED AT:

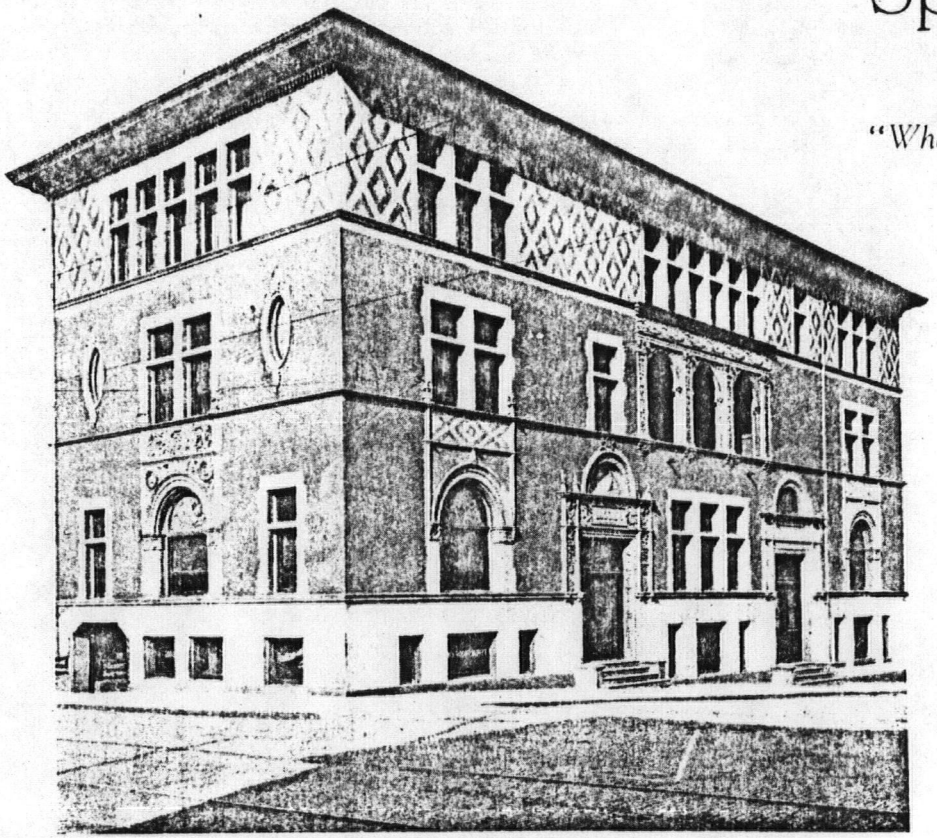
**4. IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC.

South and east (main) facades.

# Springfield Ohio

*"Where Prosperity Begins"*



SPRINGFIELD CHAMBER OF COMMERCE BUILDING

CHAMBER OF COMMERCE BUILDING, SPRINGFIELD, OHIO, CLARK CO.

Booklet: "Springfield, Ohio," by Chamber of Commerce, 1924.

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY MAP FORM

*(Type all entries - attach to or enclose with map)*

| STATE | |
|---|---|
| Ohio | |
| COUNTY | |
| Clark | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| MAY 28 1975 | |

SEE INSTRUCTIONS

**1. NAME**

COMMON: Chamber of Commerce Building

AND/OR HISTORIC: Lagonda Club Building

**2. LOCATION**

STREET AND NUMBER: N.W. Corner High & Spring Sts.

CITY OR TOWN: Springfield

| STATE: | CODE | COUNTY: | CODE |
|---|---|---|---|
| Ohio | 039 | Clark | 023 |

**3. MAP REFERENCE**

SOURCE: U.S.G.S. 7.5' Springfield Quadrangle

SCALE: 1:24000

DATE:

