

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Ohio
COUNTY:	Richland
FOR NPS USE ONLY	
ENTRY DATE	NOV 26 1973

1. NAME

COMMON:

Bellville Bandstand

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

North Bellville Municipal Park

CITY OR TOWN:

Bellville

CONGRESSIONAL DISTRICT: 17th

John M. Ashbrook

STATE

Ohio

CODE

039

COUNTY:

Richland

CODE

139

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted			

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	SEP 19 1973 NATIONAL REGISTER
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<input type="checkbox"/> Scientific	
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum			

4. OWNER OF PROPERTY

OWNER'S NAME:

City of Bellville

STREET AND NUMBER:

Bellville Municipal Building

CITY OR TOWN:

Bellville

STATE:

Ohio

CODE

039

STATE:
OhioCOUNTY:
Richland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Richland County Courthouse

STREET AND NUMBER:

Courthouse Square

CITY OR TOWN:

Mansfield

STATE

Ohio

CODE

039

ENTRY NUMBER
NOV 26 1973FOR NPS USE ONLY
DATE

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Ohio Historic Survey, Phase One

DATE OF SURVEY:

1967

 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

Ohio Historical Society

STREET AND NUMBER:

Ohio Historical Center

CITY OR TOWN:

Columbus

STATE:

Ohio

CODE

039

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

CITY & STATE

The Bellville Bandstand is an octagonal structure measuring approximately twelve feet in diameter. It is about twenty feet in height at the peak of its roof. The bandstand is constructed of wood, and was built in July and August, 1879.

Originally painted in some unknown contrasting colors, the bandstand now sports glossy white on the frame, and green on the roof. The original wood base has been replaced within the last twenty years because of deterioration. A new concrete block foundation, and slab floor were placed beneath the framework of the bandstand. The entrance is located on the east side of the bandstand, and is reached with four concrete steps.

Detailing on the structure is excellent. This High Victorian Gothic bandstand was designed by a carpenter-gardener turned architect, which no doubt accounts for the gazebo-like appearance of the bandstand. An eighteen inch high railing is constructed on the base. Eight square wooden posts provide support for the roof. The eight openings are arched, and gingerbread lattice work is employed in the space above the arch. In the center of each of the eight sides, the roof line is arched, forming decorative round-headed pediments. Scroll brackets with pendants support the eaves. The roof is metal, eight sided, and is generally conical in shape.

In the center of the roof is an octagonal cupola. The cupola is paneled, and extends approximately three feet above the peak of the roof. The roof of the cupola is flat, and eight brackets extend to a pointed finial supporting an eagle.

The bandstand is in excellent condition, and is considered to be the architectural focal point of Bellville by the town's inhabitants. The town is constantly concerned with the proper preservation of the structure, and it is used in many public functions.

S E M I N S T R U C T I O N S



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **built July and August, 1879**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> losophy	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	

STATEMENT OF SIGNIFICANCE

The impetus for the construction of the Bellville Bandstand came from the citizens and town council of Bellville late in the 1870's. It is unknown how the architect was paid or how he was contracted, but a man name William Lash did design the structure.

William Lash worked for the Harris James Family in Cleveland. Lash was originally from Bellville, as at least one Lash appears in a Bellville city directory from this period. The James were florists in Cleveland, and had a large Second Empire mansion of Euclid Avenue. Lash was the gardener for the James, and was also a carpenter. His mixed background likely accounted for the appearance of the bandstand.

It is likely that Lash participated in the construction of the bandstand which took place during July and August of 1879. The dedication ceremonies took place September 10, 1879.

Since it was dedicated, the bandstand has been in constant use. Even today, during the summer, an ice cream social is held at the bandstand every Saturday night. The Bellville Bandstand is thought by most people to be the finest extant bandstand in the state of Ohio.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Minutes of the Bellville Town Council. Bellville, Ohio: circa 1878-1879.
(from records in the Bellville Municipal Building.)

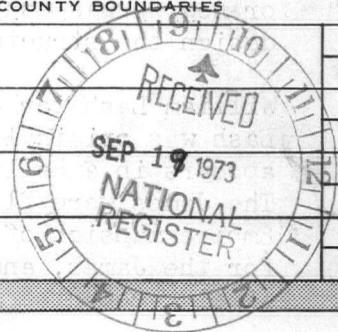
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	OR	LATITUDE	LONGITUDE
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds
NE	° '	° '		° '	° '
SE	° '	° '		° '	° '
SW	° '	° '		° '	° '

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{2}$ acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:

Larry Alan Beers

ORGANIZATION

DATE

April 21, 1973

STREET AND NUMBER:

1932 Forest Village Lane

CITY OR TOWN:

Columbus

STATE

Ohio

CODE

039

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Daniel G. Quisenberry

Title Ohio Historic Preservation

Date 12 Sept. 1973

I hereby certify that this property is included in the National Register.

Robert D. Wiley
Associate Director, Professional Services
Director, Office of Archaeology and Historical Preservation

Date 11/26/73

ATTEST:

Charles O. Herring Jr.
Keeper of The National Register

Date 11/14/73

SEE INSTRUCTIONS

PROPERTY Bellville Bandstand STATE Ohio 73001519

WORKING NUMBER 9.19.73.3636

TECH REVIEW

Photos 2

Maps 1

Richland

CONTROL REVIEW

Very neat.

cm
9-21-
73
OK

HISTORIAN

Nice
1 good
photo

Accept
9.26.73
C. Shull

ARCHITECTURAL HISTORIAN

Very nice - let's call 80
to the ice cream socials!

Accept AML
9/26/73
ACC 207
KHC 10/9/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

State called to inquire about possible nomination of district. They are looking into it, but want bandstand on separately now.

Cath
10/4/73

KEEPER

Cath
11/14/73

National Register write-up 2-13-74

Send-back 10.18.73

Federal Register entry 1-1-74

Re-submit 11.13.73

Entered NOV 26 1973

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: 10/17/93

NAME OF PROPERTY Bellville Bandstand, Ohio

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. _____

8. Statement of Significance. _____

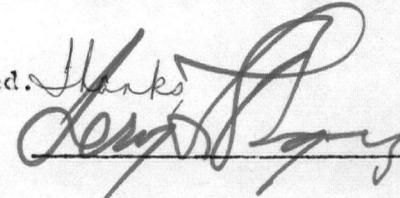
9. Bibliography. _____
- ~~10.~~ Geographical Data.
 - a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about 1 minute. Please check. OK J.K.
 - b. Acreage. _____
11. Form Prepared By. _____
12. Certification. _____
- Photographic Coverage. _____

- Map Coverage. _____

- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: 

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Ohio
COUNTY:	Richland
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON:

Bellville Bandstand

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

North Bellville Municipal Park

CITY OR TOWN:

Bellville

STATE

Ohio

CONGRESSIONAL DISTRICT: 17th

John M. Ashbrook

CODE

039

CODE

139

COUNTY:

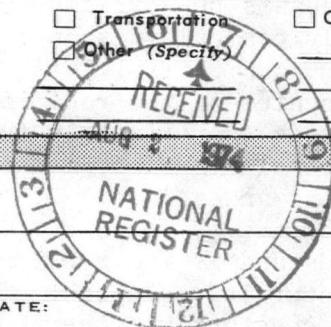
Richland

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP			STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Public <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Private	<input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify) <i>RECEIVED</i>	<input type="checkbox"/>
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	<input type="checkbox"/>	<input type="checkbox"/>



4. OWNER OF PROPERTY

OWNER'S NAME:

Village of Bellville

STREET AND NUMBER:

Bellville Municipal Building

CITY OR TOWN:

Bellville

STATE:

CODE

039

STATE: Ohio

COUNTY: Richland

Ohio

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Richland County Courthouse

STREET AND NUMBER:

Courthouse Square

CITY OR TOWN:

Mansfield

STATE

CODE

039

Ohio

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Ohio Historic Survey, Phase One "Ohio Historic Landmarks"

DATE OF SURVEY: 1967

 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

Ohio Historical Society

STREET AND NUMBER:

Ohio Historical Center

CITY OR TOWN:

Columbus

STATE

CODE

039

Ohio

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Bellville Bandstand is an octagonal structure measuring approximately twelve feet in diameter. It is about twenty feet in height at the peak of its roof. The bandstand is constructed of wood, and was built in July and August, 1879.

Originally painted in some unknown contrasting colors, the bandstand now sports glossy white on the frame, and green on the roof. The original wood base has been replaced within the last twenty years because of deterioration. A new concrete block foundation and slab floor were placed beneath the framework of the bandstand. The entrance is located on the east side of the bandstand, and is reached by four concrete steps.

Detailing on the structure is excellent. This High Victorian Gothic and Italianate style bandstand was designed by a carpenter-gardener turned architect, which no doubt accounts for the gazebo-like appearance of the structure. An eighteen inch high railing is constructed on the base. Eight octagonal wooden posts provide support for the roof. The eight openings are arched, and gingerbread lattice work is employed in the space above the arch. In the center of each of the eight sides the roof line is arched, forming decorative round-headed pediments. Scroll brackets with pendants support the eaves. The roof is metal, eight sided, and is generally conical in shape.

In the center of the roof is an octagonal cupola. The cupola is paneled and extends approximately three feet above the peak of the roof. The roof of the cupola is flat, and eight brackets extend to a pointed finial supporting an eagle.

The bandstand is in excellent condition, and is considered to be the architectural focal point of Bellville by the town's inhabitants. The town is constantly concerned with the proper preservation of the structure, and it is used in many public functions.