**4. REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

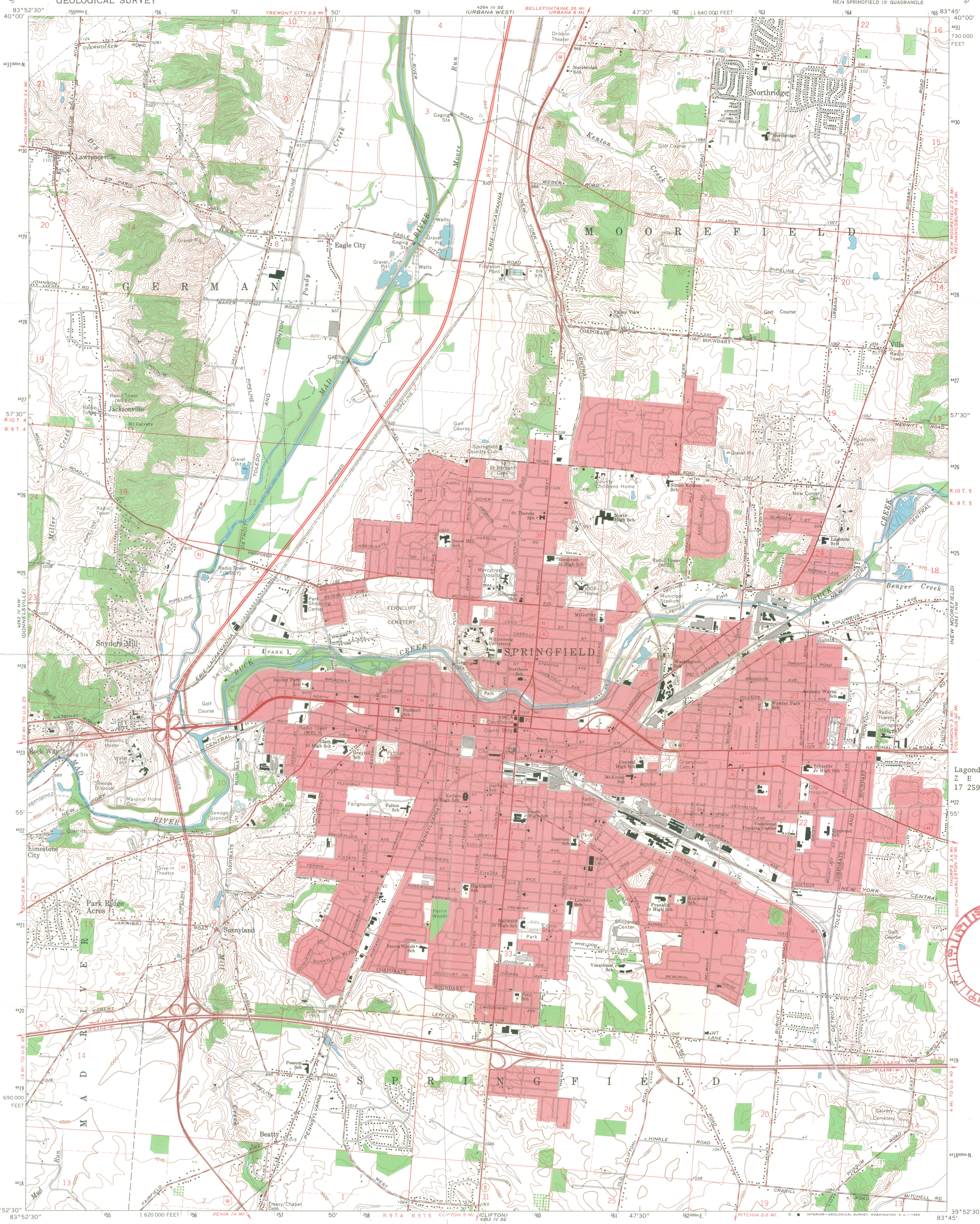
1. Property broundaries where required.
2. North arrow.
3. Latitude and longitude reference.

RECEIVED
APR 21 1975
NATIONAL REGISTER

U.S. GOVERNMENT PRINTING OFFICE : 876-176

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

SPRINGFIELD QUADRANGLE
OHIO–CLARK CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 SPRINGFIELD 15' QUADRANGLE




Mapped, edited, and published by the Geological Survey
in cooperation with the Army Map Service
Revised in cooperation with State of Ohio agencies

Control by USGS and USC&GS

Topography by photogrammetric methods from aerial photographs taken 1954. Field checked 1955. Revised 1966

Polyconic projection. 1927 North American datum
10,000-foot grid based on Ohio coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

Entire area lies within the Between the Miamis
Land lines based on the Great Miami River Base

UTM GRID AND 1966 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

QUADRANGLE LOCATION

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — U. S. Route — State Route

SPRINGFIELD, OHIO
NE/4 SPRINGFIELD 15' QUADRANGLE
N3952.5—W8345/7.5

1966

AMS 4263 IV NE—SERIES V852

7

ENTRIES IN THE NATIONAL REGISTER

STATE OHIO

Date Entered MAY 28 1975

| Name | Location |
| --- | --- |
| McColly Covered Bridge | Bloom Center vicinity<br>Logan County |
| Lagonda Club Building | Springfield<br>Clark County |
| D.S. Rose Mound | Butler County |
| Bright, John, Covered Bridge | Baltimore vicinity<br>Fairfield County |
| Brown, Charles, Gothic Cottage | North Bloomfield<br>Trumbull County |
| Zimmerman, Ezekiel B., Octagon House | Marshallville vicinity<br>Wayne County |
| Phoenix Mills | Steuben vicinity, Greenfield Township<br>Huron County |
| Bohemian National Hall | Cleveland<br>Cuyahoga County |

5/28/75

Also Notified

Hon. Robert Taft, Jr.
Hon. John H. Glenn, Jr.
Hon. Tennyson Guyer
Hon. Clarence J. Brown
Hon. Thomas N. Kindness
Hon. Clarence E. Miller
Hon. J. William Stanton
Hon. Ralph S. Regula
Hon. John M. Ashbrook
Hon. James V. Stanton

State Historic Preservation Officer
Dr. Thomas H. Smith
Director
The Ohio Historical Society
Interstate 71 at 17th Avenue
Columbus, Ohio 43211

MMott/row

PR

Regional Director, Midwest Region