SEE INSTRUCTIONS



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) built July and August 1879

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi. losophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Human- itarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

STATEMENT OF SIGNIFICANCE

The impetus for the construction of the Bellville Bandstand came from the citizens and town council of Bellville late in the 1870's. It is unknown how the architect was paid or how he was contracted, but a man named William Lash did design the structure.

William Lash worked for the Harris Jaynes Family in Cleveland. Lash was originally from Bellville, as at least one Lash appears in a Bellville city directory from this period. The Jaynes were florists in Cleveland, reputedly the "largest purveyors of cut flowers in the west." The family had a large Second Empire style mansion on Euclid Avenue. Lash was the gardener-foreman for the Jaynes and he was also a carpenter. His mixed background likely accounted for the appearance of the bandstand.

It is likely that Lash participated in the construction of the bandstand, which took place during July and August of 1879. The dedication ceremonies took place September 10, 1879.

Since it was dedicated, the bandstand has been in constant use. Even today, during the summer, an ice cream social is held at the bandstand every Saturday night. The Bellville Bandstand is thought by most people to be the finest extant bandstand in the state of Ohio.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cleveland City Directory, 1889.

Minutes of the Bellville Town Council. Bellville, Ohio: circa 1878-1879.
(from records in the Bellville Municipal Building.)

4/21/78
N 44° 7' 44.40

S E E I N S T R U C T I O N S

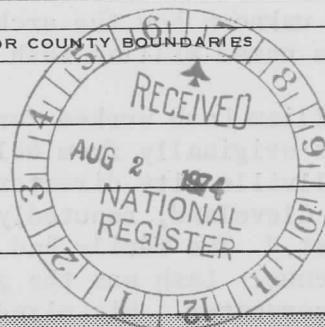
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES								
CORNER	LATITUDE	LONGITUDE	OR	LATITUDE	LONGITUDE	OR	LATITUDE	LONGITUDE	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds		40	37	12			82	30	42
NE	° ' "	° ' "		° ' "	° ' "									
SE	° ' "	° ' "		° ' "	° ' "									
SW	° ' "	° ' "		° ' "	° ' "									

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:

Larry Alan Beers

ORGANIZATION

DATE

April 21, 1973

STREET AND NUMBER:

1932 Forest Village Lane

CITY OR TOWN:

Columbus

STATE

Ohio

CODE

039

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Daniel A. Orton

Title Ohio Hist. Presv. J.

Date January 23, 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

PROPERTY	Bellville Bandstand		STATE	Ohio	All ready on Register
WORKING NUMBER	9.19.73.3636				
TECH REVIEW	PHOTOS				
	MAPS				
CONTROL REVIEW					cm 8.6 74
HISTORIAN	changes marked in pencil - mostly - joyne for James Accept W. D. Luce 8/14/74				OK
ARCHITECTURAL HISTORIAN					Accept Heyland 8/16/74
ARCHEOLOGIST					
REVIEW UNIT CHIEF					
BRANCH CHIEF					
KEEPER					

National Register Write-up	Send-back
Federal Register entry	Re-submit
	Entered



(1)

X

NPS Number Nov. 26, 1973

Title: Bellville Bandstand

Loc. Richland Co, Ohio
West elevation

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Bellville Bandstand

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

NOV 26 1973

2. LOCATION

STATE

Ohio

COUNTY

Richland

TOWN

Bellville

STREET AND NUMBER

North Bellville Municipal Park

3. PHOTO REFERENCE

PHOTO CREDIT

Larry Alan Beers

DATE

April 3, 1973

NEGATIVE FILED AT

The Ohio Historical Society
Columbus, Ohio

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

West elevation.





NPS Number Nov. 26, 1973

(2)

Title: Bellville Bandstand
Bellville

Loc. Pickland Co., Ohio
East elevation

Photo credit - Harry Alan Beers

820

PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME

COMMON
Bellville Bandstand

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

NOV 26 1973

2. LOCATION

STATE
Ohio

COUNTY

Richland

TOWN

Bellville

STREET AND NUMBER

North Bellville Municipal Park

3. MAP REFERENCE

SOURCE

**USGS 7½' Series, Bellville
Quadrangle**

DATE

1961

SCALE

1: 24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:



ENTRIES IN THE NATIONAL REGISTER

STATE OHIO

Date Entered NOV 26 1973

Name

Location

Cleveland Trust Company

Cleveland
Cuyahoga County

Bellville Bandstand

Bellville
Richland County

Also Notified

Hon. William B. Saxbe

State Historic Preservation Officer
Mr. Daniel R. Porter

Hon. Robert Taft, Jr.

Director

Hon. James V. Stanton

The Ohio Historical Society

Hon. John M. Ashbrook

Columbus, Ohio 43211

Director, Northeast Region

PR

MMott

11/26/73